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The Williams Record



September 6, 1981

FRESHMAN ISSUE 1981

USPS 684-680

Largest class in College history

Williams welcomes 509 members of 1985 Class

The Williams Class of 1985 set College records for size and financial aid, with five hundred nine students and over one million dollars in aid.

College Admissions officials anticipated a class of approximately 500, but exceptionally large matriculation prevented them from accepting anyone from the waiting list. Such a measure has not been taken since 1956.

Financial aid for Williams freshmen reached a record \$1,054,000 for aid received from the College, through work, and from other sources. Assistant Admissions Director Pat Riley attributed the aid increase to the large class size, greater financial need, and inflation. The Williams Parent Loan Program, instituted last April in response to soaring tuition, will play a significant role in the Williams aid picture, making the "million dollar class" a commonplace occurrence.

Admissions Director Phil Smith called the incoming freshman class "more diverse geographically" than last year's group. The four main "feeder" states (New York, Massachusetts, Connecticut, and New Jersey) showed a decline in applicants and were primarily responsible for a 13% overall decline in applications as compared to last year. Some of the decline was recovered by an increase in overseas applications. The overseas contingent replaced California as the fifth largest applicant group.

Applications from blacks declined, a statistic that was reflected in the overall 13% drop. Many students attribute the reduced black applicant pool to the aftershock of last November's cross burning incident outside Perry House. Hispanic applications increased though, bringing the American minority student group to 12% of the total incoming class. Foreign students represent 5% of the class of '85.

Academically, the Class of '85 maintained a high standard for Williams. The average SAT score for the incoming freshmen increased despite the national trend of dropping scores. As in past

years, the Class of '85 performed better on the mathematical SAT section than on the verbal section.

The record number of incoming freshmen has presented some problems in the area of housing. The second floor of the Thompson Infirmary will become a freshman entry with two Junior Advisors assigned to it. This is the first time the College has established a freshman entry in the infirmary.

In the "private school versus public school" competition, public school students just edged out the private school students. Over fifty-one percent of the total class graduated from public institutions. As usual, Williams freshmen outnumber the women by 278 to 231.

Four hundred fifty-three applications were received in the Early Decision program. Women ED applicants outnumbered their male counterparts by 242 to 211. This runs counter to the trend for overall applications where men outnumber the women by 2,340 to 1,872. The College accepted 23.5% each from the men's and women's applicant pools.

In recent years, 85% of the students in an entering class have graduated from Williams within four years well over 90% of all matriculated students ultimately received a Williams degree.

The Hoosic River valley of the Northern Berkshires, "the middle of nowhere", even today seems an unlikely place for a town, let alone a "prestigious institution of higher learning". It was far more unlikely in the 1700s, when access to the valley was limited to an arduous trek over the Mohawk Trail.

The area was first surveyed in 1739 by Ephraim Williams, Sr. and, under the protection of Fort Massachusetts (located where the Price Chopper on Route 2 now stands), a settlement began to grow as early as 1752. As far as the College is concerned, Ephraim Sr.'s real claim to fame was fathering Ephraim Jr. and getting him appointed commander of the string of Western Massachusetts forts including Fort Massachu-



The Lasell Gym clocktower; one of the many sights that will remind you of Williams for years to come.

An unlikely college in an unlikely place

sett. Although Ephraim Jr. was apparently well-regarded militarily, he goes down in history for his defeats. In 1746, Fort Massachusetts was captured and burned, while supposedly under his command. On September 8, 1755, having led his men into an ambush at Lake George, N.Y., he ended up getting himself killed for his troubles.

Shortly before, Williams had written a will providing funds for a "free school" to be set up in West Hoosic on condition that the name of the town be changed to Williamstown. In 1765, the town was officially incorporated as "Williams Town".

The General Court of Massachusetts incorporated "The Trustees of the Donation of Ephraim Willi-

ams, Esq. for Maintaining a Free School in Williamstown" on March 8, 1785 to use the \$9175 that had accumulated in the estate. Yet even this massive sum wasn't sufficient for the task and a lottery was required before construction of West College could begin in 1790. The opening of the school was delayed until October 20, 1791 by a failure to discover water on the land around the building. (In fact, the school had to rely on two springs at the lower end of Spring Street; hence its name.) Despite local opposition, Ephraim Williams's free school became Williams College in June 22, 1793.

The first Commencement was held on September 2, 1795. Of the four men receiving degrees, two

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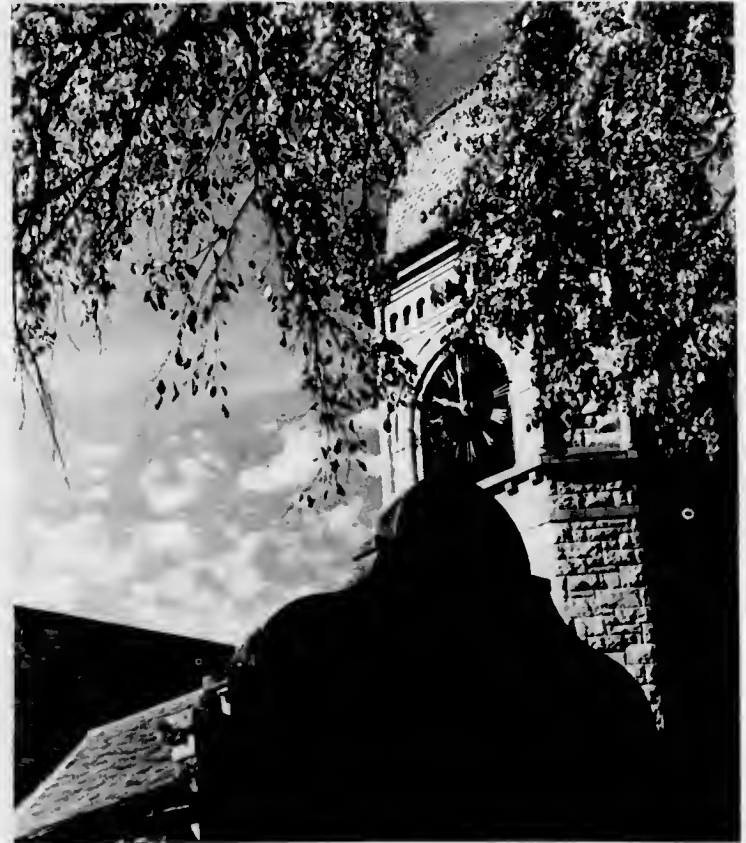
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Transportation

Escape from Williams

Thoreau was referring to Williams when he said, "It would be no small advantage if every college were thus located at the base of a mountain." It is also no small advantage for airports, train stations and bus depots. In fact, it is no advantage at all, which is why finding transportation into and out of Williamstown can be one of the major tests of resourcefulness during your four years here.

Foot: Given that the College encompasses the heart of Williamstown, walking is actually not a bad option for your daily transportation needs. Three shopping areas are within walking distance of the campus: Spring St., Cole Ave. (near the railroad tracks), and the Colonial Shopping Center (about 15 minutes east on Route 2).

Hitching: Hitching is technically illegal along state highways in Massachusetts, but no one, including the local police, can recall the last time anyone was picked up for the offense.

The ride board outside the snack bar in Baxter offers a somewhat more organized means of hitching. Post a notice there with your name, destination and phone number and keep your fingers crossed.

Train: Occasionally on an evening when the wind is right, you

might hear a freight train rumble away to the north. So much for the rebirth of the railroad in Williamstown.

If you are a fan of rail travel, however, and can make your way to Pittsfield or Albany then rail connections are possible. Two Amtrak trains a day leave from Pittsfield, one at 10:22 a.m. going to Boston, and one at 8:55 p.m. going to Chicago, and stopping in, among other places, Rochester, Buffalo and Cleveland. Also, eight trains daily from Albany (or more precisely Rensselaer, although it is the Albany station) to Grand Central Station in New York.

For more information, call Amtrak: 800-523-5720.

Bus: Lest you are despairing that public transportation has totally ignored the Purple Valley, you will be happy to learn that regularly scheduled buses penetrate this outpost of academia.

New Englander buses run five buses to Boston daily. The first leaves Williamstown at 6:15 a.m. and the last at 5:15 p.m. The one-way fare is \$11.15. Two buses to New York City via Pittsfield run daily. The one-way fare is \$25.62. The oft-dubbed "slow boat to China" bus to Port Authority in New York chugs through just about every small town along the way.



A good pair of boots will take you as far in this weather as the fanciest Mercedes.

More information on schedules, fares and routes is available at the Williams Inn (458-9371) at the intersection of North and Main Streets. The bus stop is right outside the Inn.

Plane: Most Williams students fly from Albany, the nearest airport that is served by major airlines. Figure on at least an hour and a half if you are traveling by car. At peak periods (e.g., the end of a semester) a bus is often chartered, but if it is inconvenient, you will have to catch whatever ride

you can. Some students have been known to pay \$50 plus for a taxi.

Car: If you own a car, congratulations. You have access to the most effective means of getting around, and if you are willing to loan it out, you have also assured yourself a certain degree of popularity among your cohorts.

First semester freshmen are not allowed cars, so if you have one, you must either hide it from the authorities or put it in storage. Thereafter, you may pay registration fees of \$55 a year and park in assigned lots—in the case of freshmen, behind the tennis courts, which can make for an annoying hike. Never so annoying, however, as being stranded in Williamstown when you are eager for a change of scenery.

also a reciprocal phenomenon. There are times when you see someone you recognize and they call you by name, but you are unable to think of theirs. In this case mumbling is your best escape. Virtually any name will sound correct when filtered through a cough or a snort. Volume and timing are critical.

If your unknown person is amid a crowd of freshmen, it is always safe to show a big smile, look at no one in particular, and shout "Hi!" The frosh in the group, thinking that they should know you and wishing to be as popular as you seem, will smile and shout "Hi!" back. No kidding. It really works.

The point to be made here is to avoid convention. If someone gets your name wrong toss etiquette out the window. Being creatively blunt can make you someone they will never forget.

"Hey there, er . . . a . . . Vladimir"

by David Lott

Invariably during your first week at Williams, fellow freshmen and quick-witted JAs will greet you warmly with, "Hi Melvin," "Hey Gladys," or "Happenin' Gustav!" when in reality you are none of these people. This creeping malady of misidentification is known as the Freshman Identity Crisis.

Most freshmen deal with mistaken identity in the same way. They say, "Sorry, I'm Bill, not Gustav. It's okay, I do that too. What is your name again?" Then they walk off, best of friends, talking enthusiastically about their intended majors or something equally lifeless. This is fine if you want to be a stereotype, but for those who seek to break the mold, here are some alternatives.

Employ the antagonistic technique. When someone accosts you with "Good morning, Vladislav,"

give him a friendly, but sharp, finger-jab to the ribs and reply, "Can't complain there, Wolfgang!" Walk off with a maniacal grin plastered on your face. The more crazed, the better.

You can also let it ride to the point where you ask what his major is. Following his response of "Pre-med" or "Pre-law," you caustically counter with, "Oh yea? Well I'm pre-historical."

Yet another approach is to simply ignore the person speaking to you. Do this by singing loudly or speaking to yourself in another language. Division III majors can invent their own language if need be. This evasive action will deflate the most persistent name-caller. You can have a set of cards printed with the phrase, "I am a deaf-mute. Please stop calling me by someone else's name."

The Freshman Identity Crisis is

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The Dean Team

DEANS



John C. Chandler

Position: President
Height: 6'1" Weight: 170
Bats: Both Throws: Right

President Chandler oversees both the financial and academic aspects of the College. Although his job takes him around the country for fundraising, he is an unusually visible college president, and regularly attends home athletic events.

Chandler plans to continue his walk-in hours, during which students may speak with him about their concerns without appointment.

DEANS



Daniel D. O'Connor

Position: Dean of the College
Height: 6' Weight: 170
Bats: Right Throws: Right

Fresh off a year of sabbatical leave, O'Connor resumes his duties as manager of the Dean's team. O'Connor is responsible for the day-to-day operation of the College.

In his third season with the Deans, O'Connor is best known for his vicious attacks on the team's major rival, grade inflation.

DEANS



Cris T. Roosenraad

Position: Associate Dean and Dean of Freshmen
Height: 5'10" Weight: 143
Bats: Right Throws: Right

With O'Connor back in the lineup, Roosenraad returns to his associate dean positions. The off-season departure of Lauren Stevens means Roosenraad assumes new responsibilities as the Dean of Freshmen, making him one of the team's key performers.

Roosenraad is the team's radical rowdy. He went to school with Tom Hayden and was one of the early members of what became the SDS. Of late, however, he has developed more refined tastes, expressing a particular weakness for Dom Perignon.

DEANS



John F. Reichert

Position: Acting Dean of the Faculty
Height: 6'2" Weight: 180
Bats: Right Throws: Right

The team's star rookie, Reichert will have a busy year ahead as he continues his teaching duties in the English department while also assuming the job of managing faculty and curricular affairs.

Succeeding Francis Oakley, who is on sabbatical leave, Reichert will be in charge of faculty recruitment, promotions, leaves and research support.

DEANS



Nancy J. McIntire

Position: Associate Dean
Height: 5'5" Weight: 135
Bats: Right Throws: Right

McIntire is the team coordinator of trades. Responsible for student transfers and exchanges as well as study abroad, she is the team's expert in dealing with player agents.

She has a special interest in the problems of women at Williams, an interest shared with Assistant Dean Mary Kenyatta.

DEANS



J. Hodge Markgraf

Position: Provost
Height: 5'8" Weight: 145
Bats: Both Throws: Right

In charge of managing the team's finances, Markgraf begins his second season as college provost. He will be in responsible for the College's \$30 million budget and long-range economic planning.

This freshman issue of the **Williams Record** is published as a supplement to the weekly issues of the paper which are distributed in the dining halls on Tuesday nights while school is in session. The **Record** wishes to thank the Dean's Office for their financial support of this freshman issue.

ARTS AND CULTURE BLOSSOM AT WILLIAMS

The first thought that invariably enters the mind of the neophyte Williams student (i.e., freshman) as his gaze takes him down the bustling metropolis of Spring Street is "This is it?" At first glance, Williams, to put it mildly, does not appear to be a hub of cultural activities. You will be pleased to learn that appearances can be deceiving.

Williams may be located in the boonies, but the College recognizes its obligation to foster cultural enrichment among the members of its community. Over the years, the arts at Williams have matured and developed to the point where our little community is an acknowledged cultural center in the Berkshires.

Just down the road by Garfield House is the world renowned Clark Art Institute, housing works by such artists as Homer, Degas, Monet, and Renoir.

Throughout the year, the Clark sponsors major exhibitions of artists' work from around the world. In addition, the museum offers a great number of lectures, concerts, and classic films, almost always free to students.

Not to be outdone, Williams maintains its own art museum in Lawrence Hall, next to the Berkshire Quad. Despite the inconveniences of the new addition to the building, one can still enjoy a wide variety of exhibits ranging from the art of ancient Greece to the latest work from local artists. Several student art exhibits are also on display at different times of the year.

The Williams theater offers stu-

dents the opportunity to both enjoy serious theatre and ham it up. The Williams theatre department sponsors three or four major productions on the main stage of the Adams Memorial Theater (AMT) each year. Past productions have included works by Shaw, Wilde, and Shakespeare.

The College also offers students the chance to stage and direct their own productions in the studio theater of the AMT. Of more immediate importance to freshmen is the annual Freshman Revue which gives all you freshmen out there a chance to show your stuff.

Williams also has a Dance Society which sponsors one of the finest concert series at the College. Each year nationally renowned dance troupes spend several days in residence at Williams. The members give master classes, lecture-demonstrations, open rehearsals, and full performances open to the public. These residences give the dance enthusiast a chance to study an individual company's theories, techniques, and repertoire. For the newcomer, they are a perfect introduction to the dance.

Music is perhaps one of the most popular activities on campus, with the College offering a wide variety of musical events. The Berkshire Symphony (based on campus), made up of both students and professionals, performs four concerts a year, often with well-known guest soloists. Music in the Round is a chamber ensemble which performs several concerts each semester in the Bernhard Music Building. The Williams Choral



The Williams Choral Society provides stirring vocal music and tuxedos.

Society performs major concerts at Christmas and in the spring, as well as special concerts during the two parents' weekends. A smaller chamber choir also presents a number of special concerts. Baroque music, with emphasis on the harpsichord, can be heard in nine or ten Griffen Hall Concerts during the year. On the other end of the musicality spectrum, many musically literate students swear by the Williams Marching Band and its distinctive brand of entertainment.

There are also a number of student musical organizations and concerts. The Ephlats and Williams Octet offer student run concerts of popular and folk music. Studio, the music department's student recital series, allows students the chance to perform both vocal and instrumental music. Generally speaking, the studios are no amateur hour; you'll find your classmates are a pretty talented bunch.

Outside performers are also brought to Williams under the auspices of the Thompson Concert Series. Past guests have included the Juilliard String Quartet and other top performers.

More popular tastes will be indulged at a number of popular folk, rock, and jazz concerts which are held every year. Last year's performers included Hall and Oates, Steve Forbert, Willie Nile, Dizzy Gillespie, and Max Roach. The Williams Coffee House sponsors smaller concerts nearly every weekend in the Rathskeller.

Movies are a popular diversion at Williams. The Williams Film Society shows popular second run films every Friday night in Bronfman Auditorium. Reel Vintage sponsors a classic film festival on Saturday nights, offering films by such greats as Fellini, Hitchcock, and Bergman. Images, down on Spring Street, offers three different movies a week, both classic and popular.

Ephese:

A guide to Wms. slang

Upon arriving at Williams, many freshmen discover that their JAs speak a foreign tongue. This mixture of English and college lingo has evolved into a minor art here at Williams. To help you through these first few days in a foreign college, we present the following slang compendium.

One word of caution: these terms have limited use in some parts of the campus. It is wise to hear what upperclassmen are saying before plunging headlong into a conversation.

Ace—to get an A grade.

Band—a group of students who become crazed musicians when their liquor supply is full.

Bar—always preceded by a letter grade; a B—is a "B bar."

Burgers—short for Froshburgers, what you are.

Chow—food; also to eat, as in "Let's chow."

Deadly Medly—one of the vegetarian atrocities from the friendly folks at Food Service.

Demo—to destroy without mercy, usually private property.

Drink—also known "Log it," "get plotzed," "get ripped," etc.

Grind—someone who studies for fun; also verb form.

Grinder—the sandwich that outsiders would call a warm submarine or a hot hero.

Gut—an easy course, as in "I got an A bar in that gut."

Key—important, necessary, best, or anything else the speaker means.

Later—said at the close of a conversation.

Later, much—said at the close of a dull conversation.

Libes—the library, where one grinds.

Munch Out—what one does after a midnight run to the Grand Union or Price Chopper grocery stores ("Pig out" to the less cultured.)

O.C.—"out of control"; preceded by the first letter of an adjective, as in POC (prep out of control) or GOC (grind out of control).

Pro House—Prospect House, on the Berkshire Quad.

The Quad—to an upperclass male, the Freshman Quad; to an upperclass female, the Freshman Quad or Berkshire Quad, but only to those who live there.



Two "burgers" get "key" drinks as they "Log it."

Rack—to sleep or to get some sleep, as in "Rack in the libes is key."

Rathskeller—the Baxter basement.

Porcelain god—a local deity found in the rest-room, worshipped after a ritual of getting plotzed or ripped.

There—used to indicate intention of going somewhere; if you are

asked to go to the Log, you reply, "I'm there."

Totally—used to indicate agreement or enthusiasm, as in "Are we there?" Reply: "Totally."

Yo—general greeting; male athletes often prefer "Hey big guy," slurring the words together.

'Za—our Billsville pizza in two varieties, both seasoned heavily with grease.

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The Williams Jazz Ensemble keeps the joint "jimpin'."

History

Continued from Page 1

became lawyers and two doctors. The early trustees of the college were heavily influenced by Yale and were strict Congregationalists. To them, Williamstown's iso-

lation was ideal for defending young minds from Unitarianism, which from its base at Harvard was having a profound effect on American higher education.

The trustees called for the following curriculum for their new college: "In the first year,—the English, Latin, Greek, and French

languages. In the second,—the several languages in part, Arithmetic, Geography, Algebra, Geometry, Mensurations, Conic Sections, Rhetoric and Logic. In the third,—Trigonometry, Navigation, Surveying, Natural Philosophy, Astronomy and Chemistry. In the fourth year,—Metaphysics, Ethics, History, National Law, Civil Polity, and Theology."

The College was perpetually in need of funds. The by-and-large well educated faculty was disgusted by the country bumpkins Williams tended to attract. In 1821, after failing to obtain permission from the state to move, Williams' second president, Zephaniah Swift Moore, with half the students and faculty marched over the Mohawk Trail to found Amherst College and spawn one of the nation's oldest collegiate sports rivalries.

Moore's successor at Williams, Edward Door Griffin, succeeded in developing an infusion of funds and an expansion of the enrollment. Although the College did not achieve financial security until the twentieth century, it was able to

fall back on state aid and fortunate if occasional donations to the conservative religious institution. Although Williams has always attracted talented educators (witness President Mark Hopkins), it wasn't until the presidency of James Phinney Baxter (1937-61) that the College's academic reputation really began to grow. Since World War II, admissions have become progressively more selective.

As elsewhere, the 1960s were a traumatic period for Williams. They witnessed the largest building program in the College's history. The abolition of fraternities was a bitter issue on campus and among alumni. The result was the development of the residential house system.

The most revolutionary change was reserved for the 1970s. In 1971, the College admitted its first freshman class containing women. The repercussions are still being felt, although a student-faculty committee concluded that the transition had been made surprisingly smoothly.

New teams look strong —

Continued from Page 8

Crotty anchoring the backfield, and fleet Micah Taylor back to head the receiving corps. The defense is depleted, but returning linemen Steve Doherty, Joe Ross, Jack Kowalk, and Captain Jeff Kiesel in the secondary will give opposing QBs fits before the season is over.

During the winter months, hockey and basketball attract good crowds, especially during Winter Study. In the past two years the hockey team has been most competitive, reaching the Eastern College Athletic Conference playoffs last season behind the superb work of freshman netminder Dan Finn and co-goaltender Tom Golding. Finn returns from a successful stint at the National Sports Festival in Syracuse, N.Y., ready to battle for Williams.

Basketball in Lasell Gymnasium can also become intense, as proven two years ago when now-senior guard Al Lewis led an upset of Division I power Dartmouth to the delight of a screaming partisan crowd. Miracles do happen in the magic room on Spring Street.

Other sports at Williams should get more spectators than their

usual low turnouts. Our swimming teams are traditionally the best in New England, often capturing All-American status for some members at the Division III nationals.

Women's basketball, both tennis squads, both squash teams, and men's lacrosse are also traditionally successful squads that get less support than they deserve, despite their impressive records.

No, the Ephs do not appear on Wide World of Sports, nor do we fill a 100,000 seat stadium, but spectator sports are definitely alive and well at Williams.

P.E. credit —

Continued from Page 8

will take a newcomer who is willing to learn fundamentals and take a pounding.

For frustrated jocks, there are two routes. The first is club sports. Now don't misunderstand. There are a lot of athletes playing club sports who have the ability to be varsity athletes. But club sports like rugby, softball, and women's hockey allow enjoyment of the sport without as serious a commitment as one would have as a varsity athlete.

Intramurals are not the gentleman's game that the title might suggest. The fierce competition in

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Category three is the hacker. A hacker can be categorized as anyone who plays or exercises purely for the sheer perversity of it. One who likes it not for the sake of intense competition, but simply to stay in shape.

Intramurals are dynamite for the hacker, especially if he likes to show off in front of other hackers. Williams, Sage, and E.F.L. (East, Fayerweather, Lehman) have always been tough entries in the

intramural race.

The swim test all freshmen take this week is the college's first shot at eliminating all those unfit to pass P.E. They figure the real losers will drown before they buy their first semester's worth of books. The survivors must suffer with eight quarters of Phys. Ed. Skiing, dance, yoga, karate, basketball, tennis, and even badminton are available plus many more. Those in any combination of 8 will get one through. Things like golf cart driving, parking coaches cars, and sportswriting won't. Take it from one who's tried.

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Welcome Williams Freshmen



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A look at Eph sports:

Georgia has its Bulldogs. Penn State holds claim to the Nittany Lions. A Notre Dame student becomes one of the Fighting Irish. But the student who comes to Williams must spend four years (and sometimes a lifetime) explaining to shocked friends and relatives that he is not a Lion, Tiger, Bear, or even a Fighting Iguana. He is an Ephman.

Yes, an Ephman. Not F-Man or Ef-Man, but Ephman (pronounced EEF-MAN), or possibly an Ephwoman if you are of the appropriate gender. As a member of the Williams Class of '85, you also have unknowingly become an Ephman, but do not run for a blood test yet.

The name Ephman comes from our beloved founder, Ephraim Williams. (Get it? His drinking buddies called him "Eph" for short). As a British colonel, Williams could not get to first base. Legend has it that he led his men into an Indian ambush, died young (and wealthy), and left us this spot for an institution of higher learning. In memory of his bravery, daring, courage (and wealth), we heretofore refer to ourselves as Ephmen—at least on the field of battle.

And somehow it seems that Williams types are always on the proverbial field of battle. Just getting the acceptance letter with the Phil Smith personally-embossed smiley face (thought yours was the only one, right?), one instantly

becomes athletic.

It seems that the inclination to exercise hits immediately upon entering our Purple Valley. But here in paradise one must satiate the soul as well as the body. We do this through spirit, through rooting, and primarily through beating arch-rival Amherst as many times as possible during our four-year tenure.

Despite the relatively low-key attitude attributed to sports at Williams, a good number of the people on campus are aware of the football team's season record. This is a small campus. Everybody knows a varsity athlete or two, and therefore it is likely that within a student's freshman year he will find himself cheering for a roommate or a friend.

Despite the relative abundance of school pride, there are only three sports at Williams that draw a good number of spectators.

Of course, the biggest attraction occurs during eight weeks in the fall—football. In this country the media has made football the preeminent sport, and it remains top-dog at Williams. The team plays in the Little Three Conference against rivals Wesleyan and Amherst on the last two weeks of the season. The competition is intense, and we usually come out on top. Since Coach Bob Odell took charge ten seasons ago, the Ephs have won or tied for the conference title every season.



The Williams icemen look to return to the playoffs this year.

The Ephs face four opponents at home this season, with Middlebury, Tufts, Bowdoin, and Amherst coming to Weston Field to meet Williams, which boasted a 5-2-1 record last season. While games at Weston attract crowds of about 1000, participation is a must. The stands come to life as the game

begins, making the contest a mere co-star. The stands are a social happening. It is possible to spend a spectacular day at the game without ever learning the score.

John Lawler returns to guide the grid offense with veterans Jay Wheatley, Tom Casey, and Sean

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Everyone's an athlete

by Steven H. Epstein

Becoming an athlete at Williams is like swimming with a strong current. It's natural, and it's easy. The

only limiting factor is one's own determination. Williams doesn't dole out athletic scholarships. Everybody, in some sense, is a walk-on. And in another sense, everybody is an athlete. The physical education requirement makes this a universal truth.

It's easiest to categorize all Williams students into one of four athletic groupings: the real athlete, the frustrated jock, the enthusiastic hacker, and the person looking to fulfill a P.E. requirement and escape with his life.

For the real athlete—that is someone who wants to play competitive sports on a varsity level—there are plenty of opportunities here. Some squads like men's basketball and baseball are limited to better players due to roster size. Other squads like swimming and varsity tennis are so competitive that the hacker need not apply. For these teams, one had to excel in high school.

But there is a whole other category of sports which takes little or no prior experience, but the intense desire to sweat, for the cause. Teams like varsity crew and track are willing to carry novice members who are willing to work hard. Even the football squad

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Rugby always provides fierce action, fleet running, and mud.

Udall began by drawing attention to the mood of skepticism prevalent in the country brought on by a decade of low economic growth as well as such spectacular failures of high technology as Agent Orange and Three Mile Island.

admitting that while "we should be worried about the Soviets," a bigger problem is nuclear proliferation.

"I worry about nuclear weapons getting into the hands of unstable rulers like Idi Amin, the Ayatollah Khomeini, or Khaddafi . . . I worry about

we may have to go slower, not doing all that science can do."

He noted incidents of this already, citing the abandonment of the SST project. He predicted the same for nuclear power, stating that "expansion of nuclear power will be difficult until Americans are convinced of its safety."

The congressman also criticized President Reagan's economic policies, claiming that his tax and spending cuts would benefit large corporations, especially those bent on mergers, rather than the average citizen. He attacked use of funds for "merger capital" rather than spending for research and development. The Reagan Administration is "changing the slogan 'power to the people' to 'power to the (following) people,' followed by a short list of names," said Udall.

Udall defined "the best leaders" as "combining the best of the liberal and conservative impulses. We can't go back to

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Many seniors wore white armbands at the Convocation (above) to protest the recent South African military incursion in Angola. Below, Representative Morris Udall tosses barbs at Reagan Administration officials in his convocation address to the Class of '82. (Farley)



Panel looks to new energy sources

by Jeffrey H. Brainard

Explaining the need for more development of new "soft" energy alternatives such as solar, hydroelectric, and synthetic energy, seven local and national authorities convened last Friday night for the 1981 Convocation entitled, "Energy: Pathways and Dilemmas: The 80's and beyond."

The panel was moderated by Professor Thomas C. Jorling, Director of the Center for Environmental Studies, and included

David Freeman, commissioner of the Tennessee Valley Authority; Walter E. Massey, director of the Argonne National Laboratory; Amory B. Lovins, physicist and advisor to Friends of the Earth; Robert O. Anderson, chairman of the board of Atlantic-Richfield; Professor William R. Moomaw, Williams Chemistry Department; and Congressman Morris K. Udall of Arizona.

Jorling began by emphasizing that energy use and projected energy consumption are actually failing. "Even without lifestyle change, energy demand in the year 2000 will be significantly lower than today," he said, adding that U.S. oil consumption is down 6% from last year, and current projections for energy demand in the year 2000 are half of what they were in 1972.

"There is more reason for optimism about energy sources now than could possibly have been foreseen two or three years ago," Anderson said. He mentioned some of the new discoveries of major oil reserves around the world.

But Lovins stressed that finding more sources of energy is not necessarily the solution. "That's like shopping for the cheapest brandy to run your car. There's no demand for energy per se—only for the services it gives us. So we ought to start at the usage end—what tasks do we want energy for?—and then use the most cost-effective technology in those tasks." He claimed that 98% of



Above: several students get checked at Baxter by the new computerized I.D. system. The computer will eliminate stolen meals, and will therefore allow Food Service to offer board options. (Tantimedh)

Food Service installs computer I.D. system

by Jon Tigar

The Williams College Food Service has taken a plunge into the computer age this fall with the introduction of a computerized identification system. The new system aims to reduce the number of students who eat meals for which they have not paid or who bring guests in free.

The system cost about \$40,000 to install and will pay for itself in two years or less, Director of Food Service Ross Keller estimated.

"The producers of these systems estimate that the introduction of this system will save 2

percent of gross income per year," Keller said that 300-400 schools now use similar systems and that "interest is on the rise."

In addition, said Keller, "We can now offer board options," by eliminating the problem of purloined meals. "The old system could not be enforced and so we could not offer options," he explained.

The system works in the following way. Each student is given an ID card with a personal number on the back and the computer symbol for the number. An additional copy is filed with both Food Service and the Business Office.

When a student enters the dining hall, his card is fed into a "reader," which checks the computer's memory to see how many meals the student has left on his plan. The reader then "passes" or "fails" the student. If the computer is unable to read or locate a student's number, the reader shows "error."

The computer, which is programmed from the Food Service office in Baxter Hall, keeps tabs on how many meals each student has eaten, and where and when he has eaten.

Some students have complained that the system is impersonal. Keller responds, "I think the system is different only in that a student can no longer 'flash' the card; he must present the card. This is not because the school is trying to get mean, or get tough; the

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Students resent dining plan

by Sara Ferris

The Committee on Student Residential Life's recommendation to immediately eliminate Row House dining was accepted by President John Chandler and instituted over the summer. Affected students returned to complain of long

dining hall lines and less Row House unity as a result of this decision.

"I haven't seen any problems, but we are serving twice as many people," remarked an I.D. checker at the Greylock dining hall, where most Row House residents are now eating. "Student flow varies, so sometimes it gets crowded." A Greylock student was more critical: "The lines are horrid and the noise level is unbelievable. You can't even hear yourself speak."

A common complaint among Row House sophomores is a lack of opportunity to meet other house residents, especially those in other buildings. "I don't feel a part of the house," commented one student, "This dining system doesn't promote house unity."

Although the Gifford report urged Row Houses to eat together at specific times, Perry President Tim Caffrey

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Inside the Record



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Computer I.D. Poll

The computerized ID system introduced in the dining halls this fall has received a mixed reaction from the student body, according to a poll conducted by the **Record** last weekend. The questions and answers are printed below.

The most often repeated complaint was the paucity of board options under the new system. John Eagan '84 "was hoping that they could use the system to make a wider variety of meal plans." As for impersonality, some find just the opposite. Brooks Clark '82 told the **Record**, "It's kind of fun talking to the ladies when the machine doesn't work." Most students, however, expressed indifference. Tim Curran '83 had a typical comment: "It doesn't matter to me whether it's impersonal or not. I just want to get in and eat."

	yes	no
1) Are you in favor of the new system?	74	40
2) If you were convinced that the system cut costs to the student, would you be in favor of the system? (asked only to negative respondents of no. 1)	26	13
3) Have you experienced longer waiting lines in the dining halls as a result of the new system?	44	61
4) Do you find the new system to be impersonal?	46	73

isher" or from a fear of burdening overworked professors. Guest meals are rarely utilized for their intended purpose of student/faculty interaction, and faculty retreat within the shelter of fellow professors.

In another, more crippling trend, there is a loss of trust between students and faculty. Two major final exams were stolen last year, the most in recent memory, and ever larger numbers of students are brought before the Honor and Discipline Committee for cheating. The Honor Code is ignored by faculty, who disregard it, and by students who abuse it.

The physical and psychological changes buffeting this campus exemplify Williams' development as a more centralized institution.

The economics of the times have forced the College to deal with problems usually associated with larger, less personal universities. As a result, Williams' greatest asset, its personal touch, is looking more and more like an endangered species. From the elimination of Row House dining to cooler student/faculty relations, the changes are increasingly disturbing.

We do not mean to be unrealistic. There are those who would argue that small classes, personal trust, and a sense of community are things of the past; inappropriate to the real world. Yet the real world is what we make it, as Class Speaker Mike Sardo '81 reminded us in June. We can preserve a sense of community at Williams only if we are willing to reconsider our direction. We must seek out each other and learn from one another. We must trust one another more, yet before we can be trusted we must be trustworthy. And, while we recognize the necessity of the financial efficiencies the recent physical changes represent, we urge that in the eagerness to cut costs, the Trustees and administration don't lose sight of the spirit of Williams, the reason we came to this college.

Quote of the Week

"It's never easy to control the College population when the best method we have is the rhythm method."

College President John Chandler
at last week's convocation ceremonies

The Williams Record

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The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. All letters submitted to the RECORD must be typed and should not exceed 250 words. The RECORD reserves the right to edit all letters it receives.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA. 01267

Letters

Party Closed Early

To the Editor of the Williams Record

I regret the confusion in signals which led to the abrupt termination of the live music at the Greylock Quad party last Thursday. I was not aware that a live band had been hired to play from 9:00 p.m. to 1:00 a.m. on a week-day evening. I would not have approved it in advance because it seems impossible to control the decibel level of such groups and, on summer evenings, it is difficult to seal off the building. It seems to me unfair to ask neighbors within a fairly wide radius of the party to forego sleep until one o'clock—particularly unfair on a week-day night. And so I ended the music at 11:30 p.m.

I would like to make it clear that the House officers who planned the party acted in good faith throughout and filed the required party plan well in advance. The confusion was not theirs but mine; in the rush of events which always attends the opening of the academic year, I failed to notice their plan. I understand and regret their frustration and the frustration of those who arrived late to the party, expecting to hear a live group.

Well conducted parties are essential to the life of the College. All-College parties of the type planned for last Thursday are good for student morale. But we live in a small town and need to be sensitive to the

rights of others who share the place with us. I'm confident that we can work out some sensible compromises and I will be meeting with House Presidents next week to draw up plans for the present year.

Daniel O'Connor
Dean of the College

Carrels for Two?

To the editors,

Ah, senior year has finally arrived with all its trappings. Convocation robes and a file at OCC. A personal carrel. But... what? The library now politely informs us via an inconspicuous white announcement that "Due to great demand for carrels, students will be expected to do double up. Official Registration is still necessary."

Double up! The thrill is gone. How I looked forward to finding a freshman diligently working on an Econ 101 problem set in my carrel, his eyes filled with fear and awe as I ejected him to work on my Seminar Paper.

Sharing carrels bring all sorts of problems the library staff may never have considered. A whole new kind of etiquette will have to be developed. Who gets the carrel? If you're sharing with a junior or—heavens—a sophomore, you could simply use seniority. However if your carrelmate is a senior—goodness—

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Watt's great value to the president right now is that the original Reagan people are mutinous. Here he's appointed a woman to the Supreme Court who isn't 98-100 percent pure on the abortion question. And he's done all these liberal things like cutting taxes. The one thing that kind of keeps these people from mutiny is that at least there's one guy in the administration who's kicking the heck out of little old ladies in tennis shoes who want to save the environment and get mean on oil drilling.

"Watt keeps the original Reagan people from mutiny."

In one sense, he's taking the heat for the president, doing what the president wants done. On the other hand, the president is paying a very heavy price right now through all of Watt's actions.

The conservation movement has always been bipartisan. You look back on all the names in conservation and a good chunk of them are Republicans. These people are leaving the party in droves. There are a lot of people who are appalled that their Republican party is going off to the man who is just plain anti-conservation on all the major issues.

The people around the president are mean and tough, and they look out for the president's welfare. If the day came when Ed Meese decided that Watt was damaging the president pretty badly, I think he might be pulled rather quickly. But I don't see any signs of that now. I see signs that the White House secretly approves of what he's doing. It's enjoying his assaults on environmentalists.

Q: How much influence does Ed Meese have in the White House?

Udall: Next to the president, he's probably the most influential person in Washington. He has the president's ear. The president relies on him, trusts him, and he's very powerful.

Q: What's the future of offshore oil drillings in the U.S.?

Udall: There's never been any argument from people like myself or (former Interior Secretary) Cecil Andrus, that we had to do some drilling. We need oil. What we've got to do is do it in an orderly way. Our Alaska Lands Bill opened up national petroleum reserves that had been sitting there for 50 years, and provided for not governmental, but private drilling. This and other programs were coming along under Andrus and the Carter administration, but I don't think they get credit for them.

Q: There's going to have to be strong Democratic leadership to thwart the Reagan administration's efforts concerning the environment. Do you feel House Speaker Tip O'Neill is able to provide that necessary leadership?

Udall: Tip O'Neill is a top-notch person. I don't think he's been treated too fairly by the press. Tip is an idealist, and he's very effective and he knows how far he can go.

You can go to the well if you're president once, maybe twice, in a term and really get some things done. Reagan did a masterful job by saying, I'm your president, Mr. Southern Democrat, this is the



most important vote of my term. We've got to have tax changes, we've got to get this economy straightened out, and by the way, here's some cuff links. He got 40 Democrats to switch sides. Now, you go back next week and say, here I am again, and by the way, I have another vote, and this is the most important of my career, and would you kindly help me. It won't work. He doesn't control these people. It is a false impression that somehow the House of Representatives has held some sort of meeting and voted that Ronald Reagan is now commander-in-chief of the House. These so-called Boll Weevils (Southern Democrats) have constituencies in labor, women's groups, teachers and important minority groups that are going to be heard from. So nobody's sold their souls to Ronald Reagan forever.

Q: Do you think the Republicans will be able to continue as a solid voting block?

Udall: No. The president's going to find 20-30 moderate Republicans around, including John Anderson and Silvio Conte (R-Mass.), who have been good on the environment. They had the most intense pressure put on them to stand firm on this very important (budget/tax) issue. It's very difficult for some of these moderates to be seen in their constituencies as knee-jerk supporters for any wild turkey that Ronald Reagan wants to send to the House. They're looking for opportunities to show they're still progressive and moderate.

Q: There is now focus on cutting from the defense budget. How much do you think will be cut, from what programs

Morris K. Udall, 59, has represented the Tucson district of Arizona in Congress since 1961. As chairman of the House Committee on Interior and Insular Affairs and a leading Democrat on the Post Office and Civil Service Committee, Udall has been instrumental in the development of several pieces of major legislation over the past two decades. His commitments to civil service reform, federal protection of the Alaskan wilderness, and the development of national strip mining regulations have earned Udall the respect of Democrats and Republicans alike. Political analyst Mike Barrone says Udall "is probably the most productive and hardworking legislator on Capitol Hill."

Following receipt of his law degree from the University of Arizona, Udall served in the Air Force for the duration of World War II. He then played a season of professional basketball with the Denver Nuggets in 1948-49 before establishing an active law practice.

technician work. Or a new non-commissioned officers club to help retain some of these people. I would tilt toward the inexpensive, small things that add on to the military budget, rather than a B-1 bomber, which is a turkey. We voted it out several times several years ago, and now they're trying to resurrect it.

Q: What's your feeling on the MX missile proposals?

Udall: We can't find one plan everyone agrees with, but we've got to come up with some kind of basic mode. If we're going to have intercontinental missiles, and I guess we have to have them, they ought to be willing to modernize them from time to time. We've got to find a way to deploy them. The race track table is out. The senators from Nevada and Utah, the biggest hawks in town, have said, not here, put it somewhere else.

Of all the Rube Goldberg schemes, I think the one that probably has the best chance is the small submarine deployment. You'd get a lot less flak doing that than trying to put missile fields in somebody's backyard.

"Nobody's sold their soul to Reagan forever."

Q: What's the outlook of the proposed nuclear waste storage bill going through your committee?

Udall: We should get something done on it this year. About a year ago, in my office, I had the Sierra Club and the nuclear industry. They both agreed, for totally different rationale, that we needed a nuclear waste bill.

If you shut down every nuclear plant in America this afternoon, and, tomorrow, dumped all the nuclear warheads in the Pacific Ocean, you'd still have 35 years of waste sitting on your doorstep, and not a damn thing can be done about it.

What I'd like to do with nuclear is start a process, and a timetable, and have the president identify five sites, for example, by a certain time. States would be involved in the decision to a degree with low-level waste stuff. With high-level, it's so dangerous, and we know so little about it, it's really got to be done by the federal government.

I hope we can put it in a retrievable type storage. There's granite in Michigan and Wisconsin that hasn't moved for two million years and has no water penetrating very deep. There's salt mines in New Mexico and Kansas.

Q: What's your feeling about the nomination of Sandra O'Connor (a fellow Arizonan) to the Supreme Court, and of the Court in general?

Udall: I'm worried about the Supreme Court. It's increasingly conservative and there isn't a damn thing I can do about it.

Sandra O'Connor is a great woman. I testified in her behalf. For Reagan, this is a political masterstroke. Of all the interest groups, probably women and the feminist movement were more suspicious and more anti-Reagan than any other group in America. With one blow, he's defused that. Reagan said he would appoint a woman and he did.



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Nabokov Film

On Tuesday, September 15, "Vladimir Nabokov," a 30-minute interview with the author, will be shown in the Stetson Media classroom. The showings, which are being held in conjunction with English 367, will be at 4 and 7:30 P.M.

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Sat., Sept. 19—The Night-hawks, J. B. Scott's, Albany
Southside Johnny & Joe Perry Project, Field House, Plattsburg State College
NRBQ, Joyous Lake, Woodstock, NY
"Ail-Star Jazz Festival" with Chick Corea, Pat Metheny, John Abercrombie, Karl Berger, Dave Holland, Dewey Redman, etc.
Creative Music Studios, near Woodstock
Sun., Sept. 20—Sweet Honey in the Rock, John M. Greene Hall, Smith College
Mon., Sept. 21—Widespread Jazz Orchestra vs. Valley Big Band, Academy of Music, Northampton
Fri., Sept. 25—Peter Tosh, Civic Ctr., Springfield Blue Oyster Cult & Foghat, Glenns Falls Civic Ctr.

cert of the season will be held on Friday, September 18 at 8:30 in the Brooks-Rogers Recital Hall. Veda Zuponic, pianist, will present Beethoven's Sonata in A flat Major, Schumann's Kreisleriana, Rachmaninoff's Prelude in E flat minor, two Etudes by Scriabin, and Liszt's Venezia e Napoli. Admission is free.

Griffin Hall Concert

The Griffin Hall Concert Series kicks off its 1981 season this Friday, September 19 at the Clark Art Institute Auditorium. Judith Relchert, soprano, Janet Geroulo, flute and Victor Hill, harpsichord will present a program which will include three Handel arias for soprano with flute, songs by Purcell, Debussy, Faure, and Wolf, and flute works of Mozart and Pulenc. The concert, which begins at 8:30, is free and open to the public.

The Williams College Dance Society, in conjunction with the art department, area studies program and the religion department, is sponsoring the residency of **Indrani and Sukanya**, two classical Indian Dancers. On Sunday, Sept. 20 at 8:30 in the Brooks-Rogers Recital Hall, the pair will present a lecture-demonstration on "Feminine Images in the Myth, Art and Dance of India." The following evening at 8:30, the two will perform classical dances of India. Both programs are free.

Indrani and Sukanya have delighted audiences all over the world with their program of four styles of Indian classical dance which the New York Times has called "One of the most brilliant and joyful presentations of Indian dance."

Indrani, the foremost disciple of Bharata Natyam Guru, has been dancing since the age of five and has performed on all five continents. She has taught Indian dance at Juillard, Harvard, SUNY at Purchase, Brooklyn College, Jacob's Pillow Dance Festival and New York University.

Sukanya carries on her family tradition of dancing. She was trained by her mother at a very early age and later accepted a scholarship to study with Martha Graham in New York before returning to Indian dancing.

Indrani and Sukanya have performed at the Jacob's Pillow Dance Festival, the New York Dance Festival and at the Lincoln Center for the Performing Arts where they shared a concert with the internationally known Indian musician, Ravi Shankar. They have been

chosen to participate in the National Endowment for the Arts Dance Touring Program and have just been awarded a grant by the National Endowment for support of their work in the coming year.

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affected by wide-scale corruption. There are serious internal squabbles over the order of succession. Outside of the royal family, tribal factions are restrained by pay-offs from the kingdom's immense oil revenues. The large number of foreigners and minorities in Saudi society, as well as the emerging class of technocrats educated abroad, contribute to the instability of the government. It thus seems pure folly for the U.S. to transfer a large quantity of its highest quality weapons to the feudal kingdom of Saudi Arabia.

the Saudis capitalizing on the panics which occurred when the Shah fell and Iran stopped exporting oil to the West, and when Soviet troops marched into Afghanistan. This type of behavior is expected and understandable in a business-type relationship. Saudi Arabia's "moderation," like its aversion, occurs when such policy is in Saudi self-interest.

Reagan can create a pro-Western alliance in the Middle East without this arms sale. The primary task in formulating a comprehensive policy is to convince Saudi Arabia, as well as Jordan, to join the Camp David peace process. To date, Saudi Arabia has aligned with the radical Arab states (Syria, Libya, Iraq, etc.) and rejected the peace treaty signed in Washington two years ago. It is also in the

doubt that the oil fields are critical to the U.S. economy, but their security will not necessarily be assured by the delivery of more American-made AWACS. Their security, in fact, might be endangered.

Reagan's proposal to sell the Saudis AWACS, F-15 offensive equipment, missiles and ground radar stations represents one of the largest arms deals in history. Saudi Arabia is already receiving sixty F-15 planes and there are presently four AWACS in the region. How many more weapons must the U.S. prostitute before another Persian Gulf fiasco leads to yet another round of arms sales? At the risk of sounding trite, I urge you to express your views on this important matter to your Congressman and to both of your Senators before the vote is taken.

Miriam Sapiro '82

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Security revises

Robert McLean

g student cars to spending lots this year return to a procedure several years prior to

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...e Council President Nathan '83 has invited to meet with the Council September to discuss rt.

...en Merrigan '82, chairman Housing Committee, mer committee to be "a oice" in discussing the and offering alternative ns. She believes that rd report "pinpointed problems in the housing

...itch-Currier Ad-hoc ee on Residential Life nds to respond to the ort, but "has not had rganize," according to Merrigan.

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The Zeta Psi Fraternity of North America previously had a chapter at Washington State. It continues its interest in this field of education. Zeta Psi has available a scholarship for qualified William F. Zetser (son of Lt. F. S.N.R.), a Zeta Psi member of the 1930 college class, who lost his life in the Korean War. Interested students are invited to Zeta Psi's New York Headquarters for information and an application.

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Music in the Round

Continued from Page 5

in this totally earthbound performance.

Things looked up with Honegger's *Sonatine* for two violins. This early work by the fine Swiss contemporary symphonist presages his mature skill with counterpoint and strident harmony, but also reflects his unwilling early association with Satie and his disciples. Here, the level of ensemble playing was better, with effective shadings of expression and plenty of singing line. Still, Honegger is not very pleasing to a first-time listener, as is the general case with modern

music.

Schubert's *Symphony No. 9* for piano and strings is a stupendous work, one of the popular favorites of every concertgoer. The excellent music is full of tribute to the great voices of the past, and the use of the orchestra is a catalog of the possibilities of the instrument. The playing is superb, and the relationship between the orchestra and the soloist is a demand for perfection. The result is a masterpiece of the charged music of the 19th century.

Four series of

muscle

Schumann's *Quintet in E flat* for piano and strings made a stupendous finale. This work is popular among musicians, not for everything going for it: consistent melodic spark, creative distribution of notes to the separate voices, rhythmic pizzazz, and the use of strict sonata form as a catalyst, not as a restraint. The players responded appropriately to all the musical demands of the piece, and the result was the kind of highly charged entertainment that can make a weekend.

Four concerts remain in the series, scattered throughout the

Continued from Page 2

what to do? Perhaps we could settle in an I-got-my-ke before-you-did basis. Unfortunately, this method is not favored by the poor latecomer. Maybe I-got-to-it-before-you-did method might work. But the poor sports-minded scholar, fresh from the showers and fed after a long practice, would be consistentlyaced out. Maybe we could decide on a GPA basis, you know, mine's-lower-than-yours-I-need-it-more.

What about my treasured personal belongings? My mother might use a Kleenex or—ugh!—drink from my plastic William

Consequently, the receiving area will receive a 10 percent decal with the year, which of course they must pay an annual \$500 fee to change. Most of the assigned houses, the the Missions tennis courts, the Mission F. houses with seven spaces, many lots, and determined

tly, students regis- cars this year will additional parking a letter signifying In e nine campus lots park their car. The parking fee remains from last year. students have been the lot nearest their large Greylock lot or Park lot near the ts, for example. In rk, each of the four also be given six or s in the closer Infrir- and the house will who receives those


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A representative of the Fuqua School of Business will be on campus Thursday, October 1, to discuss the Duke MBA Program. Interested students may obtain further information by contacting the Office of Career Counseling.

The Record will run **classifieds** at 25¢ per line. Deadlines are 4:00 p.m. Wednesdays and Sundays. Total amount due **must** accompany this form. Mail or bring in person to Classifieds, **The Williams Record**, Baxter Hall, Williamstown, Mass. 01267.

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The Williams Record

VOL. 95, NO. 1

USPA 684-680

WILLIAMS

COLLEGE

SEPTEMBER 15, 1981

Udall says "grow slow"

by Philip Busch & Susan Kandel

Representative Morris K. Udall urged a policy of caution concerning scientific and technological growth in his keynote address at the 1981 Fall Convocation last Saturday.

Speaking to a capacity crowd in Chaplin Hall, the Arizona Congressman focused on the Convocation theme of energy in a speech entitled "Energy, Environment and Economics for the '80's."

Udall began by drawing attention to the mood of skepticism prevalent in the country brought on by a decade of low economic growth as well as such spectacular failures of high technology as Agent Orange and Three Mile Island.

He cited the Three Mile Island disaster as an example of our faulty attitude toward technology. He contrasted the plant's safeguards against plane crashes and earthquakes with control room personnel who were insufficiently trained, calling it a case of looking "too much at the big picture and not enough at the little things."

Udall applied the same reasoning to nuclear weaponry, admitting that while "we should be worried about the Soviets," a bigger problem is nuclear proliferation.

"I worry about nuclear weapons getting into the hands of unstable rulers like Idi Amin, the Ayatollah Khomeini, or Khaddafi . . . I worry about

another Hitler arising in the next twenty years," he said.

Udall sharply criticized Secretary of Interior James Watt, saying that putting him in charge of America's natural resources was "like giving the key of the chicken coop to Harlan Sanders." Udall urged cautious development, claiming that "we can have rational and sensible development but also preserve our environment . . . We may have to go slower, not doing all that science can do."

He noted incidents of this already, citing the abandonment of the SST project. He predicted the same for nuclear power, stating that "expansion of nuclear power will be difficult until Americans are convinced of its safety."

The congressman also criticized President Reagan's economic policies, claiming that his tax and spending cuts would benefit large corporations, especially those bent on mergers, rather than the average citizen. He attacked use of funds for "merger capital" rather than spending for research and development. The Reagan Administration is "changing the slogan 'power to the people' to 'power to the (following) people,' followed by a short list of names," said Udall.

Udall defined "the best leaders" as "combining the best of the liberal and conservative impulses. We can't go back to

Continued on Page 8



Above: several students get checked at Baxter by the new computerized I.D. system. The computer will eliminate stolen meals, and will therefore allow Food Service to offer board options. (Tantimedh)

Food Service installs computer I.D. system

by Jon Tigar

The Williams College Food Service has taken a plunge into the computer age this fall with the introduction of a computerized identification system. The new system aims to reduce the number of students who eat meals for which they have not paid or who bring guests in free.

The system cost about \$40,000 to install and will pay for itself in two years or less, Director of Food Service Ross Keller estimated.

"The producers of these systems estimate that the introduction of this system will save 2

percent of gross income per year," Keller said that 300-400 schools now use similar systems and that "interest is on the rise."

In addition, said Keller, "We can now offer board options," by eliminating the problem of purloined meals. "The old system could not be enforced and so we could not offer options," he explained.

The system works in the following way. Each student is given an ID card with a personal number on the back and the computer symbol for the number. An additional copy is filed with both Food Service and the Business Office.

When a student enters the dining hall, his card is fed into a "reader," which checks the computer's memory to see how many meals the student has left on his plan. The reader then "passes" or "falls" the student. If the computer is unable to read or locate a student's number, the reader shows "error."

The computer, which is programmed from the Food Service office in Baxter Hall, keeps tabs on how many meals each student has eaten, and where and when he has eaten.

Some students have complained that the system is impersonal. Keller responds, "I think the system is different only in that a student can no longer 'flash' the card; he must present the card. This is not because the school is trying to get mean, or get tough; the

Continued on Page 8

Continued on Page 10



Many seniors wore white armbands at the Convocation (above) to protest the recent South African military incursion in Angola. Below, Representative Morris Udall tosses barbs at Reagan Administration officials in his convocation address to the Class of '82. (Farley)



Panel looks to new energy sources

by Jeffrey H. Bralnard

Explaining the need for more development of new "soft" energy alternatives such as solar, hydroelectric, and synthetic energy, seven local and national authorities convened last Friday night for the 1981 Convocation entitled, "Energy: Pathways and Dilemmas: The 80's and beyond."

The panel was moderated by Professor Thomas C. Jorling, Director of the Center for Environmental Studies, and included

David Freeman, commissioner of the Tennessee Valley Authority; Walter E. Massey, director of the Argonne National Laboratory; Amory B. Lovins, physicist and advisor to Friends of the Earth; Robert O. Anderson, chairman of the board of Atlantic-Richfield; Professor William R. Moomaw, Williams Chemistry Department; and Congressman Morris K. Udall of Arizona.

Jorling began by emphasizing that energy use and projected energy consumption are actually falling. "Even without lifestyle change, energy demand in the year 2000 will be significantly lower than today," he said, adding that U.S. oil consumption is down 6% from last year, and current projections for energy demand in the year 2000 are half of what they were in 1972.

"There is more reason for optimism about energy sources now than could possibly have been foreseen two or three years ago," Anderson said. He mentioned some of the new discoveries of major oil reserves around the world.

But Lovins stressed that finding more sources of energy is not necessarily the solution. "That's like shopping for the cheapest brandy to run your car. There's no demand for energy per se—only for the services it gives us. So we ought to start at the usage end—what tasks do we want energy for?—and then use the most cost-effective technology in those tasks." He claimed that 98% of

dining hall lines and less Row House unity as a result of this decision.

"I haven't seen any problems, but we are serving twice as many people," remarked an I.D. checker at the Greylock dining hall, where most Row House residents are now eating. "Student flow varies, so sometimes it gets crowded." A Greylock student was more critical: "The lines are horrid and the noise level is unbelievable. You can't even hear yourself speak."

A common complaint among Row House sophomores is a lack of opportunity to meet other house residents, especially those in other buildings. "I don't feel a part of the house," commented one student. "This dining system doesn't promote house unity."

Although the Gifford report urged Row Houses to eat together at specific times, Perry President Tim Caffrey

Continued on Page 8

Students resent dining plan

by Sara Ferris

The Committee on Student Residential Life's recommendation to immediately eliminate Row House dining was accepted by President John Chandler and instituted over the summer. Affected students returned to complain of long

Inside the Record



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Tuttle wins medal	page 12

Computer I.D. Poll

The computerized ID system introduced in the dining halls this fall has received a mixed reaction from the student body, according to a poll conducted by the **Record** last weekend. The questions and answers are printed below.

The most often repeated complaint was the paucity of board options under the new system. John Eagan '84 "was hoping that they could use the system to make a wider variety of meal plans."

As for impersonality, some find just the opposite. Brooks Clark '82 told the **Record**, "It's kind of fun talking to the ladies when the machine doesn't work." Most students, however, expressed indifference. Tim Curran '83 had a typical comment: "It doesn't matter to me whether it's impersonal or not. I just want to get in and eat."

	yes	no
1) Are you in favor of the new system?	74	40
2) If you were convinced that the system cut costs to the student, would you be in favor of the system? (asked only to negative respondents of no. 1)	26	13
3) Have you experienced longer waiting lines in the dining halls as a result of the new system?	44	61
4) Do you find the new system to be impersonal?	46	73

Changing Attitudes

Summers are always a period of change for Williams, but this past summer has seen changes which affect not only the outward appearance, but also the inner character of our ivied tower. These changes, when seen as part of a more serious deterioration in physical plant, faculty/student relations, and the general community attitude, should force us to examine whether Williams still maintains the quality of life and education on which it has based its national reputation.

When students returned this fall, they were greeted by a new dining computer, longer lines in the remaining dining halls, and new parking regulations. Even more discouraging was the record-high enrollment. Every year the freshman class gets larger and larger; now 12 freshmen must be squeezed into the infirmary. Classes are correspondingly larger as enrollment rises while the number of classes remains constant or even declines. Students and professors find it harder to really get to know one another, much less enjoy the dialogue James Garfield envisioned.

Attitudes are changing too. Over the past year, faculty/student interaction has declined alarmingly. Students are afraid to become friendly with professors either for fear of being labeled an "apple polisher" or from a fear of burdening overworked professors. Guest meals are rarely utilized for their intended purpose of student/faculty interaction, and faculty retreat within the shelter of fellow professors.

In another, more crippling trend, there is a loss of trust between students and faculty. Two major final exams were stolen last year, the most in recent memory, and ever larger numbers of students are brought before the Honor and Discipline Committee for cheating. The Honor Code is ignored by faculty, who disregard it, and by students who abuse it.

The physical and psychological changes buffeting this campus exemplify Williams' development as a more centralized institution.

The economics of the times have forced the College to deal with problems usually associated with larger, less personal universities. As a result, Williams' greatest asset, its personal touch, is looking more and more like an endangered species. From the elimination of Row House dining to cooler student/faculty relations, the changes are increasingly disturbing.

We do not mean to be unrealistic. There are those who would argue that small classes, personal trust, and a sense of community are things of the past; inappropriate to the real world. Yet the real world is what we make it, as Class Speaker Mike Sardo '81 reminded us in June. We can preserve a sense of community at Williams only if we are willing to reconsider our direction. We must seek out each other and learn from one another. We must trust one another more, yet before we can be trusted we must be trustworthy. And, while we recognize the necessity of the financial efficiencies the recent physical changes represent, we urge that in the eagerness to cut costs, the Trustees and administration don't lose sight of the spirit of Williams, the reason we came to this college.

Quote of the Week

"It's never easy to control the College population when the best method we have is the rhythm method."

College President John Chandler at last week's convocation ceremonies

The Williams Record

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The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. All letters submitted to the RECORD must be typed and should not exceed 250 words. The RECORD reserves the right to edit all letters it receives.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA, 01267.

TANGENTS

by Grodzins



Letters

Party Closed Early

To the Editor of the Williams Record

I regret the confusion in signals which led to the abrupt termination of the live music at the Greylock Quad party last Thursday. I was not aware that a live band had been hired to play from 9:00 p.m. to 1:00 a.m. on a week-day evening. I would not have approved it in advance because it seems impossible to control the decibel level of such groups and, on summer evenings, it is difficult to seal off the building. It seems to me unfair to ask neighbors within a fairly wide radius of the party to forego sleep until one o'clock—particularly unfair on a week-day night. And so I ended the music at 11:30 p.m.

I would like to make it clear that the House officers who planned the party acted in good faith throughout and filed the required party plan well in advance. The confusion was not theirs but mine; in the rush of events which always attends the opening of the academic year, I failed to notice their plan. I understand and regret their frustration and the frustration of those who arrived late to the party, expecting to hear a live group.

Well conducted parties are essential to the life of the College. All-College parties of the type planned for last Thursday are good for student morale. But we live in a small town and need to be sensitive to the

rights of others who share the place with us. I'm confident that we can work out some sensible compromises and I will be meeting with House Presidents next week to draw up plans for the present year.

Daniel O'Connor
Dean of the College

Carrels for Two?

To the editors,

Ah, senior year has finally arrived with all its trappings. Convocation robes and a file at OCC. A personal carrel. But... what? The library now politely informs us via an inconspicuous white announcement that "Due to great demand for carrels, students will be expected to do double up. Official Registration is still necessary."

Double up! The thrill is gone. How I looked forward to finding a freshman diligently working on an Econ 101 problem set in my carrel, his eyes filled with fear and awe as I ejected him to work on my Seminar Paper.

Sharing carrels bring all sorts of problems the library staff may never have considered. A whole new kind of etiquette will have to be developed. Who gets the carrel? If you're sharing with a junior or—heavens—a sophomore, you could simply use seniority. However if your carrelmate is a senior—goodness—

Continued on Page 6



Udall predicts low Wattage for environmental causes

Edited by Eric Schmitt

Before Convocation Saturday, the RECORD editors, and other members of the media, met with Congressman Morris K. Udall to discuss pertinent political, environmental and energy-related topics.

In the past few weeks you have been at odds with Interior Secretary James Watt. Do you feel Secretary Watt is a liability to the Reagan administration?

Udall: Well, yes and no. In one sense, he's playing a very important role. The great burning question is, is he doing this on his own? Is he a loose cannon? Are all these ideas his ideas? Is it kind of painful to the president to have him doing it? Or, as I'm inclined to believe, does the president appreciate what he's doing, and like to have him out in front, taking all the heat, but doing things they both agree on.

The president can't have it both ways. Watt's great value to the president right now is that the original Reagan people are mutinous. Here he's appointed a woman to the Supreme Court who isn't 98-100 percent pure on the abortion question. And he's done all these liberal things like cutting taxes. The one thing that kind of keeps these people from mutiny is that at least there's one guy in the administration who's kicking the heck out of little old ladies in tennis shoes who want to save the environment and get mean on oil drilling.

"Watt keeps the original Reagan people from mutiny."

In one sense, he's taking the heat for the president, doing what the president wants done. On the other hand, the president is paying a very heavy price right now through all of Watt's actions.

The conservation movement has always been bipartisan. You look back on all the names in conservation and a good chunk of them are Republicans. These people are leaving the party in droves. There are a lot of people who are appalled that their Republican party is going off to the man who is just plain anti-conservation on all the major issues.

The people around the president are mean and tough, and they look out for the president's welfare. If the day came when Ed Meese decided that Watt was damaging the president pretty badly, I think he might be pulled rather quickly. But I don't see any signs of that now. I see signs that the White House secretly approves of what he's doing. It's enjoying his assaults on environmentalists.

Q: How much influence does Ed Meese have in the White House?

Udall: Next to the president, he's probably the most influential person in Washington. He has the president's ear. The president relies on him, trusts him, and he's very powerful.

Q: What's the future of offshore oil drillings in the U.S.?

Udall: There's never been any argument from people like myself or (former Interior Secretary) Cecil Andrus, that we had to do some drilling. We need oil. What we've got to do is do it in an orderly way. Our Alaska Lands Bill opened up national petroleum reserves that had been sitting there for 50 years, and provided for not governmental, but private drilling. This and other programs were coming along under Andrus and the Carter administration, but I don't think they get credit for them.

Q: There's going to have to be strong Democratic leadership to thwart the Reagan administration's efforts concerning the environment. Do you feel House Speaker Tip O'Neill is able to provide that necessary leadership?

Udall: Tip O'Neill is a top-notch person. I don't think he's been treated too fairly by the press. Tip is an idealist, and he's very effective and he knows how far he can go.

You can go to the well if you're president once, maybe twice, in a term and really get some things done. Reagan did a masterful job by saying, I'm your president, Mr. Southern Democrat, this is the



most important vote of my term. We've got to have tax changes, we've got to get this economy straightened out, and by the way, here's some cuff links. He got 40 Democrats to switch sides. Now, you go back next week and say, here I am again, and by the way, I have another vote, and this is the most important of my career, and would you kindly help me. It won't work. He doesn't control these people. It is a false impression that somehow the House of Representatives has held some sort of meeting and voted that Ronald Reagan is now commander-in-chief of the House. These so-called Boll Weevils (Southern Democrats) have constituencies in labor, women's groups, teachers and important minority groups that are going to be heard from. So nobody's sold their souls to Ronald Reagan forever.

Q: Do you think the Republicans will be able to continue as a solid voting block?

Udall: No. The president's going to find 20-30 moderate Republicans around, including John Anderson and Silvio Conte (R-Mass.), who have been good on the environment. They had the most intense pressure put on them to stand firm on this very important (budget-tax) issue. It's very difficult for some of these moderates to be seen in their constituencies as knee-jerk supporters for any wild turkey that Ronald Reagan wants to send to the House. They're looking for opportunities to show they're still progressive and moderate.

Q: There is now focus on cutting from the defense budget. How much do you think will be cut, from what programs

Morris K. Udall, 59, has represented the Tucson district of Arizona in Congress since 1961. As chairman of the House Committee on Interior and Insular Affairs and a leading Democrat on the Post Office and Civil Service Committee, Udall has been instrumental in the development of several pieces of major legislation over the past two decades. His commitments to civil service reform, federal protection of the Alaskan wilderness, and the development of national strip mining regulations have earned Udall the respect of Democrats and Republicans alike. Political analyst Mike Barrone says Udall "is probably the most productive and hardworking legislator on Capitol Hill."

Following receipt of his law degree from the University of Arizona, Udall served in the Air Force for the duration of World War II. He then played a season of professional basketball with the Denver Nuggets in 1948-49 before establishing an active law practice.

and what types of effect might it have?

Udall: There's a bitter fight going on that hasn't been resolved. Defense Secretary Caspar Weinberger is determined to spend a lot more than (Office of Management and Budget Director) David Stockman would like to. The whole administration is in very bad trouble unless lower budget cuts are made now, this fall, before we go. Otherwise, there is going to be a \$75 billion to \$95 billion deficit in the budget. This would drive interest rates up, and it could be an economic disaster. Stockman recognizes that you can't go back for a second cut on civilian programs.

So what we're going to have to do is really get cost effective. You say to the generals, here's \$50 billion for the fiscal year, and they'll come back with a fancy, new sophisticated scheme of some sort: a brand new tank that costs \$1 million - \$3 million, when what you need is more pay for technicians who can make a helicopter work. Or a new non-commissioned officers club to help retain some of these people. I would tilt toward the inexpensive, small things that add on to the military budget, rather than a B-1 bomber, which is a turkey. We voted it out several times several years ago, and now they're trying to resurrect it.

Q: What's your feeling on the MX missile proposals?

Udall: We can't find one plan everyone agrees with, but we've got to come up with some kind of basic mode. If we're going to have intercontinental missiles, and I guess we have to have them, they ought to be willing to modernize them from time to time. We've got to find a way to deploy them. The race track table is out. The senators from Nevada and Utah, the biggest hawks in town, have said, not here, put it somewhere else.

Of all the Rube Goldberg schemes, I think the one that probably has the best chance is the small submarine deployment. You'd get a lot less flak doing that than trying to put missile fields in somebody's backyard.

"Nobody's sold their soul to Reagan forever."

Q: What's the outlook of the proposed nuclear waste storage bill going through your committee?

Udall: We should get something done on it this year. About a year ago, in my office, I had the Sierra Club and the nuclear industry. They both agreed, for totally different rationale, that we needed a nuclear waste bill.

If you shut down every nuclear plant in America this afternoon, and, tomorrow, dumped all the nuclear warheads in the Pacific Ocean, you'd still have 35 years of waste sitting on your doorstep, and not a damn thing can be done about it.

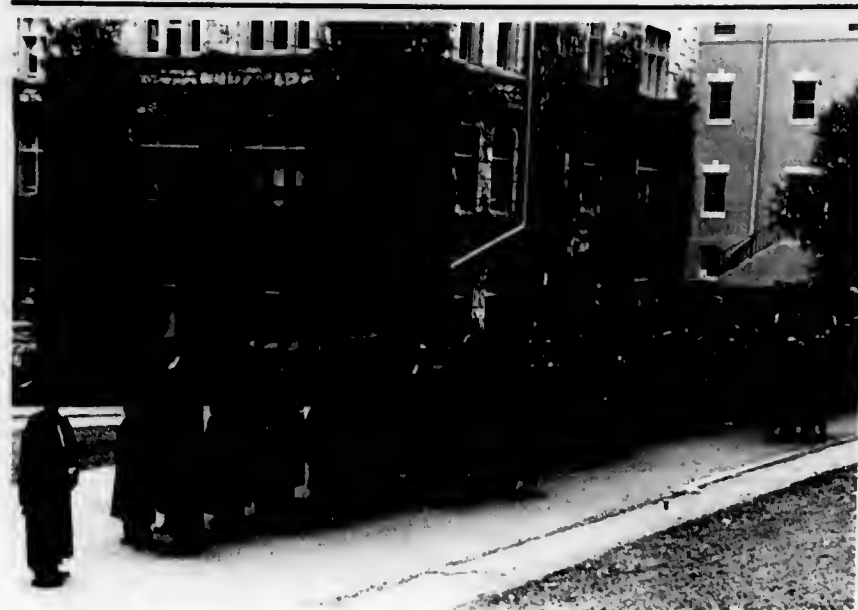
What I'd like to do with nuclear is start a process, and a timetable, and have the president identify five sites, for example, by a certain time. States would be involved in the decision to a degree with low-level waste stuff. With high-level, it's so dangerous, and we know so little about it, it's really got to be done by the federal government.

I hope we can put it in a retrievable type storage. There's granite in Michigan and Wisconsin that hasn't moved for two million years and has no water penetrating very deep. There's salt mines in New Mexico and Kansas.

Q: What's your feeling about the nomination of Sandra O'Connor (a fellow Arizonan) to the Supreme Court, and of the Court in general?

Udall: I'm worried about the Supreme Court. It's increasingly conservative and there isn't a damn thing I can do about it.

Sandra O'Connor is a great woman. I testified in her behalf. For Reagan, this is a political masterstroke. Of all the interest groups, probably women and the feminist movement were more suspicious and more anti-Reagan than any other group in America. With one blow, he's defused that. Reagan said he would appoint a woman and he did.



Photography by
the Record
photo staff



HBO tapes Sherlock Holmes

by Steve Willard

The Muhammads of Hollywood once again journeyed to the Mountains of the Purple Valley as Home Box Office taped a two-hour, live production of "Sherlock Holmes" in the Adams Memorial Theatre September 4. An edited version of the five act play, which was written in 1899 with the assistance of Sir Arthur Conan Doyle, will be shown nationwide by H.B.O. in November.

Set in London in 1891, the play revolves around love letters that first become a weapon for revenge, and later, when seized by villains, for blackmail. Sherlock Holmes is hired to recover the letters, and, at the end of his trail, he encounters his archenemy, Professor Morlarty.

The play features an all-star cast headlined by Frank Lan-

gella in the title role. Langella, who debuted on the Williams stage in 1962, turned in a magnificent performance as the inimitable sleuth, although his dashing good looks and unflappable charm may have been more than Conan Doyle envisioned for his character. Veteran actors Stephen Collins, of "The Star Trek Movie" fame, and Susan Clark, who won an Emmy as Best Actress for her performance as Babe Didrikson Zaharias in "Babe," took some of the limelight from Langella through strong supporting performances. All in all, however, "Sherlock" was clearly Langella's show, and it was his skill as an actor which made the performance the success it was.

H.B.O.'s taping equipment remained remarkably inconspicuous throughout the performance; a thoughtful effort by

H.B.O. which permitted a truly "live" atmosphere in the theatre. The rapt attention and obvious enjoyment of the audience during the play was not lost on H.B.O.; five cameras routinely scanned the audience.

The performance of "Sherlock Holmes" capped the 26th year of the nationally renowned Williamstown Theatre Festival. Under the direction of Nikos Psacharopoulos, who deserves the lion's share of the credit for the success of the Theatre, such popular actors as Christopher Reeve, Blythe Danner, and Frank Langella performed for sold-out audiences throughout the summer.

Indian dancers to perform

The Williams College Dance Society, in conjunction with the art department, area studies program and the religion department, is sponsoring the residency of Indrani and Sukanya, two classical Indian dancers. On Sunday, Sept. 20 at 8:30 in the Brooks-Rogers Recital Hall, the pair will present a lecture-demonstration on "Feminine Images in the Myth, Art and Dance of India." The following evening at 8:30, the two will perform classical dances of India. Both programs are free.

Indrani and Sukanya have delighted audiences all over the world with their program of four styles of Indian classical dance which the New York Times has called "One of the most brilliant and joyful presentations of Indian dance."

Indrani, the foremost disciple of Bharata Natyama Guru, has been dancing since the age of five and has performed on all five continents. She has taught Indian dance at Juilliard, Harvard, SUNY at Purchase, Brooklyn College, Jacob's Pillow Dance Festival and New York University.

Sukanya carries on her family tradition of dancing. She was trained by her mother at a very early age and later accepted a scholarship to study with Martha Graham in New York before returning to Indian dancing.

Indrani and Sukanya have performed at the Jacob's Pillow Dance Festival, the New York Dance Festival and at the Lincoln Center for the Performing Arts where they shared a concert with the internationally known Indian musician, Ravi Shankar. They have been



ARTS • ARTS • ARTS • A

Nabokov Film

On Tuesday, September 15, "Vladimir Nabokov," a 30-minute interview with the author, will be shown in the Stetson Media classroom. The showings, which are being held in conjunction with English 367, will be at 4 and 7:30 P.M.

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Sat., Sept. 19—The Night-hawks, J.B. Scott's, Albany

Southside Johnny & Joe Perry Project, Field House, Plattsburg State College
NRBQ, Joyous Lake, Woodstock, NY

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Sun., Sept. 20—Sweet Honey in the Rock, John M. Greene Hall, Smith College

Mon., Sept. 21—Widespread Jazz Orchestra vs. Valley Big Band, Academy of Music, Northampton

Fri., Sept. 25—Peter Tosh, Civic Ctr., Springfield Blue Oyster Cult & Foghat, Glenns Falls Civic Ctr.

cert of the season will be held on Friday, September 18 at 8:30 in the Brooks-Rogers Recital Hall. Veda Zuponic, pianist, will present Beethoven's *Sonata in A flat Major*, Schumann's *Kreisleriana*, Rachmaninoff's *Prelude in E flat minor*, two *Etudes* by Scriabin, and Liszt's *Venezia e Napoli*. Admission is free.

Griffin Hall Concert

The Griffin Hall Concert Series kicks off its 1981 season this Friday, September 19 at the Clark Art Institute Auditorium. Judith Relchert, soprano, Janet Geroulo, flute and Victor Hill, harpsichord will present a program which will include three Handel arias for soprano with flute, songs by Purcell, Debussy, Faure, and Wolf, and flute works of Mozart and Pulenc. The concert, which begins at 8:30, is free and open to the public.

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Music in the Round opens

by Greg Capaldi

Last Thursday night marked the opening concert of Music in the Round, a chamber series directed by Julius Hegyl, music faculty member and director of the Berkshire Symphony. The series is designed to present both the classical and modern repertoire in a basically informal atmosphere (colorful garb instead of concert black, casual stage presence, etc.). The concerts are considered quite worthwhile, despite the generally mixed success of the music, which was the case this time.

The Schubert's group *Trío #2 in B flat* for strings was; why this straightforward piece gave the players so much trouble is a mystery. Intonation and rhythmic vitality were shrouded in a cloud of imprecision, while melodic contours were often distastefully exaggerated. Above all, Schubert should have the clarity and directness of Mozart, an inconsistent element the coming year.

Continued on Page 6



Sukanya (above) and Indrani will bring their acclaimed classical Indian dance program to Brooks-Rogers Recital Hall Sunday evening.

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Udall talks at Convocation

Continued from Page 1

the past, but we must go ahead with care." He concluded on an upbeat note, saying that "I may sound gloomy, but I'm optimistic about what this generation can do."

President John Chandler opened the proceedings by welcoming 550 new students and faculty to Williams, including 509 members of the Class of 1985, the largest freshman class in the College's 189-year history.

"We have about 30 more students than planned... It's never easy to control the college population when the best method we have is the rhythm method," he

said.

In a more serious vein, Chandler defended the liberal arts ideal, criticizing the "disturbing utilitarian mood" pervading education. He said that education "cheats young people if it merely provides a perishable skill rather than educating for life."

Chandler conferred honorary degrees on Walter E. Massey, director of Argonne National Labs, Amory B. Lovins, physicist and advisor to Friends of the Earth, S. David Freeman, TVA commissioner, Robert O. Anderson, chairman of the board of ARCO, as well as Udall.



With blasting of the rock foundation completed, construction is well under way on the new wing of Lawrence Hall. Unlike past College construction, work at Lawrence has been a minor inconvenience to students living in nearby Fayerweather and Prospect Houses.

Convocation panel

Continued from Page 1

up the available solutions through continual testing and review. People are interested in solving energy problems—why not let them take the initiative?"

However, Freeman cautioned that, as commissioner of the TVA, he had had little success with convincing people of the benefits of conservation. "They're not energy specialists. And we can't refine homes as fast as Lovins suggests."

"The question is whether we believe the current array of technology and people's expectations can be sustained. I think it can't. We need more efficient use of resources, development of renewable energy sources, and public education that we can't produce our way out of the energy crisis."

Massey spoke about the need for government funding of research and development in a number of developing energy technologies. "There is too much risk for the private sector to be interested. The government must fund and conduct the research." He added that political pressures around election time can interfere with long-range, sustained research and development alluding to the Reagan budget cuts.

Massey also discussed the results—oriented pressure on R and D. "One cannot expect specific results by specific dates. Investors expect a return within five years, but the time between the start of research and the commercialization of a

new energy source averages 30 years.

"Research and development allows diversity and flexibility of choice," he concluded. "We should avoid entrapment in a particular energy technology."

Moomaw also discussed the need for research and development and conservation incentives, decrying the "energy pork barrel" which many Rand projects have turned out to be. He also discussed the social and political pressures of domestic oil deregulation. Over the next 10 years, \$106 billion in royalties will accrue to the treasuries of four states: Alaska, Texas, Louisiana, and California.

Udall raised the question of the future of nuclear power. He cited public opposition and declining construction of new reactors in the U.S.

Lovins responded by stressing the environmental risks and economic inefficiency of nuclear power. "We must recognize the market collapse of nuclear power," he said, "and not commit ourselves to need-less heroics for the benefit of our allies who are still developing nuclear power."

Freeman conceded nuclear power's disadvantages but stressed that safer nuclear technologies were ignored during the development of nuclear power in the '50s and '60s. He believes that we must accept the relative inefficiency and risk of current reactors until a better, safer generation of reactors is designed.

No House dining causes grumbles

Continued from Page 1

'82 said, "I don't think eating at the same time is any answer to the problem. We're planning an expanded, more versatile social calendar to maintain house unity."

Both Row House members and Greylock residents were optimistic that lines would improve as students adjusted their eating schedules to avoid peak times. However, most thought that the Gifford Committee plan to lengthen dining hours in the main dining halls should have been accepted. The report suggested Baxter should be open weekdays until 1:30 at lunchtime, with Mission Park and Greylock open to 1:15. Dinner hours at all three were increased to 7:15 on weekdays. College Council President

Freddy Nathan '83 said, "We want them to follow through on increased dining times. There was supposed to be some kind of trade-off." Members of the College Council met with Chandler yesterday to discuss later meal hours.

Chandler explained that the proposed hours were not instituted because there was "so much going on over the summer—the new I.D. system, installing kitchenettes... we felt that was enough to absorb." He thinks that "as soon as traffic has sorted itself out, there will be no problems."

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New dining system

Continued from Page 1

school is trying to become precise. Everyone knows that the system we had last year was ineffective."

This year's system also has had frequent problems, mostly mistakes on the part of the computer. Although Food Service has no way of checking the failure rate, Keller admits, "We've all made mistakes. It's a function of adjusting the reader or an inaccurate card. If the card just isn't going to read accurately, then we will exchange the card at no cost to the

student."

Keller said he does not believe the new system will increase waiting time in the dining hall line. "Lines are not longer; time for the individual is longer. Food lines hold people up after they've passed the reader anyway."

All in all, Keller pronounced, "I think the students have accepted it marvelously. I think they know that the old system did not function accurately. As costs climb, it becomes of increasing concern to students to have it function accurately."

New faculty welcomed

Thirty-one new teachers came to Williams this year. There are eleven assistant professors, two instructors, two lecturers and 17 visitors. The Record plans to interview a few of the newcomers each week.

Henry A. Bent, one of the nation's foremost chemical educators, will teach thermodynamics in the chemistry department this semester as the College's first Bernhard Visiting Professor. Bent has taught physical chemistry at North Carolina State University since 1969. His undergraduate work was done at the University of Missouri and Oberlin College, where he received an A.B. in 1949. He earned his Ph.D. in physical chemistry from the University of California at Berkeley in 1952.

The Bernhard Visiting Professorships were established last year by a \$1 million gift from Arnold Bernhard '25, to bring men and women of distinguished achievement in the sciences and humanities to the campus.

Chairman of the chemistry department, James Skinner, says, "We feel very fortunate to have Professor Bent at Williams because he is both an excellent chemist and an outstanding and innovative teacher."

Novelist Richard Ford, author of *The Ultimate Good Luck*, for which he received both a Guggenheim and a National Endowment for the Arts Fellowship, will lecture in the English department for the first semester.

Published in 1981, *The Ultimate Good Luck* deals with love, and grew out of his 14-year marriage. Other works of his

include *A Piece of My Heart*, published in 1976, and short stories and articles in *Esquire*, *Harper's*, and *Inside Sports*.

Originally from Mississippi, Ford received his B.A. from Michigan State College and his M.F.A. from the University of California at Irvine. Subsequently, he was awarded a Ford Foundation Grant at Michigan University, which enabled him to complete his first novel. He taught at Williams in 1978 before moving to Princeton.

Timothy Cook of the political science department, a California native, graduated from Pomona College in 1976 and received his M.A. from the University of Wisconsin at Madison in 1977. He specializes in the area of Congress and the presidency and is currently working on a Ph.D. in political socialization, "how children learn about politics from children's literature." Cook likes "the interdisciplinary aspect of a small college and the give-and-take between faculty and students." Cook attended a small college and "always had the ideal of returning to that sort of spot."

Diana Sedney joins the chemistry department from Louisiana State University at Baton Rouge, where she spent a year as instructor of Freshman Chemistry. She will teach inorganic chemistry at Williams. Sedney grew up in Maryland, where she received her B.A. from Towson State College. After completing her Ph.D. at Northeastern, she taught at the University of Berne in Switzerland, but is delighted to be back in New England now, being especially eager to polish her

squash, "unheard of in the South."

Anita Sokolsky, new member of the English department, has loved reading since her early years in Bronx, New York. She developed her interest further by earning her B.A. in English from Oberlin College in Ohio and her Ph.D. from Cornell. She taught introductory English courses at Cornell before entering the department at Williams to teach modern poetry and modern British fiction.

She has been interested in modern poetry since her introduction to Yeats and Wallace Stevens in college, but later developed interests in contemporary criticism and the Victorian novel, writing her thesis on George Eliot and Dickens.

Timothy Fries of the economics department got his B.A. in economics at Ohio State and his M.A. at the University of Rochester. Taught German by his parents, Fries was able to teach economics at the University of Bonn in West Germany. At Williams he is teaching environmental economics, and firms and capital markets. He supports international trade and expressed the need for Americans to communicate with other countries. Fries feels that man's personal responsibility to society should be discussed in all academic areas.

Saul Kassir, assistant professor of psychology, grew up in Brooklyn, New York and went to Far Rockaway High School. He was graduated from Brooklyn College C.U.N.Y. in 1974 and continued his education at the University of Connecticut, where he earned his M.A. in 1976 and his Ph.D. in personality psychology in 1978. He taught at Connecticut as a graduate student, followed by one year at the University of Kansas and two years at Purdue before coming to Williams. Kassir considers himself a Northeasterner and said Williams' New England location and good reputation drew him here.

Kassir is investigating how juries make decisions and is specifically concerned with how personality differences affect verdicts and which kinds of evidence are considered most important by juries. Another subject of his research is the method by which a child forms impressions.

Michael Fortunato, assistant professor of economics, was graduated from Columbia University in 1976 after growing up in New York City and going to high school on Long Island. He has been a teaching fellow at Harvard while doing doctoral work there.

A keen rugby player, Fortunato once played nationally for the U.S. against West Germany and is presently helping with the Williams Rugby Club.

Runners bear adversity

by Peter Farwell

Coming off two straight undefeated seasons with a 29-meet winning streak, the men's varsity cross country team will be challenged to duplicate past feats, no matter how fleet their own are.

Making matters difficult is the bear-knapping (hibernation) of the team's trusty mascot by those nefarious rebels from down south. In previous seasons "The Bear" has suffered captivity at the hands of M.I.T., who bestowed a red T, pair of shorts, and beret for his wardrobe. He now may sport a purple A on his back, which is where Amherst's runners wear theirs. Ironically, Eph runners can never see it, always being always out ahead.

The Bear has grown accustomed to the scenic wilds of Williamstown, the trails and mountains that his teammates enjoy, an occasional dip in the ponds or a night sortie (in search of honey?), not to mention feeling very at home in the Log. Without him the upperclassmen are suffering unbearably, and the freshmen can't seem to get their bearings. The Bear was a big factor in recent successes and has a 37-2 lifetime record at the meets where he has been enthusiastically rocketed into space before the race.

Yet the Bear is only the newest of Williams traditions that have helped propel the team to 11 straight Little Three titles, and a 112-19-1 record since 1970.

Led by Co-captains Gordon Coates and Chuck Stewart and senior Dan Sullivan, a twelfth title is possible. Vying to replace departed grads Phil Darrow and Ted Congdon, as well as star Bo Parker (off roving steers for a year), will be juniors Lyman (Blue Moon) Casey, Dan (Rocky) Riley, Jim (What Knew?) Corsiglia, and Willie (Are We Going to Run?) Spring. They will be surrounded by the sophomore bon vivants Brian (Train in the Summer?) Angle, Andy (Shelk) Moyad, John (Orthotics) Nelson, Chris (Legs) O'Neill, Nick (Preppy) Osborne, and Ian (Iron Man) Whyte. Most runners trained

well over the summer—up to 900 miles—and with a few capable freshmen additions again will prove that "There Ain't No Mountain High Enough," even against good squads from Vermont and M.I.T., and the blockbuster new meet with Dartmouth, University of Connecticut and University of Massachusetts. Alumni continue running well after their college careers and will compete in the 9th "Aluminum Bowl" this Halloween, before watching the varsity host the Little Three.

Raquetwomen tuning-up

Despite the loss of all six singles players from last year's highly successful 9-2 season, Coach Sean Sloane is not yet ready to concede a "rebuilding year," citing instead the leadership of Captain Jami Harris, some talented sophomores, and an enthusiastic, spirited team.

The top of the singles Lisa Buckley and Renee George. Seniors Jane Cadwell, Kate Downey, and Eileen Conley will add depth and experience to both singles and doubles, and if sophomores Kerry Traylor, Carol Newhall, Sara Menke, and Melissa George improve as expected, this year's team could surprise many opponents.

Team mascot and Assistant Coach Baloo, reached just before press time, claims he is looking forward to a fantastic season because, as everyone knows, "Every dog has his day and I'm the only dog out here!"

Men's crew optimistic in wake of best year ever

Coming off a fantastic 1981 spring season, the men's crew is looking forward to the '81-'82 school year. Last year's crew was the best Williams has ever had. The powerful freshmen won all of the races but one, and placed eighth overall in the Dad Vall, the small-college rowing championships. The lightweight four went 3-1 over the season, losing only to a strong Conn. College heavyweight four, who were finalists in the Dad Vall. The entire crew swept the Little Three competition, the highlight of the regular season. The varsity were the true stars of last season: finalists in the Dan Vall Regatta, quarterfinalists in the Henley Royal Regatta, held in Henley, England, and gold and bronze medalists at the NAAO Men's National Championships.

Last year was only the second time a Williams crew has ever gone to the Henley Royal Regatta, the world's most prestigious rowing event. The Ephs competed in the Ladies' Challenge Plate event, which is the event exclusively for college men's crews. Competition is done on a head to head basis, with straight elimination in effect. Williams won their first race against University College of Dublin, Ireland by 2 1/4 lengths. This win advanced Williams to the next round, where the Ephs handily disposed of Cherwell Boat Club, an Oxford

group, by 21/3 lengths. That win placed Williams in the quarterfinals against one of the top-seeded crews in the Ladies' Plate, Trinity College of Dublin, Ireland. In a very close and exciting race, Williams lost to Trinity by just half a length, a heartbreaker to be sure. Nonetheless, Coach John Pelner was very pleased with the overall outcome, saying "I couldn't have asked for a better performance."

After the competition of Henley, the crew returned to compete in the NAAO Men's National Championships held this year in Oak Ridge, Tennessee. Williams entered seven dif-

ferent events, and raced 15 times over three days. Despite the hot and muggy weather in Oak Ridge, Williams qualified for the finals in six of the seven events they entered. The Williams intermediate eight won the gold medal in that event by 1 1/2 lengths, defeating FIT, U.C. Santa Barbara, Detroit B.C., St. Catherine's, and Bedford B.C. In the intermediate four, Williams received the bronze medal.

This year's men's crew can also look forward to a good season. This fall, the squad expects to do well in the Head of the Charles in Boston, the Head of the Mohawk, and the Head of the Merrimack.

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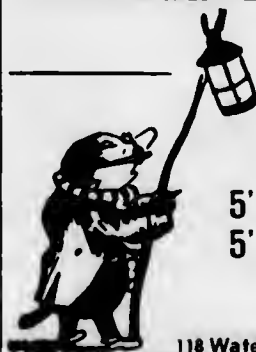
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Kickers look ahead

by Leslie Orton

Although the women's soccer team lost many players to graduation, it will have some key players returning in the line-up. Back again on the front line are Becky Baugh '83, Amy Wilbur '83, and Jean Loew '84. Laurie Johnson '82 and Miss Booth '84 are also back, both playing forward positions. Mary McGill '82 will be the center of the defense again this year, with sophomores Carrie Bradley and Kathy Spraltz filling in halfback positions. Sophomore Elizabeth Ulmer is also back, playing fullback. Senior "Murf" Mealy will again be tending goal, trying to improve last year's four shut-out record.

In addition to the list of returnees, the team has a large number of experienced freshmen trying out for the team. Consequently it should have no problems filling in the gaps.

The squad will be opening against Skidmore on September 23 at home. Despite a tough schedule this season, the team remains optimistic.

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Williams alumnae

Tuttle garners bronze in world championship crew

Sue Tuttle '78, a five-time member of the U.S. National Rowing Team, placed third in the four-oared rowing event at the recently completed 1981 World Championships. Tuttle had been a member of the 1980 Olympic Rowing Team, but was unable to compete because of the American boycott. Tuttle's bronze medal performance in the competition held August 26-30 in Munich, West Germany had to feel good, as it came against Olympic class competition.

After qualifying in the opening heats, Tuttle's boat finished behind the Russian and East German crews to clinch a medal. Tuttle's performance came as no surprise to one who followed her career as an Eph-woman. She rowed four years in the varsity boat at Williams and was co-captain of the squad in both her junior and senior years, and co-captain of the U.S. National squad in '77.

Tuttle is the third Williams oarswoman to row on a U.S. National Team. Dixie Rhodes '76 was on the U.S. sculling team

In 1975. Nancy Storrs '73 joined Tuttle on the U.S. National sweep oar team from 1975-80. In addition, Meredith McGill '83 was the coxswain on the U.S. Junior National Team in 1979. Also, recently graduated Carolyn Matthews '81, was one of 32 oarswomen selected to try out for the U.S. National Team for 1981.

Coach George Marcus credits the uniquely high success of Wil-

liams oarswomen to two factors: "First, if a rower has potential and is intent upon achieving international-caliber status, it can be done in a brief two year training period. Second, success at any activity is more likely if the people are bright and eager. Williams' admissions standards assure an abundance of the first quality and the women's crew provides support for the second."



Oarswoman Sue Tuttle after receiving bronze medal in Munich this summer.

Cynical look at the big guys

by Steve Epstein

NEWS ITEM: Tennis brat John McEnroe wins the championship of the All-England Tennis Club at Wimbledon to become the number one player in the world. But he wins amid controversy over McEnroe's on-and-off court behavior.

It was kind of a quiet summer for the sports addict. The baseball strike made a dull game even duller, and golf tournaments joined junk sports like women's powerlifting and pro-

celebrity croquet tournaments as the standard week-end T.V. bill of fare. It was a time for the sports fan, the junkie who thrives on the hitting of George Brett, and the incessant babbling of Howard Cosell, to

EPHUSIONS

ponder where sports is going... and just what it means any more.

NEWS ITEM: Three professional football players with the Denver Broncos admit their addiction to dangerous drugs. The N.F.L. says it will conduct an investigation, but no names are released and no one is ever prosecuted. N.Y. Times uncovers Oiler QB Ken Stabler's ties with a known organized crime figure. Innuendo flies like Stabler's spirals.

The summer became a time to examine one's ideals. To watch old films of the greats like Mays, and Mantle and Jack Kramer. It was a time of hero worship, of idealism or baseball cards collected and faded. No baseball this summer. No afternoons at Fenway Park or Wrigley Field eating popcorn and watching men who earn six figures playing a little boy's game. But still, time for contemplation.

NEWS ITEM: New England Patriots star tight end Russ Francis retires from pro football, citing the danger of the game as his reason. Francis is afraid that continued play will risk crippling injury, as had happened to teammate Daryl Stingley. Violence in pro football again hits the front pages.

Football is becoming a life or death struggle. Drugs are on the increase. Baseball players don't want to play the game despite an average salary of over \$100,000 a year (including five months paid vacation). Even tennis, the last bastion of sportsmanship, is being corrupted by the most talented crybaby in its history. Maybe it's just the

media looking for some excitement. Or maybe it's another sign of a society in trouble. There were no answers to these plaguing questions this summer. Just sun and sand and avoidance of any problems like a negative G.P.A., a less-than-perfect physique, and the trouble with prosports. Summer is a time for idealism. Maturing is making me cynical.

NEWS ITEM: Three Boston College basketball players are brought up on charges of point shaving to help gamblers two seasons ago. The scandal rocks New England and uncovers the tip of the iceberg in collegiate gambling rings.

Oh, news item after news item. It's nice to be back in the sheltered Purple Valley. Now don't misunderstand. I still love to watch Earl Campbell glide effortlessly past enemy defenders, and to see Borg play the brat for supremacy of the tennis world—but it's all somehow been tainted this summer. Thank goodness I made it back with my sanity to the one place athletes still strive to achieve purely for achievement's sake. Welcome back fall athletes at Williams, I wish you luck. Win, but don't get too good. Big time sports just ain't what it used to be.

Booters face new season

by Dave Woodworth

Despite the losses of Tri-captain Stu Taylor and goalkeeper Alex Kousseoglou to graduation, Coach Mike Russo is "very optimistic" about the upcoming season.

The 1981 varsity soccer squad seeks to rebound from last year's disappointing campaign, 3-8-1. Though he himself is quick to point out that all coaches are optimistic during preseason, Russo does indeed have good reason to be positive.

For openers, the defense that gave up an average of two goals a game should be bolstered by the return to form of goalkeeper Vince Brandstein '84, who played well at the start of last year but was forced to the sidelines by a back injury. However, Brandstein will be pressed for the job by two top schoolboy prospects, Ken Rhodes '85 and Ted Murphy '85.

The absence of Co-captain Reg Jones '82, out with mononucleosis, will hurt the fullback corps, but the loss will be minimized by the play of Co-captain Brian Daniell '82 and David Barry '82, who replaces Jones at sweeper. Wingbacks Aytac Apaydin, Kris Strohbeing, and Willie Stern, all juniors, round out the Ephs' back line.

The midfield, a bright point of last season, will remain solid as sparkplug Rob Kusel '83 returns at center half. He will be joined by juniors Jeff Sutton, Eric Smith, and Mark Koenig, and by senior Jim Leonard.

Freshman Doug McKenney, a speedster with breakaway potential, will add scoring punch at forward. Russo is also pleased with the "tough" wing play of Dave Nasser '83. Other returnees up front are Jim Peck '82, Tad Chase '82, and Eric Stein '84.

Williams will face a rugged schedule this year, with an early test coming in their opener against highly regarded North Adams State on September 21. Should the Ephs do well there, the future holds promise.



Storey Reed and Dianne Koenitzer battle for ball in field hockey pre-season work. (Doherty)

Stickwomen prepare for '81

by Juliet Flynt

The field hockey team arrived for pre-season practice eager to improve on last year's 4-6 record and to build on the skills developed then under Coach Chris Larson. Ten girls had represented Williams' the previous weekend at Merestead hockey camp in Maine. Led by senior Carol Vanderzwaag, it won three of six games.

Although Coach Larson has been away playing and starring for the U.S. National Team, the Williams girls, led by Co-captains Beth Connolly and Hendy Meyer, began triple sessions under the eye of new Assistant Coach Juliet Flynt. The effort put into running hills, moose laps, and stick-work paid off as Williams won during a scrimmage day at Smith last Saturday, beating Vassar, Wel-

lesley, and Trinity, and tying Smith. These scrimmages also provided a good opportunity to scout and shuffle players.

Returning varsity players Beth Connolly, Mary Pynchon, Hendy Meyer, Sue Harrington, Bea Fuller, Wendy Brown, Holly Perry, Laurie Soper, Storey Reed, Dorothy Briggs, Allison Earle, and Carol Vanderzwaag await Coach Larson's return. Twenty-six freshmen and a squad of J.V. players are also competing for a spot on the varsity. The season opens Sept. 23 at home against Skidmore.

A note to loyal spectators and frustrated whistle-haters: new rules will allow more continuous play. Changes in face-offs, penalty corners, obstruction, sticks, and push-ins will open up play and reduce the number of penalty whistles.

Women runners herd growing

by Patricia Hellman

If you've been wondering what the horde of girls running through town each day at 4:15 is, don't be alarmed. It's just the women's cross-country running team out for its daily workout. Despite its somewhat gruesome reputation, the sport has attracted record numbers of participants this year. All the girls seem to be in great shape, so the team can count on a good deal of depth in the coming season.

With luck, a blend of experience and enthusiasm will help the

team to perform better than ever before. They have a tough record to beat, since they are defending last year's Little Three title and were the second best division III team in New England.

Back again are last year's Co-captains Liz Martineau and Sue Marchant. Sophomore running star Kerry Malone has also returned, along with Maria Antonaccio, Margaret Lynch, Tricia Hellman, and virtually the entire 1980 team.

The team welcomes back

senior Steph Carperos, who took a year's "leave of absence" for injury. They also welcome the many new runners who have joined the ranks, and hope for a fun, injury-free season.

At this point, Coach Bud Fisher's main worry seems to be in holding the team back from running too fast, so they don't burn themselves out, and can work up slowly to peak condition. They're ready to start racing, which they will do next Saturday in a triple meet against Albany State and Hartwick College.



Men's soccer players are fixed in concentration during grueling conditioning on the hill. (Doherty)

The Williams Record

VOL. 95, NO. 2

USPA 684-680

WILLIAMS

COLLEGE

SEPTEMBER 22, 1981



Desks replaced dining tables in the Perry House dining room, one of the changes that have disturbed Row House residents. (Farley)

Changes mar Row Houses

Removal of cooking and dining facilities from Row Houses over the summer has changed occupant's attitudes toward their houses as well as the houses' interiors.

Kitchens and dining rooms in Tyler, Wood, Perry, and Brooks Houses have been replaced by kitchenettes, study and classroom areas, and new living rooms. Classes now meet regularly in Perry and Wood Houses.

The changes are not necessarily final, according to Wendy Hopkins, director of student housing. "Refinements will be made after getting feedback from Row House residents on their living habits," she commented. "The College is trying to make the modifications while disturbing the lifestyles of house residents as little as possible."

"The Row Houses are unique in having such large common areas," noted Hopkins. "The idea was to maximize their use, but at the same time not destroy the architectural integrity of the spaces. All we did was put in lights, tables, and some chairs. We could revert."

The housing department is considering adding bedrooms to Brooks, but no decision has been reached as yet. "We felt it

important to involve the Brooks House residents in the planning and decision-making processes," explained Hopkins. Conversion of the fireplace area in Brooks to a common living room is also under consideration.

Reaction among longtime student residents of the houses generally has been bitterly critical, however.

Kate Heilmann '83, a resident of Wood House, complained of a lack of house unity as well as physical amenities. "Our coke machine and washer-dryer were vandalized over the summer, and our T.V. doesn't work either. None has been replaced. We were supposed to get a coffee machine, too, to bring people around in the evenings. We don't have it. We don't see anyone from Garfield or Agard anymore now that we don't have meals. The houses are dispersing... it's really sad. We've lost all our house unity and spirit."

Lisa Louis '82, a resident of Brooks House, expressed similar sentiments. "The majority of people here really feel strongly that our house unity has been taken away. It's an effort to get people together for meals, since we have to go to

one of the big dining halls. We don't get together as often.

"We haven't used our kitchenettes a whole lot so far," she commented. "They're nothing like having our own dining room. They make a little difference toward feeling better about the changes, but not nearly enough."

Panel attacks "Reaganomics"

by Katya Hokanson

Calling the Reagan Administration "an insult to our intelligence" and "a reign of unselfconscious greed," Boston University political science professor Frances Fox Piven addressed an overflow crowd in Bronfman Auditorium last Monday night.

Piven, co-author of the award-winning book *Regulating the Poor*, began her address by saying that the Republicans ran an "extraordinary campaign" on bread-and-butter issues. In her speech, "The Reagan Program: Reconstruction or Ruin?" she outlined the Republicans' promises to turn the economy around and stop the decline in income and the rise in inflation and unemployment.

Reagan won the presidency,

Piven said, because of those promises, the most important campaign issue being unemployment.

Instead of keeping these promises, Piven said, Reagan "introduced a reign of pure, unselfconscious greed, frankly designed to increase Big Business' profits at the expense of poor people, workers, women, and minorities."

Implicit in the array of Reagan economic programs, she said, is the revival of 19th century economic theory which holds that there are two different kinds of people: the affluent, and the rest.

"Each group has its own incentive system," Piven said.

"The affluent require bribes; lower taxes, less regulation, and fewer costs added for workers' health and safety. The others must be kept poor, for poor people work and are plous under threat of starvation."



Professor James MacGregor Burns at the Reagan panel. (Farley)

Thieves raid Morgan

by Phillip Busch

Thefts of stereo equipment worth well over \$1000 from an unlocked storage room over the summer, and from students' rooms this fall, have raised serious questions about year-round security and the College's liability for summer storage.

The most serious losses occurred in Morgan Hall, where several students returning this September found valuable stereos missing from summer storage. Although the students had thought that the room would be locked all summer, it was left open for long periods to allow electrical work to be done.

Norman Tremblay, custodian at Morgan, said that the room "was open all summer to do rewiring... anyone could have got in there." Morgan was occupied over the summer by apprentices for the Williamstown Theater Festival.

Students suffering losses expressed disappointment rather than outright anger at the lack of security. "We were led to believe that the room would be kept locked," said Tom Graham '84.

Dave Weaver '82, whose loss amounted to \$600 worth of equipment, blamed storage arrangements. "It's not really Security's fault, it's the fault of the storage system. Anyone will

open anything for anybody. I'm from Nebraska, so I have to store my stuff over the summer. I demand a safe place."

Security Director Ransom Jenks said that the thefts were under investigation, but declined further comment in the absence of all the facts.

"We're trying now to gather the facts in the case," said Dean of the College Daniel O'Connor, who is supervising the investigation. "We have most of them."

Administrators concerned with the case met on Monday morning to discuss developments, according to O'Connor. Also on the agenda will be other summer damage to storerooms, including water damage in Williams Hall and break-ins in Morgan and Armstrong.

Additional thefts occurred during the first weeks of school. Charlie Pardoe '82 lost three stereo components from his room at Mary Hubble House during the night of September 12. The thieves apparently entered through an unlocked door, and exited through the window within 30 yards of a party going full-blast at Parsons House, according to Pardoe.

O'Connor also reported the recent theft of two stereos from

Continued on Page 8

Party controls tighten

by Jon Tigar

The premature closing of the Greylock Daiquiri Party by Dean of the College Daniel O'Connor September 10 has led to a new College policy prohibiting live music at campus parties held on weekday nights.

"My feeling," said O'Connor, "is that live music on weekday nights cannot be contained." The party, which had been scheduled to run until 1:00 a.m., was shut down at 11:30 p.m. O'Connor explained that the closing was prompted by complaints from neighbors.

O'Connor said he does not object to weekday parties in general or weekend parties with live music.

"I'm in favor of parties," he

commented. "I think that they're a necessary part of college life. If a house wants to have live music on a weekend night, we can call all the neighbors, tell them what's going on and that the music will be over at such and such a time," O'Connor said. "The thing that drives people bananas is the feeling that the thing isn't going to end."

Hopkins House President Brendan Sachtlein '82 said the new policy "is not going to be a problem... We're glad to accommodate them."

O'Connor also told house presidents that he would like to see more all-college parties on a given night; for example, three parties where we now have only

one. "I don't think one can handle the crowd," he explained.

Sachtjen dismissed the idea as "ridiculous. Each house could lose a fortune."

Jonathan Light '83, the president of Fitch-Currier House, said, "That's just not the way things work around here. It's very hard to throw an all-campus party and make money... Freshmen are the main people who go to all-college parties and attendance declines by class."

The Deans Office has also reminded house presidents of a Massachusetts state law prohibiting the unlicensed sale of alcohol. Houses may charge admission to a party at which alcohol is served, but may not charge for alcohol.

Doing Your Own Thing

As do all incoming freshman classes, the Class of 1985 has injected a boost of individual enthusiasm to the homogenous College community.

New classes, new friends and new activities tempt Williams' newest members and provide the opportunities for such enthusiasm to thrive. Bringing with it the collective talents of students drawn from across geographical, socioeconomic and cultural lines, a freshman class is nonetheless subject to established social and academic norms that pressure individuals to conform to a more rigid set of peer standards. Studying for studying's sake received raised eyebrows, while drinking for drinking's sake often invites a hearty pat on the back.

Obviously, freshmen are not the only ones fighting to establish and maintain individuality. They do, however, provide the most obvious example of the struggle between social conformance and individuality.

Students here should not have to wait until their junior or senior year, to attempt to do their own personal "thing," whether it be some guy taking up knitting or a woman living off-campus for the first time.

Every spring, the admissions office proudly announces its latest top-rate batch of well-rounded students for the following academic year. As a class, they hold tremendous potential; as individuals, they have four years to prove a well-rounded school comprised of individuals will accomplish more than the college of well-rounded, but indistinguishable students.

For the Class of 1985, the challenge to uphold individuality has begun. Delaying a few years may blur what separates each member right now.

Winter Study Charge

This past week, the Winter Study Review Committee held its first meeting. President Chandler has asked this committee to determine the education value and thus the existence of Winter Study at Williams. The text of Dr. Chandler's charge to the Committee appears below:

As you prepare to undertake the very important task of reviewing the Winter Study Program, I wish to delineate the work of the review committee.

We have agreed that the Committee will be autonomous but that it will keep the Committee on Educational Policy and the Winter Study Committee fully informed and will consult regularly with those committees.

The report of the Review Committee will be due by the April, 1982 faculty meeting, along with any recommendations that call for faculty action.

The Committee is urged to consult broadly with faculty, students, and alumni who have experienced the Winter Study Program so that opinions and attitudes towards the program may be determined. More fundamentally, the Committee is charged with determining the educational value of Winter Study. In assessing Winter Study's educational value, the Committee is urged to consider the broader question of the effect of this curricular feature on the cohesiveness of the College and on the overall quality of the experience of students on the campus as well as the perceptions of the College from without.

I would ask you, after considering these questions, to make any recommendations you deem appropriate regarding modifications in the present program or alternatives to it. The Committee should assume that if Winter Study is abolished, it must be compensated for in some way. That is, I would not regard a 4-0-4 calendar and curriculum as an acceptable alternative to present arrangements.

Quote of the Week:

"These Black Russians are good. (pause) Is there any alcohol in these?"

—Freshman at the Dodd Black & White Party

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The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. All letters submitted to the RECORD must be typed and should not exceed 250 words. The RECORD reserves the right to edit all letters it receives.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA 01267.

TANGENTS

by Grodzins



TERS • LETTERS • LET

Offensive

To the editor,

At first glance, the theme of the September 17 Spencer-Brooks affair seemed harmless. However, I found the "redneck" theme quite offensive.

The term "redneck" refers to the white, uneducated farm laborer of the southern United States (source: Random House Collegiate, 1968). They generally look unfavorably upon anything they do not understand or are unaccustomed to. History has shown that this outlook breeds prejudice.

The impetus for this letter does not concern itself with whether any racial or ethnic discrimination was implied. Instead, it concerns itself with the ignorance and narrow-mindedness of the organizers. Apparently, they did not realize that such a theme might be offensive to some members of the Williams College community.

Equally as offensive was the slogan "Preppies will be lynched (hung or shot) at midnight," which could have been interpreted to include not only the alligator shirt and Dockers preppie, but a variety of other minorities as well.

As a final note, I would like to suggest prudence on the part of the organizers and consideration towards other members of the College community when organizing future College functions.

Herve Jean-Baptiste '83

Squirrels

To the editor,

It has come to my attention, and other upper classmen as well, that the Williams campus is no longer plagued by four legged pets, strays, and the canine atrocities of past years. I, for one, can sleep soundly at night knowing that such a heinous problem has been so efficiently solved.

Alas, this idyllic valley is being rocked by a new, and perhaps an even more dangerous problem: squirrels. Yes, well, scoff if you must, but this is a subtle threat to our school and, as no one else has been bold enough to point it out, I'll assume the responsibility.

These furry rodents have become quite visible and prolific. One can see them everywhere, gathering nuts and carrying branches and twigs. They have even gotten cocky enough to ignore students as they walk to class. The friendly disguise is unbearable. Squirrels in their natural habitat are supposed to be paranoid, uppity and on the run. The ones around here think they're special or something, and I think we ought to nail 'em in the fall when it's easy.

We don't even have to get them all. The best plan is to find five or six areas of dense squirrel population and get out the gun used to remove skunks from under

Dodd. All we have to do is plug two or three squirrels in each area and string them up on stakes that B & G would be happy to provide. The other squirrels, upon seeing that their buddy no longer lets his yellow teeth grind all day and is, in fact, beginning to smell, will clear out.

This will work. I'm quite frankly agitated at some people who see nothing wrong with this squirrel invasion. Just ask the girl who came over the crest of the hill by Fernald House with thirty pounds of books. She stepped on a pile of acorns and nearly slid to her death in the street. I'm talking law suits, friends. The Administration should get moving. And talk about saving energy! Food costs could be defrayed easily: squirrel stew. Squirrel quilts and doormats are coming into style too.

Let's go. This is our chance to make a difference. Thank you.

Jeff Morrison '82

Changes

To the editor,

A new freshman class is here, and will never know Row-House dining. "The lines never used to be this long." I find myself explaining to a newcomer, "but last year we had five more dining halls than now. They were small and personal, but the College felt they cost too much, so . . ."

The new computerized ID system, of course, has advantages over the old "eyes and a smile" one. Everyone used to pay for breakfasts, for example, but only a select few would eat them.

And so another Williams tradition fades into memory, the College loses some more of its character, the victims of a change to salutary that no one can justifiably question it.

Meanwhile, as they did last year, the leaves are turning. I mean to enjoy the colors while I can; soon the whole landscape will be brown.

Dean Grodzins '83

Fire threat

To the editor,

Fire, can it happen here? Yes. It did, last week at Prospect House. A 150 watt lamp attached to a bedpost fell on the mattress and, an hour or so later, ignited it. The good news is the fire safety system works. At 3:30 a.m., the electrical sensor detected the smoke, rang the house alarm and signaled Security. Within minutes the building emptied; the Security Officer arrived on the scene, reached for the nearest extinguisher and quickly smothered the fire. The incident was over.

Now, just suppose that someone had "played" with the wiring so that no signal could be sent. How long would it have been before the smoke was detected? Would everyone have been able to get out in time? Or, the fire extinguisher. Suppose somebody had emptied it as a prank (this happened a dozen

Continued on Page 7

Professor Brown reflects on teaching in Thailand

by MacAlister Brown

What is it like to teach at a foreign university, particularly Asia? I have done it in both Nepal and Thailand and continue to relish the experience. Not that it is easy or comfortable in every respect, but the contrast with Williams College and American students is healthy and refreshing. Living in a different political climate is also stimulating.

My arrival in Bangkok, to take up a Fulbright Visiting Lectureship at Chulalongkorn University in June 1980 fell in the midst of the monsoon. Although this signals daily temperatures ranging between 75 and 100 degrees, it does not mean incessant torrential rain. In fact, I never got around to buying an umbrella because the relentless daily showers usually were of short duration and predictably late in the afternoon. To be sure, one had to wade occasionally through flooded streets with all the effusions coughed up by ineffective gutters, and prior to the showers I came to appreciate the truth of the song which observes that only "mad dogs and Englishmen go out in the noonday sun." A related insight can be found in the ancient Thai temples and houses which so beautifully incorporated cross-ventilation into their architecture. My family prided itself at home—and counted its monthly savings—in not resorting to air-conditioning in our sixth floor apartment.

"Students in Asia are accustomed to accepting the word from on high without overt challenge"

More difficult than climate to adjust to was the roaring terror of Bangkok traffic. A city of seven million inhabitants, Bangkok is plagued by the impulse of its middle class to rely upon personal automobiles. To accommodate this western affliction the once numerous canals of "the Venice of the East" have been filled-in and hard-topped, with the shade trees giving way in the bargain. With the aspiring lower middle class resorting to endless varieties of Japanese motorcycles, and with no noise or emission standards, few stop lights, and too few bridges and overpasses, the traffic congestion is barely imaginable. To walk beside it is to give up any hope of audible conversation. To cross a busy street requires

uncommon skills in relative motion analysis and leaves you inhaling enough carbon monoxide to shorten your life by days, if not weeks. Rather than join this maelstrom of aggressive, frustrated drivers, I elected to get to work by bus.

Reaching the university each day by jam-packed buses was not exactly up to local professorial dignity, but it was much easier on my nerves. If not the legs and shoulders. It was also the best buy in town at 5¢ a ride, or 25¢ when air-conditioned, and a privileged lane allowed buses to skirt the traffic jams. I was able to observe a wide spectrum of Bangkok residents while prudently avoiding victimization by the city's growing population of thieves.

Personal comfort and security should not merit so much attention in describing foreign teaching experience, but these questions loom large in the early adjustment period. One also worries about office space, library facilities, contact with professional colleagues, secretarial help, teaching schedule, numbers and quality of students, and academic calendar. Most of these items proved to be quite satisfactory at Chulalongkorn. My political science colleagues were most friendly, and almost all had enjoyed graduate study in the United States.

The students were intelligent and could understand English reasonably well but were quite shy about speaking in front of others. In a culture that is extremely status-oriented one can lose face by revealing a command of English that is inferior to expectations. Far more prudent and secure, most students believe is to remain silent and let the professor do the talking. Furthermore, the Thai language, being tonal, bears no resemblance whatsoever to English, and years of study are required to move from mastery of one to the other. Fortunately my lack of a regional accent made it somewhat easier for the Thai students to understand me. Lectures were delivered with a microphone to rise above the traffic noise outside our naturally ventilated lecture halls. Such devices reinforced, I fear, the traditional authority accorded the professor in Asian universities. Students in Asia are accustomed to accepting the word from on high without overt challenge, and the status-conscious Thai culture makes this practice even more ingrained. Picture the difficulty of an American professor attempting to stimulate student discussion of alternative foreign policies, even for the United States, much less for Thailand. As a

further complication, dress all the women students in white blouses and dark blue skirts and the men in a close approximation. What awe one has to feel for the occasional woman brave enough to express herself by appearing in blue jeans.

Graduate students were expected to be somewhat more independent, and they did demonstrate this in their dress and openness to radical ideas. In a political system that has been led by coalitions of military officers for several decades such intellectual independence may

in El Salvador were Soviet proxies. Secretary Haig's line had struck a responsive chord in the veteran statesman of the 1960's.

I suppose that my views could have been regarded with some suspicion in the foreign ministry, since I managed to obtain two visas to visit neighboring communist Laos, Vietnam's junior partner. Actually the first visa was obtained with the help of an American working in Laos for the Friend's Service Committee, who intervened with our mutual friend, the press officer in the



require courage. When one's lifetime professional status can be set by which foreign academic degree one obtains (i.e., Harvard counts more than S.I.U.), and the scarce foreign fellowships are dispensed by public servants (university administrators), radical politics may be a dangerous game to play. Yet it was the pressure generated largely by students that overthrew a military dictatorship in 1973 and it was students who paid the price two years later in a brutal, deadly confrontation with the army at Thammasat University. When the Thai military leaders contest with one another, in periodic coups d'état, they act with restraint and blood is rarely spilled. This is not necessarily so when radicals are involved.

Since my major teaching focus was on U.S. foreign policy, the question repeatedly posed by faculty and students alike was whether the United States would come to the aid of Thailand against the Vietnamese. I could point to our formal commitment under the Manila Treaty of 1954 and the subsequent Rusk-Thanas agreement, but I could not realistically hold out the promise of American soldiers coming back to the Asian continent, nor did it seem likely that this would be requested. The Vietnamese did enter a few miles into Thailand for half a day's fire fight in June 1980, but this hardly portends an outright invasion, and the Thai army was quite proud of its riposte. Thailand redoubled its efforts to prevent the Vietnamese-established regime in Cambodia from sitting at the U.N., while permitting Democratic Kampuchea forces to recuperate along the Thai border. Under the circumstances both the United States and China are now reasonably popular again in Thailand, and Vietnam and the Soviet Union are viewed with dark suspicion and anxiety.

The American presidential election, therefore, was of great interest to the Thai intellectuals, and I tried to interpret the prospects through newspaper and panel discussions. The election of Reagan seemed reassuring to most of my Thai friends since he was thought to be more alert to Soviet machinations and dedicated to greater defense spending. The deputy prime minister, Dr. Thanat Khoman, returned from a visit to Washington after the election positively beaming about the new uplift he detected in America. Just before I left Bangkok in January Dr. Thanat and I disagreed at a panel discussion on whether the leftists

Laos foreign ministry. A few insistent phone calls managed the rest. After visiting Vientiane twice, however, my reports on life in Laos were hardly such as to make me appear a fellow traveler, even though somnolent, unkempt, small town Vientiane held a certain appeal for me after living in roaring, aggressive Bangkok.

One of the world's poorest countries, Laos remains almost stagnant. The lure of a better economic opportunity abroad, through flight across the Mekong River to transit refugee camps in Thailand is also draining Laos of its dwindling pool of semi-educated people, as well as its embattled hill tribes. Thailand can further complicate the problem for Laos by imposing blockades on its land-locked neighbor, but this only pushes Laos further into dependence on Vietnam and the communist block. Nonetheless, the Cuban military attaché to Hanoi gravely assured me at the bar in Vientiane's one international hotel, all agree on the necessity of peace.

Laos is a topic in itself, however, and was only one of our family's many travels while in Bangkok. Weekend trips with the Siam Society exposed us to more Buddha relics than the casual tourist

"The election of Reagan seemed reassuring to most of my Thai friends."

would care to see, but with expert Thai guides we acquired a real delight in their variety and artistic qualities. We also came to appreciate the other Thailand of provincial towns, farmers, hill tribes, railroads and river traffic, so different from the swollen westernized metropolis of Bangkok. And then to go to Kathmandu for Christmas and on to Sherpa villages by foot was to span even more of the extraordinary spectrum of life in Asia. Little wonder that we are anxious to return to learn more and at the same time strengthen our appreciation of the many exceptional privileges of American culture and academic life.

MacAlister Brown, Professor of Political Science, taught in the American Studies program at Chulalongkorn University, Bangkok, Thailand, under a Fulbright Fellowship in 1980-81.

Electric Warrior dynamic

by Stephanie Brown

A rock group with an out-of-the-ordinary sound, T. Rex combines the zany lyricism of the B-52s with a pulsing, aggressive disco beat and the funky melodies of Rod Stewart. Popular in the early 70s, T. Rex is now making a comeback with songs from its "Electric Warrior" album.

Gentle music and mystical words are what originally turned many people onto T. Rex. The "Ride a White Swan" album which came out in 1970 soared to the top of the charts and won the group its first acclaim. "Ride a White Swan" was followed by even greater hits—"Hot Love," "Telegram Sam," and "Jeepster." Its latest smashes, including "The Motorway" and "Get It On," have repopularized the group.

No extensive analysis is needed to discover the key to T. Rex's immediate appeal. The attraction lies in its uncomplicated, driving rhythm and easily-identifiable lyrics. T. Rex does not depend upon

screeching guitar solos and synthesizers to dress up its songs. Instead, it relies solely on the ensemble of rhythm guitar, drums, a simple bass line, bongos and occasional hand claps. The vocals keep within a mid-range that everyone can sing along with without having to touch his chin to his clavicle.

Another joy to be found in T. Rex is the lyrics—at times tender, and at times coarse, but almost always understandable. This verse from "The Motorway" typifies the group's simple language: "I love the way you walk don't you know you're the coal motivator... I love the clothes you wear they're so mean they're so free they're so handsome. Love the clothes you wear, I love it," and the chorus: "Just like a car you're pleasing to behold I'll call you Jaguar if I may be so bold... Girl I'm just a Jeepster for your love, Girl I'm just a vampire for your love, I'm gonna suck you."

The "Electric Warrior" album also displays a skillful

diversity of songs. "Rip Off" features loud, grating vocals which complement the cynicism of the lyrics: "The President's weird, he's got a burgundy beard. It's a ripoff..." The "Lean Women's Blues" represents a welcome alternative with its ballad-like verses and acoustic guitar. But whether it's a rock tune, a ballad, or the blues, T. Rex displays a flair for dynamic simplicity and alluring lyricism. The result is unique.



Dance Society steps into new season

A mother/daughter team, a Williamstown native and a master of Afro-American dance are just a few of the experts that the Williams dance department will bring to campus this year.

This past weekend, the department hosted the residency of Indrani and Sukanya, two classical Indian dancers who demonstrated that there is a good deal more to dance than to shoes. Later in the fall, Dr. Alice Heipern will begin a series of masterclasses, with a lecture on the technique of Martha Graham, one of the great pioneers in modern dance. In conjunction with this class, the department

will present the film, "A Dancer's World."

If the name Renzi makes you think only of long lines and textbooks, then think again. This winter study, Marta Renzi, a native of Williamstown, will step in to take the place of dance director Joy Ann Dewey, who will be on leave the second half of the year. Renzi, an established choreographer with her own company, will instruct students in the dance classes and will also direct a student concert choreographed by her.

Following Marta Renzi's residency, Rudolph Von Laban will teach his theories of effort,

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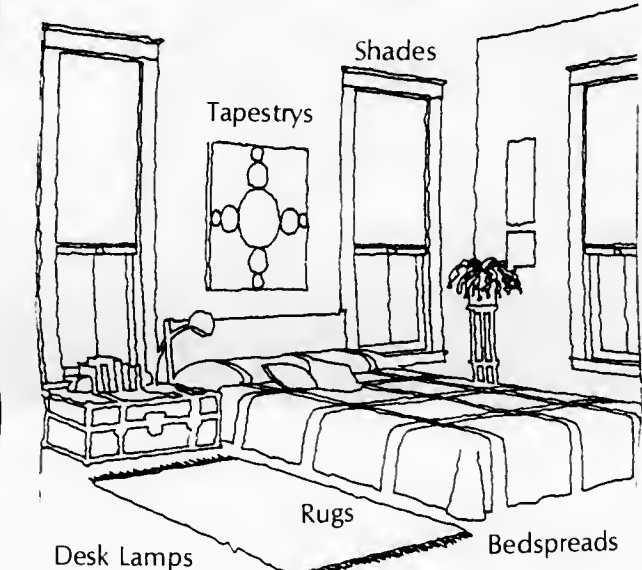
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A program of all Scandinavian vocal music, sponsored by the Weston Language Center, will be performed on Monday, Sept. 28 at 8:00 P.M. in the Weston Language Center. The concert, featuring mezzo soprano Hanne B. Booth and accompanist Betty Pierce, is free and open to the public. The program will include "Haugtussa" by Edvard Grieg and the first American performance of "Leider" by Vagn Holmboe and "Divekes Sange" by Peter Heise. The song cycles will be sung in the original languages, with translations available, and the composers and the works will be discussed briefly during the recital.



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Tempers flare in bookstore feud

by Roh Brooks

For many years tension lurked on Spring Street, present but unseen behind bookstore walls. Then, last spring, it exploded into view; with a flurry of hot words the textbook situation at Williams College changed dramatically. Spurred on by financial problems and a lack of faculty orders, local bookseller Joseph Dewey abruptly challenged—and discarded—an informal agreement which had existed between him and business rival Ralph Renzi. The Battle of the Bookstores had begun.

A new, more openly competitive textbook business appears to be on the horizon for Williams. However, whether this

will ultimately be beneficial or detrimental to the College community is open to speculation. The most extreme views on the subject come, not surprisingly, from Dewey and Renzi themselves.

Initially, the bookstore owners had shared an understanding that if a professor chose to inform only one dealer of his course textbook needs, the other would not attempt to sell books for that class. Dewey, however, claims there was insufficient business in town to support two stores and that both his and Renzi's establishments were on shaky economic ground. As a result, Dewey has begun selling texts officially ordered from Renzi. In other words, textbook-order "poaching" has arrived.

The effect of this arrival may not be fully appreciated until one realizes that, once poaching has made its appearance, it must become the only game in town. Renzi, who ordered 100 percent of the books for what he thought would be "his" courses

According to Renzi, Dewey has not been able to sell enough and has consistently underordered his share of the books to avoid return shipping charges on unbought texts. Renzi claims this has forced him to reorder books when Dewey's reticence caused a shortage, and eventually

Continued on Page 7



Students swell local voting list

To many of us fall conjures images of colored trees, schools reopening, and football players inflicting pain on one another. However, in many communities, fall is also the season for tuning up the political machines for local, off-year elections.

While most Williams students can participate in hometown politics only by means of an absentee ballot, for a sizable number of Ephraim students distance from home presents no such problem. Why? Because they are registered to vote here.

Seventy-three Williams students are Williamstown voters. Another 63 who no longer live on campus (most having graduated) still remain on the Williamstown voter list.

Many of the student voters registered here in 1980, so that they might work (and vote for) presidential candidate Edward Kennedy in the New England stronghold where Kennedy

stood the best chances of scoring primary wins. Indeed, the affiliations of the locally-registered Williams students still show a weighty majority of registered Democrats or Independents. (See box.)

Of course, not all the students who register in Williamstown do so with purely political aims.

Brad Adams '82 gave mixed reasons for having registered as a Williamstown Republican.

"I wanted to vote on Election Day, rather than go through the trouble of getting an absentee ballot," Adams remarked. He cited his lack of a real "home town" after his family had moved between three cities in many years.

Carl Berg '82 gave somewhat different—and certainly less political—reasons for registering here. "My parents live in Singapore," Berg explained, "so I don't have any home town in the States to get an absentee ballot from."

Despite the surprisingly large number of students registered

to vote locally, only a few seem to take any interest in Williamstown politics.

Senior Howard Shapiro, however, is one notable exception. Shapiro, who worked closely with the Kennedy camp in 1980, has served as a member of the Williamstown Democratic Town Committee since May, 1980.

"It's unfortunate that more students don't involve themselves in local politics," Shapiro said, "because in such a small town they can have a considerable impact on events that greatly affect the College."

Though elected for a four-year term to the Democratic Town Committee, Shapiro—like all of the students interviewed—remarked that his status as a Williamstown voter did not reflect an intention to settle in the area immediately after graduation.

"I asked Kurt Tauber for a job," Shapiro said jokingly, "but he said I'd have to wait at least a few years first."

Williams Students on Williamstown Voting List				
	Rep.	Dem.	Ind.	Total
Currently on Campus	8	19	46	73
No Longer on Campus	5	26	32	63
Total				136

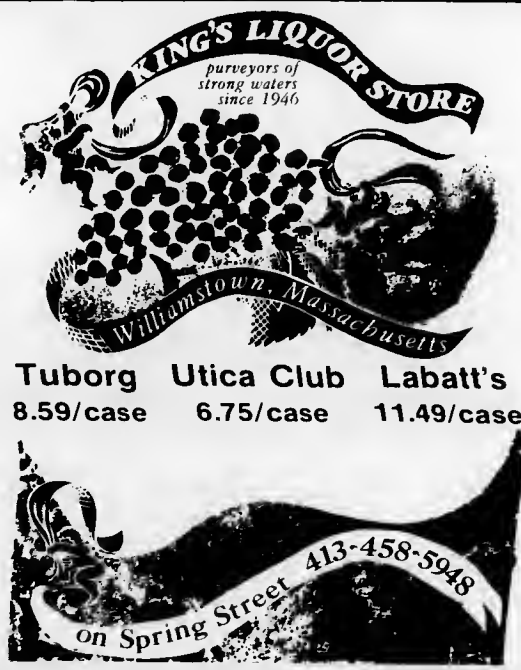
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Carl Berg '82, one of several who chose to register as a Williamstown voter. (Doherty)



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New band promises great music

by Kip Cinnamon

The secret is out. A seething cauldron of steaming new music is brewing on Williams College. Working with two guitars, bass, sax, drums, keyboard and some voracious vocals, band members James Pfeiffer, Adam Merims, Andy Schlosser, John Graham, Mark Adams, Bruce Leddy, and dynamic Julie Brooks are creating music that promises to do more than simply fill the present gap in College dance bands. Due to roar onto the party circuit around Homecoming, guitarist Pfeiffer describes the band's present playing as "extremely formative" and adds with characteristic shy confidence that "We're pretty tight, though." If a recent practice session is any indication, James is understating the

group's progress.

Band members bring together the volatile elements of high-energy and inexperience. The results are a roaring freshness; the music is highly danceable, often funky. James Pfeiffer, a loosely kept secret on the lead guitar during his three years here, is finally plugged in, out of the closet, and tearing off crisp licks in his quiet way, promising the band a humble new star.

Adam Merims and Andy Schlosser are the two members with some previous stage time. Both played with *The Doctors*, Andy also smilingly mentioned a recent tour with *Talking Heads*. Their experience and musical maturity draw a necessary balance with the new musicians, helping to direct the fresh arrangements. Adam bangs a

solid rhythm guitar, and Andy's punchy bass keeps the tempo thrusting.

James' lead is regularly given to John Graham, who blows a ripping alto sax. The depth and versatility his wailing horn add to the group assures that the freshness will not sour after a few performances. Bruce Leddy dances on his electric piano and promises "a synthesizer is on the way", adding even more texture to their full sound. Mark Adams, who was tardy to the session because he attended a "fantastic" Simon and Garfunkel reunion in Central Park, lends his sure drumming to the band. He threatens a syncopated funkiness on the new wave numbers, and if he lets this loose, his beat will keep moving your head and your feet.

Julie Brooks is a knockout behind her microphone. She growls and screams like a blond Benetor only to fill her soprano sound into strong, clear highs. This is her first rock experience from the band side of the stage.

Their name, song list, and schedule are yet a secret—they are a shy band still. But let it be known: A new band will soon be electrifying Williams parties with its own arrangements of rock, pop, new wave, and reggae songs. So stand by for good tunes.

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Veda Zuponic takes a bow following her "thoughtful and polished performance" at last Friday's Young Artist concert.

Pianist starts series

by Greg Capaldi

Last Friday night's piano recital by Veda Zuponic, the first in the Young Artist Series, was not for everybody. Ms. Zuponic, music department chairperson at Glassboro (NJ) State College, is drawn to both large programs and pieces of high intellectual caliber. Though her program was best suited to experienced concertgoers, her thoughtful, authoritative, and polished performances were something anyone could enjoy.

The uninitiated listener was bound to be thrown by Schumann's *Kreisleriana*. As is typi-

cal with Romantic works, the basis is extra-musical, here based on writings by E.T.A. Hoffman. Schumann's episodic discourse employ musical devices primarily in response to the literary flow.

The most compelling work of the evening was Beethoven's *Sonata #31 In A flat*, both in terms of the striking transcendental elements typical of late Beethoven and of the artist's solid understanding of them. Improvisational elements are scattered through the music, like frequent changes of tempo, and recitative-like measures in which the note values actually fail to add up correctly.

Zuponic's astute execution of these moments was nicely matched by her rendition of the final fugue, which really sounded like the interplay of symphonic voices, rather than the piled-up sonorities that so many pianists dish out.

The program ended with the comparatively facile *Venezia e Napoli* by Liszt. Here the playing was at its most fluent, with giddy Italianisms shining through in the true spirit of a traveler's fond recollections. Prokofiev's graceful *Prelude in C* was the encore.

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Letters

Threat

limes last year and, again this year, two nights after the mattress fire). Would there have been time enough to find another one?

OK. You see my point. Do not tamper with the fire safety equipment. It could cost you your life—or a lifetime of guilt for the death of someone else.

I'm accustomed to thinking that Williams students, whatever other differences they have, all believe in toleration and freedom of speech. But I understand that the bulletin board in Baxter which displays the materials of the Williams Committee to Oppose the Draft was trashed last week, not for the first time. Bulletin boards permit the expression of opinions. Am I wrong to think that Williams students are tolerant?

On second thought, maybe it's a case of misplaced tolerance. Thomas Hobbes, anticipating the criticism that his view of the human condition was too pessimistic, says to his critics, "when you lock your doors and your chests, you criticize mankind as much by your deeds as I do by my words." Williams students, by failing to lock their doors, show a naive tolerance of theft. Most of our (increasing)

problem with thefts is the result of doors left unlocked. My guess is that the thieves are professionals who find students easy pickings.

Intolerant of opinion, tolerant of thievery. It doesn't make much sense, does it?

Dean Daniel O'Connor

Party

To the editor,

I find it rather sad that students at a college of Williams's caliber feel it is acceptable to transcend all socially considerable rules of behavior when under the influence of excessive alcohol consumption. This past weekend was host to both the Black and White and the White and Black parties, and some person or persons inspired by an overlarge intake of alcohol felt it would be enjoyable to go into another's room and render it unfit for human habitation.

I am a resident of Mills House, which hosted the White and Black party this weekend. This party seemed an enjoyable and considerably less expensive alternative to the longer established affair being held at Dodd. Students were enjoying themselves, sporting their imaginative combinations of black and white (or should I say white and black?) But some person felt that sufficient enjoyment could not be extracted from the party

itself, and thus undertook a search for more exciting pastimes.

Discovering an unlocked room in Mills devoid of its occupant, this person discovered the "fun" for which it searched. An unopened bottle of quality sherry stood on the windowsill. It was but a moment's work for this fun-loving soul to open the bottle. And yet, an enjoyable swig of sherry was not that for which this student searched. Far more appealing was the idea of simply pouring the contents of the bottle onto the bed. And thus when the hapless resident returned to her room, she was greeted by a bed and bedclothes thoroughly soaked with fine sherry. The soul of wit who had been responsible for this view did not deign to be present at its unveiling. Perhaps had he or she been present, the realization might have come to him or her that the person to whom the bed, sherry and room belonged had nothing to sleep on and nowhere to sleep. It might also have been apparent that the mattress now reeked in a most definite way of sherry, a fluid which is a pleasure to drink but not to sleep on. I can only hope that the jolly soul who entertained him or herself in this fashion had a very bad hangover and a decently guilty conscience. But somehow I fear neither of these will be enough to prompt an apology.

Caroline Kettlewell '84

Bookstore Feud

Continued from Page 5

ally, has increased the size of the original orders. Renzi believes that open competition will lead to many courses in which students do not have enough books.

Conversely, Dewey is confident that competition will work. He would like to see all professors filing copies of their textbook needs with his store and Renzi's, as well as with the Pooh Perplex and the 1914 Library. Dewey responds to the charges of underordering, asserting "I get my half and a little extra."

Any book dealer, says Dewey, has to make regular returns to almost every publisher anyway, when copies of non-textbooks don't sell—"It's a part of the business." The cost of sending back a few unbought textbooks is not prohibitive, he claims.

When questioned about the occasional shortages of books for classes, Dewey pointed out that many factors determine why book shortages occur. Course enrollment can increase unexpectedly, the publisher can be out of stock, the warehouse can be slow, and mistakes can be made by the publisher.

For instance, Dewey explains, this semester he ordered *The Illad* for History of Ideas 101 and Classics 101 and received boxes of *Managerial Psychology*.

The official College position is presently one of non-interference. Dewey would like to see the school direct the faculty to send copies of its orders to both stores. Last spring, he submitted this proposal to Provost J. Hodge Markgraf, and to then Dean of Faculty, Francis Oakley. The College rejected the proposal, Markgraf said, because it does not want to be in the position of having to force a faculty member to send an order somewhere against his wishes. "The faculty have their rights too," Markgraf said.

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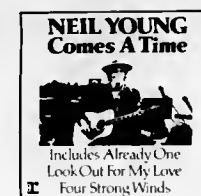
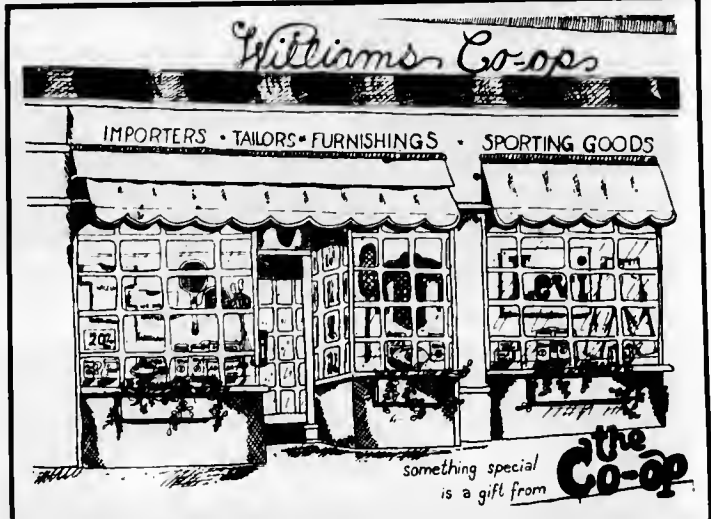
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CC re-examines Gifford report

by Susan Kandel

Forty-five students debated housing problems and solutions at the first College Council meeting of the year held last Wednesday at the Log.

In an attempt to clarify confusion over some of the provisions of the controversial Gifford Report, Kathleen Merrigan '82

and John O'Rourke '82, chairmen of the Housing Committee, spoke on the motivation behind the various proposals and on the problems that still need to be dealt with.

The Gifford Report, said Merrigan, stemmed from a desire to lessen the division between academic and residential life, and to improve the quality of house government.

"The Gifford Committee felt there was no day-to-day self-government in the houses," said

Merrigan. "The house presidents seem to be concerned with parties, and the personal problems and larger political questions of their house members are ignored," she added.

The question of the maintenance tax, which goes in part to the residential house social budget and in part to Buildings and Grounds, was also discussed.

"A certain percentage of house residents don't actually join their houses and therefore pay the tax without benefiting," said Merrigan.

The Gifford plan to establish advisory committees composed of house presidents and faculty associates from each house in groups such as Missions Park-Tyler, Berkshire-Dodd, Row Houses, and Greylock will also receive attention from the Housing Committee.

"We hope this year we can be a more viable committee," said Merrigan.

Other proposals that still need to be implemented by the Committee on Undergraduate Life (CUL) concern the freshman inclusion process, which O'Rourke calls "nebulous, at best," minority student integration, and the noise problem at Prospect House.

"In the past, the Housing Committee hasn't worked closely with the CUL," said O'Rourke, citing closer cooperation, more open meetings of the Housing Committee and more student input as necessary for effective solutions to this problem.

Steve Spears '83, head of the Finance Committee and CC Treasurer, announced the first meeting of the Finance Committee, held yesterday, during which he planned to "decide the general direction and philosophy of the budget," which is set between \$135,000 and \$140,000.

"Things look pretty good," said Spears. "The final budget should reach College Council by mid-November."

Fed—student loans cut

by Freddy Nathan

The United States Senate and the House of Representatives agreed this summer to authorization provisions in the federal budget that would drastically reduce aid to higher education.

These cuts came in the wake of the Reagan Administration's budget cutting program, announced last spring by OMB Director David Stockman. Particularly hard hit were the Guaranteed Student Loan (GSL) Program and the Basic Educational Opportunity Grants (otherwise known as "Pell Grants"), two programs which in recent years had a substantial role in providing support to low and middle income students.

The authorization levels were agreed upon by the Education Conference from the Senate and the House who met in July to work out differences between the authorization provisions adopted in the House budget and the Senate Amendment.

Since most Williams students have already borrowed their Guaranteed Student Loans for the current 1981-82 year, most of these changes will not affect grants and loans until the 1982-83 school year.

Under present law which stays in effect until October 1, there is no income ceiling and students are permitted to borrow up to \$2,500 per year, regardless of family income, with the government guaranteeing repayment of the loan to the lending institution. However, beginning October 1, 1981, students from families earning more than \$30,000 adjusted gross income per year must pass a needs test to borrow a GSL. The definition of need is left to the Secretary of Education, Terrel Bell, to determine. College students from families earning up to \$30,000 a year would automatically qualify for federally guaranteed loans with the government paying the in-

school interest subsidy plus the special allowance to the lender. Ironically the great amount of publicity generated in the spring and early summer not only prompted most students to get their loans early but also attracted new borrowers who wanted to take advantage of the federal bonanza before it was too late. Consequently, the cost savings expected may indeed turn into significantly greater overruns than anyone imagined.

To offset these losses in federal aid the Trustees of Williams have recently established a Parent Loan Program, which will be financed by using a portion of the College's endowment funds. It is currently available to any Williams parent regardless of family income. "Williams parents will be eligible for loans of up to \$7,500 a year (less the amount of the Guaranteed Student Loan and any scholarship aid) at 12% interest, with the repayment to start immediately, and with the payments to extend over a period that is twice as long as the anticipated length of the student's stay at Williams," according to President Chandler. As of this date close to 150 Williams students have borrowed an average of \$4,533 each, according to Robert Gewecke, the College Comptroller.

The Pell program of basic educational opportunity grants is the other main form of federal aid for students. The conferees agreed to accept authorization caps of \$2.65 billion for 1982, \$2.8 billion for 1983 and \$3.0 billion for 1984. These spending limitations are expected to force considerable reduction in grants to individual students but the exact impact cannot be measured without knowing how many students will be eligible and what the amount of the grant will be. For the 1981-82 academic year the maximum Pell Grant will be \$1670.

Stereos stolen from Morgan Hall

Continued from Page 1

adjoining ground-floor rooms in Armstrong House, apparently through open windows. O'Connor suspects "transients" rather than students or local residents.

"I think it's professionals coming through town and taking advantage of opportunities. They know students are a soft touch, not locking or nailing

down anything that moves," he commented. O'Connor believes that crimes of this type are becoming more common on campus, especially thefts of stereos and bicycles.

The Dean said it was "unquestionably a mistake" that students were not informed of the possible opening of the storage room. "The students were under the assumption that the room would be kept locked."

O'Connor agreed that the summer storage system needed review. "Many of our students come from far away," he said, "and they can't take all their belongings home. It's reasonable to ask the College to store them... A central storage area is one answer. We'd have to find a place that's dry and secure against vandalism."

"We can't be legally liable for belongings, but we should offer a reasonable guarantee of security," he added. "This is a serious problem; storage is an important service to students. Our short-term problem is the recent losses. In the long run it's how to prevent future losses."

Director of Student Housing Wendy Hopkins also commented on the situation. "We make it clear to students that they store things at their own risk. We try to keep storage areas locked, but we can't be held responsible for losses."

"There's no one place large enough to store everything left for the summer. There's a phenomenal amount of it. Space is at a premium on this campus, so areas are used for storage only if they can't be used for anything else," Hopkins said.

"Most colleges won't let students leave their stuff over the summer," added Hopkins. "They make them take it home... we want to continue offering this service."

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Runners fly to victories

by Lyman Casey

Even after having lost last year's top three runners and their good-luck bear, men's cross country has picked up right where it left off in 1980.

In a strong cold rain the varsity flexed its muscles, thrashing Trinity, 15-48, on Saturday. The team was immeasurably aided by the strength their substitute bear Paddington brought them. Running well in spite of the rain, senior Co-captains Chuck Stewart and Gordon Coates, and John Nelson '84 coasted once again, tying for first place. Right behind them came Bennett Yort '84 and Andy Moyad '84.

Showing great heart was frosh standout Pat Connors, who lost his shoes to a muddy creek at the one mile point and completed the race barefoot.

The Eph harriers looked strong earlier in the week, squashing North Adams on Wednesday in their home opener by a score of 17-46. Ste-

wart and Nelson coasted in for a first place tie and were followed closely by Coates, completing the Eph's 1-2-3 finish. Also scoring well for Williams were Connors in fifth and Dan Riley '83 in sixth. A good sign for the Ephs was the narrow gap between the first place runners and Andy Moyad '84, who, though running seventh for Williams, was a mere thirty seconds back.

Saturday, the JV got a chance to show its depth against Albany St., and responded by taking the third through eighth places to win, 26-30. Dan Sullivan '82 and Ian Whyte '84 led the way for the squad.

Another freshman who has run well thus far is Brian Kilcoyne, who placed seventh Wednesday and Saturday, and figures to be in the thick of things at season's end.

The quick start of the 1981 harriers has stretched their consecutive win streak to 31 meets spanning three seasons. Next week, the Ephmen go against tough UVM, Middlebury, and Albany squads at Albany.



They're off! The Eph runners surge to the front at the beginning of their thrashing of North Adams State on Wednesday. (Davies)

Odell's team looks promising

Continued from Page 10 clinched at the end of last season by bull Sean Crotty, a sophomore from Troy, N.Y. Crotty fills the shoes of departed Bill Novicki quite ably, and should see a lot of action this season as a ball carrier. Senior Kenny Mills and freshman Frank Edwards may give Crotty a rest at times.

The receiving corps are back, and stronger than ever. Split end Micah Taylor (a NESAC sprint champ) is back for his second full season of football. Injury prone last season, Taylor was a key cog in the Eph's early attack before getting hurt. Junior Sly Sommers also has good speed and hands, but little varsity experience.

The tight end position would appear weak with the loss of veteran Dave Greaney, but senior Craig Overlander returns from a leg injury which sidelined him last season to keep the position strong. Overlander has good size (6'1" 190), speed, and hands, and will catch more than his share of passes in '81.

Offensive line a question mark

The offensive line is a unit in transition, despite the fact that three of five starters are returning. Center is the big question mark, where senior Rory Dunne and sophomore Bernie Krause will fight for the right to fill the shoes of departed Marc Theofelakes.

Guard would appear strong with starters Tim Clark and Mike Chambon returning, but Chambon returns after a brief try-out at line-backer and is a bit rusty.

Tackles are solid, as well as gigantic. 210 lb. senior Andy Robison and 6'6" (that's no misprint) 240 lb. junior Gary Stosz will return to anchor the offensive line.

The Eph defense (or Ephense) may have its problems in 1981, but one can bet they won't stem from the front

five. Six experienced veterans return for five spots.

Six defensive linemen return

Nose guard is again being contested by senior Joe (Don't Call Me Sheldon) Ross and junior Jack Kowalik, from Braintree, Mass. Whoever misses out will move over to tackle, where he will be joined by Steve Doherty, a 6'3" 220 lb. senior from Milton, Mass. who was the team's best down lineman last season. Senior Rob Roberto from Warwick, R.I. is a lean, mean, tackling machine and will also see plenty of inside action.

The ends will be admirably anchored by two guys big enough to be the Williams Octet. They are 6'0" 190 lb. Tom Bouchard of Danvers, Mass. and 6'2" 195 lb. Gary Pfaff of Beverly, Mass. Both are experienced and nasty.

The \$64,000 Question is who will attempt to replace the two graduated all-everything line-backers, Brian Benedict and Mark Deuschle. Veterans Rick Versace and Mike Hawkins have the inside track—with sophomores Chris Woodworth and Dan Finneran also in the running.

The team's secondary, last

year the best nationally in Division III, is sadly depleted also. The only returning starter is team captain Jeff Kiesel, a senior from Chester Springs, Pa. However, seniors Darrell White, Jeff Skerry, and junior Tim Curran all have some experience. They should be the starters, with injured juniors Tomas Alejandro from the Planet Mars and Mike Jones from Seat Pleasant, Md. returning later to challenge for spots.

Special Teams Strong

The place-kicking will once again be handled by senior Rich Coomber, from Morrisville, Pa. Coomber has hit field goals of 50 yards plus in practice with room to spare. He was somewhat inconsistent last season, but attributes this to problems in timing between himself and his holder. This season, punter John Hennigan will hold for Coomber.

Hennigan, a sophomore from Chatham, N.J., will do most of the punting.

The team seems ready this week, after over four weeks of practice, to take on Middlebury and avenge a disappointing loss and tie to the Panthers in the last two seasons.

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GENUINE
Renee George of Northbrook, Illinois, is this week's recipient. Renee, a junior, won her first match in varsity singles competition over Tufts this week in three sets. Tufts is a traditionally strong opponent, and Renee's 6-2, 3-6, 6-3 win is truly deserving of praise. Coach Sean Sloane called her "a determined competitor." Renee, this Bud's for you.
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College Council President Freddy Nathan (second from left) reported on student aid developments at last Wednesday's Council meeting.

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Odell leads Eph gridders toward success in 1981

by Steven H. Epstein

All over the country—at Alabama, Stanford, and even at Harvard—big time football has once again begun for 1981. Scholarships are doled out, players start double-sessions almost before school ends for the summer, and players' and coaches' future livelihoods all depend on one factor—winning.

And then there's Williams. No scholarships for football gods. No 100,000 seat stadium. No Bear Bryant to entice the media. Just Robert Odell, former Pennsylvania halfback sensation of the 1940's at the helm. Odell doesn't make flashy predictions or appear as guest analyst at halftime of the ABC Game of the Week. He doesn't do much—that is, except win football games regularly with his relative "low-key attitude" about football.

Since 1971 Bob Odell has coached at Williams, and since 1971 the Ephs have maintained pre-eminent status atop the Little-3 Conference as well as consistently posting one of the best records in the New England Small College Athletic Conference.

Odell has 45 returning veterans from his 1980 squad which posted a 5-2-1 record, and won the Little-3 Conference Title with late season wins over Wesleyan and Amherst. His starting team will likely include 13 of 22 former starters, with both the place kicker and punter from last season also back for more.

Lawler to run offense

For the third consecutive season the quarterbacking will be done by senior John Lawler from Wellesley, Mass. Lawler won his starting position in his sophomore year against Bowdoin, and has since started 11 of 12 games played by the Ephs. His strongest assets are his field leadership and his ability to direct a run-oriented offense. His passing arm is adequate, but at times inconsistent.

Ready to back up Lawler are junior Scott Garabedian from Salem, Mass., and sophomore B. J. Connolly from Oakdale, N.Y. Both have shown great promise in practice. Odell is expected to go with Lawler unless his passing arm becomes a liability.

Two of the three starting running backs from last year return to the Ephs' starting lineup. At left-halfback, 5'9", 155 lb. Tom "Honest, I really do Play Football" Casey returns. Casey, a senior, is used primarily as a pass-receiver, although he did gain good rushing yardage also in '80. Senior Jay Wheatley from White Plains, N.Y. is the right-halfback. Wheatley seems to star every year against Amherst—scoring the winning TD the last two years. Early season heroics against Middlebury could signal a consistently good season for the kid with so much potential.

The fullback spot was

Continued on Page 9



Coach Bob Odell eyes sophomore quarterback B.J. Connolly about to run a play during pre-season practice for the Ephs. (Doherty)

"Holio Bolio, it's football time!"

by John Hennigan

For those new to Williams, football ritual of pre-season practice must be shared. Before the season becomes muddled in statistics and decorated with postgame victory parties, we want to take a step back and remember those first few days of September that make the start of each school year unforgettable for the entire Eph squad.

Upon a player's arrival in Williamstown for pre-season practice, he feels the inevitable task that lies ahead. Until classes start, he will sleep no later than 6:00 a.m., view more films, and

learn more plays than an outsider could believe.

However, all is not lost! On the field a player receives all the moral encouragement he needs from Coach Renzi Lamb, chairman of the department of Hard Knocks and Vernacular Linguistics at Williams.

Head Coach Bob Odell, now starting his eleventh year, has won or tied for the Little Three Championship every year. Odell has coined several cliches which have grown synonymous with Williams football. One could say that, after the "fur has flown" and "Katie has barred the door," "Holio Bolio," the Ephmen are a good bet for another Little Three Championship this year.

By far the most inspiring moment of pre-season this year came from Sean "Buckets" Crotty.

The sophomore fullback treated the offensive unit to an inspiring rendition of Irish songs and folktales after a severe thunderstorm blew out the electricity during a film session. But Crotty will not disap-

point the fan who appreciates hard running, and crunching blocking on the gridiron.

The "Hogs," another name for the offensive linemen, along with the "Dogs," the equivalent alias for the defensive linemen, have also been hard at work in their respective hog and dog pits. Between the big berthas, seven-man sled, and two-man sled, the Hogs and Dogs "dance" with foam and rubber all practice long. Between whistles, shouts of "Gentlemen!" from one coach of boxing broadcasting fame, and continuous popping of helmets and pads, one cannot help but taste the sweetness of success in the Cole Field air.

Everything between the first timed mile of day one to the final whistle against Amherst remains in the player's memory for years, often growing fonder with the passage of time. But preseason leads to the Middlebury game. "Holio Bolio, it's time to play ball."

Note: John Hennigan, a sophomore, is the punter for the Williams football squad.

JOCK SCRAPS

Soccer kicks London

by Dave Woodward

Eric Stein '83 posted the lone tally of the day with a picture-perfect chip shot just beyond the keeper's reach as the Williams varsity side edged London University by a 1-0 count in an exhibition match played last Friday.

The match was characterized by solid defense on the part of both squads. The Ephs, led by David Barry '82 and Co-captain Brian Daniell '82, stood up well under the pressure applied by the visitors. Williams also controlled the midfield, as juniors Rob Kusel and Eric Smith

turned in good performances. Stein notched the unassisted goal at 40:31 of the first half.

The Ephs outshot their opponents, 16-13, while Ken Rhodes '85 and Ted Murphy '85 had six saves in combining on the shut-out. Coach Mike Russo called it "a very nice win, because although it's an exhibition game, it sets Williams soccer off on the right foot."

Women run for win

Senior Co-captain Liz Martineau and senior Tricia Hellman tied for first in a time of 19:41 to lead the women's cross country team to a perfect score 15-40 victory over the State University of

New York at Albany on Saturday.

The harriers completely blanked Albany, taking the first twelve places in the race. The weather conditions were perfect, and both Martineau and Hellman showed themselves to be the class of the field. They were followed by Co-captain Sue Marchant, and sophomores Kerry Malone and Margaret Lynch who all crossed the finish line together in 20:14.

Coach Bud Fisher is looking for another strong performance this Saturday when the Ephs host the Williams Invitational Cross Country Meet, which will start at 1:00 p.m.

Women racqueteers yield to Tufts, 8-1

by Steve Epstein

"David did beat Goliath," said one famous sage of sportswriting, "but that couldn't have been the season opener." The Eph women's tennis team had to feel the truth of that maxim, falling to goliath Tufts, 8-1, on Saturday.

It looked more like the flood than the David and Goliath story before the match, with heavy rains forcing the match indoors to the Lansing-Chapman rink tennis courts. The Ephs were also hurt by the addition of no-ad scoring to the rules, to speed up the indoor play. The racqueteers lost many a game at deuce, with the more experienced Tufts players gaining the upper hand on many key sudden-death points.

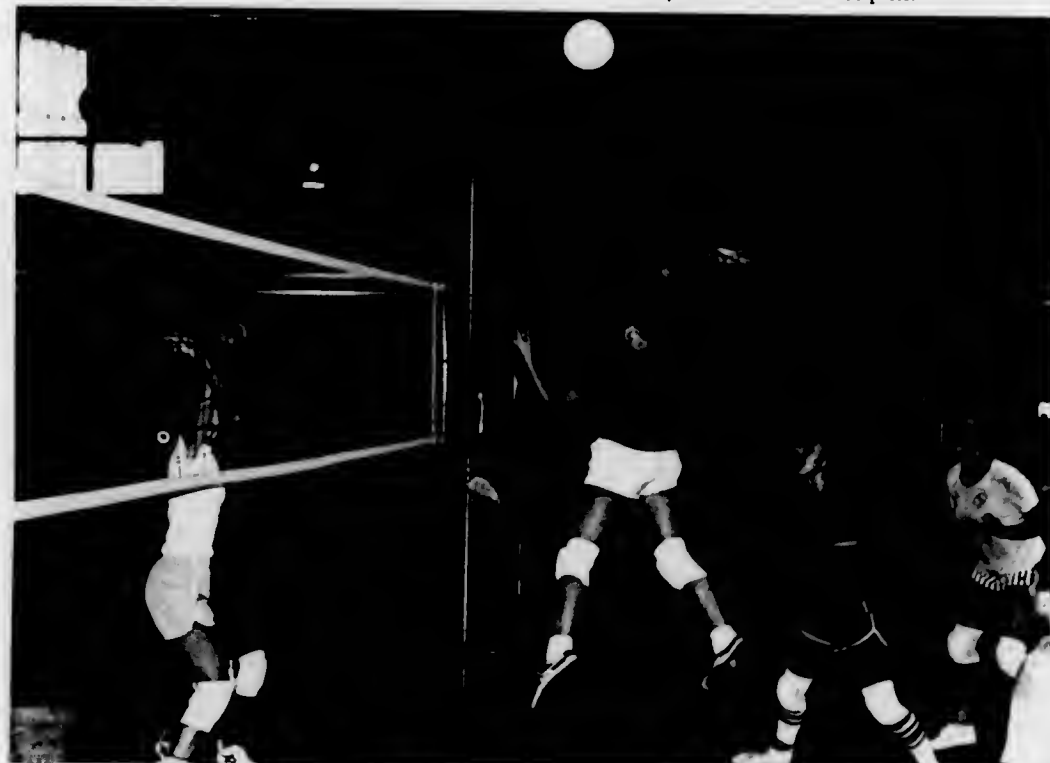
The only winner of the day was junior Renee George of Chicago, Illinois. George was victorious in her first varsity singles match, 6-2, 3-6, 6-3. Her other five teammates, all also new to varsity singles competition, did not fare as well.

Senior Jami Harris, also from Chicago (and, like George, one of 4 Dodd House members on the squad) fought to a match point in the second set before eventu-

ally falling in the third, 3-6, 7-6, 6-3. Harris played the number one slot armed with an oversized Prince Woodie and consistent ground strokes which should stand her in good stead against less gargantuan opponents.

Second singles player Lisa Buckley '83 fell in straight sets, as did sophomore Marissa Gulton, who played number three. George was victorious at fourth singles, and teammate Kate Downey '82 came as close as any other Eph to victory, losing in three sets after gaining two match points in the third set. Downey fell 4-6, 6-4, 7-5. Sixth singles player Jane Cadwell '82 also fell in straight sets.

In the doubles, all three teams fell in straight sets, but not without a fight. The best fight came from second duo junior Margot Stone and sophomore Melissa George, both again from Chicago—the Williams tennis capital of the world. Stone played doubles with Melissa's sister Renee the year before—simply trading in one sister for another. They played well before falling 7-5 in a first-set tie-breaker after fighting to 5 deuce games in the set.



Junior Lisa Pepe prepares to rifle a spike in Towne Field House as the volleyball team practices. (Farley)

The Williams Record

Vol. 95, No. 3

USPA 684-680

WILLIAMS

COLLEGE

September 29, 1981

Blazing controversy

Heat loss may cool fireplaces

by Katya Hokanson

Most fireplaces in freshman buildings and in residential houses may be blocked up before the start of the next academic year in an effort to reduce fire hazard and save energy, according to Dean Cris Roosenraad.

Roosenraad, citing two fires of "moderate severity" that occurred because of fireplaces last year, said he requested the Energy Conservation Committee (ECC) to submit a recommendation on the issues of fire hazard and energy loss.

The Committee recommended to Roosenraad that all fireplaces except for those in J.A. rooms and in house common rooms be made "unsuitable," Chairman Robert Kozelka said.

President John Chandler will consider the proposal and it will be brought up for consideration before the Committee on Undergraduate Life (CUL), said Roosenraad.

Neither Peter Welanetz, director of the Physical Plant, nor Deans Roosenraad and O'Connor, nor anyone on the Energy committee knew how many fireplaces there are on the Williams campus. No quantitative studies have been made on the energy that could be

saved by blocking fireplaces.

However, according to Pete Didisheim '82, member of the ECC and chairman of the Student Energy Conservation Committee, "considerable amounts" of energy would be saved by the measure.

Lorraine Driscoll '82, also a member of the ECC, said "Many of the fireplaces don't have flues, and many of the existing flues don't close properly. Also, people may forget or neglect to close them. That's a big loss of heat."

Student reaction to the recommendation was largely negative.

"This campus is becoming an elaborate cost-benefit analysis," said Will Layman '82. "It's true closing fireplaces would save money, but closing them hurts the quality of life and detracts from the beauty of the campus. Does everyone have to be at the same level in identical little cubicles? And what about the heaters in Greylock that are right next to huge windows? They waste a lot of energy. There are a million other things we can do to save money. Fireplaces are rare and special on college campuses."

"Student reaction will have a chance to come through the CUL and the Dean's Office,"

said Roosenraad.

Both Driscoll and Didisheim said that the committee did not consider alternative measures to total blockage, such as glass doors to reduce heat loss and danger of fire. Welanetz said that glass doors would cost about \$100 per unit, a price he considered prohibitive.

"I do think we made an error in neglecting to talk about installing flues and glass doors in each fireplace so they would continue to be available for use. Perhaps we're too narrowly interested in conserving as much energy as possible at the cheapest available cost," Driscoll concluded.

Inflation crops art complex

by Stuart Smith

"Inflation and other problems" have forced budget cuts and other economies in the plans for the new \$4.5 million addition to the Williams College Museum, according to Museum Director Thomas Krens.

The Trustees voted last October to cut 2000 square feet from the plan, and other savings have been necessitated, including the scrapping of plans for



Fire hazard and energy-waster or an important aesthetic asset? Most fireplaces on campus could be blocked up before the beginning of the next school year. (Farley)

the \$700,000 renovation of the existing Lawrence Hall.

The College originally budgeted \$2 million for construction, furnishings, renovation and other fees. Then, as now, a \$1.3 million endowment was set aside to maintain the completed building.

The Trustees were forced to reassess their construction plans when the lowest bid submitted last spring was \$3.43 million, nearly 71 percent over the original estimate. Changing the plans reduced the construction cost budget to \$2.75 million. An additional \$449,000 covers the architects' fee, movable furnishings, and design development costs.

According to Art Department Chairman Milo C. Beach, one cost-cutting measure replaced the skylights planned for the two new museum galleries with a plain, flat roof.

Also, some spaces in the old building which were to be converted to classrooms or studios will be left unused, according to Krens, because the rooms, with their present functions, are not connected to the right parts of the addition to be useful. Any additional funds, Krens noted, would be used to "immediately renovate these rooms."

Some essential conversions will still be carried out, however. On the top floor of Lawrence, a classroom that would have stood between the old and new galleries will be converted to an additional gallery, as originally planned. A specific donation will cover that cost, Krens said. Altogether, according to Krens, these sacrifices should allow the addition to stay within its \$4.5 million budget.

A problem with the existing museum, Krens said, is that the condition of the permanent collection has been deteriorating due to widely fluctuating humidity levels. Such levels have varied from 20 to 90 percent and have caused the pigment of some paintings in the museum to crack and flake.

The addition will be totally climate-controlled and should thus go a long way toward preserving the collection. In the existing galleries of the museum, air-conditioning will

be installed, but Krens says these galleries won't be insulated unless a matching grant to help cover costs is approved by the government.

While calling the addition a great improvement, Krens admits that it does not exactly conform to its original plans. "We were not able to do everything we wanted," he said, "But the avenue remains open for future development."

With the addition's two new galleries, and plans to renovate classrooms into several galleries in Lawrence, the museum's exhibition space will more than double. When not on exhibit, paintings will be kept in new storage rooms where students will still be able to study them. According to Krens, paintings will be hung on large wire screen racks, which can be pulled out for viewing.

Up till this point, Krens noted, "We've not been in a position to receive gifts, and as a result they've been going elsewhere."

Because of the new storage space, Krens expects many new gifts and donations of artworks. These should be greatly enhance the museum's permanent collection, he added, because the museum has virtually no acquisitions budget and is dependent on such gifts.

Designed by Charles Moore of the firm Moore Grover Harper, Essex, Connecticut, the addition is contracted to the Fontaine Bros. of Springfield, Mass. Crews have finished rock blasting and are now pouring the concrete foundations for the addition.

According to the contractor, once the foundations are finished, the workers will be able to "work straight through the winter" on the steel frame and masonry structure.

Some parts of the building may be ready by next fall, though Beach takes "with a grain of salt" promises that the art department will be able to move into its new quarters by next September. The museum itself, closed in January '81, should reopen by January '83. Until then the permanent collection is being stored at the Clark Art Institute.



President Chandler tosses out the first trumpet of the season into the expectant arms of Band leader John Russell '82. The Band anticipates an eighteenth consecutive undefeated season. (Burghardt)

Cooks stew in new surroundings

by Peter Nicholas & Susan Kandel

In a move described by one affected cook as "a slap in the face," Williams administrators this summer eliminated the jobs of the Row House cooks as a result of the end of Row House dining. In addition, the College began to phase out the matron service.

According to Director of Food Services Ross Keller, the College formerly employed five Row House cooks. Three have been reassigned to larger dining halls and two have left Williams.

Keller claimed the change in dining policy and reshuffling of

Row House cooks is in no way part of a College plan to phase out all nonessential services. He does not feel that the College is unresponsive to student and employee needs.

"Dodd House dining is maintained, although it would be cheaper and more efficient to close it down," he commented.

Helen DeRose, a cook from Fort Hoosac House now working at Mission Park, maintained that the two cooks left the College because they were "disgusted" with the treatment given them by the College.

She argued that the new dining policy was made with negligible employee input and lack

of consideration of student wishes.

"We were like one big happy family. The kids all got together . . . I was like the mother," she reminisced of her years at the Fort. DeRose said she had more independence working at the Fort than at Mission Park, where she is "no longer my own boss."

The College's assertion that Row House dining facilities failed to attract sufficient numbers of students is untrue, according to DeRose. "Over a hundred kids came every Sunday for brunch," she said.

The phase out of matron service

Continued on Page 6

Viva Italiano

Italian, the language of poets and artists, is a dead idiom at Williams that should be revived by the Administration. Seven students have taken their own initiative; six by taking an introductory Italian course at North Adams State and one by following an independent course of study here.

Between 1972 and 1976, Anthony Nicastro, Italian professor at North Adams State, taught an introductory Italian course for Williams art graduate students and interested undergraduates. Waning interest on the part of both student parties forced the class's cancellation, and since then, only intermittent Winter Study offerings have appeased student interest.

That six students make the extra effort to drive to North Adams three times a week is a good indication of the latent interest that exists. If a regular Italian course were to be offered on campus, at least double the number of present Italian students could be counted on to fill classroom seats.

Moreover, every year six to eight Williams students spend part of their junior year in Italy. Few bother to learn Italian before leaving as two of the popular programs in Rome and Florence are conducted solely in English. Greater proficiency in the language would create more options for students interested in language-intensive programs.

With enthusiasm as high as it is now, Italian should have at least the same type of independent study/tutorial arrangement that the Critical Languages presently use.

Nicastro has indicated he would be willing to teach a class at Williams again. With the rave reviews he has drawn from students attending his North Adams course, the College would be wasting an excellent opportunity by turning him down.

Nearly every Williams student took the equivalent of three years of foreign language in high school. This semester less than 25 percent of the student body is enrolled in a foreign language class.

Instituting an Italian class would be a first step toward reversing this alarming trend, and should be one of the Administration's goals for the fall of 1982.

Food Facts

The College's new dining changes have had a major effect on the lives of students on the Williams campus. The elimination of Row House dining, the restriction of guest meals, and the new computer system have meant longer lines and fewer of the charms that used to characterize Williams dining.

The student body understands the financial necessities of saving money on campus dining. None of us wants to pay more each semester for food. Nevertheless, we also appreciate the many benefits both of the services we retain and of those we have lost. Thus we are in an ideal position to assist Food Service and the Administration in the formulation of Williams Dining Policy.

In order to make a constructive contribution to the decision-making process, however, it is important that the students get a full breakdown on the costs of the new food service system and the numbers of students using the different dining halls during peak periods. Only with this information can we work as a community to solve this pressing community problem.

Quote of the Week

"Nothing has any weight with Ross Keller"
—John Segal, C.C. Vice-president

The Williams Record

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The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. All letters submitted to the RECORD must be typed and should not exceed 250 words. The Record reserves the right to edit all letters it receives.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879 Second class postage paid at Williamstown, MA., 01267.

TANGENTS

by Grodzins



Looking inside the greenhouse

Maybe it is spent mellowing out on the Berkeley campus, travelling across the United States, or contending with Spanish tanks rolling toward the center of Madrid. However carried out, the junior year, or a portion of it, completed outside Williamstown inculcates a different attitude toward the College and a spirited examination of higher education's relevancy.

Last year I spent my junior year in Madrid, Spain. While it was not my most academically challenging year, the time off from Williams in a different living and learning environment was my most productive educational experience ever.

The benefits reaped from living with a Spanish family, improving my second language and travelling extensively through Europe and Morocco were evident by the year's end. However, I didn't fully realize the most intriguing aspect of a year away from the Purple Valley until I returned this September: challenging the relevancy of what I was doing here at Williams.

PURPLE PROSE

In many ways the College acts as a greenhouse. Each incoming freshman class represents 500 new minds and bodies the College is charged with cultivating for the opportunities the Real World offers. The novelties of my freshman year precluded any serious questioning as to why I was at Williams. Sophomore year, the novelty had worn off and had been replaced by an acceptance of the tradition surrounding the school. Yet why was this tradition so important? What did I really want from the College and its myriad offerings?

My junior year was the chance to step outside the greenhouse and look down into the arrangement to see what had been going on around me for those first two years.

Actually, Williams is a very nice greenhouse. From Phil Smith's smiling faces on the letters of acceptance to Dean O'Connor and President Chandler's weekly student walk-in hours, the College tries and, in many cases, succeeds in maintaining a personal bond between the students and the Institution.

Despite these efforts, the size, location and the homogeneity of the student body turns the College in on itself. Williams and the Real World blur together, becoming one and the same. What actually occurs outside the greenhouse is left to experience vicariously when we occasionally buy a *New York Times*.

There exists the need to step back from the classes, the committees, the pseudo-institutions and the ambitions to ask, "Why are they important?" and "Why

am I here?" We live in the Williams greenhouse only three or four years. To confuse this with the greater challenge awaiting us after Williams defeats the College's purpose of preparing its students.

Spending a semester or a full year at a college in a different part of the country breaks down the isolationism that can plague Williams. Devoting oneself to learning a new language in a foreign country, and assimilating the new culture forces a personal revision of values, and a reexamination of the objectives Williams presents.

Working as *Business Week's* correspondent in Madrid raised the questions, "If I am successful and proficient now at what I eventually want to do for a living, why do I need to complete a fourth year of college?" "Wouldn't I be better off staying in the business, where I'd been offered a full-time job, and hone my skills there?" That is what Williams ostensibly has been preparing me for in the first place: a position in the Real World.

I had made it. I had stepped outside the greenhouse and was able to look down through the clear panes and question my purpose at Williams and what I eventually could get out of it.

Of course the diploma from Williams was important, but by challenging its significance and forcing an introspective look I raised greater questions of why the diploma was so important. My year in Spain spawned a greater feeling of self-confidence, independence and ability to put into proper perspective the seemingly all-important college concerns.

After nine months in Spain and three months as a summer news reporter for the Portland, Oregon newspaper, returning to Williams was anti-climactic. The sometimes petty bickering in the College Council, the often arcane procedures of the Financial Committee, and the howl over a lack of adequate meal plans seemed so irrelevant.

Taking time off from Williams isn't feasible or desirable for many people. Yet I left the Williams greenhouse, looked at other larger, more complicated greenhouses, and returned with a much better idea of what I wanted from the College.

Much of the anxiety over academic pressures is relieved, and one look at an all-College party exposes an artificial social environment that bears little resemblance to any other outside the College.

As seniors we will mature and be ready to leave the greenhouse in May. Some of us know what we want to do; others are still exploring various options. Which ever avenue is taken, the chances for success and satisfaction improve vastly if one is able to return that final year with a certain notion of relevancy attained through the broader look into the system.

Eric Schmitt

Rebels without a cause (almost)

by Alyson Hagy

You can really tell when you have been around here for a while. You have been here, in Williamstown, almost too long when you start applying what you have learned over the years to the tiniest things. You have been here quite a while when you start applying truths to the Village Beautiful.

On Truth

I see it all the time now. Somebody runs a cost-benefit analysis on their books-n-beer budget. The College Council Finance Committee takes up its duties very deliberately and with a touch of zeal (perhaps an echo of the Reagan era?). The masses still tremble with some kind of rage because their pets have been purged and food lines are ever longer. The local (very local) media sets its sights on Hopkins Hall to watch and wait and hope we don't all become the subjects of a detached oligarchy. A few of us act like we remember Nixon and the War.

It might simply be said that some of us

ern America. We grew up sneering at the war. By gosh, we are smart and no one's going to make us look silly.

But, let's face it, we do look silly and we can't help it. It makes only a little more sense to discuss row house dining than the sale of AWACs over the remnants of a Baxter meal. Just a little more sense. We have our little government, our little suburban social patterns. I admit, this is our world, no matter how small it is, and I suppose we have to make do. I try to accept the inevitable temporary loss of perspective that has us demonstrating for dogs and dining while apartheid and El Salvador are peripheral concerns at best. I accept it because I, too, want to fret and worry over a situation that I might be able to rectify. But there is still a problem when you begin to know the rest of the world a little better and you recognize the disparity between our over-anxious microcosm of a college and that wilderness out there. When that happens, you know you are getting old. Those days bent over books have stooped your spine and your

seems to be the "above all." (Did you see the little airplanes buzzing the football stadium on Saturday?? I rest my case.) We are sitting on a heap of money—millions and millions—and we, as a college, have to do something with it. There is a future to insure.

Look at it this way: Williams will survive the 1980s barring nuclear disinte-

"We have less power than the students who came before us."

gration and the fierce bite of acid rain. Its future will be the product of "careful planning." There will be a faculty, a student body, a few classrooms. B&G will still be around to move desks and tables. Food Service will still be feeding someone. This is the very bottom line. Somebody has planned the future. Even we have been planned. With the survival of good ol' Williams in mind, monies have been pragmatically parcelled out to insure the continuation of those traditions. The Trustees, et al, have assured

terribly. I realize as much as anyone how spoiled one can be at Williams, but I also believe that we, the current student body, are suffering to some degree because we are in the middle. Because we are here at a time of change, we have less power than those students who came before us (hello, alumni!) or those little Ephs of the future. The new plans are being made for the future according to the experience of the past. Those of us that are here, still stooped over our books, have just enough time to feel left out and stomped on sometimes. And we always said we would try to be too smart for that.

A bugle

So what do we do? Kick and scream? It seems to be coming down to that as we all sense the bounds of rationality. The students have been left out. We aren't children (we say), but if you forget us again we might just yell until our faces are red. Do we, instead, remain serious and construct our own alternatives to living and learning? Submit them to a council or a committee? Wait to be rebuffed? Do we



just take ourselves too seriously. After all, one is apt to develop some sort of neurosis after a few months buried in the Berkshires. It might also be said that we have nothing else to do. We learn political and economic theory, we master research techniques, we come in contact with lots of classroom "truths" delivered to us in an academic vacuum, and we feel compelled to use them. So some of us, an Older Guard on campus, start throwing up barricades because civilization, as we know it in Williamstown, seems to be coming to an end. We think we know what happens to youth caught with its pants down . . . it gets a pat on the head, it gets its room cleaned, it gets a draft card.

Consequences

Like I said, I think the current preoccupation with student-administration "struggle" is, in some sense, our way of remembering Vietnam, tricky Dick, and the anger of our older brothers and sisters. It is a back door way of growing up. We will feel like fools if we are ever caught with our pants down. We are supposed to be too smart for that. And, by gosh, we know all of this stuff; we understand the Romans, the Nazis, and mod-

mind starts looking outward. You might feel like you are wasting your time around here. You might start to want out.

Okay, so what if I confess right here and now. I am a senior. I have read a lot of books and I usually watch the news at night. I have spent quite a bit of time trying to figure this college out. I have tried to figure out how it works. I guess I have tried to find the truth. But while

"A few of us act like we remember Nixon and the War."

battling my own neurosis in a fog, I think maybe I have rediscovered the one simple, essential fact, the kernel of Williams College. The truth around here still is: money talks.

Big deal, right. Your father has probably been saying that to you for years. Well, I finally must admit that it is totally true. Here in the Berkshires, it's been the bucks that made the difference. Williams College is a business. Our administration is a working firm that wants to keep its books and its nose clean. This

support for their set of priorities.

I only say all of this to point out that there is a "plan" of sorts that pulls the strings around here. Change does not happen on its own. But I hardly dare to explore the implications of my own observation. I hate to ask what happened to educational priorities. That question has been asked too many times. And besides, I am old and touched with cynicism. Perhaps I am even beginning to believe that the powers that be can have their cake and eat it too. After all, they have been doing that for quite a while. You know—patting us on the head while they make off with our puppies and our pocket money (remember the SAT tax for a moment).

To us, down here on the lawns, there really might finally appear to be some incongruities. Our classes are getting larger and larger. Junior faculty are overworked—almost too tired to see us. There is a housing shortage on campus. Row House dining is rolling over in its grave. Whatever happened to the small and intimate, we query? Yet we see two new buildings in the works and by gosh, there will be a new wing for alumni and such at the Faculty Club.

Oh, it is not that we are suffering so

remain rational and continue looking for the truth, continue searching for the path to peace and power just like the books say? Or do we care at all? Do we finally float off saying "to hell with it all" and go searching for a job and another power structure to analyze.

Of course, I have few answers. I have rarely been one to scream and kick teeth, but then, I have not really been patronized since I was eleven. Yet I have begun to learn one thing, a lesson realized by "real" organizers in the past. Students need to get their facts and be up front with their gripes. No matter what. No matter how flat the faces are in front of you. There is little to be gained by shuffling around any "truth" you might care to defend. If we are honest and organized and care about what bit of community we do have, we might still be able to craft "student opinion" and effect some well-planned changes.

This is not so much a call to action as it is a reminder. We do not act to touch up our resumes. We act because we believe in something. If we believe in a Williams tradition and a set of social and educational priorities, we should talk and move. I, for one, still refuse to believe I cannot yell louder than a dollar bill.

Concert Listing

prepared by Toonerville Trotley

<p>Sept. 30 Ian Hunter Band, Albany Kinks, Boston Garden, Boston Sept. 30 Romeo Void, JB Sept. 30 J.J. Liebowitz, Bristol, MA Sept. 30 Williamstown Kinks, Clark St., Providence Sept. 30 Second Nature, The Log Sept. 30 Tom Verlaine, JB Sept. 30 Widespread Depression, Hanover One, Haney, MA Sept. 30 Human Sexual Response, Paradise, Boston Oct. 1 U2, Albany, JB Oct. 1 Pretenders, Clark Center, Springfield</p>	<p>Blackfoot & Def Leppard, Palace, Albany Jonathan Edwards, Paradise, Boston Oct. 3 Persuasions, Rehoboth, Northampton Maynard Ferguson, Genesee School Auditorium, Greenbush, NY Oct. 4 Boston Garden Blackfoot & Def Leppard, Orchard, Boston Sept. 30 Stephen Grappelli, Berklee Performance Center, Boston Oct. 4 Johnny Copeland, JB Scott's Maynard Ferguson, Berklee Performance Ctr., Boston</p>
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Dave Bromberg plays Saturday

by Charlie Pardoe

Guitarist David Bromberg and opening act Artie Traum will play before a Chapin Hall crowd Saturday, October 3 at 8:00 p.m.

Having previously dispersed his band and suspended a prolific career, Bromberg now studies full-time at a fiddle-making school in Chicago. However, he still tours occasionally, and this Saturday night, Williams will be treated to an evening of footstomping, singing, picking and fiddling ranging from ballads to bluegrass to blues.

Bromberg built his career around his lightning-fast guitar work. He had performed as a sideman on nearly 100 albums before forming The David Bromberg Band and cutting eight albums of his own. His roots are eclectic; they lie in blues, country, jazz and folk music and combine to create a sound that defies classification.

Concert goers this Saturday night can expect a lot of fast guitar picking and a special

emphasis on fiddling as Bromberg and his sidemen, including Artie Traum, sway, swoop and saw through sometimes raucous, sometimes hilarious renditions of Bromberg tunes.

Fans love Bromberg's informal, intimate shows; they love the performer's chatty asides and jokes, and they love to participate. At the University of Delaware, Bromberg had a huge auditorium screaming, "I like to sleep late in the morning/I don't like to wear no shoes/I make love to the women while I'm livin'/Get drunk on a bottle of booze." Bromberg concerts often go beyond two hours, simply because crowds won't let him leave.

Tickets for the Dave Bromberg concert are available now in Baxter Hall daily from 11:30 a.m. to 1:30 p.m. and at the local record stores. Admission is \$3.50 for students and \$2.50 for freshmen buying tickets in blocks of ten.

ARTS·ARTS·ARTS·ARTS·

BSU film series

This evening (Tuesday) at 7:30 p.m. in Bronfman auditorium, the Williams Black Student Union presents the second film in a five part series, called *Dark Symphony*. Tuesday's film, entitled *Nothing But A Man*, is a realistic portrait of blacks living in the South during the 1960s. There will be a discussion after the film moderated by Vivian Buckhoy.

Williams Trio to Perform

The first of three Williams Trio concerts will be held on Friday, October 2 at 8:30 p.m. in Brooks-Rogers Recital Hall. The trio, which is composed of Julius Hegyi, violin; Douglas Moore, cello and Paula Ennis-Dwyer, piano, will perform *Kakadu Variations* by Beethoven, as well as works by Shostakovich and Dvorak. Admission is free and open to the public.

"Frosh Revue"

The 1981 Freshman Revue, "And Now We Are Two," will be performed on the Jesup stage Thursday, Friday and Saturday, October 8th through 10th. Shows begin at 8:00 p.m. with an additional Sunday 2:00 p.m. matinee. Tickets will be available at the Adams Memorial Theatre box office between noon and 5:00 p.m. from Monday, October 5 through Friday, October 9. No tickets will be available at the performances. Freshmen whose parents have pre-ordered must pick up their tickets beforehand.

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Artists display and displayed: area exhibits

French studies

by Ric Johnson

The Clark Art Institute has mounted an exhibit, "In the Studio: the Making of Art in Nineteenth Century France," which will be on display through October 25.

As the title indicates, this show focuses on the artist in his studio as depicted in nineteenth century lithographs, etchings, engravings and oil paintings. Since the exhibit spans a century noted for its dynamic art movements, the works included vary dramatically in style and artistic intent.

The themes of the painters differ greatly also. Guérin's neo-classical lithograph of "The Diligent Artist" treats the theme of the heroic form of an artist fending off a personification of sleep. In this study of the artist at work, the surroundings are of minimal importance. Here the subject is the painter himself; the studio is incidental. However, in other works in the show, such as Renoir's oil painting of Monet at work in his garden, much is revealed about the interrelationship between the artist and his work place. For Monet, as for all of the Impressionists, the outdoors had become the focal point of his artistic endeavors and the garden had become his studio. The style of Renoir's painting speaks of this typically Impressionist's concern for light, shadow and color, and also highlights the ephemeral nature of the painter himself and the natural world that he depicts on canvas.

Among the 39 works in the

exhibit, some are informal and familiar, such as Berthe Morisot's dypoint of herself giving her daughter a drawing lesson. Here the home doubles as the studio. Other works depict more formal studios, such as Bouguereau's atelier in the Julian Academy in Paris. In an engraving by Winslow Homer, the Louvre in Paris is the study of many aspiring artists, who came there to study and copy their own techniques and understanding of their art.

This one-room exhibit is an interesting one. Although short enough to allow a concentrated viewing, it is chock full of information about the artists and their styles and their views of their own works.

Student prints

by Peter Hodgson

The Mission Park Gallery honors our community with the first Student Art show of this year. Exhibited is an exciting assortment of prints, from black and white portraits to multi-colored abstracts, produced by a diverse blend of young talent. A small but enthusiastic group of viewers gathered at the MPG last Friday evening for the exhibit's opening.

All but one of the artists are presently enrolled in Studio Art 411: Advanced Printmaking. They are seniors Rory Dunne, Betsy Horan and Jon Scott, and juniors Irve Dell and Rick Gagliano. The exception is Laurie Palmer '81, who now performs the duties of studio assistant in the Williams Art Department.

Series by Scott and Dell are indicative of the contrasts in approach and technique amongst the artists. Scott's series, entitled "Walking Fence", which he says parodies Christ's "Running Fence" stretched across the California countryside, depicts walls of green rectangles moving across a grate of black and white squares. The resultant fabric of forms insinuates the appearance of motion, an effect also present in an untitled series by Dell. Dell, in contrast to Scott's large shapes and multiple colorations, uses progressive shades of black and white in four separate frames depicting minute checkerboard patterns.

Horan's and Gagliano's works exhibit a difference of form as well as of conceptual intent. Horan displays a knack for detail in three pieces entitled: "Vislon," "Coke Adds Life," and "Six-Pack." Her collage of images representing modern consumer products might either be a celebration or a denigration of mass-consumption society. Gagliano tackles the metaphysics of reality in a print entitled: "Compass and Slide." Manipulating multi-textured colorations and repeated forms, he calls to question the viewer's search for defined perspective and thematic synthesis.

Dunne's work alone manifests contrasting approaches to printmaking. His abstract self-portrait elaborates on the Yin and Yang symbol of duality with a flow of yellow substance proceeding from the forehead and a skate-lace framing the head. His series of four quasi-impresionist *landscapes* depicts black footsteps disappearing across a beach during the different seasons. While Dunne dwells on the passage of time in this series, he addresses the pleasure of the moment by equating Art and Sex in a print portraying three women and a paint brush.

Three works by Palmer exhibit a refined sensitivity for the printing medium, as well as an inclination to challenge the social and self-consciousness of her audience—an approach characteristic of much of her work while majoring in Studio Art at Williams.

The prints in this exhibit represent a potent mix of talents, and Professor Craig Dennis should witness the unfolding of a breadth of artistry in his Advanced Printmaking class.

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Vol. 2, No. 5

September 29, 1981



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Reagan Slashes American Dream

by Beth Grossman

Money is power. This statement is meant to be neither laudatory nor condemning, but factual. In our society, money will provide one with not only the basic necessities of existence and the finer things in life, but also with that which is vital in the United States: political power.

To clarify this point for the doubtful, allow me to illustrate by example: clearly, he who donates thousands of dollars to a successful political campaign is more likely to have his pet cause championed by the victorious candidate than he who "simply" voted for said candidate. Politics is a matter of fiscal maneuvering. However, it would be an understatement to assert that they did not recognize this fact, and an overstatement of their altruism to claim that they attempted to eradicate the purchasing of political power. Instead, they sought to overcome the inequality inherent in such a system by "guaranteeing" equality of opportunity; any individual, no matter what his birth, could become rich, could even become President if he or she worked hard. Thus, the American Dream was born.

The fact that only approximately ten percent of the American people ever realize the American dream is indeed a disheartening one. Because only ten percent of the children of the non-rich become wealthy, one could surmise that a factor other than hard work is operating. Birth, not work, is assuming the prominent position. But, as if this is not enough, Ronald Reagan and his henchmen, through this Administration's domestic policies, are ringing the death knell for the already-ailing American Dream.

Nothing is more essential to the concept of the American Dream than the possibility of upward social mobility. Nothing is more vital to social mobility than education. Thus, the effects of Reagan's extensive cuts to education will be devastating.

In an indirect way, Reagan's cutting of the federal budget by "returning the responsibility" to the states can only hurt public education. Because public education is heavily financed by the state, an increase in the state's

fiscal burden without an increase in its budget will, by necessity, result in cuts in the funding of education. Cuts to the budget of a school result in a drop in the quality of an education.

These indirect cuts are compounded by direct reductions in the federal budget for education. Although the education budget sustained massive damage in the Reagan-Stockman budget-slashing session, the end is not in sight. President Reagan just announced yet another seven hundred million dollar reduction in federal aid to public schools. And he predicts even more cuts.

These cuts will not harm the people in private schools, the children of the well-to-do, the children of today's elite. By virtue of their birth, they have been guaranteed a fine high school education (either from a prep school or a public school located in an affluent neighborhood), aiding in

by Matt Ryan

Deregulation, states' rights, less government and an unrestricted free-market are all terms known to elicit Pavlovian reactions among conservatives similar to those of a drug addict in a pharmacy. Although the Reagan philosophy is laden with these right-wing buzzwords, a few qualifications need to be made to accurately reflect the Administration's application of them.

The Administration advocates deregulation, for instance, so long as political allies aren't adversely affected. Consequently, Reagan acted quickly to decontrol oil prices, but halted further moves towards deregulation of the trucking industry. This anomaly in the free-market philosophy espoused by Reagan is almost entirely explained by the support Reagan received from the Teamsters in the '80 election. Aside from the distinction of having one of the more corrupt union leaderships in the U.S., the Teamsters also benefit from current trucking regulations. Thus, when Reese Taylor was recently named to head the ICC, it was not surprising to hear him discourage any further action regarding deregulation of the trucking industry.

Ironically, some of the deregulation

Keynesian Naysayers

by Gary Seinger

Old ways die hard. When Ronald Reagan ran for the presidency promising tax cuts along the lines of the Kemp-Roth bill then being proposed in Congress, the intelligentsia fell all over itself attempting to paint Reagan as ignorant of even the rudiments of economics. Even Vice-President George Bush, then fighting for the GOP presidential nomination, called Kemp-Roth "voodoo economics." Bush, you see, majored in economics at Yale University, where students are taught the Gospel According to Lord Keynes. In fact, if any Catholic believed in the infallibility of the Pope as strongly as the average economics professor believes in the sanctity of *The General Theory* (Keynes's magnum opus), that person would be seen as a living violation of the separation of Church and State.

The above should not be dismissed as mere fustian. In order to understand the current overwhelming hostility on the part of the mass media (i.e. *The New York Times*, *The Washington Post*, *Time*, *Newsweek*, *CBS*, and *ABC*) to the president's economic policies—popularly dubbed "Reaganomics"—one must understand the extent to which the teachings and writing of J. M. Keynes have become established doctrine, not to be tampered with under any circumstance.

Why, for example, did both *Time* and *Newsweek* run cover stories on Reaganomics—in the same week? The tone of each magazine was pretty much the same; respected professors of economics (e.g. J. K. Galbraith, Lester Thurow) expressed doubt that the president's economic program would revive the nation's economy. Great weight was given to the opinions of the high and mighty that Reaganomics is a foolish, if not dangerous, basis for public policy.

Time, in particular, went to great pains to show that Ronald Reagan himself is not absolutely certain that his programs will bring prosperity back to the U.S. economy. The magazine's cover photo showed Reagan in a most uncharacteristic pose—arms crossed, lips pursed, brow furrowed—as if to say that the smiling, jocular Ronald Reagan we once knew is no more. Faced with the awesome responsibility of restoring soundness to the American economy, standing up to the Soviet Union, preserving peace in the Mideast, and reducing the size and scope of government, Ronald Reagan is no longer a happy man. To quote an oft-used phrase, "Reality has set in." Or so the mass media would have us think.

It is important to realize that people have dismissed Ronald Reagan with a wave of the hand for many years. When he first ran for the statehouse in California, then-Governor Pat Brown (Governor Jerry's father) was forever

missed as mere fustian. In order to understand the current overwhelming hostility on the part of the mass media (i.e. *The New York Times*, *The Washington Post*, *Time*, *Newsweek*, *CBS*, and *ABC*) to the president's economic policies—popularly dubbed "Reaganomics"—one must understand the extent to which the teachings and writing of J. M. Keynes have become established doctrine, not to be tampered with under any circumstance.

In 1968, there was tremendous "grass-roots" support for Reagan as the GOP presidential nominee. Only behind-the-scenes maneuvers by Strom Thurmond saved the nomination for Richard Nixon. In 1976, Reagan ran again for President, and lost a heartbreaker to incumbent Gerald Ford.

In 1980, Reagan tried once more; considered too conservative for years, he swept to the nomination with comparative ease. Belittled during the general election campaign for his steadfastly conservative principles,

cracking wise about Reagan's lack of previous political experience. Reagan beat Brown by a million votes.

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"The teachings and writings of J.M. Keynes have become established doctrine..."

caricatured in "Doonesbury" as a man with little between the ears, he trounced an incumbent whose sole chance of victory lay in convincing the populace that Ronald Reagan's accession to the Presidency would precipitate poverty, race riots, and a nuclear holocaust, among other things.

Realizing that his best opportunity to obtain passage of his legislative programs lay in getting an early start with Congress, he worked tirelessly to convince the uncertain and faithless of his viability and soundness of his policies. The *New York Times* was inherently incapable of imagining a world in which supply-side economics was national policy (crippled as it was by established thinking). The *Washington Post* Continued on Page 3

Exposing the Right-Wing Buzzwords

lation plans of the Administration will work to the detriment of the free-market principles Reagan so steadfastly defends. The repeal of regulations requiring manufacturers to print the ingredients of various products, for instance, is helpful to firms. But it hardly promotes the free-market notion of consumers making decisions based on a knowledgeable assessment of what they are buying. The myriad of mergers is another example of less government intervention benefitting businesses, while actually reducing an important characteristic of the free-market: namely, competition.

Reagan's promotion of increased states' rights suggests greater autonomy for states in governing their resources—but only so long as they intend to develop them. The hypocrisy of the Reagan Administration's position on this issue was made obvious when James Watt recently attempted to open various spots off the California coast for oil exploration, causing an uproar in the state. State Democratic and Republican leaders assailed Watt's plan. They claimed it posed a threat to the state's fishing industry and coastline for the sake of what the U.S. Geological Survey says is only enough oil

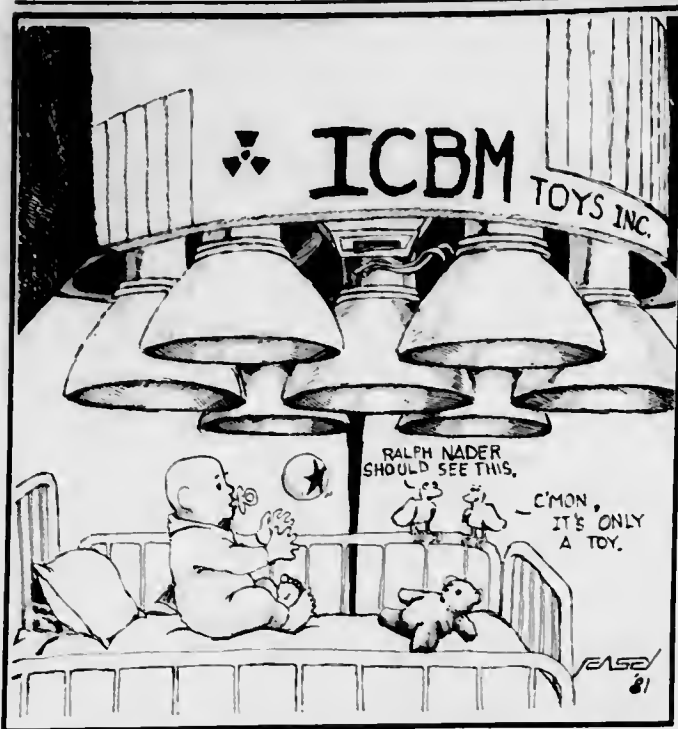
to supply the U.S. for 12 days. Watt responded to protest by saying the leases were in the 'national interest.' States' rights apparently don't include environmental protection unless, of course, greater state control over environmental laws will allow for more development. Reagan's conception of states' rights has states competing among themselves for industry by seeing who can have the most lenient pollution laws. With this in mind, Watt recently attempted to close down various branches of the Office of Surface Mining which enforce federal strip-mining laws. So outrageous was this plan, that members of Watt's own Interior Department filed suit against him because of it. Fortunately, Congress "brought Watt to heel on the matter," as Jerry Brown so appropriately commented. Watt's action is symptomatic of the cutbacks in the enforcement budgets of both the EPA and Interior Department.

In trying to circumvent environmental laws by neglecting their enforcement, Watt and his counterpart at the EPA, Ann Gorsuch, are engaging in what could be called 'bureaucratic legislation.' Although Reagan is fond of criticizing the Supreme Court for 'legislating' by ruling on certain

issues, his Administration is guilty of a much more serious sin when it legislates through the bureaucracy. Reagan seems to feel that even if environmental laws can't be repealed in Congress, a similar result can be attained through non-enforcement.

While the government may appear smaller to businesses benefitting from less regulation and enforcement, one look at the defense budget shows what a misnomer Reagan's version of 'less government' really is. The Reagan cry for less government apparently only applies to social programs. The Pentagon has emerged as an almost sacrosanct, quasi-autonomous government institution, immune from budget restrictions. Reagan cites the Russian threat in defending the massive defense budget. This obsession with the Russians is the focal point of the Administration's foreign policy and probably Reagan's dreams too. Projects emanating from the State Department seem marred by wild hallucinations. One can almost envision a glassy-eyed Alexander Haig staring at the walls of the Foggy Bottom, screaming about 'communists everywhere...'.

apparent displacement of a celestial body due to its being observed from the surface instead of from the center of the earth (diurnal paral-



Why Our GI's Can't Whup the Russkies

Written by Ed Anger. Reprinted from *World News Weekly* as an example of fine political hyperbole.

There's a joke about our Army going around that's got me madder than a doctor who's lost his golf clubs.

A guy goes to an Army recruiter to find out about enlisting. The recruiter goes into a 20-minute song and dance about what great job training and travel the Army gives.

"You can learn about electronics, computers and auto repair and have great travel opportunities in France and other great places," says the recruiter.

"Gee mister," says the guy, "I just want to kill people."

The point is, our Army has turned into a junior college with field trips to Europe instead of a crack team of top-conditioned soldiers ready to defend America.

"We need warriors protecting America—not auto and TV repairmen."

It the sneaky Russkies attacked tomorrow, the only thing our soldiers would know how to do would be repair the air conditioning in the Commie tanks.

Parallax

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Letters should be typed in a 45-character line format and submitted, within 3 weeks of the issue to which they are responding, to SU Box 2536.

Parallax is printed monthly as a supplement to *The Williams Record*. For more information, contact SU Box 2536.

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It's All For Fun

by Brett McDonnell

It's enough to make you laugh. The nuclear arms game has a few oddities. The two big players seem determined to overlook these quirks so that the competition can be improved. At the risk of being called a spoilsport, I would like to point out a few of these idiosyncracies.

First of all, nobody really knows where all those missiles and warheads will go when the whistle blows and the two sides fire. All test flights have been in a north-south direction. Even these tests need constant adjustment. In real life, we would fire east-west and through the polar magnetic field. Of course, recognizing this fact would spoil the fun of boasting about pinpoint accuracy against targets half the world away. We have to give those nice generals in the Pentagon something to be proud of.

In the second place, there is the talk about "winnable" and "containable" nuclear wars. These wonderfully pleasant concepts are based on the idea that nuclear confrontation is a gentlemanly pastime. After both sides have destroyed Europe and maybe a few of each other's expendable

Every game should have a certain childlike quality to it—the MX recalls hide and go seek.

industrial centers—Detroit and Cleveland come to mind—each side will call it a day. The problem here is that we all know those Russians are no gentlemen. They don't even believe in God.

And then there is the MX missile system. That is the one where we build all these missile silos and connect them by an underground railroad, then move our missiles from silo to silo so the commies don't know where they are. The MX shows that every game should have a certain childlike quality to it. The MX recalls

shell games and hide and go seek. Unfortunately, the Russians could spoil the fun here by shooting all the silos (that is, if their missiles are really accurate enough), thus proving once again that the Russians have no understanding of the rules governing friendly competition.

Finally, we have overkill. Far be it for me to suggest that the capacity to destroy the world many times over is enough to defend ourselves. No, my question is, what do we do with the left-over bombs? Clearly, this sport needs a bigger field. In this light, killer satellites and space shuttles make sense. We need to expand our horizons. Boy, what a game this could be!

Of course, some provincials might point to side effects of this grand game. Look at the economic costs of nuclear proliferation. Look at how all that money might be spent on education, public health and the like. Look at how the garrison state curtails civil liberties. Look at how mankind is racing towards obliteration.

Hm.
It's enough to make you cry.

Letters

This letter was received in May, 1981, too late for publication in the last issue of *Parallax*.

Willy, Willy, Willy! Such an abrasive response to letters by a couple of liberals with a grudge to bear! Tsk, tsk, tsk! And from a man of your intellect! And your caliber! Your "bloody" conservative demeanor!

I certainly hope you're not the best tool for voicing liberal sentiment anywhere. Tools are to be used toward a productive end. Amusement devices are for fun. Your "ultra-right-wing" drivel is certainly non-productive. Therefore, you are an amusement device, not a tool. We take tools seriously, Willy—God forbid if we were to take you seriously. You are only kidding, aren't you? Sure, I knew you were.

In any event, any anti-Reagan, anti-conservative opinion must be distortion, gross exaggeration, purposefully misleading and libelous—otherwise there would be no liberals! Right, Willy?

Willy, you need not print your ridiculous stands on tax cuts, military strength, pollution, social programs or the Constitution because we know your stands.

Your stands are morally inherent among all "proper" human beings. Willy, you reek of some kind of conservative disease. The disease isn't in what you say, it's in the fact that you really believe what you think. Your mind is infected with some form of political syphilis and it is evident every time you put pen to paper. So don't bother writing about your stands. I can smell them. Libel? Here's libel (mixed with a little slander) for you: Your mother wears Army boots, Willy. Maybe not yet, but soon.

Please, Willy, stay in London. It's come to the point where you no longer humor me—you scare

"Any anti-Reagan, anti-conservative opinion must be distortion, gross exaggeration, purposefully misleading and libelous..."

me. Your ideals kill, Willy, and it's become part of the American Fiber—good guy kills bad guy. Commie kills Capitalist. Red kills White. Black kills White. White kills Black. Husband kills wife. Lover kills husband. Cowboy kills Indian. Indian kills Cowboy, and on November 22, 1963 you killed a lot of things.

That's right, Willy, you, you killed. You kill. You will kill. You grew up that way. Bang, bang—you're dead.

Excuse me for wandering from the subject, Willy, but you bore me. Incidentally, I do exist. Not at Williams but at the University of Colorado—and just to give you something to think about while you're away in London: You are a schmuck, Willy! There it is in writing. Oh boy, Willy! That's real slander, could be libel too! Come on now, a civil suit would be a great waste of time. Perhaps someday I will learn...

Duane Stillwell
2800 S. Reed Street
Denver, Colorado 80227

lax or geocentric parallax) or to its being observed from the earth instead of from the sun (annual parallax or heliocentric parallax). 3. the

Life in the Marketplace

by Will Foster

The pages of *Parallax* have been graced by arguments for Government intervention in the Marketplace rooted in a deep concern over the injustices of our society. Countering these have been articles based in a concern for freedom and efficiency. What has been missing is any significant discussion of what it means to be in the marketplace and to be concerned about the welfare of others.

Such an absence is undoubtedly a tragedy. Very few of us will ever escape the marketplace, and for many, most of our human relationships will take place within its boundaries. While we are destined for the market place, most of us are insecure about how we can fit in.

"How many Americans find their jobs intrinsically worthwhile? I suspect very few."

I would contend that the greatest interest in medicine at Williams can be explained by the fact that it seems on the surface to be the only career in which a concern for others can be interwoven with financial security, societal respect, and intellectual challenge. Yet society needs managers from Williams, not doctors—managers who are concerned with the needs and able to bring forth the gifts of others, managers who can reconcile the needs of investors with those of the society and ecosystem of which they are a part.

The Army of the Poor

by Bruce Kelly

I am frequently surprised that in the area of military services, most liberals favor allowing the whip of external necessity, i.e. the need to find a source of income, to determine who will serve in our nation's armed forces. As a result, the lower ranks of the services are primarily composed of people from working-class backgrounds. Actually, I'm not surprised. These people support a

For a very large portion of America, the workplace borders on hell. How many Americans find their jobs intrinsically worthwhile? Except for the small technocratic class in our society, I suspect very few.

Most of us work for the money we are paid or for the community that is so much a part of the workplace. Yet we still wonder how valuable these are. The things we buy often seem worthless. Our workplaces often turn oppressive as we try to find meaning by dominating or submitting to others. Even as I talk to Williams graduates, I sense that very few are content with their jobs. Marx was right, the bourgeoisie is no less alienated than the proletariat.

Since I read my Marx through John Calvin, I don't exactly agree with Marx's solution to the problem. In fact I don't have a solution. To the radical, who is me, I

Naysayers

Continued from Page 1

sent its finest scribes out in search of families (particularly black ones) that would be irrevocably crushed by Reagan's planned budget cuts. Informed Opinion everywhere put its heads together, and asked, "Can it work?", adding in an aside, "We hope not."

What is going on? The Reagan administration wishes to return some element of strength to the U.S. economy. It wants to stop the seemingly endless cycle of inflation and unemployment, and make the American dollar once again competitive on foreign markets. Most of all, it wishes to offer incentives and tax breaks to businesses in order to create new jobs. Who could argue with these noble goals? You'd be surprised. Some enterprising individuals at Williams College decided to

remind myself of the stories of people I have worked with who have been forced to rely on the State. If their stories are any indication, an increase in the powers of the State will not really change anything.

To the escapist, who is me, I remind myself of my older brothers and sisters of the sixties who are now stuck in the middle of a corporate bureaucracy. To the conservative, who is me, I ask whether if things continue the way they are going, will not society and I continue to wander in quiescent despair?

Certainly we must rethink one way we live in the structure of the marketplace. We need to rethink what we can do within those structures and what we can do to reform those structures. If we are not going to destroy ourselves, we are going to have to come together.

Discussion is the lifeblood of an intellectual community.

Parallax is an open forum for political opinion with the expressed purpose of encouraging discussion. All members of the Williams Community are encouraged to write articles or letters in response to articles appearing in Parallax.

for the administration's policy, the title might have been "Reaganomics: Ruin or Reconstruction?" But the sponsors of this pseudo-event wished to make it clear to all that this was the place to be if you wanted to jump all over the president and his henchmen. I think this was hardly an impartial manner of presenting a discussion on such vital issues. But it is not atypical, given the

"The guest speaker... gave the stock talk about how Ronald Reagan is sacrificing the poor to the rich..."

resistance to supply-side economics, not only in the groves of academia, but in the mass media. I think I may understand some of the hostility to Kemp-Roth economics among professors of economics, particularly at Williams College. It can safely be said that

the majority of the economics department at Williams has been trained, shall we say, in the Keynesian tradition (if not the Marxist tradition). If the supply-side reductions really do spark the economy, nearly fifty years of intellectual dominance by J. M. Keynes will be at an end. A great deal of what the average economics professor has learned and taught will have been rendered largely moot. The discussion of income redistribution through confiscatory taxation will be of little use if, as Milton Friedman suggests, the marginal tax rate is reduced to a maximum of 25%. The achievement of full employment through public expenditure will be little more than history if supply-side economics (actually not much more than offering the correct incentives for production) lowers the unemployment rate to, say, four or five percent.

It should be a very interesting three years to come. Ronald Reagan has to fight more than a tenuous Democratic majority in the House of Representatives. He must also do battle with Established Opinion in the media and universities. Old ways die hard.

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The Spy Setbacks

by Rory Costello

Recently, three absorbing cases with profound implications for American intelligence have surfaced. They demonstrate that the talent CIA and FBI personnel ostensibly have is only too often channeled into unsavory areas. The acts of subverted agents, when indeed they are discovered, raise a number of doubts about these agencies. This is most unfortunate; many Americans already have little confidence in the covert activities of the CIA, and their misgivings are fueled every time a disturbing new revelation is brought forth.

Christopher "the Falcon" Boyce was recently recaptured by Federal agents after 19 months on the loose from prison in California. He had been arrested in early 1977 for peddling CIA spy satellite secrets to the Soviet Union. Boyce was enthralled by the glamour of spy exploits and felt he could move with impunity through the world of espionage. As a communications clerk with TRW, Boyce took advantage of his top security clearance, bringing classified information to the tune of \$76,000 to the Soviet embassy in Mexico City. Eventually, cockiness led to his discovery, just as it brought his escape to an end. Sadly, Boyce was deceived by his self-image, that of an indestructible superagent.

Broad legal issues have been raised by the activities of Edwin P. Wilson, an ex-CIA agent who is charged with shipping 20 tons of plastic explosives to Libya under the guise of oil drilling fluid, in order to circumvent customs laws. Federal investigators also state that Wilson contracted with Libyan military leader Qaddafi to train groups of terrorists on Libyan soil. Wilson's military and

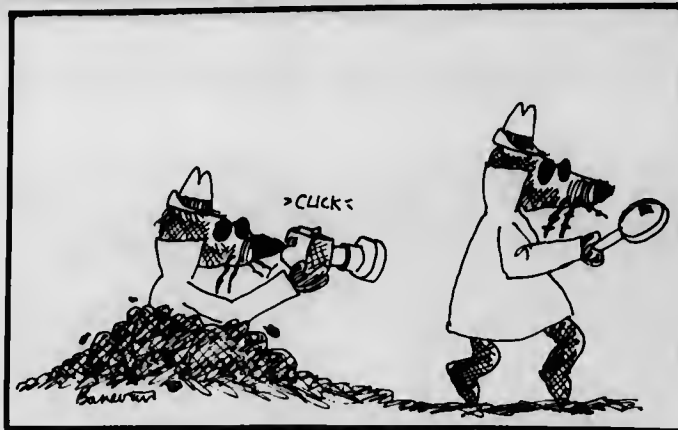
intelligence expertise, gained while working as a covert operative, was what Col. Qaddafi needed.

The Justice Department is now reviewing such laws as the seldom-invoked Logan Act of 1799, which prohibits American citizens from "taking actions contrary to the foreign policy interests of the United States." The Espionage Act of 1917 bars the transfer of classified information by government employees, but training terrorists does not necessarily entail use of classified information; also, Wilson had already left the CIA. This is the real issue before the government—control of former intelligence and military officials. It is shocking to note that Federal investigators estimate that hundreds of these former employees are making their talents and knowledge of technology available for hire abroad.

In a final sinister note, the FBI now believes that a double agent of 20 years' standing was really loyal to the Russians all along, feeding the Americans "disinformation." His code name was Fedora, but he was recently identified (although without FBI confirmation) as a Soviet employee at the U.N. named Victor Lessiovski. Some of his claims, which held fascination for Bureau director J. Edgar Hoover, included confirmation of so-called defected KGB agents who could easily have been more disinformation operatives, as well as the report that a copy of the infamous Pentagon papers had made their way to Russian officials. As a result, Richard Nixon formed the notorious plumbers unit on national security grounds. Lessiovski has now retired back home, which makes the FBI worry all the more

about his damaging and malicious reports.

The CIA and FBI are organizations whose actions are largely screened from any inquiry, whether it be that of the American people or foreign entities. The security net that appears so impenetrable, however, is weakened by the misapplied abilities of trusted agents. The reverses that American intelligence has suffered lately may be a signal of more ominous problems in the future.



American Dream

Continued from Page 1

vate college. How, then, will Reagan's proposed cuts to, or perhaps elimination of, government-guaranteed student loans affect him? It may very well mean that he is unable to attend this college because his parents cannot afford it. Because of the economic status of the individual's parents, and because of Reagan's cuts to student loans, he may be denied the education his hard work earned him. Is this equality of opportunity?

Yet, those in favor of eliminating the loans assert that the program is abused, that because of the low interest rate, loans are secured for investments other than education. To prevent abuse, Reagan has proposed to implement a needs test, a maximum income level. As a result, many students whose income is over-assessed will be denied the funds they vitally need. The flaw in Reagan's argument is clear: he is forgetting that for many the loan is crucial to the financing of their education. The poor are paying for the abuse of the system by the rich. Cutting of the Guaranteed Student Loans simply serves to augment the already growing disparity between rich and poor. If the poor are not properly educated, this disparity can only increase. If it increases enough, the situation will be impossible to rectify. Equality of opportunity, that which makes America democratic, will be lost.

It is clear, then, that the best way to reduce this disparity is to create an environment in which every child will have a decent way of life, a fair chance, and perhaps even truly equal opportunities. It was with these concepts in mind (and, of course, the pressing needs of the Depression) that programs such as Food Stamps, Social Security, A.F.D.C., and welfare were conceived. Admittedly, welfare payments in no way guarantee that a child will "work hard and succeed," but combined with other factors (i.e., three

meals a day and a decent education), they will guarantee that the child has at least a remote chance of success.

By eliminating or severely cutting back these programs, Reagan is eliminating or severely cutting back this chance. If the children of the non-rich are virtually denied this chance, where then lies equality of opportunity? Without this equality, where then lies our democracy?

Proponents of Reagan's policy argue that although money is taken from the poor (by reducing social programs) and given to the rich (by using the money saved to cut their taxes), in the long run, the poor will prosper, because the money will "trickle down" to them. Like Vernon Jordan, I wonder how the poor, will survive, let alone get ahead, while the money is "trickling".

Reagan's program is plagued by an interesting paradox. Implicit in his belief that the funding of social programs is not the role of government is the idea that these vital charities should be funded through the private sector. However, Reagan's tax incentives discourage such contributions. After all, investments in Money Market Certificates yield a much higher interest rate than do donations to the Salvation Army. Thus Vernon Jordan's question is left unanswered: how will the poor survive until the money "trickles down", if indeed it does?


Reagan leaves one other point ambiguous: just how are the poor, particularly the minorities, supposed to obtain their rightful political power in the American system? Clearly this generation does not have the means to purchase their power, and the next generations are being denied access to the necessary means.

With the repudiation of equal opportunity, with the death of the American Dream, I foresee the birth of a new, albeit traditional, American Aristocracy. The New Aristocracy will take from the poor, (their food, their homes, their education) to profit themselves through the clever use of tax cuts (though Reagan argues that tax cuts are exorbitantly necessary to revitalizing the American economy...).

Worst of all, the goal of the New Aristocracy is the same as that of all previous aristocracies: to maintain power at the expense of the poor. If the non-rich are denied access to wealth and to economic advancement, then the grip of the Aristocrats, the "nobly-born", remains unchallenged. Their political control, purchased at the cost of democracy, will be complete.

By denying the underprivileged that which is rightfully theirs—equality of opportunity—Reagan and his henchmen serve as midwives to the birth of an unchallenged, all-American Aristocracy.

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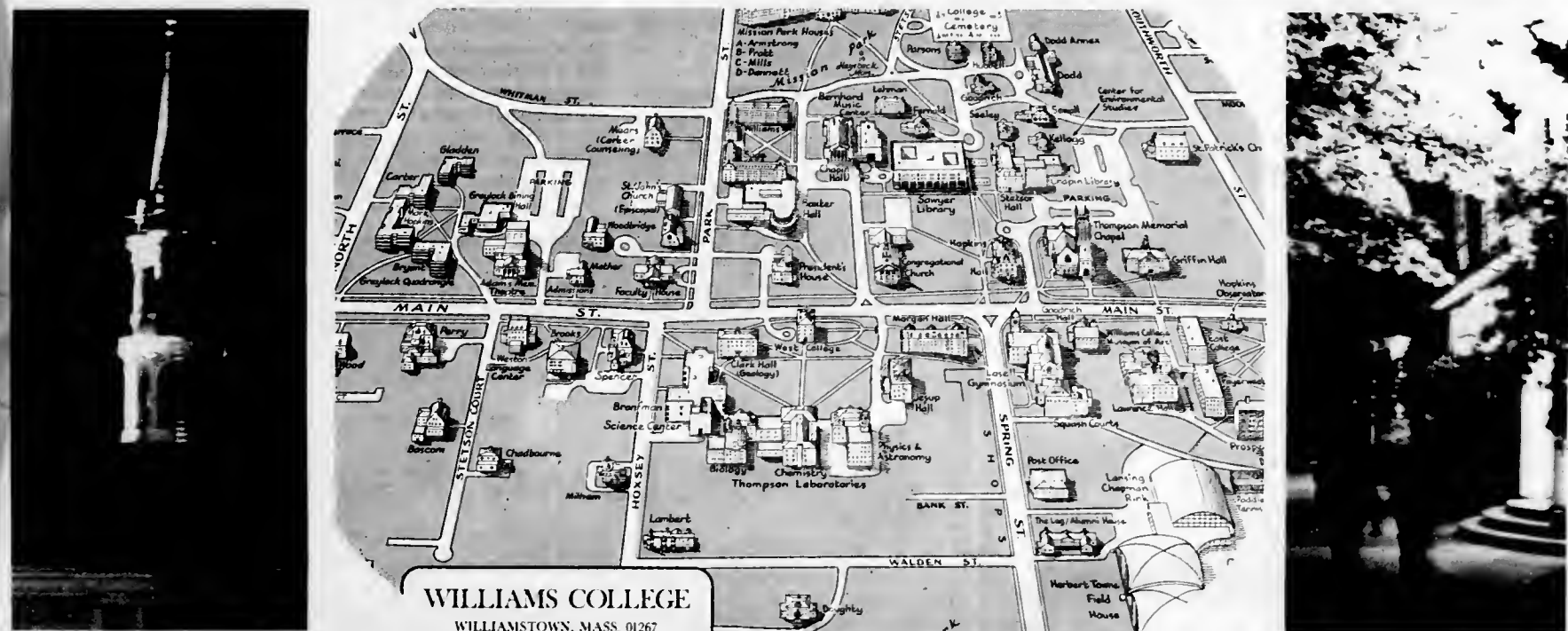
But the point is made. When our society judges that there is a social need to muster forces for global security, should a full wallet be an exemption ticket?

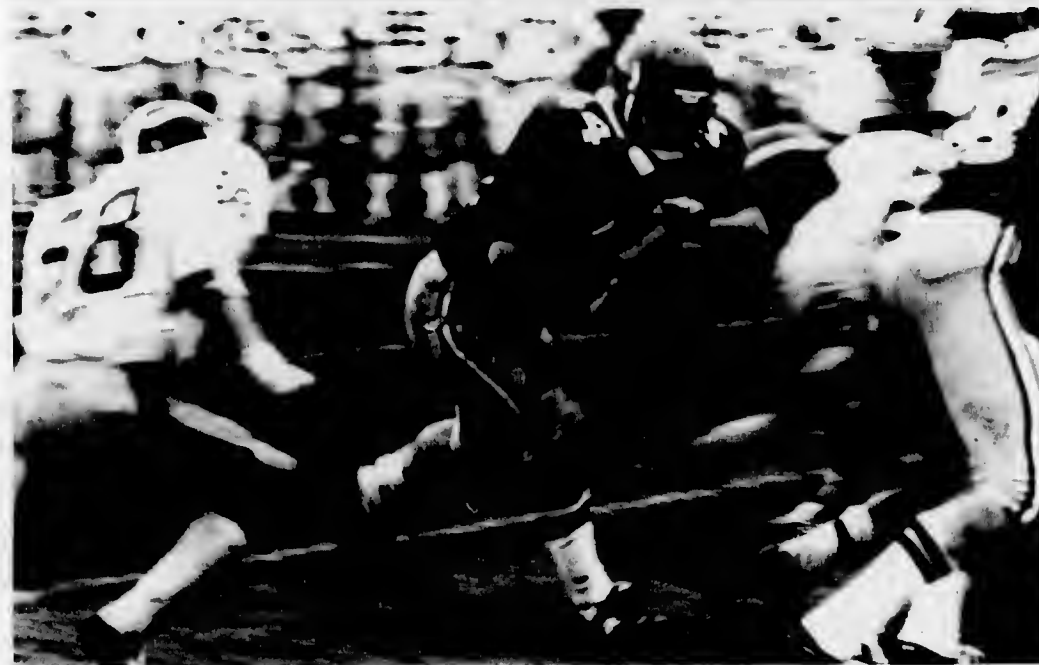
Of course, there are possible rationales for an army of the poor. One idea is that the armed forces provide skills training, making people more productive, thus benefitting society and the individual. Well, if our country is going to run a job-training program, then let's do it out front! There's no need for a hidden agenda in a democracy. The armed forces have a purpose, and it isn't to train air-conditioner repairmen!

Two more valid arguments against the draft are that it hurts the nation economically by drawing young people into areas where they are less productive, and that draftees are unlikely to remain in the services. For the first point, it just may be that the values of discipline and determination, dedication and dependability, which our armed forces are

Williamstown at Night:

photos by Steve Farley and Sue Doherty





Sophomore fullback Sean Crotty rumbles through the trenches during Williams' 24-7 victory over Middlebury. (Farley)

Golfers drive over opponents

by Jim Clark

Freshman Randy Rogers was medalist with a 77 as the varsity golf team rolled over Middlebury for their third victory of the season. Friday's match at Taconic Golf Club topped off a busy week for the Ephmen that included victories over R.P.I. and North Adams State, the Yale Invitational and qualifying for the New England's.

The scores were unusually high for Williams as Rogers was the only man below 80. Captain Greg Jacobson posted an 80 for his first round above 79 this fall. Junior Charlie Johnson joined Jacobson with 80, and sopho-

more Eric Boyden fired 81. Mike Hennigan, another of the many freshmen starting this fall, shot 84. The Williams total of 402 bested Middlebury by 23 strokes.

Men booters trip twice

by David Woodworth

Co-captain Brian Daniell '82 knocked in a corner kick by Rob Kusel '83 to account for Williams' only goal in a 3-1 loss to Middlebury on Saturday. The defeat was a tough one for the Ephs, as they had lost to North Adams State College earlier in

the week, and had sought to rebound in their home opener. The opening minutes of the match found the Williams defense a bit hesitant and the offense spotty at best. Unfortunately, this trend was to continue for most of the game. Middlebury's first goal came at 11:18 on a perfect play set up by an indirect kick. The kick was taken from the left side of the field and was crossed to the right, where Panther back F. W. Nugent took the ball in full stride and rammed it home with a blistering shot. Williams Goalkeeper Kenny Rhodes '85 did not have a chance. The fact that the score remained 1-0 at halftime is a tribute to Rhodes, who was brilliant in the nets all day.

The second half began much as the first, with the Ephs being beaten to the ball consistently. The offense lacked a short passing game, relying primarily on long balls to Dave Nasser '83 and Doug McKenney '85. Middlebury got its second score at 54:47, as W. Jamie Hutchins beat the fullback, forced Rhodes to come out, then knocked the ball toward the goal. The shot was a weak one, but was accidentally deflected into the net by a Williams back. Daniell's goal came a bit more than four minutes later, at 58:57, and momentarily put the spark back into the Ephs. The momentum swung to Williams as they pressured the Panther goal. The turning point of the game occurred when the referee called a controversial drop ball. Shortly afterwards, at 75:10, Co-captain Dana Mitiguy tallied for Middlebury, giving the Panthers what proved to be an insurmountable lead.

Middlebury outshot the Ephs, 23-18; Rhodes had nine saves for Williams while his Middlebury counterpart, Bart Lombardi, had seven.

Coach Leslie Orton continues to juggle the squad in her attempts to find the best combinations to get the most from the team. As the season goes on, stability gathered from having regular positions should give the team more strength.

In the team's season opener, the Ephs made a strong show in defeating Skidmore, 3-0, last Wednesday. A number of pre-

Season opener

Ephmen explode past Panthers

by Steve Epstein

Paced by two touchdowns by Micah "Instant Offense" Taylor and stunning defense in key situations, the Eph football squad defeated the Middlebury Panthers, 24-7, in their season opener Saturday at Weston Field.

The key to the game was strong play by linebackers Chris Woodworth and Mike Hawkins, as well as by an inexperienced defensive secondary. The pass rush did the rest, sacking Middlebury quarterback Jim Loveys six times. Middlebury led in virtually every category, but could score but once on the day. Their first possession typified the futility that would be their trademark all day long. On their second play from scrimmage, the Panthers fumbled setting up a 1-10 for the Ephs on the Middlebury 30.

On the second play from scrimmage, senior quarterback

John Lawler (9 for 18, 95 yds, 2 TDs) hit senior tight end Craig Overlander for a 14 yard gain which brought the ball to the Panther 14 yard line. From there, the Ephs got to the five, where the drive apparently stalled on fourth down. But in a gutsy call that would be typical on this day, the Ephs chose to go for the TD on 4th and 1. Freshman halfback Ted Thomas got the first down and travelled to the one, but the Ephs lost yardage on the next three plays and the drive stalled again. Ever the opportunist, Coach Bob Odell opted to bring in senior kicker Rich Coomber to put some points on the board. Coomber's 22 yard field goal put Williams in the lead, 3-0.

The Ephs lead held for almost twenty minutes as both offensive attacks had trouble shifting into high gear. But when Lawler's pass to Overlander was intercepted on the Williams 33 yard line, the potent Middlebury attack was not to be thwarted. Loveys found All-America candidate Ted Virtue alone in the end zone to give the Panthers a 7-3 lead.

Explosive offense

But the lead was short-lived, as the Ephs roared back to take the halftime lead in an exciting fashion. The Ephs took the Middlebury kick-off and advanced to about midfield, mostly thanks to strong running by soph. fullback Sean "Buckets" Crotty (10 rushes, 16 yards). The drive had apparently stalled at midfield when a personal foul penalty gave the Ephs a 1-10 on the Middlebury 32 just 0:38 left in the half. From there, it only took the Ephs one play to score, as Lawler found Taylor open over the middle, and the NESCAC spring champ did the rest, breaking a tackle and zip-

Continued on Page 7

Soccer falls to Wesleyan

Breakaway scores on two occasions gave the visiting Wesleyan Cardinals the edge over the Ephs by a 2-0 margin, in the women's soccer team match Saturday.

Coach Leslie Orton continues to juggle the squad in her attempts to find the best combinations to get the most from the team. As the season goes on, stability gathered from having regular positions should give the team more strength.

In the team's season opener, the Ephs made a strong show in defeating Skidmore, 3-0, last Wednesday. A number of pre-

season injuries hampered the team and poor weather made the game even more of a challenge for both sides. Returning upperclassmen were aided by the play of some impressive freshmen. Junior Becky Baugh scored twice for Williams and Freshman Debbie Wickenden tallied the third score.

Following Wednesday's game, Co-captain Amy Wilbur praised the entire team's overall improvement in skills since last season.

The squad's record now stands at 1-1 with their next game against the Panthers of Middlebury tomorrow.



Junior Becky Baugh outprints her Wesleyan opponents to control the ball. (Doherty)

Spikers smash foes

Rallying from behind, the women's volleyball squad defeated North Adams State to wrap up a perfect day for the Ephs, who had earlier beaten Boston State at a tri-meet at North Adams Sunday.

The final match pitted Williams and North Adams who had both won their first matches. The hometown team jumped to a 7-0 lead in the first game and coasted to victory.

The turnaround came in the second game as juniors Lisa Pepe and Kathleen Gilmore contributed blazing spikes to power the offense. Coordinated teamwork keyed a 15-8 win to set up a showdown game.

A bolsterous crowd helped the

Mohawks use their homecourt advantage to put additional pressure on the Ephs. Undaunted, senior Terry Danciewicz served Williams to an insurmountable 10-1 lead. The Mohawks battled back to within 12-8, but to no avail.

The win was the Ephs second of the day to move their record up to 2-2.

In the opening match of the tri-meet, Williams rolled over Boston State which couldn't handle the Eph offense. Gilmore and Pepe combined for 15 ace spikes in the three games. Coach Sue Hudson-Hamblin was able to play many subs which should help the team in the future.

Goalie Finn

Sophomore star scintillates

by Ted Leon

What the National Sports Festival, held in Syracuse this past summer, amounts to is a showcase featuring some of the most talented and publicized amateur athletes in the country. The athletes there are top notch, often world class.

Perhaps it will come as a pleasant surprise to hear that, yes, even Williams was represented: Dan Finn '84 was chosen to participate in the hockey competition of the festival. Finn, a goalie and the M.V.P. of last year's successful Williams Hockey team, was among the 80 players, picked and divided into four teams—Midwest, New England, Great Lakes, and Central—that played each other in round-robin competition.

Initially passed up by the New England team, he was picked up by the Central squad for whom

he played admirably. Basically a miscellaneous club drawing athletes from all over the country, they entered the tournament as heavy underdogs, then shocked everyone and left Syracuse with the silver medal.

Handicapped by being able to practice as a unit for only a few days, they defeated both the New England and Midwest squads before folding to a powerful Great Lakes team. In the championship game, a rematch against undefeated Great Lakes, they fell short, 5-2.

Finn performed well in the tournament, sharing time with one other goalie. He played the entire second and third games, giving up five goals and seven goals, respectively. In those two games, he had a total of 61 saves against an explosive collection of talent.

One of only a few players chosen from Division II schools,

he has no regrets about having come to tiny Williams, nor does he still believe he is limited by a lack of "exposure." Nonetheless, this is the same Dan Finn who signed a letter of Intent to R.P.I. before opting at the last moment in favor of Williams. Ironically, it was the betrayed R.P.I. coach who, as coach of the Central team in the festival, picked Finn up and gave him his shot.

Essentially considered one of the outstanding college goalies in the country simply by being chosen to participate in the festival, he seems to have opportunities ahead in hockey, although he is very relaxed about his future. When asked about the possibility of going pro or making the 1984 U.S. Hockey team, he said, "It would be fun, I guess", but added, "I didn't come to Williams to play hockey."

The Williams Record

VOL. 95, NO. 4

USPA 684-680

WILLIAMS

COLLEGE

OCTOBER 6, 1981

Library reserves stacks

by Collin Harris

Reserve room desk workers are spending more time in the stacks and students are waiting longer at the desks as a result of a new policy prohibiting students from entering the reserve stacks. Access had previously been restricted only during exam periods.

Under the new reserve room policy, students must give the name of any books or records they want to reserve room aides, who then get the requested materials from the shelves.

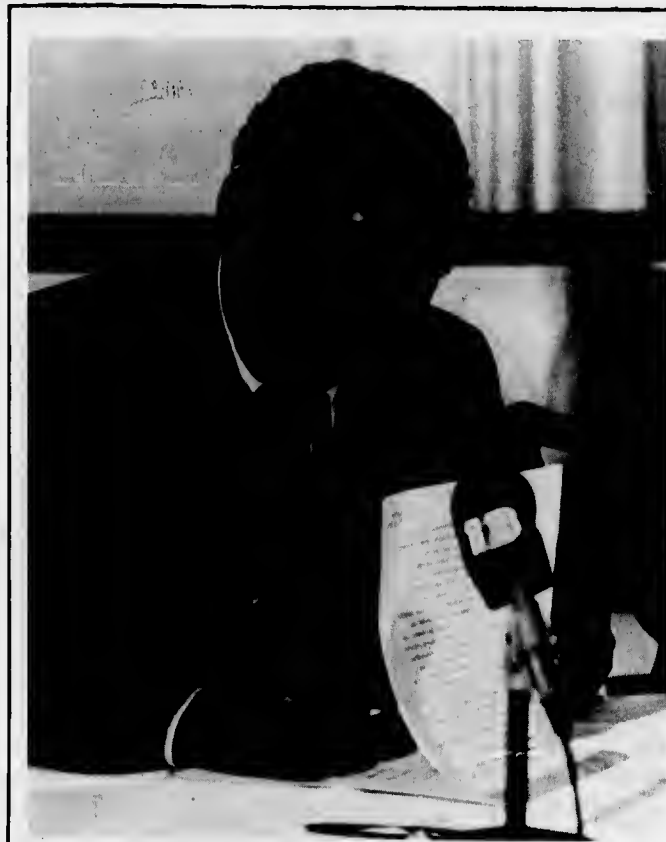
According to Lawrence Wikander, head librarian at Sawyer, the problem with allowing students direct access to the stacks was that "many students would take books without checking them out, and when the books were no longer useful, the student would bring them back."

At one point, library officials had considered installing an electronic detection system.

"That would have made the library a police state," said Wikander. "We didn't want that; it was more a problem of intellectual deprivation than a theft problem. If a student has a book out, his classmates simply can't get to it."

Reserve room supervisor Judy Jones said that there have been few complaints about the new reserve policy and thinks that "because it's working, it may be permanent." She added that "a large majority of college reserve rooms are closed."

A student worker at the reserve desk, who wished to remain anonymous, characterized the closing as "a pain in the neck, for both the student and the worker." Even so, she said, "It's necessary. If the books are being stolen, then you have to close it (the reserve room)."



Peter Mmusi, Botswana Minister of Finance and Development Planning, signed a formal agreement yesterday in the President's House that entrusts Williams to recruit specialists in economic and political affairs to serve as consultants to the government of Botswana. (Farley)

Keller refutes criticism

by Philip Busch

Director of Food Service Ross Keller vigorously defended recent changes in dining policy at last Tuesday's meeting of the College Council Food Service Committee.

Keller responded to a list of questions proposed by Council President Freddy Nathan and others. He first asserted that the question of whether the projected \$104,000 annual saving from the elimination of Row House dining warranted its elimination was a question for the Gifford Committee, rather than for Food Service. He also defended \$104,000 as a correct figure for savings.

In response to complaints that

lines at Greylock have become "outrageously long," Keller said that their length "hasn't reached the levels of a few years ago. We've been having 600 students. Greylock has 300 seats, so that fits our estimated 'turnover' of two diners per seat. These lines are longer than usual, but then again they always are at the beginning of the year, when student's schedules haven't been worked out yet. I haven't stood longer than nine minutes in any line."

Keller admitted a special problem exists with brunch lines, especially at Baxter. He noted the proliferation of brunch items in recent years, especially labor-intensive ones

such as pancakes and eggs cooked to order, as one reason.

Nathan suggested an 11:00 a.m. opening for brunch at Baxter, or staggered hours in the dining halls. Keller claimed that a mandated eight-hour shift for workers and the heavy workload of dining hall personnel made this impossible. He did agree, however, to extend the hours of continental breakfast at Baxter from a 9:00 a.m. closing to 9:30 a.m., to relieve some of the pressure.

Food Quality Questioned

While admitting that the quality of food has improved since the first week of school, several Committee members questioned the overall quality of dining this year. "There's no item every student likes," said Keller. "They have to tell Food Service what they want. We welcome ideas; we need them all the time... we make up samples of items suggested. We had one sweet potato pie that was not worth putting on the menu, I can tell you that."

Keller agreed to make raisin bread more often. The reason commercial raisin bread disappeared from the menu last year was its rise in price to \$1.25 a loaf, he said. English muffins will also now be offered at continental breakfast, said Keller, although the meal was "not designed as an attraction, but as a service."

"The Doghouse will be open sooner than last year," Keller promised. "I can't say how long, but certainly no later than October 23rd."

"Contrary to Mr. John Segal, Ross Keller does a great many things for students," he said with some heat.

Computer Costs

Keller predicted a \$20,000-40,000 annual savings due to the

Continued on Page 8

Special dinners make Wms. debut

by Jeffrey H. Brainard

"Special dinners" have replaced guest meals this year as a concession to the seating squeeze caused by the elimination of Row House dining, to help effect the Gifford Committee's recommendation that guest meals be "reconstituted as the student-faculty occasions they were originally intended to be."

Guest meals were formal, sit-down dinners served to house or entry members and their guests at least twice a semester. The new "special dinners" will be limited to one per semester for each entry or house, and the total number of students being served may not exceed the number of actual house residents.

Space Limitations

Student guests may be invited only to fill empty slots left by house residents who decline to attend. However, there is no limit for faculty guests, who may attend at no cost to the house.

"The number of participants allowed is dictated by available

space," explained Director of Food Service Ross Keller. "There's still a considerable amount of leeway, because not everyone in each house is always interested in attending. At Bryant House's recent special dinner, 78 persons signed up, but only 68 came, including faculty guests."

Jay Hellmuth '82 said that the house asked guests from other houses as well as several faculty because Bryant used a sign-up sheet to determine how many open slots were available.

Keller explained that the elimination of Row House dining was the major reason for the reduction in the number of dinners offered and the change in the guest policy. The seating squeeze will make it harder for Food Service to schedule special dinners, Keller said, hence the reduction to one scheduled dinner per semester.

More for More

However, additional special dinners may be scheduled by any house, subject to availability of space, at a cost per serving of \$2 for a chicken entree, \$3 for seafood, and \$4 for steak.

"The additional charge covers the incremental cost to Food Service beyond the normal board plan dinner cost," explained Assistant Director of Food Service James Hodgkins. "It's a real effort for us to offer special dinners. The varied menu is costly. We simply can't afford to have the same arrangement as last year."

"The people in my house are annoyed with the prospect of paying for a second guest meal," commented Spencer-Brooks house president William Grous '82. "The rates are pretty exorbitant for a dinner that isn't much better than the regular meal plan."

The change in policy also reflects the administration's desire to re-direct the emphasis of guest meal back to its traditional form.

"The concept of the guest meal has withered away in recent years," said Dean Daniel O'Connor. "It was originally intended to give students the opportunity to entertain faculty, but in recent years students only invited other students. Not that that was bad, but you can meet your friends for dinner anytime. The word 'guest' implies someone you would not normally invite."

Continued on Page 7

Sears declares for Governor

by Peter Nicholas

"I may get my head handed to me tonight by some young people here, but to me that's a better way to start a campaign than giving a speech in some stuffy hotel room in Worcester," said John W. Sears, Boston City Councilman announced his Republican candidacy for the Governorship of Massachusetts last Thursday night at Dodd House.

Sears maintained that the corrupt practices of political "wheeler-dealers and sharks" would be the theme of his campaign. He referred to "a certain Williams alumnus from the Class of '52,"



John Sears announced his candidacy for Governor of Massachusetts at an election rally in Dodd House Thursday night. (Farley)

Boston Mayor Kevin White, as "a person who does not care about solving problems—who is preoccupied with peripheral, superficial matters. The mechanism for change," said Sears, "is the Republican Party."

According to the *Boston Globe*, Sears made his formal announcement earlier Thursday at Faneuil Hall in Boston, proclaiming "something is rotten in Massachusetts." He joins Massachusetts Lieutenant Governor Thomas P. O'Neill III, a Democrat, and Independent candidate Francis P. Rich of Saugus in the gubernatorial race.

Sears said he chose Williams as the site of his address to demonstrate his concern with the problems of Berkshire County. He cited the failing economic and the poor transportation system of the Berkshires as symptoms of policies which cut the area off from the rest of the state.

Profession to be part of the "Reagan revolution," Sears called for the restoration of federalism and revitalization of the private sector. He described Dodd House as a symbol of the potential effectiveness of local government: "The College has adopted this building, has taken a beautiful large number of students. We can restore accountability and responsibility, and let local government work better. That's the challenge I am willing to work with you to undertake."

Amy Ferguson '82, an employee in the Sears campaign last summer, organized the gathering at Dodd House.

INSIDE



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Reaping the benefits

As the Finance Committee considers the 1981-82 budget, it should carefully examine the outside funding of student organizations.

Some organizations have raised large sums of money through dues, and use these funds almost solely for private activities. At the same time, they expect supplementary College Council funding to meet their operating costs.

A prime example is this year's request the women's rugby club. It applied for \$1035 in operating expenses, while raising an additional \$1000 in dues—80 percent of it is allocated for banquets.

While eliminating banquets would be unfair, it is reasonable to ask the club to cover a greater portion of its operating expenses with the money it raises.

Groups that raise money on their own should direct more of these funds toward their operating costs. They would gain increased autonomy from the whims of College Council.

Students would also gain. These released funds would improve current offerings and promote a variety of new activities. The Finance Committee is obligated to reap the greatest benefit from all available funds.

Quit the Gouging

Two weeks ago Middlebury students paid the full \$4 admission price to watch their football team battle the Ephrims at Weston Field. After the 3-hour drive from Vermont, and braving the threat of rain, those students deserved better than to be socked with the full admission price.

Football, men's hockey and basketball are the only College sports that charge admission to their events. However, revenues from visiting students are a small portion of the gate receipts that eventually go into the overall College general fund. Why then should a few extra bucks spoil the spirit of home team hospitality?

Presently, the College has reciprocal agreements with only Amherst, Wesleyan and Bowdoin. The quadrangle arrangement provides free admittance to athletic contests for visiting students with ID's. The Athletic Department should expand this agreement to include at least Middlebury, Trinity and Tufts.

When they travel here for football later this fall, Amherst and Bowdoin students will be covered by the plan. Athletic Director Robert Peck should ensure that Tufts students have the same privilege for the game October 24. If Peck cannot reach a reciprocal agreement with Tufts, he should at least institute a half-price ticket for the visiting students.

Hockey and basketball seasons are only a few months away. Setting up reciprocal agreements with other athletic departments should take no more than a few phone calls. The number for Tufts should be at the top of Peck's list.

Quote of the Week

"We played badly boys, but don't get too down. Remember, half of the football teams in America lost today."

Williams Football Coach Robert Odell

The Williams Record

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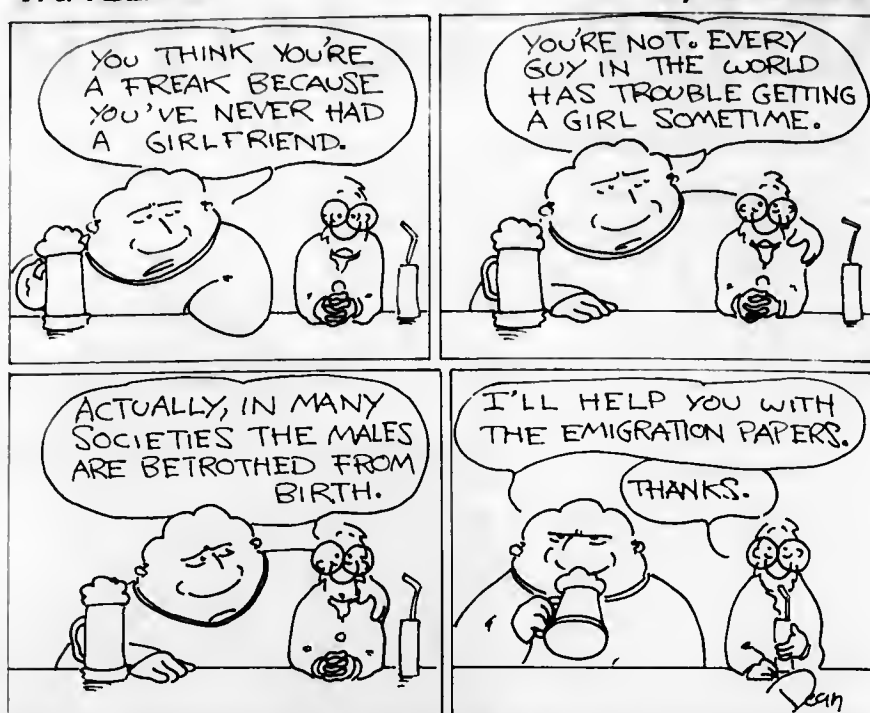
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The RECORD is published weekly while school is in session by the students of Williams College (Phone number: (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. All letters submitted to the RECORD must be typed and should not exceed 250 words. The RECORD reserves the right to edit all letters it receives.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA. 01267.

TANGENTS

by Grodzins



TERS • LETTERS • LET

All fired up

To the editor:

I can put up with the licensing of animals. I can tolerate, somewhat, the disdain towards week-night parties. Even though it disquiets me, I'll bear the abolition of Row House Dining.

But with the clarion call for the abolition of most fireplaces, I cry enough!

After the rigors of academics here, it's comforting to join a friend by the fire, (formerly) relax in your house's intimate dining room, or enjoy Winter Study. Together with ascending Pine Cobble, these all relieve the tensions of studying and papers.

Such amenities, together with the taken-for-granted, but indispensable, matron service, are integral to Williams: they also make it unique. As a tour guide, I have seen how fireplaces in rooms, the mention of matron service, and Winter Study, to mention but three, impress prospective students and their parents. With the spiraling cost of college, \$10,000 is easier to bear if it goes as much towards the body as the mind. Without these aspects of Williams, this college will meld into that melange of institutions through which thousands of students trudge each year.

If the College truly means to save money by conserving energy, I suggest they lower thermostats in Sage F and Williams F, among others, where last year the temperature was more conducive to an oven baking cookies. Furthermore, the lack of storm windows astounds me; the gales of Morgan are well-known to nearly all of that house's "alumni." The patching around many campus windows flakes off in your hands. An investigation (nay, let's appoint a committee) into the feasibility of solar panels is also in order.

I'm tired of being committed to death by groups approving the abolition of unworthy aspects of Williams. I welcome the opportunity to discuss with President Chandler, Dean Roosenraad, or Dean O'Connor, alternatives to the slow death of Williams' uniqueness.

I don't want to see yet more of this college's spirit in a fireplace, entombed.
Joseph Beach '84

"Little Things"

To the editor:

Think about those first letters you wrote home from Williams. Disregarding the chance gripe about the weather, an 8:00 a.m. class, or the beer stench of the entry (if writing on a Sunday), your reports sparked with enthusiastic

Letters to the editor should be typed and should not exceed 300 words. The RECORD reserves the right to edit all letters received.

accounts of this school's charms: the small classes, the great rooms (a lot even had fireplaces!), Pine Cobble, parties, those cool Row House dining rooms and their wonderful brunches. Well, it seems these days there are less and less little delights about which to write.

I suggest that the administration, in its cold quest for economy and control, take into account the chain factor of certain facets of Williams. Do not underestimate the psychological importance of "the little things." By bagging Row House dining, coming down on parties, tightening parking, dining, and pet regulations and, now, threatening to seal fireplaces, our superiors are leaving us with an increasingly bland campus. To requite Will Layman, "This campus is becoming an elaborate cost-benefit analysis."

Be careful, administration axemen, where you cut; do not belittle aesthetics. When you remove one of the things that makes Williams so special, all in the name of money, you damage the aspect of the school as a whole. I fear that when one leaves the Williams family, sentimentality sets in nicely. It may not hit as hard should this UMass-ism keep up. Remember the old adage gentlemen: fond memories a fat endowment make.

Bruce Irving '83

Not to Worry

To the editor:

The proposal to close fireplaces is an imaginative suggestion for conserving energy, and the dollar savings would probably be significant. But a wood fire in an open fireplace is one of the most cheerful amenities of our long New England winters. There may come a time when this pleasure will fall victim to rising energy costs. For the present, however, the fireplaces in student residential houses may continue to be used as long as they are operated with proper regard for safety and in such a way as to minimize heat loss.

John Chandler
President of the College

Women Scorned

To the editor:

When we work so hard—running, sprinting, lifting, and jumping, it's rewarding to get recognition. But it seems that the work doesn't end on the athletic field. Women at Williams have to fight not only to succeed but also to get recognition.

Last week's RECORD had 380 lines on men's sports while only 97 on women's. This is a trend. Except for the press coverage, it's easy to tell the difference between men's and women's sports. Under the heading "Jock Scraps" women are disguised and disgusted.

Continued on Page 9

OUTLOOK

SUPPORT CAN BE BEAUTIFUL

Counseling Services Deserve Commitment

by Kevin Hirsch

At Williams, we live with the delusion that "well-roundedness" implies infallibility. In fact, our student body generally does possess great physical, intellectual, and emotional strength. However, as the pressures we face continue to grow, we must learn to recognize when our thresholds for stress are being approached or exceeded, and then take responsible steps to alleviate the problem.

Squeezed Flat

These pressures emanate from both the confines of the Purple Valley and from society-at-large. Externally, we are faced biannually with the skyrocketing costs of a Williams education which pose hardships for many and threaten the completion of formal education for some. The unstable economy creates the concomitant pressure to achieve academically, and in a field which yields financial success rather than (although not always opposed to) intellectual happiness. In addition, a significant number

"A person must be able to admit when help is needed."

of us are faced with the trauma of family fragmentation: there is truth to the saying that many divorces take place "after the children leave home."

Internally, we must cope with inconsistent grading patterns in the wake of the Administration's concern over grade inflation. Also, crowding, both of the academic schedule and the physical plant, has increased the level of stress on campus. The Administration has decided to shorten final exam period by a full day, thus increasing the time pressure in an already stressful period. And our dorms are the most visible testimony to the problem of overcrowding: this year 15 freshmen were forced to live in the Infirmary for lack of space in the regular facilities. Combine all of this with the traditional social pressures on campus, and it becomes apparent that such a scenario could flatten even the most well-rounded of us.

This is not a theoretical framework. Last year the support services on campus saw a sharp rise in the number of students seeking help for a wide range of concerns. This may seem encouraging to

"the need and demand for support services on campus exist."

some—that those in need of help are seeking it out—but just look around or possibly in the mirror. How many people do you know who are suffering from a drug or alcohol problem, mental or social dysfunction, anorexia, or depression, to name a few? It is evident that the need and demand for strong support services on campus exist. A number of services are available on campus at present, each showing a varying degree of effectiveness in serving the College community.

The Options

The Infirmary is the major health facility on campus. Here students can receive general, as well as orthopedic, gynecological, and mental health care. While the Infirmary is a complete, professional, and effective health facility, it has been traditionally plagued by a student perception of nonchalance and, to some degree, insensitivity to the concerns of adolescents seeking health care on their own, often for the first time. There must be an active campaign on the part of the Infirmary staff to inform students of the services they offer and the

concern they have for the students they treat, in order to completely win the confidence of the College community.

The staff psychologists suffer from only one problem: underuse. The widely perceived notion that seeing a psychologist implies "weirdness or sickness" is sheer myth—and a destructive myth at that. Seeking out ways to improve mental well-being should be commended, not chided. Doctor Eugene Talbot and Doctor Barbara Joslyn are professionals who are sensitive to student concerns. Those who have seen them or other psychologists can attest to the value of professional counseling as a means of alleviating stress and improving one's ability to function in society.

Students often turn to the Deans Office as an avenue of first support when stress levels build to excessive levels. This places the Deans in an extremely important and potentially valuable position: the Office could serve as a coordinator of support services, channeling students to the proper source for their particular need. Unfortunately, the Deans Office habitually suffers from two distinct conditions which greatly reduce its effectiveness in this capacity: 1) the Office tends to automatically respond to initial pleas for intervention with the "Administrative 'NO,'" laying down the law before responding with sensitivity to student concerns; and, 2) the Deans, as is typical of American society as a whole, are less responsive to mental and stress-related conditions than to their physical counterparts. The Deans must become aware of the fact that students come to them generally when the chips are down, and the last thing they need is an aggressive or unsympathetic authority figure to confront them at the gateway for help. If the Deans worked more toward getting students to the right service for help, rather than as the keeper of the almighty extension, they would attack the cause

rather than the symptoms of student difficulties.

A number of other services exist on campus, each serving a different although sometimes overlapping clientele with varying degrees of efficacy. The Chaplains Office is an extremely valuable support facility, capable of counseling on surprisingly diverse number of issues. The Office of Career Counseling is a marvelous and exceptionally underutilized service on campus. The professionals there can help with much more than resume preparation; their scope is wide and their desire to help is great. The Faculty Advising program is plagued by problems emanating from the core of its structure and would take many paragraphs to assess. From the students' side, Junior Advisors have unlimited potential as a primary support body for the freshman class. By becoming aware of the services on campus, and learning some simple techniques for dealing with those in need of help—compassion and an understanding ear, for example—the J.A.'s could help freshmen learn where they can get the help they need, as well as life-long habits of personal responsibility for their own well-being. The Gay People's Union is well prepared to intervene on the behalf of students who would like their help.

Peer Health

The major student-run, student support service on campus is the Peer Health Counseling Program. Peer Health's primary objective is to help students take responsibility for their own physical and mental well-being. This year the organization has greatly expanded its role on campus, improving both the quality and scope of the services it provides. Peer Health provides counseling and referrals in two major areas: 1) general and stress-related concerns; and, 2) contraception, reproductive

health, and human sexuality. Peer Health offers general counseling hours, pre-gynecological exam counseling, pregnancy testing (which is done on an anonymous basis, independent from Infirmary files), and will likely offer a contraceptive clinic in the near future. As always, students can call any counselor 24-hours a day to get themselves pointed in the proper direction for help. Peer Health Counselors are an effective intermediary between outside and

"The infirmary must actively campaign to win the confidence of the College community."

college-run services on the one hand, and the student body on the other. Thus, Peer Health can serve as the gateway into the student support system that many find so difficult to approach.

Compared to most undergraduate institutions, Williams is chock full of services geared to maintaining the mental and physical well-being of its student body. Two existing phenomena must change for the system to work optimally. First, the organizations providing support must work to improve student perceptions of their services as outlined above. Second, and most important, students themselves must recognize that to be truly well-rounded and strong, a person must be able to admit when help is needed, and seek the help necessary for reestablishing complete well-being. Working together, Williams will be able to boast of a happier, healthier, and more productive community.

Kevin Hirsch '82 has been a Peer Health Counselor for four years and has served as Peer Health Coordinator since the fall of 1980.

All Sizes and Varieties Available

by Daniel O'Connor

Williams is the kind of place where daily a great many interactions occur which might broadly be labelled "personal counseling." It must often be the case that the person who helps most with personal problems is someone other than a professional counselor—teachers and coaches, of course, but also staff members, security officers, matrons, custodians.

Compared to other colleges our size, Williams has maintained a surprisingly small professional counseling staff. Under the mandate of the 80's Committee further cuts were made in these student services. I would be alarmed at this development if I thought we were in danger of losing the generally strong rapport which prevails between students and those who teach and serve them. That rapport cannot be taken for granted. There will always be a need to encourage it and to honor it, when it occurs.

Role of Deans

Against that background, let me describe the services of those whose primary function is counseling students. The four Deans like to think of ourselves as advisers to students. Here's a list of some of the matters we help students with, any of which may end up as a counseling session. (1) Adjustments of all kinds: curricular planning, study away, housing and dining, scheduling of time (especially conflicts of schedule), violations of regulations, grievances about discrimination or harassment. (2) Planning extracurricular activities. We try to help groups struggling to bring forward issues of public policy: the military draft, nuclear power, energy conservation, the College investment policy, and so forth. Our concern is not to take sides

but to see that all sides get a fair hearing in the spirit of an open campus. (3) Resolving tensions between individuals or groups. Here we are especially sensitive to tensions between male and female, black and white, gay and straight, foreign and native students. The particular adjustment problems of foreign students are met by a special adviser and the needs of visiting students are met by one of the Deans.

Career Counseling

The Career Counseling Office helps students to define their career interests. Students are aided in identifying their own skills and strengths, their own sources of personal satisfaction—and how all of these relate to career choice. Since many of the anxieties of the college years have some connection to long term goals, a session at the OCC with one of the four counselors is very much an instance of personal counseling.

"I'm satisfied that we have an adequate range and depth of counseling services."

Anxieties about paper writing are also common among students. This year we added the services of a person to diagnose student writing problems.

Three Chaplains

The three Chaplains of the College directly address the religious concerns of students in the context of a dominantly secular environment. For many students these persons are the natural ones to turn to for help in a variety of personal issues: relationships with the family, issues of love and intimacy, the frustra-

tions of pursuing ideals in an imperfect campus and world.

Our medical staff offers advice and treatment on the whole range of medical problems. Within the large group of consulting physicians there are specialists in several medical sub-fields. In addition to the orthopedic clinic, gynecological clinics are available to students; two gynecologists, one a woman, and a nurse practitioner offer regular weekly clinics. The Infirmary maintains a few beds for students who just need a rest. Nurses are available around the clock.

There are three psychotherapists on our staff who offer short or long term therapy on a confidential basis. Occasionally, one of these three will lead group sessions as a way of working out tensions in an entry or a house.

Suggestions

All in all, I'm satisfied that we have an adequate range and depth of counseling services. My suggestions fall under the

heading of "educational outreach." I would like to put more emphasis on educational programs and preventive measures, less on mere response to problems. For example, many of the persons mentioned in the above paragraphs have offered Winter Study projects. I'd like to encourage more of these. I'd also like to see more panels and workshops on such topics as alcoholism, nutrition, meditation and relaxation techniques, preparation for marriage and parenting.

Daniel O'Connor is Dean of the College.

Men invade women's schools

by Ron Issen

Twenty years ago, when "Williams men were men," and women were scarce, weekend fun centered around either inviting up (or more likely road-tripping down to see) women at neighboring schools. Williams was a different place then. Some would say that the winters were longer, the academics harder, and the sex rarer. Some would say that that still holds true today.

But this isn't a story about life in the Freshman Quad. Rather, as Williams enters its second decade of coeducation, it does us well to look at those schools who came to coeducation from the other side of the road; namely, Skidmore, Vassar and Connecticut Colleges.

Vassar, Skidmore and Connecticut Colleges were founded in 1861, 1911 and 1911, respectively, to provide women with an education equivalent to that available to men. Yet in the late '60s and early '70s, these schools, like many of their male counterparts, had also decided that the time had come for coeducation and have since, with varying success, admitted men to their once all-female campuses.

Men in the minority
Despite the efforts of each school's admissions departments, men are still in the minority at all three schools. The closest ratio exists at Vassar where the number is approximately 3:2. Connecticut's ratio is 1.7:1, while Skidmore's is around 3:1.

Although, as one student put it, the heyday of the "Wesson Oil Club" at Vassar is long since past, Vassar men still have to put up with what is often a somewhat negative image. The famous "Oh" that Williams students are so well familiar with (Williams and Mary? No? Williams in Massachusetts? Oh. That's nice.) is well known to men at Vassar also, but with a twist. "You go to Vassar? Oh, (raised eyebrow) That's nice."

As with their counterparts at Skidmore and Connecticut, not all alumnae are entirely pleased with coeducation, longing for the days when "girls were taught to be ladies" and the only men on campus during the week were professors and

drunken Dartmouth and Williams men too hung over to find their ways home just yet.

At Vassar particularly, men have to contend with the remnants of a past that makes the atmosphere at times more of a women's school that happens to have men, than of a school that is completely coeducational. The lack of urinals in most washrooms is an appropriate twist to the extra ones that women at Williams seem to have lying around ("What's it for, Phyllis?" "I don't know. Maybe it's a planter or something.")

Vassar traditions

Vassar's colors of pink and gray, symbolizing the bloom of women's rights in the gray of male society, seem rather inappropriate with coeducation. In addition, such Vassar traditions as the "Daisy Chain" (when selected female undergraduates dressed in white gowns march behind the seniors at convocation) and "serenading" (when, starting at one house and going to the others, each in turn has its praises sung, culminating in a song contest in front of the President's house) have with only varying success been made coeducational. Although incorporating men into serenading wasn't too difficult (all men live in co-ed housing), the new tradition of having men dressed in white as ushers in the Daisy Chain has gone over rather less well.

And what of the men at these schools? Vassar men, in particular, often have to contend with what many feel is a largely undeserved reputation of homosexuality. As one student explained, this reputation is due mostly to the admittedly large numbers of gay males who did initially matriculate when Vassar first went co-ed. Yet, as one Skidmore co-ed described it, men on campus are viewed basically from one of two perspectives. Half are viewed as "artsy" and thus, somewhat suspect (from the women's view), or they are considered as being at school for basically the same reasons that their fathers roadtripped there and, thus, are equally suspect.

Male-female relationships

As far as male-female relationships go, by and large all three campuses seem to have more O.D.A. (open displays of affection) than is found at Williams—a fact that should please both Mills House and

those mysterious "Boys from Colgate." In the words of one male at Connecticut, "I think I'm the luckiest guy in the world."

But the inequality in male-female ratios leads to complications. Although Connecticut is somewhat exempt, both Vassar and Skidmore are still heavily "into roadtripping." Men from Dartmouth, Hamilton, Union, West Point, Colgate (those mysterious "Boys" again!) and other schools regularly make the weekend trek in search of companionship and depravity. This leads, quite obviously, to some tension. Although the men to whom I spoke seemed to harbor only minor resentment at this influx of migrant males, women's reactions varied. At least some seem to prefer the Hi I'm Six Feet Two, Lift Weights, Build Cars and Have No Sense of Humor—type male who swoops down from the hinterlands of Dartmouth or the wastelands of West Point to the more artsy-type male

Connecticut's success

By all apparent standards, Connecticut seems to have been most successful with coeducation to date. Connecticut's lack of membership in the seven sisters, and the surprising successes of its male sports teams, seem to have, in their own ways, made the transition somewhat smoother than at Skidmore and Vassar. Insofar as masculinity, correctly or not, is often associated with achievement in sports, the success of Connecticut's male teams has helped to lower some of the raised eyebrows that, sly, a Vassar soccer player might receive when he plays Dartmouth. As of yet, none of the three schools have a football team.

Students trained to give sex advice

by Donna Imbasi

Everyone knows that Peer Health is responsible for freshmen entry "sex talks," and many know that Peer Health provides counseling for students, but few know about the training and preparation required to become a Peer Health counselor.

Prospective Peer Health counselors undergo a rigorous training program, two hours every Sunday night for eight weeks. Kevin Hirsch '82, the Peer Health coordinator, teaches. He is certified in Family Planning by Emory University in Atlanta.

The program is divided into two sections. The first section is technical training on contraceptives, sexually transmitted diseases, and abortion. The second section is training in emotional, pregnancy, and abortion counseling.



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Remembering the old days brings a tear to the eyes of many Williams alumni. Stories of roadtripping to Skidmore can still be heard at the tables of the Williams Club in New York, with supposedly a frat man from Zeta Psi holding the record of 45 minutes from Will-

ams to in bed with a girl at Skidmore (won in the dead of winter through the ingenuity of taking the shortcut of driving over the frozen lake instead of around it). The large numbers of Williams - Smith, Mt. Holyoke, Vassar and Skidmore couples is also a testament to this past. Yet with football or not, a new era has been embarked upon: an era where a Williams man can be seen playing something other than merely "indoor sports" on the fields of Vassar, Skidmore and Connecticut.

selling. New this year is a condensed refresher course for previously trained counselors. Hirsch has instituted this and other changes so that counselors are "completely competent and up-to-date."

Since Peer Health is a student service for students, the training program is designed accordingly. Technical training aims at making counselors factually competent, so that they not only know the facts, but are able to tell students what the facts mean. This is important, because for most students, reproductive health care is new.

Counseling training teaches standard counseling techniques, and consists largely of role-playing exercises. These exercises, utilizing videotape in order for trainees to see how they come across in the counseling situation, simulate counseling situations so that trainees may become comfortable and confident through practice. Hirsch points out that counselors must project confidence and concern in order to be effective.

One area given particular

attention is stress-related counseling. Williams students are under a lot of pressure, both internal including academic pressure to perform and produce, frustrated by increased tuition and a shortened exam schedule, as well as social pressures—and external—family problems, financial concerns, and career indecision. Although students usually have high tolerance thresholds for stress, these limits are often exceeded.

Counselor trainees are alerted to these stresses, and taught ways in which they may help students to deal with them.

An important aspect of counseling training is teaching how to be a good listener. Counselor trainees learn to be patient and ask questions that will help the student counselee think through personal situations, feelings, and concerns. The counselor acts, as a sounding board, to prod the student to self-examination. The counselor trainee also learns to be a guide to direct students to other counseling options available.



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Freshman Revue raises curtain on Friday

by Marc de la Bruyere

Somewhere off the coast of New Brunswick, on an island connected to civilization only by the monthly passage of a Labrador bound tramp freighter, in the warm interior of a weather beaten lighthouse, sitting in a creaking, pine rocking chair with a kerosene lamp as the sole source of light, a Williams alum of the Class of 1913 sits, unfolding the program of his Freshman Revue and reliving his youth.

Although the existence of this hardy gentleman is yet to be confirmed, there is no doubt to those who have participated in a Revue, that few memories hold a fonder place. While they may go on to play Hamlet for the Royal Shakespeare Company, create the great American Musical, or revolutionize theatrical design, Revue-ers never forget the planks of Jesup where they first tasted the thrill of Williams theatre.

The memories probably would not be what they are if the show was not a challenge to produce. In addition to the usual

difficulties such as producing it in only four weeks, this year's production, *And Now I am Two*, is an ambitious compilation of scenes by Woody Allen, Thornton Wilder, other great American playwrights, and by Dean Grodzins '83 treating the problem of relations between the sexes.

In typical Revue fashion, the production is not a cohesive story, but a collage of vignettes treating the problem of relations between the sexes. Director Ethan Berman '83, an alumnus of the 1979 Revue, *Zoo!* said "I was spurred to do it because I felt that while Williams does a fine job of educating us, our social education makes the Law of the Jungle look like a Disney flick."

Berman described the principal difficulties as "putting together a show from scenes that were not meant to be put together, and producing a result that was honest while at the same time preserving the sensibilities of parents."

He insisted that the Revue was not going to be a serious drama, but would concentrate

on illuminating some of the absurdities of life by bringing up funny situations that are not far from the truth.

What makes the Revue special, and will come into prominence opening night, is that it is the unveiling of a good part of the new talent contained within the incoming class. Next Thursday sixteen freshmen, just one month ago complete strangers to each other, will make the opening artistic statement of their class.

But the Revue is much more than that; Cast member Kimerer LaMothe '85 summarized what it means to be in the Revue when she said, "It is much more of a fun show than serious drama, and it is the kind of show that really helped me get adjusted to the school, become involved, make friends; I know that when I look back it will be great."

The Revue will be performed on Thursday, Friday and Saturday at 8:00 p.m. in Jesup, and at 2:00 p.m. on Sunday. Tickets are available for purchase or pick up at the AMT box office from noon to five until Friday.

Bromberg pleases audience

by Martha Platt

Last Saturday night Artie Traum and David Bromberg entertained a warm and receptive Williams audience in Chapin Hall.

Traum opened the evening with some speedy guitar licks before proceeding to his first number, "Homerun Kid," a song celebrating the achievements of a young ballplayer who wins the game in the bottom of the ninth. Most of Traum's songs were in a similar vein, depicting scenes from Americana laced with a mythical quality. The young homerun hitter, for example, is compared to Babe Ruth and the homerun ball to a UFO. Traum's voice weakened occasionally and went sharp at the end of phrases, but instead of detracting from his performance, this added a rustic, bluesy quality quite apropos to the idiom. His dexterity on acoustic guitar provided more than enough polish for his act.

After a brief intermission, David Bromberg appeared on stage with his quartet. As was the case with Traum, no electric instruments were used (although there was a tap on Nancy Bromberg's bass guitar), so there was a noticeable absence of equipment and modern technology on stage. This gave the concert a casual,

homey ambience and allowed the wood panelling and carving around the hall to be brought out by the lighting.

The personnel in the group included Jeff Wiser on fiddle and doubling on mandolin, Gene Johnson on mandolin, David Bromberg on acoustic guitar and mandolin, and Bromberg's wife Nancy on bass.

From the opening chord to the closing bars of the second encore it was apparent that these were real musicians, genuine masters of their instruments and their craft. Without any musical or physical props to hide behind, the band was on open display. It was both exciting and relaxing to watch a band with so much control over their instruments and so much energy for the music they played.

Bromberg's choice of songs ranged from uptempo numbers ideal for picking and fiddling displays, to the sweet, melancholic ballads and blues selections. Bromberg was naturally featured in a solo capacity quite often, and was alone on stage for his hallmark "Travelin' Man." He has a very effective style of bending notes in dramatic situations, and picking with wild alacrity at other times. Mandolins were in abundance and all three soloists played them

together several times, but the accolades go to Gene Johnson for his very intricate, dazzling solos on that instrument. Wiser was no less adept on his fiddle and treated the audience to very fast finger and bowing work.

Wearing jeans and long-sleeved Western-styled shirts, the three gentlemen dominated the soloing scene while Nancy Bromberg backed up solidly on the vocal and very steady bass playing. The three- and four-part harmony parts were resonant and right on target intonation-wise, and gave a feeling of power that amplification alone could not provide. This was particularly noticeable on the final song of the evening, a solemn discussion of the adage, "A man should never gamble more than he can stand to lose" with Bromberg singing the lead while the others provided the backing harmonies.

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Cast members go through their lines in a rehearsal for this year's Freshman Revue, which opens Friday at Jesup. (Farley)

Trio opens season

by Greg Capaldini

It was an unusually light program Friday night at B-R Hall as the Williams Trio played its first recital of the year. Trio members Julius Hegyi (violin), Douglas Moore (cello), and Paula Ennis-Dwyer (piano), music faculty members all, again picked works that are scarcely overplayed, but this time avoided the requisite academic-contemporary selection to which the typical reaction is a dazed "That was interesting."

This time, in fact, they made a rare excursion into the Classical Era, with Beethoven's "Kakadu" Variations. Written at a time when variations were more of an analytical than expressionistic venture, the work uses a popular opera tune of the time. The Trio made more of the brooding introduction than they did of the sprightly variations. Ennis-Dwyer could have seemed more secure in some of her fast-note passages.

Those who like Slavic folk music would best appreciate Dvorak's "Dumky" Trio. Using a rather free form, the composer quotes many native tunes, set in comparatively rough instrumental textures. Musicians are generally wary of Dvorak's tricky string writ-

ing, and for Hegyi and Moore, it seemed taxing to keep things moving. It is easy to treat this music superficially (typical gripe about Dvorak conductors), and in this performance, a certain sameness of approach to all the various sections was the rule. On the other hand, the audience responded quite enthusiastically, and there is always something to be said for that.

But the evening's most successful reading in terms of realization of the composer's intentions, was that of the *Trio* #2 by Shostakovich. The texture here is heretofore transparent, making it easy to hear what each individual instrument is playing. The Williams Trio was unfazed by such difficulties as the cello part floating in an obnoxiously high range, and it responded perfectly to all the composer's humorous devices—irony without vulgarity.

If you missed the recital (most of you did), the Trio will present part of their program again Saturday afternoon, this time with commentary.

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Viewpoint Williams ethos endangered

by Jeffrey Lissack

Change, it's a vital part of life in the "real world," and it's become an increasingly familiar fact of life to Williams students during the past year. Changes ranging from obvious ones in physical structure, like the elimination of Row House dining, to more subtle changes in attitude, exemplified by the Deans' banning of waterfights in the Freshman Quad this fall, have many students, particularly upperclassmen, concerned and upset.

That concern is not shared by many underclassmen, who can't remember what Williams was like before these changes; nor is it shared by many faculty or alumni, who can recall much wider reaching (and therefore apparently more significant) changes. This lack of concern stems from a failure to recognize that the sum of decisions made around here in the past year represents a threat to the Williams "atmosphere"—the small, intimate, informal, friendly ethos which ideally both affects and is a result of

everything that goes on here. One reason why it may be hard to consider student complaints about these changes (more seriously) is the quantity and constancy of complaining on this campus. "I've got too much work to do!" "Why does it always seem to rain just when I've got free time?" "I've got to find myself a girlfriend!" . . .

"Bitching" is probably one of the most reliable parts of life at Williams, along with such other "b" words as books and beer. Still, the steadiness of student complaints should not dull one's ear to their validity. What kinds of complaints am I talking about? To mention only a few: the elimination of Row House dining, with its as yet undetermined effects on Row House unity and its impact on Greylock dining; the initiation of the computerized ID system; the banning of animals from campus. All of the complaints center around a fear that Williams is losing the atmosphere which has in the past made it special.

One could object that Williams has gone through major changes before, such as closing the fraternities, and both

the school and its atmosphere survived, and in the eyes of many, improved. In a sense, that's just the point. Everyone realizes the potential impact of a decision of that magnitude, and so it isn't implemented until much study and input by all has taken place.

Each decision, such as the current proposal to close fireplaces, looks like a wise move if considered by itself. There's not much doubt that money could be saved. But when added to the rest of the decisions of the very recent past, its potential costs become much higher, chipping away further at Williams' strengths. Isolated decisions made to save money may result in a much larger, unwanted outcome—the threatening of the "Mark Hopkins and the Log" ideal, which a year long study group, the Committee on the 80's, considered to be the defining characteristic of Williams.

The very existence of that committee two years ago attests to Williams' desire to plan big changes, rather than simply letting them happen. But planning once a decade isn't enough. Everyone at Williams needs to remember to step back from the particular decision they're involved in to see how it fits into the "big picture." Change is most productive when it is determined by considering all the potential costs and benefits.

Most people come to Williams largely because of its academic reputation; yet that is a strength which can be found at several other schools. Choosing Williams is ultimately a matter of selecting the qualities which make it unique—that small informal, friendly atmosphere which forms the basis for so much of what we learn here.

Taking that atmosphere for granted is a risk that none of us can afford.

EPHRAIM

by Banevicius



An exhibition of the works of Henri de Toulouse Lautrec will be on view through November 1 at the Sterling and Francine Clark Art Institute. Selected from the Institute's extensive holdings of Lautrec's graphic works, it will include this color lithograph, FEMME AU LIT, PROFIL LAU PETIT LEVER.

ARTS ARTS ARTS ARTS

B.S.U. Film Series

Tonight (Tuesday) at 7:30 p.m. In the Brontëman Auditorium, the Williams Black Student Union will present the third film in its five part series, *A Hero Ain't Nothin' But a Sandwich* concerns a black family's struggle to cope with the problem of childhood drug addiction. There will be a discussion after-

wards, moderated by Prof. Carol Marks.

Art Film

On Friday, Oct. 9, the Clark will show the first of a ten-film series depicting Romantic and Classical tendencies in 19th century art. Friday's film, *The Romantic Rebellion*, will be shown at 1:00 p.m. at the Clark and will be repeated on Sunday

at 3:00. A 50¢ donation will be collected.

Berkshire Symphony

The Berkshire Symphony opens its 1981 season on Friday, October 9 at 8:30 p.m. in Chapin Hall. The program will include *Variations on a Theme of Paganini* by Boris Blacher, *Andante & Rondo Omgarese* by Weber with Stephen Walt, bassoon, *Benevenuto Cellini Overture* by Berlioz, and *Symphony No. 8 in G major* by Dvorak. Admission is \$2.50 at the door; free to Williams I.D. holders.

Williams Trio

On Saturday, Oct. 10, the Williams Trio will perform a short concert with comments on the program. The concert, which begins at 3:30 p.m. in Brooks Rogers Recital Hall, is free and open to the public.

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Dorms to get warmer

by Lorraine Driscoll

College dormitories are becoming cooler in the daytime as a result of a new effort by Buildings and Grounds and the Energy Conservation Committee (ECC) to heat College dorms when students are most likely to be using them.

Two years ago, some energy-minded students circulated a questionnaire which asked "If, for some reason, the College were forced to restrict heating to 12 hours each day, during

what hours would you prefer the heat be turned on?" Respondents clearly favored the following three general blocks of time: 6-10 p.m., 10-2 a.m., and 6-10 a.m. Now Buildings and Grounds has installed timers in each dorm to regulate the weekday heat (Saturday and Sunday will be excluded from daytime heat set-back).

This is the first year the system will be used in all dorms. On weekdays, thermostats will be set back from 65° to 60° from 10 a.m. to 4 p.m., and the temperatures will not be lowered at night until 1 a.m. Previously, the temperature settings were 65° from 6 a.m. to midnight and 60° from midnight to 6 a.m.

Students get new dinner program—

Continued from Page 1

Dating faculty

O'Connor acknowledged that the old concept of guest meal allowed students a free opportunity to date other students.

"The cost of eating dinner out for a couple is prohibitively expensive," he said. "But there was a conflict between student requests. Students wanted to improve faculty-student relations while at the same time having the option to ask out a date."

Entertainment options

O'Connor hopes that the task of improving student-faculty relations will not center solely on the special dinners.

"I hope students will feel free to invite the faculty to dinner any time. We're encouraging this. Going through the line doesn't tie up seats the way the longer sit-down special dinners

do. We only ask that houses bringing a large number of faculty through the line alert the food service as to which dining hall they plan to visit."

He pointed to a recent informal guest meal held by Fitch House as an example of this low-key approach.

O'Connor also cited cook-outs as a cheap and easy way to entertain faculty, worthy of consideration by the houses.

"Spencer-Brooks had a very successful cook-out on September 25," said Grous. "We sent out special invitations to faculty, and about 40 showed up. It was great! Everyone felt more comfortable than if it had been a guest meal."

House unity?

Keller stated that the change is also a response to student requests for greater house unity. The emphasis of each

Faculty examines Gifford report

The Gifford Committee's proposal for house advisory councils has met with criticism from some Residential House Senior Associates.

Senior Associates are faculty members who are connected with each residential house and who have jurisdiction over house cultural funds.

The Gifford Report proposed grouping houses together and forming advisory councils composed of the presidents and faculty associates of the houses in the group. These councils would control cultural funds and a percentage of the House Maintenance Tax. According to the Gifford Report, the councils would concentrate on student-faculty interaction and minority interests.

Associate Barbara Jan-Wilson of A-Gar-Wood remarked, "I'm not sure that the advisory council is the best way. It seems to add one more governing body (to the house system). Emphasis needs to be on strengthening house government within each house."

Fitch-Currier's Peter Kramer supported this proposal. It allows "experimenting without affecting the existing system," he said, "A lot of things could be done with the right administrative guidance. I'd like to see what develops from the clustering concept."

Concerns remain in the area of the relationship between house governments and faculty associates. Offered Barbara Jan-Wilson, "I don't think house

Council looks at budget requests

by Laura Sellgsohn

Discussion of club budgets and travel reimbursements dominated the College Council meeting September 30 at the Log.

Treasurer Steve Spears '83 explained the Council's new policy on student activities' travel reimbursements. The change, established by the Finance Committee, requires clubs requesting reimbursement for automobile expenses to be paid "at the rate of 11¢ per mile, when a regular funds voucher is submitted with a Student Activities Tax (SAT) voucher and

(when possible) receipts for gas expenses," Spears said. The 11¢ covers 8¢ for gas and 3¢ for "wear on the vehicle," according to Spears.

He explained that in past years, clubs have failed or neglected to submit gas receipts. Under the new rules, a voucher will be sufficient to secure reimbursement, although the receipt is welcomed. To concerns that groups traveling in gas-guzzling station wagons will suffer losses at the 11¢ per mile rate, Spears replied, "This seemed the easiest and most uniform way to go about it. Our hope is that it will even out, and we are trying to encourage people to use gas-economizing cars."

Two groups are excluded from the travel expense policy. Lectures and performers,

whose travel expenses are not always car expenses, rely minimally on SAT funds for travel. Users of College vehicles are also excluded. The College charges 22¢ per mile, so users of College vehicles will be encouraged to find more economical means of transport.

Discussion turned to SAT grant recommendations approved on September 17. The Gulleimiansian received \$5700, the Water Polo Club was allocated \$850 and the Williams Hunger Action Project was granted \$520. These allocations were equal to the groups' requests. The Purple Key Society had its request for \$400 trimmed to \$325.

The Council will discuss the Gifford Report next week.

The Record will run classifieds at 25¢ per line. Deadlines are 4:00 p.m. Fridays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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Faculty receives new blood

Thirty-one new teachers joined the faculty this year. The Record continues to interview a few of the 11 assistant professors, two instructors, two lecturers, and 17 visitors each week.

Sara Suleri

Sara Suleri, in her first teaching position this fall, will take on

a role she will "definitely have to get used to," as assistant professor of English. She earned her B.A. at Kinnaird College and her M.A. at Punjab University, both of which are in Lahore, Pakistan, as well as another M.A. at Indiana University. She is presently working toward her Ph.D. from Indiana and hopes to complete her dissertation by the end of the year.

Suleri is pleased to find the English department "very diverse and open" and is looking forward to teaching Modern Critical Theory, which embraces her specialty, contemporary criticism, in relation to 20th century poetry. Suleri finds Wil-

liams very different from the universities in Pakistan, which are "much more rigorous and structured, once one enters a specific discipline."

"I do find Williams quite small," says Suleri, "but it is very easy to live in. You enter an isolated, academic world that is extremely pretty. I'm delighted."

James E. Hall

James E. Hall, visiting professor of mathematics, has taught at the University of Wisconsin in Madison for the past 20 years. He earned his B.S. from Northern Illinois University in 1958, his A.M. from Harvard in 1959, and his Ph.D. from the University of Wisconsin in 1965.

Acquaintances within the Williams mathematics department brought Hall to the Berkshires for his first experience as a visiting professor. His major field of research is differential equations. When asked if he has noted differences between classes at Wisconsin and Williams, Hall remarked, "Students taking similar courses are about the same." After enjoying a WOOLF trip up and around the Taconic Ridge last weekend, Hall hopes to join more WOOLF trips or organize some jaunts of his own.

William Darrow

William Darrow comes to the Williams religion department from Harvard's Center for Study of World Religion. A Californian, he graduated from the University of California at Santa Barbara in 1970 and received both his M.A. (in 1973) and his Ph.D. (in 1981) from Harvard. Darrow is "absolutely delighted" with Williams and finds its faculty "uniquely committed" to students. He special-

izes in Iranian studies, concerning himself with both pre-Islamic and Islamic Iran. For Darrow, religion is "a study of human beings, human phenomena in totality, approached through thought, literature, actions, and rituals."

Married, with small children, Darrow says his family and teaching duties take up most of his time. When asked to compare the quality of education at Harvard with that of Williams, Darrow said that at Harvard one often hears lectures given by "Mr. Big Name" but other than that, sees only graduate students or teaching fellows, who "often are very good but are simply pulled too many ways." Here, Darrow remarked, "there is a clearer commitment to liberal arts."

John J. McMahon

John J. McMahon of the chemistry department graduated from Southeastern Massachusetts University in 1975, received his M.S. from the University of Massachusetts in Boston in 1978, and received his Ph.D. from Michigan State in 1981. He specializes in surface Rayman studies, a branch of physical chemistry that deals with radiation. He intends to continue his research here.

McMahon is interested in German history, particularly the war tactics of the Third Reich. He also enjoys backpacking, and was originally attracted to Williams by the beauty of the area while hiking in New York State.

Tom Hodgson

Tom Hodgson '74 has returned to the Berkshires as a part-time instructor in philosophy for the fall term of 1981. Since receiving his M.A. from Yale in 1976, Hodgson has

taught at Phillips Academy in Andover, Mass., and will return there at the conclusion of this semester. A teacher in the department of philosophy and religious studies at Andover, Hodgson also found time to coach basketball and baseball. He enjoys spending time with his wife and 2-year old son and also likes basketball, tennis, hiking, cycling, and backpacking.

Hodgson double-majored in philosophy and religion at Williams. Hodgson would like to spend time reading and studying philosophy here, something for which he has lately had little time.

James White

James White, a newcomer to the economics department, comes to Williams from California via New York City. He spent his undergraduate years at Berkeley and received an M.Phil. from Columbia in 1979. He is currently completing his doctoral dissertation on urban area economics. This year he is teaching Economics 101 and Economics 370, Studies in the Public Sector, (Econ. 370) a course about the urban economy. White cites as his two major reasons for coming to Williams the excellent reputation of its economics department and its location in the heart of New England. As an avid skier and outdoorsman, he is looking forward to experiencing his first winter in the Berkshires. He explained that when he was growing up in California "winter was something you drove to." Professor White is excited about teaching at Williams this year, but his career goals extend beyond the world of academia. He would someday like to work in Washington, D.C. in applied economics.

Keller defends dining changes

Continued from Page 1

new computer system, since unauthorized students and visitors can no longer steal meals. Since the system cost \$40,000, it will pay for itself in two years or less, according to Keller.

"I am sensitive to the entire matter of computers," Keller noted, "but last year, you have to admit, we had a no-system system." The chosen system is

much less cumbersome than other possibilities such as punch cards, he claimed. "If students hadn't cheated to some degree, this system wouldn't be necessary."

Keller defended a \$1 charge for a forgotten ID as necessary in order to prevent the system from being deluged with blue chips like last year's "thousands per month. You've got to have your driver's license when you're stopped by a cop. Now you've got to have your meal ticket at Williams," he said.

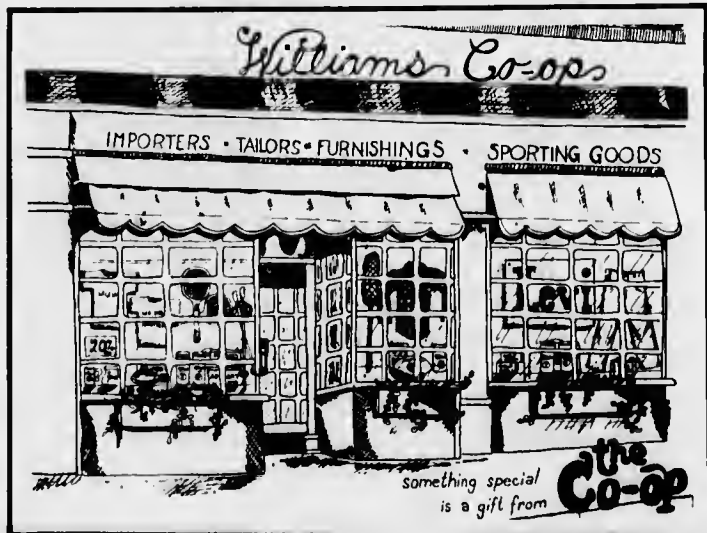
Keller explained why the 14-meal plan costs only \$120 less per year than full board. Food Service cannot reduce the number of workers, he said, and very little is saved on food since the 400 students on the 14-meal plan did not eat breakfast as a last year anyway.

Such options as a 10-meal plan are possibilities, noted Keller.

However, he said of such ideas as snack bar credit for missed meals and carryover of credit to the following week that "the money has to come from somewhere—anything you get you have to pay for. Assuming that students won't eat all meals keeps costs down. There has to be a shutoff point, otherwise there's a concomitant increase of Row House dining kept this year's board costs from rising much more than they actually did.

Nathan issued a statement later in the week describing his reactions: "Well, we were pleased to get those three concessions, yet we still feel strongly that something can be done to reduce the long lines at brunch."

The Committee will be meeting in various dining halls in the future to investigate their food, and may even make some fact-finding to trips to other colleges.



Letters

Continued from Page 2

For those of us, like so many, who need a little recognition in the community and who want to know what other women's teams are doing, please acknowledge our athletic competence and allocate equal attention to our teams.

Sue Smith '82

Ed. Note: For the 9/22 issue mentioned, 59 inches of men's sports were printed, out of 92 inches that were submitted. Articles on men's golf, crew and rugby were cut completely. Fourteen inches of women's sports were printed, out of 18 inches of copy received. This equates to 78 percent of women's sports printed, to only 64 percent of men's. We would appreciate and are actively encouraging longer articles by women's sports correspondents.

Book Report

To the editors:

In an advertisement in last week's Record, Ralph Renzi of Renzi's College Bookstore posed the question, "Is 'poaching' ethical?" This question was in reference to the practice of Williams Bookstore's Joseph Dewey. Mr. Dewey has begun ordering books for courses to which only Renzi's was given the official college order. In reply:

Mr. Renzi, we don't think ethics enters into the picture. We don't care if Mr. Dewey is not being nice to you. All we understand is that the booksales

system here at Williams stinks. Please don't misunderstand us, Mr. Renzi, this is not an attack on you; it's an indictment of the system.

We've been unable to buy all the books we need for Art History 101. Thus, we go to that class three times a week totally unprepared. There are several hundred other students enrolled in that course, and we wonder how many other people are facing the same problem. It's not just a shame; it's a tremendous waste of educational opportunity.

It should be mandatory that a college insure its students that required texts will be made available. Books are a primary element in a college education, and it's beyond belief that a school of Williams' caliber and reputation is unable to reasonably guarantee this element.

Mr. Renzi, our gripe is not with you, or with Mr. Dewey for that matter. We're sure you both have been doing all that you possibly can to supply the students with the books they need. We're just unhappy with the system, and we hope something will be done to strengthen its weaknesses.

Respectfully yours,
Scott Pileggi '84
Lee Ordeman '84

P.S. We also hope our art history professor doesn't read this.

Honor and trust

To the editor,

I would like to respond to a passage in the editorial section

of the September 15 Record that was recently brought to my attention

The editorial was devoted to the changes that Williams College and Williams students are experiencing at present. The paragraph that concerns me is the one dealing with the Honor Code and its general "disregard" and "abuse."

To set the facts straight (which I thought it was the reporter's job to do), there are two corrections I would like to make. First, in regard to the two "stolen" major final exams: the Econ 101 exam which was cancelled and rescheduled was most probably never even stolen. In hindsight it appears that a clerical error resulted in a single copy of the exam turning up in the wrong place. At that time the circumstances were unknown, however, and a decision was made to postpone the exam for the protection of the students. The second problem with final exams was definitely more serious, and is being looked into to decide whether self-scheduled and take home test procedures should be modified.

Another misrepresented fact is the "ever larger numbers of students brought before the Honor . . . Committee for cheating." In 1979-80 fifteen people were brought before the Honor Committee for alleged Honor Code violations. In 1980-81 the number of students accused dropped to ten. Granted one

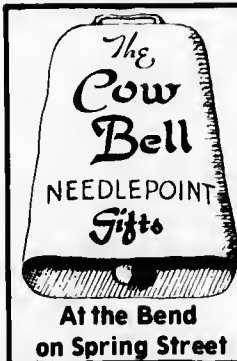
cannot discern a trend by looking at only two years of data, but the claim that "ever-increasing" numbers of people are being brought in for violations of the Honor Code is misleading.

The final and most serious issue I would like to address is the "crippling trend . . . of a loss of trust between students and faculty." I would like to believe that this trend really does not exist, and if it does I would like to see it halted and reversed. Our job as a committee is to make sure students know and respect the Honor Code and we

are trying to fulfill that goal. I personally believe that students are becoming much more aware of the Honor Code, and as a member of the Honor Committee have seen surprisingly few serious and intentional breaches of the Honor Code agreement. We as a committee will do our best to maintain the integrity of the Code, and try to restore any lost trust between members of the Williams community.

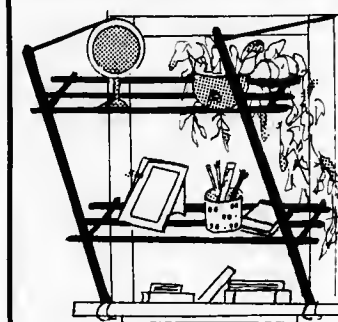
Lee Buttz '82

Chairman, Honor and Discipline Committee



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Gift finances new theater

by David Battey

Construction of a small experimental theater next to the Adams Memorial Theater may start as early as this spring, according to Jean-Bernard Bucky, chairman of the Williams theater department.

The new theater, which will seat approximately 100 people, will replace the present studio theater located in the basement of the Adams Theater.

The idea of building the small theater began last spring after the theater department received an anonymous \$300,000 donation for that purpose. Since then further money has been collected.

"The studio theater will be used for smallish, modest productions—most of which are student-directed," said Bucky. "Attention will be focused on

the performers because of the thrust stage, surrounded on three sides by the audience, and the lack of space for complicated set designs requiring a great deal of scenery."

"The most grievous inadequacy of the present Studio Theater is its insufficient separation from the other working spaces of the AMT," he noted. "Thus, in practice, there can be no free simultaneity of operation. Activities in the shops of the AMT, and on its main stage, cannot take place without creating substantial noise in the studio."

The proposed studio theater could accommodate production classes (primarily in acting and directing), theater rehearsals, and small-scale theatrical productions. The latter category would include faculty-directed

productions, senior honors productions, curricular production projects, and appropriate theatrical lecture/demonstrations.

"The theatrical lighting and the discreet use of stage properties would constitute the major scenic emphasis in the theater," said Bucky. "Opportunities for flexible and imaginative stage lighting will be an important part of the fundamental characteristics of the new space."

The current plans for the new theater call for access from the Adams Theater shops to the back of the studio theater stage. Ramps to be built for the new theater will allow access for handicapped persons to not only the new theater but also the AMT, which currently does not provide ramps for the handicapped.

"SPLASH-LONG" ...a two-level cut blended to create a difference FROM THE CLIP SHOP



Short cuts have been dominating the hair scene for the past few years, but we are again hearing serious overtures toward longer cuts from The Clip Shop.

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The exacting techniques involved in executing their new design was introduced to the stylist of The Clip Shop on video tape. It is part of their continuing program for progressive, professional salons.

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Booters can't kick back

by Dave Woodworth

Bowing to Dartmouth by a 2-0 score, the Williams varsity soccer side lost its third straight match on Saturday afternoon.

Although the Ephs entered the match definite underdogs, they dominated play for the first ten minutes of the game and seemed to be on their way to an upset victory. Several missed scoring opportunities, however, swung the momentum back in Dartmouth's favor, and the Big Green went on to control the rest of the game.

Williams unveiled a new offensive system for the match, adding a forward "to put a little more punch in the attack," according to Coach Mike Russo.

This offense gave Dartmouth fits at the outset. Doug McKenney '85 and Dave Nasser '83 each had a good shot on goal, but failed to tally. The turning point of the game came moments later, when Rob Kusel '83 was awarded a penalty kick after a Dartmouth foul in the penalty area. Kusel's shot caromed off the post, and instead of being up by two or three goals, the Ephs came away empty.

From this point on, Dart-

mouth was in the driver's seat. The Green's first goal came at 25:12 of the first half, as Sean Rai blasted a loose ball past Goalkeeper Kenny Rhodes '85. Williams hung tough to keep the score at 1-0 until Chris Morrison, with a fine assist from Rai, got the second goal at 29:45 of the second half.

Williams outshot Dartmouth, 18 to 14, thanks largely to the flurry at the start of the match. Rhodes had four saves for Williams while Andy Krahling recorded six in shutting out the Ephs for Dartmouth.

Russo acknowledged the fact that the Ephs were a bit over-matched against a Division I opponent, and also noted that the Ivy League "is as strong as any in the country" when it comes to soccer. However, he also pointed out that Williams stood a good chance of winning the game had they been able to score early.

The next match for Williams comes today against UMass, another tough Division I team. Russo feels that, with the new offense, the return of Co-captain Reg Jones '82 to the back line, and a little luck, the Ephs may pull an upset.

Ephs downed by Rochester, 7-3

by Steve Epstein

An injury to senior quarterback and offensive leader John Lawler resulted in a disoriented attack as the Eph footballers fell to Rochester, 7-3, last Saturday on the Yellowjackets' home field.

The game saw the Ephs punter John Hennigan as the most overworked competitor, punting 9 times (33.7 avg.) as the offense was able to gain only 97 yards total and 10 first downs throughout the game.

The defense was susceptible to the run, giving up 107 yards on the ground—mostly to Rochester fullback Mike Cunningham. But inside their own 20 yard line, the defense was rock solid, giving up only one touchdown on the day, and playing the final 34 minutes of shutout football.

The Ephs got on the scoreboard first on their fourth possession of the first quarter. Runs by senior backs Tom Casey and Jay Wheatley put the Ephs on the Rochester 24 yard line. There the drive stalled, and kicker Rich Coomber booted a 41-yard field goal to put Williams into a 3-0 lead.

But on the next series for Williams, Lawler was hit on a bootleg play and injured ligaments in his knee. The Eph offense never recovered from the loss of their field general, who had led them to a 9-2-1 record since he became a starter two years ago.

"From the moment John left the game," commented wide receiver Micah Taylor, "our offense just lost its continuity. Things got confused. The two backups (quarterbacks) are both good, but we weren't used to the way they reacted to certain situations."

A poorly judged punt return, and a big superturf bounce led to the Ephs gaining field position on their own one-yard line with about 8 minutes left in the first half. The Ephs punted after three plays and gave Rochester a 1-10 on the Williams 35 yard line. Four big plays brought the Yellowjackets to the Ephs' 1-yard line, where QB Gary Espino scored on a dive play to give Rochester its 7-3 margin of victory.

The second half was a second-guesser's paradise. The Ephs and Rochester played to a stalemate. The defense continually held Rochester in check, but good Rochester field position backed the Ephs deep into their own territory.

Sophomore quarterback B. J. Connolly played most of the game, after Junior Scott Garabedian came in for a spell and was intercepted. Many Eph fans were surprised at Coach Odell's short look at Garabedian and his limited use of senior halfback Tom Casey, who had his biggest game of the year last season against

Women's soccer ties

Playing both games to a deadlock, the women's soccer team neither improved nor worsened its record this week.

The squad encountered Mount Holyoke Saturday and battled to a scoreless tie. Neither team had an advantage with respect to personnel or tactics. There was an evident rivalry for shots, with both offensive lines realizing that the first goal could well spell the difference in the game.

Although Holyoke outshot Williams, 28-23, the Ephs had definitive control of the contest. There were eight corner kicks—

five for Williams and three for Holyoke—but they were all for naught.

Earlier in the week, the team travelled to Middlebury, bringing with them the memory of last year's substantial victory over the Panthers. Becky Baugh '83 opened the scoring, but it was apparent that the contest would be close. Middlebury notched two goals on freshman Laura Napolitano who played an otherwise flawless game despite hampering injuries. Debbie Wickendon '85 evened the game with a powerful corner shot. The rest of the match was well-played but scoreless.



Trinity has already beaten Tufts and Hamilton the last two weeks, and was ranked number one in N.E.S.C.A.C. last season. The Ephs could greatly atone for their poor showing this week by garnering a victory in Hartford. The game starts at 1:30, and discount tickets are available to visiting Eph rooters.

Field Hockey edges Holyoke

by Bea Bast and Emily Sneath

Retaining its undefeated record, the women's field hockey team beat Mt. Holyoke, 2-1 Saturday. Williams got off to a slow start, and the first half proved unworthy of the talented team. Mt. Holyoke scored with their first shot on goal, when the left wing tipped the ball over the goal line in the midst of the two muddled teams.

Despite their discouragement, Williams' determined team came back with a goal by freshman Jane Rech within the first ten minutes of the second half. The attack put the pressure on, and the defense also fought hard, allowing Holyoke only three shots on goal. A new combination of players on the field provided more motion and speed. Sue Harrington scored the winning goal for the Ephs, sealing the final score at 2-1. Coach Chris Larson was pleased with the game and commented that despite their slow start, Williams came on to dominate most of the contest.

On the preceding Tuesday the varsity team caught Springfield College by surprise, tying the nationally ranked team, 1-1. Springfield has traditionally been a tough rival of Williams, and this match was the best of that tradition.

The teams fought for the ball steadily at midfield until Springfield broke through to finish the first half ahead by one goal. The second half saw Williams' defense again protect their goal exceptionally well; in the entire game they allowed Springfield only ten shots on goal. Wendy Brown, with the help of the attacking line, scored the goal that tied the game.

Ephman touches down in enemy zone

by Dan Keating

When I played football in high school, we took a bus across town to our games. Meanwhile, I read about Onio State flying to theirs—even the home games. So I didn't know what to expect at Williams. This weekend answered my questions, but as far as classifying our trip, it has to go under "Twilight Zone."

I was singled out, along with four other players, for the dubious distinction of not riding in the team bus. Rather, we took a van, with two reporters, the head trainer and one of his student assistants. Leaving at noon on Friday, we expected to arrive in Rochester, N.Y. at 5 p.m., so we could practice on their astro-turf, an experience I eagerly anticipated.

Little did I know that, instead of directions, all the van had was the student trainer who lived in Rochester and could supposedly direct us to the University. Since she couldn't locate the University exactly, she used the technique of bringing us downtown then commencing concentric circles outward until we hit paydirt. We hit mud (construction sites with potholes bigger than the van).

At approximately 6:15 p.m. our "clueless" navigator tear-

fully confessed that she had no idea where we were or how to get where we wanted to go. By that time, we had surpassed irritation, annoyance, anger, fury, and rage and had settled into complacent hopelessness.

No Keating

Finally stumbling across the inconspicuous Route 15 which we had been pursuing all along, we arrived at the field as the rest of the team was boarding the bus for dinner. Our total time in the van was six-and-a-half hours.

Our accommodations for the night were in the Marlott House, a lavish hotel on the outskirts of Rochester. With two large, comfortable beds and one cot per room, trouble was inevitable. Being gentlemen, we saw no alternative but to wrestle for the beds.

A hotel error turned to our benefit in one room: instead of getting room 379 as assigned, three players got room 479, the Ambassador's Suite. Unfortunately, they didn't take full advantage of it, as one tackle slept on the couch in the spa-

Golf fourth in New England

by Jim Clark

Howling winds and a wet course made for cold golf and high scores at the 1981 New England's held at Taconic Golf Course last Monday and Tuesday.

The five Ephmen who participated, Greg Jacobson, Randy Rogers, John Hennigan, Charlie Thompson and Chris Harned, combined for a two-day total of 651, capturing fourth place honors out of the field of forty teams.

Beating Williams were Bryant College, with 627, Central College, at 628, and the University of Rhode Island, which tallied 630. The individual winner was Jim Hallett, a junior from Bryant who fired 69-71. His total of 140 bested the nearest linksman by nine strokes, and was made even more remarkable by the inclement conditions.

The wind and cold claimed many victims during the event, one of whom was a disappointed Greg Jacobson. Williams' top golfer shot 76 the opening day, but then fell to an uncharacteristic 84 on Tuesday. Jacobson, considered by some to be the pre-tournament favorite, admitted the weather had an effect on his playing, but blamed the final results on "bad putting and a lousy round." His finish at 160 was good enough for seventh place.

For Hallett, the win is another feather in his cap which includes several Massachusetts and New England amateur victories in 1981.

Rudy Goff, head coach for Williams, was not disappointed in the finish, but was with the scores.

"Fourth out of 40 is not bad, but being 21 strokes out of third place is not the best we could've done."

The Ephmen finished up the disappointing week with a loss to UMass and a victory over North Adams State at a tri-match at Taconic Golf Club. The season record now stands at 4-1, with the final match this Wednesday at Springfield.

cious living room and found out in the morning that he had been sleeping on a fold-out bed.

We couldn't visit the cocktail lounge that evening because we knew the coaches would be there. My roommates and I decided that calling room service would be fun. Fun isn't the word to describe it; expensive is. Three sodas, three fries, one sandwich and \$16 later, we decided to go to bed.

After the game, the van got lost again on the way to the restaurant. Eventually we got to the steak house with high expectations. These fell quickly. The waitresses, frightened by our four skinheaded players, sprinted in and out bringing soda by the case and rolls by the armload. The navy bean soup added an "air" to the final ride which few will forget.

What disturbed our waitress the most was the injured quarterback next to me who iced his knee throughout the meal. Of course, that meant that his pants spent the meal around his ankles. Thank goodness we had large cloth napkins.

Our van limped back to reality, the Purple Valley, at 11:15 p.m., over 35 hours after departure. And Mom wants to know why I play football.

The Williams Record

VOL. 95, NO. 5

USPA 684-680

WILLIAMS

COLLEGE

OCTOBER 13, 1981

Town wages Hill battle

by Jon Tigar

Sixty acres of land abutting Stone Hill Road, south of the Williams campus, have become the center of dispute between Walter S. Hoover, Jr., who wishes to sell the land, and the recently formed Stone Hill Preservation Committee, which hopes to preserve the land as it now stands.

Hoover, who is selling the land on behalf of his father, has petitioned the Williamstown Planning Commission to open Stone Hill Road, which was closed by town vote in 1966. Although anyone can buy the land as it now stands, the road must be reopened and upgraded before development can proceed on the property.

Two controversies have arisen from Hoover's petition: whether or not the road should be opened, and who would be responsible for upgrading the road if the petition is granted. Although the Planning Commission has discussed the proposal in earlier meetings, it is waiting for attorneys from both sides to formally present their case before making any decision. The subject is not on the agenda for tonight's meeting, and the next meeting of the Commission will not be held until November 10.

The Preservation Committee, which is headed by Claire-Anne Oakley, has issued a statement of purpose which defines the Stone Hill property as an "extraordinary resource . . . an area whose natural beauty has served over the years to refresh the spirits and enhance the quality of living for any and every citizen who chose to take advantage of it." The Preservation Committee feels that opening the road would expose the land to "the hazards of development" and ruin its beauty.

The Committee lists as one of its goals "the seeking of alternative ways of keeping the Stone Hill area unspoiled for the continued enjoyment and recrea-



Sixty acres of Stone Hill may well soon attract developers. The Stone Hill Preservation Committee plans to fight the petition to open the area and to oppose developers all the way. (Milloy)

tion for all the people of Williamstown."

In the long run, this would involve more than blocking the current petition, which is not the first attempt to open the road. Rumors that the land might be purchased by the College, which already owns land on Stone Hill, were denied by Treasurer William Reed.

David Westall, Town Building Inspector, said that the possibility that Williamstown might buy the land "was mentioned at the last meeting before the Committee was formally set up."

Dagmar Bubriski, who owns land on Stone Hill, pointed out another difficulty with road and land development. "You've got to have water and sewer and lights . . . and there's an awful lot of ecology involved. It's a very fragile environment up there." Both Bubriski and the Buxton School, which also owns land on the Hill, have made presentations to the Planning Commission urging that the road remains closed.

If Hoover is successful in his petition, the Commission must

decide who will upgrade the newly opened road. If Hoover's property extends to the middle of the road, then he will be responsible for renovation. If, as his lawyers assert, the Town owns the road and Hoover owns only the land on either side, then the Town will be required to upgrade.

Dodd hit by burglar

by Sara Ferris & Ben Bahn

Over \$1000 in cash and jewelry was stolen from four unlocked rooms in Dodd and Sewall Houses last Monday by a suspect who Security Chief Ransom Jenks says may be linked to burglaries in Bascom House last spring.

The suspect entered at least six student rooms between 12:30 p.m. and 6:30 p.m. Monday afternoon. He knocked on the door of a room before entering; if a student answered, he would ask for a match, according to Lee Ordeman '84. The man is black and in his mid-twenties. Ordeman described him as "about 5'11", 160 lbs., with short hair and a scruffy beard."

Seniors George Ahl, Tom Buckley, Debbie Faunce and Margaret Collins reported missing possessions, mainly cash and small items of jewelry. Other Dodd residents had small sums of money taken, according to Collins. She added that some students said their rooms were entered but that nothing was missing.

Jenks said he believes that "these same people were here last spring." He added that two security officers reported that they may have seen the same man about three weeks ago on

campus. He noted, "It's pure speculation that he was here earlier this year."

Jenks defended his decision not to inform students of the man. "At that point he hadn't stolen a thing. He was only a suspicious person." We had no evidence that he had been stealing."

Jenks added that he had spoken to security officials from the Five College area who reported similar thefts by a man matching this description. The Williamstown Police Department is investigating the thefts but so far has released no information. However, Jenks said that witnesses had identified the suspect as a "convicted felon."

Dean Cris Roosenraad characterized both this and last spring's thefts as "hit and run jobs." Jenks added, "I don't think he's staying here," noting that Dodd residents sighted him only between 12 and 6 on Monday.

Roosenraad and Jenks cautioned students to lock their doors and windows and to report all thefts and strangers to Security immediately. "Nobody in Dodd was too suspicious," said Jenks. "Williams College students are very trusting."



Freshman parents register for the annual Parents' Weekend Program held this weekend. Relatives of 275 freshmen from 29 states and several foreign countries descended on campus to enjoy special concerts, lectures and the Fall foliage. (Carpenter)

Tutors wrestle writing

by Brett McDonnell

Amid concerns that Williams students do not write as well as they could, the College has started a writing Workshop in which students can discuss ways of improving returned or in-progress papers with upper-class tutors.

Workshop hours are from 1 p.m. to 5 p.m. on Sundays and from 6:30 p.m. to 10:30 p.m. Sunday through Thursday. There are six student tutors and five sophomore apprentices.

Dean of the College Daniel O'Connor summed up the motives behind the workshop, saying, "Sure, I'm preaching about the importance of good writing. But my message is not **repent**, but, **revise**. All Williams students can write better than they do. What they need is practice, lots of practice . . . and revision."

According to Suzanne Graver, lecturer in English and coordinator of the workshop,

"The workshop is not thought of as a substitute for assistance from an instructor, but rather as a supplement." She added that the workshop is for students "who want to improve their writing, but do not have severe problems." Those who have a hard time writing, she said, should take English 103.

The workshop, according to a recent announcement, "is designed not for students who are acutely deficient in writing skills but rather for those who need help with more advanced problems: thinking critically, expressing ideas clearly, structuring them logically, writing coherent paragraphs and arguments."

"Among the things considered in the choice of tutors," said Graver, "was a wide range of majors. Another factor was students who are experienced in many different kinds of courses. The first and primary criterion

Continued on Page 6

Winter Study value questioned

The Winter Study Period Review Committee this week will begin a series of meetings with faculty members to discuss the educational value of Winter Study and possible modifications and alternatives to the program, according to committee co-chairman Larry Graver.

The Committee will also distribute a questionnaire to upperclass students after Fall Break as a first step towards determining student attitudes and suggestions about Winter Study.

The Committee hopes to make its recommendations in a report to be released sometime in early April, in time to be deliberated at the April Faculty Meeting. The Faculty must vote on any changes made in the program.

"We have been asked to do a

complete review of the educational value of Winter Study," said Graver. "That means we have to consult with all constituencies of the College community and to evaluate the success of Winter Study in its own right but also in relationship to the whole College curriculum."

Graver stressed the length and complexity of the preview process and the ample opportunities for student, faculty, and administration input throughout the year in small meetings, open forums, written communications.

Members of the Committee pointed out that the review was designed to strengthen Winter Study rather than eliminate it. "There is a misconception that the process will be a struggle to 'save' or 'destroy' Winter

Study, with the students and faculty forming opposing lines of battle," said student member Rich Henderson '83.

"People should devote their energies to working out an educationally viable medium instead," Graver concurred, saying, "It's not a matter of voting for or against Winter Study but a matter of evaluating what its strengths and weaknesses are."

The Committee consists of four students and four faculty members from the Committees on Educational Policy and the Winter Study Committee, plus Dean of the College Daniel O'Connor. So far the group is "talking about the format and mechanism of the review," said Graver. "We are not talking about substantive proposals or modifications."

A Rising Phoenix

Something new is in the air of College Council meetings these days. Someone in charge cares. Through the determination of Council president Freddy Nathan, the often criticized Council has demonstrated competence and initiative unknown to previous administrations.

In the past, Council drifted through academic years with little more than long-winded jawboning or attempts at political power plays. Ineffective leadership mired Council activity and drew the disrespect of most students.

Nathan has shown he means business. Running well-organized meetings and following specific agendas, Nathan has steered student government away from its lethargic tendencies and put it on the road toward effective leadership.

Council's newsletter outlining issues and concerns represented an innovative, tangible product of this enlightened administration. The postcard writing campaign, organized to protest proposed cuts in Federal student financial aid programs, gave students the opportunity to voice their concerns. Finally, Nathan has laid the groundwork for student organizations to cooperate with the Winter Study Review Committee in the latter's study of the January program.

By no means is Council ready to bow to Nathan's every desire. He still needs to work on his diplomacy and smooth out the rough edges in his dealings with fellow Council members and officers. Still, he realizes the present limitations of the Council and recognizes its tarnished reputation among students.

Through constructive efforts, Nathan is working hard to improve that image. He deserves the support of the entire Council and College community. A stronger Council means greater student representation all the way around.

Final Exams

With the airline traffic controllers' strike and the tightening of airplane flights and reservations during the winter holidays, it's increasingly important for students to make their travel plans early. With this in mind, Dean O'Connor has pushed the faculty and has released this semester's final exam schedule. Posted on the second floor of Hopkins, next to the Registrar's Office, the early final exam schedule may help students take advantage of special discount rates.

Quote of the Week

"You have a reputation for being straightforward and honest."

—President John Chandler's fortune cookie on Chinese night last Thursday.

The Williams Record

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ENTERTAINMENT

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The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267.

TANGENTS

by Grodzins



TERS • LETTERS • LET

Letters to the Editor should be typed 57 characters per line, double-spaced. Letters should not exceed 250 words. The RECORD reserves the right to edit all letters received.

Inaccurate

To the editor:

An editorial in your October 6 issue cited the Women's Rugby Club as an example of an organization which should cover a greater percentage of its operating costs through funds the club raises itself. Since the editorial was misleading we would like to correct and clarify the situation to the College Community. Presently the Women's Rugby Club spends \$2000 annually, half of which the club raises itself and half of which the College Council allocates. The Record cited that approximately 80% of the money the team raises is used for "banquets." This actually includes interaction with opposing teams after games and both fall and spring team dinners.

It is important to stress that the Women's Rugby Club is not just a club and not just a sport, but both. Over 50 women are involved, enough for three full squads. Since rugby remains a club sport each member is required to pay for the bulk of their equipment, which is over \$50 plus \$24 a year in dues. Council funding helps to cut these costs so that a student's membership is based solely on her desire to play and not whether she can afford it.

The issue of College Council funding is an important one, but we feel the Women's Rugby Club has been misrepresented by the quoting of inaccurate figures and a very one-sided discussion of how the financial aspect of the club operates. In the future we hope you will refrain from using one club or sport as a generalized example in an editorial. It tends to distort the club's purpose to those who are unfamiliar with it and ends up an attack on that group rather than the intended discussion of a controversial and important issue.

Liz Berry '82 President
Tina Gimaz '83 Treasurer
Barb Good '82 Captain
Kirsten Toiman '82 Captain
Women's Rugby Club

Editor's Note: The figures in last week's editorial were based on the Women's Rugby Club preliminary application to the Council. According to the final application, the Club estimates a total budget of \$2,250. It requested \$1,205 from Council, more than half of their total budget. Additionally, the club lists \$600 for "Banquets" and \$200 for "Entertainment," both to come from its \$1,000 dues income.

Outsiders

To the editor:

We'd like to express our concern over the recent robberies in Dodd House, and the lack of communication between

Security and students, as well as among the members of the student body regarding disturbing incidents on campus. Although we'd like to believe that our ivory tower soars above big city problems such as vandalism, theft, and rape, we should not allow ourselves to be unrealistically optimistic.

It is our responsibility as mature and intelligent college students to take precautions against crime by locking our doors and windows and by travelling across campus after dark with a companion. (J.A.'s especially should encourage their freshmen to follow in this mode.) Yet it is also the responsibility of Security and the Administration to inform the campus of any suspicions or actual happenings so we are able to exercise extra caution.

Security had been aware of the "outsider" that struck Dodd House for at least two weeks and also had reason to believe that he was a threat to our personal security, yet most students were unaware of the situation. The reluctance of Security and the Administration to admit that crime exists on campus induces the members of the student body to behave carelessly. Had we been warned, we would have been able to take the necessary steps to prevent the loss that some Dodd House members incurred.

We as victims have learned through personal experience that Williams is not a perfectly safe campus. This is not to imply that Williamstown is a high risk area but rather, that a certain amount of caution is expedient. We hope that other students will realize that carrying a key isn't too much of a hassle before they suffer a similar loss.

Pretending that crime doesn't exist on campus doesn't prevent it from happening.

Submitted with concern,
Margaret Collins '82
Deborah Faunce '82
Ann Murray '83
Laura Travaglini '82

Asceticism

To the editor:

Week after week, to my amazement, students write to the Record out of fear of being told that they can no longer use their fireplaces. As a first-year student who has spent the last few weeks exploring, among many other things, the notions of asceticism and the search for a higher life so praised by Socrates, Plato, and Henry Thoreau, I am shocked by both the indulgence and lack of purpose I find everywhere, including in myself. Perhaps the time has come for us to try a little asceticism and to see whether self-discipline does or does not improve the quality of the soul, as well as improving the world in which we live.

There are plenty of places to start, with our eating or drinking or clothes-buying habits, for instance, but I propose

Continued on Page 8

OUTLOOK

WILLIAMS RECORD

Page 3

After Sadat: Diplomacy is more important than guns

by Raymond Baker

Egypt is not Iran and Sadat was not the Shah. The proposition heard in Washington that the former Iranian monarch might have been saved by a show of American military power is at best doubtful. Applied to Cairo that interpretation of the lessons of the Teheran debacle would without question be disastrous. Sadat's vision of Middle East peace demanded more of the United States than military muscle. Most essential to his successor Husny Mubarak will be American political and diplomatic support.

The first official reaction to Sadat's assassination by the Reagan administration is not reassuring. Secretary Haig's indirect warning issued to Colonel Qaddafi of Libya (and perhaps to the Russians) that America "would view with great concern" any attempt

by other nations to take advantage of Egypt's current political uncertainty is irrelevant. Qaddafi is himself perfectly capable of exaggerating Libya's importance. The Russians are in no sense a threat in Egypt.

Mubarak's vulnerabilities

Parallels with Iran are not helpful in clarifying the precise nature of the vulnerabilities Mubarak will inherit. Egyptians and Israelis have a clear interest in carrying Camp David forward. By the spring of next year Egypt will have recovered the Sinai and Israel will have strengthened its peace with the most populous and important Arab state. Both Prime Minister Begin and Mubarak have reaffirmed their commitment to this achievement. That much is secure.

But Camp David initially had a broader reach. It was to provide a general framework for an overall settlement that would bring peace with all of Israel's Arab neighbors and deal with the central Palestinian question in all its aspects. It is here, with the Palestinian autonomy issue, that Camp David has faltered. Israel,

"Egyptians and Israelis have a clear interest in carrying Camp David forward."

led by Menachem Begin, has not been able to come forward with an interpretation of autonomy that is even close to a minimally acceptable approximation of self-determination. At the same time the Israeli policy of

establishing settlements on the West Bank has gone forward.

West Bank

The basis for Camp David is the formula of land for peace encapsulated in U.N. Resolution 242. It will be necessary to broaden the Camp David framework or replace it by another that allows the application of that fundamental principle to the West Bank.

The impasse on the Palestinian issue contributed in a central way to the climate of vulnerability that marked

"The sentiments of the assassins should not be confused with the will of the Egyptian people"

Sadat's last year. To see in the Egyptian opposition to Sadat's policies only the fanatical face of militant Islam is to succumb to an image built more of American dismay over Iran than Egyptian realities. A reasoned critique of the Camp David peace process had developed across the political spectrum in Egypt. It is not peace that is opposed but the meagerness of the Camp David peace on the Palestinian issue. Articulate Egyptian public opinion was concluding that Sadat had been led by confidence in the United States to compromise too much. It did not require the perspective of the mosques for Egyptians to understand the settlements as an Israeli colonization of the West Bank. Moreover, to informed Egyptian opinion the United States appeared to be tacitly supporting annexation. Sadat—and Egypt itself—was being humiliated.

Sadat's Dream

Sadat's dream was larger than Peacock thrones and empire. He invited America to be full partner in realizing a dream of security for Israel built on justice for the Palestinians. Perhaps he was right to compromise so generously to win Israeli trust and confidence. Sadat knew the risks. He took those risks on faith that the Israeli people were as war-weary as his own. He believed that secure in their peace with Egypt and their military power, Israelis would one day soon face the challenges of a peace with justice for the Palestinians as courageously as they have faced the challenges of war. He took those risks with the confidence that his American partner would act with the necessary diplomatic imagination and political will to share in the most courageous dream of our generation.

Raymond Baker, associate professor of political science, recently spent two years at the American University in Cairo. He is the author of *Egypt's Uncertain Revolution Under Nasser & Sadat*.

Resolution of Middle-East conflict peace by piece

by Miriam Sapiro

The bullets which killed Anwar el-Sadat must not also destroy the peace process between Egypt, Israel, and the Arab nations. The death of Sadat does not signify a repudiation by the Egyptian people of the Camp David agreements. Neither negotiations with Israel nor greater reliance upon U.S. support caused Sadat's untimely death.

President Sadat's vulnerability was more the result of his domestic politics than his isolation in the Arab world. Sadat's journey to Jerusalem showed him to be a man of vision in the international arena. On the domestic scene, however, he made several mistakes. His dictatorial powers allowed him to deal with internal criticisms and dissension

U.S. aid and also ease the military's drain on the economy. By playing the role of peace-seeker Sadat could regain the Sinai, become a strong U.S. ally and also deepen the divide which had emerged between the United States and Israel after the October War.

Sadat's redefinition of Egyptian national interest meant the subordination of Palestinian interests. As long as the two interests were on the same level, Sadat was manipulated by the PLO's refusal to recognize the reality of Israel. It was the prospect of another stalemated Geneva conference that gave him the final impetus to risk Arab wrath and travel to Jerusalem. The PLO's rejection of U.N. Resolution 242 and the Soviet penchant for encouraging instability in the region were contrary to his perception of Egyptian interests.

Role of Israel

Sadat recognized the reality of Israel's existence and expected to receive whatever it desired in return. It is unfortunate that the highly positive international reaction to this move built up Sadat's ego and the Egyptian's expectations to such an extent. Political leaders and the press simultaneously overlooked the major concessions made by the Begin government. The fact that Prime Minister Begin is the only Israeli leader who could have handed back the Sinai and still managed to retain political legitimacy has been downplayed. Trading a tangible asset such as land for the intangible concept of normal relations is a rather large risk for a leader to incur.

It is not the Camp David accords which made Sadat vulnerable and cost him his

life. For nationalistic, financial and military reasons, Sadat negotiated both a bilateral and a comprehensive document. It was not his intention to abandon the Palestinian issue. The peace treaty provides for the participation of Jordanian and Palestinian leaders in determining the future of the West Bank and Gaza Strip. Sadat wished to deal with the uncertain issue separately, so as not to

It is crucial that the successor to Sadat pursue Egypt's national interests and continue the Camp David process. The sentiments of the assassins, whatever their identity, should not be confused with, nor interpreted as, the will of the Egyptian people. Mubarak can best convince his domestic opposition of where Egypt's interests lie by persuasive arguments and not by arbitrary imprisonment.

"Sadat took those risks on faith that the Israeli people were as war-weary as his own."

obstruct the establishment of Egyptian-Israeli ties.

Camp David

It is wrong to view the Camp David agreements as the final solution to the problems of the Middle East. There is no magic formula to the resolution of a conflict that has raged for more than 30 years. A conference similar to the one which had been planned for December 1977, involving the US, USSR, PLO and other Arab nations, is simply not feasible at this point. It is still in the best interests of both Egypt and Israel to conclude the negotiations started at Camp David in 1978. The Israeli government announced last month plans to implement civil autonomy on the West Bank. A piecemeal approach to the conflict is the only solution until the other Arab actors come to the same realization that Sadat did: Israel is a living entity.

ment. It is hoped that Prime Minister Begin will live up to his pledge to return the rest of the Sinai by April 1982. With respect to the future role of the United States in the negotiations, perhaps the best action is no action.

U.S. role

The United States should let events stabilize by themselves. President Reagan might be wise to use this saved time and energy to reconsider his intent to sell Saudi Arabia sophisticated weapons. With patience and perseverance on the part of Egypt and Israel, the Camp David documents will eventually transform Sadat's vision of peace from the realm of hypothesis to that of reality.

Miriam Sapiro '82, a political science major, spent her junior year at the Hebrew University of Jerusalem. During the year, she travelled to Egypt.

by Eric Schmitt

Ross Keller leans back in his chair, combs his fingers through a thick, white beard and ticks off a few of the improvements he has made as director of Food Service: expanded menu offerings, an elaborate salad bar, home-grown alfalfa sprouts, the Dog House and the all-College picnic in the spring.

Since Keller made his Williams debut in 1976, his name has become synonymous with change—good and bad—in the world of College dining.

The elimination of Row House dining, the advent of the computerized ID system and expanded meal plans brought these changes to the forefront. During the past year, the 58-year-old dining czar's name has been on more student tongues than the finest delectables Baxter has to offer.

As the College-appointed David Stockman of Food Service, Keller has taken a lot of the heat for the problems and inconveniences the financial decisions have imposed. His deep, husky voice and somewhat gruff demeanor have led many people to believe he relishes the budget-slashing role.

However, behind the face that reminds one of Burl Ives, lies a man who is sympathetic to student concerns and sensitive to

Keller serves up dining changes

the problems the new Food Service policies are causing.

"Change has been through the Impetus of the College," Keller says. "Food Service can operate any number of dining halls the College wants. We were operating (the Row Houses) and we were operating them successfully with no particular problems or difficulties. The decision made was not to operate them. This impetus was strictly financial."

Keller feels he has been stuck unfairly with the Bad Guy image in regards to the changes.

"I didn't make the changes; I'm just trying to make them work," he says.

Pointing to the innovations Food Service has implemented in his six years, Keller glows with pride.

"Five years ago at Williams, there was almost no choice in food. Williams was very late in making changes that several colleges had already undergone. Every Thursday night, it was roast beef and baked potatoes. You could count on it. Students were asking for the

change."

Keller's first act of business was to triple the number of canteen offerings.

"It was obvious that the College needed to pay more attention to the student cafeteria offerings and expand them," Keller says. "At that time we also started this very elaborate salad bar. Now, its offerings are

Hotels, Keller managed restaurants and directed food and beverage services.

Working in large cities failed to plique Keller's palate, and he moved his culinary and management skills to St. Lawrence University in Canton, N.Y., where for 20 years he directed that college's food operations.

The outdoors has long been one of Keller's loves—he owns a sailboat on Lake George in upstate New York—so the move to Williams in 1976 fit well into

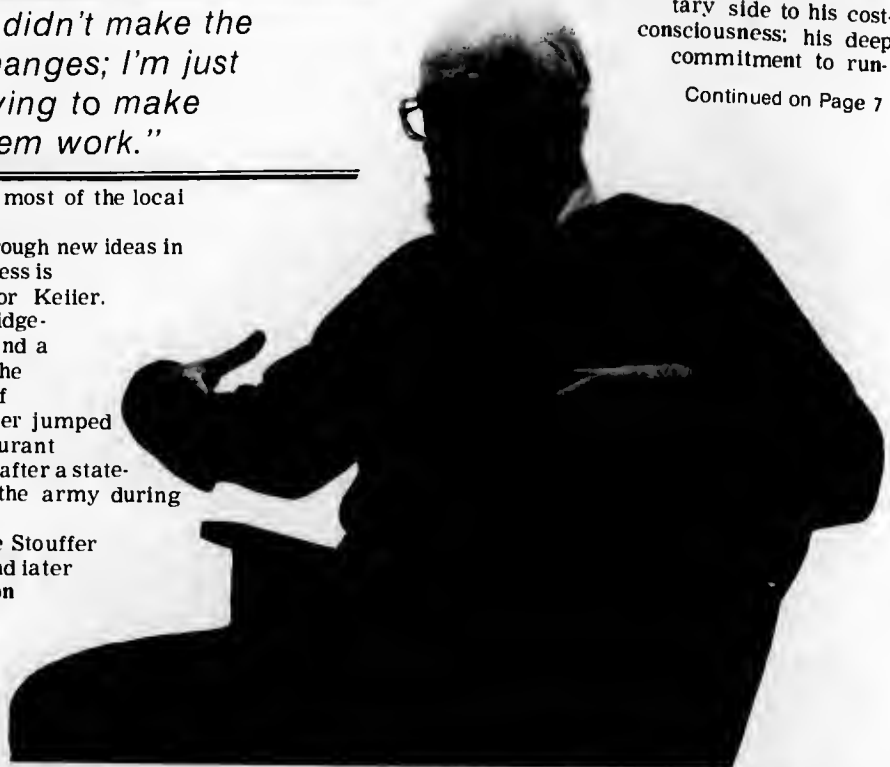
both professional and personal plans.

"I didn't make the changes; I'm just trying to make them work."

unequaled in most of the local restaurants."

Pushing through new ideas in the food business is nothing new for Keller. Raised in Ridge-wood, N.J., and a graduate of the University of Missouri, Keller jumped into the restaurant business right after a state-side stint in the army during World War II.

First for the Stouffer restaurants and later for the Sheraton



In other Ivory Towers

Middlebury College The Middlebury School of Arabic, the eighth such school of language at Middlebury College, has been formally approved by the Board of Trustees and will open during the summer of 1982. According to the report submitted by the Committee on the Feasibility of Arabic Studies, the new school would help to "define and maintain high academic standards" among the extremely variable curricula in Arabic currently offered in the U.S. The School of Arabic is the first addition to the Middlebury Language Schools since the Japanese School was added in 1970.

Also at Middlebury, the new phenomenon of "snarfing"—inhaling one's dessert through one's nose—has been gaining currency as a favorite after-meal diversion. Steve Benton

'82, a snarfer who specializes in dling peaches, explains that "snarfing peaches is an art just as playing the banjo is an art." Another notable Middlebury snarfer, senior John Buerger, is a jello specialist. Asked about his technique, Buerger replied that it is beyond description; said Buerger emphatically, "a snarf is a snarf!"

Amherst College After an absence of three years, the activist group, the Amherst Action Coalition (AAC) has been revived. The Coalition, which is not officially organized as yet, is comprised of various campus groups interested in issues ranging from El Salvador, to disarmament, to South Africa. Coalition members this year have already participated in an

Now responsible for a \$2.7 million annual budget and 102 full-time employees, Keller envisions his greatest challenge as trying to integrate the new system, with the changes it has imposed on students, while maintaining a high dining standard.

The satisfaction of such a task is not easy for Keller to define. "The attraction (of my job) is the happy combination of being up and away from a desk, and at a desk. I'm not locked into either. There's a substantial amount of work at both."

Keller's frustration with the job reveals the complementary side to his cost-consciousness: his deep commitment to run-

Continued on Page 7

Albany rally protesting the tour of a South African rugby team, and in the Solidarity Day March in Washington, D.C. Scott Busby '82, a member of the AAC, explained that "the major point of the organization is to forge an alliance of the various progressive and radical student organizations of the Amherst campus."

Bates College Mating moose have become a public nuisance in the Lewiston-Auburn area as the large mammals invade inhabited neighborhoods. Over one weekend this month, two cars (in separate accidents) collided with moose, resulting in some \$1200 combined damage to the vehicles, and one moose fatality. In other news from Bates, one of the college's most illustrious alumni, Edmund Muskie, Class of 1936, plans to allow his alma mater to house his papers in the near future. According to the Bates Student, Bates president T. Hedley Reynolds, who has been negotiating with Muskie for the past four or five years, is "optimistic" that the Muskie papers will be housed on campus "within four or five months." A small museum is projected to contain the papers, which will be available for scholarly research by students and others.

Muskie, who has served as a senator and the governor of Maine, as well as a presidential candidate, had most of the papers transferred to Bates after his appointment to the post of Secretary of State under President Carter. These papers, currently stored in the basement of the Ladd Library, will join the rest when final arrangements for the transfer are made.

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ENTERTAINMENT

CONCERTS

Tues., Oct. 13 Robin Williams, Passim's, Boston
Wed., Oct. 14 Son Seals, Jonathan Swifts, Boston
Alex DeGrassi, Passim's, Boston
Widespread Depression, J.B. Scott's, Albany
Thurs., Oct. 15 Roy Harris, South St., Northampton
Chieftains, Bushnell Memorial Hall, Hartford
Fri., Oct. 16 John Hall Band, JB Scott's
Al Jarreau, Berklee Performance Ctr., Boston
Sat., Oct. 17 Gariand Jeffries, JB Scott's
David Bromberg, Sonny Terry & Brownie McGhee, Page Hall, SUNY at Albany

Don McClean, Usdan Student Ctr., Brandeis University, Waltham, Mass.
Joe Val & His N.E. Bluegrass Boys, Town Hall, Orange, Mass.
Sun. Oct. 18 De Dannan, Iron Horse, Northampton
Jimmy Cliff, Fine Arts Ctr. U.Mass., Amherst
Foreigner & Billy Squire, Hartford Civic Ctr.
Mon. Oct. 19 Dan Fogelberg, Providence Civic Ctr.
Tues., Oct. 20 English Beat, Channel, Boston
Oct. 21 Earth, Wind & Fire, Civic Ctr., Providence
Bob Dylan, Orpheum, Boston

by Ric Johnson

Many past Freshman Revues have centered on themes that are pertinent to the Williams experience. This year's Revue followed in that tradition.

"And Now I Am Two" portrays through a series of skits, the pains and pleasures of male-female relationships. According to the program, the show hails "from the mind of Ethan Berman, via the pen of Dean Grodzins, and the songs of Greg Pliska"—with choreography by Ned Stiker '84.

The Revue opened with a solemn prologue representing a passage from Aristophanes' speech in Plato's symposium—a heavy beginning. Dramatizing a tale of the separation of the hermaphrodites by Zeus, it operates as a framework for the show, implying that the rest of the Revue will explore human attempts to rediscover that original union with a member of

Symphony plays varied program

by Greg Capaldini

At last Friday's Berkshire Symphony Concert—the first of the season—conductor Julius Hegyi whipped up an ambitious and varied program with a Romantic leaning. The results were mixed, improving as the evening progressed, but respectable on the whole.

Blacher's *Paganini Variations*, based on that ubiquitous theme by the 19th-century violinist, attempts to be an enlightened modern approach to the variations genre. But its jazzy effects and clever orchestral devices are not well-

placed in time and in this performance, the players were also a bit stingy on inflection.

Principal bassoonist Stephen Walt was the soloist in the *Andante e rondo Ungarese* by Weber. This composer's style is light and somewhat whimsical, and it tends to require playing a lot of notes. Mr. Walt handles these with facility, and his sound is uniformly strong in all registers; essentially, his technique brings out the unique qualities of the instrument. There were some perceptible tempo problems in this rendition, mainly in the beginning.

With Berlioz' *Benvenuto Cellini Overture*, the musical voltage went up for good. Berlioz is really the first symphonic composer whose music could be listened to merely for its orchestration. Some of his writings on the subject are still germane over a century later, and some of his achievements in sound remain striking. The present work demands a lively, active approach, which it got. The most exciting moment of the concert was on a sudden crescendo near the end of this work.

The music of Dvorak would probably appeal to a lot of people that have never tried it. Such a consistently pleasing stream of tunes, free from sentimentality as one finds in the *Symphony #8* is not too common. The Berkshire Symphony's technical execution had imperfections, but their sense of spirit was right on target, making for a fine close.

ARTS ARTS ARTS ARTS

W.B.S.U. Film Series

Tonight (Tuesday) the Black Student Union will present the fourth in a series of five films depicting the black experience here and abroad. Tonight's film, entitled *Black Like Me*, concerns the experiences of a white writer who chemically dyes his skin and travels through the South. The movie will be shown in Bronfman Auditorium at 7:30 p.m. and is free and open to the public. Discussion afterwards will be moderated by history professor Thomas Spear.

Dance Residency

The Williams College Dance Society will sponsor a dance residency with Alice Helpen on October 14-15. Ms. Helpen will lead two Master classes on the Martha Graham technique at 4:00 p.m. in the Upper gym of Lasell on Wednesday and Thursday Oct. 14 and 15. On Wednesday evening, she will also lecture on the Martha Graham technique and discuss the Graham film, "A Dancer's World" at 8 p.m. in Brooks-Rogers.

Readings

Tess Gallagher and Raymond Carver, professors at Syracuse University, will read from their poems and stories on Wednesday, Oct. 14 at 8:00 P.M. in Room 3, of Griffin Hall.

Opera

The English version of Donizetti's three-act opera *Lucia di Lammermoor* will be performed with orchestra on Thursday, Oct. 15 at 8:30 P.M. in Chapin Hall. Tickets which are available are \$4 for general admission and free to those with a Williams I.D.

Clark Film Series

The second of six films on Romantic and Classic Art will be shown on Friday, Oct. 16 at the Clark Art Institute, beginning at 1:00 P.M. Entitled *Francisco Goya and Jacques-Louis David*, the film is free and open to the public, and will be repeated Sunday at 3:00; 5:00 donation.



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Revue explores sex roles

the opposite sex. The interpretation of such a philosophical idea through song and dance showed daring on the part of the directors; unfortunately, some excessive steps and awkwardness marred Stiker's otherwise competent choreography.

As the program continued, the tone became lighter and more energetic, allowing a more comfortable atmosphere for the players to work in. Skits representing generalized college male-female situations such as mixers and dating were amusing and effective. One such skit, representing the separation of a girl from her college-bound boyfriend was highlighted by a particularly touching song, "Sometimes You're Not There", was delivered simply and melodically by Joilyn Stinson, who was a continuously appealing stage presence throughout the Revue.

One of the most exciting parts of the Revue was the original music by sophomore Greg Pliska. The highlight was "In a Maze of People" which featured

freshmen Pete Polcra and Kate Prendergast as two lovers torn between independence and commitment. The opening theme "Now I am One", a haunting theme which reappeared throughout the scene, was also very well done.

The players in "And Now I Am Two," exhibited real talent. However, many of the roles they enacted were archetypes, rather than real characters—a problem which was intensified by the use of scenes from such works as *Our Town* and *Play It Again Sam*. Unfortunately, some life situations are too complex and ambiguous to be effectively presented in short skits and altry musical numbers.

Overall, the performance was uneven but not unimpressive. Great energy was evident throughout, and one must laud the directors for having the courage to attempt a more profound statement than is usually found in the Freshman Revue. Although sex and the representative twin beds which dominated the stage, are not the only irreducible factors in relations between men and women, they are significant. While one might wish that other aspects of human relations had been explored to broaden the panorama offered by the Revue. However, in the area of human experience that it does describe, "And Now I Am Two" was lively and entertaining.

Let the Music speak

Currently, WCFM is broadcasting a series of musical specials entitled, "Let the Music Speak." Heard every Thursday from 8:30 p.m. to 10:30 p.m., the shows explore the various styles of music that have been popular during the 20th century.

Following in the wake of last year's successful Black Music Series, "Let the Music Speak" attempts to fulfill a similar function—exposing listeners to musical styles that they might not otherwise hear on WCFM.

Described as a "cooperative venture" by Carl Johnson, one of the coordinators of the series, the programs draw upon the musical knowledge of students, professors Jeff Parker and David Smith, and Mr. Johnson. Each participant selects both

the music that he or she will play and the background material on the artists or genre.

Having begun the series with shows on Folk vocals, Blues, and Rhythm and Blues, the series will continue this Thursday with a program on "Rockability" hosted by Catherine Hartley '82. The schedule for the rest of the semester is as follows:

Oct. 22 - Blue Grass - Jeff Parker
Oct. 29 - Jazz Vocals - Carl Johnson
Nov. 5 - Big Bands - Matt Shapiro
Nov. 12 - Jazz Instrumentals - Will Layman
Nov. 19 - Early Rock & Roll - Tom Malarkey
Dec. 3 - Protest Music - David Smith

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Customs & camels—Williams abroad

by Cathy James

In the Record two weeks ago, Eric Schmitt noted that, while his year abroad "was not my most academically challenging year, the time off from Williams in a different living and learning environment was my most productive educational experience ever." And if you ever read any of the reports filed by Study Abroad students (available in the Dean's Office), you will find Schmitt's sentiment echoed fervently. The questions "Was your trip worthwhile?" and "Would you recommend it to others?" are usually followed by a barrage of yes's across the page.

Last year students attended school in such places as India, Greece, Kenya and Yugoslavia, as well as in the more frequented countries of England, France, Germany and Spain. The uniqueness of an experience abroad appears to come from the country as much as from the specific school.

"There is a feeling of being a foreigner."

"Exposure to a foreign culture is exciting in itself, a chance to get the education that doesn't come out of books (but) that is very, very real," reflected Fred Freundlich, who spent a semester in London. "(There is) a feeling of being a foreigner and being an American; you are viewed in a special light. Issues outside of personal

ones become more important because they seem more important to foreigners. (You become aware of) how large a role the U.S. plays in the world."

Study abroad students

"In Israel, people really put a value on living."

encounter people with completely different backgrounds and heritages.

"Over there, there is such a diversity of students, attitudes and lifestyles . . . so much more of everything," noted Lee Allison (London School of Economics).

Miriam Sapir commented on encountering a different sense of time: "In Israel people really put a value on living; most people there have suffered some kind of loss . . . there is more of a sense of living day to day."

Katherine Downey found much the same true of Greece, explaining, "People there live more for the day . . . they are really poor, but they open up their hearts."

Patricia Chambers found that students in Germany were much more politically aware than in the U.S.: "They knew more about the American government than I did." Chambers also discovered a difference in the campus atmosphere in that there was no notion of organized social activity. "People tend to do things in small groups, independently of each other."

But despite the generally favorable impression the foreign experience left on most students, study abroad can also entail sobering, unhappy, and even frightening moments. The people of the country you visit may not always be as happy to see you as you are them, either because you are a foreigner taking up classroom space, or simply because you are an American.

One student (who asked to remain anonymous) told of being cursed and yelled at by a man in a bar when he found out that she was an American student. Communication may also pose problems—for example, a Dartmouth student was offering to fix his host family's bicycle but as a result of his sign language wound up being accused of wrecking it in the first place.

In an Eastern Bloc country, chances are you may be restricted as to the places you can go and the things you can do. Even the foreign universities themselves are often intimidating and impersonal; Tomaz Remec remarked that "it made me realize how privileged people are to be able to go to a school like Williams, where there is so much individual attention."

"They knew more about the American government than I did."

A student may take either a semester or a year at a foreign university, applying through a Williams-approved program at another school (Sweet Briar, Hamilton and Ithaca Colleges have some of the more popular ones), through a foreign exchange program like the International Exchange Service, or directly to the university itself. Each choice for studying abroad has its peculiar problems and peculiar benefits. For example, a program usually has a set academic structure and sometimes supplies housing; however, these programs may conduct classes in English specifically for the exchange student, thus reducing his contact with the regular students at the university.



Not all Williams students see scenes like this during their year abroad, but Miriam Sapir was able to take this picture in Israel.

In contrast, a student who applies directly to a university will find himself treated no differently than regular students, and thus will have more opportunity to immerse himself in the culture of that country. Unfortunately, this student must also arrange everything—from housing to transfer of academic credit—himself. The Dean's Office and Weston Language Center have information helpful in overcoming these problems. In most cases study abroad will not be as academically

Writing workshop

Continued from Page 1

was how well the students themselves wrote."

The majors of the six tutors include German, History of Ideas, Economics, Russian and English. Prospective tutors were recommended by faculty members, after which they were invited to submit applications, including writing samples. About 30 applications were received.

One of the tutors, Meredith McGill '83, says, "I think a need for something like this has been there for a long time. Everyone has trouble writing." Another tutor, Dave Lipscomb '83, remarked, "I think it's a fantastic idea."

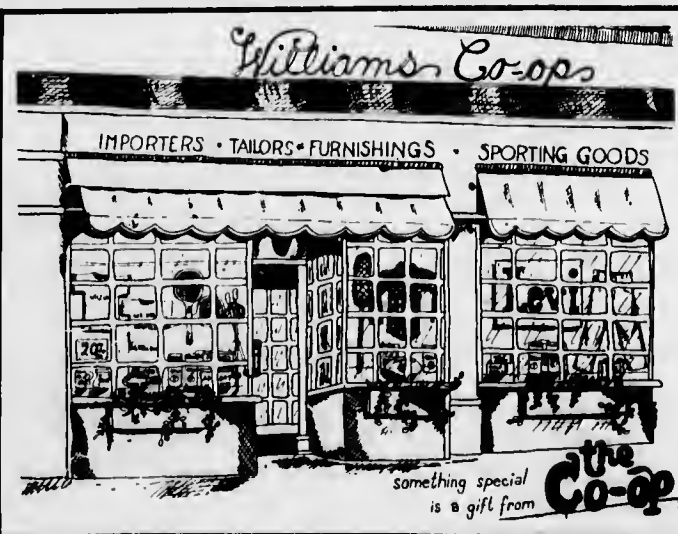
The other tutors are seniors Cheryl Martin and Louise Pratt and juniors Jonathan Hay and Debora Phipps. The sophomore apprentice tutors are Susan Oppenheimer, Erin Sahr, Arunas Gudaitis, Deborah Claypoole and Dianne Valle.

A freshman who prefers to remain unnamed said, "It's a good idea, but I probably won't ever use it. The thing is, if you use it, you have to put on the paper that you used it."

Part of the impetus for the workshop comes from a Committee on Educational Policy (CEP) report on student writing released last spring.

This report found that "the faculty seems reasonably well-assured that few students admitted to Williams are acutely deficient in fundamental writing skills. But a persistent impression remains that many students fail to display or achieve a really satisfactory degree of competency in writing."

English professor Lawrence Raab, the primary author of the CEP report, said, "The creation of the writing workshop is in some way a response to the report itself. It kept the issue of student writing visible. I hope it will continue to be visible."



by Paul Sabbah

I was dead tired. Who wouldn't be after reading three hundred pages of the Reader's Digest version of *War and Peace* and then realizing that you're still in chapter 2. I needed a break from serfdom and wheat, so I headed down to the tube. Figured I'd do up a little daytime T.V., or, as the networks advertise it, "sex in the afternoon."

I planted myself down in an easy chair, propped my feet up, and soaked in the murder, blackmail, adultery, and anything else they could dream up. Well, after a few minutes, it looked like my horizontal hold was on the fritz . . . wavy lines, heavy eyelids, and, finally, lights out. I assumed the fetal position and drifted off to soap opera land.

What took place next can only be described as a nightmare. A van drives through the gates and on toward a brick building. . . the credits come on . . . welcome to General Infirmary . . . we'll be right back after a word from our sponsor, L. L. Bean. The plot to this program is beyond belief!

It's a soap opera set at a small, rural New England college that is besieged with internal conflicts, scandals, and the threats of a Greek megalomaniac. His name is Mikkos Constantine, and he runs the local pizza parlor. He is, however, holding the college in a grip of terror and indignation because he is the only pizza maker in the civilized world who knows the

Life in a Daytime Soap Opera

"Ice za" formula. Mikkos eventually wants to force all schools into submitting to his formula, thereby creating a "brave new world" in which all college students will use those small numbers claim checks to order frozen pizza for every meal.

That's where Luke and Laura come in. They met at an alumni mixer in Winnetka. Later on, while both are studying for exams, Luke rapes Laura in the reserve room, by the government documents office, thereby winning her everlasting love. Together they plot to defeat

Panorama

Mikkos with the help of Scorpio, a spy posing as a college trustee. Scorpio uses vast interests in South African mining stocks as a front for his clandestine activities, which include acquiring the Amherst playbook every year before Homecoming, and reporting Honor Code violators.

Meanwhile, back at the Infirmary, the college physician, Dr. Noah Drake, has taken a few days off to begin recording his new album of college drinking songs. He's a big hit with the

nurses down there, simply because they all want to sing back-ups on "The Mountains." Well, back on Spring Street, Mikkos has offered an ultimatum to the college: either sign a food service contract with Colonial or suffer severe indignation every night around 11:30. The deans respond in desperation: "Give us time, give us time, in all human decency!" Mikkos sends back his answer: "You have . . . fifteen meenites."

On that note, Luke, Laura and Scorpio cook up a plan. With the help of the W.C.O.T. (Williams Committee to Oppose Terrorism) they plot to blow up the freezer in Colonial. After disguising as preps, they infiltrate the Constantine Stronghold, order a tuna grinder as a diversion, and plant the bomb. Meanwhile, the college administrators have no idea that our heroes are on the verge of defeating the menace, so they begin wholesale firings in the food service department. The first to go is the Row House dining system.

Next, special dinners are done away with. To top it all off, they agree to give in to Mikko's final demand, so they write the Constantine name next to those of Homer and Shakespeare on the Stetson facade.

How long can this go on, you ask? Well, consider the fact that the trustees have not adopted a policy of no-negotiations with terrorists yet. Are they just asking for trouble? Have they burned up the "ice za" formula yet? I, for one, sure hope so.

Keller cooks up changes

Continued from Page 4

ing a quality food operation.

"The only frustration that occurs is when a student says 'That was a good dinner; how come?' It's not surprising, but it's frustrating," Keller says with a sigh. "I wish students here realized more what a good Food Service we have."

Despite such earnest convictions, Keller recognizes the flaws inherent to a college dining system.

"Monotony is a problem in a college food service," he says. "Students are coming three times a day, seven days a week for nine months. It gets monotonous; I know that. We work all the time to relieve that by preparing interesting menus, and putting on ethnic dinners like the Chinese dinner we had (Thursday)."

When the last table is wiped off, and the office is closed for the day, the pressures of the job still plague Keller. It is a job that follows him home.

"I think about it all the time," he says. "I wish I didn't but there are always problems concerning students, menus, staffing and finances."

The effect on Keller's family life, however, is not detrimental. His wife, Carolyn, is tuned into College problems as secretary in the chaplains' office.

"She does souls, I do bodies," Keller says wryly.

Keller plans to retire after his tenure at Williams is over, but his eyes sparkle, and he talks like a little kid the day before Christmas when the dream of all food service operators is broached: owning your own restaurant.

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Williams, Botswana cement relations

Representative of Williams College and the African nation of Botswana, represented by its Finance Minister, Peter S. Mmusi, signed an agreement on Monday, October 5, formalizing a relationship in which Williams will commission specialists from throughout the world to serve as consultants to Botswana's government ministries.

"Harvard has contacts of this sort through its Institute of International Development," remarked President John Chandler earlier, "But I'm not aware of any other small liberal arts college that does anything like this."

Economics Professor Stephen Lewis Jr. will coordinate the recruitment program, an

"open international search with no restrictions on nationality."

Lewis has served as an adviser in Botswana for two of the last three years. Next summer he will return to Williams, where the project will have its permanent headquarters.

The "Special relationship" between Williams and Botswana developed out of the Center for Development Economics graduate program, which several Botswanan civil servants have attended. In addition, several specialists from Great Britain who served as advisers to the Botswanan government have subsequently come here to teach.

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EPHRAIM

by Banevicius



Letters

Continued from Page 2

that we start with fireplaces. The senselessness of burning wood so that all our nice warm air is sucked up the chimney, necessitating more oil-burning as well, is evident. Burning wood wastes energy and money and fouls up our air. A few candles and a warm radiator can be just as magical.

For those of us without fireplaces, or who have already had them closed, there are as many other kinds of self-discipline as there are indulgences. We could stop eating meat or salting our food, or we could go to the Log and drink water. We should do something, though.

The classical Greeks lauded Temperance. Thoreau sang of simplicity. Why is it that we do not aim as high as they did and do, the great ones whom we study? It might make us happier. And it can all begin with our fireplaces, with our decision not to use them.

Steve Petersen '85

Driven Away

To the editor:

Tonight I was treated to a spectacular film—"Taxi Driver." It was an overwhelming film, to say the least. I was intrigued by the wonderful sociological interactions depicted in the film. The delightful montages of New York City nightlife tickled me to my toes. It was so exquisite that I felt compelled to leave, my senses no longer able to endure the wonders on the screen.

The Film Society should consider reviewing policy—perhaps it would be wise if it attached warnings onto posters informing students of possible stomach upset (due to the violence). Watching people being torn apart by bullets at length, close up, and in very graphic detail holds absolutely no appeal for me. If I were interested in blood and guts, I could easily go home to N.Y.C. and get on a subway, where I could watch the action in truly living color.

Dial-a-Menu: Fun phone fad

by Steve Epstein

Here's to the Administration. I don't see why everybody's on its tail. People on this campus are so darn selfish. They look at things like the abolition of Row House dining and the threats to ban fireplaces and they get mad. I try to look at the bright side.

How about all the added things this year. Well there's... well, then also... er, uh... oh yes, we've all forgotten the best move of all, DIAL-A-MENU. How can anyone say this campus is depersonalized, when one can call any time day or night, and get a personally recorded message, telling him what the wonderful bill of fare will be at Baxter tonight.

Yes, it's true. The Administration has countered all the bad

stuff with this one stroke of genius, and its spin offs. Here's how it works. All one has to do is dial 597-MENU to get the scoop. The recording is totally true to life. You'll think you're at Baxter... even while sitting in the privacy of your room. A squeaky voice comes over the line and impatiently asks you for your I.D. The recording reads the menu, and also tells you that the computer fouled up or you've already used up your eight meals for the week.

But the administration is still getting negative feedback about all sorts of 'little' issues like summer thievery, so more such wonderful recordings are in the works.

597-JOHN gives one a two-minute inspirational message from President Chandler. First,

he repeats over and over again, "You're one of the few, the select, the chosen," to make a student feel important during those times of pre-exam tension. Then, he promises to keep your fireplace intact and finishes with the fading cry, "That reminds me of a joke I just heard..."

597-MTRN puts one in touch with the recorded voice of a matron, in case a student hasn't seen one in the last few weeks. It's a true to life recording. She begins with, "My boss says I'm not supposed to vacuum except

Off the Record

between 6-8 AM," and then follows with, "So Gertie, let's take off early and hit Price Chopper."

597-PREP is a goodie too. One can call this number and hear a licensed campus representative from L.L. Bean. He talks about three subjects—the joy of Top-siders, fashion hints in pink and green, and how to wear an alligator on anything. Finishes with, "Taa-taa, see you on the links at two."

597-JOCK gives one a threatening message from the football team. It's a must for anyone who hasn't fulfilled the phys. ed. requirement and wants to feel inferior. It ends with sophomore Sean Crotty reading an Irish limerick, dancing a jig, and insulting your ancestry.

597-DEAN gives you two minutes of inspiration from (get this innovation) the dean of your choice. Feeling guilty? Dean Roosenraad will convince you to visit his office and admit setting off that fire extinguisher. Keeping your flue open nightly? Dean Dan will lecture you on energy waste. Even Wendy Hopkins will give a two minute talk on the advantages of a 3' by 5' room. "At least you've got a single, and don't have to live like a savage 12 to a room like they do in Asia," is one of the most moving quotations in her proposed speech tentatively entitled, "Williams Housing: Plumbing isn't everything."

Surely these ideas will add so much to the quality of life at Williams. After all, we'll never realize we've lost everything—if little remnants remain. Thanks Administration, for working so hard to keep us happy. But until the new tapes come out, at least we'll always have MENU to tell what to eat, and more importantly, where to go.

Locked out

To the editor:

I find it very interesting that Dean O'Connor calls students a "soft touch" when it comes to locking their rooms. I, for one, am not at all surprised at their reluctance. After all, if a student should lock himself out of his room more than once, he must pay \$25 fine to the security officer whose necessary duties he has disturbed (this, at least was the reason given for instituting the fine—to free security so that they could carry on with more pressing business). Perhaps these duties should include guarding against stereo theft?

David E. Woodworth '83

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SPORTS

Ruggers shine in battle

Once again the Women's Rugby Club showed its outstanding talent and ability. On Saturday the A-side dominated the Colby A's and handily won, 8-0, with one try scored by Kathy Kraft '82 and the other by a pack-supported Tina Gimmas '83.

Colby stood no chance against a solid scrum and the awesome power of Barb Good '82 and her line. The B-side was downed by one try, five minutes into the game, and although they controlled the game in the second half, they were unable to even the score.

Saturday's strong play was the third consecutive win for the women's club. On September 26 the B-side beat Siena 4-0 with a scrum-half score by freshman Leslie Ganyard. On October 3 the A-side defeated Yale, 12-0, with two weak side tries by Barb Good and one 75 meter dribbling run by Jane Parker '83.

On the men's side, ruggers from Colby visited Williams.

"A" side played a bestial game worthy of the rivalry which has developed between these two teams.

The game was a brutal battle. Punishing defense resulted in four concussions and two hospital trips for Colby. An early field goal and a latter try were the only scores for Colby, but they proved to be enough. The only points for Williams came from a fine run by Hugh "Huge" Hulzenga '84 and Jim Steggall '83.

The "B" side was a 23-0 romp. Sophomore sensation, Eric Russell, provided nine points. Bobby Robinowitz '83, Jeff Desmond '82 and Dave Lipscomb '83 added more icing to the cake.



Women ruggers ferociously surround and subdue alumnae foe in Sunday's match. (Farley)

WUFO flies at Ultimate Affair

by C. Williams

WUFO frolicked in fine form at Zoo Mass last weekend at the Ultimate Affair, the largest ultimate frisbee tournament ever.

Thirty teams, coming from as far as Michigan and Washington, D.C., competed from dawn till dusk for two days in this double-elimination tournament.

Earlier in the week, the women battled Dartmouth to a scoreless deadlock. Knowing that the offense was what needed improvement, the team had worked on a series of drills in preparation for the Dartmouth game.

A combination of cold and rainy weather and unexpectedly aggressive play by the Big Green upset the Williams plans: Both teams threatened many times but failed to punch through the tough defenses to score. The teams were very evenly matched in almost all aspects of the game. The game went through two overtimes without either team breaking the deadlock.

Williams football woes—

Continued from Page 10
attitude seems to be spreading like a disease.

Signs of discontent were slow to surface during the Trinity game, but they broke water soon after it was over. But still, this reporter saw little things even before the game began. In what had to be their biggest game of the season after a demoralizing defeat at Rochester, the team seemed emotionally flat. Was it my imagination, or didn't the team jump up and down in pre-game huddle like a team psyched for a win?

I can't make any charges, because only the players themselves know what went on inside their minds, but after two tough defeats, I wonder.

No one says the team didn't try. Mike Hawkins and Joe Ross both played a fine game on defense. Micah Taylor gave 100 percent to the end, catching a great touchdown pass. Steve Doherty and Mike Chambon played hurt the whole game, and did the job. At Williams, with no big pro contracts on the line, there would be no reason for players to play and not try. Every Williams player thought he gave his best effort on Saturday, but was that best effort

CLASSIFIEDS

To my silly goose, my Suzuki babe—You are my blue sky, you are my sunny day—with love from silly duck, Bannani, I love you

Bicycle repairs done on campus. Dial 2796 for appt.

Williams wins wild water wars

Three victories at Muir pool raised the water polo team record to 10-2 this past weekend.

Friday night the Ephs defeated a determined Trinity team, 13-9, fighting from behind after a 3-1 first quarter deficit. Goalee Brendan Kiernan was sensational in the nets, stopping 15 shots, 7 in the last quarter. Senior Co-captain Jerry Treiman and junior Jeff Mook led the Williams attack with six and four goals respectively, marking the Ephs' fourth consecutive victory over Trinity since the Bantams won the New England Championship two years ago.

Williams stopped a bigger and stronger UNH team Saturday afternoon, relying on a pressure defense and fast break offense. Freshman Greg Masters, playing the finest game of his young college career, scored four times and Kenny Irvine added two more to pace the Ephs.

Williams next faced a Deerfield team it had never beaten. Once again falling behind 3-1 in the first quarter, Williams rallied back to a 9-5 victory. Williams was forced to play a very physical game against the quick Deerfield squad, and relied on "holesetter" Bill Hymes to provide the offensive firepower. Co-captain Hymes scored twice and shut down the Deerfield inside game until Williams' superior depth wore Deerfield down.

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Senior Laurie Super is this week's recipient. Super is the goaltender for the women's field hockey squad, which has a 4-1-1 record on the season. She has two shutouts to her credit, including a 1-0 victory Saturday over Trinity in which she had 10 saves. Laurie, this Bud's for you.

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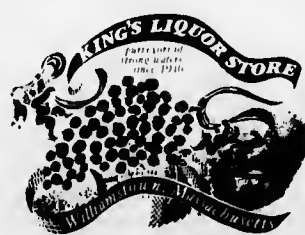
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Volleyball spikes to four wins

Winning all four matches, the women's volleyball team upped its record to nine wins and six losses this week.

Kathleen Gilmore '83 led the victory over Skidmore on Saturday, as the opponents proved futile in trying to stop her powerful spiking. Williams won 15-4, 13-15, 15-10 in what proved to be its third win of the week.

The Purple then handily defeated R.P.I., 15-2, 15-13 in a match which gave Coach Sue Hudson-Hamblin an opportunity to let her substitutes gain some experience.

In their first home matches of the season, the team swept Union College and North Adams State last Thursday night in the friendly confines of the Lasell Gymnasium. The Ephs lost the first game to North Adams, 13-15, but then rebounded impressively to win the next two, 15-7 and 15-8.

The Union match was even less challenging for the volleyballers, as they swept Union allowing their opponents only 12 total points for the evening. The scores were 15-4 and 15-8.

Three seniors and one sophomore excelled in the two Thursday matches for the Ephs. Senior Anne Dancowitz bolstered the scoring effort with her combination of hard and off-opped spikes; Gibson Rymar '82 kept the team ahead with strong serves; Kenwin Fuller '82 played superbly at the net; and sophomore Carol Dorfman also contributed strongly to the winning effort.

Coach Hudson-Hamblin feels the team is starting to round into top form, but has yet to reach its potential. Williams travels to Springfield on Thursday to play Div. I U.N.H. and Springfield College.

—JOCK SCRAPS—

Field Hockey

Junior Bea Fuller gunned in the winning goal with under five minutes left to give Williams a 1-8 victory over previously undefeated Trinity in field hockey this Saturday. The win moved the Ephs record up to 4-1-1.

The game was a hotly contested battle between two strong defensive teams. Senior Laura Soper played superbly in goal for the Purple, making ten saves.

The difference in the game was Fuller's tally, which came off an assist from Co-captain Beth Connolly. The defense continued to hold Trinity scoreless to end their undefeated season.

Middlebury handed Williams its first loss of the year earlier in the week by a 5-2 margin at Middlebury. Adverse weather and four missing starters hampered the Eph squad. Connolly and Allison Earle '84 garnered the goals for Williams.

Men's X-country

Eph runners had a run-in with some of "the Big Boys" at Dartmouth Saturday, and came away a bit humbler, a bit more tired than usual, and hopefully a bit wiser.

The team which had not been beaten in four years (34 straight meets) fell to three tough Division I goes: Dartmouth,

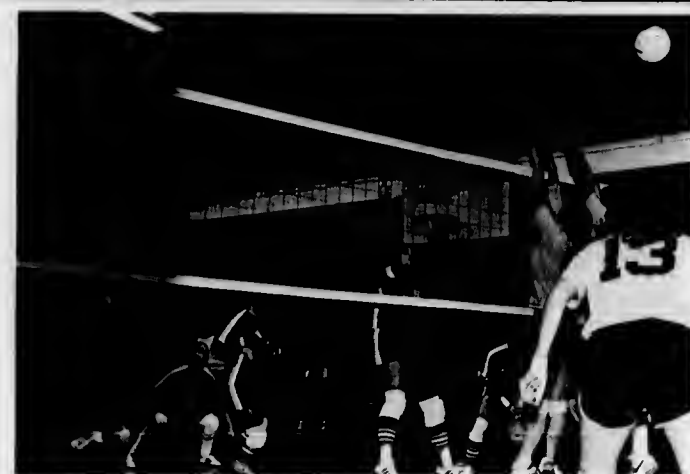
UMass, and UConn. Clearly out-classed but not intimidated, the Ephs turned in some good races: John Nelson '84 was first for the Ephs in 20th place, and Lyman Casey '83 was second taking 29th. Chuck Stewart '82, Brian Engle '84, and Bennett Yort '84 rounded out the scoring for the team.

The team is anxious to get their next streak started on Saturday at NESCAC Championships.

In JV action Saturday, Dan Sullivan '82 led the harriers to a strong win over Berkshire Christian and Berkshire Community College. Also running strong for the JV were Nick Osborne '84 and Eric Schmitt '82.



Allen Rosenberg
(Cirone)



Senior Anne Dancowitz spikes past Union as teammates Carol Dorfman, Terry Dancowitz, Kenwin Fuller and Gibson Rymar watch attentively. (Doherty)

Eph gridders lack confidence

by Steve Epstein

There's something really wrong after three weeks with the Williams football squad, but it's hard exactly to pinpoint.

It has little to do with the 27-14 loss last Saturday at Trinity. The Ephs were beaten by a bigger and better ballclub. Even with an offense, the Ephs would have had trouble. A 14-play, 80-yard Trinity drive in the first quarter against the usually rock-solid Eph defense proved that Trinity was a juggernaut. Few teams would have beaten them last Saturday. But still, something's just a little bit rotten in Billsville.

Since quarterback John Lawler went down two weeks ago with a leg injury, the Ephs have gradually lost more than their entire offensive punch. They've lost a share of confidence that comes from the leadership Lawler had instilled over the last two seasons. His absence and the team's subsequent decline shows through perfect hindsight the mistake the Williams squad made in not naming Lawler offensive captain for this season.

But Lawler is down and temporarily out, and Bowdoin awaits this week-end. Yes, Bow-

doin, beaten by the Ephs last season in a game that went down to the wire and victors over behemoth Tufts last week.

EPHUSIONS

The Ephs will need 110 percent this week to score points, beat Bowdoin, and turn their season around before it collapses completely. But do the Ephs care enough at this stage to turn things around?

This isn't a charge that anybody played less than 100% against Trinity on Saturday. Nobody threw a game, or even let up. At least physically, that is. Mentally, if for one have some questions after talking to many players after the game.

Maybe it was just a release of post-game frustration, but talk Saturday and Sunday revolved around escaping with a 2-6 season, and how to explain a senior season that failed. Players were extremely pessimistic about making football fun again in 1981.

Defensive players, the rock of the squad last season, griped bitterly about the offense. "We'll have to shut out Bowdoin to beat them" was a common response—something these defensive stars just didn't see as a reality.

Former Olympic gold medalist

Rowing great coaches oarswomen

by Ted Leon

Allen Rosenberg, perhaps the finest rowing coach in the United States, spent some long hours on Lake Onota Saturday and Sunday working with the Williams College women's crew team. A close friend of Eph Head Coach George Marcus, he came up to counsel and direct yet another intensive clinic for the team, a tradition which began a few years back.

Although he no longer actively coaches, Rosenberg's past coaching history includes several world championships and an Olympic gold in 1964 at Tokyo. He finds himself visiting with the specific purpose of offering some wisdom to Marcus and some inspiration to the girls. As Co-captain Sue Smith '82 said: "Allen is just about the best there is. He is very insightful."

Yet this is more than a guest appearance or celebrity lecture, for he brings with him a whole philosophy of sport and its role in ones life.

Women sports concept

Speaking with Rosenberg and Marcus provides many insights concerning the interesting issue

Booters take Trinity, topple Bantams, 2-1

by David Woodworth

Freshman standout Doug McKenney scored one goal and assisted on the other in leading the men's varsity team to a 2-1 victory over Trinity last Saturday. The win was the first in five starts for the Ephs, who were finally able to put together offense and defense in the same game.

The offense, which had had particular problems in getting on track this season, started quickly, with McKenney's goal

coming at only 1:02 of the match. Taking a good chip from Rob Kusel '83, McKenney beat his man to the ball and rifled it past the Trinity goalkeeper, who probably did not even see the shot. A short time later, at 14:42, Jim Peck '82 took a perfect pass from McKenney and booted it past the keeper. Trinity's goal came at 30:48, as some confusion on the part of the Eph defense allowed Peter Miller to put a loose ball into the net. The defense tightened up on both sides in the second half, and there was no further scoring.

Once again Williams outshot its opponent, this time by a 20-13 margin, and was finally able to find the net with them. Kenny Rhodes '85 and Vince Brandstein '84 shared the duties in goal for the Ephs, combining for six saves.

Coach Mike Russo had nothing but praise for just about everyone on the squad, calling it "a great team effort. We knew that we had to win, and took it to them in the opening moments."

Football fails 27-14

Displaying a precise and powerful offense and an equally impressive defense, the Trinity Bantams handed Williams its second loss, 27-14. The game was ruled throughout by the Bantams who were playing in front of a large crowd on their Parents' Weekend.

Rolling smoothly on their first possession, Trinity opened the scoring when star fullback Bill Holden snuck behind the Eph defense for a 26-yard touchdown reception.

Three plays and punt was the pattern all day for the Williams offense. The ground game compiled only ten yards and the Purple and Gold completed only one pass in the first three quarters.

With Holden piling up 153 yards in 35 carries, the Bantam offense was able to keep ball control and dictate the pace of

the game. The Eph defense often held the Bantams in check until third down, but the scrappy Bantams had great success in converting third down plays to keep their drives alive.

Williams also made a considerable number of mistakes which contributed to the lopsided score.

Sophomore quarterback B. J. Connolly, playing the fourth quarter, put two tallies on the board for the Ephs to help maintain respectability. He hit sophomore wide receiver Mark Hummon for the first touchdown and Micah Taylor on a 70-yard catch and run for the second.

Bowdoin will travel to Williamstown this week to take on the 1-2 Ephs who are playing home for the first time in three weeks.

Crew goals

And these qualities, according to Marcus and Rosenberg and thousands of others, are exactly the qualities that sport aims to develop. "We are trying to teach them that they have a limited amount of time; every stroke must be perfect, and every stroke must mesh with the other seven," said Rosenberg, adding, "There's no next time, and no substitutions once the race has started."

Serious sport

Indeed, many are scared away. The sport demands precise execution and the ability to adapt to subtle changes in rhythm, and this comes only

The Williams Record

VOL. 95, NO. 6

USPA 684-680

WILLIAMS

COLLEGE

OCTOBER 27, 1981

Peer health plans contraceptive clinic

by Jon Tigar

A student-run contraceptive counseling clinic will open soon on campus, according to organizer Kevin Hirsch '82. The clinic, which will be run by Peer Health Counseling, will also sell non-prescription contraceptives at wholesale prices.

Hirsch predicts that the clinic will open "around Thanksgiving" in either Room 6 in Mears House or Weston Language Center.

"I envision this thing running from 1 to 5 on Friday afternoons," Hirsch said. "I figure we'll have three or perhaps four counselors."

"We have two people who are certified Family Planning Counselors; they were certified by Emory University. One of them is an underclassman, so there'll be some continuity," he added.

The clinic hopes to receive a \$250 start-up fund from the Student Activities Tax. Initial prices will be "a few cents higher," in order to pay back that money; then prices will drop, Hirsch said.

Students should realize that the clinic's "primary function is counseling. The sale of contraceptives is secondary," said Hirsch. "The reason that our

primary function is counseling is that the most popular methods among this age group are the prescription methods such as the diaphragm or the Pill... Non-prescription contraceptives such as condoms or foam are not the popular forms of contraception on this campus, although I think sexually active persons should use them as a back-up."

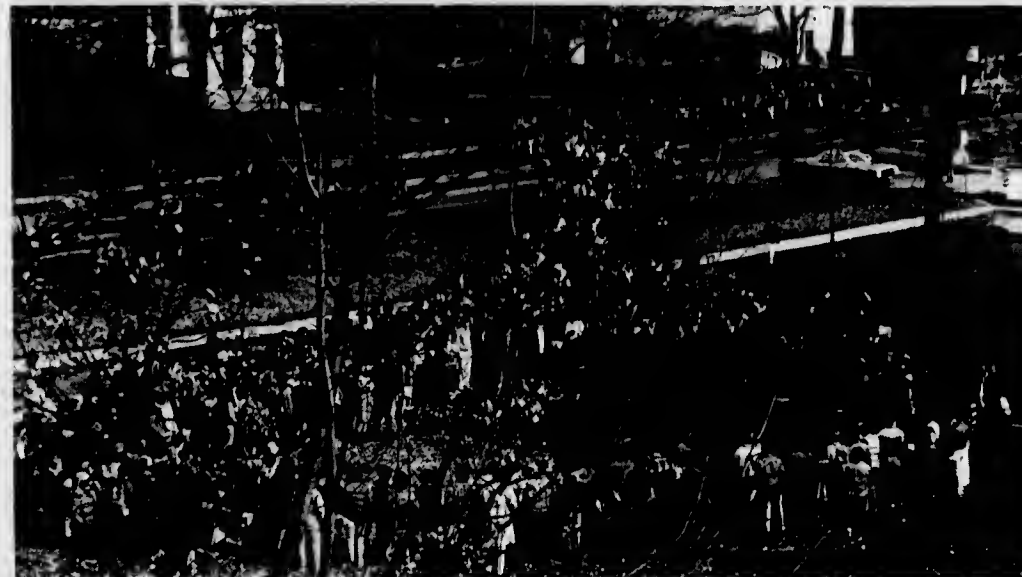
The administration has been "cautionary," according to Dean Nancy McIntire, who said she tried to make sure the students "knew what they were getting into."

"When the question first came up, they were not told not to do it... It just seemed to me that they should know what they were selling, what the costs are, what the liabilities are, etc.," she said.

"The liability lies with the manufacturer as long as the Peer Health counselors have told the students how long the contraceptives can be stored, have read the labels... and presumably it's the user's responsibility to know the risks."

McIntire also felt that the clinic might shock some parents "who saw the clinic as a way in which the College was encour-

Continued on Page 6



Last November, the Williams community rallied in prayer at the site of the cross-burning. As the first anniversary of the event approaches, racial tensions remain.

November 1

Cross burning: tensions persist

by Susan Kandel

As the first anniversary of last year's cross burning incident approaches, feelings of racial tension persist at Williams.

"Things aren't hunky dory around here, that's for sure," said Kathy Finnell '84, secretary of the Black Student Union, "and, personally, I don't think anything has changed since last year."

Last November 1st, two shrouded figures burned a cross on the lawn of Perry House in view of students attending Homecoming parties at Perry and Wood Houses. The incident was followed by a series of threatening notes and phone calls to members of the College's black community.

"The cross burning and what came after," said Finnell, "were an insult not just to blacks, but to anyone who isn't Caucasian. They shouldn't be celebrated or forgotten."

In order to continue the dialogue initiated last year following the cross burning, the Committee on Undergraduate Life is sponsoring a speech by Reverend Muhammad Kenyatta '81 entitled, "Race, Ethics and Education at Williams." The speech, to be held Sunday night in Chapin Hall, will be followed by small group discussions among students and faculty members.

The B.S.U. will also hold a worship service in Chapin Hall Sunday, and hopes to invite at least two speakers.

Dean Cris Roosenraad emphasizes that the events planned for Sunday are not intended to commemorate what happened here a year ago.

"There were positive energies that followed the crisis when the campus pulled itself together. It's those energies we want to rekindle, using November 1 as a date to think about," he said.

Roosenraad acknowledges, however, that despite the supportive response of the College last year, racial tension has not significantly eased.

"I don't think we found the right mechanism last year to resolve the crisis. With work pressures, and the fact that it was close to the end of the semester, the issue was pushed to the background. The tensions are just lying underneath the surface," he said.

Assistant Dean Mary Kenyatta says she has not seen a dissipation of the tension that makes it "difficult for white and black students to interact," but does not view this tension as unique to Williams.

"The problem isn't Williams it's society. Students come here and bring the baggage of their upbringing and culture with them, and it's hard, even at an ivory tower like Williams, to forget that," she said.

Black students agree that racism at Williams is not a problem conceived at Williams.

"Those feelings of superiority weren't created here, and they can't be stopped here. All we can do is deal with what we are able," said Finnell.

"We're pleased with the efforts of the College," she said, "but those people who only want to hang around with whites will, and those who only want to hang around with blacks will. It's become more habit."

"We're under extra pressure," Finnell added, "and you have to have someone to identify with. In an environment like Williams, it's impossible to avoid... cliques."

Kenyatta maintains that some of the responsibility for the elimination of the racial polarization on this campus lies with the administration.

"The College must set a tone that goes from administration to faculty to students that racism is not tolerated here. There are definitely people here working for that," she said.

"The real solution, however," said Kenyatta, "would be for white students on this campus to deal seriously with their own racism."

Applications to Williams from Afro-Americans declined precipitously last year as a result of the cross burning. There were 96 black applicants to the Class of 1985, as opposed to 165 each for the Classes of 1984 and 1983. "Obviously the cross burning

Continued on Page 6

Computers multiply on campus

by Katya Hokanson

Campus computers are seeing increased use by students, faculty and administration following the recent expansion of computer facilities.

By the time they graduate, almost half of all Williams students will have taken at least the introductory course in computer science, if the present enrollment level of 250 is maintained, according to Computer Center Director Lawrence Wright.

A major in Computer Science was offered for the first time last year, said Wright, and this year seven students plan to become the first Williams graduates to have earned a B.A. in Computer Science.

In addition to Food Service and library computers, Williams College now owns three quarters of a million dollars worth of computer equipment, housed for the most part in Bronfman. This compares with the College's initial purchase in 1966 of a \$75,000 IBM 1130 computer, which had a capability equal to a "quite inexpensive microcomputer" of today, according to Wright.

The equipment includes a central Univac 1100/60 unit (installed in 1970), 29 academic terminals, two graphics terminals, seven staff terminals, and six administrative office terminals. Two word processors and 10 brand new microcomputers have been installed in the new Weston computer laboratory. Three people were employed to work with the computer in 1966; the staff now numbers 13. "About 30 to 40 professors are

fairly routine users of the computers," remarked Wright. "The (Introductory Comp. Sci.) 231 course takes a lot of computer time. There are also another seven or eight computer courses, and about the same number of non-computer courses that make a lot of use of the machines, especially Political Science 206 (statistics). The Economics department, surprisingly, uses the computers a lot. Williams is unusual in that respect. Also, some science courses utilize our equipment. Computers are becoming a common tool for more and more fields."

The computer expansion has included lowering the costs and speeding the varied jobs of administrative offices. Admissions was the first office to

receive a terminal. Alumni, Development, Business, Financial Aid and the Registrar have since had terminals installed.

"Now that they don't have to ship data over by hand, it solves some problems. Things were always being lost in translation," Wright said. "Our goal is to centralize all the student information into a student data base, so that registration, names, addresses, housing information, major, grades—every piece of information needed would be in one spot. There will be one list. Right now every office has its own particular list."

Patty Reilly of Financial Aid concurred. "Financial Aid is the first office to be on a student data base. We have a computer

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In an innovative move, trustees and administrators mingle over sherry and dinner with about fifty student leaders during the trustee's weekend visit last week.

Inside the Record

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H.W. Janson visits p. 4
Octet '41-'81 p. 5
Footballers fall ... p. 8

Cross still burns

A year ago this week a cross was burned on the Williams campus. Classes were cancelled as students and faculty met to discuss race relations and ways of promoting greater black/white interaction. We pledged to reach out to each other, to touch, not just co-exist. And yet now, a year later, we seem to have forgotten those terrifying days which so briefly brought us closer together.

The fiery cross which burned outside Perry House Homecoming night was most certainly a malevolent attack by outsiders who sought to terrorize a portion of the student body. Yet it wasn't the burning cross which scared us so much; rather it was the realization that Williams students shared in a less violent manner the racial suspicion and hostility which the act represented. Black students were segregating themselves from their white classmates in Baxter and at private parties. White students in turn made no effort to understand and destroy the barriers which a white-dominated society had erected against the contributions of black citizens. We were separate but equal, and we were all poorer for it.

Now, as we examine ourselves a year later, we find we have made little progress in addressing the racial problems revealed by the incident. Black students continue to cluster in two residential houses and to eat as a group in Baxter. At Homecoming this year, there will be a private B.S.U. party. White students continue to avoid contact with Afro-American culture in curricular choices and in informal conversation. Whites and blacks try to ignore their differences, rather than benefiting from their mutual diversity.

As November 1st approaches, students will undoubtedly hold the usual rallies and make the usual statements. What we need, however, are continuing solutions, not band-aid platitudes. With the memory of the cross burning clearly in our minds, we should recommit ourselves to a continued awareness of racial issues at Williams and to an honest willingness to discuss them openly.

Faulty justice

The Honor Code at Williams is relatively consistent on paper, but in practice it takes on a different look.

Two disciplinary cases in the last six months highlight the inconsistencies that can occur. One group of students received a harsh penalty for a misunderstanding they freely admitted to. Another group stole an exam, yet they remain unpunished, despite tips that could have led to their discovery. Results like these confuse the honest mistakes with blatant cheating. Are we to conclude that honesty is not always the best policy?

The responsibility for strengthening the Honor and Discipline system rests with three segments of the College: students, faculty, and the Honor and Discipline Committee.

Foremost, the students must be responsible for reading and understanding the Honor Code. Every effort should be made to avoid a possible violation.

Nevertheless, misunderstandings of the Code are inevitable. It is at this point that the H & D Committee should exercise particular care in deciding punishment which will affect a student's academic career. The Committee and the professor involved should determine why students break the Code.

Often the facts of a case are unclear. Sometimes it is a matter of the professor's word against the student's, but when the issue involves whether or not a professor clearly explained his interpretation of the Honor Code, other students in the class should be consulted to confirm what was said.

Honesty is the best policy, but the Honor and Discipline system must act to reinforce this belief. When students admit to an accidental violation of the Code, and there is no proof of willful intent to break rules or disguise the infraction, then the Committee and professor should use moderation when choosing the appropriate punishment. Permanent grade penalties in these cases are inappropriate and only damage the student's view of college justice.

As for the guilty walking away scot free, it is up to the non-violators to protect their own honor by notifying the proper officials. This mutual cooperation will help avoid a police state mentality both inside and outside of Hopkins Hall.

We know that the Honor Code is right, but we must all join to make it work.

The Williams Record

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Eric Schmitt, Steve Willard

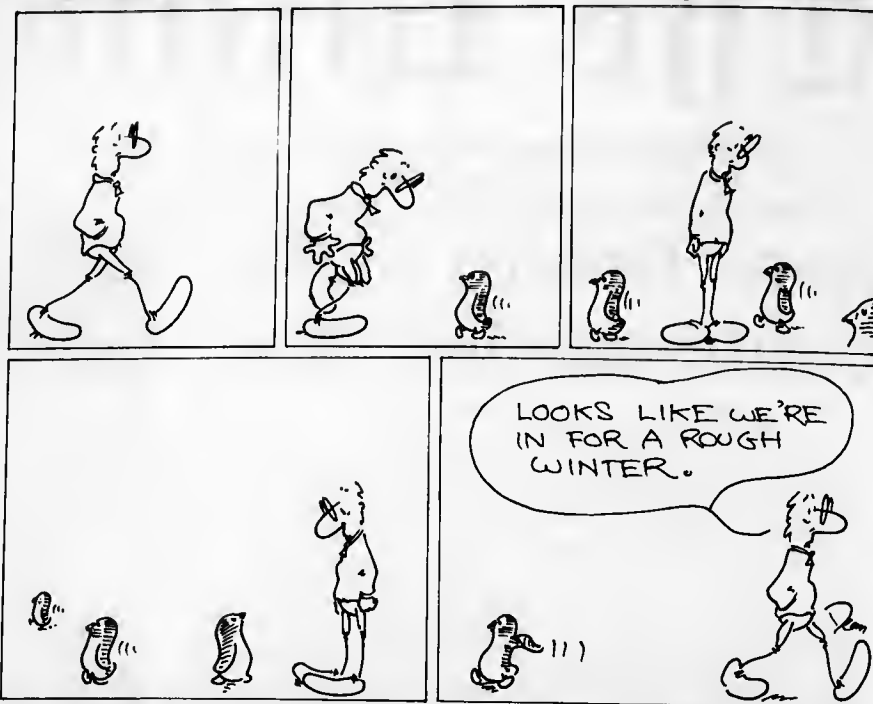
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The RECORD is published weekly while school is in session by the students of Williams College (Phone number (413) 597-2400) Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA. 01267

TANGENTS

by Grodzins



TERS • LETTERS • LET

No swing

To the editor:

On behalf of everyone who helped to plan and stage the swing party at Greylock last Friday night, we would like to express our regret that so few faculty members chose to attend. The sizable crowd of students, parents and alumni who enjoyed themselves as much or more than at any party in recent years. If there is any way in which we can offer a clearer invitation to professors when the Stork Club returns to Greylock next fall, we would like to know what it might be. To all the faculty members who decided not to come, we missed you there and hope you'll reconsider next year.

Jennifer Weeks '83
Jonathan Light '83
Katie Kelly '84
Oliver Johnson '84
Sue Ressel '83
Peter Worcester '83
Peter Graffagnino '83

Vassar reply

To the editor:

I was amused to read Ron Issen's article in the October 6 issue of the Williams Record. Although Mr. Issen's treatment of Vassar was enlightening, I would like to make a few clarifications in light of my own experience as a member of the oppressed minority.

My first objection to Mr. Issen's piece concerns his statement that "despite the efforts of each school's admission departments, men are still in the minority." Whereas the number of applicants for the Class of 1985 registered a moderate gain of 9 percent over the previous year, male applications rose by the astronomical rate of 22 percent over the previous year, despite our lack of a football team. We at Vassar regard this statistic with pride.

Back in 1979, many Vassar students claimed that their biggest gripe with Vassar was the inadequate athletic facilities. Athletics are still inadequate at Vassar, despite construction of a new multi-million dollar sports facility. However, if Mr. Issen's standard for successful co-education can be most adequately measured in terms of the sports teams, I beg him to digest this: Our male varsity soccer team has posted a 7-0-1 record in Division III play this fall.

I am proud of our traditions and our colors. If you walk into our library, you will immediately stand face to face with a large stained glass window. The window portrays the first woman to receive a doctoral degree. Our pink and grey colors originated in the same spirit. Should we not exult the achievements of women academics? Our colors symbol-

ize to me a testimony to the advent of women as co-equals in our society.

My last source of contention arises from Mr. Issen's assertion that Vassar women are "still heavily into 'roadtripping.'" This is a blatant misrepresentation of the truth. I have shown his article to many women; they unanimously rejected Issen's notion. Black women, as the New York Times correctly asserted, are outnumbered by over a four-to-one ratio at Vassar. Many of them do frequent West Point during the week-ends. For the most part, however, Vassar women either cling to Vassar men, or to their books.

Respectfully,
Josh Hinerfeld '83
Vassar College

Sexist

To the editor,

The Freshman Revue displayed a distressing lack of taste and perception in the jokes and characters depicted. Men's and women's roles were portrayed very stereotypically and frequently insultingly to both sexes. We believe that the students at this school engage in more meaningful and mutual relationships than the play suggests. Although it was a satire, the Freshman Revue reinforced the type of stereotypes that mutually respecting men and women see as demeaning to their relationships. We regret that the parents and freshmen who saw the show were given this impression of male/female interaction at this campus.

Sincerely yours,
Elena Bertozzi '83
Jane Fischberg '82

The Williams Feminist Alliance

Up in smoke

To the editor:

I read with interest the article on the first page of the September 29, 1981 issue of the Record entitled "Heat Loss May Cool Fireplaces."

I think that someone had better explain to you people up north the difference between a flue and a damper. A fireplace without a flue does not work at all. Closing the damper on a fireplace without a fire tends to reduce heat loss.

Lighting a fire in a fireplace with the damper closed can lead to problems, as I discovered after installing a smoke alarm. My face was red and the faces of the volunteer firemen may have been purple, but fortunately it was too dark to see.

Sincerely,
Richard Hooker '85
Dagget, Colby & Hooker
New Haven, Conn.

Chandler discusses the issues

The following is an edited transcript of the press conference given by President John Chandler on Thursday, Oct. 22. Chandler opened the conference with a few general remarks concerning the October Trustees' meeting and then proceeded to answer questions from the RECORD editors Henderson, Spears and Willard.

RECORD: We've heard much of the negative reaction to the new dining changes. What would you say are some of the positive results of the new dining system, and **CHANDLER:** To look at the positive results, I think one has to look beyond the dining itself. That particular move was merely one action recommended by the report of the Committee on the '80s. I think one has to ask "what is the College gaining in other areas?" We can look at computers, for example. We've spent well over a million dollars for hardware over the past two years. We've expanded the offerings of the Math Department related to computers. That's a gain that can't occur unless there is a savings at some point. The general improvement of faculty salaries is another gain.

So, the College is definitely gaining educational strength, but unfortunately, that gain in strength can only occur with the diminishing of amenities. If one looks at the dining situation simply in itself, one has to conclude that the current arrangement is not as attractive as it was before. But if one looks at the total institution, one would have to say that the College is becoming educationally stronger.

RECORD: Because of the projects to expand the art museum and Adams Memorial Theater, some of the emphasis has been taken from plans to renovate and expand Lasell gymnasium. What is the status of renovation plans for the gym, and will there be an effort to get money for the project?

"One has to conclude that the current dining arrangement is not as attractive as it was before."

CHANDLER: There's no effort right now, but the College is simply going to have to respond to the inadequacies of the gymnasium. In fact, it's high on my list of things to begin to explore. It involves looking at what can be done, and done well, with Lasell, and it also involves looking at the field house. I think there's no question that something is going to have to be done. I see that in the not so distant future.

RECORD: How is the selection of new faculty going to progress over the next few years?

CHANDLER: The College is going to go rather slowly on that. It's going to be the middle of the '80s before anybody really knows what the impact of the enrollment

drop is going to be. It's conceivable with the worst forecast being made that even highly selective institutions like Williams will have to make a choice between retaining quality and retaining size. In ten years, the decision could be made to shrink the size of the College. If the faculty was way beyond the size necessary for a smaller student body, that decision to shrink would be much harder to implement. So, I think the College will

go rather slowly on this until about the mid-1980s.

RECORD: There has been some concern about who will purchase Stone Hill and what that land will be used for. If someone considered "inappropriate" in the eyes of the College were to make an offer for the land, do you think the College would enter the market and make an offer for the Stone Hill property?

CHANDLER: The College would certainly explore the possibility. I would doubt that the College would actually step in. I think it would be a questionable public relations move for the College to be doing something that might be adversely affecting the tax revenues of the town.

RECORD: With the first "anniversary" of the cross burning coming up, what are your reactions to any changes that have occurred on campus? Do you think the racial relations have improved any? And do you see anything in the future that might better the situation?



Faculty rejects tenure related motion

receive an oral summary of the pertinent comments from their department chairmen. Classics professor Charles Fuqua tried to change that with a motion that would allow faculty to see sections of the reports containing personal evaluations upon request.

Fuqua said the basic idea behind this motion is simple. "Just as individuals are entitled to know, and departments are required to provide, the standards by which they are judged," he remarked, "so also should they have access to the reports in which they are evaluated."

Sherron Knopp, who became an associate professor last year, did not feel Fuqua's proposal was necessary. "I'm absolutely in favor of junior people knowing everything important in the decision," she remarked, "but I also think it is important to the discussion process, especially in large departments, to keep certain information confidential."

"Other people," Reichert explained, "feel that some of the information in the staffing report ought to remain confidential." Such information includes student evaluations, comments from outside experts and comparisons of professors.

"There is a feeling," added Reichert, "that inevitably the nature of a written

document is altered according to the audience it is written for and that it makes sense that the mode of communication between departments and the CAP should be different from the mode of communication between chairmen and assistant professors."

The faculty unanimously approved a motion directing that the Steering Committee and Dean of the Faculty work on ways to improve communication between department chairmen and assistant professors. The Steering Committee is scheduled to report back to the faculty in March.

One alternative was proposed by Vincent Barnett of the political science department. Barnett suggested that department chairmen give written summaries of the report to the junior faculty, to assure that they are fulfilling their duties properly. This could be done in three ways, Barnett said.

"It could be done by a letter of memorandum to the individual member," he commented. Alternately, department chairmen could "have a conversation with the junior faculty member as they now do, but then summarize the conversation in a memorandum and give it to the junior faculty member." Finally, "if the chairman wanted, and the junior

member agreed, they could give the report itself to the junior member as Fuqua's motion made mandatory."

Fuqua rejects Barnett's proposal as "another layer of bureaucracy. That amounts to doing no more than we do already."

An assistant professor, unidentified by request, voted for Fuqua's motion, "but only as a strategic move." This professor "got the feeling that people were paying lip service to the problem."

The unidentified teacher hopes the Steering Committee will devise a satisfactory solution, but remains skeptical. "The lopsided vote against the Fuqua motion," he noted, "indicates that there may not be a mandate for them to go out and reform the system." The professor and Knopp both support Barnett's idea.

The American Studies name change brings Williams in line with other schools. The program chairman, Robert Dalzell, explained that "programs like ours at other institutions are generally called American Studies, rather than American Civilization. American Studies really more accurately describes what is in the program, what we do now, in that it is a broader program."

Janson: Portrait of an author

by Karin Kettel

When Professor H. W. Janson began to study art history in the 1930s, it was still "something for the ladies." "When I was a graduate student at Harvard," he recounts, "a story was circulated about a fine arts major from the Midwest, who, when he went home, would pronounce the phrase 'fine arts' in such a way that the listener thought he was saying 'finance'."

Today, art history is enjoying enormous popularity. Janson's tome, *History of Art*, has sold three million copies in thirteen languages since its 1962 publication.

"I became somewhat of a monk for the three years it took to write it," says Janson. "I have no intention of doing it over again. Once is enough." Janson finds that the tome's strength and weakness is that it was written entirely by one man. "It has my personal bias but it also has a coherent approach," he says.

If he had to do it over again, Janson would change his approach to art history. "I am now skeptical of stylistic divisions," he says.

Janson was invited to teach at Williams by the History of Art Graduate Program. "I had visited Williamstown," he says, "and liked it. A fellow classmate of mine is here." Janson and Whitney Stoddard, Professor Emeritus of Art, were both graduate students at Harvard, receiving doctorates in 1942 and 1941, respectively.

Janson teaches Art 301, a

required course for art history majors, entitled "Form Follows Function."

"We look at art from the point of view of its function," he explains. "Art has a specific function. In older art it was usually religious or political. Modern art is more complicated."

Janson is also teaching a graduate course on 19th century sculpture. He will give a guest lecture in Art 101 on Donatello, whom Janson characterizes as the "greatest sculptor of the early Renaissance."

Horst Woldemar Janson, called Peter by friends, was born in St. Petersburg, Russia to Swedish-German parents. He first became interested in art history in high school.

"I had a history teacher who would smuggle bits of art history into his lectures," he remembers. He first studied art history at the University of Hamburg, but left when Hitler began his rise to power. "Hitler was a catastrophe in every field," remarks Janson.

Janson found transition to the U.S. relatively easy. "I was not yet established in a field so it was easy to leave Germany," he explains. "Harvard also had graduate fellowships for students with previous academic work in Germany."

Art has always been limited to a minority of the population, Janson asserts. "Michelangelo had a limited number of patrons. Artists and patrons

agreed that art wasn't for everyone."

Today, Janson identifies three groups in the art world: critics, museums, and prominent collectors and dealers. "The artist must persuade the dealer to feature his works," he says. "The dealer is the first to take a chance."

Some art is for everyone, according to Janson. "Post cards and advertisements appeal to a lowest common denominator," he states. "But they can generate high art. Janson cites Pop Art which was inspired by comic strips. "Art can have a popular and a sophisticated level," he adds.

Janson sees changes in the art market. "Prices have risen tremendously because of increasing demand," he states. "It has become a mark of a civilized man to own art." Prices rose first in paintings, then in drawings and finally in prints. "A Picasso lithograph which may have cost \$50 in 1950, will now cost \$2,500," he remarks. Some art is overvalued, according to Janson. He cited Impressionist art. "When people get bored with the Impressionists prices will come down." Likewise, Janson sees a "sifting out" of Picasso works.

Janson himself has what he terms a small collection of artwork. He tells the story of finding a small brass pot in the window of a Parisian store. "It happened to be the original of a pot depicted in a 15th century Flemish painting hanging in the Cloisters in New York," he recounts. He uses the pot as a teaching device to demonstrate



Distinguished art historian, H. W. Janson, author of the landmark text *HISTORY OF ART*, is a Robert Sterling Clark visiting professor at Williams.

techniques of the Flemish artists.

His favorite museum building is the Mellon Gallery in New Haven. "The art is shown by daylight," he explains "so that the works change as the lighting changes." He criticizes the new East Wing of the National Gallery in Washington, D.C. for its lack of natural lighting. "The offices are flooded with light, but the galleries get none," he says.

A book of tribute to Janson, entitled *Art, Ape of Nature*, was recently published. It contains essays by 45 art historians.

Samuel Edgerton, director of the Graduate Program in the History of Art, adds his own tribute to Janson. "Every undergraduate art history major is weaned on Peter's book," he adds, "Williams students are in the presence of a world class scholar."

Recently, Janson collaborated on a catalog for an exhibit of 19th century sculpture entitled "From Romantics to Rodin." The process of compiling a major exhibit from North American collections is an arduous one.

"We first surveyed holdings and wrote letters of inquiry to every museum, institution or individual whom we thought would have sculpture to loan," Janson says. "Then we asked for loans. Some collectors were unwilling to take the risk involved in loaning a piece of sculpture for the two year show." Much of the work also went into the writing and compiling of scholarly entries for the catalog. Janson is currently collaborating on a history of 19th century art, to be published in 1982. That Janson is a man happy in his field is obvious. "Art is my profession and my pleasure," he concludes.

In Other Ivory Towers

Amherst College

Professor Dennis Brutus, South African anti-apartheid activist and poet, and currently a visiting professor at Amherst, faces deportation from this country following the refusal last January of the U.S. Immigration and Naturalization Service to grant him a visa. According to the Dennis Brutus Defense Committee and Con-

gressman Dennis Savage (D, Mich.), Prof. Brutus may find himself the target of assassination attempts by South Africa's secret police should he return to his native country.

Brutus had travelled in the U.S. on a British passport until May 1980, when the British government revoked it. Brutus then applied for a Zimbabwean passport, which was delayed

because of the unsettled nature of the new regime in Zimbabwe.

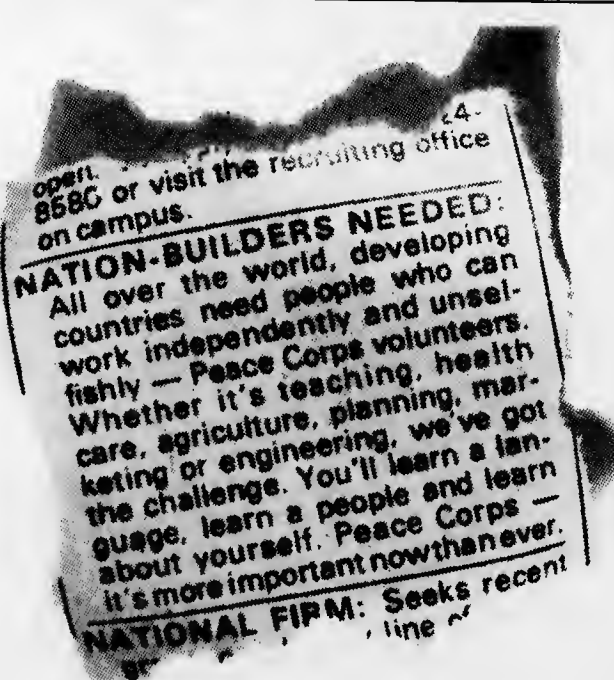
This January Brutus's request for a visa was refused.

Cautioning that there is no reason to believe that this refusal was prompted by political bias and that "this may be merely a bureaucratic mix-up," Brutus told the Amherst Student that he "recognize(s) that there is a climate of increasing political repression in this country..."

Representative Savage, in an interview with the Amherst Student, communicated his fears for Brutus's life should the poet be forced to return to South Africa. Also in an interview with the Student, South African Ambassador to the U.S.A. Donald Sole called Savage's fears "ridiculous," stating, "we don't react to silly statements of that kind."

Brutus will appear before an Immigration judge in Chicago on November 10, when a decision will be rendered.

In other news from Amherst, four alumni are drawing up a proposal aiming to use Amherst's investment policies as a means to put pressure on companies with interests in South Africa. The alumni group—Ken Propp, Glenn Kesselhaut, Arne Abrahamson, and led by Eric Fornell—advocates a retention of Amherst's influence in such companies and the use of proxy votes as a medium for pressure. The group views divestiture as a last resort. According to Fornell, "we want to deal with the issue (of apartheid), not wash our hands of it."



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Film & info - 7:00 p.m., Oct. 27,
Interviews - 9:00 - 4:30, Oct. 27 & 28,
OFFICE OF CAREER COUNSELING.

Aging Octets still sentimental

by Steve Epstein

"It's an Octet concert!" exclaimed one young teenie bopper from Mission Park. "Let's go!" quickly responded another. A third jumped into beat without hesitation, "Ooooooh! I love that Leeman Clancy." And a fourth retorted, "It's Lyman Casey and he's all mine. You can have that A.J. guy."

All four sweet young things retired to Chapin Hall to see a concert far different than they had imagined. The Octet was there, but it was 24 members of past Octets who stole the show from their younger compatriots.

The Octet alumni gathered from all over the U.S. to sing the old songs for two hours of non-stop energy and entertainment. Members ranging from the original Octet in 1941 to last year's graduating seniors per-

formed everything from a memorial Schubert piece in honor of dead Octet members to whimsical Octet favorites like "I Love the Ladies." Their final big number, however, might have been the most powerfully staged. It was selected sections from the musical "Brigadoon," complete with a surprise bagpipe interlude.

Kevin Wiest and Vern Macall returned from an all-too-lengthy summer absence with the rest of the 1977 'renaissance' Octet which was well represented, except for Chuck Hirsch who was away getting married and buying a small Third World nation.

Of course Wiest had the crowd in stitches with his humor, despite his admission that "We just haven't heard too many good jokes lately." He therefore created some jokes with the help of the audience, and to their rapt approval.

The present Octet was also superb, proving that a group with A. J. Moor can still have some redeeming social qualities. Bill Menard has taken over the group's comedic duties with considerable personal charm. Lyman Casey continues to woo the women, despite lowered hormone levels necessary to hit those key high notes. Mike Winther is just plain crazy, giving the group a lack of direction it needs in Wiest's absence. George Liddle and Mickey Longo have great voices as do Rick Gagliano and Tom Hulberg who deserve mention, as they are former entrants and I still owe them money. Gregg Walker is a freshman.

Members of the pre-war Octet however, really stole the show. On one day's rehearsal, the cohesion was magnificent.

Even for those of us unacquainted with much of the old music, the energy and enjoyment levels of the performers was great entertainment.

After the show, I happened to spy the four teenie boppers. They got into the car and drove away with one of the guys from the octet. Those Octet guys have all the luck... but what's a guy from the Class of '44 going to do with four teenie boppers? Sorry, Lyman, better luck next time.

John Setear, we love you.



The Williams Octet alumni entertained a large crowd last Saturday night in Chapin Hall.

Art Ensemble creates visual images in African sound

by Stephanie Brown

The Art Ensemble of Chicago's performance on October 23rd truly expressed "the arts," presenting not only (brilliant) musical virtuosity, but also a visual display of African culture.

An extraordinary collection of musical gadgetry including bongos, African tom toms, wind chimes, conch shells, temple blocks, cabassas, cow bells, gongs, chimes, and an array of cymbals filled Chapin stage to its capacity. Members of the Art Ensemble wore traditional African dress and painted their faces, thus adding visual authenticity to their music.

After a prayer, the band began its first act which continued non-stop until intermission. A series of sustained notes played by the trumpeter, the flutist, and the saxophonists accompanied by random jingles, crashes, clicks, and booms from the percussion instruments began the piece. The group then used its variety of percussion instruments to stimulate visual images in the mind

of the listener. In sequence, which sounded like the soundtrack for an auto accident or a fire, the trumpet and the saxophones produced siren-like noises and screams, while the percussionists, using gongs and whistles, created "frenzied crescendos" typifying calamities, fear, and life in a big city.

Later in the number, the musicians combined their ability to produce animal noises with a heavy emphasis on bongos and cowbells to produce a "jungle" sound. In the following sequence, one percussionist breathing heavily into a megaphone began a gradual fading back into the three-part harmony which introduced the piece.

The second half of the show allowed the musicians to demonstrate their virtuosity. Unfortunately, the trumpeter put too much of an emphasis of short, loud blasts and "raps," and only rarely displayed his talent for creating soft, clear tones. On the other hand, the saxophonists displayed remarkable agility and versatility during their

solos. One saxophonist managed to play two saxophones simultaneously.

A lengthy drum solo highlighted the second piece, a celebration of rhythm and drums. After the solo, all five musicians played only rhythmic instruments, producing a wonderful series of syncopations. This piece was the highlight of the concert for all neophyte listen-

ers as it appealed to the "basal" instincts.

The Art Ensemble of Chicago presented a new glorification of untamed sounds. Whether the group created bucolic music, or whether it offered an auditory scenario of city life, it certainly exposed the audience to a unique interpretation and style of music which was interesting and extremely well-conceived.

Concert Listing

Tues., Oct. 27 Foreigner & Billy Squier, Civic Ctr., Glens Falls
Jorma Kaukonen, Paradise, Boston
Herb Ellis Trio, Van Dyck, Schenectady
Wed., Oct. 28 Slouie & Ban-shees, Paradise, Foreigner & Billy Squier, Boston Garden
Lonnie Brooks Blues Band, Jonathan Swift's, Albany
Thurs., Oct. 29 King Crimson, The Metro, Boston
Jorma Kaukonen, Fine Arts Ctr. Concert Hall, U. Mass, Amherst.
Henry Paul Band, JB Scott's, Albany
Friday, Oct. 30 Capitol Jazz, La Cocina, Pittsfield
Penetrators, Beacon St., North Adams
Sat., Oct. 31 Biotto, JB Scott's, Albany
Ken Perlman, 8th Step Coffeehouse, Albany

Tubes, Orpheum, Boston
Gladys Knight & The Pips, Berklee Performance Center, Boston
Doc Scanlon's Rhythm Boys, Dewitt-Clinton Hotel, Albany
Shaboo All-Stars, Hulabaloo, Rensselaer
Sun., Nov. 1 TrapeXoid, Iron Horse, Northampton
Tues., Nov. 3 Moody Blues, Boston Garden
Nov. 4 Nazareth, Civic Ctr., Springfield
Jerry Garcia, Palace, Albany
Nov. 5 Devo, Orpheum, Boston
prepared by
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ARTS-ARTS-ARTS

H. W. Janson to Speak

H. W. Janson, Robert Sterling Clark Visiting Professor of Art and author of the well known *History of Art*, will lecture on "The Image of the Human Soul" on Thursday, Oct. 29 at 8:00 p.m. in the Clark Art Institute. Admission is free.

Art Lecture

Professor J. Kirk T. Varndoe, Institute of Fine Arts, New York University will talk on "Early Modern Painting in the Development of Photographic Vision." at 5:00 p.m. on Friday Oct. 30 at the Clark Art Institute. An opening reception for the exhibition "Cubism and American Photography 1910-1930" follows.

Music in the Round

The next Music in the Round concert will be held on Friday, Oct. 30 at 8:30 p.m. in Brooks-Rogers Recital Hall. The program will include Hindemith's *Quintet for clarinet in B flat and E flat* for two violins viola and cello; Beethoven's *Serenade, Opus 8* for violin viola and cello; and Faure's *Quartet Opus 15* for piano, violin, viola and cello. Admission is \$2.50 general admission and free to Williams I.D. holders.

Art Film

The Romantic Versus Classic Art Film Series at the Clark continues this Friday, October 30 with a film on "Joseph Mallard William Turner." Admission to the movie, which begins at 1:00 p.m., is free.

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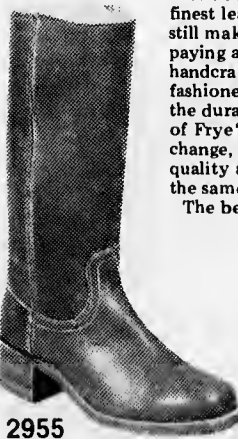
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Mead offers unique opportunity

by Trish McHugh

The Mead Internship Program helps Williams juniors and exceptional sophomores finance summer government internships.

Mead interns may receive either a grant or an interest-free loan of up to \$1000 depending on financial aid status, and a letter of introduction, but are responsible for finding their own summer position, according to

program coordinator Dan Cohen of the Office of Career Counseling (OCC).

In past years, interns have held jobs in all areas of local, state, and federal government in addition to posts with public interest groups. Most internships, however, take place in Washington, D.C.

Doug Jebb '82 spent last summer on the Global Issues Staff of the State Department

Bureau of Intelligence and Research. He described his experience as "very valuable—it allowed me to pursue my interest in public policy, which is a direct application of political science, which I'm majoring in."

The program is fairly competitive, with approximately 50 percent of all applicants chosen as Mead interns. The Mead is open to students of any major with an interest in government. The selection committee bases its decisions most heavily upon a personal essay describing why an applicant wishes to become an intern. The committee also considers an applicant's academic record and the recommendations of two professors. The application deadline for the program is November 13. Interns are selected by November 19 and all applicants are notified by the 24th.

The OCC will assist students in applying for the program or finding an internship. Jebb noted that the OCC has "a resource pool of experience in summer internships. We can come back and help other people out."



Computers added

Continued from Page 1

file for every student this year for the first time. Until now we had hand lists and spent the end of the year just adding up all these lists of numbers by hand. This year we didn't even have to hire anyone to print out the letters for Financial Aid awards—the computer did it. It doesn't yet compute how much aid should be given to each student—that's very complicated and anyway, we like to look at those things individually."

"I can say with pride that Williams has a very good computing capability relative to other small liberal arts colleges," Wright said. "It's a game of leapfrog. The real problem is getting enough faculty members, because competition is stiff, especially from industry. We're in the process of retraining faculty members to teach computer science. We have to keep up, because students recognize that they need to know about computers. Many freshmen coming in have already had a year or two of computer science. In '74-'75, 26 students were enrolled in computer courses. This year 358 are enrolled. It's quite an

explosion."

Aside from academic concerns, the Computer Center's largest undertaking at present is the writing "from scratch" of a student data base system for the Registrar, a project that is taking "three to four man-years of labor," according to Wright.

"I could find any student's name listed in at least 50 locations in this office," said Registrar George Howard. "Student names are in one part, data on students in another part, class lists and grades somewhere else. To change any piece of information, we have to go to each separate list and change it. Amazingly, we make very few mistakes. But under the data base, we'll be able to have everything together. Changing information will be a one-step process. For any student, we'll be able to call up a schedule, list of courses taken, grades, and so on. We have to generate class lists, produce the information for the telephone book, and accommodate changes on registration day. This will all be much easier in the future."

Contraceptives

Continued from Page 1

raging or promoting contraceptive use."

Hirsch anticipates "a very enthusiastic turnout" for the clinic. "We have done surveys over the past three years," he said. For example, Hirsch cited a written survey taken last year, answered by about 700 people, to which ninety percent of the respondents replied that they agreed in principle with a student-run clinic and would use the clinic if the need arose.

Cross-burning anniversary—

Continued from Page 1

had a major impact on the numbers," said Director of Admissions Phil Smith, "but we were saved because we worked like crazy."

"We've gotten a lot of questions about it from applicants this year, but if this anniversary doesn't get picked up by the national press," said Smith, "we're thinking we'll do as well

"The point is that the need is obviously out there. I've gotten calls from people asking when the clinic was going to open, even before we knew if it was going to open," Hirsch commented.

He sees the clinic as a "powerful supplement to some of the other programs we (Peer Health Counseling) offer, such as free pregnancy testing."

"Above all," Hirsch concluded, "this is another means of getting someone to take care of his own health."

or better than last year."

Mike Reed, assistant director of admissions, who is in charge of minority admissions, says that during his recruiting and interviews this year, no one has mentioned the cross burning.

"Racism doesn't seem to be associated with Williams in people's minds, but at least for this year, it's too early to tell," he said.

Field hockey beats NASC

by Bea Bast

This past Saturday, Women's Field Hockey shut out North Adams State College, 4-0, and thereby finished its season with a winning record of 7-2-1. Attack and defense worked very well together to dominate the half and score the four goals of the game. Freshman Emily Sneath started the scoring with two goals, the second one pushed past the goalie after a corner shot from Beth Connolly '82. Wendy Brown '82 scored the third goal for Williams on a centering pass from Emily Sneath. Williams' final goal was scored on a penalty stroke by Allison Earle '84. Though the second half remained scoreless, Williams continued to control the play and secure the victory.

The varsity lost by one goal last Wednesday to Dartmouth's aggressive Division I team. The fatal goal was scored within the last three minutes of the tied 1-1 game. Williams dominated the first half of the game, taking the initial lead after Bea Fuller '83 scored the first goal.

Saturday, Oct. 17, both varsity and JV defeated Amherst by respective scores of 2-0 and 3-0. The varsity's attack passed the ball well during the game enabling Brown and Jane Rech '85 to score the two goals for Williams. During the JV game left wing Peggy Southard '84 scored all three goals. This victory made girls' field hockey the Little Three Champions.

This new honor was celebrated immediately with champagne and cake on the field.

Cross-enrollment criticized

by Julia Geniesse

Mix-ups, a lack of communication, and a lack of information have led to a vaguely defined and unpublished policy on cross-enrollment between Williams and North Adams State College. Several Williams students are now enrolled in Italian or Accounting courses at NASC.

The exchange program began in 1972 as an agreement between the Deans of both colleges to allow up to ten students from each institution to cross-enroll free of charge. If the number of students from either school were to exceed ten, then tuition would be paid by the extra students.

Problems have arisen, according to Dean Daniel O'Connor, because the tendency each year is for more than ten Williams students to want to enroll at NASC, while only one or so from North Adams comes here. "From their point of view,

NOTICE

Any student interested in taking Italian 102 this Spring at Williams should contact Dean O'Connor immediately.

NOTICE

Tuesday night's Housing Committee meeting will address the possibility of converting West College into a permanent member of Spencer-Brooks house. Interested students should attend the meeting at 7 p.m. in Spencer House living room.

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A North Adams defenseman challenges a Williams onslaught in last Saturday's action. Williams shut out their North Adams foes, 4-0, bringing their final season record to 7-2-1.

Gridders bow to Tufts—

Continued from Page 8

field goal attempt was blocked. One final attempt came when a Tufts quick kick gave the Ephs the ball on the Jumbos' 36 yard line. A 10-yard Connolly to Taylor hook up brought the ball to the 26. Six yards and three plays later, Coomber tried yet another field goal in hopes of tying the game. The 47 yarder went just wide to the right—as did the Ephs' hopes of victory.

Beat Bowdoin

The previous week, the Ephs turned around a potentially disastrous season by showcasing a new offense and crushing Bowdoin, 15-0. All the scoring came in the first half thanks to a new I-formation option-oriented offense led by Connolly, Wheatley, and Thomas.

The defense, led by junior lineman Gary Pfaff, had 12 sacks against All-America candidate John Theberge, the Bowdoin quarterback. They shut down the potentially awesome Bowdoin offense, just one week after Bowdoin toppled Tufts.

The scoring came on a safety by Thomas Alejandro, who blocked a Bowdoin punt out of the end zone for the Ephs' first two points. The Ephs took the ensuing free kick to the Polar Bears' 41 yard line. Strong running by Connolly and Wheatley (18 carries, 105 yards, 1 TD) set up a 22 yard touchdown pass from Connolly to senior tight end Craig Overlander. Coomber's kick made it 9-0.

A second quarter Connolly 16 yard pass to Wheatley capped a 50 yard drive to give the Ephs an insurmountable 15-0 lead. Next week the Ephs travel to Schenectady, N.Y. to take on Union in hopes of improving their 2-3 seasonal record.

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It looks like freeloading," said O'Connor. The issue has been confused further by the fact that the option of paying tuition had been lost or forgotten over the years.

Because the conditions of the cross-enrollment program have never been printed in the Bulletin, several students were unaware that cross-enrollment for a fifth course is not allowed, except to make up a failure. Jenny McPhee '84, who had registered for Introductory Italian as a fifth course, pass/fail, said, "I never would have known I was in violation of the rule unless I had gone to Dean O'Connor."

Several possibilities have been suggested. One is to allow students who wish to enroll after

the 10-student limit has been filled to pay tuition. When asked why that option had not been proffered, when it was part of the original plan, O'Connor answered, "You're right, that's an inconsistency."

Another possibility that O'Connor has considered is reinstituting Italian classes at Williams, which have not been offered since 1976. According to Anne Marie Camerota '84, also enrolled at NASC in Italian, her professor there would "be more than willing to have more Williams students come to his classes."

O'Connor also agreed to consider permitting Williams students to audit courses at NASC, which is forbidden as the policy now stands.

Loan authority contemplated

by Jeffrey H. Brainard

Because sources of government financial aid may soon dry up, the Massachusetts state legislature is expected to approve the formation of a bonding authority which will provide funds to colleges and universities to supplement student loan programs.

This measure was proposed by the Association of Independent Colleges and Universities of Massachusetts' (AICUM) executive committee, which is chaired by College President John Chandler.

The authority will be called the Massachusetts Higher Education Student Loan Authority. It will sell bonds, lending the resulting money to Massachusetts colleges, thus partially offsetting next spring's projected cuts in the Federal Guaranteed Student Loan (GSL) program.

"The main purposes of the authority will be to sell the bonds and to determine the credit worthiness of the borrowing institution," explained Chandler. "The colleges will then be free to lend the funds as they see fit, but will be responsible to the authority for payment of the loans."

Colleges will be required to put up a college building or a fraction of its endowment as collateral. Chandler expects that Williams will use a combination of the two.

The loans will probably carry

13 percent interest. Part of the interest will be used to cover the administrative costs of the bonding authority, leaving a slightly lower return for the investors.

"It makes more financial sense to be using the authority's money at 13 percent interest for student loans than to dip into the college's endowment funds, which currently earn between 16 and 17 percent," Chandler said.

The plan calls for interest earned by investors to be tax-free, thus requiring its approval by the state legislature.

"There may be a lot of dependence on this program," responded Chandler when asked how much Williams will rely on the authority for assistance. "For the '81-'82 school year about 1200 students borrowed \$2.8 million under the GSL program. The college lent about \$641,000 to financial aid students. It is we hope that the authority will help us take up the slack caused by the expected cut in the GSL program. It depends on how large the cut is."

AICUM is a lobbying organization which in the past has fought against bills allowing local governments to impose per student head taxes on colleges and classify dormitories as hotels, permitting a similar tax. The executive committee, chaired by Chandler, is responsible for planning and policy.

The Record will run classifieds at 25¢ per line. Deadlines are 4:00 p.m. Fridays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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OFFICE OF CAREER COUNSELING.

Soccer team tops Tufts

by Dave Woodworth

Running its unbeaten string to four straight victories, the men's varsity soccer team knothed a 1-0 win over Tufts on Saturday, and improved its record to 3-4-1.

The lone goal of the game was posted by John Campbell '84 at 76:48, as he took a cross from Jim Leonard '82 and hit a twlst-ing drive that just cleared the post. The Williams defense made the score stand up, as goalkeeper Vince Brandstein '84 registered 13 saves in shutting out the Jumbos.

The unbeaten streak began two weeks ago with the Ephs' 2-1 win over Trinity, and was

extended to three straight as Williams beat Bates and tied Bowdoin over Fall Reading Period. Both games were played in very windy conditions, and forced the Ephs to resort to a short passing game that proved to be quite effective.

The Bates game featured a rare goal on a corner kick. With 12:22 gone in the first half, Doug McKenney '85 hit a cross that was deflected over the endline by a Bates fullback, giving Williams the corner. Rob Kusel '83 hit the ball on net, and Bates goalkeeper Tom McQuillan hesitated, undecided on whether to catch the ball or punch it over the crossbar. McQuillan wound

up punching the ball into the net, giving the Ephs a 1-0 lead. What made the goal even more remarkable was the fact that it was hit into the wind. Kusel's tally was the only one needed by Williams, as goalkeeper Ken Rhodes '85 made six saves and showed a strong kicking game.

The Bowdoin game marked the first time this year that Williams has come from behind to win or salvage a tie. The first half was scoreless, as the Eph defense, led by Aytaç Apaydin '83 and Co-captains Reg Jones '82 and Brian Daniell '82 keyed on the Polar Bears outstanding forward Kwami Poku and held him in check. At 58:28, however, some confusion on the part of the Ephs led to a loose ball which the ubiquitous Poku deflected into the net. Williams, however, would not be denied, and pressed the attack. Finally, at 85:18, Austin Lehr '83 penetrated the Bowdoin back line and made a perfect pass to Dave Nasser '83, who chipped the ball into the goal. Although Williams had the better of the play in overtime, it could not tally, and was forced to settle for the 1-all tie.

Coach Mike Russo said that the team "is playing with confidence and composure. Without the first third of the season, we are 3-0-1; the final third, which starts today against Babson, will decide our season."



Ted Chase here outdribbles a stocky Tufts opponent. Williams soccer went on to victory, beating the Jumbos 1-0 in the game last Saturday. (Govan)

Offense falters as Gridders fall, 9-6

by Steve Epstein

The revitalized Williams offense played a solid first half for the second consecutive week, but failed to score on two key opportunities, and the Ephs fell to Tufts, 9-6, last Saturday at Weston Field.

Two missed Rich Coomber field goals in the second half spelled defeat. The Ephs had hoped to fare better against an uncharacteristically vulnerable Jumbos squad that has beaten them in their last six straight meetings.

The football gods seemed to smile on the Ephs in the first half, but still they could manage only two field goals by Coomber, who looked good all day despite his two misses.

Halfback Jay Wheatley ran the first offensive play for a 10-yard gain to give the Ephs a 1-goal situation, but an incomplete pass and a sack left Williams with a 4-goal on the Jumbos' 19 yard line. A 36-yard Coomber field goal was automatic to propell the Ephs into a 3-0 lead—just two minutes into the game.

On their next possession, the Ephs had another three. A B.J. Connolly to Micah Taylor pass completion set up a first down and goal inside the 10—but for the second time the Ephs couldn't get the ball into the end-zone. Coomber's 22 yarder made it 6-0.

For the next 20 minutes, both teams played scoreless football, with the Ephs defense led by Steve Doherty, Gary Pfaff, and Tom Bouchard.

Possibly the best Eph scoring drive of the season occurred in the final minutes of the first half, but the drive would be emblematic of the frustration the Ephs would suffer all day long. They traveled 70 yards on 7 plays thanks largely to a 31 yard run by freshman fullback Ted Thomas, and a questionable pass interference call, which set up a 1-10 on the Trinity 34 yard line. From there the drive stalled again, and Coomber's 49 yard field goal attempt had the distance, but was wide right.

The first play of the second half was indicative of a swing in momentum. Williams took the opening kickoff to their own 5, and on the first play from scrimmage, Connolly was dropped in the end zone for a safety, to make the score 6-2.

The ensuing free kick by Coomber was a masterpiece, giving Tufts the ball on their own 10 yard line. From there, Tufts began a 19 play, 90-yard drive that resulted in the only touchdown of the day.

The conversion made it 9-6 Tufts, with 22 minutes still to play in the game.

A third period drive by the Ephs began when defensive back Darrell White intercepted a pass on the Williams 34 yard line. Connolly's passing and running on the option brought the Ephs to a first down inside the Tufts 5-yard line. For the third time of the day, the Ephs couldn't hit paydirt from inside the 5. Things went from bad to worse when Coomber's 27 yard

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Despite this fine run by Jay Wheatley, and two field goals by Rich Coomber, Williams fell to Tufts, 9-6, in last Saturday's football game. The loss brings the Ephs' record to 2-3. (Farley)

Field hockey: confusing but fun

by Steve Epstein

Saturday was a perfect day for football. It wasn't as nice two hours earlier on Cole Field when the Eph field hockey squad took on North Adams. The day brightened immeasurably, however, when the first few goals were scored and it was apparent the women would coast to victory.

I've gotten a small amount of grief from Coach Christine Larson and various field hockey stars who happen to live near me, so I decided to take to Cole Field on Saturday, and see just what the game was all about.

The first thing that seemed outrageous was the team's dress, in lieu of the gale that was blowing in from the mountains and almost lifted Coach Larson off the bench on a couple of occasions. The short skirts blew in the wind, and the whole thing looked like a rather horrible ordeal, on a frigid windy day.

But despite frozen legs, the women seemed to be enjoying themselves thoroughly. Bea Fuller continually penetrated

the North Adams defense, Beth Connolly hustled continually (with the wind chill, stopping might have killed her) and the whole team was doing great. I think.

There wasn't much I understood, except that each team was trying to score by hitting a little ball into the other team's net. But every couple of minutes, half the defending team would get out of the way, while the other half stood toe-to-toe in

EPHUSIONS

the net trying to stop the opposing team from scoring. It was incomprehensible, but it probably was good strategy in that huddling together made it both harder for the opponents to score, and also helped conserve body heat.

The key realization is that field hockey could never be played by men. First, there's no contact. Nobody was getting hurt. No blood, no screaming, no arguments with the referees.

How sportsmanlike, how gentle, how un-American! Also, one can't really get one's aggressions out on a field hockey ball. Nobody just winds up and wacks the sucker. It's a game of finesse, passing, teamwork. And these girls were doing it fantastically. Yuck!

Another fun realization was how low key the whole game was. Christine Larson shouted instructions from the sidelines like, "Please pass more," or "Try to do better," rather than the regular football-esque cries, I'm used to hearing from defensive coordinators like "Hit that \$%-&\$%*!!!"

Despite a serious head cold, I think I'm the better for checking out field hockey. I'm sure it's fun for those who play—and it's probably fun to watch if someone explains the rules.

One thing though, it seems like a good idea, if the team is going to play in a windstorm, that they put out a few bucks for skipants. Compared to football, think of all the bucks they save on padding.

Women's crew cruises

by Martha Platt

The weekend of fall reading period once again included that classic of crew regattas, the Head of the Charles on the Charles River in Boston. Boats from over one hundred colleges and rowing clubs gathered for the event. Williams copped honors for the women's varsity eight, which came in 16th out of forty entries, and the youth eight, which placed fifth.

Senior Janet Harmon said of the three-mile race, "This is what we worked for all fall, and it was over so fast I'd just love to do it again."

The novice squad's enthusiasm is of a similar nature as they anticipate learning more about the sport they are so new to. All are first year oarswomen at the college level, and only Janeth Keally '85 rowed in high school.

Sophomore Hope Bigelow expressed the general feelings of the team, saying that as people lerned to work together and improve, they became addicted to the sport. "Because most people had a good time," she said, "they're psyched to keep going and learning."

Crew flounders in Charles

by Lee Farbman

The men's crew closed out a good fall season with a trip to the Head of the Charles Regatta in Boston last week. Williams entered the Championship Eight and Championship Four events, as well as two alumni boats in the club and mixed eights.

The Championship eight boat started out a bit on the shaky side, but after being passed by Trinity, quickly settled down. Unfortunately, the eight never got to prove itself. The University of Pennsylvania's crew hit the Williams crew as the boats were passing under the Weeks

Footbridge. The Penn stroke, in a rare display of poor sportsmanship used his oar as a bludgeon, poking a hole in the Williams boat, and narrowly missing four-man Dave Steyert. Williams completed the remaining mile and a half with the boat rapidly filling with water. Williams finished 33rd in the event; with Navy the eventual winner.

The Williams Four overcame some minor difficulties to row a good race. Number three seat Kevin Rochford broke a finger the night before the race, and Raf Francis was stroking a boat for the first time. Freshman coxswain Molly Tennis handled the tricky Charles course like a seasoned pro. Co-captains John Lodise and Mark Kindig completed the boat, which finished 35th.

The previous week, the crew journeyed to Middletown to take on the grueling 3½ mile Head of the Connecticut race. The Williams eight, stroked by Senior Greg Narver, started slowly, but quickly passed a boat anyhow. Andrew Grimes, Chuck Willing, and Rick Goldstein helped to provide the power that Coxswain Lee Farbman persistently called for. Williams finished in 15th place, only a minute behind the eventual winner, W.P.I. The Williams pair, George Baumgarten and Scott Schweighauser, rowed a powerful race to finish fifth. Coach John Peinert also rowed his single in a morning race.

The final event of the season was a 40-mile team row down the Hudson River last Saturday. The fall season ends with the captains and coach pleased with the crew's talent, and with the oarsmen psyched for winter training. The crew will be bolstered in the spring by the return of several fine oarsmen who sat out the fall season.

The Williams Record

VOL. 95, NO. 7

USPA 684-680

WILLIAMS

COLLEGE

NOVEMBER 3, 1981

Former officers implicated Council abused SAT funds

by Philip Busch

A **Record** investigation has revealed that last year's College Council officers spent over \$550 of Student Activities Tax money in direct violation of Council funding guidelines.

In addition, over \$90 was spent for questionable although technically legal purposes. The total amount spent improperly was over one quarter of the Council's anticipated budget of \$2000.

The Council Budget Guidelines state that SAT funds may be used only for entertainment open to the entire student body. Any such entertainment must be advertised campus-wide.

Despite this provision, then Council President Darrell McWhorter '81, Treasurer Russell Platt '82, Secretary Rachel Varley '83, and, in one case Vice-President John McCammond '81 used SAT money for two costly dinners at Mill on the Floss. In addition, McWhorter used funds for several private parties.

SAT money also was used to pay for champagne, beer, and snacks at several Council meetings.

McWhorter and Platt both admitted that the expenses may have been excessive, but defended their basic validity. Varley and McCammond are in Europe, and were unavailable

for comment.

McWhorter, Platt, and Varley spent \$110 at the fall officers' dinner at the Floss on November 11, 1980. The same three, plus McCammond, spent \$177.45 at the same restaurant for the spring officers' dinner on March 11, 1981.

"At the time, the officers deemed the dinners a proper use of SAT funds," commented Platt. "The rationale was that we had discretionary funds, and that the dinners were traditional."

McWhorter, reached at his home in Cincinnati, also emphasized the traditional nature of the dinners. "Maybe they were a little excessive," he said, "but the Council presidency is a totally thankless job. I had a lot of support from the officers; they were a big help. I thought it was fine to take them out to dinner. I don't think that's greatly excessive."

Eugenia Smith, in charge of student accounts for the Comptroller's Office, could find no records of any restaurant bills having been paid with SAT funds in 1979-80, the year before McWhorter took office, nor any large cash payments to individuals that could have been used for dinners.

"They didn't go out that year," said Smith. "Or if they did, they paid out of their own

pockets."

Allocations for every organization except the Council must be approved by the Finance Committee. SAT money is almost never allocated for food and drink, and any payment vouchers are (or should be) monitored by the Council Treasurer. The Council allocation, however, is not subject to Finance Committee approval, and its treasurer approves his own spending. The Comptroller's office does not thoroughly check vouchers. "If the treasurer has okayed it, it usually goes through," said Smith.

A \$225.44 check was paid on January 31, 1981, to Thomas Black '81, a resident of Lambert House, also McWhorter's residence. It covered costs of a dinner and reception for Dizzy Gillespie held at Lambert House before his concert. The voucher was supported by a receipt from King's Liquor Store for \$91.44 and from a supermarket for \$82.05. No receipt was submitted for the additional \$51.95. Although technically no money should be disbursed without a supporting receipt, it commonly is.

The reception was not open to the student body. Rather, McWhorter invited "everyone involved in bringing Gillespie to the campus." There were about 80 people there, including quite a few faculty. "Unfortunately, Gillespie was not among them. 'He got in late,'" explained McWhorter, "and he was doing sound tests."

When asked why the dinner was paid for by the College Council rather than by the Concert Commission, McWhorter responded, "It was my idea, and the Concert Commission was on a tight budget."

The Concert Commission was not the only organization on a tight budget last year. In the **Record** of February 17, McWhorter declared "we are under economic constraints."

Last year's Finance Committee trimmed \$25,000 from campus organization's budget requests, and later in the year Pique and

Continued on Page 8



Muhammed Kenyatta '81 speaks out against racism in Chapin Hall (Farley)

Kenyatta raps racism's roots

by Susan Kandel

Reverend Muhammed Kenyatta '81 attributed the cause of racism at Williams to the competition for limited resources in an address held last Sunday, on the first anniversary of last year's cross burning.

Speaking to a capacity crowd in Chapin Hall, Kenyatta focused on the issues of racism and responsibility in a speech entitled, "Race, Ethnic and Education at Williams."

The speech was followed by small group discussions led by various faculty members and student leaders.

Kenyatta maintained that the roots of racism at Williams are largely institutional, rather than attitudinal.

"Eighteen years ago, 1150 spots for one of the best educational bargains in this country were offered to white American males here," said Kenyatta. "But today, there are only 975 spots for those same males."

"Racism is thus not a question of attitude, but has to do with the objective reality of how scarce goods will be allocated," he said.

Kenyatta pointed to the faculty as being equally guilty of this competition, specifically for tenure spots, to the detriment of minority faculty recruitment.

"There is a tendency to blame the administration, but everyone at Williams knows that the last word on faculty recruitment isn't made in Hopkins Hall

unless the departments happen to be holding their meetings there," he added.

Kenyatta sharply criticized the student body for not doing enough to convey to the College the notion that education at Williams would be enhanced by an interracial faculty.

"In our heart of hearts, we know that the institution and the students haven't quite concluded that just as people of color are fit consumers of an education at Williams, so people of color have something of invaluable worth to add to the production of that education," said Kenyatta.

"Just as we wouldn't attempt to run a college without a chemistry department in this day and age, neither can we call ourselves an institution achieving our best when there is de facto segregation of our faculty because of that competition," he said.

Kenyatta further noted that a potential source of racist attitudes might be found within the College's curriculum.

"Does our curriculum even bother to address the world outside the North Atlantic? And if so, is it with eyes that are Westernized, patronizing and even at their well-meaning best, paternalizing?" asked Kenyatta.

Kenyatta also urged the administration to take a hard look at its investments in South Africa and the implications they might hold for racial attitudes.

"We can take what I call the 'Ronald Reagan attitude' of openly embracing the apartheid regime as a partner," said Kenyatta, "or we can take a position of total ostracism of that regime, which is a position I have advocated for a long time."

Kenyatta claimed that solutions can be found to the problem of racism, due to "that self-proclaimed responsibility of this institution."

"The administration should be praised when it is doing well, but it also has to be nudged when it isn't," said Kenyatta, "and a vital part of our education is taking the responsibility to do that."

"If there is a responsibility here, it is tied up with the idea of leadership," he concluded. "These are not issues we can start answering when we walk across this stage to get our degrees. They will be answered here and now by the leadership we show now."



Overcome by a Kafkaesque change, some students were seen climbing the walls over Monday's Art 101 exam. (Doherty)

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West to join Spencer, Woodbridge

by Lynn Vendinello

The Committee on Undergraduate Life (CUL) last week approved a Housing Committee proposal to affiliate West College with Spencer and Woodbridge Houses and to combine Brooks House, currently linked to Spencer, with Perry, Chadbourne and Bascom Houses.

The Housing Committee decided at an open meeting last Tuesday against making West a separate house because it would receive insufficient college funds and would have inadequate facilities for parties and other functions.

The proposed new housing combinations would each have about 100 students. West is currently overflow housing for Spencer-Brooks and Perry-Bascom.

"Changing West is a great idea," said Sherry Blum '83, a West representative to the Housing Committee. "West is too segregated, no one feels any house spirit. Floors gather but the house doesn't as a whole."

The Housing Committee suggested that several bedrooms in West be converted into a common meeting room to encourage unity.

Changing West's affiliation may affect the students living in the other Row Houses. William Grous '82, Spencer House president, remarked, "No matter what combination of houses we decide on, whoever doesn't have Spencer is going to be unhappy."

Dean Grodzins '83 said, "I'm in Woodbridge for this year, but

what about next year? Can I still go to Brooks?"

Members of the committee also noted that affiliating West with another house would not necessarily mean the two houses would unite. Tim Caffrey '82, Perry House president, said, "Look at Agard and Wood—the people there don't really know each other."

The plan received unanimous approval from the CUL and will be implemented next fall. Dean Cris Roosenraad, chairman of the CUL, remarked after the vote, "This is an excellent, creative proposal."

He noted that the elimination of Row House dining had made this realignment possible, since "Brooks had the dining for Spencer."

Cure the Winter Study Blues

Winter Study's long-running performance is up for its most critical review in years. While such an evaluation casts a shadow over future encore performances, it also represents an opportunity to address dissatisfaction with the format, propose constructive changes, and recharge enthusiasm for the January term.

Winter Study's current malaise stems from perceptions held by faculty and students that the program has become a designated play-time: a reward for first semester's efforts and a promissory note for a productive second semester. Both faculty and students deserve partial blame for this attitude. Faculty feel guilty demanding too much of students during the non-graded period. This often leads to watered down courses, presented out of fear no one will enroll in a rigorous study or project. Students sense this reluctance and exploit it, often bragging about choosing the least demanding and least time-consuming course. The vicious circle is completed when faculty rightfully wonder why they should devote valuable time to prepare an additional course when students are unwilling to reciprocate the time and work commitment.

The essence behind Winter Study has been muddled. Clearly, the workload should not mirror the academic pressure cooker of the regular semester. However, Winter Study should be a time to redirect the semester's creative energies from pure academics to alternative forms of education.

Unique academic and experiential opportunities provided by Winter Study courses are just a few of the many advantages the January term offers. Winter Study is a valuable time for students to pursue honors theses, off-campus 99's, and to participate in organized study-travel trips. For the faculty, who are currently required to offer a Winter Study course every other year, January is a prime opportunity to work on personal research and publishing.

On campus, theater performances, concerts, lectures and outdoor sports are all at a premium during the month. For upperclassmen, Winter Study is a good chance to visit Career Counseling and investigate

summer internships, graduate schools, and post-graduate employment opportunities.

Perhaps Winter Study's greatest asset is its relaxed social atmosphere. Without external academic pressures, students can enjoy and strengthen friendships. At the same time, Winter Study can be a period for personal reflection. Students can catch their breath after a harried semester and have the chance to evaluate the educational value of being at Williams.

Despite its advantages and positive attributes, Winter Study needs a renewed commitment from both students and faculty. Grading course offerings is not the solution. While it would improve the commitment to Winter Study, grading would serve only to discourage students from experimenting in unfamiliar academic and experiential realms. Academic pressures of the regular semester would hang over students' heads and take much of the luster off January's extracurricular activities.

Replacing Winter Study with extended semesters would force students to take first semester final exams after Christmas vacation. Junior faculty, under pressure to publish or perish, would be at an even greater disadvantage without the January research time.

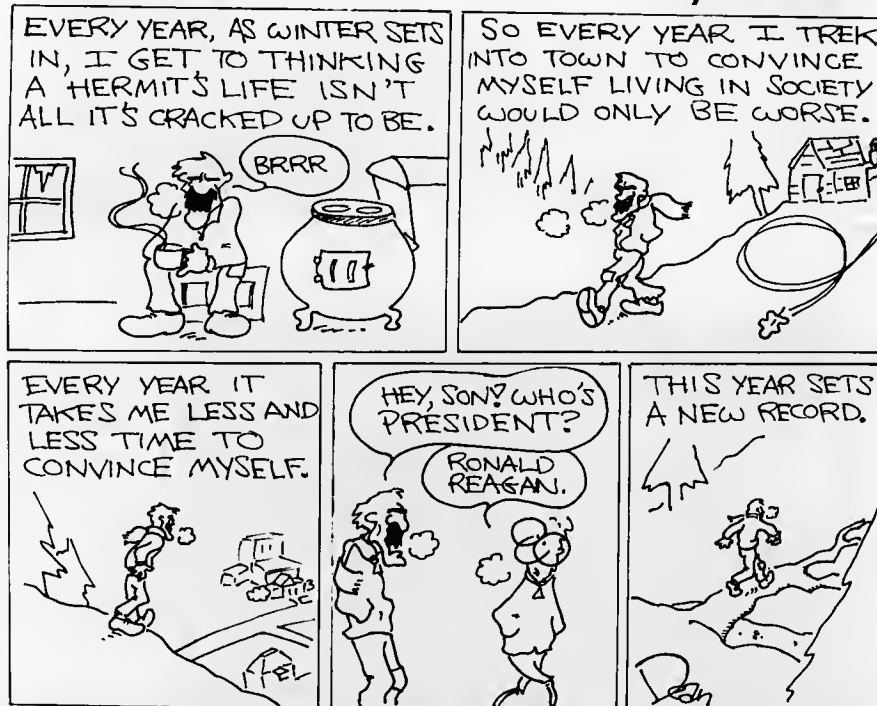
The solution rests in correcting the disparity between present course requirements. Wide-ranging differences in courses' time and work demands have drawn many students to the lower end of the commitment spectrum. Equalizing time commitments among courses may in itself serve to amend most existing flaws.

Winter Study is a valuable and unique educational opportunity that should be retained. While the Winter Study Review Committee should advocate greater student and faculty commitments, the committee should leave the program's basic structure intact.

Especially for students, the time to pledge renewed faith in the January term begins now. As with Row House dining, one truly appreciates the finer points of Williams only when they are gone.

TANGENTS

by Grodzins



TERS • LETTERS • LET

All offended

To the editor:

I would like to say that I was quite offended at the quote in last week's *Record*'s article on the Cross burning that read "The cross burning and what came after were an insult not just to blacks, but to anyone who isn't Caucasian." Excuse me, Kathy Finnell, but I beg to differ. The cross burning was an insult to everyone, regardless of their race. I am white, and I was profoundly disgusted and insulted by this expression of bigotry and prejudice. I do not ignore the sad fact that there are many whites—and for that matter many others—who are prejudiced. But to therefore assume that all whites are racists is to condemn the whole because of the actions of the few. This is prejudice, as bad as any other form of prejudice. Kathy Finnell's statement personifies the attitudes that are hindering our progress towards a prejudice-free future for ourselves and our children, an attitude that excludes whites as the enemy in attempts to abolish prejudice forever.

In the editorial on racial problems at Williams was a line that read, "Whites and blacks try to ignore their differences..." I would contend that the opposite is true. The differences are announced loudly and frequently, so that little opportunity is given to students to realize their similarities, and to become friends. Many people—believe it or not—do not see the world's population in terms of racial, religious, economic or ethnic divisions. I am one of those people. But the way in which racism is dealt with on the Williams campus—on an adversary basis—frustrates my every attempt to go beyond the barriers. I don't ignore the fact that someone is black but I really don't consider this fact in any way to be of primary importance in terms of that person. The essential quality of a person has nothing to do with his color. So what if you are black? I'm white. So what? Now why don't we stop worrying about it and start thinking about each other as people, not colors.

I am not a racist or a bigot. I don't care what your skin color is, what your religion is, what your income level is. And I

Continued on Page 6

OUTLOOK

Winter Study: Promise and Performance

By Rich Henderson

Editor's Note: The following article presents a comprehensive history of the Winter Study Program at Williams. Its concentration on the changing and various perceptions of the program is particularly appropriate as Winter Study is, once again, the current subject of controversy and criticism. The preliminary report of the 1981-82 Review Committee is due.



There is confusion on the Williams campus regarding the purposes and potentials of Winter Study.

Some people see it as a time to enjoy the intellectual, social, and natural pleasures of Williamstown at their own pace rather than one imposed by the pressures of tests and grades. A few use it as an excuse to spend a month at a ski resort. Others look forward to it as a chance to do some intense research or to explore something not offered in the normal curriculum. And there are those who see it as a pain in the neck, a month that adds problems far out of proportion to any benefits received.

Without a clear perception of what Winter Study is intended to be, each of these viewpoints becomes valid. After 13 WSPs the meaning of the program seems to be up in the air; Winter Study can become whatever the College community wants it to be. The time has indeed come for a recommitment, either to Winter Study's original principles or to a new doctrine. If Williams cannot make such a commitment, some say the noble experiment ought to be abandoned altogether.

Original Proposals

The Winter Study Period was an integral part of a major curricular change proposed by the Committee on Educational Policy in the spring of 1966. The changes, designed to relieve the "regularity, fragmentation, and overload" present in the two-semester, five-course curriculum, featured a reduction of the student's semester load from five courses to four and the establishment of the Winter Study period in the month vacated by newly shortened semesters.

The Winter Study Program was intended to relieve the "insistent pattern" of twelve straight semesters, by giving "the student a change of pace and opening new horizons for him." According to the C.E.P. proposal, the courses "should encourage students to participate in an educational experience which, with its concentration in one area and its emphasis on individual initiative, should be significantly different from that of a four course semester."

Academics Stressed

For the C.E.P., Winter Study's value was as a serious educational endeavor. The expected effects of the program upon students were seen in academic terms: "a chance to concentrate on a single subject or single problem," encouragement of independent study, and an opportunity to expand intellectual horizons by taking courses in new fields.

Values now frequently associated with Winter Study—experiential programs like traveling, internships, and skill-oriented courses; more free time; better social life; more opportunity for cultural activity—were conspicuously absent from the proposal. "It was assumed that January would be a less intense period than the frenzied regular semesters," Chandler recalls. However, the emphasis was on academics of a relatively conventional sort. "There was a lot of stress on the experimental character of the program," Chandler says of the mid-sixties debate on the proposal. "Faculty members could experiment with subject matter and techniques," but the basic

structure was that of an intensive academic mini-course.

The first Winter Study period in 1968 was dominated by these academic mini-courses; only 10 percent of the catalog offerings were classified as experiential or skill courses. But the next year saw a new trend, when "experiential education became popular throughout the country," Chandler says. As the easiest place in the Williams curriculum to fit in experiential courses, "Winter Study became the vehicle for this new curricular mood," says Chandler. "I suspect that the regular curriculum was not buffeted by these currents because Winter Study was a kind of safety valve."

Changing Mood

This changing mood is reflected in the course offerings presented in the 1968-77 Winter Study catalogs. Through the decade, the percentage of academic courses declined steadily, dropping below 50 percent by 1976. Experiential, skill, and independent/thesis courses became more frequent, while the number of students taking independent 99's grew quickly in the first five years.

Also changing over the years were attitudes towards Winter Study among faculty and students. While in 1971, the faculty voted unanimously to support the program, Chandler recalls, by the middle of the decade many faculty members were expressing dissatisfaction with it.

The Annual Report to the Faculty from the 1975 Winter Study Committee concluded that the current criticism had "been voiced, and considered, during the five years in which the Faculty debated the Winter Study plan before they finally adopted it" in 1966. "Many who have joined the Faculty recently... do not really understand what it was designed to accomplish."

Recommitment

The Committee called for a recommitment to the original principles of Winter Study by "explaining to newer faculty members... which of the things normally required by the academic courses in the two semesters the study in the January term deliberately undertakes not to do, and demands to the initiative of every student."

A surprising premise from 1966 restated by the report was "that if one-third of the students did superior work during the Winter Study Period, another third satisfactory work, and a remaining third work that was only indifferent, the program would be considered a success." The committee expressed its conviction that "though a student can flub off easily in his WSP for one or two years... we doubt that any number of them will be content to do so through all of their four Winter Studies."

The report also contains a now-common admission that Winter Study's greatest value to the students was not necessarily gained from academic courses: "much of the educational value to them of the January term comes from using their free time on campus... in individual ways which our mere pass-fail grade in a single course does not measure."

While affirming Winter Study's value and appeal for students, the committee recognized the problems the program caused for faculty members. The extra course was difficult to prepare, involving a lot of extra work and pressure for faculty, and if students did not take it seriously it felt to many like a waste of valuable time and energy. Despite the demoralization some faculty experienced during Winter Study, the committee still saw great opportunities for faculty in the program: "By asking each member of the Faculty... to consult his own intellectual interests, and not just

the academic needs of his department, we hoped to bump us all a bit out of our ruts in the teaching of our semester courses."

The report reiterated the 1966 hope that the program would act as "a mechanism for loosening up and vivifying the entire yearly curriculum." The committee was convinced that this had indeed happened, when new subjects or methods developed in the January period spilled over into the regular semesters to form successful, imaginative courses.

Continued Dissatisfaction

Despite this 1975 attempt to reunite the Faculty behind Winter Study's performance, many faculty members continued to have serious reservations about the Program. A 1977 re-evaluation report admitted that "a number of faculty have criticized the trend" towards more experiential and skill courses "and urge a 'tightening up.'" Yet the report concluded "that the present diversity of WSP offerings is no cause for alarm and is, in fact, more in keeping with the original philosophy of Winter Study than was the earlier overwhelming emphasis on academic mini-courses."

A special reviewing committee working in 1978-79 based its considerations upon a 1978 faculty survey on Winter Study that revealed considerable concern among faculty over a deterioration of standards within the program. One

of two plan criticized it as a further withdrawal of the faculty from the program and a further devaluation of Winter Study's stature in the curriculum.

Guidelines

In an effort to encourage students to do more than just the bare minimum of work to pass their courses the committee proposed to institute a "perfunctory pass" grade for those students who fulfill the requirements of a course without putting any serious effort into it.

A third proposal adopted by the Faculty was a set of guidelines regarding the amount and quality of work that students were expected to do in their courses and 99's. The guidelines were a significant step away from the attitudes still expressed in 1975. No longer were students supposed to work or not work as they saw fit; they were now expected to produce "a minimum effort of 20 hours per week" in their projects, which were to be graded not "exclusively on expertise or command of subject matter per se, but also on the effort and seriousness of purpose which students have devoted to their projects."

These recommendations were a far cry from the "individual initiative" and freedom to "flub off" and do "indifferent" work accepted in earlier years as basic premises of the program. Apparently students' initiative was insufficient; many did not take their courses seriously. Guidelines and a new grade



fourth expressed a desire for more consistent standards; one-fourth preferred more stringent academic standards; one-fourth wanted to see the entire program substituted or abolished; one-fifth said they would like a reduced teaching load. One-third of those surveyed felt that there was a lack of rigor and seriousness displayed by students, while one-fourth felt the same was true of the faculty.

Modifications

The committee's five proposals, adopted by the faculty in April 1979, were directed at alleviating these concerns by setting up a structure that would ensure a certain level of standards by which faculty offerings and student work could be judged, and by reducing the faculty time commitment to the Program.

The most controversial proposal was that "faculty teaching loads be reduced to offering a project one of every two WSP's instead of two of every three." Proponents argued that the move would respond to the common complaint, mostly from younger faculty, that the extra work Winter Study requires did not allow them enough time to do their research or to prepare their second semester courses. Opponents of the one-

were needed to enforce some minimum work level.

Let's Be Serious

The students were not the only people at fault in not taking Winter Study seriously. Some courses required practically nothing of students. The committee proposed to have Winter Study courses reviewed more stringently by appointing a Coordinator of Winter Studies who would screen course offerings. Proponents hoped that this broader view would produce more consistent workloads.

The 1979 modifications seemed to have failed. The usual student reaction to the 1979 guidelines is an incredulous "What, 20 hours of work? Who are they kidding?", while faculty continue to shake their heads, mourn the failure of learning for learning's sake, and give up on even trying to teach seriously in January. If the present reviewing committee, called for in the 1979 proposals, is to produce a viable educational program for Winter Study, it must overcome these attitudes; whatever form Winter Study may assume over the next year or two, it must have the serious commitment of both Faculty and students. Otherwise, we'll have yet another painful review process a couple of years down the road.



The Williams Record

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The *RECORD* is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA, 01267.

All-nighters: An exhaustive study

by Ron Issen

Jon (not his real name) sits in a darkened room. The shades are drawn. A lone lamp is on, pouring light over a small pile of books. Papers are scattered all over the floor. Jon's shaking, a broken and shattered man. Every five minutes or so, Jon lifts his head, glances about himself wildly, and shrieks, "Bismarck ate avocados!" Jon is not a happy man. Jon's lonely. Jon's studying for midterms. And... Jon's had too little sleep.

Muffy (also not Jon's real name) is studying in the lounge. A syllabus rests on her knee, twenty books are in her lap and a hi-liter is in her mouth. With a cigarette in one hand and coffee in the other, Muffy peers woozily at the clock. Her green hair ribbon clashes with her skirt, her cardigan sweater doesn't match her bobby socks, and her ponytail is off center. Her monograms are misspelled and she's wearing socks with her Toppers.

Muffy is a confused and distraught young woman.

Muffy is also studying for midterms and... she's had too little sleep.

The stories of students not getting enough sleep are legion. One junior related to me how, in his opinion, food and sleep were the big "yins" and "yangs" of life, and that a deficiency in one could be made up by simply adjusting one's intake of the other accordingly. This logical conclusion led one follower of this philosophy to ingest 16 eggs for breakfast at one sitting, a feat almost as impressive as the 98 straight hours he had stayed

up working on his paper prior to his gastronomic accomplishment.

Others attempt to stay awake by trying to work in the most uncomfortable position possible: writing while standing up, with one leg resting on a chair behind them, with alarm clocks going off every fifteen minutes... well, you get the picture. Not getting enough sleep is like the Deja Vu Lounge: we all know we've been there before.

It's 4 a.m. WCFM just went off. Your stereo is broken, your coffee pot is empty, your palms are sweaty and your arms are shaking. You consider calling President Chandler, just for kicks, to find out what he really thinks about eating garlic in a pink taffeta dress.

You are confused. You are beginning to lose it. Your mind begins to wander while your bed opens her alluring arms and beckons you to come join her. Frustrated, in a mad, crazed animal passion, you try calling Colonial Pizza.

You are a deeply disturbed individual.

Desperate, you run out of your room, and empty your roommate's pipe on your head. But it is of no use. You too are studying for midterms. You too are lonely. And... you too have had too little sleep.

Welcome to... The Twilight Zone, and the world of the never turned off lamp.

For some of us, the problem is not only chronic, it is almost a way of life. And yet, it wasn't always this way. Chris O'Neill came to Williams a mere 14 months ago with a song in his heart, and a check for Phil

Smith in his pocket. A small, scrappy fighter, he came to this city of big lights, this city of broad shoulders, this hub, this Williamstown, a different man. He was young. He was impressionable. He was free from acne. Now, he studies at all hours of the night. "But I can't! I have to read *Queen Elizabeth* by tomorrow," Chris tells the scantily clad freshman in his room.

Chris is a sick young man. And... he's been getting too little sleep.

Concerned for Chris's health, as well as my continued access to his coffee pot, I went to Prof. R. G. L. Waite, historian, to get a perspective on the problem. "The problem is chronic. The problem is historic—for years undergraduates have been suffering," responded the professor.

What a crazy college life. All around, the "bleary eyed" look seems to be in. Studying til' 6 a.m., that's the life, eh baby? Dr. Talbot, college psychiatrist, thinks not.

Talbot maintains that with a chronic lack of sleep people "can feel desperate, truly quite desperate." All of us have cyclical sleep patterns—times of the day when we are more awake than at others. Yet academics, preoccupations, worries about other affairs, and problems "with one's social life or lack thereof" can all contribute to the making of what is a chronic sleep problem. Especially around what Talbot refers to as "crunch" time, the number of people seeing him increases. As the doctor notes, this feeling of getting inadequate amounts of sleep can compound other problems to the point that insomnia becomes only a root of what is now a much larger and more serious set of problems.

Although not getting enough sleep can thus be a vicious circle, we often overestimate the

Continued on Page 8



Would you hire a Liberal Arts graduate?

by Donna Imhese

A disturbing amount of negative publicity about the practical value of a Liberal Arts education in the job market has surfaced recently. The majority of this publicity has focused on the increasing demand for college graduates with degrees in areas such as engineering, computer science, and business, and the consequent decreasing demand for graduates with degrees in arts and letters.

The New York Times published a series of articles over the last year on this subject. A major source of statistical information in these articles used to be the College Placement Council, an organization that conducts surveys and studies of beginning salary offers for college graduates. The Times states that "63 percent of the job offers reported by 184 placement offices at 161 colleges and universities around the nation had gone to engineering graduates, even though they made up only 7 percent of the graduating class." This has been coupled with the statement that the job market for liberal arts graduates has been relatively flat, and the prediction that it will continue to be so.

A College Placement Council report indicates that the most offers were made to graduates with degrees in electrical, mechanical and chemical engineering, computer science, and business—accounting, business administration and marketing.

In fact, Williams has been doing better than ever in recent years in terms of interviews on campus, job offers, and starting salary offers. Both Barbara-Jan Wilson, the director of the

Office for Career Counseling, and Fatma Kassamali, the assistant director, believe that this has been due to the caliber of the Williams education and the quality of students that graduate. Wilson strongly believes that "It is not the major that is so important, but the type of student."

Williams presently has 95 companies, banks, and firms scheduled to interview on campus this academic year, up from 54 in 1979. Among these are accounting firms, such as Ernst & Whinney; companies, such as IBM, Mobil Oil, and Procter & Gamble; financial institutions such as Bankers Trust, Merrill Lynch, White, & Weld, and Morgan Guarantee Trust Co., as well as insurance companies, government organizations, and schools. In the past few weeks alone, nine companies have been added to the list, including Westinghouse and Owens-Corning.

The dramatic increase in the number of companies coming to Williams to interview in the past few years indicates that interest in Williams grads is strong. Kassamali points out that many of these companies have found that, in the long run, students from good liberal arts schools such as Williams are valuable employees.

While graduates from business and technical schools may be more productive in the short run because of their specialized training, Williams graduates prove to be superior in the long run because of organizational, analytical, writing, and interpersonal skills. In order to accommodate strong liberal arts graduates, companies,

firms and banks are providing management/business training programs as part of the first year or two of employment.

President Chandler, in his

Princeton University

The Princeton University marching band was banned from performing its halftime show during the Princeton-West Point football game on October 10, Associated Press reports. Officials at the U.S. Military Academy at West Point objected to the sexual innuendoes of the Tiger band's halftime skits, especially after the furor raised by the band's skit at the Princeton-University of Delaware game on September 26. That performance, which included word-plays such as "organic" for "orgasm," reportedly offended some elderly Princeton alumni and, according to Princeton band president Michael Sanford, brought to bear "the very strong suggestion—lots of verbal heat—that it would be wise for us to change our ways."

The scripts for Princeton band's halftime skits—read over the stadium public address system as the band marches onto the field—are reviewed by a three-member panel of Princeton administrators before they take the air. One member of the panel, assistant dean of student affairs Karen Tibor, said that in the future she would be more cautious about approving such scripts.

The band's absence from the Army game was the first such absence from a Princeton game

convocation address this fall, indicated what he felt were strengths of a Williams liberal arts education: "Learning as an end in itself is the central purpose of a liberal arts college."

In Other Ivory Towers

In 49 years.

Wesleyan University

About 200 people rallied October 12 against the Ku Klux Klan in response to demonstrations by that group in Connecticut. The event was marked by a rather small turnout, according to the Wesleyan Argus. If prospective students and their parents had not supplemented their ranks, the demonstrators were in danger of being outnumbered by the local press. Eight speakers addressed the crowd on topics ranging from a brief history of K.K.K. activities in Connecticut to racism and atrocities in South Africa.

One recurring theme in many of the speeches, however, was the connection between the spirit of the Klan and the activity of the government under the Reagan administration. "The Klan applauds when affirmative action programs are diluted," pointed out one speaker. Another common idea in the presentations was the discounting of the Klan as much of a threat in itself. The true danger, they said, lies in the spirit the group represents.

Rensselaer Polytechnic Institute

The students eat, sleep, and work in the "hockey line."

Living out in the cold 24 hours a day for over a month, they devote their lives to the acquisi-

tion of prime seats for hockey games. Life for these R.P.I. students is in the line... apparently consists largely of huddling in their sleeping bags in an effort to stay warm; no permanent structures and no heating and cooking devices are allowed. A pizza man makes regular visits to feed the students and a "student senator" constantly checks to make sure the proper number of people are in line. While there are relatively few students who stay in line for as long as a month, in the last week before tickets are available the whole student union building is surrounded by students and sleeping bags.

After ten years of existence, the line has finally achieved national recognition. A CBS film crew went to R.P.I. in early October to do a feature on the line for the show "Morning with Charles Kuralt." The film crew interviewed the students in line, the hockey players and coaches, and others on campus in their attempt to document this ultimate manifestation of sports fanaticism.

The importance of good seat selection is apparently due to many poles which block the views of fans in the Field House where the home hockey games take place. The games, unsurprisingly, are well attended, with about 3,900 people usually turning out for each match.

Perry stages student drama

by Lori Miller

Students walking through Perry House this week may be surprised by the bright lights and unusual dialogue emanating from the living room. What these unsuspecting people will have encountered is a performance of *Margaret, Are You Grieving*, a play by Williams senior Cheryl Martin, which will be shown in Perry House the evenings of November 5, 6 and 7.

Margaret, Are You Grieving? focuses on a young career woman who returns home for her father's funeral. The father, we learn, was a drunk who frequently neglected his family, and the funeral, consequently, evokes more in his daughter than mere grief.

Although Martin denies that the play is autobiographical "In the real sense," she admits that her personal involvement in the piece runs deep. "The main character is in some ways really me," she says. "She expresses a facet of my person-

ality which many people would never believe is there, but which exists nonetheless."

Margaret, Are You Grieving? represents Martin's first effort at playwriting. She accomplished much of the actual writing of the piece in a workshop held by theatre professor Jill Nassivera last spring. Additional revisions occurred when the play went on stage this fall.

"At that point I discovered that a lot of the dialogue I had written was impossible to speak," Martin says. "In the first version, I had made the language extremely direct and expressive of what the characters were feeling. Unfortunately, the result was very melodramatic. As I revised, I placed less and less stress on the dialogue, so that the final version has its greatest emphasis on the characters implied rather than stated communication."

Bringing Martin's characters to life is a small and surprisingly young cast. With a single

exception, all of the actors are freshmen, and hence new to the Williams stage. The cast, in order of appearance, is Leslie Williams as Maggie, Dom Ferro as Maggie's boyfriend Brian, Beckie Kravetz, as Maggie's mother, Amy Chapman Smith as Maggie's younger sister Carla, and Sam Bentley as an old friend of the family.

The staging of a production in a residential house represents a breakthrough in the use of theatrical space, according to director Diego Arciniegas '82. Most other smaller productions have gone up on the stage of either the AMT's studio theatre or Jesup Hall—both of which leave something to be desired in terms of atmosphere and physical space. The interior of a Row House, however, with its smaller dimensions and wood-paneled floors and walls creates an intimate environment for both actors and audiences, as well as providing a ready-made set for indoor scenes. Arciniegas calls the living room in Perry "the greatest space in the world. It's small, intense and intimate—just the thing we need for a play such as this one in which all elements must fit together."

Arciniegas is quick to credit the members of Perry House for their cooperation in the venture. In addition to encouraging the use of their living room as a mini-theatre, house members have offered the production extra funds, to supplement those given by Cap'n Bells and have also offered their assistance in serving refreshments after Thursday's opening night performance.

Curtain time for the Thursday, Friday, Saturday performances is 8:00 p.m. Tickets are available at the door of Perry House at 8:00 p.m. each night and a 50¢ donation is requested.

Concert Listing

Tues., Nov. 3 Moody Blues, Boston Garden
Wed., Nov. 4 Jerry Garcia, Palace, Albany
Nazareth, Springfield Civic Center
Thurs., Nov. 5 Devo, Orpheum, Boston
Garland Jeffries, Paradise, Boston
Karl Devito, JB Scott's, Albany
Fri., Nov. 6 Albert Collins, RPI, Troy

Iron City House Rockers, Channel, Boston
Sat., Nov. 7 Frank Zappa—Changed from Cape Cod Coliseum to Case Ctr. Boston U.
Nazareth, Orpheum, Boston
Tubes, Stage W. Hartford, Conn.
Nov. 11 Jerry Garcia, Symphony Hall, Springfield

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ARTS·ARTS·ARTS

Slide Lecture

John Brearley, Chief Conservator at the Metropolitan Museum of Art, will speak on the treatment of paintings on Wednesday, November 4 at 1 p.m. at the Clark. Admission is free and the public is invited.

Ives Films

Two films which profile the composer Charles Ives will be shown on Wednesday, November 4 at 4:15 p.m. in Brooks Rogers Recital Hall. The two movies, "A Good Dissonance Like a Man" and "Are my Ears on Wrong?" will be shown in conjunction with Music 114F and are free and open to the public.

Goldberg to Read

Gerald Jay Goldberg, Visiting Professor of English and author of the award winning "The Lynching of Orin Newfield," will read from his forthcoming novel, *Heart Payments* on Wednesday at 8:00 p.m. in room 3 Griffin Hall.

Art Film

Jean-Francois Millet and John Constable will be the subjects of the next film in the ongo-

ing series on Classic and Romantic art. The film will be shown Friday at 1:00 p.m. in the Clark auditorium, and will be repeated on Sunday at 3:00 p.m.

Favorite French Film

"Mr. Hulot's Holiday," the first in a series of six favorite French films will be shown this Friday evening at the Clark Art Institute Auditorium. Admission is \$1.00.

Young Artist's Series

Robert Mayerovitch, award winning pianist will give a performance on Friday, November 6 at 8:30 p.m. in Brooks Rogers Recital Hall. His program will include Czerny's, Variations on a Theme by Rode, Bartok's Dance Suite and Sonata, and Musorgski's Pictures at an Exhibition. Admission is free.

Ragtime Concert

The Peabody Ragtime Ensemble will present a concert of popular ragtime numbers on Sat., November 7 at 8:30 p.m. in the Clark Art Institute Auditorium. Admission is \$3.50 for the general public, \$3.00 for members and \$2.50 for students and seniors.

Vegetarians sprout roots on campus

by Lynn Vendinello

Vegetarians are appearing on the Williams campus with greater frequency. There are basically three types of vegetarians: those who omit all types of animal protein from their diets, those who avoid red meat but consume fish and fowl, and those who eat milk and eggs but not poultry or fish.

Reasons for becoming vegetarian vary. Many students did it upon arriving at Williams. One student commented, "I just thought I'd give it a try." Others were converted by taste. "Given the choice between mushroom and spinach quiche or meatloaf, I choose the quiche," said another. Many simply prefer to eat more natural, more healthful foods.

Some students stress the nutritional value of vegetarian

meals as compared to meat dishes. Mara Bun '84 remarked, "We waste so much energy feeding cows to suit the American tradition of the meat and potatoes dinner. We'd be much better off learning to consume other, more efficient protein sources."

Kevin Rocap '82, of the Williams Hunger Action Project, suggested that people read *A Diet For A Small Planet* by Frances Moore Lappe to learn the inefficiency of using meat as a primary protein source.

The vegetarians on campus have some complaints about the variety and taste of the vegetarian dishes served. "I don't know why they have to make it taste so bad," noted Andree Corroon '84. Rocap realizes that cooking for large numbers of students is difficult, yet he comments, "Vegetarian meals need more

seasoning; without seasoning nothing is going to taste good."

Besides taste, many vegetarians complained of the limited variety of low-fat protein sources. Some complained of finding too many fillers and not enough natural foods. Susan Bragdon '83 questioned the serving of good fish and vegetable dishes on a particular evening, following the next night by a selection of Salisbury steak and stewed lentils that forced her to dine on peanut butter and ice cream.

Williams' dietetic nutritionist, Virginia Skorupski, selects the vegetarian dishes. Occasionally she experiments with new recipes, later questioning the servers about students' responses.

"I don't know if a dish like kidney bean and rice pie is going to go over," said Skorupski, "so I ask the servers. But it's mainly

the non-vegetarians who complain. I may find a dish that is nutritionally great, but flops because there are more non-vegetarians eating the dish than there are vegetarians."

"If we served a choice of only two dishes, omitting the vegetarian option, it would be easier for the cooks and the budget but we'd have a lot of unhappy students to deal with," she added. Skorupski's office, located in Baxter, welcomes students' comments and suggestions.

Vegetarians may find the food here bland and boring. Yet overall, most said they thought the vegetarian food options are better at Williams than at other schools. Also, many vegetarians choose the option of living off-campus, which gives them absolute freedom over their diets.



Daniel Phillips, violinist, will perform with the Marlboro musicians at the Clark Art Institute this Wednesday, November 4, at 8:30 p.m. The program will include works by Mozart, Schoenberg and Dvorak. Admission is \$4.50 for the general public, \$4.00 for Clark members and \$1.00 for students.

Recital spotlights Faure and Beethoven

by Greg Capaldini

One does not need to be a connoisseur of music to appreciate the works of Gabriel Faure (1845-1924). Anyone who likes Hellenic art would recognize a parallel in Faure's elegant, refined, and supremely balanced style. Someone with a sense of history would be interested in the way Faure's administrative moves as head of the Paris Conservatoire threw

France to the forefront of modern music.

The songs from this master's huge catalogue would strike connoisseurs of poetry as incredibly astute settings, as many manage to endow the text with greater meaning.

This year's second Music in the Round recital Friday night at B-R Hall afforded such a listening opportunity, offering Faure's *Piano Quartet #1* in its first half. This early opus (only his second chamber work) exhibits all the hallmarks—melody, fluidity, slowness of texture—for which its creator is famous. The MITR players seemed to understand the potentially elusive style, but technical considerations precluded a total success. Rhythmic impetus was lacking until the finale, and the string timbre could have been better blended at times.

Selections of a less genteel nature made up the second part of the program. Hindimith's *Clarinet Quintet* dates from what could be called that composer's "vulgar" period, in which elements of jazz, parody, and Dadaism were not uncommon devices. There are some truly interesting moments in this score, particular in the fast central movement, in which the clarinetist is required to switch from a normal-range B-flat instrument to the squally, higher-pitched E-flat one. Here MITR's ensemble work was tight as a drum, resulting in the best performance of the evening.

The recital ended with Beethoven's *Serenade in D* for string trio. This piece always surprises those who imagine Beethoven a humorless, grim fellow (as portrayed in the bust of him in the Music Center lobby). There is plenty of whimsy in its seven brief movements, and the playful feeling of the whole piece remained intact in this performance, despite rather broody interpretations of the slow movements.

All offended

Continued from Page 2

am tired of being told that it must make a difference to me. As long as that idea persists, so will the problem. We must get together as friends, we must stop barricading ourselves behind our defenses, because it is only together that we shall overcome.

Caroline Kettlwell '84

Insulting


To the editor:

We, as well as many others, were greatly offended by the comments of Kathy Finnell in the October 27 **Record** article, "Cross Burning: Tensions Persist." Quoting Finnell, "The cross burning and what came after . . . were an insult not just to blacks, but to anyone who isn't Caucasian." This unfortunate statement displays the type of reverse racism which has been partly responsible for the very tensions that Ms. Finnell decries. If she is indeed concerned that "(nothing) has changed since last year," perhaps she might do her part by reconsidering her harmful we/they attitude.

The comments of Finnell were distressing for two reasons. First, by subtly insinuating that only "non-Caucasians" were insulted by last November's occurrences, Finnell shows a great deal of insensitivity to the struggles of many minority groups who have been persecuted throughout history. The burning cross is not only a symbol of hatred towards non-Caucasians. It has also been used by groups like the KKK as a terror-tactic against Jews, Catholics, and other "Caucasian" minorities.

Secondly, Finnell chooses to forget that the outcry against the cross-burning came from many others as well as members of the BSU. Out of the 1600 people who attended the anti-cross burning rally and the anti-racism forum, Finnell may have noticed more than a few Caucasians present, who were obviously concerned and upset as well. By ignoring these people in her comments, Finnell is being both unfair and inaccurate.

In conclusion, we feel that Finnell's comments in last



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week's **Record** were an insult, not just to "Caucasian" minorities, not just to the many Caucasians on campus who were indeed distressed and by the cross burning and its aftermath, but to everyone, regardless of race, who condemns hatred and persecution.

Sincerely,
Scott Corngold '84
Beth Grossman '84

Try us

To the editor:

In the **Record** article on the new **Writing Workshop**, a student was quoted as saying: "It's a good idea, but I probably won't ever use it. The thing is, if you use it, you have to put on the paper that you used it." This student's concern seems also to be shared by others. Use of the **Writing Workshop**, some students think, can have an adverse effect on their grades, if only because to seek help may look like an admission of incompetence. I hope I can help to correct this unfortunate misconception.

The faculty is fully aware that the purpose of the **Writing Workshop** is to give students help with composition not subject matter, expression not ideas. Since most faculty feel that a great many students need to improve their writing, and that greater efforts need to be made in this direction, use of the workshop is far more likely to be viewed positively than negatively. If you are still concerned that going to the workshop might lower your grade, ask your instructors to tell you how it will affect their response to your papers.

Let me mention, too, that we have simplified the procedure for acknowledging use of the workshop. For work you have discussed with a tutor and will be submitting to class, we will give you the following note to attach to your paper: "I have used the **Writing Workshop** as a resource for this paper and saw (name of tutor)." .

Sincerely,
Suzanne Graver
Dept. of English
& Coordinator of Student Writing Tutorials

Stereotype

To the editor:

Last week's editorial comment entitled "Cross Still Burns" voiced certain stereotypical misconceptions that continue to exist with regards to the black student body on this campus.

It is very easy to place the burden of racial segregation on a mere six percent of the student body with the statement "Black students continue to cluster in two residential houses . . ." Indeed, it implies that all black students on this campus are involved in building racial

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barriers through self-exile, and failing to extend to, or interact with the rest of the student body. Of course, the remaining 94 percent of the student body is involved in breaking down the barriers of racial isolation.

It is undoubtedly true that a significant number of black students request to be housed together. It is also true that the location just happens to be the Berkshire Quad. However, how do you explain the number of black students who find themselves in the Berkshire Quad, despite all efforts to be housed elsewhere?

The observation that "Black students continue to eat together as a group in Baxter" creates the illusion that the black student body racially segregate themselves from the rest of the student body. I suppose that when the football players, or the theatre majors, or the runners, or the poli sci majors etc. . . . are racially segregating themselves when they eat as a group? It has become obvious that the idea of the 'Black Table' as a form of racial segregation needs to be changed. Could a new explanation involve social and not racial segregation? That those who live with each other might want to eat with each other, or that those who share a common background or activity might feel more at ease with each other? Furthermore, it is hard to believe that all one-hundred and some odd blacks eat at the same table, at the same time, in any one of the college dining halls.

In closing, it should be pointed out that these two misconceptions were addressed, and explained by the black student body in the discussions that followed the cross burning. Obviously, very few of the student body were listening . . . as usual, right?

Herve Jean-Baptiste '84

Refunds

To the editors:

Regarding the recent criticism concerning the Film Society's failure to advertise the "disturbing nature" of the film **Taxi Driver**, it has never been our policy to provide any more information about a film than its rating by the Motion Picture Association of America. It is impossible to predict what an individual's reaction to a film will be: what some find "disturbing" others may find thought-provoking. While it may be true that a film's rating does not say much about the nature of the film, we do not consider it feasible or reasonable to preview every film and specify scenes or aspects of the subject matter we consider might be offensive to viewers.

Every viewer runs the risk of disappointment in a film, and the Film Society does not guarantee that all its films will satisfy the tastes of all viewers.

In future, If anyone feels the need to leave a film because he or she finds it disturbing, the Film Society will be glad to refund his or her money.

Barb Guillno '82
Pete Struzzi '82
Coordinators, Williams Film Society

Fixed ideas

To the editor:

Commemorations of the first anniversary of the cross burning to further dialogue concerning racism and racial tension are, I am afraid, doomed to a very limited success unless we all take time to consider some essential facts about Williams life.

First, to be at Williams College is to have certain pretensions. By matriculating here, one is implicitly subscribing to the self-created Williams myth, according to which a Williams education makes one a member of the intellectual elite (have you ever noticed how impossible it is to discuss Williams without the word "elite" cropping up?) The beliefs and behaviors of a Williams man or woman are presumably justified by the four years of intense soul-searching and socratic dialectic which is the essence of a Williams education. Much of our behavior is subconsciously determined by the fact that someday President Chandler will be handing each of us a desiccated animal skin which affirms, in effect, that the bearer can do no intellectual wrong.

Secondly, at this college most people seem inclined to identify themselves with one or more of the stereotyped sub-cultures which make up the Williams community. Diversity at Williams must be working, because while in years past our older siblings apparently had a single monolithic model of the Williams Man to live up to today one is free to adopt the outer trappings of any of a number of sub-group characters: corporate, preppie, pre-med, social activist, *artiste* sensitive intellectual, athlete, and so on.

Despite our conscious opposition to racism and segregation, it always seems to turn out that a *de facto* apartheid system prevails not only with regard to various ethnic groups whose existence is acknowledged by the world at large, but also with regard to almost any sub-group on campus except one's own.

What must be done? Demonstrations of anger and concern such as those of November 1st have value, certainly, but I can't help but worry that the strange alchemy which seems to act on everything on this campus will convert the sincere desire to improve matters into more of the complacency and self-satisfaction which is the root of the problem.

I wish to suggest that what is most urgently needed is an alteration of our ideas about what a Williams education should be. Instead of affirming our previously conceived systems of value and thought, our education should challenge, even insult, these systems. Instead of knitting our brows and reaching for our highlighters, we need to be shocked into seeing the degree to which we sleep-walk complacently through our four years here. Our professors should do all in their power to help us destroy

reassuring notions of our own self-worth. Only then can we begin to rebuild a world view which reflects the multiplicity and lack of absolutism perceived by those who wish to face their fellow human beings not as members of rival clans but as members of the same imperfect community and the same flawed species.

Jeffrey Perry '82

Women object

To the editor:

In the article on the alumni Octet concert in the October 27th issue, Steve Epstein managed to insult nearly half the student population and at the same time reveal just how well he knows the females on campus. What's even better, he accomplished this in just five words, "teenie bopper from Mission Park." What a guy.

Grow up, Steve. There are no teenie boppers at Williams College, only intelligent women who resent being called "sweet young things," because this implies that we are sex objects without brains. Without offending Lyman Casey, I would point out that his looks are not why we attend Octet concerts; we attend for the same reasons that men do—in expectation of good music and good (sic) jokes.

Sincerely,
Marcia Voorhis '84

. . . and object

To the editor:

I have tried to ignore Steve Epstein this year and his superfluous, conceited, insipid "sports articles." But I cannot let it go anymore. Up to now I have ignored his trivialization of women's sports, his delegating women's articles to the bottom of the page and to Jock Scraps. I have ignored the lack of equal coverage, legitimized by the famous excuse "no articles were submitted." I had even hoped that after Sue Smith's letter of the October 6 issue, he might have reformed; but he is getting worse.

His most recent articles, "Field Hockey: Confusing But Fun" and "Aging Octets Still Sentimental" are outrageous. I am not interested in Epstein's stock characterizations of "coeds." Frankly, I am too tired and pressed for time to sift through his "narrative style." Epstein refuses to treat women as capable and intelligent. Instead he writes about his preoccupation with the team's legs, skirts, and appearances.

Epstein made a charming observation that field hockey is not like football. Football is not the norm for all things; nor is field hockey the epitome of feminine sports as he implied by characterizing it as "a game of finesse, passing, and teamwork." What team sport isn't a game of finesse, passing, and teamwork? Does skill and agility pertain only to female sports? And what about the men's field hockey teams in Europe?

Women athletes are as serious and as dedicated to their sports as men, and deserve to be treated as such. If Epstein feels unable to treat the women's sports articles fairly, he should not hesitate to contact the team captains. It would be a refreshing change to read, enjoy, and understand the sports section of the **Record**.

Sincerely,
Elizabeth Jex '83
Continued on Page 8

Bob Gaudino lives on in those who loved him

by Michael Govan

When most Williams students think of great college professors, they think of someone like Mark Hopkins or Charles Keijer. People who knew them are never able to forget the impact that these professors made in their lives. One such professor was Bob Gaudino, who taught Political Theory at Williams from 1955 to 1974.

Gaudino died on Thanksgiving Day, 1974, but his spirit lives on through colleagues and alumni who are incorporating Gaudino's ideas in many proposed programs on and off campus. Some may begin as early as this spring.

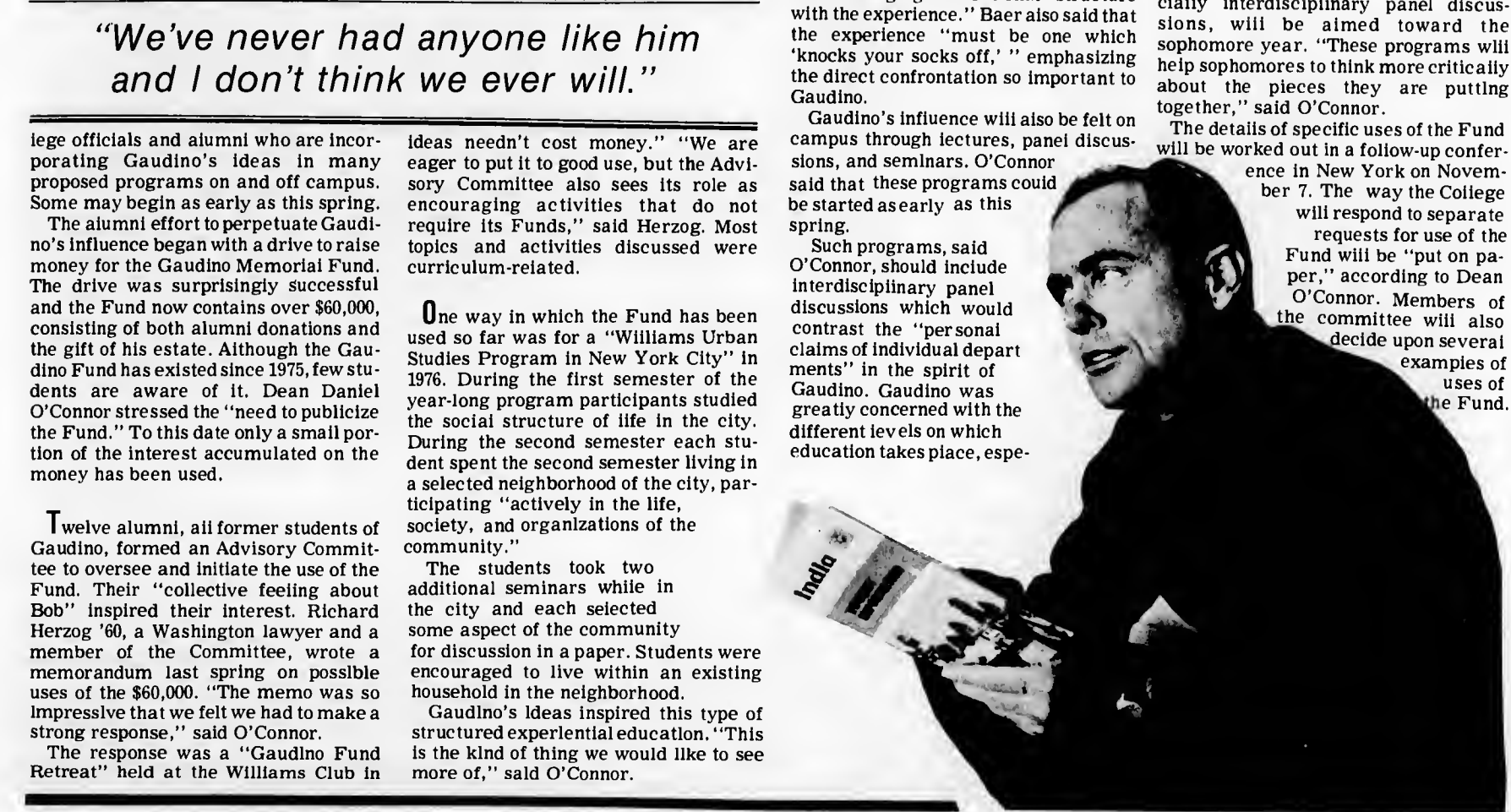
The alumni effort to perpetuate Gaudino's influence began with a drive to raise money for the Gaudino Memorial Fund. The drive was surprisingly successful and the Fund now contains over \$60,000, consisting of both alumni donations and the gift of his estate. Although the Gaudino Fund has existed since 1975, few students are aware of it. Dean Daniel O'Connor stressed the "need to publicize the Fund." To this date only a small portion of the interest accumulated on the money has been used.

ideas needn't cost money." "We are eager to put it to good use, but the Advisory Committee also sees its role as encouraging activities that do not require its Funds," said Herzog. Most topics and activities discussed were curriculum-related.

One way in which the Fund has been used so far was for a "Williams Urban Studies Program in New York City" in 1976. During the first semester of the year-long program participants studied the social structure of life in the city. During the second semester each student spent the second semester living in a selected neighborhood of the city, participating "actively in the life, society, and organizations of the community."

The students took two additional seminars while in the city and each selected some aspect of the community for discussion in a paper. Students were encouraged to live within an existing household in the neighborhood.

Gaudino's ideas inspired this type of structured experiential education. "This is the kind of thing we would like to see more of," said O'Connor.



Friends remember Gaudino's magic

by Michael Govan

The current interest on the part of both alumni and faculty in perpetuating Bob Gaudino's ideas is an example of the great impact Gaudino had on individuals in the Williams community.

"I was a student of his for 12 years," said Associate Provost David Booth, one of Gaudino's colleagues and closest friends. "He was unique," said Booth, "We've never had anyone like him and I don't think we ever will." Gaudino made his impact on a very personal level.

Gaudino was described as a master of the Socratic Method. "His greatness was in the power to provoke," said English Professor Larry Graver. "His genius was to sense the 'heart' of a debate."

Gaudino confronted his students directly. "He was not a mass popular teacher because he wanted to encourage a genuine opening up of yourself," said Political Science Chairman Kurt Tauber. "Gaudino remembered what you said last time," recalled alumnus Bill Bennett '66.

In the classroom Gaudino was a teacher with "extraordinary skill and extraordinary energy," said David Booth. He forced conclusions from his students. "Gaudino created a situation in which you felt obliged for self-reflection," explained Math Professor Neil Grabois. "He made me feel uncomfortable . . . He was teasing you to examine yourself."

Gaudino felt that it is through this unsettling experience—through direct confrontation and tests of per-

sonal opinion in discussion—that each opinion can be clarified and refined. "The discussion," wrote Gaudino, "necessarily forces contradictions, distinctions, and a moderate amount of abuse."

He believed in "a sense of startling juxtaposition of illumination by contrast, bringing seemingly unrelated learning into contact," said Richard Herzog '60, a former student of Gaudino.

"What would Mao-Tse-Tung think if he saw a Williams-Amherst game?"

dino. Gaudino would pose questions such as: "What would Mao-Tse-Tung think if he saw a Williams-Amherst game?"

He advocated close reading of the classics, urging students to understand not only the content of Aristotle's work, but also the outlook and feeling with which he wrote it.

Gaudino believed that study of the liberal arts—philosophy, literature, history, and art—provides a "culturally induced wholeness."

But Gaudino also advocated the addition of experiential education, with unsettling confrontations. Although liberal arts is "universal in its intention," he saw a danger that this education alone might cultivate "contempt for other cultures and for other classes of people." This experience would threaten a student's basic lifestyle.

The last of many of Gaudino's

"direct experience" experiments in education was a program which he developed and called "Williams-at-Home." In his memo on possible uses of the Gaudino Fund, Herzog explained the program:

"As the program was run in the 1971-72 academic year, students took courses at the College from September to December, and lived with families in different parts of America from January to June.

The required course was in public authority and was oriented around schools, hospitals, churches, and police. Students visited and did papers in those institutions in and around Williamstown. Course materials included documentary films.

In the spring semester, each student lived in a home in Appalachia, in Iowa, Detroit" or three southern states. They were poor families, some were farmers and some were unionized auto workers. Many were on some kind of public assistance.

"Generally, the students worked with the people with whom they were living," the memo continued. "In between each home stay, the students met for about a week of conversation and reflection. During these intervals, they were to produce a paper on their experiences."

The Williams-at-Home program had inherent problems and was not 100 percent successful. The program, however, completely changed the lives of some student participants. "Our purpose," Gaudino wrote "is not just to have experience. It is to use it. It is to reflect upon it, to let it enhance or inhibit our sense of self."

CC funding questioned—

Continued from Page 1

Backtalk magazines were forcibly merged for financial reasons.

Nevertheless, on March 13, McWhorter spent \$50.22 on Popov, Kahua, Johnny Walker Red, Bailey's, and Barcardi at King's. Platt was unsure of the purpose, although he approved the transaction. "I had a good working relationship with Darrell," he noted, "the officers trusted each other."

McWhorter explained that the liquor was served at a reception for Sonia Sanchez, a black poet from Haverford College. McWhorter, who had arranged Sanchez's visit, invited members of groups that had helped pay for the visit. "It was a discretionary thing on my part," he said. "... The guests were mostly BSU and Feminist Alliance people, who had a specific interest in her (work)."

About \$90 was spent for refreshments at Council meetings. The meetings are open to any student, but non-member attendance is usually small.

A payment of \$25.15 went to the Log for pitchers of beer and snacks on several dates in January. "In January, people weren't inclined to come to meetings," noted McWhorter. "My idea was to entice people to come down for the meetings, to have them view them more as a break than as a chore."

"It comes down to a difference in style," McWhorter added. "It's how to get people interested. It worked—attendance was high. I don't know if it was me, or us always f---ing something up, or the beer."

A \$65.65 payment went to the Spirit Shop for champagne and

beer served at the final Council meeting. "The last meeting is always an occasion for champagne and beer," McWhorter asserted, "and it was flowing."

Eugenia Smith had no records of any Council money spent at any liquor store in 1979-80.

McWhorter admitted "technical violations" of the budget guidelines. "I took the responsibility last year... yes, perhaps the expenses are excessive, but they're basically valid... I'm not willing to let you point the finger at the Council or at bad bookkeeping, you can point it at me. I did everything openly, and it's documented."

Platt also emphasized that all spending records are public. "We were more open than past administrations," he commented.

However, there are discrepancies in the record. Voucher numbers for several of the transactions are duplicated. Voucher number 523, \$177.45 to Mill on the Floss, paid on March 23, is not entered in the official Council spending records. Instead, number 523 is listed as a \$30 payment from the Lehman Service Council of April 2. In addition, numbers 530 and 531, to King's and the Spirit Shop, are listed in Council records as payments for Purple Key and Williams Coffeehouse expenses.

Copies of both sets of vouchers exist only in the Comptroller's office, where the duplicate numbers were not noticed. The result was that current Council Treasurer, Steve Spears '83, did not know about over \$300 in expenses charged to the Council. He did not learn of the expenses until he noticed them on tally sheets received

from Eugenia Smith in October of this year, six months after he took office in April. As a result, Spears was not well informed of the Council budget situation last year.

Platt described the discrepancies as mistakes due to his neglecting to record the voucher numbers and expenses in his logbook. "I would imagine I filled out the vouchers immediately before or immediately after spring break," he said. "I'm to blame for the whole process, which I admit was done perfunctorily."

"Mistakes did happen, but not with willful intent," said Platt. "We were, if not noble, at least well-intentioned... I feel a little embarrassed as the bad record-keeping, since I pride myself on being well-organized." Platt is currently business manager of the Student Activities Board.

According to Smith, the Council spent \$3,756 (2200 under the former administration) last year, compared with about \$1,300 in 1979-80 and \$2,232 in 1978-79. This year's Council is planning to spend about \$2,000.

Platt said that last year was the first time that the Council allocation had even been an item in the budget. "Council expenses were previously just deducted from the buffer fund," he noted.

"The Council should have a stricter budget," said Platt. "The way it's stated now is an invitation to trouble. I think the dinners are a good idea, but they should be put down in the budget, as should all expenses."

Current Council President Freddy Nathan said that questionable spending is not a feature of his administration. "The records are open for anyone to look at," he said.

"In the end, you just have to trust the treasurer," said Spears.

Frosh elect Council, Committee reps.

by Laura Seligsohn

The Class of '85 elected its first contingent of representatives to major College committees on October 28, 29 and 30.

Seventy-five percent of the freshmen voted Thursday and Friday, resulting in—except in the case of the Honor and Discipline Committee—run-offs on Friday, in which 55-60 percent of the freshmen voted, according to Freshman Council President Lee Berinstein.

The freshmen elected the following five at-large representatives to the College Council: Jennifer Gilbert, Kelly Havig, John Irwin, Pam Maloney, and Jan Van Eck. In addition to the five at-large representatives, Vidisha Dehejia will remain a voting member of the College Council, according to Council President Freddie Nathan '83. Dehejia has been the liaison between the freshman and College Councils since the beginning of the semester.

In order to ensure a continuity of policy and frequent student input, the Freshman Council decided that freshman representatives to the College Council are automatically members of the Freshman Council too.

Freshmen voters elected John Hull and Laura Volpe to the Honor and Discipline Committee, Michael Govan as representative to the Committee on Educational Policy, and Omar Wohabe to the Committee on Undergraduate Life. Newly elected freshmen generally were enthusiastic about holding office. Council Representative Pam Maloney declared, "I am greatly looking forward to this opportunity to serve on the College Council. Student involvement is essential to a vital school community, and I would hope this year to increase freshman involvement and to heighten the interaction between freshmen and upperclassmen."

Election procedure was more formal this year than last. The Freshman Council's Election Committee required petitions bearing at least 50 freshman signatures. The Freshman Council also held a Candidates' Night at the Log, giving the Class of '85 a chance to meet the candidates.

All in all, commented Freshman Council President Lee Berinstein, "The Election Committee put in a lot of hours and did a great job."

Race issues confronted

The Williams Black Student Union addressed the problems faced by Blacks in America last Sunday at a service entitled, "The Issue of Institutionalized Racism." The program, held in Thompson Memorial Chapel, was "provocative," according to Craig Venable '84, and included performances by members of Essence and remarks by Ray Headen '82, Venable, and Kathy Seward '80.

"The service offered yet another opportunity for the College community to be exposed to the perspective of the black student body," said Venable. While the student comments focused on bilateral commitment in approaching the problem of racial polarity at Williams, Seward's address offered specific suggestions to the black students on campus. Among these was the task of explaining to their white classmates the problems they face in trying to realize their goals and obligations as members of society and as members of a minority within society.

"We are an anomaly, a minority, and no matter how hard we may try to disappear into the mainstream, we cannot," said Seward. "Our goal should never be to disappear into the mainstream, be it white or black, but to stand out and to use and influence that mainstream... Black people in the United States share a heritage, a history and a culture that are unique and separate from the experience of the majority. That is reality."

A year after the incidents that compelled Williams students to question their society, "the crowds have thinned out considerably," said Venable. One student estimated attendance at about 75 persons.

Lack of sleep—

Continued from Page 4

amount of sleep we need. Talbot refers to the number of eight hours as a "mythological figure; many of us can do with less sleep, while some may actually require more. We may trap ourselves into the position that, because we haven't had exactly eight hours of sleep, we ought to be tired. And so, we do feel that way, regardless of whether we actually needed those extra hours of sleep or not."

As I watched yet another poor wretch descend into the bowels of academia, the reserve room, I contemplated our bitter fates. It's not pretty and it's not nice, but (yawn) someone's got to do it.



Viewpoint Complain, complain...

by Jonathan Meer

When I applied for admission to Williams College in the fall of 1978, I thought I had some pretty good reasons for doing so. The academic reputation of Williams is second to none; students and faculty grow emotionally and intellectually in an atmosphere that is conducive to improving oneself in countless directions. For a kid from Brooklyn, Williams was (and still is) breathtakingly beautiful; the Purple Valley and the Ivy-covered campus within was a greater determining factor for my applying to Williams than for any of the other fine institutions I had visited. Finally, but not least importantly, the people at Williams are the greatest.

No, you may be wondering, I am not spouting administration propaganda. Nor am I a nostalgic alumnus (although I hope to be someday). What I am is a content Epherson. Complacent? No; content. Indifferent? No; content. One might say there's not a heck of a big difference among these words, but I disagree.

Can't one be concerned about the future, and at the same time be content with the present? Can't we all be informed about issues at Williams, while at the same time be supportively appreciative

of our representatives at Williams.

Lastly, can't we all understand that Williams, just like a tree in a storm, must bend with the wind, or break? Change, including financial cutbacks, have become a reality in the richest nations of the world, the United States notwithstanding. Why should Williams be any different?

I believe that change, (for better or for worse), when carefully considered and unmistakably needed, should be implemented gradually, but without bureaucratic delay. I believe that our Administration, with ample input from the College Council and committees, is trying to do just that. Those at Williams that would like to see our Purple College standing tall and stiff, without bending in the wind of change, are being unrealistic and stubborn. This is more dangerous than all of the changes I've seen.

We can lessen the severity of change if we recognize its inevitability; I don't think we should surrender to change, but I do think that if it is necessary, we must implement it.

To conclude, I'd like to return to the reasons I had for applying to Williams; if one of these attributes is in danger because of any changes in the next 1000 years (barring nuclear war),

I'll become the most penitent reactionary this college has ever seen. Is the emotional and intellectual atmosphere at Williams shattered because of the phasing-out of Row House dining? Will the beauty of the campus and the Purple Valley itself become desecrated in the absence of our four-legged friends? Will people at Williams cease to be the greatest simply because we have to wait for the computer to give us the "O.K." before we eat? Is the ethos of Williams College really endangered? I think not.

Jewish activists organize groups

by Stuart Smith

Two new Jewish groups have been formed on campus this year to provide services different from those of the Jewish Association, according to the groups' leaders.

The Jewish Political Action Committee was formed with a political bent, according to co-founder Rich Cohen '82, while the Israel Alliance, formed by Miriam Sapiro '82, focuses on Israel as a country. Both remain affiliated with the Jewish Association.

The purposes of the three groups often overlap, says Cohen, but the action committee was set up to "provide services that the Jewish Association hadn't, such as the opportunity to come into contact with other groups and to hold discussion meetings." In addition, Cohen said, the group is "prepared to take positions on political and social issues," whether on the cross burning or on AWACS.

Aims of the Israel Alliance, according to Sapiro, include promoting "the image of Israel and to encourage people to study there, or at the very least to visit the country." Sapiro noted that there are many opportunities for study in a variety of fields in Israel, whether studying at a university or working on a kibbutz.

Though they are independent, the new groups do maintain ties to the Jewish Association and their memberships overlap. "There has been a lot of confusion, even among Jewish stu-

dents," about the relationship between the groups, said president of the Jewish Association Richard Wentz '82. Sapiro said the Jewish Association, which she characterizes as more religious in orientation than the new groups, has offered the Israel Alliance some funds, and that the Alliance plan to go to College Council within two weeks to apply for their own funding.

Though it has no plans to seek funding, the Jewish Political Action Committee will have one member on the Jewish Association's executive board, accord-

ing to Cohen. "They want to keep us, if not under their wing, at least allied with them," he noted.

The Political Action Committee's activities have mainly involved dinner meetings, including one on the topic of "To be a Jew at Williams."

In order to effect a Black-Jewish dialogue on campus, Professors Dennis Dickerson, Nathan Katz and students from both committees will lead a discussion Wednesday at a joint meeting of the Jewish Political Action Committee and the WBSU.

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The Williams balloon man, a regular attraction at all Eph home football games, will make his final appearance of the season Homecoming Weekend. (Govan)

Debaters argue abortion legality

by Collin Harris

A proposal to ban abortion throughout the United States was discussed at the Adelphi Speaking Union debate in Brooks-Rogers Recital Hall last Wednesday night.

The debate formed the first half of a two-part forum on abortion; the second half was a panel discussion. The panelists and debaters fielded questions from the audience after their speeches.

The Adelphi Union debaters were Jim Johnson '84 and Beth Grossman '84.

Johnson spoke in support of a nationwide ban on abortion. He contended that "the human fetus is protected from abortion by murder laws. There is no millisecond in which the fetus is anything but human. The fetal stage is but one stage of life maturation. There should be no individual choice on the matter of abortion; a collective decision must be made and that decision must be that the practice of abortion be made illegal."

Beth Grossman spoke against banning abortion. Grossman maintained that abortion "should not be legislated." She asserted that "according to the philosophies on which the constitution is based, murder is illegal only when it undermines the stability of the state. The murder of a criminal in cases of capital punishment or of a soldier in times of war is not illegal. In these instances," said Gross-

man, "murder is not only legal but venerated."

Grossman felt that "by not letting a woman make the choice of getting a legal abortion in the United States, you make safe abortions available only to the rich who can go abroad." She concluded that "the poor woman is forced to face the repulsion of the bloody coathanger."

Father Augustine Graap, assistant Chaplain of the College, was the first of two panelists to speak. Graap noted that a distinction must be made between morality and civil law. "God's law is higher than man's law," he began. "The church says, 'Thou shalt not kill.' This law is intended for the common good of society. If abortion is to

remain legal, it will multiply, endangering society, killing it from within."

Debbie Gregg '82, a member of the Feminist Alliance, followed Graap. She affirmed that a woman should be allowed to abort her pregnancy. "Because the fetus isn't viable outside the womb, it is not a life, but only a potential life. To give it rights would be to abridge the life of the parents. The fetus isn't as important as the lives and plans of its parents. As private citizens, the question of whether to abort should be a decision left to the individual. We're in a democracy, not a totalitarian state," she said.

This was the first in a planned series of Adelphi-sponsored debates.

Faculty size enlarged

by Sara Ferris

The size of the faculty is up by about 3½ full-time positions this year, according to Dean of the Faculty John Reichert. "We've got more (faculty) than we think we ought to have," he said.

Reichert explained that the faculty size fluctuates around 150 full-time faculty slots, with "a significantly greater number of people filling these positions."

He attributed some of the increase to fewer faculty leaves this semester. "The number of leaves is down by about three

full-time equivalent leaves," he commented. Visiting Bernhard and Luce professors have also inflated the faculty ranks.

According to Reichert, the College will try to reduce the faculty size before adding the six new full-time faculty positions called for in the Report on the '80s. "Faculty growth comes about by planning, not by a gradual drift upwards," he said.

He explained that "nothing is going to happen soon or all at once... the Committee on Educational Policy (CEP) is looking at the curriculum and curriculum needs each year. No actual decision has been made yet on any particular area to be covered."

Zirka Filipczak, head of the faculty-student Committee on Priorities and Resources, added, "We're looking for a sense of where those faculty would be most needed."

One possible result of this year's faculty increase is that the number of courses offered this semester has increased by 17 over the 24 given during first semester last year. Reichert cautioned, however, "It's hard to tell how much impact (faculty size) would have on that."

Class sizes have not changed significantly from past years. Figures released by Registrar George Howard show that over 80 percent of Williams classes have 30 or fewer students while 50 percent fall within the 6 to 20 student range. The student-faculty ratio is about 12 to 1, said Howard.

Howard noted that his figures do not include labs and conferences. He explained, "Different departments have different philosophies about class sizes. Some favor many small sections while others choose one large lecture with smaller conferences."

He contrasted English 101, with an enrollment of 340 broken down into 18 sections, with Art 101, which has two lecture sections for its 251 students.

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Ruggers roll over Babson

by Dave Weaver

Scoring a stunning upset, the Rugby Football Club soundly thrashed the visiting Babson squad last Saturday.

In the A-side match, the Eph ruggers got the ball rolling early on with a score from Kevin Drewyer '82. The backs continued their attack as seniors Phil Sheridan and Kirwan Webb combined for some neat plays, but a tough Babson defense only allowed three more points in the half: a 41-yard field-goal by Jeff Hilger '82.

In the second half the Williams ruggers began to open things up. The scrum, led by co-captain Jeff Desmond '82, began to dominate the rucking and mauling, pushing the Green scrum down the field. The backs followed suit, slashing holes in the opposing line. Veteran Chris Smythe '82 led the way, ripping in for two tries as the score mounted. Junior standout Bill Donovan scored his third try of the season, putting the icing on the cake. The final tally was 19-3.

Rugby Rules

After a successful road trip against Dartmouth last week, Williams women's rugby A-side continued its undefeated streak by triumphing over Mt. Holyoke, 20-0, Saturday.

An unrelenting performance by the line and scrum led to five skillfully executed tries in the course of an hour. Two lightning runs by Martha Paper '82 up the weak side led to two tries. The powerfully cohesive effort of the scrum provided two additional Williams tries. The fifth score was achieved by a quick run by Barb Welcher '83.

The B-side lost in an abbreviated contest with Albany Law School A-side. Although the game was difficult and disap-

Honor Ephraim

by Darrell White

I'm a big fan of college holidays—fall break, Thanksgiving, Christmas, spring break, they're all great. But I realize that we're here with an eye toward the future and that it would be somewhat presumptuous to ask for another college holiday, especially since summer is always just around the corner. There is a grave injustice here at Williams College, however; why don't we celebrate Ephraim Williams' birthday?

It wasn't always this way. Ephraim hasn't been neglected like this throughout the history of the College. In fact, there is a modest endowment set aside for the express purpose of celebrat-



Halloween parties Saturday night buzzed with excitement over students' creative costumes.

Sport shorts sport shorts

pointing. It provided a valuable experience for the young B-side.

Field Hockey Stars

Placing more players on the first team of the all-star squad than any other school, Williams field hockey had great success at this weekend's competition to select the Northeast college all-star team. The all-star team will play in two weeks at the Northeast regional tournament where players will be chosen to play in the nationals.

Three players were named to the first squad. Senior Beth Connolly is on the team for the second time. Two sophomores also made the team: Sue Harrington and Dorothy Briggs.

Three other players were also honored. Emily Sneath '85

made second team. Mary Pynchon '83 was named to the third team. Holly Perry '82 was named as an alternate.

J.V. Soccer

Winning 4-0 over Vassar on Saturday, the men's junior varsity soccer squad improved its record to 5-3-1. The team is led by goalies Ted Murphy '85, John Dagnello '85, and Steve Willey '85. Co-captains Bill Harrison '83 and Jamie King '84 provide the defense and the team with leadership and acute soccer minds.

Austin Lehr, a junior who is playing his way back to the varsity after suffering an injury at the start of the season, leads the attack, which has outscored its opponents, 14 to 7.

Goal eludes booters

by Dave Woodworth

Defense ruled the day in men's varsity soccer action on Sunday, as Williams and Springfield battled to a scoreless tie. Springfield opened the game with good pressure, but failed to capitalize on its early chances.

Williams' defense, led by senior Co-captains Reg Jones and Brian Danelli, held up under the attack and turned the flow of the game back to the Ephs. The first half ended with the momentum clearly in favor of Williams.

The Ephs continued to dominate the play for most of the second half, with the midfield, led by Rob Kusel '83 and Eric Stein '83, controlling the ball. The Springfield defense, how-

ever, led by goalkeeper Dana White, denied the score. The double overtime featured end-to-end action, but again neither team was able to tally.

The Ephs outshot Springfield, 32-23. Williams goalkeeper Ken Rhodes '85 had 14 saves while White had 17 in preserving the shutout for the visitors.

Earlier this week, the Ephs' four-game unbeaten streak came to an end against top-ranked Babson as Williams went down to a 2-1 defeat. Babson's goals were scored by Bobby Fischer and Tom Silva, with Guido Florentine assisting on both. Dave Nasser '83 put the lone Williams goal on the board, but it came too late to affect the outcome of the game.

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this Bud's for you!

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The men's varsity cross-country squad crushed archrivals Amherst and Wesleyan Saturday

(Doherty)

Gridders trample Union, 30-6

by Ted Herwig

Soundly trouncing Union College, 30-6, the football squad played what head coach Bob Odell called its best game.

"This was definitely our best game of the season," Odell said. "We played well on both sides of the ball. Offensively, we were able to move the ball consistently. And, our running defense was excellent—we held Union to only 26 yards in 38 tries. This was also the first game we've been able to score on the ground. We were beginning to have a complex about our inability to run the ball over the goal line, but we did that twice against Union."

Williams sophomore line-backer Dan Wilen opened up the scoring for the day when he intercepted a Dan Stewart pass and ran it back 60 yards for a touchdown on the ninth play of the game, after 2:37 minutes of play. Senior placekicker Rich Coomber added the extra point. Union responded several pos-

sessions later with an attempt to even the score up with a three play drive. Stewart's 41-yard pass to John Johnson was good for a touchdown, but the extra-point attempt failed. Williams led 7-6.

B. J. Connolly '84 engineered the Eph's first scoring drive of the day as he advanced the Ephs 45 yards in nine plays. He put the points on the board himself with a two-yard quarterback keeper. This was Williams's first touchdown on the ground of the season.

The Ephs put together another drive on their fifth possession of the second half. Micah Taylor '82, the Ephs' leading receiver, made a 25-yard gain on a surprise-play reverse to help advance Williams to the Union four. Left with four yards to the goal on fourth and goal, Odell sent Coomber in to attempt a field goal. The 21-yard try was good.

The Ephs scored again on their very next possession after

Eph Gary Pfaff '83 forced and recovered a fumble by Dutchmen quarterback Dan Stewart on Union's 25-yardline. Connolly hit Taylor in the end zone with an eight-yard pass four plays later. Williams led, 24-6.

Junior Scott Garabedian relieved Connolly at the Eph helm and he too orchestrated a scoring drive. An interception set up an Eph drive that a Union face-masking penalty accelerated. Garabedian tried a new variant by running left, found enough of a hole, and scored 5:55 remained in the game; the kick failed.

Williams led in all the statistics except for passing. Jay Wheatley '82 led in rushing with 74 yards in 20 carries. Connolly had 33 yards from 16 tries. The leading Dutchman, John Johnson, had 22 yards from 7 carries. The entire Union offense mustered 26 yards on the ground in 38 carries.

Connolly threw 14 passes and completed 5 for 48 yards. He had one touchdown pass and no interceptions. The Dutchmen quarterbacks completed seven of 18 for 89 yards but gave up three interceptions.

Williams fumbled four times and lost three, Union seven times, losing four. The Ephs had four penalties for 25 yards; Union was docked 52 yards for seven infractions.

"We were very apprehensive about Union but our guys rose to the occasion and denied them what they'd done well all season," Odell said. "It was a good game, we needed the win, and it gives us a springboard for the Little Three."

Wrap up season

Spikers second in Northeast

Competing in its second major tournament in two weeks, the volleyball team once again sailed into the championships but was denied first place in a dramatic, seesaw match.

The pressure reached a peak in the third game of the final championship match between Williams and Smith College when the score became knotted at eleven. The winner of the Northeast Intercollegiate Athletic Conference tournament, which included the eight best teams in the 22 member league, would be determined by the last four points.

The entire match was perfectly even as Williams won the first game 15-11 after it had been tied at ten. The Dancewicz sisters made the difference as

Anne '82 served and Terry '82 attacked the net. Smith got rolling in the second game and kept Williams on the defensive all game. Smith won, 15-8.

The teams traded points in the deciding game up to eleven. Smith, which had been seeded number one, came through and took four straight points to end the battle.

For Williams there were no stars. The team jelled and played with precise teamwork. The team ended their season with a record of 18 and 12 and second place in both the Northeast Volleyball Tournament and the Northeast Intercollegiate Athletic Conference tournament this weekend.

The Ephwomen glided to the championship relatively smoothly. They romped over

Regain "Bear"

Harriers capture twelfth Little Three

by Lyman Casey

"For the first time in recent history, the possibility exists that . . . the men's (cross-country) team might win the Little Three championship . . ."

—Last week's Amherst Student
"Don't ever underestimate the power of an angry Bear" was the lesson the Lord Jeffs were taught last Saturday, as the Eph harriers decimated Amherst's dream of winning the conference title for the first time in 25 years, 27-41 (Wesleyan finished third with 65 points).

The Eph squad was merciless as it sought to avenge the theft of its good-luck mascot, the Bear, who was kidnapped last winter by an Amherst indoor trackster frustrated by repeated Amherst losses.

The race went off at a fairly relaxed pace for the first mile, and by mile two Williams had clearly taken charge of things, putting most of its team right behind Amherst's second man. By the fourth mile, John Nelson '84 and The Lord Jeffs' Jeff Poor

had opened up a sizable lead over the rest of the field. Dan Riley '83 was running strong behind them, and Lyman Casey '83, Chris O'Neill '84, Brian Angle '84, and senior co-captain Chuck Stewart all followed within thirty seconds, well ahead of Amherst's third man.

The finish had Williams taking second, fourth, sixth, seventh, and eighth. The Ephs also managed to put their sixth, seventh, and eighth men in front of Amherst's fourth man.

Amid the post race excitement, the team barely noticed when Amherst began to cheer, "Gimme a B, Gimme an E, Gimme an A, Gimme an R; What've we got? We've got the Bear!" The team then broke its huddle to reveal The One And Only Bear. His return was met with the cheers of 30-plus crazed harriers, some of whom (the freshmen) had heard the legend of the Bear, but never actually seen him.

The JV team also proved themselves equal to the task of squashing Amherst Saturday.

Women runners in two places at once

by Patricia Hellman

There was a lot of activity in the science quad last Saturday, as a series of four cross-country races started from and finished in this area in rapid succession.

The day began with the annual alumni race, followed by the women's, men's, and J.V. Little Three meets. Ordinarily, the Williams women would have been highly favored in this race, but this time, due to a conflict in schedule, the top 5 were unable to compete. Coach Bud Fisher tried to change the meet to another weekend, but was unsuccessful, as the Wesleyan coach would not agree to the change. Therefore, the team was forced to race its second squad against Amherst's and Wesleyan's first teams.

Despite the odds, the Williams girls put up a valiant effort, placing four in the top ten. Unfortunately, Amherst runners took first and second, with Betsy McKay and Bonnie

McLeod running in in 20:59 and 21:12, respectively. Williams' first finisher was Susan Baer '85 who was seventh, followed by Liz Moore '85, Tracy Kling '84, and Betsey Kepes '82. Amherst won the meet with 38 points, beating Wesleyan with 39, and Williams with 47.

In previous years, it would not even have been possible for Williams to field two separate teams. The fact that they were able to give Amherst and Wesleyan a run for their money attests to the depth and dedication of this year's team.

Meanwhile, in Keene, N.H., the 1981 New England Championships were held, attended by some 32 teams, and 200 or more racers. The field comprised many of the top U.S. runners, including most of the Eastern division I, II, and III schools. The Williams women who ran in the meet regretted missing the Little Three, but felt, as did coach Fisher, that the larger, more competitive race was irreplaceable in a training schedule building up to a peak for division III NCAA Easterns, which take place in two weeks. Williams took second in the Division III New England schools and eleventh overall.

The race was won by UMass runner Patricia Moores, who beat out Westfield's Cindy Sturm. Sturm had a bit of trouble, taking a spill and sliding down one of the many 45° slopes on the course. Williams placed all five runners in the top half of the field, with the following finishes: Tricia Hellman 34th, Sue Marchant 47th, Liz Martineau 54th, Kerry Malone 80th, and Chinyere Uwah 99th.

It is predicted that there will be a similar schedule conflict between Little Three and New England's next year. Hopefully, the conflict can be resolved. The Little Three will begin to lose its meaning if the top five runners are never able to compete in the event.

WUFO smokes foes, going to regionals

Qualifying for the regionals for the first time in its history, WUFO came through when it counted and placed fourth in the sectional tournament at Amherst this weekend. The hosting team, ZooMass, placed first, followed by the Tourists and the Dukes, both club teams from Connecticut. WUFO and the three teams will return to Amherst next weekend to face the four top teams from the other two Northeastern sections in the regional tournament. One team from there will go on to the nationals in Austin, Texas.

WUFO was inspired and confident after the Purple Valley Ultimate Classic last weekend. The Ephs defeated four out of five teams, including the Rude Boys from Boston. The Rude Boys are strong contenders for the national title and feature two former WUFO presidents.

WUFO began Saturday morning by walking past Whoo-Pie in a relaxed but spirited game. The intensity mounted in the next game against the Tourists, the second seed. WUFO surged ahead by four early in the first half, but this was countered by an extremely consistent Tourist offense, which capitalized on WUFO mistakes. They took the lead at halftime and kept it for the rest of the game.

WUFO then faced UConn. in a match that would determine which team would go to the

regionals. Williams played with vigor and precision, but slipped to give them the lead at the half. WUFO psych rose to unprecedented heights for the second half. With exceptional play by virtually everyone, WUFO glided to a monumental seven point victory. With this triumph, WUFO made it to the regional tournament for the first time in its history.

The Williams Record

VOL. 95, NO. 3

USPA 684-680

WILLIAMS

COLLEGE

NOVEMBER 10, 1981



Co-op living at Susan Hopkins House means cooking and cleaning for oneself. (Milloy)

Supply, demand for co-ops rise

by Jeffrey Brainard

Many upperclassmen opt to live in one of the eight College-owned co-op houses for a year to get a taste of living on their own in a residential house. They are responsible for their own cooking and maintenance work in preparation for the big leap to "living in the real world" after graduation.

"Seniors see it as a stepping stone towards being responsible for planning and budgeting on their own," said Assistant Dean Mary Kenyatta. "Many of them are tired of the dorm scene and see co-ops as a living situation that is not so uniform. They have a better chance to express their individuality."

There are currently eight co-ops scattered around the perimeter of the campus: Seeley, Goodrich, Lambert, Dewey, Rice, Milham, Susan Hopkins, and Doughty, with a total capacity of 79 beds. Co-op residents cook their own meals, sharing food costs and cooking duties, but pay the standard room fee to the College. They are also responsible for cleaning and minor maintenance work.

"The whole point of providing kitchens is to give students some experience with cooking," Director of Student Housing Wendy Hopkins explained.

The co-ops are converted homes which have in the past been used to house faculty. Many of the rooms are larger and better furnished than the average dorm room, and feature fireplaces and carved woodwork.

But Kenyatta concluded, "the main attraction for most students is probably the ambience of the co-ops—being able to do your own thing, living in a less central area of the campus."

"Greylock did not really fit my style of living," said Cynthia Roat '82 of Dewey House. "With a co-op you get to live with a small group of friends. The option to cook your own meals is a nice extra."

Roat said the removed location of the co-ops is "good and bad. Sometimes I feel isolated, but on the other hand now that I have to make a conscious effort to see my friends who live on campus, I actually see more of them than I did last year."

Demand for co-op space is high: last spring 150 persons applied for the then-available 70 beds. The selection process involves using a computer to randomly assign ranking within the applicant pool. The application allows the group to express a preference for up to three co-ops.

Seniors receive preference in the selection process because of the preparational emphasis of co-op living. Juniors may be included with a group of seniors, but no one is allowed to live in a co-op for more than one year.

Rice House, converted into a co-op over the summer, has provided nine more beds to meet the demand.

"The house stood vacant last year," said Hopkins. "Faculty weren't interested in living there. In the interest of maintenance it's better to have it occupied, so the Committee on Undergraduate Life decided to make it into a co-op."

However, the College had already rented out part of Rice to Timothy E. Cook, a new assistant professor of political science this year. He will be living in an apartment connected to Rice which has a separate entrance.

"My main concern was that I

wasn't informed by student housing before they implemented the decision on Rice," said Cook, "but so far everything seems to be working out all right, and I don't foresee any problem."

The use of Rice for student housing before they implemented the decision on Rice, Continued on Page 7



Lambert House is a co-op on the corner of Walden and Hoxsey Sts. Co-ops like this are becoming more popular. (Milloy)

CC spending expose causes dissension

by Sara Ferris

Campus reaction to alleged violations of College Council funding guidelines reported in last week's Record has prompted the Council to examine discretionary funding at its meeting tomorrow night, according to Council President Freddy Nathan.

Nathan said he would reserve further comment until the meeting.

Dean of the College Daniel O'Connor said that the administration plans to leave the matter in the hands of students. "We regard it as a policy matter for the Council. It's an open disagreement about how discretionary money should be used."

O'Connor noted that "this sort of thing has happened commonly in the past... I believe the officers' dinner is an old tradition. The new thing seems to be that people took account of it."

He asserted that no College rules were violated. "It was a case of bad judgment... My understanding is that (the

Record's) intent was not to label it a violation of school rules. If I thought there was dishonesty, of course (I would take action), but I don't see that anything dishonest or wrong was done."

Council Treasurer Steve Spears '83 said that the Council is responsible for any changes in its budget procedures. Currently the Council receives about \$2,000 in Student Activities Tax (SAT) funds. The SAT is set at \$66 per student per year and produces a total of almost \$130,000, which is allocated to student organizations by the Finance Committee. Council money, however, is not subject to Finance Committee approval.

Spears explained that for all organizations, with the exception of the Council, a member of the organization must submit a voucher in triplicate to the Treasurer with supporting receipts for all expenses drawn on the group's allocation.

Jonathan Light '83 said he "felt the article was basically an editorial on the front page. I think the story was legitimate, but the article seemed sensationalistic."

Marcia Voorhis '84 remarked that she "was shocked that student officers were spending money that belonged to students to have an expensive dinner just for themselves."

"It did sound a little bit exorbitant," Ann Judge '84 commented. "I think there ought to be a little more input into the spending process."

"I thought it was startling because you don't think that sort of thing goes on at an intellectual place like Williams," remarked Kathy Bell '85. "I wish they were found out earlier."

Laura Travaglini '82 disagreed. "I think it's very Williams-like to invest money like that in such discriminate activities," she said.

"It's not surprising," concluded Mark Rutkowski '84. "It happens everywhere, but that's not to say it's right."

Council discusses calendar, Record

by Susan Kandel

Debate over the proposed 1982-83 calendar, which features an intensified exam schedule, dominated last Wednesday's College Council meeting.

Next year's calendar, which the faculty will vote on November 18, follows the new pattern of the current year, which has been adopted to move Commencement forward one week. This spring, the combined time for reading period and final exams will be reduced from 10 to 9½ days, with fifteen exam periods scheduled in five days, as opposed to this fall's twelve in six days.

The otherwise routine meeting concluded with a charge by Dean Mary Kenyatta that an article in last week's Record

"threatened the livelihood" of one of the previous year's Council officers.

"The article in the Record was a spurious piece of trash," Kenyatta shouted, directing her comments at College Council Treasurer Stephen Spears '83, who is also managing editor of the Record.

"People last year did not misuse funds... you have threatened the livelihood of last year's President, who works in a bank with Williams alumni who will read this, (last week's article) all to make yourself look good," she said.

Spears denied the accusation and also denied writing the article.

Kenyatta said after the meeting that "I wanted to say some-

thing because I felt Steve Spears was making snide remarks about past officers... referring to the article, making jokes about it. I wanted to give the College Council the other side of the issue."

In discussion of the new calendar, Professor Paul Clark, head of the Calendar and Scheduling Committee, said his committee wrestled with some way to restore the six day exam schedule for next year, but came up against too many obstacles.

"We seriously questioned whether we could return to the pattern of twelve time periods in six days, but the consensus was that every one of the other possibilities had more disad-

Continued on Page 8

Inside the Record



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Divided Houses

A house divided cannot stand. This is the lesson some 320 Row House residents are learning this year after the elimination of Row House dining. Clearly, the financial advantages of the changes were carefully studied. However, the human costs in terms of residential house unity were not. The College should assume more than a passive role to help Row House residents redress the situation.

Residential house unity is a nebulous concept with an elusive definition. Feeling at home in one's house and knowing most fellow members are two ways to put a concrete foundation under the intangible structure. The daily social activity of dining probably brings house members closer together than any other single factor. Unlike their centralized counterparts, the separate Row House units are spread over a large physical area. While some may argue the Row Houses became too dependent on dining's unifying aspect, it was the focal point that brought three or four houses together as one. This year, without the lunch or dinner tables, Row House residents often do not see each other, and are left to wonder, who lives in that "other" house?

For all its extensive deliberations, the Gifford Committee did not fully understand how fragile Row House unity could be without dining. Exacerbating the problem was the College's poorly executed transition from dining to no dining. The final Gifford Report was released after students had left for the summer. Over the summer, Row House kitchens were dismantled and their contents auctioned off. When students returned this fall, kitchenettes, promised by the report, were not yet completely installed. As a result of the uncoordinated effort, the College now has had to buy new, more expensive coffee pots, cookware and utensils to replace the auctioned items.

The College placed seminar classes in Perry and Wood House without consulting residents' opinions. This fall, in an apparent effort to mollify student protests, the College offered to buy the Row Houses new living room furniture. The new chairs and sofas, which are not due until March, will hardly cushion the impact of the dining loss.

In the most critical transition time, the College has proven insensitive to student concerns. The present dissatisfaction may well lead to a weakening of the Row House appeal, thus placing greater housing demands on such units as Greylock and Dodd.

Despite the loss, Row House residents need to cast off their mourning shrouds and devote that negative energy to renewed enthusiasm and effort to improve in-house unity. Weekly parties and snacks, however, cannot fill the dining void; the monies for daily social activities are unavailable. Nor can Row House presidents tell house members when and where to eat. Finding a seat, much less a group of housemates, has become a challenge at Greylock, the most convenient dining hall for most Row Houses.

The College can—and needs to—help, in several ways:

- remove the classrooms from Wood and Perry.
- direct Food Services to give added consideration to special in-house meals and desserts.
- direct the Committee on Undergraduate Life, the student Housing Committee and the Director of Student Housing to monitor Row House unity problems.
- examine the present house transfer policy that allows students almost at will to move from house to house.
- allocate a portion of the Dean's discretionary fund for small, frequent student-faculty coffee/desserts in the Row Houses.
- speed up the furniture deliveries.

An effective residential house system is an integral part of the social and personal maturation process the Williams experience offers. The Row House change has weakened this system and the College needs to respond to its consequences.

By eliminating Row House dining, the College took a large step in the name of cutting costs. Yet the followup to this change has proven so uncoordinated and ineffectual that the human costs soon will outweigh any dollar savings.

The article on College Council officer spending in last week's RECORD neither stated nor implied that disciplinary action should be taken by the Dean's Office.

The Williams Record

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The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267.

TANGENTS

by Grodzins



TERS • LETTERS • LET

Yellow journalism

To the editor:

Philip Busch's article in the November 3 issue, headlined "Council Abused SAT Funds," was a prime example of irresponsible journalism. By reporting half-truths and by engaging in sensationalist reporting, the RECORD stepped beyond the pale of responsible news coverage. The article was not objectively written.

To say that "SAT money is almost never allocated for food and drink" is only half true, as members of the RECORD staff should know. As a percentage of total expenditures paid for by SAT money, the amount used for food and drink is probably very low indeed; however, it is not rare, as shown by an expenditure of \$21 on June 7, 1981 at the Slippery Banana by College Council Treasurer Steve Spears (who appears in these pages as Managing Editor—this seems a violation of the principle that reporters should be disassociated from those they report on.)

As a further example, there was the RECORD staff dinner at one of the area's finer local restaurants in May, 1981. The tab was \$274 and was paid for out of RECORD advertising revenues. Advertising revenues are used for the same purpose as College Council grants to the RECORD, namely publishing the newspaper. Thus, \$274 taken out of advertising, revenues meant \$274 had to be taken out of College Council-provided funds to publish the RECORD.

In reporting half-truths in a sensationalistic light, the RECORD put forward its editorial views as news. The result has been a great deal of damage to the lives of those editorialized against, last year's College Council officers. I believe that the RECORD owes a sincere apology to the 1980-81 officers of the College Council for unethical and irresponsible journalism.

Sincerely,

Geoff Mamlet '83

Ed note: The \$21 allocation dated June 7 was voucher #722. Spears paid this bill to the Slippery Banana. The \$20.97 bill had been paid due since January 18. It was charged by the Concert Commission.

Sentence missing

To the editor:

I was pleased to see The RECORD reporting on the possible misuse of funds by the College Council last year. Bravo RECORD! But the obvious missing sentence is this one: "Of course many other campus organizations are just as guilty of this passive, 'traditional' misuse of money." Yeah, like the RECORD itself.

Last spring, at a College Council meeting, The RECORD begged for more funds so it could properly serve the student body. A week later the RECORD staff enjoyed a meal at the British Maid. They

excused it as "traditional" (sounds familiar, huh?)

Tradition ain't no excuse. College Council funds should be used to fund efforts that benefit the whole College community.

Keep up the good work fellows,
Will Layman '82

Ed note: ON May 7, 1981, the RECORD spent \$263.63 on dinner for 26 members of the RECORD staff at the River House. No SAT money was used for the dinner. Subscription funds were used. More than 60 percent of all RECORD funds come from outside sources.

Misparaphrased

To the editor:

I am writing to clarify the next to last paragraph in the article. "Former Officers Implicated: Council Abused SAT Funds" which appeared in the last issue of the RECORD.

While he was writing the article your reporter asked me, "Does this year's Council spend its funds in a questionable way too?" I replied simply, "No."

This was paraphrased in the RECORD to read: "Current Council President Freddy Nathan said that questionable spending is not a feature of his administration."

This, however, could be taken to imply that my statement was passing judgment on the past officers, which it did not do. Although this will sound minor to most, I feel the distinction deserves to be drawn.

Sincerely,
Freddy Nathan '83

Report biased

To the editor:

While we applaud the investigative effort which went into your recent article, "Council Abused SAT Funds," we feel that the language of the report showed an unfortunate bias against Russell Platt, former College Council Treasurer.

The article implies that the money saved from budget cuts was used for the Council's discretionary expenses. Rather, the Council funds were set aside for use by the officers before funds to any organization were allocated.

We feel that it was ill-advised to make a joke of Platt's cuts in SAT allocations, whatever "hype" value this may have added to the RECORD report. Based on estimates presented by Platt the SAT would have encountered serious financial difficulties. Anyone who dealt with Russell Platt last year, at a time when he was forced to make unpopular cuts in the SAT allocations, knows of his dedication and sense of responsibility.

Finally we believe that, contrary to Philip Busch's insinuation, Platt will continue to serve honestly and respon-

Continued on Page 6

OUTLOOK

Commencement: for them or us?

by Alyson Hagy

It is late fall in Williamstown. It is quiet and we aren't likely to hear any disturbing sounds as we pass from quad to quad. We aren't likely to hear the echo of hammers pounding on the pieces of the graduation day grandstand. We probably won't notice the early morning walls of the Williams College Pipe Band preparing for a parade. Realistically, it is November and the noises of those last rites of spring are buried in the back of our minds. Those dangerous days are so far off.

But the air is not as dead as we might like to think. Commencement '82 is alive

From Down Under

It is true that the senior class is represented on the President's committee by two or three of its members. In fact, the junior class is also represented by a single student who will sit on the committee for two years in an effort to establish some sort of continuity. Undergraduates are, indeed, involved in the selection of a commencement speaker. But, the representation is merely symbolic.

The students who represent the senior class are self selected (i.e., they apply for the committee through the President's office and are not chosen by the class). Often, there is very little competi-

"The College has silently chosen speakers for commencement and baccalaureate"

and well, friends and seniors. The College has not only double-checked the names to be formally printed on our diplomas, but it has silently chosen speakers for Commencement and Baccalaureate. The fate of the final day has been sealed.

A Matter of Tradition

The fact that a Commencement speaker has already been chosen surprises no one in Hopkins Hall or in the offices of Stetson. The "closed" process by which candidates for honorary degrees (including the speakers) are selected is a time honored one involving the President and a few faculty members. Students will most likely be at least a little shocked. After all, graduation is months and months away. We've hardly thought about it. Also, the opportunity for student participation in the selection of speakers and recipients of honorary degrees has hardly been thought about. The student role is neither time honored nor substantial.

It happens something like this: The President of the College organizes a committee to present a list of possible degree recipients to the Trustee Committee on Honorary Degrees. The committee of recommendation includes the president, a faculty member from every academic division, and students who apply for positions.

The committee meets once in early October to discuss a list to be offered to the Trustees for approval. In mid-October, when the full Board of Trustees is meeting, the recommending committee presents its list. Once approved, the president begins to contact the nominees for degrees and for speaker to see if they are available in May. Throughout the process, the working list of suggestions is known only by the Trustees and committee members. The identity of the actual Commencement speaker (once he or she accepts), though probably known to the president by early November or so, does not become public knowledge until very late in the spring.

The "hush-hush" method used to determine who will have the last word at Commencement is steeped in "tradition." That is the description offered by the Administration which also holds that Commencement is a ceremony "for" the College. Seniors are to march up and back and all around in their black robes for the spirit of Williams and Ephood. Dandy. That is a useful tradition of some sort. What seems objectionable is the efficient application of tradition which has become habitual and inflexible.

Students are just barely involved in a process of which the end result is a speaker whose words will finally punctuate their careers at Williams. There is room for change and a need for change. Students can easily organize themselves to suggest speakers that really might speak to their feelings as a class of graduates.

The current state of affairs, based on voluntary representation, seems less than satisfactory. Many of those involved seem to perceive students as merely going through the motions of representation on a committee dominated by Trustee and administration opinion. By the time we are seniors at Williams, our opinions are worthy of more serious consideration. We can take some responsibility upon ourselves, and we ought to. The senior class should elect its officers at the end of junior year and those officers ought to represent the graduating class in these matters. We shouldn't raise the historical howl that is heard by the College community every May when the identity of the commencement speaker is revealed. We shouldn't sulk or gripe in the spring (or even in November) when it is too late. If we wish to be properly represented we should see that the current process is revised.

On the Other Side

All of this idealistic shouting for action is, of course, contingent upon the Administration's attitude. Hopkins Hall will have to "let us" establish a mechanism that will insure that student opinion is fully presented to the Trustees. As it is, the President's Office is content with the input of two or three or four interested students, students who have no concrete responsibility to their classmates. Commencement, according to the powers that be, is indeed, "for" the College and not "for" the students. A student vote would "be too involved," "take too long," "might be embarrassing." There really isn't any need for it; there are students involved . . . somehow, somewhere.

The Administration also comfortably relays to us that a traditional secret process is practiced by most comparable institutions all over the country. Harvard is most usually invoked as the outstanding example of a university which uses its commencement to institutional advantage. They keep their speaker a secret while the world waits expectantly. They choose him or her covertly, and he who spills the beans does so at his own risk.

Well, bravo. Williams College is not Harvard. But it might more easily be considered in the same league with Mount Holyoke, Wesleyan, or even (heaven forbid) Amherst. And down there, in the far off parts of the Five College Area and beyond, the student voice does manage to echo.

At Mount Holyoke, the senior class organizes, through an election process, a list of speaker recommendations to present to the President of the College. Elections are held early in the fall and (surprise!) tend to take place without a hitch. Student officers present the president with their suggestions in order of preference, and although the president has the right to veto any suggestions considered "inappropriate," she has never done so. Because the preliminary list is public, there are fewer secrets kept at Holyoke. The process is completed in the middle of the first semester as the president mails invitations to the chosen ones and (surprise again!) there has thus far been no rioting or use of the national guard to quell radical student sentiment.

Our friends at Wesleyan are more mired in the old tradition. Still, they have managed to allow for useful student input when attempting to choose a speaker. A committee composed of faculty, administrators, and student officers meets in the fall to discuss viable options for a speaker and recipients of honorary degrees. The student officers poll their class for preferences and are

"We should see that the current process is revised."

expected to involve themselves in committee discussion. Though Commencement is considered an "institutional event" at Wesleyan, faculty and students are actively involved in the selection process. Like Williams, Wesleyan degree recipients are often suggested by the Trustees and the Alumni Office, and the final confirmed choices are administrative secrets until May.

Our foes and radical comrades at Amherst have truly gone all out to flex the tiny student muscle. Student officers organize an annual election to choose a Class Day speaker to be honored during a ceremony separate from Commencement. Class Day is a time when students have their own way and their own speaker. And dear old Amherst is also the scandalous example offered to appease students at Williams and other placed who might want a bigger piece of the pie. A few years ago, a senior class invited a fellow to speak at Class Day and then proceeded to uninvite him causing quite a blush in the Five College Area. The students (you might have known it) embarrassed the college.

Remodeling

Students and the Administration should consider remodeling the Commencement process. The junior class could easily get its act together late in the spring and submit a responsible list of suggestions to a committee in the fall. A student election would not fail or embarrass the College. Students would not demand a podium for Abby Hoffman or the Weathermen year after year. Public knowledge of a list of possible speakers would not destroy expectation, and even a tear in the shroud of administrative mystery would not be tragic.

Commencement is for the students as they are a part of the College. We are not irresponsible radicals. But we may have a hidden personality. If each class is asked to consider the force and meaning of Commencement by voting for speakers that have a realistic chance of appearing and telling a few truths, then those last days in May might actually embody more of the real spirit of the College. There might be more real energy. Recognition of the present is within a commitment to tradition.



Southside Johnny to perform

by Charlie Pardoe
Southside Johnny and the Asbury Jukes make their way to Williamstown this Thursday night for Williams' 1981 Homecoming Concert. The show begins at 8:00 p.m. in the Towne Field House with a four-piece opener, Mr. Lucky, paving the way for Southside's rock and roll band.

Southside Johnny, 32, grew up wearing a leather jacket and slicked back hair in the rock and roll ferment of Asbury Park, New Jersey. His musical roots are eclectic, stretching back to his parents' record collection at home in Neptune, New Jersey. The collection included such diverse artists as Billie Holiday, Wynonie Harris and Joe Turner. Southside's music has also been influenced by rhythm and blues, and by the Asbury Park reaction against the British Invasion of the early '60s.

Throughout most of his career, Southside has been associated with Bruce Springsteen. Like Springsteen, his music can be powerful and loud, or slow and sensitive. He describes himself, "I just don't think in terms of what image

might sell more records. Those things don't come together in my mind and I've never had anyone, like a manager, do that for me."

The band has had six LP's since they began playing in 1974. Of their best known album, *Hearts of Stone*, Southside says, "Hearts of Stone was what we were aiming for all along. We wanted to transform our rhythm and blues roots into a more modern format. I still think that's what I do best."

The length and intensity of Southside's live performances bring to mind Springsteen. His shows tend to emphasize the "spectacular", with light shows and flashy brass section.

Tickets for Southside Johnny and the Asbury Jukes are available daily at Baxter Hall, the Record Store and Toonerville Trolley in Williamstown, Lily's in North Adams, and New Wave Music in Pittsfield. Prices are \$9 for the general public and \$6 for Williams students.

Director of Security Ransom Jenks stated Sunday that there is absolutely no smoking, eating and drinking permitted in the Field House. Violators of the rule will be ejected.



Southside Johnny and the Asbury Jukes will appear in the Townesend Field House this Saturday.

Twelfth Night opening at AMT

Shakespeare's *Twelfth Night* will be the first offering of the Williamstown Theatre 1981-82 season, opening, appropriately enough, on the 12th night of November at the Adams Memorial Theatre.

One of the most popular of Shakespeare's comedies, *Twelfth Night* deals with disguise and its consequences. When the shipwrecked Viola takes on the appearance of a young man, she becomes a servant to Count Orsino and romantic messenger between the Count and his beloved Olivia. What follows is a classic tangle, with Olivia falling in love with Viola, who in turn falls in love with Orsino—a plot further complicated by the appearance of Sebastian, Vi-

ola's twin brother. Meanwhile, the subplot is carried by the clowns: the incorrigible Sir Toby Belch, his foolish sidekick Sir Andrew Aguecheek, and the cynical Feste, all of whom unite to confound their pompous adversary, the steward Malvollo.

Director Jean-Bernard Bucky calls *Twelfth Night* a play "about gender, about acting, playing, disguise, magic... perhaps most significantly, about the magic of words."

Scenic and lighting designer Bill Groener and costume designer Bruce Goodrich have departed from the traditional Elizabethan style. It is a spare production which emphasizes

Continued on Page 6

Dance class offered by Remy Charlip

Remy Charlip, the internationally acclaimed author, artist, dancer, choreographer, actor, designer and director will be at Williams on Tuesday, November 17, to teach a Master Class and lecture on his video tape made for WGBH-TV Boston, *Remy Charlip Dances*.

Charlip has choreographed over 100 dances for domestic and foreign dance companies. His work outside the United States started during his four-year residency in Paris, beginning in 1972 with the creation of *Dance*, an evening-length work for the London Contemporary Dance Company. In *Dance*, the dancers told in their own words and movements the stories of their dancing experience. Sets were painted anew each night, and the dance sequences included material from the performers' own fantasies and dreams.

At the first performances of The Remy Charlip Dance Company in September 1977 at the Dance Theatre Workshop in New York, there was a concurrent exhibition of 24 large drawings, called *Air Mail Dances*. For these dances, Charlip draws 20 to 40 figures on a page and mails them to dancers all over the world. The dancers must then devise the transition from position to position. These *Air Mail Dances* have been performed all over the world. During his visit at Williams, Charlip

will work with the dances in the Master Class as they construct a dance using the *Air Mail Dance* entitled *Garden Lillacs*.

Prior to his travels, Charlip's major dance work was *Differences*, choreographed for the Joffrey Ballet in 1968. In 1969, he created *Homage to a Lole Fuller* for the Osaka World's Fair in Japan. He returned in 1970 to create and direct members of the national Theatre of the Deaf in *Biography*. He has recently completed the filming of a video-tape, *Remy Charlip Dances* for WGBH-TV Boston which will be distributed nationally.

A founding member of the Paper Bag Players, Charlip has also directed and choreographed many plays at Judson Poet's Theatre, including *A Beautiful Day* for which he won an Obie Award for Distinguished Direction. He has performed in the companies of Katherine Litz, Merce Cunningham, Jean Erdman, Donald McKayle and Charles Weidman.

Charlip will teach a master class in the second floor gym of Lasell Gym from 4:50-6:30 p.m. on Tuesday, November 17. The same evening at 8:00 p.m. he will show his video tape and lecture on the process of making this television program in Stetson Media Center Room A. Both the Master Class and lecture are free and open to the public.



Remy Charlip, renowned dancer and choreographer (as well as many other things) will lecture on his dances on Tuesday, Nov. 17th.

Concert Listing

Fri., Nov. 13 U-2, JB Scott's, Albany
Jerry Garcia Band, Orpheum, Boston
Mike Love, Channel, Boston
NRBQ, Stage West, W. Hartford, CT
Pousette-Dart Band, Rusty Nail, Sunderland, MA

Sat., Nov. 14 Tommy Flanagan & J. R. Montrose
The Chambers, Albany
Bill Staines, Spencertown Academy, Spencertown, NY

David Crosby, JB Scott's, Albany
Chris Smithers, Iron Horse, Northampton
Dave Brubeck Quartet, Symphony Hall, Boston
Taj Mahal, Hotel Bradford, Boston
U-2 & David Johansen, Orpheum, Boston

Sun., Nov. 15 Eric Anderson, Iron Horse, Northampton
Mike Love, Stage West, W. Hartford
Rossington Collins Band, Henry Paul Band, Civic Center, Glens Falls
Natalie Cole & Luther Mandross, Berklee Performance Center, Boston
Sonny Fortune, Page Hall, SUNY at Albany
Nov. 17 George Thorogood, Hotel Bradford, Boston
Nov. 19 Hall & Oates, Orpheum, Boston

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Wesleyan University

Wesleyan was shocked by the distribution of racist posters on campus by four or five unknown individuals on the night of October 21-22. A demonstration of some 300 members of the community, many carrying signs, gathered before South College the following Monday to protest the racist harassment and to express support for the demands presented to President Collin Campbell by Ujamaa, Ajau Campos, the university's black organization.

The statement presented by Ujamaa, Ajau Campos cited among its grievances harassment of male and female minority students by "individuals outside and inside the Wesleyan community," adding "we have also been mistreated by our own security force." The statement also called for increased security for the Malcolm X House (which is dominated by minority students), a van service for all students between dusk and 2 a.m., and two professional counselors to "help students cope with their fear and anxiety."

While President Campbell promised to respond to these demands on October 29, he issued an interim statement in which he implored, "One sure victory for the racists— whoever and wherever they may be—would be a divided campus. We cannot let that happen."

Amherst College

The traditional Delta Upsilon Delta scavenger hunt on November 1 ended in the arrest of four frat members on charges of disorderly conduct and malicious destruction of property. The hunt was the first since 1979 for D.U., which had been on probation following the activities of Rush Day 1980.

The hunt ended with the D.U. hallway crammed with items such as a dumpster, several rugs, the painting from the Annex stairway, and two stuffed roosters from the biology building. House president John Giella '82 called the hunt "a failure to use common sense."

North Adams State College

After writing a letter to the editor about the poor quality of

cafeteria food as an assignment for her Introduction to Journalism course, Margaret Corcoran '85 found that the college food service production manager Alan Tower had invalidated her meal ticket in response. The letter, entitled "Turned off by Rotten Lettuce," was published by the North Adams State Beacon on October 29. According to the Beacon, Tower, maintaining that he did not like hearing complaints second-hand, invalidated the meal ticket in order to get in touch with Corcoran, though a meal ticket had never been revoked because of food criticism before. Tower added that, according to a server, "There wasn't any brown lettuce that day." Corcoran, with help from the head of residence at Hoosac Hall, confronted Bob Volpi, the director of food service, and got the ticket revalidated.

ARTS-ARTS-ARTS

Poetry Reading

Hakl Madhubuti (Don L. Lee), former poet-in-residence at Howard University and director of the Institute of Positive Education in Chicago, will read from his own works on Wednesday, Nov. 11 at 8:30 p.m. in Jesup Auditorium.

Madhubuti will also conduct a seminar on "Independent Black Publishing Ventures" on Thursday, November 12 at 4 p.m. in the Dodd House living room.

Art Film Series

The last in a series of films on Romantic and Classic art will be shown on Friday, November 13. "Edgar Degas and Auguste

Rodin" will be shown at 1 p.m. at the Clark Art Institute.

Octet Concert

The Williams Octet, Amherst Zumbies and Mount Holyoke V-8's will perform at Saturday, November 14 at 8 p.m. in the Brooks-Rogers Recital Hall. Tickets are available in advance at Baxter Hall, 11:30 a.m. to 1:00 p.m. or at the door for \$1.50.

Alumni to Perform

Bill Payne '32 and his Boston Jazz Band will perform on Saturday, Nov. 14 (Homecoming) at 9 p.m. at the Log. Alumni are welcome.

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Letters

Continued from Page 2

sibly as Business Manager of the Student Activities Board. We suggest that discretion be exercised in passing moral judgments on issues which are not clear-cut.

Sincerely,
Richard Beifanti '82
Francesco Coppola '82

Print in gray

To the editor:

Last year, the College Council reduced or axed monies for some student programs and publications previously funded by the Student Activities Tax. Relatively untouched by the cutbacks, **The Record** emerged with the largest grant—\$12,880. Approximately half of this money was not necessary for the publication of **The Record**.

The student body certainly appreciates **The Record's** efforts to make their product look good, but the use of heavy white paper as opposed to the more mundane newsprint of papers such as **The New York**

Times more than doubles the cost of printing **The Record**. According to an estimate from the North Adams **Transcript**, the same eight page issue published for approximately \$800 by **The Record's** current printer can be put out for about \$400. The only difference in printing at **The Transcript** would be that **The Record** would have to use a lower grade paper and lay out their own pages.

The justification given by one **Record** editor for the added expense is that the heavier paper absorbs the ink and doesn't soil readers' hands. We think that for a \$7000 savings (approximately one half of the proposed **Record** budget for this year), people could live with dirty thumbs. (\$7000 could buy 20,000 bars of soap—enough to not just clean our fingers but engulf the entire campus in a mammoth soap bubble.)

The Finance Committee's budget for this year proposes \$13,700 for publication of **The Record**. According to **The Record's** application, this money is to be used strictly for printing costs. We believe that the Finance Committee and the Council should reconsider this

funding at tomorrow night's College Council meeting, without the aid of Steve Spears—Managing Editor of **The Record** and also Treasurer of College Council.

The Record budget should be cut in half. This would allow several worthwhile college groups to put these freed funds to better use.

Signed,
Lorraine Driscoll '82
Sonia L. Nazario '82

Editor's note: While Lamb Printing Co. doesn't have the facilities to print on newsprint, they provide us various other options including the ability to make changes in the paper as late as Tuesday morning.

Misconceptions

To the editor:

We would like to correct some misconceptions likely to result from Stuart Smith's article, "Jewish Activists Organize Groups," that appeared in last week's **Record**.

The Jewish Association is not primarily "religious in orientation," though that is certainly one of our concerns. Our role is to cater to the social and cultural, as well as the religious needs of the Jewish community here on campus by offering programs and maintaining facilities that meet these needs. In the past we have provided programs that pertain to the same issues that concern both the Israel Alliance and the Jewish Political Action Committee. These groups are an integral part of the Jewish Association. We are fortunate to have several committed students who have chosen to enhance our offerings on Israel and social/political issues and, hence, provide valuable educational and cultural opportunities for the college as a whole.

One final note: the Jewish Association does not have "membership" per se; all of our functions are open to the entire College community and we encourage participation and suggestions from everyone.

Jill Diamond '83
Rick Wentz '82



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Eppie defended

To the editor:

Why does it seem like there are people at Williams with grudges against given individuals? Perhaps because there are individuals that consciously offend others with one fell swoop of their pens. Perhaps, but I don't think such a person really exists here. In the case of Steve Epstein, don't we owe it to ourselves (and to Eppie) to look further into his nature and his purpose, before we make similar mincemeat out of him? I think we do.

Steve Epstein loves Williams; he loves the people, he loves the sports program, and he wants nothing better than for this to show in his writings in **The Record** and his broadcasts on WCFM. If Eppie gets carried away and winks at a girl, or notices a flimsy skirt, or playfully refers to a female sophomore as a "Teeny-Bopper from Mission Park", does this qualify him as a vicious sexist? Perhaps an overzealous, yet well-intentioned guy who needs occasionally to curb his cerebral ramblings, but definitely not deserving of the abuse that comes his way. If he is unable to curb the infrequent gaffs that we are all susceptible to, (especially when we are being watched closely by some who are just waiting for us to slip up; just looking for the opportunity to attack) then with a gentle, but firm hand, we should put him back on the right track.

To relegate this jovial, well-intentioned guy to the ranks of "the Bane at Williams"; this is too much. There is no one who can say that Epstein is not a credit to Williams; likewise, can't we excuse (not forget, but forgive) his occasional mistakes in light of all the good that he has done? Isn't there a saying that goes "Let he who is free from sin cast the first stone"? Those that throw stones at Epstein should first look at

themselves and what they've done for Williams; then to Steve Epstein and what he means to Williams. If they still feel like throwing stones, let them throw them at me, because I'm for Epstein.

Jonathan Meer '83

Nobody thanks him

To the editor:

It has come to my attention, especially by last week's **Record**, that perhaps somebody should come to Steve Epstein's rescue—besides Steve. A more important point is that maybe we could better spend our time avoiding petty bickering.

No one thanks Steve for his good weeks, of which there have been quite a few. No one says, "Hey, Steve, thanks for writing three good articles in the **Record** again this week" or "Good sports telecast" or "Nice radio show." Not that Steve needs to hear it, because he doesn't sit home and mope when praise is withheld. He does what he does because he loves it. It just seems to me that when he slips up or oversteps his bounds people come down on him with intensity, but when all is well, not a sound is heard. This is not much gratitude for someone who does as much for Williams as he does.

Granted, an outsider should not come down on the football team as hard as he did. They were struggling and they knew it; they also knew they could solve the problems internally. Granted, the term "teenie boppers from Mission Park" is regrettable, but he was trying to set the scene at an Octet concert and the Octet does have a definite "groupie" following. But shall we dissect everything he writes? "Sweet young thing" is a cliché (and God knows Ep could avoid using clichés), but it was meant as a term of endearment and was not meant to have "Women are mindless" over-

Continued on Page 8

Twelfth Night coming—

Continued from Page 4

the mystery and ambiguity of the play, rather than mere period picturesqueness.

In this comedy of excess and narcissistic self-love, the festive resolution is balanced by some bitterness. It is a wild party that turns sour, revealing a world in which control, order and "sanity" exact their cost. Viola's insistence "I'm not what I am" encompasses far more

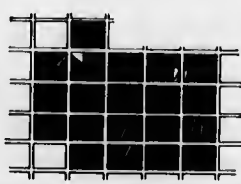
than her masculine disguise, and we are caught by Fabian's exclamation, "If this were played upon a stage now, I could condemn it as an improbable fiction."

Twelfth Night will be performed on Nov. 12, 13, 14 and 19, 20, 21 at 8 p.m. Tickets are available now at the box office of the A.M.T. 12-5 p.m. daily. Prices are \$1.50 for general admission, 50¢ with Williams I.D. For more information, call 458-3023.

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Blacks and Jews face differences

by Katya Hokanson

Black and Jewish members of the Williams community met Wednesday in an effort to effect a Black-Jewish discussion on campus, a move called "long overdue" by co-organizer Rich Cohen '82.

After talks by Professors Dennis Dickerson and Nathan Katz, and by David Bowen '83 and Cohen, the meeting turned to an often emotional open discussion among the approximately 55 participants.

"This is really encouraging," said Cohen after the meeting. "It took a long time to resolve our differences, but there is real potential for ongoing communication and working together."

"It was constructive," agreed WBSU member and co-coordinator Bowen. "The way I see it now, we will be able to come together over issues we both have a stake in."

Dickerson began the meeting by discussing the history of Black-Jewish relations in America.

"The relationship between Afro-Americans and American Jews has been close, although it began in the abstract," he said. "Jews were among the few whites who were genuinely interested in the plight of the Afro-Americans." Dickerson cited Jewish support of the NAACP.

However, noted Dickerson, in the 1960s the Black Movement sought new directions and focused more on the militant black nationalist movements such as the Black Panthers. "In the late '60s, things started to fall apart," he said. "The blacks said to the whites, 'It's time to run our own movement.' Differences in opinion about such things as Affirmative Action and incidents like the dismissal of Andrew Young "have made bad matters worse" between blacks and Jews, according to Dickerson.

"The splintering process is the point where we are right now," Dickerson remarked. "We don't have the luxury of sitting back and taking the long view. We're in the midst of a battle."

Nathan Katz then gave his views, saying, "In the eyes of most blacks, Jews are simply whites. It's a simple observation. But my perception is that I'm not white—I'm Jewish... Racists see all of us as niggers."

Katz also noted the similarity in the voting patterns of blacks and Jews, showing a common-

ity of political interests in spite of economic differences.

Katz noted that Jews are between the powerful and the powerless in American society. "They have reached middle class without security... Jews are marginal to the real power in the U.S." Katz said that assimilation to White society was not the answer for either blacks or Jews. "It's not our pie being sliced, but the white, male, Protestant pie."

Talk then centered on each group's perception of the other. "I wondered why we were having this meeting," said one black student who requested that she remain anonymous. "Jews can fade into the background—they're white."

"Whiteness is a new experience for Jews," retorted Cohen. "Jews didn't used to be considered of the same race as whites."

Discussion continued for two hours, with the tentative final consensus being that lines of communication should be set up between the two groups. But many participants stressed that this meant neither that Jews and Blacks had the same goals nor that the two groups face the same problems in America.

"Blacks are in bad shape, Jews are not in bad shape. There is no growing Jewish underclass, but there is a growing black underclass," stated Dickerson.

Some new jobs at Rowe were

Nuclear plant opens to students

by Lynn Vendinello

Sixteen students from the Energy Conservation Committee and the Environmental Studies 203 class toured the Yankee Rowe nuclear power plant last Wednesday. The plant is located in Rowe, Massachusetts, about 17 miles east of Williamstown.

Yankee Rowe was built in 1960, making it the oldest nuclear reactor in New England. The plant produces an average of 170,000 kilowatts of electricity each year, which it sells to the New England Power Company. Massachusetts Electric, the College's electricity supplier, buys from New England Power, so Williams ends up receiving about 11 percent of its electricity from nuclear power.

Rowe annually produces 45-50 tons of high-level wastes and over 500 55-gallon drums of low-level wastes mixed with cement. Because President Carter closed nuclear waste reprocessing plants during his administration, these wastes now sit at Rowe.

Bill McGee, Rowe's public relations coordinator, said the plant has enough storage room to last until 1997. However, Bill Billings, head of Rowe's chemistry department, foresees a possible decommission of Rowe within the next 5-10 years if reprocessing plants aren't reopened.

Some new jobs at Rowe were

created by the scare at Three Mile Island, since current regulations require at least one monitor per eight-hour shift to be certified in nuclear engineering.

Yankee Rowe provides 130 jobs and over \$330,000 in taxes to the town of Rowe. Many employees are concerned about job prospects if the plant should be forced to close.

Twenty-one years of operation have created some rust problems at the plant. The Nuclear Regulatory Commission foresees a potential cracking in the 8-inch metal shields around the reactor vessel. "Lacking cement walls around the core, Rowe couldn't survive a Three Mile Island type accident," said Billings.

The tour was subject to strict security precautions. Before the tour began, guards divided the students into four groups, snapped their pictures, checked

them with metal and explosive detectors, and frisked each one.

When asked his reaction to anti-nuclear protests, McGee replied, "It's a free country; they have as much right to voice their opinion as anyone else." McGee added that he believes 44 percent of the public is moderately for nuclear power, 45 percent are moderately against it, and the rest are asking "what's nuclear power?"

Bill Lyon, a shift technical adviser, disagreed. "It seems to me that the elite educated class, like you kids, are the ones doing all the complaining. The general public just wants to switch on the light and get power no matter where it's coming from."

Another trip to Rowe is tentatively scheduled for this spring. Until then the Energy Conservation Committee is considering trips to other energy source sites.

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Eppie—

Continued from Page 6
tones. It was not a chauvinistic jab.

And why does there have to be such chauvinistic-feminist banter all the time? So often individuals are lurking to pounce on every spoken—or written—word. This is such a constant waste of time and energy. I hate to say it, but the Feminist Alliance is standing as much in the way of the feminist cause as any group on campus. Maybe arguing could be rechanneled into other areas.

Jeff H. Morrison '82

Racist

To the editor:

In response to a previous issue of the *Record*, I would like to say that I am not a reverse racist. In the article "Cross Burning: Tensions Persist," I was used as an instrument of public attraction. Not only was I not informed that I was being interviewed by the *Record*, but to add insult to injury, my responses were taken out of context. My printed responses were manipulated in such a way as to exemplify the racist slant the reporter was searching for. As Secretary of the Williams Black Student Union, one of my responsibilities is to act as its spokesperson. Consequently, the portrayed opinions were projected onto the organization as well.

The pressures that are placed on black students in this institution are many—all centering around one obvious difference: the color of our skin. This obvious difference has led to many Williams students (both past and present) assuming that all black students intentionally dine, live, and socialize

together. While some black students choose to live, socialize, and dine together it is no different than when athletes choose to do so. Moreover, the only difference between blacks in the Berkshire Quad and whites in Mission Park and Greylock is that blacks are more noticeable and therefore, their actions are (unnecessarily) emphasized. Why? Because of the "obvious difference."

In regards to the letters in the last issue of the *Record*, I would like those students who were insulted and offended to know that I share their feelings but for different reasons. I would also like to inform them that if they are genuinely interested in an accurate account of my statements they should feel free to contact me.

In conclusion, I feel it is necessary to emphasize that this letter is a reflection of my personal stance and is not a statement of the WBSU.

Kathy Dawn Fennell '84

Editor's note: The writer of the article identified herself to Fennell as a WILLIAMS RECORD reporter and asked to speak to the spokesperson of the WBSU. Fennell then identified herself as the WBSU's spokesperson.

Corrections

In last week's *Record* article "West to Join Spencer, Woodbridge", Sherry Blum '83 mistakenly was attributed quotations belonging to Mara Dale '83, a resident of West College.

In the same article, Perry House president Tim Caffrey '82 mistakenly was attributed quotations credited to George Baumgarten '82, Wood House representative to the Housing Committee.

Gays discuss indentity problems

by Benjamin S. Bahn

Confronting and overcoming the identity crisis gay people face in defining their own sexuality highlighted the Gay People's Union panel discussion last Wednesday in Weston Language Center.

The causes for this identity crisis vary. "Our standard social morality sees homosexuality as wrong, somehow perverse; a deviant existence," said Mary Beth Thompson '82, GPU chairperson. "Personal crises develop because it's hard to deal positively with what society only acknowledges negatively."

One panelist noted, "There is a lack of role models here and in society. We need role models to help people find identity." Another added, "What happens

when you realize that you're not going to become like your parents?"

This lack of direction and role models stems in large part from an invisibility of the gay community, according to Debbie Gregg '82.

"Gay people are so invisible," she said. "Though most authorities would assert that 10 percent of every population will be gay, for two years I didn't know anybody here who was gay."

Many gays see the public acknowledgement of their homosexuality as burdensome. Said one person, "I spent three years here as something to be looked at... It got to be so public that I began to lose my identity."

She said she felt strongly that people saw here only as a homo-

sexual and not at all as an individual.

"I like to have people relate to me as a person, rather than as a representative of something," added Gregg.

Panelists agreed that homosexuality at Williams meets with subtle oppression.

One person noted that social isolation and "subtle oppression... also known as tolerance," as typical reactions here. "There aren't too many harassing notes or phone calls in the middle of the night," remarked one panelist.

One panelist mentioned that "life at Williams has never been uncomfortable... Williams has been far easier than many other places." Said another panelist, "You can talk about sexuality with a lot more freedom here."

Thompson concluded with the hope that such informal meetings would "give people one of the few opportunities they may ever get to talk to someone about what it's like to be gay." She hoped that if "people treated it as a more discussable issue, it would seem more approachable."

Exam schedule piques C.C. —

Continued from Page 1
vantages than just going ahead with what we are starting in the spring," Clark said.

Extending the Monday-through-Friday exam period later, he explained, would tighten the squeeze on time for faculty completion of seniors' grades, and beginning it earlier would conflict with the weekend of the Eastern Colleges Athletic Conference post-season competitions.

Responding to College Council President Freddy Nathan's query as to why a majority of the student body should be penalized for the benefit of those few who might participate in the competitions, Robert Peck of the Physical Education department, also on the Calendar and Scheduling Committee, said that "athletes already take a lot from their professors. We don't want grief to come to those who didn't want it to happen in the first place."

The fact that the grounds used by the Dean's Office to authorize makeup exams for students with congested schedules will be more stringent under the new calendar caused some concern among Council members.

Under the five-day exam schedule, the total number of students needing makeups is likely to fall, said Clark, but the

number of students with two exams on one day, which is not grounds for "hardship" exemption, will rise. Furthermore, the new calendar system will not excuse students from taking an exam one afternoon and two the following day, as did this fall's plan.

College Council Vice President John Segal '82 sharply criticized the new exam schedule, claiming the majority of students oppose it.

"If you go through with this, you will see ramifications in student/faculty relations, because the faculty will have voted for something the students are overwhelmingly against."

"This is a bad time politically to do things against the wishes of the students," Segal added. "There isn't a paranoia, exactly, but this is just one more thing."

In other business, the Finance Committee's recommendations for this year's College Council budget, up \$13,000 in allocations from 1980-81, were discussed briefly, but will be dealt with at length next week.

Spears attributed the Committee's good financial situation to the College's funding of the Lecture Committee and to the numerous SAT-funded groups who kept their requests minimal.

Beat Amherst —

Continued from Page 5

are. The mentality seems a bit warped.

The frat system also contributed in part to the inability of the Amherst College community to fully integrate women ten years ago. The resistance to coed frats four years ago was phenomenal, and I can see that the day of frat elimination, which seems inevitably soon, will be met with even more resistance.

The point to all this is that it seems a bit ironic that Amherst College was formed by a dissatisfied minority of Williams students and faculty, and that dissatisfied minority has evolved into a stubborn and somewhat archaic majority. Today, that majority is resisting the changes necessary to fully incorporate women and "non-fraternal" students. Most certainly we can learn from what is happening at Amherst. And we can put into perspective the sporting weekend that is before us.

SPORTS

Despite heart attack

Chaffee rules senior circuit

by Ted Leon

On April 29th, 1981, 80-year-old Williamstown resident and former Williams coach Clarence Chaffee had a heart attack. After a successful operation and the installation of a pacemaker, he remembers "getting some screwy looks from the doctors" when he told them, "I'm going to play in the Nationals in August," referring to the super senior division of the United States Tennis Association National Championship.

When August rolled around, Chaffee not only kept his word, but went out and won the Grand Slam of super senior tennis—winning the National Hardcourt Indoor Championship held in San Francisco, the National Hardcourt Outdoor Championship at the Los Angeles Tennis Club, the National Soft Court Grass Championship at Agawam Hunt in Providence, R.I., and the National Soft Court Clay Championship at the Boarshead Sports Club in Charlottesville, Va. Adding doubles championships in three of those four tournaments, it gave him seven titles out of eight possible for the season.

Winning these championships is nothing new for Chaffee. Since 1971 he has collected 41 such titles. Still, recently, he has received considerable recognition. He was inducted into the Hall of Fame at Brown University, where he graduated Class of '24. He also appeared this summer in *Sports Illustrated's* "Faces in the Crowd" for which he will be presented with a commemorative bowl.

Coming off of heart surgery and winning the Grand Slam somehow seems to make '81 a bit more dramatic.

Arriving at Williams College in 1937, Chaffee began his 33 year career as varsity coach of the squash, tennis, and soccer teams.

Throughout those years, Chaffee developed a reputation as one of the finest coaches ever associated with the College. And while Chaffee has amassed an impressive array of coaching titles and championships, his true success has been in inspiring generation after generation of Williams athletes with his love for sport, and enthusiasm for life. His feelings then were as they are now: "You've got to learn to win, you've got to learn to lose." With athletics, "This is education."

Tennis led him to the Bitsy Grant Tennis Center in Atlanta last week, where he won the 80-year-old division.



Chaffee commented, "I'll have to struggle next year," in light of the fact that there is a whole crop of 79-year-olds who are about to graduate into the super senior (80+) division. Adds Chaffee, "But it'll be fun. They're delightful people. They don't cheat..."

'21 Defectors look tough—

Continued from Page 10
this season (12.8 per game), in comparison to the Eph defense, which has given up only 73 (10.5 per game).

Williams hopes to use its punishing ground game in the information led by Freshman Ted Thomas and Sophomore quarterback B. J. Connolly to penetrate the Amherst defensive line. The running game should then allow Connolly to pass with less pressure, and utilize the blinding speed of senior split end Micah Taylor and the sure hands of sophomore Marc Hummon.

On defense, the Ephs feel their front line is one of the best in New England. Nose guard Jack Kowalk, tackles Joe Ross and Steve Doherty and ends Gary Pfaff and Tom Bouchard are all home-grown New England products that have punished enemy ball carriers all season long.

The Ephs feel that if they can stop the Amherst ground game, they can force Amherst's Curran into mistakes when he goes to the air.

Despite Amherst's advantage going into the game, the great equalizer is emotion and pride. Therefore, look for a close game. Prediction: Williams 17, Amherst 14. See ya at Weston.

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Women ruggers toast, men slip in snow up North

A champagne toast to Captains Barb "Bubs" Good and Kirsten Tolman marked the end of another successful season this Saturday up in Poughkeepsie, N.Y. The Women's Rugby Club now boasts an undefeated record for the past two seasons. All who witnessed it agree that Saturday's display of awesome rugby technique was a fitting end to the 1981 campaign.

In the first of two games, Williams battled Vassar College to a frustrating 0-0 tie. Line Captain Good and freshman prodigy Ginger Greene inspired the team to work as a cohesive rugby machine, but the Vassar team would not yield.

Against Manhattanville, the Williams ruggers had their day in the sun (snow). It was a true exhibition of offensive and aggressive rugby. Tries were made by Martha Paper '82, Dory Dewar '85, Susie Akln '84, and Jane Parker (2) '83. Adding two expertly kicked conversions Katie Scott '82 completed the 24-0 final score.

After the field competition the three teams engaged in the traditional rowdy exchange of songs. Once again the Williams ruggers demonstrated their vocal prowess, amusing and amazing their fellow ruggers. At the party, the Vassar women shared these words with us, and until you hear from us next spring...

"Line out, bind on, ruck over

and maul.

Get it out to the winger, hang on to the ball,

And when it's all over we drink with our chums,

'Cause we are the ruggers that play for Williams."

Upon arrival at the University of Vermont, the Williams ruggers were much surprised to find the pitch covered with snow, and a blizzard in progress.

In the "A" game, the Williams ruggers put the first points on the board as Dave Lipscomb '83 slashed in for a try following an excellent play by the purple line. After this initial effort, both teams became fairly immobile in the mud and snow and little ground was gained by either team. The Williams scrum generally prevailed against the Vermonters, but precise passing and ballhandling were impossible for both teams. Vermont eventually prevailed on a pair of field goals.

In the "B" side game, play was marked by much the same characteristics, with clean play being generally impossible. As usual, however, the WRFC played with admirable intensity, dominating for much of the game. The deciding score came when Larry Hebb '83 kicked the ball into the endzone and John Olvany '82 outtraced the defenders for the try. Williams emerged victorious.



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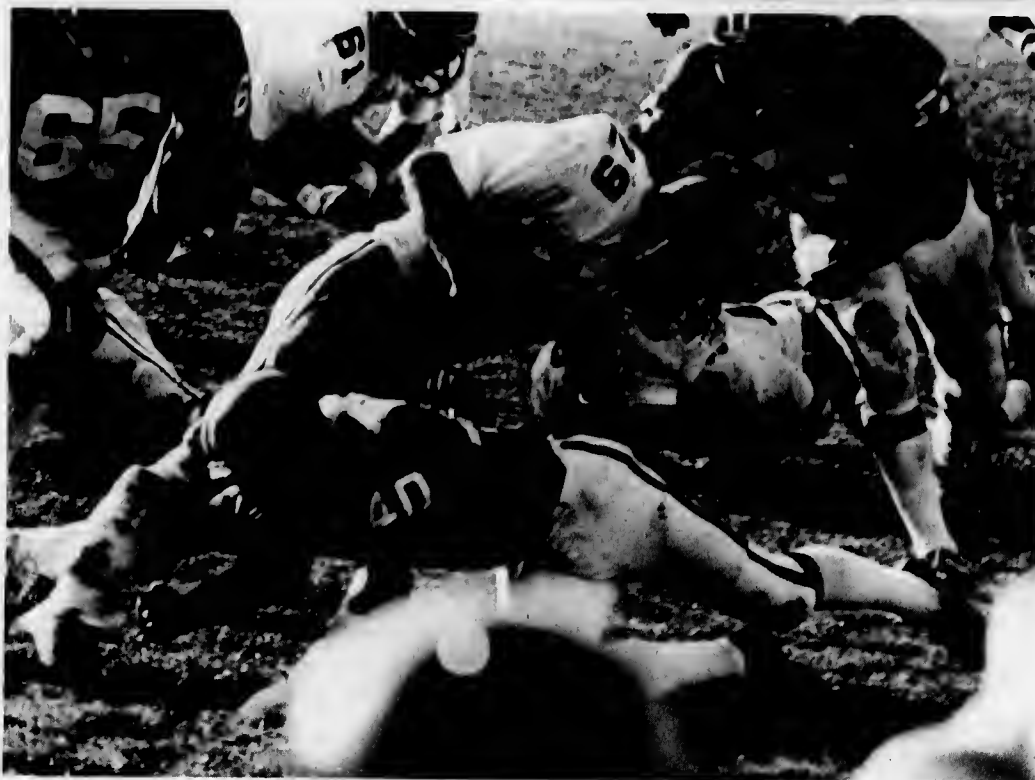
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Freshman Ted Thomas dives for two of his 139 yards against Wesleyan.

Booters drop seesaw battle

by Dave Woodworth

Despite displaying the hustle which has characterized the soccer team recently, the booters fell to Wesleyan in overtime 4-3, last Saturday.

The Cardinals opened the scoring at 23:11 of the first half as Seth Sholes, fouled in the penalty area, drilled the ensuing penalty kick past Eph goalkeeper Vince Brandstein '84, who had replaced injured starter Ken Rhodes '85 only moments before. The count

stayed at 1-0, Wesleyan, for the remainder of the first half and well into the second.

Finally, at 77:17, Jeff Sutton scored the equalizer for the Ephs with a fine solo effort. Then, at 83:08, Tad Chase '82 scored to put Williams ahead, 2-1.

At this point, it appeared that Chase's goal might be decisive, as Williams was dominating the game in terms of ball control and field position. However, Wesleyan came right back to knot the score at 2-2 as Sholes, assisted by Darrin Harris, got his second goal of the day just a minute and a half later.

The game went into overtime with the score still at 2-2, but it did not stay that way for very long, as Doug McKenney '85, assisted by Jim Peck '82, tallied with only 1:49 gone in the first overtime to give the Ephs a 3-2 lead.

Wesleyan refused to die, however, and evened the score 21 seconds later on a goal by Rob Ginsberg, again assisted by Harris. Finally, Sholes finished off a brilliant performance with yet another goal at 3:28 of the first overtime, giving Wesleyan what proved to be an insurmountable 4-3 advantage.

The second overtime was scoreless, although Chase was robbed of a goal on a shot that was on net and beyond the reach of Cardinal goalkeeper Andy Newall; the ball made it to the line but not over, as it was cleared away by a Wesleyan defender.

The loss was a heartbreaker



Head Football Coach Bob Odell could walk away from the Amherst game with no claim to the Little Three title for the first time in his eleven-year Williams career.

(Farley)

Ephs take Little Three

Capturing the Little Three title, the women's varsity tennis team has wrapped another successful season under second year coach Sean Sloane by posting a 5-5 record. The Ephwomen extended their unbroken string of victories over rivals Wesleyan and Amherst with wins of 6-3 and 5-4 late in the season.

Sloane described the season as "successful" even though Williams suffered five losses. The squad came out on top in every one of its close matches, beating Amherst, Springfield and Middlebury, 5-4, as the young, inexperienced players developed poise on the courts. The Ephs, led by Captain Jami Harris '82, struggled to mature after early losses to strong teams from Tufts and Skidmore and consistent loss of outdoor practice time on clay due to steady seasonal rains.

Highlights of the season included tenacious team victories over traditional rivals and strong play by a variety of individuals. Junior Renee George remained undefeated at the number four position during the regular season. Harris, playing at number one, was tough throughout the season, posting a 3-7 record against the best singles players in New England. Every close contest produced a player or players who won clutch matches.

When asked to comment specifically on his team, which will lose three starters to graduation, and its performance as a team, Sloane would only grin: "It was a good season, and we definitely have the best looking tennis team in New England. You can quote me on that."

One point game

Cardinals nip Ephmen in Little Three thriller

by Steve Epstein

Three fumbles inside their own 30 yard line and a missed two-point conversion with 3:59 left in the game spelled the Ephs first Little Three defeat in three years, as Wesleyan triumphed, 21-20, in the cold and wind of Middletown, Conn.

The Ephs outplayed Wesleyan throughout the game, but gave the Cardinals three gift-wrapped touchdowns on turnovers deep in their own end. Still, the Ephs showed an explosive offensive attack for the second consecutive week which put them into position to win the game despite their chronic fumblyitis.

With under seven minutes to go, the Ephs trailed, 21-14, and things began to look bleak. The offense stalled and was forced to punt. But captain Jeff Klesel jarred the ball loose from Wesleyan's Gene Cote and junior Tim Clark recovered to allow Williams to get into the Lazarus act. They rose from the dead with the help of freshman full-back sensation Ted Thomas (139 yards, 33 carries) who moved the Ephs inside the Cardinal 10 yard line with his strong running. From there, senior Jay Wheatley went in for the touchdown which brought the Ephs to within one.

Next, confusion ensued. The team called time out to decide whether to go for the one-point conversion kick that would tie the game, or the two-point run or pass that would give the Ephs the lead. Kicker Rich Coomber trotted onto the field, but Coach Robert Odell elected to replace Coomber with his offensive unit, and go for the win.

The two-point try was an option run around left end to Thomas, who was met by a host of Wesleyan defenders who stopped the play cold. "If I had to do it again," said a frustrated Coach Odell, "I'd go for two. In the Little Three, you've got to go

for all or nothing." The team seemed to agree with Odell, not second guessing their coach as many Williams fans did.

The Ephs got on the scoreboard first when sophomore quarterback B. J. Connolly led the offense toward paydirt on a 10-play, 57-yard drive led by the punishing rushing of Thomas. Connolly went in for the score from three yards out, and the extra-point made it 7-0, Williams.

In their first possession of the second quarter, the Ephs handed Wesleyan a perfect scoring opportunity. With a first down on the Wesleyan 29, Tom Casey lost possession of the ball and the Cardinals took over. Two plays later, Wesleyan came back on an 11-yard TD pass from freshman quarterback John Forte to tight end Scott Mulrhead. The kick was blocked to make the score 7-6.

On the ensuing kick-off, the Ephs took the ball to their own 19, where disaster struck again. On the first offensive play, Wheatley lost control of the ball, and Wesleyan was again in business after recovering the fumble. Forte went in to give Wesleyan a 13-7 halftime lead.

The defense got the only points for Williams in the third quarter. The first Wesleyan possession of the half went nowhere, thanks to the stellar defense of linebackers Mike Hawkins and Dan Wilen and linemen Jack Kowalk and Steve Doherty. The ensuing Wesleyan punt was blocked by the Ephs' Mike Hawkins, and Tomas Alejandro picked up the ball and scampered for six.

A mishandled pitch on Williams own ten set up Wesleyan's final score, and a Pat Costello run for a two-point conversion made the score 21-14, to set up the final dramatic moments.

The Ephs return home this week to play arch rival Amherst for Homecoming.

Homecoming classic

Gridders brace for Lord Jeffs

by Steve Epstein

The hundredth anniversary of Williams football will reach its zenith this weekend at Weston Field as one of the country's oldest football rivalries continues. Amherst comes to town as it does in every odd year, but this year things could be odder than most.

Due to last week's 21-20 loss at Wesleyan and an earlier 6-3 Amherst victory at home against the Cardinals, the Jeffs are in the position to win their first Little Three title since 1968—three years before the emergence of Robert Odell.

Since Odell's arrival in the Purple Valley, the Ephs have had at least a share of the coveted Little Three every season. Amherst hasn't beaten Williams since 1976, but this year there is real reason to worry.

First, Amherst beat Trinity last weekend, 14-3. Now granted, in this league past victories mean little. But Trinity walloped the Ephs, 27-14, earlier in the season. Secondly, Amherst has a better record than the Ephs, coming into "The Game" with a 4-3 tally, opposed to the 3-4 record maintained by the Ephs.

Admittedly, it's been a very disappointing season for the Ephs. Twelve points separate them from being 6-1. They have played superb football at times, but costly inconsistency and turnovers... and injuries have hurt them in key moments. Lawler, Finneran, Robison, Hawkins... they all went down at times. The brain becomes permeated with 'what ifs'. But Bob Odell, part-coach, part-legend, doesn't accept 'what ifs'. He coaches each game in reality, but takes it hard when his ballclub loses.

All that seems left for the 1981 Ephmen is a shot at a .500 record, a win for the seniors, a tie for the Little Three... and their pride. This club definitely has pride. They showed it against Bowdoin and Union. They're hoping it has a date for Homecoming.

Amherst Coach Jim Ostendarp has a well conditioned and healthy ballclub coming into "The Game". It's most likely the most competitive Amherst team the Ephs have faced in recent years. They revolve around junior quarterback Brian Curran, who is the brother of Eph defensive back

Tim Curran. Curran is only a 42 percent passer, but he is an excellent team leader who makes things happen in key situations.

Curran's potentially potent offensive attack is multifaceted. His big running backs are senior Dave Grenier and juniors Mike Vendetti (one of three brothers on the squad) and Jeff Hughes. Hughes is a quick halfback who has scored a good number of the Jeffs' touchdowns this season.

The receiving corps is also dangerous. Soph Dave Sillman is among the leading receivers in New England, and junior Dana Kling is also a deep threat. Halfback Bob Miniclus, a freshman, can also be called upon as a receiver.

On Defense, linemen Dave Doctor, Jeff Jordan and Eric Taylor have all played well. Linebackers Mark Everts, Kit Middleton and Tim Nalman are the regulars, and junior Bob Emery anchors the defensive secondary. While the Jeffs defense has played well of late, they have been less consistent than the offense. The Amherst defense has given up 89 points

Continued on Page 9

The Williams Record

Vol. 95, No. 9

USPA 684-680

WILLIAMS

COLLEGE

NOVEMBER 17, 1981

House members protest

Spencer-Brooks members believe that they were ignored in the recent Committee on Undergraduate Life (CUL) decision to affiliate West College with Spencer and Woodbridge Houses, according to a petition sent to President John Chandler.

In a letter sent to Chandler, the Deans' Office and the Housing Committee, 36 Spencer-Brooks residents complained that they were misled as to the purpose of the open Housing Committee meeting which led to the realignment.

"The flyer we received on the meeting concerning the possible inclusion of West as a complete part of the Spencer-Brooks system mentioned absolutely nothing about removing Brooks House from the system," the letter stated.

Jean Hoff '83 explained, "They ended up doing something very different from what they said they were going to do. We don't think we were really

consulted at all."

She said that house members propose grouping West with Spencer and Brooks, leaving Perry, Bascom, Woodbridge and Chadbourne together. "There would only be a 4-bed difference, and the living areas would be more comparable," she said.

Perry and Spencer have similar common rooms while "Bascom has two living rooms and two fireplaces and Brooks has two living rooms and one fireplace, plus the basement area," said Hoff.

Spencer-Brooks members assert that such affiliation decisions should be "discussed and voted on in the house itself, not merely decided on in a meeting which was operating under the pretense of making a minor new inclusion, rather than a major extraction!"

A Woodbridge resident who asked to remain anonymous, remarked, "It doesn't seem like quite a just trade."



John Stockwell, former CIA agent and author of *IN SEARCH OF ENEMIES*, attacked the role of the Agency in American society.

(Farley)

Ex-agent blasts CIA

by Jeffrey H. Brainard

"The American Public is currently unloading its freedoms as fast as it legally can" and "current court rulings and laws in favor of the CIA represent a 180-degree turnabout from the ideals of our founding fathers," claimed former Central Intelligence Agency case officer John Stockwell last Wednesday in Driscoll Lounge.

Stockwell wrote the best-selling book *In Search of Enemies* after resigning from the agency.

Speaking on the role of the CIA in a free society, Stockwell described his career in the agency and concluded that the CIA has far overstepped its 1947 charter, has discredited the U.S. in the eyes of the world and is dangerously close to securing passage of a new law that would drastically curtail freedom of speech.

The law, called the Names of Agents Act, would make it a felony for journalists or private citizens to reveal publicly any agent's name.

"This law is a flagrant denial of the Constitution," Stockwell claimed. "Nowhere is there an amendment which says the CIA's rights take precedence over freedom of speech."

Stockwell said that the CIA's desire for secrecy is intended to keep the American public, not its enemies, from discovering its activities, such as the MK Ultra program, in which the CIA experimented with LSD on unwitting American subjects. He also pointed to the CIA's involvement in Vietnam, claiming that 98 percent of agency reports were fabricated in order to maintain the image of a weak North Vietnamese army and Kissinger's claim that Vietnamization was working. Stockwell mentioned the CIA's "hot-secret" operations in China and Cuba, where saboteurs blew up

buildings and killed civilians weekly; and its cooperation with South Africa in the Angolan War.

Stockwell said that operations like these have occurred in Third World countries around the world, and that the CIA is directly responsible for 500,000 deaths. Of these, he estimated that from one to six were KGB officers, 250,000 were Communist Party cadres and the rest were "non-political."

He described CIA overseas operating procedure in response to an audience member's objection that the law is necessary in order to protect the lives of undercover agents.

"Every embassy has a directory available to the public with two lists of embassy personnel—regular foreign service service and CIA," Stockwell remarked. "Agents advertise openly to the community that they are CIA because they want people with information to have no difficulty contacting them."

He said that even the identities of deepcover agents are discovered within about six months, but that the agents are in much less danger than foreign service officers, such as ambassadors, who make better targets for publicity-seeking terrorists.

Stockwell added that the CIA considers agents outdated and unreliable:

"In my mid-career course in 1972 I was told that spy-running is antiquated, that it produces only four percent of all the CIA's information. The rest comes from spy satellites, photographs and electronic listening posts. The CIA will not rely on an agent's report without confirmation from other sources. So you have to ask, is the price of agents worth it?"

"The CIA's function is not to seek peaceful solutions to anything," Stockwell concluded. "It is trained to take action. In response to those who say 'every nation has its intelligence service, we must have one too,' I say we would not have sunk to this level if we had eschewed this kind of conduct in the first place. The KGB is the biggest liability to Soviet foreign policy, and we've copied it exactly."

Affirmative action meets goals

by Julia Geniesse

Recruitment of women and minority faculty has gone well this year, according to Judith Allen, Assistant to the President for Affirmative Action and Government Relations. Of a total of 22 offers for teaching positions extended, 19 were accepted, adding nine women and two members of minority groups to the Williams faculty.

The College's divisional goals for new appointments of women were exceeded this year, according to Allen's Affirmative Action Report. Williams sought to appoint women to 45-50 percent of new Division I positions and ended up with 86 percent.

The goal of 25 percent for Division II was also exceeded, as 29 percent of new appointments went to women, while the goal of 15 percent for Division III was far surpassed, with a total of 40 percent of new appointments in the division going to women.

College-wide goals for appointments from minority groups, on the other hand, are for two or three appointments each year, according to Allen. "These are definitely not quotas," she stressed. This year, two regular and two visiting minority appointments were made.

However, according to Allen's report, four minority faculty members (three men and one woman), and one other woman faculty member resigned last year. The average number of minority appointments per annum has been three.

Asked why minority faculty leave, Dennis Dickerson, Chairman of Afro-American Studies, replied, "My impression is that black faculty leave because they've been offered a better opportunity elsewhere, although the sociological factor probably often factors in."

"We really need more people just to be with," said Dean Mary Kenyatta. "It can be a stifling kind of situation . . . because of the number of black faculty, they end up being overworked. There are only a few of us to go around—it's easy to get burned out."

Allen explains that the Affirmative Action Program was established in 1972. Its objectives are outlined in an Affirmative Action and Equal Opportunity statement: to "increase the proportion of women and members of minority groups in the Faculty to a level more consistent with the pool of qualified women and minorities in the fields taught at

Williams."

Allen contacted 504 resource people and prospective candidates this year. The large number of candidates recruited were a result of her work and the network of contacts that her work engendered. Explains Allen, "I was able to determine that 38 prospective and 14 actual candidates were identified as a direct result of my recruiting effort."

"We need enough black faculty here so that there's a large enough community to interact," said Kenyatta. "It's just a matter of getting the word out. The College is not well known in the black community."

The goal for recruitment of

Continued on Page 9

Council discusses CC budget funds

The College Council approved a proposal to subject their budget to closer Council scrutiny at last Wednesday's meeting. The Council also accepted a compromise plan from Dean of the College Daniel O'Connor on the spring 1982 final exam schedule and tentatively passed a number of 1981-82 budget items. Council President Freddy Nathan '83 defined discretionary funds as the Council's \$2,000 Student Activities Tax budget "that can be spent by Council officers without formal approval of the entire Council."

He supported this spending freedom by pointing to emergencies and time constraints that require the officers to act quickly. "It's impractical to convene the Council every time we have Xeroxing to do," he said.

Nathan said the funds should be spent on "those things which the officers deem to be in the best interest of the student



Southside Johnny and the Asbury Jukes blew away a capacity crowd in the Towne Field House last Thursday night.

(Farley)

Inside the Record



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Clarion Call

The Winter Study Program is seriously threatened by faculty ready to ignore overwhelming student approval of the program. The power to change or eliminate Winter Study lies almost entirely in Faculty hands. Although students, Admissions, Athletics, and members of the Administration all strongly support the program, these interests can only lobby professors for support in the April Faculty meeting showdown.

President Chandler's mandate to the Winter Study Review Committee created the widespread impression that the program could not be eliminated. Yet such alternatives as a Great Books program or extended regular semesters would be acceptable. The lengthened semester proposal, in which fall exams would be held after Christmas, enjoys strong faculty support. Chandler's mandate excludes only an "empty" January, with no courses offered—and faculty advocates of this proposal are now banding together to change the mandate.

Students who value the program must act now to create and sell a plan for a revised Winter Study that will win the support of a majority of the Faculty. Winter Study can be saved—but only at the expense of some meaningful changes. Even faculty advocates of the program desire modifications; any successful package must have the support not only of these members but of current opponents.

College Council should spearhead and coordinate the battle to save Winter Study. Long-disparaged because of its lack of direct power, the Council is perfectly suited for an effort which requires imagination, energy, and strong vocal chords instead of political muscle. Council should propose to the Review Committee modifications and alternatives that carefully consider the principles of Winter Study. It should also coordinate a concerted effort by Winter Study's many allies to apply positive pressure in favor of the month-long term.

Individually, students have an equally important role—to lobby their professors, seriously discussing the issues to find some sort of middle ground. Faculty deluged by students adamant in their support for Winter Study may feel pressured or convinced to support the program's continuation.

Lack of discretion

College Council has issued public policy statements in the past and undoubtedly will forge new plans in the future. A letter signed last week by Council Vice-president John Segal and Secretary Gibson Rymar supporting a Council discretionary fund was distributed to students' mailboxes. Although funded with Council monies, the letter reflected neither a Council edict nor a charge from its officers. Rather, it mirrored the personal sentiments of two officers.

That Segal claims the letter was "an official officers' statement" ignores the fact that Council President Freddy Nathan refused to sign the letter and Treasurer Steve Spears was never asked to sign the statement.

Council should keep students informed on important campus issues. Funding and authorizing the personal statements of individual officers, however, is not the purpose of Council funds, whether they are discretionary or not.

Quote of the Week

"There's a big goodie there . . ."

Dean Daniel O'Connor pointing out the new calendar and scheduling change at last Wednesday's College Council meeting.

The Williams Record

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TANGENTS

by Grodzins



TERS • LETTERS • LET

Assumptions

To the editor,

We are disturbed by the Philosophy 221 questionnaire received in our mailboxes on Friday, November 6. There is an underlying assumption that everyone reading the survey has had sexual experience. This assumption implicitly approves of pre-marital sex and adds to its acceptance as a social norm. To take a private issue and make it a public standard encourages people to accept that standard as correct, without questioning their personal values. We ask that in the future, more discretion be exercised in composing questionnaires.

Becky Bangs '82
Bea Avant '82

Blind Sexism

To the editor,

I am writing in response to the letters of Jeff Morrison and Jonathan Meer concerning the criticisms of Steve Epstein's articles. I agree that Steve loves Williams and that he really tries hard to share his enthusiasm in his *Record* articles and radio work. However, this does not excuse the sexist comments to which he is prone, and which he seems to make no effort to avoid. Despite repeated "gaffes," Steve has made no attempt to understand the feminist point of view and seems to take pleasure in provoking feminists in conversation and even on his radio show. The first song of his show after the letters from Liz Jex and Marcia Voorhis were printed in the *Record*, and specifically in response to these letters was "Hit Me With Your Best Shot."

While his remarks about "sweet young things" and "teenie-boppers" were meant as jokes, Steve must realize that these "terms of endearment" are no joke for women who have been oppressed and continue to be oppressed by such roles in our society. I do not criticize Steve so much for making these sexist jokes and remarks per se—sexism works in very subtle and frequently unconscious ways in all of us and it is often hard to realize when it is affecting our behavior. What I do criticize is that despite people pointing out the blatant sexism in his articles and broadcasts for 2½ years, Steve con-

tinues to go blindly along, refusing to seriously examine himself and his sexism. I think Steve owes it to women, and also to himself and other men, to do a little soul searching. Sexism is forcing roles and expectations on people according to sex rather than individual personality and potential, and this oppresses men as well as women. Give it some real thought, Steve, and you will do more for Williams and yourself than any *Record* article or sportscast could.

John Day '83

Advisors

To the editor,

I was disturbed to read an article in the Sept. 29 issue of the *Record* entitled "Students Attack Non-faculty Advisors." Although my faculty advisor (Peggy Sloane, then head of OCC) was a non-teacher in the formal sense, she contributed to some of the most valuable learning experiences of my Williams career. The wonderful talks and dinners we had at her house taught me more than has many a lecture. Peggy spent more time with her seven advisees than did most faculty advisors, and not only during our freshman year, but also in the years to come. I know very few faculty members as well.

So this is a plea (not too late, I hope) on behalf of non-teaching faculty members. Better to have an enthusiastic advisor who wants to help than a "recruited" professor who becomes a freshman advisor only because he feels it's expected of him.

Susan Hobbs '81
Suva, Fiji

Reaffiliation

As co-chairpersons of the Housing Committee we would like to clarify our committee's recent decision to affiliate West College with Spencer House and Brooks house with Perry-Bascom.

Many people presently consider West College "overflow housing" and, indeed, the present system of housing people in West from both Spencer and Perry reinforces this idea of "getting stuck" there. Despite the fact that some of the rooms in West are large and spacious, it is often viewed as one of the most undesirable places to live. In an attempt to remove the stigma which this type of attitude created, the Housing Committee held an open meeting to consider the status of West College.

At the open meeting we came to the conclusion (based upon the opinions of past and present residents of West) that there was little interaction between the people of West and the other houses in its cluster, or among the residents of the house itself. In an attempt to improve

Continued on Page 6

Correction

In last week's *Record*, Kathy Finnell's letter was incorrectly labeled "Racial." The title, which was to have read "Not Racial", was set improperly at the printer's. *Record* staff, who proofread all copy after typesetting, failed to notice the mistake. The *Record* deeply regrets the misunderstandings caused by our error.

OUTLOOK

Actions must go deeper than donations

by Ann Ingerson

The annual OXFAM fast is an occasion to remember the plight of those less fortunate than the affluent United States, particularly appropriate for the week before we give thanks for our own plenty. But we should be aware that the problems of world hunger cannot be solved with annual or even monthly charitable donations to meet emergency food needs.

Philosophy of OXFAM

OXFAM's program includes a large dose of self-help efforts to reduce long term dependence on charity from wealthy nations. This philosophy sounds similar to President Reagan's approach: that Lesser Developed Countries (LDCs) should not depend upon continued donations from their wealthier northern neighbors.

But there is an important difference. President Reagan's doctrine follows the "blaming the victim" line; while a good portion of the blame may rest with us, even without our knowledge. Today's wealthy nations were yesterday's colonial powers; and much of the tragic food scarcity in former colonies is the consequence of patterns of land ownership, cash-crop export agriculture, class systems, and rural urban divisions which developed largely in response to colonial relations. For most countries, direct colonial control has been replaced with the private influence of large corporations; but the consequences for local food production are the same. When peasant economies meet head-on with modern capital-intensive politically powerful countries via "free trade," the distribu-

tion of the mutual benefits which the theory of comparative advantage tells us should accrue are far from equitable.

Theory in practice

An example in our own backyard is the meeting of the "city economy" (with a norm of very high salaries and living standards) with the "country economy" based on farm and forest production and other local industry. In "free competition" for land and other resources, the higher purchasing power will win out, regardless of whether production of milk, meat, eggs, and vegetables meets more "basic needs" than production of second homes and country estates. As in

"Roots of world hunger go far deeper than occasional drought or local wars."

a developing country, resources go to the most profitable use. With unequal income distribution, the most profitable use is not necessarily the most socially useful one.

Thinking about world hunger on fast day, it is important to keep in mind that the roots of world hunger go far deeper than occasional drought or local wars. And maybe our actions should go deeper than pity and charitable donations for the unfortunate.

Ann Ingerson, a part-time lecturer at the Center for Environmental Studies at Williams College, is an agricultural economist.

Why fast?

by Kevin Rocap

Thursday November 19, 1981 the Williams Hunger Action Project (WHAP) is sponsoring the annual Oxford-American Famine Relief Fund (OXFAM) "Fast for a World Harvest." Members of the college community who fast are taking part in a nationwide consciousness-raising event. For each student, on any Williams board plan, who abstains from eating in campus dining halls, Food Services will send \$3.10 in board proceeds to OXFAM for use in self-help programs in Nicaragua, combining consciousness-raising with a form of direct action. These are the salient, unintrusive facts about the upcoming fast.

The event, however, should raise more intrusive questions. Even among WHAP members in the past few years there has seldom been a consensus opinion about which facet of the fast deserves more emphasis. Is it more important to raise money by any available means (since money may translate into immediate progress in a positive direction)? Or is it the act of fasting, of becoming consciously (physically) aware of hunger, that ought to be stressed? Asked simply: why fast?

Purpose of fast

The fast is traditionally appraised as "an effort to show our solidarity with the hungry people of the world." Though it is accurate, this statement is reductive by its omission of any specific reference to actual Food/Hunger issues. In order to bring these issues into sharper focus, to make them more immediate, it is helpful to observe Food/Hunger issues that affect us directly.

On the Williams campus, Food/Hunger issues generally consist of "Napkin Board" criticism of Food Service recipes. Few, if any, of us know how much food is consumed annually on campus or how much is wasted, let alone how much money is spent to feed a thriving intellectual community of just over 2000 members. How Why then should we understand the scope of hunger on an international, or even a national, level? The answer is that we do not in general attempt to bridge that gap in our understanding. We are meant to accrue the benefits of being provided with a "finished product." That is, we are meant to be "free" to study (e.g. Political Science and Economics) without being bothered

by details about where the food we consume is raised, what market it is sold on, who initiated the purchase, how it was prepared and what becomes of food waste. It is, perhaps, enough to have to stand in lines waiting for plates of food which we finally lay our hands on only after they have been fully prepared for us, filled with generous portions of the "finished product."

The food itself often becomes a peripheral element in an activity which is for the most part social and recreational. The "controversy" of Row House dining, for example, is based upon the feared loss of social cohesiveness in the Row Houses. Eating is also a favorite form of procrastination since "everyone has to eat." Everyone does have to eat; everyone does not eat. The fast is an opportunity to remind ourselves of more compelling Food/Hunger issues.

I would but . . .

Typical responses to the fast are: "I tried last year and around dinner time I just couldn't think anymore . . . No, I think I have a test that day, but I can give you more than three dollars anyway." It is clear that hunger just doesn't fit into most of our schedules. All of these arguments may certainly be legitimate, but how many of us take time to glean an education from the assumptions and

"If we can't think clearly after one day, can we imagine the difficulties in organizing Third World populations to pull themselves up by their bootstraps?"

Implications of these responses? We have the luxury of choosing to eat or not to eat. If we can't think clearly after one day, can we imagine the difficulties in organizing Third World populations to "pull themselves up by their bootstraps," particularly when the only "bootstraps" they may have known have disappeared with withdrawing colonial powers. It is good and useful to donate additional money, but three, five or one hundred dollars is not an answer. Consciousness-raising at Williams is particularly necessary since many graduates will end up in positions where the decisions they make will represent a

flow of money, power, services or resources much more significant than the \$3.10 sent by Food Services one day a year. It is good to consider just how deep these issues run.

No security

To talk about food and hunger is to talk about soil, water, fertilizer, pesticides, small farmers, agribusiness, multinational corporations, supermarkets, food stamps, cooperatives, sugar-coated breakfast cereals, roast beef, calorie intake, protein deficiencies and a host of other things that come quickly (?) to mind. Hunger can no longer be seen as the distant plight of children and adults with blank stares and bloated stomachs whom we see in magazines and on televi-

Steak and potatoes

The American Ideal of "steak and potatoes" is an example of pervasive societal values. A study in the late 1960s revealed that beef eating in America is clearly associated with status. In fact, beef ranked behind only cars and TV as the most desired item. Frances Moore Lappe in her book *Diet for a Small Planet* points out that even rich European countries are struck by America's "Great Steak Religion." The danger of placing so much importance upon a meat-centered diet is that the production of meat for a relatively elite group of people presently entails feeding cattle enormous quantities of protein-rich grain that could be distributed more equitably. Fasting encourages reevaluation of personal lifestyle and food consumption patterns.

More than vaguely approximating what it might feel like to be hungry, fasting reminds us of the easy accessibility of food. Fasting remains for us merely a question of willpower. What would we do if resources for breaking the fast were unavailable to us? The goals of the fast would be met if we could understand the causes of hunger then envision a world free from hunger. The actualization of this vision is a call for direct personal action.

Kevin Rocap '82, is coordinator of the Williams Hunger Action Project.



Concert Listing

Thurs., Nov. 19 Johnny Copeland, JB Scott's, Hall & Oates, Orpheum, Boston
 Bruce Cockburn, Paradise, Boston
 Nov. 19-22 Bill Staines, Passim's, Boston
 Fri., Nov. 20 Earth, Wind and Fire, Hartford Civic Center
 Sat., Nov. 21 Joan Jett & the Blackhearts, JB Scott's, Albany
 Iron City Houserockers, Hullabaloo, Rensselaer County Basil & Tony Bennett, Berklee Performance Ctr., Boston
 Sun., Nov. 22 Albert King, Hullabaloo, Rensselaer County Basil & Tony Bennett, Berklee Performance Ctr., Boston
 Nov. 24 thru 28 Teddy Wilson, Van Dyck, Schenectady
 Nov. 25 Black Sabbath & Alvin Lee Band with Mick Taylor, Civic Ctr., Glens Falls

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Twelfth Night wows audience

by Caroline Kettlwell

If you want to sit back and enjoy two and a half hours of sheer entertainment, make sure you get to the Adams Memorial Theatre to see the Williams Theatre's fall production of Shakespeare's **Twelfth Night**. The performance is refreshingly unconventional and delightfully funny.

Twelfth Night, which revolves around a complicated love tangle between Viola (Sheila Walsh), the Duke Orsino (Mitchell Anderson), and Olivia (Karin Miller), is a fast-paced

comedy about mistaken identity and confusion. That the Williams production goes to unusual lengths to play up this comedy is obvious from the very first scene. Viola and her companion (played by Richard Dodds) appear on top of the large box that makes up the scenery, wearing parachuting outfits. What follows is an hysterical romp, with characters wearing costumes of old movie stars, energetically springing about the stage and using the entrances and exits to the box and the trapdoors in the stage to the fullest degree.

Sheila Walsh's performance as Viola, the girl who disguises herself as a boy in order to become servant to the Duke Orsino and win his heart, is excellent. Her frustrations and despair as she is forced to woo Olivia for Orsino, and her annoyance at Olivia's vanity are real and convincing. Mitchell Anderson as Orsino, dressed as that classic screen lover Rudolph Valentino, sighs for Olivia and droops across his couch in the manner of any lovesick adolescent. Karin Miller as the haughty Olivia is

on the whole quite good, although she has a tendency to stand in such a way that her arms look as though they are glued to her body.

In a nice bit of humorous theater, we meet Olivia dressed in basic black from head to foot—in mourning for her dead brother—so that she wanders about the stage like a shapeless black blob. When she finally removes her black garb, she is revealed wearing a belly dancer's outfit, complete with glittering jewel in the navel. We are inclined to ask ourselves at this point if we are really in a Shakespearean play.

The answer is a definite yes, and the clowning characters of Sir Toby Belch (Charlie Singer), Sir Andrew Aguecheek (Gordon Compton) and Feste the clown (Victoria Price)—looking respectively like Oliver Hardy, Stan Laurel, and Humphrey Bogart—rush the play forward with hilarity. These characters, springing like Jack-in-the-boxes across the set, make the most use of the many entrances and exits on the stage. Singer and Price—once more brightening the Williams stage—are ceaselessly funny, with Sir Toby's raucous gaiety and Feste's clever wit. And yet when the moment comes for Feste to reveal a depth of painful human emotion, Price does so convincingly. Gordon Compton's first step onto the Williams stage is a success, as he droops and skitters about the stage. Perdita Finn as the confidante to Olivia, was vampishly

Continued on Page 9

Sam & Dave: soul music has snazz

by Stephanie Brown

Of all the soul singers performing in the '60s, few had such an electrifying effect upon their listeners as Sam & Dave. Though their peak was brief—1965-1969—the hits "Soul Man" and "Hold On I'm Comin'" included on their **Best of Sam & Dave** album represent the landmarks of Sixties pop music.

For any Rhythm & Blues fan, **The Best of Sam & Dave** is a record that must be included in any comprehensive collection. It contains fourteen hits—each one special, pulsating, and dynamic. Time magazine glowingly described Sam & Dave as having "galvanic energy and commanding musicianship..."

The key to the duo's success in this energy and a wonderful compatibility between the two singers and a big brass section. Their voices, Sam's higher and more cutting, Dave's huskier and darker-toned, blend robustly in mournful harmon-

ized walls or fervent Gospel-styled shouts. In the background the band punches out blues riffs over a pile-driving beat.

The brass and saxophone players highlight each song with sustained notes, crescendos, and harmonized accents, and the guitars play in unison with the melody.

The simplicity of the back-up instruments only adds to the energy, allowing the driving beat to stand alone and not compete with the vocalists. In "You Got Me Hummin'," for instance, an organ accents only the off-beats, while the drums keep a steady rhythm and a tambourine also highlights each beat.

The Gospel-like shouts that Sam & Dave scream to one another makes some songs seem like revival meetings. "Sing it Sam!" they yell, or "I hear you, Dave! Good God, I hear you!" The listener can't help but get fired up, jump up

ARTS·ARTS·ARTS

Dance Lecture

Remy Charlip, internationally known dancer, choreographer and author, will show his nationally-distributed video program, "Remy Charlip Dancers," made for WGBH-Boston and lecture on the process of making a T.V. show on Tuesday, November 18 at 8 p.m. in the Stetson media Classroom. Admission is free.

Art Lecture

Gregory Edwards will lecture on "The Black Artist in the White World" on Wednesday, Nov. 18 at 8 p.m. in Room 3 Griffin Hall.

Chamber Choir to Perform

The Chamber Choir of the Williams Choral Society will give a free public recital in the auditorium of the Clark Art Institute on Wednesday, November 18 at 8:30 p.m.

Under the direction of Kenneth Roberts, Jr., the 32-voice group will sing works of J. S. Bach, Edward Elgar, Gyorgy Ligeti and Wilhelm Stenhammar. The major work to be presented is Bach's *Jesu Meine Freude*, a work for five voices based on a traditional Lutheran

chorale and text and sung in German.

Scripture Viewing

A viewing of eight sculptures by H. Lee Hirsche, assisted by Georgia Gluck, will be held on Thursday, Nov. 19 in the Miller Sculpture Court between Bernhard Music Center and Chapin Hall, from 4:00 to 6:00 p.m. Refreshments will be served and the Williams Brass Ensemble will play.

Janson to Lecture

Horst W. Janson, Visiting Clark Professor will speak on "Form Follows Function—Or Does It?" Functional Design Theory and the History of Art on Thursday, Nov. 19 at 8:00 p.m. in the Clark Auditorium. Admission is free.

Springstreeters Concert

The Springstreeters, a nine-man singing group, will perform in concert on Saturday, November 21 at 8 p.m. in Brooks-Rogers Recital Hall. Special guests are "The Notables" of Smith College. The program will include barbershop harmony, Fifties songs, spirituals, show tunes and general *a cappella* melodies. Admission is free.

FEATURES

Baha'is seek spiritual truth

by Cathy James

Would you have believed in Moses, Mohammed, Jesus or Buddha if they had lived in the recent—not distant—past? This question is a compelling one to the followers of Baha'u'llah, a recent (by Scriptural standards) prophet who appeared in Persia in the 19th Century and claimed to be the next messenger from God. His writings and teachings form the basis of the Baha'i Faith, a religion that has recently come to the Williams campus, but is practiced in nearly every country of the world.

The Baha'i Club is a new campus group, headed by two Baha'is, Peter Farwell and Gordon Coates '82. In Fireside discussions (as some Baha'i public meetings are called), the Club

introduces people to the tenets of the Baha'i faith and discusses these and related issues.

"We are trying to make the campus aware," says Farwell, "of the right and duty of each individual to investigate truth for himself."

Coates, who became a Baha'i last summer, explained some of his reasons for embracing the Baha'i faith: "Baha'u'llah claimed to be a messenger of God for this age in man's development... the teachings made a lot of sense to me."

Janeth Keally '85, who though not a Baha'i has attended some of the Club's meetings, said the Faith interested her because "it encourages you to investigate whether there is a God or not."

Baha'is believe that the rituals of many religions are emphasized more than the original essence of the Prophet-Founder's teachings. There is no clergy; rather, Baha'is organize by electing represen-

tatives from their communities to serve on nine-member assemblies on the local stage, and national world levels. The elected body for the world is the Universal House of Justice, located in Haifa, Israel. The decision-making process of these nine people is considered to be divinely guided, and is "invested with the authority to legislate on all matters not covered in the Baha'i Writings."

The principal tenets of the Baha'i Faith, as revealed by Baha'u'llah, are the beliefs in one God, the essential unity of all

divinely revealed religions in the equality of all races, the equality of men and women, and universal peace, upheld by a world government. Baha'is believe that science and religion should thrive in harmony: "science without religion leads to materialism and destruction; religion without science breeds fanaticism and superstition."

Heaven and hell exist in the Baha'i Faith only as symbols for perfection and imperfection, Heaven being harmony with God's will and fellow mankind and Hell being the want of such

harmony. Baha'is believe in life after death as a transference from one state to the next, each successive state bringing one closer to God. Baha'is believe that one important difference between their faith and other religions is that the Baha'i Faith sets forth a structure for the entire world.

Farwell explained further: "The Baha'i Faith believes everything you do should exemplify what you believe, that religion is a way to live, not a separate activity."

The Baha'i Message in the Prophet's Words

Baha'u'llah wrote on a great many subjects during his 75-year life. The following excerpts from His writings on topics of current interest are taken from Baha'u'llah and the New Era by J. E. Esslemont:

On racial prejudice: "In the sight of God there is no difference between the various races... The lovers of mankind, these are the superior men, of whatever nation, creed or color they may be."

On nationalism: "It is not his to boast who loveth his country, but it is his who loveth the world."

On economic inequality: "It is important to limit riches, as it is also of importance to limit poverty; either extreme is not good."

On women: "Force is losing its dominance, and mental alertness, intuition, and the spiritual qualities of love and service, in which woman is strong, are gaining ascendancy."

On religion: Religion is the greatest instrument for the order of the world. The essence of faith is fewness of words and abundance of deeds."

In Other Ivory Towers

College of the Holy Cross

Former Charge d'Affaires at the U.S. Embassy in Tehran, L. Bruce Laingen, addressed a crowd at Holy Cross on the eve of the second anniversary of the hostage crisis, November 3.

Laingen, who was held as a hostage after the taking of that Embassy by Iranian militants in 1979, stressed the importance of Iran in the Middle East, and called the Embassy seizure an example of the Iranian "scapegoat syndrome"—the tendency of Iranians to look outward toward external foes rather than inward toward Iran's own internal problems. Yet Laingen also emphasized what the United States could learn from the Iranian crisis. "We must recognize how much influence we can achieve," he asserted, "and also, that in the long run, a country will make its own decision no matter how we would like to see things develop."

Argus, the two men were met in a residential house, where they told one student that they did not like the anti-gun pin he wore on his jacket. The two men—one of whom announced his membership in the KKK and remarked, "Join the Klan and protect the land"—became embroiled in a loud discussion with several other students, until a security officer arrived and ushered the men out.

Rensselaer Polytechnic Institute

Alcohol abuse is growing in severity at RPI according to a report in the school's paper, the *Polytechnic*. The Interfraternity Council, the Dean of Students' office and RPI Medical director Dr. Joseph Pahl have joined forces to tackle it. According to Pahl, students with serious alcohol-related illnesses—such as alcohol detoxification with convulsions, and severe blood loss due to vomiting—check into the infirmary and hospital every week-end. The majority of these cases involve freshmen, and women account for an increasing number of the cases.

The reform program RPI is instituting consists of a "campus awareness program," (including publicity, presenta-

tions, and a list of guidelines for parties), and a new by-law to be voted on by the Interfraternity Council which would threaten a frat with social probation if it serves so much alcohol that it endangers life or property.

Hamilton College

Prohibition ended at Hamilton this October, when the Student Assembly passed a resolution to allow the consumption of alcoholic beverages anywhere at the college—in dorms, dining halls and on campus grounds—a continued ban on liquor at athletic contests being the only exception. Previously, the *Guide to Policies and Procedures of Hamilton College* forbade alcoholic beverages anywhere except in the Hub (the college pub) and in student rooms. Greg Doyle, Student Assembly president, explained that the resolution reflected a realistic view that drinking occurs on campus anyway, and that the ban in the case of sporting events was a result of the Assembly's concern that non-college people could be adversely affected by alcohol-induced behavior at emotional contests.

NOTICE NOTICE
Al. Anon. Support Group
meeting—7:30 Tuesday nights
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Luttwak defends Reagan policy

by Philip Busch

Consultant to the Reagan administration Edward Luttwak described and defended the Administration's foreign and military policy last Monday in Brooks-Rogers Hall.

A large crowd heard Luttwak, a research professor at Georgetown University, predict a tense world situation in the 1980s in a speech entitled "Rumors of War: the Emerging Foreign Policy of the Reagan Administration."

Luttwak, who is a consultant to both the Defense Department and National Security Council, described the current military buildup as an attempt to redress imbalances caused by U.S. defense cuts in the 1970s and the expense of our effort to become "the world's largest Southeast Asian power," while the U.S.S.R. steadily increased its military power.

The Carter administration understated American military weakness during the 1980 election campaign, according to Luttwak, who was "literally speechless" when he finally learned the truth from outgoing Defense Secretary Harold Brown. The result was a projected military buildup much greater than anticipated. A \$50 billion increase between 1980 and 1982 is "not chickenfeed," admitted Luttwak, "but looking at the forces arrayed against us, it's not much at all."

"Caspar Weinberger deserves credit," said Luttwak, for rejecting the "\$40 billion monstrosity" of the land-based MX missile system, opting instead for a cheaper, faster deployment plan. Luttwak also praised the decision to produce 100 B-1 bombers, saying "the Stealth bomber is eight or more years away, and the years of military poverty are now."

On the issue of the draft, Luttwak described three ways to build and maintain a good army: paying huge salaries, iron discipline, or conscription. He defended the latter as the logical choice militarily, but noted objections. "This idea doesn't meet with enthusiastic response, since President Reagan and his advisers really believe in freedom of choice. They have profound ideological

resistance to conscription."

Luttwak emphasized repeatedly that while the spending program will reduce American military inferiority in the long run, the short-term situation is precarious: "The Soviets will be subjected to great temptation . . . to exploit their temporary military advantage for permanent gain. Our problem is to navigate the next ten years while preventing Soviet adventures . . . Afghanistan is one example of a great continental empire expanding its frontiers toward coming bad times."

Luttwak pointed to China's sparsely populated northwest as a likely site for a Soviet "blitzkrieg" that would "change the shape of China from an orange to a banana."

The U.S. could not stand by and see this happen," said Luttwak. "Once we resolve to be a great power, everything we do depends on the world balance of power . . . this would upset it . . . we need not interfere in the border dispute between Rwanda and Burundi, but in most other conflicts we must interfere."

Luttwak said that the relevance of American military power to crises varies widely. "In Poland the relevance is about zero . . . If the Soviets invade, it will be because they believe the regime is in danger, regardless of us."

By contrast, noted Luttwak, "the relevance in the Persian Gulf is about complete . . . the U.S. would not allow Gulf oil production to be disrupted . . .

Reagan must be ready to put troops around the oil fields, and any other forces necessary . . . It's no use protecting our allies against other threats if not against a cutoff of oil."

Luttwak predicted progress on arms control. "The Russians would rather deal with a tough, businesslike guy like Reagan than a fundamentally unreliable softie. They hated Carter."

However, Luttwak expects continuing difficulties with Europe. He described northern European politicians as "technocrats . . . without global vision." They are in "paralysis," since they have no common ground with their younger generation, which is idealistic, no longer willing to accept material prosperity as something worth fighting for, he noted.

Panel advocates nuclear disarmament

by Peter Nicholas

"All panelists agree that something must happen to stop the tide of nuclear weapons increase," remarked Peter Kramer, physics professor and moderator of last Wednesday night's panel debate on the nuclear arms buildup. "What they disagree on is how to achieve this reduction in weapons."

The debate, sponsored by the student group "If the Bomb Drops, What Else Matters?" was held in conjunction with the Union For Concerned Scientists' nationwide National Con-



Joseph Lehman of the State Department listens as Stephen Daggett of the Coalition for a New Foreign and Military Policy criticizes the Reagan administration defense spending increases at last Wednesday's nuclear arms debate. (Farley)

vocation on Nuclear War.

Stephen Daggett, the first panelist and the director of Budget Priorities for the Coalition for a New Foreign and Military Policy, warned that the Reagan administration's defense spending hike and doctrine for the use of nuclear arms is enhancing the likelihood of war.

"The administration is forgetting the lessons we learned from the Cuban missile crisis; namely, that political conflicts get a momentum of their own and can snowball out of control. Reagan's detailed plans for using nuclear weapons at different levels of escalation—to deter the Soviets from actions in the Third World and the Persian Gulf, for example—have the danger of escalating to the highest levels of destruction," said Daggett.

The Kennedy administration changed its military doctrine after the Cuban missile crisis from one which envisaged nuclear war as "winable" to a policy where nuclear weapons are seen as a deterrent threat, to be used at only the highest levels of escalation, said Daggett. This doctrine, he asserted, reduced tensions between the Soviet Union and the United

States and paved the way to detente.

"I know I might be the heavy here," commented Joseph Lehman, a representative of the U.S. State Department. "I am in the position of having to support the Reagan administration's defense spending increases . . . For the U.S. to allow the Soviets to gain predominance in Europe, for instance, where Soviet conventional forces out-deploy NATO two or three to one, is inviting aggression. The only way to coerce the Soviets to the negotiating table to talk about arms reduction is to counter their threat with a coordinated nuclear weapons strategy that will show them the U.S. is not intimidated."

"The logic of nuclear weapons is a strange one," admitted Lehman. "The United States' possession of them has been one of the most important factors in the preservation of peace and the protection of the territorial integrity of Europe since World War II. Given this, we must approach disarmament in a cold-blooded fashion: we must show the Soviets we are eager for disarmament, but must do everything we can to defend our interests if they are not intimidated."

Spencer-Brooks

Continued from Page 2

this situation the Housing Committee recommended changing the physical plant of West to create a commons room. While this change in the physical plant would help improve the image of West, we felt that it alone would not be enough to remove the stigma of "overflow" housing. Consequently, the Committee decided that West should, in the future, be affiliated exclusively with Spencer.

We felt that it would be best for the housing community as well as the individual houses and their governments if social units were of approximately equal size.

House presidents would share similar perspectives on difficulties regarding governance, unity and the allocation of SAT funds and would, in turn, find the Housing Committee a more effective forum for the resolution of common concerns. With the inclusion of West College, the Spencer unit would well exceed 100 people while Perry would have approximately 60 members. Rather than settle for this discrepancy, we

decided, by unanimous decision, to affiliate Brooks with Perry. Both houses would then have a number of affiliates fairly consistent with the other houses on campus. The housing categories would now be: Spencer-Woodbridge; West and Perry - Bascom - Chadbourne - Brooks.

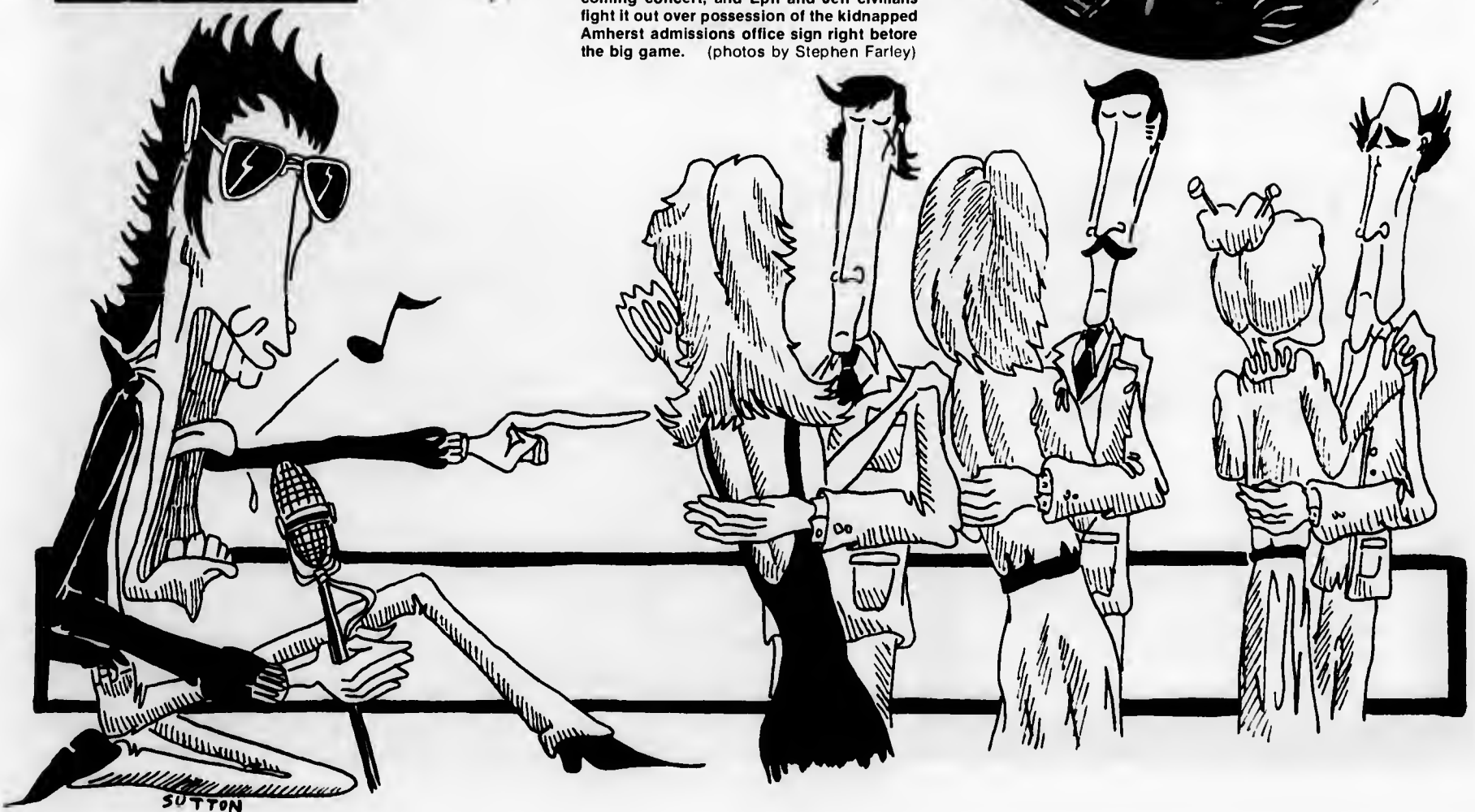
We apologize not for our decision regarding Brooks House, but for the process by which we carried it out. While we gave the College community advance notice of our discussion regarding West College, we failed to advertise the ensuing discussion regarding Brooks House. While we are not ready to reconsider the future of West College, we have requested that the CUL allow us to continue our discussion on Brooks House. This Thursday, at 7 p.m. in Spencer Living Room, the Housing Committee will hold an open meeting concerning the affiliation of Brooks House with Perry-Bascom. We welcome this opportunity to meet with you.

John O'Rourke '82
Kathleen Merrigan '82

Homecoming 1981: a panoply of emotion



Pictures clockwise from top right: a variety of Ephpeople intent upon the football game; the Marching Moo-cow Band parades down Spring Street; Ephman Ted Thomas provides some cheering fodder for the fans; Southside Johnny knocks 'em dead at the SAB homecoming concert; and Eph and Jeff civilians fight it out over possession of the kidnapped Amherst admissions office sign right before the big game. (photos by Stephen Farley)



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The Workshop has not been in operation long enough for faculty to notice any effect on student writing, according to some professors. "I've seen one paper, and that's really too little to go on," said English Professor Arthur Carr.

Graver emphasized that the program is "designed not to deal with acute difficulties . . . we really are trying to address

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ELIEZER RAFAELI, visiting professor of Middle East politics and former president of Haifa University, will speak on Zionism: conflicts & resolutions. Tonight in Griffin 3 at 7:30pm.

A plea for student power

by Brett McDonnell
Students of Williams, unite!
We face a great challenge. Upperclassmen complain about a decline in living quality: the loss of Row House dining, the ban on dogs on campus, etc. We seem powerless in the face of changes which affect our lives greatly.
What to do?
Seize power.
Students at Williams have little institutional power. Of course, there are a few student positions on the Committee on Education Policy (CEP) and the Committee on Undergraduate Life (CUL), and there is always the College Council. However, the College Council has little real power over administrative and faculty decisions as far as I can see. Further, students have little say about the most important part of College government—the College administration budget. The administration is free to listen to student opinions—or ignore them.
I recently experienced a personal example of this feeling of importance. I was supposed to write an article for The Record on a faculty discussion on evaluating student performance. The organizers were afraid my presence would inhibit discussion and did not let me in.
Now, the professors involved had perfectly good reasons for their action. They are not ogres. However, their secrecy does reveal a certain contempt for students. Dialogue between teachers and students on student performance and teaching methods would have been interesting and informative for both sides—if they were considered to be on equal ground. Clearly, the professors involved do not view students as partners in the educational process. The bit about Mark Hopkins on a log is just so much dead wood.
This general attitude is not peculiar to Williams. It is probably less extreme here than at most colleges. The American teacher-student relationship is essentially and absolutely unequal. Administrators everywhere are basically oblivious to the demands of all but their superiors. So much for democracy.
We cannot rely on the benevolence of individual teachers and administrators, good as they might be. We need institutional power. Student seats on important committees must be enlarged. The College Council

must obtain real power. All major measures affecting students must be reviewed by students who have the power to change or defeat those measures. It is a travesty of justice and the democratic ideal for decisions like Row House dining to be made without students having a real, institutional voice in the matter.
How do we bring this about?
We do have weapons available. These include talking to those in power, increased activity on the part of student leaders, petitioning, demonstrating and even, as a last resort, striking. It has been done. Of course, events are unlikely to come to such an extreme impasse.
The choice is between action or inaction, power or helplessness, continued ineffectual grumbling or effective intervention.
We have nothing to lose but our chains.

Should the CIA propose to Williams?

by Greg Hcires
Sam Schuchat
Geoff Machat
Last year the Central Intelligence Agency came to Williams to recruit undergraduates without eliciting any significant student or faculty outcry. On Wednesday, November 18, a CIA recruiter will be at the Office of Career Counseling.
The CIA is an institution which violates the principles and values that this college seeks to inculcate in its students. Allowing the CIA to recruit here amounts to an implicit acceptance of its policies and histories, and is not in the best interest of Williams students.
As dictated by its original charter, the National Security Act of 1947, the CIA was established solely to gather intelligence data through foreign surveillance. It was not long, however, before the CIA went beyond the scope of its charter. The Agency played an important role in ensuring European acceptance of the Marshall Plan, by defending the political opposition to the Plan. Methods used included infiltrating labor unions and political parties of Western European countries.
Considerations of space prevent us from listing the full extent of CIA covert operations abroad; in 1961, for instance, the CIA made repeated attempts to assassinate Patrice

Lumumba, President of the Republic of the Congo. Perhaps the most well known instance of sustained subversive activity on the part of the CIA was its effort to "destabilize" and ultimately overthrow the democratically elected government of Salvador Allende in Chile in 1973. The CIA's campaign against Allende from 1970 to 1973 included working against communists in the labor unions, manipulating the Chilean news media, and maintaining close ties with the military.



Students should hear both sides

by Steve Willard
On November 18, a CIA recruiter will come to Williams to speak with students about careers in the CIA. Several students and faculty at Williams are currently working to organize a movement to deny the CIA the opportunity to recruit here. I feel that the success of this movement would be a disservice both to the Williams community and to opponents of the CIA.
The students and faculty opposed to CIA recruitment argue that allowing the CIA to

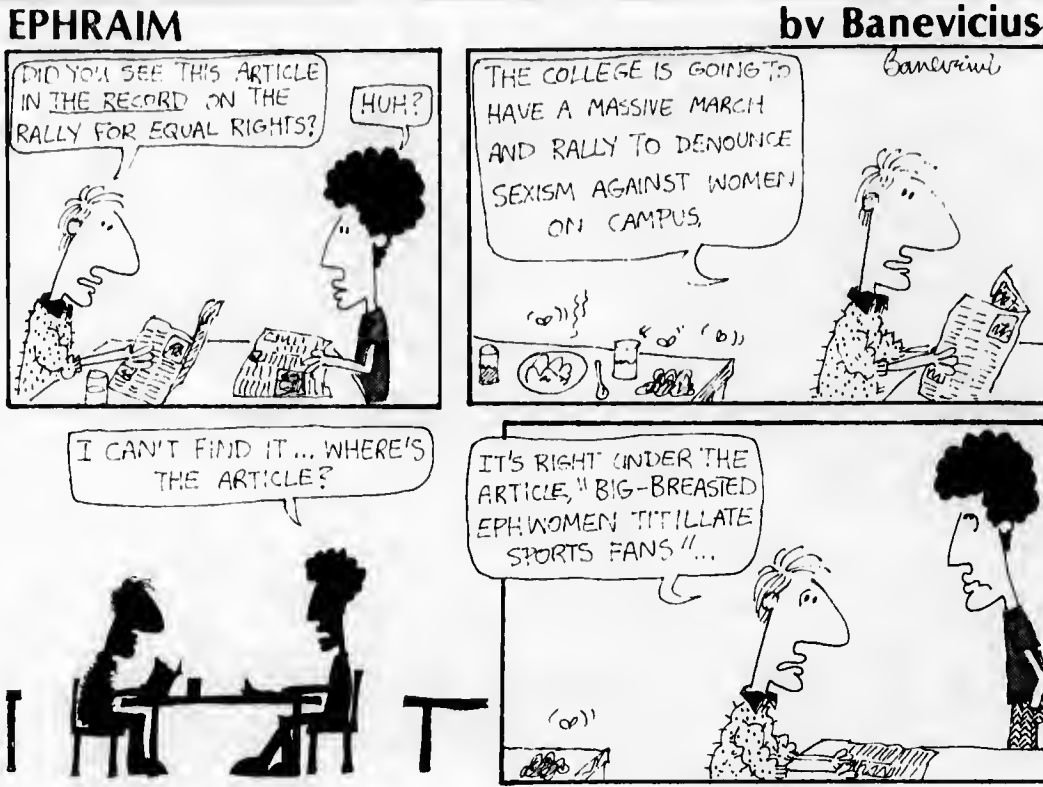
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The CIA's charter also prohibits domestic surveillance. Yet, in 1975, the Rockefeller Commission (of which Ronald Reagan was a member) concluded that domestic spying and spying on U.S. citizens abroad constitute a clear violation of the CIA's charter. The Rockefeller Commission discovered that "over a 20-year period the CIA had opened more than 200,000 pieces of mail, and photographed more than 2.7 million envelopes in the U.S." In addition, the CIA "compiled files on 7,200 American citizens" and "wiretapped or physically surveilled American newsmen between 1959 and 1972 to learn their sources of classified information."
Many Williams students would probably argue that one could work for the CIA and not be involved in dirty tricks by sticking to some "inoffensive" job. However, as John Stockwell, former CIA station chief in Angola, has pointed out in his book, *In Search of Enemies*, the Agency is not entirely honest

about what it does, or what its employees do.
My CIA recruiters lied to me about the clandestine services as they swore me in. They insisted the CIA functioned to gather intelligence. It did not kill, use drugs, or damage people's lives, they assured me. These lies were perpetuated, in the following year of training courses.
Stockwell goes on to point out that there is actually a "revolving door" for staff people between the overt and covert wings of the CIA, so that the Williams graduate who was hired for economic analysis could find him or herself faced with the choice of supporting a coup d'etat in a sovereign nation or resigning.
We think that the College should not permit an organization that lies to its employees, disrupts the democratic elections of sovereign nations, attempts to assassinate heads of state, and violates the Constitutional rights of U.S. citizens to interview here.

seniors involved in the harrowing process of looking for a job.
The second argument of the opponents to CIA recruitment is far more insidious. They argue that listening to a representative of the CIA is "not in the best interests of Williams students." Such an argument not only insults the intelligence of those Williams students willing to listen to both sides of an issue; it also reveals an intolerance of freedom of expression which discredits legitimate arguments against CIA actions. No one point of view has either a monopoly on truth or the wisdom to decide what views should or should not be heard. We should disagree with what other people say, not with their right to say it.
The student/faculty movement may be successful in driving away the CIA and other employers which the group feels are immoral. No employer wants to endure the protests and abuse of even a small group of demonstrators. Yet the demonstrators' success will be Williams' loss. We will be seen as intellectual cowards who have learned nothing but to fear those with whom we disagree.



Students nominated for Watson

Four Williams seniors were nominated by the College to compete for the Watson Traveling Fellowship, which provides a \$10,000 grant for a student to pursue a project outside the United States. Susan Edwards, Jackson Galloway, Eban Goodstein and Rikka-Liisa Melartin will compete out of a field of 200 students for the Fellowship.
Susan Edwards hopes to spend a year in Wales exploring the Welsh poetic tradition and the resurgence of Welsh nationalism; Jackson Galloway would

Affirmative Action —

Continued from Page 1
minorities is too low, Kenya believes. The goal should be five or six rather than two or three, she said. "You have a group starting together. If they stayed around, it would be more likely to have one or two get tenured."
Dickerson says the fact that the College community, and Berkshire County as a whole, has such a small number of blacks living here makes an urban location more attractive; "The sociological advantages sweeten the offer (to work in an urban location)."
But he points out that often the reasons a black faculty member leaves have little to do with his or her being black per se. He

College Council reviews budget, calendar —

Continued from Page 1
favor of the (discretionary) fund, I thought it would be hypocritical to pay for copying the letter myself."
A Council vote at Wednesday's meeting approved the officers' use of funds to pay for the letter.
Said Segal after the meeting, "It was an official officers' statement—not from all the Council... It was a question of timing... The letter was good for generating discussion—both sides needed to be represented."
Asked whether Steve Spears '83, Council Treasurer, had been asked to sign the letter, Segal said, "I generally don't see him—he's over in Greylock. So no, I didn't ask him."
Nathan was asked to sign the letter, but said at the Council meeting that he "felt strongly that the Council should be consulted before a formal statement (was made)."

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Water Polo finishes 2nd in N.E.

Winning the Little Three Championship, the water polo team concluded its most successful campaign in its eight year history, this past weekend at Muir Pool.
With an overall record of 17-7, 15-3 against collegiate opposition, the Ephs set records for
Twelfth Night —
Continued from Page 4
delightful, decked out like any number of old movie starlets, showing considerable thigh and considerable talent. And the ever-gloomy Malvolio (Peter Massey), dressed in a black tuxedo when everyone else was dressed in off-white shades, was excellently portrayed.
With rare exceptions, director Jean-Bernard Bucky has orchestrated a flawless production. The clever costumes by Bruce Goodrich did much to add to the unconventionality and humor of the play. The interesting stage with its box and its trap doors and the lighting well designed by William Groener. The play is a delight to watch, an excellent combination of acting, directing and design.
There will be three more performances of Twelfth Night on Thursday, Friday and Saturday evenings, Nov. 19, 20 and 21 at 8 p.m. in the AMT. Tickets are available now at the AMT box office from 12-5 p.m. daily. Prices are \$1.50 general admission and 50¢ with a Williams I.D.

number of victories, winning percentage, and goals scored. The polcers missed their major objective, however—a New England Championship.
The New Englands were held at Harvard's Blodgett Pool the weekend of November 6-7. Seeded first, based on a 9-0 Conference record, the Ephs met a bigger and stronger Coast Guard team in the first round. Williams started quickly, as senior co-captains Jerry Treiman and Bill Hymes scored twice each for a 4-0 first period lead. Williams increased its lead to 8-1 at the half, with junior Jeff Mook pumping in three goals. Coast Guard fought back in the second half, but could never get closer than two goals as Williams prevailed, 10-8.
Williams then faced the Trinity Bantams, New England Champions two years ago, in a game that would decide the tournament championship. The game contrasted the ball control, deliberate play of Trinity against the pressure defense and fast break offense of Williams.
On the Ephs' first possession, Treiman took a pass from Hymes and fired it past Trinity's All New England Goalie for a 1-0 lead. But the Bantams came back, taking a 3-1 lead before Williams scored again to cut the margin to 3-2 at the quarter. Trinity scored twice more to lead 5-2 at the half, before Treiman got his third goal of the game to make it 5-3 after three quarters. Despite a fourth quar-

ter goal by sophomore John Gould, Williams could not catch up, losing to the eventual tournament champions, 6-4, and finishing second in New England.
Against Rhode Island the next day, a disappointed Williams team dominated play, with Mook spearheading the offense with three goals and junior goalie Brendan Kiernan, the most improved Eph from a year ago, stopping 14 shots in the 6-4 victory.
This past weekend the Ephs returned home for Little Three action against arch rival Amherst. Williams, undefeated against the Jeffs in Muir Pool, was forced to play a very physical game, and never got the chance to develop its fast break offense. Senior Jay Thoman tallied a power play goal, his first of two, to give Williams a 1-0 edge. Amherst fought gamely back to lead 4-2. Co-captains Hymes and Treiman each then scored from the outside to tie the game 4-4 at the half.
The second half was all Williams. With Treiman adding two more and Hymes another, Williams opened a 7-5 third period lead and held on for a 9-6 victory.
Next year Williams will miss the services of Hymes, Treiman, and Thoman, as well as Dennis O'Shea Award winner Steve Ierardi (most enthusiastic). But with Mook and Kiernan leading a strong contingent of underclassmen, the Ephs should have a solid shot at a first New England Championship.

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ATHLETE OF THE WEEK
This week's recipient is senior Brian Daniell. As co-captain of the soccer team, Brian has led the Williams defense all year. With a long reach and quick reflexes, he has thwarted opposing attackers repeatedly, keeping the Ephmen in the game. Brian, this Bud's for you!
the Bud's for you!

Ephs fall to Jeffs, 21-17

by Steve Epstein

In a game emblematic of its season as a whole, the football team lost despite winning in almost every statistical category. The Ephs fell, 21-17, to the Lord Jeffs of Amherst, who won their first Little Three title since 1968.

The game, which dropped the Ephs to 3-5 for the season, started dramatically as senior quarterback John Lawler returned from an injury to catapult the Ephs to a 17-14 halftime lead. But a Jeff Hughes 3-yard touchdown scamper in the third quarter gave Amherst the contest.

Ted Thomas, the freshman fullback, again was the bright spot for the Ephs. For the second consecutive week Thomas ran for over 100 yards (130 yds, 26 carries, 1 TD) punishing the Jeffs defense and gaining much of his yardage in key situations.

The Ephs fell behind 7-0 just 3 minutes into the game when Jan Ostendarp (the Amherst coach's son) befuddled the Eph special teams and jaunted 92 yards down the visitors' side line with a punt return for a score.

An amazing 42-yard pass from Lawler to senior speedster Micah Taylor set up the Ephs first score of the day. The play kept alive a 15-play 82-yard drive that culminated in a Tho-

mas plunge from one yard out. The score made it 7-7.

The Jeffs gave Williams its second scoring opportunity, catching the fumble that had plagued Williams the week before. On their first play from scrimmage, the Jeffs coughed up the football and senior lineman Steve Doherty recovered. The fumble gave the Ephs a first down on the Jeffs' 28 yard line. It took just two plays for the gridgers to score from there. A 22-yard pass from Lawler to senior tight end Craig Overlander brought Williams inside the ten yard line, and then senior Jay Wheatley went in for six. Wheatley finished the day with 75 yards on 12 carries.

A seven-play 69-yard drive for the Jeffs followed to tie the score. The major damage was done by quarterback Brian Curran, who threw 23 yards to end Dave Silliman for the tying score. Before the half ended, a 34 yard field goal by senior Rich Coomber made it 17-14.

The second half was a defensive struggle, with the Ephs entire defensive line, linebacking corps, and secondary playing well against a potent Amherst offense. But 8:04 remained when the Jeffs finally hit paydirt. An 82-yard drive took 14 plays and culminated in a Jeff Hughes TD. This tally gave the Jeffs their four point margin of victory.

Amherst edges kickers

by Dave Woodworth

Controlling the entire game, Amherst nipped the Ephs, 1-0, in varsity soccer on Saturday. The Jeffs' snagged the winner on a perfect shot by John Steele with only seven seconds left in the first half. The score was the only blemish in an outstanding game played by frosh goalie Ted Murphy.

Steele's goal was the culmination of an Amherst attack that started with the opening kickoff and did not end until the final whistle. The Lord Jeffs dominated the first half in terms of ball control and field position, but could not seem to put the ball in the net.

Several scoring opportunities were stymied by goalkeeper Murphy, who played brilliantly in his first start of the season, and at least two shots deflected off the crossbar. It appeared that, with Murphy's play and a little luck, the Ephs could get out of the half without being scored upon.

However, with about 20 seconds left, Steele took a kick from Amherst keeper Fred Jordan, dribbled up the alley on the left sideline, crossed inside and turned loose a shot from about 20 yards out. Murphy did not have a chance to save it, as the ball was placed perfectly, hooking just inside the far post.

Williams' play intensified in the second half, but Amherst's high-powered front line kept the pressure on the Eph defenders. Brian Daniell '82, Reg Jones '82, David Barry '82, Aytac Apaydin '83, and Willy Stern '83 prevented the Lord Jeffs from scoring again, but the Ephs' own attack was unable to mount a serious threat on the Amherst goal.

Jordan's real test came with about 10 minutes left in the match as he was forced to come out on Tad Chase '82. Chase got off a shot, but Jordan somehow managed to get a piece of it and deflected it wide of the net.

Amherst fired 21 shots at the besieged Murphy, who made saves on 13 of them. By contrast, Williams was only able to muster 12 shots on goal, and Jordan saved 8 in recording the shutout for the Jeffs.

Coach Mike Russo expressed disappointment with the team's performance against Amherst. The loss, as he put it, "was just one of those things. We lost on a great shot, but he should never have gotten it off. I guess that was the story of our season." Russo also noted, "We had the better of the play in the midfield, but lacked explosiveness in the penalty box, which is where games are won and lost. We played well, but just not well enough to win. Amherst is a good side, but they really did not outplay us, except on the scoreboard."

Williams finished the year with an overall record of 3-7-2. Commenting on the team's poor showing this season, Russo said, "We made a lot of progress during the season, after an 0-4 start. Our guys played up to their potential, and kept a good attitude. With a few breaks, our season would have been very different."



Ephman Eric Stein '84 harasses an Amherst kicker as Rob Kusel '83 gives pursuit. (Doherty)



Senior defensive tackle Joe Ross corrals Amherst quarterback Brian Curran in the Lord Jeffs' 21-17 victory. (Farley)

Three Ephwomen run to nationals

by Patricia Hellman

Facing Amherst and thirteen other teams, the women's cross-country team competed at the women's Division III NCAA New Englands, held at Franklin Park, in Boston this week. The team had been gearing up all year for the race, because in order to qualify for the nationals, it was necessary to be among the top 12 finishers.

Competition was intense for the 12 spots. Williams' senior Liz Martineau raced out in second place for the first 1½ miles, but started falling back in the pack until, with a half mile to go, coach Bud Flsher, yelled "you're in 12th place!" This galvanized Martineau into action, and she sped past two of the girls ahead of her, finishing

in 10th place, and gaining herself a spot on the New England division team.

Seniors Tricia Hellman and Sue Marchant ran strong and steady races, ending up in sixth and ninth, respectively, also winning themselves a trip out to Wisconsin for the NCAA nationals. These three were all within six seconds of each other, and 20 seconds from 13th place.

Also putting in excellent performances for Williams were Kerry Malone '84, Chinyere Uwah '85, and Susan Bragdon '83 who finished 23rd, 24th, and 26th respectively. This put all the Williams runners in the top one-third of the field.

Williams ended up second in the team competition, narrowing the margin between them-

selves and Middlebury over that of previous meets this year. Team scores were Middlebury 46, Williams 72, Southeastern Mass. 87, Bowdoin 121, and Bates 144. Seven other schools competed, including Amherst and Wesleyan, who failed to host full teams.

Two weeks ago, Amherst won the women's Little Three cross-country meet. Not content with mere victory, they felt it necessary to steal Williams' team mascot, the Little Bear. Leaving Williamstown with their precious cargo, they yelled a gleeful "bear left" from the window of their van.

Stealing the Little Bear didn't seem to work to Amherst's advantage. Wherever the Bear is, we know it's on our side.

Harriers fly to season's final wire

by Lyman Casey

The last two weeks of the cross country season are always tough, with the New England Championships and the Division III qualifying meet facing the Ephs at Franklin Park.

The Division III qualifying meet last weekend was a day marked by good races by many of the harriers. Sophomore John Nelson was frustrated in his attempt to qualify for nationals as a sophomore (a trick turned by very few) but finished 33rd in a strong 25:06. Junior Lyman Casey came up with perhaps his best effort yet for Williams finishing two seconds in back of Nelson in 36th place. Brian Angle '84 also had a major personal breakthrough, running 25:20.

Keeping the pack tight were Dan Riley '83 at 25:33 and Chris O'Neill '84 at 25:56. The team effort was good for seventh place.

On November 7, the Ephs fell victim to a crowded start at New Englands when a runner in front of them tripped, causing a pile-up which included Chuck Stewart '82, Angle, and Riley. In addition, the team was without the services of soph star Nelson, who was resting up in anticipation of a dogfight for nationals qualifying. Nevertheless, the Ephs came through with some solid performances in placing 17th in the field of 28 Division I, II and III teams. Casey was in first for the team in 25:30. Fol-

lowing him by twenty seconds were O'Neill and Stewart, who came up with a great race in spite of the starting-line mishap.

The results of the 1981 campaign bode well for the 1982 squad, which returns all of the varsity except Captains Stewart and Gordon Coates, and which will have Bo Parker '84 returning from a year's absence. The team also expects the team mascot, "Bear", to be along for the full season.

Reds to play in Purple Valley

Tuning up for its 1981-1982 campaign, the men's varsity basketball team will take on a touring Yugoslavian squad in Lasell Gymnasium this Friday. Yugoslavia, which won the 1980 Olympic Gold medal in basketball, has a strong claim to having the best amateur players in the world.

The Ephs will scrimmage one of three Yugoslavian teams currently touring the U.S. The top team, which won the gold medal, will be playing teams from the Atlantic Coast Conference. The second team, which has four Olympians, will play Easter Eight squads. The last team, which is the third best from the country, will face a variety of schools including four Division I teams, a Division II team and Williams.

Head Coach Bob Peck is enthusiastic about the scrimmage. Although he knows very little about the Yugoslavian squad, Peck feels they will provide a good challenge for the

Ephs. Led by senior co-captains Jeff Fasulo and Al Lewis, the Purple and Gold will take on what will probably be a very physical Yugoslav team.

Yugoslavs, like most other European teams, tend toward being very big and stressing a physical style of play. Williams, lacking big horses under the boards, will be well tested. The scrimmage will be played under American rather than International rules.

The squad that will play here, called Cibinic, is from Zagreb, Yugoslavia. They play Marist College before Williams and Assumption after. The rest of its tour consists of Monmouth College, UMass, and Fordham.

National touring teams are not uncommon at this time of year when many schools are seeking scrimmages. Peck also looked into scrimmaging the Irish national team and a Canadian team.

The scrimmage will be at 7:30 p.m. this Friday night in Lasell gym. Admission is free.

The Williams Record

Vol. 95, No. 20

USPA 684-680

WILLIAMS

COLLEGE

NOVEMBER 24, 1981



Ali Pahlavi, younger brother of the current Shah Reza Pahlavi, is living in the family house off the Taconic Golf Course. Chain-link fences and guard dogs were added since the Pahlavi's bought the house two years ago. Four security men who chased a RECORD photographer away from the property can be seen at the front door of the house.

Shah's brother attends Mt. Greylock

by Brett McDonnell

Ali Pahlavi, following in his elder brother Reza's footsteps, recently took up residence in the Pahlavi house near the Taconic golf course. The son of the late Shah of Iran began attending Williamstown's Mt. Greylock High School as a sophomore last Tuesday.

Pahlavi has declined to talk to reporters, so his reasons for coming to the Berkshires are not known. His sister, Farahnaz, recently graduated from the Ethel Walker School in

Simsbury, Connecticut, has expressed an interest in auditing courses at Bennington College in Bennington, Vermont.

When a RECORD photographer went to the fence of the Pahlavi home last week to take some pictures, four bellicose men stormed out of the front door and warned him to move back onto the golf course.

Joan Manners, secretary to the superintendent at Mt. Greylock, says the school provides no extra security. "(Ali Pahlavi) does have a security person who

brings him to school, sits in a car in the parking lot, and takes him home. The school itself is taking no precautions."

Reza Pahlavi had personal security guards while at Williams. Ransom Jenks, director of security for Williams, discussed the elder Pahlavi's year here, saying, "We were able to handle things," and that "fortunately, nothing happened."

Williamstown Police Chief Joseph Zolito avoided all such questions, saying, "We don't discuss security with anybody."

Reza Pahlavi, who spent the 1979-80 school year at Williams, is now on a "personal withdrawal." Since leaving, he has declared himself Shah of Iran.

Campus alarmed by attacks on women

Reached early this morning, Williamstown police told RECORD reporters that the alleged suspect had been "thoroughly questioned" and was no longer considered a prime suspect in the incident. According to an officer involved in the case, "at this time, we don't feel that there is a relationship between the suspect and the attack." Police are continuing their investigation.

by Sara Ferris

A female student was attacked early Sunday morning by an unidentified man in the second reported assault against women in the past month. The Deans' Office informed students last week that disciplinary action had been taken against a male student who raped a woman about four weeks ago.

At 3:05 a.m. Sunday, a student returning from a party at Mission Park was accosted by a college-age white male. She described her assailant as "about six feet tall, thin build, dark brown hair, wearing a plain blue sweatshirt with hood," according to a notice from the Deans' Office.

The man wrestled her to the ground and put his hand over her mouth. She bit his hand and kicked him in the groin, driving him off and suffering minor injuries herself, according to Dean of the College Daniel O'Connor. She then returned to her room to report the attack to Security and the Williamstown Police Department.

Late Monday morning Williamstown police questioned a 20-year-old Williamstown man in connection with the assault.

Dean Cris Roosenraad said that when asked to review a police lineup, the female student involved was "quite positive" of the man's identity.

Williamstown Police Chief Joseph Zolito said no charges have been filed pending further investigation.

Director of Security Ransom Jenks said several students called his office Sunday to report seeing a man at a Currier House party Saturday night who fit the description released in a bulletin Sunday afternoon.

From there it was a matter of "cooperation between Williams Security and the Williamstown police," Jenks said.

The other attack that occurred three and a half weeks ago involved an actual rape and was reported to the Deans' Office by the two students concerned, according to Dean Nancy McIntire, who discussed the case at a Feminist Alliance meeting last Tuesday.

The student body was not informed of the first incident earlier because "in the judgment of the Deans, it did not pose a threat to other students," said McIntire. "When the situation suggests danger to other people, the Deans' Office has an agreement to let students know."

"After considering the statements of the parties and the details of the event, we decided to take disciplinary action," McIntire said. Neither O'Connor nor McIntire would reveal the exact action, admitting only that the student was still on campus.

To members of the Feminist Alliance who suggested that the seriousness of rape warranted expulsion or suspension, McIntire replied, "You're assuming that the action the Deans' Office took condoned the rape. After looking at the incident, . . . we acted. Disciplinary action may range. It might be a warning. The Dean also has the power to put the student on probation. It's a judgment call."

She added, "It might also depend on what the victim wanted." O'Connor noted, "The

Continued on Page 8

Faculty question WSP

by Philip Busch

As the Winter Study Review Committee explores the educational value of Winter Study, faculty, student, and administration views of the program vary nearly as much as proposed solutions to its perceived problems.

The committee, under the co-chairmanship of Professors Larry Graver and Fred Greene, is currently assessing faculty opinion through a number of meetings with groups of faculty, and tabulating student opinion from recently distributed questionnaires. The committee will issue its report sometime this spring, according to committee members.

The faculty appears divided on the question of Winter Study's value. Associate Professor of Political Science Raymond Baker expressed one common view, saying, "I don't think it's a good use of research . . . it requires a load on faculty disproportionate to the effort students put into it."

"Students get a great deal out of it, especially the chance to talk to each other," continued Baker, "but to teach a WSP 'is not my job as a professional.'"

"I'd prefer Amherst's (optional) 4-0-4, which would offer students something if they wanted it. I'm disturbed by President Chandler's 'no 4-0-4' mandate," Baker said. "... I'm delighted with the prospect of a change, the more complete the better."

Prof. Michael Katz, chairman of the Russian and German department, said he is "not very enthusiastic about Winter Study as presently organized. My major criticism is the disparity of commitment required of faculty and students to Winter Study as an intellectual experience . . . the faculty have to take it seriously . . . students are almost encouraged to be less than totally committed."

Katz pointed out the special problems involved in motivating students in language sustaining programs. He also commented that "I'm moved by the argument for more research time," noting recent cuts in American funding of research in the humanities and the acute pressures on younger faculty to publish.

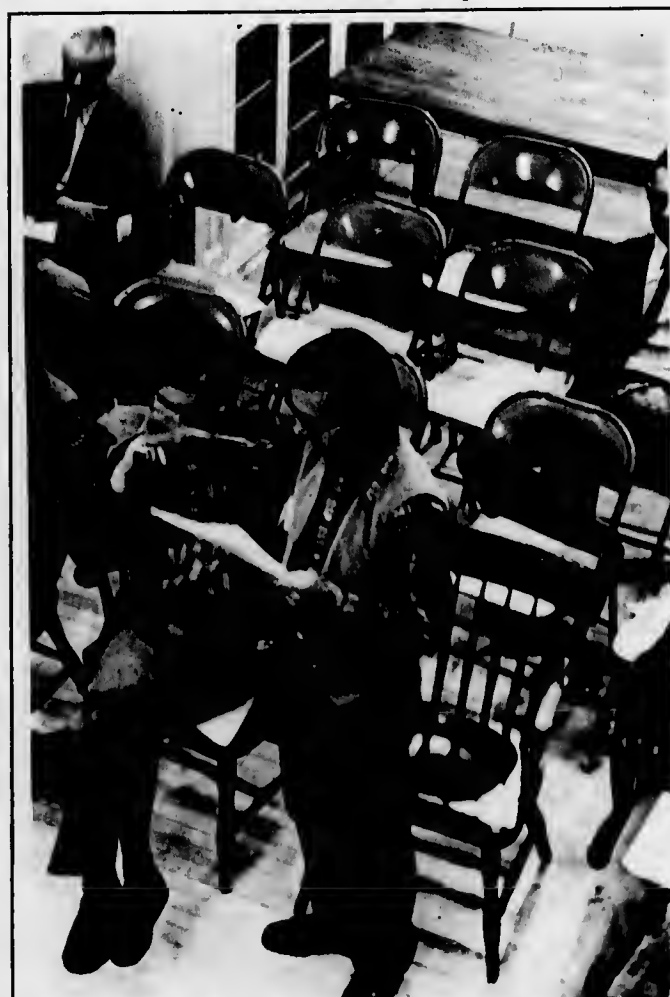
Katz pointed to the annual January trip to Russia, however, as a "great boon" to the Russian program and to students who could not travel there otherwise.

"All in all," concluded Katz, "I would move toward eliminating it rather than tightening it, but I'm not sure as yet about possible alternatives."

Longer semesters

Meredith Hopkin of the Classics department saw value in Winter Study, but noted problems with faculty morale and student motivation. She suggested new emphasis on educational aspects of the period. However, she said that "grading is not the answer." Hopkin

Continued on Page 8



Faculty morale is waning, according to the report of the Committee on the Eighties. Low attendance at faculty meetings like the one above seem to support this conclusion. (see story p. 6)

Inside the Record



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End the harassment

Two reported physical assaults on women in the past three weeks have shocked the campus and tarnished our Ivory Towers.

The spectrum of verbal and physical intimidation of women ranges from sexual innuendo to physical violence. While all are intolerable forms of harassment, it takes the violent crime of rape or assault and battery to jolt people out of their complacency and into action.

That women must endure this abuse to the point where it threatens their personal safety is deplorable, especially in an atmosphere dedicated toward developing leadership. Women at Williams need not and should not tolerate even the subtlest degree of sexual intimidation. The Deans' Office stands ready to discipline offenders while maintaining the victim's confidentiality.

Caution and common sense play an essential role in guaranteeing a woman student's safety on a late night stroll. Men should offer to walk their female friends home; women who live near each other should make an effort to accompany each other home.

Heightened awareness of potentially dangerous situations should go hand in hand with a beefed-up crew of security monitors and campus escorts. More lights in the darker areas of campus would serve to discourage would-be assailants.

The College has realized the need for greater awareness and protection. As it did last year, the Deans' Office will sponsor a self-defense course for women this January.

Only through the explicit support of women can the gnawing fear of intimidation be eliminated.

TERS • LETTERS • LET

Unresponsive

To the editor:

The Ad-Hoc Committee Opposing the C.I.A. would like to clarify and explain what happened in our protest last week. Members of our group were of two general persuasions. Some wanted to protest and educate the campus about C.I.A. activities and others wanted to ban the C.I.A. from recruiting on campus.

The night before the C.I.A. visited the campus, O.C.C., to their credit, sponsored a forum to discuss the protest. Virtually no one indicated they approved of C.I.A. activities. However, some spoke for the C.I.A.'s visit, citing its right to freedom of speech. Others spoke against the visit. Some cited the heinous activities of the C.I.A. (including domestic activities) as a reason for not allowing the group to come. Others felt that, while the C.I.A. has the freedom to speak in Williamstown, offering them space at O.C.C. implies an institutional acceptance of the agency. The Ad-Hoc Committee agreed at the forum to protest C.I.A. activities without interfering with their recruitment process and to

offer only constructive questions to the recruiter.

The members of the Ad-Hoc Committee held fast to our agreements, but the C.I.A. and O.C.C. did not. Like other groups that recruit at the O.C.C., the C.I.A. is bound to the office policy that recruiters must answer student queries. At the information session, Mr. David Overton, the recruiter, did not satisfactorily answer many of our questions, including such basic recruitment questions as those concerning the percentage of minorities working for the C.I.A. and whether the agency asks applicants about their sexual preferences. After the meeting, Mr. Overton ceased pretending to answer our questions at all, and his responses to us included: "This is not a useful question," and "The C.I.A. is not here to answer your questions."

Despite an assurance from O.C.C. to one of our members that no private appointments would be permitted within the building, Mr. Overton disappeared upstairs after the information session to hold private meetings. Our group left the O.C.C. building and forty of us marched silently through the Faculty Club, Baxter and Hopkins Hall. A few of us returned to

TANGENTS

by Grodzins



QUOTE OF THE WEEK:

"We don't discuss security with anybody."

—Williamstown Police Chief Joseph Zoito when asked about town security for Ali Pahlavi, son of the late Shah of Iran and new town resident.

O.C.C. to try to speak with Mr. Overton after his appointments, hoping he would be more receptive. "I just can't speak with you people," he said.

The O.C.C. policy, as explained by Director Barbara-Jan Wilson at the O.C.C. advisory committee meeting, stipulates that they will not host recruiters who refuse to answer student questions. Like any other organization interviewing at O.C.C., Mr. Overton should not have rudely dismissed polite questions about recruitment and his organization. We suggest that the Williams College community consider Mr. Overton's responses to our group, and invite him back only on the condition that he conform to O.C.C. Policy.

Lorraine Driscoll '82 for
The Ad-Hoc Committee to
Oppose the C.I.A.

Shrill Call

To the editor:

The clarion is a shrill-sounding trumpet with a narrow tube. Its sounds are evidently considered to be warlike in their effect. In both shape and sound it serves as an accurate headline for your recent editorial concerning WSP evaluation. Although the editorial does exhort the Student Council to attempt some positive actions, its predominantly strident and paranoid tone may well tend to encourage the development of a situation in which faculty are, or appear to be, pitted against students over the WSP question. This will not benefit students, and will certainly serve to be undermine the cause of all those who would preserve WSP in its present form.

In your rush to catalog the various levers the politically-aroused student body can and ought to pull, you overlook what I regard to be the single most important set of student attitudes and behavior affecting faculty opinion on WSP. If students truly want to preserve WSP they can most effectively pursue that goal by individually demonstrating through their attitude and behavior during January 1982 that WSP projects are indeed a valuable educational experience. What is required is not student encomiums, whether delivered individually or through overwhelmingly positive questionnaire results. Rather students must have genuinely positive attitudes toward WSP projects, be willing to engage fully in the intellectual challenges presented, and be willing to produce well-formed intellectual products of high quality.

As the proportion of the student body meeting these criteria approaches 100 per-

cent, the probability of maintaining WSP in its present form increases dramatically.

David A. Booth

Disunity

To the editor:

In an attempt to strengthen Row Houses, the Student Housing Committee has proposed that West College be given a common room, an interior paint job and an affiliation with Spencer to help West residents feel more like a part of a Row House. The committee further proposes that either Brooks or Woodbridge be given to Perry to balance the number of beds in each house. Why is there so much concern with numbers? I feel there are other more important factors to consider when trying to unify a house than a mere balance of numbers.

If West were given to Spencer, Spencer House would have 99 beds while Perry House would have 59. The Housing Committee warns that a sixty person house might contradict the House's basic purpose of reflecting "the diversity of backgrounds, interests and personalities of students within the College as a whole..." as stated in the *Student Handbook*. Sixty is not such a small number. It would be hard to find sixty like-minded students on this campus. Perry would not be inherently more homogeneous than other randomly assigned houses. The creation of a smaller and geographically close Row House would supply yet another living option for students.

Finally, the quality of housing is an all-important factor in enticing students of all types to join and be active in Row Houses.

West College, a building where over half of Spencer members would have to live, is quite simply nowhere near as highly valued as Brooks or Woodbridge and such a trade is extremely inequitable. Both Brooks and Woodbridge are essential components of Spencer because of the contrasting room options they offer. Some students prefer the homey environment of Woodbridge while others favor the contemporary atmosphere of Brooks. Ironically, balancing house size to encourage diversity could effectively promote disunity.

There is no clear-cut way of eliminating West as disunited overflow housing without affecting the cozy fireplace and wood-paneled Row House atmosphere. Instead let's simply add West College to Spencer House and redirect our attention to the more pressing problem of Row House disunity.

Todd Morgan '84

OUTLOOK

One of the few: being a Jew at Williams

by Joel Hellman

It was at the Williams Club, that posh bastion of Eph society comfortably nestled on Manhattan's dignified

East Side, that I had my first conversation with a Protestant, ever. We were strolling down Madison Ave. after a reserved gathering of Williams prospectives, when upon sighting a delicatessen my Protestant exclaimed, "I don't know much about your Jewish food." Astonished, I proceeded to name some Jewish delicacies until one struck his curiosity. "What's a bagel?" he queried.

This may not be shocking to you, but to a kid whose first words out of the womb were, "Pass the bagels and cream cheese," this was a traumatic question. At first I thought my Protestant was from another country. I was right, he was from Connecticut.

A different world

Jest you may, but to me, Connecticut was another country. Williamstown was another world. Anywhere that didn't have a synagogue on every corner and chicken soup on tap in every home was not the Promised Land. On my first trip to Williamstown, I discovered that not only were there more churches on campus than muggers in Brooklyn (my hometown), but even the buildings that weren't churches were constructed to look like churches, i.e. the gym. There was a synagogue... in North Adams.

The question obviously stands, "Why did this nice Jewish boy venture into gentile-land instead of going to Brandeis, where each freshman entry has a resident Jewish mother in place of a J.A.? Well, in addition to adoring Williams College and all its educational advantages, I felt the need to live in the real world, where people weren't named Harvey, Ishmael, Mordechai and Izzy, but simply Bill, Bob, Ted, Skip and Skooter. I had to face the grim reality that not everyone knows what gefilte fish is and few people were bar mitzvahed.

I didn't come to Williams to lose my Jewish identity, in fact my "Jewishness" has intensified here. At Williams, I discovered that what I took for granted at home in my Brooklyn shtetl could get big laughs up here. Before any party, I would call up my grandmother for some new comic material; she kept the gentiles rolling in the aisles. I've found that Jewish stories and poor urban ghetto stories knock'em dead at Williams. I wonder why?

Grandmother stories

I love telling these stories because they are situations peculiar to my heritage that happen to be very funny. As a Jew, I'm different than the mainstream Williams student (a stereotype easily comes to mind). My stories often make me realize how different I actually am.

Why do I feel different? Well I'm one of the few people on campus who doesn't

not just trying to be another in a long line of funny Jews. As I tell each story or experience one of these "amusing" incidents, I feel more alienated from the mainstream of Williams society. A Jew at Williams encounters a wall of pervasive "Christian tradition" which can be very threatening, not so much religiously as socially.

"I don't believe the Williams Community is diverse or pluralistic enough to allow Jews to feel comfortable here."

know the words to all the Christmas carols. I'm still waiting patiently for the messiah to come. And I get very nervous when I walk into a church (as a child, I always thought the minister would interrupt the service to quiz me on some tricky New Testament question).

I remember feeling extremely different when a student in my English 101 class said, "That's what this world needs, some more God-fearing Christians!"

Alienation

At this point you must be wondering why I'm telling you all these stories. I'm

Joel Hellman '84 is a native Brooklynite.

by Neil Grabois

I kept for weddings and funerals. I have not found myself in a synagogue since I was a young boy—13, to be exact. I don't regard myself as a religious person, or even a believer for that matter, but I certainly think of myself as Jewish.

Although my religious concerns ranged between negligible and nonexistent, I had grown up appreciating Jewish cultural traditions and moral concerns. I must admit to having been somewhat surprised to find that there was a "neighborhood" for me at Williams. And whatever may have been true of this College and like institutions in the past, I have never been treated in a special way because I am a Jew, while I have been respected as a Jew. Of course, and I'm sorry to have to use those words, I have occasionally heard unthinking remarks about Jews which have hurt me.

From time to time, however, it has been asserted that something was peculiar at Williams because the percentage of Jewish students is less than at some comparable schools. Implicit in these concerns is the claim that there would be a greater number of Jewish students if it weren't for certain College policies, which remain unspoken or for which no evidence is adduced. I do not myself accept such claims.

College policies

Shortly after arriving at Williams, I was struck by the relative absence of students here from urban high schools. I asked the Admissions Office if I might join a member of the staff on an admissions trip and they enthusiastically accepted my offer. Mr. Wick, now Director of Financial Aid but then on the Admissions staff, and I visited several high schools, primarily in Manhattan and Brooklyn. Our reception in the City

was not particularly warm. Indeed, at my old school the college adviser couldn't have cared less about Williams, although he was interested in telling us about his great graduates of the past.

Reception

Our reception in most of the other schools we visited was very positive from the advisers yet tepid from the students. Most questions raised at our meetings concerned whether or not certain super-specialized courses were offered at Williams. Since even my relatives think I'm a little odd for being here—but they think I'm peculiar, in any case, because of my choice of profession—perhaps Williams was thought by these big city students in the mid-sixties to be inhospitable to them, which my very presence was intended to dispel.

Need for good PR

Despite these College efforts, however, those faculty and students who feel that Williams is misperceived by some people ought actively to convey a sense of what Williams truly is. The excellence of the students and the faculty, the absence of fraternities and the record of the College in meeting its obligation to educate women as well as men are the true measures of Williams.

It's certainly comfortable to be in the company of those who resemble us and it's important not to feel isolated from our cultural traditions. Recent trends worldwide toward increasing numbers of anti-Semitic acts reinforce the importance of that sense of ease and stability in numbers. I share those feelings as I'm sure Jewish and black students do. Education also requires coming to grips with other ideas, traditions and groups. It's hard to do that if you're feeling alone. I haven't felt alone here.

Neil Grabois is a professor of mathematics at Williams.

"A Jew at Williams encounters a wall of pervasive 'Christian tradition' which can be very threatening, not so much religiously as socially."

by Richard Cohen

When a number of students called for more Jewish programs and courses a few years ago, a common criticism was that "Williams is not a Jewish school." Likewise, black students face considerable hostility when they choose to eat or party among themselves.

Jewish activities

Within an atmosphere mixed with support and hostility, the Jewish community at Williams has come to life. The Jewish Association has sponsored an impressive variety of cultural, religious and political activities in the Jews' own Kuskin Center and around campus. The Bronfman Fund has provided for a number of lectures on Jewish topics and is working toward the establishment of a chair in Judaic Studies. The Chaplain's office has also taken a leadership role in strengthening pluralism at Williams.

Williams seems to present "non-traditional" students with only two extreme alternatives. The centripetal option draws students toward the center and many students choose to jump with both feet into the mainstream, drowning much of their identity. The centrifugal option, on the other hand, repels students into marginal countercultures, outside the mainstream, often "off campus."

"Jew" vs. "Jewish"

Some will argue that the split in the Jewish community is not between the

centripetal and centrifugal directions. A professor recently suggested a separate dichotomy—the "Jew" versus the "Jewish person," whose Jewishness is only one of many distinguishing characteristics, and certainly not the most important one.

But Jews express their Jewishness in many conscious and unconscious ways. Centripetal Jews, for example, are more likely to become a student council or WCFM officer than a rugby player. One is a Jew whether or not one consciously feels very Jewish at any particular moment. What is it about pseudo-pluralistic, unipolar societies that makes an individual feel that he must give up being a Jew in order to identify with any cause or lifestyle?

As I see it, the main problem with Jewish identity at Williams is that centripetal and centrifugal Jews alike must often give up their rich ethnicity in order to be accepted into mainstream or radical culture. Other "non-traditional" students have the same difficulty being accepted while maintaining their full identity.

For Williams to be a truly vibrant, pluralistic community, parallel traditions must be allowed to organically take root. In this way, students can more naturally orient themselves among multiple norms.

Richard Cohen '82 spent his sophomore year at Hebrew University in Jerusalem.

The Williams Record

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The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267.

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by Jeffrey H. Brainard

Spencer-Brooks House residents objected to the Housing Committee's proposal to change Brooks' affiliation from Spencer to Perry at a Thursday meeting in Spencer House.

Several residents said that gaining two floors in West was not worth losing Brooks to Perry.

The plan calls for West College to be associated exclusively with Spencer. Currently, West houses "spillover" residents from both Spencer-Brooks and Perry.

"Perry has two of the best houses on campus—Chadbourne and Bascom," said one S-B resident. "It's inequitable for us to have to give up our number two house while Perry would only give up West, its least desirable housing."

Others claimed that many seniors found Brooks more desirable than either Spencer or Woodbridge.

"If we lose Brooks and seniors don't get housing in Spencer, they'll probably move off campus rather than live in West," said another resident. "That will damage our house unity."

Kathleen Merrigan '82, co-chairman of the Housing Committee, explained that if Spencer gained all of West and also kept Brooks, the house would have 102 residents while Perry would have only 59.

Spencer-Brooks assails housing plan

"We thought that Dodd wasn't working too well with 108 residents, so we're trying to make the numbers more equivalent around the campus," said Merrigan.

After the meeting, she elaborated: "After deliberation, the Housing Committee members overwhelmingly agreed that a house size of 80 was optimum. Tom Casey, president of Dodd, had said that there were some problems with 108 people; he didn't say it wasn't working."

"Letting Spencer have 100 members is a smaller problem than giving Brooks to Perry to equalize numbers," objected a S-B resident.

"A 15-person difference among housing units in Greylock is not unheard of," said another. "Why is exact equivalence so crucial?"

Merrigan said that the purpose of the residential housing system is to promote educational experiences through diversity within the houses.

"The smaller the house gets, the easier it is for one clique to concentrate within the house," she said.

Dean Mary Kenyatta pointed out that Perry would receive less house maintenance tax

with only 59 members. Merrigan noted that "it's easier to organize social activities if everyone is working with the same kind of budget."

One S-B resident said that the proposed new housing groups will not have equivalent common spaces.

"Bascom and Brooks each have two large living spaces, but West and Woodbridge have virtually no common space."

Merrigan said that a plan exists to make three bedrooms in West into a common living space.

She also said that the decision to associate Brooks rather than Woodbridge with Perry was made because of a desire to provide at least one small-sized housing option in either group, and Woodbridge and Chadbourne were thought to be equivalent.

Several S-B residents also complained about social disadvantages which the new set-up may pose.

"I don't see many faces from West and Woodbridge as it is," said one. "I see a few from Brooks; it's an important connection having Brooks right

next door. If we lose Brooks, people from West and Woodbridge won't congregate at Spencer."

"The same problem we have in Spencer-Brooks of not seeing enough of Brooks people will be repeated for Perry," said another, "except that it will be worse, because Brooks is farther from Perry than from Spencer."

The Housing Committee will soon resubmit a proposal regarding Brooks to the Committee on Undergraduate Life. Spencer-Brooks residents may voice further opinions, but the Housing Committee will make the final recommendation.

"Our decision will reflect what is best for housing units as a whole," said Merrigan.



AMHERST COLLEGE

An Immigration and Naturalization Service judge in Chicago has denied a visiting professor at Amherst permission to remain in the U.S.

Professor Dennis Brutus, an exiled black South African poet-activist, may have to leave the country before the year's end. The INS court granted a 20 to 30 day continuance to the professor after which the court will reconvene and Brutus must either leave the country, or apply for political asylum.

Brutus has led a controversial existence here in the United States as well as in South Africa. The U.S. Government has charged that Brutus, after ten years in this country, is here illegally because his Temporary Worker's visa has expired and a renewal request has been denied.

Since his request was denied, many people have quickly come to Brutus's defense. A U.S. Con-

gressman said that because of Brutus's activism in the South African civil rights movement, he might find his life threatened by agents of the South African secret police if deported.

Affidavits and petitions from Amherst College and Northwestern University have been compiled, but were not allowed to be used as evidence at the trial. Brutus is also supported by the Western Mass. Dennis Brutus Defense Committee.

Brutus said his initial reaction "was incredulity that the United States government should spend so much money and energy trying to throw someone out of the country. I am amazed . . . I am not a criminal."

BATES COLLEGE

A forum co-sponsored by the New World Coalition and the Women's Awareness group on November 3 called Bates's Sadie Hawkins Dance tradition "sexist." One anthropology professor analogized the festival to a "little black Sambo day." History professor Elizabeth Tobin urged students not to attend this year's Sadie Hawkins Dance, in which women call men up to ask them for dates, because the ritual is "really sexist at the core."

Anthropology professor Loring Danforth described Sadie Hawkins as a "rite of reversal" in which women are given the power to initiate the dating process, a power usually reserved for men. As a result, Danforth

continued, the men tend to get obscene, informal and drunk when women call them up, and though the women phone-callers may try to become obscene as well the men usually "win."

Tobin looked at the dance as a way of assuring that women never ask men out, by confining such an experiment to one occasion during the year, and asserted that the heavy drinking on the part of the men "indicates their fear of the female's initiative."

"We have to recognize that no matter how you dress up Sadie," Tobin concluded, "it is still a sexist occasion . . ."

LAFAYETTE COLLEGE

A symposium on women in society sponsored by Delta Upsilon Fraternity was held at Lafayette College November 13th. The program, entitled "How Enlightened are the Eighties?: Time to Put Things in Focus," was a response by the D.U. to a charge by the Appeals Committee of the Student Conduct Committee.

After Delta Upsilon held a "Back to the Womb" party on February 20, the College's Student Conduct Committee imposed a \$1,000 fine on the group. D.U. appealed the decision, and the punishment was changed to a requirement that the fraternity publish a letter of apology in the school newspaper and sponsor a symposium over three years on relationships of men and women in society.

ATTENTION:

Sophomores, Juniors, Seniors and Recent Alumni

The College Council will be sponsoring an exhibit during January of past Winter Study projects.

If you have a project that was particularly meaningful to you which you would be willing to share with other students and faculty, then we encourage you to drop a note to S.U. Box 1856 with your name and phone number. This should be done before Friday, December 11.

We are specifically interested in projects which exemplify the educational value of Winter Study and its importance to the curriculum.

Paid for by the College Council

ENTERTAINMENT

Costello turns country

by Duffy Graham

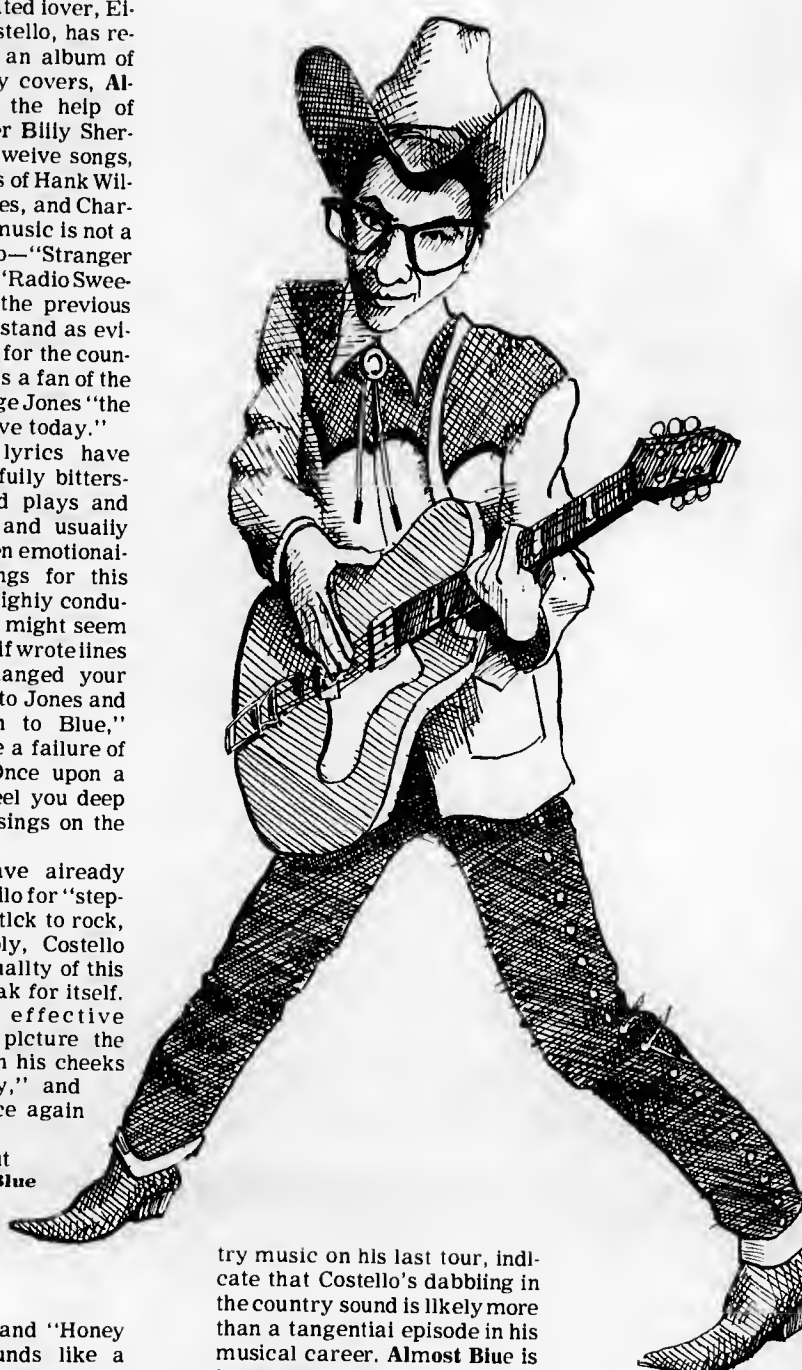
Everyone's favorite frustrated lover, Elvis Costello, has released an album of country covers, *Almost Blue*. With the help of Nashville producer Billy Sherrill, he recorded twelve songs, written by the likes of Hank Williams, George Jones, and Charlie Rich. Country music is not a new toy for Costello—"Stranger in the House" and "Radio Sweetheart" (both on the previous *Taking Liberties*) stand as evidence of his knack for the country style. Costello is a fan of the art, and calls George Jones "the greatest singer alive today."

Costello's own lyrics have always been spitefully bittersweet, full of word plays and double-entendres, and usually sung with a drunken emotionality. He chose songs for this album which are highly conducive to his style. It might seem that Costello himself wrote lines such as "You changed your name from Brown to Jones and mine from Brown to Blue," "Success has made a failure of our home," or "Once upon a time you let me feel you deep inside," which he sings on the album.

Some critics have already reprimanded Costello for "stepping out of line." Stick to rock, they urge. In reply, Costello need only let the quality of this album's music speak for itself. Costello is an effective crooner—one can picture the tears running down his cheeks on "I'm Your Toy," and the Attractions once again display talent and versatility. Standout cuts on *Almost Blue* include "Tonight the Bottle Let Me Down" (by Merle Haggard), "Brown to Blue," and "Honey Hush," which sounds like a country-western "Roll Over Beethoven."

This album, and Costello's incorporation of a taste of coun-

try music on his last tour, indicate that Costello's dabbling in the country sound is likely more than a tangential episode in his musical career. *Almost Blue* is boozey and bluesy, and not only a key to his past influences, but a glimpse at his future work as well.



M.GOVAN

Williams Trio to appear on radio

The Williams Trio, with Paula Ennis-Dwyer (piano), Julius Hegyl (violin) and Douglas Moore (cello) will be featured on the "Live Artists Series" on the radio show Morning Pro Musica hosted by Robert Lurtsema.

Lurtsema's program originates in Boston and can be heard daily from 7 a.m. to noon on WAMC (.88 FM)

The three musicians, all members of the Williams music

department, will play trios by Shostakovich and Piston on Tuesday, Dec. 15 at 11 a.m. In addition, Lurtsema will feature their recorded performance of "A Mad Empress Remembers," by Charles Wakefield Cadman, on his November 27 program.

The trio, which performs a number of concerts on campus every semester, is relatively well-known in the classical music world.

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Fri., Nov. 27 Blotto, JB Scott's, Albany Penetrators, British Malt
Nov. 27-29 David Mailett, Passum's, Boston
Sat., Nov. 28 Penetrators, British Malt
Bill Staines, 8th Step Coffeehouse, Albany

Dec. 4 Ornette Coleman, Berklee Performance Center, Boston
Dec. 5 Renaissance & David Sancious, Page Hall, SUNY at Albany.
Dec. 6 Greg Lake, Orpheum, Boston
Dec. 14 AC/DC, Boston Garden

Prepared by
Toonerville Trolley

Exhibit focuses on Cubist photography

by Ric Johnson

The current exhibition at the Clark, "Cubism and American Photography, 1910-1930," documents the progress of photography towards a more modernist style during the first decades of this century. Mounted by John Pultz and Catherine Scallen, recent graduates of the Williams Graduate Program in Art History, the show will run until December 6.

Around 1910, American photographers became dissatisfied with the character of nineteenth century photographic art. Aesthetic manipulation of settings and blurred, soft-focus atmospheric effects seemed old-fashioned to such American photographers as Paul Anderson, Alfred Stiglitz and Clarence White.

These artists turned to Cubism for inspiration in creating a new manner of expressing what they saw as the real artistic potential of photography.

Cubism attracted these artists because of its use of reduced images of forms and its emphasis on texture and surfaces. "The Gas Tank" of 1911 by Paul Anderson demonstrates this step towards Cubist structure, with its emphasis on the lines of the trees, paved surfaces and street lamps, and the structure of the gas tank itself. However, it still relates to nineteenth century photography in its use of soft-focus for atmospheric effect.

From 1913-1920, American photographers experimented more and more with Cubism and moved increasingly towards that style which one associates with 20th century modernism. Alfred Stiglitz, with his "Gallery 291," was influential in getting artists to see Cubism as a reduction to formal, con-

structed essentials with an abstract, expressive potential. Paul Strand's 1915 photograph, "Bowl and Pear" uses tonal shifts, sharp focus and the inherent geometry of the depicted objects to create an expressively spare still life. His print of "The Court," done in 1924 was a similar emphasis on the geometric.

In the 1920s, the Clarence White School stressed the formal rules of Cubist composition and design, thereby canonizing these formerly revolutionary views. Areas of new photographic exploration in these years included Cubist portraiture.

Man Ray's "Barbette" is an interesting use of mirrors to show different angles of a woman's face simultaneously. In one print, we see the blurred shape of the back of the woman's head and her face in two mirrors—one fuzzy and the other clear. Although abstraction did not prove to be a major avenue of exploration, Francis Bruguiere's "Light Abstraction," done in 1927, is a complex study of light and shadows which concentrates on their formation of repeated curvilinear forms.

The several works from 1930 prove that by this time, American photographers had arrived at the modernist style. Their works now reflected an approach to their subjects which paralleled that seen in modern painting and sculpture.

"Cubism and American Photography" covers fairly thoroughly the development of photography during this period. While two rooms of black and white photographs hung at exactly the same height makes for a less than visually exciting show, the point of the exhibit is well-conceived and the works displayed are worth seeing.

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A representative from the CIA arrived on campus last Wednesday, sparking a two-day controversy. The Administration defended its decision as providing a forum for students, and it denied that the visit implicitly condoned CIA activities. Protesters garbed in trenchcoats greeted the CIA representative on Wednesday morning outside the Office of Career Counseling (above). Dean Daniel O'Connor spoke briefly with the assembled group (left).

During the question session the CIA representative fended off some questions and flatly refused to answer others. The questions were followed by private interviews, despite charges from some students that the Administration pledged not to allow the CIA to interview in campus facilities. The protesters responded by marching through the Faculty Club and Baxter Hall.

Faculty morale wavers

by Jon Tigar

Job market conditions, salaries and other conditions have adversely affected faculty morale, according to the Report of the Committee on the Eighties and some College faculty. Many of the problem areas are not endemic to Williams, but reflect nationwide concerns in the teaching profession.

Salary and tenure are the greatest burdens, especially for junior faculty. The report of the Committee on the Eighties noted that "part of the problem is clearly one of compensation... the decline in the academic profession as a whole has a profound impact on the attitude of individual teachers, most dramatic, of course, on those junior faculty."

The report went on to state that "salaries for new assistant professors in the current academic year are at least one-third below those of comparable faculty a decade ago, measured in constant purchasing power."

Ralph Bradburd, assistant professor of economics, commented, "I think we're disturbed by the fact that some of our graduating students start with salaries that are higher than what starting assistant faculty get... Now the school has made a commitment to raising our salaries in real terms, but that has to proceed very slowly because of budgetary constraints... We feel we are grossly underpaid."

The decline of faculty salaries relative to inflation reflects a tightening job market in higher education. Failure to receive tenure at Williams means looking for another job, and jobs are no longer easy to find.

One professor, who wished to remain anonymous, said, "The concern would be more of a concern for people in the humanities, areas like English, religion, philosophy and anthropology, and even the social sciences, like political science. 'Hard sciences and economics are not as affected for two reasons. First, undergraduate

institutions find it difficult to attract natural scientists, and second, chances are if you can't make it here, you can get a job with government or in industry."

Competing demands on the time of the faculty have also undermined morale. Richard Krouse of the political science department noted "the kinds of strains I feel between trying to continue professionally and academically on one hand, and being a good teacher on the other hand, and yet again on the third hand being a factor and a responsible citizen in the College community."

Krouse noted the increase in dual-career and commuting marriages among the faculty. "That is yet again another source of strain on people's time and contributes to morale problems also."

Tenure decisions are based in part on research work and publishing, as well as teaching ability in the classroom. "Williams is a hybrid. They want people who are totally committed to teaching, but they also want excellent scholars. That's what leads to the inordinate burden," said a professor who wished to remain anonymous.

"I think it's impossible to see yourself as doing both excellently... especially if you want to have a family. There's also an area called the personal... I think one of the problems is that the private has to be sacrificed," he said.

Bradburd notes the same problem. "More often than not, especially in the case of large research institutions, prospective faculty are judged almost entirely on the basis of their research. Unfortunately, the greater the probability of not receiving tenure at Williams, and the tighter the job market, the more we as faculty feel obligated to devote our time to research."

"We feel resentful of the students who make demands on our time, and of the institution

Continued on Page 7

Faculty squeezes '83 exam period

by Greg Pliska

The faculty approved the 1982-83 proposed calendar nearly unanimously last Wednesday, after brief discussion.

As set forth by Calendar and Schedule Committee chairman Prof. Paul Clark, next year's schedule remains the same as this year's, with a 6-day exam period in the fall and 5 days in the spring. Clark assured the faculty that immediate adjustment of the schedule would be possible next fall if problems in the spring semester became evident this year.

A shorter spring exam period allows graduation to take place at the end of May, rather than in

early June. An extra sixth day could conceivably be squeezed into the schedule, but, according to Clark, "given the present time none of the alternatives are better, at least not until after the evaluation of the described calendar."

Also presented at the faculty meeting Wednesday were the results of the fiscal year 1981 budget. According to Provost J. Hodge Markgraf, out of \$27 million, \$6 million went toward auxiliary costs, including housing and phones, and \$21 million to general education. Of this last, 48 percent funded faculty, library and computer facilities, research, and departmental budgets, 12 percent went toward financial aid, 11 percent to Buildings and Grounds, 7 percent to student services and approximately 5 percent each to all others, including administration, athletics and alumni.

Input to the general education funds came largely from tuition and fees (55 percent), with the endowment and grants supplying 21 and 17 percent respectively. According to Markgraf, reliance on tuition is fortunately low, though rising at the rate of about one percent per year.

Treasurer William Reed reported an increase in the market value of the College

endowment from \$96 million to \$119 million, a 21 percent return, as compared with the national average of 15 percent. The endowment per student at Williams, \$51,900, while down in actual terms over 10 years, is still far above the national level of \$13,450, reported Reed.

College Librarian Lawrence E. Wikander reported that over 50 percent of the books reported missing from College libraries turn up within a few days. One quarter of them are found within the year, and about 20 percent are lost permanently.

Wikander opposes any electronic monitoring system primarily on the grounds that it will "lead to feelings of antagonism between the students and the library." Further, he reports that a monitored reserve section at Princeton still has a two percent book loss rate, while the simple closed reserve room at Williams loses less than one percent per year.

The faculty also heard a report from Prof. Robert Kozelka, chairman of the Energy Conservation Committee, who stated that overall energy and fuel costs will double over the next 10 years, with a projected College energy cost of \$3 million in 1990.

Record budget disputed

by Katya Hokanson

Contestment of the Williams Record budget monopolized Wednesday's College Council meeting after Sonia Nazario '82 claimed that "the Record can be published for half the cost."

FinCom had recommended at its Sunday meeting that \$260 be cut from Record funds, said Treasurer Steve Spears '83, because Record staff members "pay no dues and since the Committee felt that printing funds help generate the ad revenue that has been used to pay for past Record banquets."

The cut, which had brought FinCom's recommendation for the Record to \$13,440, reflected the \$263.63 cost of last year's banquet for 26 members of the staff.

However, Nazario wished to contest the amount of the allocation, saying that, according to the North Adams Transcript, the Record could be published by the Transcript for half of what it presently costs, about \$1,000 per 10-page issue. The Record's cost to a student per year is about \$6.10 for 30 issues, according to Spears.

"The only problem is that layout will have to be done here (at the College)," said Nazario. "But for a savings of \$7,000, the Record can get people to do layout."

Berkshire Quad representative and Record co-editor Steve Willard '82 responded that according to Transcript editor Claire Plaggi, copy for a Tuesday issue would have to be in "at least by Thursday and most of it by Wednesday of the previous week."

"News would thus be five days late," said Willard.

Nazario said that according to her information, "stories could come in fairly late. Anyway, I don't feel that many earth-shattering things occur on Sunday and Monday."

After more disagreement as to what the Transcript's actual deadline would be, Willard called for an impartial arbiter to settle the matter. Prospect

House representative Matt Shapiro '83 suggested that Director of Public Information Ray Boyer be called in.

Willard then requested Council for enough money to cover the \$7,000 printing bill owed this semester. The Council approved the amount and moved that Ray Boyer be requested to determine details of printing the Record at the Transcript and report to the December 2 Council meeting.

It was later decided that the Record would submit written printing estimates from area printers to Boyer.

The Council also reviewed FinCom's recommended budget allocations for other groups. The Council must approve final allocation of a total of \$136,781.41 in SAT funds this year.

In reviewing allocations, the Council approved the FinCom's increase of the funds of the newly-formed Asian Link from \$25 to \$1,050. The Student Activities Board Coffeehouse entertainment fund received an additional \$450 after Fitch Currier representative and SAB Business Manager Russell Platt '82 said the money would "make a big difference" in the number of additional concerts the Coffeehouse could offer.

Platt also called for and received Council approval of another \$1,600 in Social/Cultural Board funds for the purpose of hiring more live bands for all-College parties.

In an effort to show student support of Winter Study, the Council decided to get permission to set up an exhibit in Stetson showing past WSP projects.

Additionally, \$1,600 was approved as "one-time seed funds" to start up a social science journal to be edited by Adam Merims and Greg Heires, '83.

The Council approved budget requests for all but six groups. These six, to be considered at the next Council meeting, are the Record, Nexus, Backtalk, WUFO, and men's and women's rugby.

EPHRAIM

by Banevicius



Morale is down

Continued from Page 6

which requires participation in governance. That is unfortunate, because we went into teaching precisely because we enjoyed interaction with students."

Some faculty disagree with the severity of salary and tenure issues and their effect on morale. Associate Professor of Political Science Gary Jacobsohn said, "I think people are aware of the discipline has become and are not taken by surprise any more by the demands of tenure... I think everyone is aware that tenure is equated with good teaching and good scholarship."

He admits that faculty salaries have declined: "both senior and junior people are depressed when they look at their salaries in comparison to fields which they don't see perhaps as being as important or as involving as much earlier training." However, he said, "that's another area where people go in with their eyes wide open."

Jacobsohn noted that 56 percent of the majors are concentrated in four departments—economics, history, English, and political science—and that these departments are much more likely to attract students who are interested in using their majors as a springboard to professional schools or good jobs. Bradburd finds the same problem. "It's frustrating because we are very excited about our intellectual disciplines and we have great difficulty eliciting from students a similar degree of excitement."

Jacobsohn does not see another problem with faculty morale. "Especially in political science and economics, the growth of interest in that is reflected in some healthy ways and some perverse ways," he said.

"One of the perverse expressions is that there are many more students who are marginally interested, whereas the students in those departments with fewer students are more concentrated and focused in interest, because the discipline is not readily perceived as being functionally useful in career terms. That's undermining morale—mine, anyway."

The most optimistic summation was offered by Reichert.

"I would say that, given the difficulties that people in this profession face, morale here is high," he said. "People come to Williams because they want a place where they can teach good students and where they are respected as researchers, scholars, poets, artists, whatever, and I think that given those problems we all face, people find it to be that kind of place."

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CONSERVATION

Students leaving campus for the Thanksgiving vacation can help the College save on the cost of energy by doing a quick "energy check" before leaving, according to the Energy Conservation Committee.

The Committee and its chairman Robert Kozelka urge students to do the following:

- close storm windows properly
- close inner windows properly
- Pull shades and curtains
- Unplug large appliances
- Turn out lights

CEP discusses proposal for "critical area" studies

by Craig Venable

A proposal to add to Williams' curriculum a "Division IV" encompassing non-Western, "critical area" studies was considered at a joint Committee on Educational Policy/Jewish Political Action Committee meeting Wednesday.

Dean Francis Oakley submitted the proposal, which was called "the most important topic (the CEP) will consider this year" by Dan Sullivan '82. JPAC and other minority organizations met to discuss the proposal as a first step towards organizing campus-wide support for the measure, which was designed to encourage students to take courses that focus upon "critical areas" like women's and Jewish studies, foreign languages, and non-Western cultures.

The discussion quickly became a debate. While all present believed that there is a need to increase student knowledge and understanding of other civilizations, there was disagreement over the merits of the Oakley Proposal and on whether enrollment in "critical area" courses should be required.

The CEP's discussion on the proposal, according to member Rich Henderson '83, centered on a possible conflict with the theory behind the divisional structure.

"While the divisional system

is based upon education in different ways of thinking, different approaches to learning, the Oakley Proposal introduces a division based mostly on subject matter," he explained.

Other proposals were discussed, among these were the inclusion of "critical area" courses among the courses required of majors in each department, and an obligation that the present Divisions I and II requirements be fulfilled with "critical" courses.

Some participants questioned whether the College should require students to enroll in courses concerning non-Western cultures.

"When students arrive here, we are essentially still high school seniors. We rely on the College to guide and direct us into the proper channels," responded Byron Walker '82.

Despite disagreements, most present agreed upon the merit of some change. Mark Raffman '82 concluded the discussion by urging those present to inform others of the importance of supporting any proposal that raises awareness in topics that go beyond the concerns of the Western world.

Raffman added, "If there are people who are interested, at some later date when decisions are being made in the CEP about this issue, it is important to get them together in the pinch to push this thing through."

Women assaulted

Continued from Page 1

victim agreed with the disposition of the case."

McIntire said the victim was unwilling to instigate legal action against the male student.

O'Connor and McIntire would not reveal further details about this incident as to maintain confidentiality. "It is the policy of the Deans' Office not to release the name of the victim," said McIntire.

O'Connor said the Deans' Office gets about three rumors of rape a year and that this was the only one "that turned out to be true."

However, "we do get about one or two cases a year of physi-

cal assault on women," he said. His office is "equally concerned about various kinds of harassment . . . the whole range of things you could call sexist behavior," he remarked.

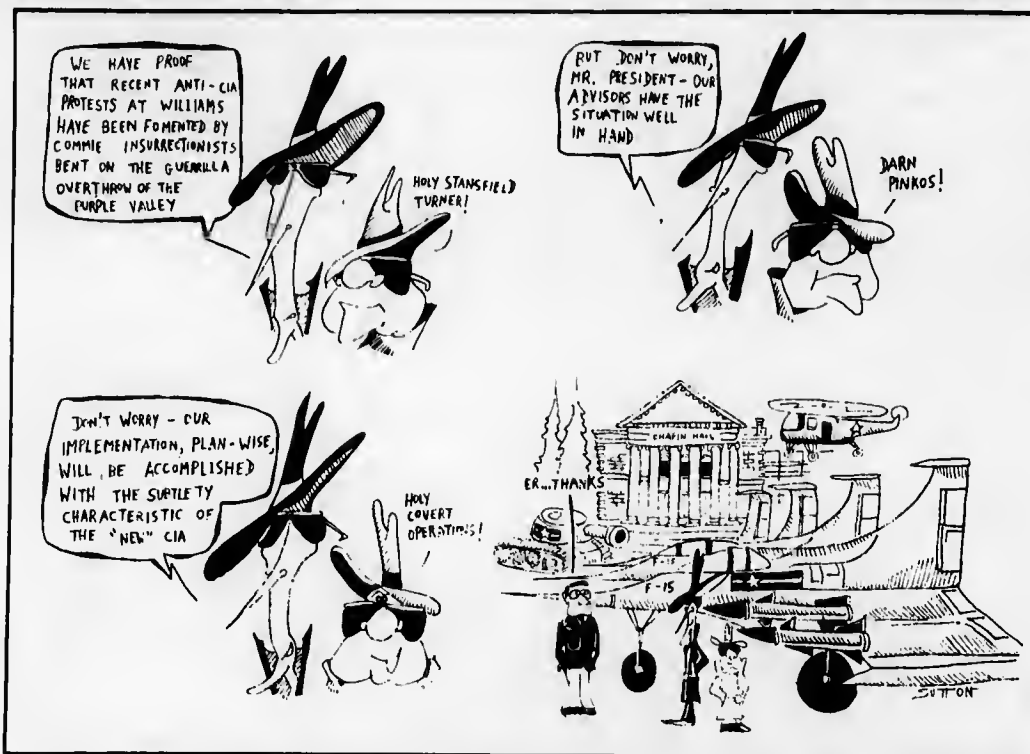
"Women have to know that they don't have to put up with it," O'Connor emphasized. "We can't do anything until it's reported . . . In all cases, privacy is guaranteed."

He admitted that often students may be reluctant to approach the Deans' Office with complaints. "I guess we have an image problem," he said. "I believe, however, that we are the ones best placed to deal sensitively with these issues."

The Deans' Office and the Feminist Alliance both released letters to all students last week condemning sexual harassment and urging women to report such acts. According to O'Connor, the Deans' Office and the Alliance are "planning a panel in January on the broad range of harassment." Self-defense courses for women are also planned for January, he said.

PURPLE VALLEY

by SUTTON



Winter Study challenged

Continued from Page 1

concluded, "If there is no solution, I don't see 15-week semesters as bad . . . the pace would be a bit more relaxed than (the present) 12-week semesters."

Although History Professor Robert Dalzell has had "marvelous experiences" with his WSP's in Deerfield, Mass., he has "grave doubts" based on his colleagues' experiences.

"The feeling is that there is sufficient doubt about (Winter Study's) educational appropriateness that it is appropriate now to consider alternatives," he said.

Dalzell and Charles Karellis of the philosophy department have proposed a "General Studies" program to be taught in small discussion sections to all freshmen and juniors. Sophomores and seniors could remain on campus if they wished, but would be free from academic requirements.

Widespread Support
Many professors support Winter Study. Chairman of the Music Department Douglas Moore explained the value of the period to the performing arts. "Students can rehearse and perform as ensembles free of other pressures . . . this is true of all the performing arts, not just music," Moore did recommend tightening the program academically.

Chemistry Professor J. Hodge Markgraf was enthusiastic about the value of Winter Study to students doing research work in the sciences. "All students involved in experiments have derived enormous benefit," he said. "It's an introduction to research as it's practiced in grad schools. Nothing

approaches this level of intensity."

"Winter Study can be improved, sure," said Markgraf, "but let's save what's good about it."

Sports, Interns
Athletic Director Robert Peck also supported Winter Study. "I'm very favorable," he said. "There's less pressure. We see a much more relaxed, fresher student. I don't know anyone in the department who doesn't think it's good."

Peck mentioned the high level of student participation in recreational, P.E., and intramural activities as well as inter-scholastic sports as benefits of the period. "I hope we maintain Winter Study as it is now," concluded Peck.

"I'm a very strong advocate of Winter Study," observed Barbara-Jan Wilson, Director of the Office of Career Counseling. "Students can try career choices through internships that many couldn't have at any other time." If Winter Study were abandoned, said Wilson, "the College would have to come up with other ways for students to have these experiences. This would be a real challenge for us." Director of Admissions Phil Smith cited Winter Study's appeal to students. "Students perceive it as a very attractive feature of the curriculum . . . I have some worries about what would happen if we didn't have it," he commented.

Unique Feature
President John Chandler defined Winter Study's value as

Fasters help Nicaragua

by Katya Hokanson

Over one-quarter of the student body donated \$3.10 each to Oxfam-America's self-help programs in Nicaragua by pledging not to eat in campus dining halls on Thursday.

Oxfam's "Fast for a World Harvest" has been held every year since 1974 on the Thursday before Thanksgiving. Williams students have had the opportunity to forego College meals on Fast day in return for money sent to Oxfam by the College for the past several years.

The total amount of money raised was about \$1,650, which includes donations. The Williams Hunger Action Project has coordinated the campus-wide fast sign-up for the past five years. Some 523 students signed

"the distinctive feature of the Williams curriculum . . . It's a definite plus for an institution to have something unique or defining."

"There are cases where faculty have done a lot of work setting up a course which no one takes, or if they do, no one works in," Chandler admitted. "If the College wants the WSP preserved, that problem will really have to be solved somehow."

"There definitely has been a decline in what one would call academic courses," he noted. "Perhaps we have gone too far in the direction of the experiential."

"I think there can be a medium," Chandler concluded. "If Winter Study is to be educationally viable, there has to be a recommitment along the line—faculty as well as students."

Student opinion appears solidly behind Winter Study. "Students are very favorable to Winter Study," said Review Committee member Jane Lopes '82, "but there are a number who could see changes . . . there is interest in more challenging courses, and more input into what's offered." College Council President Freddy Nathan '83 commented that "the students I have talked with recognize the educational value of Winter Study, and its importance to the College's liberal arts curriculum. This is not to say that it . . . is not without some problems."

"In the case of Winter Study, to throw the baby out with the bath water would be a tragic mistake," said Nathan.

up this year.

"The money will go directly to Nicaragua," said WHAP spokesperson Lelia O'Connell '84. "It goes for literacy programs, land development, agrarian reform programs—all oriented toward long-term benefits, educational benefits."

According to Oxfam-America literature, over \$1.5 million has been contributed by fasters to self-help projects over the past seven years. About 15-20 million people die every year from "chronic malnutrition," according to Oxfam information.

"Even if people didn't make it through the whole day fasting," said O'Connell, "the importance was in consciousness-raising."

Letters

Continued from Page 2

Not Offensive

To the editor:

In response to the letter (11/17/81) by the people who "are disturbed by the Philosophy 221 questionnaire" on sexuality, I must say that the letter left me perturbed and disturbed. If these people who claimed that the questionnaire assumed that everyone reading it had engaged in sexual activity and that this implicitly approved of pre-marital sex, "adding its acceptance to the social norm" I strongly suggest that they reread the questionnaire. The very first set of questions was: "Have you had some form of sex in your life? Are you a virgin? What are your feelings about virginity? (Is pre-marital sex moral?)"

I do not see an assumption that everyone has had sex here by any means, and the questions that followed were geared toward the sexually experienced (as that is what the questionnaire declared itself to be about—sexuality.) The final question asked for comments on the questionnaire itself. It was refreshing to see an open, healthy survey which could reveal important aspects of our lives to us in a social context. The false accusation made by last week's letter implies censorship (ridiculously enough) not of a statement but of questions left to be answered by the reader, showing the continuation of the repressive attitude here at Williams. There are those of us who ask that in the future, more discretion be exercised in reading and complaining about questionnaires.

Sincerely,
Lisa Louis '82

Popular coach to lose job in budget cutback

The Athletic Department plans to eliminate the coaching position now held by Marc Ellington at the end of this academic year, according to Athletic Director Robert Peck. The swim team has mounted a protest drive to save Ellington, who coaches JV soccer and lacrosse and is an assistant swim coach.

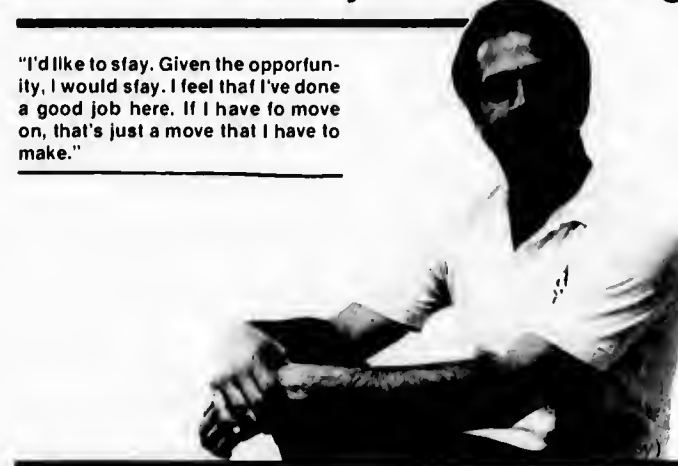
Peck explained that this cut was prompted by the Committee on the 80s report. "We had to take \$60,000 worth of cuts . . . we're losing 2.2 jobs and have already eliminated four JV teams." The other personnel reductions will come through two anticipated retirements, said Peck. He estimated the College would save \$10,000-\$13,000 with the elimination of Ellington's position.

"It's a real injustice," said diver Jim Stockton '83. "The position Ellington holds is essential. Without an assistant, Coach (Carl) Samuelson will be responsible for both the men's and women's teams, about 60 people. The football team has a comparable number of people but has six assistant coaches. Peck isn't planning to cut one of them . . . I think he's giving the swim team an unfair turn."

Stockton also charged that "the decision was made with minimal student input. No one knew this was being considered."

Peck countered, "We made the decision pretty democratically and with a lot of participation from the department."

He said that the Athletic Department met with representatives of various sports and with the Committee on the 80s two years ago when the cuts were first being discussed. When the final figures were decided upon, the Athletic



Department formed a six-person internal committee elected by department members. This committee decided where the cuts were to be made.

Peck said that the department would hire part-time diving and soccer coaches and fill the lacrosse spot from within the department. "We would prefer to have full-time people, but we have to adjust. There will be some loss of program. We tried to be as least disruptive as we could."

He added that Ellington would leave at the end of this year anyway. "There are two rotating jobs within the Athletic Department that are given to younger people with limited backgrounds and coaching experience. We offer them three one-year contracts . . . It's all very clear that at the end of the third year they go, no matter how good they are," Peck said.

Ellington is in the third year here. The other rotating slot is occupied by Carmen Palladino, who is an assistant football and track coach. Palladino is also in his third year, and will be

do all the coaching myself."

Swimmer Liz Jex '83 added, "Marc is an extremely well-qualified coach. I doubt that we can easily replace him. He's worked extremely well with the program—it seems outrageous to cut him . . . When someone works that well, you give them more years."

Peck said it was possible for rotating coaches to move into permanent spots in the department if "there is a parallel job open. So far, one hasn't come up. I don't create jobs."

The rotating positions were instituted "about six years ago," according to Peck. "We were not getting much turnover in junior places. I was afraid we would become too top-heavy . . . this way, we get new blood into the department."

Peck saw no problem with lack of continuity in coaching spots. "When you're talking about assistant coaches, I think it's healthy. We've continually had good people."

Ellington is the third person to hold his position. The other two left after two years on the job because, "they found better jobs," according to Peck.

Stockton also claimed that "Peck has a very suspicious record with black coaches. They just don't offer them enough security. I don't want to scream racist . . . because something like that is very hard to prove."

Peck responded, "This department's record is super. It's the best in the college. We've had black staff for 11 years . . . all have gone on to good jobs." They leave because they've gotten better jobs. It's very understandable."

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ATHLETE OF THE WEEK

Eph runners Sue Marchant and Liz Martineau braved slushy turf and biting cold this week in Wisconsin as they took All-American honors at the NCAA Division III nationals. Sue and Liz, this Bud's for you!

GENUINE

Goff's Sports, inc.

MON.-SAT. 9-5:30
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Harriers take All-American honors in Wisconsin meet

by Patricia Hellman

In conditions better suited to cross-country skiing than running, Co-captains Sue Marchant and Liz Martineau became the first Ephs to gain All-American status in cross country at the NCAA Division III nationals in Kenosha, Wisconsin Saturday.

The course was encrusted in a layer of snow and ice; the temperature well below freezing. The Williams women were prepared for the cold and snow, having bought three pairs of "raspberry ice" tights for the occasion, and racing for the first time with spikes, which they had to tape to their feet, to make sure they didn't come off in the middle of the race.

Marchant set the pace for the Williams team, going out strong and holding her position for the entire 3.1 mile course. Undaunted by the icy, muddy slopes, she smoked to the finish in 14th place, in a time of 19:54.

Behind Marchant was Martineau, who ran a smart race, holding back somewhat until most of the major obstacles

were overcome, and then picking up her pace to move from 28th to 18th position.

Both girls won themselves All-American status in the first women's NCAA nationals in history. Asked how they felt about their performances, Marchant said, "We were able to run relaxed and strong." Martineau felt that the experience which they gained at the Division I New England's and the Division III New England Regionals helped them to maintain this relaxed attitude.

The third representative of the Williams team seemed to suffer from being in the right place at the wrong time. Feeling a bit off-color, despite her purple tights, Tricia Hellman slipped and slid her way to a disappointing 36th spot. All three felt the experience a worthwhile addition to their education.

Williams was unable to enter a full team, due to NES-CAC rulings, but the strength of this year's team is evidenced by the fact that a team they had beaten consistently all year, Southeastern Mass., took fourth in the NCAA standings.

Swimmers compete in long-distance meet

Facing West Coast rivals, Pomona Pitzer College of California, the men's and women's swim teams opened their season Friday night in a dual meet. The expected capacity crowd was diverted by the touring Yugoslavian basketball team.

Adding to the Eph swimmers' disappointment was that the Pomona swimmers were also absent—this time due to the 86 percent sunshine in their home state.

The Eph swimmers, anxious to compete, were undeterred by the lack of spectators and opponents and elected to run the meet over the phone.

Some new challenges arose with the unusual format. Some egos were threatened by having the men and women swim right after one another, particularly with the strength of the Ephswomen. Senior Jerry Trieman was stranded without assistance in counting to twenty (laps), but finally got help when it counted. Wheaton College exchange Marcia Gutschtediscovered the advantages of a shaved head when her bathing cap fell off in her third lap.

Not a bit confused was freshman Kim Eckridge who managed to tie the school record in the 100 yard breaststroke after only three weeks of training. Similar performances were turned in by new Ephswimmers John Peloso in the 100 yard back and Celia Clepiela in the 100 yard fly.

The first half of the meet ended with senior Jay "Too Tall" Thoman stroking his way masterfully through the breaststroke and Liz Jex streaking for the ringing telephone. It was Pomona Pitzer calling with their results.

Veteran swimmer Jeff Mills '84 turned in a top performance in the 100 yard free as did freshman Jonna Kurucz and Rachel

Stauffer. After the men's and women's 200 yard free relays, the eight-swimmer-mixed-medley-chugging relay put a crowning touch on the evening's competition.

A second call to Pomona and a rapid compilation of scores confirmed that the Eph swimmers were victorious. The final scores: 44-27.5 for the women and 62-19 for the men.

A more conventional meet will take place December 2 at Muir Pool when the men face UConn at 4 p.m. and the women take on Middlebury at 7 p.m. The meet will go on regardless of sleet, snow, term papers or downed phone lines.

by Steve Epstein

A few weeks ago, it was my pleasure to incur the wrath of Food Services, my matron, and sophomore footballer Sean Crotty in an article lampooning the new DIAL-A-MENU feature on campus. But, what the heck, I said. It's been a good month for annoying people. But take heart Ross Keller, your DIAL-A-MENU must be a success. For imitation is the sincerest form of flattery, and the swim team has now instituted DIAL-A-SWIM-MEET.

Stuck without plane fare to California, and not willing to swim there (Steve Jerardi says the Gulf Stream is no sweat, but "that Panama Canal is a drag to butterfly through") the team came up with the most innovative way possible to face rivals Cal Poly Pitzer—over the phone.

A line was set up between Williams and Pitzer (Pitzer??) and the two squads swam their hearts out . . . and then dialed

B-Ball beats Yugoslavs, 95-91

With four returning starters and a number of promising players, the men's basketball team is optimistic about the 1981-1982 season. Having finished last year on a successful streak, winning three of its last four games including an upset victory over Amherst in the Lord Jeff's home gym in the last game, the squad is looking to pick up where it left off.

In its first pre-season tune-up, Williams faced a touring Yugoslavian team in a scrimmage on Saturday. The Yugoslavians were considerably older and bigger than the Ephmen, but speed and aggressiveness were

on the Williams side and led to a 95-91 victory for the Purple.

Senior co-captain Jeff Fasulo and sophomore guard Art Pidoriano led the scorers with 22 points apiece. Co-captain Al Lewis chipped in 16 in addition to his usual exciting ballhandling and rebounding.

The Yugoslavians, who brought a friendly and good-natured attitude to the game, played well in the first half. After halftime, they played their substitutes and lost their lead. A last minute comeback with the starters in the game fell short. Guard and team leader Srecko Jaric had 14 points while 6' 9", 232 lbs. Zelko Marclja and

Zivko Ljubojevic had ten apiece. Under Head Coach Faruk Kolenovic, the team played a methodical style which featured brilliant shooting.

The remaining two starters for the Ephmen, Scott Olesen '83 and Steve O'Day '83, each had seven points. Also playing well for Williams were senior forward Joe Daignault with seven points and sophomore John McNicholas with five.

Head Coach Bob Peck was able to play a lot of players to get an idea of what to expect this year. Peck, who is also the Athletic Director, is coaching the varsity for the first time due to Coach Curt Tong's sabbatical this year. The only other chance for Peck to see the team in game conditions before the season starts will be this Sunday against Wesleyan University.

The season starts with two tough games against Hamilton and Tufts. The Hamilton game is at Lasell Gymnasium next Tuesday at 8:00 p.m.

Chaffee wins again

Williamstown's Clarence Chaffee has added another win to his string of tennis tournament victories. This one establishes him as the national champion in the USTA senior divisions.

Competing against 11 of the nation's top-ranked senior amateur players, Chaffee came out on top in the first World-Series of Super Senior Tennis held at the Betsy Grant Tennis Center in Atlanta, Ga. at the end of October. This win was the crowning touch for Chaffee, and followed hard on the heels of his clinching the "super senior" grand slam last summer—championships on all four court surfaces in the 80-and-above age group.

His recent wins have been particularly encouraging for Chaffee, who returned to competitive tennis during the summer with a pacemaker implanted in his heart, following a heart attack last April.

Chaffee expects to get even stronger as he gets back into shape after his heart attack. "I'm not back to where I was," he says, "but I should get there by next summer."



Senior Joe Daignault lofts a shot in the Ephs scrimmage with the veteran Yugoslavian touring team. (Farley)

It's the next best thing to swimming there

direct to find out if they'd won or lost the race. Williams won both meets handily, proving their amazing combined abilities in the pool and on the phone. We beat them 44-27.5 for the women and 62-19 for the men. Showing equal dexterity on the phone, the combined swim teams flailed the unwitting Californians, talking about everything from the weather in Williamstown (spash!) to the supply side views of Gary Selinger

EPHUSIONS

(ouch!) and piled up another score, defeating Pitzer 243 message units to 94.

The meet worked beautifully, and the Ephs were thrilled to win. But think of all the potential problems that might occur with such a system.

First, world records might not be as likely with such a system. What if, while trying to call Pitzer, the Ephs encountered a wrong number or the line was busy. Poor Cathy Hartley or Ben Aronson might be in the

pool an extra six or seven minutes before they finally got through. This could cause a team to be slower than normal, as well as more shriveled.

Another key problem is just how to place the call. Who would pay? Would Pitzer accept a collect call from a team that was beating their trunks off? Or should the call be placed person to person . . . or should it be team to team? And what about rates? If this continues, will meets be moved until after 11:00 p.m., when the rates go down?

Even the slogans of the phone company might change, like "Long Distance, the next best thing to swimming there," or "Take the freestyle for a dollar-five, take your sweet time when you dive, relax the first three relays will always cost you less."

The last threat is to the safety of the swimmers. An over-exuberant Coach Ellington might go to congratulate a wet swimmer while on the phone

and inadvertently shorten his career. This would be seriously detrimental for our winningest teams on campus.

However, there are advantages. The swim teams have already won the New England titles uncontested. Now they can go to the national, and even the Olympics—without even leaving their own back yard. They can swim six or seven matches a week, all at home but away simultaneously. What a cost savings in both time and money.

Bravo to the swim team for an innovative as well as humorous pre-season stint. But let's hope all this stuff stops here and now. Rumors abound that the rugby team, not to be outdone, are going to mail themselves to Mardi Gras this spring. Somehow, I'm just not sure that plan will hold water. I called the swim team to find out what they thought about the idea, but the line was busy. They were practicing.

The Williams Record

VOL. 95, No. 18 [17]

USPA 684-680

WILLIAMS

COLLEGE

DECEMBER 8, 1981

Eight profs get nod

Eight out of eleven faculty members being considered for tenure this year received recommendations from the Committee on Appointments and Promotions (CAP) last Tuesday.

The **Record** obtained personal confirmations of positive CAP recommendations from Ralph Bradburd of the economics department, Dennis Dickerson of the history department, Meredith Hoppin of the classics department, Robert Kavanaugh and Paul Solomon of the psychology department, Richard Krouse of the political science department and Lawrence Raab of the English department. Gene Bell-Villada of the Spanish department also received a CAP recommendation, the **Record** learned.

Gillian Feeley-Harnik of the anthropology department, Sarah Roche-Gerstein of the German department and David Tharp of the history department were not recommended by the CAP.

The Spanish and Classics departments will now be completely tenured if the Trustees approve Bell-Villada and Hoppin.

Administration officials refused to comment on the CAP recommendations. Dean of the Faculty John Reichert said that no announcement will be made until the Trustees make final tenure decisions in January. President John Chandler and CAP chairman Peter Berek declined to comment on the recommendations also.

The Trustees "rely heavily on the CAP recommendations," according to Reichert. He said he did not know if the Trustees had ever rejected a CAP



In and out . . . the two poles of a Williams Career, the Freshman Quad and the Office of Career Counseling . . . settled in the first snowfall of the year. (Farley)

recommendation.

Feeley-Harnik's failure to gain CAP approval may endanger the proposed anthropology major now before the Committee on Educational Policy (CEP). Williams has no formal anthropology major; the department is now included in the sociology department. Students interested in anthropology may either concentrate in the area or arrange a contract major.

Feeley-Harnik's departure would leave Michael Brown as

the senior anthropology professor. He has been here since 1980. Lawrence Graver, English professor and CEP chairman, declined comment on the future of the major proposal until the December 14 CEP meeting.

Feeley-Harnik commented, "I'm assuming there'll be no anthropology major . . . it looked extremely positive up to this point."

The CAP decision to recommend only one out of three women for tenure has come

Continued on Page 8

Discipline Committee reinstates student

by Sara Ferris

Incidents of sexual harassment continued last week with reports of a flasher on campus and an unknown man entering a woman's bedroom, according to Dean of the College Daniel O'Connor.

A woman in a Row House on the outskirts of campus awoke at 2:55 a.m. Wednesday to find a man standing near her bed, said O'Connor. The woman asked to remain anonymous and that her house not be identified.

According to the woman, she first assumed that he must be someone she knew. When she moved, he left the room for a few seconds and then returned. Not recognizing the man, she asked, "Who are you?" He then walked out of the room and left the building immediately through an emergency exit. She "jumped out of bed" and called Security.

O'Connor explained that the Dean's Office did not notify students of this incident because "we're afraid of overkill. All we can say is lock your doors."

Jane Fischberg '82 of the Feminist Alliance said, "I wish they had told us about it, because it happens all the time. Otherwise, when rapes and harassment occur, people don't report them."

The victim herself wanted the campus notified of the incident. "There's a lot more going on than anyone reports . . . I personally would want to know. People do read notices."

Director of Security Ransom Jenks did not think women were endangered by this type of harassment. "That kind of person . . . gets more pleasure out of just watching a young lady. It's voyeurism, really."

Dean of the College Daniel O'Connor announced Sunday that he had expelled the male student involved in the sexual assault incident in October for violation of probation.

However, the Discipline Committee, acting on appeal from the student, overturned the Dean's decision and set a new penalty for the violation.

In his statement, O'Connor said, "The person . . . has in my judgment violated the terms of his probation and has been dismissed from the College, effective immediately."

However, after a 4½ meeting Sunday, the Discipline Committee decided, "While agreeing with the Dean that the student had violated his probation, a new penalty was set. Namely, he may not represent the College in any extracurricular activities; his access to the campus is restricted after 11:00 p.m.," according to a statement released by committee chairman Charles Dew of the History department.

"The student, who lives off-campus, may remain on the campus until 11:00 p.m.," said O'Connor. "But after 11:00, he must leave."

O'Connor said the Dean's Office received a similar report in late October from a woman who said someone entered her room and woke her up by touching her hand.

O'Connor speculated that the intruders were probably students, noting that students often feel comfortable walking into other students' room at any time.

Tuesday night between 8 and 9 p.m., women encountered a flasher at three different locations on campus. They described him as a white man approximately 5'8", with curly brown hair, a moustache and a scruffy beard, according to a Dean's Office notice. He wore a red hat and a red and black wool shirt.

The first incident occurred at 8:25 p.m. on the east side of Mission Park and was reported immediately by the woman involved. The second took place on Park Street at 8:30 p.m.; the third occurred outside Spencer House at 8:50 p.m. The Park Street incident was reported 23 minutes after it happened and the third victim waited an hour before calling Security, according to O'Connor.

He said the flasher was "prob-

Continued on Page 8

Famous medievalist to teach next semester

by Jeffrey H. Brainard

Geoffrey Barraclough, a world-renowned historian specializing in German medieval history, will teach two history courses at Williams during the spring semester. As a Bernhard Visiting Professor, Barraclough will teach History 204, "The Making of Europe, 300-1300," and History 200, "The World Since 1929." History 200 has no prerequisite and has traditionally been designed to expose large numbers of students to some topic of general interest. Barraclough will lecture twice a week but will hold some discussion sections as well.

"Most students don't have the opportunity to come in contact with a scholar of such stature," said Professor Dudley Bahlman, chairman of the history department.

"He is a very distinguished medievalist," Bahlman continued, "but he has also expanded his interests. In his 1955 book **History in a Changing World**, he recommended replacing the traditional study of national histories with a new

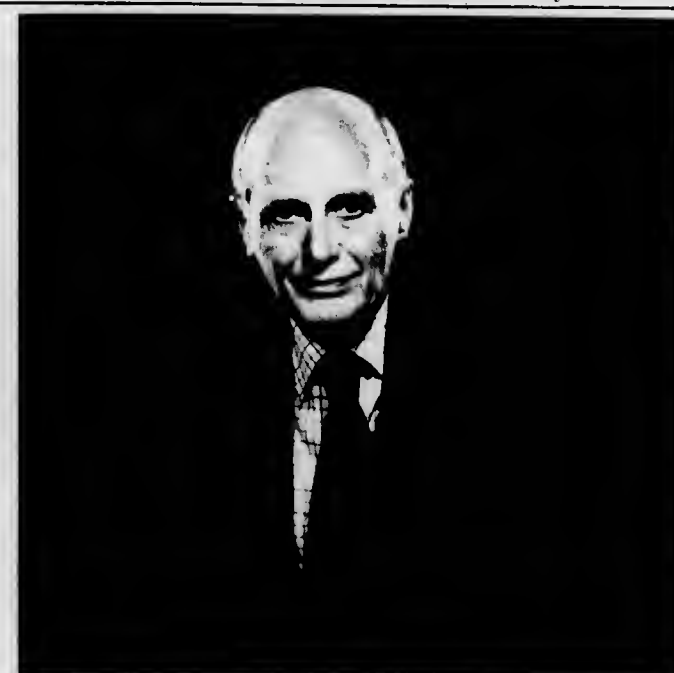
form of world history.

"Any student will find that he has a remarkable intellect," Bahlman said. "The ideas in his writings are always well-developed and thought-provoking. If you are at all interested in the topics he will cover, you will get a very interesting approach."

Barraclough was born in York, England in 1908, and studied at Oriel College, Oxford, and in Munich and Rome. He has taught at Oxford and Cambridge, as well as Berkeley and Brandeis, where his courses were popular and well-attended.

He was Research Professor of International History at the University of London from 1956-62, and was president of the Historical Association from 1964-67.

Among his many books is **The Times Atlas of World History** (1978), generally considered the definitive historical atlas, which he edited with R. F. Wall. He is currently revising the atlas for its second edition, due to be completed this February.



Geoffrey Barraclough, prominent European historian, will be leaving Brandeis University to teach two courses for Williams students this upcoming semester.

He also edited the well known **History of European Civilization** Library series.

Barraclough will be the second Bernhard Visiting Professor to come to Williams since the Professorships were established last year. The positions were created through a gift

from Mr. Arnold Bernhard, who also donated the Music Center. The first, Henry A. Bent, is currently teaching in the chemistry department.

Bahlman asks that students interested in either of the courses see the Registrar before the Christmas vacation.

Inside the Record

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CC Treasurer resigns	p. 7
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Campus Report Card

Bookstores—D—. Late assignments, incomplete work; should be disciplined for fighting in class.

Buildings and Grounds Dept.—C. Lunch hour extends into class time; excessive and inefficient effort on group projects.

Calendar and Scheduling Committee—D+. Crams too much for the last week of classes.

College Council—B+. Enthusiastic but tends to daydream.

Deans' Office—B. Good work under pressure, but should volunteer more information in class.

Feminist Alliance—B+. Highly motivated but dominates class discussions.

Food Service—B—. Generally satisfactory. Often submits previous work for next day's credit.

Football C+. Good effort but chokes on final exams.

Gargoyle Society—Incomplete. No graded work turned in.

Junior Advisors—Perfunctory Pass. Class clowns.

Marching Band—A. Extra credit for Amherst sign.

Octet—A—. Cute.

President's Office—A—. Always quick with a joke.

Record—Fifth Course. No credit given for work done.

Security—B. Lost school supplies from Morgan over the summer, but has recovered since then.

WCFM—B. The "gentleman's C" after grade inflation.

Winter Study Review Committee—Incomplete. Thesis deadline extended.

QUOTE OF THE WEEK:

"This is ludicrous. Why didn't I go to U.S.C.?"

—a student in the middle of last week's snowstorm

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The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267.

TANGENTS



TERS • LETTERS • LET

Balance

To the editor:

As an active member of this community, I would like to express my feelings concerning the events of the past few weeks. The issue of rape and sexual harassment has been brought up in a few cases, concerning several students. The deans and Honor and Discipline Committee have met concerning the cases and have made decisions about the future of students.

The ethical and moral issues raised are some of the questions the administration has been faced with deciding, as well as personal considerations of the student. Too often we criticize the administration decisions without realizing their perspective. They are the framework of this community, attempting to maintain stability and harmony among the student body and faculty. Many groups are represented at Williams—social, political, religious, sexual, racial, age. To balance all these groups requires an incredible juggling act. The actions of the administration often offend one or another group due to the inability to appease everyone.

The deans' intention has been to create a positive environment for everyone, individually and cohesively. Occasionally, an individual is singled out, for academic or social reasons. At times, the Administration is faced with the controversy of acting for the personal benefit of the student versus appeasing the community. The personal attention each student receives at Williams often necessitates sacrificing agreement with a group.

We should appreciate the administration's concern for each of us as individuals and realize its decisions are made after long deliberation and interest in each student. The administration and students involved in such groups as the Honor and Discipline Committee are often placed on the judgment stand to decide ethical questions, personal problems and community issues. As uninvolved members, we do not know half of the factors nor can we make decisions based on the rumors that spread rampantly at Williams. We should appreciate the attempt of the Administration to appease different groups, and especially their concern for the individual, and their desire for a healthy environment.

Kathy Kraft '82

Snow job

To the editor,

There seems to be much discussion of the Winter Study problem in daily life and as seen in the letters to the Record. There should be, for it is the single most important issue facing the College in the current academic year. However, some of the comment you solicit is not balanced by comment from opposing sides,

a kind of "snow job" appears in your pages.

Many, for vested reasons, remain committed to January WSP. Many others have reservations, from small "tinkering-possible" styles to a complete lack of faith in the entire program as it exists now, feeling that a good thing at the beginning has not worked out, for various reasons. In the time we have had WSP. And of course there are those who never liked it, and who continue to dislike it.

Your reporting would be more accurate if you were to capture these gradations of feelings. Too many times, we fall into what I term "the Williams Syndrome" . . . that is, never question what we have, for one must believe that whatever exists at Williams is beyond question. We are always best and right! This attitude is seen in many areas of our common existence . . . our publicity, our scouting for students, our smugness in not even considering major change (calendar, credit hours, curriculum, etc.). Needless to say I sadly inhibits all we do.

Kenneth Roberts
Professor of Music

WSP feedback

To the editor:

The debate over the future of Winter Study has led to impassioned arguments throughout the Williams community. While some seek its abolishment and others its preservation, the vast majority of us simply sit back and wonder what the final outcome will be. For those wishing to save Winter Study, I hope you took note of Professor Booth's letter in the last issue of the Record. He claimed that the most important factor in this debate will be the student attitudes and behaviors exhibited this Winter Study. I agree that if the students truly want to preserve Winter Study, then they should express that concern by assuming a positive attitude during January 1982. But to actually improve Winter Study, I think it will take more than just that. It will take a change of behaviors from the faculty as well.

Professor Booth asserted that this year the students must demonstrate their support for WSP by "engaging fully in the intellectual challenges presented." This statement, however, presumes that each and every WSP presents some sort of challenge (intellectual, artistic, or otherwise). Some projects offer no such challenge. In the absence of some sort of faculty or student screening process, courses are being offered which yield little or nothing to get excited about. I contend that this contributes to as much of the problem as does any other factor. I sympathize with the faculty, for it is difficult for them to know whether a given project will fly or flop. Understandably, this can lead to a sincere disenchantment with the program. So perhaps

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OUTLOOK

Argentina: Imprisoned in a State of Fear

by Sonia Nazario

A group of teen-agers walk to the curb where I wait for a green light. I look around to make sure no policemen see us. I fear everyone; police often dress in civilian clothes. I steer away from the rowdy group. In Argentina, at that time in 1976, it is a crime to be with more than two persons, except for relatives, in public. Walking on, a young man catches my eye. He is handsome, with a beard. He must be a foreigner. To the Argentine security forces, left-wing terrorists and "subversives" wear beards. If the man is from abroad, he will be advised to shave; if a native he may never be seen again.

After immigrating to the U.S. and living there for 14 years, my family returned to Argentina in 1974. For the next two years, we watched as violence coming from both the left and right consumed the nation. Chaos gave way to a military coup, and soldiers with machine guns seemed more common than street signs. My friends were hauled into police headquarters for sporting hair below the ears. The country's new rulers announced that Alice in Wonderland and Freud endangered the safety of the nation.

The fear of being picked up by the security forces meant that our every activity, every move, was measured. In our family we adopted a system of traveling in pairs. We had watched as the police and military, driving unmarked Fords, had suddenly pulled up to a curb to snare their next victim. An eyewitness meant it was harder for the police to give their standard response: "we know nothing of this matter." The witnessing of an arrest might force the police to acknowledge a prisoner's existence and could, therefore, ensure his or her survival. But if the security forces could deny an arrest, they then controlled a detainee's fate without scrutiny, and avoided adding to the embarrassingly long list of political prisoners.

Dragnet searches in cafes and buses were everyday occurrences. I came to know the humiliation of being frisked, and the anxiety of not knowing whether or not I would be stuffed into a police car or left free. More than once I returned home to find my neighborhood cordoned off by police combing through every home. Windows were closed as my family moved into a central room to discuss any topic remotely political. Repeatedly, we heard stories of concentration camps in the southern provinces. Constantly the grapevine brought word of often-mutilated bodies found floating in a river, stuffed down a well, or washed up on an ocean beach.

We fled from Argentina and returned to the United States in 1976. My sister, an Argentine citizen, then 18 and planning to finish her schooling in Buenos Aires, stayed behind. Although many of our friends had relatives or acquaintances who had been arrested or had simply disappeared, none of us had fallen into the hands of security forces. We assumed our family was in no unusual danger.

In Kansas, the phone rang at midnight. A relative in Argentina was calling in a panic. On April 29, 1976, my sister had disappeared. In her apartment there was no trace either of her or of any of the family belongings we had left behind. All that remained was a frightened poodle, my sister's pet, which had been beaten by a soldier during the raid. My sister was not involved in any violent activities; she was one of countless innocent victims swept up in the military government's purge. Although we had been warned that any pressure applied from within Argentina was hopeless and might even further endanger my sister's life, my mother and I flew to Buenos Aires.

We were fortunate. Through family connections we learned that my sister remained alive and where she was held. She had disappeared for eight days. We later found out my sister had been held incommunicado in Buenos Aires' central

police station; the same station where Jacobo Timmerman and countless others went for initial interrogation and torture sessions. She was transferred to the Olmos women's penitentiary located two hours from the capital. There were no charges against her, no scheduled trial. For my mother and me there was only the ride to Olmos prison, where for hours we stood at gunpoint, harassed by guards, so that for minutes we could exchange a reassuring look with my sister. The little high school student from

the Midwest was no more. In her place stood a gaunt figure whose hollow eyes registered the shock of torture and imprisonment.

Our attempts to find help for my sister within Argentina proved futile. As one lawyer explained, he and his firm would no longer represent political prisoners: colleagues who had done so had disappeared. Judges were equally afraid of confronting the military authorities. No journalist I turned to would write a story about my sister. Too many writers, after



Life is More Than a Numbers Game

by Jim Peck

Speaking this summer of the conditions in Argentina, Secretary of State Alexander Haig asserted on July 9 that there had been "dramatic reductions in incidents characterized as reported violations of human rights such as disappearances and incarcerations." At issue here is what constitutes "dramatic" improvements. Given the Reagan Administration's intent to press through new development loans to Argentina, the question of improvement becomes crucial.

Since the military's seizure of power in 1976, Argentines have been subjected to intense human rights violations. Estimates of the number of "disappeared" during this period run as high as 15,000. Since 1979, however, the extent of the abuses has declined. The State Department insists that there have been no disappearances this year. Furthermore, the Administration contends that the new regime of President Viola, in power since March 29, 1981, is much more disposed to human rights concerns than ex-President Videla.

Unfortunately, hopes for significant improvements have not been realized. The new Argentine government has still not published any list of the disappeared as it has promised. Furthermore, Viola, the former commander-in-chief of the

army, has made it clear that he will not authorize investigations into the role of the security forces in Argentina's "dirty war" against left-wing "terrorism."

In an interview with Time magazine (July 20, 1981), Viola denied that well-documented excesses had occurred. When asked whether individuals had ever been detained secretly, Viola replied, "There is not a single case like that. You may be assured that there are no hidden detainees in the Argentine Republic."

Disappearances and other abuses indeed have declined. Nevertheless, they do persist. Amnesty International, the Washington Office on Latin America, and other human rights groups have received reports of a number of violations this year. These incidents continue because the laws which make such abuses possible remain on the books in Argentina.

Foremost among these laws is the National Executive Power (PEN) which permits the government to arrest and detain anyone for any length of time. While the number of political prisoners held under this law has declined from over 8,000 in 1977, approximately 900 prisoners remain under detention today.

In April, 40 PEN detainees were released on parole, but their new "freedom" was highly circumscribed. They were placed on "supervised liberty," a designation which forces them to check

publishing similar cases, had vanished. Even corruption, the lubricant which had, it seemed, kept Argentina functioning for decades, no longer worked. Army officers my family knew, who a year earlier had accepted a few thousand dollars in return for "looking into" a relative's fate, had become afraid of the monster of which they were a part.

As a last recourse I turned, as the only U.S. citizen in my family, to the American Embassy in Buenos Aires. The then Second Secretary Consular, with whom I met twice, stated that it would be improper for the American Embassy to interfere with the internal policies of the Argentine government. Meanwhile, however, though our attempts to free my sister from within Argentina had been useless, our efforts in the United States were bearing fruit. Both the U.S. embassy and the Argentine Ministry of Interior received dozens of letters from our American friends and from many congressmen. A few weeks later, on September 22, 1976, she was set free.

My sister had been released from prison, but every day she remained in Argentina she risked disappearing again—perhaps this time for good. Again, we turned to the American embassy. But the needed visa renewal to leave Argentina and re-enter the U.S. was linked to my sister's willingness to report on classmates she had known to be left-wing sympathizers or even terrorists in her high school. She was told by the Second Secretary Consular that handing over knowledge of this type to the embassy—the same information the Argentine Army had tortured her to try to obtain—would speed the processing of her visa. Again, pressure was applied by American friends and by her church organization. Finally, then-Secretary of State Henry Kissinger, identifying himself as an "interested party," cabled the embassy inquiring into my sister's visa status. A few days later she departed, bound for the U.S.

My family's considerable economic and social resources in Argentina could not guarantee my sister her basic human rights. As a U.S. citizen, I was able to obtain the commitment of American friends and of a few U.S. officials, who managed to save her from further unjust torture, perhaps worse. Many Argentines, disappeared, tortured, or merely imprisoned, had no American sister to turn to. For them, help was nowhere to be found.

In once a week, and which requires that they each possess a card identifying them as political prisoners, a fact which makes it impossible for them to obtain employment. Their status is much the same as an individual who is "banned" in South Africa. Under such conditions, these releases are certainly not as encouraging as Secretary Haig insists they are. It is important to note that in addition, individuals released from PEN detention on parole have never been charged. Americans who are paroled have been tried and convicted as criminals.

Has Argentina undergone fundamental change lately? It seems not. What is important is not a comparison of 900 political prisoners versus 8,000, but whether the laws that permit abuses remain in effect in Argentina. The Administration is wrong to play a numbers game. In short, the institutional framework of repression remains intact. Thus, if international outcry has contributed to the decline in abuses, it is wrong to relax the pressure before significant structural change occurs.

By supporting organizations for human rights and contacting congressional representatives, the Administration's attempt to push through new loans to the Argentine government may be prohibited. "Quiet diplomacy" has not resulted in significant change in Argentina.

Gargoyle undergoes revitalization

by Ron Issen

The Gargoyle Society, an organization founded in 1895 "for the betterment of the college," is perhaps one of the least understood groups at Williams. Long a member of the Williams community, the Gargoyle has in recent years become an enigma. In the past few years, neither the student body nor the members themselves, seemed to have a clear idea of the Gargoyle's purposes. This year, however, the Gargoyle has undergone a reorganization and revitalization that heralds for the Society a more prominent part in campus life.

Once a vibrant and visible part of Williams, the public selection of juniors for membership in the Gargoyle was "a happening," according to Mike Dively '81, president of the Gargoyle alumni association. "Tap Day" occurred every spring and involved all members of the junior class. Students sat on the Gargoyle fence, located in the science quad, where selected members were then "tapped" and, at the conclusion, new members and old then met in the middle of the quad and marched in column array back into Jesup Hall where the office of the Gargoyle is located. The tapping ceremony, marked with solemnity and honor, was a public affirmation of the existence of a Gargoyle.

The Gargoyle Society, named after the two Gargoyles located on Morgan Hall, is a senior

society whose members, in theory, comprise the outstanding student leaders in the current graduating class. As such, the Gargoyle represents a unique forum in which campus leaders, representing a variety of backgrounds, may discuss issues that they feel are of importance to the college in the long run.

This is not to say that the Gargoyle consists simply of Record editors, Student Council presidents, football captains and the like. Rather, as Hodge Markgraf, vice president of the Gargoyle alumni association, and Provost of the College, stated, members have not simply "earned a place by representing an important extracurricular group." The criterion is based upon having a membership made up of "wise heads."

The Gargoyle is not, and has never attempted to be, a legislative body. Its avowed intention, as stated in *The History of the Gargoyle*, is to "lead college opinion, having neither the power, nor purporting to have the power to make laws for the students of this campus." And, in its long history, the Gargoyle has been extremely successful at doing exactly that.

In the early years, the Gargoyle initially directed its attentions toward overcoming the internecine rivalries found on campus between various fraternities and between fraternity and nonaffiliated students. Gargoyle proposals were crucial in leading to the establishment

and adoption of the Honor System at Williams, and in eliminating the widespread fraud found in class elections through the adoption, in 1904, of a Gargoyle proposal for a No-Deals Agreement regulating college elections.

In the late '90s the Gargoyle initiated the practice of offering trophies and prizes for various sports. The adoption of Freshman Week in 1936 was a regular part of the College calendar was the result of a Gargoyle proposal first made in 1927. The idea of having Junior Advisors originated in Gargoyle meetings in the spring of 1924, with the practice being adopted in 1926.

The Athletic Council, the first student government, and the concert committee also came about through the efforts of the Gargoyle. The 1934 Gargoyle study recommending a plan for the reorganization of the Non-Athletic Council led to the creation of the Student Activities Council, while the 1922 suggestion, first made by Gargoyle Maxwell concerning the status of "hat clubs" on campus led to their organization in 1925 into what is their present day successor, The Purple Key.

As a self-perpetuating organization, the Gargoyle represents an independent voice of student concern. Due to its independent and nonpartisan nature, it can make observations from a perspective that gives it merit notwithstanding the existence of such other organizations as a president's ad hoc committee, or the presence of students on various faculty committees. The Gargoyle's success, according to Dively, rests upon the respect that students and administrators alike place upon it.

Seldom do the proposals of the Gargoyle meet with immediate and positive action. It is often many years from the first Gargoyle proposal to the actual adoption of such a suggestion by the College at large. But as a continuing and ongoing society, its members are able to take the view of the "long run" that, for example, the student serving on the finance committee for one year or one semester may be unable to do.

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ARTS·ARTS·ARTS

Student Recital

This week, the music department is sponsoring two student studio recitals. On Wednesday, December 9 at 8:00 p.m. in the Brooks-Rogers Recital Hall, Hilde Hoo-genboom '81, accompanied by Edwin Lawrence, piano will play works by Bach, Piston, Ibert, Varese and Pelenc. Admission is free.

Flute Recital

On Wednesday, December 9 at 8:00 p.m. in the Brooks-Rogers Recital Hall, Hilde Hoo-genboom '81, accompanied by Edwin Lawrence, piano will play works by Bach, Piston, Ibert, Varese and Pelenc. Admission is free.

Christmas Concert

At 9:00 p.m. on Wednesday, the Williams Early Music Ensemble will perform Christmas music, past and present, at the Weston Language Center. The concert is free and open to the public.

Opening Reception

On Thursday, December 10 at 5:00 p.m. in the Dodd House Gallery, there will be an opening reception for the exhibition "Portraits and other Photographs," by graduate art history student Wanda A. Bubriski. The exhibition will run through Friday, Dec. 18.

African Music

Talking Drums: Music and Dance of West Africa will be presented by the faculty and students of Wesleyan University's World Music Program on Saturday, Dec. 12 at 8:00 p.m. in Jesup Hall. The program, which is sponsored by the S.A.B. and the Luce Committee, is free.

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ATTENTION:

Sophomores, Juniors, Seniors and Recent Alumni

The College Council will be sponsoring an exhibit during January of past Winter Study projects.

If you have a project that was particularly meaningful to you which you would be willing to share with other students and faculty, then we encourage you to drop a note to S.U. Box 1856 with your name and phone number. This should be done before Friday, December 11.

We are specifically interested in projects which exemplify the educational value of Winter Study and its importance to the curriculum.

Paid for by the College Council

In Other Ivory Towers

without paying the one-dollar admission charge. The first student allegedly "belated" a Bowdoin officer in the chest. He was arrested, but released in time for the second half.

"The gate was crashed with-out provocation," commented Dean of the College James W. Carlgan. "It was a bush kind of activity that was without class." At a meeting of gate-crashers called by Carlgan, over 60 students agreed to send a letter of apology to Bowdoin, and paid \$54 in admission charges.

Mount Holyoke College

The Board of Trustees of Mount Holyoke College, on the South Hadley campus for its fall meeting November 6-8, was greeted by college-wide demon-

strations in favor of divestiture by faculty and students, which included wearing t-shirts and buttons, hanging banners, and (on November 7) staging a four-hour sit-in demonstration.

The Board passed a resolution on November 6 which urged a reconsideration of the Board's investments in corporations doing business in South Africa.

The sit-in, which involved some 70 students and faculty and was coordinated by four student organizations, was staged in the building where the trustees met for lunch, greeting them as they filed in with the reading of a press statement denouncing as "hypocritical" that Mount Holyoke should profit in any way from corporate support of this apartheid regime.

The demonstration also included songs, readings, slide

that it was not clear when it would be decided once and for all.

Wesleyan University

The Student Events Committee (SEC) rescinded an invitation to speak at Wesleyan it had extended to General William Westmoreland, the Commander of American forces in Vietnam during the 1960s, remembered for remarking, "Life is cheap in Southeast Asia."

The engagement, scheduled for November 18, would have brought Westmoreland a \$2,000 fee—a fact that most angered the students opposed to Westmoreland's visit. Jessica Rosner, who circulated a petition against Westmoreland, allowed that Westmoreland has the right to speak at Wesleyan, but did not want her student tax money going to pay him. "But it's not a free speech issue," Rosner told the Wesleyan Argus, "it's a paid-speech issue."

Keith Pye of the SEC was disappointed with the opposition to

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Gargoyle to live again

Continued from Page 4

This sense of history helps reduce the chances of Gargoyle members being concerned with "headline grabbing" or worrying about "their share of the pie." As Hodge Markgraf stated, "If you have loyalty and love for this place, you don't need bragging rights; good things will just happen."

From the mid-sixties to the present, with the exception of a slight revival in the mid-seventies, the Gargoyle suffered from apathy and a lack of direction on the part of its members. There was a lack of continuity in the organization that led to, according to Dively, "a lot of reinventing of the wheel"; there was a lack of understanding of the role of the Gargoyle by the members themselves. Although instrumental in the elimination of fraternities here at Williams, the Gargoyle almost went with them, viewed by some as an elitist or "snob" organization.

By 1980, disorganization had reached a peak. Only two or three members would show up for meetings, and those meetings, when attended, were marked, according to Sarah Wilson, Gargoyle '81, by personal conflicts and confusion over the society's purposes. With no presidency or secretary, the society suffered from organizational confusion as well. No minutes were kept, and there was little, if any knowledge among the members of the history of the Gargoyle.

Karon Walker, member '81, charged that the society should be disbanded on the grounds that since the members represented a completely diverse range of campus interests, they had little in common. (Such an argument, Wilson agreed, indi-

cates in itself a lack of information as to the original conception and purposes of the Gargoyle.)

Finally, a memo by Tom Black to the other Gargoyles calling for a meeting to select members for Gargoyle '82 resulted in one other member showing up, with the result that no selections were made and the society disbanded by default.

Primarily through the efforts of Gargoyle Bill Allen '84, interested students, and various members of the administration, the Gargoyle was revitalized and new members were selected from the current class of seniors at Williams. Steve Willard, Gargoyle '82, characterizes this year as a "rebuilding year."

In a quiet way, the current Gargoyle is involved in a number of issues, including the establishment of a student bookstore, the coordination of ideas on Winter Study, and the issue of student-faculty ratios here at Williams. In addition, the Gargoyle Alumni association continues to offer an annual scholarship of \$2,000, awarded

last year to Darrell McWhorter.

In elaborating the roles that a revitalized Gargoyle could play, Dively emphasized the importance of the function of the Gargoyle as a sounding board for the president and administrators, and how it might, as in the past, hold regular meetings with the president, instead of merely reacting to issues as they occur. Equally important, Dively feels that the Gargoyle can be effective in raising issues for students, as by its structure itself, it represents a pulling together of all of the significant elements of the Williams community.

Dively felt that more meetings with Gargoyle Alumni at Williams, and possibly, an earlier selection of Gargoyles in the spring of the year would help alleviate the Society's problem while maintaining year to year continuity. Most important, Willard feels, is getting people used to a Gargoyle, as well as getting members committed working with it, realizing that the Gargoyle is "not elitist, just fellow students."

My Fair Lady



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Trivia prepares to warp out

by Jon Tigar

Grab some beers, sit by the phone, and tune to WCFM. Because tonight marks the 30th semi-annual Trivia Contest.

Following the dictate of tradition, the contest will run from midnight to 8 a.m. Questions will fall into one of eight categories: Music, Movies, Advertising, Television, Comics, Sports, Williamsiana, and Miscellany. In addition to standard questions, for which contestants have the length of an oldie-but-goodie to answer, teams will face one-hour bonus questions and four-hour super bonus questions. "Action" questions require players to reenact a scene from one of the eight categories.

Last year's winning team, Phasers On Stun, will be coordinating this year's contest. Two of the groups organizers, Charlie Singer '82 (known as Captain

Slope to WCFM listeners) and Sheila Walsh '83, are both excited about the possibilities.

"I think it's the funnest thing in the whole world. What makes it so fun is that you can't believe that you remember a particular scene from some stupid television show or movie," said Walsh.

Organizing eight hours of trivia is a huge responsibility. "It's kind of a pain," said Walsh. "You never realize how difficult it is to put this thing together. We've been thinking of questions all summer."

Although formal rules will be announced at the beginning of the contest, the game is simple. In Walsh's words, "Get a phone. Call in. Give a name. Get the answer."

She also expressed the hope that Trivia will not be dominated by a few large teams garnering all the points. When the points are spread out, the small teams "want to play longer," she said.

Towards that end, "I think we have a much easier contest this year," said Singer, precisely "so that the contest doesn't get dominated by big teams or specialists."

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Record names editors for 1982

Juniors Rich Henderson and Steve Spears will be co-editors of the *Record* for calendar year 1982, according to current co-editors Eric Schmitt and Steve Willard. The two, supported by new managing editor Bob Buckner, will assume the editorship duties starting in January.

In addition, eight persons were elevated to department editor positions. Sophomores Sara Ferris and Katya Hokanson will run the news department, Jon Tigar '84 the Outlook page, and Philip Busch '84 the features department. Paul Sabbath '83 will become Op-ed editor, Dan Keating '84 sports editor, Mike Govan '85 layout editor, and Ron Isen '84 arts/entertainment editor.

Henderson, news editor this semester, returns to the co-editorship he held this spring. A talented news writer and editor, Henderson started on the *Record* as a reporter, and moved up to assistant news editor and news editor before his first co-editorship.

Spears, one of two managing editors this semester, will utilize his excellent administrative and editing abilities in his new capacity. Spears also began his *Record* career in the news

department. He moved from assistant news editor to entertainment and news editor before assuming his managing editorship.

Buckner becomes managing editor after a productive two-year stint as layout editor, where he honed his editing skills to a "cutting" edge.

Busch, Ferris, Hokanson, and Tigar comprised a strong news editing corps this semester as assistant news editors. Sabbath takes charge of the new Op-ed section. He has served as sports co-editor and copy editor in past

semesters.

Keating moves up from assistant sports editor. He has had experience with layout and will help Govan with the paper's format. Isen was a features writer in this past semester, his first on the *Record*.

Henderson and Spears will head a nine-person editorial board that forms the newspaper's policies.

Current managing editor Steve Epstein has decided not to return to the staff because of other campus commitments.



New *RECORD* editors Henderson and Spears survey their domain as former editors Willard and Schmitt look on. (Farley)

Students initiate Italian study

by Kira Obolensky

Italian will be taught at Williams as a student-initiated course next semester in response to strong student interest in Italian. Currently, eight students are commuting to North Adams State College to study Italian.

The College Bulletin describes a "student-initiated course" as "one proposed and organized by students . . . the students carry a heavy burden of the leadership in proposing requirements, selecting material to be covered, and conducting discussion, as well as in conceiving the basic outline of the course." Professor Nicholas

Fersen of the Russian department will evaluate and grade students.

Priscilla Cohen '82 initiated Italian 102 when she became aware of the increasingly prominent interest in Italian among Williams students. Two years ago, when Italian was last offered as a Winter Study project, 184 students expressed interest, and 53 selected it as first choice.

Carol Ockman of the art department is teaching an Italian WSP again this year "to show that there is a continuing interest in Italian here at Williams," she said. This year 50 students opted for Italian as a first choice.

Italian 102 will be open to those students who participated in an Italian study program, have taken beginning Italian in Winter Study or have enrolled in Italian 101 at North Adams. The class is limited to 12.

Dean of the Faculty John Reichert said that this student-initiated course is "exceptional"

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Treasurer resigns, budget finally passes

by Katya Hokanson

In an unexpected move, College Council Treasurer Steve Spears '83 resigned from his Council post at the end of last Wednesday's meeting. Spears, who was to have served through the month of April until the next Council elections, said that he had been offered the post of co-editor-in-chief of the *Williams Record* and would not have enough time to properly fulfill both his Council and *Record* duties.

Beth O'Leary '82 was named the new treasurer after notification of the Finance Committee.

"She's very thorough," said Spears of O'Leary. "She'll be sure to look at the big picture as well as the small picture."

"I'm looking forward to it," said O'Leary. "Over Winter Study, we're looking forward to reforming the processes of the FinCom." O'Leary said she was also interested in providing more information about clubs when the Council decided on budgeting in the future.

For the most part of the meeting, however, discussion of the *Williams Record* budget once again prevailed. *Record* editors had been required by a vote at the previous week's Council meeting to present written estimates of area printers' costs to print the newspaper. Director of Public Information Ray Boyer, requested to examine the various options, said at the meeting that he felt that Lamb's Printing in North Adams, the *Record*'s present printer, remained the best choice.

"An important point," said Boyer, "is that at Lamb's the *Record* is the dominant project when it's up for printing. At the North Adams Transcript, the *Record* will be second priority. That's the same as with the (Bennington) *Pennysaver*."

Boyer cited the pre-weekend deadlines of the *Transcript* and the *Pennysaver* as the main reasons they are not good choices for printing the *Record*.

"It's important to have weekend sports coverage," noted Boyer, "and it's good to have news from the day before. It's important to have flexibility if something happens the night before." The deadline at Lamb's is Monday.

After questioning about other methods of cost-cutting from Joel Hellman '84 and Sonia

Nazarlo '82, the Council passed the remainder of the *Record*'s budget, \$6,440 with the contingent that \$150 be cut per issue if additional staff can be coordinated to do some costly work which is currently done by the printer.

The Council also voted to have 3000 buttons saying "Support Winter Study" printed up at a cost of \$405. The buttons will be put into students' S.U. boxes. The Council also plans to put a letter into mailboxes on the first day of Winter Study.

The letter will read in part, "... we hope that your attitude and behavior toward your Winter Study course . . . will reflect your recognition of the importance of Winter Study and its educational value to a liberal arts curriculum."

According to Council President Freddy Nathan '83, the letter will be sent to all students.

Italian—

Continued from page 6 and a one-time arrangement. There are no plans to offer it in the future."

Fersen explained that he is "teaching this course in addition to my regular full-course load. In order for a series of Italian courses to be offered, there must be an arrangement for faculty."

Both Fersen and Ockman believe that the possibility of further courses depends on student interest. Ockman noted that "language courses, in general, tend to be small and not thriving. It's hard to introduce yet another sequence of courses when the other language courses are not highly enrolled."

She thinks, however, that Italian is an important language that Williams should offer since it is connected with many aspects of Classical civilization.

In Other Ivory Towers

Continued from Page 5

Westmoreland, calling it "narrow-mindedness" and "oppression." Pye also held that Westmoreland's talk would have provided a counterpoint to a November 9 speech by the executive director of the Vietnam Veterans of America.

Middlebury College

The faculty, student, and community leaders spoke out against the arms race and warned of the increasing danger of nuclear conflict on November 11 in Middlebury's Convocation on the Threat of Nuclear War. The Convocation was sponsored by several campus groups as well as the Union of Concerned Scientists, a

national organization.

Topics for lectures ranged from the economic trade-offs implicit in the continuing nuclear build-up, to the legacy of Hiroshima and Nagasaki, to the expected effects if a one-megaton bomb was dropped on the U.S. Air Force Base in Plattsburg, N.Y. (the latter would cause 90 percent fatalities at Middlebury).

Olin Robison, president of Middlebury, stressed the immediacy of the moral question of nuclear war, confiding, "My one greatest fear is that the essential ingredient to arms control is slipping from our grasp."

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Foreign policy in disarray

by Peter Nicholas

"There is no coherent foreign policy direction in the Reagan administration," argued Nicholas Spiliotes '77, a former staff member on President Carter's National Security Council, in a Speech Thursday in Griffin Hall. "The President and the White House staff are uninterested in foreign affairs, and are content to focus on domestic policy," he said.

Spiliotes considered the tension between Secretary of State Alexander Haig and the White House, as well as the President's "institutional downgrading" of his own National Security Council, as responsible for the disarray in the foreign policy decision-making process.

"Haig has been neutralized by the domestic policy advisers in the White House. They were appalled by his behavior on live television the day the President was shot—a military man announcing he was in charge of a diplomatic situation—and so they decided to take him down a peg," said Spiliotes. "George Bush was put in charge of Crisis Management, and Haig went back to the State Department to sulk."

Nevertheless, the White House is reluctant to fire Secretary Haig, as the European allies believe he is the only one in the administration who "understands them." Moreover, Haig's vigorous, anti-Soviet internationalist ideology is shared by the President, Spiliotes noted.

The National Security Council staff under Adviser Richard Allen has also had its role in foreign policy-making diminished,

said Spiliotes. "The powers that be in the White House aren't pleased with the National Security Adviser. Allen does not have direct access to the President. He is forced to send his memoranda to Reagan through Ed Meese, and he suffered the ultimate indignity when his daily early morning briefings with the President were cancelled."

Spiliotes said he feels the diminished influence of the National Security Adviser and the Secretary of State, and the uncoordinated way the administration makes foreign policy have had destabilizing effects.

"Haig and Secretary of Defense Weinberger are not consulting in private," Spiliotes said. "Instead, they are battling it out in the *Washington Post*, and no one knows who is speaking with authority in the administration."

"The result of this institutional disarray has been policy outcomes like the decision to go ahead with the B-1 bomber—which involves spending a lot of money with little defense value for the dollar—and the MX missile basing plan, which would put our best missile in hardened silos, which are still vulnerable to Soviet attack," Spiliotes commented.

"Because of their obvious vulnerability, Europe and the Soviet Union cannot help but feel the U.S. is thinking of using the MX in a first strike... The Reagan administration must get its act together in foreign policy."

The disarray in the administration is growing increasingly serious, according to Spiliotes. "In the event of a real crisis, the

government might fall apart because of its inability to respond in a coordinated, coherent way... If the President is to coordinate foreign policy decision-making at the White House, he must upgrade the role of the national Security Council, and replace Richard Allen with someone competent, whom the President will be able to work with at the political level."



Nicholas Spiliotes '77, former National Security Council staffer, addressed a group of Williams students last Thursday on the Reagan Administration foreign policy. He warned of an "institutional disarray." (Farley)

Tenures decided

Continued from Page 1

under fire from some students and faculty members. "The statistics are horrible," said Elena Bertozzi '83. "There are only five tenured women now. Considering how many tenured positions are given and the quality of the professors in questions, I found the decisions extremely unfair."

Dickerson is the first black to be recommended for tenure here. "I think it's wonderful," commented Dean Mary Kenyatta. "He's the first black to go through the whole tenure process here... I'm not sure this will directly affect our ability to attract black faculty, but a tenured person will be able to provide a model for other black faculty already here."

Tenure decisions are usually made in the sixth year of an assistant professor's residence here. The CAP considers student evaluations, departmental surveys and scholarly works in deciding on recommendations.

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Student expelled, reinstated

Continued from Page 1

ably a transient, somebody passing through... It's not what a student would do." He remarked that this sort of incident has happened "two or three times before. The last time must have been in the fall of 1979."

Director of Security Ransom Jenks said, "It's not a common-place event, but I think we can expect to see recurrences of it. Flashers frequent areas where there are young women."

Neither he nor O'Connor consider flashing particularly dangerous for the victim. "It's not in the nature of a flasher to do more than display himself," commented Jenks.

"It's certainly frightening," added O'Connor. "Flashing is about as low as you can get, but they're not typically after anything else."

O'Connor also said the suspect in the assault case of two weeks ago was released because "he had an alibi and the identification was not 100 percent positive... the victim did pick him out of the police lineup, but wasn't quite sure. She felt uncomfortable pressing charges because she wasn't dead sure."

However, O'Connor added, "We have a strong suspicion that this is the guy, but we can't prove it."

Jenks reported that use of Security's escort service had not increased appreciably since the student body was informed of the assault. He said the service averages two or three calls a night, but that nine students had used it the evening after the flashing incidents were publicized by the Dean's Office.

"It could be that our young ladies are not taking too seriously what's going on out there," Jenks commented. "Or they could also be doubling up, walking together with other people."

O'Connor added that Security had doubled the number of student monitors on duty at night from two to four immediately after the assault but had cut back again.

Jenks also advised women to report any incidents of harassment immediately. "I urge them to call us about strangers, phone calls that are unusual, automobiles that are suspicious... It's important to provide as

much description as possible."

The College Council sponsored a walking tour of the campus Sunday night to pinpoint areas in need of more lighting. Peter Welanetz, director of the physical plant, said that "in general, for a small college in a relatively quiet town, the College has done a reasonably good job of providing illumination... we certainly would look (at the results of the tour), but I don't foresee a major re-lighting of the campus."

Welanetz suggested that "students should stay to well-illuminated paths as opposed to taking the most convenient one." He added that "the best lighting system... is not going to be very effective without people around. Lighting has got to be one of a lot of things."

He concluded, "I get the feeling that people believe the answer to a maiden's prayer is a lot of illumination."

Fischberg said a panel discussion on sexual harassment is scheduled for January 16 in Brooks-Rogers Recital Hall. She remarked that the Feminist Alliance is now taking names of people interested in participating on the panel.

She expects the discussion will increase student awareness of the extent of sexual harassment. "People don't see this campus as a part of the greater society which in general harasses women. A lot of people here see themselves as brothers and sisters and don't realize that (harassment) happens here."

O'Connor said that incidents of sexual harassment will be discussed at the faculty meeting Wednesday. He said he hopes to "alert the faculty to the range of problems and urge them to take part in this panel discussion."

CC

Continued from page 7

ter will be a reminder that "students are being watched and judged" during Winter Study.

Backtalk magazine's \$1700 budget was passed, while Nexus received \$2500, and Parallax \$2645. Men's Rugby got \$2945, Women's Rugby received \$1105, and WUFO got \$1025.50.

The Council also heard a short talk by Elena Bertozzi '83 about sexual harassment on campus; in response, the Council decided to hold a nighttime walking tour of the campus in order to pinpoint the very dark areas of campus.

Big siblings: joy of giving

by Ron Issen

Dear Williamstown Big Brother/Sister, you and your little brother/sister are invited to a Christmas party, Saturday, December 5, from 2 to 4 p.m. ...

So read the note in my box. Innocuous enough, I thought to myself, and I proceeded to call my little brother and make arrangements.

The party was held in the Greylock dining hall, with Big Brothers and Sisters arriving with tot in tow, and gift in arm for Santa to distribute later. After a pre-bash munch-out where cookies and punch were enjoyed, Jami Harris, coordinator of the program and infamous for being the only girl in the College who plays ping pong with a double-fisted backhand, organized a game of Musical Big Brother and Sister (a game somewhat akin to musical chairs, only, guess who got to be the furniture?).

Undaunted, I bravely took my place as "chair," as tots circled and music played. Now I know how Custer felt at Little Big Horn. Actually, it was very similar to musical chairs, the only difference being that in this version, the chairs got to root for

various contestants.

"Sit over here?," screams a mahogany desk chair. "No, no, quick! This way!," yells the cherrywood rocker. Finally, one chair (Amy Elsbrec '84) was left, with two bitter contestants, The Girl With The Ribbon In Her Hair, and The Kid With The Big Leather Boots fighting it out for possession of the cherished iap. A look of absolute terror appears over Amy's face as the music stops and The Kid With The Big Leather Boots and The Girl With The Ribbon In Her Hair dive headfirst to victory. Final score: Big Boots—1, Amy—nothing.

Bobbing for apples was then followed by a guest appearance by Santa: Dave "The Big Guy" Weaver. Some of the older little brothers seemed a little wary of this guy in red, and it appeared at times that Santa was more interested in having some of the sisters sit on his lap than they were. Nonetheless, reluctant elves and all had a chance to tell Santa a "secret," with an especially loud "Ho, Ho, Ho" heard from Santa when Jami took her turn upon the jolly man's lap.

A game of "stomp the balloon" was preceded, of course, by blowing up the balloons. And Ephs, I don't care what your verbal SAT's were, sore lungs were the order of the day.

Continued on Page 10

Sub-frosh flood campus

More prospective students visited the campus Admissions Office during the month of October than during any other month in the College's history, said Philip Smith, Director of Admissions.

A total of 802 prospectives were interviewed, the first time more than 800 prospective applicants visited the office in a single month.

Not only was the pace in October faster than ever before, but the pace of interviews overall is running ahead of last year. Smith said 2,721 interviews were conducted from May through October, compared with 2,567 during the same period last year.

Smith noted that evidence of especially strong interest by secondary students in higher education this year is not limited to Williams.

"This is also a phenomenon

that other colleges are noting," he commented. "It may be that students are putting things together earlier this year. Also, it may be that there is increased interest in the stronger and more challenging academic places."

It is too early to predict what the interview pace will mean in terms of applications, according to Smith.

Women vent anger over harassment

by Julia Genlesse

Sexual harassment was the subject of an animated discussion at last week's Women's Coffee Hour, in the wake of recent incidents of harassment on campus.

Last week's forum opened with talk about flashing. Participants offered various reasons why flashing is considered a serious form of sexual harassment.

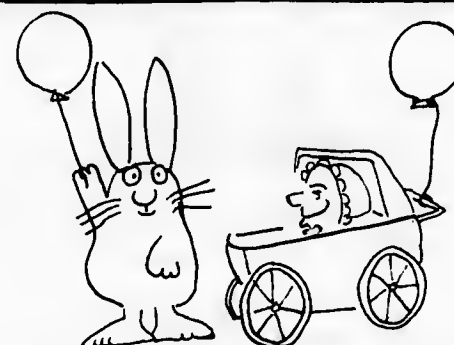
The discussion continued with Linda Bundtzen's question, "What is the frequency of so-called friendly rape—when the rape involves two people who know each other?" Many students admitted to a lingering sense of obligation to a date who has paid for dinner and a movie, and talked about the fact that this feeling of debt sometimes leads to things that the woman doesn't want.

Some said that the "pinch" or "manhandling" is more common than "date rape." Many stressed that although they would like to speak up when they are being manhandled, it is often hard to know what to do because what so often happens is that "the girl ends up looking the fool."

"In the Log, you can't scream or make a scene, because you are the one who ends up taking the repercussions," said Kirsten Tolman '82.

Lola Bogvo added, "There's a sort of tacit consent in this community... because you don't want to seem 'oversensitive' or, God forbid, a 'feminist.' I think that what we can do to get over this is to all stand up to it, and in that way our community will change and evolve."

Most agreed that while the tendency is often to "let these things go, we owe it to each other to stand up to it."



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Students tour campus heating plant

by Trish McHugh

Campus energy systems were the subject of campus tours last month in an effort by the Student Energy Conservation Committee to encourage conservation and provide information.

Jim Holden, plant manager of Buildings and Grounds, led tours to the two main sites of the campus energy system: Bernhard Music Center, which has solar heating facilities, and the central heating plants next to the paddle tennis court.

During the summer, the Bernhard solar collectors meet demand for hot water within the music center. Throughout the winter, they boost steam from the main plant.

The system consists of seven collectors, measuring a total of

131 sq. feet, with double-pane glass over a black undercoat. The undercoat maximizes absorptency and minimizes the effect of cold temperatures. Each square foot of panel has a capacity to heat one and a half gallons of water, stored in a tank in the basement.

Since the solar heating facility is small in scope and not effective in the winter, it is not a tremendous money saver for the College. Its original installation cost \$15,000 and with energy at six cents per kilowatt-hour, the payback period is about 30 years.

Following Bernhard was a visit to the central heating plant, the source of all campus heat. The facility consists of

three oil-fueled boilers, the newest installed in 1970. Either of two boilers is sufficient to warm the entire campus, except in times of extreme cold. The third boiler is too small and has become obsolete. It will probably be replaced by a coal boiler if the College decides to return to coal heat.

The enormous increases in the price of oil over the past five years have made coal a more attractive option in recent times. Although the cost of coal favors conversion, there is still a big question in some people's minds regarding the long-term availability of low sulfur coal.

Holden elaborated, "The biggest drawback to conversion is whether we will be able to have a long supply of low sulfur coal. If not, there is a need to desulfurize the flue gas, and some of the desulfurization processes are very expensive."

If it becomes necessary to invest in a process of this type, the economic gains made by the use of coal would be greatly reduced.

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Editors Willard, Spears, Schmitt, and Henderson pose in the depths of the College heating system during a special energy tour conducted early Monday morning. (Farley)

ACSR reviews College investments

The Advisory Committee on Shareholder Responsibility (ACSR) plans to evaluate the South African operations of twelve companies in which the College owns stock.

The committee will use the Sullivan principles as the main criterion for judging their performances. Formulated by a South African minister, these principles include such guarantees as freedom of association, equal pay and benefits, the right of non-whites to form unions and total desegregation of all facilities.

The College currently holds stock in seven companies that have refused to sign the Sullivan principles. They are Air Express International Corporation, American Home Products Corporation, Beckman Instruments, Dresser Industries, Dun and Bradstreet International LTD., Martin Marietta Corporation and Stauffer Chemical Corporation.

Five companies that have signed the principles received low scores on studies designed to rate companies' dedication to the Sullivan precepts. The com-

mittee will also investigate these companies.

Committee members debated the procedure they would use to judge these companies. Assistant Psychology professor Lola Boygo advocated a set policy for deciding which companies should be divested. "It's an efficient and pragmatic way of getting the success of this year's courses, as well as those of the future."

In my opinion, the Winter Study period plays an invaluable role at this institution. It's a time to think, a time to be creative, and a time to learn in an alternative fashion. We all get to know each other (faculty and students alike) in a way that does not, and cannot occur during the regular semesters. The abolishment of Winter Study might present the faculty with valuable research time, but it would be a tragic loss to the college community as a whole. Let's work on improving it instead. This will require a change of attitudes not only on the part of the students, but from faculty members as well. Both sides must be ready and willing to hear the arguments, then respond thoughtfully.

Christmas party-

Continued from Page 9

Finally, The Big Event was ready—the pie eating contest. As the ten and unders began their gastronomic feat, the announcement was made that Big Brothers and Sisters were also expected to compete in the vaunted event. Nonplussed, and already trapped by the "honest injun" pact I had made with my little brother to participate if he did, I accepted my bitter fate, and, throwing caution to the wind, laughed in the face of danger and fearlessly took my place at that illustrious table.

To my left, Marlene Sandish, heartbreaker, calmly placed her hands behind her back, and with a casual glance, eyed with confidence the piece in front of her. To my right, The Guy With The Curly Hair Who I've Never Seen Before growled in morbid anticipation. What? What's this? Banana Cream Pie?? They're making me eat Banana Cream Pie?? I HATE BANANA CREAM PIE. I lost. I got third place in a field of seven competitors, got banana cream pie all over my shirt, and I lost. I felt sick enough that I didn't want to eat again until convocation, and I lost. But as I walked home with my little brother, wet shirt in hand, I knew that I really hadn't lost anything at all, after all.

To the residents of Williams "A"—We the undersigned thank you for having the magnanimity to spare our lives. We must extend special thanks to Phillip Walsh for not decimating us with his karate. Phil, you have shown, through your actions, great fortitude and maturity. You're one of those who makes Williams great. Keep those hands in your pockets Big Guy. We're forever grateful!

Love,
Lehman Hall

Swimmers drown opponents

by Dave Woodworth

Katie Eckrich '85 won three events to pace the women's swim team to an overwhelming 98-43 win over Middlebury last week. Eckrich met the NCAA Division III qualifying time in the 50 breast, the 100 I.M., and the 100 breast, and set new college records in the 50 breast (31.4) and the 100 breast (1:09.2).

Eckrich, along with juniors Liz Jex, Katie Hudner, and Ann Tuttle, also helped gain a qualifying time for the 200 medley relay squad, which touched at 1:58.0. One other qualifying time was met by Cecilia Ciepiela '84 in the 200 I.M.

In all, Williams won 12 of 15 events in drowning the Panthers. Coach Carl Samuelson said that he was "extremely pleased" with the victory, and added, "We have more talent and overall depth on this team than on last year's team. We should do even better than last season." Considering the fact that last year's record was a mere 7-1 (?), that is saying a lot.

The men's swim team won 11 of 13 events in crushing the University of Connecticut, 81-30, in their first meet of the season last Wednesday. An outstanding performance was turned in by diver Jamie Stockton '83, who qualified for the NCAA Division III finals with scores of 240.05 and 163.10 for 11 dives. Mike Regan '82 also qualified for the finals in the 50 free, with a time of 21.9. Jeff Mook '83 aided the Ephs' cause with wins in the 200 (1:48.0) and 500 (4:59.2) freestyle.

Samuelson said that he was "ecstatic" over his team's showing and was "very optimistic" about the rest of the season.

LETTERS

Continued from Page 2
they would like more input on what to offer. During the 1982 Winter Study, we the students should engage in the challenges presented, but if we find ourselves in courses that fall short of our expectations, we should offer them constructive feedback on how they could be done better. Thereby we may improve the success of this year's courses, as well as those of the future.

In my opinion, the Winter Study period plays an invaluable role at this institution. It's a time to think, a time to be creative, and a time to learn in an alternative fashion. We all get to know each other (faculty and students alike) in a way that does not, and cannot occur during the regular semesters. The abolishment of Winter Study might present the faculty with valuable research time, but it would be a tragic loss to the college community as a whole. Let's work on improving it instead. This will require a change of attitudes not only on the part of the students, but from faculty members as well. Both sides must be ready and willing to hear the arguments, then respond thoughtfully.

Pete Didisheim, '82

Three compete in national field hockey tournament

by Ted Leon

"It was a great time and a perfect opportunity to play with and against some excellent competition... A nice way to end a good season."

Beth Connolly '82, Dorothy Briggs '84 and Williams Field Hockey Coach Chris Larson, just returned from Orlando, FL, where they played on the Northeast squads in the United States Field Hockey Association National Tournament held November 26-29.

Briggs and Connolly were named to the New England All-Star team after competing in a Northeast College Tournament. This all-star team went on and played several club teams in the Northeast Regional Tournament.

The three were then chosen to go to the Northeast Trials which were held at Brown University, November 21 and 22.

Their performance at the trials yielded excellent results. Briggs was placed on the third team, Connolly on the second. Larson, a member of the U.S. National Team, made first team. All three made the final cut and thus traveled to Orlando

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BEWARE: Only 26 days left before RWM returns to Williams! Rex—How's life in Woodbridge Castle?

Save energy

To the editor:

Energy conservation means more than saving Williams College a lot of money. It is also one of the greatest considerations we can give our fellow human beings. Saving energy doesn't need to imply discomfort or inconvenience. It means a strong awareness of using energy carefully, which could result in significant cutbacks in energy consumption. These cutbacks could lead to less dependence on foreign supplies of oil and other fuels, reducing international tensions; less use of nuclear fission or coal-fired plants which cause severe environmental damage; and cheaper prices for energy. Ideally, these benefits could mean better and safer international relations; a cleaner environment; less financial burdens for everyone, particularly the poor; and more available resources for future generations.

There are easy ways for us to save energy here at school. If we have storm windows, we should be sure they are down all winter. Also, we should line our windows with the school's

weather stripping putty. If our room becomes too warm, and we have a radiator control, we can turn the radiator off or open the door rather than opening the window. We should really avoid electric heaters (a concerted effort of the above steps or a call to B&G should make them unnecessary). We can turn lights and stereos off when we no longer need them—especially when we leave the room. We could also share refrigerators more and cut down on our use of blow dryers. If we are careful in taking these and other energy conservation measures, we could save a great deal of money and energy for ourselves, for the school, and for our society. It is certainly worth the effort.

Lorraine Driscoll '82
Williams College Energy Intern

Fingerprinting

To the editor,

I am very distressed when I read in the Record about an alleged "college-age white male" accosting a female on this campus. Before I vent my rage on the Record, though, I would like to point out that I think it is disgraceful for the Administration to have a section in the Student Handbook about academic honesty and not an explicit one concerning "sexual harassment." But this is not what this letter is about. It is about the use of an identifying term, namely "college-age white male." I personally hate having fingers pointed in my direction, and "college-age" sounds too much like college student. Was she accosted by a college student, of this college or any other, or was she accosted by a male between 18 and 22 years of age? I don't think that the Record should open itself to the business of fingerprinting unless there's more to it, and if there is, the Record should report it. Fingerprinting only makes a tense situation worse.

Orrin Murray '84

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Wrestlers start off strong

Winning two out of three matches, the Ephmen did well but failed to capture the four-way meet held at Williams Saturday. Plymouth State rolled over all three opponents to win the meet and boost its record to 5-1.

Williams beat the University of Hartford, 29-18, and the University of Maine Presque Isle, 38-12. Plymouth State beat those two schools and also topped the Ephmen, 31-14, to take the meet.

Head Coach Joe Dailey considered the team's 2-1 beginning the "best start we've been off to in a while." He is very pleased with the progress thus far and feels that Williams may be the best it has been in four or five years.

Williams was led by sophomore Ken Taylor who wrestled at the 142 lbs. level and won all three matches with two pins. Also showing well for the Ephmen was junior co-captain John Donovan, who was 2-0 on the

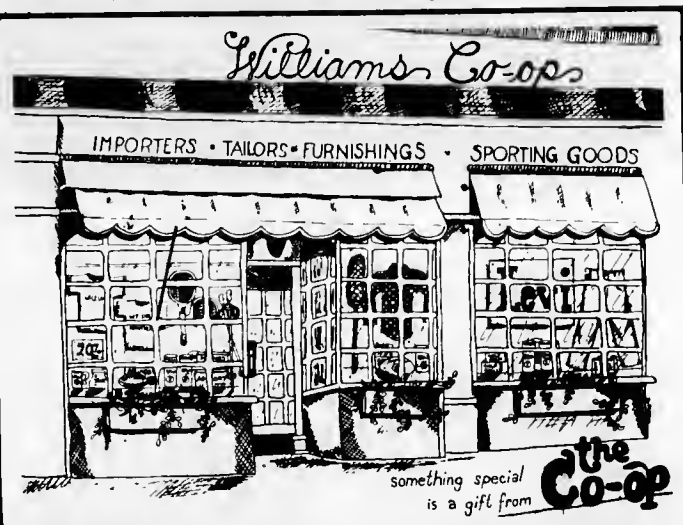
day. Sophomore Lee Ordeman, who is wrestling for the first time, was 2-1 with wins over Hartford University and University of Maine Presque Isle.

Also registering pins for Williams were freshman Matt Glauinger, sophomore Bob Nutting and freshman Scott Pond.

The team will lose its heavy-weight, Bob Nutting, over Winter Study. Also, sophomore Chris Woodworth, who won his first match Saturday, injured his shoulder, but it is probably not serious.

On the positive side, the team plans to gain its 118 lbs. wrestler, senior Mike Rosenfelder, after the Christmas break. The team forfeited all its matches at that weight this Saturday. Rosenfelder is too heavy but will probably be down to 118 lbs. by January.

When the team returns from vacation, it must face the tough Albany and Union squads.



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Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Junior Steve O'Day romped through the Berkshire Basketball Classic with 36 points and 26 rebounds in two games to lead the Ephmen to win the tournament for the second year in a row. Steve, this Bud's for you.

this Bud's for you!



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To the residents of Williams "A"—We the undersigned thank you for having the magnanimity to spare our lives. We must extend special thanks to Phillip Walsh for not decimating us with his karate. Phil, you have shown, through your actions, great fortitude and maturity. You're one of those who makes Williams great. Keep those hands in your pockets Big Guy. We're forever grateful!


Love,
Lehman Hall

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Co-captain Al Lewis, who was named MVP of the Berkshire Classic, skies for a lay-up. (Farley)

Squash tops nine teams

Beating all nine of its opponents, Williams ran away with the ten team, three day round robin tournament held at Williams this weekend. Williams, the only team in the tournament to play every other team, went undefeated to be the uncontested winner.

Navy and Cornell did not face each other and beat every team except Williams to post 4-1 and 6-1 records respectively. Hamilton was the next best team with a 6-2 mark for the tournament, which ran from Friday afternoon until Sunday evening.

The most impressive player in the tournament was Fordham's All-American Bill Ramsay, who played at number one and was undefeated all weekend. His only serious challenge came from Williams' Greg Zaff, whom he beat, 17-15, in the fifth game. That was Zaff's only loss. Other than that match, Ramsay didn't allow any opponent to score double figures against him in any game.

Williams senior captain Kenyon Miller was 7-0 playing at number three to remain undefeated this season. Also unbeaten for the Ephs was number four player, sophomore Bill Nau who was 8-0 and is also undefeated this season.

An interesting feature of the weekend was that Williams played two matches simultaneously on Saturday afternoon. Head Coach Sean Sloane split the varsity in half and filled in with junior varsity players. Altogether, Williams used 25 players during the weekend which pleased Sloane very much.

Sloane said that this was the Ephs' best performance ever in this round robin. The other participants were Babson, Bowdoin, Colby, Columbia, and Vassar.

The team dropped its opening match of the season losing 6-3 to Tufts. Despite three wins from the top four singles, the Ephs could not pull off needed victories from the other five matches.

Zaff, playing at number one, won the day's most exciting match-up, which pitted him

against a formidable Saki Kahn. Kahn (who is the nephew of squash legend Sharif Kahn) fell to Zaff 3-2, 15-14 in the fifth game. Zaff called the game "the greatest victory of my life."

Miller managed to outlast Mike Kingsley, 3-2, 15-10, in the fifth. Miller, playing at number three, was joined in the win column by Nau, who, despite the fact that he began playing squash seriously only as a freshman, blanked Peter Lenard of Tufts, 3-0.

The match was decided in the number five and number six singles matches as Jeff Sultar '84, and Tad Chase '82 both lost 3-2. Sultar was narrowly defeated by Scott Packard in the fifth game, 15-11, while Chase, who had the best personal record in dual matches last year, lost to Bill Allen in the fifth, 15-7.

by John Leavitt

Falling to the fast-skating Salem State squad, 8-2, Friday, the men's hockey team dropped its record to 1-1.

Salem State's fleet-footed forwards proved too much for Williams to handle as they unloaded 48 shots at goalie Dan Finn.

Offensively, Williams fired 35 shots at the Salem net. Charlie Thompson caromed a goal in off the Salem goalie at 15:24 of the second period. Brian Rutledge and Jon Dayton assisted on the goal. The only other Williams goal came at the 18:00 mark of the second period with Bob Brownell connecting on a pass from David Calabro.

The team opened its season Wednesday with a 5-1 win over AIC. The game featured a strong Williams' showing offensively as well as some fine goaltending from Finn.

Doug Jeb put Williams on the scoreboard at 9:49 of the first period on a pass from Brownell from behind the net. AIC had some good opportunities during the opening period but Finn held them at bay.

Lewis MVP

Ephs take Berkshire Classic

by John Clayton

Winning their second straight Berkshire Classic, the men's basketball team upped its record to 2-1 this weekend. Beating Keene State Saturday night, 80-75, and Albany State, 65-57, on Sunday afternoon, the Ephs won the tournament, placed two players on the all-tourney team and had the MVP. Earlier in the week, the Ephs lost to Hamilton, 80-62.

"Tough man-to-man defense in the second half won it for us," said Coach Bob Peck of Sunday's Albany State game. "Steve O'Day had a great game Saturday night, but his defense was even better Sunday."

The highlight of the game came just before halftime, as

the Ephs were down 30-16 with 2:30 remaining. In a team effort, they scored 13 straight points to end the half down only one. The scoring burst was capped by an Art Pidorlano steal with five seconds left and subsequent lay-up at the buzzer.

Pidorlano and O'Day were the scoring leaders with 17 and 12 points. Captains Al Lewis and Jeff "Fuzzy" Fasulo had 10 points apiece. For the losers, center John Dieckelman had 18 and munchkin guard Dan Croutier (listed at 5'7" but closer to 5'4") had 17.

Al Lewis was named tournament MVP, and Pidorlano was also named to the all-tourney team.

"The key to the Keene State

game," said Coach Peck, "was that we controlled the tempo despite the fact that they were quicker. Our star of the game was Steve O'Day, who had the best game of his Williams career."

The junior center had 22 points on an assortment of lay-ups and short jump shots. Peck also complimented Captains Lewis and Fasulo ("consistent") and sophomore guard Ed Schmidt ("did the job when we needed him").

Keene State (1-4) was never able to play good defense against the Ephs' shuffle offense. Their press was erratic and they were never able to take advantage of their superior quickness.

Williams led through most of the game, but Keene State kept close enough to tie the game at 69 with 4:30 remaining. But Williams bounced right back, finally going up by four with a minute remaining. Keene State was forced to foul to get the ball, and, as usual, it didn't work.

A strong Hamilton press was the key to the Ephs' loss Tuesday night. "They controlled the tempo of the game," said Peck, "and forced us into errors."

Hamilton coach Tom Murphy agreed. "Our press hurt them," he said. "We got the lead early and they had a play catch-up." Hamilton jumped off to an early lead, relying on spurts of 12-3 (at the 15 minute mark) and 12-2 (with 4 minutes left) to propel them to a 41-24 halftime lead. The shooting of juniors Bob Kiely and Ron Evans was crucial, as was the Hamilton press, which kept the Williams guards off balance all night.

In the second half Williams came out with a livelier, more exciting tempo but Hamilton responded in kind. The awesome play of Hamilton's Charles Robison on the boards dwarfed the good shooting of the Ephs' Fasulo and Pidorlano (12 and 14 points respectively). The Ephs stayed even throughout the second half, but the big lead was too much to overcome.

Ephwomen bouncing

by Dave Woodworth

Coach Sue Hudson-Hamblin faces a rebuilding season in 1981-82 as the women's basketball team lost three of last year's stars to graduation. Laurene von Klan (11.5 ppg), Cathy Gernert (10 ppg), and Joy Howard (5 ppg), last year's tri-captains, are gone, and the gaps must be filled by incoming freshmen. Hudson-Hamblin notes that at least seven players will be vying for the starting spots.

Leading the Lady Ephs will be senior Co-captain Terry Dancewitz, who led the team last season with a 14.5 ppg average. Dancewitz, a three-year starter at power forward, has a good shot at becoming the first woman in Williams history to score 1,000 points.

Another starting position will be filled by sister Anne Dancewitz '82, who is also a three-year starter at center and is the other co-captain. Anne led the team in rebounding and assists last year, to go along with her average of 10 ppg.

Another veteran is Cathy Evans '83, a good baseline player who is the team's defensive specialist. Evans had an 8 ppg average in 1980-81. Other

returnees are center Kathleen Gilmore '83 and forward Tracy Burrows '84.

Hudson-Hamblin calls the 6'1" Gilmore "a defensive presence under the boards," getting key rebounds and blocked shots. Burrows "has a lot of potential," according to Hudson-Hamblin, who adds that "we're waiting for her to put it together."

Two freshmen who will see a lot of action are point guard Lynne Jaycobs and forward Kay Lackey. Jaycobs has great quickness and anticipation, and winds up on the end of a lot of fast breaks. Lackey possesses a good outside shot, combined with an inside game that features strong moves to the hoop.

Williams will face a tough 20-game schedule starting in January, with quality teams including Dartmouth and Clark on the horizon. In preparation, the Lady Ephs have scrimmaged Union and Canton, and have looked good in winning both.

But Hudson-Hamblin notes that her young, inexperienced team "will have to mesh quickly" in order to match last year's 17-4 record and NIAC championship.

Pucksters split in opening week

At 17:31 of the first period Williams scored again when Co-captain Tom Resor sent Calabro in alone on the AIC goalie. Calabro waited for the goalie to go down and then fired a shot into the upper corner.

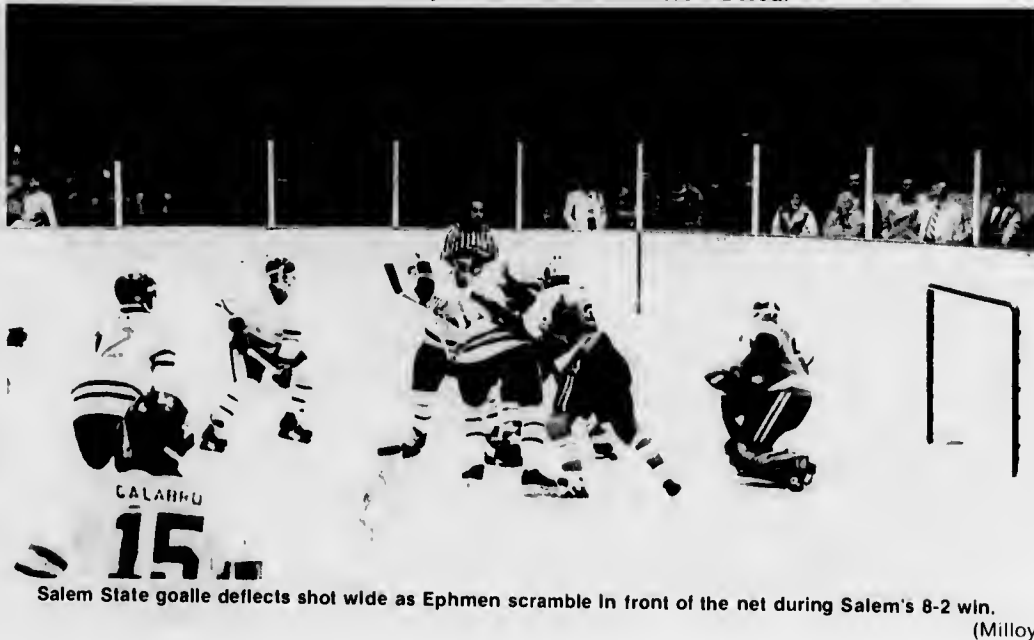
Williams looked listless in the second period as AIC closed the gap to 2-1 at 6:49.

The third period belonged to the Williams power play unit. The Ephs scored all three of their third period goals while on power plays. Ed Finn opened the scoring at 1:25 of the period when he let go a tremendous slap shot from the left point while AIC had two men in the penalty box. Resor and Calabro

picked up the assists on the goal. Rutledge scored at 14:03 on a

pass from Brownell.

The final Williams goal came just ten seconds later when Greg Jacobson scored during a scramble in front of the net with assists going to Vallee and Flood.



Salem State goalie deflects shot wide as Ephs scramble in front of the net during Salem's 8-2 win. (Milloy)

Discipline Committee Acts: Suspended Student Stays

by Jeffrey H. Brainard

Professor Charles Dew, chairman of the Discipline Committee, released the following statement concerning the Committee's decision in a second sexual harassment case:

"In two separate meetings lasting a total of ten hours the Discipline Committee heard a number of charges brought by several students alleging violations of College rules and regulations. The accused student

was "sexual assault." The Committee found the defendant guilty and suspended him for one year, reported two witnesses.

The defendant appealed the decision at a hearing on Wednesday, January 6. Twelve of the Committee's 16 members were present. The charge was again sexual assault, and allegedly the committee upheld its guilty verdict. However, the punishment was changed from suspension to permanent probation.

One witness claimed that she and other witnesses had been harassed by friends of the defendant. Another witness said she had not been harassed.

The terms of the probation reportedly are that the defendant may take no action in the future which he deems aggressive and that he must tell his friends to stop harassing the witnesses.

Dew said that he could not comment on the specific terms of the probation because "it would be a violation of Committee procedures on confidentiality." He added, however, that "setting probation is a complex procedure. The Discipline Committee sets probation with the interests of the student and the college community in mind."

According to a witness, the hearing was conducted like a trial.

Dew responded that, "As a fundamental right of due process all accused students are entitled to hear the charges against them and ask the witnesses questions." Dew however continued that, "There are never any lawyers or counsel present, either for the prosecution or the defense at Committee hearings."

When it was pointed out that rumors were circulating around the campus because of the lack of information, O'Connor replied, "In this case, those rumors will just have to remain."

But a witness in the case alleged that the Deans were first planning to expel the defendant, but decided, as is their right, to refer the case to the Discipline Committee.

The Committee met the week before Christmas break. The charge at the hearing allegedly



Recent expansion of the Slippery Banana on Spring Street increased floor space by almost 1000 square feet and allowed the introduction of a variety of specialty foods and a new full production kitchen which turns out everything from salad to chicken parmesan. (Farley)

Early admissions show potential

by Laura Seligsohn

Acceptance letters went out to 158 of the 437 Early Decision (ED) applicants last month, according to Director of Admissions Phil Smith. Two hundred fifty-four applications were deferred until the regular admissions process while 25 were rejected outright.

The total number of ED applicants was down 5 per cent from last year's 453. Smith expects the early acceptances to comprise about 30 per cent of the Class of 1986.

Six blacks applied for early admission, up from zero a year ago. Early decision acceptances included two Asian-Americans, two blacks, two Hispanics and one native American.

Although fewer foreign students applied ED, overall applications were "better in terms of geographical distribution than last year... there was a wide geographical spread," according to Assistant Director of Admissions Michael Reed.

Smith noted that the statistics show fewer students applied ED and more were accepted than in the past, indicating what he considers "a stronger group... I think we've got a terrific base."

Assistant Director of Admissions Karen Fisher added, "I was just awed at how powerful this year's group was—an infinite variety of very talented individuals."

According to Smith, the Admissions Office discouraged ED applications "even more aggressively than last year," when ED applications dropped 15 per cent from the previous year.

Smith explained that Admissions officers look for candidates "who are in the top range of their classes in terms of performance and program, exert a strong presence within school and community, and score well on the SATs—a sort of three-legged stool."

Continued on Page 6



Nicaragua Colloquium marks revolution

by Peter Nicholas

"What is the future of Nicaragua? Whether it is Communist, Socialist, or Marxist-Leninist, I want to tell you all we want to make a paradise, and our country has been denied a paradise," exclaimed Carlos Chamorro, Charge d'Affaire of the embassy of Nicaragua, in his keynote speech last Friday for the four-day colloquium, "Nicaragua—Understanding a Revolution."

The colloquium, held in honor of Marcel Pallais, Williams Class of '77, who was involved with the Sandinista movement until his assassination in Managua on October 4, 1979, included films, lectures, and panel discussions.

The Somoza dynasty "used and abused the whole country," according to Chamorro, "but the revolution is in the hearts of all Nicaraguans. To succeed we must enhance the communication between the sexes in Nicaragua, and between the people of Nicaragua and the people of other countries in the world... Communication is the most important thing."

Chamorro charged the American press with sensationalizing the events in Nicaragua, reporting, for example, that "four businessmen were put in jail by the Sandinistas, and not reporting that fifty Communists also went to jail."

The Reagan administration's charges that the Sandinista movement is atheist and totalitarian is also false, according to Chamorro: "The revolution has produced a strange marriage—Marxists and Christians—and they get along very well... It is a democratic process that is not drifting towards totalitarianism like Secretary of State Haig claims. We do have problems—there is unemployment—but now the poor people feel they have rights and dignity, and that they can aspire to anything now."

Continued on Page 6

Faculty questions discipline process

by Jeffrey H. Brainard

The faculty voted in their December 9 meeting to form an ad hoc committee to review the decision-making process, rules, and procedures of the Discipline Committee, partly in response to faculty and student concern over issues arising from recent sexual harassment cases.

Assistant Professor David Colby of the Political Science Department, who will chair the committee, discussed some of the issues brought up at the meeting, which were summarized in President Chandler's charge to the committee.

The review committee will look at the role of the Dean's Office in disciplinary matters.

Currently, Dean of the College Daniel O'Connor may take disciplinary action on his own or refer cases to the Disciplinary Committee.

"The Deans have many roles—counselors, prosecutors, grand jury, everything except appeal," Colby said. "There is concern whether these roles are in conflict. Students may be discouraged from coming in for help if they view the Dean as an adversary."

"It is difficult to combine these different roles," conceded O'Connor, "but I'm not sure there's a better solution."

The review committee will also examine the Discipline Office in disciplinary matters.

Continued on Page 9

INSIDE THE RECORD

- Sandinistas Declare New Op-Ed page p. 3
- Outlook examines Asian-Americans p. 4
- Cars Crash in Fourth Album Attempt p. 7
- Men's Hoopsters win 5th straight p. 12

The Williams Record Editorials Rumor Control

Secrecy is creating a crisis of misconceptions that is polarizing the College community. The failure of the Honor and Discipline Committee to release adequate information about their cases and proceedings causes destructive rumor-mongering.

Absolute secrecy is an ideal that would protect the privacy of the people involved. Our close-knit campus works against this ideal, generating a flood of unofficial sources: room mates, team mates, bystanders with open ears. The resulting rumors present conflicting accounts of the same incident. Students demand specific disciplinary measures against acts that did not even occur. As a recent example, a single incident of harassment was described as everything from rape to a casual hello on Spring Street. The cacophony of accusations and demands that followed served only to stifle discussion, foment hostility, and generate unwarranted suspicion. This is not consciousness raising; it is prejudice raising.

The vow to secrecy taken by the Administration and the Honor Committee leads to a vacuum of information. The tales that fill this vacuum are more damaging to the offender, victims, and authorities than the truth. Battle lines replace communication lines as accusers and defenders withdraw to entrenched positions. The "facts" they hurl at each other and at involved parties are sadly based only on hearsay.

The Honor Committee's rapid official statements are worse than useless; they explain little and only fuel imaginations. Specific charges against the accused should be defined. Revealing evidence that clarifies the issue, without leading to identification of people involved, dispels rumor and insures campus-wide confidence in the Committee's decisions.

Record 1982

The month of January will be a time of experimentation at the **Record**. New approaches, new layout and new paper are some of the elements that will change. We look forward to your comments and criticisms of the changes, and we hope you will suggest additional improvements for us to try.

Our new Op-Ed page will be a forum for opinion pieces on campus, local, national and international issues. Whether you are inspired to weekly writing or a single article, we encourage you to submit unsolicited material for the page. Satire, plain humor, and serious commentary are all welcome.

Display pages will be a new feature. News and Sports have traditionally held the front and back pages respectively, and with this issue, Outlook, Features, and Arts will have inside "display pages" with little or no advertisements, a bold logo at the top, and a layout that highlights the featured articles. This will make it easier to find the departments of the paper, and make the articles more readable.

Our Outlook section will expand in scope to direct its attention to more national and international topics. Outlook will continue to provide an in-depth presentation of one issue each week, concentrating in a way no other **Record** department can.

In the News department, we plan to give a perspective on Williams issues that goes beyond the Purple Valley. Many news stories will be accompanied by a "side bar" article explaining how other colleges deal with the same issue. The Williams community will be able to draw on the experience of others.

Letters to the editor will continue to be due by 2 p.m. each Sunday. The letters should be kept under 250 words in length. If you cannot adequately cover what you have to say in that space, consider writing it as a piece for our Op-Ed page.

Quotation of the Week

"I hope I'll be able to buy my Twinkies and Fritos now at that health food place."

—Student on Slippery Banana's recent expansion

The Williams Record

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MANAGING EDITOR
Bob Buckner

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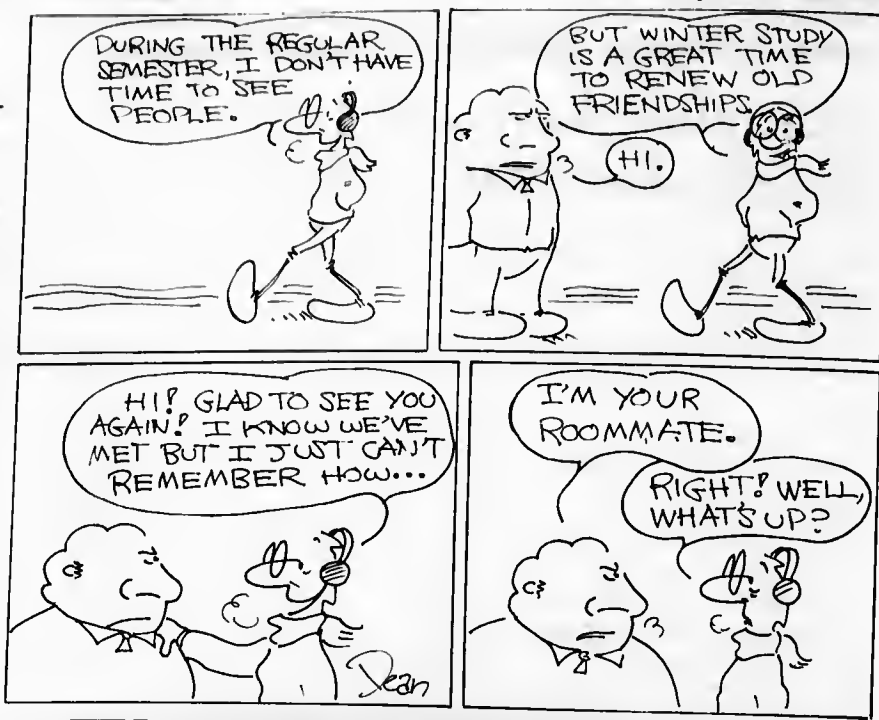
LAYOUT
Michael Govan

SPORTS
Dan Keating

PHOTOGRAPHY
Steve Farley

TANGENTS

by Grodzins



Letters

Ellington

To the editor:

I am greatly disturbed by the school's recent decision not to offer Mark Ellington a full time teaching position. Mark has performed admirably in his roles as Head Diving Coach, Assistant Swim Team Coach, J.V. Soccer Coach, J.V. Lacrosse Coach, and instructor in numerous phys-ed classes. As a former co-captain of the Williams swim team, I have seen that Mark has unsurpassed expertise, an excellent rapport with students, and a unique and infectious enthusiasm which makes him invaluable on the Williams campus. And, Mark, through his work with the Williamstown Boys' Club, is a respected member of the Williamstown community.

The fact that Mark was originally hired in a temporary position is irrelevant to the question at hand. The quantity and quality of work that Mark performs clearly justifies a full time teaching position. Although hiring part time coaches to replace Mark would (according to the athletic department) result in a saving in department salaries, this saving would not compensate for losing a man of Mark's caliber.

Mark has indicated his willingness to accept a position if offered. I urge the Committee on the 80's and the administration to reconsider Mark's situation before passing final judgment.

D. Gordon Cliff '81

Editorial Bias

To the editor:

I have received your bill for the 1981-82 subscription for \$12.00 and advise you that I would like to cancel same.

I am appalled at your editorial policy whereby substantial political bias is reflected. It is recalled that about six weeks ago you published an article reporting a Roundtable held at the College concerning Reagan's economic policies. In fact, you printed a picture of one of the more notable participants at that Roundtable; however, in the text of the article you reported the views of only one individual who, as I recall, was a Political Science Professor at Boston College. Her views were decidedly ultra liberal if not downright militant when she concluded that "the poor should get to the streets." While I believe these views can legitimately be reported, so should other views that were undoubtedly expressed during the Roundtable discussion. While I cite only one article, I have found that the whole tenor of the published material is so biased as to not represent a credible report of what actually is happening in Williamstown.

Let's keep in mind that the Bill of

Rights allowed full freedom of the press and together with the philosophies of our Founding Fathers created a superb nation. Is the Williams Record fulfilling its proper responsibility to its readership by displaying such an obvious editorial bias in its reporting of local events?

Thomas F. Hodgman '80

Gargoyle

To the editor:

Ron Isen's December 8 characterization of my reasons for moving the abolition of Gargoyle in 1980 (not 1981) was inaccurate.

I and other members supporting the motion (all graduates with the Class of 1980) were distinctly aware of the historical concept and purposes of Gargoyle. The group studied them in the fall of 1979. We felt, however, that Gargoyle's traditional criteria for admission opposed its function. The group purported to select "leading campus figures": generally those identified with one or more extra-curricular organizations, whether as heads thereof or highly involved therein. As such, members felt it difficult to establish any influence or identity as a group. The College associated them primarily with their individual activities, while Gargoyle's collective membership remained unpublished to avoid charges of elitism.

Without an identity, Gargoyle could not voice an independent concern. Other organizations were much more effective at voicing opinions on the limited number of issues arising at Williams.

It proved virtually impossible to create influence where there was none without reasserting Gargoyle's inherent elitism. Members' loyalties were first to the activities which made them "campus leaders." Obviously, their time went first to them too.

We submitted, in 1980, the suggestion that Gargoyle either slightly alter its selection criteria to recognize outstanding but perhaps less visible students who could devote more time and effort to the group, or disband. We foresaw fewer personality and scheduling conflicts and a diminished elitism which, as Steve Willard observed, would further better relations campus-wide. Instead, Gargoyle voted to remain true to historical composition but consequentially, influentially sterile. The next year Gargoyle passively disbanded.

Without specific power or a well-defined purpose popularly known by the College at large, Gargoyle probably cannot contribute significantly to Williams life unless membership begins after freshman year, is based on different criteria, or the group consciously limits itself to a single issue year-in and year-

Continued on Page 11

Duffy Graham

Quashing the Sandinista Revolution

For the very first time ever, when they had a revolution in Nicaragua, there was no interference from America!

Early in this century, General Augusto Cesar Sandino objected to free elections in Nicaragua which would be supervised by the United States. "To hell with it," he said, "I'm going out into the bush and fight the damn U.S. Marines." Such is a comment of which heroes are made. Now late in this century, those who carry his name, the Sandinistas, are governing Nicaragua, and are the subject of scrutiny by countries and the media from around the world.

The United States, of course, is particularly concerned about the Nicaraguan situation, because for years this country has had political and economic interests in this underdeveloped Central American country. Without President Somoza in power, many feel these interests are threatened. Our present administration is obviously worried not only about Nicaragua but all of Central America. Officials are stating as facts that the Soviet Union and the Cubans are responsible for the instability of the region. Former President Somoza says (perhaps naturally), "Nicaragua is a Communist state."

The Reagan administration certainly subscribes to that theory, and our Secretary of State has not ruled out the possibility that the United States will use military force in the area.

All of this talk is rather frightening—frightening because it shows our present government is not afraid to impose its own "values" on another people, frightening because our government thinks it knows what is good for another country,

and perhaps most frightening because our society apparently does not object to such talk.

Certainly there is precedent for American intervention in other countries: Vietnam, the Bay of Pigs Invasion, and the Dominican Republic in 1965, just to name a few. In some of these cases our military efforts failed, in some they succeeded. But on another level, all such efforts are failures. Americans have gotten the idea into their heads that we know what is best for everyone (and that is

The Cool Out

invariably our own social/economic system). Our government and our society refuse to admit that others do not see us as we see ourselves. "Living in a free country," "God is on our side," "... by the people, for the people" are all phrases which we historically link with our own country. So, since they ousted a pro-American President, and have found it expedient to cite America as an aggressor and enemy of the Revolution, the Sandinistas must in our eyes phrase different ideals differently. Yet the above phrases are precisely the phrases being uttered by Sandinistas throughout Nicaragua.

America seems to give no moral considerations to the right or wrong of intervening in other countries—we have done it consistently throughout history, particularly in our part of the globe. Why do we act this way? Certainly some sort of political/economic analysis is valid. Our economy benefits from resources and trade available in these countries. In addition, by flexing our muscles against these smaller countries, administrations

have been able to propitiate those factions in our society who favor such aggression. Such an analysis provides insights, yet does not tell us about ourselves.

I return to what I find most frightening about the pronouncements of the Reagan Administration—our society permits them to go on. The reasons are at least two-fold. The first problem is that Americans ignore their past, particularly past wrongs. How many people in this country can discuss knowledgeably the incarceration of Japanese-Americans during World War II? How many know what happened in the Dominican Republic in 1965? How is it that many large and boisterous groups are only ten years later proclaiming Vietnam to be a noble and just war? This ignorance of our history is reflected in our popular culture: only for a brief period did best-selling music in this country contain large quantities of quality political and social commentary (in West Germany and England popular music is far more political), our T.V. programs are even less educational than our music, and our films are just as bad.

But our ahistorical consciousness is only part of the problem. Another significant factor in our refusal to criticize our actions around the world is that there now exists a tremendous gap between our rhetoric and the reality of what we are doing. I have no qualms with most of the proclaimed ideals of this country. Unfortunately they have become more abused than a car in a demolition derby. We now justify every action we take, domestically or internationally, with the terms "justice," or "freedom," or "democracy," so that only keen observers can emerge from the foggy

Continued on Page 8

Steve Willard

Cutting the costs of free love

It was cold and very windy Monday morning as a line of about 20 people stood outside the Thompson Infirmary. Each looked somewhat embarrassed at being seen there, but they were all there for the same reason; Peer Health was finally opening their much heralded contraceptive clinic.

The clinic, which Peer Health has been trying to start for over a year now, is mandated to dispense low-cost contraceptives to college students after appropriate counseling from Peer Health officials. No one would have known that the clinic was finally in business except for the billboard on Route 2 proclaiming "Want to get more enjoyment out of sex? Sheath those seething anxieties at the Williams Contraceptive Boutique." This was the only publicly announcing the new service other than a tasteful neon sign in the Infirmary window which was plugged in only after dark.

While waiting for the doors to open, I spoke with some of the rather nervous patrons. Joe and Jane (not their real names) were quite excited by the new service. "We're thrilled that they're finally opening," said Joe, clutching Jane tightly. "We've been going out for more than a year now. I've always wanted to consummate our friendship, but Jane wouldn't do it until we could get proper protection. It was O.K. last March when we thought the clinic would open up in only a few weeks. By September we were really desperate. I don't know how we made it through finals week."

"It's really been difficult," agreed Jane. "I have this naturally wanton look, but I've had to keep it to myself until they open the clinic. Now I'll be free," she whispered breathlessly. Joe did not hear this last remark, however, because a light had gone on in an upstairs window of the Infirmary and the crowd let out a resounding cheer.

Shortly after 8 a.m., the humble band

was rewarded for its patience as the doors of the Infirmary swung open to a recorded trumpet fanfare. The crowd surged forward under a huge "Grand Opening" banner and scurried down the hall to the newly constructed Williams Contraceptive Boutique. The view was breathtaking. There, in one large room, was everything a college-age couple

The View From Here

could hope for. On the far right was a set of glass display cases with condoms in every color of the rainbow. In the center of the room was a gigantic compact case with little neon pills that blinked on and off the disco beat of "Let's get Physical" which was playing over loudspeakers in the corner of the room.

There at the boutique, salespeople from Econ. 101 class showed customers a number of different styles of contraceptives and discussed the various advantages of each. After making a selection, the customer then moved down to a very harried cashier who would ring it up.

Following the free gift wrapping, the

customer would then move out of the main showroom and into a small back room in order to receive counseling. After standing in line for about five minutes, each student would step up to a waist high table where a student counselor would ask what the customer planned to do with his newly purchased freedom. Following the response, the counselor would either bid the customer "Go forth, but don't multiply," or would remand the unfortunate student to another round of training films in the newly built "Fool-Around" theater. From speaking with other students, I learned that professions of undying love are popular with the counselors and that casual sex is frowned upon. As I walked by the tables, one student was unflinchingly insisting to his counselor that the condoms would be used solely as party gifts. The counselor, although greatly amused, signaled to waiting football players who dragged the student back in the direction of the theater.

Several days later I ran into one of the

Continued on Page 8



Harassment should be punished

In light of the recent cases of sexual/rape which have been brought before the Honor/Discipline Committee, I would like to make the following points.

Such cases are admittedly difficult. First of all, while the Student Handbook states that all students "must be free of... sexual harassment," it does not say what constitutes sexual harassment. Second, since most rapes/harassments occur between people who know each other, there will inevitably be a question of "consent."

At Williams, it is primarily up to the Honor/Discipline Committee to define "consent" and apply that definition to the cases it considers. Yet the actions it has taken against two students this year suggest that while the Committee acknowledges that these men did something wrong, it did not consider the incidents serious enough to warrant suspension.

VIEWPOINT

This situation creates a number of problems. First, students are given the message that sexual harassment/rape is not taken seriously, and punishment is likely to be minimal. Second, the women involved in the cases, in addition to the emotional trauma caused by the actual incidents, had to go through the humiliating experience of defending themselves before the committee. They have been subjected to further harassment (e.g. phone calls). And now they must live with seeing their assailants walking around campus with little more than a slap on the wrist.

The effect of this is to discourage other women who have been harassed or assaulted from reporting these incidents, knowing what they must endure in pursuing such cases, to no avail. And this perpetuates the problem in private while keeping it from the public, so that people think that these incidents simply don't occur.

Rumors have rapidly spread across campus. It seems that everyone has heard different stories but very few know all the facts. Students then make judgments based on incomplete and/or incorrect information.

Faith in the Honor/Discipline Committee is low in the eyes of many students and faculty. At the very least, the Committee owes the community an explanation of its actions, stating the guidelines which they use to make their decisions (e.g. why they do not consider a student who has harassed/assaulted more than one other student as being a threat to the community, or how they think that by telling an offender that he is not allowed on campus after 11 P.M. will keep him from harassing others).

It seems, however, that there may be a concerted effort to "hush up" the details of this last case. While discretion should be an important consideration, the secrecy surrounding this case has undermined student confidence in the Administration, the Deans, and the Honor/Discipline Committee.

I think it might be helpful if some standards were established to help both men and women determine what is acceptable behavior and what is not—and how unacceptable behaviors will be dealt with. While this may restrict the discretionary powers of the Committee, it will also reduce the possibility of misuse of those powers.

Perhaps the function of the Committee itself should be reconsidered. Rape is on a totally different level than are infractions of the Honor Code or other regulations. Because it involves deeply rooted prejudices, misconceptions and stereotypes, some other form of disciplinary structure needs to be instituted

James Crist



Acts of vandalism against student cars have prompted the installation of a seven-foot fence around the Mission Park parking lot.

Security fences Mission lot

A seven-foot chain link fence will be erected around the Mission Park parking lot in January in hopes of reducing vandalism. Director of Security Ransom Jenks announced last week.

Jenks explained that the lot, located behind the tennis courts, is perennially unpopular among students. "They're rather adamant about not parking there," he remarked.

Jenks noted, "there was not any more vandalism in this year than in past years—it's an ongoing thing... the lot is in a relatively secluded area, a desirable place for thieves to operate in." He listed thefts of radios and gasoline as examples of complaints.

The fence will completely surround the lot, with a gate at the exit which may be locked over vacations. "It will be available for secure storage on breaks," emphasized Jenks.

The cost of the fence, estimated at over \$8000, will come entirely from student parking fees and fines. "It was my suggestion," said Jenks, "to use those monies—to put them directly back into security."

Jenks hopes the added security will help make the lot more attractive to student drivers. The lot could hold 300 to 400 cars, estimated Jenks, but is currently used by roughly 100. "I have visions of the lot being a place where every student would want to park," he commented.

Council plots Winter Study strategy

The College Council voted to appropriate \$1500 for a new public address/sound system to be shared by the Log and the Williams Coffeehouse and discussed Winter Study at a sparsely attended meeting last Wednesday.

Council President Freddy Nathan '83 reviewed Council plans to increase support for Winter Study among faculty members. "We're really in the stretch run," he explained. "We want this Winter Study to be really successful."

Nathan announced the distribution of "Support Winter Study" buttons to all students and urged Council representatives to "make sure you remind everyone to wear them."

Fisher recalled, "I think I had one question all year." From September through November, six admissions officers visited more than 300 secondary schools in at least 30 states. By directing attention to urban areas like Boston, Cleveland, Detroit, Cincinnati, Houston, Los Angeles, New York, San Francisco and Washington, D.C., the staff was able to reach more minority candidates.

Nathan outlined what other student organizations are doing. "WCFM and the Record are planning things... the Gargoyle Society is drafting a sort of legal brief expressing what we see as the goals of the program. JA's have volunteered to explain the issue as best they can to the freshmen."

The Council also reviewed a request for funds

to purchase a joint sound system for the Log and the Coffeehouse.

Log Manager Tom Johnson explained that both current systems are inadequate and described their deficiencies. "The Log sound system has been kind of a running joke for years," he remarked. "The speakers, which the hockey rink discarded, are not made for music."

Jon Scott '82, manager of the Coffeehouse, noted, "We now have old equipment that sufficed in the past. A new system would be a reasonable solution to both our sets of problems."

Nathan supported the appropriation, noting, "The sustaining fund is large... this might be the year we could absorb (the cost)." Council Treasurer Beth O'Leary set the sustaining fund at over \$9100, not including a \$5000 carryover from next year.

The proposal included an amplifier and control panel, two speaker columns, 3 microphones and stands, and cables. The sixteen Council members present approved the appropriation, but could not technically pass it until the arrival of another member halfway through the meeting established a quorum.

The original \$1200 appropriation was amended to \$1500 in case of cost overruns, with Johnson and Scott agreeing to return all unspent funds.

Speakers support Nicaragua

Continued from Page 1

Similarly, Gwen Sullivan, Williams Class of '79, who has worked in Nicaragua since her graduation, argued in Saturday's panel discussion that the revolutionary process in Nicaragua "in no way resembles what we've been hearing in the press. It is a popular, active, dynamic process where everyone is involved on a day-to-day basis."

Jane Cary Peck, a resident of Williamstown and an Assistant Professor of Religion and

Society at Andover Newton Theological School in Newton, Mass., described in her lecture on Saturday the role of the Christians in the insurrection as "total."

"The Sandinistas and the Christians overlap... the Church in Nicaragua is a church of the poor, and it sees the Sandinistas as undertaking the revolution for the poor. The people will make the government accountable to the poor. The Sandinista movement is a dynamic instance of progressive democracy and of religion," she asserted.

All panelists in Saturday's discussion, "American Policy Towards Nicaragua," agreed the Reagan administration was working to undermine the Sandinista movement. Furthermore, if the United States' economic blockade is successful, the Nicaraguans do not have a "Cuban alternative." Because of the Soviet Union's involvement in Cuba, Vietnam, and Afghanistan, the U.S.S.R. may not be able to afford to give Nicaragua the kind of aid it needs.

Carlos Risco Ferrat, co-director of United States' Studies Institute of the Center for Economics Teaching and Research, a Mexican government-supported research center, maintained that the relations between the U.S. government and Nicaragua have always been strained because of a history of U.S. intervention dating back to the early 1800s.

Nevertheless, Ferrat sees the Nicaraguans as having a "warm, engaging response to the American people, and a desire to be friends... The Reagan administration is weighing public opinion in order to determine policy in the region."

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Student bookie tells all

Mr. X is not likely to put his business experience on his Williams resume, because he earned \$115 last semester from a business that is illegal in every state but Nevada. Mr. X is a bookie.

Mr. X printed point spreads and took bets on National Football League games. Each Tuesday during the season he took spreads from the Boston Globe, typed and xeroxed them, and distributed them to his customers before Sunday's games.

Bettors picked the winners of any 4 of the 14 games played, and turned their cards in to Mr. X with a \$1 to a \$5 bet. If all of a gambler's picks were right, he earned 10 times his bet. Five picks earned 15:1 odds.

Picking four football winners doesn't sound very difficult. It is. "The spreads are designed to make the

games equal, and there are so many variables," explained Mr. X. A bettor must "cover the spread" instead of merely picking the winner. For example, if Dallas is favored by six points over Philadelphia, Dallas must win by at least six for a bet on the Cowboys to win.

"I used to play the cards back home," Mr. X said. "I wanted to here, but I couldn't find any. I did some thinking... Instead of paying a dollar a week to someone, why couldn't I be the guy everybody gives a buck to?" He decided to try it.

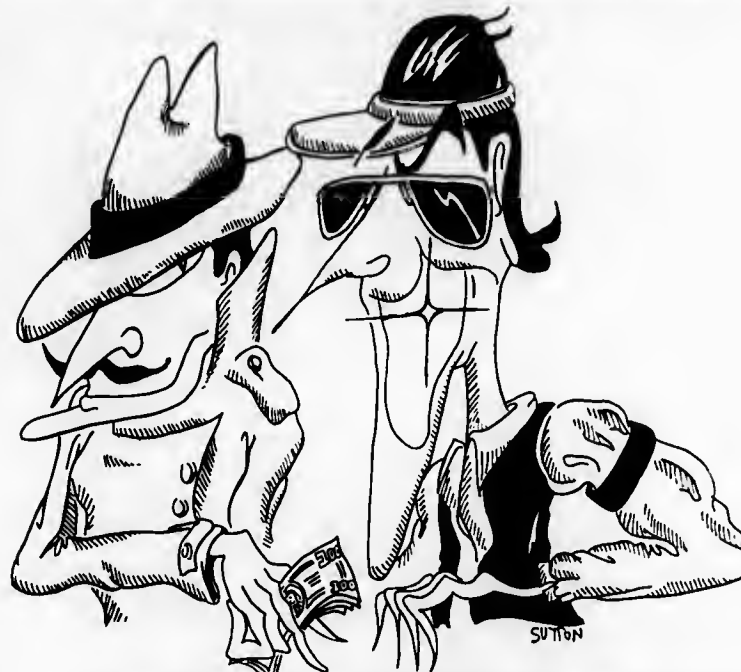
"The business started slowly, but by the third week word had gotten around and I had a steady clientele," Mr. X continued. "I usually took in between 17 and 25 dollars a week, about 20 cards. There was a lot of interest." Mr. X did not expand too far. "I was frightened of letting the operating get too big," he said.

Despite his steady profits, Mr. X always ran the risk of losing a lot of money. He only

had to pay out four \$10 payoffs on earnings of between \$150 and \$160, but on one occasion almost lost it all. "One week I almost lost \$90," he said. "I'd made that much by then, but I'd also spent most of it. The Seattle Seahawks saved my skin. I was alone in the TV room, while the Pittsburgh bettors were probably already counting their winnings. I heard Seattle covered the spread late in the game, and I was overjoyed to say the least." Mr. X had a brief moment of panic later, before a long Pittsburgh touchdown run was nullified by a penalty. Seattle won the game. "That was my big week for losses, though," Mr. X noted. "I paid out \$30."

Most customers bet \$1 each week, but a few placed some \$5 bets. "The \$5 bets are good for that week's profit, but the bettors tend to shy away for a while after losing that much," Mr. X commented.

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Pianist plays jazz history

by Will Laymen

lick Wellstood can play.

Armed with some flopping hair, an untucked shirt, a Steinway in front of him and nearly a century of rich jazz tradition upon which to draw, Wellstood flew through two hours of solo jazz piano Sunday night in Brooks-Rogers Recital Hall. Wellstood, who works and records regularly in New York, was the first performer of a number to be featured in this month's series of jazz events.

The informal program began with **Maple Leaf Rag** and proceeded from there, showcasing Wellstood's strong and enjoyable stride piano technique in varied and original interpretations of tunes by such names as James P. Johnson, Fats Waller, Duke Ellington and Cole Porter. As

evinced in his choice of material, Wellstood is a strongly orchestral player whose roots in ragtime and stride form the basis of his eclectic style. The evening almost took on the character of a lesson in jazz history as Wellstood combined and shifted between various jazz idioms within single compositions.

Despite being a jazz pianist whose playing is centered around a strong left hand stride rhythm, the concert also featured music from Art Tatum, Earl Hines, Count Basie and even the more modern George Shearing, traces of which would appear in the concert from time to time and then vanish just as suddenly. Wellstood's strength was in molding these contrasts and tempo shifts into lovely miniatures, both coherent and engaging.

Continued on Page 9

Baroque harpsichord to come to the Clark

According to Victor Hill, January 15th's Griffin Hall concert features "one of the really great musical monuments of the Baroque era," Bach's Goldberg Variations, which will be performed

by Hill on the harpsichord beginning at 8 P.M. at the Clark Art Museum.

The Variations, which were first commissioned in 1742 by Count Hermann Carl von Keyserlingk, were composed by Bach specifically for the Count's harpsichordist, Johan Gottlieb Goldberg, from whom the piece derives its name.

"The Count asked Bach to compose some pieces of a 'soft and somewhat lively character' which Gottlieb could play on nights when the Count suffered from insomnia," states Hill. "Instead of producing a simple set of entertainment pieces however, Bach undertook a 'monumental program of variations on a sarabande that had first appeared in 1725."

The Variations consist of ten sets of three variations, each preceded and followed by an aria on which the variations are then based. Because the work represents a "large formal structure that was designed to be apprehended in one setting," Hill will perform the 90 minute piece without intermission.

The harpsichord, the instrument for which the piece was composed, was the principal keyboard instrument of the Baroque period, occupying a prominent position in European music from 1500 up to almost 1800. A favorite of such famous composers as Bach, Handel and Scarlatti, the harpsichord has also enjoyed a resurgence of popularity in the 20th century. Resembling the piano in structure, it is distinguished from its more modern successor by its strings, which instead of being struck by hammers, are plucked by quills, and are then amplified in a resonant case.

Hill's own interest in Baroque music goes far back, stating "I've always been a nut about Bach." Beginning his musical career as an organist, Hill later switched over to the harpsichord, studying under such noted musicians as Gustav Leonhardt and Alice Ehlers.

When not in the classroom, where Hill is a full time professor with the mathematics department, Hill spends a good deal of his time performing, having spent his last sabbatical leave in 1976 on a concert tour of Europe. In addition, for his next

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The Cars

Shake It Up is boring

by Duffy Graham

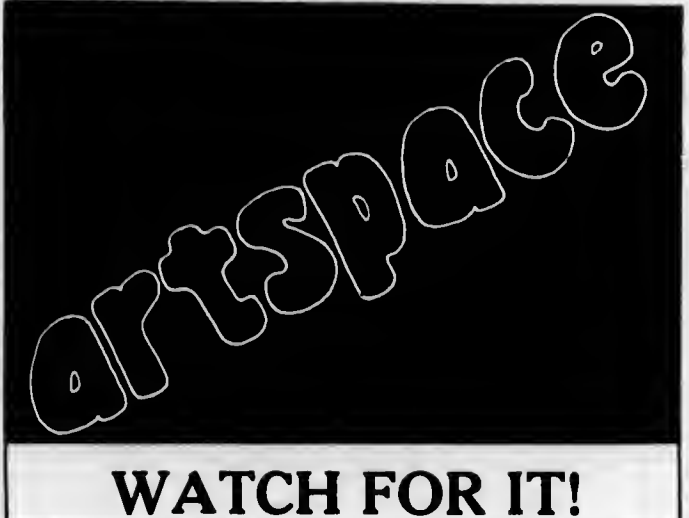
Shake It Up, the newest album by The Cars, recently crept into the Top 10. The album offers nothing in the way of a new sound from this band, thus evoking the oft-heard criticism that all of their songs sound the same. To such comments, Cars' leader Ric Ocasek replies: "People who say it all sounds the same aren't listening closely enough."

Some may argue in turn that one should not have to listen closely to rock music, but such a debate misses the point: **Shake It Up** and the other two most recent albums are sorely lacking in that quality which made their debut album so appealing—urgency. Immediacy and desire are essential elements to all good rock music. **Shake It Up** is basically boring.

How does one explain the popularity of The Cars, whose first three albums were all million-sellers? Ocasek said in a recent interview that he felt the group "... offers an alternative. Maybe these kids can only take so much of Journey and Styx and they need something like us for balance." But more likely, The Cars are popular for exactly the same reason as those "supergroups"; their lyrics do not challenge the listener with a heavy message. Even Ocasek admits, "I don't have a real serious statement to make in the lyrics. People shouldn't get too hung up looking for hidden meanings." This is the best aspect of Ocasek's attitude toward his music—he doesn't take it too seriously.

There are few bright moments to salvage this album. Ocasek writes repeatedly about girls and love, which is acceptable if not preferable in rock music, but his girls are nowhere near as interesting as those in the songs of contemporaries Mick Jagger or Tom Petty. Here is a sample, from "Victim of Love": "She can take you anywhere she wants to/she can show you things that make you weak/she can make you think you're the only one/she can steal your heart with just one wink." Oh.

Despite the shortcomings of the album, the title track, "Shake It Up," will surely make the dance tapes at preppy parties everywhere.



Early acceptances

Continued from Page 1

In regard to the low number of minority candidates, Smith remarked, "It's very hard to get minority applicants to apply ED." Last year's absence of black ED applicants was attributed to the cross burning that

occurred in November, shortly before ED applications were due.

Admissions officers noted few residual effects of the cross-burning. "I haven't encountered any questions from the kids I've talked to here, though on the road some asked," said Reed.

Fisher recalled, "I think I had one question all year."

From September through November, six admissions officers visited more than 300 secondary schools in at least 30 states. By directing attention to urban areas like Boston, Cleveland, Detroit, Cincinnati, Houston, Los Angeles, New York, San Francisco and Washington, D.C., the staff was able to reach more minority candidates.

CLASSIFIEDS

PARCEL SERVICE 8:30-1:30.
The Mole Hole.

Maggie, don't you miss reading about the investment policies in British nationalised industries?

Don't scalp tickets to heaven. Or you'll be judged unclean. Hell may be an orchestra seat But God's in the mezzanine.

—M. Cook 1968

Hey, sex kitten! It's cold here in the windy city! Care to warm me up over Christmas break? I love you! Your P.H.

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Willard: Contraceptives—

Continued from Page 3
founders of the new service talking to a friend I had seen in the boutique early Monday. It seems that Peer Health keeps a record of which students use the new service, and the counselor was going to write home to my friend's parents to tell them of his recent purchases. After my friend made the necessary payment to ensure silence, I asked the counselor how he managed to keep contraceptives priced so low. "We could have given them away free," he responded, "but we take a Biblical view. People should pay for their sins. Through our effort, however, students now pay only a nominal fee." College Chaplain Stephen Schmitt later refused to comment on the statement.

In the first few days of operation the new boutique is clearly a thriving success. Students are coming from all over the state to stock up on sexual supplies for next semester. At this point there are no plans for a franchising operation, but Peer Health co-ordinators won't rule out that possibility. Privately they confirm that members of the College Development Office think it could be a great new money-raiser for the College. Best of luck, guys.

Graham: Sandinista!

Continued from Page 3
quagmire of rhetoric and see where they are. We all use such terms flippantly. Many in our own country, and also around the world, do not see our society in the glowing terms we would use to describe it. We accept without hesitancy the notion that these terms explain a situation.

We can relate all of this to the present case of Nicaragua. Very few of us, myself included, can give the history of Nicaragua and American involvement

there. I can say that it is not so simple as the administration would have us believe. We must make an effort to understand the people there, not from our perspective, but from theirs, and be willing to admit that what we want for them, or for any country, may not be what they want.

*Well the people fought the leader,
And up he flew ...
With no Washington bullet what
else could he do?*

—Clash

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Mr. X beats the spread—

Continued from Page 7

Customers ranged from novices playing a card out of curiosity to compulsive gamblers. "There was one guy playing two or three cards a week," said Mr. X. "Once he had to dig way down for enough change to be able to pay. He was a bit hardcore."

Mr. X quit with one week left in the season. "I was scared," he said. "I was already over my goal of \$100, and teams were becoming predictable. People were picking three out of four. I took the money and ran, for which I took a lot of flak from people who wanted to keep playing. . . I used most of my winnings for personal enjoyment—beer and a fall break trip."

"I wouldn't recommend this business to others," said Mr. X. "There's a real risk of getting burned." He admitted a fear of being caught. "I get the feeling that this school would be strict about things like this," he said.

"It's a victimless crime," Mr. X added. "In fact, I don't see it as a crime. I'm dealing with adults who know what they're doing, not 15-year-old kids." Mr. X has told his father of his business. "He plays at home, so it's all right," he commented, "but Mother wouldn't be pleased."

And Mr. X's pick for the Super Bowl? "It'll be Dallas, no question about it."

Jazz concert—

Continued from Page 7

Wellstood's clever transformations accounted for a bulk of the evening's magic. Under Wellstood's guidance, *Jingle Bells* became a bluesy, jumping number that grabbed hold of the notes and knew when to laugh at itself. John Coltrane's *Giant Steps*, a seminal work in modern jazz, traveled back to the turn of the century, emerging as an angular and provocative rag.

Wellstood's jazz lesson seemed well appreciated. The audience was delighted when it recognized such well known songs as *The Pink Panther*, hints of which were in *Viper's Drag*, and by Vince Guaraldi's *Peanuts*, traces of which were present in *Miss Otis Regrets*. Everyone thoroughly enjoyed Wellstood's humorous dialogue and sense of timing as well.

Yet while the pianist's frequent references to *Honey-suckle Rose*, constant use of clichéd upper register runs, patterns of sudden double-timings, and standard cocktail reharmonizations of familiar melodies seemed to bring the audience closer to the action on stage, they also seemed to get in the way of Wellstood's longer, more considered improvisations which Wellstood would often begin and was obviously capable of completing. In addition, the tunes (largely medleys) were often more embellishments than improvisations. However, Wellstood's historical approach in his concert suggests that this may have been a deliberate intention of his in order to insure that the audience listened closely to the concert.

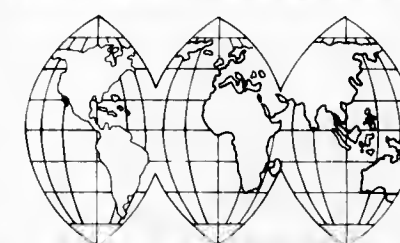
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Ephmen on five hoop streak

by John Clayton

Two exciting, last-minute victories increased the basketball team's winning streak to five games and set up a big showdown tonight with Dartmouth. Saturday night the Ephs edged out Babson 66-65, while last Tuesday they came from behind to beat Union 65-64.

The Babson game was won in the final seconds as captain Al Lewis stole the ball with ten seconds left and then hit one of two foul shots with four seconds left to break a 65-65 tie.

Babson made a vallant effort in the last four seconds, drawing a foul and sending their high scorer, Jack Sanluk, to the line. He missed the front end of a one-and-one and time ran out as the Ephmen grabbed the rebound.

Williams had controlled for most of the game, leading by as much as twelve in the second quarter. But Babson came back, sparked by good defense and clutch foul shooting, to tie the game with 2:50 left at 63 apiece.

Excellent defense prevailed for the remainder of the game, with the only points coming on a Babson basket off a delay and two big Art Pidorlano free throws with 20 seconds left that tied the game to set up Lewis' steal.

Coach Robert Peck was pleased with the win, although a little upset that it had to be so close. "Al (Lewis) had some very big plays," Peck said, "and Scott Oleson and Steve O'Day played well while they were in. The problem was that those two only played about 20 minutes each because of foul trouble."

The Union victory, another road game, was even more satisfying because the Ephs came from behind to get the win. "The key to that game," said Coach Peck, "was that we kept our composure even though we were down by eight with six minutes left."

This game was won with only seven seconds left, as Oleson, fouled on a lay-up, hit one of two free throws to make the score 64-63 Union. The Ephs then forced a jump ball, and, under the new college rules providing for alternate possessions, received the ball under the basket.

Williams set up an out-of-bounds play, and, said Peck, "it worked perfectly. Fuzzy (captain Jeff Fasulo) got just the shot we wanted him to." The cool senior canned a 15-foot jump shot to put Williams ahead, 65-64, with two seconds left.

The end of the game was marred by some dubious work in Union's favor on the part of the official timekeeper. He had been caught earlier in the game, when Union was ahead, running seconds off the clock during a time-out. The referees did nothing about it.

After a time-out, Union had the ball at halfcourt with two seconds left, needing a basket. Union twice threw the ball in bounds and Williams battled it out of bounds both times. Only one second elapsed during those two plays, so Union had another chance. They got the ball in for a jump-shot, but the ball rolled off the rim.

Williams had controlled early in that game too, running their offense well enough to get leads of 8-1 and 28-20. The Ephs' sloppy play, however, led to a 16-2 Union spurt in the last five minutes of the half to put the half time score at 36-30.

Union expanded a bit on that lead in the second half and then started a delay game. Williams, led by O'Day, Oleson, Lewis and a tenacious 1-3-1 zone defense, came back to set up Fasulo's big play.

After five road victories, Williams returns home for two tough games this week. "Dartmouth (Tuesday) and Springfield (Saturday) will be tough," said Peck, "but if we can work on our consistency—playing well without losing our composure—we can beat them."

Swimmers leave Hamilton drowning in their wake

by Jim Roche

Despite fatigue caused by a rigorous two week training period, the men's and women's swim teams had little trouble defeating an outmatched Hamilton squad last Saturday afternoon at Muir Pool.

The men improved their season record to a perfect 3-0 mark with their 65-48 triumph. Jumping out to a large lead after the first four races, the Ephs were able to maintain a comfortable margin for the rest of the afternoon. Exceptional performances were turned in by Senior co-captain Michael Regan, with a trim :48.4 in the 100 freestyle, and by Rob Sommer '84, who recorded a time of 2:03. in the 200 individual medley.

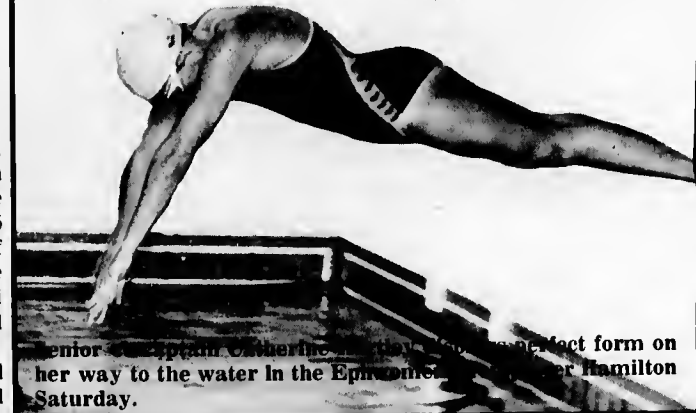
Coach Carl Samuelson was concerned about both the men's and women's squads, who had just completed a difficult week of double practices here, in addition to a week of workouts at the International Swimming Hall of Fame in Fort Lauderdale, Florida.

"I think that the team was tired and broken today after going through two weeks of long double practice sessions. I was very pleased by the strong showing, and felt that we worked exceptionally well as a team today."

If the women swimmers were tired, their crushing 94-30 victory over Hamilton certainly didn't reflect it. In improving their season record to 3-0, they continued to shatter school records and add to the list of NCAA qualifiers. Jonna Kurucz '85 swam the 1000 freestyle 11:07.43, setting a new Williams women's record. Not to be outdone, Kim Eckrich '85 broke the record in the 200 breast with a time of 2:30.10.

The team also met four NCAA Division III qualifying times. Junior Liz Jex qualified in both the 100 individual medley and the 100 freestyle. Cecilia Ciepiela '84 achieved the qualifying time in the 200 butterfly, as did the 400 medley relay team of Eckrich, Kathy Hudner '83, Catherine Hartley '82, and Ann Tuttle '83.

Although the men's and women's teams have compiled three impressive wins, Coach Samuelson believes that the teams haven't yet reached the tough portion of the schedule. He noted that, "The first real test of our depth and ability will come this weekend when the men swim against an excellent Southern Connecticut squad, (Sat., Jan. 16, 1 p.m.), and the women take on Smith at their home pool."



Senior co-captain Michael Regan set a new school record form on her way to the water in the Ephmen's 65-48 win over Hamilton Saturday.

Ephs skated down by Holy Cross

by Rich Leavitt

Plagued by inconsistency, the puck team saw its record fall to four and four after losing 5-2 to a beatable Holy Cross squad. The Eph brothers continued to be a bright spot for Coach McCormick's skaters as Ed '83 netted a pair of goals while brother Dan '84 kicked aside 30 Crusader shots.

Coming out onto the ice for the opening period, Williams looked as if it were ready to blow Holy Cross out of their own rink. Aggressive play enabled the Ephs to dominate the better half of the first period. Unfortunately, all they had to show for it was one goal which Finn scored just 53 seconds into the game on a power play with Dave Calabro '82 setting him up.

The momentum swung to the Crusaders as their small, but quick forwards began to penetrate the Williams' defense. Finn scored again in the second period, but the Ephs trailed three to two early in the third period.

The Ephmen missed several good scoring opportunities and then squandered any chance of winning when they were hit with a couple of costly penalties. Holy Cross connected on one of its power plays to make the score four to two and then added a final insurance goal as John

Fish got the hat trick for the Crusaders.

Led by the line of junior Bob Brownell and seniors Doubl Jebb and Dave Calabro, the Ephs out-muscled and out-finessed a chippy Hamiltly squad, 4-2, last Wednesday. After the team played a rather lackluster first period, McCormick fired up his troops in the locker room between periods and they came out flying. Williams played well for the remainder of the game and a rout was saved only by the acrobatics of the Hamilton goalie.

Scoring in the first period were Greg Jacobson '82 and Brownell. Jacobson's goal game on a power play with Finn and Calabro picking up assists. Linemate Jebb set up Brownell's goal.

Hard working junior winger Mark Wysocki picked up the Ephs' third goal in an assist from Mike "Gretzky" Uretsky '85 in the second frame. Jebb closed out the scoring in the third period as the whole line got into the act with Calabro and Brownell assisting.

In pre-Christmas action Williams dropped a five to three decisions to a solid Norwich team but managed to upend the Lord Jeffs of Amherst by a convincing eight to one score. Finn picked up a pair of goals in that contest.

Puckers runner-up in tournament

by Rich Leavitt

Sparked by the performance of all-tournament selections Ed Finn '83 and Bob Brownell '83, the Eph hockey team captured the runnerup spot in its twelfth annual Invitational Hockey Tournament in which Plattsburgh State, Holy Cross, and North Adams State participated.

A physical, hard skating Plattsburgh team got the better of Williams in the finals by a 7-4 score. The Cardinals of Plattsburgh went to the finals of the Div. II NCAA playoffs in 1981 and have long been a Div. II powerhouse.

The Ephs started the game strongly by jumping out to a quick 3-0 lead in the first period. Finn opened the scoring with

assists going to Mark Wysocki '83 and Rich Jackson '85. Senior Jon Dayton upped the count to 2-0 on a seeing-eye backhand from the point. The Production Line of seniors Doubl Jebb and David Calabro along with Brownell teamed up for the next goal as Jebb scored with Calabro and Brownell garnering the assists.

After the first period the game went downhill for the Ephs as the Cardinals connected for seven straight goals before Brian Rutledge '85 scored from senior Greg Jacobson for the 7-4 final.

The Eph skaters fared better in the opening round of the tournament as they upended their crosstown rivals, the Mohawks of North Adams in a thrilling 7-6 game. Calabro opened the scoring on a power play set up by

junior Sam Flood and Brownell. Jackson closed out the period with an unassisted tally. Finn registered his first goal of the game from Mark Winters '85 and Wysocki. Freshman Jeff Potter rattled home the next one followed by a Jacobson goal from Tom Resor '82 and Calabro.

In a closely fought third period goals by Brownell and Finn saved the game for Williams. The Mohawks refused to die and fought back from a 7-4 deficit to make the third period a heart stopping one for the many fans in attendance.

Plattsburgh advanced to the finals by virtue of a 7-2 victory over the Crusaders from Holy Cross. The Crusaders downed the Mohawks in the consolation game 8-5.

MIT outruns Williams

In their home season opener, the Williams Winter Track team was dealt a disappointing loss at the hands of the Massachusetts Institute of Technology. The final score was 52-79, a strong showing by Williams against the Division III New England Indoor and Outdoor Champions.

Coach Dick Farley attributed the loss to Williams' lack of depth, especially in the middle distance running events. He said Williams "has one solid citizen in each event," but could not match M.I.T.'s well-rounded, strong returning squad. Farley called M.I.T. "the best in New England" that he had ever seen.

An outstanding performance for Williams was delivered by Micah Taylor, who won both the long jump and the 60-meter dash. The meet was ended on a happy note for the Williams fans when their team won both the mile and two-mile relays.

Williams' next meet is Saturday, January 16 at home.



Freshman Cam Burns goes belly-up to get over the bar in Williams' season-opening loss to MIT in winter track.



Dean of the College Daniel O'Connor outlines the official channels available for student grievances at last Wednesday's panel.

Panel reviews harassment 800 examine sexual attitudes, expectations

by Jeffrey H. Brainard

Three professors and three students examined sexual harassment and social expectations at Williams from different perspectives before 800 faculty and students in Chapin Hall last Wednesday.

Final panelist Tracy Dick '82 ended discussion on a bitter note. She compared Williams to a family which is reluctant to punish its children.

"If you have a chance to administer a subjective reprimand, you will," she said angrily. "We don't seem to want objective rules. But unlike a family we don't love each other. There's no responsibility."

"Judging seems to us some kind of abuse," accused Dick. "But damn it, you have done nothing and that is an offense." Dick's emotional speech

capped an afternoon intended to, in the words of Moderator Richard Krouse of the political science department, enhance community understanding of sexual harassment.

"Until recently most faculty were unaware of the pervasiveness of sexual harassment," he said, "and while most students were aware of it, they have failed to realize that it's a serious problem."

Harassment continuum

Assistant professor of philosophy Rosemarie Tong then described a continuum in the severity of harassment ranging from unwanted remarks to touching to rape.

"Confusion arises because men and women have different views of harassment," she said. "Women tend to consider all unwanted behavior directed towards them as sexual; men seldom consider remarks or looks as aggressive."

Since harassment occurs without the victim's consent, it

is an unwanted intrusion on that person's body and mind, said Tong.

"When one intrudes on another's domain, one comes very close to treading on the person's very identity," she noted. "Sexual harassment is one way to manifest such disrespect."

Erotic society

She blamed the cause of sexual harassment partly on what she called "the eroticization of society" and stressed that sex appeal should not be confused with beauty.

"Beautiful women will always be considered attractive, but they become sex objects when they are treated with disrespect in specific relationships," she emphasized.

Tong also blamed old-fashioned sex roles which glorify men who will not take "no" for an answer and women who submit.

She explained ways to respond to harassment, including... Continued on Page 8

Interim procedure

Chandler circumvents committee

President John Chandler authorized Dean of the College Daniel O'Connor to judge all cases of sexual harassment without further appeal to the Discipline Committee in a response to "concerns... raised on the subject" that was released to the College Community yesterday.

Chandler will automatically review all cases of suspension or expulsion. He noted that the Dean may only investigate harassment incidents "which occur after the publication of this letter." All other violations will still fall under the standard disciplinary procedures, which allow appeal to the Discipline Committee. The faculty will vote on February 10 whether to keep the interim arrangement or return to the old procedures.

"I support the President's statement," said Discipline Committee Chairman Charles Dew. "The Dean has always had authority to deal directly with cases."

Dew doesn't think lack of peer review will result in any miscarriage of justice. "It's possible," he speculated, "but I have complete faith in the Dean's judgment and the President's judgment."

Lee Buttz '82 of the Discipline Committee remarked that the decision was "appropriate in view of the circumstances (of the past weeks)."

He added, however, "Chances are it'll never be used. It's rare that the Deans get a case that they can't handle... most decisions now do come from the Deans."

Chandler also asked the Dean to "provide a definition of behavior which constitutes sexual harassment in the context of campus social life," to be presented to the faculty in February.

The president also expressed support for Dew

and Buttz, whose appointments to the Disciplinary Review Committee stirred charges of conflict of interest.

"I have full confidence in the integrity and good judgment of the present members of the Discipline Committee," said Chandler. "It is imperative that the Review Committee have a thorough understanding of the complexity of (disciplinary) proceedings."

Chandler also asked O'Connor to review the College's counseling resources in the area of sexual offenses. He requested Deans Cris Roosenraad and Nancy McIntire to look at ways in which freshmen and incoming transfer students may be introduced to the College's standards of behavior.

Chandler suggested that Junior Advisers be trained to educate freshmen about harassment and that Freshman Days program provide time for discussion of sexual harassment.

Chandler emphasized that he was responding to the situation on campus, not to the specific demands of Williams Against Sexual Harassment.

He said his first response to WASH's decision to notify most of the news media in the Northeast of their rally without informing the College administration was anger. "I regard it as irresponsible behavior—not constructive," he said. "It's too bad, because their statement was responsible."

WASH members were generally pleased with the President's response. "I'm impressed," said Stephanie Voss '82. "I think it's a wonderful start."

She sees the next step for WASH as "giving the review committee as much input as possible." Voss added, "I hope neither Chandler nor the Dean's Office considers this over."

Trustees to convene Thursday; agenda covers tenure, budget

by Susan Kandel

This winter's three-day meeting of the members of the Board of Trustees promises to be "a relatively mild one," according to Vice President William Reed.

"There seems to be no hot issue for this particular meeting," said Reed, although consideration of next year's budget, as well as tenure recommendations made last fall by the Committee on Appointments and Promotions, is expected to provoke discussion.

Tenure decisions

The Trustees will vote to approve or reject those recommendations made by the C.A.P. concerning eleven members of the Williams faculty. All decisions on matters pertaining to financial planning and campus life will be made this spring.

Nineteen of the twenty-two

members of the Board expected to convene this week in Williamstown will participate in a series of events initiated by an Open House sponsored by College Council Thursday afternoon at the Log.

Winter Study

College Council President Freddy Nathan '83 anticipates the main items on the agenda to be discussion of the future status of Winter Study and the sexual harassment situation.

"Nothing big will probably come out of this," said Nathan, "but we want to give them our side... and to explain the strengths of Winter Study."

Final decisions on Winter Study are expected in a faculty vote this spring.

Elizabeth Jex '83 of the Feminist Alliance is expected to speak on the recent furor over sexual harassment on the Williams campus.



Students rally against the administration's response to sexual harassment issues (see story page 6).

Mystic offers different resources

by Julia Geniesse

The coastal setting of the Williams College-Mystic Seaport Program in American Maritime Studies is a departure from Williamstown's purple hills. Yet both settings are equally a part of Williams.

Eighteen colleges

Each semester, twenty-one students selected from eighteen Northeastern colleges, including Williams, live together in Mystic Seaport-owned cooperative housing. Students take advantage of the resources and staff of The Mystic Seaport Museum, and classes are held in the Museum's library.

Cary Gaunt, '83, who was enrolled in the Program last semester, remarked, "You're doing a lot, but maybe because there's less pressure around

you, and because you're having such a good time, you don't notice how hard you're working."

Caribbean cruise

In the middle of the semester, students spend twelve days on the research vessel "Westward". Gaunt recalled her trip last semester; "Ours was the first actual voyage—we went up to Nova Scotia and back. We researched the feeding patterns of whales by doing plankton tows and other measurements at George's Bank, off the Massachusetts coast." During the fall semester, the ship travels in the North Atlantic. During the spring semester, the ship sails in the Southern Caribbean area as far as the Bahamas.

Susan Klm, a student at Wellesley College who was also at

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The Williams Record

Attention at any cost

The so-called Williams Against Sexual Harassment group offered many positive suggestions to the Administration for dealing with discipline cases. On a sensitive issue like sexual harassment however, the presentation can be as important as the content of what is said. In their mad scramble for attention at all costs, the WASH group spoiled what could have been a constructive effort.

The WASH statement title "Williams Students Protest Rape" implies that WASH represents a large portion of the student body. Judging by the number of Thursday protestors though, WASH can only claim about 100 active supporters; less than six per cent of the student body.

WASH members made no effort to inform the Deans, the President, or the Williams News Office of their statement to the New England press. As a result, College officials were bombarded with callers asking about "the rape problem" on campus. The officials were understandably upset. WASH set a combative tone for discussion by dropping a *fait accompli* on the Administration. WASH established an atmosphere of suspicion.

The press statement concluded with an exhortation to people to "begin a constructive dialogue with the Administration" by attending their Thursday protest. WASH conveniently ignored the fact that the constructive dialogue began at Wednesday's panel discussion. A responsible statement would have made some mention of the Administration's efforts.

The WASH statement read in part, "In mid-December, the Discipline Committee convened to hear a second rape (case) . . ." although school officials specifically deny that rape was a charge. WASH must thus bear some responsibility for the misleading newspaper headlines that followed, like "Students charge college ignored rape."

The appalling bias of the WASH statement to the press indicates that the group's genuine goal was merely to cause alarm. Pandering to "shock-value" has no positive result. It is unlikely that the heavy TV coverage put pressure on the Administration because news cameras would not return to display the school's efforts to solve the perceived problem. Television viewers from Albany to Boston only saw the hostility displayed outside Hopkins Hall. Thus, only damage was done.

When Dean O'Connor asked WASH members, "Why did you find it necessary to call all the media in the Northeast?" they declined to comment. Perhaps they were ashamed to admit the sensationalist and underhanded nature of their actions.

QUOTATION OF THE WEEK

"We're not covering Williams specifically, but when you're doing a story on sexual harassment, this is the place to go."
—A Boston TV reporter visiting Williams

The Williams Record

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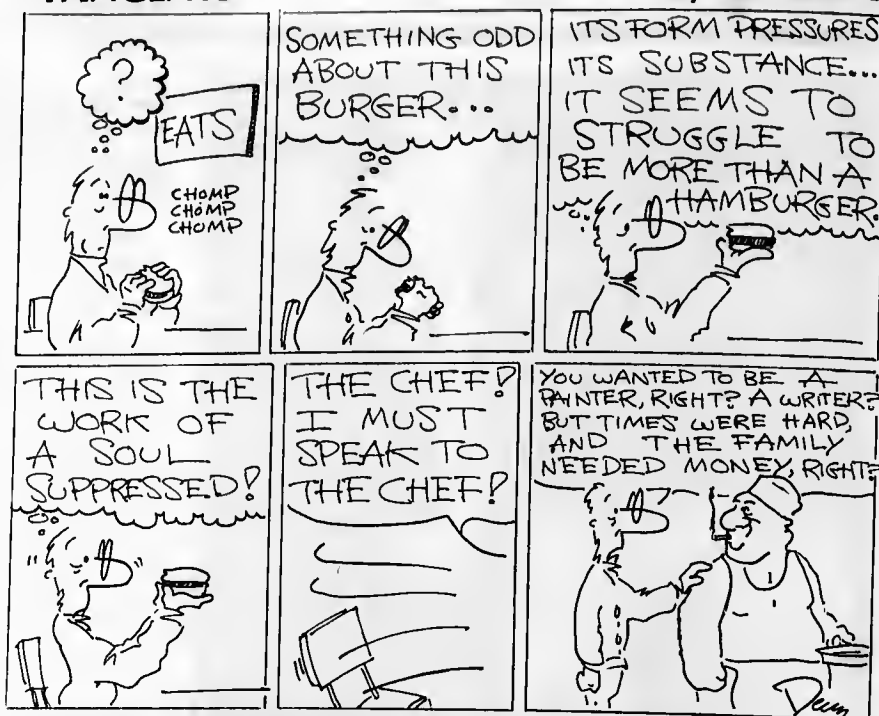
The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400) Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267.

January 12, 1982

TANGENTS

by Grodzins



Letters

Rony wrong

To the editor:

Last week, the Record's Outlook page ran an article entitled "Asians at Williams: Assimilation vs. Ethnicity" under the byline, Fatimah Rony. As Asian-Americans at Williams ourselves, we feel that the article has created confusion about the views of Williams' Asian community.

For last week's article, Ms. Rony interviewed less than ten people, and of these, only five were cited in the article. We feel that the narrowness of Ms. Rony's research does not allow for the authority to pronounce what "the College's Asian community feels." At the same time, we do not claim this authority either. We merely wish to make clear the following points.

We do not feel that the racial prejudice against Asians is as serious as Ms. Rony implies. Further, we feel that it is imperative not to mistake ignorance or simple curiosity for malicious prejudice. The question "Where are you from?" is more likely to have been prompted, not by racism, but by the natural interest of one human individual in another.

We do not feel, as the article implied, that assimilation into American society necessarily requires rejecting our Asian heritage. American society is made up of a multiplicity of races. It is possible for an Asian to join this heterogeneous society without denying his or her skin color or heritage. The term Asian-American is a statement of the duality of our heritage, both Asian and American. Learning to accept this duality is an act of individual maturity.

We therefore have ambivalent feelings towards the founding of racially-exclusive Asian "support groups" because we feel they can impede this process of maturation. Too often, such groups turn into inward-looking cliques that hinder their individual members' attempts to come to grips with the America in which—like it or not—they must live. We would, however, support a group directed towards bringing Asian culture to Williams.

We applaud Ms. Rony's acute observation that Williams does not offer sufficient courses in Asian studies and languages. Yet we see this as a curricular problem, and not as an indication of the College's "latent racism."

Further, we don't think this curricular deficiency is the most important reason for the low Asian matriculation rate at Williams. If people whose families have lived in the U.S. for generations still greet the words "Williams College" with "Oh, you mean Williams and Mary?", it is understandable that families who are more recent arrivals, as many Asian-

American families are, tend to favor the more well-known schools.

Finally, we think it only fair to acknowledge that we understand, from Ms. Rony, that her article was heavily edited, its tone hyped up, and its argument re-arranged to emphasize racism rather than the lack of an adequate Asian curriculum and the low Asian matriculation rate, as she originally intended. If so, we are deeply troubled that the Record should take such liberties with an author's ideas, especially in a sensitive situation where accuracy should be paramount.

Lucy Y. Shen '82
Eleanor L. Coe '82
Nicole Lee '82
Harry P. Koo '82
Jong H. Yang '84
V-Nee Yeh '81

Rony responds

To the editor:

I would like to write in response to reactions that I have received from other Asian-Americans at Williams about my Outlook article. I want to stress the fact that the positions that were represented in the article did not in any way encompass a shared consensus on what it's like to be Asian at Williams. The Outlook section is meant to be an editorial, and thus biased, and my Outlook was no exception.

The main point of my article was that the number of Asian-Americans and students interested in Asian Studies will decline as long as the Williams curriculum remains Western-biased. In the long run, however, all students lose if the standards of Williams' Asian studies are not raised, because we can no longer ignore the need for an adequate understanding of such an important part of the world. The recent decision to hire a Chinese historian is a very encouraging, if long overdue, step in the right direction.

Fatimah Rony

Embarrassment

To the editor:

Steve Willard's distasteful and ridiculous article, "Cutting the costs of free love," struck me as neither "funny" nor as a fair representation of the ideals belonging to most members of the Williams community. If Mr. Willard is not embarrassed to have written the article, and if the Record is not embarrassed for printing it, then I am embarrassed enough for all of us. I would not desire to have anyone who knows that I am a Williams student read the last issue of the Record, my college newspaper, because it obviously does not uphold the same high standards typical of other organizations on this campus.

Tom Graves '82

The Williams Record

Op-ed

January 19, 1982

Williams wallows in superficiality

by Rich Henderson

When I attended the panel on harassment, I learned more about the nature of communication than I did about sexual harassment on this campus. After three and a half years at Williams, I realize that my relationships with my fellow students are split between the very superficial and the very deep. There is, I admit, nothing unusual about this. What is unusual, however, is that after all these years at Williams, I feel as if most of my relationships with people are very superficial. The conversations were limited to the workload, jobs after college, movies, parties and other social activities.

VIEWPOINT

When I look back on my conversations on the phone, at the dinner table, on the steps of Chapin or in the confines of my room, I realize that few of them had much intellectual content. In her speech, Tracy Dick expressed her disillusionment with students' abilities to relate their readings to real life. It amazes me how much knowledge we accumulate, how many facts we learn, and how seldom a student will share these with others. Is it because, just as work must be left behind in the office, intellectualizing must be left behind in the classroom?

Freshman year, I lived in Lehman, the smallest dorm. Sophomore and junior years, I chose to live in a row house in order to try and maintain the feeling of closeness of freshman year. The close contact with the same people in the dining room made it possible to develop some long lasting relationships. But overall, even in a small rowhouse, I found a lack of communication. We rarely discussed important issues. Seldom did someone digress on the importance of being earnest.

So this year I live off campus with three other people. I am happy to say that we are not only very close and open with each other, but we also share our views on a very wide range of topics due to the fact that we all have very different academic interests.

I do not suggest that students should all move off campus in order to create better communication lines. But we are in college to learn, to share ideas, to improve our perceptions of life. So few courses require that students must read each other's papers. This would be a good first step in establishing better communication lines among students. In an environment where the real world is examined through academic glasses and all our needs have been taken care of by our room and board payments, we should practically saturate our minds with knowledge. We should not be afraid to show our knowledge to our peers. And we should not resent a person's attempt at showing his or her knowledge.

We worry about grades and careers. We do not like to write that optional paper or go to a lecture because those are a waste of time. We do not like to show our knowledge because we are afraid of our peers' judgment, and knowledge is no fun to talk about anyway. Parties, beer, basketball games, grades, nerds, those are fun to talk about. But how are they going to improve our perceptions of the world outside? How are they going to teach us to care about each other as human beings? It seems obvious that they are not going to achieve that purpose.

Annabelle Cone

Keep the committees standing

Winter Study Review and Sexual Harassment—the two most visible issues of the school year—are both entwined in a behind-the-scenes battle that may have deeper consequences than either "front-page" struggle. The power to make decisions on such important issues is being slowly drained from the standing student-faculty committees in favor of ad-hoc groups, the President and the Deans. The result is an increasingly authoritarian decision-making system.

President Chandler yesterday fired a potentially devastating salvo in this battle when he temporarily took away the right of the student-faculty Honor and Discipline committee to hear appeals of sexual harassment cases. The President authorized Dean O'Connor alone to judge future cases; the Discipline committee will only hear a case if O'Connor wishes it to. The Committee's role as final arbiter over a crucial issue has thus been given to the Dean.

Placing this considerable burden on one man has several unfortunate consequences. It greatly diminishes the chances of a successful appeal. O'Connor would be subject to great pressure to not reverse his decisions, despite the appearance of new evidence, for the Dean must consider politics and the College's image more carefully than the relatively shielded and anonymous Honor and Discipline Committee.

This is only the latest example of a disturbing trend toward narrowing the scope of the once-powerful standing committees. Vital issues clearly within the jurisdiction of a standing committee are increasingly being discussed and acted upon by ad-hoc committees formed around that single issue. Last year's Gifford Committee on Residential Life deliberated on matters that should have been handled by the Committee on Undergraduate Life; this year's Winter Study Review Committee is discussing issues within the sphere of the Committee on Educational Policy.

These ad-hoc committees are formed

to give more careful consideration to important matters than could the overburdened standing committees. Perhaps this is true, but ad-hoc committees are more subject to control from the Administration than standing ones.

The current W.S. Review Committee is a case in point. President Chandler appointed its members amid charges of "loading" the committee with pro-Winter Study faculty members. His mandate to the group was severely criticized for effectively eliminating consideration of the "empty January" alternative favored by many faculty members. If the CEP had been in charge of the Winter Study review, this crucial issue would have been considered by members elected by students and faculty, and would have been unencumbered by a restrictive mandate.

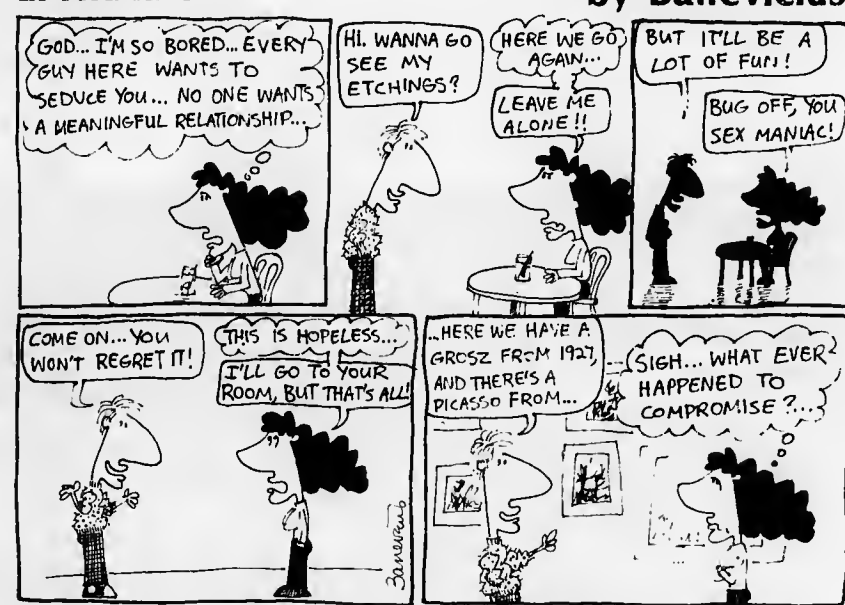
The current Honor and Discipline situation is more grave. H & D's power to decide certain disciplinary cases is temporarily at the mercy of the Dean. Another ad-hoc committee is now beginning to review H & D's decision-making process, amidst speculation that the Committee will in the future consist of a jury selected on a case-by-case basis.

This jury system would be a dangerous extension of the ad-hoc principle. A jury might eliminate the conflict of interest charges that plague the current Discipline Committee. But it would lack the knowledge of precedent so important in the current committee's deliberations and the commitment to secrecy vital for the protection of parties involved in a case.

The faculty should vote on February 10 to end President Chandler's interim suspension of the Honor Committee's power to hear sexual harassment cases. H & D must be allowed to exercise its usual powers until the Colby Committee makes its recommendations. Those recommendations ought to address specific problems of procedure or rules within the workings of the Discipline Committee, but not strip its powers in favor of the Dean's Office or a jury system. Honor and Discipline needs repair, not replacement.

EPHRAIM

by Banevicius



Keep Bronfman wealthy

Drinking for the endowment

Not since the days of probation, when the word "dry" was the last thing one associated with Canada, has that country, or more specifically, its liquors, seem to have been so much on the minds of Williams students as today.

It's almost as if we feel we must personally replace the lost revenues incurred by old Edgar B. when he graced our campus with Bronfman Science Center. With this in mind, a moment if you please, to reexamine this crazy college life, or rather, its liquors that we love and hold so near.

Canada isn't just a heartbeat away, it's also a headcase away as we imbue our bodies with "prohibition poison," much to the shame of our parents and dismay of our roommates who must deal with our "marks of distinction" long after we remember where we last left them.

As we stumble past King's Liquors, we are exhorted to drink Molson, the beer with the "taste as big as Canada." The only question I implore of Madison Avenue is this: Is it really all ten provinces and two territories that Molson hopes to recreate, or merely some forgotten slice of the Yukon? And of course, with Williams, the numbers "seven and seven" have taken on new meanings, referring not only to what my culminative grade point total (not GPA, we're talking total points earned here Williams Bros.) will be at the end of four years here, but also of

Seagram's Seven and Sevens, which is, after all, half the reason for the first pair of sevens anyways.

And yet, drinking is nothing unless one also has the creativity with which to describe it. "Booting" is terribly passe. "I worshipped the ode to the porcelain god

"Finding your way home after one of these escapades can be like trying to find that mythical hidden case of C.C. ..."

Last night, paying Father Williams my dearest respects as I did the "Bronfman Boot" in my most recent trip on the "Seagram Slide," shows, how should I say it?, a much more "Williamsesque" manner of approach to the, ah, problem. We must not only be sick, but live to tell it. Woe be the freshman male, who at the conclusion of his first year, doesn't have at least one sad tale of shame concerning that "special senior girl" discovered and lost all in the course of one memorable, but blissfully clouded alcoholic haze.

Finding your way home after one of these escapades can be like trying to find that mythical hidden case of C.C.—you just keep looking because damn!, you know it's got to be out there somewhere!

Yet, fellow children of bliss, all is not joy here in toytand. Quite frankly, I'm, a

trifled worried about certain members of the current crop of Embryonic Ephs. An offer by me to a young lady to join some friends for a drink at the Log was not answered by, "I have too much homework." Nor by, "I'm doing something else" or, "I don't like your face," but by, "I'll come, but I don't drink."

Embarrassed, I apologized for offending any of my friend's religious beliefs of which I had been unaware, to which my fellow conversationist responded, "No, you don't understand. I won't drink because I'm only eighteen and I don't want to break the law. . . I want to get into law school, you know . . ."

Quite honestly, I think there's a bit of room here to be concerned.

Some would say that the old days are long past, days of rot gut and rum, Bevo Demo and beer. Yet I challenge to all who may say so, that "Come Fill Your Glasses Up" was not composed in vain. When my grandfather was young, Molson Beer had a picture of a horse on the cans, to which my grandfather would snort, "Only beer that had a picture of the manufacturer on the label!" Can such a past be allowed to wither so ungracefully away?

To quote a certain professor of economics in this school, "There are too many other things in life, like falling in love and drinking beer" to be merely a mass of pre-med, pre-law, pre-business and pre-wealth students here in this outpost of civilization in the Berkshires. Immerse and imbibe, let's all do the "Seagram Slide!"

Cars: once coveted, now commonplace

by Philip Busch

January at Williams—the sight of skiers schussing down a powdery slope, but also the sight of those students digging their cars out of that suddenly not-so-wonderful white stuff. The cheerful sounds of a party, but also the lugubrious tones of a dying engine.

Williams undergraduates possess 475 registered automobiles. This is about one for every four students, enough so that if the student body decided once again to remove to Amherst, there would be a seat for everyone in a student car for the drive down Route 2.

Despite this record number of cars, however, the automobile does not appear as essential to student life as in the "bad old days" before coeducation. Today's student is more likely

to drive his (or her) car to Grand Union for bagels than to Smith for a weekend.

Prewar pedestrians

The traditional "roadtrip" was a product of the post-war automobile boom. Students brought cars to campus as early as the 1920s, but they were still a rare luxury when Ralph Renzi '43 was a student. "Those who had cars were kings," he said. Students on scholarships, about 25 percent of the student body according to Renzi, were denied cars, as were freshmen and sophomores.

Williamstown had regular train service, but the lack of cars still hampered social life. "A few students went to the women's schools," said Renzi, "but it wasn't customary. Most just didn't go. . . women didn't really figure in the social picture unless you had a car. It was not a happy situation from that

point of view."

Wartime gas rationing ended any student driving. After the war, returning veterans began bringing cars back to campus, but in 1948 they were "still very much a luxury," according to Professor John Hyde, who arrived as a freshman that year.

Rise of the roadtrip

Hyde left Williams in 1950 to join the Navy, not to return for several years. By the mid-1950s "cars were much more common," he said. "The VW Beetle had a tremendous impact," he added, "it was cheap and easy to keep up."

"In the 1950s the car began to be perceived as a necessity," Hyde remembers. "The roadtrip was a phenomenon of the 1950s and 1960s." Besides many more cars, there were far fewer trains to Williamstown. The only way to escape an all-male



A Berkshire winter poses its special problems for Eph drivers. This Chrysler New Yorker isn't going to the Big Apple, or anywhere, in a hurry. (Gast)

environment was to drive, since students at the women's colleges were not allowed cars as a rule, preventing them from coming to Williams very often. It was usually easy to get a ride. "Dinner was constantly interrupted by someone coming

from our one phone and asking 'who wants to go to Skidmore tonight?'" said Hyde. Students shared driving costs of their "collective date."

The increasing popularity of

Continued on Page B5

Rembrandt's etchings scintillate at the Clark

by Tracy Dick

The exhibition of Rembrandt etchings presently at the Clark Art Institute is the outcome of a graduate seminar course given

by Professor Julius S. Held at the Clark Art Institute in the fall of 1980. There are twenty etchings which span over twenty years of Rembrandt's career. The organizers of the show were not able to freely choose prints from Rembrandt's complete works but rather, were loaned prints from the Clark, Williams College, and Skidmore College Collections, as well as from an anonymous collector. Given this random selection, of prints, the show is surprisingly unified.

The twenty prints are organized with the intention to demonstrate what they can of the development of both Rembrandt's style and treatment of iconography (i.e. subject matter). Given this dual emphasis, the prints are not strictly arranged in chronological order.

Though Rembrandt was a highly prolific etcher, he continually returned to certain specific subjects. We know that the repetition of these subjects is a reflection of his personal interests, for these etchings as a rule were not commissioned. The unifying purpose behind the exhibition is to demonstrate how

Rembrandt altered his technique to enhance and further refine the articulation of his subject matter.

The first two prints of the show span a nine-year period. The first, done in 1630, of a beggar man and woman, is placed in

juxtaposition to a print of 1639 also of a beggar. The iconographical similarity is obvious yet the stylistic differences are more subtle. In the earlier print, Rembrandt's use of three separate forms, the tree, the man and the woman, shows the

variety of etched lines and intensity.

In the later etching of 1639, the image of the single beggar is created by an integrated combination of these techniques. Rembrandt has modulated the definition of the figure by using loose heavy lines along wide closely cross hatched and representational lines which in turn are integrated in with loose impressionate lining. The variety of lines within one figure gives the entire composition greater depth for it increase the variety of spacial planes. This enhanced mastery of the etching styles enabled Rembrandt to imbue this beggar of 1639 with more subtle and effective emotion and expression.

Another instance where prints are organized because of their iconographical links is on the wall across from the entrance to the exhibition. Here there are four prints concerned with religious subjects from both the old and new testaments. These four prints represent three chronological periods of Rembrandt's career. The four etchings are "Abraham and Isaac" of 1643, a "Crucifixion" of 1633, the "Virgin and Child in the Clouds" of 1641 and "The Circumcision in the Stable" of 1654. In this last etching of the Circumcision we can see some of the characteristics of Rembrandt's most mature style of the 60's.

Continued on Page B3

Mime leaves audience silenced

by Francesca Mirabelli

To the same music that spurred the Lone Ranger on to further heroic deeds, mime Trent Arterberry became a fanatic jogger who quite literally loses his heart to his obsession. In this and other skits, Mr. Arterberry enthralled both children and adults on January 14 at the Clark Art Institute.

Mr. Arterberry's simple and straightforward explanation of what mime is (non-verbal communication) created a good audience-actor rapport, while his demonstration of various mime techniques both amused and impressed his watchers. Much to his credit, he neither condescended to the children, nor did he talk over their heads. For the most part, he let his skits speak for themselves, and this they did eloquently.

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Blakey will jazz up campus



Art Blakey and the Jazz Messengers will perform at Chapel Hall at Williams College on Saturday, January 23 at 8:00 p.m.

Since he formed the original 17-member Jazz Messengers in 1948, Art Blakey has travelled the globe, solidifying his reputation as one of the most respected and loved players in jazz. As a drummer, Blakey long ago established himself as one of the great virtuosos, standing alongside Max Roach, Kenny Clarke, and Roy Haynes as a primary source of modern drum styles. Blakey is one of jazz music's most extroverted and volatile drummers and helped pave the way for such explosive players as Elvin Jones.

Over the past years, Blakey has perfected a high energy music dubbed "hard bop" by journalists and fans. To the original Jazz Messengers, hard bop represented a retreat from the complexity that had overtaken modern jazz and was a

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Pipeband hopes to snare drummers

by Jenny Bicks

What would you do with 500 dollars? Would you: A) buy a used '73 Chevy family wagon with rotting doors? B) go to Bermuda? C) invest in plastic phone parts? or D) buy a set of bagpipes? If you answered D, you might be one of the eight members of the Williams College Pipe Band, or at least a possible recruit.

Jackson Galloway, '82, Pipe Major of the band, considers his 500 dollars a "good investment" towards a life-long enjoyment of piping. The band has been growing in strength ever since its formation in 1974. It now consists of five men and three women pipers. Though piping is seen as a traditionally male activity, Galloway feels that gender does not affect piping ability. Many of these musicians did not pipe before arriving at Williams.

"Piping itself is physically taxing," Galloway asserts. Each piper practices at least

one hour a day with more hours put in for practicing as a group. If you ever wandered down by the football field this fall, you undoubtedly heard the wailing pipers.

Sick of paying mega-bucks to hire a band for your party? The pipers usually play free of charge at many college functions. Their next endeavor is a celebration of (Poet Robert)

Burn's Day, January 25th in conjunction with the WSP on Scotland. This spring the band is planning the first Williams College Invitational Amateur Pìobaireachd Tournament. Pìobaireachd is the classical, and most difficult, form of piping. The tournament will take place April 2 with a pipers' gathering of invited bands scheduled for the next day.

Is the life of a piper for you? The pipers, Galloway states, "go whole hog into it." If you think you fit this mold, there may be a golden opportunity to join: the pipe band is avidly recruiting snare drummers. Know anyone applying to Williams this year? It probably would not hurt to have them mention their phenomenal snare drum talent. Of course there is one hidden hazard to piping: kilts. Asked how he felt about their unusual attire, Galloway commented, "Well, it can be a little chilly."



Williams bagpipers at a recent Convocation.

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Wine and Cheese

Art Blakey jazzes it up

Continued from Page B1
rediscovery of jazz roots. Blues and gospel music were the dominant colorings in hard bop compositions like "The Preacher" and "Doodlin'," both written by Horace Silver and recorded by the Jazz Messengers. But hard bop was more than a simplification of be-bop, the modern jazz of the 1940's. Blakey and the Jazz Messengers developed a manner of playing that brought the drums to the forefront of the music. Instead of politely supporting the band's improvising soloists, Blakey plays tricky cross-rhythms and sudden, thunderous crescendos that actively challenge them. Blakey is, nevertheless, inseparable from the group he has led for so long, the Jazz Messengers. The ability to create groups as polished, direct and expressive as the creations of the great soloists belongs to very, very few jazzmen, and to no one more than Blakey.

"The viewpoint may change, the form may change, but if it's jazz it still has to swing," is the Blakey credo. "It has to take you away. If it stops swinging, it'll all perish." Blakey told "Downbeat" magazine, "When people come into a club, they don't want to be bothered with the problems out there. All they want is to be happy and have a ball... It's the musician's job to take them away from all the world, to hypnotize them, lead them out and take them back to reality."

For over thirty years, Blakey has nurtured the brightest young talents in jazz like Horace Silver, Freddie Hubbard, Wayne Shorter, Chick Corea, Keith Jarrett, Chuck Mangione, and more. The list of alumni is lengthy and still growing.

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Elevator music on the straightaway

by Phillip Walsh

I had been a crack high-school journalist. I'm sure the fact that I had uncovered a food scandal that made "Soylent Green" seem like so many light-hearted bedtime stories your Uncle George told you, is largely responsible for my being at Williams today. You can imagine my disappointment when my editor assigned me to look into "new music" for The Record. I did not know what I was in for.

After the first few interviews, conducted at Salvatore's, Hopkins' Furniture, House of Walsh and Hart's Pharmacy, some vague patterns began to emerge. There did seem to be a "new music", but unlike Rock-n-Roll, Folk, or more recently Punk, this "new music" is supported by middle-aged people, not teenagers.

The first big break in the case occurred when I spoke to Mrs. Daisy Budz, loving wife and secretary of Dr. Chester Budz, D.D.S. I asked Mrs. Budz what station the office radio was tuned to.

"Oh, The-a-North Adams Station," she replied. This was not the first time I had gotten this response. When I quizzed her for details about the station, she was evasive. I did not force the issue—four years of high-school reporting had taught me how to handle this type.

On my way out I stopped by the door and asked her if she or the doctor had any favorite artists. "I would have to say probably... Neil Diamond." That was all I needed to hear; I thanked her and left.

On a hunch I headed toward the Williamstown National Bank. I had heard some music there while I was making a routine transaction a few days earlier. Upon arriving, I went straight for the back; if you ever want answers at a bank, don't daily with the people up front. I engaged a young woman in conversation. Eventually I asked her what station happened to be playing.

"The North Adams station, I think it's about 100 on the dial..." "It's 101," a voice interrupted. I turned to find that voice attached to one of the largest bald people I had ever observed. "101, FM, WMNB in North Adams."

"You might just be the guy I've been looking for," I commented.

"Yeah, well, I heard there was some kid goin' around

askin' questions—but it's gonna cost you." I tucked a ten-spot into his fist. "Got a deposit slip?" I didn't. "Meet me at 11:30 tonight, at the wharf." I reminded him that the nearest wharf was either in New York or Boston. He grimaced. We agreed to meet in front of The Mole Hole at 11:00.

Eleven turned into 11:30 as I

cooed my heels in front of The Mole Hole. I heard a noise behind me. I turned right into what was either the butt of a 12 gauge or a 2 by 4 inch slab of Baxter "green-bean supreme."

Either way it got the job done. I woke up in one of the well-appointed rooms that make up the Four Acres Motel out on Route 2.



"I Left My Heart in San Francisco"—maybe you'll find it here.

"Still want yer answers, kid?" asked the bald giant I had made ten dollars richer at the bank.

"Sure I do, but next time I'll send you the cash and we'll talk on the phone."

"Sorry kid, but if Budz caught me talkin' it could be over."

"Dr. Budz? The dentist? He seemed very nice—so did his wife."

"Oh, for sure they're good people 'til you say the wrong thing about Arthur Fiedler. Hey, I used to be his dental hygienist until he caught me listening to a Carpenter's bootleg—the whole cult thinks they're too experimental."

I asked him to explain the cult to me.

"Yeah, it's been years in the planning stages—I guess it's

sort of a middle-aged response to Rock."

"What do they call this new form of music?"

"They call it beautiful music, claim it's gonna eventually provide a sort of soundtrack to life—they think it's inoffensive."

"Yeah, there's one more thing. The Living Strings' adaptation of Neil Diamond's 'Song Sung Blue' is sorta their anthem. They feel that one thousand strings say more than one nasal voice ever could."

I thanked him for his help and left. I woke up the next day at about 3 p.m., and surveyed the bump on my forehead. It was going to be all right. I ran into one of my suitmates on the stairs.

I told him that I was making one phone call, then leaving and that if my editor called to tell him he'd get his story. I returned to my room and called WMNB in North Adams. Luckily disc jockey Dave Fiero was willing to talk. He must want out. At first he tested me by telling me about their AM station that features "adult contemporary" music. I told him I wasn't interested in their AM bank, I wanted to know about FM.

"Oh, that's just 'beautiful music,'" he told me.

"Yeah?" I said. "Well why don't you tell me something I don't know? Like what gets the heaviest rotation on your FM shows?"

To my amazement he told me, "We don't use records, we subscribe to a tape service. I got a sample tape here. It features Peter Knight, The Living Strings, The Johnny Mann Singers, Percy Faith, Frank Purcell, David Row's Orchestra, Henry Mancini and Montovani." I pumped him for the name of the tape service. "The name is C.R.S. Radio Services, operates out of Providence." With that he hung up.

My investigation was over; after all, Providence is a long distance call. I don't know where I'll be by the time you read this, either in hiding or regretting the fact that I'd joined The Record, but this story had to be told, before we all have our lives soundtracked.



Etchings explicated

Continued from Page B1
The high point of the show is etching one of the finest in the "The Three Trees" (1643) at the history of art. center of the right wall. This show of "A Selection of print marks the culmination of Rembrandt's Etchings" will be the tightly representational at the Clark until January 24th. style, of Rembrandt's middle Given its size and given the period, yet it has much of the limited availability of prints, motion and expression of his this exhibition is excellently last period of the 1660's. The organized. I urge anyone inter-sharp diagonal lines at the right ested in the history of prints or of the print and the strictly anyone interested in art at all to horizontal progression of space come see this exhibition of Rem- are in a wonderful contrast to brandt etchings. In addition two the lightly cross-hatched forma- other exhibitions "Through tion of atmosphere and clouds. British Eyes: English manus-The cluster of trees is defined by cript Art" and "Mainly Off the an entirely different technique Battiefeld" are currently on of gestural lines and their display at the Clark Art until expression of nature makes this Jan. 24.

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Fountain "upside-down"

Williams Art Professor Lee Hirsche was commissioned by the College to design several fountains like the one above. The "upside-down" fountains are topped with funnels that collect rain water and send it cascading down the piece. The series of fountains is located in the pavilion between Chapin Hall and the Bernhard Music Center.

Audience hushed by mime

Continued from Page B1
His portrayal of a father baby-sitting for his diaper-wetting infant elicited sympathetic noises from parents, while his performance of an apple eater who develops a fondness for worms after accidentally eating one had children shrieking with gleeful horror.

While many audience participation devices create uncomfortable and self-conscious feelings, Mr. Arterberry managed successfully to enlist the aid of his viewers. First he took suggestions from the audience for skits—usually modifying them in humorous ways—and then he actually involved the audience in the fantasy. By the evening's end several elderly gentlemen had smoked an imaginary joint, and a Williams

student had been pulled over for reckless driving.

Mr. Arterberry's final skit, "the flight of Icarus", showed that mime need not be restricted to comedy. With background narration and sound, Mr. Arterberry became young

Icarus, whose joy in flight led to his demise. The audience too was carried aloft, to then come whirling down with anguished Icarus. After experiencing so much—from the comic to the dramatic—the audience left much richer than it came.



Arts in the area

The Berkshire Museum *39 South Street, Pittsfield. Exhibition: Childe Hassam as Printmaker. Lithographs and etchings of American impressionist, Childe Hassam, focusing on the rural and urban imagery of Long Island, New York and New England. January 8 through February 10, call 413-443-7171 for details.

Also at the Berkshire Museum "Camera Work: a selection of photographic work by such well known artists as Steiglitz, Steichen, and Alvin Langdon Coburn, among others. January 8 - February 10. Events in the area? Let The Record Arts Dept. know. S.U. Box 1237, Williams College.

Italian innovation Commedia comes to Williams

A group of circus acrobats have taken over the Adams Memorial Theatre, or so it would appear after sitting in on a recent rehearsal of The Three Cuckolds, Williams Theatre's winter production scheduled to open on February 11. The rehearsal in question takes place in the Studio Theatre where twenty students, (eight women and twelve men), are learning how to throw, punch, trip and flip each other across the room, walk ten steps without moving an inch, climb staircases, ladders, and mountains they create out of thin air, do somersaults without spilling a drop from a glass they hold in their hand, and in general learn the techniques and traditions of Commedia dell'arte, a theatrical medium over four hundred years old.

Commedia originated in Italy in the sixteenth century, and within two hundred years had spread to most of Europe and sparked the theatrical evolution

of the post-Renaissance era. Productions consisted of improvisations based on stock characters (the impotent husband, clever wife, dashing lover, tricky servant) and situations. Particular productions would be adapted to include elements of the latest town gossip, and had a tradition of being extremely vulgar, bawdy, and funny. According to Jill Nassivera, director of the Williams Theatre production, the scenario they will present, although based on a script and without allusions to dirt near the snack-bar or Mission Park grapevines, will also be true to the tradition, being bawdy, vulgar and funny in its own right. Some of the final show will be based on improvisations currently being worked on during rehearsal process. "In fact," Nassivera commented, "there is so much improvisation going on now that I don't know what is going to happen in this one."

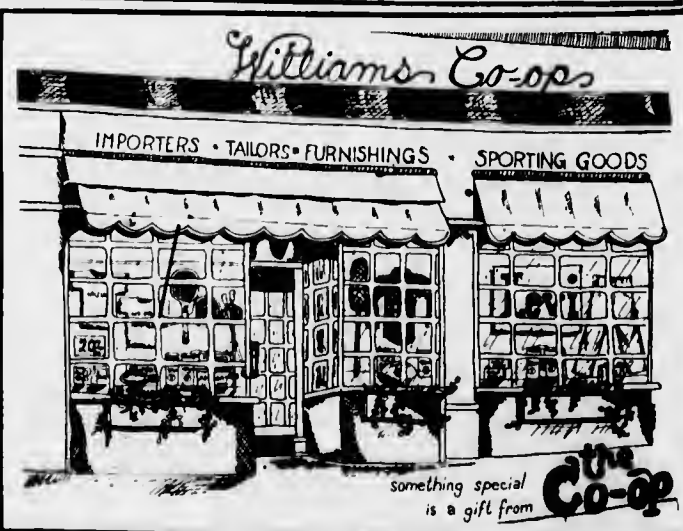
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Upcoming . . .

CANDIDA

This Tuesday, January 19, George Bernard Shaw returns to Williams College when students will present a staged reading of Shaw's *Candida*. Revisited, to be followed by a student and faculty panel on the issues raised in the play.

Written by Joan Simpson Burns and directed by Marc de la Bruyere, the play is meant to be a sequel to Shaw's original play, which concludes with the heroine choosing to remain with her husband, Burns. In her sequel, writes about actual public events of 1913's England, including such well known figures as Mrs. Emmeline Pankhurst, a well-known suffragette, and even Shaw himself in her play which highlights some of the humorous and ironic aspects of early feminism.

The performance, scheduled to take place in Driscoll Lounge at 7:30, will be followed by a panel discussion in which the audience is invited to take part.

AMERICAN BUFFALO

In addition, Cap and Bells presents its first production of the new year this Thursday, Friday, and Saturday evenings in Jesup Hall Auditorium with the presentation of David Mamet's *American Buffalo*. The fourth of Mamet's major plays, *American Buffalo* won the 1976 Obie Award and 1977 Drama Critics Circle Award for best play.

Shawn D. Lovley '82 is the play's artistic director, and the cast includes Seth Rogovoy '82, John Stillwell '82, and Marc Wolf '84. The plot concerns three small time crooks in a junkshop plotting to rip off a valuable coin collection. In their wheeling and dealing, they explore the many facets of the contemporary American scene. They are junkstore philosophers moralizing about money, business and friendship while brutalizing each other through their eloquent inarticulateness.

Curtain time is 8 P.M. Tickets are 50 cents with Williams I.D. and \$1.00 for the general public, and will be available one half hour before curtain at Jesup Hall.

BARTOK'S SONATA

Performing Bartok's Sonata for Two Pianos and Percussion

and Brahms' Piano Trio in C Major, members of the music faculty at the University of Massachusetts/Amherst will present a special concert on Friday, January 22, at 8:30 p.m. in the Brooks-Rogers Recital Hall.

Marion Gaffney and Nigel Coxie will be the pianists in the Bartok work, with Peter Tanner and Thomas Myron on percussion. Julian Olevisky is in the front rank of the world's violin virtuosi. He has performed widely in his native Europe, in South America and in the United States.

Leopold Teraspolsky started his musical career as a cellist with a New York debut followed by solo appearances throughout the world. A student of Alexander and Pablo Casals, he has played in recital and with orchestra in Paris, London, Berlin, Zurich, New York, Chicago. He was principal cellist of the Pittsburgh Symphony under Fritz Reiner and has recorded for Columbia, Coronet and Pro Musica labels.

Estela Olevisky, a native Argentinian, made her concert debut in Buenos Aires at the age of eight. She completed her piano studies at the National Conservatory where she also studied composition with the distinguished composer Alberto Ginastera.

Marion Gaffney, piano, holds degrees from the Juilliard School of Music. She is a specialist in chamber music, having appeared in New York's Carnegie Recital Hall and Lincoln Center's Alice Tully Hall.

Nigel Coxie, piano, was educated at Clifton College and the Royal Academy of Music, in London.

Peter Tanner is head of the percussion program, director of Percussion Ensemble and U. Mass. Marimbas. A graduate of Eastman, Tanner has composed works for all media, but his compositions for the marimba are particularly well-known.

Thomas Myron is a senior music major in theory/composition, formerly a music major at Boston Conservatory of Music.

The concert, sponsored by the Department of Music at Williams, is free and open to the public. For further information call 413-597-2127.



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College cars

Continued from Page B1

cars led to relaxation of rules against sophomore cars about 1955. Prohibition of freshman driving, though, was enforced strictly, recalls Professor Emeritus Robert C. L. Scott, Dean of the College in the 1950s.

"There was a strong feeling that freshmen should not drive," he said, "that it was a good thing for them to stay here for their first year . . . It was pretty strict . . . I remember one freshman going before the Discipline Committee because he drove a car in which everyone else was asleep."

"The number of accidents then seemed very high," said Spear. Renzi, Public Information Director of the College in the 1950s, agreed: "I remember walking down on some beautiful spring days and hearing about people I knew getting killed or maimed . . . some were turned into vegetables. I'm so glad there's the Log now, despite some friction on Spring Street."

The 1970s brought women, new dorms, inflation, and yet more cars to Williams. "There's been a slow increase in the number of cars over the last decade," said Dean Cris Roosenraad, "in the number



Exceptions had to be cleared with the Dean's Office. "It seems our phone was ringing all weekend from people who were stranded . . . It was a very painful business," said Scott. Freshmen are still denied cars their first semester.

"Students had to register their cars with the Dean's Office," Scott said. "We had no security force until the late '50s." Registration cost \$5 or \$10 then, he recalled.

"We didn't have all these parking lots then," noted Scott, "only the fraternities had them . . . People don't realize how primitive Williams was then," he joked, "we didn't have cars, sex, or even telephones."

Affluence and Accidents

Tom Spear '62 of the History Department also remembers the roadtripping era. "Cars were much more important then than now," he said. "Every Friday and Saturday there was a mad rush to get out of here. It seems like everybody had a car . . . you're talking to one of the few who didn't have one."

Often intoxicated driving over poor roads led to accidents.

per student as well as total numbers due to increase in the size of the College."

Registrations have remained about the same for the last three years, according to Security Director Ransom Jenks. Roosenraad commented, "We anticipate that the need for cars will remain at least at the present level."

Inflation hits registration

Ten years ago the registration fee was about \$30 per year. It is now \$55. "About five or six years ago we studied what the lots were actually costing us for plowing, maintenance, and a proportion of the initial construction costs," explained Roosenraad. "We came up with a figure of about \$50. We decided that the actual costs should be passed on, so as not to ask 1400 other students to cover the costs of those with cars."

The fee was raised \$5 three years ago. "We came up with a figure substantially higher than \$55 because of inflation," said Roosenraad, "but we decided some subsidy was in order."

"We don't want to encourage cars," he continued, "but we

don't want to actively discourage them either . . . we realize that many students need them."

"Costs this winter are going to be extraordinarily high," said Roosenraad. "It would be possible to justify an increase in the fee, but I don't know if one would be appropriate."

This year marked a return to a system of assigned parking lots after a short experiment with open parking. "That system just didn't work," said Jenks. No more parking tickets have been issued this year than last, he added.

Parking policy gets mixed reviews

Some students disagreed with the new system. "I have at least \$100 worth of tickets," said Laura Vanderaa '83. "Who does it hurt if my car is in the wrong lot for an hour?" Todd Solomon '84 agreed: "When I see a non-student spot empty in the middle of the day, then something's wrong with the policy." Solomon would prefer last year's policy.

"It's a pretty good system," said Robert McLean '84. Phil Carroll '84 agreed, saying "They've done the best they can with the loss, although they're too strict about giving out tickets."

Most students cited trips to Grand Union, local ski slopes, the Pittsfield bus station, or even Spring Street as the most frequent uses of their cars. "I use it for beer and food runs," said McLean, "and for skiing. A car isn't essential here unless you're a ski bum."

"It's really nice to get away for Winter Study weekends," said Carroll. "Despite the cost, it's worth it." Some other students mentioned longer trips to other colleges or cities as well as local trips or vacation travel home, but the traditional "road-trip" is no longer the central feature of Williams social life, although it still exists.

Today's students seem to feel that having a car, while pleasant and useful, is not essential. "Having one isn't essential," said Solomon, "but access to one is." With this, at least, the students of the 1950s or 1960s would probably agree.

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Eye playoffs

Stickmen hang on for two victories

by Rich Leavitt

Paced by a strong offensive effort throughout the first half of the game, in which the Ephs built up a commanding 5-0 lead, Coach McCormick's skaters were able to outlast a scary comeback attempt by New England Saturday and hold on for a 6-5 victory. Williams threatened to skate the Pilgrims right out of the rink in the first period and in the beginning of the second period. New England, however, refused to die and took advantage of the Ephs' sloppy play. McCormick's squad has yet to play a solid 60 minutes of hockey.

Dave Calabro '82 began the scoring parade for the pucksters halfway through the first period when he rattled home a goal after Bob Brownell '83 had hit the post. The Ephs connected again less than three minutes later when ever-hustling Skip Vallee '82 forced a New England defensive error on which senior Greg Jacobson capitalized for a 2-0 lead.

Within the next minute the Ephs tallied their third goal on a beautiful pass from John Whelan '82, who returned to action after a three game absence, to freshman Brian Rutledge who fired the puck home. The first period belonged entirely to Willi-

ams and was marked by great hustle, especially by the rejuvenated Digger line.

The second period started out as the first had ended—with the Ephs in control. High-scoring Ed Finn '83 chalked up his eleventh goal of the year with junior Charlie Thompson and Jeff Potter '85 garnering assists.

Wild goal

Five minutes later freshman Pete Dembrowski and Rutledge combined for a spectacular goal. Rutledge flew down the left wing and, while being held by a defenseman, centered the puck to Dembrowski who literally held off a defenseman with one hand as he poked the puck past an astonished Pilgrim goalie.

After that the Ephs let down and New England picked up three quick goals. Brownell scored what proved to be the winner with just two minutes left in the period as Williams went into the locker room with a 6-3 lead.

The third period saw the Ephs nearly blow the game as the Pilgrims scored twice, with the second goal coming when they pulled their goalie for an extra man at the end of the game. Goalie Dan Finn '84 held on for the win.

Led by fine performances from the Finn

brothers, the Ephs downed the Middlebury Panthers 2-1 in their best game of the year to date. Ed Finn scored in overtime to clinch the victory as Williams won at Middlebury for the first time in seven years. Brother Dan was near perfect in the nets as he turned away an amazing 46 Panther shots.

Middlebury opened up the scoring in the first period, but Brownell tied the game up for the Ephs with just 40 seconds left in that period. The two teams battled their way through two scoreless periods before Finn's overtime goal.

Seeking playoffs

At this point in the season the Ephs are 5-4 in Div. II play and are battling for one of the four playoff spots in the western division. Top point getters for the pucksters as of this writing are juniors Ed Finn and Bob Brownell with 16 points a piece followed closely by senior David Calabro with 14.

Coach McCormick's line shuffling appears to have been a success as the Ephs have captured their last two games for their first back to back wins of the season. The team travels to West Point tomorrow and then out to Chicago this weekend for the Lake Forest Tournament.

Ephwomen upend Middlebury

by Dave Woodworth

Senior co-captain Terry Dancewitz poured in 18 points and grabbed ten rebounds in leading the women's varsity hoop squad to a 66-52 win over Middlebury on Saturday night. Frosh forward Kay Lackey added 14 points and eight rebounds, while another freshman, point guard Lynne Jaycobs, chipped in twelve points and a team-high seven steals.

Williams won the game with a tough man-to-man defense which forced turnovers and led to numerous fast-break opportunities. The Ephwomen capitalized on enough of them to build up a 38-20 halftime lead, which proved to be insurmountable.

Coach Sue Hudson-Hamblin was pleased with the overall effort of her team, and made special note of the freshmen's contributions. "The freshmen came through for us; that was a key factor in the game. We had practiced hard and it paid off. Also, we learned a lot from our mistakes against Clark and Dartmouth."

The games to which she referred were lopsided losses to Dartmouth and Clark University earlier in the week. On Thursday, Clark blew the Ephwomen out of the building, winning 78-37. Last year's top-ranked Division III team in the east used a full-court, man-to-man press and excellent shooting to overpower Williams.

The home opener against Dartmouth was only somewhat less of a disaster, as poor shooting by Williams (15% from the floor) allowed Dartmouth to run up a 34-12 lead at the half. The Big Green's 6'4" center, Gall Kozlars, scored 19 first half points, mostly on tip-ins, and dominated the defensive boards to give Dartmouth a lead it never relinquished. Terry Dancewitz had 18 points and Cathy Evans '83 had ten in the losing effort, while Kozlars finished with 23 for Dartmouth.

Coach Hudson-Hamblin admitted that "we were in a bit over our heads in the first two games, but I think that the experience gained will prove to be valuable, as it did against Middlebury."

Cagers drop pair of hard-fought contests

by John Clayton

Two losses in one week. But they weren't just numbers in the loss column. The Eph hoopsters faced superior ballclubs and almost beat both of them. Saturday night they lost to Springfield 76-67 while Tuesday they lost to Dartmouth 58-57.

Springfield is in the top 20 teams in Division II in the country (Williams is Division III in basketball) but the Ephs stayed with them for three quarters.

Their biggest problem was junior guard Buddy Clarke, who scored an amazing 37 points for Springfield. Clarke was virtually a one-man team, scoring on jumpers, lay-ups, and fast breaks.

Williams, with a balanced scoring attack led by Jeff Fasulo's 18 points, could not keep up with the Springfield offense. Fasulo, Art Pidoriano (15 points and six assists), and Al Lewis (14 points) had good games for the Ephmen.

"They were just a better team than us," said Coach Robert Peck. "They were the best team we've played this year. They

were quick, they could jump, they could shoot, and they had a good offense."

"We stayed with them well," Peck continued, "but then they threw a 3-2 zone at us that we hadn't practiced against, and we got a bit impatient, throwing up shots when we shouldn't have."

Springfield jumped out to early leads of 11-6 and 21-14 before a seven-zip Williams run with about four minutes left in the half gave them a 29-27 lead. The halftime score was 33-31 Springfield.

Clarke came out firing in the second half, scoring 13 of Springfield's 15 points in the first ten minutes of the half.

Lewis, Fasulo, and center Steve O'Day '83 brought the Ephs back within two, but Clarke led Springfield ahead to victory in the last seven minutes.

Both teams used predominantly zone defenses, as both have explosive offenses against the man-to-man. Williams was forced to press late in the game to get back some points, but the quicker Springfield guards



Senior co-captain Al Lewis uses his extraordinary quickness to leave a Springfield defender in his tracks during the Ephs' disappointing loss Saturday.

were able to break it.

The Dartmouth game on Tuesday was a frustrating loss. Williams had come off five straight road victories and was hoping to please the home fans.

The Ephs started out well, leading by about five for most of

the first half, and expanding it to eleven early in the second half. Everyone was playing well, with Lewis, Pidoriano, and Fasulo hitting with machine-gun accuracy from outside and O'Day and Scott Olesen '83

Continued on Page B7

IM Basketball

(Through January 11)

Monday-Wednesday League

Team	W	L
Tyler	5	0
Spencer-Brooks	3	1
Hopkins	3	1
Garfield	2	2
Morgan/Thompson	2	2
Dennett	2	2
Mills	1	3
East/Fayerweather/Lehman	1	3
Dodd	1	3
Armstrong	0	3

Tuesday-Thursday League

Team	W	L
Perry	3	0
Sage	3	0
Gladdeen	2	0
Faculty	2	1
Williams	2	1
Fitch	1	2
Bryant	1	2
Carter	0	3
Prospect	0	3
Pratt	0	4

by Daniel T. Keating

College sports are losing even the pretext of being designed for the student-athlete at many big-time schools.

Federal Judge Miles Lord recently declared that University of Minnesota basketball player Mark Hall is eligible to play for the Gophers even though he has not been admitted to a degree-granting program by the University. The NCAA requires that all athletes be on a program leading to a degree. Hall has been at Minnesota for three years but is not eligible to major in any field.

The basis of the decision and the real death blow to college sports is Judge Miles' distinction between college students and college athletes. Hall claimed that he was recruited as an athlete and came to college only as a means of becoming

ing a professional basketball player. As such, he feels unfairly set upon when asked to meet academic requirements.

The judge's agreement with this claim is considered by most to be foolish disregard for the rules. In fact, it is an honest appraisal of the current deplorable situation in college sports.

The NCAA itself recently declared, when questioned about how students were supposed to attend football bowl games which came during exams, that bowl games are played, not for the students, but for the communities in which they take place.

The NCAA is also being threatened by the powerhouse schools who no longer want to share lucrative TV revenues with less prestigious institutions. This issue could ruin the NCAA

because they're talking big bucks.

These events and others make it very obvious what has happened to college athletics. We are now dealing with a group of professional teams who recruit semi-professional athletes. These teams are associated with colleges and universities as a matter of mutual convenience for both: the team has an automatic battery of fans and the school has its name splashed all over the country.

Unfortunately, the two organizations are not perfectly symbiotic. Good athletes are not always good students and good students are very rarely good athletes. So both groups get the people they need.

It's about time that we stopped ignoring the facts. Sure, some schools like Penn State with Football Coach Joe

Paterno are known to hold high standards for their student-athletes. The problem is that these are the exception and a diminishing breed.

If colleges want to have sports, they should draw the teams from the pool of people brought into the school as students. This can be done, as Ivy League schools and schools like Williams demonstrate.

If professional teams want minor leagues to season their athletes, the demand and support obviously exist to maintain them.

So, why hamper a young person seeking an athletic career with all that academic stuff? Let's call our athletes, athletes and our students, students and stop perpetuating a hypocritical system which tries to put them in the same boat, because both groups are suffering for it.

Sexual Harassment: Differing Views

From confusion comes insight

I've been walking around in a bit of a confused stupor this past week. It has, however, been a very productive week with

understanding. With the help of some friends and their very basic advice, I started sifting through the opinions of others in order to

not-so subtle forms of racism, sexism and harassment to continue. It was also that passivity which allowed the administration

by Paul Sahbah

regard to what I've learned about myself, my friends, and the College community in general. Moral number one: from confusion comes insight.

The discussion generated by the "Harassment at Williams" panel served at first, to free my dormant awareness and curb the confusion that had been fostered by rumors. Hopefully, the administration now sees the pervasive effect of such rumors. The panel itself was immeasurably helpful in this respect. As I sat there taking in the messages of the various speakers, I realized, as I did last year during the aftermath of the cross-burning, that I had not come to terms with my views on

find my own. The next step took a bit longer, but I eventually came to the conclusion that through understanding comes dissatisfaction. I am dissatisfied by the way a small group of students took it upon themselves to inform the media on their own without consulting the administration, resulting in terrible publicity for the College which serves absolutely no purpose. I am dissatisfied that we've become so complacent on this campus that sometimes it seems that only something on the six o'clock news will shake us up and make us take heed. Had the issue been handled on campus by one of those ever-present ad hoc committees,

to take row house dining away from us, and which may allow the administration to take Winter Study away from us.

My dissatisfaction also stems from the fact that people really don't communicate here. Sure, we talk, but so much is superficial and insignificant, and so little contributes to growth and maturity. That is what close friends are for—helping you grow. We shouldn't need a major incident on campus to appreciate the role of those we talk to everyday.

One can only hope that from dissatisfaction comes change. This past week has helped me to realize that real communication is the only way to destroy the pre-conceptions that, to some extent, we all have. That kind of change is constructive, and is the kind that will contribute to the "healthy environment" that the College advocates. Though our culture may tell us that change will only bring on confusion, I would counter that from confusion comes insight, understanding, perhaps dissatisfaction, but constructive change as well!

"My dissatisfaction . . . stems from the fact that people really don't communicate here."

the issue. Communication seemed to be the main message of the panel, and I realized again that communication would help us all better understand the issue and therefore deal with it. So I tried communicating.

I found that from insight comes

would any significant impact upon awareness have taken place? Perhaps not, but only time will tell whether the ends justify the means.

My dissatisfaction stems from the passivity that grips this campus and which allows subtle and

The harassment problem is overblown

I see in the Register this week that there is a training session for counselors to sexually harassed women on Monday and a counsel-

ams is the Channel 10 Action News. However, from my experiences here, none of this is true. I can understand the concern over

on the ground, our hands at our sides, and blank expressions on our faces?

As to the pro-women activism

by Steve Farley

ing session for the sexually harassed on Tuesday.

I see on the Channel 10 news that there are student demonstrations against administrative lethargy in responding to an atmosphere of sexual harassment at Williams College.

I hear Rosemarie Tong talking about the sexually harassing nature of looking, touching, and other forms of human contact.

I hear Tracy Dick state that we all have no concern for anyone else, take no responsibility for anyone or anything, and have destroyed four years of her life.

So, obviously, Williams College seems to be a battleground where rape is an everyday occurrence and all the women are continuously exploited as the administration turns its collective back and covers its collective ears. In all this chaos, the Williams Feminist Alliance is the only organization the battered Williams women can turn to for help.

This is the way it appears to disinterested people in Albany whose only connection to Will-

the recent isolated cases of sexual assault, but if anything at Williams has ever been blown so far out of proportion that the original form is no longer apparent, this is it.

Williams has one of the least exploitative atmospheres of anywhere in the country. The problem here seems to be not one of

of the Williams Feminist Alliance, most of the women around campus that I've talked with feel that the W.F.A. is not representing their own viewpoints, but is rather advancing a set of viewpoints which the W.F.A. believes should be the viewpoints of all the women on campus. Those women do not sense any of the thick atmos-

" . . . if anything at Williams has ever been blown so far out of proportion that the original form is no longer apparent, this is it."

too much contact between the sexes, but one of not enough. This student body has immense respect for one another and there is already a certain coolness and aloofness in many interpersonal relationships. So shall we satisfy Ms. Dick and follow Ms. Tong's guidelines for avoiding sexual harassment, and become a totally frigid campus of robotic self-oriental automatons walking around the campus with our eyes

phere of sexual harassment that the W.F.A. is saving them from. Some of them even feel that a major reason for the overemphasis on the harassment problem is an attempt by the W.F.A. to get publicity for itself.

So, let's put this whole scene back into perspective. We should remain concerned about sexual assault, but let's not cut off our noses to eliminate one unsightly blemish.

Shifting the power: women must say no

Editor's Note: The Record this week received several opinion pieces dealing with the sexual harassment issue. This double-sized Outlook attempts to draw these pieces together in one space. The articles not only show students' opinions on sexual harassment but their views of how Williams has addressed harassment and related topics.

by Jon Tigar

My uncle, a year and a half older than me, suggested that we go bar-hopping in his native Greenwich and, not knowing the territory, I agreed. The first two nights saw a disgusting amount of alcohol consumed, but I wasn't having a very good time. Singles scenes. Sedentary drinking. Boredom.

The third night we crossed the New York state line and stopped in a club/disco filled with locals, students and finally, some good, loud music. In between sets of blister-raising garage-band rock, I started dancing with a woman from Stamford who worked as a

I am too much of a pessimist to believe that the Women's Movement, faltering as I write in its attempt to pass the ERA, has nearly eradicated the inequality between the sexes on the issue of social interaction. Gone, however, are the days when anyone, man or woman, can allow harassment to occur without not only some self-examination, but self-recrimination as well. Each of us has an obligation to examine how we respond to pressure from our peers to behave in ways that perpetuate sexual harassment. For men, the pressure is very strong to conquer at any cost, adding notches to one's belt like a gunfighter. Friends most commonly ask only "how far did you get with her?" as though one's ability to convince women to sleep with him were the absolute indicator of male prowess. Women are told to submit. "Do what he asks," they are reminded, "or he won't go out with you again."

With Privilege Comes Paradox

We at Williams are in a special position. We are isolated from the pressures of home; we have escaped the formative years of prep or high school and we have yet to confront the confusing Real World. We can make our own rules, for a few years, and we can behave as we wish.

"Sexual harassment serves as a not-so-gentle reminder to womankind that men are in control not only of the collective libido, but of society as well."

secretary during the week and hung out in clubs on the weekend. We danced. We talked. When I asked her for a kiss, she let out a surprised laugh. "Why are you laughing?" I asked. "Because you're so . . . so kind," she replied. "Most men don't even ask."

I think I would have forgotten that story by now, though it occurred recently, if it hadn't been for the events of the past week. The oddest part of that incident wasn't her laugh, but her interpretation of what had happened. She thought my question was an act of chivalry—a temporary relinquishing of my power as a male in deference to her slight drunkenness, I suppose, or a formality—rather than a check on the parameters of what she thought was acceptable behavior.

Where exactly those parameters lie and who has the power of decision is the controversy of the day, at least on this campus. In an ongoing relationship, the power of decision should change hands frequently and the parameters should keep expanding as time goes by. As Sartre pointed out, the power to make decisions which affect our lives is the only real power we have, and to enter into a relationship of any kind is to willingly forego at least part of that power.

Sexual harassment involves the usurpation of all or most of the decision-making by one of the parties. In an isolated physical or verbal encounter, there is no time for power relationships to evolve. They are static incidents in which the question of who has control must be resolved quickly. Every form of sexual harassment—and Professor Rosemarie Tong clearly established at the Sexual Harassment Panel that harassment includes many forms of behavior often thought harmless—from the most casual remark to rape itself represents the consummation of authority over the unwilling victim.

In many ways, sexual harassment serves as a not-so-gentle reminder to womankind that men are in control not only of the collective libido, but of society as well. Since men have made Life's Important Decisions for quite some time now (try forever), it should come as little surprise that women are often treated like valuable resources to be depleted at will. Men have a hard enough time fighting with each other to worry about disagreement from women.

intent upon our educations and our social lives that we think it unworthy of our time to ponder the political problems of our campus, much less of the rest of the world. Perpetuation of past wrongs seems the easiest way out simply

We might take the view, held by many of our peers, that the Administration won't do anything constructive to solve the problem, because it can't or doesn't want to, and talk amongst ourselves, criticize each other and try to establish an

"This is not the senior prom and we are not newborn babes."

because it requires the least effort. Sometimes we close our eyes and hope the problem will go away; other times we become bored with an issue, tired of discussing it, worn out from too much intellectualizing, so we move on.

Perhaps that will be the solution many people pursue. Like the more trivial issues of whether dogs should be allowed on campus and the Gifford Committee report, and even the serious matter of the cross-burning last year, we can allow this to pass. I hope sexual harassment will be discussed until discussion turns into change, and I hope that process will continue not only into next month, or next year, but long after all of us have left school to pursue other goals. But I doubt that will happen without constant struggle. One year ago we cancelled classes and struggled over the problem of racism here and elsewhere, only to find that it has become a dead issue to those who are not its victims.

Everyone's telling jokes about it now, even without thinking. The other night, someone made an obscene comment about the way the food had been arranged on my plate. "Stop sexually harassing me," I said. Everyone laughed but the woman on my right. "I'm already bored with sexual harassment," she told me. "I'm sorry," I responded. "I guess trivializing the problem was a stupid thing to do and a quick way to make everyone forget." "Yup," she said. "You got it."

Another solution is to hope and pray that the Administration will eliminate sexual harassment alone, without any pressure from the student body. The Dean's Office, after all, recommended suspension for the violation of one defendant's probation, before that decision was overturned by the Discipline Committee. We might passively allow the President and the Deans to enforce the Student Handbook's prohibition of sexual harassment as they see fit. It is often the expectation of any community that its governing body will resolve all legal problems on its own and ensure the community's safety.

SIDESHOW

by SUTTON



I agree with all of the demands that WASH has made on President Chandler (a copy of those demands is posted on the Feminist Alliance board in Baxter Hall). To those demands I would add that suggested minimum penalties be made mandatory for every level of sexual harassment. By the time this column appears in print, a training session for counselors on sexual harassment will already have taken place. I suggest that everyone try to learn what they can about how to help the victims of harassment.

As a male, the change I want most, and the most difficult to effect, is for women to say "no" whenever they feel they are being forced to do anything against their will. If women would alert men whenever table talk becomes too erotic, whenever touching is unwanted, then the imposing task of raising our own awareness would be much easier. Tracy Dick spoke eloquently on the danger of passivity last Wednesday; for anyone to allow someone else to do something he or she opposes is to encourage that conduct to continue. I don't know what it feels like to be a woman under the constant pressure to give in; I can admit to knowing what it is like to mistakenly apply that pressure. I got an idea of what harassment is the other night.

I picked up the phone and a woman using a nasal voice asked if I knew whom I was talking to. I didn't. Then she asked me if I was ticklish. As if coolness under fire would rid me of my caller, I answered that it depended on who was doing the tickling. Pause. She asked if I knew how to do an adagio dance. I didn't. She told me to look it up in the dictionary. She asked me where I was going that night. I put the phone down and walked away.

For a while we may see mass confusion here on campus; that would be a healthy sign that everyone is trying to come to grips with his or her own sexuality. Hopefully we will avoid a climate in which men and women become afraid of each other. In upcoming Outlook pages I hope to see more light shed on the topic of sexual harassment.

Burden of tradition

Not many members of the Williams community can possibly oppose the WASH demands for a clearer definition of sexual harassment, a proper and equitable review process for cases of sexual harassment, and adequate counseling and educational ser-

by Charlie Pardo

vices for everyone involved. No one at Williams is in favor of rape or any other kind of sexual abuse.

Why, then, has WASH met with everything from jokes to quiet opposition to open hostility? It is accused of blowing the problem out of proportion, of responsibility for the media's portrayal of Williams as plagued by rapists, and of waging a vendetta against men. Perhaps. But at the root of the opposition, I think, is the basic fear that defining sexual harassment means redefining all standards for male and female behavior. This heavy burden seems to fall on our shoulders just when many of us are first becoming comfortable with our sexuality and with our perceptions of ourselves as individuals. Just as many of us do not have the strength to defend ourselves against sexual harassment, even more lack the strength to reevaluate our perceptions of ourselves within traditional roles. I perceive myself as a protector, provider and decision-maker, and I will resist anything that appears to threaten that role. Like many, I am intellectually allied with WASH but emotionally wary of what they want from me.

We are all, perhaps, the awkward heirs of the sexual revolution. Our intolerance of sexual harassment is the first step in dealing with that legacy. Compassion and the strength to overcome our fear of change is the next.

Don't abandon the issue until it's been resolved

I suppose I was wrong to assume that an "institute of higher learning" would hold students of higher intelligence and sensitivity. Passivity and the inability to make contact with others seem to be that which predominates instead.

by Beth Byron

It is time for us to leave behind the recent incident of alleged rape. We do not know what actually happened, and to dwell on this particular occurrence is to destroy the greater issue which it has brought forth. Day to day harassment is symptomatic of the prevailing attitude that men are allowed to say and do what they please to women and that women will encourage this. Men on campus have been heard to say that sexual harassment does not exist here, that it is not important, and that the issue would be best resolved by letting it die out. These people are wrong. A woman should not have to suffer a continual barrage of messages which invalidate her as a female and as a person, and this is what sexual harassment does.

(Two days after the panel on sexual harassment, a male student went up to a female acquaintance and asked her if she felt sexually harassed. When she responded that she did, he began to pinch her and ask her if she were serious. She certainly was serious, and so should we all be.) Not all of us are directly endangered by rape or undue pressure to surrender to sexual acts, but all of us are participants in the game of clever remarks, slight grabs and pats and pinches, and general acceptance of the female-as-object image. This is an ingrained part of our lives, and while it is not peculiar to this College, it still needs to be addressed at this College.

We are a small community; we should be an intimate, helpful group. If we cannot work out our problems in such a small, ideal body, how can we ever suppose to work out world problems? We sign petition after petition about far-away affairs, yet we refuse to realize that we have to improve our own community, here, and now.

Treat the matter of sex and sexual harassment seriously. Joking in good fun with good friends when the intention is understood is wonderful; however, senseless, non-productive, ridiculing articles such as Steve Willard's "Cutting the Cost of Free Love" and off-hand, thoughtless remarks to acquaintances and strangers is destructive and threatening. (I do not want females to be afraid of every male, and I would be horrified if journalism at Williams stopped the flow of satirical or critical pieces which offer help.) Yet, the insensitivity to the issue does result in continued remarks and actions, as if everything were okay, and as if we may go about unchanged because we really are not sure what else to do.

I suggest that we learn to assert ourselves. Learn to say that you do not want to be pressured, intimidated, and humiliated. Do not let friends' unthinking comments go unchallenged. Spend some time talking with others about this subject, and see how it affects all your lives. Make signs, write articles, read articles, express opinions, assert yourself, and do not abandon the issue without a bigger attempt to work it out.

If you do not understand why so many people are so upset about this, perhaps you need to learn more about it rather than assume it is not important. The social relations on this campus are important enough to warrant your thought. The fear we all hold must be looked at and moved through. The tension and defensiveness and apathy has to be examined and resolved. You cannot say interpersonal relationships do not affect you; they do. Do not forsake your own social consciousness.

Students protest College's actions

About 100 students gathered in front of Hopkins Hall last Thursday to protest the College's handling of sexual harassment cases.

Williams Against Sexual Harassment (WASH), an ad hoc committee of about 30 students and faculty, presented President John Chandler with a letter outlining five demands for administrative action and reasons for those demands.

The rally attracted reporters and cameramen from newspapers and radio stations as far away as Boston. On Tuesday WASH notified about 50 New England media of the planned rally, according to Geoff Mamlet '83.

The letter of demands, read by Eban Goodstein '82, pointed to problems the group perceives in regard to sexual assault and harassment. First, the Discipline Committee has no written rules and guidelines, has established no consistent policy concerning penalties and keeps its workings "obscure and mysterious," according to WASH. They also cited general campus attitudes toward harassment.

These concerns, according to the letter, led WASH to demand the following: that the College "clearly define rape, sexual assault and sexual harassment, and establish penalties which reflect the seriousness of these offenses."

—that a temporary procedure be instituted to deal with cases of sexual harassment during the Discipline Committee review, and that the Discipline Committee be made accountable to the student body for its actions.

—that current Discipline Committee members Professor Charles Dew and Lee Buttz '82 be removed from the Discipline Review Committee because "we insist that it is unlikely that these members will be able to fulfill their contradictory roles in simultaneously belonging to both committees."

—that the College "provide adequate counseling regarding sexual offense and appropriate social behavior."

—that President Chandler respond to the demands in writing and that he, Dean of the College Daniel O'Connor, Dean of the Faculty John Reichert and Wayne Wilkins, chairman of the trustee Committee on Campus Life, meet with representatives of WASH to discuss Chandler's response and to "begin a constructive dialogue regarding further action."

Most proposals met with cheers from the crowd. Nada Velimirovic '83 concluded the rally

with a call for administrative action. "Education on purely an individual basis is not enough," she exhorted. "We need some procedure."

Dean O'Connor then invited interested parties to assemble in Brooks-Rogers Hall to discuss the demands amid shouts of "Words are not enough" from demonstrators.

O'Connor said he and the President would study the demands and report back to WASH. He noted that he had no disagreement with most of them. However, he saw no reason to remove current members of the Discipline Committee from the Review committee. "I do not share your assumption," he remarked, "that we distrust the present members of the discipline committee."

O'Connor also pointed to what he considered misperceptions among students about disciplinary procedures. "Rape and assault are not charges a college can bring; they are criminal offenses," he explained.

O'Connor asked WASH members to assist the administration by offering constructive solutions to questions they raised. "We need to know what's wrong with our (counseling procedures)," he remarked, pointing to the College's staff of two psychologists, eight nurses, four deans and chaplains. "If there's an imperative need, of course the College will respond."

O'Connor challenged WASH members in the audience. "This is a problem at Williams College. Why have you found it necessary to call all of the media in the Northeast?" A WASH representative dodged the question, saying, "We do not wish to respond at this time."

O'Connor said later that he had received at least 15 inquiries from bewildered parents. "We've been able to reassure them that we're acting responsibly, but this is very bad publicity for the College."

"I would like to know what their purpose was," he continued. "We are very sympathetic to many of their concerns . . . I like to think we would respond to students without five cameras in our faces."

As of Saturday WASH had no collective response to O'Connor's question. Mamlet, however, gave his view of the publicity. "I think that the problems that we saw in the College's handling of sexual assault are problems faced by other institutions. These events would therefore be of great interest and educational value to others."

Mystic students gain maritime experience-

Continued from Page 1

Mystic this past fall, explained, "We basically ran the ship." Because a twenty-four hour watch must be maintained, students alternate between watching, sleeping, studying, and cooking in four-hour shifts. Recalled Gaunt, "It takes about

visiting lecturers. In addition to classes, students choose a maritime skill to develop from among several, including celestial navigation, boatbuilding, and small-boat handling.

Said Sue Marchant, '82, about her Mystic experience two



three days to get used to the new schedule."

On Campus

The Mystic Program "is an integral part of the Williams curriculum," in the words of Benjamin Labaree, Director of the Program as well as adjunct Professor of History. He noted that the Program is "designed to provide . . . a background through courses that focus on man's relationship to the sea in its many aspects—historical, literary, artistic, political, economic, and scientific."

Students take courses in American Maritime History, American Maritime Literature, a seminar in Marine Policy, and either Oceanography or Marine Ecology. The courses are taught by Dr. Labaree and Dr. Wendy Wiltse, the Program's Marine Scientist, as well as by

Marchant asserted, "Even if you don't get anything out of the academics (which is highly unlikely since everything is new), you learn a lot about just plain living."

Foreign students adjust well

by Brett McDonnell

Foreign students at Williams generally adjust well to college, though they sometimes have some initial language problems, according to Dorothy Hanson, the foreign student advisor.

"Speaking is usually not their problem. Where trouble comes, when it comes, is in paper writing," she said.

Tutoring available

Hanson has arranged private tutoring for students having difficulties. She remarked, "So far the problem has not been insurmountable for any of these students. A number of people have become interested in the problem . . . we could set up something a bit more organized."

Tim Napier, the admissions officer responsible for foreign students, noted that last year Williams admitted 31 foreign students, including eight permanent residents and three dual citizens. In the last two years, about five percent of the freshman class has consisted of foreign students.

High scores required

If English is not the native language of an applicant to Williams, he or she must take the Test of English as a Foreign Language (TOEFL). Williams requires a 600 out of a possible 800 on the TOEFL, the highest score, according to Napier, required by any school. The TOEFL tests listening and writing comprehension.

Cultural bias

"The reason we require the TOEFL instead of the verbal SAT is because the verbal SAT is culturally biased," says Napier.

The problem for admissions comes with students who do not have to take the TOEFL, such as those from China, as well as permanent residents who have been in the U.S. for a while. Some of those in the latter category might speak English at school, but a foreign language at home and do

well in school while doing poorly on the SAT. In cases like this, explained Napier, "We really go on personal interviews, their essay and the number of years they've studied English."

Napier asserted that many foreign students have excellent English skills. "The vast majority of foreign students come in here with skills far in excess of average American high school graduates," he added.

Several freshmen contacted agreed with Hanson and Napier. Aristotelis Papadopoulos from Greece remarked: "I did have trouble speaking and writing in the beginning," but now says he has improved.

Foreign students a novelty

Surprisingly, Victoria Chester from England also had language problems. "My language seemed more archaic sometimes," she remarks.

Chester thinks that as a foreign student she "had it easier in some ways. People are interested in you—you're a novelty." On the other hand, she says she gets tired of always having to be "on the guard."

Papadopoulos thinks the TOEFL has some limited worth. "A multiple choice test always has some limitations," he says. "It's not an absolute criterion, but it says something."

More support questioned

The three disagreed somewhat on the need for greater support services for foreign students. Papadopoulos says, "It would be nice if we had some more support. Not that we didn't have any, but the more the better."

Chester and Ursula Sauer, an American citizen from Germany, both say they personally needed no more help. Chester says, "It's really, really nice to have Dorothy Hanson there—she's a fantastic person . . . I don't want to get too involved in the Williams foreign student organization because I came here to be with Americans."

Snow removal costs pile up

Icy hazards mar Williams winters

by Laura Seligsohn

Caught in "a typical New England winter," the College is coping as well as it can with the winter perils of snow and ice, according to general foreman of Buildings and Grounds Ralph Iacussa.

Six groundsmen are responsible for plowing most of the roads and paths on campus, but, said Iacussa, "we can't handle it all, so some of it is contracted to plowing and construction businesses in town."

After a snowstorm, he estimated, "It usually takes eight hours to plow all of the streets and driveways once."

Shovels and sand

Custodians are responsible for shoveling the steps, porches and walkways in the immediate vicinity of the campus buildings to which they are assigned.

Plowing and shoveling are followed by sanding to counter the slickness of the ice that forms under the snow. "To date we've used 93 tons of sand," Iacussa reported early last week. "For environmental purposes, we don't use salt," he added. However, a small amount of salt is mixed into the sand to keep it from freezing.

Few injuries

Despite precautions, students slip and tumble on icy patches daily. Injuries, however, have been mild and minimal. According to Mary Gangemi, director of the Thompson Infirmary clinic, "Young kids are pretty sure-footed. I haven't seen one student we've had to suture because of falling on the ice."

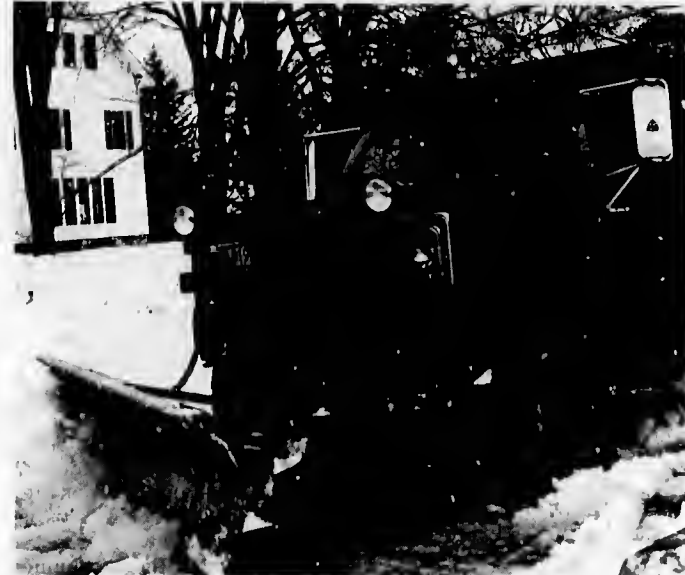
Infirmary secretary Nancy Samuelson reported that the Infirmary has thus far seen "only bruises—no breaks or sprains."

Safety on the line

Even with caution, people slip and fall. In the winter of her freshman year, Laura Travaglini '82 broke both bones in one

of her ankles after slipping. "My slipping on the ice was (attributable to) a combination of the lack of sand and my not wearing boots," she recalled.

After her experience, she was somewhat dismayed that, after Winter Break this year, "this place was like a skating rink." She is concerned that "everybody's safety is being put on



A College snowplow springs into action after one of the many storms that have deposited a total of nearly 40" of snow on campus this winter.

College responsible is if it failed to do something . . . if there were a hidden hazard." Since the presence of the ice is no secret and the College makes efforts to minimize risk, students must wear boots and move cautiously to avoid accidents, he said.

the line."

However, David Howe '85, a victim of one of the innumerable not-so-serious ice falls this winter, remarked, "There's not a heck of a lot anyone can do about it. I guess it is one of the inevitabilities of winter at Williams College."

Council wavers on WASH, supports lighting increase

by Laura Seligsohn

At last Wednesday's meeting, members of the College Council discussed the controversy over the College's handling of sexual harassment and the demands articulated by Williams Against Sexual Harassment (WASH) at its January 14 rally.

Liz Jex '83 argued in favor of the demands and answered representatives' questions about wording and implications. The Council finally elected, however, not to support the demands, but to support consideration by President Chandler of WASH's concerns.

Concern over lighting

Freddy Nathan '83 distributed copies of a letter to the administration concerning campus lighting. In view of the recent incidents of sexual harassment, the letter asks that additional lighting be installed in inadequately lighted regions around the campus. The letter is addressed to President Chandler, the deans and Peter P. Welanetz, Director of the Physical Plant.

In addition, the Council heard an appeal from Ken Talley '82 for a grant to finance a production that he and Ted Colburn '82 are organizing. The production, which will be the first totally student-run production in Adams Memorial Theater, seeks to "merge a gap between dance and theater that has existed at this school," explained Talley. It will combine dance and lighting to yield dramatic theatrical effects. The Council voted unanimously to appropriate \$500 to help fund the production.

Freshmen dissatisfied

Finally, representative Jan Van Eck '85 reported that a number of freshmen to whom he had spoken had expressed dissatisfaction with the accommodations for socializing here. As many freshmen don't have living rooms in their dorms, they have few meeting places that are comfortable. Van Eck explained that this means students go to the library, contributing to the distracting noise there. It was suggested that part of the basement of Baxter might be refurbished to accommodate freshmen.

Professors Fred Greene and Larry Graver, Chairmen of the Winter Study Review Committee, will attend tomorrow's open College Council meeting at the Log at 7:00 p.m. Council President Nathan remarked, "They've been very good about soliciting student opinion and this is an extension of their commitment to gaining student input."

Survey shows blacks unhappy

by Susan Kandel

Three quarters of Williams' white student population would choose Williams again if given the opportunity, while less than half of the black students polled would do so, according to a survey taken last October for a political science course.

Thirty-six black students, 64 white students and 31 faculty members were interviewed as part of an omnibus survey taken in connection with Political Science 211, "Public Opinion and Political Behavior," taught last fall by Professor Philip Hastings.

"No one was particularly surprised by the results," said Hastings of the disparities exposed among the experiences of those black and white students interviewed. "The results just documented what everybody thought they knew anyway."

Though a significant percentage of both white and black students reported feelings of alienation at Williams, the impression of isolation appears stronger among black students, with only 25 percent claiming they are able to speak candidly with fellow students, as opposed to a figure of 63 percent among white students questioned.

White and black students were generally unsure as to whether or not they would encourage a child of theirs to attend Williams, though 22 percent of the black students polled responded with a definite no, in contrast to just 90 percent of the white students. Of those white students who would not encourage a child of theirs to come to Williams, 70 percent attributed this decision to the disadvantages of a small college over a large university, while 70 percent of the black students emphasized the poor social environment.

Neither white nor black students were particularly enthusiastic about the social life at Williams, with only one-fourth of black students and one-third of white students calling it "good." However, only four percent of the white students labelled the social life "poor," compared to 44 percent of the black students.

Hastings said the fact that white and black students drew strikingly different conclusions about life at Williams does not reveal anything particular about students or the College.

"You'll see the same results at Amherst or any similar type of small institution . . . if you repeated the survey three different times, you'd get essentially the same results."

The survey also contrasted the views of Williams students, faculty and non-faculty employees concerning strategic arms build-up and nuclear proliferation.

"We postulated that the faculty would be more liberal than the non-faculty employees, and that the students would fall somewhere in between, and the results bore this out," said Hastings.

Seventy-three percent of the non-faculty employees, 34 percent of the students and only 30 percent of the faculty identified themselves as conservative politically. Half of the non-faculty employees favored arms build-up, as did 28 percent of the students and 13 percent of the faculty.

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Humanities Endowment names fellows

Three professors received fellowships from the National Endowment for the Humanities for the 1982-83 school year. Michael Bell of the English Department and the American Studies Program was awarded a Fellowship for Independent Study and Research. English department Chairman Peter Berek and Assistant German professor Bruce Kieffer received Fellowships for College Teachers.

Bell will research American realism for a book on post-Civil War American fiction from William Dean Howells to the present. He said his studies next year will focus on "... American naturalism and late 19th century American fiction. Bell received his BA from Yale and his MA and Ph.D. from Harvard. He taught at Princeton for seven years before coming to Williams in 1975.

Berek intends to study "Realism and Control in Elizabethan Drama: 1586-1597." He will concentrate on the works of John Lyly and Christopher

Marlowe, and the early plays of William Shakespeare. He plans to travel to London and Stratford upon Avon in England; Stratford, Ontario; and the Folger Shakespeare Library in Wash., D.C.

Berek also received a National Endowment Younger Humanist Fellowship in 1971, and spent that year in London researching 17th century English poetic style. He graduated from Amherst in 1961 and earned his M.A. and Ph.D. from Harvard. He came to Williams in 1967, and served as Dean of the College from 1975 to 1978.

Kieffer specialized in German language and 18th and 19th century German literature and thought. He will spend next year in Tuebingen, West Germany, where he will examine the work of German writers of the pre-Romantic era from 1770 to 1785.

He received his B.A. from Columbia College in 1973 and his Ph.D. in 1979.

Harassment panel—

Continued from Page 1
ing criminal law, civil suits, discrimination law, the Dean's office, which she called "a quasi-legal system," counseling and consciousness-raising. "Theoretically it is the duty of every rape victim to press charges," she said, "but since trials are often very unpleasant, the other remedies are available."

Grievance procedures

Dean of the College Daniel O'Connor spoke on the role of the Dean's Office and the Discipline Committee. He outlined the college's disciplinary and grievance procedures.

Since the College is not authorized to deal with crimes, they must be referred to the authorities, he said.

"But if the victim is not willing to take it to the authorities," he added, "the incident can be dealt with through the disciplinary process in so far as it is a violation of College laws."

Discipline Committee

O'Connor said the Disciplinary Committee is broadly representative of the community and that it has rendered "just verdicts and appropriate penalties" in the recent cases of sexual harassment.

He added that the Discipline Review Committee will discuss the issues outlined in last week's Record article and that the Committee will be receptive to suggestions on how to improve the disciplinary process.

Students might try responding to harassment on their own, O'Connor suggested, instead of going to the Dean right away with a complaint.

"It's worth considering doing a little talking," he said. "Was the behavior meant to harass and humiliate—why not find out first? We live in a society in which there is too little attempt to work out grievances directly. College life gives us a unique opportunity to try this."

Donna Wharton '83 said she believes the lack of intimacy at Williams contributes to sexual harassment.

"Intimacy is the missing element at the organizational and interpersonal level," she commented. "Sexual harassment

doesn't get adequate discussion. People only discuss facts, not their opinions. If we could voice our opinions, hopefully we could end sexual harassment at Williams."

Thomas Costley '82 called for a "middle ground between over-emotionalization and over-intellectualization in dealing with sexual harassment."

"Men are often guilty of sexual harassment due to ingrained behaviour," he said. "We can either ignore the problem, like a friend of mine has, or try to educate ourselves. Good intentions do not resolve sexual harassment by themselves."

"We shouldn't necessarily condemn ourselves," Costley noted. "We must examine sexual harassment with calm confidence. The greatest danger is exaggerating the problem."

Social context

David Langston, professor of English, said sexual harassment at Williams must be understood in a broader social context "marked by white male domination and privilege."

"Sexual harassment reinforces men's power and implies that men have a license to dominate and humiliate women," he explained.

Langston said Williams needs a code of manners, "not to dictate behaviour but to mold and balance relationships." In the past, parietal rules, now abolished, served this purpose, Langston remarked.

"Cultural narcissism" is one way to explain sexual harassment, he observed.

"Those with a compulsion to stare at others get a sense of identity from a shared antagonistic gaze," he said. "They have a deeply felt need for acknowledgement that they exist."

"We must redefine men's roles," Langston concluded, "and examine our own complicity in promoting the social hierarchy that condones sexual harassment."

Dean Nancy McIntire broke up the audience into smaller discussion groups which met in Hopkins and Bronfman to discuss the panelists' comments.

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The Williams Record

Vol. 95, No. 14

USPA 684-680

Williams

College

January 26, 1982

Hail of plans floods Winter Study review

by Sara Gross

Freshman and Senior seminars will replace standard Winter Study course work under tentative proposals from the Winter Study Review Committee. A calendar without Winter Study is also included in the preliminary report that will be released in February. Anticipating the report, many faculty members have issued their own Winter Study options.

Twenty hours a week

The Review Committee's freshman seminars would group four or five sections of twenty students each, concentrating on a single topic. Suggested topics include "The Idea of the Hero," "Racism and Third World Politics," and "Technology and Value." Team teaching is encouraged, and two or three short papers would be assigned in lieu of a single extended research project. To strengthen the academic component of the seminar, freshmen would spend six hours per week attending class and an additional fourteen hours of weekly preparation.

The senior seminars of the Review Committee's plan would be encouraged but not required, and would follow along the lines of existing senior major seminars. Sophomores and Juniors would continue to

follow the current Winter Study course program.

Grade added

A grade of "Honors" would be added to the existing range of pass, perfunctory pass, and failure. Committee members suggested that the "Honors" grade be used rarely, to recognize unusual distinction.

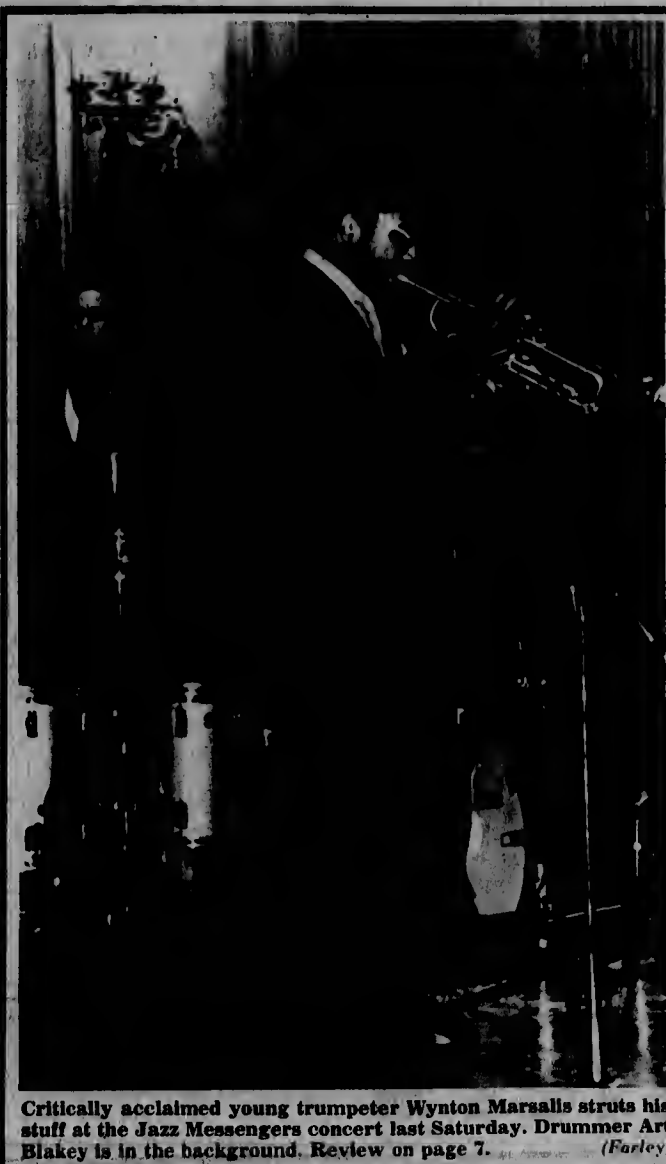
Review Committee co-chairman Larry Graver explained that the seminar proposal defines Winter Study so that "faculty and students coming into the program will know what it's supposed to be."

"Gang of 21"

Chemistry professor William Moomaw charged that nothing came of a similar 1979 attempt to strengthen Winter Study academics, an effort he labeled, "the tinkering of three years ago." Moomaw is part of an informal faculty committee paralleling the work of the Winter Study Review Committee. The faculty group, convened by Religion professor Mark Taylor, has been popularly dubbed "the Gang of 21." Professor Fred Greene, co-chairman of the official committee, described the "Gang" as a "spinoff committee."

"Gang" members have offered three proposals to date: a faculty research month, an

Continued on Page 6



Critically acclaimed young trumpeter Wynton Marsalis struts his stuff at the Jazz Messengers concert last Saturday. Drummer Art Blakey is in the background. Review on page 7. (Farley)

Trustees eye bank policy, gym facilities

The Trustees authorized the College to consider building new sports facilities and reinstated Williams' 1978 policies towards banks that lend money to South Africa in their January meeting, President Chandler announced Sunday.

Responding to dissatisfaction with the current College policy prohibiting the use of banks which lend to the South African government, the Trustees voted to return to an earlier policy that assesses the purposes of a bank's loan.

No new loans

Williams will now refuse to use banks that extend new loans to the South African government unless the loans provide a significant improvement in conditions for the nonwhite majority, Chandler explained.

"As an example, in 1980 Citicorp made a loan for the express purpose of providing housing, schools, and hospitals for blacks," said Chandler. "Some people are bothered by a blanket policy that would put Citicorp on our blacklist for making this loan."

Support for the "blanket prohibition" policy was expressed by one member of the Advisory Committee on Shareholder. Continued on Page 5

Levin attacks feminist threat

by Julia Genlesse

Michael Levin, a conservative thinker from the City College of New York, last Tuesday presented his view that biological differences between the sexes are responsible for sex roles. Levin contended that differences in the conditioning of males and females play little or no part in forming or perpetuating those roles. In addition, he argued that feminism is anti-democratic because it calls for "equality" rather than liberty.

Feminists a threat

"Feminism is the greatest internal ideological threat of our age," said Levin. "Sameness and equality are synonymous" the feminist demand for equal pay for equal work is another example of deprivation of liberty."

Levin explained that while he is all for "equal opportunity," he believes that feminists ask instead for "equality." Levin said he thinks that equal opportunity for women exists now.

Levin argued that unequal pay for women in the job market is the natural result of women not being as "aggressive" as men. "Women in the highest ranks of business hang back before promotion. This is indicative of the less aggressive nature of females, since they are in a situation which is one of the most conducive to aggression."

Reproductive efficiency

Levin asserted that efficiency is another biological difference applying directly to performance in the job market. "The sexes differ in motivation and motive," said Levin. Since "females can only reproduce themselves a few

times, whereas males can reproduce themselves thousands of times," in Levin's opinion this makes men more efficient performers on the job.

Speaking of early biological evolution, Levin contended that "we are what our past shaped us to be." Differences between the sexes such as differences in math aptitude should not be explained away as a result of conditioning, Levin argued.

Illegitimate studies

Women's studies, asserted Levin, are "dopey." In his view, they are not a legitimate academic pursuit not only because "there has been not one great work produced (of feminist literature)," but also because Women's studies courses attempt to "indoctrinate" students.

"The educator's job is not to grind axes, but to teach the student about the world he or she is about to enter," Levin emphasized.

Will send evidence

Levin responded to questions from the audience after his debate with Assistant Philosophy Prof. Rosemarie Tong on "The Future of Women's Studies" and after his talk on "Feminism versus Democracy."

During these periods he revealed that while he is for coeducation, he is against affirmative action. To several questions after both talks he responded, "If you don't believe me, send me a stamped, self-addressed envelope, and I will send you all the evidence you want."

Security catches thief

Suspect linked to past burglaries

After a fifteen mile car chase Thursday afternoon, Williams security officers assisted in the arrest of a man found trespassing in a room in Currier Hall, according to Director of Security Ransom Jenks.

Frank Jackson of Springfield was charged on Friday with two counts of possession of stolen goods, two counts of larceny from a building and one count of trespassing, in Northern Berkshire District Court, after a necklace and a ring taken from Currier were found in his possession. Two men with Jackson were released because of lack of evidence.

Past thefts

Jenks said he is "reasonably certain" that these men are linked to the burglaries in Dodd this fall and ones in Bascom House and Morgan Hall last spring.

He explained that the descriptions of the men involved in each case were almost identical and that they used the same methods—entering a room and asking the occupant for a match. If the room was vacant, Jenks suggested, the men took small items such as jewelry, cameras and petty cash.

Jenks said Williams security first learned that Jackson and two companions were on campus after a phone call from Jonathan Light '83. Light reported to security that dormmate Nola

Bertram '83 of Currier had discovered a man in her room. Although he said he wanted to visit a friend in neighboring Flitch House, the man headed behind the Williamstown Savings Bank where he joined two men waiting in a parked white Cadillac convertible, Light said.

Jenks added that shortly after that Security Office received a call from Judy Lewis '85 reporting a similar person in her room in Williams Hall.

Security chase

Alarm technician Roger Bouchet then noticed the Cadillac in the Garfield House parking lot. While Bouchet contacted the Security Office, the car left the lot and drove north on South Street, Jenks said. Jenks and Officer Bill Busi, in the Security station wagon, sighted them near the Williams Inn and chased them south on route 7 at speeds ranging from 65 to 70 miles per hour, according to Jenks.

Jenks contacted the Security Office to tell them to alert the Lanesborough Police and the Massachusetts State Police. The Lanesborough Police pulled the Cadillac over in Lanesborough and the Massachusetts State Police searched the occupants and investigated the case.

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The Williams Record

Have a merry Christmas

Let us assume the worst.

Not only do they eliminate Winter Study, but they tell us we have to take exams after Christmas break—sort of a “stocking-stuffer.”

What sounds like a nightmare to most students—January exams—is a very real possibility if Winter Study is voted out. Most students hearing this plan talk seriously about transferring. On the other hand, many faculty members love the idea. The faculty are the ones who vote.

We can complain that our vacation would be miserable, that we would have difficulty getting motivated for exams after a long break. But these days the faculty is more likely to consider educational purpose than student opinions.

So we argue that January exams will produce very negative effects upon the educational experience of the fall semester and preparedness for the spring term.

The competitive nature of Williams would inevitably cause many students to use vacation as a study period, raising the grade curve for everyone. Students would soon be forced to Christmas studying just to keep abreast of the class.

A three-week study period will allow other students to put off their reading until the end of the semester, thus hampering class discussion and encouraging the “cram” method of learning.

For the spring term, January exams translate into an unprepared and poorly motivated faculty and student body. A one-week post-exam break would be harrowing for professors who must grade exams, compute final grades, and prepare for second semester courses. Tired students would have little energy or enthusiasm for their new classes.

A longer break would be less stressful but impossible because of calendar limits and the excessive cost of shuttling to and from home.

With January exams, there can be no doubt that we all stand to lose.

Letters

Commended

To the editor:

I wish to take this opportunity to commend Jonathan Light for his alertness and immediate response to the plight of a member of his house.

Had he not reacted the way he did and with such dispatch I am sure that the Security department would not have been able to bring about the apprehension and arrest of a person who (I have reason to believe) has plagued this community.

It is my hope that this kind of immediate response to an emergency situation will be commonplace among Williams students and therefore make this a much safer and secure community.

Ransom H. Jenks, Jr.
Director of Security

Community

To the editor:

As a woman of yellow color, I would like to respond to the letter that was written in reaction to Miss Rony's article on Asian Americans at Williams.

I only wish to stress the importance of maintaining an ethnic community's perspective when dealing with such issues as cultural identity. A community perspective requires support groups or solidarity among Asian Americans.

Only within our community will we

find our history, our language, our literature, our art; if we reject our community, we deny ourselves all of this, and we negate our own cultural identity. Is the only alternative then, to assimilate? To me, a woman of yellow color, who maintains the community perspective, assimilation is undesirable. It is an idea that is racist because it requires conforming to the norm—eventual integration of the dominant white culture, and this, to say the least, is a big compromise in our identity as Asian Americans. But why should maturity be measured by the degree to which the individual has assimilated into American culture? The Japanese Americans once leaned heavily toward assimilation and look what happened—they allowed themselves to be carted off to concentration camps. They destroyed anything that was too “Japanese,” burning books and art, even refusing to speak their own language. They were shamed into silence, only because they condemned themselves for being what they are—yellow.

And the Japanese Americans still continue to feel the psychological impact of this experience even today. That is something the assimilationist view does not take into account.

The assimilationist attitude is: Keep pushing on and assimilate, because “like it or not,” you are here in America, and if you can't dig it, then get the hell out! The fact is if people of color make waves, we are going to get shot down and told to go back

The Williams Record

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THE RECORD is published weekly while school is in session by the students of Williams College (Phone 413-397-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and registered at Williams, MA., March 2, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267.

January 26, 1982

TANGENTS

by Grodzins



QUOTATION OF THE WEEK

“The heavy workload and the administration's recent declaration of war on grade inflation are the two most common topics of conversation on the Williams campus.”

—Excerpt from the soon-to-be released

NEW YORK TIMES GUIDE TO HIGHER EDUCATION

where we came from, as if we had less right to be here than anyone else. Because of our skin color, we are seen as second class citizens.

The pressure to assimilate is real and intense. I was conscious of it from the time I was five. In kindergarten one day, I was made to stand on one side of the classroom all by myself as a form of punishment, because when the teacher asked us whether we had all eaten a healthy breakfast that morning, everyone shouted, “Bacon and eggs, toast and cereal,” while I alone said, “Miso soup and rice and skemon.” Even now at Williams, I am faced in my education with a deficiency of courses that are relevant to my ethnic background. There is not enough offered in Asian studies and nothing dealing with Asian Americans. Though respondents to Miss Rony's article believe it is only a curricular problem, they do admit there is a need in this area. To me, these experiences and conditions are a broader reflection of white cultural hegemony. Hiring one more Chinese scholar at Williams, though an encouraging sign, is still far from enough in terms of what remains to be done.

Anny Hiramline '82

WS explores

To the editor:

The mere mention of the phrase “Winter Study” sparks debate on campus and further elaboration often leads to heated discussions and ruffled tempers. Recently, I was asked by a Winter Study skeptic how my parents reacted to the misuse of college funds on a frivolous Winter Study course, specifically the Environmental Studies trip to Nantucket. Let me defend myself.

First, I do not consider travel and non-traditional learning as frivolous and of no educational value. Thanks to the tireless efforts of Nan Jenks-Jay our group explored all aspects of Nantucket life. We met with a whole spectrum of Nantucketers, from dilettante inventors to shellfish biologists to daredevil fishermen. We traveled to all parts of the island and learned its natural history, geology, and the effects of coastal processes on the land. Each of us pursued his own independent research using the three town libraries, several museums, and the knowledge of local experts.

My antagonist, who is a professor at

Williams, told me I could go to Nantucket any time, and as the parent and benefactor of five college graduates he saw no use for what he considered an expensive vacation. In fact, my parents encouraged me to choose a “unique” Winter Study, outside of the range of my normal academic interests. My father teaches English at St. Lawrence University, and contributes hundreds of hours of time to his own “Interterms.”

I was very disappointed at the reaction of my professor and his failure to understand my opinion about the educational value of Winter Study. The success of Winter Study at Williams depends on the efforts of students and faculty. Instead of condemning Winter Study, let's work together to continue to improve the quality of our January semester. If we all donate extra quantities of enthusiasm, motivation, and initiative Winter Study can continue to benefit the present college community and future generations of Williams College students.

Sincerely,
Betsy Kepes '82

Cheap jokes

To the editors:

The Record's editorial of January 12, 1982 states that “satire, plain humor, and serious commentary are all welcome” on the new Op-Ed page. I wonder, then, why Steve Willard's “Cutting the Costs of Free Love” was printed on this page, for cheap jokes about contraception and its availability at Williams are neither satire, humor, nor serious commentary.

While it is possible to write satirical or humorous pieces about serious issues, Mr. Willard's offensive attempt only mocks the contraceptive clinic and its goals.

Susan Edelman '81

Rebuke

In last week's editorial, “Attention at Any Cost,” the Record took the easier, less responsible course by failing to consider WASH's point of view before rebuking the group. Had the editors tried to imagine having been closely involved with the sexual harassment issue for two months, as have most of the members of WASH, they might have seen things quite differently.

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The Williams Record Op-ed

January 26, 1982

Duffy Graham

“Pills are reductive”

Cooking fresh food for her husband's just a drag
So she buys an instant cake,
and she burns a frozen steak
And goes running for the shelter
of her mother's little helper
Pills make me ill.

Winter Study affords the possibility for T.V. consumption, and I have seen enough pills on shows and in ads lately that I am ready to puke. They have pills for backaches, headaches, toothaches, any-kind-of-ache; we have pills for losing weight, and for gaining weight in certain places; you have pills to pick you up, to bring you down, to plant your feet back firmly on the ground (as the Moody Blues would say); and of course there are vitamins, which alone are enough to make me sick, even though they are supposed to be good for me. Pills exist for things which my sense of good taste precludes writing about. We have stores whose whole business depends on selling pills. We have giant companies that produce only pills. America: Land of the Free, Home of the Brave... Haven of the Pill.

Whenever something goes wrong, Americans take a pill. Why? They are ugly little things. Sure, they come in different colors and shapes, but American manufacturers always do a wonderful job of packaging. You can only do so much with a pill, and no matter what you do, it is still about the size of a doodle bug. But a few other things “bug” me about pills.

Show me an average American who knows what pills have in them. You have to have a Ph.D. in chemistry to know what they contain, and what they do to you. Those of us who trust ads or labels need to be more hesitant, and those of us who do not always trust labels take the

ugly little things anyway. Of course, most of us probably never read the label at all.

So, what do you do when you want a solution to a problem, besides take a pill? Keep the problem from occurring. The best way to avoid taking a pill is to eliminate that which necessitates its consumption. Vitamins are totally superfluous and unnecessary. A good diet will provide you with all you need. Another way to avoid taking pills by eradicating the causes is to not be stupid. Strain your back and you get back problems. Hence the lesson: do not strain your back.

The Cool Out

Now, granted, sometimes the creation of the problem is unavoidable. But a pill is still not necessarily the solution. Pills offer only ephemeral relief, not a permanent cure. With a headache, transitory relief may be all that is needed. But the secretary or college student on speed is only compounding the problems, not challenging the underlying causes. We have accepted the notion that pills, from the innocent ones in magazine ads, to the prescription ones at the drug store, to the secretive ones you cannot buy legally in public, are legitimate cures for all sorts of ailments.

A pill is an absurd yet significant symbol for our technocratic society. Instead of fifty stars, maybe we should have fifty pills on the flag. (That would of course require changing a few words here and there—“The Pill-Spangled Banner,” “Pills and Stripes Forever,” and so forth.)

For one thing, pills are reductive. “In this one small pill is the answer to all your troubles.” A goal of our society is to

make things simple, and that usually means small. Small computers are better than big ones. Magazines claim to provide you with all the information you need on what is going on in the world around you. (I only wish our smaller-is-better creed applied to our car industry as well, yet the philosophy endures in a convoluted form: “In this car is everything you could want in luxury.”)

Pills are also made for consumption. The pill is thus one of the perfect products in our consumer society, because you literally consume it. You do not use them to decorate the house.

Science through the pill eliminates the possibility of other non-technological solutions to problems. Religion, vision, spiritualism—whatever you choose to call it—is, I suspect, an important part of physical health. We call societies “backwards” if they see some sort of spiritualism as vital in health. Maybe the medicine man knows a few things none of us do, but we laugh at the notion because it is not scientifically proven.

I recently saw a magazine ad which embodied all the aspects of a pill in our society which I am talking about. The pill was being held up by a hand as if on a pedestal, in a glorified light. The pill was not only an answer to the proposed problem, but would also enhance the life of the taker. No alternatives to taking a pill—this pill—were offered to the reader. Good advertising? Yes, maybe, in terms of selling the product. But the understatements and subtleties of the ad merit greater consideration than any casual American reader—or pill-taker—would ever give.

And to help her on her way,
get her through her busy day
Doctor please, some more of these
Outside the door, she took four more
—Rolling Stones

Sara Abend

Moderation masks emotional discontent

The speeches by Tom Costley and Tracy Dick told us about more than just sexual harassment. Costley recommended, on the one hand, that we be “not too intellectual,” “not too emotional,” effecting communication and compromise through keeping cool heads, and eyes turned toward love and brotherhood. Tracy, on the other hand, seemed to repudiate by her very presence these ideals as they were stated. There is hate here, she said—undeniably, for she feels it—and one cannot resolve such a hate by denying its existence. In my opinion, both Tom and Tracy were right. Compromise is necessary, brotherhood desirable. Additionally, though, emotions of all sorts must be expressed in order for resolution and compromise to be attained.

I reached this conclusion through somewhat shocking circumstances. Sitting in the TV room of one of the dormitories on campus, I was enjoying the sunny tranquility while quietly reading a book. In the next room, I heard four men enter and begin playing pool. Though I tried unsuccessfully to continue reading, their remarks soon impinged upon my consciousness; their content was enough to make me put down my book and listen. Unobserved, as they thought, they talked freely about a road trip they were to take, interspersing with their remarks many sexual jokes, some harmless, others not so harmless. It was not so much the discussion which was shocking to me, as their polite, public stance I knew so well. Knowing full well what is right and expected to say, evidently they would never dream of voicing their real opinions. Rather, they will find friends who agree with them and huddle over their jokes in private.

Does this not say something about the liberal attitudes we all profess? It is easy to have an intellectual command of what

is right and proper to say; another thing to feel it. Tom Costley's words were so simple to agree with and be inspired by; acting them out would be far more difficult. Mousing words one does not feel is not only easy, however; it is downright dangerous. For in doing so one denies the far different passions and hatreds which may be seething below the surface. Even illiberal opinions may be publicly disavowed. When Michael Levin came to

Liberal Ideal

speak, many listeners were shocked and amused that such an intellectual dinosaur still existed. Though probably few of us here are so extreme, might there not be many who feel similarly? Hearing these opinions expressed outright would be far preferable to turning our heads and shutting our ears. Empty ideals encourage complacency, and make the real intolerance which may exist underneath, impossible to fight. Subtle intolerance is, in this sense, more dangerous than outright prejudice.

Furthermore, the liberal ideal of happiness and love denies emotional dissatisfaction. This denial is fostered by the attitude of the administration here toward psychological counseling—one is allowed to have problems only on Tuesdays and Wednesdays, or by appointment; preferably not at all—and by the students themselves, whose often facile optimism denies the existence of their own problems and those of their friends. The liberal ideal also suppresses intellectual disagreement and encourages the hypocrisy I have mentioned above. In light of these problems, should we not reassess our ideals?

Certainly I do not recommend either mass depression and hostility or an atmosphere of intellectual barbarism. Both compromise and enlightenment are goals for which we should strive.

Smoke gets in my eyes

Some evenings the paranoiac in me rises to the surface. It lets loose all the suspicions and speculations that I have regarding the real motivation and meaning behind events here—be they frivolous or ominous.

What is really at issue here at Williams College this January 1982? It is whether or not we will continue to have the phenomenon of Winter Study. In more lucid moments that thought comes through clearly.

Viewpoint

Yet this month has gone by without the spotlight really being focused on this issue. Winter Study has faded into the background, giving up the stage to the problem of sexual harassment.

Not only did lust seem rampant on campus—the authorities were spineless, powerless to discipline the perpetrators! Decent people of both sexes were the victims, right? It has to be true; it even reached the wire services.

I'll bet you thought all that was important. A crisis of our times in the truest sense. The constant harassment was wearing us thin. Unable to concentrate on anything else, the College leapt unhesitatingly into the breach—intellectually, emotionally, and with a notable degree of creativity. Panel discussions, workshops, special counseling services; we got the works.

In the beginning I saw this month as a test case. If you had always wanted to write a novel or get started on that Nobel prize research, do it this month. Prove the value of Winter Study by making some kind of intellectual quantum jump. Make some sort of extraordinary cerebral effort because there is a growing feeling among the faculty that we would be better served by having more of the total immersion that makes up the regular semesters. The strung out mode brought on by an onerous workload is seen as the most productive. Ergo, Winter Study should be scuttled, to our mutual benefit.

I do not think that it is some kind of academic sin that Winter Study has become a chance to come up for air, in addition to whatever else it may be. I can reacquire myself with the world's boundless variety, some of which I have forgotten as the focus slowly narrows from September to December.

Now I can step back from the whole nasty mess and see the diversion that has been spawned. I can even admire the timing and the choice of issues and techniques which guaranteed enough agitation and rhetoric needed to make us forget about Winter Study as an issue.

Under the din of voices raised in righteous anger against sexual affronts I thought I heard another sound. It was a faint, urgent, desperate cry, the whimper of a wounded animal. Perhaps it was the dying gasp of the Winter Study we knew?

Peggy Stevenson

SIDESHOW

by SUTTON



Organizing the Berkshire poor

by James Foley

The Western Massachusetts Labor Action has probably talked to you on the street, in the dining halls, at campus events. After hearing their story, if you said you were interested and volunteered your name and phone number, they likely called you, as many as two, six, or a dozen times. They start off by telling horror stories about the suffering of the poor, and the unrecognized worker, and their immediate assertiveness and ambiguity leave many puzzled. Who are these guys anyway?

WMLA was formed in the early 1970's in Adams, Massachusetts in order to organize the poor, those workers who have been labeled "unskilled," those in communities, which only offer low-paying, unsafe, temporary jobs, those on fixed incomes, those with no rights or protection under existing labor legislation or the protection of unionization. These are the people the WMLA calls the "unrecognized worker," estimated by the National Labor Federation (the parent organization of the WMLA and several other local organizing efforts) to be "over fifty per cent of the U.S. work force."

To serve these workers, the WMLA has organized several programs to keep Berkshire residents alive during the cold winter months. They cut and distribute firewood in the Pittsfield and Adams area, distribute donated clothing and food, and help members, most of whom don't have phones, fight illegal heat shut-offs by Massachusetts Electric.

Heating is the biggest concern for Berkshire residents during the winter months. The WMLA estimates that as many as eighty per cent of heat cut-offs are either mistaken or blatantly illegal. While other organizations such as Community Action often help mediate and resolve billing disputes, WMLA often finds it necessary to act as a policing body, enforcing payment agreements and protecting the rights of the sick and elderly. Their efforts are complicated by Massachusetts Electric's understaffed and often inaccessible complaint office in Boston.

Little faith in the government

Although they badly need and gratefully accept donations, WMLA functions without aid from either the government or large, privately run charities. Recognizing the insolvency of most of its membership, they ask an optional sixty-two cents per month from everyone, and larger donations from those that can afford to give them. Most can't.

The donation they want most is time, time spent in the community organizing. Ironically, a large amount of their effort

is expended trying to get volunteers to help, and only a few nights or days per week are spent actually giving help. Even the heating battles and clothing and food distribution are not ends in themselves—providing short-term assistance builds a dangerous dependence which can become damaging as soon as the benefits run dry. In the words of one organizer, "This is only a band-aid; we need to arrange for permanent change in their living conditions."

Despite the handicaps inherent in self-reliance, they persist in their efforts to bind the poorest workers together into a united front. It is important, they say, for workers to reach political self-sufficiency. The poor can no longer afford to depend on the kindness-at- whim of the government. Even in times of fiscal generosity, money allocated for social welfare often fails to trickle down to the people who need it most.

Organizing such an alienated and demoralized group brings a unique set of problems. Because they feel powerless, many local residents turn to alcoholism which, coupled with unhealthy working and living conditions, makes them physi-

cally incapable of full-time participation. As it is now, many of the full-time organizers are in poor health.

In addition, Americans are more mobile now than they used to be, which

greatest amount of time to give, provide the surest solution to the problem of understaffing, hence the persistent phone calls.

But students and WMLA organizers

"Due to the failures of the government and past organizing efforts (including the efforts of the WMLA six years ago), poor workers are apt to place little faith in outside assistance."

hurts the sense of community vital to any long-term organizational effort. Due to the failures of the government and past organizing efforts (including the efforts of the WMLA six years ago), poor workers are apt to place little faith in outside assistance. The WMLA hopes to instill more trust, once it grows: for now, and perhaps for good, they need help from more able-bodied and better-spirited organizers.

Student involvement
College students, who often have the

sometimes have conflicting interests. Though WMLA gives a full education in the plight of the poor and unemployed, teaches members how to repair cars, and teaches how to organize, they point out that they are "not into consciousness-raising, we're into doing something."

Since a college student has chosen to live in an atmosphere where his main task is intellectual growth and experimentation, as opposed to full-time community participation, he is accustomed to "consciousness-raising" as a way of dealing with political and social issues. In the case of the lower class' plight, most of us here can only try to sympathize from positions of personal good fortune, without any personal reason for wanting to work for change.

Instead of becoming actively involved, student volunteers canvass in the surrounding area, help distribute wood, or make posters or phone calls, then begin to feel as though they don't know why they are helping. Many leave WMLA feeling somewhat confused. It is difficult to be working in the interests of people who have lived their entire lives without equal rights, an adequate amount of money, or equal opportunity, when we have never been in such a position and have little understanding of what their interests are. As a WMLA organizer commented, "Someone who's in it for altruism or satisfaction—they're not gonna last. We're doing this because it needs to be done." Conveying that urgency to an affluent student body such as ours is difficult.

Finally, the biggest problem faced by organizers of all kinds, but especially among students, is "radical burn-out," the feeling that change is impossible. With little support from co-workers, one often lacks faith that he has enough power to effect change.

In spite of those problems, the WMLA presses on. If they are successful, the unrecognized worker will be recognized, as a powerful political force able not only to make his voice heard, but to ensure that his interests are served.

Good luck, folks. It's not going to be easy.

Join Us in Our Struggle

SIGN UP NOW!

U. C. F.	214 4th St. N.W.	644-1000	
John Q. Public	100 Main St., Winst.	555-3091	I can give time
Mary Doe	149 7th St.	555-4132	I can...

Trustees review actions-

Continued from Page 1

Responsibility who maintained that "loans to South Africa bolster its credit in the world for things like weapons... Also, even if the loans are for new and better housing or for hospitals, these facilities will be segregated."

Lasell study

The Trustees also appropriated \$35,000 to study the need for a new pool and basketball court. Chandler speculated that a 40,000 square foot structure featuring a 25 meter pool with a separate diving tank and a basketball court seating 1800 would alleviate current Lasell gymnasium inadequacies.

"We are one of few institutions without modern facilities," Chandler explained. "Most students and prospective are interested in the quality of the facilities."

He added that Lasell gym was on the list of projects for the 1970's but "the plan got scrapped for costs and questions of needs."

The Trustees also approved the construction of an alumni center to be added to the Faculty House. Chandler said he expects construction to begin this spring. The Trustees did not authorize the Adams Memorial Theater addition construction project, but Chandler nonetheless said he hopes work will begin in spring also.

New Health Director

Chandler also announced personnel decisions. Dr. James Corkins replaced Dr. Robert Goodell as Director of Health. Goodell is stepping down after fifteen years as Director to assume the title of physician. Chandler said Goodell "will continue to do some administrative work and will be involved as ever with medical care. He felt he had been doing it (directing the Infirmary) long enough."

Corkins is an internal medicine specialist who graduated from Western Reserve Medical School and spent his residency at Johns Hopkins. He has been a member of the Williamstown Medical Associates for 10 years.

Psychiatric help

Two part time psychiatric social workers will also join the Infirmary staff. William Barnette of the Capital District Psychiatric Center in Albany and Florence Frazier, who has a private practice, will come to Williamstown on Tuesdays or Saturdays. According to Chandler, the two are "specially trained in group counseling."

Gerald Nagahashi of the biology department and Michael Wattelworth of the economics department submitted their resignations to the Trustees, effective this month.

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Sophomore advising set

by Stuart Smith

A new policy of sophomore advising should go into effect next semester, following the approval of a motion at the December faculty meeting, according to Assistant Professor of Art Jill Nassivera, who chairs the Committee on Undergraduate Life (CUL) subcommittee on advising and student-faculty relations.

Under the new policy each department will select one or more faculty members to serve as that department's sophomore advisor. A list of all advisors will then be published and distributed to sophomores, as well as being made available through the Registrar's office.

Easy access

According to Nassivera, the purpose is to "create a method so any student who wanted it would have easy access to advice." Though a given advisor may not be able to answer every question, she emphasized, they will be able to serve as a "starting point," thus directing students to whoever can answer their query. Students will be able to go to the advisors at any time, during the year, Nassivera added, with any questions they might have over "curriculum, registration or prospective majors."

Nassivera noted that the new policy is not in response to specific complaints and problems, but rather is a "response to what seemed to be a fairly obvious need." It will "pick up the slack between Freshman and departmental advisors," she added.

The new policy was only one of several originally considered by the subcommittee, Nassivera noted. At a joint meeting with the College Council in November, however, the "different options were talked over, and this proposal was the one everyone thought would work best."

Sophomore support

Many sophomores said they think this system is a good idea, although most were not sure whether they would use it. "I think Freshman Advisors don't know very much about what students are interested in because they are assigned randomly," remarked Laurie Pask '84.

"When you're a sophomore, you really haven't got anyone to help plan out a course of study. You may miss out on major requirements, so by the time you're a junior, you may be up a creek," she said.

Burglar nabbed

Continued from Page 1

Jackson is now in the Berkshire County House of Correction because he was unable to raise \$1000 surety or \$200 cash bail, according to a Williamstown Police spokesman.

Jenks praises students

"I am elated with the response we had from students," Jenks said. "I expect that if they hadn't made those immediate calls, the College community would have suffered considerably more than it did."

In October 1981, when over \$1000 in cash and jewelry was stolen from Dodd and Sewall Houses, Jenks speculated a connection to the Morgan Hall Bascom House thefts dating from spring of the same year.

A deterrent

"We lost thousands of dollars worth of stuff then," Jenks said. "I don't think they'll be back... this arrest will be a deterrent."

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Wine and Cheese

EPHRAIM

by Banevicius



TANGENTS

by Grodzins



WASH denies irresponsibility

by Jeffrey H. Brainard
Williams' Against Sexual Harassment (WASH) last week answered Administration officials' charges of irresponsibility regarding the press release it sent to about 50 media groups on Tuesday, January 12, announcing an anti-harassment rally.

"We felt the Williams community should know about the problem of sexual harassment," said Jeff Menzer '82. "The rally was a newsworthy event. The Administration should not and does not have a monopoly on the flow of information to the media."

Constructive coverage
"WASH feels it did something constructive, although many don't like the way the press release was handled," he concluded. "But we thought it was the only way we could get changes."

"I don't think they gave much thought to the statement's potential impact," said Director of Public Information Ray Boyer.

He said the local newspapers "represented the issue very fairly," but explained that the AP and UPI wire services ran the story of sexual harassment at Williams in a very condensed version which, he suggested, did not adequately reflect the facts.

"Imagine trying to take this issue, which engendered five hours of panel discussion here

on campus, and boiling it down to a 15-second radio news spot or a three paragraph news story," Boyer said.

Distortion fault of press
Debbie Gregg '82 said the press did not distort the story at Williams any more than other stories.

"You can choose either to never inform the press on anything or, when you do, to realize that it's the press, and not the people involved in the story, that distort the truth," she said.

Boyer said he thought the press release could have discussed sexual harassment as a wide-ranging problem in society and at Williams in particular and that it could have emphasized the attempt to find solutions on campus, such as the panel discussion. WASH's press release announced only its rally on Thursday, January 14, and made no mention of the panel.

"Where WASH could have taken credit for consciousness-raising, we wound up with a dirty little 'cover-up' story which was of no value to anyone," Boyer said.

Menzer claims the media sensationalized the issue and that WASH members emphasized WASH's goals and the larger issues of sexual harassment in society to the reporters.

"It was the Administration's job to publicize the panel," he said. "We didn't want to hurt or co-opt the panel by associating it with WASH. In the press release."

Goals reevaluated

WASH also reviewed its goals in light of Chandler's response to harassment questions. Menzer said WASH plans to "work with the Colby review committee, to help the Dean's Office to better define sexual harassment and to make suggestions to help change the climate on campus which fosters sexual harassment."

Menzer added that WASH will soon send a letter to students asking them to encourage the faculty to approve the interim discipline arrangement at their February 10 meeting, which would allow O'Connor to handle all sexual harassment cases until the Colby committee releases its recommendations for changing the disciplinary process at the end of the spring semester.

Open Lines

Gregg and Susan Smith '82 have formed a group called "Open Lines," which, according to Gregg, will offer emotional support and counseling for individuals who want to discuss personal problems or "hot issues" on campus, such as sexual harassment or campus alcoholism.

Although Gregg is a member of WASH and the Feminist Alliance, she stressed that Open Lines is not associated with either group.

"We felt that as a counseling group, Open Lines should not be politically oriented," she said.



WSP proposals

Continued from Page 1
"extended course" spanning 16 weeks, and two 14-week semesters with no Winter Study.

Faculty research month

Taylor outlined the faculty month as a time for research and writing to develop "effective teachers." Taylor's plan is based upon his belief that "the most important resource a college has is its faculty." He did not specify what students should do during the month.

Moomaw's alternative is to offer an "extended course" that would include the Winter Study period as part of the regular semester's work. The student could choose between an extended course and a regular

Winter Study course.

Both the "Gang" and the Review Committee are considering 14-week semesters with January final exams. Both calendar proposals are similar.

"One great speaker"

Professors Robert Dalzell and Charles Karells joined to present a "general studies" curriculum for January. Students in their freshman and junior years would be required to take a seminar on a single topic drawing from all three divisions. Sample topics include "The Seas" and "The 12th Century." Students would remain in the same seminar group for their freshman and junior years, "to get some sense of the difference that specialized study makes," according to the written proposal.

Sophomores and seniors would be exempt from any academic requirement in January. Karells added that College money might be pooled to bring in "one great speaker" for the seminars.

Co-chairman Greene emphasized that the proposals are "merely drafts" of a final plan. The Review Committee will evaluate all proposals from the College community, and subsequently present two complete programs for a faculty vote. If neither program wins a 60 per cent majority of the voting faculty, Winter Study would retain its present form.

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Kaos killer stalks campus

by Jenny Bicks

Joe Williams, 5' 10". Brown hair. Brown eyes. Normal height. Normal weight. But there is something in his eyes, a black, evil gleam. And in his coat pocket he carries a small blue plastic gun. Joe has not slept in his room for three weeks. Joe is a professional K.A.O.S. player.

The aim of this "game" (Killing As Organized Sport) is sickeningly clear: "To be the last remaining assassin in the field of enlisted killers—simply, to kill and not be killed." They couldn't fool me by calling it a "sport." I knew it for what it really was; an obsession which had turned Joe Williams—smart, alert, good-natured—into a sick, roaming psychopath. With this in mind I set out to find the elusive Mr. Williams.

Undercover killer

Joe's friends don't know him anymore. When questioned, his roommate stated, "Joe Williams? Nope, doesn't ring a bell." His bed was made. Dust was gathering. That was O.K., I had other leads. Administration was little help. Yes, there was a Joe Williams registered, but he had yet to arrive at his Winter Study class.

I searched undaunted, studying every nook and cranny the campus had to offer. Library carrels, locker rooms, milk machines, all proved fruitless. I had given up for the day when a strange

sensation came over me. Walking outside Baxter, I knew I was being watched. Turning quickly, I caught a glimpse of a small periscope sticking out of a nearby snowbank. I ran toward it, but it was too late. I had been shot.

"I'm sorry," Joe apologized to me later. "You just can't ever be sure, you know?" I nodded in understanding. Joe had made me conduct the interview in a closet so I doubted he could see me nodding, but I did it anyway. You have to humor these types.

Rules for murder

Briefly, Joe explained the rules of the game. You are given the Biosheet of another player with information on physical looks as well as hang-outs. You stalk, you kill. There must be no more than two witnesses to the killing. Once killed, your victim hands over his victim's sheet and you must now stalk this player. This continues until only two people remain. Simple, yet deadly.

Joe was in a tense mood; the night before he had shot the wrong guy in the bathroom of the Log. "It was a basic mistake," he explained. "A lot of people look the same from the back." He still chooses this location for the best kills. "It's the best place to catch guys with their guard down."

Girls, he concedes, are harder to kill. Last week he had to seduce his victim's roommate to get to the top of her bunk bed. He waited there until 3:42

Continued on Page 8



REVIEWS

Messengers send a garbled note

Waves of both confusion and triumph hit me on Saturday night as I watched Art Blakey and the Jazz Messengers sweep

by Will Layman

out ninety minutes of undeniable driving rhythms on the stage of Chapin Hall.

Largely, the music was a triumph, or at least should have been had it been amplified correctly. Blakey, the leader and drummer, has been taking young musicians under his wing for a quarter century and molding them into units that crackle with fire. This group, a sextet, was as tight and explosive as any Blakey has led. Art's drumming looked effortless. He hardly took a solo, but was clearly at the center of each performance, setting its mood and guiding the soloists.

The evening's catalyst though was Blakey's young, remarkable trumpet player, Wynton Marsalis. Only twenty years old, Marsalis joined the Messengers a year ago, has since become the musical director, having just released his first

album on Columbia. The trumpeter took the first solo of the night, and the audience was his. His solos used leaps and slides not expected from the trumpet, sounding like Eric Dolphy in their appropriate angularity.

Marsalis' feature, a ballad, was the high point of the show. Wynton's sound and style negotiated a near perfect compromise between the sounds of Clifford Brown and Miles Davis that have dominated jazz trumpet playing for years but have rarely been molded together. On the ballad, Marsalis held back at the right moments, playing like a much more experienced musician, and allowed his tone to speak as loudly as his choice of notes. We were very lucky to see Wynton Marsalis. His promise for the future is unlimited.

So much for the triumph. My frustration is more complicated. Essentially, I couldn't hear the music. The tight ensemble passages that are the trademark of the Messenger were muddled and lost, the solos by both the sax players were only partially audible, and the rhythm section sounding popping but rarely streamlined.

Nearly all use of individual dynamics were wiped out—if the horns played softly we just couldn't hear them. I'm not sure who or what is guilty—the hall, the sound system... but it was a terrible shame. It sounded as if things were turned up too loud, and with a music as complex and emotive (emotive means happy and sad) as jazz, what needs to be maximized is subtlety and NOT VOLUME.

Under the difficult conditions of sound quality, it is partially understandable that the audience reacted more to the bravura and drum rolls of jazz than to its central pulse of interplay and ambivalent emotions. But jazz, Blakey's jazz, deserves a better hearing. Until that time, jazz, a music that naturally combines the musical seriousness and dedication associated with "Classical" music and the emotional immediacy and power of popular sounds, seems doomed to carry, unfairly, the small audiences of classical music and a lack of serious attention on its shoulders. With young players like Wynton Marsalis on the horizon, the time to start listening is now.

American Buffalo: Worth the nickel

Secondhand Rose relocated at Jesup Hall? Americana commercialized? Early arrivals to the Cap and Bells' production of

by Rosanne Hario

David Mame's *American Buffalo* could only speculate as to what was in store. Sarah Horowitz's set design, a colorful assemblage of discarded junk on the shelves of a used-articles shop, could not fail to pique the interest of the audience.

American Buffalo unfolds on several levels. Three male characters, on the bottom rung of the social ladder, plan a heist of a supposedly valuable coin collection, the tip-off coming from a man who had paid \$90 for a Buffalo-head nickel. A simple premise such as this by itself could have become tedious in its reliance on character development. Yet because it wrestles with some universal questions, the premise instead makes for sustaining drama. Friendship and loyalty are pitted against the greed of cut-throat business, and one wonders which will eventually take priority. In the last moments of the second act, in a rather brilliant and subtle reworking of the new Testament scene in which Christ heals the Roman soldier after Peter rashly slices his ear, we realize that betrayal is overcome by forgiveness, and loyalty triumphs.

John Stillwell was convincing in the role of Don Dubrow, proprietor of the resale shop.

Seth Rogovoy as Teach, Don's friend and colleague, put in a remarkable performance. His character propelled the play as he systematically undermined loyalties for business' sake.

The role of Bob, Don's pathetic gopher, was well-handled by Marc Wolf. Throughout the play Bob cries out for mothering as a nervous kid who aims to please.

Artistic director Shawn Lovley orchestrated an often gripping and generally satisfying production, bringing to life a slice of America, a slice of human nature.

Recycling program barrels on

by Derede Arthur

Large barrels in a corner of every dorm are evidence that recycling at Williams is alive and well—in fact more so this year than ever before.

Nan Jenks-Jay of the Center for Environmental Studies believes the recycling program has the efficiency and breadth of organization this year that it lacked before. The program's goal is to develop a consistent recycling service on campus, generate enthusiasm among students for the effort, and keep it going from year to year. The effort has met with notable but varying degrees of success, said Jenks-Jay.

Collection sites set up

The Student Recycling Committee was allocated \$1200 this year: \$600 from the College Council and \$600 from the Provost's Office. The group bought three barrels for each dorm (one for each color of bottle glass), costly weather-proof rubber containers to take materials to collection points on campus, and printed signs for each site. The program also employs two work-study students who spend a few hours each week with a truck and driver from Buildings and Grounds taking the materials to the central recycling bins.

Two organizations from North Adams, the Northern Berkshire Retarded Citizens and the Northern Berkshire Counseling Center, (NBCC) periodically take the glass, aluminum and newspapers collected to recycling centers in Connecticut and New York. Williams receives no payment for the materials, Jenks-Jay explained, but it is nearly impossible to eliminate middlemen such as the NBCC because of prohibitive transportation costs and the time, expense, and injury risk of cleaning glass and aluminum.

Energy savings

Why the concern with recycling?

Continued on Page 8



Seth Rogovoy teaches John Stillwell about cheating and betrayal in Cap and Bells' production of "American Buffalo."

Continued on Page 8

REVIEWS

Continued from Page 7

**Candida Revisited:
A worthwhile trip?**

Last Tuesday, the Readers Theatre of Cap and Bells premiered Joan Simpson Burns' *Candida Revisited* in a staged

by Merritt Mayher and Carolyn Scott

reading directed by Marc de La Bruyere. The play attempts to realize the characters of George Bernard Shaw's *Candida* in 1913, a period fifteen years later. Feminist issues raised by *Candida's* reevaluation of the wife/mother role assigned to her by Shaw, were discussed by a panel following the reading.

The question of what happens after the curtain falls poses an interesting premise. The curiosity produced by this theatrical seed, coupled with the strong performances of the actress generated the strength of *Candida Revisited*. However, this strength was quietly gnawed upon by weaknesses in both the reading and the play.

These difficulties inherent in the staged reading of any play were not completely overcome in the presentation of *Candida Revisited*. Coordination between narrator and characters was not always smooth and the performers frequently spoke too quickly as if in an effort to maintain the audience's attention due to the lack of action. In directing, a clear enough distinction between a

reading and a full production was not made. The readers, neither consistently read to the audience nor interacted solely amongst themselves, oblivious to the watchers.

The play itself, though carried well by the flow of dialogue, suffered from lack of action. Many of the opportunities for focused conflict, such as the actual meeting of *Candida* and Marchbanks after 15 years or the definition of a specific incident upon which *Candida's* dissatisfaction could be centered, never materialized, leaving the dialogue to tend toward clichés and platitudes.

The ensuing discussion attempted to evaluate and *Candida Revisited* as a feminist or anti-feminist play, the question of *Candida's* development as progressive or regressive, and the extent to which society influenced and restricted *Candida's* goals.

**An elegant balance:
Bartok & Brahms**

Last Friday's concert in Brooks-Rogers was essentially an out-of-town opening for a series of performances soon to be

by Jeffrey Perry

held by the University of Massachusetts music faculty in Boston's Jordan Hall. The program consisted of two solid works, Bartok's *Sonata for Two Pianos*

and Percussion and Brahms' *Trio* in C. Op. 87, for piano and strings. Both Bartok and Brahms were composers whose music requires performers to find a delicate balance between classical precision and clarity on one hand, and sensitivity to nuance and color on the other. Friday's performance did justice to both pieces, failing to maintain this balance only in a few minor instances.

Prof. Peter Tanner and his student, Thomas Myron, made short work of the percussion parts to the Bartok work, and two other U. Mass. professors, Nigel Cox and Marlon Gaffney, succeeded in communicating the dual role of the piano in Bartok's music—as an 88-keyed orchestra somewhat in the tradition of Liszt, and as a sort of ultimate percussion instrument.

Brahms' piano trios hold much the same place in his output as string quartets do in Beethoven's; they are summation state-of-the-art master-works intended for a small audience of connoisseurs. Unlike the late Beethoven quartets, however, the Brahms trios are extroverted enough to appeal to everyone, while retaining all sorts of surprises for the trained listener as well. The U. Mass. performers succeeded in great measure at managing to bring out many subtleties which make the work live and breathe.

K.A.O.S. killer—

Continued from Page 7

a.m. when he made a successful kill. It seems that Joe has an idiosyncratic habit of taking down the exact time of his killings. Later, he checks them out with his biorhythms. "Every little lead helps," he concedes.

Out of eighty starting players only about ten remain. Joe is one of them. "Now with the amateurs put away we can really start playing," he explains. "Going after beginners is like taking candy from a baby."

Cautiously I broached the subject: did he think this game is safe psychologically? "Admittedly, I'm paranoid," he answered. "There are little things. I don't sleep at night. I check under the beds. I booby trap the doors with tin cans. I carry three guns at all times in case one breaks. Yeah, I guess it affects me a little."

It seems this "game" has addictive qualities. Asked if we would play again Joe cryptically answered, "I don't want to play again, but I will."

On January 23, 1982, at 10:43 a.m. Joe Williams was savagely gunned down in the shower. His murderer, clad in ski mask and trench coat, is still loose.

Recycling program—

Continued from Page 7

ciling? Allen Doyle '83, a member of the Recycling Committee, cited the energy saved by recycling as the primary reason. Aluminum, he noted, "is one of the most energy-intensive industries." It takes nearly ten times as much energy to make a new can as to recycle one.

A recent Williamstown ordinance prohibiting the dumping of newspapers into the nearby full town landfill will force the College to dispose of papers in another way, said Jenks-Jay. Recycling is the logical alternative, said Doyle.

Another Committee member, Susan Williams '82, feels the recycling program is effective "for the first time since I've been here." She noted, however, that student response to recycling varies greatly. Some recycling bins are consistently

full, while others are empty week after week or filled with garbage, she said.

Students questioned generally felt that while most of the College knows about the recycling program, many students do not bother to contribute to the collecting bins.

"Students use wastebaskets," said Leigh Repko '84. "It's the way we were brought up. I don't think most students are willing to put forth the extra effort." Repko, a resident of Mission park, has seen garbage and even an armchair dumped in the recycling bins.

Several students also felt that recycling could be promoted more than it has been. In most houses, announcements were made at the beginning of the year, but little has been said since, they said.

"I was really impressed with the response we got," Jenks-Jay commented. She believes use of the recycling bins will become habitual if they stay in convenient locations and the program continues to be well-organized.

Beyond the College, the future of recycling in Massachusetts looks bright. The Massachusetts bottle bill, which provides for a five-cent deposit on all beer and soda bottles and cans, was passed recently over Governor King's veto. It will go into effect in January 1983. Doyle, noting the success of bottle bills in Vermont, Maine, and Connecticut, anticipates "tremendous savings on municipal dump sites," including a 10-20 per cent decrease in the volume of glass deposited in landfill sites.

Letters

Continued from Page 2

They might have realized that it was not the members of WASH who created "an atmosphere of suspicion." Rather, these students were responding to an atmosphere set for them by an administration guilty of inconsistent responses to a serious issue, maintaining an unreasonable level of secrecy, and making contradictory statements to concerned students, parents and media.

If the editors believed with good reason, as do many members of WASH, that they had been repeatedly lied to by the deans, they might not have hesitated to compile their facts from reliable sources which happen to contradict the Dean's Office. Indeed, I hope journalistic integrity would have forced them to do so.

Seen from WASH's perspective, calling the media does not seem a rash act. Attendance by WASH at an endless series of individual and group meetings with deans seemingly intent upon ignoring the significant moral and procedural issues raised by the two incidents bred frustration. It became obvious that more pressure than a few hundred individuals could exert was needed to generate an adequate response to these issues.

Although the Record believes that WASH should give the Administration more credit for creating the January 13th forum, an investigation of how that forum came into being might have helped explain why WASH members might not agree. The deans did not create the panel by themselves. In fact, many of the same individuals who form WASH were responsible for lobbying for and organizing the forum the Record lauds so. They know that it was their own hard work, not only the benevolence of the Dean's Office, which initiated discussion of the issue on a college-wide level.

Had the editors of the Record chosen to look beyond their limited perspec-

tives, they might have understood that the goal of WASH's action was not "merely to cause alarm," but rather to press action on important procedural issues upon a sometimes intransigent Administration.

Christopher D. Lamb, '82

Imposed upon

To the editor:

The past few weeks, I admit, I have passively listened to the main voices on campus talking about sexual harassment. I say passively because I could not be active without being sure of the facts. The problem is, I did not know the facts, nor do I pretend to know them now. That is not why I am writing.

I feel I must speak up because I am tired. I am tired of having things said for me. I am tired of being imposed upon by the wishes of a small minority. I am concerned about the problems of rape and sexual harassment. But my concern should not be confused with the crusade that it has come to be on this campus. This image has been promoted by a small minority who are resorting to sensationalism and the pseudo-terrorist tactics of making "demands." Sensationalism and these "demands" are causing you to lose the support of those you seek to represent, those you seem to need most: the majority of students here.

The majority of men and women at Williams are, I believe, concerned about the issue. However, by allowing Williams to become a sideshow attraction, you have only served to alienate your potential supporters.

The statement quoted in last week's Record proves my point: "...but when you're doing a story on sexual harassment, this is the place to go." How can we allow Williams to become a freakshow for the sake of a cause?

Just as the rights of the victims have been infringed upon, so too, have the rights of the other students involved, and so too, have the rights of the Williams

students. You have infringed upon my rights. I have had television cameras follow me as I walk from Spring Street to Baxter Hall. You have forced me to play bystander and participant to your crusade. You have forced unnecessary concern from my family and friends who have read stories unproportional to the problem.

Although I am concerned about sexual harassment, I now feel compelled to explain my concern. Sexual harassment is a potentially serious problem. But the overdone nature of the publicity surrounding harassment at Williams has confused the issue. Williams is still relatively safe—if conscious precautions are taken, such as locking doors, and walking in groups. These are not unreasonable things; they set a pattern that we will all have to follow once we leave these Ivory Towers. Harassment is not special to Williams—it has become part of our society due to changing social values. Hopefully, as society adjusts to the newly-formed attitudes and roles, harassment will be eliminated. But to expect it to disappear because this is Williams, or because there was a publicized incident here, is an unreasonable expectation. The elimination of sexual harassment is a goal to be worked toward; changing society's attitudes takes time.

Susan Rosenzweig '85

Farley faulty

I'd like to take issue with Steve Farley's Outlook in the January 19 issue of the Record. I'll go through some of my objections point by point.

Farley mentions that counseling, demonstrations and Tracy Dick's comments about responsibility "obviously" makes the college seem a "battleground where rape is an everyday occurrence." I don't see that this is an "obvious" conclusion at all or that anyone has suggested it is. As for Tong supposedly talking about the harassing nature of "looking, touching, and other forms of human contact," Far-

Riikka Melartin '82

Track squad pulls out meet

by Steven J. Serenska

In an exciting conclusion to Friday night's meet, the Williams Winter Track team took seven firsts in the last eleven events to edge out Springfield, Westfield, and Albany State in a closely matched four-way contest.

In the meet's last event, the two mile relay, the Williams team was boosted by an exceptionally strong performance by senior co-captain Charlie Von Arentschildt, who eliminated the distance between him and the leaders of the race and put Williams out in front by a considerable margin. The Ephens went on to win the race and the meet with a final score of Williams 64, Springfield 61, Westfield 26, and Albany 23.

High-jumps soon

The Williams high-jumpers scored another impressive sweep of their event to put Williams in position to take the lead halfway through the meet. Seth Toney '85 won the event with a leap of 6'0", with Paul Toland '85 following in second, and Cameron Burns '85 tied for third.

Co-captain Jeff Poggi '82 won the 60 meter hurdles and then returned to take an important third in the 600 dash, enabling the Ephs to tie Springfield for the lead. Von Arentschildt followed Poggi's performance with a victory in the 440 yd. dash with a time of 50.8, bringing Wil-

liams closer to the thrilling finish.

Williams and Springfield exchanged the lead several times during the final minutes of the contest, but several outstanding efforts allowed Williams to ultimately triumph.

Runners break away

Micah Taylor '82 blazed to a first place finish in the 60 meter dash with a time of 6.3 seconds. In the next event, the half mile, Bennett Yort '84 broke free from a tight pack and held on to

win a close race with a time of 2:04.5.

In the 2 mile run, John Nelson '84 easily defeated the field for the second week in a row to give Williams the lead going into the final two events. Nelson's time of 9:40.4 was over ten seconds better than his nearest competitor's performance.

The team, whose record now stands at five wins and one loss, does not compete this weekend, but plays host the following week end to Fitchburg, Worcester, and Assumption.



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1982-83 Financial Aid Forms must be picked up by Friday, Feb. 5. Applicants who missed last week's meeting must attend a required meeting on Wednesday, Feb. 3, at 7 p.m. in 11 Hopkins. ALL FORMS ARE DUE MONDAY, MARCH 1.

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THE CLIP SHOP



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Raquetmen beat Yale, West Point, Rochester

With their coach in Japan and their sixth rank player out sick, the men's squash team came through with a great week, winning three matches including a tremendous win over Yale. The three victories moved the team's record to 12-1 and sets them as one of the top teams in the country.

The Ephmen rolled over Rochester Saturday by an 8-1 tally. The match was a surprise because the team thought that Rochester was not coming as most athletics Saturday were cancelled due to the weather. The team had practice and was leaving the court as Rochester arrived, but the players managed to muster enough strength to drop the visitors.

Depth sinks Yale

The highlight of the week, and maybe of the season, was the win over Yale, the third ranked team in the country last year. Yale won three out of the top four matches, but depth was in the Ephmen's favor. Wins came from seniors Phil Adams, Sam Natarajan

and Kennon Miller, and sophomores Bill Nau, and Jamie King, giving Williams a 5-4 margin. King's match was the deciding factor as his 3-1 win broke a 4-4 deadlock in matches.

The win was especially satisfying because senior Tad Chase was out sick. His absence all week hurt the team because he is a very consistent winner at the number six position.

The first win of the week was over Army last Tuesday. Williams topped the Cadets 6-3 with the top six Ephmen all taking their matches. The strong win in what was expected to be a tough match got the week off to a good start for the Ephs.

Coach in Japan

Coach Sean Sloane is away in Japan giving squash clinics so the team has been entirely self-governed all week. Captain Kennon Miller has run the practices and kept everything under control.

The team faces a tough match Wednesday against Dartmouth on the Big Green's home courts.



Senior captain Kennon Miller winds up during three victory week for squash team. (Farley)

Hockey nipped in Chicago

by Rich Leavitt

A come-from-behind, overtime win by Augsburg over the Ephmen in the championship game of the Lake Forest Tournament ended the weekend on a disappointing note for the Williams hockey team. Williams was the defending champion of the tourney.

With just under thirty seconds to play, Augsburg beat goalie Dan Finn '84 to tie the game at three and send it into overtime. Augsburg scored late in the first overtime period to clinch the game and to take the title from the defending champs.

As has been their style for much of the year, the Ephs built up a lead only to see it fade. Dan Finn was nothing short of fantastic in the goal and held Augsburg who possesses an 18-1 record to only four goals. Freshman Mark Winters opened the scoring as he fired home a slapshot to give the Ephs a 1-0 lead. Scoring leader Ed Finn '83 added to the lead by netting his twelfth goal of the season.

Augsburg fought back from the early deficit and the game was tied at two midway through the third period. Things looked good for Williams when the ever present Doug Jebb '82 scored with just seven minutes remaining, but the Ephs' hopes were dashed when Augsburg scored with less than half a minute left to play.

Scoring just 44 seconds into overtime, senior

standout Dave Calabro boosted the Ephs to a three to two triumph over the Bowdoin Polar Bears in the opening round of the tournament. Calabro, who has been playing exceptional hockey for the last few games, broke in on the Bowdoin goalie after a great lead pass from senior linemate Doug Jebb and fired the puck upstairs for the winning goal.

Vallee got Williams on the scoreboard early in the first period as he scored following a face-off in the Bowdoin end. The Polar Bears, however, swarmed all over the Ephs in their own zone and only fine goaltending by Finn kept them from scoring during a hard skating, physical first period of play. Senior Greg Jacobson netted a goal in the second period to provide Williams with a 2-0 lead.

Bowdoin scored early in the third period on a picture perfect passing play to shorten the Ephs' lead to one goal. Williams appeared to have wrapped up the game with just over two minutes to play in the third period when junior Bob Brownell lit up the red light. The referee, however, called the goal back ruling that the puck had already been blown dead.

With only 47 seconds remaining, Bowdoin scored after a scramble in front of Dan Finn. The score was knotted at two to send the game into overtime paving the way for Calabro's heroics.

Hoopsters hold on to take two

by John Clayton

The basketball team pulled out two wins last week to raise their record to 7-3. The Ephmen beat Connecticut College 67-57 on Sunday afternoon and Trinity 60-56 Wednesday night. Both games were decided in the final minutes.

Although Williams led for most of the second half at Connecticut, the home team cut the lead to two with less than three minutes left. However, effective stalling and rebounding—especially a Scott Olesen tip of a missed Art Pidorianno foul shot—kept the Ephmen in control.

Point guard Al Lewis led all scorers with 19 points. Jeff Fasulo, Steve O'Day and Pidorianno had 12 each.

The first half contained a lot of streaky play. Williams jumped out quickly, leading 7-0 and 22-11. But Connecticut came back, scoring ten straight and eventually taking a 27-26 lead.

The Ephmen then went on a 14 point run, scoring the last eight points of the first half and the first six of the second half. Fasulo and O'Day had six points apiece in that streak.

Connecticut chipped away at the 40-27 lead during the rest of the second half, coming within two at 49-47 and 55-53 before Williams pulled away.

Williams led for much of the Trinity game but had to come from behind in the last four minutes to get the win.

Down 52-50 with four minutes left, the Ephmen got layups from center O'Day and forward John McNicholas (on a feed from Lewis). Trinity tied it up, but McNicholas drew an offensive foul and O'Day put up a shot that crept in over the rim to give Williams a 56-54 lead with 1:42 left.

Trinity missed their next shot, and the Ephs stalled with the ball long enough so that Trinity was forced to foul to try

to get the ball back. A few foul shots later, the Ephs had the 60-56 victory.

"Going to the man-to-man defense was a big factor in the comeback," Coach Peck said. "It took them out of their offense." Williams went to the man-to-man about halfway through the second half.

"We also had better help from the bench," Peck continued. "Ed Schmidt and Johnny Mac (McNicholas) played well." We went into the freeze well—when we wanted to hold the ball and not shoot at the end."

Lewis had an outstanding shooting night, going six for seven in the game, six for six in the first half. O'Day was the rebounding and scoring leader with 16 points and eight bounds. He scored most of his points on lay-ups and jumpers inside the key.

The Ephmen play at Middlebury tonight and go to Maine for Bowdoin and Bates this weekend.

SPORT SHORTS

Wrestlers vanquished

The varsity wrestling team traveled to Norwich, VT Saturday and dominated a quad-meet, winning the majority of individual head to head matches and drawing this comment from Coach Joe Dalley, "That was the best they've wrestled this year, they wrestled real well. I was very pleased."

Despite their success, the team lost to each of the three other teams because of forfeits suffered in three of the ten weight classes. Norwich and MIT each took their 18 forfeit points and edged out the Williams seven man squad 25-24 and 24-17, respectively. Keene St. also used forfeit points to slip by the Ephmen 17-15.

There were several standout performers for the young Williams team. In the 128 pound division, John Donovan '83 went three for three to up his season record to 9-0-1, while sophomore Chris Woodworth stretched his unbeaten streak to 9-0 with a pin and two other tough wins in the 177 lb. class. Also remaining undefeated was Jeff May '85, who won this third match with a five-point throw in the final seconds to extend his streak into double digits (10-0).

Two other wrestlers made large contributions. John Leahy '84 got a

pin en route to a 2-1 afternoon. Lee Ordeman won his first two matches in the 167 pound division but injured his shoulder and was unable to wrestle against MIT.

After the meet, it was decided that another five hour drive in the blizzard would be unfeasible, so the team stayed overnight in Norwich, a place one team member called "probably one of the most boring places in the world." They returned Sunday.

The team faces MIT again Saturday, this time in a one-on-one meet in Lasell Gymnasium.

Squash rolls

Led by junior captain Barb Riefler, the women's squash team romped over "Hamilton," Thursday, winning every match for a 7-0 score. The win evened the team's record at 2-2.

With only two seniors in the top seven, Head Coach Renzi Lamb considers this a rebuilding year. He commented that the team is improving every match, but that Ivy League schools are still superior because of more experienced players.

The team will take on one of the Ivy League's toughest teams this afternoon when Yale comes to town.

Number seven player Mary Pyn-

chon has left for the second semester and will be replaced by junior Liz Cole.

Skiers quick

In the first full carnival (alpine and cross country) of the year, both the men's and women's ski teams finished fifth in 30 degree conditions this weekend at the University of New Hampshire. The carnival included the top ten Division I teams in the East with a total of 240 cross country and alpine racers.

Women's captain Tricia Heilman '84 took sixth place in the giant slalom for the best Williams finish.

Injuries hurt the team as number two alpine racer for the men, sophomore Crawford Lyons '84, tore a ligament in his knee during practice last week. The extent of the injury is not known. He may return to action in a few weeks.

Women's captain Brenda Maliman '82 suffered from hypothermia during the competition. She will be fine for next week, but her performance Saturday was hurt.

Dartmouth College won the men's Carnival, breaking the University of Vermont's 24 carnival winning streak. Middlebury took the women's overall title.

Ephwomen win last-second thriller

by Dave Woodworth

Tracy Burrows '84 hit a layup on a feed from Terry Dancowitz '82 with less than a minute to play to break a 46-all tie and Cathy Evans '83 hit the front end of a one-and-one with thirteen seconds left to give Williams a 49-46 win over Hamilton on Thursday.

Co-captain Dancowitz had a game-high 22 points and pulled down 10 rebounds in leading the Ephwomen to their second straight victory. Evans and Kay Lackey '85 contributed eight points apiece, while Lackey added nine rebounds. Kim Swank scored 18 and played a strong floor game for the losers.

Defense hangs Hamilton

Coach Sue Hudson-Hamblin gave the credit to Williams' tough man-to-man defense. "It put pressure on the ball, and kept Hamilton from setting up for good shots. We started out in a zone, but were quickly forced out of it by their outside shooting. On offense, Hamilton's man defense gave us a lot of options, and we hit the shots given to us (45 per cent from the floor)."

Again, Hudson-Hamblin stressed the play of the freshmen as an element essential to the win. "They learned to handle the pressure, and it showed in the closing moments. The team never lost confidence and kept its cool."

The win evened Williams' record at 2-2 on the year.

The Williams Record

Vol. 95, No. 15

USPA 684-680

Williams

College

February 9, 1982

House transfers may be curbed

Room shuffling threatens house unity

House transfer procedures would be considerably tightened in an attempt to improve house unity under proposals from a Housing Committee subcommittee on transfers to be presented to the full committee tonight.

The Dean's Office would decide all house changes on the basis of student grievances. Transfers would also designate a housing category preference, not the house-by-house ranking that is used now. This is designed to insure that students transfer because they have reason to leave their current house, not because they prefer to move into a specific house.

Transfers sap houses

"The present transfer system," states the report, "has been designed to accommodate all students who wish to change rooms with or without a change in affiliation. This encourages students to seek their own interests . . . rather than diverting energy into the Residential House system." Transfers also lead to class imbalances and create divisions among house groups, continued the report.

The subcommittee suggests a request form which requires reasons for any house change. This form would be submitted to the Dean's Office, which would evaluate the case in consultation with the House president in order to find an internal solution, namely a room change within the house.

Internal unity

If no internal solution is agreed upon, the Dean would consult with the student and then decide whether a change of affiliation is warranted. If the Dean does not find merit in the request, the student should again seek a compromise solution through the house president, the report suggests.

"It is stressed that the Dean should consider a case meritorious if it is clearly demonstrated that

a student's current situation is impairing their ability to function as a member of the College community," the report emphasized.

"Any such move should reflect a genuine inability to live in one's current environment. It should not reflect a desire to be with friends or to improve one's physical surroundings," it continued.

Perry House President Tim Caffrey '82 explained the reasons for this suggested change in policy at a Housing Committee meeting last week. "If we are to remain committed to the residential house system, then the transfer should have no place at this college. It should be an extreme exception, not the rule that it is." (See page 5).

In each of the past two years, more than 200 students used the current transfer policy, which was instituted six years ago.

Under that procedure, transfers list their fifteen housing preferences in order and are assigned available rooms after each house has set aside 25 per cent of empty rooms for freshman inclusion.

Dodd, Fitch-Currier and all of the Greylock houses drew the most transfer requests last year. Prospect and the Mission Park houses provided the most transfer students, according to then Dean of Housing Kathy McNally.

This transfer pattern gave Dodd House 68 senior members this year, while leaving 15 seniors in all of Mission Park.

Housing Committee co-chairman Kathleen Merrigan emphasized that this report is only a first step in the review of the transfer system. The Housing Committee will discuss the report at its meeting tonight and may have an open meeting in the future to examine transfer alternatives.

Despite the tentative nature of the report, stu-

Continued on Page 5

Williams attracts wealthy

by Peter Nicholas

Nearly two-thirds of Williams' freshman class estimated their parental income to be more than \$40,000 a year, according to a Cooperative Institutional Research Poll conducted jointly by the American Council on Education and the University of California at Los Angeles.

The survey, administered during registration, questioned freshmen about dozens of issues, including their personal objectives, political orientation and family background.

One-fifth of the class of 1985 placed their family income at \$100,000 or more. These estimates show an increase compared to 1979 freshmen, half of whom thought their parents earned \$40,000 or more, while 10 per cent believed their parents fell into the \$100,000 range.

Income disparity

The disparity between the incomes of the parents of the freshman class and the other families in the United States is substantial. Only three per cent of all American families earn \$50,000 a year or more, while half of the parents of the class of '85 fall into this income bracket.

Despite this affluence, 31 per cent of the class receives some

Continued on Page 6



Construction continues on the \$4.5 million addition to the Williams Art Museum in Lawrence Hall despite hazards caused by winter weather. A January thaw accompanied by heavy rains prompted makeshift protection against mudslides. The concrete foundation is almost complete, and an 80-foot crane began installing steel girders last week. Some parts of the building may be ready for occupancy by fall. (Farley)



James Hodgkins

(Farley)

Keller resigns

by Sara Ferris

Director of food services Ross Keller will leave Williams at the end of May to become innkeeper at the Asticou Inn in Northeast Harbor, Maine. James Hodgkins, current assistant director, will replace Keller.

Keller attributed his decision to leave to "just an interest in living in Maine. We've been interested in moving to Maine for some years—when this opportunity came along, we took it."

The 75-room Asticou Inn is located near Acadia National Park on Mount Desert Island off the coast of Maine.

No major changes

Hodgkins said he plans no major changes in the food service operations. "Things at this point are going well, and I'd like to keep it that way," remarked Hodgkins. "It's really going to be a smooth, uneventful transition."

He predicted that "problems will depend on what the economic pressures are." Hodgkins will be responsible for a budget of over \$3 million and more than 100 full-time employees.

Keller presided over considerable food service change during his six years here. In response to a charge from President John Chandler to streamline dining facilities, Keller orchestrated the closing of Row House dining facilities last year.

Vegetarian victory

He listed as his most important accomplishments "the broadening of the menu and the introduction of vegetarian items." Keller also instituted a system of unit managers for the dining halls.

Chandler praised Keller's performance. "He has responded with exceptional imagination to the diverse palates and preferences of students in a period when Americans have become keenly interested in food."

Food service experience

Keller is a 1948 graduate of the University of Missouri where he majored in business administration. After stints with the Stouffer Corporation and the Sheraton Hotel, he joined the food service staff of St. Lawrence University where he remained until coming here in 1976. Keller's wife Carolyn is secretary to the Chaplains' Office.

Hodgkins has been the assistant food service director since 1970. He graduated from the University of New Hampshire in 1965, majoring in hotel and restaurant administration. Before coming to Williams he worked for Saga Administrative Corporation, a large college food service.

Chandler announced the formation of a search committee of students and staff members to evaluate candidates to replace Hodgkins as assistant director.

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warns of NATO
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straight p. 12



The Williams Record

Freedom from Choice?

The student Housing Committee has recently addressed the problem of diminishing house unity. A dramatic increase in house transfers over the last few years has brought this topic to the forefront of housing issues.

A high rate of house transfers is only a symptom, not a cause, of house disunity. By focusing discussion on methods to block transfer requests, the Housing Committee presumes that adding red tape to the transfer process will make students happier with their housing lot. Certainly this is an easy way to discourage transfers, but such a solution ignores the source of transfer requests.

At the roots of the house transfer issue are the very goals of the Residential House System. Students are encouraged to form bonds within the house. The Housing Committee proposal, on the other hand, would discourage people from transferring to join friends in other houses.

Administrative efforts to keep students within a house and yet keep them from becoming cliquish are self-defeating. Students must be allowed to decide for themselves what degree of unity they seek within a house. Unity must be facilitated, not forced.

If students are presented with avenues for social occasions, they will choose to stay with a house. An attempt to obstruct house transfers will only be seen as another lost freedom—the distress call of “encroachment on student privileges” that is so frequently heard. The Housing Committee must address the causes of the problem, not merely patch over the results.

A Thankless Job

Six years ago, Ross Keller came to the College Food Service with a difficult task—improve the quality and variety of meals, and also cut costs. Despite the inherent contradiction in the task, Mr. Keller performed his job well, leaving Williams students with a food service that we frequently take for granted.

Before Keller arrived, students had virtually no choice of what to eat. Diners had to enjoy the one entree or go hungry. Keller added a second entree, vegetarian selections, and “theme” dinners, while expanding the menu to avoid repeat meals.

The Committee on the 80s order to close Row House dining was not a popular move, and Keller fielded a lot of complaints about it. By working with the student Food Service Committee, though, he made great progress in easing the transition to the streamlined dining system.

At every college it is fashionable to make jokes about the cafeteria food, and Williams is no exception. It is no small feat to cook three meals a day, seven days a week for nearly 2000 people. Ross Keller has done fine work in a rather thankless job, and his leadership will be missed.

QUOTATION OF THE WEEK

“Why don’t they serve you GOOD food here?”

—a Little Brother in Baxter

The Williams Record

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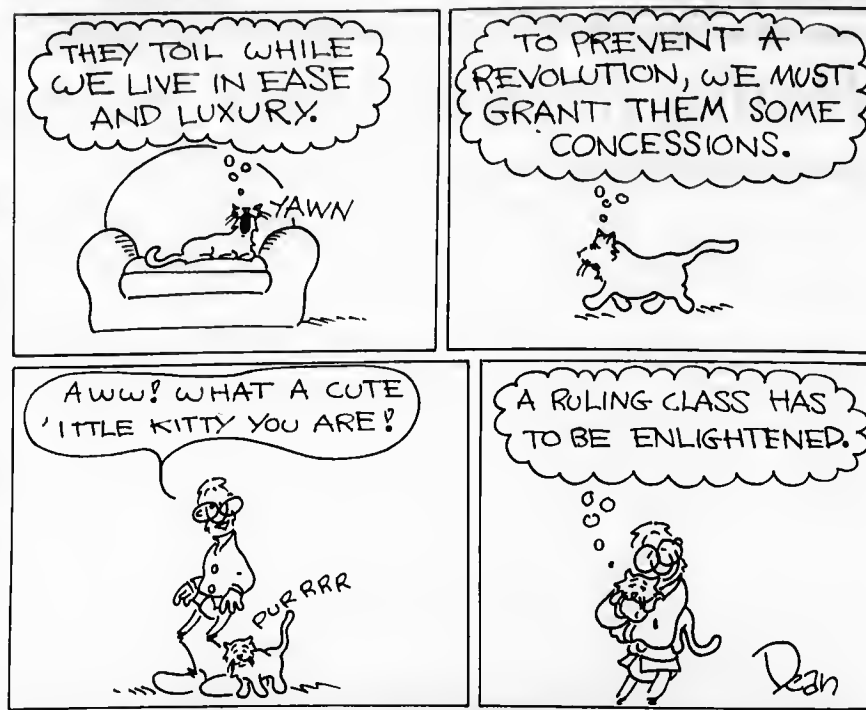
The RECORD is published weekly while school is in session by the students of Williams College (Phone 438-397-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.

Entered as second class postal matter Nov. 27, 1941 at the post office in North Adams, MA., and reentered at Williams town, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA, 01267.

February 9, 1982

TANGENTS

by Grodzins



Letter

Review revisited

To the editor:

I was grateful to the Record for printing a review of the recent staged reading of my play, *Candida Revisited*. Unfortunately, your reviewer missed the point. The play was poking gentle fun at clichés and platitudes and George Bernard Shaw, marriage, feminism, etc.

Far more important was the significance of the evening for Williams theatre. Cap and Bells was inaugurating staged readings followed by panel discussions as a means of helping playwrights form their work before fully mounted productions were attempted as a way of benefiting the audience intellectually. All of those concerned with the play deserved, and received that evening, the thanks of the audience.

Your reviewer had little to say about the panel, which was perhaps the most important part of the evening. The panelists provided the discriminating review that the reading needed. Delightfully, interpretations varied so widely that they produced, in effect, new texts which depended for their construction on the personalities and educational backgrounds of the panelists. This of course was also true of the review you published.

I should mention one other important aspect of that evening. It produced an interesting dilemma for the Feminist

Alliance, for they had to decide whether to support the production of a work with which they did not entirely agree. Clearly, they made the right decision. An enormously fruitful discussion ensued on the night of the reading when Elizabeth Jex from the Feminist Alliance stated quite rightly that some of their premises were being attacked. She might also rightly have noted that anti-feminists were being attacked even more strongly.

All of these aspects added to the occasion's value and I am hoping that by bringing them to the attention of the students at Williams further evenings of this sort, equally controversial, will occur.

Mrs. James M. Burns

Letters policy

The Williams Record welcomes letters in response to issues raised in the newspaper. To meet space limitations, we request that all letters be kept under 250 words, and that they be typed 57 characters wide. The deadline for letters is 2:00 P.M. Sundays.

The viewpoint column on the Op-ed page is a space reserved for commentary on new issues previously addressed in other Record articles or letters. We would like to avoid using the Viewpoint space as a column for rebuttal of Record articles. Viewpoints should also be typed 57 characters wide, not exceeding 400 words in length. The Viewpoint deadline is 12:00 noon each Sunday. While we will try to print all letters we receive, we cannot guarantee publication of every Viewpoint submitted.

EPHRAIM

by Banevicius



The Williams Record

Op-ed

February 9, 1982

Eds. Note: This eulogy is delivered one week after the third anniversary of Sid Vicious' death.

by Duffy Graham

Friends, fellow Williams students, Americans, world citizens: I come to bury Sid Vicious, not to praise him.

The good that men do lives after them, the bad we bury with their bones. But since there was little good about Sid, and since we could hardly classify him as a real “man,” we have only the bad to remember him by, and by that bad I—we—must judge him accordingly.

The establishment, and the established press had no respect for him. They had no respect for him, so why should I, considering all the respect we have for such respectable institutions as the establishment and the established press, who

Duffy Graham

In Memory of Sid Vicious

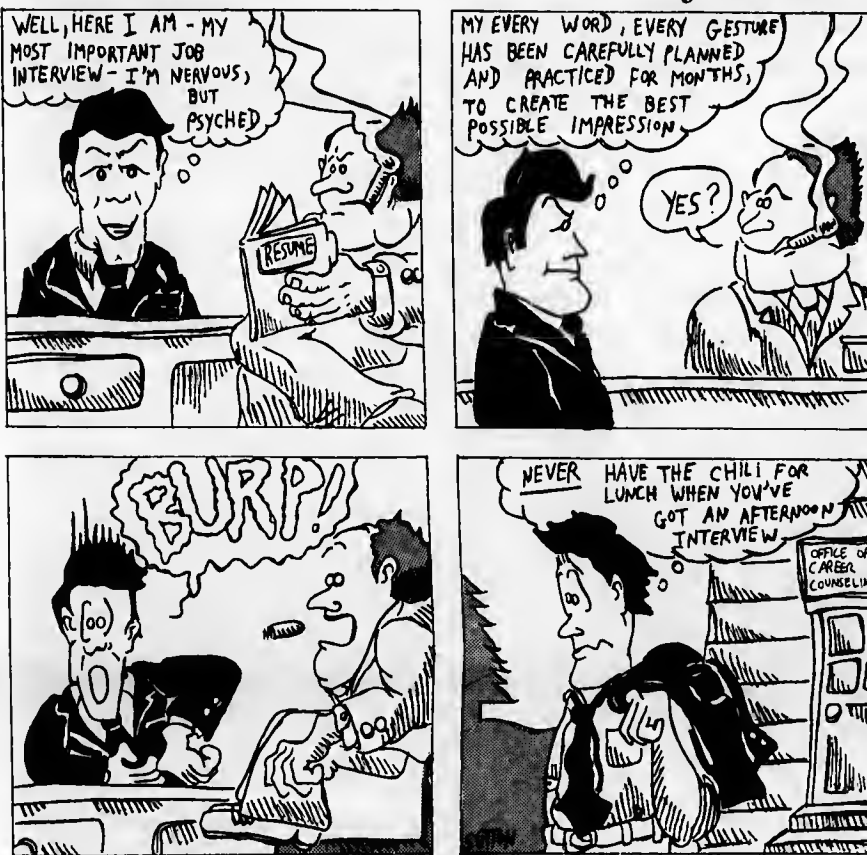
have a vested interest in the established social order.

Onstage as a bass player for the Sex Pistols, or off-stage as a human-player in any of his various habitats, Sid was the same—pasty-skinned and anemic, scrawny and scowling, loutish and lubberly. And, Sid was confused.

Sid confused being resourceful with being ridiculous. Onstage, if he wanted to bleed, he would lean over a conveniently pogging girl in front of the stage so that her head would bash and smash his nose; then he would let the blood flow freely over himself. Offstage, he could be equally ridiculous. One time he came

SIDESHOW

by SUTTON



Paul Sabbah

The Cold War

by Paul Sabbah

Well, it's winter cold season, and I must have been the first to find out. I've had two sinus stuffers already, and those cold remedies you hear about on T.V. aren't helping matters much.

The first time through, I caught my annual, never-falls, gets-in-the-way-of-fun-Winter-Study-three-week-head-cold

relief and I was willing to pay the price. What I got in return was quite a bit of medicine but little relief. First, there were decongestant tablets to be taken every four hours, not exceeding twelve in twenty four hours; cough syrup to be taken every three to four hours, not exceeding seven ounces in eight hours; specially designed, new improved, laboratory tested, award winning, softer-than-ever tissues, designed to, of all things, wipe my nose; a bottle of new, easier to swallow, 5000 mgs. Vitamin C tablets, which were the size, taste, and texture of golf balls; and finally, last but not least, good ol', tried and true, mother's little helper, aspirin. I paid for everything, asked for a shopping bag, and trudged home in anticipation of genuine relief. The next thing I remember waking up in the infirmary. Apparently, I'd choked on a Vitamin C tablet, and my roomies, after finding that shaking me upside down was useless, decided to take me to the Thompson.

After a brief recovery period, I returned home and started going to classes. Soon, however, my roommates had barred me from the lecture halls because my various, cold-induced, bodily eruptions had made hearing the lecture impossible. Those rooms are truly acoustically designed.

I sit now in my tiny room, wondering how far off spring is, occasionally coughing, getting ahead in my reading while occasionally sneezing on a page or two, and keeping the tissues close at hand. I guess all I can do now is wait, hope, and breathe through my mouth.

home to find a favorite pair of blue jeans ripped and shredded, so he meticulously patched them up with dozens of safety pins he found lying about the place.

Sid confused being honest with being self-deprecating. When accused of being

The Cool Out

a terrible bass player, he replied, “I think I’m the worst bass player in the world.”

Sid confused being self-expressive through personal appearance with being unfit for presentation as a human in the modern world. This was true from his spiked hair to his 90 pound torso, from the chain and padlock he wore around his neck to the black leather straps he wore on his wrists, from the button he gleefully sported which read, “I’m a Mess,” to the telling track marks on his arms.

Yes, they had no respect for Sid, and we know how respectable they are. They do not spit in your face (like Sid); they say, “I’m sorry, we just don’t have a job for you at the moment . . . come back some other time.” They do not boast their trackmarks; they drink at socially acceptable occasions. They do not mend their pants with safety pins; they take them to the tailor.

Some mistaken observers mistook Sid’s personality. One said, “Sid is somehow alluring.” Another said he was sweet. Said another, “Under that tough exterior was a real nice guy.”

No nice guy is convicted for assault. No sweet guy says of a fellow band member, with a sly grin on his face, “I’d sell his soul for anything.” No alluring guy greets his audience at the Longhorn Ballroom, in Dallas, Texas, “Ya cowboy faggots.”

Yet, believe it or not, Sid had fans. Sid’s fans saw Sid as smart, insightful, perceptive; saw critics as scurrilous, scandalous, slanderous. Sid’s fans felt Sid had feelings, too, and that he was making constructive comments about

the world which swirled about him.

But is it possible for a member of a generation that came out of school with no future, no jobs, and no chance to buy decent clothes because he has no money to be insightful? Is it possible that one known for violent outbursts and drug addiction could make constructive criticisms of his society?

Sid wanted every person and every nation to know, whether they wished him well or ill, that he would pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the destruction and failure of liberty as we know it.

Sid knew all this would not be accomplished after his group’s single, “Anarchy in the U.K.” became number 1. He knew it would not be completed even perhaps in his life-time on this planet. But he wanted to begin.

Through the songs of his band and his own life, Sid was saying, “In your hands, fellow humans, more than mine, will rest the final success or failure of our course.”

“The next time the trumpet sounds, do not be a fool, a tool be not. ‘Give the wrong time, stop a traffic line, your future dreaming is a shopping scheme.’ Ask not what your country can do for you, ask not what you can do for your country. Ask what you can do for yourself.”

Sid did what he could for himself. As a personal anthem, he adopted the Innocent song, “My Way.” Yet when he finished recording it, Innocent the song no longer was. His version—a total bastardization of the original, complete with sniffling, raw guitar lines, and sexually abusive language—is a good example of Sid at his best.

Yes, Sid did it his way, in the way he lived and the way he died. And Sid was a family man. He lovingly asked his mother—good ol’ mom—for enough drugs to kill himself, and she lovingly complied and provided him with a lethal dose of heroin.

He lived in confusion, and died in it. Now, we will never know if he stabbed his girlfriend to death or not, but then again, considering his usual condition, Sid probably did not know himself.

The IN thing

by Ronald Isen

Well, Williams is IN for the upcoming year, as are over 200 other schools, persons, places, foods, beauty techniques, clothes, forms of entertainment, manners and a potpourri of everything else listed in the most recent edition of *Women’s Wear Daily* as being IN or OUT for the new year.

Perusing through the lists was enough to send chills up any would-be passe prep spine. OUT, is “The Alligator,” overly layered dressing (careful you Exeter Exiles), raccoon coats, all “preppy products,” boat shoes (except on boats), and of course, “anything monogrammed.” In addition, if in, contact lenses are OUT; so are status jeans (goodbye Long Island, hello Nantucket), while if “The Alligator” is OUT, his skin is IN, being the apropos haute couture for any top drawer fashion setter and reptile skin purse user.

Yet for true blue bloods, there is hope on the horizon. Classic Tiffany wedding bands, horse racing, bare feet, beer, vodka, swearing, and George and Barbara Bush (as any good Andover man well should be) have all been ruled as IN items for the following year.

And despite whatever shades of gloom may have come over our glided institution in the past month or so, *Women’s Wear Daily* proudly states that marriage, falling in love, love affairs, friends, and yes, feminine curves are all still IN for the following year. For you freshmen males still searching for Romance In The Snack Bar In The Third Booth On The Left, this is it—you have been granted a year’s reprieve to still make good.

As for food, TOFU gets a raspberry, yet Lima Beans (lima beans, not green

beans for heaven’s sake! but, ugh, lima beans), the stuff you used to pay Fat Eddie a quarter to eat for you at the lunch table at PS 109, yes, those Peruvian Pieces of Poison are IN.

In addition to Williams, finally, Yale, Dartmouth, Princeton, Brown, and Stanford are all IN if you are also, while Harvard, Cornell (some things never change—what’s that smell . . . ?) and “Big Midwestern Schools” are all passe. Not surprisingly, Amherst didn’t even make the list.

To put it mildly, the dictates of fashion have definitely changed from my fonder days at Ashburton Elementary on Lone Oak Drive (across from the old lady who gave me cookies every day on the way home). The COOL KIDS all got Ho-Ho’s in their lunches, which, of course, had a certain prescribed method of ingesting. THE NERDS would just eat it all at once but FOR THOSE WHO KNEW, you would eat it by first carefully peeling the chocolate covering off, bit by bit, unraveling the cake, and eating the creamy filling first, saving the devil’s cake for last. COOL KIDS got chocolate pudding Snack Packs in their Scooby Doo lunch boxes. NERDS got fruit pudding Snack Pack cups in theirs (meaning they wanted to be cool, but their Moms cared about their nutrition). And the list went on. The point is, unlike *Women’s Wear Daily*, this list went on for all six years of elementary school. And once established as a NERD, you were finished, no matter how many Ho-Ho’s you tried to eat from then on. *Women’s Wear Daily* makes no such final judgment; there is, after all, always next year for all you Sperry aficionados. So no complaints from the rest of you: “Whining and Complaining” have been ruled OUT.

Muddling through the Williams political scene

by Jon Tigar

Politics we bar,
They are not our bent;
On the whole we are
Not intelligent

As we face the coming of a new semester, bruised and battered from the initial shock of the return to academia, it would be wise for us to examine our current political situation here in the Purple Valley (that hotbed of radical activism). Every now and then, one can spot a Political Animal on campus, although not very often. The level of political ire seems to fluctuate between a soft whisper and a loud whisper, due, I suppose, to a combination of isolation from reality and the privilege of not needing to care. So, in order to best equip the political novice, and to refresh the memories of everyone on the fourth floor of Sawyer, who recently learned to his delight that fraternities had been abolished, I present a compendium of campus issues, past and present, by no means complete.

Winter Study

The big one just recently. If you don't remember it at all, try asking yourself why you still have a hangover. Oh, yeah, now you remember.

By last year, rumor had it, no one was taking Winter Study seriously. Instead of writing sophomore theses, or some such thing, your average Epherson drank, talked till all hours of the night, skied every day, or frequently left campus. This year we became very serious: we wore big yellow buttons with "Support Winter Study" printed in flashy purple letters. Some folks took that to mean that they should bust their butts, and did, obscuring those of the hard-core, old-time persuasion who think of Winter Study as a well-deserved break.

The Trustees, who gauged public opinion by holding a well-received reception at the Log, seemed all in favor of keeping Winter Study, but some faculty have different ideas. Which concept of the future Winter Study prevails at any given time is anyone's guess until we institute a wall poster system similar to the one in China. Something like a napkin board, only thirty times bigger . . .

Now that Winter Study is over, the adoption of a "wait and see" policy would only obliterate what little control the student body has in the outcome of the debate. The recommendation here is to yell and scream loudly in the direction of every administrator and committee that claims to have any say in January's fate.

The CIA, here and elsewhere

The Central Intelligence Agency received as much love and admiration upon the occasion of their visit as Barry Manilow gets airplay at WCFM. Their recruiting effort coincided handily with the visit of John Stockwell, the ex-Agency agent, who echoed in his speech the sentiments of the demonstrators at OCC.

Rumor has it that the Agency now conducts interviews disguised as an investment banking firm.

"The level of political ire seems to fluctuate between a soft whisper and a loud whisper."

Dogs

Freshmen probably find it amusing that a large number of studious youth abandoned their academic labors to congregate on Baxter Lawn, make signs and

yell about dogs. We never managed to save the furry little suckers, so they are only a political issue insofar as they represent another loss for the student body. If the administration ever tries to convince you that you have control, just ask about the dogs.

Racism

I thought I'd sneak a real issue in here when nobody was looking. Why everyone is so reticent to discuss racism has always puzzled me, and I think our collective inability to focus on the issue of racism and resolve or correct it is the biggest flaw in the campus political make-up. The decision of over a decade ago to admit, and often actively recruit minorities into formerly all-white universities and colleges marked a depar-

Sexual Harassment

Oh, Christ, not this again. The problem with the sexual harassment was not the way WASH handled it or didn't, or the way in which the issue was presented to the outside world by the local media, even if those were the noisiest arguments. The problem was inundation: all the yelling and screaming came so fast that no one was willing to digest it all. Now everyone is sick of sexual harassment as an issue but not as an occurrence, which is what the activists didn't want. Where to now? Who knows?

The World

This one gets lumped together because that's the view most people seem to take: WE have no problems in Williamstown,

ignored or c) being so behind on the current hot topic—try a week—that you have become a bore.

On the agenda

Coming up on the roster for debate is the proposal in the Housing Committee to restructure the transfer process in order to make it more difficult to transfer without a strong reason, and thereby promote house unity. This proposal will no doubt raise a fuss in less popular houses and meet with approval in popular houses trying to preserve the old guard. Since the majority of students live on campus, the transfer debate should last until something better comes along, which might take some time.

All in all, we Williams types aren't a political lot at all, favoring what immediately concerns us over what concerns the whole world. Many here speak as though that makes us rather unusual, but I'm not sure it does. A friend of my father's who attended Harvard in the 60s recalled only two demonstrations there of any import.

The first demonstration concerned the trees lining a particular street, which the administration planned to chop down. The second protested a proposal to change the language of the diplomas from Latin to English. One of the students gave a brilliant speech in Latin, lost to all but a few in the cheering mob below.

Granted, this fellow's stunt at Harvard preceded the Vietnam war, but the political climate was not very different from our own: conservative, peacetime, a renewed fear of communism.

Why is the student body so lackadaisical? The answer lies somewhere in the political and economic makeup of the class. Tuition, room and board now exceed ten thousand dollars per year, which automatically determines to a certain extent who can attend Williams.

While a large number of students hold jobs, only one-third are on financial aid, an indication that students' families are more likely than most to hold economic power.

Not only do Eph family members hold economic power, but a large percentage of College students view pecuniary gain as the prime goal of employment after graduation. It is therefore unlikely in a tightening economy and a conservative political trend that a Williams student is going to argue for changes in a system which favors those interests.

The worldwide political outlook which

"The CIA received as much love and admiration as Barry Manilow gets airplay at WCFM."

"activist" groups. In an age when James Earl Carter, a man with a soft-spot for interesting nuclear military technology and a member of a segregated congregation, is called a liberal, it seems fitting that any group advocating change be labeled leftist.

The political issues of the past year include draft registration, nuclear disarmament, and United States participation in the military, economic, and political affairs of El Salvador. All have been championed and berated by the same core of politically committed activists, all of whom have now banded together into the group which publishes the Progressive Newsletter.

On the whole, the political situation is unhealthy. If you take a stand on a world issue, you face the possibility of a) having no group support at all or b) having group support and being labeled a radical, which may or may not be to your liking. If you take a stand on a campus issue, you face the possibility of a) finding yourself the subject of a caustic letter in *Parallax* or the *Record*, b) being

favors the maximization of personal economic interests also relates to the disproportionately large emphasis on seemingly obscure campus issues—the campus issues with the most longevity, such as row house dining, all concern personal comfort and its maintenance rather than questions of equity or social reorder. Maintaining the *status quo* turns out to be as advantageous in most campus instances as it is in the real world.

The campus activist, or even the dilettante with a marginal interest in political trends, need go somewhere else than the average student for his information. It seems clear that the long run can bring only less involvement and more attention to the less important things. As for the chances of a complete compendium, that will have to wait until we've stopped paying attention to the outside world altogether and the Dean's Office has regained full control of the campus. That would make the job much easier.



ture from the well-defined, oppressive behavior models of the past. Minorities had more freedom, but a greater burden as well—that of living up to the demands of a dominant culture. The Yankees who had championed equality were less than able to ignore how threatened they felt by the destruction of the old order.

Pressure to conform to the old white way, already strong elsewhere, was higher here. The Black Student Union was formed as a haven for blacks, an escape from the day-to-day pressure of Williams life. In 1969, the BSU took over Hopkins Hall. Having won recognition, the BSU has never managed to win complete acceptance or understanding. The cross-burning last year proved that the dividing line between blacks and whites is still present and very strong.

The current debate in the BSU over white membership/white participation at BSU functions is not a campus-wide issue by any means. What is of general concern is how quickly the issue of racism disappeared after the intensity of last year's discussions. It is always to the

advantage of a dominant majority, in this case white students, to maintain the *status quo*, unless change would be to mutual advantage. Social integration beyond the current level would be beneficial to everyone.

Housing system should reflect diversity

by Tim Caffrey

In September of 1980, President Chandler initiated a formal examination of what he perceived to be problems with the Residential House System at Williams. The problems that he spoke of then continue to concern this campus. We lament the declining quality of student-faculty relations, the growing division and isolation of student groups, the apparent rift between social and academic pursuits.

In many ways, these problems are symptomatic of the declining role of a sense of commun-

ity in our educational experiences. Yet the widespread concern for this decline is indicative of the genuine commitment to the great potential of the residential college. As the Gifford Committee correctly observed: "The primary function of a residential college is to create and sustain a residential *ethos* congenial to the formal educational goals of the College." The exact nature of this *ethos* is difficult to define. It is, however, closely related to the College's commitment to a spirit of learning that places as much emphasis on what can be gained outside the classroom as within.

VIEWPOINT

Simply bringing together a group of individuals committed to the Williams ideal does not assure the creation of the *ethos* so vital to the attainment of this ideal. The problems enumerated above indicate that the potential of our community is not being realized. We must exploit our diversity and common commitment, through the Residential House System, in order to profit most fully from what this community holds.

Lewis Perry, son of Ephraim, spoke of this wonderful diversity in addressing the members of his beloved Tavern Club. He said: "We are a group probably of over-contented individuals whose charm is in the differences which constitute our intimacies. Our closest friends are those with whose opinions we do not agree, whose prejudices we do not share, whose conversations we cannot understand."

At Williams we strive to understand those whose opinions, ideas, and backgrounds make little sense to us. We do this because it is only through this process that we come to question and understand ourselves and our world. All too often, however, we are content simply to tolerate those with whom we would not agree. A vibrant education, that to which we at Williams are dedicated, comes not through tolerance but

through interaction: interaction fostering concrete friendships as well as concrete antagonisms.

The value of such interaction comes from our diversity. But this value is lost when we structure a residential house system that allows us to seek out those with whom we are comfortable rather than those who make us nervous.

The fact that the formal educational goals of this College are closely tied to a system of residential housing is not incidental. The Residential House System can provide the structure for living an education. While our caution encourages only a tepid participation in our community, the residential house can provide a structure within which the social and intellectual pursuits of students and faculty can be explored and nurtured. This can only be done, however, through a conscious rededication to the residential *ethos* whose weaknesses we lament.

To strengthen this *ethos* we must concentrate our diversity in a situation where education and living are entwined; thus producing a forum, not to be educated in, but in which to educate ourselves.

The strengthening of this forum requires a formal recommendation to the vitality of the residential house as the focus of a Williams education. As such, we must re-examine the policies that determine the fabric of our system. We must revitalize freshman orientation in order to instill in those who would enter this community a sense of our commitment to the Residential House System. We must examine our inclusion process to ensure that it is working to maintain the balanced diversity so essential to a dynamic house system. We must re-examine a transfer system that places the whim of the individual above the need for continuity and variation in the residential house.

First and foremost, however, we must recommit ourselves to the great potential of a residential house *ethos* and the ideal immortalized by James Garfield. Only then can the enrichment that comes through participating in our community be fully realized; and only then will our community reflect the strength of the individuals who participate in it. In this light, the argument that it is the right of the individual to live in an environment tailored to his needs is denied and our commitment to the ideal College is affirmed.

Eds. Note: Tim Caffrey, President of Perry House, is head of the Housing Committee's Transfer subcommittee.

Warnke warns of danger of militarism

by Jeffrey H. Brainard

The United States could severely damage the NATO alliance if it deploys medium-range nuclear weapons in Europe, claimed Paul Warnke, former U.S. SALT II negotiator, in a lecture here January 25.

The U.S. decided in 1979 to station 572 cruise missiles and about 100 Pershing II ballistic missiles in several NATO countries as a counterforce to 270 Soviet SS-20's targeted at European cities. Warnke warned that this plan will cause "an absolutely absurd confrontation" between the U.S. and its NATO allies.

"The affected countries agreed to the deployment on the condition that the U.S. explore arms control solutions making it unnecessary for the weapons to be deployed," Warnke stated. "Now they're having second thoughts."

Radioactive desert

Warnke explained that the Europeans fear a nuclear war fought between the superpowers on European soil.

"They believe both the U.S. and the Soviet Union would rather have Europe than their homelands turned into a radioactive desert," he proposed.

As many as 400,000 European citizens have staged massive demonstrations in opposition to deployment of the U.S. weapons. It would now be almost politically impossible for any European government to allow the weapons on its own territory, Warnke observed.

Already, each superpower has 10,000 warheads aimed at the other, so adding a few hundred extra "doesn't make much military sense," he claimed.

He added that European governments fear the U.S. might rely too heavily on a nuclear defense of Europe in the future. The Soviets could invade with conventional forces, leaving U.S. officials the choice of "giving up" Europe or starting World War III by launching a nuclear attack.

"Europe would be better defended by improving our conventional forces there," he insisted.

East-West trade vital

"Arms negotiation is a continuing necessity that does not disappear because of our day-to-day differences," Warnke said.

Continued on Page 6

House transfers

Continued from Page 1

dent response has been strong. Before seeing the recommendation, the College Council voted last Wednesday to support the current house transfer policy, in response to rumors that the

transfer policy was going to be tightened.

Caffrey remarked, "I thought that was a very irresponsible move." The subcommittee's recommendation was not completed until yesterday.

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Panel blasts nuclear weapons

Calling President Reagan's approach to the Soviet Union "a horrible problem," Professor James MacGregor Burns outlined the United States' difficulties in achieving a peaceful foreign policy Sunday night in Brooks-Rogers as a part of a four-man symposium called "Nuclear War: A Community Issue."

Moderated by Chemistry Professor William Moomaw, the panel speakers included President of the College John Chandler and Juniors Geoff Nunes and Rob Parenteau.

Physics Major Geoff Nunes explained the effects in Williamstown of both a massive Soviet retaliatory attack on the U.S. and of a so-called limited nuclear war.

In event of a massive attack on a typical winter day, said Nunes, one-third of the population of Williamstown would survive the original fallout from a hit on Schenectady's research reactor 35 miles away.

However, for those lucky enough to be in shelters at the time of the fallout, said Nunes, the amount of radiation outside such shelters would not fall to a survivable level for at least a year. Nunes estimated that almost no one would finally survive such an attack.

A "limited" war, said Nunes, would be "the end of life as we know it," with survivors living in a world resembling the Stone Age.

Political Economy Major Rob Parenteau claimed that the economic effects of arms spending are a threat to national security as he defined it, exacerbating unemployment and inflation to dangerously undermine the economy.

Parenteau argued that arms spending is inherently inflationary, since its products never reach the marketplace. "When was the last time you ever saw a neutron bomb on sale?" asked Parenteau.

He also cited the 70 percent cost overruns of 1979 military spending, which cost taxpayers \$86 billion. Profits from military contracts, concluded Parenteau, mean "megabucks for megacorporations," noting that the director of Rockwell International, a major arms producer, is on the Williams Board of Trustees.

James MacGregor Burns pointed to "a revival of a pattern of foreign policy-making" that led to "anti-Bolshevik hysteria" in the 1920's and to "a most fanatical period" after World War II.

In conclusion, Burns warned against placing one's faith in a particular candidate or election, saying that a long struggle would be required to achieve any kind of lasting peaceful foreign policy.

Freshmen surveyed

Continued from Page 1

form of financial aid, according to Admissions Office statistics.

Over 25 per cent of the freshmen identified themselves as Catholics, making this the largest single religious group on campus. Various Protestant denominations comprise over 30 percent of the class, while about 5 percent are Jewish. Nearly 90 percent are white.

Academic attractions

Ninety per cent said they came here for the "good academic record" of the College. One-fifth also cited "special educational programs" as a very important reason for choosing Williams. Another fifth noted both the financial assistance offered by the college and the advice of an alumnus as other important factors.

Politically, virtually two-thirds of the freshmen describe themselves as middle-of-the-road or conservative, yet there is a consensus for more govern-

ment intervention in the economy: 60 percent of the respondents felt that government was not protecting the consumer, while more than 80 percent felt both that government was not controlling pollution adequately, and that it should work to discourage energy use.

Conventional careers

Generally, respondents were undecided about their careers, although more students cited as their probable occupations business executive, lawyer, or physician. This may reflect the fact that a greater percentage of the class of '85's fathers are employed in these three fields than they are in any other professions: 37 percent are businessmen, 12 percent are doctors or dentists, and 11 percent are lawyers.

Mothers of the incoming freshmen are, according to the survey, predominantly full time homemakers and, to a lesser extent, businesswomen.

The survey also recorded some differing opinions between male and female respondents. Half of the males considered being well-off financially to be a "very important" objective, compared to 37 percent of the females.

Warnke

Continued from Page 5

The U.S. could respond more realistically to the Polish crisis, asserted Warnke, if it better understood both the Soviet Union's interest in maintaining a "sphere of influence" in Eastern Europe and the Western Europeans' interest in continuing lucrative trade with the Soviets.

"It would be unwise to try to force the Western Europeans to 'toe the line' on sanctions against the Soviets," he said. "East-West trade is much more important to the Europeans than to the U.S. West Germany hopes for reunification with East Germany and does not want to risk losing current visiting and repatriation rights with East Germany by alienating the Soviets."

The Soviets' domination of Eastern Europe is "a regrettable fact of life . . . a tragedy," Warnke added, but the U.S. "should not continue to be heroes at somebody else's expense."

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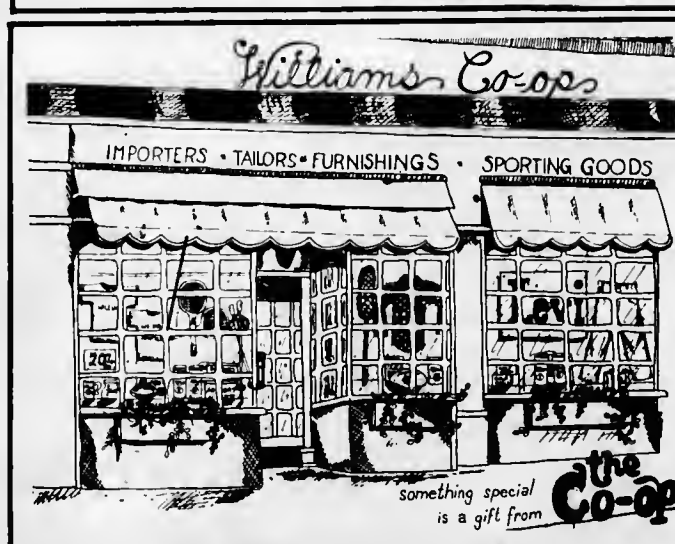
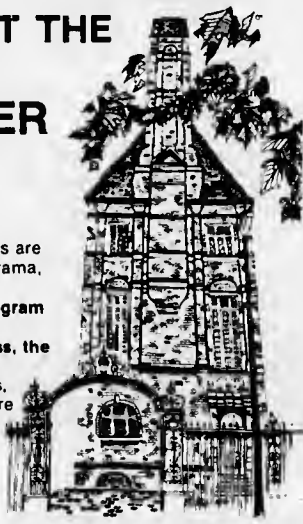
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Editor's note:

With the upcoming process of freshman inclusion, many are facing difficult choices with what we feel is often imperfect knowledge. In order to alleviate this, we are running a review of upperclass dining halls for the aid of the concerned freshman.

by J. Jeffrey Louis III

It is common knowledge that an inordinate amount of New England's finest restaurants lie, inconspicuously nested, in Northern Berkshire County. Nevertheless, I became more than slightly suspicious when I was asked to review five restaurants which I had never heard of. I was informed that each was an affiliate of the Williams Food Service.

Mission Park

Being the first of the six restaurants that I attended, Mission Park was, by far, the worst. The trouble began when I phoned the Williams Food Service (597-2121) to make reservations for a young lady and myself.

They hung up on me twice.

I must admit that I was rather offended as, although my name is not known throughout the world of cuisine, it had never brought about such neglect. Persistently, I decided to attend the restaurant that evening without a reservation.

There we were, 8:00 p.m. sharp, our noses flush against the indoor glass, staring into a dark, closed, yes, closed Mission Park Restaurant. The place had closed for the evening over an hour earlier.

I spent the following two days calming my nerves and convincing my female friend to accompany me again to Mission Park for a 6:00 p.m. dinner. We waited in a line which ran down a long concrete stairway. It ended at a maitre d' dressed in a white smock.

"Table for two," I informed her.

She sensed my confusion and asked if I had forgotten my I.D. I began to inform her that I had suffered no lapse of memory and that I was a local celebrity, but I was interrupted by her rude laughter.

"Sign a chit," she requested.

Mistaking this for a vulgar teenage expression, I was thoroughly disgusted. However, after some discussion, I signed a bill (before dinner) and my date and I escorted

Continued on Page 6



(Farley)

College receives top grades

by Brooke Hand

Williams has received rave reviews in The New York Times Selective Guide To Colleges, a new college guide written by Edward B. Fiske, Education Editor of The New York Times.

The guide is a combination of statistical information and subjective in-depth essays on college life. A unique feature is its one to five-star rating system of schools in three areas: academics, social life, and quality of life. Not unexpectedly, Williams received the coveted five stars for academics, along with three for social life and four for quality of life. Harvard and Yale also received four stars, while Amherst only earned three stars for quality of life. The quality of education places it "among the finest undergraduate liberal arts institutions in the nation," according to the Guide.

Williams' academic reputation stems "from a tradition of excellent teaching and a rigorous curriculum in which active student participation in the classroom is expected." Strongly emphasized are Williams' heavy workload and student access to the faculty.



The graying of the Purple Valley

by Peter Muz

Students often take a year off after high school to make sure that college will be the right step for them, but in Douglas Hoffer's case, this process took ten years. He and the approximately twenty other older students bring a new perspective to prevailing campus attitudes.

"This is easy and fun. Reading and writing are enjoyable," says Hoffer, whose many job experiences since he quit high school in 1968 include deadweight, shipping clerk, concert promoter, and Maitre d'. He has also been married and divorced and ran for selectman in Stockbridge, Mass., in 1979.

Shella Glover was a waitress for 13 years before she became a candidate for an economics degree at Williams. Her ambition now is "to get a career, go into business, and to leave the hard life of waitressing behind."

She started out as a special student taking one or two courses to test her academic competence. Today she is taking a full course load and getting "mostly A's," Glover says. "(Williams) has surpassed my expectations, and I have more respect for the school now than ever before."

She is impressed by the administration and the faculty, who she says "have a terrific sense of humor." Glover considers the students "gentle people, who are considerate, hold doors

open, and say excuse me."

Older students' reasons for coming to Williams included its location, facilities, intellectual intimacy, the faculty, academic intensity, and active alumni support of the school. However, their main reason for returning to school is to learn, and for the most part, they consider grades and improved job prospects only as byproducts of knowledge.

Stephen Holber, a 31-year-old sophomore, who has worked as an independent diamond broker and TV promoter, shares this view: "A Williams diploma is almost an introduction in certain circles, but it does not help you once you're in the door, you must then prove yourself. It is how much you learn which determines the quality of your education, and grades are important only to the extent that if they are below par you are not allowed to stay."

Another reason Holber decided on Williams was the "Williams Mystique. Part of the mystique is that everyone here has lots of money, I found that not to be entirely true, but when a girl last year deposited \$19,000 into a Williamstown bank in the adjacent teller window, I realized that this also is not entirely false."

Allen Doyle, who took three years off between his freshman and sophomore years before transferring to Williams also feels that grades and career consciousness should be secondary to learning. Doyle does not believe most Williams students share his attitude.

Hoffer echoes this view. "The students (the few I've been in contact with) are much less interested in learning, and much more interested in careers and making money. This is, I suppose, not surprising considering the times and their backgrounds, but remains disappointing and sad."

Hoffer, who lives off campus, feels that "living in a dorm must be hell," and that "there is much less sex, drug-taking, etc., than when I was 18-20. This may be the nature of conscientious students, or a reflection of changing times, but frankly I have no real knowledge of what is going on, so I shouldn't speculate," he added.

Several older students felt that the present day student activists are no match for those of the 1960s. Holber said, "In those days, when we wanted to raise hell, we raised hell. I find that the present day activists are doing too much negotiating and not acting enough."

The older students also tend to avoid the main social stream at Williams. Doyle describes it as a "strained social life, a little misdirected to intense parties, and not very creative." Holber's reason for not participating in dorm parties is much simpler: "I have no desire to get beer poured over me."

All the older students interviewed feel that the outside world is a lot tougher than school. "Out there deadlines stick, and the boss doesn't care

of the students who filled out a questionnaire on Williams last year, the star rating system is based on quantitative answers to questions on workload and social life. Willard could not recall specifics but remembers stressing that access to professors makes Williams stand out. He also praised its resources: "We're easily the best of the small schools in terms of resources, i.e. faculty and library. At Amherst they have to share facilities with U-Mass. The great thing, I think, about this college is that it has all the advantages of a large university with a much more pleasant atmosphere to work in."

On the subject of the infamous workload Willard commented, "Students at Williams handle pressure together, whereas at a place like Harvard or Yale it's cutthroat competition. People pull themselves up by pushing someone else down."

Shallow rating system

Many here at Williams criticized the ratings for quality of life and particularly for quality of life and particu-

Continued on Page 8

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Music in the Round flat

by Becky MacDougall

Last Friday's Music in the Round concert began with a duo for violin and viola by Villa-Lobos, performed by Julius Hegyl and Susan St. Amour, respectively of the Williams College faculty. The intricate dialogues between the two instruments and the sprightly themes of this piece made it an ear-catching program opener.

The Tansman Serenade for violin, viola and cello that followed was also performed with precision and with a good feeling of ensemble, making it perhaps the best piece on the program.

In terms of ensemble and pure musical expression, the Brahms piano quintet that made up the second half of the program was another matter.

The performance was without glaring errors, although occasionally passages in the upper strings left something to be desired in the way of intonation. But faulty communication between pianist and strings was evident in a certain imbalance and lack of sensitivity that pervaded the first two movements in particular. Relatively unimportant passages played too loudly in the strings drowned out significant sections of the piano part.

This was particularly noticeable in the Andante; Brahms can be gentle as well as stormy, and passages that should have been softly phrased had edges on them instead. Only in the last two movements did the group begin to unify. They took obvious joy in presenting the well-known theme of the third movement, and during the last movement the piano took a much more suitably dominant role. So in spite of stylistic errors made in the beginning, at the end, one was left with the feeling of having witnessed a competent performance.

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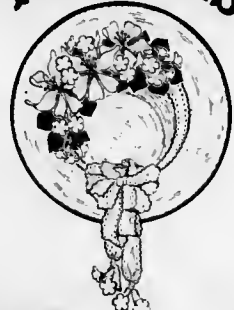
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Williams cuisine

Continued from Page 7

ourselves to the smallest table for ten we could find. After sitting for one hour, we were never approached, nor did I ever see a waiter or waitress except to dismantle the ostentatiously placed salad bar. There were no tablecloths, no silverware, and from what I could see, all the placemats were an orange-peach color with the top two corners cut off.

Greylock

I'm afraid that I was treated in quite the same manner at Greylock Restaurant. It was certainly not the worst of the six, just the most boring. It is a dark brick, twelve sided split dining room. The atmosphere is sterile—if you can ignore the food, which for me was easy (since I couldn't figure out how to get any).

However, this article would never have been written if it were not for Greylock, because it was there that I met Lawrence. I was sitting alone at a small wooden table for eight when a heavy-set, unshaven, poorly dressed young man sat down beside me—Lawrence. Though Lawrence was phenomenally disgusting, and his voice muffled by rye bread, he explained to me how the food system worked.

Dodd

Located in what used to be the Williams Inn, Dodd has all the possibility of being a fine restaurant with a very special atmosphere. Unfortunately, it falls short of this description, but still would be considered by many to be the finest of the six. I was thrilled when I entered the dining room and found the

maitre d' (could very well be the same one in all six places) dressed in white but reading the January issue of *Bon Appetit*.

We plunged deeper and deeper into the kitchen until finally we found the food. I chose the "puff pie" over the "dismantled chicken" and found it to be right out of the magazine—*Car and Driver*. I was told, however, that the food is usually quite good and the salad bar is always "the best."

The decor was somewhere between a simple cozy country home and what my date observed as a Florida bathroom style. An original combination had indeed been achieved.

Dodd is most likely the best people-watching restaurant I have reviewed and I highly recommend it. The only danger in Dodd is the sign that reads, "Dump glasses in the sink" ... be sure to read the small print.

Driscoll

After returning to Mission Park and Greylock in order to try their food, I found that the Williams Food Service offers a fairly consistent menu and quality in all of its affiliates. It is the quantity, set-up, and atmosphere that provides for a comparably better meal. In this light, Driscoll takes first place. The kitchen set-up is one of the best and makes up for the inadequate tray disposal. The food is a little better than usual, although the salad bar is lacking the abundance that Mission Park and Dodd display.

The dining room itself is fantastic. It is made up of two connecting circular dining areas that rotate in use (presently out of order, however).

Survey lauds Williams—

Continued from Page 7

larly for social life. Phil Smith, Director of Admissions, remarked, "This is a strongly functioning, self-contained campus. The community here is a supportive one and stronger than the star rating."

Nearly all students interviewed dismissed the comment "Smith College is just a six-pack away, and Mount Holyoke is just a little bit further (sic)".

The only really controversial statement, "Nearly 40 percent are bonafide preppies—the rest just look that way" elicited rich chuckles from many but was denounced by others. Dean O'Connor decried the "cliche" as "ridiculous nonsense," while Phil Smith asserted that he would "fight that statement".

Problems and Errors

Dean O'Connor admitted that "a major unresolved problem is integration of academic and social life—we can and should do better". He intends to ask the Gargoyle Society to make this an issue for next year.

Minor points in the essay are in outright error or are at least debatable. SAT figures given as 625v, 650m are "close but not accurate," according to Phil Smith, who declined to give exact figures, only stating that in actuality they are higher.

O'Connor disagreed with the ten per cent figure in each class of students with academically deficient records, a holdover from a ten-year study funded by the Ford Foundation in the sixties, but Smith backed it up as accurate, citing such criteria for acceptance as independent motivation, use of time, work experience, and socioeconomic diversity.

Older students—

Continued from Page 7

If your mother died, and everyone drinks a lot more booze," says Holber. Most also feel that their non-academic experience makes them better able to appreciate Williams, and when asked whether they were glad to be here, a unanimous yes was the answer.

Council approves harassment definition

by Laura Selgsohn

A suggested Student Handbook statement on sexual harassment and Freddy Nathan's announcement that he will not seek a second term occupied the College Council last week.

Dean of the College Daniel O'Connor attended Thursday's meeting to garner student reaction to a revised statement concerning harassment.

The statement, approved unanimously by the Council stressed, "All members and guests of this community must be free from disturbance or harassment, including sexual harassment."

O'Connor then provided a specific definition for sexual harassment. "The term includes repeated or coercive sexual advances toward another person contrary to his or her wishes. It also includes behavior directed at another person's sexuality with the intent of intimidating, humiliating or embarrassing the other person."

Harassment recourse

The item advises courses of action for victims of different degrees of sexual harassment. The recourses begin with a dialogue between the victim and the offender, continue through reference to the Deans and appeal to the Discipline Committee and conclude with notification of the police.

The statement has already been approved by the faculty Steering Committee, the Committee on Undergraduate Life, the Colby Committee, the Discipline Committee and the College lawyer.

The faculty will vote on the statement tomorrow. If it is approved, copies of the Handbook insertion will be distributed to the student body.

Nathan retires

Nathan explained his intention not to run again: "I'm saying it early to encourage others to run." Nominations will be accepted by Elections Committee chairman John Segal through February 10.

Nathan outlined what he perceives as the Council's two main aims through April 7. First the Council will work to drum up support, for the institution of self-scheduled exams, for which Nathan said he senses overwhelming student support. Nathan noted that the system has met with success at other colleges and offers solutions to problems such as overlapping exams.

The second issue involved student input into the faculty hiring process. Nathan explained, "Some departments are already outstanding in this respect, but others could benefit from involving students more."

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Chaplain Stephen Schmitt converses with a student

(Farley)

Students unaware of campus counselors

by Brett McDonnell

Williams has many services available for sexual harassment counseling, although most of them are not for that purpose alone. But many of the counselors said they think students are unaware of the options available.

"I feel we have plenty of resources," said Dean of the College Daniel O'Connor. "People don't seem to be sufficiently aware of them."

Counselors available

With two recent additions to the staff, Williams now has four psychologists available for counseling.

"We don't have any sexual harassment counseling as such," noted Dr. Eugene Talbot of the Infirmary.

However, the psychologists are available for any problems a student might have, including sexual harassment, he said.

"Over the years, long before it was a public issue, we have seen people who felt they were harassed," Talbot continued. "But very rarely have we seen somebody who comes here only for that. It's part of a broader issue."

"I haven't had a specific case where someone came to me and alleged he was sexually harassed," remarked Chaplain Stephen Schmitt, "but in talking about interpersonal relationships we border on that."



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THE LOG

by Robert McLean

While students at Williams often complain about academic and social pressures, faculty members face a much more serious pressure—proving themselves worthy of receiving tenure and its accompanying job security.

Through their first seven years of employment at Williams, members of the faculty hold the title of Assistant Professor. They know their future at Williams depends upon decisions made by the Committee on Appointments and Promotions, and, according to Prof. Peter Berek, one of the three faculty members of the CAP, "They definitely feel the accompanying pressure."

When first hired, a faculty member is given a three-year contract as Assistant Professor, and at the beginning of the third year the CAP decides whether

to give him another four-year contract as an Assistant Professor. In November of his sixth year the CAP decides whether to promote him to Associate Professor.

November tenure decisions are not final until approval by the Trustees in January, but ordinarily the Trustees approve the CAP's recommendations. The promotion to Associate with tenure means that unusual circumstances would be necessary for him to lose his job.

"Every year an Assistant Professor is here," said Dean of the Faculty John Relchert, "his department submits a report to the CAP containing progress reports on his teaching, research, and other contributions to committees, the department, or the College as a whole."

Faculty face tenure crunch

"Student opinion and judgment of senior people in the department are taken very seriously," Relchert said. "However, the CAP does not require the department to solicit student opinion in one specific way. Practices used include a CES or departmental questionnaire, student interviews, or consultations with a student advisory committee as in the Biology Department."

The CAP consists of three full Professors, one from each division, as well as three ex-officio members: the President, the Provost, and the Dean of the Faculty.

"This committee of six," according to Relchert, "studies the reports with great care and at great length and more often than not comes to a consensus in the decision. Occasionally, how-

ever, there are divisions of opinion and in that case what occurs is, in effect, a vote." There is an elaborate appeals procedure for CAP decisions, but Relchert commented that actual appeals are rare.

Recommendation by department leads to "a pronounced uneasiness on the part of non-tenured faculty members regarding the tenure process," claimed Richard Krouse of the Political Science Department. "Last May the Steering Committee documented the high degree of diversity across departments in finding that some keep their non-tenured faculty well-informed concerning departmental evaluations and others do not do as effective a job."

"There is a definite need for more uniform procedures,"

continued Krouse, who received a CAP recommendation for tenure this past November and who is chairman of the Steering Committee, which is a faculty-elected committee consisting of three tenured and three non-tenured faculty members responsible for dealing with general faculty concerns.

"The Steering Committee, consequently, is undertaking a study of possible means by which non-tenured faculty can be insured of the fullest possible access to department evaluations, and," Krouse concluded, "the Committee will report back to the faculty in March."

Affirmative Action, Relchert said, has no consideration in the CAP tenure decisions. Rather, "Affirmative Action comes into play primarily in great efforts in hiring to locate women and minority candidates."

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Tracksters nudged, now 7-2

by Steven J. Serenska

The Williams College track team lost a close decision to Fitchburg State last Saturday, while both teams crushed the severely outmanned squads of Worcester State and Assumption. "We went into the meet missing several key personnel," coach Farley commented. He then added that "those who did compete, performed very well."

In the field events, Williams jumped to an early lead with several strong performances, including two 1-2-3 finishes in the shot put and the high jump. In the shot put, John Kowalik '83 released a personal best throw of 45' 6 1/2", followed by Bernie Krause '84 and Steven Serenska '82.

In the high jump, Seth Toney '84 also bettered his previous record by soaring to a height of 6' 4". His winning jump was followed by Paul Toland's six foot effort and Cam Burns' leap of 5' 10".

Taylor triumphs

Also aiding the Williams cause was Micah Taylor '82 who claimed a double victory in the long jump and 60 meter dash. His time of 6.3 seconds in the 60 was followed by second place finisher Tomas Alejandro '83, who recently returned to the squad after an injury.

Other bright spots in Saturday's action included a first place by Brian Angle '84 in the 1000-yard run Co-captain Charlie Von Arentschildt '82, running the half mile for the first time, won that event with a time of 2:01.1.

The Ephmen rounded out the day by capturing a first in the mile relay.

The Williams winter track team's record now stands at 7 wins and 2 losses. This week the team prepares itself for next Saturday's meet with Amherst, Wesleyan, and Trinity in Towne Field House. The field events begin at 1:00 and the running events at 2:30.



Exhibiting the fierce concentration and dedicated effort for which the crew is known, Junior Captain Scott Schweighauser performs on the erg machine in Baxter Lounge during the annual Ergathon staged by the men's and women's crew to raise money. The crews rowed continuously from noon Friday to eight Saturday evening. (Keating)

Women's hockey drops Little Two title

by Suzanne Dingwall

A spirited comeback in the second period could not prevent Williams from surrendering the "Little Two" title to Wesleyan this weekend. The women's hockey team fell 9-0 in what was often a roughly-contested match.

With ten minutes remaining in the first period, Wesleyan picked up momentum and blasted by the Ephs to score. Not even a masterful effort by freshman goalie Katie Myers could stop Wesleyan from scoring three more times before the end of the period.

Consistently intercepting passes, Wesleyan was able to control the game into the second period.

Ephwomen threaten

Spurred on by the thought of imminent defeat, an energized Williams team pulled out all stops and launched an aggres-

sive offensive effort. An improved passing and shooting game enabled Williams to keep the puck at Wesleyan's end for the remainder of the period. Yet the fervent attempts of Pam Briggs '84 and captain Martha

Livingston could not produce goals for the Ephwomen.

With Amherst not fielding a team, the win allows Wesleyan to claim the heralded Little Two title. The loss drops the Ephwomen's record to 0-3.

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Wrestlers thrash two, vanquished by MIT

by Ted Leon

Winning all but one of the weight classes, the varsity wrestling team defeated Trinity 36-12 this weekend. This follows a loss to MIT and a shellacking of Northeastern last weekend.

It was no contest for the Ephs at Trinity. Each member of the Williams squad turned in a fine performance, and this consistency throughout the various weight divisions proved to be the decisive factor for the Ephs.

Undefeated frosh

In the 142 lb. class, Ken Taylor '84 won with a pin at the four minute mark.

John Leahy '84 destroyed his opponent in the 150 lb. division by a 16-1 margin. Undefeated frosh Jeff May faced and defeated Trinity's best wrestler in the 158 lb. class, extending his streak to 13-0.

Also contributing to the victory were Lee Ordeman '84, who pinned his opponent in a 162 lb. division, and Chris Woodworth, a winner in the 177 lb. division.

The previous weekend included a 45-0 annihilation of Northeastern, as well as a 39-9 defeat at the hands of MIT.

The victory against Nor-

theastern was highlighted by the performances of Scott Pond '85, May, Leahy, and Woodworth, each of whom won their match with a pin.

MIT potent

The going got rough for the Ephs when they faced MIT. One team member summed it up nicely when he said afterwards, "We weren't as psyched as they were". This was epitomized in John Donovan's '83 6-5 upset loss, his first loss in what has been otherwise an excellent season. Also losing for the first time this year was Woodworth, who was caught in an early pin. One bright spot was the wrestling of May, who won with a pin.

The wrestlers will host the Little Three Championship at Lasell this Saturday, in what will be their last dual meet. Amherst is one of the better teams in New England and will prove to be a formidable opponent. They boast two returning All-Americans in the middle weight classes. Wesleyan will also provide a challenge.

Division III New England Championships will be held the following weekend at MIT.

Win fifth straight

Icemen seek playoffs

by Rich Leavitt

Sparked by senior Dave Calabro's two goal effort, the pucksters disposed of Trinity 7-3 to up their undefeated streak to five games. The red hot stickmen have beaten Boston State, 12-5, Bowdoin, 7-5, UConn, 5-3, and tied Colby, 2-2, in addition to their recent win over Trinity.

Trinity showed that it came to play Saturday night as the Bantams beat Dan Finn '84 for the first goal of the game with less than two minutes gone in the opening period.

Quick reply

Junior sensation Bob "BB" Brownell quickly rectified the situation only 20 seconds later as he stole the puck from the Trinity defense and scored. The Ephs fired 18 shots at the Bantam netminder in the first period but only Brownell's shot eluded him.

Head Coach McCormick's squad put its game in high gear in the second period and connected for five goals in that period. Goal scorers in that period were senior Doug Jebb, co-captain Skip Vallee '82, top scorer Ed Finn '83, and Cala-

bro with a pair.

Frosh standout

Particularly impressive during this stretch was the play of freshman Brian Rutledge whose puckhandling prowess enables him to set up both Calabro goals.

Mark Winters '85 closed out the scoring for the Ephs midway through the third period on a blast from the point. Trinity's Lou Shipley scored his team's last goal to make the final score 7-3.

Boston State romp

Against Boston State, the Eph scoring machine erupted for nine goals in the first period and then coasted the rest of the way for a 12-5 victory. Brownell and junior defenseman Sam Flood each collected a hat trick. Junior goalie Steve Flaim also saw his first action of the year in the nets as he played the final two periods of the game.

A major factor in the Ephs continued success has been the improved play of the defensive corps. The often maligned defensemen have started playing with more confidence and they have also provided offensive punch.



Ace scorer Dave Calabro backhands the puck home for the first of his two second period goals against the Trinity Bantams. (Farley)



Tracy Burrows '84 shoots over Wesleyan foe in the Ephwomen's victory over the Lady Cardinals. (Farley)

Women topple Wesleyan

by Dave Woodworth

Williams put four players in double figures to outclass Little Three rival Wesleyan, 60-50, in women's basketball on Saturday. Senior co-captain Anne Dancowitz led all scorers with 15 points and 12 rebounds, while teammates Tracy Burrows '84, Kathleen Gilmore '83, and Lynne Jaycobs '85 added 12, 11, and 10, respectively.

Tight defense by Williams and cold shooting on the part of Wesleyan allowed the Ephwomen to score 12 straight points en route to a 34-22 halftime lead. Williams came out of the locker room with the hot hand, and increased the lead to 56-32 with about ten minutes left in the game.

Cardinal comeback

At this point, Wesleyan appeared to have one foot on the bus, but the Lady Cardinals came storming back to outscore Williams 17 to two over the next seven minutes. With the lead cut to nine at 58-49, and 2:40 left, Burrows got a big basket to put Wesleyan on ice. Although Williams did not score again, Wesleyan also went cold, and was unable to get any closer.

Thursday saw the Lady Ephs triumph over Vassar by a 59-52 count. Good man-to-man defense and strong rebounding were the keys to a second-half comeback by Williams.

The Ephwomen were led by Kay Lackey '85 with 18 points, Anne Dancowitz with 13, and Jaycobs with 12.

Williams split its games over Winter Break, defeating AIC, 44-33, on Saturday, and failing to Harvard, 59-45, on Sunday. In the AIC game, co-captain Terry Dancowitz '82 had 13 points while Jaycobs had eight points and eight steals for the Ephs.

The win was a costly one, however, as Dancowitz, the team's leading scorer, injured her ankle and will be sidelined for an indefinite period. Her absence was particularly felt during the Harvard contest, as the lack of an outside shooting game for Williams, along with good ball movement by the Crimson offense, brought about the Ephs' downfall.

Cagers take Little Three foe

by John Clayton

The basketball team took a first step toward winning the Little Three championship with an 80-65 victory over Wesleyan Saturday night. Last Tuesday, the Ephmen (9-6) defeated Brandeis 84-74, after losing three in a row the week before to Middlebury, Bowdoin and Bates.

"It was a balanced team effort," said Coach Bob Peck of the Wesleyan game. "The whole team played well, and we controlled the game for most of the way."

The Williams guards tore the Cardinals apart, as sophomore

Art Pidorianno had 24 points and seven assists and senior co-captain Al Lewis had 18 points on five for seven shooting.

Ephs spurt

A 15-zip run in the middle of the first half turned an 18-16 Cardinal lead into a comfortable 31-18 Williams margin.

In the beginning of the second half, Wesleyan (4-6) came back, cutting the lead to 39-37, as the Ephmen did not score for the first six minutes of the half. But Williams, led by Pidorianno and junior center Steve O'Day, regained control and pushed the lead back up to about ten.

"We played tight defense,"

said Peck, "and didn't allow them to get inside. They had to operate from the perimeter. Also, we shot well from the foul line tonight for a change (78%), and sank the foul shots when we needed them at the end."

O'Day had 15 points on seven for 11 shooting. Co-captain Jeff Fasulo had 14 points, and Scott Olesen '83 added seven points in addition to a game-high 12 rebounds.

The JV team (4-6) also defeated Wesleyan, 84-75. Freshman forward Tim Rives had 22 points, while point guard Pete Griffith had 7 steals.

Aquaeph remain unbeaten

Div. I Colgate poses challenge Sat.

by Jim Roche

With victories over Springfield and Bowdoin during the past two weeks, the men's and women's swim teams continued their dominance in regular season competition. The men's squad is now preparing for its Saturday afternoon showdown with Colgate, which the team is calling its biggest meet of the year.

Last Saturday, the swimmers maintained their undefeated records, with both the men and women defeating Springfield at the opponents' home pool. The men's meet featured a strong overall performance against a noticeably weaker Springfield squad.

The women's 80-60 victory was especially significant, since Springfield was expected to be the toughest regular sea-

son competition of the year according to co-captain Barbara Good. "This was our biggest meet of the year without a doubt, and we were really pleased with our victory."

N.E. Qualifier

The strong effort was highlighted by senior Catherine Hartley, whose times in two close victories in the 200 yard I.M. and the 50 yard butterfly qualified her for the nationals. Kim Eckrich '85 also helped the Ephwomen with first place finishes in the 100 medley and the 50 and 100 yard butterfly events.

Colgate showdown

For the entire first half of the season, the men's squad has been looking to the Colgate meet as their biggest challenge. Wil-

lams has never defeated Colgate, a Division I rival, but coach Carl Samuelson thinks that this team has a strong chance.

"Colgate has an excellent team, and this year is no exception. I feel that if we swim up to our potential and get fired up, it should be one hell of a meet."

New attitude

Senior co-captain Michael Regan expressed the same sentiments, saying that "In the past, we've assumed that we would lose to Colgate. This time, if we swim well and have a strong line up for all the races, we might pull it out."

The men's meet will begin at 1:00 p.m. at Muir pool this Saturday, and the women will take on Mount Holyoke afterwards at 3:00 p.m.

WSP report released

The Winter Study Review Committee released an interim report today outlining their two proposals. Proposal A would revise the Winter Study program to include Freshman seminars, sophomore and junior electives and senior projects. Proposal B offers an alternative two-semester calendar in case the faculty decides to abolish Winter Study completely.

Formal discussion of the proposals will begin at February 24 faculty meet-

ing. That evening, the first of several all-college meetings will be held in Jesup Hall at 8 p.m., according to Review Committee Chairman Lawrence Graver.

"These discussions will continue through March and the faculty will debate our recommendations and others at the meeting of April 7 and then vote on all proposals on April 28," said Graver.

Informal student discussion begins this Thursday at an Adelphi Speaking Union debate scheduled for 7:30 p.m. in Jesup Hall.

**See Winter Study
special supplement
pages 5 through 10**

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proposals p. 10

The Williams Record

Vol. 95, No. 16

USPA 684-680

Williams

College

February 16, 1982



Dean of the College Daniel O'Connor announces the reinstatement of the Discipline Committee appeals procedure for sexual harassment cases at last Wednesday's faculty meeting. Under the addition to the Student Handbook harassment passage, O'Connor relinquished the final authority to decide such cases that President John Chandler granted him on January 18.

(Farley)

Council funding guidelines may tighten

by Jeffrey H. Brainard

The College Council may approve stricter guidelines for the allocation of funds to campus organizations, including a new application form requiring groups to itemize their spending not funded by the Council, according to Council Treasurer Beth O'Leary '82.

The proposal, which the Council will consider on Thursday, was drawn up by O'Leary, former Council Treasurer Steve Spears '83 and Russell Platt '82, and Council members Jan van Eck '85 and Matt Shapiro '83.

Last year's grant request application required a group to list its expenses and funding; the Council was asked to fund the difference. In the new application the group would itemize its "non-Council-funded expenses" and explain how it would fund them.

The new application would also ask the group to state its role on campus and the number of members it has.

O'Leary admitted the application could work for or against a group.

Dues for dinners

"The Council might be willing to fund an item which the group had not asked us to fund, such as

equipment," she said. "But if we saw something like dues or advertising revenue being used for snacks or dinners, we might ask whether some of that money might be used to alleviate the Council's share of funding."

O'Leary claimed FinCom would not try to tell a group how to spend its Council funds, but rather would try to insure an equitable share of funding for each group.

"FinCom's goal is to allocate our limited resources to allow

groups to express themselves and to shape life at Williams," she said. "In evaluating grant requests, FinCom inevitably has to compare groups' programs."

Open funding

"Some clubs have a terrible struggle to raise funds and others may not be striving enough to raise their own funds," she continued. "The new application will get all of the groups' expenses out on the table, so FinCom won't have to hear about questionable expenditures second-hand. Then we can judge requests more easily and openly."

O'Leary said she did not expect groups to consider the new application an intrusion on their affairs.

"We think that if we're open with them, they'll be open with us," she said. "Everyone can gain."

In addition to the new application, the proposal includes specific guidelines to help FinCom decide how much to allocate, O'Leary added. In looking at a group's activities, FinCom will consider the activity's "unique and creative quality," and its specificity. "It helps a lot more if you say 'we'd like X amount

Continued on Page 4



College Council Treasurer Beth O'Leary outlines suggested changes in Council funding regulations.

(Berg)

Housing Considers Transfer Quotas

Last Tuesday the Housing Committee decided to table the subcommittee transfer proposal requiring specific grievances with a house to be demonstrated before a reaffiliation is approved.

They did vote 13 to 6 with one abstention in favor of a tighter transfer policy and formed a new subcommittee to investigate a quota system for transfers. Several committee members were absent for the vote.

Co-chairman of the committee Kathleen Merrigan '82 suggested that a quota system would require "that houses should have a certain percentage of seniors, juniors, etc."

Fitch-Currier President Jonathan Light '83 said the subcommittee was working on a plan and hoped to present it to the Housing Committee tonight.

"We haven't gotten far enough into it to have a specific proposal," he said on Sunday. "We're still weighing different sorts of things."

The Housing Committee consists of all house presidents, five housing category representatives and five freshmen representatives.

Merrigan emphasized that all

committee discussions on the transfer policy are preliminary. She added that any change in the system would be made with "some sort of commitment to those people already affiliated with houses. (Changes) are going to be slow, but they're going to start."

Council holds veto

A question arose as to whom the Housing Committee is responsible for its proposals.

The College Council constitution reads, "... the standing committees are under the direct jurisdiction of the Council which has the right of veto over any of their actions." The Housing Committee is listed as a standing committee.

Merrigan maintained that the committee is responsible to the Committee on Undergraduate Life (CUL). "As far as I've known, we've always made our proposals to the CUL... they often send issues down to us," she commented.

Council President Freddy Nathan '83 said he doesn't expect the Council to use its veto power. "I hope that it doesn't come to that," he remarked, "but I expect the Housing Committee will moderate their proposal enough from what they're

Continued on Page 4

Student debaters clash over U.S. foreign policy

by Susan Kandel

"Central America is not the place to exhibit Ronald Reagan's arrogant machismo in an arbitrary test case," protested Jane Weber '84 during last Thursday's debate on "The Proper Role for U.S. Foreign and Military Policy in Central America."

Central America Policy

Four debaters, representing either the Williams Republican Club or the Williams Coalition Against Militarism, disputed the legitimacy of U.S. involvement in Central America for over two hours, with each side finally calling for a "fresh look" at the foreign policy stance propagated by the Reagan administration.

Dave Moro '82 of the Republican Club defended the U.S. position in Central America, urging the government to strengthen the "forces of moderation" in power and to strive to find a peaceful solution to current conflicts.

Reagan encourages progress

"The Reagan policy is fully consistent with the goals of encouraging moderation and long term progress," Moro explained, "and our support of Duarte in El Salvador exemplifies this."

Franz Schneiderman '85, of the Coalition Against Militarism strongly disagreed with Moro's assessment of the validity of U.S. assistance to the Salvadoran civilian-military junta led by Jose Napoleon Duarte.

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Scholar p. 4

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latest p. 12

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Little Three p. 14



The Williams Record

More Freedom from Choice

One frequently hears the charge of apathy levelled at students and our student government. The small number of candidates for College Council offices is an unfortunate example. It falls upon the Council to stimulate participation in student government; it should make every effort to allow interested students to run for offices. Yet the current prerequisite for College Council Treasurer seriously limits competition for that vital post.

The student constitution demands that all Treasurer candidates have experience as Finance Committee members. Of this year's dozen or so eligible candidates, only one chose to run, while non-members clamor for the chance. The FinCom requirement excludes a large number of talented and creative students, preventing us from making the best use of our student resources.

The problems inherent in a FinCom prerequisite are compounded by the fact that FinCom members are appointed. Thus, the Elections Committee effectively decides who may run for Treasurer in the following year. This decision should be left to the student body as a whole.

The FinCom requirement for the Treasurer's office should be struck from the constitution as soon as an amendment referendum can be organized. Until that is done, the Council should use the available loopholes in the constitution to insure that the students have a choice in the upcoming elections.

No 'Honors' for Effort

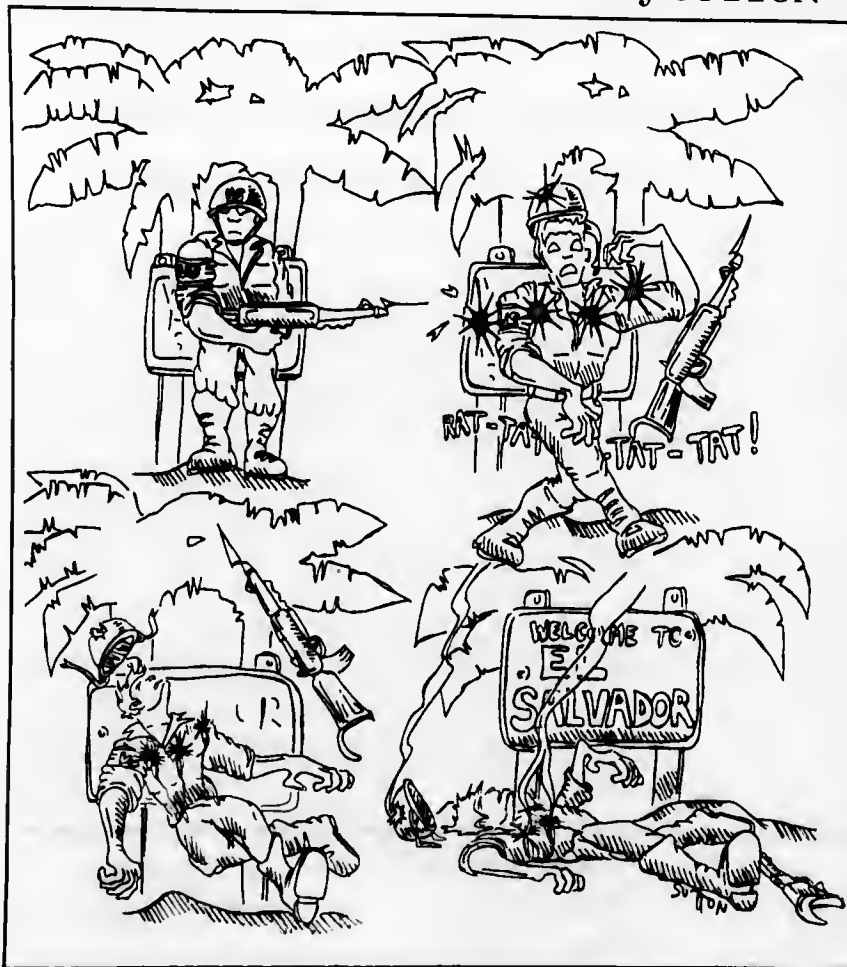
The WSRC has proposed an additional "Honors Grade" to the current Pass, PP, and Fail grading system. We recognize the burdens already on the Registrar's Office. We might respectfully suggest in the interests of record keeping efficiency that these grades somehow be abbreviated. Perhaps the convenient letters A,B,C, and E would work? Purely a random choice, of course.

If the Honors Grade is to be given out to only the few highest achievers, as the committee suggests, it will provide little incentive to the majority of students—including those who presently make little commitment to the program.

It will be an incentive for those competitive few who always strive for the highest grades—an incentive to abandon experimentation in favor of "safe" courses. This is inimical to some vital principles of Winter Study—motivation from within instead of from the transcript, and encouragement of risky experimentation.

SIDESHOW

by SUTTON



TANGENTS

by Grodzins



Letter

To the editor:

In response to student and faculty concerns, President John Chandler established the Student Disciplinary Procedures Review Committee. He charged the Committee to examine the following:

1. What are the College's legal responsibilities and liabilities with respect to disciplinary procedures and penalties?
2. What should be the role of the Deans in disciplinary matters? Should the College's disciplinary procedures be modified so as to separate disciplinary duties from counseling responsibilities?
3. What procedural rules should the Discipline Committee follow?

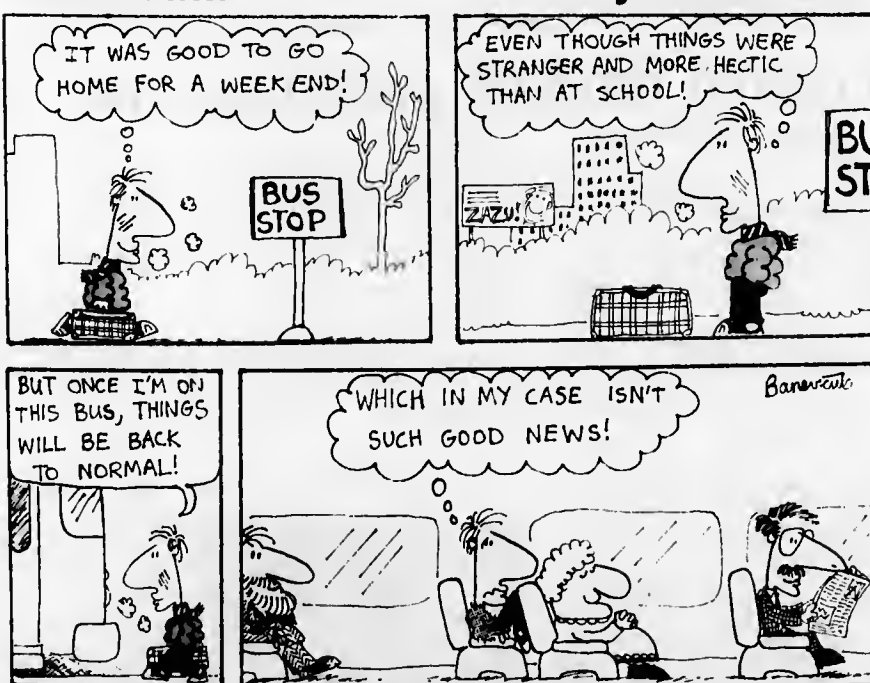
4. Should the College's disciplinary code be more specific in defining infractions, penalties, and conditions of probation?

The Committee will hold an open meeting on February 22nd, from 4:00 to 6:00 p.m. in Currier Ballroom for all members of the Williams Community to express their considerations and suggestions about the disciplinary procedures. We invite and encourage those with concerns, as well as those who simply want to listen, to attend this meeting.

David Colby
Assistant Professor

EPHRAIM

by Banevicius



The Williams Record

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The RECORD is published weekly while school is in session by the students of Williams College (Phone 413-597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA, 01267.

Looking beneath the facade of modern China

Editor's note: Eric Schmitt was a member of the Winter Study trip to China.

by Eric Schmitt

Undulating through rocky, windswept terrain, the Great Wall of China stands today as an impressive reminder of the monument's original purpose: to defend against alien invaders while keeping the Chinese restricted within their territorial boundaries.

Most of the Wall now lies in ruin but the struggle to stem the tide of Western influence into China wages on. Unsuccessful in its attempt to completely throw off the cloak of ancient tradition, modern China, created through revolutionary upheaval, wrestles with a paradoxical system.

In Peking, the splendid Forbidden City, palace of China's ancient rulers, contrasts the solemn memorial shrine to China's modern emperor, Chairman Mao. On the outskirts of Canton or Shanghai, a peasant stops his water buffalo and plowing to stare out at the hazy cloud of smoke from the city's burgeoning industries. The piercing shrill of a steam locomotive's whistle breaks the silence.

In many ways China is living in a past the present government tries so hard to deny. History, the classical Confucian teacher, has taken a curious Orwellian twist: The structures of the past three millennia still stand but the study of the cultures that built them is all but disregarded in favor of post-1949 "liberated" China.

At a teacher's college in Shanghai, an administrator told us that some pre-

viously impersonal.

Visitor's privilege

In an ostensibly classless society, the foreigner stands out as the VIP. Lines at airports and rail stations are circumvented. We stayed in special hotels, ate in private restaurant rooms and shopped in exclusive Friendship Stores with currency distributed only to foreigners.

One experience in particular revealed the glaring hypocrisy in China's egalitarian structure. The same young man in Guilin and I talked politics on the way back to my hotel one night. I asked him if he'd like to join me there for a beer. He said that as a Chinese he was not allowed to enter the foreigners' hotel. I thought of the famous sign that used to hang outside a Shanghai park during the Western countries' "occupation": *No Dogs. No Chinese.*

In its eagerness to attract favorable foreign reviews and capital investment, the Communist regime explains these special privileges as mere conveniences to ensure the comfort and privacy of its visitors.

What the Communist system means for the average Chinese, however, is not always clear. The people we saw in the cities and in a rural commune were adequately dressed, and from all appearances seemed healthy, well-fed and reasonably happy. Our guides claimed famine had been wiped out since Liberation. The standard of living in the cities and countryside reflected varying degrees of spartan modesty. Yet the number and availability of consumer goods was surprising.

While Shanghai's five-floor First Department Store may not be Macy's, holiday-sized crowds pushed and shoved

"In many ways China is living in a past the present government tries so hard to deny".

Liberation history is taught but that the emphasis is clearly on Chinese history and "political education" since 1949. A young man I met in Guilin, a scenic city in southern China, provided graphic testimony to this purge of history: He had never heard of Confucius. This was the same young man who knew enough to discuss current U.S.-China foreign policy.

China's inner conflict between ancient and modern values is exacerbated by the intrusion of Western influences. No entity embodies the spirit of modernity in China as well as the foreign traveler. Once reviled as rapacious capitalists, Westerners are now greeted with open arms and promises of lasting friendship.

For the traveler, the sheer numbers of people in the cities is staggering. A seemingly endless torrent of bell-ringing bicyclists, seven or eight across, stream through congested city streets. Packed buses surge through the crowds, blaring horns and leaving no doubt as to who rules the road. Pedestrians have no right-of-way.

The chaos abates momentarily at the sight of a Westerner on the sidewalk. Curious stares conduct a species evaluation: shoes, face and, finally, body. The feeling of physical, cultural and linguistic isolation is profound. There is no hostility in their eyes but the examination is

to look and maybe buy everything from bicycles to clothing to musical instruments.

Clearly, socio-political tradeoffs balance any improvement in material well-being the average Chinese has gained since 1949. Conformity is the rule of thumb in dress, action and thought. Men and women wear the ubiquitous green, gray or blue shirts and trousers that are characteristic of the Mao suit. Except for some of the young people in Canton or Shanghai, the people make little or no attempt to enhance their physical appearances with jewelry or cosmetics. Colorful, romantic Imperial China left only a limited, fading legacy. In the cities, trees and flower bushes stripped bare by winter fail to conceal the drab, gray architecture. Bright colors are prominent only in the ancient temples and palaces, and in the clothing of the Chinese children.

Pervasive Communist ideology
More stark than the physical setting of China is the extent to which the pervasive ideology of the Chinese Communist Party has coopted the nation's soul. The Western notion of political liberties and economic freedoms does not exist in China. Whether the Communist system works in practice is debatable; whether the population believes in the ideology is even more uncertain. The Party itself,



however, is respected out of fear and viewed with contempt by some Chinese.

Only four percent of China's 950 million people belong to the Communist Party. When I asked our guide in Canton if she was a member of the Party, she looked shocked and retorted, "Do I look like a Party member?" Since I'd never met a real Party member before, I had no way of knowing whether she did or not, but the concern in her voice was genuine.

Our Shanghai guide's response to the same question was equally revealing. An extraordinary man gifted with an encyclopedic mind for details and stories, he said somewhat sarcastically, "I've been a guide for 20 years serving the people. I guess I'll just have to serve another 20 to show my true dedication."

Certainly to the foreigner, and probably to most Chinese, the Party is a faceless monolith. Outside looking in, foreign experts are forced to speculate on much of China's arcane internal politics. A spokesman at the U.S. Embassy in Peking said Western intelligence sources know less about the upper echelons of the Chinese government than of any other government in the world.

For a visitor, sifting through the propaganda is not the chore it once was. Still, the capricious winds of political favor leave China floating in a continual sea of uncertainty. The flaming wall posters of the late 1960s and 1970s exulting Mao, Stalin, Marx and Engels have virtually disappeared. Benign billboards exhorting the working class of the world have replaced them.

With hesitancy, China looks to the West for some of the solutions to its modern problems. To gain American friendship the Chinese are determined to depict the most positive scenario of their country.

Our insistence on having pointed questions answered fully perplexed our guides. During briefings, potentially embarrassing political or sociological questions somehow lost their meaning in translation and one could never be sure if the guide or site host was answering your question completely and accurately.

Much of what our tour guides showed us could be considered a form of propaganda. We toured two kindergartens, but never met any older students. In Peking, the director of a portion of that city's extensive underground bomb shelter network assured us that all of Peking's nine million people could be moved into the tunnels 45 feet underground within five or six minutes. That the bomb shelter was equipped with a tourist gift shop and no real defense against nuclear attack or fallout belied the importance

he gave his system.

Peking's underground city epitomizes China's obsession with showing the industrialized world that it, too, has the capacity to perform great feats of industry. More accurately, however, the project exposes the lack of long-range growth planning and the widening technological gap between China and its highly-industrialized rivals.

Hotel and apartment construction was booming in all the cities we visited, yet there was no evidence of urban planning. Half-completed structures, void of any artistic or imaginative style, looked as tired as their nearby Soviet-designed counterparts.

Modernization has cameo role

Modernization, with its Western trappings, only recently has earned anything grander than a cameo role in China's development plan. Water buffaloes and plows are still the primary means of cultivating the land. Women still work huge looms in Shanghai's rug factories. Yet the Chinese desire some of the benefits of an industrialized society. The government is eager to obtain more foreign exchange and has sought to boost tourism markedly since official Chinese-American relations resumed ten years ago.

The paradox lies in that the tourist industry is growing faster than the Chinese are learning how to manage it. The government appears resolute in keeping tourists herded into groups where they cannot disseminate their alien Western influence among the people, thus a policy which will become unworkable as the number of tourists to China steadily increases.

Despite Chinese criticism of Western decadence, capitalist tendencies are creeping into factory production ethics. Plants and individual workers are rewarded for surpassing their state-assigned quotas. Factories engage in "social emulation" with each other. "Competition" is still too bourgeois-sounding a word to swallow whole.

Paradox shrouds even cases of genuine Chinese-American friendship. In Guilin, we had the excellent fortune to meet two high-level Red Army generals who were traveling on the same pleasure boat that we were. The two men, who had participated in the Long March with Mao, were affable and sincere. Their personal affinity toward Americans stemmed from the fact that the U.S. had helped defeat the Japanese in China during World War II.

That China fought against the United States in Korea and supported the North Vietnamese 15 years later seemed either forgotten or was unimportant. As with so many other examples, history had at least temporarily wiped out past differences and had fostered yet another paradox.

Maintaining a strict ideological identity while modernizing a nation-state has become China's premier challenge. In a civilization historically fraught with contradiction, modernity has served to increase the magnitude and scope of the paradox. Today, China gingerly straddles the horse of Western development, wishing the pleasures of the ride but unwilling to risk a possible fall.

'Socratic gadfly'

Baker tapped as Gaudino Scholar

by Michael Govan

Political Science Professor Raymond Baker, appointed the first Gaudino Scholar last week, is expected to be a "critical voice" for the College, working "in the mode of a Socratic gadfly," according to Dean of the College Daniel O'Connor.

Baker's job as Scholar is to perpetuate the innovative ideas of the late Professor Bob Gaudino, which involve helping to transform current campus issues into genuine learning occasions and integrating extra-curricular and curricular activities.

Baker will serve a two-year term; his first proposal will be an experiential education course in Cairo.

Gaudino taught Political Theory at Williams from 1955 to 1974. His ideas of experiential education made a great impact on his students and the Williams community.

Probing style

Gaudino was described as a "master of the Socratic method." He was known for his probing, "intrusive" questioning not only of his students but of his colleagues, their spouses, and other members of the Williams community.

He was a pioneer in the field of experiential education. His methods forced people to look at themselves through confronta-



(Govan)

tion with things completely foreign. These experiences were usually unsettling, and his students have praised his value.

After Gaudino's death in 1974 several alumni helped to raise money for a Gaudino memorial fund. The fund is now administered by 12 alumni, all students of Gaudino, and is chaired by Jeffrey Thaler '74.

Last fall, a group of alumni, faculty and students met in New York City to discuss Gaudino's philosophies and how the fund might best be used to renew Gaudino's influence on campus.

The proposal to name a Gaudino scholar came out of that meeting.

"We seem to think all history ends with America, but it's not like that."

—Raymond Baker

The decision, made by seven faculty members on the Gaudino Committee, was approved by the alumni in charge of the Gaudino Memorial Fund.

'Useful Irritant'

"Baker was the obvious choice for the position," said O'Connor. "He's a bit of a radical. He will be a 'useful irritant,' a Socratic gadfly. He is argumentative and critical in a genial kind of way."

O'Connor stressed the importance of having a critical voice on campus to support and promote innovative ideas in the spirit of Gaudino.

Both Baker and O'Connor emphasized the independent nature of the Gaudino Scholar. "The Scholar will not be seen as an arm of the administration," Baker said.

Baker's experiential course in Cairo will be a combination of classroom study and field research, with a heavy emphasis on work in Egypt. Students will study "the character and

interplay of structures of public authority on the local, regional, and national levels" in that country. The Cairo course is a highly modified version of a 1973 experiential course offered by the Political Science department.

For completion of Baker's course, students will write a major paper based on the experiences and encounters of the field research segment of the course. This reflection on experience is the driving philosophy behind experiential education.

Language limitations

Another of Baker's projects will be the encouragement of study in foreign languages and cultures, especially non-Western ones. Baker said he sees language study as a paradigm for what Gaudino was doing. In the process of learning a language a student is taken out of his familiar environment and made to realize his limitations, according to Baker.

"You become broader through language study and experiential education," he added.

"We seem to think all history ends with America," Baker observed, "but it's not like that."

Next October, Baker will work with the alumni to organize a Gaudino weekend. The weekend will feature seminars and panel discussions given by faculty and alumni.

Considered Inclusion

Continued from Page 1

now suggesting, so that it can be something that all students can support."

Dean Cris Roosenraad, chairman of the CUL, said that any Council veto would have little effect on the CUL's discussion of transfer proposals.

"The CUL has ultimate responsibility for housing issues," he noted. "However, I certainly would want to hear from both parties (Housing Committee and College Council) in the event of conflict."

Freshmen misinformed

Last week Merrigan sent a memo to committee members outlining problems with the current freshman inclusion system and proposing a solution.

"Continue to allow students to group as friends," suggested Merrigan. "Assign each friendship group a random number and randomly place students in the various houses."

Merrigan listed the problems she has with the current procedures, in which freshmen rank their housing category preferences from one to five.

"Freshmen . . . make decisions on hearsay of friends, JA's, etc. Often such decisions are based on misinformation," she observed.

She added that houses tend to compete with each other to gain popularity with freshmen and that freshmen must judge different houses when they order their preferences.

"A student probably wouldn't approach his first choice with the same attitude as his fifth choice house," she explained.

Tightening purse strings—

Continued from Page 1

for speakers A, B, and C on these dates," she explained, "than if you say 'we'd like some money for some speakers.'"

O'Leary added that a group can ask for funds for unscheduled events, but cautioned that FinCom would not actually disburse the funds until the group presents it with a specific proposal.

The proposal encourages political and religious groups to express their "ideas, beliefs and perspectives," O'Leary said.

Governmental influence

"We want people to think about influencing the government," she explained. "No direct campaign contributions are allowed, of course, but postcard drives would be OK provided that every student can express his or her viewpoint and is made aware of the opportunity."

On the controversial subject of the funding of meals, O'Leary said the proposal rules out funding for food or drink "rather strongly, except where FinCom deems it integral to the functioning of the organization."

"This is admittedly vague and will be defined in different ways," she predicted.

The proposal allows funding of travel when it is essential, such as for athletic clubs, or when the group "will bring some skill or knowledge back to the campus," O'Leary said. FinCom will take into account the number of people going and the distance travelled, she added.



The Williams Record

February 16, 1982

Winter Study history 1966-1982

"The first Winter Study period was like heaven on earth," recalled Biology Professor William Grant in 1979. Today, Grant finds himself a member of a committee assigned to make a serious review of a many feel has failed to live up to its expectation and potential. What happened in the interim affords us some sense of how student and faculty perceptions of the January term have reached their present state.

Time of Relief

The Winter Study period was an integral part of a sweeping curricular change proposed by the Committee on Educational Policy in the spring of 1966. The changes, designed to relieve the "regularity, fragmentation, and overload" present in the two-semester, five-course curriculum, featured a reduction

of the student's semester load from five courses to four and the introduction of Winter Study as a "change of pace" in the month vacated by newly-shortened semesters.

For the C.E.P., the period's value was as a serious educational endeavor. The expected effects of Winter Study on students were seen in academic terms: "a chance to concentrate on a single subject," encouragement of independent study, and an opportunity to expand intellectual horizons by taking courses in new fields.

Values now frequently associated with Winter Study—experiential programs like traveling, internships, and skill-oriented courses; more free time; better social life; more opportunity for cultural activity—were conspicuously absent

from the proposal.

In January 1968, students looked forward to the first Winter Study with enthusiasm. The overwhelming feeling was one of tremendous relief that pervaded not only January, but the entire year. Students felt that the calendar shift improved the year-long atmosphere for study.

While one student answering a poll that spring said "There was an attitude that this was a play month, most students defended the academic advantages of the new system—chances to travel, experience, and research."

This first Winter Study was dominated by intensive academic mini-courses, but the next year saw the beginning of a trend toward experiential education that

Continued on Page 8

Last fall—through meetings, questionnaires and interviews—we consulted with faculty, students, administrative officers and other members of the college community about the educational value of the Winter Study Program. From the start, we found that although students considered the January term to be one of the most valuable features of the College curriculum, the faculty was sharply divided in its evaluation of the program. Although nearly all faculty members agree that the original aims and goals of Winter Study are worthy and appropriate to a liberal arts education, many expressed persistent and often intense criticism of how in recent years the program has been working.

Some faculty believe that the college has never been able to produce a successful realization of the original conception of Winter Study, and within this group a number doubt if any satisfactory implementation can be found. Others believe that the implementation was originally vigorous but began to weaken in the late 1970's; and within this group some believe that the weaknesses can be corrected, but others do not. A substantial number of the faculty are satisfied with the present program, though they wish for particular improvements. Finally, some believe that though educationally valid and (at least in principle) capable of realization, the program as it now exists is less desirable than other ways of organizing the curriculum or the calendar. For instance, some members of the faculty prefer two fourteen-week semesters, while still others favor two twelve-and-a-half week terms with a six week period for faculty research in between.

In our meetings and interviews, we further discovered that the specific detailed criticisms of the present program are numerous and often not easy to reconcile with one another. What some people praise, others condemn; what some call innovation, others dismiss as frivolity, and so on. But no matter how much disagreement exists, certain

Continued on Page 10

Students dispute Central America policy—

Continued from Page 1

"I don't think there's any way that the government of El Salvador and its brutal military is a force of moderation," Schneiderman contended, "and it is a myth that our aid is going to a beleaguered government. They've killed 30,000 people in the past two years."

Cuban war machine

Danny Blatt '85 of the Republican Club focused upon the threat of communist intervention which is "overwhelming" Central America and has created a "Cuban war machine," arguing that the Soviet presence has necessitated U.S. involvement.

Schneiderman refuted the notion that revolution in Central America is an idea imported from the U.S.S.R., and cautioned the Reagan administration to "set aside the fictions of Hagl."

"Most Central American revolutions have been authentic and home-grown, not Soviet inspired," he claimed.

People die

Weber criticized the U.S. policy-making establishment for

espousing its own interests, rather than those of Central American nations.

"People are dying and we remain a military regime forcing our views on others, even legitimate governments in power," Weber alleged.

Moro replied that Weber was making a fundamental error by assuming that governments in power were necessarily legitimate. He maintained that military involvement is always warranted if a nation is being forcibly allied to our enemies, if human rights are being violated on a genocidal scale or in order to ensure freedom and political self-determination.

Counting Bodies

Weber charged that it is the U.S. government forces themselves that are encroaching on the freedom and human rights of Central Americans.

"U.S. military intervention is cruel and unjust in any of these countries . . . we can't agree on body count numbers, but isn't the fact that we're counting bodies say that something is wrong?" she questioned.

Weber advised circumspection in believing what is being said in the press concerning the U.S. role in Central America. "The White House decides what is fit for us to read," she said, "and if Thomas Enders (Assistant Secretary of State for Inter-American Affairs), who supervised the bombings in Cambodia, is the ultimate authority on censorship of human rights documents, I have to question every thing I read."

Force of terror

Blatt answered that the left has been as much a force of terror as has been the right in Central America, and that the only solution lies in supporting the more moderate and peaceful alternative.

Moro concluded by criticizing the leftist rhetoric of the Coalition Against Militarism, proposing that the "left and liberal forces on this campus stop taking it for granted that all popular support always lies with armed revolt from the left."

"When are people on college campuses going to get out of the past and give up those 60's clichés?" Moro questioned.

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Cyclists explore Southwest in 1350 mile trek

by Katya Hokanson

Not everyone bicycles 1350 miles during Winter Study, but sophomores Paul Bierman, Annette Hayes, and Andrew Stone did. They were accompanied on their Trans-America bicycling trip by two of Paul's friends, Marty Artes and Doug Mettee of Baltimore.

Beginning in Los Angeles on the 27th of December and ending at El Paso, Texas on the 24th of January, the five cycled 1350 miles, though they had originally planned to make it all the way to Jacksonville, Florida, a distance they had estimated at 2600 miles. Actually, it was a thousand miles more than that, which brought about a change of plans early in the trip.

50 miles a day

Intending at first to go "very fast—the average mileage per day was meant to be 90," according to Annette, the group soon made the decision to stop and talk to people on the way and to really see the land rather than to whiz by scenery in an effort to keep up the pace.

The cyclists were also slowed down by very heavy bikes (100 lbs. fully loaded) and the complications of camping, cooking and mountain ranges. Mileage per day was dropped to about 50.

"We weren't ready to do 100-mile days with that weight," Paul noted. "It would have meant six hours of sleep, no stops, and constant checking of watches."

Oatmeal for breakfast

Annette described a typical day: "Get up at 6:30 a.m. with the sun, pack the stuff, get the tents down, put the gear on the bikes, then have breakfast—oatmeal, usually. We'd try to do about 30 miles before lunch and finish the remaining 20 afterward. We'd try to camp an

hour before sunset. We'd camp fast—we had three tents—and put the tarp on the ground."

Since they traveled mostly over desert, according to Andrew, "The temperature drops at night. We'd make dinner and eat outside or in the tents. Those who didn't cook had to wash the dishes outside in the cold, in cold water. Then we'd have hot cocoa or drink, and go to bed about 8:30 or 9:00 p.m."

L.A. to El Paso

Starting out in Los Angeles, the five cycled through Oceanside, Brawling, Yuma, Gila Bend and Ajo, California, continuing through Tucson, Benson and Douglas, Arizona, and going through

Lordsburg, Las Cruces, and Alamo, New Mexico, finally reaching El Paso, Texas.

Dressed in black wool tights and wearing bell helmets and toe clips, and riding bicycles in a land of recreational vehicles, the group attracted attention from the start. Although temperatures were mostly in the 60's and 70's, the bikers didn't heat up because they moved fast.

Annette noted that their style of traveling "brings you that much closer. People feel sorry for you or think you're ridiculous. People come up and ask questions."

Local press called

Reactions to the travelers ranged from

a very warm welcome at a Hall for Veterans of Foreign Wars in Ajo, California, where beer was paid for, dinner provided, and even the local press called in, to having a motel door slammed in their faces in Benson, Arizona. The group stopped in motels every week or so to clean up.

Paul emphasized the exposure to a different people and lifestyle. Stopping in the desert one night to camp, the group encountered groups of RV's set up in a circle like the wagon circles of the pioneers.

Rabbits and RV's

Often, however, the group would ride for days seeing little but hawks, coyotes, roadrunners and jackrabbits. And while RV's may have been common, all three were impressed by the general emptiness and beauty of the desert. One evening the group wandered out to an Indian burial mound amid cacti and horse tracks, far removed from everything. White crosses decorated with plastic flowers shone in the light of a full moon.

People were extraordinarily friendly, the cyclists thought, but "there was a dichotomy—people were warm and friendly, more than in the East, but could put fire marks in a desert ecosystem," Andrew observed.

East is cold

They also noticed that people tended to know their neighbors and were generally cohesive communities, especially compared to what Andrew called "the coldness of the East."

Easterners could hardly be called respectful to their environment either, Annette observed.

"We just go skiing and have different ways of tearing up our environment."



Sophomores Andrew Stone, Paul Bierman, Annette Hayes and two friends stop to rest after a hard day of pedaling. (Bierman)

VIEWPOINT

The Value of Winter Study

by Freddy Nathan

At stake in the issue over Winter Study is not just the future of the Program itself, but a test, as well, of the nature of Williams' commitment to a liberal arts curriculum.

Certainly in Williams' curriculum there is room for a variety of forms of education. And Winter Study offers a creative structure for the type of learning which can extend beyond the library, the laboratory, and the classroom. The Winter Study display in the lobby of Sawyer conveys this message well: "Winter Study is a chance to learn new things in old ways and to learn old things in new ways."

Winter Study, though, like other portions of the curriculum, has some weaknesses and, consequently, the Program has some critics. The complaint of the loudest critics, who call for its abolition, is that "the Winter Study Program is not academically or intellectually rigorous enough."

Whether or not this is true, I believe that January can be

made more challenging and intellectually engaging without abolishing Winter Study and without sacrificing the many successful features of the current program.

Let me list a few of these here:

1) An opportunity to work intensively on research for a thesis or an independent study.

2) An opportunity to work on challenging independent projects such as 99s and Internships. (It seems to me from what I have heard at Faculty meetings about the late Bob Gaudino that the experiential nature of 99s and Internships best reflects the spirit of his teaching.)

3) An opportunity to experiment and concentrate in a new area of learning in the absence of grade pressure.

These opportunities, it is generally agreed, foster a better attitude among students toward their education.

The "not enough rigor" argument is questionable in another respect because it overlooks the basic educational goal of the

Program as articulated in the Committee on Education Policy's Report of May 2, 1966, which initiated the Winter Study Program. At that time the Committee declared, "The Winter Study Program is intended to give the student a change of pace and open new horizons for him." The CEP further stated that, "The programs suggested by the various departments should encourage students to participate in an educational experience which, with its concentration in one area and its emphasis on individual initiative should be significantly different from that of a four course semester."

The CEP realized that "concentration in one area" as opposed to the four course load during the semesters could provide both academic rigor in that one area while simultaneously providing students a change from the pace of the semesters. Moreover, they recognized that "rigor" and "a change of pace" are not mutually exclusive as those who oppose the Program seem to think.

Perhaps, too, they recognized that the relatively relaxed environment of the Program would provide important cultural, athletic and social benefits in addition to academic advantages. How many times amidst the sweat and the grind of the semesters have we had to break a promise to ourselves or to our friends that we will attend a lecture, a concert, an athletic event, or an exhibit at the Clark Art Institute?

A wide range of informal student-faculty activities also seems to peak during January. One of the most attractive features of Winter Study is that there is more time for students and faculty to make real the promise of "Mark Hopkins and the Log."

Furthermore, professors themselves also derive academic benefits from Winter Study, although it is a heavy consumer of their time. It is a chance for them to teach and to learn from innovative courses, while the off-year in which they do not teach can be used as precious time for research. Some

professors have even used their Winter courses as test runs for courses they planned to teach during the regular semesters.

Clearly there are many positive features of Winter Study. I am hopeful that the Winter Study Review Committee can offer a recommendation to the Faculty in April which will modify the structure of the Program in such a way as to build on the foundation of these many inherent strengths.

We as students must remember, though, that the Review Committee has to respond to a variety of constituencies and that the student body is only one constituency, but a very important one. Fortunately, the Winter Study Review Committee, in contrast to some committees in recent memory, has been very responsive to the concerns of students and they give every indication that they will continue to consult students.

The time has come to pledge a recommitment to Winter Study and a recommitment, as well, to the liberal arts education.

WINTER STUDY ELSEWHERE

What do you do with January?

by Stephen Spears

Williams College set a precedent in 1966 when it initiated the Winter Study Program. Many New England colleges have borrowed from our experience to develop a variety of January programs. As we reexamine our Winter Study, we can look to colleges in the area as working examples of how to implement different January curricula. The following is a selected summary of four schools offering different January plans: Middlebury, Mt. Holyoke, Smith, and

Amherst. All four winter terms were recently revised or are currently under review.

Middlebury

The Winter Term of Middlebury College closely resembles Williams' Winter Study. "Our program began in 1968 and was modeled after yours," explained Middlebury's Dean Erica Wonnacott. "A couple of years ago we went through the same thing you're going through now."

Two years ago, Middlebury professors mounted an effort to



The Williams College Student Committee for Unrecognized Workers sends out an urgent call for aid in its winter drive for dried food, blankets, and warm clothing to help low-income workers in need. Boxes to collect donations are in Spencer, Armstrong, Williams, Sage, Berkshire Quad, Tyler and Mills. Volunteers are needed to aid in distribution through Western Mass. Labor Action.

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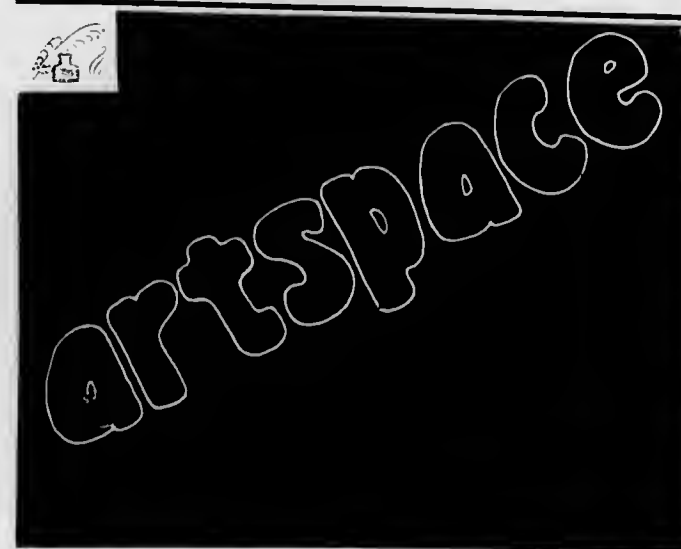
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end their Winter Term, but the attempt was unsuccessful. A student campaign to reinforce and demonstrate their academic commitment to Winter Term fended off abolishment. Despite the students' success, Middlebury's Education Council is "again rattling the subject" of a 4-0-4 calendar, according to Wonnacott.

The Middlebury Winter Term places a heavy emphasis on academically rigorous courses. The Curriculum Committee can replace honors-pass-fail grading with an A through E system for a given course, but only if the professor requests it.

The number of petitions for the A-E scale is rising, but Wonnacott believes that students accept the trend with few complaints.

"I'm really surprised that there wasn't some huge outcry," she said. "Our students, like yours, are competitive, and I guess good grades are like a pat on the back—everyone likes to get credit for work."

Professors at Middlebury are required to teach one out of every three Winter Terms, and Wonnacott believes that course quality is declining. "I have found a lessening of faculty energy going into it," she lamented. The effect of this reduced involvement is to limit offerings to students. Fewer students are able to choose the courses they would like to take, and this in turn damages student enthusiasm.

The Dean acknowledged that some students "blow off Winter Term", but she expressed little concern over them. "If students don't take advantage of the courses, it's their loss," she concluded.

Mt. Holyoke

The Mt. Holyoke College Winter Term, established eleven years ago, is decidedly less structured than Middlebury's or Williams' programs. Students must participate in two Winter Terms, one of which

Proposals at a glance

Proposal	Calendar	Grading	Student Structure	Faculty
Review Comm Plan A	3½ wk. WSP 1 wk. winter break 1½ wk. spring break	Honors pass Perfunctory pass Fail	Freshman seminars Current WSP for sophs and Juniors Senior work in majors	Teach 2 out of 3 WSP's
Review Comm Plan B	4-4 No WSP December exams	—	none	none
Karells	4-1-4	Distinction High pass Pass Fail	Freshman & Junior seminars on "Great Books" Soph. and Seniors off	Teach 1 of 2 WSP's Team teaching
Group of 21 WSP	4-4, December or January exams	—	none	none
Group of 21 Faculty Research Month	4-0-4 January off	—	Students free to stay on campus, no curricular requirements	Faculty free for research

ALTERNATE PROPOSALS

Faculty devise WS programs

Winter Study is "a shadow of its original promise and purpose," according to the "Group of 21," an informal group of faculty who met to draw up alternative proposals to the present WSP.

The informal committee divided up into several subgroups, chaired by different faculty members, coming with proposals that include a revised WSP and two-semester options.

Arguing that "the energy and time of the faculty are not being used in the most effective way during the month of January," Susan Dunn's group proposed that faculty members not participate in Winter Study.

"Let us preserve what is unique about the January experience (its informality, the opportunity for independent study, for extracurricular activities, for short term-internships)," they suggested. Since faculty are not an essential part of this aspect of Winter Study, they should be free to do research and prepare for second semester classes, the group maintained.

Another group, headed by Norman Petersen, listed possible changes in the Winter Study Period designed to upgrade its academic value.

The group proposed an honors category for superior work, that all students take a minimum of three graded courses, and that grades not be included in the GPA.

Winter Study registration would occur in the preceding spring semester and grading standards would be clearly defined under this plan. A one-week break between Winter Study and second semester, to be made up at the end of the semester, would be added to the calendar.

Bill Moomaw's and George Pistorius' group offered an extended semester plan, under which some first semester courses could extend into Winter Study while other second semester classes begin during January and continue into second semester.

The Pistorius group sug-

gested that a full semester's preparation would lend seriousness and concentration to the Winter Study project. In addition, extended courses would "produce a different spacing of papers and exams, and hence is likely to reduce pressures during the regular semester," the group claimed.

The Moomaw-Pistorius group also thought out four variations on a two-semester structure. They reviewed a thirteen-week semester set-up with exams before Christmas and late in April. A fourteen-week semester with classes and exams after Christmas and the last week in May would mean fall classes would start in late September. Fourteen week semesters with exams before Christmas and in the first week in May would place the start of classes in late August.

Finally, a fourteen-week schedule with exams directly after Christmas and in the middle of May would keep the first day of classes roughly where it is now—the second week of September.

The group suggested that no additional material be covered in the longer courses. "Not only would the longer semesters allow a relaxed pace, they would also reduce the work of gearing up and down for courses from three times a year to two," they claimed. "The burden of designing a special course pack-

age for January would also be eliminated."

A Winter Study composed of many 13-student groups all studying the same "enduring books and ideas" was also put forward by Robert Dalzell and Charles Karells.

The proposed program consists of a "Core" curriculum used to "provide common topics of conversation and a common stock of ideas to which students may react."

The most important feature of the general studies course, according to Dalzell and Karells, is that it offers the student "some common vocabulary for the purposes of communication and better understanding."

Karells emphasized the need for commonality in "an era of increasingly specialized education." He pointed out that of 20 "undisputed masterpieces" a student may now graduate having read none.

Karells and Dalzell propose a single course for all students which they feel is an improvement over the Winter Study Review Committee's proposal to divide freshmen into five-to-six seminars.

The course would "vary from year to year and would be designed each year by a faculty committee charged with the task and made up of members from each of the three divisions," Karells said.

FREE UNIVERSITY

Informal classes offer fun

by Jim Foley

During Winter Study, a student can take courses in everything from Hypnosis to Holism, Macramé to Marxian Analysis, all under the auspices of the Free University Program.

The Free University offers students the opportunity to participate in a totally student-initiated (and student oriented) education. Williams students, together with interested Williamstown residents, may teach a course or lead a discussion group.

Moreover, both "students" and teachers of Free U. courses can escape the student-as-note-taker and teacher-as-authority roles, because no one is getting paid, tested, graded or evaluated.

So why do people do it? If it's not part of an academic obligation, and it's not a party, and it's not a sport or club or newspaper, then what is it?

In the words of one student, "Free University is a community, a way of getting people together. What they do once they're together is their own problem."

Spontaneous Jitterbugging

Free University facilitates interaction. People who may share an interest but don't know each other wouldn't spontaneously gather to learn T'ai Chi or talk about black women poets, unless a club was started, or someone offered to teach a Free U. course.

Although it is possible to organize students during the semesters, it is easier to get people together and find willing teachers during the more relaxed Winter Study Period. Cardpulmonary Resuscitation (CPR) courses training over 140 students and a Jitterbug course enrollment of over 200 seem to demonstrate this property of Winter Study.

For fun, frankly

Of course, the main indicator of the Free U.'s success is the motivation of students to take advantage of the free structure offered to them. Entirely through individual effort, 64 courses were offered at regis-

tration this year (compared to last year's 41).

While it is difficult to generalize on the individual ambitions of Williams students, one can guess that most enjoy finding new ways to mix and learn with other people. Those who teach may also want to experiment with new ideas, find others who share a concern, interest, or hobby, or simply share something they think is valuable. Others may be interested in the experience of teaching, in bringing back a forgotten skill or even in forming a club. For fun, frankly.

A kind of joke

Despite the fun aspect, Free U. is taken seriously by a growing number of people. More "consciousness-raising" and language courses appear each year; these categories, now among the largest, barely existed two years ago.

One student who offered a course in American clichés "as kind of a joke, to see if anyone would sign up," reported that, "though people might not have taken attendance seriously, when they were there, it was like an upper level philosophy course. People really wanted to learn and discuss."

While one Japanese language course met four evenings each week during Winter Study, most Free U. courses will remain uninhibited ventures into fun, untraditional realms, rather than becoming copies of the Winter Study curriculum.

Free University provides a format for creativity in teaching, for students to explore new interests with new people, and therefore for some degree of integration between academic and social life. Because it is totally created by the students who teach and take courses, Free University is readily molded to fit the leftover extracurricular needs of the student body.

Students at Tufts, Mt. Holyoke, U. of Delaware, Wesleyan, and, starting this year, Amherst, also teach informal classes and lead workshops. This is a college phenomenon that seems destined to grow.

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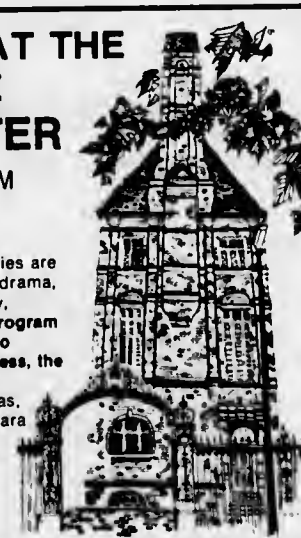
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99 PROJECT

T.A.'s adjust to Indian culture

An eagle feather on the flagpole instead of the American flag and high school students who were already mothers and fathers were only two of the things that Una O'Malley '83 and Lori Lewis '84 didn't expect when they went to teach at Lac Courte Oreille Indian Reservation in Hayward, Wisconsin this January.

Una was a teaching assistant in the art department for grades eight to 12 in the 94-student school of the Ojibwe Indian

translated to "whenever, when you get there." The students were always late to classes and did not like being asked to hurry up, according to Una.

"It was as if they were doing you a favor because their bodies were present in the classroom," she noted. Many children, she said, only came to school because the building was heated; whereas their homes were not. Free food was also provided at the heavily-funded school, another attraction to

available, said the two; presently students are awaiting a grant for their own radio station.

SAT's not given
Vocational training is pushed at LCO, agreed the two, largely because so few students go on to higher education. Last year for the first time, the ACT was administered at the school. The SAT has never been given. Last year none of the students who graduated from the six-year-old school went on to higher education.

The paradox for the Indian, Lori and Una agreed, is that to remain on the reservation means acceptance, but also retention of unsatisfactory status quo, while to leave to seek a better life is to risk rejection.

\$400 Indian relief
Indian relief comes to about \$400 per month for each adult, and motivation is not strong to work, they said. Indians who stay on the reservation are offered jobs because they are Indians. However, many jobs are summer construction jobs, which mean no winter employment. The outside world is often hostile; prejudice abounds.

some children.

The pair characterized the school as having very pleasant and adequate facilities, including a very up-to-date computer system which could be used for remedial work and for learning the native language of the tribe, Ojibwe. Much federal funding is

Tribe, a branch of the Chippewa Indians, while Lori taught geometry, algebra and remedial math to students in grades nine to 12.

Unemployment, alcoholism
Following up on a small notice in the Register last semester advertising the opportunity to teach on a Wisconsin Indian reservation, the two spent from the 4th through the 22nd of January learning just how complex the situation of the American Indian is.

"It was rewarding, but it was more frustrating than anything else," said Lori of the month at the Lac Courte Oreille school, known as LCO.

The reservation itself, with 1800 to 2000 people, is the second-largest in Wisconsin, located in what is described by the two as "a very depressed area." Unemployment and alcoholism are two of the largest problems for the inhabitants.

Students always late
Lori and Una had different experiences; for Lori the month had a more positive outcome than for Una.

"It was frustrating, but I could relate to the students," Lori observed. As a result of an uncooperative teacher under whose supervision she worked, Una said she "felt like a babysitter. There were a lot of discipline problems."

Among the discipline problems was that of "Indian time," which the two women said



A young Ojibwe dances at a powwow on Lac Courte Oreille Indian Reservation. (O'Malley)

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W S HISTORY

Sixteen years of 4-1-4

Continued from Page 5

continued through the next decade. The percentage of academic courses steadily declined while experiential, skill, and independent courses became more frequent.

Also changing over the years were attitudes towards Winter Study among faculty and students. In 1971 the Faculty voted unanimously to support the program, but by the middle of the decade many faculty members were expressing dissatisfaction with it.

A 1971 student poll revealed that the projects were considered at least as challenging as semester courses, and that they imparted just as much knowledge while remaining highly interesting and worthwhile. A majority also felt that the Winter Study experience contributed more to their personal development than the regular semesters.

Yet students expressed continued concern about the period academic value in later years. Many felt that both students and faculty made the program "somewhat of an academic joke because of the low standards they set."

A number of reviews throughout the seventies attempted to recommit the College to the original principles of Winter Study, explaining its purposes to newer faculty, establishing guidelines for the amount of work expected in courses, and establishing a "perfunctory pass" grade.

Yet faculty still express considerable concern over a deterioration of standards within the program, and many would like to see it abolished. The Winter Study Review Committee's newly released proposals attempt to reestablish the commitment and enthusiasm that the first Winter Studies enjoyed, while holding to the basic principles of the original 1966 proposals. The most crucial period in Winter Study's history may be the next few weeks.

Few role models exist for the young people, the two agreed, and those who break away forfeit the ties to their people, knowing their choice is to stay away forever or to come back knowing that when they return they will be labeled "apples," red on the outside, white within.

One such "apple" with whom Lori and Una had close contact was the drug and alcohol counselor for the school, a native Ojibwe. He had received so many threats that he was about to quit, they said.

Knives pulled
"The kids liked him," Una said. "They almost all came to him, either with their own problems or because of family problems. Since he helped relocate kids whose families were abusive toward them, Una said, he had had knives pulled on him and had been driven off a road by the relatives of children he had helped."

Stares in laundromat
Both Lori and Una noticed the hostility of whites towards Indians: the looks in the laundromat, the fact that Indians would be last to be waited on in a store. "The students," Lori said, "seemed stripped of dignity. They had no belief in themselves. They didn't think they had any potential."

Una and Lori described the difficulty in gaining the students' trust at the beginning, and the initial cool atmosphere. Eventually they were accepted and gained some trust on the part of the kids, but when the time came for the two women to leave, "they tuned us out," in the words of Lori.

"The attitude," Una said, "was 'we gave you friendship, how can you leave?'"

Added to the young Indians' problems is a high pregnancy rate. Some students had children of their own, said the two.

In spite of frustrations, both Una and Lori felt the time they spent was well worthwhile. They were invited back to teach again, although neither knows whether she will accept the offer.



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FACULTY RESEARCH

Typing for tenure

by Alyson Hagy

They say the hard part is finding enough time to do research. They say the professional horror is the truth of the "publish or perish" syndrome. When Williams faculty members offer radical options to a January Winter Study or organize themselves to support major changes in the College calendar, it is likely that they are moving to protect their professional research time.

The precariousness of a tenure track position and the importance of scholarly recognition within their professional field are all too obvious to junior and senior faculty members. But during the Great Winter Study Struggle, it has become clear to many professors that the student body probably does not fully appreciate the dilemma they face year after year. They do not think students quite understand how they are perceived as scholars beyond the bounds of Williams College.

Superman syndrome

The faculty is pressed by the small college atmosphere of Williams to give their time to teaching. The skill and availability of the faculty is, after all, one of Williams' biggest drawing cards. Students "demand" (in some sense) their professors' time and energy day after day because "that is what they are here for."

But as college and university level jobs become more scarce, the pressure for Williams professors to teach well and to accomplish impressive research increases. While some professors find the local "publish or perish" situation far less strenuous than the pressures endured by their colleagues at other colleges and universities, such "contentment" seems to be developing into the exception instead of the rule.

As a whole, the faculty maintains that Williams College is a teaching college, and they are adamant in saying that they are not out to "short-change" the students. Nevertheless, a student-teacher tug of war may well be in the making. Both professors and undergraduates would like to have the four weeks in January for more personal endeavors. The morale of both sides seems to rest heavily on the fate of Winter Study.

Any member of most departments in Division I or II is "expected" (the unwritten tenure rule, so to speak) to publish two or three of these articles before they can begin to look forward to promotion. Serious work on a book is even more tedious and involves years of continuous work.

Science professors, on the other hand, may have to publish less, but reaching conclusive results in order to complete one or two articles before the date of tenure decisions usually takes several years. While these professors often have the laboratory aid of thesis and independent study students during January, they generally still do not expect to accomplish much personal research because there just is not enough time.

Truth is sticky

One of the sticky truths of the Winter Study dilemma revolves directly around this question: how much research could the faculty really complete in four weeks (if the students were nowhere in sight) while they continued to serve on committees and prepare for the second semester? It is clear from recent discussions that even the professors themselves cannot agree on this point.

The newest calendar change, adding a week to the summer by shortening reading and examination periods, is more specifically to the faculty's liking. Winter Study research expectations are minimal at best. Some professors describe the period as useful for a small amount of editing and revision. Others note, with enthusiasm, that student researchers tend to make more progress in their work in January than their advisers do, as they (the professors) admittedly save the bulk of their work for the summer.

There is no doubt that the faculty is serious about its review of Winter Study. Ideally, it might be guessed that they would like more time to research and a more serious academic commitment from students, so that those professors actively teaching in January (while many of their colleagues work on personal projects) would feel that their teaching efforts were not in vain.

It may be difficult, however, to achieve both goals, and it is imperative that students begin to understand the faculty's serious and complex motives for advocating major changes in current January program.

The faculty, as a conglomerate of professionals, feels that the future of both their career endeavors—teaching and research achievement—is on the line. They will undoubtedly vote for a new program with both of those interests in mind. Right now, it is difficult to guess which priority will be uppermost when the votes are counted.

SUPPORT WINTER STUDY

CLASSIFIEDS

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"At the critical moment, he shot me through the head... I was in great pain, and told him so."
—Fandrick Dunn 1969



Students in visiting instructor Julie Schneider's Life Drawing class met for over four hours every weekday during January. (Schneider)

Winter Study elsewhere

Continued from page 6

must be spent on the Mt. Holyoke campus. Courses are graded pass-fail, and Winter Term, but an additional 200 to 300 stay to work or just relax. Freshmen make up the bulk of the on-campus Winter Term students. Some faculty members worry about how these freshmen use their January.

"Most of the students have never had an entire month of only one class," observed Allen. "If we fall short anywhere, it is in warning them how to use their time in Winter Term." Allen suggested holding classes four days a week instead of the usual two days, to "keep them on a schedule." She added that free time leads to a lot of travel by students which "undermines the residential community of the program."

Two years ago professors' contribution to the Program was increased to one Winter Term for every six regular semesters. The intent of the new rule was to increase course offerings. Allen felt that there was "much grouching" from some faculty when the rule was passed, this contention seems to be supported by the fact that most Mt. Holyoke professors have deferred their Winter Term requirement until next year. "We'll have more courses than we know what to do with," exclaimed Allen.

Smith
Smith College's Interterm is totally optional for both students and faculty. This year's curriculum included 85 courses

and workshops—some lasting only a couple of hours, but most meeting approximately ten hours a week. Generally, the courses offered are of a non-academic nature, "although we did have some courses that could be called academic," according to Interterm Coordinator Anne Scheer.

"We've been trying for some more 'meaty' courses," said Scheer, and in that effort she claimed to have limited success this year. "The main problem is that since there is no credit and no requirement, there is no incentive for students to follow through," she noted with dismay. The low student commitment dampened faculty interest to the point where only five faculty members taught in last year's Winter Term. Student teachers filled the bulk of the curriculum. Scheer believes that "it's time that the faculty consider better-spent preparing for the second semester."

Results from student questionnaires indicate that a majority of Smith students would like a more structured Interterm. "A fairly small percentage of the College uses Interterm well," Scheer charged. "Many consider it a period where students goof off, and many do. Nevertheless, the option should be there for students who value the time."

Amherst
Amherst College just completed the first year of a reorganized Interterm, and it was "quite a success" according to Irwin Nussbaum, Assistant

Dean of Students.

This year marked the introduction of Interterm curricular committees to search for and approve Interterm courses. A student committee and a president-appointed committee worked together to supervise the curriculum.

"Virtually any class was accepted," said Nussbaum. Nevertheless, he believes the committees are a beneficial step, "better than leaving it to see what comes up."

Fifty-eight courses were offered for the Amherst program. Topics included financial accounting, nuclear defense, and "Modern Philosophy in the Comic Book." The most popular subject was Jitterbugging, which drew 150 people from the entire five-college area.

The Amherst Interterm is a sort of "phase-in" program in which course offerings expand with each passing week of the term. The college's food service statistics show between 350 and 550 students in attendance during the first week, rising to 700 students by the end of the third week.

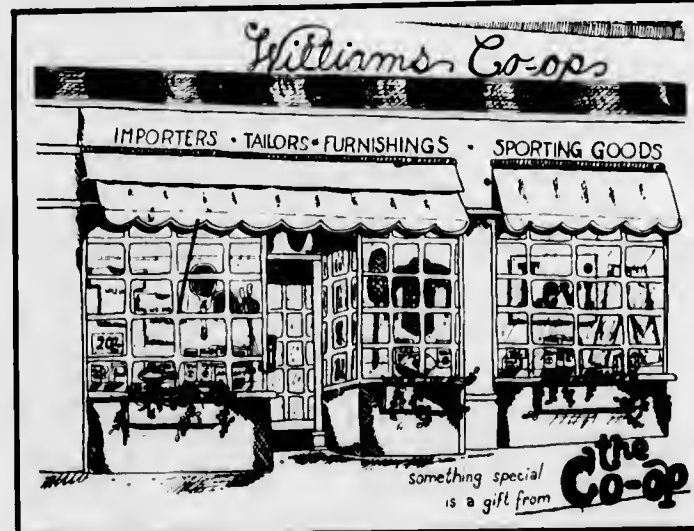
The Interterm is primarily a program supervised by students, for students. Most faculty members prepare for the upcoming semester or finish research for publication, according to Nussbaum.

When the idea of a student or faculty Interterm requirement was raised, Nussbaum balked. "The time off is important for students and faculty to get a breather," he suggested.

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Winter Study Review Program

Continued from Page 5

themes have been sounded often enough for the committee to agree that faculty perceive significant problems with the present program that need to be addressed: the questionable intellectual rigor of some courses; the difficulties of getting some students to do serious work; certain inequities of workload for faculty and students; the belief of many in the community that WSP doesn't count very much (in evaluating the performance of students or faculty); the grading system; the time allowed each Fall for the preparation of the course offerings; and the absence of turnaround time between the end of the winter term and the beginning of the spring semester.

Whatever the specific criticisms (and the considerable contention that arises when any one of them is discussed), there is a widespread belief that faculty and student commitment to the Winter Study Program as an educational experience has declined in recent years. Although students are almost unanimous in their enthusiastic support for the opportunities provided by the January term, they too have criticized certain aspects of the present program. They agree that there are problems of commitment and workload (among faculty as well as students). They seem to want more sustained intellectual challenge and more equivalence between courses; they complain of being bounced too often through a series of first-second-third-fourth choices; and they wish to have more input into the kinds of courses offered each winter.

Given the intensity of faculty criticism about the implementation of the present program, we decided that one of our several tasks should be to rethink the original aims of the January term and to make a fresh effort to work out a more successful implementation. To that end, we asked a sub-committee to consider a revision of the structure of the present program. But since a significant number of faculty have expressed support for the abolition of Winter Study and the return to a two-semester calendar, we asked a second sub-committee to study alternatives to the January term which the faculty might regard as preferable.

" . . . Very large courses tend to become tempting for students seeking an easy way out, and we want to eliminate the temptation."

After having extensively reviewed a variety of proposals for a modified WSP, we have concluded that Proposal A described below retains many of the best features of the present program and makes it stronger. The second drafting group reviewed all feasible versions of alternative calendars and we recommend as preferable the one described in Proposal B.

PROPOSAL A

Proposal A—To Revise the Winter Study Program. This proposal is designed to provide clearer definitions of the educational goals of the January term, and—without sacrificing opportunities for innovation—to give the Winter Study Program greater coherence and more intellectual rigor. To achieve these purposes, we recommend that the program have a three-part structure based on the specific kinds of educational activities we wish students to pursue: required Freshman Seminars; Sophomore and Junior Electives emphasizing individual initiative and a variety of approaches to learning; and Senior Projects encouraging (but not requiring) advanced work in the major or program of concentration. In addition, we are recommending changes in

the grading system, in the calendar, and in the administration of the program: a grading scale of Honors, Pass, Perfunctory Pass and Fail; a full week recess between the end of the January term and the beginning of the spring semester; a strengthening of the Coordinator's role; a rule exempting new faculty from teaching in the program in their first year at the College (except in special circumstances); a requirement that the Winter Study Program catalogue be ready one week before the April registration period of the year before the courses are offered; a stipulation that every course description include a detailed statement of the pattern of class meetings, costs, expected workloads and precise criteria for evaluation of student performance; and a more systematic evaluation of faculty performance in the program.

1. **Freshman Seminars.** Freshmen are required to elect a seminar devoted to the study of influential ideas and systems, great works of art, or major historical events, in which the subject matter is approached from several points of view by faculty from different departments. Five or six seminars are offered; each is taught in several sections with enrollment limits of twenty per section. Particular emphasis is placed on ensuring common experiences for many freshmen and for the faculty from different departments teaching in the program (reading the same texts, discussing the same concepts and phenomena; having lectures and other meetings in common). The topics of the seminars are determined by a faculty and student group of the WSP Committee in the spring of the year before the courses are given. Topics of the following kind might be given (they are listed here for purposes of illustration): **Human Thought and Artificial Intelligence** (taught perhaps by faculty from Mathematics, Philosophy, Psychology and Economics); **The Idea of the Modern in the Arts** (Art, English, Music, German, Russian, Theatre); **Community and Authority** (Political Science, Philosophy, History, English, Economics, American Studies); **Science, Technology and Values** (Philosophy, Chemistry,

month on one subject with which they are just becoming acquainted or which they already know well. Our recommendation, then, is to preserve the variety of offerings and the freedom of choice that so many students and faculty single out as among the most distinctive and admirable features of the January term.

3. **Senior Projects.** We believe that many seniors will wish to use this final Winter Study opportunity for intensive work in their major (about fifty percent do so at present); at the same time, we recognize that some will feel that senior year offers the last chance to try something new and different. Accordingly, we encourage but do not require seniors to

"What some people praise, others condemn: what some call innovation, others dismiss as frivolity . . ."

elect a Winter Study project in their major or program of concentration. Within the limits imposed by numbers we also encourage departments to offer several alternatives from among the following list, though we recognize that smaller departments will be hard pressed to participate in both Freshman Seminars and Senior Projects.

a. **Independent Work:** Thesis, 99 Project, Internship.

b. **Departmental or Program Seminar.** For example, a faculty member may wish to explore new and interesting work in the field with a group of senior majors.

c. **Departmental or Program Research Seminar.** A faculty member may wish to engage a group of majors or concentrators in his or her own current research projects.

d. **Interdepartmental Seminars.** Faculty members in different departments and divisions would conduct joint seminars that would, like the courses for freshmen, have some common meetings and lectures.

4. **GRADING.** Work in Winter Study courses should be normally evaluated on the following scale: Honors, Pass, Perfunctory Pass, Fail. We realize that in some projects it may make no sense to add the "honors" designation; for example, in the case of foreign trips. In such cases, an instructor could use the three current grades. The addition of an honors grade is designed primarily to encourage and recognize truly outstanding work in WSP projects.

5. **The Calendar.** Because we are attempting to add more intellectual rigor and also because we wish to encourage more varied forms of student writing and with it more careful evaluation by faculty members, we believe it is necessary to have more time between Winter Study and the beginning of the spring semester. We recommend having at least six days between the end of the January term and the beginning of the spring term. The necessary time should be gained by shortening the spring recess by three teaching days. For instance (using the 1983-84 academic calendar as a model), the January 1984 term might begin on Monday the 2nd and end on Thursday the 26th (allowing 25 calendar days as at present). The spring term could begin on Thursday, February 2nd; the spring recess might run from Saturday, March 10th through Tuesday, March 20th, classes resuming on Wednesday the 21st. Classes would end on Tuesday, May 8th and Commencement would take place on May 27th.

Administration of the Program. Given the changes we have proposed above, it is clear that we will need earlier planning for the Winter Study Program and more released time for the Coordinator to perform his or her functions. We therefore recommend the following administrative changes:

a. The position of the Coordinator should be strengthened by the provisions

of an additional one-fifth released time. b. Except in unusual circumstances, new members of the faculty should not be expected to teach in the program in their first January at the College.

c. The catalogue of offerings for the program should be ready at least one week before the registration period in the preceding April. Upperclassmen will register for their projects at the same time as they register for their courses for the next year. We see many advantages to this proposal. The present calendar (with only a few weeks at the opening of the fall term for planning WSP courses and finding adjuncts) is too short if we wish to have increased cooperation and

coordination among projects. Students will also be required to plan ahead and to think of the next year as an educational unit of two semesters and a Winter Study. We would eliminate one round of registration with its attendant strain on administrative resources. Freshmen would register in July for their complete freshman year program.

We also recommend that every course description in the Winter Study Program catalog include a detailed statement of the pattern of class meetings, costs, expected workload and precise criteria for evaluation.

d. We recommend that the Coordinator discuss with the Committee on Appointments and Promotions and with the chairmen of departments and programs better ways to evaluate the contributions of faculty members to the Winter Study Program.

e. The average expected enrollment in WSP should be approximately eighteen students for each project. Generally, there are about 110 instructors (80 faculty and 30 adjuncts) available for 1900 students. Some of the projects we envision, particularly in the senior year, will need to have an enrollment of 6-10. Other projects may wish to have more than 18 but we believe a cap should be set for all projects at 30-35. The primary reason for this is our wish to encourage more written work (in courses where that makes sense) but we also believe that

" . . . at least six days between WSP and the spring term, the necessary time gained by shortening spring vacation by three days."

very large courses tend to become tempting for students seeking an easy way out, and we want to eliminate the temptation.

PROPOSAL B

Proposal B—An Alternative Calendar to the Present 4-1-4. This proposal is designed to provide an alternative calendar to the present 4-1-4 should the faculty decide to abolish the Winter Study Program. After weighing the advantages and disadvantages of different possibilities, the Committee recommends a two-semester calendar in which the fall term begins at the end of August and concludes around the 9th of December. Reading period and examinations would follow and the Christmas recess would begin around the 19th or 20th. The second semester would begin in the third week of January and end around May 8th, with a reading and examination period followed by Commencement around the 27th of May.

James Burns: Eclectic interests occupy talented prof

by Christian Howlett

What do Franklin Delano Roosevelt, John F. Kennedy, golden retrievers, writing books, and skiing have in common?

They are all some of the many interests of James MacGregor Burns, resident historian and Woodrow Wilson Professor of Government at Williams.

Burns has been in the public spotlight recently because of his involvement with the FDR centennial in January. He acted as a consultant for the three-hour ABC documentary about FDR, which aired Jan. 29. "I was tremendously impressed with the commitment they made on the FDR thing," Burns said, referring to its expensive prime-time slot.

Burns said he urged ABC not to over-glorify Roosevelt and to show his negative aspects as well, including forcing the detention of thousands of Japanese Americans during World War II. Burns himself appeared on the show several times, commenting on Roosevelt's life and political philosophies. These segments were filmed in the livingroom of Burns's Bee Hill Road home.

James MacGregor Burns is recognized as an expert on Roosevelt because of two biographies he has written about the former president. One of these, entitled **Roosevelt—The Soldier of Freedom**, won him the 1970 Pulitzer Prize.

Political failure

Although he never actually met Roosevelt, Burns grew up during his presidency. In 1936, when Burns was a sophomore at Williams, Roosevelt was seeking his first re-election. "I was determined to swing the election," Burns recalls. Full of enthusiasm, he borrowed a truck, set up sound equipment, plastered the sides with signs, and "sailed forth to battle." Unfortunately it rained, drowning out the amplifier and causing the painted signs to run. "I still claim I swung Massachusetts to Roosevelt," Burns maintains.

But Burns was undaunted by this inauspicious beginning. In 1958 he ran for Congress as the Democratic nominee for the 1st Congressional District of Massachusetts. Campaigning with him was John F. Kennedy, who was seeking reelection to the Senate. Kennedy won his bid, but Burns did not.

Asked whether he now regrets not having led a political life, Burns unhesitatingly answers "no." "I would have loved the experience," he says, but adds that he would probably not have served more than one term anyway. "I learned more from the campaign itself," says Burns, "getting into the grassroots of the district."

These days, however, Burns spends most of his time writing about politics. His newest book, **The Vineyard of Liberty**, is being published later this month. It is the

first of a three-part series, **The American Experiment**, which Burns describes as a historical narrative of this country, with political analysis. In the past, most of his books have been biographies or works of political science.

Now you see him, now you don't

Burns is also a noted lecturer who has appeared everywhere from the presidential panels and JFK library in Boston, to college campuses and local Red Cross meetings. In all he gives an estimated 20 to 30 lectures a year. Burns gave two lectures at Williams this week alone, one on the Reagan administration and Russian policy as part of a nuclear symposium, and another entitled "Liberty in America and the Case of John Adams A—" as part of the faculty lecture series. In addition, he appeared on the Dick Cavett talk show Friday night.

All these activities leave Burns little time for teaching, although he still considers this his major occupation. He conducts a senior seminar on leadership for about 15 students yearly and occasionally teaches an introductory American Government course. "I think my biggest satisfaction at Williams has been recognizing potential in students and developing that potential," he said. "My definition of teaching then is helping them develop their own abilities so that they teach me."

"I have a theory," he adds. "My main field of interest is the study of leadership. I'm especially interested in the role of teacher as leader and leader as teacher. The great leaders produce qualities in a follower so that the follower ultimately becomes the leader."

Burns seems to have done this well. In his most recent seminar, six of the fourteen papers submitted received some form of A grade. In addition, one of Burns's former students, Michael R. Beschloss '77, published a book last year entitled **Kennedy and Roosevelt: The Uneasy Alliance**, for which Burns wrote the foreword.

In what little spare time he has, Burns keeps himself busy. He plays and "talks politics" with his two golden retrievers, does "lots of gardening and snow-shoveling," helps his wife with their two horses, and skis. Burns added that he "invented 'skreading'—reading on chair lifts," and had an article about it appear in **The New York Times**.

Although James MacGregor Burns is always busy pursuing some new activity, he describes his life in Williamstown very simply. "The key to my life is relating teaching, writing, and activism. My life seems compartmentalized. (I) lead three lives, but (my) lives are connected through Williams College and Williams is the center of my life." And happily for all concerned, he is quite content to stay here for the rest of his life.

James MacGregor Burns



In other Ivory Towers

Amherst College

Amherst last month disbanded the most controversial of its 13 fraternities, Delta Upsilon Delta (DUD). Dean of Students James J. Bishop cited "a pattern of antisocial and anti-intellectual behavior that was antithetical to the purposes of this college" to the **Boston Globe** as the reason for the action. The **Globe** featured the controversy in its Sunday edition of February 7.

DUD had been placed on probation many times before for such infractions as loud parties and "sexually suggestive" snow sculptures. Amherst imposed probation most recently last fall after a Halloween scavenger hunt that led to a police raid on the house. The police, after finding such items as a skeleton, signs from local businesses, and a motorcycle, arrested four students for larceny and property damage. The list of items to be scavenged included Dean Bishop's pet spaniel, Barney, and a local bus.

Some faculty reacted furiously to the scavenger hunt. "Obviously, I'm mad as hell about it," wrote music professor Bruce G. McInnes to Dean Bishop, referring to the theft of flags from the college music center. "A simple little slap on the hand or some sort of half-baked probation simply does not work." McInnes asked, "Is it our job to protect thieves? And what is the next step in the criminal hierarchy? Throw them out into the real world where they can practice their infamy to their heart's content?"

"This is going to sound a little stodgy," said college spokesman Carl Vigeland to the **Globe**, "but (DUD's) kind of behavior just is not representative of 99 percent of the Amherst College community. It couldn't be tolerated."

One fraternity member commented "a fraternity prank is a prank except at Amherst College, where it is an 'affront to the academic community.'"

All 62 DUD members face disciplinary hearings for their role in the scavenger hunt, but the four larceny cases were suspended pending good behavior. DUD members can stay in their building until the end of the year, but proposals are being sought for its future use.

In other Amherst news, President Julian Gibbs and his wife waded through the icy waters of Boston Harbor after their World Airways DC-10 skidded off a Logan Airport runway and broke in two on Jan. 23. Two people are missing and presumed drowned from the plane, but Gibbs was unhurt. Mrs. Gibbs sustained a slight knee injury. "We were very lucky," said Gibbs to the **Amherst Student**. "Not only were we seated in the best part of the plane, but we chose the right exit."

"I thought a plane was crashing through the windows," said Chris Bohjalian '82 after a beer keg exploded in his dorm room on Jan. 27, shattering windows and destroying a home-built cooler, according to the **Student**. Apparently air from a pressurized canister leaked into the keg, eventually ripping open its top. "I do not want to downplay the severity of this incident," said Bohjalian, who suffered minor abrasions. His room suffered \$400 damage, with costs to be shared by him and his three suitmates.

Bates College

Tragedy struck Bates Winter Carnival as Oscar, Frye House's entry in the snow sculpture contest, toppled to the ground before a throng of aghast spectators. "Screams pierced the frigid afternoon air and many ran to view the carnage," said the **Bates Student**.

The snow replica of an Academy Award statuette apparently succumbed to "overzealous carving of the ankles."

"I had about as much affection for Oscar as I've had for any hunk of snow," said Laura O'Meara '84. "It was quite a disaster."

Lowe comes off sly but amusing

by Duffy Graham

"Mack the Knife" was such a big hit for Bobby Darin that he could never successfully follow it up. It was a song in the pop tradition, unlike his earlier hit "Splish Splash," which was straight rock n' roll.

Nick Lowe's allusion to Bobby Darin through the title of his new album, *Nick the Knife*, is suggestive and highly appropriate for his music. Lowe is, in many ways, the paragon of a New Wave performer. He bases his music on the ideas of many of the great performers of the 1950's, and updates them. The foundation of Lowe's music is rhythm (he is a proficient bass player himself), just as rhythm was the key to 1950's rock and roll. Lowe makes the point overtly through a rhythm section instrumental in "Let Me Kiss Ya," one of the best songs on the new album.

None of the songs on this album are as potent as previous Lowe hits like "Cruel to be Kind" and "And So It Goes," but several are quite catchy. *Nick the Knife* will not be a commercial smash, most likely because Lowe does not lower himself to the use of hooks as do almost all the current commercial superstars. But Lowe is consciously playing a role in today's music business: resurrecting and streamlining the sound of the 1950's.

Rhythm is one of the essential elements; the pop mentality is another. Lowe is a self-professed pop singer, blatantly evident in the title of a previous album, *Pure Pop for Now People*. Simon Frith says, "The power of pop singers is the power to make ordinary language intense and vital; the words bring a touch of fantasy into our mundane use of them. The language that hems us in suddenly seems open—if we can't speak in poetry, we can speak in pop songs." Whether in the simple phrases of some song titles such as "My Heart Hurts," or "Let Me Kiss Ya," or lyrics such as "You ain't no Mona Lisa/And I no speaka Italian/But you sure do look a picture/With your head on my pillow," Lowe is an admirable pop song writer. The play between his word selection and his music which imitates the sounds of our daily lives make his songs a success. *Nick the Knife* is simple to listen to but worth a lot of effort to understand.

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Racy theatre riles audience

by Ric Johnson

Williams theatre's Three Cuckolds, currently on stage at the Adams Memorial Theatre, is an energetic, athletic production which provides both bawdy entertainment and bawdy jokes.

While the scenario of the play involving cooling lovers and cuckolded husbands was an accurate synthesis of *commedia* styles, the continued movement of the play seeped at times into predictability which might have been enlivened by an additional dance movement or variation in the pace of the show. The hot, racy atmosphere often seemed more hectic than artistic, and, while bouncing and jumping around can be amusing, continuous repetitions renders it tiresome unless it is alleviated by more subtle forms of expression.

The bawdy jokes became tiresome. Although sex makes an interesting focus for a play, Williams theatre appears almost to be riveted unnecessarily by the "knee and thigh" approach to sexuality—using it to support the whole weight of the play.

Yet the play was not entirely without its highlights. In his role of Arlecchino, Richard Dodds presented an interesting mixture of shrewdness and gullibility, while Tartaglia (Gordon Compton) was also a strong role struggling valiantly to deliver his messages to the merry adulterers whose antics the play is an account of. It is a shame that the heaviness of the directing and the extreme predictability dragged down what was a generally dynamic and enthusiastic cast of actors. The play's faithfulness of *commedia* technique, to the point of the Venetian setting and the Italian accents, came off only partially successful.

Despite the problems, the play is pleasant and diverting. The actor's enthusiasm, excellent tech work and superior lighting help mitigate the shortcomings and serve to provide a traditional, if not completely creative rendition of *commedia dell'arte*.

Concert Listings

prepared by

Toonerville Trolley Records
Wed., Feb. 17 Marlon Brown, Sheehan's, Northampton, Mass. (every Wed.)

Thurs. Feb. 18 Martha Reeves, Jonathan Swift's, Boston, Mass.
Dakota Dave Hull & Sean Blackburn, Lively Lucy's, Skidmore College, Saratoga Springs, NY.

Feb. 18 thru 20 Tom Winslow, Mother's Wine Emporium, RPI, Troy, NY

Fri., Feb. 19 Uistafarians, JB Scott's, Albany, NY

Earl Klugh, Berklee Performance Ctr., Boston

Sean Blackburn & Dakota Dave Hull, 8th Step Coffeehouse, Albany

Persuasions, Hangar One, Hadley, Mass.

Rod Stewart, Clive Ctr., Hartford, Conn.

Huxtable, Christian & Hood, Cafe Lena, Saratoga Springs, NY (Sat. also)

Johnson Mtn. Boys, American Legion Hall, Hanover, Mass.

Sat., Feb. 20 Joan Armatrading, Palladium, NY
Ellen McIlwaine & Rory Block, JB Scott's, Albany, NY

Hudson River Moonlight Band, 8th Step Coffeehouse, Albany, NY
J. Gells Band, Madison Square Garden, NY

Sun., Feb. 21 Don McLean & Terri Gibbs, Clive Ctr., Springfield, Ma.
Joan Armatrading, Orpheum, Boston, Mass.

Roy Ayers, Stanley Turrentine, Lenny White, etc., Berklee Performance Ctr., Boston

Feb. 22, 23 & 25 J. Gells Band, Boston Garden (Sold Out)

Feb. 23 Dregs, JB Scott's, Albany, NY

Feb. 28 Joan Baez, Symphony Hall, Boston, Mass.

Mar. 3 Prince, Orpheum, Boston

Mar. 4 Black Sabbath, Boston Garden

Clark concert on key

by Becky MacDougall

The only regret I have about the Music from Marlboro concert presented last Thursday evening at the Clark Art Institute Auditorium is that there were not more people there to enjoy it. Unfortunately, the weather seemed to have deterred many students from undertaking the short but cold walk out to the Institute; those who braved the elements were rewarded with an almost flawless performance of chamber music that included works by Schumann, Debussy, and Bartok.

The program opened with Debussy's piano duo "En blanc et noir," performed by Thomas Lorango and Bruno Canino. It is hard to imagine that this piece could be played with any more sensitivity than these two pianists demonstrated. From soft running passages to single bold melodic lines played so perfectly in unison that they gave the illusion of having been played by one piano instead of by two, Lorango and Canino showed incredible musical chemistry. Together, they played with nuances of tempo and dynamics so subtle that it often was impossible to distinguish the two parts.

Next on the program was Schumann's "Andante and Variations in B-flat Major" for a most unusual combination of instruments: two pianos, two cellos, and French horn. Lorango and Canino again played the piano parts; the cello parts were played by Karl-Lise Ravn and Jonathan Spitz with David Jolley on the horn. Comparatively speaking, this was the weakest piece on the program. The horn was often not audible at times when it should have been; and although the cello parts were usually beautifully blended, occasionally the lower register of Ravn's cello sounded raspy. But for the most part, any weakness in the performance was due to the piece itself; I found the theme of Schumann's Andante uninteresting.

But the Bartok "Sonata for Two Pianos and Percussion" that made up the second half of the program more than compensated for any reservations I might have had about what preceded it. Tempos alternated from ponderous to frenetic; the entire composition was full of fiery rhythms and bold melodies. Pianists Lorango and Canino continued to demonstrate their rare sensitivity and technical expertise with Bartok's extremely demanding piano parts, while John Grimes and Neil Grover expertly showed the capabilities of percussive instruments ranging from the xylophone to the snare drum. Altogether, it was an electrifying musical experience.

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Friday

Lunch special
Beer and Deli
Sandwich with I.D.
\$2.00

NOTE: Lunch served Monday-Saturday 11:30-2:00 p.m.
Best Deli in town!

Basketballers vanquished by Jeffs

by John Clayton

Poor shooting and too many fouls were key factors in the basketball team's 72-61 loss to Amherst Saturday night. The Ephmen were also plagued with poor shooting when they lost to Worcester Tech on Wednesday, 59-53.

The Ephs as a team shot 41% from the field Saturday night, and an atrocious 39% from the free throw line. They also committed 29 fouls.

"The game was won at the foul line," said Coach Robert Peck. "We had more baskets than they did (27-23), but we put them on the line too much and missed some key one-and-one's when we were trying to come back."

Art Pidoriano led Williams with 17 points on 50% shooting. Center Jim Pettit had 32 for Amherst.

Ephs out

Four of the five Eph starters fouled out of the game, Scott Olesen leaving with ten minutes left. "We're just not good enough to play for that long with Scooter out of the lineup," Peck said.

Williams was doing well in the first half, getting leads of 4-0, 15-11 and 23-16. But the Lord Jeffs ignited for a 16-2 run with nine minutes left in the half to pull ahead 32-25 and then 34-27 at the break.

Amherst extended their lead to eleven points early in the second half and kept it there until Williams edged within six at 56-50 with eight minutes left.

"We missed three one-and-one's in this

period," Peck said. "That would have been six points."

Jeffs stall

With five minutes left Amherst started a successful delay game, and eventually collected the eleven point margin of victory.

"They were a good team," Peck said. "That's one reason we got in foul trouble—we had trouble covering them."

During the Worcester game, the Eph's shooting looked pitiful, but it wasn't as bad as the Amherst game. Williams shot 40% from the field and 47% from the line in this one.

Missiles misfired

Poor shooting here could have been attributed to the "live" rims (very bouncy) and poor back-ground behind the basket at WPI, but Saturday's game proved that the team could do little better at home.

Al Lewis led all scorers on Wednesday with 19 points. Center Steve O'Day had twelve, and Pidoriano had eleven. But four Engineers were in double figures (although they didn't shoot that well either—42% and 50%).

A disappointing week. But the Ephmen get another shot at the Lord Jeffs at Amherst on the 27th. Meanwhile, they face RPI tomorrow and Tufts on Saturday, both at home.

The JV team scored the last 22 points of the first half to lead them to victory over Amherst in the warm-up game.

Fourth in nation

Squashmen roll on

by Gordon Celender

During the past three weeks the men's varsity squash team withstood perhaps its most difficult test of the season, winning four of six matches against highly ranked opponents and thus securing the number four spot in the nation.

Williams chalked up impressive 7-2 victories over Stonybrook, Penn., and Cornell, as well as a deceptively close 6-3 win over Trinity, while only losing to Harvard 8-1 and Dartmouth 5-4. The team's record now stands at an impressive 16-3, with only three matches left to be played.

This past Wednesday, the team travelled to Middletown, CT to face a powerful and young Trinity squad, with both teams vying for the number four national ranking. The Ephmen knew they were in for a struggle from the start, and after the

completion of the odd matches they trailed 3-2, with wins coming from stalwarts Greg Zaff (#1) and Kennon Miller (#5).

Turnaround win

The match began to slip further away when Tom Harrity (#2) and Jamie King (#6) took the court and soon found themselves trailing 2-0 and 2-1 respectively. Fortunately, they were both able to turn things around, winning in dramatic five game matches. Another strong victory by Sam Nataraian (#8) sealed the match for Williams, and a close five-game marathon win for Bill Nau brought the final tally to 6-3.

Two weekends ago, the team took to the road to play both Cornell and Penn., and the trip was worth the while. Williams won both matches by a score of 7-2. On the previous weekend, the team defeated Stonybrook at home by the same 7-2 margin.

Pucksters split two, blanked once

by Rich Leavitt

Playing nearly flawless hockey, Middlebury skated to a convincing 5-0 decision over the Ephs. Panther goalie McNamara backboned his team's effort by kicking out all 29 shots. The game was characterized by Middlebury's persistent and tenacious checking which kept the normally high scoring Eph skaters off the scoreboard. It marked the first time the puck team had been shut out in two years. Earlier in the week McCormick's squad easily

downed the Dutchmen from Union in an exceptionally well played game. Coach Crawford's skaters came to avenge the loss which the Ephs handed them earlier in the year at Middlebury. The Panthers took advantage of a power play situation in the first period to gain a 1-0 lead. In the second period, they connected for two more goals as they took advantage of the Ephs' sloppy passing. Middlebury added two more goals in the final period and goalie McNamara held the potent Eph offense at bay to collect the shutout.

Playing perhaps the best game of the year, the Williams stickmen downed a solid Union squad. Senior Jon Dayton started the scoring for Williams in the first period on a slapshot from the right point. Greg Jacobson '82 let go a bomb from the slot about eight minutes later for a 2-0 lead. Crafty Bob Brownell '83 set up the first of Calabro's three goals on a pretty drop pass which Calabro fired home to wind up the Eph scoring for the period. Union scored on a shot which somehow snuck between sophomore Dan Finn's legs.

John Whelan '82, Doug Jebb

Magoun, seventh, Pier, tenth, and Chris Eagon '84, 13th in the slalom, and Graham, eleventh in the GS.

In the women's alpine events, Williams took two fourths in the team standings. Some excitement was generated when captain Tricia Hellman came down and won the first run of the slalom race. She was edged out by Middlebury's Leslie Baker in the second run, ending up in second place in the final results.

Excellent results were again produced by nordic skiers Hangen and Chandler, who both took tenth in the individual races. Captain Brenda Mailman '82 followed Chandler in 15th position.

William was fifth in the four-event team results at UVM, in both the men's and the women's standings.

Carnival upcoming

Team-members are excited about the prospects at the Williams carnival coming up on Feb. 19th and 20th. As coach Leslie Orton says, "All we need is to have a carnival where every Williams racer skis to their potential."

Skiing success

Continued from Page 14
bly good race, finishing in 17th place. He was followed by Blaine McKay '82 in 32nd. These 3 skiers led Williams to an impressive fifth place in the nordic team standings.

In the women's nordic events, junior Ellen Chandler skied to a 14th place, followed by captain Brenda Mailman '82 in 18th and Sue Marchant '82 in 23rd, placements which brought them to sixth spot in the team standings.

In the overall team results, Williams placed fourth in the men's, their strongest performance in several years, while the women's team took fifth spot, behind UNH and the "big three"; Middlebury, UVM, and Dartmouth.

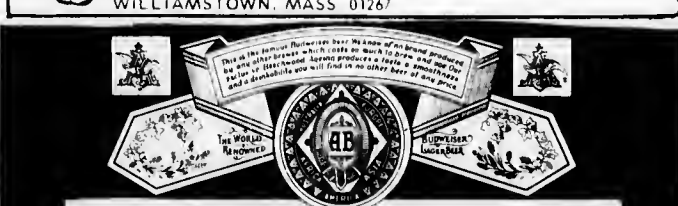
Strong second

The week before, at UVM's carnival in Stowe, Vt. spectators got a glimpse of the Williams potential, as the men's alpine team took second place in both the slalom and giant slalom events, behind only the formidable UVM squad. In both events, all three of the Williams point-scorers were among the top 15 competitors, including



The Valley of the Giants: Williams junior Steve O'Day towers above the field in tallying against the Lord Jeffs. (Govan)

Make a last minute check of your texts. We are going to start returning immediately to reduce huge overages.



Budweiser
KING OF BEERS.
ATHLETE OF THE WEEK

This week's recipient is senior Tricia Hellman who captains and leads the women's alpine ski team and finished fifth and second in the slalom at the last two carnivals. Tricia, this Bud's for you!

this Bud's for you!



WINTER CARNIVAL BEER SPECIALS

R.W.B. . . \$1⁹⁵/6 pk.

Matt's . . \$2⁹⁵/case

Wurtzberger-\$3¹⁵/6 pk.

\$3⁹⁹

Peppermint Schnapps



Track takes Little Three

by Steven J. Serenska

Personal bests proved to be the rule of the day as the Williams Winter Track Team soundly defeated Amherst, Wesleyan and Trinity in last Saturday's meet. The Ephmen were in control of the competition from the outset, tallying an impressive score of 91½ points, against Amherst's 32, Wesleyan's 27, and Trinity's 22½.

The Williams high jumpers continued their domination of that event by taking first and second and tying for third. Seth Toney '84 won with a leap of 6'0", followed by Paul Toland '85 who climbed to 5'10", and Cam Burns '85 who cleared the same height, but attempted a greater number of times.

Jumpers high

Greg Lao '84 soared to a height of 13'3" to win the pole vault. In the long jump, Micah Taylor '82 sailed 21'5½" for the win, and was closely followed by teammates Charlie Von Arentschildt '82 who jumped 20'11¼" to take third place and Marc Hummon, '84, who jumped 19'5¼" to take the fourth.

In the other field events, John Kowalk '83 won the shot put with a toss of 45'3¼". Freshman Kevin Jenkins won the triple jump with a distance of 39'2¼".

Angle streaks

Brian Angle '84 led off the day's running events by winning the mile with an impressive clocking of 4:20.1. The Ephs went on to pull off a series of near sweeps in the 60 meter hurdles, the 60 meter dash, the 440 yd. dash and the 600 meter run. Senior co-captain Jeff Poggi broke the tape in the 60 hurdles in 7.8 seconds followed by Seth

Toney in third, and Kendall James '84 in fourth times of 8.2 and 8.5 seconds respectively.

Charlie Von Arentschildt, Ted Leon '84, and Dan Creem '82 achieved similar results in the 440 yd. dash. Von Arentschildt came in first with a time of 50.6 seconds, followed by Leon's third place effort of 52.0, and Creem's fourth place time of 52.6.

Tomas Alejandro '83, George Parks '85, and Marc Hummon '84 also finished 1-3-4 in the 60 meter dash. Alejan-

dro's winning time was 6.4 seconds, followed closely by Parks and Hummon who both finished with a clocking of 6.8 seconds.

Completing Williams' domination of the running events were Jeff Poggi, Kevin Jenkins, and Mark Rice '84 who together earned eight points for Williams in the 600 meter run. Poggi crossed the finish line first with a time of 1:16.0, closely followed by Jenkins who ran a 1:18.4, and Rice who ran a 1:19.2.



Junior Tomas Alejandro breaks the tape for the Ephmen in the 60 meter dash this weekend. (Farley)

Cagers top Lady Jeffs Downhillers cop high finishes

by Ted Leon

Playing before a large crowd in Lasell Gymnasium Saturday, the women's varsity basketball team came one step closer to its seventh consecutive Little Three championship, by defeating Amherst 38-33.

Using a tight 1-3-1 zone defense and a patient offense which was able to successfully work the ball inside, the Ephwomen controlled the momentum and maintained a moderate lead throughout the game. Leading 22-16 at halftime, they increased the spread to eleven points midway through the second half.

Jeffs threaten

The lead dwindled as Amherst came out of their zone and pressured the Ephwomen fullcourt, cutting the margin to five points with 47 seconds remaining. The Lady Jeffs were not able to capitalize any further, however, and when the final buzzer sounded Williams had raised its record to 8-4.

Cathy Evans '83 and Anne Dancewicz '82 played especially well. Frosh support came from Kay Lackey, who led the team with ten points, and Lynne Jaycobs, who had a number of steals to go with her six points and fine defense.

Seesaw win

It was the third win in as many games for the team this week. Monday they traded baskets back and forth before pulling out a 58-57 win against Union, and Wednesday they blew by Mt. Holyoke 65-47.

In the Union game, it was Kathleen Gilmore's offensive rebound and subsequent basket which broke the 56-56 deadlock and provided the necessary margin for victory. The Ephwomen had a number of fine performances in that game. Jaycobs led the team with thirteen points, Lackey added eleven, and Evans and Anne Dancewicz both contributed ten. It was Evans who, according to Coach Hudson-Hamblin, "completely ran the team offensively and defensively."

Against Holyoke the Ephwomen relied on their tough 1-3-1 defense to roll to an easy win. The squad showed offensive punch as well, with five women finishing the game in double figures. Jaycobs led with fourteen points, followed by Lackey and Anne Dancewicz with twelve, Gilmore with eleven, and Tracy Burrows '84 with ten.

The women's varsity basketball team faces Trinity tomorrow at 4:00 in Lasell Gymnasium.

The past two weekends have seen some excellent performances by Williams skiers on the Division I carnival circuit. Racing against NCAA and AIAW national champions from UVM and Middlebury, respectively, Williams put a number of competitors in the places in both nordic and alpine events.

Last weekend at the Dartmouth carnival, freshman John Pier took third place in the slalom race, a scant .2 seconds from victory. He was followed by Martin Magoun, '85, in 13th, and captain Steve Graham '82 in 16th.

In the women's slalom, senior captain Tricia Heilman skied to fifth place in a race won by Olympic competitor Leslie Smith from Middlebury College. Team mate Marcy Rubinger '85 and sister Judith Heilman '84 were the remaining point-scorers, finishing 19th and 20th, respectively.

Fifth in nordic

In the nordic events, captain Don Hangen continued his string of strong performances, skiing to tenth place on the hilly Dartmouth course. Sophomore Tim Goss also had a remarka-

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Swimmers take first dive

by Jim Roche

"We swam extremely well again today, but they are a very strong team and were just too much for us to handle." This is how varsity swimming coach Carl Samuelson assessed the men's first loss of the year to Division I rival Colgate, 74-59, last Saturday afternoon. On a brighter note, the women maintained their undefeated record with a compelling victory over Mount Holyoke.

Although the Williams men entered the meet as a decided underdog, the team felt that a strong team performance could beat the Colgate powerhouse. The Ephs jumped out to a quick lead, however, after the fourth event they fell behind by four points, and were unable to overcome the deficit for the rest of the afternoon.

Records shattered

This meet will probably be remembered as the day when the Williams pool record book was rewritten. The quality of the competition was indicated an amazing seven pool records. However, six of the seven belonged to Colgate swimmers. John Shepardson of Colgate was the only swimmer to achieve two records with times of :47.67 in the 100 yard freestyle, and 1:45.70 in the 200 free.

The other new marks were set in the 100 breast, the 100 fly, the 50 free, and the 200 back.

The only pool record achieved by Williams was in the 800 free relay. The team of Rob Sommer '84, Jeff Mills '84, Jeff Mook '83, and Mike Regan '82 swam the race in 7:13.52, chopping a full seven seconds off the previous mark.

Good and bad days

Co-captain Regan turned in a brilliant performance, but only had the one record to show for it. In both the 50 free and the 100 free, Regan broke the pool record, only to have his times eclipsed by Colgate swimmers.

Other noteworthy efforts were turned in by freshman Peter Orphanos with a crowd-pleasing close victory in the 200 butterfly, and by diver Jim Stockton '83, who captured 1st and 2nd respectively in the two diving events.

Coach Samuelson offered these comments on the loss. "I felt that we could have had a few

better performances. You have to expect swimmers to have some good days and some bad ones, but under the circumstances, I thought we did well against a very strong team."

Women undefeated

The women followed the men's meet with a runaway win over Mt. Holyoke, 81-34, pushing their season record to seven wins and no losses.

The meet was used primarily to qualify as many swimmers as possible for the New England and national championships. Among the women added on to the long list of qualifiers were freshman Anne Melvin and Marcia Gutsche in the 1650 freestyle event.

Coach Samuelson was pleased with the team's effort, and is optimistic about the team's chances at the New England competition.

The men and the women will conclude their regular season next Saturday at home with a meet against Wesleyan before preparing for the New England post-season competition.



Displaying great effort, Rob Sommer '84 glides through Muir Pool during the swim team's first loss of the year. (Farley)

Spikers drill Amherst

Displaying solid defense and a powerful hitting attack, the Williams men's volleyball squad rolled over arch-rival Amherst College 3-0 last weekend, raising their league record to 3-0.

One week earlier, the team took both Bridgeport University and Sacred Heart University without the loss of a game to claim an early first place lead in division IIB of the New England Collegiate Volleyball League.

Sunday's match with Amherst was characterized by a superb defensive effort by the Ephmen, with the blockers closing off Amherst's hitting. "They couldn't hit through us, and that was the key," said co-captain Paul Sabbah. "By forcing them to hit over us, we could set up our offense and control play."

Power spiking

Standout hitting was registered by co-captain Vince Brandstein, Steve Brewster, and Bob Alcasabas, who, along with sophomores Rick Goldstein, Marc Hummon, and Lee Link, anchored the defense. The usual solid setting was turned in by Brandstein and senior Dave Levison. The final game scores were 15-7, 16-14, 15-9, with Williams leading virtually constantly.

Two weeks earlier, the Ephmen traveled to Bridgeport, CT to play in the New England Jamboree, and, by posting an 8-2 tournament record, captured first place over rivals Amherst and Wesleyan as well as other New England collegiate squads.

Next up for the team is a match with Westfield St., which will be played tonight in Lasell Gymnasium at 8:00 p.m. Sunday Williams hosts Bridgeport and Sacred Heart to finish off the week's action.

Council strikes two from election ballot

by Laura Selgsohn

Two treasurer candidates were barred from the College Council election ballot on constitutional grounds by a 17-5 Council vote last Thursday, leaving John Smail '83 as the only contestant in the race. Smail meets the Council constitution's requirement: "Candidates for the position of Treasurer must be or have been members of the Finance Committee." Challengers Gary Brown '83 and Ned Stiker '84 have no Finance Committee experience.

Last year, Steve Spears '83 slipped through a semantic loophole in the Constitution to run successfully for treasurer. He pointed out at the time that the constitution states "when these qualifications cannot be met, nominations will be open to the entire student body." He interpreted this to mean that more than one Finance Committee member must run before nominations are closed.

Sticky precedent

This exception set a sticky precedent for the Council, which wanted neither to violate its constitution nor contradict itself at the expense of Brown and Stiker.

Robin Powell '82, who served on the constitutional review committee that inserted the Finance Committee requirement three years ago, explained, "At the time we made the decision, we felt it was a good one, because the experience one gets on the Finance Committee makes one a more efficient treasurer."

Powell admitted that the review committee did not consider the possibility of a one-candidate race.

Brown reminded the Council that Finance Committee positions are filled by appointments by the Council elections committee. He said he sought a seat on the Finance Committee last year, but was unsuccessful.

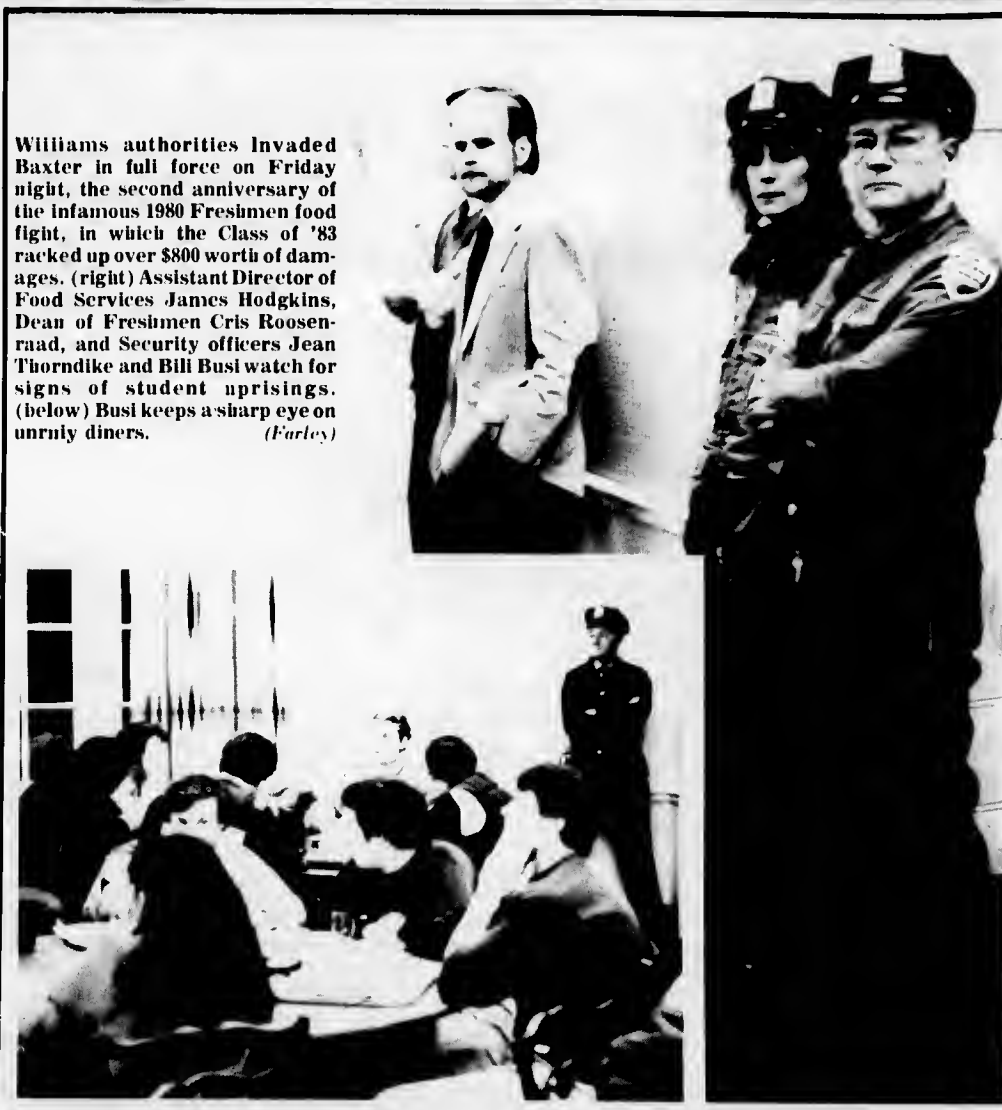
Unfair and undemocratic

He labelled the restriction of candidates to Finance Committee members unfair and undemocratic. "In a sense," he argued, "the position of Council treasurer is being artificially restricted."

Former Treasurer Russell Platt '82 supported Finance Committee experience for treasurer candidates, as did current Treasurer Beth O'Leary '82. "After a year on the Finance Committee, you

Continued on Page 5

Williams authorities invaded Baxter in full force on Friday night, the second anniversary of the infamous 1980 Freshmen food fight, in which the Class of '83 racked up over \$800 worth of damages. (right) Assistant Director of Food Services James Hodgkins, Dean of Freshmen Cris Roosenraad, and Security officers Jean Thorndike and Bill Busi watch for signs of student uprisings. (below) Busi keeps a sharp eye on unruly diners. (Farley)



Snow sculptures

Vandals crack Humpty Dumpty

Vandalism may have plagued this weekend's Winter Carnival snow sculpture competition, but A-Gar-Wood's rendition of Humpty Dumpty managed to emerge victorious despite slight damage.

A group of three young men in a blue van was sighted on both Friday and Saturday nights in connection with the reported destruction of at least five sculptures, according to a Security spokesman.

The spokesman speculated that the vandals were Williams students or friends of students. "Last year there was vandalism, but not quite like this," he recalled.

Hockey sticks

Rich Henderson '83 reported seeing three men he didn't recognize as students attack Mills' entry Tweedledum and Tweedledee.

"It was bound to happen," remarked Dodd House President John Carlson '83 of the destruction of Dodd's Griffin and Mock Turtle sculptures.

Missy Booth '84, the organizer of the sculpture competition, remarked that it was unfortunate vandalism occurred.

"We postponed the judging for three hours on Saturday," she pointed out, "in order to

accommodate those houses who needed to rebuild."

Chessboards and caterpillars

Coming in second to Wood's Humpty Dumpty was Dennett's version of a chessboard, complete with pieces, followed by a tie for third place between

Mills' Tweedledum and Tweedledee and Lehman's depiction of a caterpillar on a mushroom. The selection committee based their decision on care, originality, detail, finishing and size.

"I wanted to give them all first place," Booth added.



Mills members repair Tweedledee and Tweedledum after the sculptures received a brutal beating at the hands of roaming vandals early Saturday morning. The pair garnered a third place award in Saturday's snow sculpture contest. (Berg)

Admissions letter sparks official, student concern

by Jon Tigar

Director of Admissions Phil Smith recently came under fire for an alumni newsletter which included several paragraphs on sexual harassment. The letter was mailed on February 3 to between six and seven hundred alumni admissions contacts.

The letter, authored by Smith, describes recent events on campus and their effect on the number of applications for admission. In the letter, Smith criticized the ad-hoc group Williams Against Sexual Harassment's (WASH) media solicitation, but said that "as a community, Williams is doing a responsible job of working with students and faculty to define individual and group responsibilities." So far, he noted, "there is no indication that the spate of publicity has hurt the application total this year."

Both Dean of the College Daniel O'Connor and WASH voiced concern over Smith's description of the kind and extent of the problem of sexual harassment on campus. "Let me be clear," Smith wrote, "that there have been no rapes on campus and no assaults. Either rape or assault is a criminal offense and must by law be handled by the civil authorities."

In fact, one assault has been reported and is as yet unsolved. "I gather that one of my facts is wrong," Smith said.

Aggressive bird-dogging

Smith also quoted in his letter history professor John Hyde, now on sabbatical leave, as saying that "what probably would have been termed aggressive bird-dogging in the '50's is now sexual harassment."

Smith said he "was trying to put it (the issue of sexual harassment) into an understandable context for alumni of a different generation, although maybe not of this generation."

Smith indicated that "it certainly was not my intention to prolong the issue of sexual harassment."

O'Connor said the letter "has the effect of trivializing the whole series of events and gives an impression he himself does not mean to convey," and "has undercut (the Administration's) efforts."

O'Connor also remarked that the Administration will ask Smith to send a follow-up letter, including "the motion that the faculty passed, perhaps my open letter, with a cover letter from him explaining that he didn't mean to convey that impression."

WASH responded to the letter with a written statement which is included on this week's Record Op-Ed page.

INSIDE THE RECORD

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to second p. 12



The Williams Record

No Endorsement

The **Record** will not make its usual endorsement for College Council officers this week, for the nature of the candidates' campaigns has made it difficult to judge on any basis other than personalities.

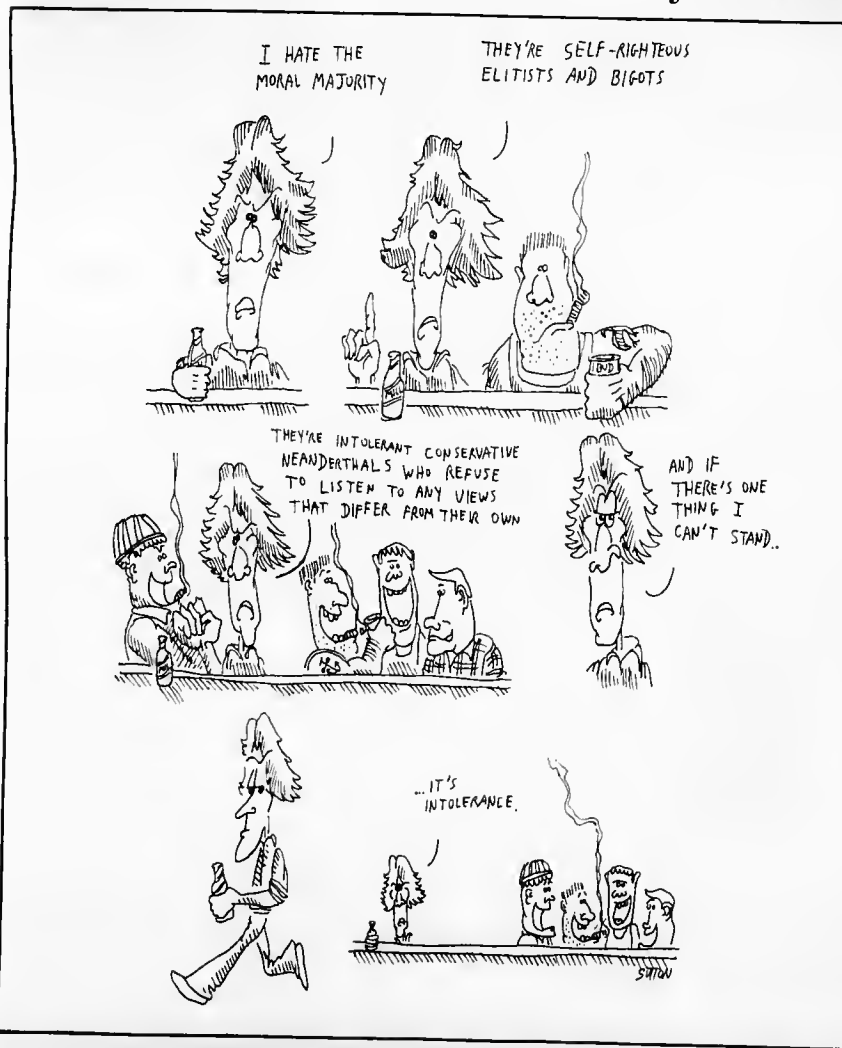
Freddy Nathan has shown that creative initiative and specific programs can utilize the Council's manpower, money, and spokesperson power effectively. Yet the current presidential candidates give no hint that they have anything in particular to implement or express in the coming year.

When they mention issues at all, the candidates say they "see a need for" this or "encourage" that, but do not suggest they have constructive means for implementing their views. Worse, they establish their most important role as being spokesman for student opinion, on a campus where student opinion is rarely formed or focused. The President must "create" issues by drawing attention to them; he must channel the usually dormant student opinions and energies into effective rallies or post-card campaigns. The job has few specific functions but many opportunities for implementing specific ideas.

The vice-presidential candidates have some tangible proposals. Jay Ward hopes to establish a useful Financial Aid Committee; Steve Epstein shows he has a fine grasp of the V.P.'s potential in his suggestions for election publicity and guidelines. We wish their presidential counterparts would run in the same spirit.

SIDESHOW

by SUTTON



The Williams Record

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Rich Henderson, Steve Spears

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Jon Tigar

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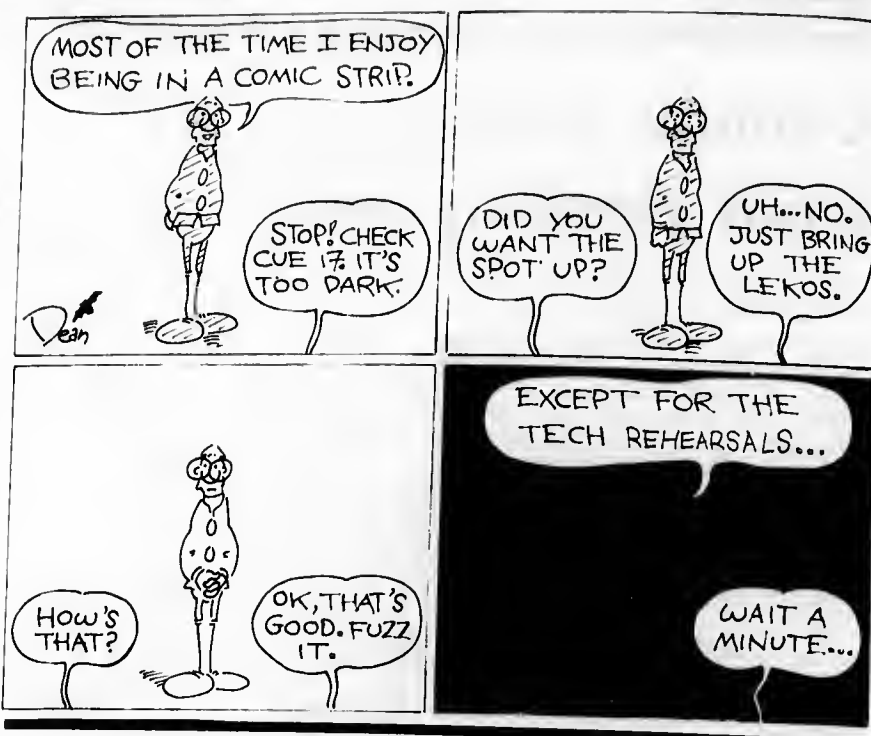
PHOTOGRAPHY

Steve Farley

The **RECORD** is published weekly while school is in session by the students of Williams College (Phone 413-597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA, 01267.

TANGENTS

by Grodzins



Letters

"Honors"

To the editor:

Your February 16 editorial, "Honors for Effort," makes two claims: 1) that to add "Honors" to the present grade options for WSP would be equivalent to instituting the system in force during the regular semesters (i.e. letter grades), and 2) that adding "Honors" would only serve to turn the "competitive few" from "experimentation" to "safe" courses. Both of these claims strike me as dubious. As for the first, so long as WSP grades use descriptive terms rather than letters, they cannot be included in the grade point average. As for the second, it is based on a misunderstanding of the reason for adding "Honors" to the WSP grading options. The point is not to provide an incentive for harder work, but to provide a way of recognizing distinguished achievement. Even now, such achievement occurs during WSP, and it is frustrating to have no way of recognizing it. More to the point, it is hard to reconcile claims that WSP courses are academically "real" or "respectable" with a set of grade options that peaks at "Pass." Finally, your editorial is based on some distressing assumptions about why Williams students might pursue distinction. One wishes, at least, that the "competitive few" who have managed to become **Record** editors could distinguish between the pursuit of excellence and mere status-grubbing.

Prof. Michael Bell

Joy of research

To the editor:

I'd like to add to Alyson Hagy's very good article on Winter Study and faculty scholarship. I agree that our role as scholars isn't widely understood at Williams and it should be.

A main reason that many of us are deeply interested in scholarship and research is simply that it's exciting and important and satisfying to contribute to the better understanding of a confusing world. Scholarship is fun. It's fun to try to think your way through important and difficult problems and find solutions no one ever thought of before. It's the same excitement we get from teaching well—the excitement of helping others (and ourselves) better to understand urgent human questions. It's why we're academics.

What prompts this note is that it would be inaccurate and unfortunate if the passion for scholarship within the Williams faculty were to be seen only as a fearful response to the horrors of PUBLISH OR PERISH—to the pressures of a cruel outside world, pressures we'd like to see vanish but have to live with like famine

and disease. A few of us may feel that way; a few of us may find teaching a fearful horror. But most at Williams don't.

Unlike the faculties at pure "teaching colleges"—the community colleges and undistinguished liberal arts colleges and universities—Williams' faculty does the same kind of research for the same kinds of reasons and with the same rewards as our colleagues at Yale and Stanford and Harvard: It's "publish or perish" for the same reason it's "teach well or perish"—because not to be involved in and excited about your work is pretty deadly. That threat is internal and so is the pleasure; the benefits are very public.

Gordon Winston
Economics Department

H & D reports

To the editor:

The Honor Committee heard 5 cases this academic year, from incidents occurring during the first semester. The case summaries are listed below, as required by the charter of the Honor Committee.

Case 1) Two students were found guilty of cooperating on a graded computer program without citing the assistance of each other. The disposition was a letter of warning for both students to remain in the Dean's file until graduation, and disallowing the affected work to be accepted for grading.

Case 2) A student was found guilty of not fully footnoting a paper. Penalty was a letter of warning to be placed on file with the dean until graduation, and the paper was deemed not acceptable as part of the final grade.

Case 3) A student was convicted of extensive plagiarism and was given a directed grade of E in the course and a letter of warning.

Case 4) In an unusual case, a student was convicted of plagiarism. Because of extenuating circumstances, the student was given a letter of warning and allowed to rewrite the paper.

Case 5) A student was found guilty of plagiarizing a paper. The penalty was a letter of warning and disallowing the paper to be evaluated in determining the final grade.

The Honor Committee is required to submit a summary of the cases it hears

Continued on Page 4

CORRECTION

Last week's chart on Winter Study proposals incorrectly listed the faculty teaching commitment under the Review Committee's Proposal A. Faculty would teach one of every two periods under the plan, as they do now.

Rediscovering the Purple Valley

I returned to Williams College from Germany a couple of weeks ago. I was back in the Purple Valley, the land of the Log, Argyle sweaters and L. L. Bean boots, and I had the wise words of Larry Fuchser to comfort me. Forgive me if I misquote from the sage, two years after his departure. "Sex is not nice at Williams College. Many things are not nice, including pimples and obesity." I figured I'd buy some Clearasil and cut down to two desserts per meal.

Monday morning, I awoke early and prepared to dress my best. First, I carefully applied a good, solid, and reassuringly long lasting coat of sarcasm; to that a resistant layer of cynicism, then old jeans and a button-down. Thus armored, I felt ready. I thought. The first two days I survived quite well, buoyed on a steady wave of superficiality. Maybe once or twice I let somebody through to see what I was feeling, but I figured it wouldn't be hard to plug the gaps.

Things, after all, were quite similar to

know what was wrong with me, maybe I was just listening better. I started having great talks and discussions with people, some of whom I didn't know, when I should've been studying. A radical idea occurred to me. Maybe I should let the studying slide for a short while, and do some understanding instead.

I've had better discussions with people

Purple Valley

this past week than I have in a long time. Today, I met a girl at breakfast whom I'd never talked to before. We discussed writing, and I said it was something I'd always wanted to do. I don't know why the girl didn't just let it drop. Instead of treating it as a triviality, she actually asked to see some of what I'd written. I also discussed our social situation, this sad fingerprint of the Williams experience, with many people. I found out

"How many people graduate as emotional virgins?"

the condition in which I had left them last spring. I'd read the **Record** in Germany, and therefore knew that we had lost our dogs and our Row Houses, but that we still had our fireplaces. I had also heard about "sexual harassment."

So, of course I had to get the scoop on that, and of course most people had their own opinions and knowledge of what had occurred and participants involved. I decided to be my Williams me, and made a few jokes about sexual harassment. After all, I thought, there are serious issues here at school, but we have never let that fact get in the way of our own amusement. Surely we can trivialize anything, if only we apply ourselves.

Something about those best laid plans of mice and cynical students... I didn't

that there are a few lonely people out there.

Talking with Williams students two weeks ago in London, I rashly promised that a social revolution would occur on campus this spring. I don't know if it will happen, but I do think I'm beginning to understand the problem. People on this campus are lonely sometimes, but either they don't know how to remedy the problem, or they don't work hard enough to solve it. I'd be afraid to see statistics on how many adult Williams students graduate as virgins. Perhaps this is sexually telling, but less physical and much more important, how many people graduate as emotional virgins? What a shame to have wasted four years of opportunity when we have the time and proximity to

Don't trivialize harassment

Last week, Williams Against Sexual Harassment (WASH) obtained a copy of "Alumni Newsletter #5 (Feb. 3, 1982)," a memo to alumni issued by Admissions Director Phil Smith. The memo demonstrates Smith's skewed sense of priorities concerning the issue of sexual harassment at Williams College. The tone and content of the letter imply that Smith thinks that some students and faculty have overblown the issue. What is most troubling is that, after the College administration has responded to the problem with concrete, positive steps, Smith trivializes it and shows that his unending concern is with admissions statistics.

While the Williams community has clearly taken sexual harassment seriously, the College Admissions Director has not. He quotes Professor John Hyde as saying, "What probably would have been termed aggressive bird-dogging in the '50's is now sexual harassment." This comment is somewhat at odds with Dean Daniel O'Connor's recent "Open Letter to Williams Students." In that letter, O'Connor states, "Every member of the community is urged to take this problem seriously... Persistent prejudicial behavior will not be accepted on this campus."

Smith also writes, "Let me be clear that there have been no rapes on campus and no assaults." This is a lie. Anyone believing otherwise may contact the

Viewpoint

Deans for clarification on this point. In an article on the second sexual assault case this year the **Williams Record** (Jan. 12, 1982) said, when the defendant appealed the Discipline Committee's original verdict, "The charge was again sexual assault, and allegedly the committee upheld its guilty verdict."

Part of Phil Smith's job is to select future Williams students. He directly affects the general nature of the student body. He seems to be satisfied with the current character of Williams students as a group. "We are convinced that the issues at Williams are broad societal issues... there is no problem of safety or attitude on the campus." Again, Dean O'Connor's letter contradicts Smith's assertions: "I am particularly anxious to find ways of ridding this campus of the prejudicial behavior which often follows the use of stereotypes."

As Williams is, indeed, part of a larger society, it suffers from broader societal ills, as Mr. Smith acknowledges. However, both the Deans' Office and WASH feel that Williams College is only starting to be concerned about sexual harassment, whereas other institutions have already recognized and begun to deal with it. WASH felt that, in calling the media, we were putting the issue at Williams into a broader societal framework. We question Phil Smith's implication that WASH acted irresponsibly in contacting the press. We also find problematic his statement that some students and faculty are seeking a return to "the more exciting days of the late '60's." Smith trivializes both our concerns and the efficacy of our actions. Our most recent steps have been recommending and submitting proposals for both the student handbook, and the Colby Committee's work in revising disciplinary procedures.

The grievously myopic attitude reflected in Smith's memo shows the need for a continued dialogue among members of the College community. We must not fall prey to the dangers of letting this issue become a fad. The problem has existed for a long time, and will continue to exist as long as we ignore or trivialize it.

Williams Against Sexual Harassment

Renelde Espinoza '82

Jane Fischberg '82

Greg Helms '83

Coming back from Germany, I see apathy and concern for self, but also a reaching, a hoping, an attempt to communicate and to understand. Larry Fuchser saw and pinpointed many of the problems here at Williams in his **Record** article of two years ago. However, he might have underestimated the potential we have here. I mean, we're all supposed to be intelligent, right? So let's get out of this disgusting mediocrity. It's amazing we put up with it. Maybe we could polish a few impurities of the ivory tower ourselves. Or maybe we should just continue on our present course, avoiding the gambles, watching our GPA's and perfecting our games.

—Peter Detwiler

Winter Study: The Alumni Option

The following is my own perspective on the issue we've all heard and talked so much about recently:

The Problem: Complaints about the current institution vary, but the fundamental problem most often cited is that the amount of work invested by a professor in developing a Winter Study course is not sufficiently matched by the amount or intensity of work invested by the students. Either a Winter Study course requires too much of a professor or not enough of a student, or both.

Obviously, no one claims that this is the case in each and every Winter Study course, but this form of dissatisfaction with the current system is sufficiently widespread for many people to actually consider such radical baby-with-the-bathwater "solutions" as eliminating Winter Study entirely.

Another complaint about Winter Study is that, because of the time commitment required of a faculty member, there is little or no time for a professor to do research or to write, let alone prepare for the second semester. This desire of the faculty for research time should not be viewed as selfish, for the entire Williams community benefits when its members have the opportunity for scholarly exploration. This form of exploration, something required of students, can hardly be denied to faculty.

The problem, in short, is a poor utilization of some professors' January energies. What is needed is a means by which the burden of obligatory Winter Study participation could be lessened or removed, while simultaneously retaining all the positive aspects of Winter Study—the diverse and stimulating curriculum, the internships and travel opportunities, and the blessedly relaxed atmosphere; then the problems associated with Winter Study would disappear.

The Solution: As often happens with problem solving, the "elegant" solution only becomes apparent after one has transcended the limits of the situation in which the problem lies in order to get a better perspective. I would like to regress for a moment to the first official College function I attended. At the freshmen orientation lecture to the incoming class of 1984 I was reminded that the word "college" meant "community of learning," a very attractive concept. With this in mind, I'd like to look at the Williams "college." Who constitutes it? Who participates in it? Who contributes to it? Who benefits from it? Obviously there are the students, as well as the faculty, staff, and administration. Is that all? The answer is No. In addition to these components of the Williams community, there are literally thousands of people all over the country who continually send millions of dollars to Williams. I refer of course to the loyal alumni. These are the folks who spent their glorious youth in the beloved Purple Valley, then went out and conquered the "real world." Experienced, intelligent, and capable of belting out "The Mountains" at a moment's notice, the alumni have the potential to resurrect the ailing Winter Study Program.

Of the several thousand alumni who are currently retired or retiring: just think how many would jump at the opportunity to relive the days of their youth, to return to the snow-mantled Purple Valley, to mingle with an intellectually stimulating student body, and, most importantly, to be able to share, over a two or four week period, something really tangible: not just money, but their accumulated knowledge and experiences.

The proposal, in brief, is to institute a program of paired two-week seminar

courses, with each two-week segment to be taught by a returning alumnus. I feel that the selection of these alumni from the available volunteers, as well as their training (exactly how to transform a life's career into a stimulating two-week seminar), would be best handled by an alumni-composed committee. The members of this committee could arrive either this summer or next January in order to be trained in their task. One advantage of having an alumni committee in charge of the selection from amongst those wanting to participate is that the onus of rejection (in cases of course duplication, too many courses, or just intractability) is on a committee, not on the college (the implications for alumni giving are obvious).

Housing of these returnees could be handled in much the same manner as visiting lecturers are dealt with. Even should this prove difficult, the value of this program is well worth the effort and whatever expense. Winter Study is such an immensely attractive aspect of the Williams' curriculum that the cost of saving it is much less than the "cost" of losing it. Actually, considering the typical financial status of retired alumni, they would not even have to be paid for their efforts.

With such an increase in the teaching

paul during January, the burden of an alternate-year teaching obligation could be lifted from the faculty. Depending on the numbers of alumni faculty, standard faculty teaching could either become encouraged-but-optional or a once-in-every-four-year obligation.

I hope you give this matter your attention... before the Winter Study Review Committee takes any action in ignorance of the "alumni option."

—Robert Kent '84

Searching for the definition of the ideal student

by Jon Tigar, Peter Muz and Katya Ilkanson

Narcissus would have loved it here: every time something happens on campus, a cry goes up for self-reflection. We will always search, of course, because we are seeking perfection, not functional excellence. We want to find the ideal student, and seem to have little idea of what he or she does or is, only the certainty that he or she is out there.

Students are only one side of the coin. How do faculty define the ideal student? Expecting to find a broad variety of answers, all of which put together would lead to a concrete definition, we approached a few professors. We found that thoughts on the subject are as vague and as diverse for most pedagogues as it is for their students.

General definitions of the ideal student ranged from the simple to the obscure. Philosophy professor Laszlo Versenyi adopted the general outline of a student "Interested in and able to pursue the type of inquiry undertaken in the course," while departmental colleague Tom Cook hoped for students who would "go home and wonder what freedom means." Adjectives which frequently cropped up: "enthusiastic," "interested," "insightful, creative and intellectually venturesome."

Picking them early

As Director of Admissions, Phil Smith's job is to search for the best possible students. How does he define the ideal prospective student?

"For starters," he said, "a person who's taken advantage of his or her surroundings . . . I view very negatively someone with a pronounced *manana* philosophy—all the tickets are there and he just hasn't used them. I find that disappointing."

Smith views extra-curricular activities, used by many institutions as a guide to leadership and social ability, with varying degrees of emphasis. "Students who are elected 'captain' are more valuable than students' elections. With student-body president or vice-president, a student can give one speech, wow 'em in the aisles, and it's all over. Peer elections seem to have the most validity."

Smith said he looks not for just one kind of ideal student, but "a whole series of ideal students, each of whom has some

common ground in terms of his approach to his studies or his ability level."

The Greek ideal

Once they're here, a large percentage of Williams students participate in intramural and intermural athletics, harkening back to the ancient Greek ideal that every student should aim for a sound mind and a sound body.

Raymond Chang of the chemistry department felt that athletic development was "just as important" as mental development, in sharp contrast to Versenyi, who insisted that "we do not forget that the College is first and foremost an academic institution. The cultivation of the mind is its primary goal," he continued. "Everything else is secondary."

Religion professor Mark Taylor thinks the sound mind/sound body ideal still has importance, but is "distinguishable, if not separable, from a formal institutional commitment" to athletic development. Taylor feels that the "veneration of athletics" is more present here than at other institutions. While he says "that's not necessarily a bad thing," he argues that "Williams must constantly remind itself that there is a constant struggle between the desire to retain a prep school atmosphere and the desire to be a university."

Grade orientation

In an era of declining job opportunities and increasingly uncertain economic

conditions, one would predict a greater emphasis on grades as a means of future security. Does the desire for grades differ from intellectual commitment? How important is intellectual commitment in determining the ideal student?

In contrast to the students who take easy courses which almost promise high grades, philosophy professor Rosemarie Tong lauds students who are "willing to take risks—venture into unfamiliar courses." Taylor echoed Tong: "Many students are afraid to take intellectual subjects seriously. The future crowds students too much."

How can that pressure be alleviated? "I don't know," Taylor responded. "That's a cultural phenomenon at this point in history."

Political participation

How able the ideal student is to confront campus and national politics was another point of contention. Versenyi said political participation is "OK, provided it does not interfere with anything important," i.e. anything academic. Meredith Hoppin of the Classics department feels that "a lot of students are not ready to get involved yet."

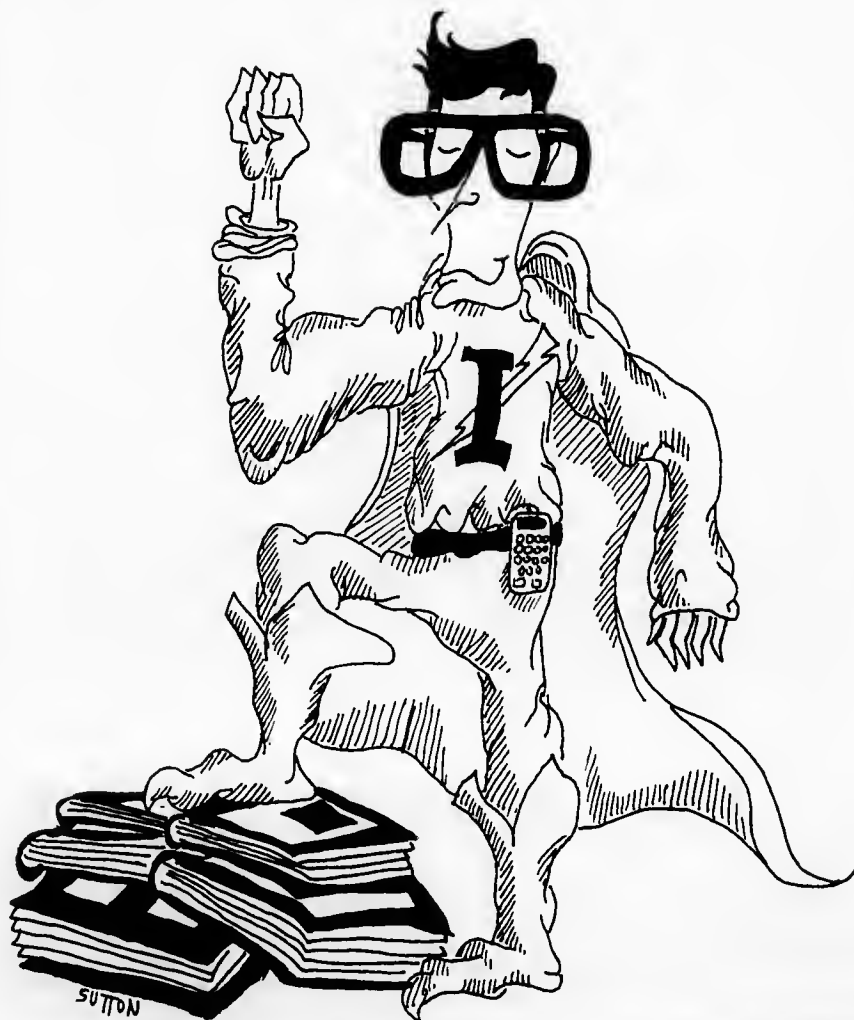
Taylor disagreed. "I think we all have political responsibilities," he contended. "I think it's a complicated question as to what constitutes political responsibility. I don't draw a sharp line between thought and action; I think thought is a form of action." Taylor said he is surprised by how unruffled or undismayed students are about the direction the country is in.

Everyone has a different view of the ideal student. How does the Williams student measure up against his academic counterparts? Can other schools look to Williams as an ideal?

Chang finds Williams students impressive, and "quite sophisticated because of their backgrounds and environment."

Hoppin expressed the general view: "Students here vary a lot. Some fit into the ideal student mold quite well."

Taylor went one step further. "There are many good students, but far too few. It's not that there couldn't be. It's that they're scared. They're natively intelligent, but afraid to venture."



Letters

Continued from Page 2

to the Record each semester so that the community can be aware of the committee's actions. The summaries are necessarily dry to protect the rights of the individuals involved.

The voting members of the Honor Committee include two students from each class—Lee Buttz (Chairman) and Liz Berry '82, Dan Flaherty and Martha Platt '83, Susan Martin and Paul Wolfe '84, and John Hull and Laura Volpe '85. Stephanie Adler '84 took the place of Paul Wolfe first semester, as Paul was not in school for that time.

The non-voting faculty members of the Honor Committee are Steve Flx, English, Joan Edwards, Biology, David Tharp, History and Harold Warren, Chemistry.

Students are elected to the Honor and Discipline Committee each Spring during College Council elections, and any interested student is allowed to run. The chairman is elected from within the committee.

Lee Buttz '82
Chairman

Anonymity?

To the editor:

Having read Paul Sabbah's article in *The Williams Record*, January 12, 1982, I want to float an idea as a possible com-

munication stimulus and to express my reaction to the "Harassment at Williams" coverage in the College paper.

If "people really don't communicate here" is enough of a cause for concern, might the following idea provide incentive to open channels of thought to the public domain: What if the *Record* provided a prestige incentive to the five segments of the College (students, faculty, administration, "house" and trustees, and parents) to contribute anonymously-written "Letters to the College" to be printed in each issue of the paper?

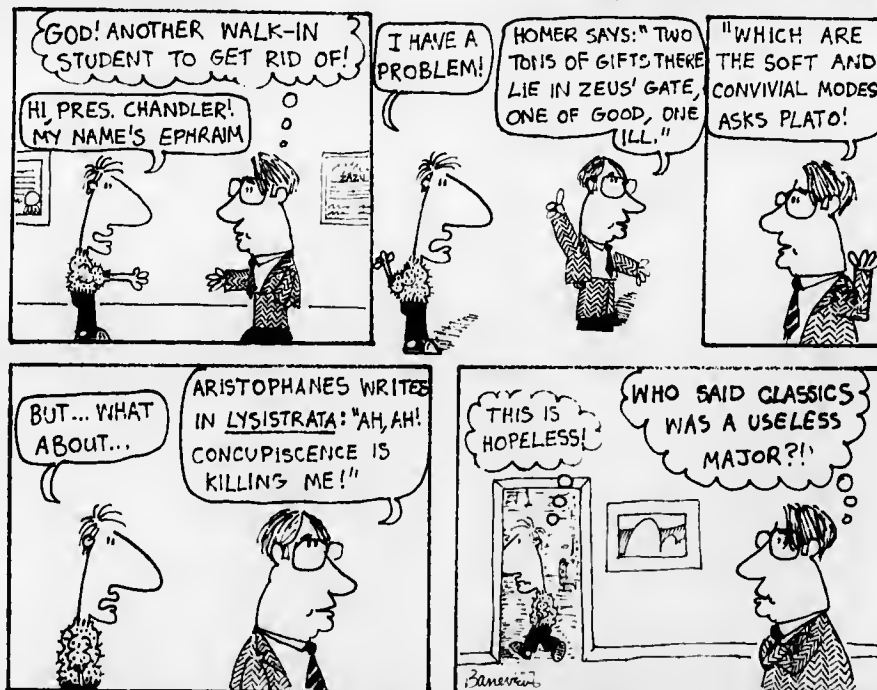
With a little PR expertise, the notions of prestige and anonymity need not be regarded antithetically.

As a parent, and before our son's graduation, I would have liked to express my views on a number of issues anonymously, without feeling that anonymity was a copout. Reducing the "risk" factor in communication might ease the flow in these tight times.

On the subject of sexual harassment, I hope College emphasis will be placed on finding appropriate vehicles for communication through which 1) an exploration will yield an understanding of the behavioral roots for the temptation to "diminish" another person—(The Obsession, Kim Chernin, Chapter 13 "Boy and Girl") 2) men and women can come to terms with honest differences of opinion as to what constitutes harassment at one moment might amazingly be

EPHRAIM

by Banevicius



seen in the context of good humor in the very next moment 3) the young women on campus will focus their attention on how they can strengthen their resistance to vulnerability to harassment—a tough assignment, granted, but, in the long run doesn't it make more sense to fortify one-

self than try to control the behavior of another? Continuing good wishes with your work . . . and play!

Sincerely,
Sue Jordan
Scarsdale, New York

Faculty to decide fate of WSP

by Jeffrey H. Brainard

To pace the faculty's review of Winter Study plans this spring, the Winter Study Review Committee will propose a schedule for considering WSP proposals at tomorrow's faculty meeting.

The schedule itself and voting procedures for approving Winter Study Changes will first have to be approved by the faculty, who will then discuss the Review Committee's preliminary report and alternative proposals.

Two all-College open meetings to discuss the future of Winter Study are also scheduled, one tomorrow at 8 p.m. in Jesup and the other on March 10.

WSP abolition

Several alternative proposals call for the abolition of Winter Study and suggest various lengths and starting dates for the regular semester. The Review Committee's Proposal B for no WSP slates December exams and a mid-January start for second semester.

The proposed schedule calls for a faculty meeting on March 8 to discuss these different calendar options. The deadline for submitting alternative calendar proposals to the Review Committee would be March 10.

Under the proposed schedule, in its March 17 meeting the faculty would vote whether to substitute another calendar for Proposal B's calendar in the Review Committee's final report, scheduled for release on April 7.

The Review Committee's Proposal A, which would retain Winter Study, includes a plan to have a full week between the end of Winter Study and the start of the second semester, instead of the current three days.

Shorten spring break?

According to Professor Lawrence Graver, chairman of the Review Committee, the faculty would consider at its March 17 meeting where those three days might be taken from the present calendar. The Review Committee proposal would shorten spring vacation; another option would move Commencement into June.

CLASSIFIEDS

PARCEL SERVICE 8:30-1:30. The Mole Hole. Phone 458-8157, 10-2, Monday-Friday.

Williams Beware! The Lone West Virginian is riding into Billsville to destroy midterm madness and cure a little loneliness!

Williams Women: like to BEE (or interested in learning how)? Find out about the new Women's Ultimate Frisbee Team by coming to the meeting Thurs. night at 7:00 p.m. in the Makepeace Room. If questions, call Karin 8-8060.

To RE
Who are you?

Chuck

"On March 8, my grandfather visited. I cast a rude glance at him, and he cast a spear at me . . . he won."

—Fandrick Dunn 1968

"Morals, cherished values of outdated sentiments . . . Who can deny that sinners are God's acne?"

—Mills Cook 1966

Whereas,
the Winter Study Review Committee has made extraordinary efforts to solicit the advice and concerns of both students and faculty.

Whereas,
the Winter Study Review Committee has made a recommendation, Proposal A, which significantly restructures Winter Study, while retaining many of the successful features of the present program.

Be it resolved
that the College Council hereby urges the Faculty to vote in favor of Proposal A at their meeting in April.

Passed 23-0 at the February 18 meeting of the College Council.

Two disqualified

Continued from Page 1

have become familiar with a lot of technicalities you wouldn't know otherwise," O'Leary insisted. Both O'Leary and Platt served on the Finance Committee before becoming treasurer.

Spears viewed his candidacy last year as an alternative in an otherwise one-man race. He asserted, "The greater responsibility is to the student body to provide them with a choice." Spears added, "I think you can do just as well without (Finance Committee experience)."

Powell responded, "I don't think you can 'legally' make an exception to the rule."

After the Council voted to exclude Brown and Stiker from the ballot, they charged the elections committee to propose amendments to the constitution before conflict arises for a third time.

Milton Friedman fees

In other business, the Council heard an appeal from Dave Moro '82, president of the Republican Club, for an allocation to help cover the fee of Milton Friedman, whom the Republican Club plans to invite to speak here.

Moro explained that the Republican Club gathered financial commitments from alumni on the conditions that College sources fund at least one-quarter of Friedman's \$10,000 fee.

The Council approved the request on the condition that the Republican Club collect \$1500 from other College sources.

The Council unanimously urged the faculty to vote in favor of the Proposal A revision of Winter Study.

Finally, the Council voted unanimously to adopt the new Finance Committee guidelines drafted under the leadership of Treasurer O'Leary.

Latin American policy tests East-West conflict

by Stuart Smith

The United States must "respond to a security threat that is in classic East-West terms" in its relations with Latin America, according to David Palmer, who spoke here last Monday.

Palmer, Chairman of the Latin American Program at the Foreign Service Institute in Washington, used El Salvador as an example, arguing that "a plausible case can be made for pursuing the current (U.S.) policy there."

El Salvador is polarized between the two extremes of left and right and the U.S. is trying to "keep the middle afloat," Palmer emphasized.

America drags feet
He included the U.S. response to Latin American economic problems as another major policy challenge.

Palmer accused the Ameri-

can private sector of dragging its feet in reply to Latin America's rapid economic growth. As the fastest growing part of the world, Latin America faces the problem of a "further distortion" of economic disparity, he claimed.

He listed important political trends in the region as a general shift "back to democracy and more responsive citizen-state relationships," and increasing Cuban activity in the area.

The Carter Administration worked hard to foster democratic tendencies in Latin America, Palmer said. While Carter's policy was originally based on a North-South axis and emphasized economic issues rather than security challenges, it was forced to change when Cuba "became more active in taking advantage of targets of opportunity in Central America," he noted.

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Minority applications up 50%

by Brett McDonnell



Director of Admissions Phil Smith studies one of the 4410 applications for the Class of 1986. Letters of acceptance will go out in April, after Smith and his staff have carefully reviewed every application. (Milloy)

Over 150 blacks applied to Williams this year, compared to 92 last year, according to Michael Reed, assistant director of admissions.

Total applications for the class of '86 are also up, numbering 4410, a jump of 200 over last year, but average for recent years, said Director of Admissions Phil Smith.

The West Coast supplied the greatest increase in applicants over last year. California applications in particular were up by 20 percent.

The ratio of male to female applicants remained about the same, at around 55-45 percent.

Williams admitted 158 of the 430 who applied Early Decision, compared to 144 out of 450 last year.

Smith explained how the College goes about getting minorities to apply to Williams. First, promising students must be identified. Next, the College tries to get them to apply to the school. In order to encourage applications, Williams recruits at academically advanced urban high schools like Banneker in Washington, D.C., and Renaissance in Detroit.

Next the College seeks to have black applicants visit the campus and tries to persuade those accepted to attend. Attendance is the toughest step, Smith claimed.

"I'm very pleased with the way things are going, but we're only halfway there," Smith remarked.

To try to influence the applicants, Williams sponsors a week-end every year for minority candidates in conjunction with the Black Student Union.

"This is an opportunity for them to look at Williams," Reed says. This year 110 were invited.

Housing battles over transfer quotas

by Susan Kandel

Quotas limiting house transfers to 125 per year dominated last Tuesday's heated Housing Committee meeting.

Submitted by Fitch-Currier President Jonathan Light '83 and four other members of the

Housing Committee, the quota proposal calls for a minimum of 35 percent and a maximum of 45 percent of each house to be reserved for incoming sophomores. No more than 35 percent of a house may consist of seniors, and no more than 35

percent may be juniors.

No more than ten percent of a house may be composed of transfers from other houses.

Unbearable living

Since the proposal restricts the number of transfers each year to approximately 125, there will be cases where a student who wishes to transfer due to "unbearable living conditions" will not be permitted to do so, the report predicted. For these extreme cases, a petition may be submitted to the Dean in charge of student housing for consideration.

Preliminary discussion of the plan fostered confusion and controversy among the members of the Housing Committee.

Gail Harris '85, one of the authors of the quota proposal, defended its legitimacy, claiming "you just don't want too many new people in a house because it destroys house unity."

Berkshire Quad Representative Steve Willard '82 argued that the quota proposal itself might prove detrimental to the achievement of house unity, which is one of the major problems the Housing Committee is attempting to alleviate by tightening up the transfer process.

Paternalistic attitude

"The proposal may wind up making the numbers work, but those people who aren't lucky enough to get out will be more hostile to their houses and ruin any chance of house unity," Willard explained.

Added Bill Foraker '85, "People resent the paternalistic attitude of these tightening proposals. They don't want to be told what we think is best for them."

Co-chairman of the committee Kathleen Merrigan '82 emphasized the necessity of radically changing the present transfer policy, which she insists is the result of an "unhealthy housing system."

"We are here to plan for the future, not just to be responsible to the immediate needs of the students," she asserted.

The committee came to no decisions and will continue discussion tonight.

Does the Self know whether it exists? Panel doesn't know

by Peter Nicholas

"The self sees itself as the center of the person, and in many cases as the center of the universe," said Andrew Crider of the psychology department at last Wednesday's panel discussion, "Perspectives on the Self."

"But in fact the self knows very little about the constellation of abilities, motivations, ... that make up the entire being. The self can't know about the person: it distorts, defends, and denies all in a continuous effort not to know the person in whom it resides," he added.

Crider characterized the self as essentially aggrandizing and vain.

"Our selves like to take credit for desirable outcomes and blame others for the undesirable ones," he noted.

People who are depressed often see themselves in a more realistic light, according to Crider. "Perhaps this is why they are depressed," he suggested. "In order to survive in this world—to continue—maybe we have to aggrandize ourselves. Maybe life demands this in order for us to persevere."

"The safest thing for us to do is to deny the self and thereby abdicate responsibility," observed Nathaniel Lawrence of the philosophy department.

Lawrence drew a distinction between the active, passive, and transcendent selves, each capable of manifesting itself within a person at a given time. He described the passive self as "one whom things happen to; one who is oriented towards pleasure, achieving it through hearing what the active self has done."

While the world operates on the passive self, however, the active self operates on the world. The active self is one who is oriented towards a project, the success of which will bring pleasure. The active self "generates knowledge" and is "struck by ideas."

The transcendent is the

enduring self, according to Lawrence. The transcendent strives for harmony, and achieves this by reaching a "relative height" that provides it with a "transcendent view," Lawrence posited that it is the goal of a liberal arts education to provide this perspective.

William Aspray of the mathematics department addressed the issue of whether an artificial intelligence—a machine—can possess a self.

"The behaviorists involved in artificial intelligence would argue that a machine has a self if it 'behaves' as though it does; that is, if it mimics the behavior of humans who claim that they have selves," remarked Aspray.

He discussed some objections to the behaviorists' theory. First, machines are not emotional; they don't have the consciousness to express their emotions. They can only do so by random chance. Nor can machines originate anything—they can only do what humans program them to do.

CUL rejects separate house for Francophiles

by Brooke Hand

Efforts to establish a house in which only French would be spoken stalled at last Tuesday's meeting of the Committee on Undergraduate Life (CUL).

Proponents of the proposed French house envision it as a co-op type of house, with about 20 beds and a kitchen, where students would speak French on a day-to-day basis.

According to Scott Cooper '84, Murray Hennessy '84, and Matt Shapiro '83, the creators of the proposal, members would be allowed to live in the house for only one year. The ability to speak fluent French would not be a prerequisite for residence in the house, they said.

Missing link

Cooper replied by emphasizing the distinction between a French house and a special interest house. A French house, he said, would link the academic and non-academic

worlds. Hennessy and Shapiro claimed that people living in the house would be leaving their cliques behind. Membership would not be self-selective and large groups would not be allowed to apply to the house, they said.

"I'm very unhappy that a system which pretends to actively support diversity is uneasy over an authentic attempt to unify social and academic worlds," remarked Shapiro. "Diversity in the present housing system is lifeless; this is a small attempt to rejuvenate it. What kind of philosophy do we really have here?"

Hennessy, Cooper, and Shapiro plan to discuss the issue with President Chandler and the CEP.

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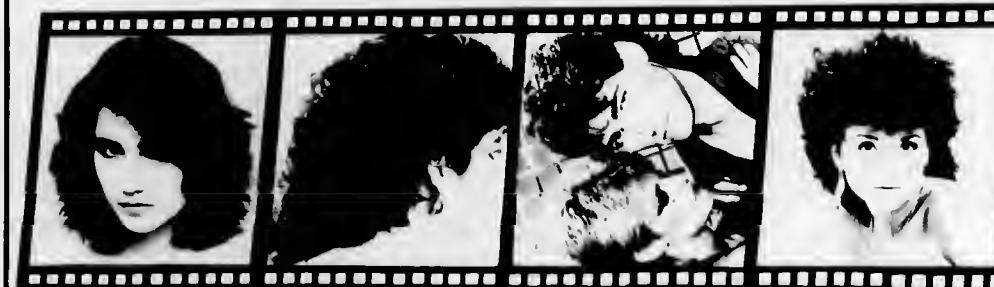
THURSDAY
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President



Stuart Robinson

In the past, previous candidates have used this opportunity and space to espouse their views about the issues that they feel are important for the College Council to consider in the upcoming year. They then conclude with promises as to how they can rectify some of the trouble spots, which they had just mentioned. As a candidate for College Council President, I too have views and opinions about various "issues" dealing with Williams. Below I will offer my opinion about Winter Study and Housing. However, I believe the responsibility of the President is to mediate and assure that all views of the student body are treated equally and fairly. He is a fighter for the voices of the students on issues that affect them all. He may not agree with the majority, but he has dedicated himself to voicing the views of his peers. Thus he makes the student body the focus of his attention.

Throughout the year we have been informed that Winter Study is in jeopardy. Members of the faculty were losing interest and students were beginning to see the need for alterations in the present WSP format. The Winter Study Review Committee has worked diligently to offer a number of options for altering the present structure, which will hopefully satiate the dissatisfaction of both students and faculty. Of the options that have been made public, it seems that Proposal A is the best. Without a doubt, there are merits to the Winter Study program. It gives both the faculty member and the student an opportunity to pursue personal interests in a relaxed environment. However, the only way that Winter Study can be a successful program is for both faculty and students to make a concentrated effort to participate. Neither the student or the faculty member can be selfish. This allows us to interact and develop interests that normally go by during a semester.

As a Junior Advisor, one of the main questions among freshmen has been the talk about more stringent procedures for transferring. To make it more difficult to transfer from house to house will not necessarily guarantee house unity. For if a person does not like his or her situation, their contribution to the house will be minimal or nonexistent. House unity is not something that can be fostered through stringent rules.

In the small space that I have been allotted I touched on two of the "issues" of this election year. Other issues of equal interest are Apartheid, Sexual Harassment, Racism, and Athletics. However, in this space I can not sufficiently do justice to the subjects. I have offered a small sampling of my views. If I am elected, my task will not be to implement or work solely for my desires. My duty will be to serve the student body, to find out how the student body can be represented on issues that affect us. I have fully thought about my ability and time it will take to do a responsible job as President. I am not a showman; instead, I am an individual ready to dedicate myself to whatever has to be done to assure that the student body gets the respect it deserves in this community.

COLLEGE COUNCIL CANDIDATES



Dan Flaherty

The degree to which student opinion has been considered and has influenced decisions at Williams over the past three years has varied with both the year and the issue in question. Concerns were rightfully voiced in the '80-'81 academic year after a series of decisions were made by the Administration affecting life at Williams. This brought forth the question if indeed student input and opinion were being considered in the decision-making process of this institution.

The legitimacy of the process with which decisions were made must be scrutinized by the student body, who will be most profoundly affected by those decisions. The College Council must play a major role in assuring student representation in issues concerning the Williams community. The College Council is the organization on this campus with the potential for the broadest representational capacity of student opinion.

Having been on the Council for five semesters, I see this year's Council as having been relatively successful in mobilizing student opinion on issues such as the scheduling of final exam periods, responses to problems raised by the changes in dining on campus, and the future of Winter Study. I do, however, hope to increase the seriousness with which members of the Council view their positions as category or house representatives. I see a need for increased interaction and student representation in Trustee decisions. The Trustees are a highly empowered group which is further removed from our community. Another major issue I hope to face with the Council is the question of student participation in faculty living and tenure decisions.

I believe that it is necessary to be committed to an organization before one can be committed to an office in that organization. I hope my participation in the College Council during the past three years has shown this necessary commitment. I have become familiar with many of the political pitfalls and intricacies of the College Council and its activities. I believe this familiarity with the Council will be a great asset in my desire to be an effective leader of this representational organization of the students of Williams College.

Editor's note:

College Council elections will take place Thursday and Friday in Baxter Hall during lunch and dinner hours.

Primary contests for spots on the C.U.L., C.E.P., H. and D., Housing Category and At-Large Council representatives will also appear on the ballot.

The RECORD prints statements from Council presidential and vice-presidential candidates as a service to the student body. The candidates for treasurer and secretary are running unopposed.

Vice-President



Jay Ward

I hope this election will revolve around issues. Issues such as financial aid. What can students do to deal with the proposed \$2.2 billion in reductions that will take place next fall? Issues such as the proposed housing transfer policy. Issues even as mundane as Div. III credit for statistics courses.

Ideally, issues have resolutions. Resolutions cannot be achieved without plans. During my term, I would establish a student-run Financial Aid committee whose purpose would be to work with the Administration to explore ways to assist the 31% of the student body who are on Financial Aid. The committee would investigate auxiliary means of student support, such as that practiced by Notre Dame, where the alumni association is planning to help students find summer jobs. I would also attempt to examine the nature of student opinion on the proposed housing transfer policy. Is this just a unilateral initiative by the Housing Committee? Or is there a genuine student sanction of this policy?

Further, I would encourage more student activity on the Winter Study proposal. The unanimous College Council resolution supporting Proposal A is, as we all know, not enough. Students must take the matter into their own hands and canvass the faculty and administration to insure the passage of the proposal.

Rather than take up the rest of this space with my own thoughts on how my past extra-curricular experiences will help me be an effective Vice-President, I shall simply list them and let you decide: 1) Freshman Council 2) Temporary Fresh Council Rep. to College Council 3) Co-Freshman Co-ordinator, WBSU 4) Minority Rep. to College Council 5) College Council Elections Committee 6) College Council Rep. to the C.E.P. 7) Finance Committee Review Group.

The relationship between the Vice-President and the student body is a bond of trust... and I trust that you will vote for the most qualified candidate on Thursday and Friday.



Steven Epstein

Williams is changing.

Since the Gifford Committee Report was released last spring, a multitude of changes has altered life on this campus. The headlines of this newspaper have informed us of the elimination of Row House dining, and, more recently, the potential restriction of the house transfer policy and potential abolition of Winter Study.

Officers elected to Council this year will have an obligation to maximize student input into how these changes will take place. As Council Vice President, there are many ways in which I could work hard to directly influence student participation in the decision-making process. The vice presidential duties, as defined by the Constitution, are to "Chair the Elections Committee," and "Assume the duties of the President, when the President is absent." But, for me, the job will entail much more than this.

My Constitutional role includes:

1. Overseeing student/faculty committee assignments.
2. Coordinating fair elections.

Committee Assignments. Committees comprised of faculty and students have had considerable input in the discussion of issues like the abolition of Row House dining and the fate of Winter Study. The Chairman of the Elections Committee must be sure that people placed on such committees are responsible and responsive to the needs of their peers.

I would strongly encourage participation on these committees from a wide cross-section of students so that all concerns will be heard. Especially on the Finance Committee, we must have students who both understand the financial constraints posed by the 1980s, but also strive to continue the diversity of programs funded by the Council budget.

Elections. Too often in the past, elections here have been characterized by low candidate participation and allegations of improprieties.

The first problem should be attacked through greater publicity to increase student awareness of the duties of Council officers and members. More students would run for Council if they knew what the job entailed.

The second problem should be alleviated by establishing and distributing a set of guidelines describing what types of "vote acquiring" techniques are acceptable, and prescribing set penalties for those that are not.

Communication. The other key aspects of my role, not outlined in the Constitution, deal in my most familiar skill, communication. I will, as a visible member of Council, be available to listen to all student concerns. The Vice President can and should work closely with the President in formulating policy. The only way to effectively do this is to hear the interests of the students.

As change occurs at Williams, the roles of those involved in policy changes must be altered also. It is necessary now, more than ever, for Council officers to be true to their constituency. As Vice President, I will be true to you.

The King of Entertainment

by Greg Pliska

Paul Whiteman. The name means little on campus today, yet 46 years ago Whiteman and his orchestra played to a sell-out crowd in Chapin Hall. Now the man once hailed as "The King of Jazz" is quietly memorialized in three rooms in Stetson Hall basement known as the Whiteman Collection.

Under the auspices of Curator Irwin Shalman of the music department and Associate Curator Carl Johnson, the collection houses almost 4,000 orchestrations, including scores and parts, and over 2,500 recordings from five major record companies. Periodicals, photographs, scrapbooks, varied memorabilia and a comprehensive compilation of newspaper clippings make the collection "a valuable music library... of popular music in America from 1890 to 1950," according to Johnson.

Johnson is quick to point out that Whiteman, whose career spanned the years from 1920 to 1950, in fact surpassed his epithet, "The King of Jazz"; more apt is the tag, "The King of Entertainment Music." "Whiteman and his band were the most versatile orchestra of their time," says Johnson. "They could play concert pieces, classical and popular music... they enjoyed broad audience appeal."

Dancing and depression
Born in 1890 to the man who created the United States' first high school concert orchestra, Whiteman was trained as a violinist starting at the age of six. By 1911 he had joined the San Francisco Symphony. There, in



Associate Curator Carl Johnson of the Whiteman Collection reviews one of jazz great Paul Whiteman's albums.

1914, Whiteman heard ragtime musicians for the first time, writing of it later that "in spite of its uncouth quality, it was obviously trying to say something truly American." Four years later he had organized a dance orchestra for a roller skating rink on the "Barbary Coast"; two years after that the Whiteman Band was hired for the Palais Royal, New York's most fashionable dance and dinner club.

In 1924 Whiteman organized "An Experiment in Modern Music" at Aeolian Hall in New York. An ambitious undertaking, the concert featured a variety of jazz styles and arrangements, culminated by a

new piece by a man named George Gershwin entitled "Rhapsody in Blue." According to Johnson, it was this concert that "made both Gershwin and Whiteman's reputations." Later that year Whiteman began a seven-month transcontinental tour.

With the advent of the Depression, much of Whiteman's wealth vanished. Plagued by despondency, Whiteman resorted to whiskey in what are described as the most difficult months of his life. Fortunately, he and his band were soon asked to perform in "King of Jazz" one of the first musicals filmed in sound and color. The \$640,000 fee pulled Whiteman out of the

hole, and he went on to earn money across the country throughout the Depression. He would remain solidly wealthy until his death.

Why Williams?

In 1935, President Tyler Dennett of Williams College received a letter from Whiteman suggesting the opening of a music museum on campus, primarily stocked from his copious collection of materials. Whiteman even offered to perform at Carnegie Hall to raise money for a new wing to the art museum. The Trustees responded favorably, and the Whiteman Collection was born.

What prompted Whiteman to choose Williams is unclear. "It

was a fluke," says Johnson. "Whiteman didn't know what to do with all this stuff he had accumulated... His lawyer had visited Williamstown and was charmed by the change from the big city life he was used to." In addition, a member of Whiteman's public relations staff had worked from Dr. Dennett before he came to Williams. Whatever the reasons, in 1936 the first shipment, consisting of 581 phonograph records, arrived in Williamstown.

During the 30's, music underwent a change from the dance music of the "Jazz Age" to the livelier and more acrobatic dance music known as "swing." Whiteman never made this transition, but instead catered to an older, wealthier audience that was both unable to perform these wilder dances and unwilling to give up their style of music.

"Lady out of Jazz"

After World War II, the Whiteman Collection began to grow. In 1948 a shipment of 41 packing cases weighing six tons arrived in Williamstown, and the next year cataloging began under the direction of Prof. Roy Lamson, the first curator of the collection.

In 1950 Whiteman's career in music started to phase out. After a lukewarm reception from his first television audience, he gracefully retired, returning only sporadically for memorial concerts. On December 29, 1967, Paul Whiteman died at the age of 77.

Today, the Williams College Whiteman Collection functions as a resource center a music library, and a haven for all jazz enthusiasts. The collection is a memorial to an era and to the man who wrote in his memoirs: "I decided that the time had come to make a Lady out of Jazz."

Physics prof stargazes

by Susan Sohler

Pulsar? What is that? Unless you have taken an astronomy course, you might not know. Nevertheless, while wandering across campus, you may have noticed a Mercedes with a license plate that reads just that—"PULSAR". And who, you ask, is the man behind the wheel of a car with such an elusive message? None other than Jay Pasachoff.

Now an Associate Professor of Astronomy, Pasachoff has been at Williams for ten years. Prior to his arrival he studied at Harvard University and Cal Tech, but his interest in the stars stems from a much earlier time. At a recent reunion of his sixth grade class, his classmates said that even then his interests were obviously beyond the atmosphere of the earth.

Pasachoff believes, though, that all of us are born with an intrinsic fascination with the heavens. He simply allowed this interest to grow into a career, while everyone else "dropped out." Specifically, Pasachoff enjoys studying the sun and interstellar space using radio-telescopes and computers.

Expeditions eclipsed
Much of Pasachoff's time is spent updating the textbooks he has written (*Contemporary Astronomy* and *University Astronomy*, both of which are

used at Williams). Astronomy is such a dynamic field that continual revision is necessary, for new techniques, new heavenly bodies, and new theories are always emerging. Moreover, he has been involved in a number of expeditions and study trips.

In January of 1980, a group of his colleagues and he, supported by the National Science Foundation and the National Geographic Society, departed for India to prepare for the observation of an eclipse that was to occur a month later, a chore which included the careful set-up of two tons of equipment. He is still interpreting and cataloguing this data with the help of computers. The next eclipse will be best observed in Indonesia in June of 1983, and depending on the availability of government funding, Pasachoff plans to attend.

Pasachoff was fortunate enough to be able to travel recently to Mauna Kea on the Island of Hawaii. It is one of the best new observing sites, on account of its altitude, 13,600 feet, and the quality of the atmospheric conditions. This allowed him to participate in high-caliber solar and stellar observing and to be reunited with many of his colleagues in his field.

Squashes rivals

In spite of Pasachoff's intense involvement in astronomy itself, so evident in everything he does (for example, one will

Continued on Page 10

A la mode: "oo la la!"

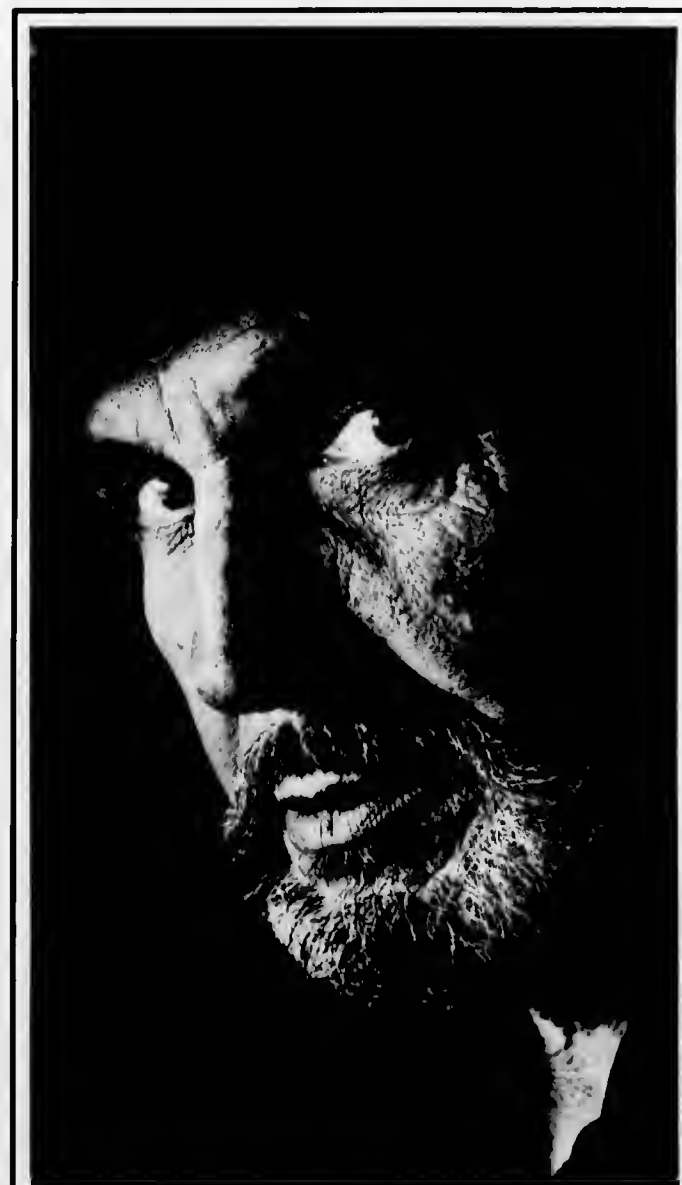
by Margen Kelsey

French Fashion styles from 1850 to 1900 form a beautiful exhibit entitled "A la Mode" currently showing at the Clark Art Museum. Organized by graduate student Maura Feeney, the exhibit is one of a series of shows that reflect themes in the Clark collection. Here, Clark's preferences for nineteenth century French art as well as fashionably-dressed women are evident in twenty-five colorful drawings, prints, and paintings gathered from the collection. In addition, two antique dresses lent by the Albany Institute of History and Art and the Park McCullough House of North Bennington stand in the center of the room.

By focusing the exhibit on women's fashion, Feeney has unified a wide variety of works that would not normally be seen together. Even familiar works are made fascinating in a new context by providing insight into popular styles, as in Renoir's well-known painting, *Madame Claude Monet Reading*, 1872, where the Oriental influence on French fashion is made apparent by the rich patterned embroidered areas of her dress.

The change in fashions from 1850 to 1900 is emphasized by the chronological organization of the pieces. These trends are

Continued on Page 11



Noted actor Vincent Price will deliver a dramatic lecture entitled "The Villains Still Pursue Me" during his visit on March 1 and 2.

Prof sees stars

Continued from Page 9

of his office is lined from floor to ceiling with astronomy and physics books, while another is literally covered with issue after issue of the *Astrophysical Journal*, he has developed a number of other interests.

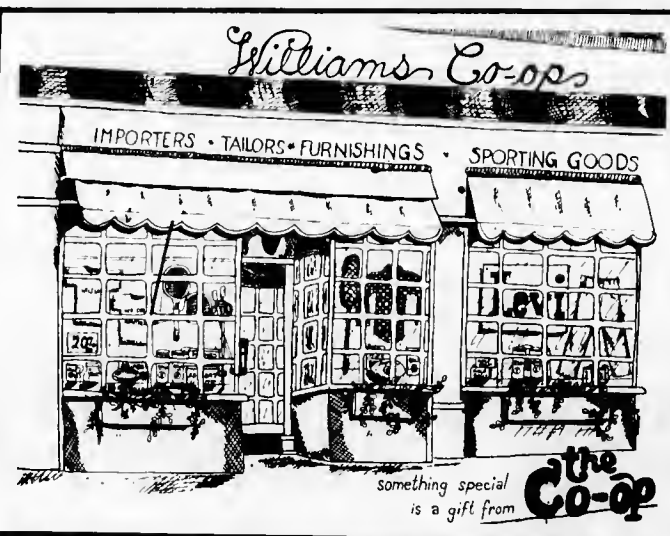
Photography is more than a hobby, for some of his pictures

have been published. Pasachoff has developed a curiosity about painting and sculpture from exposure to the art of the other parts of the world he has visited. Squash too is an important part of Pasachoff's life, as he is a formidable member of the faculty team.

Pasachoff enjoys being a part



Astronomy Professor Jay Pasachoff takes a break from stargazing. (Berg)



Annual Ski Sale has started — 20% off

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of the Williams community for many reasons. The personal interaction between the faculty and the students is particularly appealing, most apparently when Williams is compared to any large observatory, he says. Pasachoff enjoys the spirit, enthusiasm, and genuine interest evident among students here. He feels the Winter Study Program can be quite valuable and should be continued if the present "decline in the academic nature of the courses" is arrested.

Adequate facilities, bright students, and funds are important if he is to compete with his colleagues from other colleges in earning worthwhile, interesting research project grants. In turn, his teaching helps students learn in the classroom and his projects help his student assistants to be accepted into graduate programs in astronomy and computer science.

Concert Listings

prepared by
Toonerville Trolley Records
Wed., Feb. 24, Buddy Rich Big Band, JB Scott's, Albany, NY
Ronnie Spector, Paradise, Boston
Ellen McIlwaine, Jonathan Swift's, Boston
Hall & Oates, Coliseum, New Haven, Conn.
Thurs., Feb. 25, Rod Stewart, Civic Ctr., Hartford, Conn.
Mink DeVille, Paradise, Boston
Poussette-Dart Band, Jonathan Swift's, Boston
Roomful of Blues, Too Mattoon, Springfield, Mass.
J. Geils Band, Boston Garden (Sold out)
James Blood Ulmer, Savoy, New York, NY
Priscilla Herdman, Lively Lucy's, Skidmore, Saratoga Springs, NY
Feb. 25 & 26 New Moon Swing Band, Tin Shop, Saratoga Springs, NY
Feb. 25 thru 27 Bill Steele, Mother's Wine Emporium, RPI, Troy, NY
Fri., Feb. 26 Good Rats, JB Scott's, Albany, NY
Bobby Womack, Hotel Bradford, Boston
Sat., Feb. 27 Joan Armatrading, U. Mass., Amherst, Mass.
Arthur Blythe, McNeil Room, RPI, Troy, NY
Swallowtail, 8th Step Coffeehouse, Albany, NY
Sun., Feb. 28 Joan Baez, Symphony Hall, Boston
Rosalee Sorrells, Iron Horse, Northampton, Mass.
Arthur Tracy, Roy Smek, Sandman Sims, Shorty Craig, Valley Big Band, Academy of Music, Northampton, Mass.



The death of pinball

by Bruce Kelly

An era has ended at Williams, but the passing has been noted by few. Only among that obscure subculture which haunts the Baxter Hall game room has the removal of the last pinball machine, replaced with an electronic marvel named "Wizard of Wor", evoked reaction.

Pinball arrived at Williams in 1943. As noted in a contemporary account, that game, "Kick the Nip", consisted of "knocking over ten targets while the evil Emperor glared at the player." Well, we've learned a thing or two about ethnic stereotypes since then, but pinball has remained a bastion of sexism.

Through the 50's and 60's as the popularity of pinball expanded so did the prodigious proportions of the women who adorned the machines. In 1972 one of the first Williams women students protested the installment of the infamous "Big Ball" machine, and a 1980 Record article by Mike Rosenfelder accurately described the rampant sexism of the "Pinball Wizard" game.

The changing times were surely reflected in the introduction of the "Six Million Dollar Man" machine to Baxter which pictured no woman at all. But the dropping of sexist motifs did not sound the deathknell for

pinball at Williams and throughout the United States; rather, it was the development of video games which sealed their fate. In today's sophisticated world zapping spacemen in games which require incredible reactions and quick finger work appeals much more than flipping a metal ball and pounding against the gameboard. Pinball can't compete with the computer graphics.

And so, the pinball machines are gone from Williams. As late as 1976 there were ten on campus, but now with the retirement of "Muhammad Ali" the old pinballers are left with their tales and legends. They are easily recognized, muttering about "tilts" and "flipper errors", while referring to the three ships in "Asteroids" as "three balls". They can be seen in Baxter Hall banging the sides of the video games, as though physical body English could influence the cold mechanistic circuits which create the gameboard.

The end of an era! Let this be a mourner's tribute from one who has been there from the glory days of "Blevo's Bow and Arrow" machine through to the final flurry of the gaudy and noisy "Muhammad Ali". It will never be the same again.

The Purple Pub

Bank Street



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Draft Beer Night
Pabst Beer 64 oz.
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Tuesday

Prime Time
(reduced prices)

Wednesday

Watch Record
for specials.

Thursday

Vodka Night
Any Vodka drink
\$1.00

Friday

Lunch special
Beer and Deli
Sandwich with I.D.
\$2.00

NOTE: Lunch served Monday-Saturday 11:30-2:00 p.m.
Best Deli in town!

Ephs swim away with meet

With the women wrapping up the first undefeated season in their history, the Williams College swim teams finished their regular season Saturday with uncontested victories over the Wesleyan swimmers. The women upped their record to 7-0 with the 99-31 win, and the men won 83-21 to make their final record 8-1.

The next order of business for both teams is the New England with the women competing next week at the University of Massachusetts (Boston) and the men the following week at the University of Rhode Island. Both the Williams men and women are defending champions and are among the best going in this year. Head Coach Carl Samuelson expects a tough challenge, especially in the men's which he predicted would be "a barn-burner."

Leading the women Saturday was freshman Jonna Kurucz whose 5:22.51 in the 500 free qualified her for the nationals. Other standouts included Catherine Hartley who registered 2:22.52 in the 200 individual medley and 2:19.35 in the 200 butterfly, and Clea Clepela who swam a 1:06.75 in the 100 backstroke.

The Williams men were paced by juniors Robert Bowman who stroked a 17:13.95 1650 free, and Jeff Mook who swam a 4:24.47 400 individual medley and classmate Jeff Milis registered a 22.28 50 free.

The freshmen medley relay team broke the old record of 3:48.1 which was set in 1975 by swimming a 3:45.67. The team of John Peloso, Rob Kirkpatrick, Peter Orphanos, and Chris Harned makes Coach Samuelson very optimistic about the future.

sport shorts

Winter Track fifth in NE

Led by a one-two finish in the 55 meter dash, the Williams winter track team garnered fifth place in the Division III New England championships held Saturday at M.I.T. Setting a New England Div. III record with his 6.48 in the 55 meter dash, Micah Taylor took first place and was followed by teammate Tomas Alejandro '83 who registered at 6.57 clocking. Alejandro had held the meet record since last year. Both runners will advance to the Div. I championships next weekend.

Also going to the all New England will be senior Charlie Von Arentschildt who placed third in the 400 meter with a 50.0 time.

The only other Ephmen who qualified for the Div. I New England were the mile relay team of Von Arentschildt, Ted Leon '84, Jeff Poggil '82, and Alejandro. The team took five seconds off their best time in running a 3:22 to cop second place.

Other impressive feats for Williams included a personal best throw for sophomore Bernie Krause in the shot put, a fourth place long jump of 21' 9" by Taylor, and a fifth place finish by the distance medley relay team.

The teams highest hopes lie with dash specialists Taylor and Alejandro, both of which have an outside shot at placing. Alejandro finished third in the NE's last year.

Wrestlers at NE's

With a third place and two sixth place winners, the wrestling team took eleventh place out of 17 teams in the Div. III New England held last weekend. Injuries to three top wrestlers handicapped the Ephmen.

The most distressing injury was that of sophomore Chris Woodworth who had been seeded first in the 177 lbs. class but hurt his ankle in practice the week of the tournament.

Jeff May '85 was the team's high finisher with his third place in the 158 lbs. division.

Captain John Donovan '83, who was second last year at 118 lbs., placed sixth this year after moving up to 126 lbs.

Sophomore Ken Taylor also placed sixth, wrestling at the 142 lbs. class.

The other injuries which hurt the team were to Lee Ordeman '84 and John Leahy '84. Ordeman was hurt at the tournament while wrestling Coast Guard. Leahy was hurt in practice during the week.

Squash crushes Amherst

Facing their arch-rival and defending their 12-1 home record, the men's squash team showed no mercy to Amherst Saturday, defeating the Lord Jeffs 8-1.

The win moves Williams' record up to 15-3. The Ephmen, ranked fourth in the country, have one more meet, against MIT and Wesleyan, before heading into the nationals.

The team is particularly enthused about the nationals this year because they are being held on the Williams campus. On March 5-7, the 1982 National Intercollegiate Squash Tournament will be held at Lasell Gymnasium. Approximately thirty teams from North American colleges and universities will be present.

Each school is represented by its top six players who are divided into three tournaments. There is a consolation round for first-round losers in each tournament. The overall winner is determined by scoring one point for each victory a school has (half point for consolation round victories).

In wrapping up their regular season, the Ephmen can win their eighth straight Little Three squash title by defeating Wesleyan Saturday on the Cardinals' home court.

French art—

Continued from Page 9

paralleled by a concurrent change in artistic style, so one sees not only the development of French fashion but the development of French art from the Realist tradition to the Symbolist movement at the end of the century.

The change during these fifty years was great and can be measured by a comparison between Alfred Stevens' *The Blue Dress* (1860's) and Dudley Hardy's *Sarah Bernhart* (1889).

The Blue Dress shows a pensive young woman sitting in her boudoir. Her blue velvet dress, supported by a hoop underneath, is so massive that it almost overwhelms her. Stevens' tightly-rendered brushstrokes have captured the rich hues of the dress and the play of light and shadow over the voluminous folds.

In contrast, Dudley Hardy's painting of *Sarah Bernhart* depicts the renowned actress in a more spontaneous style indicative of the later decade. The artist's loose brushstrokes emphasized the total woman rather than concentrate merely on her dress. Sitting sideways, the pose emphasizes the subject's feminine slenderness. Her body is not hidden by cloth but sensuously draped in a gray, filmy material.

By using art as a source to document fashion trends, one is reminded of the importance of fashion as a reflection of a woman's social class. It was important that women looked their best, and the result was two styles which overemphasized the female figure.

The first, developed in the



"A Girl of 1900"
by Albert Lynch

1850's, was the crinoline which was a stiff hoop placed under the skirt to give extra width. The pink silk ballgown of 1855 is an authentic example of a crinoline and closely resembles the gown in Eugene Fichet's *A Girl in Pink*, 1857. A later development, the bustle, replaced the crinoline in the 1870's. The brown and beige *Day Dress* of 1873 has an elaborate bustle which extends the fullness of the back of the skirt. By observing later works, one can see that by the 1890's, these structures were obsolete; women consequently wore close-fitting dresses instead, such as is shown in *A Girl of 1900* by Albert Lynch.

Miller 2-on-2 B-Ball is back!



**Feb. 27, 28
Lasell Gym
O. O. Coed teams
\$ 300. Scholarship**



February 27 - 28
Lasell Gymnasium
BASKETBALL
2-on-2

\$300 in scholarship money spread amongst winners
Men's, Women's, and Co-ed divisions; minimum 15 teams each

No male varsity players may enter
No player may play on more than one team
No two women varsity players may play on the same team
Faculty members welcome

Rules: Single elimination tournament games will be played to 20 points in no more than 10 minutes. Games must be won by 2 points. Three fouls and a team is disqualified from tournament

Register by Noon Feb. 25 to the Miller box
in the Baxter hall room.
Draw will be posted on Feb. 25 in Baxter

This liability waiver must be signed by Miller Brewing Company 2-on-2 participants. Any individual whose signature does not appear on this form will not be permitted to participate and, therefore, disqualifies that individual from competition.

In consideration of my participation in the Miller Brewing Company 2-on-2 Contest, the undersigned, independently and collectively, and on behalf of himself, his heirs, legatees, personal representatives, and all those claiming by or through him, consent to, and does hereby, discharge, release and hold harmless Miller Brewing Company, and its affiliates, its agents, servants, employees, assigns, successors and distributors from any and all claims, actions, losses, damages or expenses for personal or bodily injury (including death), and property loss or damage incurred by him or arising out of or in connection with his participation in the aforementioned 2-on-2 Contest to be held at Williams College.

The male gender as used herein shall include females. Any student, graduate, or undergraduate, that is currently enrolled in school, but has never lettered in collegiate basketball, is eligible to enter. Faculty members are eligible.

I have read the foregoing and am of legal age to consent to this waiver.

Name #1 _____ S.U. _____ Phone # _____

Signature #1 _____

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REGISTRATION FORM
AND WAIVER



Tricia Hellman '82 (above), captain of the Williams women's alpine team, shows fine form on her way to a fourth place finish in Friday's giant slalom. Chris Eagon '84 (left) wraps his way around another gate en route to a tenth place finish in Saturday's slalom.

Skiers show heavy mettle

Winter Carnival ski races at Brodie Mt. were a great success for the Williams men's and women's ski teams. Motivated by races at the home hill and by the return of previously injured alpine skier Crawford Lyons, Williams established itself for the first time as a legitimate threat to the traditional skiing powers: Vermont, Middlebury, and Dartmouth.

Several fine results were posted by Williams skiers. Among those, perhaps the most impressive was a fifth in the men's slalom by Crawford Lyons '84, who until two days before had not skied for over a month due to a torn ligament. Lyons, a former US ski team member, put on a knee brace for the Williams Carnival and placed better than anyone else on the team.

World Cup skiers

Tricia Hellman '82, competing against many of her old friends from the US World Cup team, posted a fourth and a fifth in the giant slalom and slalom. She was backed up by Kate Knopp '85 who placed 14th in the giant slalom.

Ellen Chandler '83 placed fourth in the women's cross country race for her best result of the year. She was backed by Brenda Maliman '82 in 12th, Sarah Bates '85 in 13th and Sue Marchant '82, 14th. Donald Hangen '82 posted his strongest result of the year with a sixth in the 15 kilometer cross country race.

Strong second

The men's alpine team again placed second in the slalom and giant slalom. Only former champions of the University of Vermont were able to outski Williams. The other eight teams were left far behind.

In addition to Lyons' fifth in the slalom, Williams skiers Martin Magoun '85 (another former US ski team member), Chris Eagon '84 and Steve Graham '82 finished up in sixth, 13th and 14th respectively.

The giant slalom was even more impressive with freshman John Pier in fourth, Graham in fifth and Magoun in 13th.

For the first time, the Williams team will send the maximum number of alpine skiers (five) to the Division I national championships held this year at Lake Placid, NY March 3rd-6th.

National ranking

Along with cross country skier Hangen, the Ephs, currently fourth in the East, are hoping to capture a national ranking among the top eight; and among the top five in alpine. Williams best placing in recent years was a tenth overall in 1979.

The women who were sixth in the US a couple of years ago, were fifth this weekend and hope to crack the top ten nationally.

Contenders for the championships will again be Vermont, Colorado and Utah, with the addition of Middlebury in the women's championship.

Men's hoops 2-0...

by John Clayton

They could do very little right last week against Amherst, but the basketball team could do little wrong against Tufts on Saturday.

Shooting problems had led to a two-game losing streak, but the Ephmen (11-8) bounced out of it with two wins last week—an exciting 71-60 victory over Tufts and a 67-50 win over R.P.I.

Topple #7

Tufts (15-6) came in the number one team in New England in Division III, but they played, to put it mildly, atrociously. The Jumbos played like elephants—big, but clumsy and inaccurate.

The Ephmen, meanwhile, were doing everything right. They ran their offense, they pressed, they stopped the Jumbos inside, they stopped the Jumbos outside, they rebounded, they ran the fast break. The only thing they didn't do was shoot foul shots (60%—better, but still bad).

Williams jumped out to an early lead and never looked back. By the middle of the first half they were up by ten and could afford to use a spread-out, slowed-down offense that ate up the clock and gave them easy baskets.

The second half was more of the same. A Williams press kept Tufts off guard, and although Cooper ended up with 23 points, the Jumbos offense never really got started.

Meanwhile, the Eph's delay-oriented offense kept working, yielding 24 points for Art Pidoriano, 15 for Al Lewis (nine for ten from the foul line), and 13 for Steve O'Day.

Williams missed some foul shots in the final minutes, and Tufts cut the lead to four at 64-60 with one minute left. But fouls caught up with the Jumbos, as three players fouled out and the Ephmen finally hit some free throws.

Shooting was the key to the R.P.I. victory; the Ephmen shot 58%, a big contrast from earlier games.

"Scooter (forward Scott Olesen 16 points) had a good offensive night, and all three guards played very well." Pidoriano had 15 points, Lewis had twelve, and Ed Schmidt had five points and five assists off the bench.

The Ephmen jumped out to an early lead,



Ace scorer Jeff Fasulo '82 outreaches Jumbo opponent in the Ephs victory.

peaking at 25-14, but R.P.I. came back, with O'Day and Olesen in early foul trouble, to make the halftime score 32-30.

In the second half Williams got back on track and steadily expanded their lead. By the five minute mark, there was little doubt as to the outcome.

The Ephmen have two more very tough games coming up: Clark tonight at home and Amherst away on Saturday. Clark and Amherst were tied for second (behind Tufts) in the latest New England poll.

The JV team beat Albany State Saturday to raise their record to 6-8.

... women win two too

by Ted Leon

In an exciting week for Williams basketball, the women's varsity squad edged Tufts 67-63 in overtime Saturday and defeated Trinity 54-50 on Wednesday. The two wins raised their record to ten wins and four losses and extended an unbeaten streak to six games.

In the Tufts game, Williams got out to a 20-9 early lead, but saw it quickly fade. The Jumbos, using an effective press and fastbreak, outscored the Ephwomen 24-6 over the next few minutes and led 35-26 at halftime.

Williams opened the second half with a press of its own and cut the Jumbos lead to one point. With three minutes remaining, the score was tied at 53-53.

Following a Tufts basket, Kay Lackey '85 (21 points, 11 rebounds) hit a baseline jumpshot with a minute-and-a-half remaining, to tie the game again. Tufts responded with another basket, giving themselves a 57-55 advantage with one minute and eleven seconds left in the contest.

The Jumbos lost their lead when they fouled Lackey, who sunk both ends of a one and one tie the game at 57-57. Cathy Evans '83 (11 points) then hit a jumpshot which gave the Ephwomen a two point edge. Tufts rallied once more and scored as the final seconds ticked off the clock, forcing an overtime.

Despite having lost Lackey and Tracy Burrows '85 (11 rebounds) on fouls during regulation play, the Ephs controlled the overtime period. Anne Dancewitz '82 put in two key baskets which sealed the victory.



Vicente Brandstein winds up for the men's volleyball squad in Saturday's contest against U. Bridgeport. Extending their unbeaten streak to six straight matches, the team defeated both Sacred Heart University and U. Bridgeport to solidify their hold on first place in Division IIB of the New England Collegiate Volleyball League. (Farley)

Financial Aid Special Section

Ronald Reagan's 1983 fiscal year budget proposal calls for a 40 percent slash in federal financial aid funds. Applicants for Guaranteed Student Loans will be tested for need. Wesleyan University recently dropped its aid-blind admissions policy in the face of financial aid uncertainties. Although Williams students turned in financial aid applications yesterday, they may face months of uncertainty as congressmen wrangle over financial aid programs.

The thirty percent of the student body on financial aid are not the only ones worried. Middle-income students who previously took out GSL's wonder if they are still eligible. If not, where can they turn for assistance?

Applicants for the Class of 1986 read about Wesleyan and question whether Williams will meet all their financial needs.

This week, the *Record* devotes a special section to financial aid. What are the proposed federal cuts? How will they

affect Williams? And, more importantly, what are students and the College doing to alleviate the effects of these shortfalls?

The *Record* lists the latest federal plans and talks to campus officials about what can be done. President John Chandler tells how he helped start the Massachusetts Student Loan Authority. Russell Carpenter of the Development Office outlines what alumni are doing. Williams students relate their lobbying adventures in Washington, D.C. All this in the special supplement on page 5.

The Williams Record

Vol. 95, No. 18

USPA 684-680

Williams

College

March 2, 1982

BSU closed party policy draws fire

Williams Black Student Union members reaffirmed on February 13 their policy to vote upon each function as it comes up to determine whether it will be open or closed, according to a statement issued Sunday.

"Each function of the WBSU is voted upon by the membership to determine whether guests will be allowed. This policy was reaffirmed as of February 13, 1982 by the WBSU membership," the statement read.

The vote came up following dissatisfaction expressed by several freshmen WBSU members when several of their white non-member friends were asked to leave a Mears House party.

Charging that the policy of not allowing non-members to Mears House functions is racist in practice, the freshmen, who wish to remain anonymous, claimed that black non-member guests frequently attend WBSU closed parties without being asked to leave.

WBSU coordinators stressed that the organization also sponsors all-College parties.

College policy, outlined in a formal statement by Dean of the College Daniel O'Connor, notes

that "Any student organization is permitted to hold functions and meetings restricted to its own membership. Students who are not members of the BSU generally understand that they may attend functions at mears only as invited guests. On the other hand, social functions of any student organization which are open to guests may not exclude a non-member on the basis of race, color, sex, religion or national origin."

Students complain

Last week, according to O'Connor, several students came to see him to complain about the turning away of the three white non-members from the Mears House party. He in turn called in the eight coordinators of the WBSU, who he said denied that anyone was turned away from a party.

David Bowen admitted later that he had in fact asked three white non-members to leave the party. When asked whether other non-members were present whom he did not request to leave, Bowen replied that he did not recognize anyone else there as a non-member.

Continued on Page 4

Robinson wins C.C. race

by Jeffrey H. Brainard

Stuart Robinson '83 defeated Dan Flaherty '83 by a 501-430 vote to become the next College Council President in elections held last Thursday and Friday.

Robinson's Vice President will be Jay Ward '84, who overcame Steve Epstein '83 603-352.

Patricia Chaplin '83 and John Smail '83 ran unopposed for Secretary and Treasurer, respectively.

In the only contested race for a housing category representative, Melissa George '84 edged Aaron Shapiro '83 to become the Dodd-Tyler representative. Berkshire Quad representative Geoff Mamiet '83, Greylock representative Kim McCarthy '83, Mission Park representative D. Robinson Snow '83 and Row House representative David Altshuler '84 all ran unopposed.

Paul Sabbah '83, Jan van Eck '85, Donna Wharton '83 and sophomores Julia Geniesse, Steve Johansen and Tom Paper were elected to At-Large College Council seats.

In most of the remaining races, no candidates earned a majority of the votes. Run-off elections, to be held March 4 and



Stuart Robinson '83 was elected College Council president last Thursday. (Farley)

5, will match the top vote-getters from each race.

Discipline run-offs

Run-offs for the Honor and Discipline Committee will be held for all three classes. Meredith McGill, Jim Brault, Matt Lynch and Mitchell Anderson will vie for the two Class of '83 spots on the Committee. Herve Jean-Baptiste, Cesar Alvarez and Robert McClean will run for the two Class of '84 seats. Sallm Currimjee, Kim Phillips and Laura Volpe will battle for the

two Class of '85 positions.

Run-offs will also be held for one representative from each class for the Committee on Undergraduate Life (CUL.) Martha Platt and Jonathan Light will seek the '83 spot; Amy Elsbree and John McNicholas will run to be '84 representatives; and John Denaro and Lee Bernstein will compete for the '85 spot.

Five candidates will be offered in a run-off for three Class of '83 representatives to the new Honorary Degrees Committee: Elizabeth Cole, Lisa Eilers, Prasanna Parthasarathi, Willy Stern and Mitchell Anderson.

Kathy Galica '83 and Elizabeth Jex '83 will run for Division I representative to the Committee on Educational Policy (CEP.) Chinyere Okoronkwo '83 and Matt Shapiro '83 will compete to be the Division II representative.

In other races decided by last week's election, Falth Menken '83 was elected the Division III representative to the CEP; Herve Jean-Baptiste won the race for At-Large Representative to the CEP; and Geoff Mamiet ran unopposed for At-Large Representative to the CUL.



Demonstrators gathered outside the Office of Career Counseling on Thursday to denounce the U.S. Air Force's campus interviews and its discrimination against homosexuals in hiring practices. Although Air Force recruiters had cancelled their appearance, Jeff Menzer '82 delivered a short speech before the 50 protesters. He accused the College of promoting discrimination by allowing the Air Force to interview in College facilities, and he criticized increased defense spending and U.S. involvement in El Salvador as well. The day before the protest, President John Chandler reaffirmed the College's policy toward interviewing on campus at a faculty meeting. "The policies have been in place for many years," said Chandler, although he admitted that he found the Department of Defense's statement against homosexuals "offensive."

Not enough blacks

Faculty hiring blasted

by Susan Kandel

"Black students are coming out of institutions like Williams College with no appreciation of themselves, and a value orientation that forces them to reject themselves," alleged Dr. James Turner, chairman of the African Studies Department of Cornell University last Friday.

Dr. Turner addressed the problem of "Recruiting and Maintaining Black Faculty for Traditional White Colleges," asserting that the maintenance of black faculty and staff is critical to the quality of the educational experience of black college youth.

Turner cited the results of a tri-state study conducted by the Urban League, which revealed that despite a movement in the seventies towards increasing the number of black faculty, recently the trend has reversed.

"Ninety-five percent of all the professors in America are white, and only one percent of all full professors in the country are black," Turner claimed, adding that in 1977, three-quarters of those white male professors considered were granted tenure, compared to only half of their black counterparts.

"Despite affirmative action, minority education professionals have not made significant gains," he said.

Perceptible exodus

The relative absence of black faculty at institutions like Williams has become of particular relevance today, maintained Turner, because of the perceptible exodus of black students

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The Williams Record

Not Yet Begun to Fight

Wake up, students.

We're letting Winter Study's future slip into the often unfriendly hands of faculty, who may scrap the whole thing. The Winter Study Review Committee's Proposal A is not an executive fiat ready for rubber stamping. The proposal encountered a lot of opposition and little encouragement at last Wednesday's Faculty Meeting, indicating that a hard struggle is ahead to gain 60 percent support by April.

The proposal is not perfect, nor set in stone. Students ought to voice their opinions on the Honors grade or a 1½ week spring break. But they should also realize that the concessions made to faculty in the plan represent Winter Study's best chance for survival. The program will not endure in its present form. For this reason alone we should support the proposal vigorously and loudly.

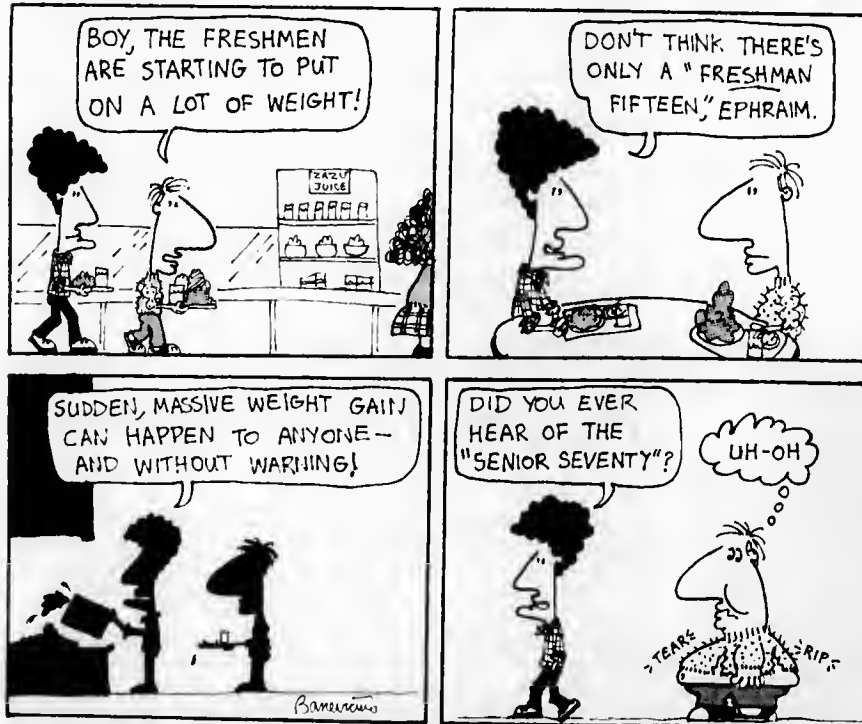
We support it for another reason: it will result in a stronger Winter Study for all of us. Through more careful screening and evaluations, faculty will be more serious about their courses. The exciting Freshman seminars will help eliminate students' poor attitudes formed in fifth-choice courses. The flexibility of the present program will be maintained in upperclass years. Smaller modifications make the entire package a better educational opportunity for the community.

Students' relative silence on the proposal should probably be interpreted as a resounding endorsement on a campus where students never speak up except in protest. But the Faculty is likely to read silence as proof that we do not care about Winter Study.

We must convince our professors to adopt Proposal A. Students, talk to the professors you know well. College Council, keep the lobbying effort going. The battle is not about to be won.

EPHRAIM

by Banevicius



The Williams Record

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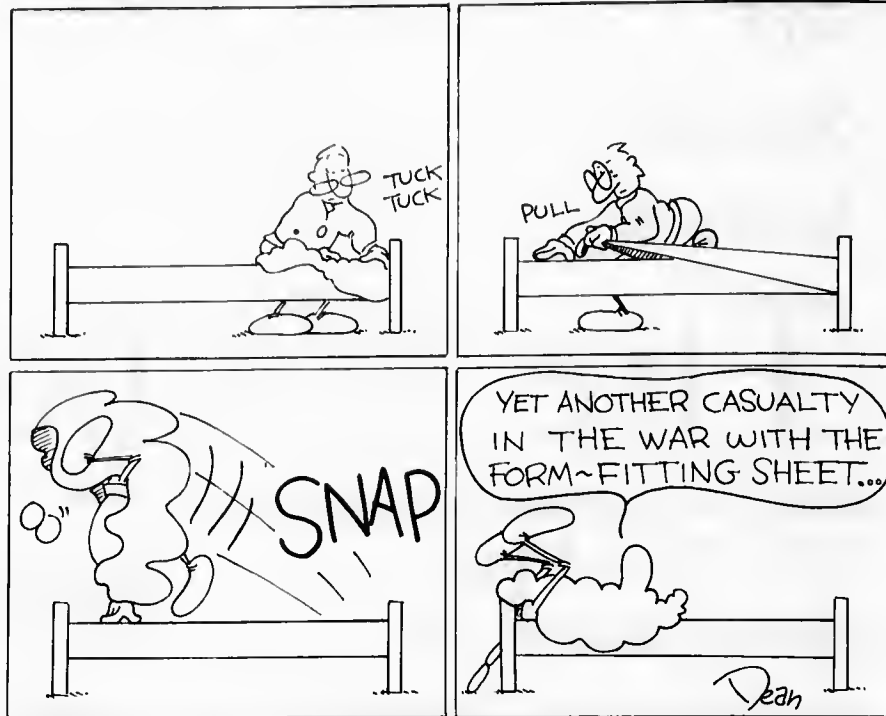
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TANGENTS

by Grodzins



Letter

To the Editor:

OK, I know the Grammys were last week, but... I'd like to thank Steve Epstein. Throughout this campaign, Steve demonstrated a sense of fair play, decorum, and comprehensive knowledge of campus issues; qualities which I'm sorry that the entire student body did not get a chance to fully appreciate. A gentleman and a competitor, even in defeat, it was an honor to run against him.

I'd like to thank the Record for their impartiality throughout the election. The influence of this journal's endorsement on the College Council elections is immense, so, in view of the general excellence of all the candidates, I'm happy that the Record chose to remain neutral.

Finally, I'd like to thank the Student Body for their expression of confidence in my ability to execute the duties of the vice-president of College Council. I think I can speak for Stuart Robinson, John Small, Patricia Chaplin, and the rest of the students elected last week, when I say that we shall try our best to live up to your expectations and be deserving of your confidence.

J. Eric Ward

Ed's note: The Record Editorial Board decided not to endorse C.C. Presidential candidates this year because neither candidate presented a clear statement of the issues. The Record reserves the right to endorse qualified candidates for any student government office.

QUOTATION OF THE WEEK

"If there's a smile on my face,
It's only there trying to fool
the public..."

—William "Smokey" Robinson

SIDESHOW

by SUTTON



Open Mears to everyone

by Claudia Rankine '85

Tracy Dick said at the sexual harassment panel that she came here expecting some things and demanding others. A small percentage of the student body expect and demand a traditional Black Student Union. Such a body would work toward preservation of the black culture and foster communication between the races. Within this small percentage there is an even smaller number of students who not only expect the WBSU to exist in its traditional sense, but also to act as a sanctuary. These people of late have demanded that it remain as such.

The term sanctuary, as they define it, means a place where they can be individuals among people as opposed to a black person among a white community. Though each of us would like to think he makes no distinctions among the people with whom he interacts, there are many blacks on campus who are repeatedly put on the defensive, made uncomfortable or subjected to ignorant, subconsciously racist remarks. For this reason many feel they need a sanctuary where they can avoid the pressures of the non-black world.

Simply by being black, all blacks become part of what is known as the Black Experience. Our heritage includes the slave trade of the 17th and 18th centuries, the race riots of the 60s and every overtly or covertly racist remark made or act performed here at Williams. A number of blacks feel they must have a place where they can interact solely with people who share that heritage, people with whom they need not explain themselves but merely be.

There was a time in the history of Williams when separation was advantageous to the blacks within a society which overtly sanctioned racism. However, at present any efforts by the BSU to foster communication between the races can only be profitable to one of the BSU's ultimate purposes, as stated in its constitution—to concern itself with the curriculum and general atmosphere of Williams College and to make it more conducive to black students and the black community.

During the discussion groups held during the commemoration of last year's cross burning, those people who were most vocal in condemning the lack of communication between the races on campus have been most adamant about remaining separate. Though I share the same culture with these people I do not share their personal experience and I am in no position to judge, condemn, or justify. However, I think it is in my realm to question what seems to be a blatant conflict between what they say should be done and what they are actually doing. At present most racism stems from ignorance, and the only way to overcome it is through active communication, in conjunction with lectures or movies sponsored by the BSU. At present it is easy to find lectures, classes, or movies dealing with black issues, while it is difficult for a non-black to actively participate in events formulated and discussed within Mears House. The only way to open communication is to give those few interested non-blacks (and I mean few) the chance to become involved in such events.

Though opening meetings and social events within Mears House would infringe upon the rights of those persons who believe they are in need of a sanctuary, this more personal interaction with non-blacks would hopefully begin to dissipate the need for racial shelters.

Finally, I don't believe it is within the authority of the BSU or its individual members to judge, on the basis of his race, the sincerity and the capability of any student who wishes to attend its functions, become aware of its causes and perhaps aid in the fight for those causes.

Whites and blacks need to talk

by Jol Stinson '85

On Saturday the 13th of February, the Williams Black Student Union voted to decide whether the social functions at Mears house should be open to the Williams campus, and if opened, to what degree. This subject has been a source of strife in the BSU in years past, but never before has the vocal contingent favoring the opening of Mears house been of sufficient strength that the leaders of the BSU felt a vote was needed to settle the disagreement.

Black students at Williams come from diverse backgrounds; some have gone to mostly white prep schools, others to schools with a sizeable percentage of minorities. Among this conglomeration are those who are used to functioning in a predominantly white environment apart from their school lives; their adjustment to Williams is comparable to that of any freshman. For others the Williams society is unsettling. The BSU is for them a haven, a sanctuary—a remnant of that to which they are accustomed and a place free from the pervasive "whiteness" of this campus. For a small percentage of this last category, the presence of a non-Afro-American in Mears House is at times disturbing. In deference to this group and to others of the black community who wish to keep Mears House closed for historical reasons or emotional ties, the general body of the BSU voted to adopt an understanding that Mears House is a place set apart for black congregation.

In the past, I have observed that Williams students either criticize or don't believe articles in the Record written about the BSU or the black community at Williams. I have been told that this is due to the BSU's failure to present a good image to the campus. This observation may be true and is worth examining. Not only BSU members but all of us may need a little introspection. Those who are concerned or upset about what they perceive as the policy of the BSU, or what they perceive as the reasons behind policy decisions, should also take the time for some honest self-evaluation.

I hope each of us will check to see if there's a beam in his own eyes before removing the sawdust he sees in the eyes of others. Those who are genuinely concerned about white-black relations on campus (who are not of Afro-American descent) and are dismayed, disgusted, or confused about the closed nature of the BSU do have a means of changing things. First, try to gain an appreciation of "blackness." Afro-American Studies is one of the departments at Williams. These classes, say some of their students, provide an atmosphere similar to that of a gathering of the BSU. They are an excellent opportunity for one

to become familiar with black culture and black opinions of the past, through the readings, and of the present, through one's classmates. Most importantly, they are a means of communication.

The leaders of the BSU feel that the organization is attempting to communicate with the campus through films, events and lectures. The attendance by non-blacks has not been impressive. It is therefore difficult to convince the coordinators that there are concerned people on campus.

So I ask you, please, to show you care. Talk to blacks on campus on an intellectual level (the BSU is not necessarily the voice for all blacks on campus). Any form of communication, whether on a personal or a group level, will be a step towards helping to solve this problem. Although the present paths for communication in the form of courses, films and lectures may seem inadequate or unsatisfactory, I hope that once the apathy on campus has been slightly dispelled, the BSU will respond by initiating other forums for interaction.

"Those who are concerned about the policy of the BSU should take the time for some self-evaluation."

The BSU's purpose as delineated in its constitution is to serve the black community at Williams by providing an ethnocentric orientation and a group consciousness for its members. The BSU is also to concern itself with the general atmosphere of the College. Part of the BSU's responsibility is to the non-Afro-American population, particularly to those who have a desire to be actively involved in some way. But can one honestly say that the BSU has the impact on the campus and the black community that it once had?

While I encourage the campus to show it cares, I also encourage the leaders of the BSU, its members, and those in the administration to do some brainstorming with the intention of reaching the campus on a new level that will spark interest (not just curiosity) and provide encouragement for those who already care.

Racist events should be publicized

by Paul Sabbah

Saturday February 6th... A crowd of about 200 civil rights activists chanting "Fired up—We won't take it anymore," began a 160 mile march from Carrollton, Alabama to the state Capitol to protest convictions of two black women for vote fraud and to push for extension of the 1965 Voting Rights Act. Referring to the convictions of the two women, who were found guilty of forging the signatures of 39 elderly and often illiterate blacks onto absentee ballots, march leader Rev. Joseph Lowery emphasized that "what's happening in Pickens County (Alabama) is symptomatic of what's happening in the nation when we think of not extending the Voting Rights Act."

Tuesday February 16... 2000 people gather in front of the University of Cincinnati administrative building to protest the lenient sentencing of a campus fraternity which held what black students termed a racist party. Fraternity Sigma Alpha Epsilon (SAE) had earlier sponsored its second annual Martin Luther King Trash Party. In advertising the party, SAE published a list of items to be brought to the party, including a plmp, a Ku Klux Klan outfit, a copy of Ebony magazine, food stamps, and "your father, if you know who he is." University officials had sentenced SAE to a suspension while enlisting it to perform acts of community service.

"It must be questioned if it is in the best interest of the black community to support and attend the university," black student leader Chris Mack told the gathering.

Friday February 26th... About 250 blacks broke up a demonstration in Jacksonville, Florida, by Ku Klux Klan Imperial wizard Bill Wilkinson and a dozen followers, snatching off their hoods and

chasing them into a courthouse. Chief Circuit Judge Cliff Shepard finally extends "protective custody" to Wilkinson and his followers.

In the isolated Berkshire hills, we often lose touch with the events that go on around us. If we don't see the T.V. news because we are at dinner, or if we forget to pick up a paper for a day, or a week, we tend to forget that there is much more going on than Joe Templeton's four minute ABC News show on WCFM would lead us to believe. For instance, we can look back on the month of February and see that it has been replete with incidents of racial tension the civil rights activism, not to mention the Atlanta murder trial.

I choose to argue that it is the responsibility of campus groups to (1), prevent rumors by informing the campus of sensitive issues that have campus-wide concern, and (2), educate the campus based upon their ideas. More specifically, I maintain that in order to educate whites so that racism can eventually die, one of the functions of the BSU should be to publicize events like those mentioned.

If sheltered students from upper class suburbia are naive enough to think that racism died in the 60's, they need to be shown otherwise. If activists give up hope because they feel that the civil rights movement is dying, they need to be shown otherwise.

"If sheltered students from upper-class suburbia are naive enough to think racism died in the 60's, they need to be shown otherwise."

For example, earlier in the month, Boston-area students organized a large anti-KKK demonstration in Cambridge. And these are just, to coin a rather inappropriate phrase, the highlights. You can be sure that there have been more. Yet when Williams students consider racial issues, they tend to overlook the vast amount of activity going on across the nation, and instead focus upon the myriad of rumors and incomplete information that accompanied the recent meetings of the WBSU. Can you blame people for falling into this "trap"? Yes, if you argue that it is the duty of all students to be aware of activity not just centered around this community, and the duty of students to realize, from very recent experience, not to form judgments based upon rumors. There is, however, an alternative argument.

In essence, the point to be made is that at sheltered, isolated, Williams College, we tend to lose touch with reality, and it is up to organizations like the BSU, or the Committee Against Militarism, or WASH, to shake us from our complacency, and tell us that everything isn't all right. We may have lost the fervor of the 60's, but I like to think that underneath grade pressures, career choices and beer, a social conscience sleeps, needing only to be awakened.

Certainly it's easy to criticize, and though it may appear to some that this is just another example of how the BSU gets bad press on these pages, we should realize that my criticism is constructive in its intent. Progressive change starts with awareness: help us to achieve that awareness and you will be serving the campus as well as yourselves.



A clearance sale at the House of Walsh prompted rumors that the store was going out of business. Two Williamstown entrepreneurs stepped in at the last minute to buy the shop and continue the Williamstown tradition.

House of Walsh survives

by Sara R. Gross

Two entrepreneurs revived the falling House of Walsh last week, refuting rumors of bankruptcy fostered by the store's recent half-price sale of all its merchandise.

Jlm Hunter and Norman Spaulding purchased Kerry Walsh's share of the store last Tuesday and will assume management this week.

Hunter attributed the store's business woes to its high prices and its adherence to "basic traditional high quality" clothing.

Hunter said he intends to expand the women's department and add a selection of moderately priced, high quality merchandise. "High quality does not necessarily mean high price," Hunter insisted, adding, however, that the House of Walsh will never become a discount emporium.

Answer to Brooks Brothers

Hunter expects the store to "change enough to attract business" while maintaining its conservatism. The House of Walsh is, according to Hunter, "a small town's answer to Brooks Brothers, a place to buy a really nice sports coat, or a good suit."

The House of Walsh has operated in Williamstown for 55 years. Hunter, who has lived here for 30 of those years, recalled that both students and townspeople patronized the store regularly in the past.

A "core" of townspeople has always supported the shop, explained Hunter, but "Williams students no longer buy all of their stuff here."

He added that the store receives orders from a substantial number of alumni across the country who purchase everything from purple cow shirts to items which could be found locally.

BSU draws fire

Continued from Page 1

One freshman agreed that at that particular party, no non-member blacks had been present, but said that non-member blacks frequently do attend WBSU parties in spite of non-member rules.

Another bone of contention for some freshmen was the way the vote reaffirming the policy of keeping Mears closed to non-members was enacted.

"We were supposed to vote the week after (post-Winter Study) vacation," alleged one freshman who wished to remain unnamed. "But they waited for Alumni Weekend (Feb. 13-14) and then underhandedly announced that nothing in the (WBSU) constitution said that alumni couldn't vote. But we voted not to allow alumni to vote."

He claimed that the voting was a hurried hand vote and that voters were affected by the fact that there were alumni present who wanted to retain the policy. Furthermore, he said, the fact that everyone could see how each person voted affected the vote.

The freshman called the non-member policy a "hypocrisy," saying that black non-members frequently attend closed parties, and "nothing is said because they are black, but the parties are still off-limits to whites."

"Because of moral convictions," he said, "I don't support a group that has what I call a racist policy. However, I do think the WBSU serves its purpose as a black political group."

College policy underscores the recognition of the need for an all-black organization at Williams. According to a written statement by Dean O'Connor,

the faculty voted in 1968 to "endorse the efforts already being made by the Admissions Office to 'increase the number of academically qualified black students and students of other racial minorities.'"

In 1969 part of Mears House was set aside for a student center for blacks. "The College recognizes that there would be many reasons for black students to feel isolated at Williams," runs the statement.

"The rooms in Mears were set aside as a place for black students to meet and to carry on social, cultural and educational programs of special interest to them. In addition, black students were encouraged to organize and present for the whole College community programs, speakers, films, concerts which would expose everyone to the black cultural heritage."

The Provost thus pays \$12,000 a year to the WBSU, over 97 percent of which goes to help sponsor campus-wide lectures, publications, and other events. No dues are required, according to O'Connor. The Provost also funds the Christian Fellowship, the Jewish Association, and the Newman Association.

O'Connor likened the WBSU closed-member functions to the Jewish Association's occasional closed-member brunches, but warned, "Once a function is opened to non-members, the guests can't be color-coded."

O'Connor also noted that, officially, anyone attending the College is allowed to enter a campus building. Mears, which falls into this category, should be open to all students under this rule.

The WBSU declined to comment Sunday, issuing only its single statement.

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March 2, 1982

The Williams Record

Federal college aid plummets

by Paul Van Bloem and Brett McDonnell

Massive cuts in federal student aid highlight the Reagan Administration's fiscal year 1983 budget recommendations.

Williams Director of Financial Aid Phil Wick explained, "Secretary of Education Terrell Bell has said that higher education was not a federal responsibility. We're seeing a 180-degree turnaround from the federal commitment to education of past years."

Wick outlined the projected cuts in federal programs, which constitute 13 percent of Williams' total aid to its 550 financial aid students:

• **Pell Grants**—This program, designed for low-income students, would be cut 40 percent under Reagan. He would reduce the current maximum award of \$1800 a year to \$1400 and lower the eligibility ceiling. About 250 Williams students received Pell Grants this year.

• **SEOG and NDSL**—The Supplemental Educational Opportunity Grant and the National Direct Student Loan programs would be completely dismantled under Reagan.

Wick pointed out that "Williams has continued to use the NDSL and SEOG programs to aid particularly hard-pressed students." This year, about 100 students collected \$100,000 in SEOG grants.

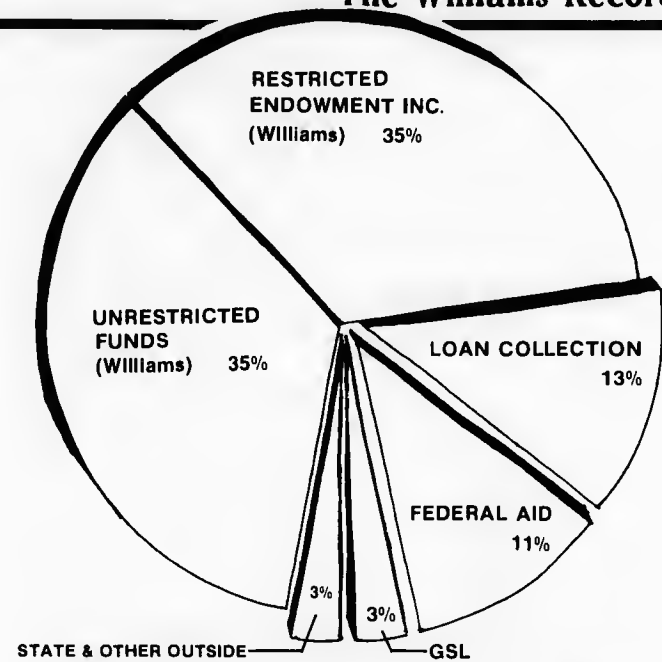
NDSL loans carry a three percent interest rate and a ten-year payback period. Currently 80 students hold NDSL's.

Williams has a five to six percent default rate on NDSL's, according to Wick, as compared to a national rate of 18 percent. "We've really sharpened up our collection process," he noted.

• **Work Study**—Funds for campus jobs would drop by 30 percent, eliminating 250,000 student positions nationwide. Federal work study funds account for 40 percent of the \$450,000 Williams spends on student employment.

Eighty-five to 90% of financial aid students hold campus jobs. "The College will use funds from its general budget to make up for federal work-study cuts," assured Wick.

"The College is really committed to a student employment program," Wick said. "Jobs have to be done. If students aren't hired we have to bring in higher-paid workers from the outside."



FINANCIAL AID INCOME

Aid-blind admission—will it last?

by Peter Nicholas

College admissions officers reaffirmed the Williams policy of aid-blind admissions despite Reagan administration cutbacks in federal student aid. Wesleyan University announced that it would abandon its aid-blind policy for the incoming class of 1986, opening the way for other New England schools to follow suit.

Aid-blind admissions, in which applicants are selected regardless of their financial standing, is the traditional Williams policy. College officials have made no promises beyond the 1982-83 year, leaving the Wesleyan approach as a distinct possibility for coming years.

Under Wesleyan's new policy, an initial list of applicants for the class of 1986 will be drawn up, with acceptances based solely on merit. If the financial needs of this group prove "intolerably" high—that is, requiring more than 10 percent of the university's Education and General Expenditures budget—students requiring financial aid at the bottom of the list will be rejected and replaced by students on the waiting list who can afford the full tuition.

Not over the barrel
Williams Director of Admissions Phil Wick cited the College's prudent management, the generosity of alumni and the comparatively low dependence on federal funds as reasons for continuing the aid blind admissions.

"Wesleyan was much more heavily committed to federal funds than we are, and Har-

"I hope that Williams students could see beyond themselves. What kind of image would Williams have for future students? It may no longer be perceived as a viable alternative for the large middle class."

Director of Financial Aid,
Phil Wick

vard has a much higher percentage of financial aid students than we do. We are not over the barrel with federal money," he explained.

Eight percent of Wesleyan's operating budget goes into scholarships now, and this figure is expected to rise to 15 percent if current admissions policy is maintained. Williams, on the other hand, puts only three percent of its operating budget into aid.

J. Hodge Markgraf, College Provost, assured that the general operations budget, projected at \$24,909,000 for 1982-83, can absorb the additional \$190,000 in federal aid Williams will lose.

"It will place another strain on our budget which will force us to delay or reduce our support of other programs that have competing claims on our

Guaranteed Student Loans imperiled

by Paul Van Bloem

No one in the Financial Aid office is pleased with the recently proposed Federal budget cuts in educational grant programs, but this dismay pales beside the concern felt for the Guaranteed Student Loan (GSL) program.

This year, two-thirds of the Williams student body obtained loans under the GSL program. These loans amount to a staggering 20% of all the College's tuition income, according to Financial Aid Director Phil Wick.

More than half of the 1300 students who obtained GSL loans for this school year receive no Williams aid of any kind. While financial aid students are expected to obtain such loans, until recently it was possible for any student to borrow up to \$2500.

New regulations require that families with incomes over \$30,000 must pass a needs test to obtain a loan. Along with several other restrictions, this means that essentially only financial aid students will be eligible for these loans.

Even more restrictions are in the works to further limit the program. These include barring GSL loans to graduate students, increasing the interest rate to market levels two years after graduation, and

requiring 'demonstrated financial need'. It is these proposed restrictions that worry the Financial Aid office, said Phil Wick of Financial Aid.

It is generally recognized that the lack of an income limit has led the abuses of the program. "Reports of the abuses have been greatly exaggerated," claimed Wick, "but the system has encouraged those abuses that occur."

The loans made under the program carry no interest until after graduation, when the rate is 9% (7% for older loans).

For the 1982-83 school year, financial aid students are each expected to borrow \$1750 before receiving any grant aid from the College. While Wick does not foresee serious problems developing immediately, he points out that the new forms will take longer to fill out, and longer to process, thus making the process a more difficult one.

Comptroller Robert Gewecke predicted that middle-income students who do not qualify for financial aid will still obtain GSL's, since Williams is a high-cost college.

On the horizon, he sees the new Massachusetts Loan Program as a possible route for those seeking loans who are not able to meet the requirements of the GSL program.

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Soc. Sec. aid frozen

Under legislation passed last year, students currently receiving Social Security checks because of the death or disablement of a parent are in for a surprise this summer. Instead of a check, they will receive a notice explaining that the Social Security Student Program is being phased out.

Specifically, student checks have been frozen at their August 1981 level. Students will receive no cost-of-living increases, will receive no checks for May through August and will have their monthly amounts reduced by 25 percent every summer until they graduate.

For example, someone who received \$200 every month in 1981 received \$2400 for the year. This year he will receive nothing for the months May-August, and will get \$150 starting next September. This translates to \$1200 for the 1982-83 school year.

Since students not enrolled full time by May 1982 will not receive checks at all, the entire program will be phased out by 1986.

Early enrollment

The rather complicated system of cuts produced several odd results. A number of high school seniors have enrolled in college a semester early in order to qualify for benefits during their normal college career.

Students who took last semester off, and so received no check last August, will lose their benefits: the Social Security Administration decided that anyone who did not receive a check last August is not entitled to one next year.

While the number of students at Williams receiving Social Security checks is not high (approximately 100, half of whom are on Financial Aid), the amount they stand to lose is sizeable: about \$50,000 next year.

Installment tuition in '82

Tuition installment payments will help to ease the cash flow impact of tuition on parents next year, according to College Comptroller Robert Gewecke.

"We've become very concerned with family financial planning options," explained Financial Aid Director Phil Wick. "The Guaranteed Student Loan program offers the most flexibility. If that rug is pulled, where do families of non-financial aid students go?"

Tuition is now paid in two lump sums, one due August 15, the other January 15. "Some parents find it difficult to come up with that much money on those two days," Gewecke noted.

Under the new plan, parents would pay 10 equal monthly installments based on their share of tuition costs. The first installment would be due June 15.

Private companies have offered installment plans in past years, but with interest charges. Williams will charge no interest.

Gewecke explained, "We decided it was a good time to set it up ourselves." About 70 parents used the private installment plans this year.

A pamphlet explaining the installment program will be sent to all parents in the spring.

Financial Aid Section contributors:

Steve Farley

Sara Ferris

Brooke Hand

Brett McDonnell

Peter Nicholas

Mike Sutton

Paul J. Van Bloem

College up for \$5 million loan

The newly created Massachusetts College Student Loan Authority will lend Williams as much as five million dollars for student loans, according to President John Chandler.

The Authority will issue tax exempt bonds whose revenues will be used for loans by Massachusetts colleges and universities. Participating colleges will put up collateral, usually buildings or bank credit from endowments, to secure the bonds.

Chandler, as president of the Association of Independent Colleges and Universities (AICUM), played a large role in the passage of the bill.

"The leaders in the legislature were very cooperative, and so was the governor, because it doesn't cost the taxpayers anything at all," Chandler remarked. "The expenses of the Authority are paid for by the bond revenues... There's a certain amount of overhead that's taken out of the revenue they raise."

Williams has not yet determined how much it will borrow from the Authority, although Chandler predicted, "It could be as much as five million dollars in time."

"It's a question of deciding how much we would want to go into the market for whether we would try to raise enough money for next year's loan needs or whether we would want to make a bigger issue and get money to suffice for needs for a number of years," Chandler noted.

College Treasurer William

Reed said the College is waiting for instructions from the Authority. "We can't do anything until the commission sets guidelines," he explained.

Both Chandler and Reed affirmed that Authority money would go into the new Parent Loan Program (PLP), which lends up to \$7500 per year at 12 percent interest with a two year repayment period for each year of borrowing.

"The advantage in using money from the Authority would be that there is a financial sacrifice in using endowment money. If we could get, let's say, 15 or 16 percent on investing the endowment in various markets, and we're loaning the money to parents at 12 percent, we're sacrificing 3 or 4 points," Chandler argued.

In this first year of the PLP, 160 parents borrowed about \$400,000, according to Comptroller Robert Gewecke, who expects even more next year.

"We may have to institute an income cut-off next year at the \$100,000 (parental income) level," Gewecke forecast.

Reed predicted however, that if Loan Authority money was put into the PLP, "perhaps it would mean lower interest rates and no income ceiling."

The College met with few problems during the first year of the PLP, said Gewecke. The Knight Insurance Agency of Boston computes interest and bills parents in the program for a "very, very small fee, about \$12 per loan," commented Gewecke.

"Every month they send me a list of delinquent payments," he continued. "Only one or two people have gotten into the three months late group."

The College would not act until a payment is four months overdue. "We already have an office set up for loan collections," Gewecke noted.

Another potential problem may occur when tuition receipts fall short by the amount of parent loans, \$400,000 this year. "Up to now that is not a cash flow problem," assured Gewecke.



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Williams financial aid in the '80's: an uncertain future

College President John Chandler outlined his view of the Federal budget cuts and forecast Williams' financial aid future in an interview last week with RECORD editors Sora Ferris and Steve Farley.

Q: How do you see Williams coming out in the Federal budget cuts?

A: We're assuming that for next year there'll be about a 35 percent cut in various Federal programs... Williams, by virtue of not having been as successful as most other colleges in getting Federal money in the first place, is not going to suffer as much. There's a kind of interesting irony in all that. A few years ago, we were very disappointed we weren't doing better, but now it means we're not hurt as badly.

Q: Do you see other financial aid programs such as the Massachusetts Loan Authority that could be set up? There seems to be a trend away from the Federal government to more college-based programs.

A: I have an idea that in the country at large, banks, insurance companies, and other

sources of private capital may well become interested in colleges. As a matter of fact, some banks and insurance companies have already expressed interest in lending money to colleges for loan funds. But there's a worry in that because, after all, having to pay off loans can be an overwhelming burden to students and their families.

In the state of Massachusetts, the strategy will be to try to increase the direct scholarship grants from the state. Massachusetts has a very poor record in that respect. Let me give you a practical illustration. Williams gets something like \$70,000 a year from the state of Massachusetts in various scholarship funds. If the College were located a few miles west in the state of New York, we'd be getting between a million and a million and a half dollars, because the state of New York has a much more generous program of scholarships.

Q: Do you expect Williams to be able to maintain an aid blind admissions policy?

A. Well, for the immediate future, we will be able to, but I

certainly wouldn't want to make any assurance that in the long term we can. I don't think there's any college in the country that can be absolutely sure of that.

"A few years ago, we were disappointed we weren't doing better..."

There are more and more colleges and universities that are using scholarship funds to attract academically highly qualified students regardless of their need. I hope very much that Williams and its chief competitors will never get into that. If that should happen, that would complicate the financial aid picture, and I think also increase the prospect that high quality colleges would be attracting a much higher proportion of wealthy students than is the case now. That would be a regressive move in the country at large. That's what's disturbing about all these developments—they could add up to a

retreat from a national commitment to the education of poor people, of minorities, and of other groups who, up until World War II, were generally neglected. Public policy didn't support their aspirations for a college education.

I think the wonderful thing about American higher education is that it is the most accessible, the most open system in the world. A higher proportion of the population here is educated at the university level than in any other country in the world, and I think any retreat from that goal would represent a moral defeat.

"... but now we're not hurt as badly."

Q: Could you estimate the number of years before we may have to go off aid-blind admissions?

A: Well, I think I can see our way clear for two or three more years. I really can't see it

beyond that, because there are too many imponderables. There are some ponderables too, such as the drop in the college-going population and what's going to happen in the competition for those students. There are some predictions that there may be a fairly massive exodus from the private to the public sector. I don't think that's really going to take place, although there may be a lot of shifting over from the lower quality private institutions to public institutions. If the college-going public becomes much more cost conscious than it is now, and we have to become much more restrained in the level of tuition and fees, then that may have something to say about how long we can continue with an aid-blind policy. There are simply too many unknowns for anybody to make a prediction for certain.

Q: Have you decided on a figure for the raise in tuition for next year?

A: No. We're still debating. I'm pretty sure it's not going to be in percentage terms as high as some of those that have come out in the 15% range. I hope we'll know in a few days.

Class of '57 boosts scholarships

Scholarship endowment will benefit from the entire gift of this year's 25th reunion class as a result of the Development Office's increasing emphasis on scholarship fundraising, according to Russell Carpenter, Associate Director of Development.

The class of 1957 will fund "multiple" two-year scholarships for students entering their junior year. The grants will cover all Williams direct aid plus half of the loan obligation.

A committee of eight '57 alumni will select recipients of '57 Scholars gifts on the basis of "accumulated B average, but also demonstrated contribution to the larger Williams community," according to a class fact sheet.

"Needless to say, the timing for this particular class gift could not be more appropriate," commented Director of Financial Aid Phil Wick.

"They're doing this with our encouragement," noted President John Chandler, "and I hope other classes will come along and do the same thing with their class gifts. We are putting more and more emphasis on raising funds for scholarship endowment."

"We spend it"

Carpenter outlined how Williams raises funds for direct aid grants to students. Restricted gifts

come from alumni who designate them for financial aid purposes. "The year we get it, we spend it," said Carpenter.

Restricted endowment funds are invested by the College, with the interest going for financial aid grants.

Restricted alumni gifts amounted to \$76,000 this year, said Carpenter, while aid endowments came to \$1.3 million. These funds are augmented with unrestricted gifts and endowment income from the general operating budget to attain the current Williams grant outlay of \$1,351,000.

Alumni come through

Although Williams receives some grants from foundations, Carpenter is not optimistic about the prospects of private funds increasing to meet federal cutbacks but expects the alumni to come through.

"Financial aid is a favorite purpose for the alumni to give to. They feel very keenly the importance of trying to provide the kind of education they had to current students," he explained.

"It's very hard to predict what will develop from the federal cuts," he concluded. "Williams provides, and fortunately we've been able to so far. I have no question that we will this time."

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Thousands march on Capitol

by Peter Nicholas

"Reagan says cut back, we say fight back! 'Stop the blade, fight for aid! Legislate to educate!'"

The parallel to the wave of student activism and political consciousness that marked the 1960's is irresistible: hundreds of students chanting in unison on the steps of the Capitol, demonstrators circling the White House while police paddy wagons and patrolmen stand by. The issues at stake, however, have changed.

Five thousand students from around the country, including a Wesleyan contingent of 750, descended on Washington yesterday to urge influential legislators to oppose Reagan's proposed financial aid cuts. College Council President Freddy Nathan '83, Mark White '84 and Record reporter Peter

Nicholas '84 represented Williams.

Sponsored by COPUS, the nation-wide Coalition of Independent Colleges and University Students, the event allowed students to protest the massive cuts and to target the congressmen who are believed to support the Reagan program.

Dallas Martin, Director of the National Association of Student Financial Aid Administrators, warned students that some members of Congress "are against the notion that there should be equal educational opportunity for all... who actually believe that the quality of education at these schools would be better if financial aid were not provided to needy students."

Martin added that these legislators may be pressured into reversing their positions if they believe students are pre-

pared to vote against them. "There are many congressmen who won their seats in the '80 election by a smaller margin than the number of students who didn't vote," he asserted.

Massachusetts Senators Edward Kennedy and Paul Tsongas joined Speaker of the House Tip O'Neill and Congressman Silvio Conte in opposing the cutbacks. O'Neill cautioned, however, that "the President has the horses in Congress right now to sustain a veto, even if we do oppose him on these cuts."

A Kennedy aide urged out-of-state students at Massachusetts schools to pressure their home district representatives.

Tsongas noted that the Administration "does not view education as a right, but a privilege... but if Reagan thinks education is expensive, try ignorance!"

25 year policy reversed

by Peter Nicholas

The Reagan administration initiative to drastically reduce government aid to college and graduate students undermines a federal commitment to higher education that has endured for the past quarter-century. The magnitude of these cuts signals the President's intentions quite clearly: \$2.2 billion in federal funds will be lost to colleges next year.

Economic elite

Federal money is a vital component of the financial aid package colleges offer to needy students, and the vacuum created by the proposed budget cuts is not so easily filled. Wesleyan's recent reversal of its "aid blind" admissions policy is illustrative of the predicament most independent colleges and universities will now face: heavily dependent on federal funds and with a comparatively large portion of its student body

on financial aid. Wesleyan will now have to consider an applicant's ability to pay the \$10,000+ tuition fee as a criterion for admission.

The implications of this are starkly clear: Qualified low- and middle-income candidates needing financial assistance may well be rejected in favor of otherwise unqualified upper class students who can afford to pay. Access to a Wesleyan education will no longer be equally available to all.

Wesleyan's quandary is by no means the exception. Other private colleges and universities, similarly squeezed by the federal cuts, are currently reviewing their admissions standards, and additional reversals of "aid blind" policies can be expected.

At Williams, the state of affairs is less odious. The consensus among various administrators of the college is that the school is in good enough financial shape to remain "aid blind" at least for next year, and no review of this policy has as yet been planned.

"Prudent management," cited by the administrators, may be one reason for the school's good fortunes.

For the majority of the students here who are not receive-

Viewpoint

ing any financial aid, these issues may appear to have little pertinency. But we all have a stake in ensuring that students from low- and middle-income families have an equal opportunity to attend independent colleges.

The alternative is a private school system that serves as an aristocracy of wealth and privilege rather than merit.

"Social safety net"

Reagan's budget for 1983 proposes additional cuts which will be reviewed by Congress in the next few months. Congressman Silvio Conte has told Assistant to President Chandler Judith Allen that as the ranking member on the Appropriations Committee, people are pressing him to oppose the cuts but are not applying the same pressure to his colleagues. Writing your congressman to express concern with the magnitude of the financial aid cuts is a vital first step in ensuring that the government retains its traditional commitment to higher education. Reagan must not be permitted to exclude from his acclaimed "social safety net" the "truly needy" pursuing an independent school education that, by "aid blind" admissions standards, they have earned. We all have a stake in this.

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In Other Ivory Towers

A Lafayette woman student is protesting the readmission on a limited basis of a man convicted of harassing her.

In the fall of 1979 at least four women "received envelopes containing bags of a substance thought to be semen," said **The Lafayette**. They were also sent letters that were "obscene, but in a loving way," said Leah Figur '82, the complainant. Figur and others began to get harassing late-night phone calls last spring.

Figur succeeded in tracing the calls this fall with the help of the Easton, Pa., Police. A man was arrested and convicted of two counts of harassment by communication. He was fined \$500, but was not subject to Lafayette disciplinary action.

Figur complained to Dean of Students Herman C. Kassiah of the man's continued presence on campus. Kassiah investigated the case and suspended the man until psychiatrists recommended his return.

This semester, however, Kassiah told Figur that the man would be allowed on campus between 8 a.m. and 4 p.m. two days a week to attend classes. He is living at home. Pressure on President David Ellis by the man's parents had much to do with the decision to "balance punishment with development" by readmitting him, Figur said, based on her conversation with Ellis.

Lafayette officials would not comment on specific details of the case and the man's reinstatement is not apparently being reconsidered.

Figur feels that the harasser's presence is "continual harassment," said **The Lafayette**. "I'm scared of going to my mailbox for fear I'll bump into him. It's not right for me to have to live this way."

Bowdoin College

Bowdoin students' abuse of their telephone system to the tune of \$36,000 has led to a New England Telephone investigation and action by the administration, according to the **Bowdoin Orient**.

A combination of an antiquated phone system, additional outside lines and student ingenuity forced New England Telephone to bill Bowdoin for students' untraceable long distance calls. The college paid such early bills as one of \$6.08 in January of 1981, but has returned recent monthly bills of about \$9,000 unpaid.

NET is considering expensive new equipment to combat the problem, but is concentrating on catching students responsible. "We want the Bowdoin administration to inform its students that we are rightful (sic) by the state of Maine to take whatever measures are required," said company spokesman John MacKathron. "This may necessarily mean heavy fines or imprisonment." NET requested all students' home phone numbers from Bowdoin, but the college refused.

"When a local business requests that we force a student to fulfill a debt with them," said Dean of Students Wilhelm, "we must reply that the responsibility rests solely with the student." Wilhelm sent a notice to students advising them "to reconsider their irresponsible behavior."

All Over

Early signs of spring appeared on many campuses—announcements of hefty increases in tuition for next year. The cost of a year at Bates will go up about 17% to \$10,500. Lafayette's fees rose 17% as well, to \$9,580. Middlebury was also consistent, raising its costs 16% to \$10,500. The price of a year at Haverford spiraled 12%, to \$10,590.

What's in the belfry?

Several times each day the Williams routine of friendly chatter, studying and dining is interrupted by the tolling of the bells in Thompson Memorial Chapel. As the tunes sing out through the Purple Valley it is rare that an individual considers their origin. Many students and visitors to Williams are surprised to learn that the College actually hires employees whose jobs are to ring the bells. Surely, they ask, in this sophisticated day are not such tasks best performed by computerized, electronic marvels? While their question may have relevance to our cities, here in a village without a single traffic light what could be more natural than hand-rung bells? Indeed.

But, who is it that rings the bells? What person does the college deem qualified for this role? Pondering this question, my fertile imagination conjured up an image of the Hunchback of Notre Dame. Aha, a clue!

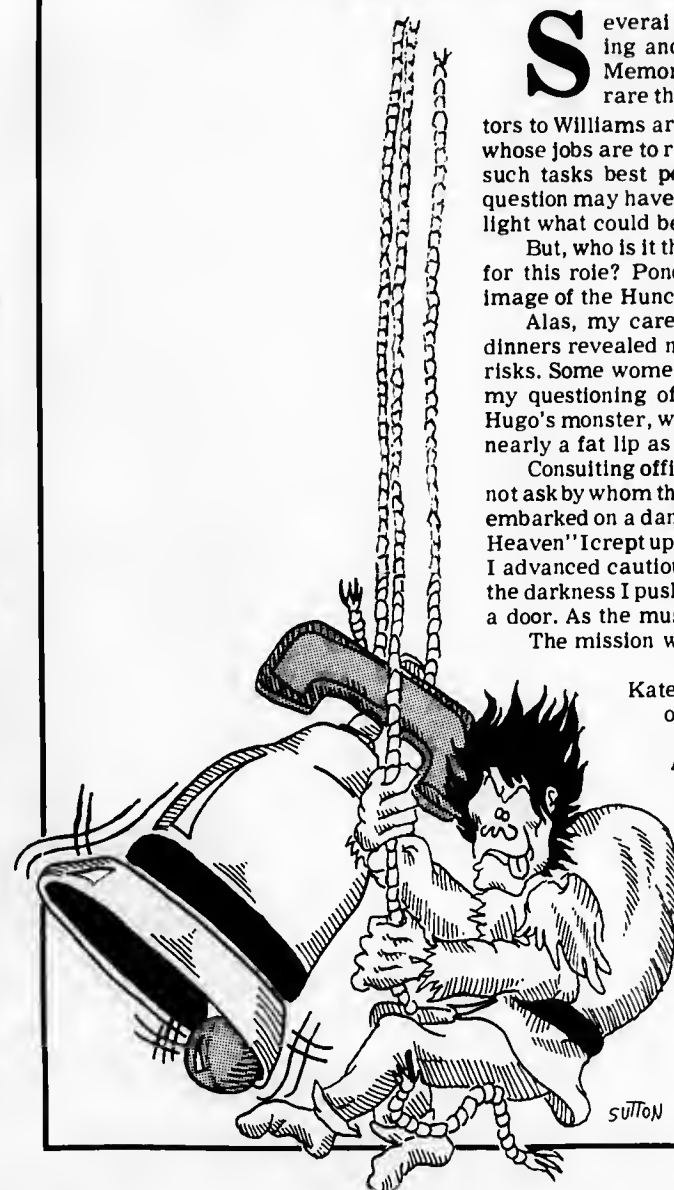
Alas, my careful observation of the salad bar in Baxter Hall over several dinners revealed no such grotesque figure. This surveillance was not without its risks. Some women interpreted it as overaggressive bird-dogging. Even worse, my questioning of an individual whose physiognomy, although no match for Hugo's monster, was rather strange-looking, netted me no information, but rather nearly a fat lip as the young man seemed to resent the line of my questioning.

Consulting official circles I got nowhere, with President Chandler saying, "Do not ask by whom the bell is tolled." Faced with this administrative stone-walling, I embarked on a dangerous course. One night as the bells pounded out "Stairway to Heaven," I crept up to the back of Thompson Chapel. Prying open the rear entrance I advanced cautiously through the bowels of the building. Becoming confused in the darkness I pushed onward along the narrow winding corridor. At last I came to a door. As the music swelled to a crescendo, I tried the knob. It was locked.

The mission was not a total failure; during my subsequent talk with Dean O'Connor I was told that Ted Thompson '85,

Kate Stalford '82 and Patty Teng '82 are responsible for the ringing of the bells. Thompson, who resembles the famous Notre Dame ding-dong in no way, later conversed with me over the phone. Although initially disappointed that I had not uncovered some big secret, I was fascinated by Ted's description of the job.

The bells are rung three times each weekday, at noon, four o'clock in the afternoon, and in the evening after dinner, as well as on special occasions. They are tolled by means of a pulley system activated by wooden levers. The pulleys cause the clapper within each bell to strike against the stationary bell, producing the familiar ringing sound. Ted explained to me that as part of the job it was sometimes necessary to climb up in the Chapel to repair the bells. Altogether, it sounded like an interesting way to make a buck, especially considering the "fringe benefits," as the Chapel tower offers one of the best places for observing the campus.



Berkshire goes New Wave

by Stephanie Connor

If on Friday you said to yourself, "They're playing weird music at the symphony concert—I don't want to hear that!" then you missed a very entertaining evening. The Berkshire Symphony program of works, all of which were composed within the last century, was lively and well suited to the talents of the orchestra.

The concert began with Cesar Franck's *Symphony in d minor*, composed between 1886 and 1888. Although it was not composed along strictly classical lines, Franck employed a "cyclical" technique, in which themes from the first and second movements reappear in the third movement.

The violins began the performance with some rich bowing and careful observation of dynamic contrasts among the different themes. The tremolo passages were appropriately unsettling, although the attack of the descending scale pas-

sages was rather overly enthusiastic. The cellos played especially well in the opening theme of the third movement, and the lower strings led the crescendos with authority throughout the piece.

Although the Franck *Symphony* was a more challenging piece for the strings, the other instruments had their solo passages. The first movement was graced by a lovely French horn solo, and the brass quartet sections of the third movement were also smoothly played.

It was risky to leave the more recent compositions, which both date from 1964, to the second half of the program, but it was encouraging to note that the audience increased after the intermission.

The *Reverie* and *Rondo* by Ulysses S. Kay was replete with the lyric and chromatic elements which the composer had discussed in his lecture on Wednesday evening. Kay considers the three most important qualities of his works to be their lyricism, linearity of melody, and

strong rhythmic definition. The opening measures of the *Reverie* fit Kay's description of "building a web of sound," by using a "thick harmonic palette," a musical technique which he compared to the use of 'impasto' in oil painting. Out of this harmonic cloud came a lyrical, minor theme played in unison by the violins. The *Rondo*, in contrast, had a definitely 'catchy' rhythm. Unusual instruments, such as the triangle and gong, were used to highlight the rhythm in each section. The ranges of double bass and violin were exploited; texture was constantly changing from rich to streamlined and back again. The *Reverie* and *Rondo* was short but clearly enjoyed by the audience and the performers.

Hommage to the Queen of Tonga, by Dominick Argento, was both difficult and long to leave as the final work. Rough edges appeared in the low notes of the brass and in the pizzicato timing of the strings. The woodwind solos, however, were very impressive. The flute solo in the second section was lightly and delicately played, though the accompanying strings threatened to mask it at times. The sonorous oboe and virtuosic bassoon passages which followed were an equal treat. The woodwind trio had a field day with the trills in the final section. Their irrepressible "chatter" was a very amusing contrast to the brass fan-fare of "Rule Britannic."

The Berkshire Symphony proved their ability to adapt to a non-traditional program, and demonstrated that listening to "serious" modern music is not necessarily an unpleasant task. It was a great opportunity to listen to the works of two living composers, with one of the most respected black composers in America, Ulysses S. Kay, present at the performance. Most of the audience came with no preconceptions of how the pieces—not taken from the traditional stock of concert works—should sound. The concert was therefore a success in its own right.



Ulysses S. Kay (foreground), composer of one of the three pieces performed by the Berkshire Symphony last Friday, receives recognition from the audience. (Farley)

2 on 2 match-ups big on campus

While both hockey and basketball teams were being blasted out of the playoff picture this weekend, some Williams athletes did have success. Perhaps it was because they were playing other Williams athletes.

The Ephmen and women were brought together by beer, which often stimulates competition, but seldom of the athletic nature.

\$100 prize

Specifically, it was the annual Miller Beer Two-on-Two Basketball tournament. Players in the Co-ed and Men's (the Women's was cancelled due to lack of entrants) divisions squared off Saturday morning to vie for the \$100 in scholarship money awarded to the winners. For those not lucky enough to go all the way, T-shirts were presented to all participants.

In a see-saw battle, Tony Toran '85 and Lori Lewis '84 vanquished Jane Parker '83 and Sidney Bridges '83 to capture the 17 team co-ed tournament. Toran and Lewis built up an early lead, but, following the example usually set by the varsity Ephmen, they surrendered it late in the contest.

Only a strong finale by the two, including the final six points, earned them the 20-16 win (take note, varsity!).

The men's tournament will be concluded at halftime of this week's Wesleyan basketball game in Lasell Gymnasium.

Size vs. speed

The championship features a classic match-up: tall leapers who intimidate defensively and score inside versus short, quick scorers who bomb and run.

The leapers and favorites are Keith Hopps '83 and Seth Toney '84 who allowed no opponent to score more than eight points against them in driving to the finals. Their semi-final game was a 20-8 romp over Kevin Collins and Vince Durnan '83. Durnan won the tournament a year ago on another team. The game fit the usual pattern for Hopps and Toney, who controlled throughout.

The underdog, but certainly not-out-of-contention team is Eddie Rosa '83 and Ray Headen '82. They defeated the size and speed combination of Bill (size) Street '84 and Steve (speed) Ziotowski '84. Rosa and Headen, led by Rosa's undefatigable shooting opened an early lead.

Street and Zio (for convenience), who had earlier defeated finalists from last year, mounted a stunted comeback which was blunted by the Rosa-Headen speed. The 20-12 victory sends the diminutive

speedsters into the finals against the jumping giants.

Zebbras unshaken

The play was kept on the up-and-up throughout the day by referees John Lawler, Martha Paper, Don Mykrantz and Darrell White (all seniors). With a three foul per game limit on each team, and forfeit the penalty for violating the limit, officiating was often a devious factor. But the stalwart men (and woman) in stripes—they didn't actually wear stripes—were unruffled by any disruption.

With \$100 on the line for the championship (purely scholarship money), the competition should be fierce when the two teams come head-to-head.

Tournament director senior Tom Casey will present the awards at, where else, the Log, on Thursday, March 11.

Truly profound

Ali in all, the tournament is a great example of student participation in athletic events. But there is one question that we are inevitably left pondering:

Would it be Lite humor or Busche league if the Budweiser Athlete of the Week went for the Gusto as the Blue Ribbon winner of the Miller Beer two-on-two championship?



Only students from well-to-do families may see this appetizing sight in future years if Reagan's proposed 40% financial aid cuts are passed (see pp. 5-8). (Farley)

Spikers take Little Three

Playing superb defense and showing mettle under pressure, the Williams volleyball team came out of last weekend with three victories, a Little Three title, and the New England Division IIB Championship. Saturday, the Ephmen blew out Wesleyan, 3-0, and Sunday at Amherst, Williams defeated the Jeffs and Wesleyan by identical 3-2 scores.

Saturday's match in Lasell Gymnasium saw the Ephmen totally dominate the Cardinals from the first serve, playing inspired and hustling volleyball throughout. Spikers Vince Brandstein, Steve Brewster and Bob Alcasabas controlled play at net, and totally closed off the

Wesleyan attack.

Sunday, Williams travelled to Amherst in search of a Little Three title and the chance to extend its unbeaten streak to nine. A fired up Amherst squad was what they encountered instead. The Jeffs jumped off to a one game lead after Williams had taken an early 5-0 edge.

Game two turned out to be the most pressured and hard fought of the Eph's season. The lead saw-sawed early on until the Jeffs moved out to a 13-9 edge. Williams stayed tough, however, and the serve changed hands until the Ephs staved off three game points and held on for a 19-17 win. Momentum

shifted constantly throughout the next two games, each team winning one, until Williams took an early lead in game five and sewed up the match at 15-11.

Immediately following that two-and-one-half hour match, Williams took the court against Wesleyan. Fatigue was a key factor as Williams took game one, but faltered in games two and four after taking early leads. Game five saw a tired Eph squad hold on for a 15-8 win and a 3-2 match victory.

Saturday, the Ephs take their 9-0 record to M.I.T. for the New England Collegiate Open, facing off against Division I and II squads from all over the East.

Run for fun—and help someone

There are two good things about the Williams Road-runners' 24-hour charity relay.

The first is the relay itself. Held in the Towne Field House, it is a sort of a mixture between a carnival, a campout, a track meet, and a marathon. Relay teams consist of from one to any number of people. Each team is given a baton, which is passed from runner to runner, and may loop the track as many as 2,500 times, in record-breaking attempts.

But not all teams are going for records. Some are there for the sheer fun of doing something novel, being with friends, or partaking of the various forms of entertainment provided for the event. In the past, these have included singing groups like the Oetel, musical groups such as the Jazz Ensemble, and a variety of movies and cartoons.

Ten to ten

The mechanics of the relay may seem confusing, but they are actually quite simple. At ten o'clock Saturday morning, the gun goes off, and the first runner on each team begins. Every team member usually runs a mile before passing the baton to the next runner, who also runs a mile and passes the baton, and so on. This continues until the following morning at ten o'clock.

Teams going for "official" times (according to the magazine Runners' World) must have 10 members. Most teams are more amorphous, consisting of either a large group of runners, or a few core members, who are supplemented by people who don't wish to stay the entire 24 hours, but come and run several miles, and then depart.

This type of approach is called "guest-milling". Guest millers may also float around unattached, running a mile here and a mile there for various teams, helping out when numbers on one team or another get slim.

Guest-milling is an attractive aspect of the relay, as it allows non-habitual runners and those who aren't able to make the 24 hour time commitment to take part. Thus, people can just drop in, run a few miles, and leave.

feeling that they have participated in something that is vital to the Williamstown community.

This brings us to the second "good thing" about the 24-hour relay. It is the one time during the nine months of our life here at Williams that the entire college takes an active role in supporting local charity agencies. Not only does this improve relations between college and community, but it allows us to put into practice some of the ideals we are learning about as a result of our liberal arts education. It is our chance to improve the lot and living conditions of a large number of less-privileged persons.

Supporters of the relay are asked to pledge some amount of money per mile for their favorite team, or else just to contribute what they can to the relay's "pot".

Relays in the past have been able to raise substantial amounts of money, which have greatly aided in the continued existence of local charities. Included in the list of charities are: The Mt. Greylock ABC (A Better Chance) Inc., The Help Line, The Hospice of Northern Berkshire, The Williamstown Boys' Club, Recording for the

Blind, The Williamstown Day Care Center, and a newcomer, The Western Mass. Labor Action.

YOU can help

Many of these names may be familiar to Williams students. Who, at one time or another, has not said that they would help one of them out if they had the time or money? But it is not always an easy thing to help charities, as it's hard to determine exactly what should be done, and how one should go about doing it.

The 24-hour relay removes this obstacle by making it plain how such contributions can be made. Furthermore, donations are made simpler in that pledge collectors contact students in person in their dorms, rather than accosting them in Baxter and other dining halls, when they are hassled, hungry or otherwise preoccupied.

The two good things about the 24-hour relay provide two good ways to contribute. First, you can join a team or run guest miles, and enjoy the fun of the relay itself. Second, you can pledge to support the team of your choice, and thus play a role in community improvement. And there is a third alternative. You can do both!

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Wed., Mar. 3 Prince, Orpheum, Boston
Henny Youngman, Page Hall, SUNYA, Albany, NY
Kenny Rankin, JB Scott's, Albany, NY
Yehudi Menuhin, John M. Greene Hall, Smith College
Thurs., Mar. 4 Jonathan Edwards, Paradise, Boston
Ken Hensley & Clem Clemson, JB Scott's, Albany, NY
NRBQ, Civic Ctr., Hartford, CT
Black Sabbath, Boston Garden
Mar. 4 thru 7 Allen Ginsberg, Passim's, Boston
Mar. 4 thru 6 Fear of Strangers, Bogart's, Albany, NY
Fri., Mar. 5 Leo Kottke, Paradise, Boston
Leo Kottke, 8th Step Coffee house, Albany, NY
Albany Symphony, Troy Music Hall, Troy, NY
NRBQ & John Sebastian, Hotel Bradford, Boston
Orchestral Manoeuvres in the Dark, Savoy, New York, NY
Sat., Mar. 6 Visitor, JB Scott's, Albany, NY
Gary U.S. Bonds, Hotel Bradford, Boston
Mamas & Papas, Orpheum, Boston
Maynard Ferguson, Berklee Performance Ctr., Boston
Albany Symphony, Palace, Albany, NY
Reggae party with New Empire & Sir Walford, EBA Center for Dance & Movement, Albany, NY
Smithsonian Repertory Jazz Ensemble with Pug Horton & Bob Wilbur, Cohoes Music Hall, Cohoes, NY
Sun., Mar. 7 Lee Castle & the Jimmy Dorsey Orchestra, Music Hall, Troy, NY
Mar. 13 Spyrogyra & Gato Barbieri, Opera House, Boston
Mar. 13 Arlo Guthrie & Shenandoah, JB Scott's, Albany, NY
Mar. 14 Arlo Guthrie & Shenandoah, Berklee Performance Ctr., Boston
Mar. 14 Dave Brubeck Quartet & Gerry Mulligan Big Band, Symphony Hall, Boston
Mar. 15 Dick Hyman Classic Jazz Band & New Black Eagle Jazz Band, Berklee Performance Ctr., Boston
Mar. 16 & 18 Cars, Boston Garden



Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

Co-recipients this week are swimmers Liz Jex '83 (left) and Kim Eckrich '85 who each tallied six victories in leading the Ephwomen to the New England title this weekend. Liz and Kim, this Bud's for you!

this Bud's for you!

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Ephwomen capture NE title

Swimming as if they were the only team in the pool, the Williams women's swim team ploughed through the New England championships this weekend and easily walked away with the title. Winning thirteen events outright and adding many high finishes in every race, Williams left its nearest competitor, Tufts, well over 150 points behind them.

Freshman Kim Eckrich started things off for the Ephwomen Friday night with a relay victory and two individual wins. After winning the 200 medley relay with juniors Katie Hudner and Anne Tuttle, and sophomore Ciela Clepiela, Eckrich won the 50 breast stroke, followed by teammate co-captain Barb Good in second. Eckrich finished up by taking the 200 IM with Good in seventh.

Other Williams winners Friday included freshman Jonna Kurucz in the 500 free, junior Liz Jex in the 100 butterfly and the relay team of Hudner, Kurucz,

freshman Sue Knapp, and senior Catherine Hartley in the 800 free relay.

Saturday night brought more victories for the Purple and Gold with Jex taking the 50 free and 200 free, Eckrich winning the 100 breast stroke, and the relay team of Hudner, Eckrich, Hartley and freshman Rachel Stauffer stroking to win the 400 individual medley. Stauffer, Knapp, Tuttle and Jex also took second in the 200 free relay.

Team showdown

With the Ephwomen already 137 points ahead going into the final night of competition, the team continued to pour it on. The most exciting event of the night was a showdown between Jex and Eckrich in the 100 IM which Jex won over Eckrich by only a few tenths of a second. Both swimmers had other victories with Jex completing her mastery of the freestyle events by winning the 100 free and Eckrich rolling up the final breast stroke event with a first in the 200 breast stroke.

Kurucz contributed a second in the 1650 free and Hudner added seconds in both the 50 back stroke and 50 butterfly to her thirds registered the previous night in the 200 butterfly and 400 IM.

The final victory for the women was the 400 free relay which Jex, Hartley, Hudner and Stauffer won easily.

Headed for nationals

Three more Williams swimmers qualified for the nationals over the weekend to bring the team total up to ten. Good and freshman Peg Thomas made it in the 50 breast stroke and Knapp reached the needed time in the 200 free. Other team members who will be going to the nationals in two weeks are Jex, Hudner, Clepiela, Hartley, Eckrich, Kurucz and diver Dina Esposito, a junior. The nationals are at the same place as the New England, so the team will be returning there with high hopes on the weekend of March 11-13.

The men's team swims this upcoming weekend at URI. Having lost to only Div. I Colgate all season, the team is a favorite, but can expect a greater challenge than the women faced.

Intercollegiates here

Squash wraps up record year

Clinching a record eighth straight Little Three championship and establishing a new standard for most wins in a season with 17, the men's squash team crushed both Wesleyan and M.I.T. by 9-0 scores on Saturday.

Included in the 17-3 final record were wins over Yale, Penn, and Navy; the first time in Williams squash history that all three teams were defeated in the same season. Based on their dual match results, Williams will be ranked fourth in the U.S. in intercollegiate squash behind Princeton, Harvard and Yale.

Captain Kennon Miller '82 routed his opponents from Wesleyan and M.I.T. to set a new individual record for matches won in a season (19). He will probably be seeded number two in his division of the intercollegiate behind Charlie Duffy of Harvard, the only player to beat him during the season.

Sophomore Greg Zaff also won two matches Saturday at the number one position to strengthen his bid for a seed in the "A" division of the Intercollegiate and almost guarantee post-season recognition as an All-American.

Intercollegiates here

Zaff and Miller will lead the Ephmen squad of six players in the National Intercollegiate Championships, to be held here at Williams, March 5-7. The Intercollegiate actually consists of three separate tournaments, as the number one and two players all compete in the "A" tournament, the three and four players in the "B" tournament, and the five and six players in the "C" tournament.

Harvard, Princeton, Yale, Penn, and Williams are the only U.S. colleges ever to win the Intercollegiate with the Williams sole victory coming in 1958.

Led by Zaff, and Tom Harrity '84 in the "A", Jeff Sultar '84 and Bill Nau '84 in the "B", and Miller and Jamie Kling '84 in the "C", Williams is hoping to ride the home court advantage to an upset over favorites Harvard, Princeton, Western Ontario and Toronto.

Puck ousted from playoffs

by Rich Leavitt

An aggressive, opportunistic, and always hustling North Adams State put an end to the Eph stickmen's season by beating them 5-3 in the opening round of the playoffs before a full house in North Adams Saturday night. The Mohawks were ranked fourth in the West while the Ephs were handed the number five slot by the selection committee.

North Adams took full advantage of their home ice advantage as they checked and harassed the Eph skaters all night long on the small ice surface. Goalie Marhoffer proved to be the vital factor for the Mohawks as he turned aside 49 Williams shots, 19 of them coming in the last period.

Comedy on ice

Though the Ephs lost, the game was filled with both the exciting and the unusual. With just over a minute gone in the game, a Mohawk forward led a charge against two Williams defensemen. Then Charlie Chaplin got hold of the script as first one defenseman tripped and fell only to have the other one topple over him. With both defensemen lying on the ice the North Adams forward walked in alone against Dan Finn '84 and fired home the rebound after Finn made the initial save.

The relentless forechecking of the Mohawks rendered the Ephs' breakout all but useless. When Williams did clear its own zone, the North Adams defensemen were there to continually hit the Eph forwards.

The Mohawks entered the second period with a 2-0 lead and proceeded to keep the pressure on Williams. The Ephs adapted however and began to work around the pesky North Adams forwards. Try as they did, Williams could not score. Their best chance came when senior Doug Jebb was awarded a penalty shot after having been hooked from behind with an empty net staring him in the face. Unfortunately Jebb was denied by Marhoffer and the score at the end of two periods was 3-0.

Showing both poise and class, the Ephmen came roaring onto the ice at the start of the final period and refused to roll over and play dead. Within six minutes, Williams collected two goals to close the gap to one.

Leading scorer Ed Finn '83 banged home a rebound with assists going to Jebb '82 and Skip Vallee '82, both of whom played inspired hockey the entire game. Exactly two minutes later freshman Jeff Potter scored after a scramble in front of the net. Mark Wysocki '83 and Brian Rutledge '85 picked up the assists.

The tide, however, was quickly reversed as the Mohawks picked up two more goals within a minute after Potter's goal. Senior Greg Jacobson scored from Bob Brownell '83 and Mike Uretsky '85 to make the score 5-3, but that was as close as the Ephs would come.

North Adams did their best to let Williams get back into the game as they picked up four penalties in the last ten minutes of the game. Marhoffer held the vaunted Eph power play at bay, however.

Thus, for the second year in a row the Ephs lost in the opening round of the playoffs. It was an exciting season though and McCormick's squad proved it can play hockey with the best of them.

Help Needed

Williams is hosting over thirty colleges this weekend for the National Intercollegiate Squash Championships. Coach Sean Sloane is asking anyone who has played or watched squash to assist by being a scorer.

Over 125 scorers are needed to compliment the many faculty and students already helping.

Orientation sessions for those willing to help are being held at 5:00 pm this Tuesday and Wednesday on the squash courts.

Hoopsters flirt with glory

by John Clayton

Well, they were able to play world-beaters for a week, at least.

After beating two number one teams—Tufts and Clark—in a row, the men's basketball team lost to Amherst Saturday 74-68.

There wasn't much to say about the Amherst game. The Lord Jeffs were a better ball club that night. Williams was able to contain center Jim Pettit (who had 32 points in their last meeting), but Amherst had five men in double figures.

Quick lead

The Ephmen started the game very well, getting their biggest lead at 24-14 with 9:20 left in the half. But over the next five minutes the Lord Jeffs scored 14 straight points to lead 28-24.

From then on Amherst never let go of the lead. It was 35-32 at the half, and the Jeffs hit three straight jumpers to start the second half, expanding the lead to 41-32.

Comeback overturned

Art Pidoriano '84 and Scott Olesen '83 led a Williams surge with five minutes left that put the Ephmen on top 62-61. But Amherst answered with six straight points, and the lead was back to five, where it stayed the rest of the game.

Olesen led the Ephmen with 19 points, Al Lewis '82 had 16, Steve O'Day '84 had 14 and Pidoriano had 12.

Top the tops

After Williams beat Tufts last Saturday, The new Division III New England poll had Clark in first place, so Williams knocked off Clark as well.

But they didn't just knock 'em off, they blew them out, 98-80. That's right, they almost broke 100 on the best team in their division in New England.

The game was closer than the score indicated, as Clark was

leading with as little as eleven minutes remaining.

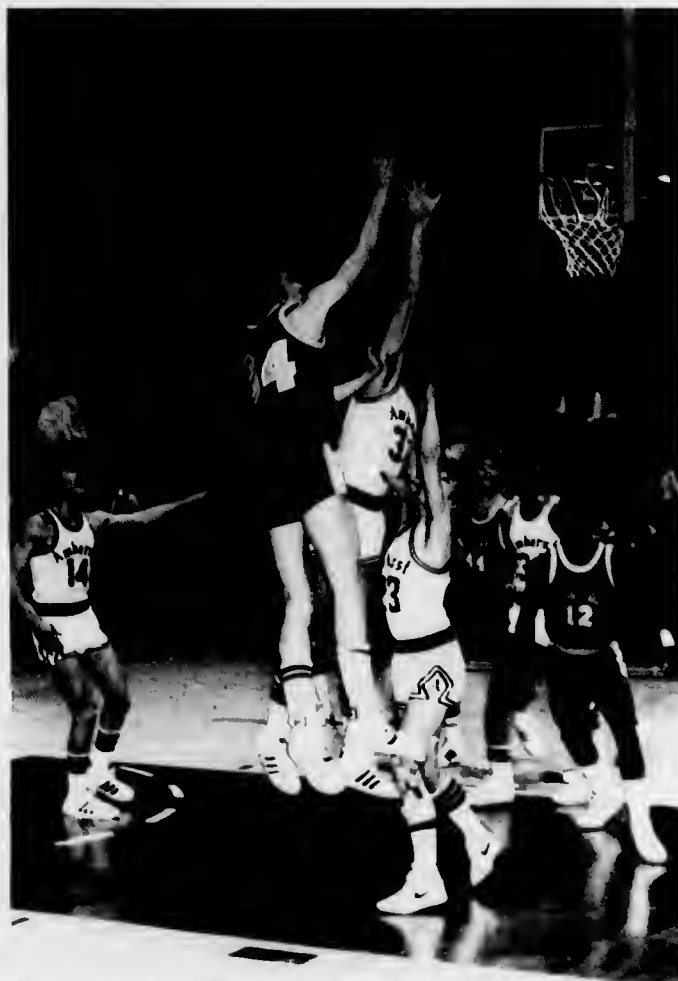
But the Ephmen, with the whole team contributing, brought the lead (which they had most of the game) back up to ten points with 5:13 left, 71-61.

Score climbs

Then, Clark started fouling to get back into the game. Usually this strategy is ineffective, and substitutes come in to get some playing time in the last two minutes.

But that never happened. Clark never stopped fouling, and Williams never took its starters out. Williams kept hitting foul shots until it became clear that they had a chance to break 100. As it was, they just missed.

The Ephmen could do little wrong. Five men reached double figures: Pidoriano (21), Schmidt (17), Captains Lewis and Jeff Fasulo (16 apiece), and O'Day (15). Olesen just missed with nine.



Sophomore center Steve O'Day reaches for the rim amidst Amherst foes with captain Al Lewis (#12) and Scott Olesen looking on. (Farley)

The Williams Record

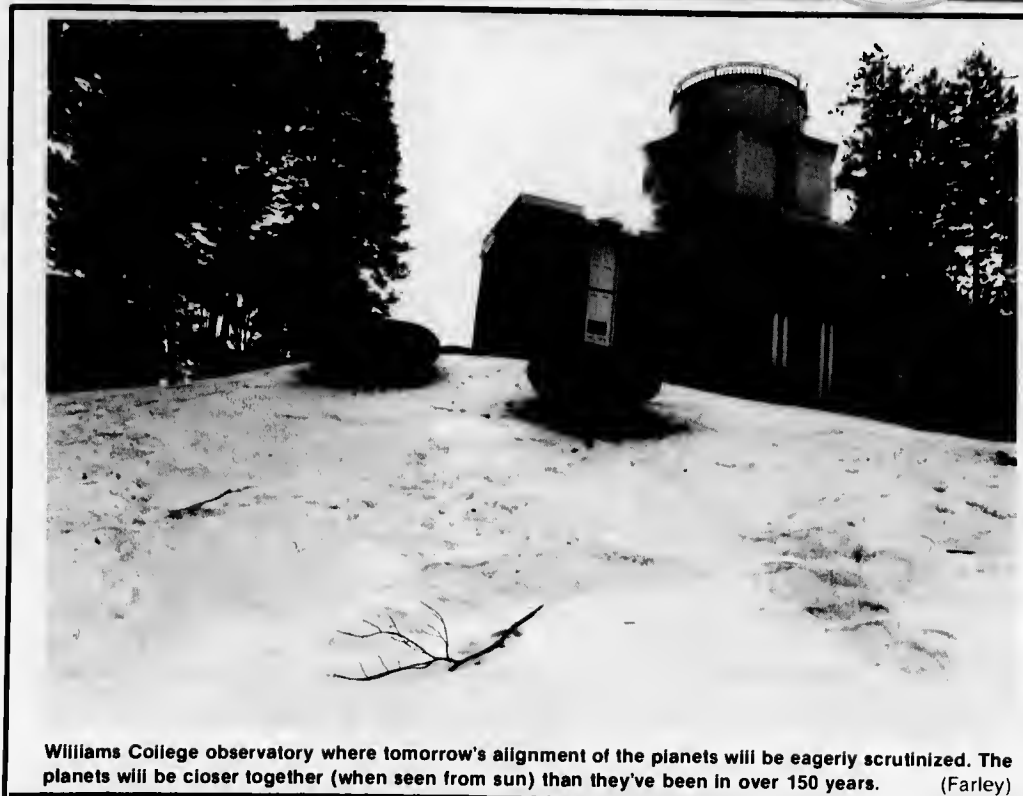
Vol. 95, No. 19

USPA 684-680

Williams

College

March 9, 1982



Williams College observatory where tomorrow's alignment of the planets will be eagerly scrutinized. The planets will be closer together (when seen from sun) than they've been in over 150 years. (Farley)

Students play musical houses

March is the month for housing—freshmen go through inclusion, and upperclassmen apply for house transfers. Now that the housing season is open, the **Record** presents subjective sketches of the College on-campus residential houses.

The following descriptions explain the positive and negative aspects of each housing option. Dining, recreation, and adjacent facilities are an intrinsic part of life in a given house. Thus, the descriptions go beyond the size of one's room to discuss amenities and the social atmosphere of different housing.

Fitch-Currier

For many years, Fitch-Currier has suffered from a bad reputation: weird, antisocial, isolated. Fitch-Currier is also hampered in the housing selection process by its association with Prospect House.

Over the past few years, that reputation has started to change, largely due to the efforts of former house president Kathleen Merrigan. While Fitch-Currier still remains separate from the campus in many respects, separation is now by choice. Residents have started to recognize a good thing, and want to keep it that way—off-beat. As a whole, the house is more unified than any other on campus. The social life is strong and cohesive, and the people are open and friendly.

The isolation has its drawbacks. One needs to

make more of an effort to stay in touch with the social life on the rest of the campus, since one's neighbors aren't likely to care. House activities rarely draw members of other houses, and friendships, normally central within any house, are especially so in Fitch-Currier. All of which is fine, as long as you really like it there.

The proximity to Prospect House presents another trade-off. Although one would think that the presence of about ninety people so close by would lead to social interaction, the two houses avoid each other like the plague. Fitch takes most of the blame for the relationship, rejecting opportunities to become more united.

A final benefit is the dining facilities. Driscoll is warm, small, and as cozy as a dining hall is likely to get. The cooks and the rest of the staff are friendly (sometimes) and good at what they do (always).

Prospect

Prospect House has worked hard to deserve its reputation as the worst place to live on campus, although it does have hidden benefits. The rooms are uniformly large and most have built-in desks and enormous walk-in closets. These advantages are more than outweighed by the ugly tile floors and the tissue paper walls that turn each room into a giant stereo speaker. Residents are usually

Continued on Page 8

Student workers fail to earn aid quota

by Brett McDonnell

Only 22.5 percent of all financial aid student workers earned the amount demanded in their aid packages last year, most earning about two-thirds of the average expected by the College, according to Financial Aid Office statistics.

"I think Williams students have a lot of priorities," observed Phil Wick, Director of Financial Aid. "Studying and extracurricular activities often prevent students from working as much as they could."

Apparently, most workers disagree. At a recent meeting with freshmen financial aid students, Wick asked how many had trouble getting sufficient hours at their jobs. Seventy percent reportedly raised their hands.

Unsure freshmen

Most departments have hour guidelines for student employees ranging from six to twelve hours per week. Wick suggested that freshmen, unsure of what they can handle, take a low number of hours at first.

However, according to figures provided by Jean Richer, 28 percent of last year's freshmen financial aid students met their financial aid expectations, a figure higher than any other class that year.

Freshmen financial aid workers are expected to earn \$650, sophomores \$800, juniors \$850 and seniors \$900. Next year these figures will increase by \$50.

Students pay shortfalls

Financial aid students usually put their earnings toward living expenses and some of the tuition costs. Job expectations are subtracted from the College grant total and students or their families must make up any shortfalls in earnings.

A student's class year does not affect his wage rate, although freshmen, who frequently have little experience, often fall at the low end of the

scale, which ranges from \$3.50 to \$3.80 an hour.

Dave Yaskulka '84 said he works roughly 6 and one-half hours per week, the usual total at Baxter, but still does not make what the Financial Aid Office expects.

Dan Carter '82, the top headwaiter at Baxter, noted that some students have trouble getting hours because of conflicts with classes and extracurricular activities. "We still have trouble finding people who are willing to come and work immediately," he said.

Amity Smith '82, Driscoll's headwaiter, maintains her workers have no problems getting enough hours. Greylock's headwaiter, Art Leo '82 concurs.

However, Vlanda Vives '83, Mission Park's headwaiter, says scheduling problems hurt many of her workers, with classes and sports causing the most trouble. Vives has to use about 20 non-financial aid students to fill shifts.

Phase out students

In the past, many non-financial aid students had jobs, but Richer has tried to phase this out.

Juniors and seniors not on aid who had jobs before 1980 have stayed on, but most freshmen and sophomore workers are on financial aid. There are roughly 400 non-financial aid workers left out of the total 930 workers.

"It seems to us," stated Wick, that students who are motivated and willing to do almost anything seem to be able to manage."

"I think the jobs are there if you want to look for them," agreed Elizabeth Flynn '83, who works at Baxter and for Security.

"I'd like to think there isn't too much of a problem," Richer remarked. "But with the Art Museum renovation and the elimination of Row House dining we lost some jobs this year, which didn't help us."

BSU clarifies position

BSU coordinator Dave Bowen '83 told the **Record** last Sunday that while last week's **Record** article on the BSU referred to a single party, BSU coordinators were speaking of two separate incidents when talking with Dean O'Connor and **Record** editor Katya Hokanson.

A March 2 **Record** article reported O'Connor's assertion that the BSU coordinators "denied that anyone was turned away from a party" and that "Bowen admitted later that he had in fact asked three white non-members to leave the party."

This week Bowen said that the coordinators told O'Connor that no one was turned

away at a February 13 Valentine's party. When speaking to the **Record** reporter, he asserted, he had been referring not to the February 13 party but to a January 16 incident where members were twice informed of the BSU's no-guest policy. The BSU also clarified that the non-members were not asked to leave; rather, their member escorts were again reminded of BSU guidelines.

Hokanson, who wrote last week's article, said that she asked Bowen to explain why O'Connor and the **Record** were told conflicting stories about the party; at that point, she said, Bowen did not explain that two different parties were

in question. Instead he asked Hokanson to refer the question to the Coordinators for an official response.

Four members of the BSU, including Secretary Elijah Alexander '84, were allowed to read the completed **Record** article before publication. The four made no mention of the party incidents, and only asked for a clarification of BSU funding.

When asked Sunday why no complaint was made upon reading the article, Alexander said that he and the other members "did not see" the sentences referring to the O'Connor meeting or Bowen's admission.



Student library employee Leigh Repko '84 labors in pursuit of what some consider the financial aid office's unrealistic earnings expectations. (Molloy)

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The Williams Record

A Forgotten Birthday

In 1860, a Williams alumnus named Nathan Jackson gave \$2,000 to the College for an annual celebration of "the Founder's birthday," a celebration to honor Colonel Ephraim Williams.

The celebrations in the late 19th century were elaborate dinners for the entire student body. The College grew, and the program was reduced to a few concerts each year. By 1915 the fund could only cover one celebration every four years. After that, the tradition faded into oblivion.

It is unfortunate that today we have no official commemoration of our founder. Such an event would remind us of Williams history and the philosophy of education that we practice. A Record editorial from 1927 observed: "Is it not fitting that one of these days should be devoted to the formal recognition of the magnanimous spirit of the one who established this college?"

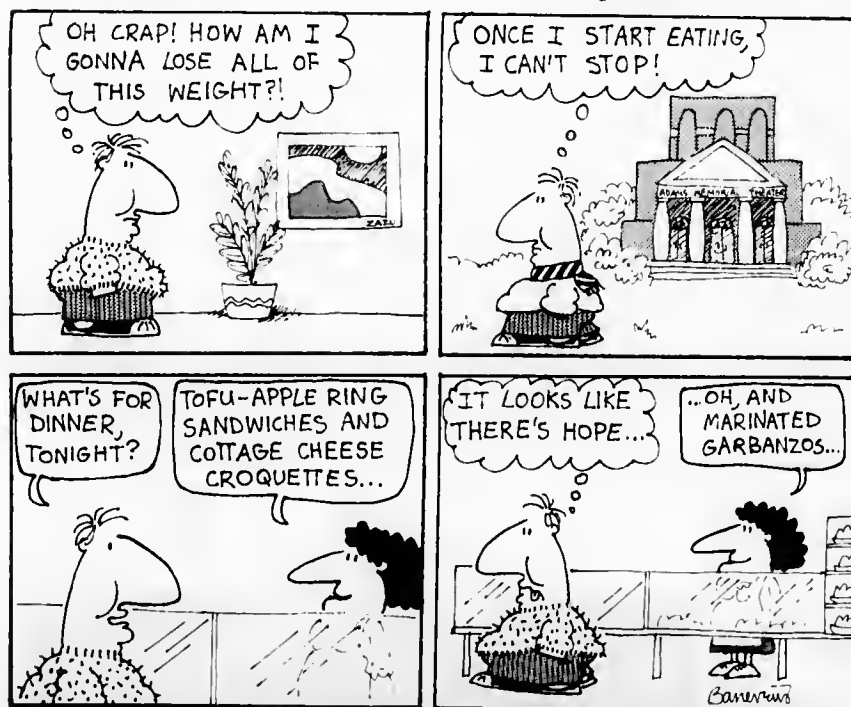
Undeniably, times have changed, and student attitudes are not what they were. It is fashionable to deride liberal arts, tradition, and ceremony. The unfortunate result is a loss of spirit for all members of the College community. An annual celebration to honor Ephraim Williams would be an excellent opportunity to remind ourselves of the successes of our College and the pride of a tradition that dates back nearly two centuries.

The celebration could take many forms. It could be a day to emphasize liberal arts, with speakers discussing a variety of thought-provoking topics. The College could hold ceremonies in memory of Ephraim Williams himself. Perhaps a suspension of classes could be declared to allow students to explore the Berkshires—a la Mountain Day, another long lost tradition. This would be especially appropriate, for Williams left home on his eighteenth birthday to seek adventure at sea.

A day to remember Colonel Williams is a Williams tradition that should be restored. The mere passage of years should not be allowed to diminish the observance of our founder and his legacy which we share today.

EPHRAIM

by Banevicius



The Williams Record

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by Grodzins



Letters

Objection

To the editor:

The Republican Club has been trying to get Milton Friedman to speak on our campus. How much is the fee for this renowned and controversial economist? \$10,000!

At the Council meeting on Thursday, Dave Moro '82, president of the Republican Club, stressed that only a quarter of this amount had to be collected from campus sources and that alumni had pledged to pay the remainder. In effect, the Council would be paying \$1,000 and other campus organizations would be contributing \$1,500.

In talking to quite a few classmates and house members, I felt my strong objection to putting such a large sum of money into a single two-hour lecture was shared. Furthermore, a big turnout of students at the lecture wouldn't necessarily portray their approval.

Dave Moro emphasized that by calling the media to cover this event, Williams would get some positive publicity for a change. I realize the good intentions of the Republican Club, but I feel that this wouldn't say much about the student body. At a time when a few of our class members, including College Council President Freddy Nathan, have gone to Washington to protest the budget cuts in financial aid, we shouldn't be paying a speaker \$10,000 to raise the "prestige" of our College! I am sure we can find other well-known conservative speakers who charge far less and could still attract the media's attention, if that is part of our purpose.

This money is equivalent to a student's yearly tuition and, even though the alumni are paying a large portion of it, I feel we can't allow or justify the purpose

that the money is going towards. Moreover, it isn't sufficient to say that "there isn't anything better to invest this money in."

I realize that the Republican Club has worked hard to convince Mr. Friedman to lecture on our campus, but I am, in principle, against investing such a large sum of money into any one lecture.

Furthermore, I question the educational value of having Mr. Friedman as a speaker. We've read his views and considering the amount of money we would pay, I daresay he won't teach us as much as a professor does in a year. Yet his fee is equal to what some professors make in a year.

Maryam Elahi '83

Big hand

To the editor:

The Record staff, particularly contributors Steve Farley, Sara Ferris, Brooke Hand, Brett McDonnell, Peter Nicholas, Mike Sutton, and Paul Van Bloem deserve a big hand for their special section on Financial Aid in the recent March 2nd issue. Your comprehensive and accurate coverage (except for your pie graph which used 1977-78 figures) has provided a timely educational service to the community and helped to bring into initial focus the complex array of funding sources and the far reaching implications if major cuts are enacted.

Thank you for interest and concern—which I hope will be a continuing one—in an area that is vital if we are committed to the ideal of maintaining students' ability to choose among educational institutions of a variety of types and costs.

Philip Wick
Director of Financial Aid

QUOTATION OF THE WEEK

Following Williams College's victory over North Adams State in the Miller Beer Two-on-Two Basketball Tournament, one student exclaimed:

"That's the first major sporting event we've won all year."

Ephraim: over the hill or still going strong at 268?

by Jenny Bleks

What did a nice boy from Newton, Massachusetts think he would find in 1755 in the wilds of Williamstown? A lot of trees? A pile of snow? A couple of Indians? If his name was Ephraim Williams he thought he could find a school, and—surprise—he did.

This week has been officially marked out as a celebration of his birthday, but, like many of the facts on Eph, the date of his birth is not very clear. According to "old" (Jullian) time he was born on February 24, 1714; "new" (Gregorian) time on March 7; and Baxter "let's decorate the dining hall" time on February 22. Yes, Eph is a pretty mysterious guy.

Rumor has it that, in fact, Eph never really wanted to leave any money for any school at all. It seems his gift was a violent reaction to having been jilted by his cousin, Elizabeth. She had refused his worldly goods and, hence, Williams College was founded on them.

A cradle robber?

If it is any indication of Eph's preferences in women, the only facts we have on this "Elizabeth" is that she never used more than one digit to tell her age. Getting to sound a little fishy, huh? Was Eph a cradle robber? The actual instigator of sexual harassment? We may never know.

Ephraim was the son of Ephraim Williams Sr. and Elizabeth Jackson. For unclear reasons, little Eph was sent away to live with his grandfather. Eph

had his share of bad luck; when his grandfather died Eph's brother was left a small fortune to pay for all further education and living expenses. Eph Jr. was left 50 pounds... to be dispensed over the next five years. For Ephraim this would be just the beginning of a string of rather bad breaks.

Killed in ambush

Little is known about Eph's early life except the fact that he "followed the seas... acquired graceful manners and a considerable stock of useful knowledge." (Not necessarily in that order).

The seas were less than kind to our hero who then took to the task of being a soldier. On June 10, 1745 Ephraim took over command of a line of forts in western Massachusetts. His luck seemed to turn until 1746 when Fort Massachusetts was captured and burned to ashes around him. Eph was supposed to be in command. Ephraim moved on undaunted.

In the French and Indian War, Eph raised himself to the rank of colonel. He became commander of a corps situated near Lake George, New York. Colonel Williams, unfortunately, could not escape his fate. On September 8, 1755 he led his troops straight into an ambush, tried to flee, and was killed on the spot.

Ephraimville?

Eph did have some endearing qualities. He was known to entertain Indians with money sent for the troops. In his eulogy he was categorized by Ebenezer



Colonel Williams signs away his fortune for a free high school, while his lawyers plot how to in fact make it an expensive college.

Fitch as "... large and fleshy... with a taste for books." Perhaps Wyllis Wright, who took the time to write a lengthy biography, summed it up best when he was forced to admit, "Ephraim was not a great man and certainly not a great military commander."

Regardless of these trivial facts Eph really was a fairly good guy. Along with generously bequeathing brother Thomas all his shoe buckles, he did leave a portion of his estate (9175 dollars to be

exact) to "maintain a free school." Of course, the only stipulation was that the school had to be situated in a town named after Eph himself. Ephraimville was rejected. Hence, in 1765 'Williamstown' was officially chartered. In 1793 Williams College was founded.

And now, in 1982, people still pronounce Eph's name wrong. "He don't get no respect." So Eph, happy birthday. This Bud's for you.

Paul Sabbah

Diversity and the residential ethos

Now that those housing transfer forms have been submitted, and the issue is out of our hands for this year, we can look back on the process for a little assessment. As one who transferred from one of the small, exclusive houses to Mission Park for two years, and who is now in the process of reversing that situation, I speak from my particular experience: a flexible transfer policy is healthy.

In September 1980, President Chandler charged the so-called Gifford Committee with the job of evaluating the Residential Housing System. Chandler's statement praised the college's residential system, emphasizing that it "... opened up the campus and bridged the chasm that had separated the residential campus ethos and the college's formal educational goals and programs." He

went on, however, by pointing out those developments which he considered "disturbing." The increasing volume of house transfers was first on that list.

The Committee's report was received with the usual controversy and disagreement: since Row House dining was the main topic of conversation at the time, little attention was paid to other parts of the report. One such part stands out now. With regard to the transfer policy, the Committee report stated at the outset that "the fairly high levels of application for transfer among the residential houses at first impressed us as evidence of instability in the residential house system." Apparently, parts of the Housing Committee agree.

In a February 9th Viewpoint in the Record, Tim Caffrey, Perry House Pres-

ident and head of the Housing Committee's Transfer Subcommittee, described his strategy behind a limited transfer policy. His main point was that diversity is fostered by a limited transfer policy, and diversity is an integral part of education. On this point I most sincerely agree. Our diversity does allow us to encounter

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people of different frames of mind, cultural backgrounds, political ideologies, or extracurricular interests. In this way, we are shown that the world is not made up of clones who eat, sleep, and think alike. Diversity forces us to be open-minded, and that is the most valuable result of a college education. Caffrey even quotes Ephraim Williams' son

Lewis, who maintained that "we are a group of probably over-contented individuals whose charm is in the differences which constitute our intimacies." Once again, I agree. Often, we find that we have the greatest respect for those with whom we differ.

Caffrey spells it out when he writes about student interaction: "the value of such interaction comes from our diversity." However, he goes on to write that "... this value is lost when we structure a residential house system that allows us to seek out those with whom we are comfortable rather than those who make us nervous." Obviously Caffrey and I agree on the ends, but can we disagree so violently on the means? Does he mean to say that diversity must be legislated?

I sense that Caffrey and those who agree with him have ignored the results of the Gifford Committee report which he referred to in his viewpoint. That report implies that we don't need to force different people to live together so that their diversity will serve to educate them: we are all different enough already. As the report states

"... the term 'diversity' did not loom as large in our discussions as it would have ten to fifteen years ago, in part because the campus population is so much more diverse now than it was and in part because diversity seems healthy enough at present to survive without further attempts to program it."

Based upon this reasoning, as well as the changing nature of friendship groups, the Committee concluded by regarding the number of transfers

"... as evidence both of the importance of small groups of friends and of the flexibility and effectiveness with which the present residential house system accommodates those groups as they shift and reform from year to year."

If the growth in transfers is an indication of a changing campus, we must accept that change, and heed the Committee's advice. Diversity is a source of education, but it needn't be forced upon us.

SIDESHOW

by SUTTON



Outlook

Sexual harassment: overblown, misconstrued

Editor's note: The following appears on this page as a partial response to the issue of January 19.

by Dave Moro '82

Williams College loves a good campus scandal, and it insists on having one every year. Perhaps there's a feeling among certain people that their lives are sorely lacking in momentous events or conflicts; maybe they're just frustrated and have an axe to grind. Whatever the reason, the pattern is by now familiar. First, a fairly innocuous or insignificant event is designated this year's "incident" by one of our notorious "progressive" groups—the Feminist Alliance, the BSU or the homosexuals. Next come the rumors, the letters of outrage to the *Record*, and the sensationalism by the campus media, all to the refrain of haughty, Pharisaical pronouncements by the more vocal opinion leaders of the group in question. These folks are not above attacking the person of those who disagree with their assessment of the situation (witness the reaction to Phil Smith's letter) and benefit greatly from the resulting atmosphere of enforced consensus. To this we must add a good dose of administration-baiting, a pastime gleefully indulged in by our

The pattern is familiar: a fairly innocuous or insignificant event is designated this year's "incident" by the Feminist Alliance, the BSU or the homosexuals.

more unscrupulous scandal-mongers, and a willingness to slander the good name of Williams College whenever it suits their ends. Finally there comes appeasement: campus-wide rap sessions, memos from the beleaguered souls at Hopkins Hall, or new clauses in the Student Handbook, all accompanied by the unexpressed hope that people will grow up by next year.

In view of the recent events on campus, it would be an understatement to say that hope remains unfulfilled. Never, to my knowledge, has the Purple Valley been beset by such foolishness, extremism and lack of imagination as was unleashed in the wake of the sexual harassment scandal. Step back for a moment and take a look at some excerpts from this year's comedy of errors. Say what you will, it was not Williams' finest hour.

Comedy of errors

At the Chapin Hall meeting, Tracy Dick—an avowed homosexual—lectured the student body on what was wrong with their sexual attitudes. Her charge that we had "ruined" her college years must have raised some eyebrows, but by far the most telling part of her tirade was her use of the family analogy. Her likening of students to "children" was condescending, to say the least; equally contemptible was the suggestion that the transgressions for which they should be punished by the Williams "family" are a cut-and-dry matter. But lest you think

that this didactic, self-assured air is particular to Tracy's kind, take a look at Charlie Pardoe's piece (*Outlook*, Jan. 19) in which he calls upon us to redefine all standards of male and female behavior. "We must redefine men's roles," concurs Prof. Langston. One can only commend our progressively minded social engineers for not shying away from the big tasks. But before they undertake to correct several million years of human evolution, they would do well to ask themselves the following question: Is it really the much-maligned traditional roles for men that are responsible for the present malaise on campus? Or is it the new "liberated" role, pushed by the feminists, and featuring such questionable virtues as effeminacy and the ability to cry?

In answering this question, it would be highly instructive to examine the image projected in Jon Tigar's *Outlook* of January 19, 1982. The man presented in that piece is a feminist's dream: he asks for his kisses, he's "vulnerable" and "sensitive," and—you won't believe this—he's capable of being harassed himself. Tigar gives an example of just such a "harrowing" experience:

"I picked up the phone and a woman using a nasal voice asked if I knew whom I was talking to. I didn't. Then she asked me if I was ticklish. . . . She asked if I knew how to do an adagio dance. I didn't. She told me to look it up in the dictionary. She asked me where I was going that night. I put the phone down and walked away."

All I can say is, if Langston & Co. have to do any redefining at all, let's hope they come up with something a little more exciting than this. Where's the Williams man of yesteryear? I mean the one who would have taken that gal out for displaying a little spunk and a sense of humor? Next time anyone gets a call from this harassin' hussy, put her on hold and find out who she is. I want to pin a medal on her.

Harassment and the emperor's new clothes

Typical of the reactions to the harassment scandal was Beth Byron's *Outlook* article. While granting that rape and violent forms of harassment are not the issue here, she nevertheless insists that harassment is a serious problem at Williams. It consists, she says, of "clever remarks, slight grabs and pats and pinches." But since when do such acts "invalidate (a girl) as a female and as a person?" If the opinions of girls I've talked to are at all representative, then quite the opposite is true. Miss Byron comes prepared, however, to handle any such sacrilegious doubts as to her notion of harassment. "If you do not understand why so many people are so upset about this, perhaps you need to learn more about it rather than to assume it is not important." Well, perhaps. But her own

... "Stereotype" is just a negative term for what is, in essence, a very good and necessary thing . . .

approach (which she shares with WASH and many feminists), is repeating ad nauseam that harassment exists and declining to provide concrete, meaningful evidence of it. It's *The Emperor's New Clothes* all over again: If you do not see that something exists, convince yourself that it does, because everybody else says it exists.

All this inconsequential drivel has its amusing aspects, of course, and were the sexual harassment hubbub limited to it, there would be no real cause for concern. But there have been far more serious consequences, consequences largely

brought on by underhanded, dishonest and coercive tactics on the part of WASH, Williams Against Sexual Harassment.

This ad hoc group of students began its activities in a rather quixotic fashion. With all the fervor of Orwell's Youth Anti-Sex League, they demonstrated in front of Hopkins Hall, protesting what they saw as a complacent and over-lenient approach to harassment by the administration. These charges were unfounded; not a single case of rape has been proven, and the much-touted "assault" cases, (which according to some people, were simply a matter of a fellow getting overpassionate and pushy with his date) had been handled by the Honor & Discipline Committee. But even had the rape charges been true that in itself would not have proven that harassment is a widespread, everyday pheno-

It's "The Emperor's New Clothes" all over again: if you do not see that something exists, convince yourself that it does.

menon at Williams College. WASH was determined to be taken seriously, however, and decided to play hardball. They contacted the media, presenting them with a factually incorrect statement of the incidents on campus. Fully aware that Gresham's Law applies to the media, they publicly sullied the name of Williams College; the only way for the administration to get rid of the bad press was to give in to WASH's demands, thus implicitly validating the group's original, trumped-up charges. At first, WASH declined to comment on the reasons for their drastic actions. The best defense they've been able to come up with since then is that they were "putting the issue in a broader societal framework." Doubletalk aside, I challenge anyone to tell me what that means.

One cannot fault the administration for giving in, under the circumstances. Their first responsibility is to the College. What is reprehensible, however, is that they let de facto libel and extortion on the part of WASH go unpunished even after the media hoopla had subsided. Instead of striking down the coercive precedent set by WASH, they began to indulge in something dangerously close to coercion themselves. If you can't lick 'em, join 'em. . . .

Mind control

This last point was driven home to me rather forcefully the other day, when I happened to find Dean O'Connor's letter together with a letter from the ACLU in my mailbox. The ACLU letter had the following message printed on the envelope: THE NEW RIGHT DOESN'T

ments of Tong's definition—"teasing", "jokes", "looks", "remarks", "gestures"—but "stereotyping" as well. The conventional wisdom is that stereotypes are "bad", so I suspect few people got too upset when O'Connor unleashed his latest crusade against them. But "stereotype" is just a negative term for what is, in essence, a very good and necessary thing: a notion, or a mental model that allows us to understand and predict phenomena we come across in day-to-day living. No one should doubt for a moment that the feminists at WASH, Prof. Tong, and Dean O'Connor himself all have their own set of models or stereotypes. In fact, the specific content of these stereotypes is becoming increasingly clear as time goes on. Now, whether their stereotypes fare any better than the traditional ones in terms of understanding and prediction is a matter of debate; I would submit they don't, by a

long shot. But whatever your position on the matter, it is unconscionable to take it from the realm of free deliberation and place it into the realm of coercion.

The good Dean O'Connor understands all this, of course, and he has personally assured me that disciplinary measures will not be automatically taken to enforce the ban on "prejudicial behavior" or the more fantastic clauses in Tong's definition of sexual harassment, but would instead encourage the parties involved to talk. I have always respected Dean O'Connor as a person and as an administrator, and have never doubted his sense of justice. But this is not the point. As matters stand now, we are being asked to trust his discretion in matters that clearly should not be discretionary. Unwarranted discretionary powers can be very easily misused; witness the coordinated effort to prevent Phil Smith from rectifying some of the more destructive effects of WASH's disinformation activities. Both the Dean and the President of the college should publicly discard Prof. Tong's ill-conceived definition of sexual harassment as a basis for disciplinary action (along with O'Connor's disappointing amendments). They should restrict themselves to a definition that has a solid legal basis. It would include rape, assault, battery, and persistent use of the phone or mail system for the purpose of conveying annoying or obscene messages. There is no justification for further intruding on students' lives.

Levin was right

A few weeks ago, Professor Levin from NYU told a hostile audience in Brooks-Rogers that feminism is inherently threatening to liberty and the democratic process. At the time, most people considered that a pretty far-fetched thesis. Yet just about everything that has transpired on this campus since then, with regard to sexual harassment, has served to prove his point. Perhaps those who disagreed with him ought to do a little soul-searching. I, for one, would welcome an effort by the feminists on this campus to demonstrate—through their actions—that what Mr. Levin said is not always and everywhere true.

It will be said and rightly so, that my contribution so far to this whole issue has been primarily negative; that it is not enough simply to criticize others' reactions, however deserving of criticism they may be. I do feel that not all is well with male-female relationships on this campus, but the problem has nothing to do with "sexual harassment" or "sexism."

Remember Gifford?

CUL examines housing system

Faculty will sit on the Housing Committee if the Committee on Undergraduate Life (CUL) approves its housing subcommittee's alternate proposal to the Gifford report, both of which will be considered by the CUL this month.

The CUL subcommittee would redefine the Housing Committee's membership, eliminating all but one freshman representative and adding "assorted Senior (faculty) associates." House presidents, the Director of Housing and a Dean's Office representative would continue to serve on the committee.

Assistant Dean Mary Kenyatta of the CUL subcommittee said later that the exclusion of four freshman representatives "was probably an oversight on our part. We had no plan to get rid of any student representatives."

The role of the Housing Committee would "establish, publicize and enforce room-draw procedures, and rules for inclusion and transfer" under the subcommittee's strict definition.

"That's been the traditional role of the Housing Committee," affirmed Kenyatta.

Beyond room draw

"We believe the Housing Committee role should go much beyond room draw," asserted Housing Committee co-chairman Kathleen Merrigan '82. "We've looked at house president role definitions and policy problems. There are a lot more issues we can touch upon."

The Gifford Report does not specify a role for the Housing Committee, but instead transfers many of its responsibilities to new "Advisory Councils" for each housing cluster: Mission Park-Tyler, Berkshire-Dodd, Greylock, and Row Houses.

The CUL subcommittee retained Gifford's suggestion to have sophomores choose a faculty asso-

ciate when they join a house. In each house, faculty associates would sit with students on a committee responsible for student-faculty interaction and resolving "minority complaints within the house (e.g. noise)."

In loco parentis?

Faculty members objected to this peacekeeping function of faculty members. "Are we getting into *in loco parentis* on the part of the faculty?" asked biology professor Hank Art.

Rosemarie Tong of the philosophy department concurred, "The faculty person would find him or herself in an awkward position."

CUL members also debated the term "minority complaints."

The Gifford Report defined minorities as small, fragmented groups within houses who "do not always share the majority's values about personal privacy, peace and quiet, entertainment, etc.," emphasizing the fluid, shifting nature of these groups.

Tong predicted that students would associate minority with a certain group of people. Kevin Hirsch '82 questioned, "Who's a minority? It seems the term can be easily mangled."

The subcommittee report did not discuss how funds would be allocated to minority interests. "That's very much up in the air," noted Kenyatta. "The subcommittee couldn't come to any agreement on that. We'll have to hash it out in the CUL meetings."

The subcommittee would also create a house governance subcommittee to the Housing Committee to define the role of House presidents and other officers.

The CUL will continue discussion of the residential system as it takes on the Gifford Report itself this afternoon.

Faculty approves major changes

by Susan Kandel and Katya Hokanson

Two new freshman-level studio art courses will replace two sophomore-level courses under revisions of the studio art curriculum approved by the faculty two weeks ago.

Art 111 and 112 will replace Art 211 and 212 as requirements for the studio art major, according to art professor Edward Epping, and a junior seminar course, the equivalent of Art History 301, has been added to the major requirements.

Other plans include adding Art 110, a drawing course for

College gets George grant

The College has received a \$100,000 grant to establish a Henry George Fund for the study of progress and social justice from the Robert Schalkenbach Foundation in New York.

To be administered through the economics department, the grant will become part of the permanent endowment of the College, and income from the fund will be used to acquire books and support faculty research on social justice.

The fund will also be used to establish the Henry George Lecture on Social Justice, to be given every other year by a distinguished social theorist.

"The research of some members of the economics department, and the close ties of the department with the Center for Development Economics at Williams mesh nicely with the concerns of the Schalkenbach Foundation," commented Gordon Winston, chairman of the economics department.

Henry George was a late 19th century American economist whose writings focused on the problem of the persistence of poverty in nations of growing wealth and on the proper role of taxation in combining economic growth with social justice.

non-majors, and raising the number of sophomore level drawing courses from two to three. During spring semester, one oil-painting course will replace one of the two watercolor courses currently in the curriculum.

Drawing emphasized

The new plans call for giving more importance to drawing, according to Epping, who called the changes "quite a revision in current standing."

Art 110, explained Epping, will be a basic drawing course, intended for those who may simply want to take a studio course. Art 111 and 112, which must be taken as one full-year course and which will be required for majors, will divide art into the pre-1950s and post 1950s. The latter will discuss more modern art media such as performance, film, and video, Epping remarked.

Senior Studio Art Major Joel Bernard said the new freshman-level courses would allow "greater access for freshman" to studio classes.

The junior seminar will be required of all art studio majors, said Epping, and will treat ideas relevant to contemporary art, combining the historical and critical aspects of

art with actual studio work.

Hard arteries

Numerous changes in Division II departments were also approved by the faculty, involving the addition of 19 new courses and the revision of six courses.

The self-paced Keller Plan, under which Psychology 101 is taught each spring, will be modified. The new format will increase the amount of class time over that previously used in the spring semester, and increase the amount of self-paced instruction used each fall.

The original Keller plan, according to Lawrence Graver of the CEP, "died of hardening of the arteries."

The faculty also voted to continue the Critical Languages three year test program, through which students may study Arabic, Chinese, Hebrew, Japanese and Swahili.

To date, 39 students have enrolled in the self-study program, entrance to which requires faculty approval. Tutors are hired for two to three hours per week of drill work in the language, but it is the student's responsibility to work on grammar individually.

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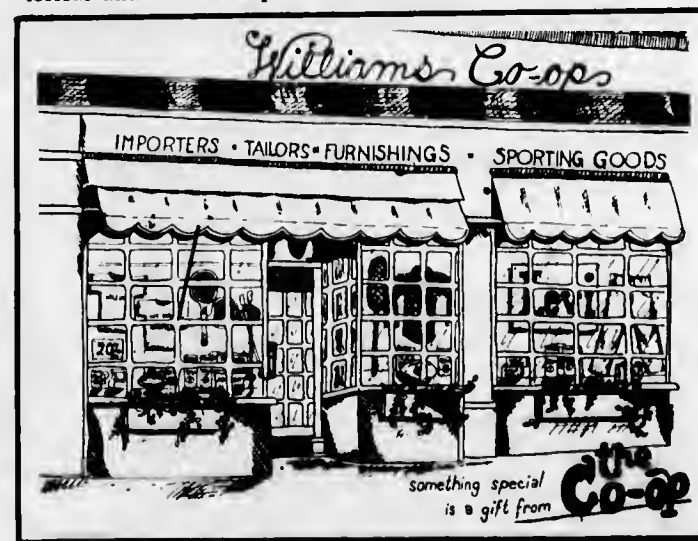
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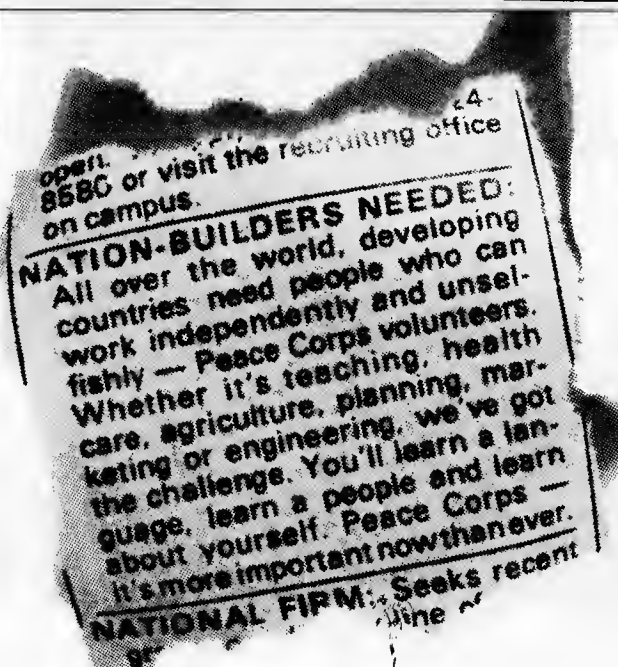
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Close votes mark committee races

With winning margins in several races as small as two or three votes, the remaining seats on student committees were filled in last week's run-off races.

Matt Lynch and Meredith McGill were elected Class of '83 representatives to the Honor and Discipline Committee after Lynch squeaked by Jim Brault 72-70.

Cesar Alvarez and Herve Jean-Baptiste filled the Honor and Discipline Committee after Lynch squeaked by Jim Brault 72-70.

Phillips came out just three

votes ahead of Salim Currimjee to join Laura Volpe in representing the Class of '85.

In other run-off decisions, John Denaro edged Lee Bernstein 110-105 to become the freshman representative to the Committee on Undergraduate Life. Martha Platt '83 and John McNichols '84 were also elected to the committee.

Elizabeth Jex '83 came out only four votes ahead of Kathy Galica '83 to be the Division I representative to the Committee on Educational Policy, while Chinyere Okoronkwo '83 will represent Division II majors.

The first election for the new Honorary Degrees Committee, which will decide on Convocation and graduation speakers, was very close and resulted in a tie between Class of '83 contenders Elizabeth Coleman and Prasanna Parthasarathi, who each had 76 votes. John Segal '82, vice president of the College Council, said that he will sit down next week with President John Chandler, Coleman and Parthasarathi to determine the final outcome. Lisa Ellers and Mitchell Anderson, '83, were also elected to the Degrees Committee.

Few take interdisciplinary route

For students who don't feel that normal major programs meet their needs, the College reserves ten places in each class for so-called "contract majors."

"The contract major has made a big difference in keeping me here," remarked Ellen Vander Schaaf '83. "I was getting upset about my future prospects."

One of the seven contract majors presently at Williams, Vander Schaaf said she was dissatisfied with her biology and psychology double major, and concluded that her interest in memory and learning could best be explored with a contract major in neural science.

The application procedure is not overly difficult. "The Committee on Educational Policy (CEP) is willing to approve the plan if you have put a lot of thought into it," she observed.

In order to be considered for the program, which was established about six years ago, the student must first get endorsement from two faculty members. The professors, who must be from different departments, must be willing to take a crucial role in the contract major's "implementation, criticism, and ultimate validation," according to the student handbook.

Next the student must submit to his advisers a written statement describing the area of study, a list of the minimum of nine courses to be included in the major, and a list of the courses the student needs to complete remaining divisional requirements.

Upon approval of the advisers, a dean submits the proposal to the Committee on Educational Policy, which votes on each case separately. To earn a degree with honors, eleven courses and one

Winter Study are required. The honors thesis ordinarily consists of two semesters' work along with a Winter Study.

The appeal of the program for Margaret Guerra '82 is that it "has a certain interdisciplinary unity that's different from working in a department." Guerra, a contract major in Renaissance studies, said that submitting her proposal seemed "terribly difficult," but was worth it.

Since her main adviser went on leave, Guerra had to find new advisers to support her undertakings.

"The unity and responsibility for continuity fell on me," said Guerra. "I had to let (the major) not just become a bunch of classes."

Guerra does not plan to write a thesis, but recently finished an independent project on Renaissance sculptor Donatello and architect Alberti.

Contract majors must take a combination of courses regularly offered, along with some independent studies, including a senior major course. The student must have a particular theme in mind, explained O'Connor, and must demonstrate that the particular focus cannot be explored following the normal route.

A progress report must be submitted in April of the junior and senior years, listing grades, changes, and including the advisers' signatures.

O'Connor described the contract major program as a sort of "tutorial system." The program is expensive in terms of time and money, he stressed. He also emphasized that the student risks not having a conventional major to fall back upon should something go wrong.

Independent students praise flexibility

by Annabelle Cone

A few weeks ago, I told my roommate, "I wish I could read whatever I wanted this semester." As a second semester senior, I wanted a chance to study books that I had always wanted to read, but were not on any syllabus.

As a result, I am one of 95 students this semester who are

doing independent studies as alternatives to regular courses.

After filling out a petition describing the project, we must seek an adviser with whom we will work closely. Independent projects must be approved by the Committee on Educational Policy and by the department which will give credit for it. The topic and the timetable are determined by both the student

and the adviser, and the adviser is responsible for the final grading.

The projects range from creative work to laboratory research to interdepartmental pursuits.

Mary McGill '82 is doing honors work on American avant-garde art of the 1920s and 1930s. As an art history major with a strong concentration in English, she finds that studying a period in which the two disciplines were so closely linked "bridges the gap between art and literature."

Flexibility is seen as another advantage of independent study. McGill plans to look at original paintings in New York and Boston. "By arranging my own unofficial field trips, I can supplement the reading that I do," she said.

For those students who need to work hours at a time in a museum, a lab, a piano room, or in the case of Duffy Graham '83, the WCFM studios, freedom to work whenever they please is an important factor.

Graham's project, "The Sociology of Modern Culture: Politics in Popular Music," involves the reading of sociology books and hours of listening to music.

Dance in Talley's heart

Ed's note: Producers, directors, and writers of upcoming events are invited to contribute to From the Director's chair, a new regular feature of the Arts department in which upcoming shows are discussed by those who know them best—the producers themselves. Interviews and viewpoint pieces are acceptable. Interested parties are urged to contact the Entertainment Editor two weeks prior to scheduled performances.

by Kip Cinnamon

On the evenings of March 5th and 6th, Williamstown had the opportunity to view the first entirely student organized AMT mainstage production *Feral Precocity*, choreographed and produced by Ken Talley '82. Kip Cinnamon was on hand following the opening performance to speak with Ken about his production.

RECORD: What do you intend to suggest with the title *Feral Precocity*?

TALLEY: *Feral* refers to wild and animal-like, and *precocity* to precociousness. The dances both represent and actually are wild and uninhibited young people doing their thing, trying to anyway, at least from one person's viewpoint.

RECORD: This was an entirely student initiated and organized project. How did you put it together?

TALLEY: Getting the money

together was just a lot of footwork. Campus organizations and houses—most of the houses anyway—were pretty responsive.

The Williams Department of Theater and Cap and Bells bent over backwards for us. This has been the first show performed on the mainstage without direct faculty control.

Ted Colburn, our stage manager provided the big push to go for the mainstage which I doubted we could get.

FROM THE DIRECTOR'S CHAIR

RECORD: How was the music chosen?

TALLEY: Generally the music is secondary. It was chosen to fit the dance. However, with the two numbers written by John Russell '82 and Dan Morris '84, I worked closely with the composers. We talked about how we could coordinate our ideas and make it work.

RECORD: What are the creative roots from which your dances grow?

TALLEY: These are things I have in me, right here, in my heart.

RECORD: What things?

TALLEY: For instance, the theme of how men and women affect each other ran through the trilogies. "Vintage", the first

trio, emphasized the stud, while the third trio "More Melancholy than Sad" suggested the unsure, indecisive man. One took both women; the other couldn't make up his mind. In contrast the three women in the second trio "Blue not Brown" portray the warmth and solidarity of solely female companionship. Another piece "Each and All" put men in very vulnerable positions, a kind of role reversal, showing men can be tender and bruised.

RECORD: So love and relationships are a central focus. Where does this come from?

TALLEY: Hey, I look around me and see love isn't all it's cut out to be. It puts people in awkward situations. A lot of the dances focus on Williams College. When you talk about love relationships here, people often appear superficially united, but really they're torn by the ambiguities of insufficient communication. I tried to show this.

RECORD: As a senior, is this an undergraduate culmination?

TALLEY: Yes, but I didn't get any credit for it. It was a lot of hard work. I could get credit if there was a dance major at Williams, which I'm sorry there isn't.

RECORD: What are your future plans?

TALLEY: Either law school or dancing. Dance law may be a growth field, you never know.



Playing dead with Rock

by Duffy Graham

Van Morrison said recently that he no longer wants to be associated in any way with rock & roll. With his new album, *Beautiful Vision*, he need not worry about any such associations.

Morrison, with the reputation of a mystic, was always temperamental and unpredictable. He always projected a distance from his listeners, but now, as a result of his attitudes and his personal life, he has removed himself too much from his audience. He says rock is dead; rock is a business. Making records is, to him, a job and nothing more.

All of his traditional concerns—being an Irishman who lives away from the turmoil of his homeland, a yearning to rediscover a peaceful homeland, and finding a way to be free in the world—are present on *Beautiful Vision*, as two of the song titles, "Celtic Ray" and "Beautiful Vision," suggest. But the vocal deliveries are empty, and the emerging impression is that Morrison is perfunctorily going through the motions. He is an expert musical arranger, but the sounds here are only nice, if not, more accurately, dull. This album misses because he places his themes in the wrong musical context. Rock is their proper forum.

"I'm not concerned," Morrison told an interviewer, "with what people think about what I'm doing. I just do what I do. Take it or leave it."

Leave it.

CORRECTION: We regret that Bruce Kelly's name was inadvertently omitted from his piece "What's in the Belfry?" which appeared in last week's Record.

Arts Beats

Seamus Heaney, described as "Ireland's greatest poet since Yeats," by poet Robert Lowell, will perform a reading of his work next Monday.

Critic Harold Bloom referred to Heaney as "keyed and pitched unlike any significant poet now at work in the language, anywhere." Heaney has recently completed a new volume of poems entitled "Field Work." The lecture is free and open to the public.

"The Collection"

This Friday, Saturday, and Sunday, Cap and Bells present "The Collection," a one act play by the renowned British dramatist Harold Pinter.

The story involves three men and a woman searching for the truth about an alleged affair between one of the men and another man's wife. In the process, it makes an important statement about the thin lines between truth and falsehood, reality and illusion.

African Dance

Chuck Davis and members of his dance company will begin a six week residency at Williams College starting on April 5, focusing on the general theme, "Sherehe: An African Experience." Davis has a distinguished record as a well known teacher of African, Afro-Caribbean, modern and jazz dancing. Beginners and dancers alike are encouraged to participate and may call Judith Madden at Weston for additional information (Mon-Fri., 9-12 at 597-2391).

Composers to Lecture

The Tremont String Quartet performance scheduled for March 16 at 8:30 in Brooks Rogers will have an additional attraction: the presence of two of the composers, James Willey and Raoul Pleskow. Both composers will be available to speak about composing and their compositions in particular at a 4:15 workshop to be held the afternoon of the performance in Bernhard Music Center.

Batman to Oscar Wilde

Great Price stirs students

by Richard Dodds Jr.

In his two-day whirlwind tour last week, actor Vincent Price lectured to, performed for, and chatted with hundreds of students, faculty, and townspeople. Many attended his dramatic lectures; probably half as many more who would have liked to attend simply could not because of insufficient space.

"The Villains Still Pursue Me", a dramatic lecture, opened the series of appearances on Monday, March 1 at the Adams Memorial Theatre. An aggregation of poems and soliloquies, humorous memoirs and personal glimpses of villainous greats, the two hour presentation rarely wavered in its maintenance of high audience interest. Mr. Price would make an academic point about acting as a villain, then enhance it with a story or two. The titillating tidbits always evoked a special satisfying laughter from audiences that can be described only as warm and relaxed, and gave a clue as to why Mr. Price has such wide appeal.

It is difficult, indeed, to name any other actor today who can boast of the same recognition and respect from different generations as Vincent Price. In a career that has spanned half a century Mr. Price has had the unusual chance to work with the greats of both today and yesteryear, yet his name

elicits roughly the same response in me as it used to in my parents in their teen years. Monday's lecture pointed out the wide span of ages drawn by Mr. Price's allure: one section of the audience buzzed reminiscently at the mention of his 1958 sci-fi classic *The Fly*, while a totally separate group cheered and clapped wildly for Price's portrayal of Egghead fame in the late *Batman* TV series.

One possible explanation for Vincent Price's long reign in the usually whimsical throne of fame is his obvious intelligence. Studying at Yale and in London gave him the foundation he would then use to form himself into an actor of the 'old' school, the school to which Clark Gable and Cary Grant belong. He is one of the few remaining thespians who exemplifies the witty, articulate and refined actor one used to find in films of past decades.

One other explanation for Mr. Price's notoriety is simply his acting: his actual conduct on stage, believability, and rapport with the audience. In a last minute change of plans, Mr. Price consented to replace his Tuesday afternoon lecture on the making of horror films with a performance of the first act of his one-man show "Delights and Diversions". As Oscar Wilde, Mr. Price was a tremendous hit and in his own element. He captured Wilde's wit, charm, and self-realization of brilliance to a tee. Intermingling Wilde's

honesty with his healthy ego and gentle wit, Price captured the essence of the writer's genius and struck a chord of melancholy in us all that so few men like Wilde exist today.

The most heartening comfort after the performance was the knowledge that we were in the company of just such a man at the moment. Of the many statements Mr. Price made about villains, (kids are crazy about them; they must keep you guessing; they come in many different styles, etc.) one theme was prevalent. The gothic tales of the past, as opposed to today's gory horror films, had a flavor all their own that made them special. Instead of smut there was wit; rather than mumbling psychopaths, the villains were interesting characters with an "eloquent disdain"; and the intriguing mixture of fear of suggestion with laughter had not been replaced by sheer violent terror.

Vincent Price is not the museum piece so many of his contemporaries have become, but a living legend in the true meaning of the phrase. He can still pack the houses because people want to reassure themselves that men of his caliber still exist—that their memories haven't been overly imaginative in recounting fading eras. And judging from Mr. Price's two day visit to Williams, he satisfied many questioning minds. One is reminded of a statement of his about the old-time villains: "They last forever."

Ready for take-off?

No, it's not Kennedy Airport, merely a scene from *Feral Precocity*, performed this past weekend at the Adams Memorial Theatre.



Concert Listings

prepared by Toonerville Trolley Records

Tues., Mar. 9 - Roger McGulinn, Jonathan Swift's, Boston, Mass.

Wed., Mar. 10 - Human Switchboard, JB Scott's, Albany

Betty Carter, Fine Arts Ctr. Concert Hall, U.Mass., Amherst, MA

Thurs., Mar. 11 - Nick Brignola, Lark Tavern, Albany

John Coster, La Cocina, Pittsfield, Mass. (every Thurs.)

Blotto, Tin Shop, Saratoga Springs, NY

Pastiche; Someone & the Somebodies, Channel, Boston

Fri., Mar. 12 - Son Seals Blues Band, JB Scott's, Albany, NY

Jimmy Dorsey & Tommy Dorsey Orchestras, Park Plaza Hotel Ballroom, Boston

Sat., Mar. 13 - Arlo Guthrie & Shenandoah, JB Scott's, Albany

Spyrogyra & Gato Barbieri, Opera House, Boston

Clancy Brothers, Roberts Ctr., Boston College, Newton, Mass.

Roberta Flack, Bushnell Auditorium, Hartford, Conn.

John Cage, David Tudor, etc., Symphony Space, New York, NY

Sun., Mar. 14 - New Moon Swing Band, Paul's, Albany, NY

Dave Brubeck Quartet & Gerry Mulligan Big Band, Symphony Hall, Boston

Arlo Guthrie & Shenandoah, Berkeley Performance Ctr., Boston

Mar. 16 - Cars, Boston Garden

U-2, U.Mass. at Boston, Boston

Mar. 17 - Nick Lowe, JB Scott's

Mar. 18 - Cars, Boston Garden

Mar. 19 - Ella Fitzgerald, Symphony Hall, Boston



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Housing:

Continued from Page 1

considerate about turning music down after midnight (or after a few good bangs on the wall), but voices and typewriters carry very well. Some relief is provided by the antiseptic study room. One little known attraction is the large number of transfers and exchanges from other schools who end up in Prospect. Upperclassmen who stick Prospect out often end up with first crack at a good part of the annual Smith-Wellesley-Mt. Holyoke contingent.

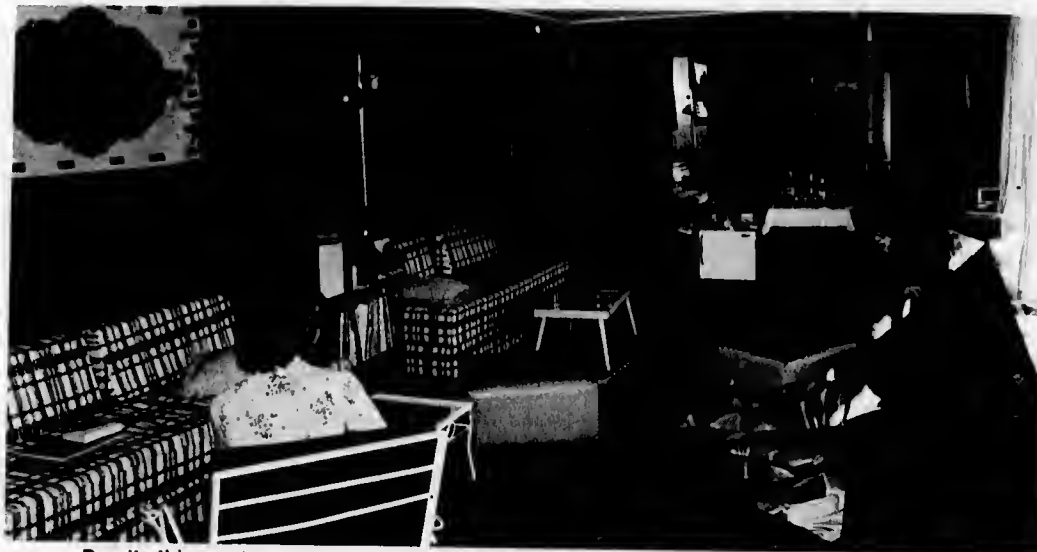
Resident apathy has destroyed what little house unity

traditional social scene and prefer to make the most of Prospect, but most people end up hating the place.

Dodd

Dodd manages to retain much New England charm with its wallpapered, carpeted rooms and hallways, beautiful living room, and cozy dining room.

The outlying houses offer many of the best rooms, but the main house provides a strong social base centered on the dining and the foosball table. House meetings and the Thursday night parties are well-attended—residents really know each other.



Despite this spacious room, Prospect has the reputation of being the worst house on campus.

ever existed. Pro House members generally fall into clearly defined social groups within the house, and these groups pursue their social interests privately or at other Houses' parties. Despite the cliquish atmosphere, most residents are friendly. House social activities range from pitiful to abysmal, and members pay dues in order to attend the big three parties (Homecoming, Winter Carnival, Spring Weekend). For example, Prospect sponsored a bowling trip last Friday. Nine people went, including the House faculty associate, his wife and his sister.

A strong plus for Pro House is its proximity to Driscoll, the best dining hall on campus. If you hate salad bar-scoping, Driscoll is the place to eat.

Prospect House is conducive to people who don't enjoy the

Tyler House has a reputation as a "safety" for unlucky Dodd applicants—a reputation that is not entirely undeserved. New Tyler residents may be pleasantly surprised, however; Tyler offers individual baths and even a few fireplaces. The house is slated for major reno-

great parties. Tips for new residents—bring plenty of posters to cover the cinder-block Annex walls and hope for a fireplace senior year.

Greylock

The four houses of the Greylock quad offer consistently good housing in a traditional college quadrangle atmosphere.

Bryant, Hopkins, Carter and Gladden houses are modern in their simple design, but the red brick construction and rolling landscape avoid the sterility that so often appears in modern architecture. Large windows provide a panoramic view of the Berkshires and serve to brighten the rooms. In early fall and late spring the large window ledges become private sun decks, giving the quad the appearance of a mass-production tanning factory.

Continued on next page

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Freshmen inclusion

Privacy is a distinct advantage to Greylock rooms. In singles or suites of two and four, everyone gets his or her own room—no double occupancy. The soundproofing is relatively good, so that many students choose to study in their rooms rather than migrate to some far corner of the campus.

Regarding house unity, this varies greatly from house to house. The privacy that is so appreciated at times can be an obstruction to a cohesive residence. The fact that so few people share a bathroom or a stairway makes chance acquaintances infrequent. It is not difficult to meet one's housemates, but a little extra effort may be necessary.

Greylock dining hall is bright and spacious, but there is no doubt that it is a cafeteria—not a dining room. Students used to seat themselves in specific sections for each house, but the loss of Row House dining sent a horde of Row House "foreigners" to descend upon Greylock. Although there was considerable worry about Greylock overpopulation, the influx of new people seems to have promoted a degree of intra-Greylock mingling that was unknown in years past.

Greylock guarantees a good, private room, pleasant grounds, and an adequate dining hall. Anything beyond that depends upon the student's initiative.

Mission Park

Mission Park is not highly sought-after housing, but sophomore year in "the Park" can be worthwhile if you like your class. A good part of it will be there with you, as few of the some 250 residents of Pratt, Armstrong, Millis, or Dennett are juniors or seniors.

Mission is the closest you can come at Williams to an urban lifestyle—it's big, lively, and a bit impersonal. There is an active social life ranging from house snacks to the hotly contested Mission Park Olympics to the famous (or infamous) "Armstrong Wreck Room" parties, but suites can also be too self-contained.

Ambiance, or the lack of it, drives many away after a year. Mission is a concrete gem decorated in a classic Early Linoleum style reminiscent of a large hospital. The sparsely furnished entries are conveniently color-coded in bright shades of red, yellow, blue, green, or orange.

The rooms are nice, if you like walls—each of the oddly-shaped rooms has at least six of them. All rooms are singles, which is fortunate considering their small size. They are carpeted, well-lit, and relatively quiet.

The dining hall is within the building, a definite convenience on a cold or wet day. Mission is well furnished with lounges, one of them with a big-screen TV. Suites consist of five to seven adjoining rooms, one of which is often used as a living room in the absence of a housing shortage.

Despite the random selection of house members, Mission houses tend to have consistent characters. Pratt is typically the rowdiest house and Dennett the quietest. But house unity varies due to the artificial nature of the houses.

In short, the Park isn't as bad as you may think. It's a good choice for sophomore year. And

who knows? You may even decide to stay.

Spencer-Brooks

Spencer-Brooks has been transformed for the worse. This year it lost its dining; next year

sistently nice underclass rooms.

Of the three, Agard is predominantly sophomore housing. Most rooms are singles, although it does have a few large one-room doubles. Its reputation for being far away from campus is undeserved—it is far by the road, but natives always take the "back way," which is

sense of house unity.

Perry-Bascom President Tim Caffrey '82 has adopted the philosophy, "The House is What You Make of It."

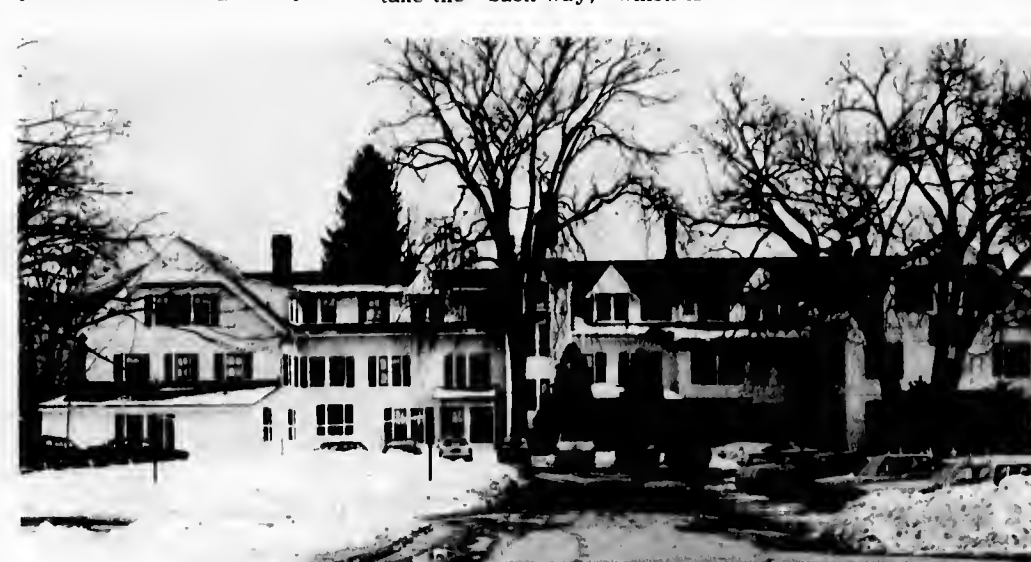
Already blessed with some of the most spacious and attractive rooms and common areas on campus, Perry-Bascom this year has expanded its house

activities beyond the traditional realm of cocktail parties and special weekend house parties.

Perry-Bascom, which next year will consist of Perry, Bascom, Chadbourne and Woodbridge houses, has organized weekly snacks and special brunches and dinners for its members and guests, although only a few house members attend them. This semester the house is sponsoring a series of informal faculty-student discussions in Perry.

Caffrey says he believes that in the past few years too much emphasis has been placed on a house's physical qualities. To a great extent Perry-Bascom's activities this year reflect an attempt to draw upon the talents of house members rather than to rely upon the myth that a beautiful house will naturally foster a beautiful social environment.

The shift has not been an entirely successful one. Clearly, the dining change has broken one very important common bond that linked the house's four living units. As a result many house members still do not know each other.



Beautiful Dodd houses beautiful people.

it will be saddled with all of West College. Granted, West has some big rooms, a great location, and promises of renovation—but some say nothing can make up for the linoleum floors and the narrow-hallway arrangement.

The rooms in Brooks and especially Spencer are very good. Making all of West part of this one social unit may help house unity, especially if worthwhile common rooms are created there. Good house leadership is counteracting the dining loss by being receptive to doing just about anything. The residents are diverse but surprisingly unified—most show up for house meetings.

Spencer has a beautiful small library and great spaces for frequently great parties. The last may be the house's greatest asset; many groups and freshman entries throw parties there, and residents crash them to meet a lot of new people.

A-Gar-Wood

Among the Row Houses, A-Gar-Wood stands apart. Besides having some of the highest dues on campus (\$17 non-drinkers), the trio has con-

much faster. A quiet house, Agard often hosts other houses' parties.

Wood houses upperclassmen almost exclusively. The three-room doubles are always snatched by the house's seniors, and some of the singles are larger than freshmen living rooms. Wood also has a new (unfinished) living room a la Dodd.

Across the street between these two houses is the social hub of the three, the old Tudor mansion, Garfield. Garfield has a nice mix of all upper classes. The sunniest of the three, Garfield has "great bathrooms"—lots of space and hot water. Its drawback is the hypersensitive fire alarm system, which has been known to go off for slamming a door too hard.

Socially, each house is a separate unit. Agard and Wood generally have nothing to do with one another, while Garfield plans and executes the big weekend parties.

Perry-Bascom

With the abolition of in-house dining this year, the Row Houses have been forced to find other ways in which to instill a

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Women's basketball takes NIAC third

by Ted Leon

An elated group of women stormed into Baxter Hall Sunday night, rambunctiously celebrating a 80-56 blow-out victory over Skidmore College in the consolation round of the Northeast Intercollegiate Athletic Conference (NIAC) women's basketball championships.

Coach Sue Hudson-Hamblin summed up the game: "We got ahead and never looked back... It was a good final game. Everybody played."

In fact it was a slaughter from the start. The Ephwomen took their commanding 38-19 halftime lead and rolled to an easy victory, putting five players in double figures.

Lynne Jaycocks '85 led the team with 16 points, followed by Tracy Burroughs '84 and a healthy Terry Dancewicz '82 with 13 apiece. Anne Dancewicz '82 and Kay Lackey '85 both chipped in with eleven.

In Saturday's first-round game, Williams lost to Smith College 52-67, despite excellent offensive performances from Jaycocks (16 points) and Terry Dancewicz (20 points).

Thus, with the win over Skidmore, the women's basketball team finished third in the NIAC tournament, and wrapped up a highly successful season.

The 1982 team took yet another Little Three Championship, despite losing senior co-captain and all-time high scorer Terry Dancewicz for a number of weeks.

Losing stars

Terry and her sister Anne will be sorely missed next year. Anne maintained a steady double-digit scoring average for each of her four years, while Terry broke several school records, only to fall short of the 1000 point mark due to a disabling injury. Terry came back strong and was named to NIAC's All-Tournament team.

All is not lost, however, for a strong freshman class returns. Heading that list is Jaycocks, who scored 32 points over the weekend, led the team with ten steals, and put in a pair of fine defensive efforts.

Hoopsters downed in finale—

Continued from Page 12

Wesleyan roared out in the second half to obliterate a 36-33 Eph lead and go ahead by as much as 13.

Season sum-up

The Ephmen finished the season at 12-10, tied with Wesleyan at 1-3 in the Little Three (Amherst was 4-0). But included in those twelve wins were some outstanding games against some of the top teams in New England.

Especially exciting were the back-to-back victories over Tufts and Clark, who came into Lasell as number one teams and went out humbled losers.

Another highlight of the season was the five wins in a row during which MVP Al Lewis led the Ephmen to victory in the Berkshire Classic at North Adams.

Next year also looks good for the Ephmen. "We've got a good nucleus," said Peck. "For the first time in a while, we've got a center." Indeed, one of the brightest spots of this season is the maturation of O'Day into an excellent ballplayer.

Lost will be captains Lewis and Fasulo and seniors Whit Magruder and Joe Daigneault (who all started Saturday). Their loss will hurt, but there are people waiting in the wings.

Freshman Peter Griffith and Tim Rives are two of the best players to come up from this year's JV team (5-11). Coach Erv Chambliss says Griffith is the quickest guard he's seen this season and forward Rives led the team in scoring.

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Div. I tourney

V-ball places sixth in NE

Thanks to impressive wins over MIT and Maine, the men's volleyball team was placed sixth out of twenty-two teams at the New England Collegiate Volleyball Open last weekend. Williams was the highest placing Division II squad in the tournament, losing to Yale in the quarterfinals, but posting a 6-2 tournament record over four Division I opponents.

This year's squad was the first in Williams history to reach the quarterfinal round of this tournament which is perennially dominated by Division I schools.

Play began early Saturday at MIT as Williams split games with Boston College who went on to play in the semifinals.

Round two found the Ephs splitting two with New Hampshire, taking the first 15-7 and dropping the second 9-15.

The squad caught fire in rounds three and four however, dominating Maine and MIT by

controlling the net and playing excellent defense.

The quarterfinals saw the Ephs taking on a tough Yale squad. Williams fell behind early in game one as Yale ran out to a 7-4 lead, but the Ephs came back to tie the game at eleven. From there, the Yale attack turned on and the game ended 15-11. Game two saw Yale jump out fast again, but the Williams offense could post no comeback this time, and the Ephs dropped the game and the match.

Tonight Williams travels to Westfield State for its final match of the season. The squad's undefeated 9-0 record will be on the line.

After the regular season will be the Division II New England Championships, in which the Ephs will probably be seeded number one. Williams will be seeking revenge over arch-rival Providence College for two losses last year.

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Harvard wins nationals here at WC Ephmen finish in sixth

by Gordon Ceisender

This past weekend, the best collegiate squash players in the country were all right here in Williamstown to compete in the 1982 National Intercollegiate Squash Championships. When the smoke finally cleared on Sunday afternoon, there were three big winners: Harvard University, which captured the six-man team trophy; Yale's Victor Wagner, who won the "A" division; and the many spectators who filled the galleries to witness some of the finest squash to grace the Williams courts in years.

With one point per win in each of the three main draws and ½ point per win in the consolation draws, Harvard amassed a total of 22 points to win team tournament honors over Princeton, finishing second with 20 points. The University of Toronto was third with 19 points, followed closely by Yale (18½).

Williams finished in a very respectable sixth place with twelve points, just ½ point behind Western Ontario. Williams was the highest scoring small college, topping rivals Tufts, Trinity, Dartmouth, and UPenn.

All six Ephmen competing were successful in their first-round matches. Sophomores

Tom Harrity, Jeff Sultar, and Jamie Kling, numbers two, three and six respectively, played tough against three highly-ranked players in the second-round but could not secure victories.

Seeded sixth in the "A" division, All-American Williams sophomore Greg Zaff displayed his explosive brand of squash to crush his first three opponents without losing a game. In the quarter finals, he ran into number one seed David Boyam of Harvard.

A huge crowd assembled to see the showdown and cheer Zaff on, but Zaff was unable to pull off the upset, bowing to Boyam in three close games. Zaff's play was so strong that he was named to the All-Tournament team on Sunday.

Williams number four player, sophomore sensation Bill Nau, was unseeded in the "B" Division, but fought his way to the quarterfinals by defeating number eight seed Scott Shuman of Yale and other fine players. He was downed in four games by Paul Dunning of Toronto, number three seed and subsequent finalist in the "B" division. Dunning was later presented the tournament's Sportsmanship Trophy.

Seeded fifth in the "C" division, senior co-captain Kennon



Williams number one player Greg Zaff '84 lines up a shot during the intercollegiate squash championships held at Williams this weekend. (Farley)

Miller became the third Ephman to reach the quarterfinals, where he was stopped by number three seed Jon Moore of Princeton. Miller, who set a Williams record with his 19-1 record in match competition this year, will be sorely missed by the Purple and Gold next year.

In the finals on Sunday, the "A" division was all upsets.

Everything had gone as expected up to that point with the top four seeds in the semifinals. But fourth seeded Victor Wagner of Yale downed Boyam in a fifth-game tie-breaker, and third-seeded Saki Khan of Tufts topped second seed Allen Grant of Toronto.

The finals saw Wagner overcome Khan in a thrilling five-game match. Khan electrified the crowd with blazing rallies and superb dropshots, displaying some of the finest racquet skills of the tournament. Nonetheless, Wagner's cool head, lightning-quick speed, and anticipation enabled him to get to many of Khan's shots. He eventually

forced Khan into mistakes in key situations.

In the "B" division, top seed Tom Sheperd of Princeton withstood stomach cramps in the middle of the second game to defeat third-seed Paul Dunning of Toronto in just three games. Sheperd lost one game in his five tournament matches and was especially tough in the final, where he wore down the speedy and very talented Dunning.

Number one seed Charlie Duffy of Harvard outsmarted seventh seed Julian Benello of Yale to win the "C" tourney in three games.

Swimmers sweep NE

by Jim Roche

Capping off a nearly flawless season, the Williams men's swim team easily captured their fourth consecutive crown at the New England championship held last weekend at the University of Rhode Island.

The Ephmen garnered an impressive 494 points by notching at least a fifth place finish in fifteen of eighteen events, and left second place Tufts in their wake with only 371 points.

Williams sweep

The victory completed a Williams sweep of the event, as the women won their third consecutive NE title the week before.

The team was led by senior co-captain Mike Regan, whose two individual wins and two relay victories made him a co-winner of the Robert Muir award, presented to the senior scoring the most points in Association championships. The award is named after former Williams swim coach, the great Robert Muir.

Regan leads

Regan took first in the 50 freestyle Friday night and the 100 free on Saturday night. Along with junior teammates Jeff Mook, Ben Aronson, and Richard Bowman, Regan also won the 800 free relay. His final victory was in the 400 free relay with sophomores Jeff Mills and Rob Sommer and junior Frank Fritz.

Williams' next leading scorer was Sommer, who, along with his relay win, finished first in the 200 individual medley, second in the 200 back stroke, and third in the 100 back.

Another triple scorer was Aronson, who won the 200 butterfly, followed Sommer with a third place finish in the 200 I.M., and was fourth in the 1650 free. Junior diver Jim Stockton continued to perform well after a lengthy mid-season layoff, taking second in the one meter diving and seventh in the three meter.

The one other first for the Ephmen was in the 400 medley relay. Freshmen played a big role in the win with Peter Orphanos and John Peloso teaming up with Dave Rowley '83 and sophomore Mills. Freshman Robert Kirkpatrick also helped the cause with a fourth place finish in the 400 I.M.

Headed to nationals

With New England now over, both the men and the women are looking ahead to NCAA Division III national competition. This weekend the women's squad will return to the University of Massachusetts in Boston, where the ten swimmers who qualified for the nationals will compete. The following weekend, the men's swim team will travel to Virginia for their national meet.

Head Coach Carl Samuelson and his teams will be trying to collect their first Division III national title ever, and judging from the strong regular season performances and the sweep of the New England championships, the teams should be strong contenders. Last year, the Williams men finished third at the big meet.

Ephs nipped in last-second thriller, 78-76

by John Clayton

Their last-minute comeback attempt falling short, the basketball team lost the last game of the season to Wesleyan, 78-76.

After being down as much as 13 with 11 minutes left in the game, the Ephmen came back, led by Steve O'Day '83 and Art Pidloriano '84. In the next seven minutes, O'Day had 11 points, and Pidloriano had eight, until a short jumper by O'Day tied it at 73 with 3:40 left.

After two more points by each side, Williams played a delay game, holding for the last shot. Steve O'Day was intentionally fouled with 20 seconds left, and made one of the two foul shots.

Last chance

But the Cardinals came right back, and Bill Stephan hit a jumper with six seconds left to give Wesleyan a 77-76 lead. The Ephmen got a break, though, when Al Lewis was fouled on the inbounds pass. However, he missed the one-and-one.

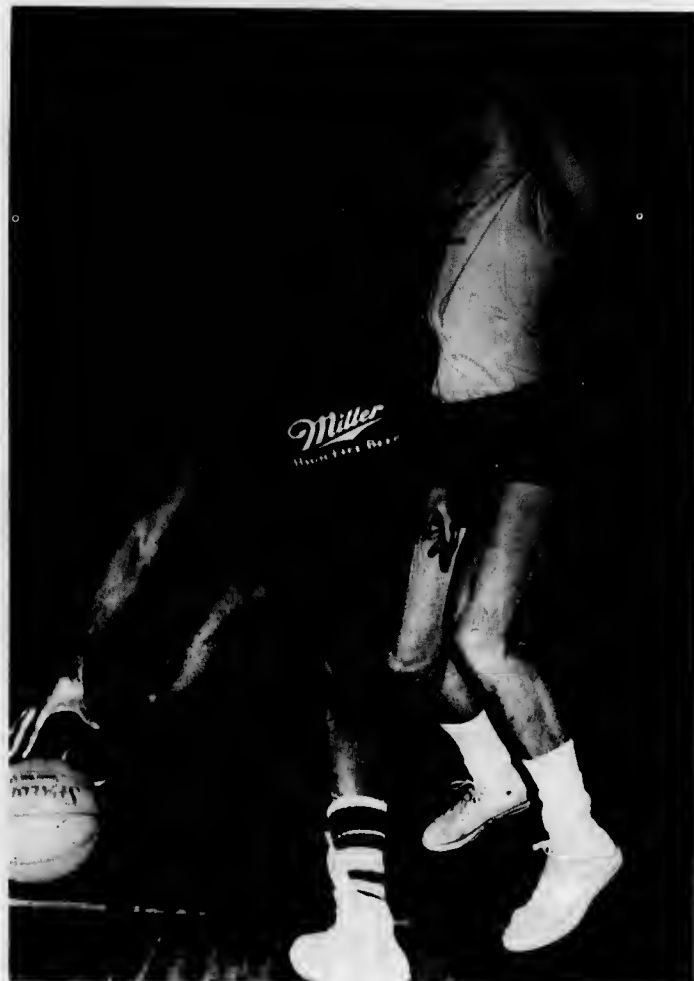
Wesleyan gave Williams one more chance, as Stephan also missed a foul shot, and the Ephmen had the ball under their own basket with two seconds left. However, they threw the ball away, and the ballgame ended.

"We made a terrific comeback," said Coach Bob Peck, "but it wasn't enough."

Ephmen rolling

The game had started out well for Williams, as they were able to score at will against the Wesleyan zone defense. O'Day (24 points) was able to score from low and high post, and Captain Jeff Fasulo '82 scored all of his ten points in that half.

Continued on Page 11



Sophomore Seth Toney wheels on North Adams State opponent in driving for the hoop in the Ephs victory in two-on-two competition during half-time of the Wesleyan game Saturday night. (Farley)

Skiers downed in Div. I

Travelling to the site of the 1980 Winter Olympics, the men's skiing team competed in the NCAA Skiing Championships last weekend. The Ephmen matched ability with 200 skiers from 22 of the nation's other top Division I ski teams, and were soundly reminded as to just how tough big time competition can be. Overall, Williams placed twelfth, a

satisfactory finish, moving up from last year's fourteenth.

The Eph skiers and head Coach Bud Fisher expected to place among the top ten. Unfortunately, Williams was beset with falls in the challenging downhill events which demanded all-out, no-caution racing.

The women travel to Stowe, Vt. this weekend for their national championships.

The Williams Record

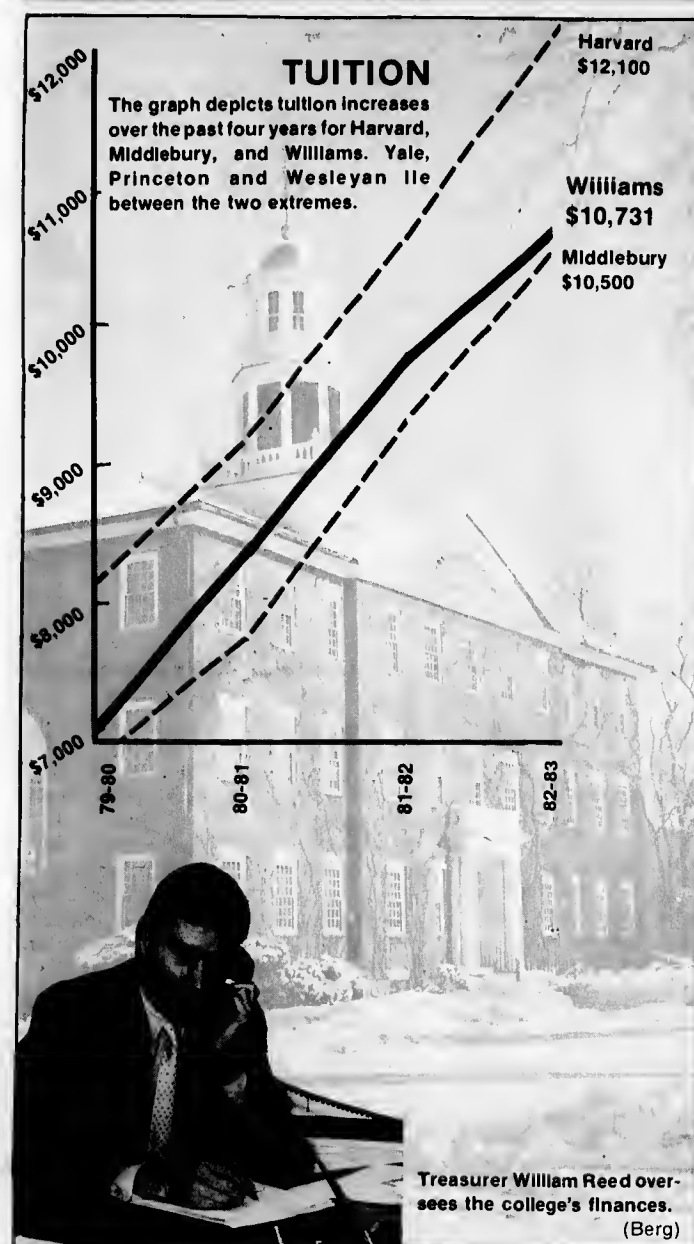
Vol. 95, No. 20

USPA 684-680

Williams

College

March 16, 1982



Tuition jumps to \$10,731

Federal cuts add \$140 per student says Chandler

by Jeffrey H. Brainard

Tuition and fees for the 1982-83 school year will rise to \$10,731, an increase of 10.4 percent over this year's \$9,716, President John Chandler announced Friday.

Tuition will increase by \$850, room and telephone by \$60 and board by \$105, said Chandler in his letter to students and their parents.

He mentioned the need to keep faculty salaries abreast of inflation as a major factor in the increase.

Treasurer William Reed said the College tries to raise faculty salaries at a rate one or two percent above the inflation rate of the previous year, which for 1981-82 was nearly nine percent.

Quality faculty

"The central element in the excellence of Williams is the quality of the faculty," explained Chandler.

"Other colleges compete with Williams for faculty," noted Reed. "So the College must give faculty an incentive to stay."

While inflation is behind the faculty salary increases, food and heating prices have remained relatively stable, according to Chandler. The board cost hike is seven percent, less than the rate of inflation, and heating costs are leveling off because of the current glut on world oil markets.

Reductions in federal financial aid grant and loan programs proposed by the Reagan Administration are another factor behind the tuition increase.

The College will lose an estimated \$267,000 in federal aid, a 35 percent decrease, Chandler

explained. "The loss added about \$140 to per student tuition," Chandler said. "Without the cutbacks, the increase would have been about nine percent, about the same as the inflation rate."

Chandler said Williams is relatively less hurt by the cutbacks than comparable schools, some of which received three times as much federal aid as Williams.

Enrollment drop

The College will reduce enrollment next year because over-crowding in residential houses has increased in recent years, Chandler said.

The enrollment reduction will cause a projected loss of \$175,000 in tuition fees, according to Chandler.

Last year the freshman class was unusually large, as was the number of transfers and returnees. This year the Admissions Office will cut back on the number of freshmen, transfers and exchanges accepted.

Chandler pointed to the College's fund-raising efforts, its endowment and savings from the elimination of Row House dining as reasons why the College has been able to keep tuition increases down to 10 percent while similar institutions have increased tuition from 12 to 16 percent.

Good fund year

Williams had its best fund-raising year in 1980-81, raising over \$11 million in gifts. Williams' endowment now stands at \$120 million, making it one of the best-endowed small colleges in the nation.

Chandler attributed the growth of the endowment to its "high quality management." High interest rates allowed the College to make some profitable investments this year, Reed explained.

Tuition accounts for about 60 percent of the College's total operating expenses. The remaining 40 percent comes from gifts and the endowment. Many other comparable institutions depend on tuition to fund up to 90 percent of their expenses.

Three hundred escape houses

by Brett McDonnell

About 320 students applied for house transfers this year, almost 100 more than last year, according to Housing Committee Co-Chairman John O'Rourke, '82.

All the requests have been processed and the Student Housing Office released the final results today on how many requests were granted.

Twenty-five students were lost in limbo after last week's Housing Committee meeting left them with no House affiliation.

Fifty-two rooms will open up after new Junior Advisers are selected, and the 25 will be placed on rooms "to their best advantage, going through the (transfer process)," said O'Rourke.

O'Rourke said he was not particularly concerned about the high number of transfer requests. Asked about the controversy concerning the relationship between transfers and house unity, he replied, "That's something that's still up for debate, depending on what happens when people get to a house."

Continued on Page 5



Women win Nationals

Undefeated, untied, New England and National Champions for Div. III. The 1981-1982 Women's swim team pictured above with coaches Marc Ellington (l) and Carl Samuelson (r) won Williams' first national title since 1958 and first ever for Ephwomens. For details, see page ten.

Students decry WSP honors

by Brooke Hand

In an attempt to save Winter Study from the executioner's axe, about 160 students gathered to discuss proposed revisions set forth by the Winter Study Review Committee.

Liveliest debate centered on the plan to add an honors grade to the present pass-perfunctory pass-fail system.

Review committee member Karen Black '83 claimed that the honors grade would give deserved recognition to those who worked exceptionally hard during Winter Study.

Several students objected that honors would intensify a highly competitive atmosphere. As one student put it, "I think the bulk of the people here, given an opportunity to see themselves ranked against their classmates, are going to do it, just because they do it all year 'round."

The freshman Interdisciplinary seminars outlined in the committee's Proposal A also drew fire. The committee maintained that freshmen would be more enthusiastic about Winter Study if more of them were

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RECORD

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class losers? p. 4

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• Students run for
the money p. 10



The Williams Record

Free Market Speaker

The free market isn't fair. Some people end up with more money than others. The price of a year at Williams is greater than the price of three years at UCLA Law School. And Milton Friedman charges \$10,000 to speak.

Uncle Miltie knows about the vagaries of the free market; he also knows what price the market will bear for his services. Critics of the proposal to have Friedman speak at Williams are correct in thinking that ten thousand dollars is a large sum. That much money could buy more books, help to upgrade dining, or pay half the salary of a new, untenured professor.

Fine. Unfortunately, the College does not face a set of options. Interested alumni have decided to spent \$7500 on Milton Friedman, money which otherwise might not have gone to the College at all. The College and groups within it must pay only the remaining \$2,500

Friedman's supporters and opponents should jump at the opportunity to interact with such a well-known critic of social science, at what is, in essence, a lowered price. A personal exchange of views between Friedman and the College community would:

- force Friedman to answer questions which he can avoid in print and on TV,
- put Friedman's arguments in the context of an academic environment;
- and possibly allow the community to exploit his presence by, for example, broadcasting his speech on WCFM or printing an interview in the *Record*.

Friedman's friends and foes alike will probably never get a similar opportunity. If the alumni want to give, we should be happy to receive.

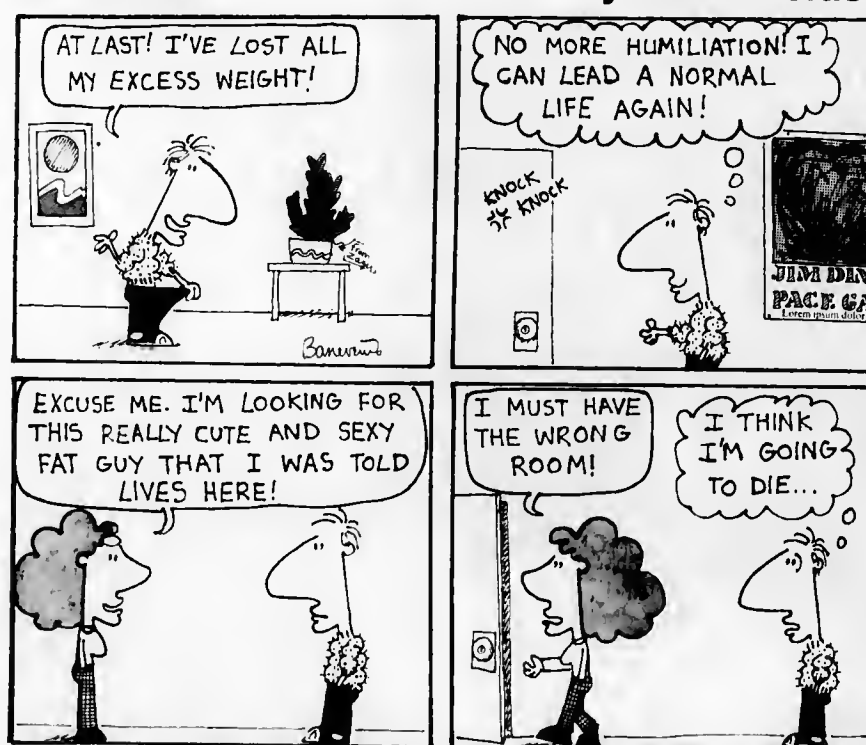
Corrections

In the March 2 Issue of the *Record* it was mistakenly reported that the Jewish Association holds closed brunches. Dean O'Connor explained last week that his statement to the *Record* was incorrect and that all Jewish Association functions are open.

The *Record* last week incorrectly attributed a comment that the Psychology 101 Keller Plan died of hardening of the arteries to Professor Lawrence Graver.

EPHRAIM

by Banevicius



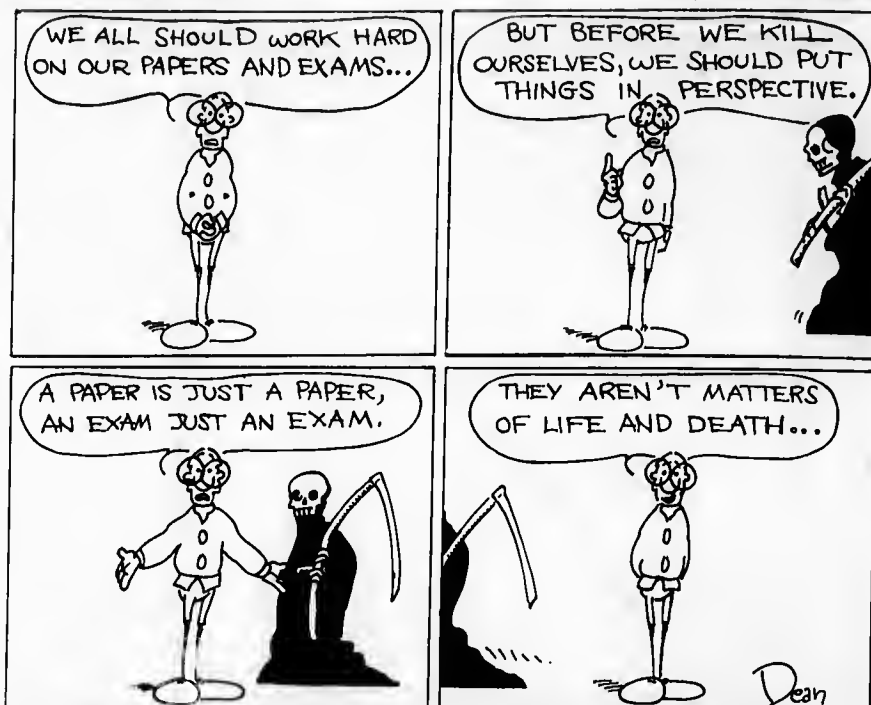
The Williams Record

EDITORS
Rich Henderson, Steve Spears

The *RECORD* is published weekly while school is in session by the students of Williams College (Phone 413-597-2100). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. Entered as second class postal matter Nov. 27, 1941 at the post office in North Adams, MA., and registered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA, 01267.

TANGENTS

by Grodzins



LETTERS

Star Guide

To the editor:

(Yawn!) Many thanks to A. J. Mor and his associates for their guidance and assistance during the pre-dawn viewing this morning of the 'Grand Planetary Alignment'. A. J. was a knowledgeable guide of the solar system as some thirty or forty persons crowded onto the observation decks of Thompson labs in order to peek at Jupiter, Saturn, and Mars through the telescopes. I believe A. J. supplied the 'traditional beverages' which helped to take the edge off the chilly air and gave a celebratory atmosphere to the event. Many of us had waited for many years to witness the celestial happening, and found the early-morning viewing a memorable moment to share with others.

Thanks again. I hope we (or our descendants) can do it again next time!
Universally yours,
Calvin J. Anderson '83

RECORD harasses

To the editor:

"One little known attraction is the large number of transfers and exchanges from other schools who end up in Prospect. Upperclassmen who stick Prospect out often end up with first crack at a good part of the annual Smith-Wellesley—Mt. Holyoke contingent (*The Record*, 3/9/82)." Those who seek examples of sexual harassment at Williams need look no further. The statements above fit into Category 1 of Professor Tong's definition of sexual harassment: "unwanted sexist remark or behavior." That these remarks are unwanted is obvious to anyone who talks to an exchange or transfer student. That they are sexist is clear from the following:

a) They refer only to females. The *What's What* for the class of '85 lists ten female and two male exchanges and transfers who live in Prospect House; yet the article only refers to the females (Smith, Wellesley, and Mt. Holyoke are all-female colleges).

b) They portray the women as objects. The concept of having "first crack" has no place in a discussion of healthy male/female relationships. It is a concept more aptly used in a discussion of the House of Walsh's Distress Sale... or in an invitation to try out the "latest merchandise" in a brothel. Before Williams became co-ed, carloads of women were "imported" for the weekends. Happily for desperate *Record* reporters, coeducation brought with it certain technological improvements: instead of enjoying "Smithies" for just a weekend, now Williams students could enjoy them for the whole year. So, *The Record* tells aspiring freshmen, "Join Prospect House and maybe you too will get lucky. Line up

here and you too can get "first crack." And who says Williams students don't plan ahead?

Sarcasm aside, these are hurtful statements. They demean female exchanges and transfers and deny them their "right to be treated with equal respect and concern (again, from Prof. Tong's definition of sexual harassment)."

The *Record* reporter who wrote those statements and the *Record* editors who published them are guilty of sexual harassment. Somehow that seems to me to be fitting for an organ which accused WASH of "pandering."

Geoff Mamlet '83

Courage

To the editor:

We applaud the courage shown by the *Record* in publishing Dave Moro's article on sexual harassment. We would also like to point out that his view is shared by a significant number of people on this campus.

David E. Woodworth Scott Garabedian
Samuel E. Flood Mark Wysocki
Suranand Vejajiva John C. Downey
Marissa Gulino Sheldon B. Ross
John M. Kaczynski Bob Brownell
James G. Hellmuth, Jr. Kerry Traylor

Narrow-minded

To the editor:

Dave Moro's article "Sexual Harassment: Overblown, Misconstrued" contains several valid points, but at the same time demonstrates narrow-mindedness, intolerance, and a lack of understanding of other people's perspectives.

Moro is correct in criticizing the sexual harassment controversy. To have considered sexual harassment a major problem at Williams, to have held demonstrations on it, and to have called in the press to cover the "problem" all reveal what he has astutely referred to as a "love [of] a good scandal." Some people at this school indeed do enjoy imagining problems where none exist.

However, Moro is equally extreme in the opposite direction in saying that "clever remarks, slight grabs and pats and pinches" do not "invalidate... a person." Clearly, when a person is treated as just a sexual object part of that person's "humanness" is denied and inadequate respect is shown toward him/her.

Likewise, stereotypes deny people's "humanness." A stereotype implies that every person in a category (e.g. and ethnic group) has certain characteristics, usually negative ones; this denies the uniqueness of their personalities and leads to judging people by preconceived and close-minded conceptions rather than by who they are.

Continued on Page 3

French House: C'est bon?

"Undergraduate life is organized around... residential units which provide a focus for intellectual and social exchange among their members." — Williams College Handbook

The necessity of integrating academic and social life has been a persistent challenge to those involved in shaping Williams College policy. Now, there is a specific proposal before the CUL for a residence which would enhance the learning of a foreign language through daily house life.

Fluency in a language can only be achieved by constant, day-to-day conversation. According to *Langue et Langage*, a text used in French 101-102 at Williams, the student "must necessarily remain submerged in the oral language in order to acquire fluency in both speaking and reading." Therefore, in the French house residents would only speak French. A one-year residence limit would insure that everyone interested might have a chance to live there. Places would be allocated by the French Department solely on the basis on language proficiency with an effort to include a wide range of abilities (no preference given to French majors).

The department's teaching assistant (whose salary and room is already provided by the College) would live in the house to provide one source of native French. Thus, the French department would play an active role in matters of language.

As in any residential unit the house would be self-governing; social activities and house business would be managed by house members. The house would sponsor events such as French films, lectures, meals, and receptions all open to the entire community.

A common objection to the house is that it would resemble a fraternity or that it would isolate itself from the rest of the student body. The house would not have the self-selecting process that perpetuated anti-intellectualism and social elitism in all-male fraternities because new members would not be chosen by those already living in the house.

The one-year residence limit prevents the calcification of values and

attitudes—it would be a completely new set of students every year. Applicants would not be choosing to live with a group of people they already knew; rather, to join the house requires that they leave behind groups of friends. Students would enter the house to learn something, not to join a particular clique or student type.

Regarding isolation, the house could not become ingrown, its members associating only with each other, since a small group of French speakers would not necessarily have other characteristics in common that would separate them from the community. The list of 40 names collected of those interested in living in a French house shows a wide range of majors and classes.

Another fear is that the creation of a language house would set an open-ended precedent for special interest housing. The house was proposed to fulfill an academic need. According to French department philosophy, language cannot be taught past the intermediate level in a classroom—upper level courses deal only in literature. Therefore, the house would fill this gap. A person interested in theatre, for example, can spend many hours in out-of-class dramatic productions intimately involved with other students in all elements of acting and technical production.

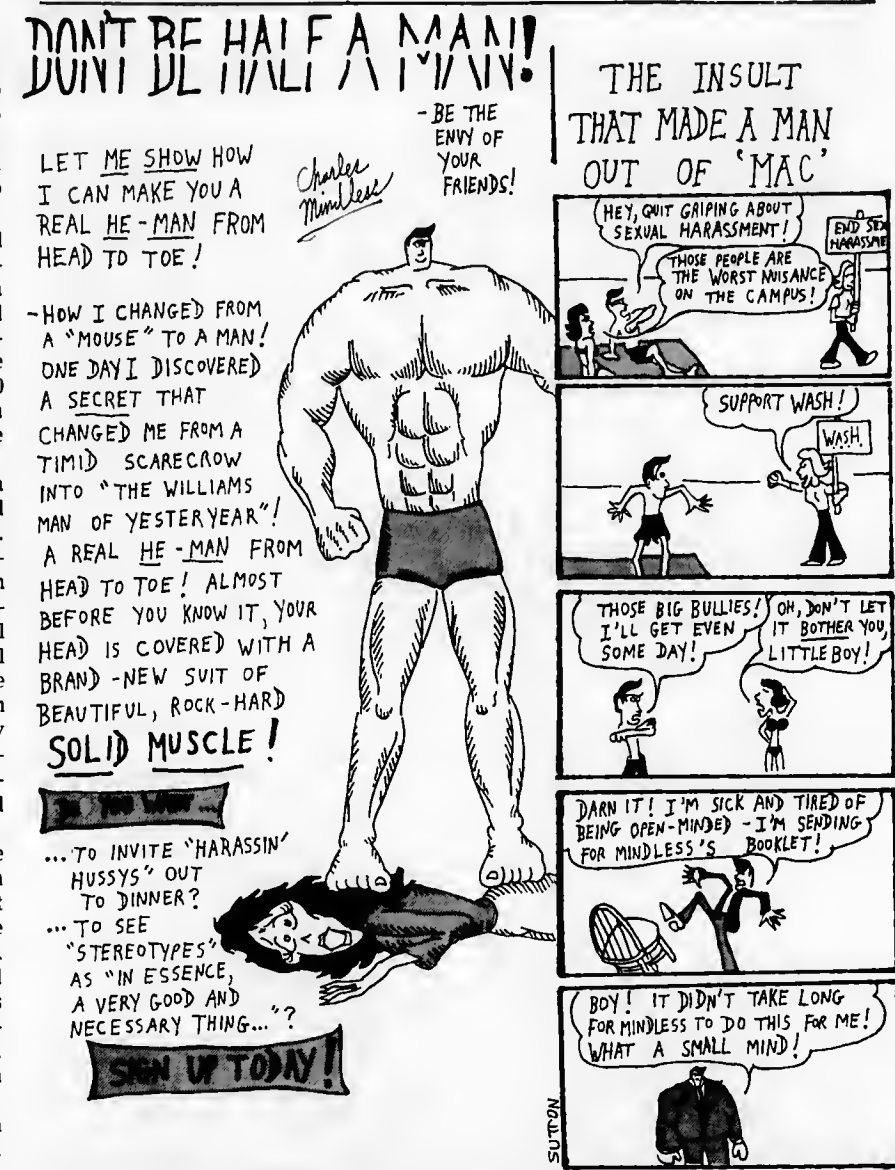
To attain fluency in a language one must live with it. It is not essential in understanding economics to live with it constantly. Having a common language does not imply an especial social bond. A Jewish house, for example, would emphasize existing social distinctions based on religion and cultural background. Such social distinctions would not hold for the group of francophones on this campus.

The French house takes nothing from the College because French speakers, spread out as they are, rarely use the language in public and thus are very little in evidence as francophones. Nor does the group of French speakers constitute a large segment of any significant group within the student population. The net result of a French house is to increase the visibility of spoken French, augmenting the College's diversity, while removing no particular group from the system.

Amidst a widespread vague dissatis-

SIDESHOW

by SUTTON



faction with the residential housing system, the CUL can take a stand. Intellectual growth, if it is to be part of residential life, is not served by rearranging Row House groups or establishing transfer quotas. The French house is one alternative that would provide a meaningful year of dorm living. It is an option specific to a group, not a panacea for all those under the housing system.

Yet, this group of people is as varied as any that might be drawn upon to fill a dorm. Above all, the nature of the house answers ideals that underlie a liberal arts education and institution: diversity, intellectual exchange, and common experience.

Scott Cooper
Murray Hennessy
Matt Sharpino

Letters

Continued from Page 2

than as individuals. A stereotype is never a "very good and necessary thing."

Another dangerous assertion Moro makes is that "Williams College... insists on having [a scandal] every year," implying that the cross burning incident of last year, like this year's sexual harassment controversy, was an innocuous or insignificant event."

Yet another problem with the article is Moro's implication that Tracy Dick has no business talking about sexual attitudes because she herself is a homosexual. Referring to her as "an avowed homosexual" implies that her sexual practices are morally wrong and that she therefore is stepping out of her place to "lecture the student body on what [is] wrong with their sexual attitudes." Indeed, Moro could argue that Dick cannot talk about heterosexual relationships with the understanding of one who has participated in them. But her homosexuality in no way invalidates her human and legal right to comment on the situation.

Even worse, Moro's criticism of the redefining of gender roles that has taken place in the past two decades reveals a definite lack of understanding. This redefining has been a means of social progress, allowing more freedom of opportunity to both men and women. Advocating sensitivity in men does not mean advocating effeminacy or weakness.

Finally, Moro ends his article by saying that, based on the behavior of the Feminist Alliance at Williams, he must conclude that "feminism is inherently threatening to liberty and the democratic process." This is indeed a terrible

accusation to make! Here Moro is showing just how bad stereotypes really are. Simply because he feels that the feminists at Williams have stepped beyond their proper bounds, he cannot apply his feelings to all feminists and say that feminism is everywhere evil.

Stephen Magnus '85

Bigoted

To the editor:

I commend David Moro for his "Outlook" column on sexual harassment. His marvelous piece of satire has made many of us realize that there are bigoted people in the Williams community who actually oppose feminism, homosexuality, and equality. Keep up the good work, David! The world needs more people like you.

Eric Bagan '84

Reincarnation

To the editor:

May Dave Moro be reincarnated as a woman in the society he envisions for us all today.

Lorraine Driscoll '82
Will Layman '82

Mindless

To the editor:

Does Dave Moro honestly believe that the Feminist Alliance chose to make sexual harassment this year's "scandal," that they are responsible for the attempted rape outside the library, the confusing reversals of disciplinary actions for two men found guilty of sexual harassment, and for the resulting anger/fear

felt by myself and the majority of my friends? Does he really think that the only reason sexual harassment has been discussed in faculty meetings, special committees, college-wide panels, the *Record*, dining halls, etc., is that the entire college community is so mindless as to talk about whatever the Feminist Alliance or W.A.S.H. is concerned about? And that one Dave Moro is among the superior few to really understand the situation? How can anyone say that the problems with male-female relationships on campus have nothing to do with sexual harassment or sexism? Moro's opinions show such lack of awareness of what happens at Williams that I fear it is a waste of my time to attempt to dissuade him from his beliefs. But since I have been personally subjected to sexual harassment at Williams, I cannot remain in silence when someone denies that such harassment exists and is a problem. Or doesn't my perception of the problem count, since I am a woman (a "girl" in his mind)?

Julie Isaacs

Squeamish

To the editor:

The Record perhaps inadvertently and rather poetically underlined a certain irony about Williams life in its March 9 issue by printing two articles which seemed unrelated but which actually address the same issues.

First, the full-page spread given to David Moro, which I wish I could have taken as a satire on the Darrow-minded attitudes which white, heterosexual males such as myself find ourselves fall-

ing into all too often here at Williams. Moro implied that the significance of such incidents as the 1980 cross burning and more recent cases of sexual assault and harassment is being "overblown and misconstrued" by a small band of extremists (i.e. women, non-whites, gays—and by inference all others who do not assume the neo-Klivanian attitude expressed by Moro). Moro repeatedly referred to female students as "girls", although considering himself a "man"; he used the word "homosexual" in such a way that suggested that he really wanted to say "faggot"; finally, he described efforts by the deans and faculty to deal with sexual harassment and racial tension on campus in a way reminiscent of Barry Goldwater's tirades against our mollycoddling of the commies in Russia, China, Southeast Asia, and right here at home, under our own beds.

The tunnel vision, hatred, and bile of the world according to Moro was left far behind in the too brief interview with Ken Talley, creator of *Feral Precocity*, a dance performance attended by a large number of Williams people last weekend. Talley and Ted Colburn created in the show a statement which with a few gestures and songs expressed a vision of what interpersonal relationships at Williams and on the planet Earth are and can be; the dances in *Precocity* illustrated how some patterns of male-female interaction (particularly those which sometimes seem the norm at Williams) are self-limiting because by causing us to treat others as objects, they turn us into objects.

Were you there, David Moro? If so, you no doubt were squeamish about what must have seemed to you the meaningless antics of some of your least favorite Continued on Page 4

Reflections on a change of class

Papers vs. pistons, or who's really smarter?

by David Robertson.

As the end of my four years here at Williams has approached, I have come to realize that I have undergone a transformation, one which I share with a number (although certainly not the majority) of my classmates: a change of socioeconomic class. In my case, I arrived here in September of 1978 as a member of a lower-middle-class family in a primarily working- and lower-middle-class community. When I leave in May, I will have that valuable certificate which will permit me to enter the upper-middle-class. The role of a Williams education in this transformation should not be taken lightly; it has been pivotal. If I had attended a state college or university, my chances for this degree of socioeconomic mobility would have been considerably lower.

Perhaps the most important thing that I have perceived while attending Williams is that what we learn in these classrooms constitutes only one form of knowledge. In this college and others like it, being able to summarize a philosopher's theory in a ten-page paper is defined as "knowledge"; in other sectors of our society, knowing how to repair an automobile engine or run a piece of machinery is "knowledge." The reason that our abstract knowledge is "better" than the knowledge of vocational pursuits is related to historical circumstances: the ruling class defines which form of knowledge will receive the greater social prestige and economic reward.

Although economic rewards for the possessors of the different knowledge-systems have become similar for some occupations, social prestige has not. (For example, heavy-equipment operators may make more money than some college professors, but the former still feel a sense of humility in the presence of the latter.) To say, then, that working-class people are "dumber" than those of Williams' caliber (which I have heard a

few students here say on several occasions) is based upon a culturally-instilled bias. From the perspective of a working-class person, we are "stupid" if we cannot fix our cars and appliances.

Returning home for vacations, I have had to re-orient myself to an environment from which I have felt increasing social distance. Yet I have been able to maintain considerable empathy with my friends who have had less fortune within our status-defining educational system than I have. In addition, traveling between the two disparate milieus, I have noted several differences in both behavior and attitudes.

The differences in behavior seem trivial vis-a-vis the difference in attitude. Nonetheless, they are interesting. For example, the way men sit: Most upper- and middle-class men sit with one leg crossing the other at the knee, but sitting in this manner in a working-class bar (where men sit with the ankle of one leg resting on the knee of the other) immediately draws stares and occasional snide remarks concerning one's masculinity. Furthermore, the use of obscene words in speech is markedly different. Many Williams students use expletives jokingly (often mimicking their working-class peers) or only when angry. Those of the working class, on the other hand, often pepper their daily conversations with profanities, although not as frequently as members of the higher classes like to believe.

The differences in attitudes are more serious and important than the disparity in actions. First, members of the lower classes feel greatly alienated from the power centers of society, even at the local level. Moreover, they often have not learned the channels of communication through which to express grievances, feel that their opinions do not make much difference, and feel hesitant about transmitting their ideas. For instance, a 21-year-old friend with whom I worked in a warehouse a few summers ago wanted to write a letter to the local newspaper, but he did not have enough confidence in

his spelling and grammar to do so.

Second, I have noted a feeling among some friends that life has reached a dead end. Some express it through anxiety about the future, while others speak in despairing and cynical tones. This observation has not been made simply in the past year or so; I remember verbalizations of anxiety and confusion coming from friends a few months after our high school graduation, when they gradually began to realize that further paths to progress were clamped shut. To hear such an attitude is a chilling experience for a person like myself who, because of certain hereditary and/or environmental reasons, has mastered the educational system.

Instead of casting off people to live in a state of dependency and apathy, we can assure that they develop the skills to communicate their problems and seek changes.**A suggestion for change**

Is there any possibility of changing this situation of alienation and defeatism? I believe that the potential for change exists through a change in this country's educational philosophy.

In a study published in 1980, Raymond Wolfinger and Steven Rosenstone examined many cultural and socioeconomic variables among people who voted in the 1972 and 1974 elections. They found that the level of education was the most important factor in voter participation—more important than the other major variables of income and occupation. Although voter participation may not be perfectly correlated to overall participation in community affairs, increased education provides people with an improved capacity to understand and process information, to think abstractly, and to learn the appropriate channels through which they may express their interests and communicate them effectively.

I do not want to suggest, however, that

we begin creating new elite liberal-arts colleges in every town and city. What I wish to propose is that changes can be implemented at the elementary and secondary level. From my own experience at a public high school and from various other sources, it is apparent that many students are not challenged to work up to their ability. These are the students whom the educational institutions prematurely label as having "low or moderate intelligence", and who are either discouraged by guidance counselors or barred by school boards from taking "tough" or honors courses. Thus, the educational system engenders self-images of inadequacy in one segment of students and achievement in another (i.e., people like those who go on to Will-

ams). If this former group, from their start in the first grade, were challenged, made to feel that they were individuals, and not labelled "dumb" at an early age, then perhaps we would be rid of the syndrome which has trapped so many lower, working, and lower-middle class people in a perpetual state of alienation and defeatism.

Such an improvement in education may also bring social change. With greater education, the working classes could well become skeptical of the one-sided media and seek and demand information from alternative sources. They may also come to realize that they are citizens of the larger world as well as Americans. The range of possible attitudinal changes is large. Moreover, since the lower classes do not have the degree of vested interest in the status quo which the higher classes possess, they will have additional impetus to push for change.

I believe that the possibility of educational change exists. It will not require an enormous increase in expenditures, but only an alteration of our current educational philosophy. What is most needed is the will of the people of the powerful classes—people like ourselves in ten to twenty years—to encourage these changes. We are the ones who will serve on school boards, have influence in our communities, and shape the future. Instead of casting off people to live in a state of dependency and apathy, we can assure that they develop the skills to communicate their problems and seek changes. A potential hazard of this proposal is that the ruling class may lose a portion of its powers of social control, although undoubtedly it will move to minimize this loss if the social changes become too threatening. Nevertheless, the improvement in community participation and human dignity may make this small sacrifice worthwhile.

The author wishes to thank Professor Robert Friedrichs for his comments and suggested changes, many of which have been incorporated in this essay.

SVTON

**Letters**

Continued from Page 3

people. The futility of the Moro attitude towards life, which takes one's own privileged position as the center of the universe and dismisses or seeks to repress all that contradicts it, is now more than ever clear to me and to many of those fortunate enough to witness Feral Precocely.

Jeffrey Perry

Smugness

To the editor:

It is with pounding heart and quivering pen that I dare question the supreme being—Dave Moro. His abhorrence of the "Pharisaical pronouncements" by "notorious homosexuals" and other "extremists" is matched only by my dis-

gust at the egotistic smugness and callousness of his recent "Outlook" article. Perhaps Dave Moro—an avowed conservative, and heterosexual—should do a little "soul searching" himself; maybe he will discover a spark of humanity somewhere within his breast and recognize that even his views are not infallible. Whether one agrees or disagrees with opinions and actions of "extremist" groups such as the BSU, Feminist Alliance, and (Jerry Falwell close your eyes) homosexuals, all (except the Dave Moros) must admit these groups are motivated by the desire to create a better (subjectively better, I grant) environment at Williams, otherwise, they would not devote the considerable time and effort necessary to cause change. That Moro does not agree with these others, of course, no doubt, means they are wrong,

but I'm certain that such a literate individual could find a more sensitive and effective vocabulary with which to correct the erring masses. To conclude, I regret that my own writing style might have degenerated to that of Moro's, but I regret it, and that's the difference between us.

Sincerely,
Rick Wentz '82**Fascist**

To the editor:

It was utterly irresponsible of you to have allocated so much space to Mr. Moro's bigoted and childish whining about the issue of sexual harassment on campus. The idea of a free press does not mean that a newspaper must print homosexual-baiting, so one wonders why

the Record stooped so low. Would the Record be so quick to publish racist or antisemitic drivel? I think not; but why the compulsion to provide a forum for hysterical homophobia?

Moro's article is not worthy of rebuttal. Such malicious raving is well outside the scope of reasoned discussion of important issues. What most disturbs me is an editorial policy which fails to distinguish between the notion of a free press and providing a platform for fascism. I will say this though: Moro, as president of the Young Republicans, reveals that party for what it truly is.

Such unreasoned writing also makes one wonder what sort of students we are admitting to this College, and what we are teaching them.

Nathan Katz
Assistant Professor**Emigre charts Soviet collapse**

by Amy Connolly

"I predict that one hundred years from now, the historians will write that there was once an experiment called Communism, and it failed," asserted Pavel Palei, a Russian emigre and former Gulag prisoner who spoke here Tuesday.

Communism's demise will partly result, Palei speculated, from the realization that the Russian economy is negatively affected by Communism. The major problem in the market sector of the economy is lack of private property and ownership rights, he said.

Palei used the example of a tractor, which in the Soviet Union would be thrown out after two years, he claimed, whereas in the U.S. a tractor would outlive its owner because he would care enough to look after his own property.

The difficulty in the USSR, said Palei, is that nothing belongs to anyone, although Communist propaganda assures the people that everything belongs to everyone.

Police and propaganda
Communism will fail, said the emigre, because the people of the Soviet Union will begin to suspect infringements on their inherent rights to freedom. The only possible way to facilitate this realization is from the out-

side, Palei claimed, since Soviet society is permeated by police enforcement and propaganda, which quell even the slightest flareups.

"If America put to work one-half the policemen working in the U.S.S.R., there would not be a single crime in the U.S.," declared the emigre.

He claimed it is both beneficial and relatively easy for the U.S.S.R. to expand its leadership because its people are kept in fear. Palei alleged that this situation is a formidable threat to world peace, saying, "appetite comes while you are eating."

Children in Russia are brought up to believe that capitalism is evil, and furthermore, that forces are always getting ready to attack the Soviet Union, Palei explained.

Terminate U.S. aid

Palei then focused on the contemporary arms race. He advocated a termination of all U.S. aid to the Soviet Union. He proposed this, he said, not because he was hostile towards the people of the Soviet Union, but because he was convinced that aid can be converted into money which he said can then be converted into military arms.

The emigre asserted that any arms race will ultimately end in tragedy, and that the current

military arms buildup allows the people in power to remain in power.

Because of the past history of failed negotiations and lack of communication between the U.S. and the U.S.S.R., Palei feels that the most beneficial course of action is to cease all aid.

He used the Soviet invasion of Afghanistan as an example of lack of communication, claiming, "Imagine how funny it was for me to see Russia invade Afghanistan and see Jimmy Carter shake his head and say, 'boy oh boy, what a mean bunch of guys'... Imagine the American President not knowing what was going on in Russia."

Negotiating monkeys

He further asserted that "if two monkeys were negotiating today instead of Reagan and Brezhnev, the arms race would have been licked a long time ago."

Given the circumstances in the world today, as well as the nature of Soviet-American relations Palei sees no other alternative than a complete break with the Soviet Union, which he hopes will lead to both demilitarization and a refutation of Communism, with the end result of peace benefitting all people in the world.

Winter Study debate

Continued from Page 1

allowed into their first-choice courses.

Common experience

Black stressed that freshmen would share a common experience and that "Winter Study is a time for intellectual discussion." Seminars would be taught by interested faculty and limited to 30 students to facilitate discussion, asserted committee members.

Dean Grodzins '83 noted that the seminars would bar freshmen from independent and travel options during Winter Study. He urged that these options should be maintained as one of the advantages of a small liberal arts school.

Committee Co-chairman Fred Greene responded, "If sal-

mon can swim their way upriver, freshmen will find a way out of (the seminars)."

One student criticized the attention showered on freshmen and questioned whether the apathy felt by both students and faculty is built into the Winter Study system.

Greene observed that confusion surrounds student and faculty perceptions of Winter Study. "That's one of the charms of Winter Study. One of the reasons why Winter Study has so many problems is because of its peculiar nature. It doesn't fit snugly into the organized framework," he said.

No fun and games

Although students reminisced about positive past Winter Study experiences, Committee

Co-chairman Lawrence Graver repeatedly reminded them, "There is an overwhelming feeling on the part of faculty that Winter Study is not working. You're in a situation where there are irreconcilable differences."

Graver cited the national trend away from Winter Study, claiming only ten percent of the colleges in the nation have some sort of Winter Study. The committee stressed that an honors grade would be a small concession to make in order to save the program.

Greene urged students to get in touch with members of the faculty to express their views: "If you want to express your opinions, now's the time to do it without becoming a wild-eyed pressure group but to have discussions."

House transfers

Continued from Page 1

Dean Mary Kenyatta, on the other hand, did express some concern about the pattern of large numbers of transfers.

"Freshmen no longer base their decisions on a house they want to live in for three years," she said. "Many transfers weakens the group of potential leaders within a house."

Dodd was the most popular house, with 113 students vying

for 25 available places.

"This pointed up to me that people are not trying to transfer out of a bad situation," said Kenyatta. Instead, they try to move to a more pleasant place, she suggested. According to Kenyatta, this year's is the highest number of transfer requests ever. Last year there were 230 transfers, in 1980 there were 190, and in 1976, only 70.

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AN OPEN LETTER TO PARENTS AND ALUMNI

As you may know, student financial aid programs have been severely slashed by the Federal Government for the current year. In addition to these cuts, the Administration is proposing further cuts and reductions through rescissions for fiscal year 1982 and even more massive cuts for fiscal year 1983.

Cuts which have already been made include the following:

- Social Security Educational Benefits—ELIMINATED**
- Pell Grants (BEOG)—250,000 students dropped from the program**
- Guaranteed Student Loans—up to one million students dropped from the program**
- National Direct Student Loans—143,000 students dropped from the program**
- Supplemental Education Opportunity Grants (SEOG)—75,000 students dropped from the program**
- State Student Incentive Grants (SSIG)—30,000 students dropped from the program**
- TRIO Programs—60,000 students dropped from the program**

Most of us would agree that some cuts in federal financial aid funding may be necessary, and higher education should not be exempt from sacrifices that may be required to achieve national goals of economic stability and growth. However, the severity and direction of these further cuts will have a significant impact on both low and middle income students. Such cuts could curtail their opportunities to get a college education and would make it difficult for some colleges to survive—particularly those institutions which do not have the endowment or the pool of applicants with which Williams is blessed.

Students, faculty members and administrators on this campus and other campuses are uniting to oppose further cuts in student financial aid programs. This week Williams students sent nearly 600 postcards to Washington, D.C. protesting the proposed cuts. Please write your Senators and your Congressmen today and urge them to support higher education.

Senator	Honorable
U.S. Senate	U.S. House of Reps
Washington, D.C. 20510	Washington, D.C. 20515

PAID FOR BY THE COLLEGE COUNCIL

Center for Development Economics

World influence from Route 2

by Derede Arthur

From Billsville to Bangladesh, Williams' Center for Development Economics molds the future of the world's economy. The Center operates a year-long masters' degree program in development economics and is rated an almost unqualified success.

Each of the 20-25 Fellows who annually participate in the program is a professional economist with between two and ten years' experience working for the government of a Third World nation, explained Professor Paul Clark, Chairman of the Center. This year, the 23 Fellows of the class of '82 represent 15 foreign countries, including ones as distant as Tanzania, Zambia, and Sri Lanka.

Williams' CDE, Clark believes, has obtained a high reputation throughout the developing world, and as a result, the admissions process is "quite competitive." Government agencies in Third World nations nominate one or two highly qualified economists, each of whom is then personally interviewed in his or her home country during January by either a Williams professor or a colleague from Harvard's Mason Program, with which Williams has a cooperative interviewing arrangement.

Broaden perspectives

All CDE instructors are members of the economics or

political science departments and teach undergraduate courses. Most have spent time in such Third World nations as Iran, India, Botswana, Colombia, Kenya, and Thailand.

Clark, along with Political Science professor Vincent Barnett, was one of the "founding fathers" of the Center. Both cited several factors as influential in the decision to establish the Center in 1960. Of primary importance was the belief that industrialized nations should

aid Third World nations in training people skilled in the problems of developing economies. Equally important was the desire of certain economics professors to improve their department by attracting additional faculty and by creating greater opportunities for overseas teaching and research.

Exam-oriented

During its first few years, the Center and its students were financed almost entirely by



CDE students share a laugh at a lunch-time class.

(Millo)

attracts one group of people especially interested in development and makes us known around the world so that we can have more opportunities for working abroad than we would if we didn't have the Center... It certainly has been a success in the way of the training we've provided for Fellows and in being one kind of enrichment at Williams."

Most of the CDE fellows interviewed felt that the program was a good one, which, although "very intensive" and "exam-oriented," would be "very helpful for developing countries." One of the most praised aspects was the diversity of the Fellows which, said Leila Sutedja of Indonesia, enabled each to "learn from the experience—the successes and failures—of others in similar conditions." Shelia Patawaran from the Philippines praised the diversity through which "we're able to interact with other people from developing countries... you realize people are different and yet the same."

Isolationist atmosphere

Barnett cited the limited degree of interaction between the Fellows and the undergraduates as the only source of "disappointment" in an otherwise "extraordinarily successful program." Clark admits that, despite occasional socials with

Continued on Page 9

In Other Ivory Towers

Wesleyan University

A shaving cream pie struck Dean of the College Edgar Beckham in the face last month. The assailant was one of a group of students protesting the end of aid-blind admissions, reported the *Wesleyan Argus*.

The alleged attacker, a senior, "became outraged with Beckham's answers to students' questions, went to her home, and prepared a shaving cream pie," said witnesses. She returned to the meeting and flung the pie in Beckham's face.

A security officer grabbed the student as an outraged Beckham shouted, "Call the police, I want that girl arrested! She assaulted me!" Middletown (CT) police took the woman away in handcuffs. Beckham reduced assault charges to breach of the peace, but is "taking the fullest court action possible" as well as taking College disciplinary action.

One police officer reportedly said, "We went through this all through the war—I hope this isn't the sixties again."

Hamilton College

A sniper fired a BB or pellet gun from a window of Dunham dormitory at maintenance men last month, injuring physical plant employee Thomas E. Boehlert, said the Hamilton

Spectator.

The pellet shattered the back window of a tractor being used to clear snow. Flying glass struck Boehlert in the eye, causing minor injuries.

Hamilton security searched the dorm but found no trace of the mysterious gunman. The College is continuing the investigation with the help of the New York State Police. Several suspects have reportedly been identified. If caught and convicted, the sniper could face up to three years in prison.

Rensselaer Polytechnic Institute

The Student Union Bookstore at RPI recently removed *Hustler* and *Penthouse* magazines from its shelves, but will continue to sell *Playboy*, said the *Polytechnic*.

Two reasons prompted the removal—complaints from several women students and low sales. "The magazine rack was crowded with people just reading *Hustler* and *Penthouse*, but not buying them" said bookstore manager Mike McDermott.

In response to the complaints, the bookstore surveyed female faculty, staff, and administrators on their feelings. They found *Playboy* least objectionable.

So the store will continue to sell *Playboy*, its largest-selling magazine. *Scientific American* and *Omn* are the second and third best-sellers.

THE WILLIAMS MADRIGAL

arranged by H. B. Wood '10

1. Around her neck she wore a purple ribbon,

Refrain: She wore it in the springtime and in the month of May.
And if you ask her why she wore that ribbon,
She wore it for her Williams man who's far, far away.
And she wore it for her Williams man who's far, far away.

2. Around her knee she wore a purple garter,
She wore it in the springtime

and in the month of May.
(refrain)

3. Around the block she pushed a baby carriage,

Behind the door, her father kept a shotgun.

On the wall she keeps a marriage license.

In the desk the sheriff keeps a warrant

And in her heart she has a secret passion;

She has it for an Amherst man who's not so far away.

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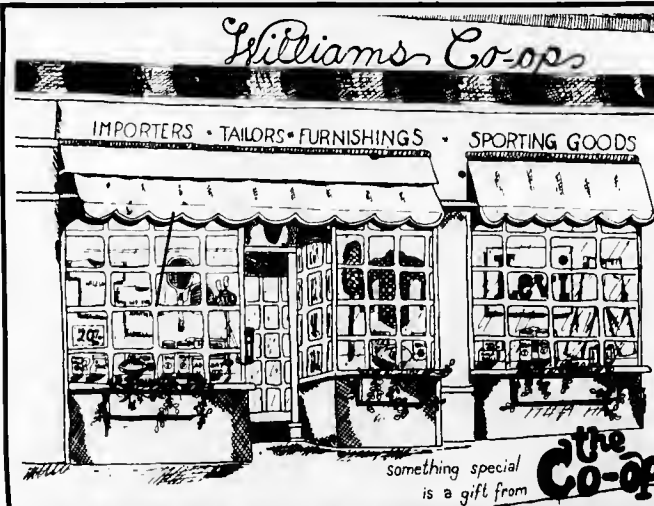
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From the Director's Chair

THE COLLECTION

Record: Why did you chose to perform *The Collection*, a play many describe as "weird"?

Director Shawn Lovley I think I'm really attracted to the ambiguities of it. As in life, there's really no factual basis for the events of the play. Latter scenes refute information supplied in earlier ones. I really haven't decided myself what happens. I try to communicate this and hope people go away with different interpretations.

Record: Audience reactions varied from saying the play was "really bad" to expressions of emphatic enjoyment. As a director, how do you feel about this broad continuum of response?

Lovley: I think you have to separate how they react to the play from how they react to the production. People react to Pinter much like they do Shakespeare, they either really like it or they hate it. Nonetheless, problems with the production may have negatively affected some.

Record: What problems?

Lovley: Well, one of the biggest is working in Jesup. It's a lecture hall not a theatre. We had to literally put the settings on top of each other. I give much credit to Dan Bona, the set designer, whose settings afforded us very adequate room in such a cramped space.

Record: Then why didn't you perform the play on the more spacious mainstage in the AMT?

Lovley: This is a *Cap and Bells* production. We're separate from the Department of Theater which has jurisdiction over the mainstage. They have never allowed a *Cap and Bells* production there.

For all its space limitations, Jesup is a very intimate hall.

You place the performance in the people's lap almost.

Record: Many people found the play very funny, an unusual response to a Pinter drama. Why do you play up the humor?

Lovley: People can't sit through a grim play about sexual infidelity and just be serious. It would be boring. I try to play up the humor by encouraging the performers to enjoy themselves on stage. It works, I think, without detracting from the more serious elements in the play such as the disparity of intent that haunts much communication.

The play is also very tense. I use dramatic techniques such as crumpling newspapers and situating the characters in antagonistic stances. This serves to emphasize the tension within the very indirect dialogue.

logue concerning discovered adultery. The humor provides a relief, a contrast which I think heightens the anxiety in Pinter's script.

Record: Why do you direct plays?

Lovley: Having both acted and directed, I find directing much more satisfying. In terms of artistic control, it's a more powerful position. I decide what a show means to me and try to communicate that. I don't like striving for what somebody else sees in a script.

Record: What's in store for you after May?

Lovley: Next year I'm going to the Drama Studio London at Berkeley for a one-year professional actors training course. Then I want to act and ultimately direct more plays.



Shawn Lovley '82 covers some final pickups as director of *Cap & Bells*' "The Collection."

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Theatre review

Continued from Page 7

1961. In *The Collection*, a husband, James, attempts to learn the truth about his wife Stella's claimed affair with another man, Bill. Bill is "kept" by an older man, Harry, who is hurt and resentful towards not only Stella, but James as well, who is himself latently attracted to Bill. The issue is amusing at first for both James and the audience, but by the end becomes shattering. The play never arrives at a true resolution of the relationships, and I'm told that Lovley and company couldn't answer it for themselves either. Perhaps this is what Pinter intended, though. He says, "The desire for verification is understandable, but cannot always be satisfied... The thing is not necessarily

either true or false; it can be both true and false."

The play itself is as difficult to act as it is to direct, but without exception the cast in this production performed quite well. Marc de la Bruyere '82, playing James, expertly showed the complexity of his character, smiling eerily, finding his search a bit of a lark, but winding up an unsmiling, uncertain, and a slightly pathetic figure. David DeNicolio '85 performed equally well as Bill, nicely intensifying the uncertainty of the issue at hand. Playing Harry, Bruce Goodrich milked much of the humor and viciousness of Pinter, although he was at times a bit too broad and mannered for such a small theater.

Lastly, there was Margie Duf-

field '85, simply superb as Stella, rendering both a subtle and complex performance. Using her expressive face with great effect, she let us see all that was underneath the dialogue. Her subtlety and pathos were especially effective in the small Jesup auditorium, creating an empathetic immediacy.

The handsome set was designed by Dan Bona '83, who skillfully made the most of the limited space in Jesup, even cleverly incorporating the theater aisles in his setting. The lighting by Julie Schmutz '84 served the production well, helping the smooth flow of the short scenes.

The production of *The Collection* was better than it had any right to be, Shawn Lovley and company giving a fine rendition of a difficult work.



Staging takes precedence over dialogue in Harold Pinter's works, as in the scene above from *Cap & Bells*' "The Collection."

Economics center

Continued from Page 7

the International Club and intermittent meals in the college dining halls. "We've never had as much interaction as the circumstances warrant."

Assistant to the Chairman Rita Dillon, while noting that CDE Fellows participate in several intramural sports and occasionally audit undergraduate courses, attributed the lack of interaction to the intensity of the CDE program. The single year of residency and the Center's separate housing also tend to discourage Fellows from building close friendships with undergraduates, she noted. As a result, the Center tends to become "a microcosm of inter-

action" unto itself.

One Fellow, Moses Below of Nigeria, expressed dissatisfaction with this lack of interaction. Below explained, "This program was specifically meant to bring young planning officials from developing countries here, to train them, and to let them return. This seems to me to be isolationist. The program at Harvard is much more integrated. The isolationism comes from the fact that American nationals are not here as part of the program. This program can be expanded without limiting the number of people that come from developing nations. And if they expanded the courses, more (diversified) interests would be satisfied."

CONCERT LISTINGS

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U-2, The Ritz, New York, NY
McCoy Tyner, Art Blakey & Jazz Messengers, Opera House, Boston
Thurs., Mar. 18 Cars, Boston Garden (sold out)
Fri., Mar. 19 Ella Fitzgerald, Symphony Hall, Boston
Cars, Civic Ctr., Hartford, Conn.
Sat., Mar. 20 Jerry Jeff Walker, Paradise, Boston, Mass.
Mar. 27 Pete Seeger, Alumni Auditorium, Northeastern, Boston
April 2 Ozzy Osbourne, Boston Garden
April 2 Rickie Lee Jones, Orpheum, Boston
April 2 Rod Stewart, Civic Ctr., Glens Falls, NY
April 4 Beach Boys, Chateau de Ville, Framingham, Mass.
April 7 & 8 Rod Stewart, Metropolitan Ctr., Boston
April 10 Keith Jarrett, Opera House, Boston
April 10 Police, Civic Ctr., Hartford, Conn.
April 12 Police, Boston Garden (sold out)
April 14 Grateful Dead, Civic Ctr., Glens Falls, NY
April 17, 18 Grateful Dead, Civic Ctr., Hartford, Conn.
April 23-25 B-52's, Orpheum, Boston
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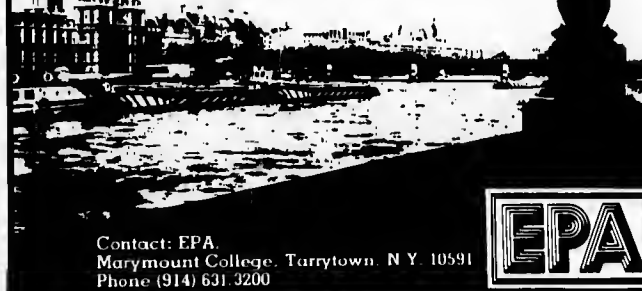
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TONITE

THE WALDO SELDEN PRATT
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WEDNESDAY
ST. PATRICK'S DAY NIGHT
AT THE LOG

Sean Crotty '84 will sing songs of Ireland
Special beer: Mickey's Malt Liquor (in
big mouth bottles) and GREEN beer.

prizes & surprises!

THURSDAY

The Springstreeters will perform
9:00

The Log will reopen Sunday, April 4
HAPPY SPRING BREAK!

THE LOG

NATIONAL CHAMPS! Ephwomen drown all opposition

by Jim Roche

In a year that has been plagued with sports disappointments, Williams finally has a big winner. Last weekend at the University of Massachusetts in Boston, the women's swim team captured first place at the NCAA Division III Championships. Their convincing victory, which followed an undefeated season and included the New England crown, was the first National championship for a Williams swim team ever.

The team compiled 402 points and, as has been their custom, left the closest competitor far behind. Kenyon College, which had five more qualifiers than Williams, finished second with 303 points.

Constant winners

The ten members of the women's squad, who qualified for the nationals during the season, won all five relays at the meet, as well as nine individual events. This gave Williams a first place finish in 14 out of 24 events. In addition, all ten scored in their events, which indicates an overall fin-

ish of twelfth place or better in each race.

Two of the Williams swimmers, Kim Eckrich '85 and Liz Jex '83, overwhelmed the rest of the field with incredible individual performances. Eckrich led the way with five individual victories coming in the 50, 100, and 200 yard breast stroke events, and also in the 100 and 200 individual medley. She was also a member of two of the winning relay teams.

Jex, not to be outdone, captured four individual wins in the 100 butterfly and in the 50, 100, and 200 yard freestyle races, and contributed to first place finishes as a member of three relay teams.

Samuelson exuberant

The win was especially satisfying for Coach Carl Samuelson, who has had a number of strong teams in the past, but had never captured the elusive national title. The ecstatic coach couldn't say enough about the team.

"I don't think that there was any way we could have done better. The drops in times

from our last meet were impressive, and the whole team was just outstanding. We got better as the meet went on, and at the end we just blew the competition away."

Perhaps the greatest compliment paid to this team for their successful season and subsequent national championship came from Samuelson himself. When asked to describe his feelings about this year's team, he replied, "There is no question that this is the best team I've ever had."

Men's turn

This weekend, the men's team will attempt to bring home their first national title ever. The NCAA Division III tournament is being held this year at Washington and Lee University in Lexington, Virginia. The men's squad, led by senior Mike Regan, won the New England crown with ease, but will face a stern test from Kenyon at the nationals, according to Coach Samuelson. The team flies down today for the meet which begins Thursday and continues until Saturday afternoon.

24 hr pain for gain

by Patricia Hellman

Seventeen teams took part in this year's Roadrunner's 24-hour Charity Relay. Held in the Towne Field House on Saturday and Sunday, it was, as usual, an overwhelming spectacle. People in multi-colored sleeping bags lying asleep on the floor despite pounding music, young and old running together around the track with bright metallic batons, and tables laden with food and refreshment for tired runners were just some of the sights to be seen that night.

The 24-hour charity relay is one of few occurrences where fun and party can double as work. Money raised by competing teams is taken and distributed to charity agencies in the Williamstown community. People generally pledge a sum of money per mile to their favorite team.

This year, the grand total of miles run by all participants in the relay was 3454 miles, a distance which would have placed the runners, if they had started here and run straight west rather than around a track, somewhere off the coast of California.

The Southshore Striders logged the greatest number of miles, with 254, and were followed by the New England Pioneers with 247, and the Williams Roadrunners with 246. Among competing



Brian Angle '84 of the Williams Roadrunners leads the herd of runners in the opening lap of the 1982 24-hour Charity Relay. (Farley)

Williams dorms, Fayerweather-East put in a strong effort, finishing with 227 miles to their credit.

Solicitors of pledges now start the crucial stage of the process, as it is only through the actual collection of pledges that money is raised.



Don Hagen '82 of the Retreads paints the sole of a jogging shoe to print the team's symbol on the back of a junior Retread's T-shirt during the relay. (Farley)

IM fever - CATCH IT!

by Ted Leon

Well, the Williams pseudo-athlete is living up to his/her reputation. I remember reading the *Insider's Guide to the Colleges* back in 11th grade, and being amused and attracted to their insinuation that everyone at Williams is a jock.

Naturally it wasn't altogether true. There are some people who struggle through the dreaded P.E. requirement, vowing to return someday and put a bomb in Lasell Gymnasium. But really, Williams is built at least partially around its athletic programs, and that doesn't just mean varsity and JV teams. To quote intramural coordinator William McCormick, "About 50% of the campus gets involved with the IM programs at one time or another."

The IM program is designed such that houses compete against one another in all the various sports. At the end of the year, an overall champion as well as a freshman champion is determined on the basis of total points.

Frosh lead

Last year the overall champ was Gladden, followed by Dodd, Hopkins, and Tyler. The frosh winners came from Sage.

This year, the freshman trio of East, Fayerweather and Lehman lead all houses with 49 points, while Tyler and A-Gar-Wood are close behind with 44 1/2 and 44 1/3 points respectively.

Hockey, skiing and basketball were the main IM sports during the winter months, with squash, ping-pong and volleyball picking up a little later and continuing into spring.

Puck showdown

Hockey was run with a Monday/Wednesday league and a Tuesday/Thursday league. Hopkins/Carter, an amalgamation team from the Mon/Wed league, took the title by overcoming Pratt, the Tues/Thurs winner.

Intramural skiing was held at Brodie Mountain with each house represented by three skiers. The winner was based on the best average time for the three.

Tyler victories

Wendy Brown '82 and Kris Strohbehn '83 gave Tyler the edge with their fourth and first place finishes, respectively.

Tyler House also snatched the basketball crown with a victory over Sage in the championship game. As with hockey, the basketball champion was determined by pitting the Mon/Wed winner vs. the Tues/Thurs champ.

Falls sports

Football, cross country, golf and tennis were the fall sports, with golf and tennis to be finished in the spring.

In football, the Coop squad emerged as victors, beating Mills in the championship game.

Dennett triumphed in the cross country which also had exciting competition, despite less participation.

Along with the conclusion of golf and tennis, this spring will feature swimming, track and softball.

INTRAMURAL HOUSE STANDINGS		
HOUSE		POINTS
East/Fayerweather/Lehman		49
Tyler		44 1/2
A-Gar-Wood		44 1/3
Dodd		38
Sage		33
Williams		32 1/2
Mills		32
Prospect		29
Dennett		25 1/2
Bryant		25
Pratt		25
Spencer-Brooks		23 1/3
Perry		22 5/6
Hopkins		21 1/2
Carter		20
Coop		20
Armstrong		18 1/3
Fitch		15
Morgan		11 1/2
Faculty		11
Thompson Inf.		6 1/2

Eph skiers finish in flurry

Posting one of their best finishes of the year and sending four skiers to the nationals, the women's ski team concluded its season in strong fashion.

The final carnival was the Eastern Championships at Middlebury College. The Ephmen finished fifth, only two points out of fourth place. Led by slalom skiers Tricia Hellman '82, Kate Knopp '85 and Marcy Rubinger '85, and cross country people Ellen Chandler '83, Brenda Mailmen '82 and Sara Bates '85, Williams held third place entering the second day of competition.

Mailmen, Chandler, Hellman and Knopp went to the AIAW Nationals held last week in Stowe, Vermont and skied against competition including a 1976 Olympic Gold Medalist.

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

Beyond a shadow of a doubt, the deserving recipient of this week's award is the entire women's swim team! Capturing the first national swim title ever for Williams is truly a laudable accomplishment. Great job, Ephwomen, this Bud's for you!

this Bud's for you!

Faculty vote to abolish Winter Study

In a hastily called press conference early this morning, President John Chandler, Dean Dan O'Connor and a dejected College Council President Freddy Nathan announced that the College has abolished mandatory Winter Study, moving to an optional program of winter course instead.

The new program has been tentatively entitled "Fred" and will replace Winter Study as we now know it. Professor Raymond Baker, the author of "Fred", explained how it will work. "It'll be a somewhat complicated system, but quite fair. Once in every three years, a prof. will have to teach "Fred". In one of the other years he may do research. In the third year he must do construction work over at the Art Museum extension. We'll save megabucks on professional contracting that way."

Students will have many potential options during "Fred", which is not required, but strongly encouraged. Said President Chandler, "No one will have to take Fred, but anyone that doesn't will have to write a paper over winter break and do some menial housework at my place for credit when we get back." It is expected that this part of Fred will be eased up a bit

when the Chandlers' maid returns to Williamstown after a lengthy labor-related dispute.

College Council President Nathan was upset, but still optimistic in defeat. "It wasn't what we fought for, but I like the name," stated Nathan, always the politician. "But we're not going to quit here. Students will try their darndest to bring back the old set up. In fact, I'm ordering 'Eliminate Fred!' buttons this afternoon."

Faculty reaction to the idea was mixed. "I especially like the year off for travel" commented Peter Berek, who is taking a sabbatical next year, and under the new provisions of Fred may get to go away until 1987 if he wants to. "I'm very upset about the construction work idea," commented History Prof. Peter Frost, who owns the construction firm working on the art museum addition which will now be fired. "It's all a question of Yin and Yang," said Frost, "and I'm getting the Yang here."

Student reaction was quite mixed after Fred was announced. A release was placed in all student mailboxes explaining the plan that read as follows:

"Beginning in 1984, Fred will take the place of Winter Study. Students in the classes of '84 and '85 will be required to take optional courses in their major, if their

major is in Division I. All Division II majors must take courses beginning with "C". All Division III majors must take phys. ed.

Members of the classes of '86 will be exempt from Fred throughout their college careers. Members of the class of '87 will be forced to take a course that does not interest them, taught by a female Classics professor named Hilda. People with the nickname Chip may write a thesis or independent project instead."

Registration for Fred will be the Third Monday after the First Friday in September, and the deadline for course choices must be placed in Dean Grodzins' mailbox by noon of the following Sunday. Late entries will not be accepted.

All 99's must be submitted in Latin to Professor Fuqua before the student is accepted to Williams. ("That'll keep them on campus," later remarked Fuqua with a sneer.)

One freshman commented, "Fred sounds nice to me. I can't wait to see Chuckles Karells lifting those boulders every three years." A sophomore was a bit more philosophical, and stated, "Hunger, poverty, famine, disease. Fred can't solve them. But at least it'll give us something to bitch about for another few years."

Dean offers resignation

Already stunned by last year's departure of Dean of Freshmen Lauren Stevens, who now runs an innocuous little local newspaper, the College again sustained a heavy administrative loss last week when Dean of the College Daniel O'Connor announced that he would leave his job with the College to sing lead vocals for English pop/heavy metal/punk group 999. Current lead vocalist Nick Cash will assume the Dean's post in Hopkins Hall. O'Connor will assume both jobs until next fall.

Both men are enthusiastic about the career trade. O'Connor, busy learning the words to such faves as "Homicide," "High Energy Plan," and "Drooling on Quaaludes to the Sounds of Cliche Guitar Riffs," managed to squeeze in time for an interview. O'Connor said he decided upon the change "sitting at my desk, fondling a bowling ball. I suddenly realized

why shaved heads are so cool." O'Connor then remembers "rising from my desk, going into the next room and telling the President to piss off. Great fun, really."

O'Connor recently cut his hair in preparation for his new job,



Dean Dan shows off the haircut he got for his new job. (Would have been Farley, but he was busy at the time)

and he now arrives at work in black cotton pants, engineers' boots, a silver lame t-shirt, and a button which reads "Academic beat."

Cash is just as excited. "What this place needs is some f-ing excitement. I'm the guy to bring it in. First, this whole lot needs a haircut. All these wankers who just sit in the library are bloody done for. They can open their eyes to the world and get about a bit more," he said in his stilted Cockney accent, "or we start playing Christopher Cross in the library. I don't know about these blokes, but that would drive me bloody crazy."

Cash also plans to eliminate all house parietals concerning noise levels and all College rules which deal with questions of respect, academic performance, and other areas of "suitable behavior." "I got better things to do than enforce stupid rules," Cash said.



Freddy Nathan's Gulfstream jet sits outside its hangar at North Adams' Harriman Airport. (No, not Farley)

Nathan lobbies Reagan

by Bye Birdie

College Council President Freddy Nathan '83 volunteered last week to visit Barbados in an attempt to lobby colleague Ronald Reagan about proposed cuts in student financial aid.

Council funds will be used to pay for Nathan's lodgings at the Waldorf Astoria in Barbados, to hire a limousine with a chauffeur, and to jet Nathan to the Caribbean island aboard College Council One.

"I think it's a fine, selfless gesture on Freddy's part," commented fellow Council member Russell Platt '82. "Council officers should be involved in student concerns and should be willing to give their time to represent their constituents. Freddy is making a real sacrifice to go down there to talk to Ronnie."

Nathan modestly declined to say how much the trip would cost. "I'm sure that an enterprising Record reporter will dig up the vouchers a year from now," Nathan said. "At that time I'll be in Europe and will talk about it over the phone."

Asked how he planned to approach Reagan, Nathan said he was lined up to give swimming lessons to Actress Claudette Colbert, with whom Reagan and his wife are staying.

"Once I've taught her the jellyfish float, Ronnie and I can probably drift into casual conversation," Nathan remarked. Spearheading the opposition of use of Council funds for Nathan's trip was Matt Shapiro '83.

"There has been no precedent for this kind of lobbying in the past," Shapiro objected. "It's fine if Freddy just wants to take a vacation, but I think if he wants to lobby, we have to draft some new rules."

Dan Flaherty '83 was quick to note that he had no idea what was going on.

"Undercutting the pecuniary consolidations of scholastic achievers is a nonsensical approach to the furtherance of worldwide parity," said Flaherty. "I think closing the window of vulnerability on this account would be comparable to placing all your eggs in one basket. Furthermore, leaders ought to abstain from recidive utterances."

Friedman replaced by T.V. star

"10,000 dollars is just too much to fork over to a piddly economics specialist," President John Chandler announced this week. The administration has decided not to hire the world-renowned economist Milton Friedman to speak to the College.

Instead, Chandler announced that the College has persuaded Milton the Toaster (of Kellogg's Pop Tarts fame) to speak for a much more reasonable sum of \$1.37 (including electrical costs).

Cries of outrage were heard from the student body about the enormous sum Friedman would receive for a single speech. The College Council was responsible for quelling student furor over the plan.

"Not only did we refuse to add the necessary \$1,000 to pay Friedman," said College Council member John Segal, "but we proposed a popular compromise." "We did something, we really did something!" several Council members were overheard saying.

Apparently Segal came up with the idea of having Milton the Toaster speak while he was having continental breakfast in Baxter Hall. "I was eating my Captain Crunch and reading a note on the nutritional value of a good breakfast supplied by the Food Service," explained Segal,

"When I got a craving for a Strawberry Kellogg's Pop Tart."

"I luckily had one with me, but I couldn't fight my way to the toasters," continued Segal, "Wouldn't it be great if Milton were here, I exclaimed."

Milton the Toaster is well known for his superior toasting abilities, but achieved his real fame through his many national T.V. and radio spots and lectures on breakfast nutrition in the early and mid 70's. He was singly responsible for the great popularity of the Kellogg's Tarts.

Food Service overwhelmingly supported Segal's idea of having Milton speak. "We've long been trying to persuade the College to bring Joe Salada, professor of Tea-bag Philosophy at Peking University, on campus," said Director Ross Keller. "Having Milton come is beyond our greatest expectations."

"He could inspire a whole new series of nutrition notes in dining halls," said Keller. The Record learned that The Toaster has already ghost-written several.

The speech will touch on several important issues. Appliances close to The Toaster have informed us of the topic: Toaster Tech, The Economic and Energy Saving Feasibility of Computerized I.D. Card Toasting Systems.

INSIDE THE RECORD

• Someone who wrote an Outlook likes Williams p. 4

• Concert listings for last week p. 5

• Dump page: continuations, boring articles p. 7

• Photographs of attractive athletes engaged in competition p. 10

Endorse everything

The **Record** has decided to change its mind. We have been given the reputation for being rather self-important in our endorsements and pronouncements. We feel this reputation is undeserved, but we still withheld endorsements in the College Council races to try to rid ourselves of this label. We were wrong. We've decided to endorse candidates after all. And that's not all. We're going to endorse for other things too.

We'd like to endorse Stuart Robinson and Jay Ward for College Council President and V.P. Heck, they'll do as good a job as anyone. Besides, they won and we have to work with them, so what the heck.

We'd like to endorse Henry Fonda for Best Actor and Kate Hepburn for Best Actress. The **Record** Staff went to see "On Golden Pond" together (we packed into Buckner's Subaru) and we all cried.

We'd like to endorse John Chandler for President of the College. We'd like to endorse the San Francisco 49ers for Pro Football Team of the year.

We'd like to endorse both sides in the Falkland Island dispute. We'd like to endorse America as a nation.

We'd like to endorse "Chariots of Fire" for Best Picture. Spears liked it better than "On Golden Pond".

We'd like to endorse ourselves for a Pulitzer Prize (for effort) That's all.

EP 4-12-82
here

The Williams Record

New Insect Killer

EDITORS

Total Arrests for 1981
81215

HELP WANTED

Barry Manilow

NEWS

The CIA, here and elsewhere

MANAGING EDITOR

Bob Buckner

Not Intelligent

Flirts with a

OP-ED

the backs of the sheep

Ronald Isen

Discover the Great Pleasures of

SPORTS

Dan Keating

Michael Govan

The Fresh Standout

Have a good insecticide on hand.

Deadline 10:00 p.m. Sunday. Subscription price \$12.00 per year.

Entered as second class postal matter Nov. 27, 1944 at the post office at

Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class

FREAKSHOW

Your typical
insurance
salesman,
by Banevicius

I HATE REAGAN AND ALL THE REPUBLICAN FASCISTS!

THE WILLIAMS COLLEGE ADMINISTRATION MAKES ME WANT TO THROW UP!

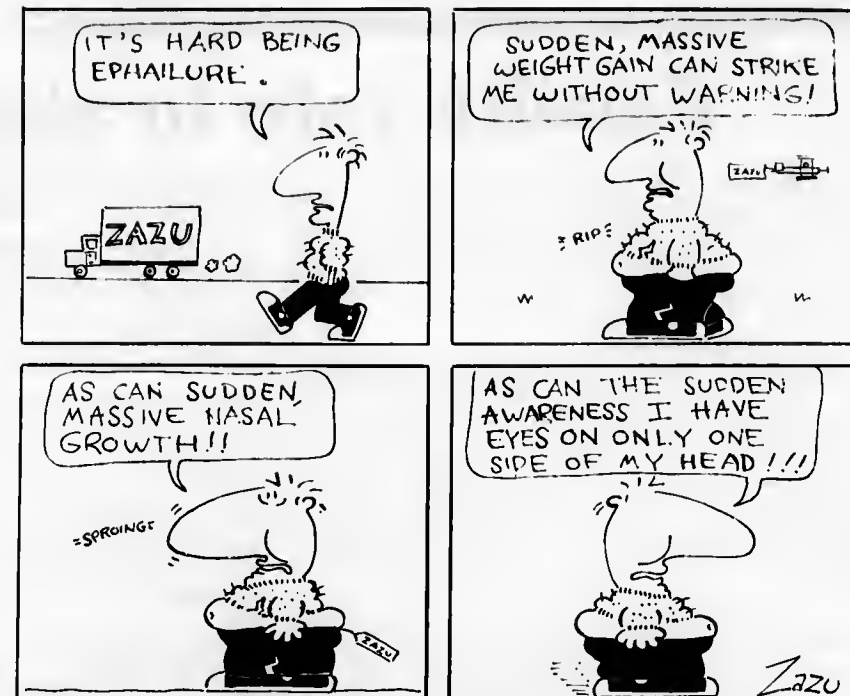


I HATE THE WHOLE DAMN WORLD AND EVERYTHING IN IT!

BUT OF COURSE, I'D NEVER LET "SIDESHOW" BECOME VINDICTIVE! I JUST WANT TO MAKE PEOPLE LAUGH!



EPHAILURE



INTANGIBLES

by SUTTON



LETTERS

Tears

Dear Record:
You don't remember me, but I remember you. It's not so long ago, you broke my heart in two. Tears on my pillow, pain in my heart, caused by you.

Sincerely,
Lyman Casey Williams Octet

Which Bell?

Sirs:
Yes, I know we're all English professors in the Department, but let's get this

straight once and for all. I'm the one who wears the Timberlands that are three sizes too big for my feet. And I'm a hell of a lot better looking than Ilona, anyway.

Sincerely,
Michael (no, not Bob) Bell,
Williams English Dept.

Dribble

Dear Record:
You printed a full page of Dave Moro's closed minded dribble and only a few inches of mine. I demand equal time.

Sincerely,
Nathan Klutz

Dean scrubs sheepdip

Dean of the College Daniel O'Connor last week announced the abrupt cancellation of the planned six-week interdisciplinary colloquium "Sheepdip: A Falkland Islands Experience." Instead, Williams will sponsor an alternative symposium entitled "Aggression: An Argentine Affair."

The visit of the Falkland's Royal Governor has been cancelled, as has been the Falklands Film Festival. The sheep-shearing performance on Baxter Lawn will not take place, and the ethnic meal of fish-and-chips and warm beer will not be served.

A committee has been formed to plan Argentine cultural activities. They will include a visit by an Argentine general, massive street demonstrations, a military parade, an execution or two, and Argentine cuisine in the dining halls.

"We feel that the new program, by providing an interdisciplinary view of a Third World culture, will help students expand their horizons and conquer new intellectual territory," said O'Connor. "I'm very excited about it."

Dean Roosenraad commented, "The reason for the change of plan was the threatened occupation of Williamstown by 4,000 Argentine Marines, which we frankly didn't think would be beneficial to the academic community."

Dean Mary Kenyatta called the substitution "a great victory for oppressed Third-World students over vicious imperialism and neo-colonialism."

Student coordinator of the Falkland symposium James Carrington '82 could not be reached for comment, as he has apparently disappeared from the campus. "I'm sorry, Senator, but we have no record of such a student," said Security Director Ransom Jenks. "I cannot help you."

In a related move, the Trustees announced that tuition increases will be tied to the Argentine inflation rate. In consequence, next year's tuition bill will rise 140 percent.



Members of the Amherst Zumbies will perform in Brooks-Rogers auditorium this Saturday at 8:00 p.m. Admission is free. (Farley's mother)



Students playing the latest intramural rage, "Kitty Toss." The game involves throwing a kitten onto a roof, where several players then attempt to catch it. The first to catch the animal three times becomes the thrower. Half points are awarded for a handful of fur. "It's a great game," enthused Tom Casey of Dodd House. "You can have fun and get a suntan at the same time." (Your Mother)

Whereas,

Nobody really wants to be here in freezing, icy, frigid, wet, stormy January weather anyway.

Whereas,

Nobody can understand any of the proposals put forth by the Winter Study Review Committee and it's possible they're all on drugs.

Whereas,

We have no real power anyway and the administration will inevitably do what they please over our firm objections

Be it resolved,

that the College Council hereby urges the Faculty to ignore Winter Study until it goes away.

PAID FOR BY THE COLLEGE COUNCIL

HARVARD this summer

Learn to appreciate your Williams education by attending the Harvard Summer School, the nation's oldest summer session (most marginal Harvard types need all 12 months to pass), featuring open enrollment in a diverse offering of day and evening liberal arts courses, bloodlines permitting. The varied curriculum is taught by none of our prestigious faculty members, who are all on Martha's Vineyard sunning themselves with the Kennedys in return for past favors. No, you get the finest in graduate students as teachers, who most likely know even less than you do about the subject being taught. The international student body has access to the University's outstanding libraries, museums, and athletic facilities—but you don't. They're all closed for the summer. Even our dorms are closed for repairs, but a tent pitched in just the right part of Harvard yard is just a step away from paradise.

LIBERAL ARTS

Liberal what? Harvard is a university. We keep our prestige by recruiting for our med school, law school, and business schools. Do you think we have time to waste on undergraduates? They're all over at the Lampton biting the hand that feeds them or in Harvard square eating up leftist propaganda. We'll ignore you the same way. Great undergraduate courses in departments such as Anthropology, Computer Sciences, Fine Arts, Mathematics, Psychology, Music, and Visual and Environmental Sciences are all available. However, they are all advanced courses with prerequisites impossible for liberal arts students to have attained. We don't care. We're Harvard. We don't have to.

PRE-PROFESSIONAL AND EDUCATION

Harvard Summer School offers basic courses necessary for pre-medical preparation. But let's face it, if you need summer school you're not going to get into Harvard Med anyway. We use the eight week course to taunt you about this. Our profs are schooled in the art of using sarcasm and insults to make the student realize he'll never make the grade and become a Harvard man.

SPECIAL PROGRAMS

Programs in expository and creative writing, drama, dance and Preppy as a Foreign Language. Instructions in 11 foreign languages, including those spoken by most Harvard undergrads. Also, make fun of students attending the Ukrainian Summer Institute.



ACADEMIC CALENDAR
JUNE 21 - AUGUST 13, 1982
For further information, contact:
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Department of Inferior Liberal Arts Students
P.O. Box 1, Cambridge, MA 02138
HARVARD. WE DON'T CARE. WE DON'T HAVE TO.

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Department 3N

THE CHOP SHOP



Hair Salon of the 80's

Pittsfield

Williamstown

Bennington, Vt.

Call for an appointment, or just walk in

Specializing in Williams students' sexual problems.
Editor, The Idaho Messenger
Rich Hendershot
September 29, 1981. Triplets

The RECORD is published weekly while school is in session by the students of Williams College (Phone 413-897-2400).
Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.
Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA, 01267.

Officials Strip Women

In a shocking move last Saturday, the NCAA officially announced that 1981-1982 Division III National Women's Swimming and Diving Champion Williams College has been stripped of its title following an extensive investigation which revealed a lucrative alumni slush fund.

The investigative committee refused to release its evidence before the Grand Jury indictment.

The Ephwomans, who had gone undefeated enroute to capturing the New England and National titles, have now technically forfeited all their matches to drop their record to 0-9. All members of the team have also been declared ineligible by the NCAA for further competition.

Head Coach Carl Samuelson was unrattled by the announcement. As he boarded his personal Lear Jet Sunday, he said, "That's OK. We can buy a new team next year."

Notre Dame basketball coach Digger Phelps, who tipped the NCAA off to begin the Williams investigation, recently revealed to the *Times* that the current price for a top college basketball player is \$10,000 a year. Rumor has it that Division III women's swimmers can be obtained for the more reasonable sum of \$15-20. That bargain rate may explain why alumni are more willing to purchase

swimmers than to buy a new pool.

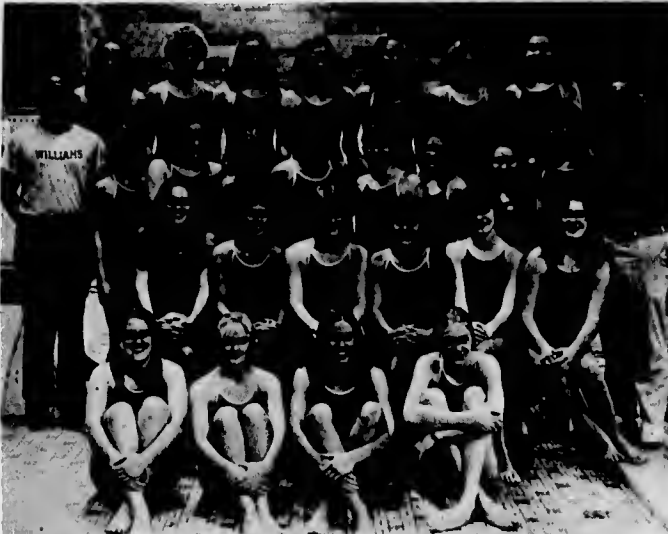
In an attempt to defend the school's reputation from the badgering of national press, Head of Admissions Phil Smith sent a letter to alumni and parents. He put the incident into perspective, saying, "What probably would have been termed aggressive recruiting is now termed athletic harassment."

The outcast swimmers are confused about what to do next. Senior Co-captain Barb Good complained, "My paychecks

from Coach Sam will take care of me for a while, but then I might have to sell the Porsche."

Kenyon College of Ohio was named champion in Williams' place, leading Head Coach A.L. Wet to comment, "This is the greatest day of my life. I've proven that I can have a winning team while only spending half as much as Williams."

In a show of unity, the men's swim team cut off all their hair. Said one woman swimmer of the demonstration, "They shave their heads so often, who cares?"



The indicted women's swimming team, identities hidden to protect the innocent. (Farley's dog, Freckles)

Wrestlers help out

by the Mad Hungarian

College officials revealed plans yesterday to stage professional wrestling matches in the Towne Field House as one way to offset projected cut-backs in federal financial aid.

"I think it's a wonderful idea," grinned President John "Mad Dog" Chandler as he applied a flying double-knee headlock to a hapless Dean of the College Daniel "Blitz and Kick" O'Connor. "It will be a great way to increase cash flow and utilization of college facilities at the same time. I'll bet the Committee on the Eighties never thought of this one."

The administration hopes to establish Williamstown as the capital of this fast-growing sport. Most of the business will come from town residents, Chandler noted; demand curves prepared by the economics department show that Berkshire natives rank wrestling second only to midget clown women shows and log-sitting.

However, in order to attract students, the College plans to put several faculty members into the line-up, basing tenure decisions on win-loss records as incentive. Faculty will be able to take out the frustrations of "classroom politics" on their rivals in interdepartmental

"tag team" matches; the German, physics, and political science departments are listed as early favorites, although the history of ideas and art history departments were reported to be busily practicing the double-backflip-necklock.

A special feature will be faculty-student-administration free-for-all night. Even the rugby team fears the awesome trickery which the "Mean Dean" team reportedly is capable of displaying.

Professional wrestling is a long-standing but little-known tradition at Williams, dating back to Ephraim himself. Known as the "Greylock Gouger," he was never good enough to go on the international circuit, but did achieve major acclaim from his victory over Lord "Turncoat Sissy" Jeff. By means of a twisting double-elbow groin thrust, Eph proved that Lord Jeff had nothing much to damage there anyway.

In fact, former President James Garfield's famous remark about Williams was a misquote: he actually said, "the ideal college is Mark Hopkins at one end of a log, jumping off and landing a spread-eagle chest-hammer on the wild Hungarian at the other end."

NEWSBRIEF

A wave of emotion swept over the Williams campus as word was received of the canonization of Professor Whitney Stoddard '35 by the Vatican. Created a saint by Pope John Paul II in a Saint Peter's Square ceremony, Stoddard is the first Williams graduate to become a saint since the elevation of George Steinbrenner '52 last year.

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2. In the spirit of Prof. Burns, begin coloring from the far left side of the page. Attack the far right if at all possible.
3. Do it right the first time, there will be no new deal.
4. Submit your entry to the Williams Record, c/o Ron Isen, Record Arts Editor and author of "360 things to do with crayons in the privacy of your own home."
5. First prize will be a copy of Burns' new book, "The American Experiment, Part I". Second prize will be two copies.

The Williams Record

Vol. 95, No. 22

USPA 684-680

Williams

College

April 15, 1982

Freshmen pick Row Houses

by Brett McDonnell

Nearly 90 percent of the freshmen received their first or second housing choices this year, a rate about on par with previous years, according to Assistant Dean Mary Kenyatta.

Overall, 15 percent of next year's freshman class will be in the Berkshire Quad, 16 percent in Dodd-Tyler, 28 percent in Greylock, 27 percent in Mission Park, and 15 percent in the Row Houses.

Berkshire in the basement

Under 5 percent of the freshmen listed the Berkshire Quad as their first choice, while 62 percent put it last. Still, Dean Mary Kenyatta stated that "the majority of people who are there now want to be there."

The most noticeable trend was a 64 percent increase in

first choice requests to Row Houses, from last year's 84 to 138 this year. That is the second highest number of first choice requests for any house affiliation.

Greylock remained the most requested affiliation, with over 39 percent of the freshmen listing it as their first choice. Dodd-Tyler was third, followed closely by Mission Park.

Dodd-Tyler was the first choice of 76 freshmen, exactly the same as last year. This year, though, all 76 made it in because many of this year's residents were seniors and spaces for sophomores were intentionally left open during the upperclass transfer process. The number of people listing Mission Park first was down from 126 last year to 71 this year.

Five people did not turn in their inclusion forms and will

receive letters from Wendy Hopkins, the Director of Student Housing. "Some of the excuses were pretty lame," said Kenyatta.

Vicious plot

Dealing with the disaffected can be a headache. "People

Requested (granted)

Choice	Berkshire	Dodd-Tyler	Greylock
1	22(22)	76(76)	199(137)
2	44(16)	59(4)	67(2)
3	58(13)	156(0)	89(1)
4	64(17)	184(0)	135(0)
5	314(6)	17(0)	11(0)

	Mission	Row
1	71 (67)	138(76)
2	192(42)	129(0)
3	76(17)	122(0)
4	37(3)	81(0)
5	128(0)	31(0)

don't really want to accept the fact that it's done by a computer," sighed Kenyatta. "They think it's a vicious plot against them personally." She has received about ten people in her office officially complaining and has talked to more people informally.

Kenyatta suggested that freshmen unhappy with their affiliation try swapping, but the deadling for that passed Monday. Beyond that, they can also file for a summer room affiliation change and try to win the spot of someone who does not come back next year.

J.A.'s picked by peer committee

by Jeffrey H. Brainard

Are the same kinds of people chosen each year to be Junior Advisers? Is the Junior Adviser Selection Committee, made up mostly of present and former JA's, a self-perpetuating clique? Do applicants whose JA's are on the committee have a sure bet of being selected?

These questions were on the minds of many whose dreams were made or dashed during the week before Spring Break, when the Selection Committee announced its decisions. The RECORD has tried to answer them by probing the makeup and procedures of the Committee.

Dean of Freshmen Cris Roosenraad is ultimately responsible for selecting JA's but the Deans have traditionally delegated the job to the all-student Selection Committee. Roosenraad believes that students, particularly present and former JA's, are most qualified to judge which of their peers have the most dedication and interest in being a JA.

"The selection process has withstood the test of time," he said. "I've discovered from talking with students that it has a lot of credibility."

Roosenraad added that he does not believe that JA's have the same characteristics or are a homogeneous group from year to year.

"I have reviewed the JA's who were picked in recent years," he said. "I've looked at their GPA's and where they live on campus. It is sometimes possible to characterize a group of JA's—for example, quite a few of last year's JA's were involved in intercollegiate athletics—but the characteristics change from one year to the next. This year, fewer JA's are involved with sports."

Advisory mold

JA's do share the qualities of being out-going and willing to devote time to their entries, Roosenraad claimed, which is part of their advisory role. But

beyond this, he said, they do not fit into any specific mold.

One-third of the 20-member Selection Committee were seniors who were JA's last year. Some charge that seniors could be biased in favor of the JA applicants who lived in their entries the previous year. But the committee members claim that applicants who were friends with many of the members could actually be at a disadvantage.

"It's a false assumption that the people selected to be JA's 'know' someone on the committee," said Jon Dayton '82, the committee chairman. "The better you know someone, the more you get to know their weaknesses. There were cases where someone who was friends with the applicant said the applicant wouldn't be a good candidate . . . the members judged their close friends very fairly."

Personal bias?

"I know of two cases where committee members voted for a person they didn't personally like," added Rich Stern '83. "It made the difference between those applicants staying and going."

According to Carol Sutton '82, the committee devoted several hours a week to discussing the applicants, so she doubted that anyone joined just to get their friends selected.

The senior JA's were very helpful," added Donna Wharton '83. "They have the most accurate knowledge of candidates' strengths and weaknesses."

The other two-thirds of the committee was made up of current JA's and at-large representatives (see accompanying article on page 3).

The members of the committee stressed that selecting an applicant who was unqualified and uninterested would be a disservice to both the incoming freshmen and the applicant himself.

Continued on Page 3



Snow. Spring. Yeah.

(file photo)

Faculty begin final WS debates

by Katya Hokanson

Emphatic endorsement of Winter Study and strong criticisms of the concept of Winter Study itself marked the end points of the opinion spectrum at yesterday's faculty meeting.

Dean of the College Daniel O'Connor, speaking in behalf of the Winter Study Review Committee's Proposal A, praised its retention of the present system for sophomores and juniors, calling the winter period "an educational laboratory."

"The trips, the 99's, and the intensive work will still be preserved (under A)," he noted.

The freshman interdisciplinary seminars and the opportunity for seniors to undertake special projects will strengthen Winter Study, O'Connor added.

O'Connor also pointed out, however, that adding a fourth "honors" grade to the Winter Study marking system, as the Proposal suggests, might cause medical and law schools to count Winter Study courses in student GPA's. The Review Committee will thus reconsider its support of the honors grade, he said.

Abolish WSP

Chemistry professor Bill Moomaw spoke in behalf of Proposal B, which would abolish Winter Study and lengthen each semester from its present 12 weeks to 14 weeks.

"The question comes down to how much value the regular semester has in relation to Winter Study," Moomaw said. "The price for Winter Study is paid in the way you conduct the regular semester. The semesters here are barely longer than quarters at many other institutions."

Moomaw said that material in the present course system "comes thick and fast—students can't digest it or think about it."

Great Books

Fearing that proposal A's freshman interdisciplinary seminars "threaten to be amateurish in the bad sense," Philosophy Professor Charles Karells spoke in support of his Proposal for freshman Great Books seminars in place of Proposal A's interdisciplinary seminars.

Karells criticized what he felt would be the teaching of specialized information by non-

specialists in proposal A's freshman seminars.

Some faculty members upheld the idea of Winter Study. Political Science Professors Vincent Barnett and James MacGregor Burns supported what they felt was the innovative, educational quality of the winter term.

"We can't retreat from Winter Study's central thrust," Barnett noted. "Faculty have benefited from trying new teaching methods and subject matter."

Barnett advocated Proposal A, suggesting that the faculty "revitalize their commitment to the winter period."

"The abandonment of a worthy experiment would be a reversion to orthodoxy and would diminish the reality and the perception of Williams," Barnett said.

Burns noted that, because of monetary constraints, "Innovation after innovation is being cut back at other places. It would be a fine statement about the quality and uniqueness of Williams if . . . we reaffirmed Winter Study."

Continued on Page 5

An open letter to the Faculty

- "Student opinion seems to be unified in favor of Winter Study," Daniel O'Connor
- "Look at the strong support for Winter Study coming from our best students," Peter Frost
- "Reversion to an orthodox calendar would diminish the reality and perception of what we want Williams to be," Vincent Barnett

At yesterday's faculty meeting, your colleagues raised some very important points in support of Winter Study. Unfortunately, not all of you believe in the value of Winter Study. To those of you who are unmoved by the efforts of your students and fellow faculty members, we address the following observations.

On the whole, Williams selects fine students who appreciate the educational opportunities offered by this school. Winter Study is one of the most prominent of those opportunities.

Students who work seriously, the majority of students, have earned the privilege of our January term. To end Winter Study as a punishment for a few undisciplined students would be vindictive.

Our introspective examination of Winter Study tends to magnify the program's shortcomings. To broaden our view, look at the January programs of other nearby colleges. Students at schools like Amherst and Smith are struggling to increase January course offerings and strengthen their program to a level that we achieved long ago.

Williams should be proud of what it has done in Winter Study. It would be folly to eliminate our January program because it failed to reach perfection. The constructive solution is to revise the curriculum, seeking the best possible results for faculty and students.

Liberal arts education is much more than a varied classroom experience. Liberal arts as practiced at Williams includes alternative classwork, travel, work experience, and extracurricular activities. The goal is to provide a wide-ranging exposure to learning that will serve as a springboard to a lifetime of education.

Regular semester courses do not have a monopoly of worthwhile education. Thus it is unfair to measure Winter Study against hours spent in regular semester classes. Both programs play a unique role in our education.

When you consider your colleagues' comments, student concern, other colleges' programs, and our liberal arts philosophy, it would be difficult for you to conclude that we must eliminate Winter Study. We hope you will bear these factors in mind when you make your decision in the coming days.

LETTERS

War party

To the editor:

I was so shocked after reading Dodd's "Raid the Falklands Party" flyer, that I thought there must be some mistake. Whether or not violence will occur in the Falklands, human life is potentially endangered. I'm surprised and disappointed that some students at Williams are so divorced from the reality of war that it becomes a party theme. I would have expected more maturity and respect for life from students who pride themselves on their depth of thought in so many other areas.

Sincerely,
Gretchen Ziegenhals

\$2,000 too much?

To the editor:

I agree with Maryam Elahi '83 (Record, 3/9), that \$10,000 to Milton Friedman is too much for a talk, and agree that the amount is too close to a professor's salary. Still, it is interesting to look at the economics of the matter. Prof. Friedman is in that rarefied class of academics who have agents, and the agent takes about 50%. 50% of the remaining \$5000 goes for Federal income tax, and another 10% or so for state tax, leaving him with about \$2000.

We would do better getting our Nobel Prize speakers on their way up, before they have agents or are in high tax brackets.

Jay M. Pasachoff
Assoc. Prof. of Astron.

The Williams Record

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The RECORD is published weekly while school is in session by the students of Williams College. (Phone 413-397-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA. March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA. 01267.

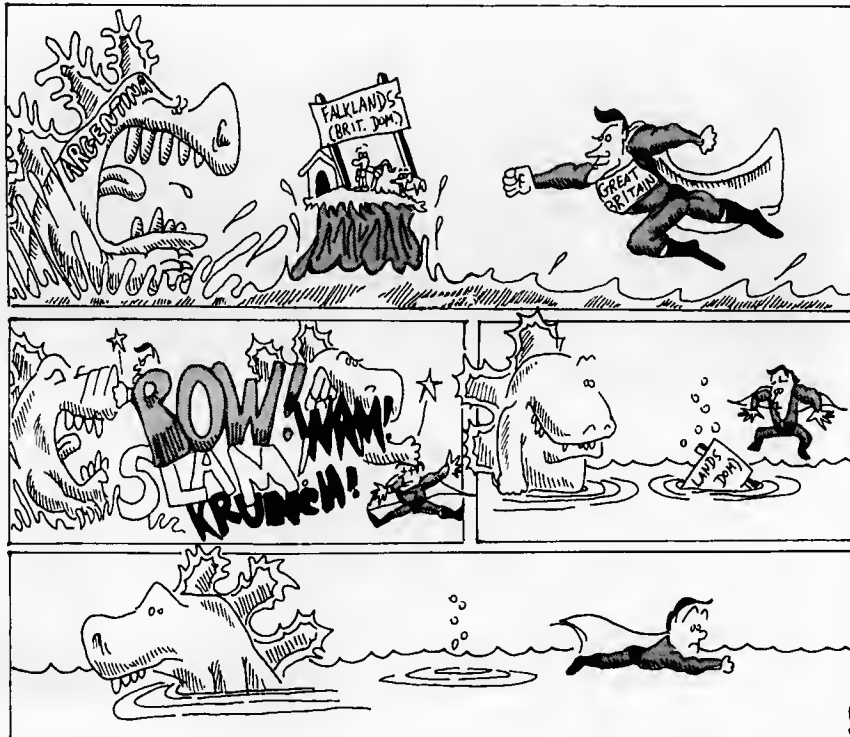
TANGENTS

by Grodzins



SIDESHOW

by SUTTON



EPHRAIM

by Banevicius



Next year's Junior Advisors chosen

got a fair treatment.

"If there was an applicant that no one had ever heard of at all, who thought he would be a good JA because he was extremely outgoing, we had to consider that claim as suspect," Dayton said.

Stern said Committee members tried to find out on their own more about unknown

candidates by talking to the candidate's friends or JA.

Although committee member Kathy Galica '83 conceded that the picture of unknown applicants might be less complete, she said that did not rule them out as candidates. In some cases, too much information hurt a candidate's chances, she reiterated.

The Committee placed heavy emphasis on the personal statements and JA recommendations. Stern said. Some candidates expressed their willingness to devote time; committee members knew about other candidates' obligations.

"If a member said a candidate spent all his time in the library or was heavily into

sports year round, that was a factor," Dayton explained.

But there was no such thing as the "perfect applicant," Galica said. "We weren't looking for a specific set of characteristics," she explained. "We tried to select a diverse group of sophomores."

Dayton claimed that although Committee members had different opinions on what constituted diversity, the Committee as a whole felt that it picked only the most qualified applicants.

No sophomores serve

by Julia Genlesse

Although Selection Committee Jon Dayton and Dean of Freshmen Cris Roosenraad say the committee represented a diversity of opinion, no sophomores were on the committee this year. The College Council's Elections Committee, a five-man group headed by John Segal '82, picks at-large members on the basis of a self-recommendation. Five of the 6 applicants turned down for the 8 at-large seats were sophomores; all were rejected on the basis of their statements, according to Segal.

"We weren't particularly impressed by people who wrote 'I think I know all the right people who should be JA's,'" he explained, "or 'I believe in Williams and think it's a great place.' A lot of people feel that way. Those statements didn't tell us anything about the applicant."

Some of the committee members said the opinion of sophomores would have been

helpful; others did not think their absence from the committee made much difference.

Roosenraad said he had no opinion because he was unaware that no sophomores were selected. The Council also appointed one freshman to the committee. Dayton pointed out that while a freshman does not know as many of the applicants as do the upper-classmen on the committee, a freshman can be more objective about the candidates' personal statements.

Roosenraad added that he wanted to see more freshmen serve on the committee.

Only the at-large members must submit an application for spots on the committee. Former JA's volunteered to Dayton, their president, while current JA's went to Stuart Robinson, their president.

Dayton said that, in the interest of diversity, he had recruited at least one JA from each of the six freshmen dorms to serve on the committee.

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A day on the docks of New Bedford

by Peggy Stevenson

On a cold, bright, dusty morning in March on the fishing wharves of New Bedford, Massachusetts, the students of the Williams-Mystic Program are entering a different kind of classroom. Books temporarily put aside, we are in a small brick building. The room is crowded with the fishermen of New Bedford and other nearby ports. It is eight o'clock in the morning, and the air is filled with smoke. A number of the conversations flying around are in quick, clipped Portuguese. This is the fish auction of the New Bedford Boat Owners Association.

Returning from trips of up to ten days of fishing on Georges Bank or Nantucket Shoals are the vessels *Iberia II*, *Sagres*, *Valkyrie*, *Odin*, and others. They have mixed cargoes consisting mostly of cod, haddock, and yellowtail flounder, with a few other species mixed in. A vessel's cargo is listed by species, in thousands of pounds, on a chalkboard at the front of the building. An entire trip's catch is sold in one piece. In front of the chalkboard, and separated from it by a high rail, are the buyers from fish packing plants in the area.

The bell rings at eight o'clock, starting twenty minutes of bidding. Officials of the auction walk back and forth by the chalkboard, writing the price per pound of each species, which rises as the bidding continues. When the bidding is closed, a boat's captain can take what is offered, or he may try to sell the load elsewhere, although it is unlikely that prices will get any better, and moving elsewhere costs time and diesel fuel.

Looking like small New England college students, we stand out from the crowd and draw some stares. The fishermen are curious; but not inquisitive.

We are conducting a kind of research which only moves if we ask the questions. Once they get started, the fishermen love to talk. A question about the size of "whale" cod brings an answer that moves from the subject of cod, to the trials of the fishermen's union, to the problems with foreign competitors, to the quota system imposed on commercial fishermen by the Federal government, to criticisms of "the guys who make the rules", and back to the price of cod. When asked who it is that makes the rules, he replied—"Ted Kennedy, you know, guys like that."

New Bedford has a large Portuguese community, and many of the Portuguese are fishermen. Some questions were answered in broken English, some were not answered at all. Later, we see where some of the Portuguese-manned and owned vessels are docked. It is an impressive fleet. A man is weaving a ripped net with fast, expert hands.

Most of the men we talked to didn't seem pleased with the fishing conditions on the Banks. The highest praise of the fishing grounds—"Not too bad."

Still, fishing can't be all that bad, because some of the men are getting wealthy in this business. An experienced deckhand can get \$40,000 a year or better. Part ownership of a vessel or command of

one increases that sum considerably. And yet—with only a sketchy knowledge of what a fisherman's life is like, I came away from the New Bedford docks in no doubt that they earn their money.

We are given a swift tour of the docks and of the vessels by Howard Nickerson, an official of the New England Fisheries Steering Committee. He was a commercial fisherman for many years before coming onshore to work for the cause of New England fishing. He is a gruff man, and speaks in a forceful manner. No words are wasted. In speaking of New Bedford fishing, he refers to "the product", or "seafood", he seems to have an aversion to the word "fish."

Our time in New Bedford included the fish auction; tours of the wharves, some fishing vessels and a fish packing plant; a visit to the Seamen's

"It takes some shifting of the cerebral gears to move from the library stacks to the wharves of New Bedford to do research."

Bethel (an ecumenical church for sailors); and a look at the New Bedford Whaling Museum.

The day in New Bedford is a class of the Marine Policy Seminar, one of the courses taught by Professor Benjamin Labaree, director of the Williams-Mystic Program. The seminar is an integrated study of the politics, industries, laws, people, and events which surround this country's maritime activities. This day is an unusual, refreshing approach to learning. It is delving into the realities of a modern industry by talking with the people who work in it and make it their way of life. It takes some shifting of the cerebral gears to move from the library stacks to the wharves of New Bedford to do research. There is a spark to it that I don't think I will ever associate with reading scholarly works.

This day is a start, but there is a long way to go. I was told, emphatically, by a fisherman who kept his other eye on the price of yellowtail flounder as he spoke,—that I had to see it for myself. Come down to the docks and go out on the fishing grounds for a couple of days. To understand the fisherman's business, and his life, he said, "You've got to go out on the boats."

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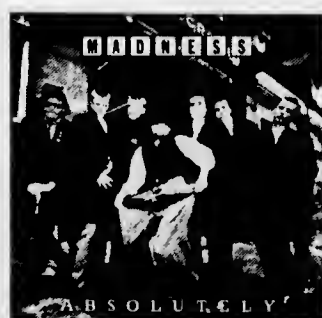
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Viewpoint

I sleep a lot

by Susan G. Reifer

Recently I had an unsettling conversation, a good laugh, a curious fright and a depressing loss. Or maybe I should say I had an innocuous chat, a bicycle, a visitor and a backpack. Or maybe I should just explain . . .

My conversation was not really a chat. It was a mere statement. A girl I know simply said, "It is really a shame that Easter Sunday is after vacation. People should be with their families then . . . Maybe we should organize an Easter egg hunt in the quad. That would be good—Everyone celebrates Easter." At the time I said nothing; but that night as I lay in bed her comment came back to me. Everyone celebrates Easter. "Funny," I thought, "that's the first I heard of it." I wanted to run upstairs and ask her, "Does everyone think about death the same way you do? And is the red that I see the same color as the red that you see? And do all families have the same income as does your family? Or don't the others count, are they not part of your Everyone?" But I didn't. I just felt sad and went to sleep.

My good laugh was not really a bicycle. It was a missing bicycle. I came home from the library late one night and noticed that my bicycle was missing. I looked all over and eventually found it. I found it in a tree. A birch tree. And boy did I laugh. It was very funny seeing my bicycle lodged, unharmed, in that birch tree outside of Williams A. I wanted to get it down but I didn't. I just chuckled and went to sleep.

Faculty Meeting—

Continued from Page 1

Jane Lopes '82, member of the Review Committee, was the only student to speak at the meeting. She supported keeping Winter Study and said she considered the winter term more valuable than the extra time that would be provided by longer semesters.

Peter Frost of the History department countered the

statements made by many of his colleagues that students put forth effort during regular semesters but slack off during Winter Study.

"Do all students work terribly hard during the regular semesters?" Frost asked. "No! And they don't all goof off during Winter Study. Winter Study is good for the best students."

Michael Katz of the Russian department, on the other hand, found fault with all the propos-

als, particularly proposal A.

"Proposal A tries to be all things to all people," Katz said, "and ends up not being a substantial change . . . I don't know what I'm going to do two weeks from now—maybe I'll stay home."

Proposals and amendments to proposals will be accepted until April 19. The faculty will vote on amendments to proposals and the proposals themselves on April 28.

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Apr. 16 Police, Carrier Oome, Syracuse, NY

Apr. 17 & 18 Grateful Dead, Civic Ctr., Hartford (sold out)

Apr. 20 & 21 Bonnie Raitt & the John Hall Band, Orpheum, Boston

Apr. 23 Bonnie Raitt, Palace, Albany

Apr. 23 thru 25 B-52's, Orpheum, Boston (sold out)

Apr. 29 Asia, Orpheum, Boston

May 1 Rick Springfield, Civic Ctr., Providence, RI

May 2 Rick Springfield, John B. Hynes Vet. Auditorium, Prudential Ctr., Boston

May 7 Sammy Hagar, Orpheum, Boston

May 20 The Jam, Orpheum, Boston

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Second in nation

Ephmen gain best finish ever

The men's swim team finished a strong second in the NCAA Div. III National Championships for Swimming and Diving completed over Spring Break at Washington and Lee University in Lexington, Va. Kenyon College of Ohio won the meet for the third straight year, totaling 299 points to Williams' 197 and St. Lawrence University's 147.

The second place gives the Ephmen their highest finish ever in the national meet, and comes just one week after the Williams women swimmers captured the national title.

Williams pulled away from St. Lawrence on the final night of the three day meet. Captain Mike Regan '82 took a third place in the 100 yard freestyle with a time of 46.16. Rob Sommer '84 then swam a 1:58.06 200 yard backstroke to capture fifth place. The 200 yard butterfly event saw two Williams swimmers finish in the top ten, with Ben Aronson third and freshman Peter Orphanos '85 sixth. The Williams 400 yard relay squad of Sommer, Regan, Jeff Mills '84 and Jeff Mook '83 put together a time of 3:08.5 to finish second behind Kenyon College.

Regan and Sommer were standouts throughout the meet for Williams. Regan finished third in his other sprint specialty, the 50 yard freestyle, while Sommer picked up a third place in the 100 yard back and a fourth in the 200 yard individual medley. The two were also members of the champion 400 yard medley relay team, which included junior Dave Rowley swimming breast stroke and Aronson swimming butterfly. The foursome set a pool record with their time of 3:30.43 on Thursday evening.

Doug Jones of Clairmont-Mudd distinguished himself by setting two NCAA Div. III records while winning both backstrokes events. His times were 1:52.0 and 52.09 in the 200 and 100 yard races respectively.

Joseph Gentile of Western Patterson also won two individual events. He set a pool record of 20.88 in the 50 free and an NCAA record in the 100 yard free with a time of 45.57.

The Williams Ephmen are the New England swim champs for the fourth straight year. Their regular season record was 8-1.



Snow and ice closed down most spring sports this weekend. When spring starts, so will spring sports. Stay tuned to this station for news of their commencement. (Berg)

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This week's recipient is senior co-captain of the swim team Mike Regan. He led the squad to second place in the nation—the team's highest finish ever. Mike, this Bud's for you!

this Bud's for you!

The Williams Record

Vol. 95, No. 23

USPA 684-680

Williams

College

April 20, 1982

Student thwarts abduction attempt

by Jeffrey H. Brainard

An unidentified man unsuccessfully attempted to force a Williams woman into his car last Saturday night at about 7:45 p.m., according to Dean of the College Daniel O'Connor.

Later that evening, between 8:15 and 8:45 p.m., an 18-year-old woman disappeared from a store in Florida, Massachusetts. Since Florida is about 30 minutes from Williamstown by car, O'Connor and the police suspect that she could have been abducted by the same man.

O'Connor reported that the campus incident occurred when a man allegedly stopped his car on the road behind Lehman Hall, called the Williams student over to ask for directions, and then stepped out and attempted to force her into the car. She screamed and bit him, managing to free herself and run away.

There were no eyewitnesses and the man drove away before the victim could get his license plate number. However, the woman described the man as white, about 30 years of age, 5'4", light brown hair, and barrel chested with a pot belly. His car was a Ford LTD, light green with a dark top and a light blue interior. O'Connor asks anyone who saw this individual to con-

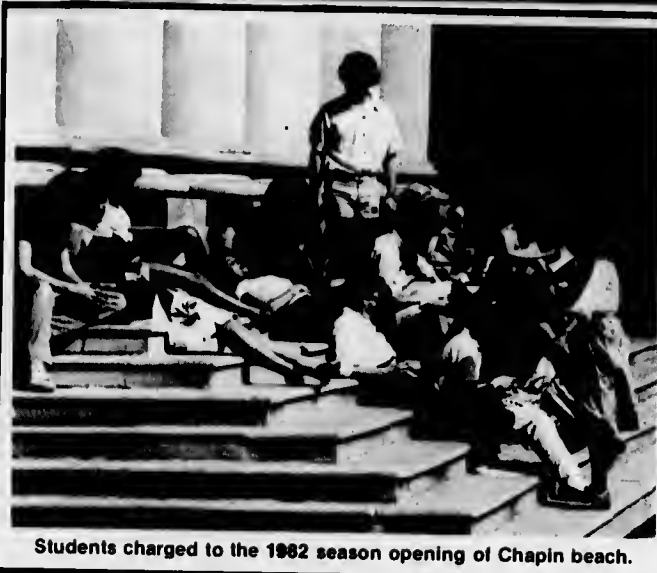
tact Security.

"We're assuming this was an isolated incident, but it shows that we're not immune to the problems of the larger society," O'Connor said. "It also shows that students can defend themselves."

There were no witnesses to the alleged abduction in Florida, which is a few miles east of North Adams. The woman, Lynn M. Burdick, was alone in the store. She is described as 5'4", 115 pounds, with long, dark brown hair. She was wearing a plaid gray-pink shirt, blue jeans, and a windbreaker. The store's cash box was also missing. The Massachusetts State Police are investigating the case but have no leads so far.

A man fitting the description of the attacker was also seen on Friday night in Sawyer Library, O'Connor said. The man reportedly entered a women's bathroom. A woman asked him who he was and he replied that he worked for the company that operates the library's vending machines. He then left, and no further incident was reported.

O'Connor reminded students to report suspicious individuals to Security. He also pointed out that students can get escort service by calling Security at 2336.



Students charged to the 1982 season opening of Chapin beach.

Student seeks closed recruiter policy

by Laura Sellgsohn

Employers that do not follow College policies on individual rights would be barred from Office of Career Counseling (OCC) facilities under a proposal now before the Committee on Undergraduate Life (CUL).

Jeff Menzer '82 appeared before the Committee last week to ask "that the OCC adopt a policy which denies use of its facilities to organizations which do not adhere to the College's policy on individual rights."

CUL chairman Cris Roosenraad said this "very narrow proposal" would affect only organizations that have written policies that directly violate College rights. This would, he illustrated, affect the armed services, which prohibit homosexuals from enlisting, but would not cover organizations which may practice secondary discrimination through operations in South Africa. He added that only OCC services, such as scheduling interviews, publicizing the organization and providing a room for the recruiter, would be withheld.

The Student Handbook recognizes "men and women of diverse races, religions, national ethnic backgrounds, and sexual orientations" and guarantees the "rights of all to express themselves in words and actions, so long as they can do so without infringing upon the rights of others or violating standards of good conduct."

Menzer commented after the meeting, "The College has made a commitment to these values, and should maintain them."

President John Chandler spoke in support of the current OCC open recruitment policy at a faculty meeting in February in response to a student demonstration against Air Force interviews.

Menzer maintained that Chandler fails to distinguish between freedom of thought and freedom of action. Chandler exceeds the reasonable limits of the term 'open campus,' argues Menzer, when he allows the accommodation of groups which engage in discriminatory actions.

Admission competition stiffens

Twenty-one percent of the class of '86 hopefuls received acceptance letters last week, as compared to 23.5 percent the year before. The Admissions Office reviewed 4,426 applications this year.

The twenty one percent acceptance rate puts Williams in an elite group of schools. Only six to ten schools admit less than 25 percent of their applicants, according to Admissions officials.

The number of minority acceptances increased as did the number of students admitted from urban areas. Rural boarding schools, traditionally important sources of Williams students, accounted for fewer applicants than usual.

Acceptances of blacks jumped from 71 to 85 students, almost a 20 percent increase. Blacks constitute over nine per-

cent of those accepted. The number of Asian-Americans admitted remained virtually unchanged at 117. The College accepted 71 Hispanics this year as opposed to 58 last year. Women comprise 44 percent of those accepted.

Admissions officials see a trend toward greater numbers of urban students.

"New York City is one of the urban areas where academic schools have remained strong," remarked Tim Napier, Assistant Director of Admissions. The two high schools with the highest number of students accepted were New York schools Regis and Stuyvesant, with acceptances of 16 and 12 respectively. The states with the highest representation in acceptances are, in descending order: New York, Massachusetts, California, New Jersey, and Connecticut.

Transfer policy deadlocked

As two plans to change the house transfer system lie deadlocked in the Housing Committee, the Committee on Undergraduate Life (CUL) underlined its intention to review the current open transfer policy before the end of the academic year, according to CUL chairman Cris Roosenraad.

Housing Committee chairman Kathleen Merrigan '82 reported that College Council guidelines prevent the committee from presenting an official recommendation to the CUL.

She claimed that two-thirds of committee members support a tightened transfer system. John Kowalik '83, Pratt House President, pointed out, however, that the support is divided between two proposals, one creating class quotas for houses and one requiring a Dean's approval for affiliation changes.

One-third of the committee supports the status quo, said Merrigan. Kowalik explained that these members, usually Mission Park or Greylock presidents, believe house affiliation should be "a matter of preference."

College Council rules require Housing Committee decisions to be made by consensus of all members or by a majority of ten voting members—the five Housing Category representatives and five members elected by the rest of the committee.

Merrigan said the Committee will submit an unofficial report to the CUL in two weeks, in "the spirit of a Supreme Court opinion," with both the majority and minority viewpoint.

Kowalik said he expects the CUL will "definitely take into consideration what the students think" about the transfer policy.

Librarian shelves career

by Sarah R. Gross

Lawrence Wikander, Williams College Librarian, is retiring this year after 14 years of service.

After graduating from Williams in 1937, Wikander attended Columbia University and the University of Pennsylvania. Wikander returned to Williams in 1968 after working at the Forbes Library in Northampton, Massachusetts and Temple University in Philadelphia.

Called back to help plan and oversee the construction of Sawyer Library, he remained as College Librarian. His revisions include expanding the College's reference facilities, introducing computers as a resource, and helping found the Williamsiana Library in Stetson.

Phyllis Cutler, Assistant Librarian and Science Librarian at Brandeis University, will assume Wikander's position in July. Cutler, who received a B.A. from Harvard in 1962, earned an M.S.L.S. from Simmons College in 1966 and worked at libraries in Norwood and Newton, Massachusetts, before going to Brandeis.

Wikander thinks the library will face a few major challenges in the next few years. A major project includes the creation of a "joint library system" which would incorporate other college libraries in a common ownership of reference materials. Students can expect to find more microfilm and microfiche and expanded computer applications in the library.

Once he retires, Wikander plans to follow his philosophy of "not being at a certain place at a certain time."

He is pursuing his interest in Calvin Coolidge by working on a project to organize and publish a manuscript on the man. He is a Trustee of the Calvin Coolidge Memorial Foundation and the author of *Calvin Coolidge: A Chronological Summary*.

The Trustees also appointed Winthrop Wassenar, now Associate Director of the Physical Plant, to succeed Peter Welanetz as Director of the Physical Plant on January 1 of next year.

They also approved beginning the alumni addition to the faculty club, but expressed some uncertainty over the new theater, leaving its construction up to President Chandler's discretion.

INSIDE THE RECORD • The South African plight _____ p.3

• Dangers of nuclear rhetoric _____ p. 4

• Williams invades UN — p.7

• Women's crew triumphs 10



The Williams Record

Don't Sell Us Short

"Williams College (has established) codes of conduct . . . to foster . . . learning to honor tastes and beliefs that may differ from one's own."
Student Handbook

We pride ourselves in being open-minded—hearing all sides of an issue before reaching a decision. Yet a proposal before the Committee on Undergraduate Life would prohibit the Career Counseling office from seeking, providing for, or publicizing any organization that violates the school's stated guidelines for student conduct.

Restricting any freedom of information on campus is clearly opposed to the stated goals of the institution. The guidelines for student conduct are intended to protect the widest possible range of personal behavior "without infringing on the rights of others." A regulation ostensibly set to protect the rights of a few students would infringe on the rights of others who wish to learn about outside organizations.

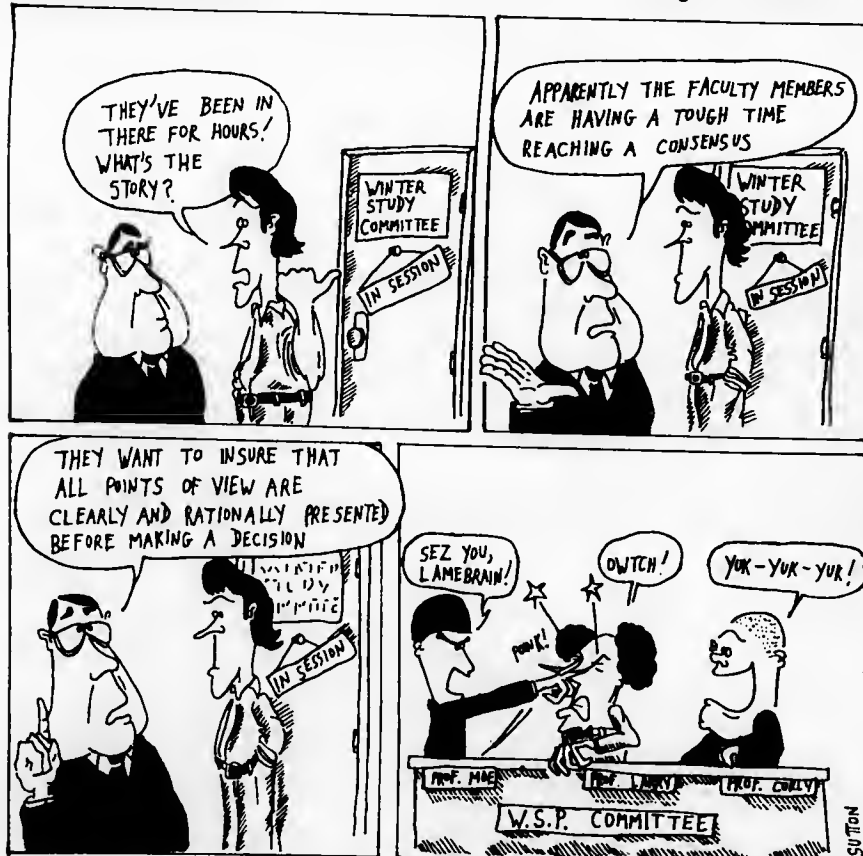
The decision of whether one should hear a representative is a personal choice. If an organization is intrinsically bad and unworthy of Williams students, then surely we should be capable of making that judgment on our own. Prohibiting these groups from campus robs us of the chance to listen, agree or disagree.

Although the proposal does not prohibit representatives from the entire campus, it presents obstacles which unfairly handicap our access to information.

The students have earned the right to make knowledgeable decisions for themselves.

SIDESHOW

by SUTTON



TANGENTS

by Grodzins



EPHRAIM

by Banevicius



Lawrence Wikander's philosophy of life:

"... not being at a certain place at a certain time."

LETTERS

The doors

To the editor:
Why is it that the three loudest doors on the Williams College campus serve as the main entrances to the second, third and fourth floors of the Sawyer Library?
Jeff Louis '85

Help

To the editor:
As a group of concerned individuals, the members of OPEN LINES would like

to remind students, faculty, and staff that the end of the semester is a period of increased psychological stress. We hope that this college community will be mindful of the added pressures and be responsive to them. Many resources such as the Dean's office, the Chaplain's office, Peer Health, and OPEN LINES, are available to help alleviate these problems. Don't hesitate to take advantage of these services; we want to help.

Sincerely,
OPEN LINES
William Joseph Cotreau '84
Diane Margolin '83
Carol West '83

Hardships continue for apartheid's victims

by Lola Bogoy

Editor's Note: The following article on apartheid appears in the same week that South African poet and scholar Dennis Brutus visits the Williams campus. In honor of his visit we reprint some of his poetry within the article.

I have recently resigned from Williams' Advisory Committee on Shareholder Responsibility (ACSR), a year and a half after gladly accepting my appointment. I perceived it then as an opportunity to work against racial discrimination in South Africa; I quit when I became convinced that my participation on that committee was ineffective in producing change in South Africa—or, for that matter, at Williams.

During that year and a half, I learned a great deal about South Africa and about apartheid. I want to share some of that information with you and explain why I believe that fighting apartheid is my responsibility—and yours.

Literally, the term "apartheid" means "separateness." In practice, apartheid is a system of legally mandated racial discrimination; the law expressly provides separate and unequal privileges for blacks and whites. One's political, civil, economic, and social rights are determined on the basis of race. South Africa is not simply another country in which racism exists; it is the only country in which racism is a cornerstone of the political and economic system.

Non-whites, who make up about 85 percent of the population, are excluded entirely from participation in the political system which governs them. Civil liberties are equally restricted. The government may imprison indefinitely any person suspected of being a danger to state security or public order. This is called "preventive detention"—imprisonment without trial or determination of guilt. A recent Rockefeller Foundation Commission on South Africa notes that "a person who stands in jeo-

pardy of losing his or her freedom by arbitrary detention or other forms of confinement, because he or she has spoken out against injustice, for example, has, for all practical purposes, no civil rights at all." The Commission reports that in South Africa "anyone who engages in activities frowned on by the government lives in constant danger of losing his or her personal freedom."

Even peaceful criticism of the government risks heavy costs. Executive decree can imprison individuals, close down newspapers, and outlaw organizations. Organizing to work for peaceful change threatens "law and order" in South Africa, because those laws and that order are founded on racial discrimination.

Economic and social rights are similarly curtailed. The government has relegated the African population to so-called "native homelands"—scattered bits and pieces of rural, arid territory to which most Africans have no tribal or historical bond. In order to support their families, Africans must seek work outside of the homelands—but even traveling requires government permission. Every African must carry a passbook containing identification and employment information; that passbook determines where the individual may be and where he or she may work. Failure to carry a passbook, looking for a new job in a new place and being anywhere without permission are all crimes punishable by imprisonment.

When business concerns need cheap labor, the government grants permission to work and live outside the homelands. But the wage-earner's pass does not extend to his or her family members, who must remain behind. In this way, apartheid rips families apart—sometimes for months, sometimes for years. This is hardly social justice.

If we look at health, education, and income statistics, the implications of apartheid become clear. The mortality rate for black infants is ten times as high as that for whites. Malnutrition among blacks is widespread. For example, a recent survey of one of the homelands estimated that 52 percent of the two-to-three-year-olds are malnourished. In the schools, ten times as much is spent on white schoolchildren as black. Whites earn ten times as much per capita as blacks. Apartheid in South Africa does indeed mean separate and unequal.

Much more could be said about apartheid and its consequences, but I think these facts convey a general sense of the situation. The human suffering is enormous—and unnecessary. Apartheid benefits a very few at the cost of a great many.

Deplore it as you might, it is often relatively easy to ignore racism when you are not directly involved. But to deplore racism is not enough. To do nothing about apartheid is to allow the system—and the suffering—to continue. If you believe that there are basic human rights then you must defend them for all people in all places.

I will not presume to tell you how you should fight apartheid. There are many possible routes and many disagreements about which are most effective. I quit the ACSR because I disagreed with other well-intentioned people about what Will-

When they deprive me of the evenings
how shall I speak my inexpressible grief?

Think of the night-air, sweet with dew and stars
the moon a molten ingot's spilling—splash
plagued on the night's glassed-ocean floor,
the elegance of lamp-lit autumn oaks
preening in accidental man-made grace
and this rat-ceilinged hovel on my head.

When I am prisoned from my evenings
how shall I word my inarticulate woe?

I shall curl to the tight knot of a shrivelled worm
or angularly bundled like a mangy cat
huddle against myself for warmth
or grub among leaf-litter of my autumn years
rustling foregone endearments in my throat
and seeking easement in remembered tenderness

but how shall I mouth my unencompassable woe
and how shall I be consoled?

ams as an institution can and should do to fight apartheid. I would be glad to discuss my opinions with anyone who is interested. My purpose here is not to present my own opinions, but to urge you to form your own.

People all over the country, in churches, at universities, in social concern groups—are banding together to fight apartheid. The Williams Anti-

Apartheid Coalition is open to all students, faculty and staff who want to join in the effort. I urge you to learn more from them and from other sources, and to decide for yourself which actions seem most effective.

If you find racism abhorrent, help to end it. If you believe in human rights, help fight for them. If you don't speak out, your silence will speak for you.

For My Sons & Daughters

Memory of me will be a process
of conscious and unconscious exorcism;
not to condemn me, you will need
forgetfulness of all my derelictions,
and kindness will be only yours
if you insist on clinging steadfastly
to some few small exaggerated symbols—
"This much he cared," or "Thus he did"
and "If he could, he would have done much more."

This I can understand, for my affection
enables me to penetrate the decades and your minds
and now I seek no mitigation—
would even welcome some few words of scorn;
but it might help if, reading this,
in after adult bitter years,
you are enabled then to say: "He really cared then?"
"Really cared?" "Our fictions have some substance then!"

I will not ask you then to add what I do now:
my loneliness; my failures; my amalgam wish to serve:
my continental sense of sorrow drove me to work
and at times I hoped to shape your better world.

Dennis Brutus 1978

The Williams Record

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The RECORD is published weekly while school is in session by the students of Williams College (Phone 413-397-2100).
Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.
Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA, March 5, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA, 01267.

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PANORAMA

When the bombs start falling

by Paul Sabbah

"Fasts and prayers for peace, bicycle marathons, a 'Run for your Life' race, teach-ins and a dance for disarmament will be held in the next week as part of a nationwide campaign to alert Americans to the dangers of nuclear war." So writes *The New York Times* of the week of nuclear education that the nation will engage in this week. Sponsored by Ground Zero, a non-partisan educational project, the project may prove to be one of the largest political protest drives in recent memory. The hope is that people around the nation will increase their awareness as to the dangers of nuclear war, and relay that message to the Administration. Here's just a sample of events planned for the days ahead:

—A "Run for your Life" race in Winston-Salem, N.C., from the center of town to the airport, passing signs along the way which will depict concentric circles of destruction from a nuclear explosion. As a Ground Zero spokesman said, "not even the swiftest of foot would get very far when the bombs start falling."

—Classes at Luther College in Iowa are to be suspended on Thursday and replaced by seminars and lectures on nuclear issues.

—Students and faculty at Stanford will meet for a "Dance for Disarmament," and residents of Santa Clara, California will be given a tour of the nuclear weapons plant there.

The essence of this week is an emphasis on education and not direct political action, and that is how it should be. Here on campus, we too should take note of the events that are taking place around the country, and in Williamstown. But we should view them in the educational sense for which they are being offered. Rather than choose to ignore or boycott the proceedings of the week on the grounds that you support a hard-line, pro-defense build-up stance, or are just opposed to

any form of pacifism, you should, in the spirit of open-mindedness and a desire to learn, listen in. Certainly, the details surrounding the possible incidence of nuclear war are in question: the results, on the other hand, are far less debatable. The destruction possible from even a "limited" encounter, if there is such a thing, would be devastating in scope.

On the other hand, it is also important to recognize that the nuclear freeze proposal pushed by various members of Congress and under discussion here Thursday night at the disarmament panel has not been endorsed by the leader of the Ground Zero movement, or various other military and arms control specialists.

The reasoning behind the stand of these people is clear: U.S. chances for averting a nuclear war depend just as much on improving and stabilizing relations with the Soviet Union as they do on arms control or disarmament. We cannot assume that just because we reduce the numbers of our nuclear arsenals we won't use what is remaining.

... the days ahead may see one of the largest political protest drives in recent memory ...

Throughout the week, therefore, our growing awareness of nuclear issues should be supplemented by a growing awareness that U.S.-Soviet relations are not such that we can initiate arms talks or peace talks that will bring viable results. The message to President Reagan should therefore be two-fold: We will not tolerate the destruction of life and property that a nuclear exchange will surely bring, and we must improve our relations and prospects for peace through negotiation, and not rhetoric.

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RESUME POINTS! Seniors with jobs seek to sell various resume points. Dean's List, committee work, etc. All points must go! S.U. 2448 or 2497.

Correction from last week's issue: 1973 Chevy Wagon for sale. \$450 negotiable. Call AJ x2622.



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Williams Co-op

From the Director's Chair

Ed's note: prior to its performance, for *The Record*, last Saturday night, Matt Shapiro interviewed Bonnie Nadell, director of *Quintet in Twenty-Four*.

Record: Let's talk about beginnings. When you first read the play what did you think to yourself?

Bonnie Nadell: I thought it would be very difficult to do theatrically. It is a very intellectual play and the audience would have to work very hard at listening to it. You have to give the audience clues in a play like this which switches between numerous types and characters. You let them know that something is happening through visual means because there is only so much they can listen to.

R: Is it possible to communicate an audience the complexity of form that one realizes in reading the play?

B.N.: No, no it's not.

R: How much of the play do you want to be evident? Is it essential that all 24-odd characters and the three style sub-divisions come across?

B.N.: The play is designed to make the audience uncomfortable. It is not something they'll go to and simply be entertained and say, "Hey, that was fun." It is something to make people think and question. There is something called the "fourth wall" which reaches from the edge of the stage to the audience. What we're trying to do is break down the "fourth wall", assaulting the audience and saying "Think about yourself and what you're doing here."

R.: The play is very self-conscious about role-playing. Often the reality of the situation is obscured to the point where the audience does not know what to believe. They might perceive the play as a series of elaborate exercises.

B.N.: That's an element of the play. The play is self-consciously theatrical.

Continued on Page 7



Hay Fever ...

Williams is looking forward to the spring Hay Fever season, featuring Williamstheatre's production of Noel Coward's social comedy. Hay Fever will be performed at the AMT during Parents' and Spring Carnival Weekends.

Williams takes United Nations by storm

by Laura Seligsohn

After a false start, a blown engine, and a four-car fender bender in the middle of the blizzard, the last contingent of the twelve-member Williams delegation to the National Model United Nations Convention arrived at Manhattan's plush Grand Hyatt Hotel near supper time on April 7, about a day late.

With nearly 130 colleges representing some 143 nations and the PLO and

SWAPO, Williams' Somali and Democratic Kampuchean delegations were hardly missed. The seven Williams students who had been in New York the day before to attend committee meetings were able to fill in the newcomers, thereby readying the plunge into four days of debate, caucusing, resolution-drawing, and merry-making.

Grand Jihad planned

The United Nations simulation was authentically structured. Delegates were divided into committees including

the UN Social, Humanitarian, and Cultural Committee which grappled with human rights violations in Namibia, South Africa, and Democratic Kampuchea; the Commission on Human Settlements, which discussed "new and renewable energy sources" in Less Developed Countries, and the Islamic League whose enthusiastic members got somewhat carried away in planning a grand jihad to retake Jerusalem.

Committees were headed by chairmen and secretaries who maintained order (most of the time) and assured consis-

tency with general UN policies and the policies of the different committees. Debate, voting and caucusing were conducted according to parliamentary procedure, the formality of which resulted in substantial chunks of time spent bickering (diplomatically, of course) over single-word objections to committee resolutions. Some delegates were better researched than others, a condition which proved embarrassing for those whose formulations of their country's policies were blown away by members of other delegations. Overall though, most delegates came reasonably well-prepared, and the conference ran smoothly and swiftly.

Hungover harmony

Parties and bar-hopping often lasted to the wee hours, rendering even the chairman of 9:00 a.m. committee sessions alternately authoritarian and punchy. Most of the delegates shared this condition, though, so the effects of after-committee activity generated the sort of unity that often lasted to the wee hours, unity that often follows from shared misfortune.

The conference culminated on Saturday, April 10th, with committee and plenary sessions at the United Nations Building. Delegates sat in the seats of their real-life counterparts to consider resolutions submitted by the committees for adoption by the conference as a whole.

Most of our delegation did not remain for the Delegates Ball that night. We arrived back in Williamstown around two in the morning, which felt strange after the intensity of struggling with international crises and the bluntness of the city. It was very quiet.





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"Quintet" buried and confusing

by Scott Cornog

Eric Scheye's play *Quintet* in 24, presented by Cap and Bells last weekend, is not very fair to its audience. Besides being hostile to us for attending the show, saying that "going to the theatre for you has become an obscenity," it also left many of us thoroughly confused without even knowing why. The production was not poorly mounted, and I would not call the play badly written, for a novice. Therefore, I assume that the ambiguity that runs from beginning to end was intended, although the point of it, if there is one, is too deeply buried in the mire.

Let's start off with what we know about the play. The program notes tell us that it "takes place in a psychiatric halfway house. The residents are performing exercises in order to learn how to function when they are released." There are enough references to the performing of "exercises" in the play to have us assume that the program is telling the truth. There are five cast members listed in the program, and, sure enough, five actors are on-stage. Now we know why there is a "quintet" in the title. But what about the "24"?—Is that supposed to be the number of "exercises" performed? It's hard to say, since we are often unsure about what an "exercise" is and what it is not. So we lose count. I am told by someone involved with the production that within the play there are bits of twenty-four other plays—works of Beckett, Chekhov, Genet, and so on. While one might recognize a few Shakespeare lines here and there, and elsewhere some Beckett-like word play, it is unfair to expect the audience to catch this intent on its own.

The audience is often unsure during the play about when exactly the patients are performing their "therapeutic" exercises—is it whenever they are onstage? Even when they are talking about the exercises? Or is it just sometimes onstage? At points, the uncertainty is clearly intended by Scheye. There is one point, for example, when a patient asks, "Were we playing the game right?" Another replies, "I didn't know we were playing." We don't know either.

Scheye has placed an impossible burden on his actors. Oftentimes the only clue the audience is supposed to have as to whether or not a given scene is an "exercise" is the untrained playacting of the patients. However, by the very nature of a college production, the actors often simply cannot convey that perspective. In non-professional

theatre, it is not easy for the audience to be able to tell whether a false accent or exaggerated gesture is intended, or whether it is merely due to the inexperience of the actor. This difficulty is magnified by the play, which constantly switches too quickly and unclearly from playacting to "reality."

Actually, one can find little fault with the actors in this production. Each of the five actors plays several "roles" in the course of the exercises, and all were performed as well as could be expected. Sally Nicholson, Shawn Lovley, and John Denaro are especially to be congratulated for handling an enormously difficult, explicitly sexual "exercise" so well. Diego Arciniegas and Margie Duffield were also very fine.

Bonnie Nadell did a generally accomplished job of directing. Her staging of a long sadomasochistic sexual exercise was especially effective. Still, I couldn't help thinking that there were several points where she might have been able to make the play's proceedings a little less vague. Too often, the ambiguity went past the point of being intriguing, becoming simply frustrating.

The play also had its moments of going beyond frustrating to being plain annoying. There is a lot of jumbled talk in it about the theatre's inaccurate mirroring of life, visualized by four large cracked aluminum mirrors on the set. Early in the play, one character says, "I never think of the theatre as being real," and we can almost hear the author subtly winking at us. It gets worse later on when one of the patients (the task is assigned to poor Margie Duffield) looks out at the audience, and, accusing us of being voyeurs, yells "Why are you paying to watch, when you can do so much better without paying and trying... It's pornography!" The author may think he's being clever and self-revealing, but if that statement is sincere, then it seems to invalidate his play. The whole bit comes off as being pretentious.

Even with the frustration and pretension, the play is not without its signs of genuine talent in a beginning playwright. The premise is ambitious and intriguing, and the dialogue is pieced together well. Several of the role-playing exercises are nicely handled. Scheye's biggest problem is his excessive admiration of ambiguity for its own sake. In *Quintet* in 24, one of his character says, "A good question must have no answer." Maybe, but is that necessarily true of a good play?

Other Ivory Towers

Continued from Page 5

Lafayette College

A four-by-eight foot postcard was on display at Lafayette last month to protest the Federal Reserve System. The card, addressed to Dan Rather, Bill Moyers, and (Executive Producer) Don Hewitt of CBS News by the "Committee to Inform CBS 60 Minutes," was meant to

inform "60 Minutes" of problems the committee thinks are inherent in the structure of the Fed, said The Lafayette.

The committee was formed in October by Robert Kilbanks '74, and now has about 20 student members. They feel the Federal Reserve is primarily responsible for high interest rates and is too independent of Congress and the President.

Television is the best way to inform people of the issue, Kilbanks feels, with 60 Minutes in particular being very effective at prompting action.

North Adams State

Tuition increases hit all Massachusetts state colleges last month. Tuitions will rise 17 percent, lifting North Adams' bill \$120—to \$845 for the year, according to The Beacon.

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Director's Chair

Continued from Page 5

cal. There are times when the actors slip into "real" roles and then draw back and say, "See, we were only playing". Which is what all the off-stage conversations are about.

R.: How irritating or provocative is the theme of



Bonnie Nadell '82, director of the "very despairing" *QUINTET IN TWENTY-FOUR*. "It goes beyond all the rules of plot, character, and dramatic development." (Farley)

role-playing? Will the audience be taken by it, or will they squirm or even smirk?

B.N.: I don't think they'll squirm... a lot of it is very funny and designed to amuse. But the end will definitely strike home. The play works cyclically. You go through three parts and come back to the same point. The audience will be aware of this at the end but not somewhere in the middle. They will not be able to see the direction of the play.

R.: Is there no room for tragedy?

B.N.: Oh, the play is very despairing, but you don't understand the characters well enough to have genuine sympathy when each actor has five parts. Some are so brief you barely notice them. I think some people will be tempted to say this is a lot of words strung together.

R.: How important was it to delineate the 24-odd characters? Are the actual voices more important in themselves than a voice attached to a character?

B.N.: I want people to walk away asking what level of reality they were on. "Was I on stage or was I watching?" Genet is known for saying to the audience, "Look, you're here, what are you doing here? why are you watching us?" This is a frontal assault on the audience. What the actors are doing is working on four levels: the characters they are playing, the inmates and two other levels. The other part of the play is power and how these characters manage to use power through their bodies and voices. There are no good or evil characters, but there are those who are strong or weak. These people are acting in a vacuum world. It is a world in which you can feel for a split second and then it goes. It is something that anyone can understand.

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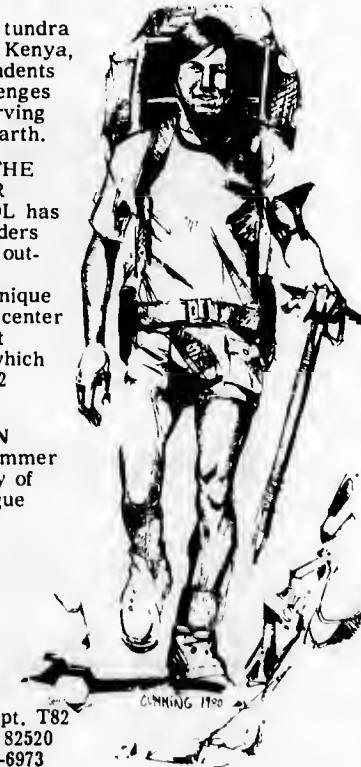
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Netmen ace another

Continuing as the winning team on campus despite their first loss, the men's varsity tennis team beat Tufts 5-4 on Saturday. Earlier in the week, the netmen fell for the first time all season in a 5-4 battle with Colgate. The teams' record now stands at 5-1.

The split week was not overly discouraging for the Ephmen, as Tufts and Colgate were expected to be their most challenging opponents all year. The loss to the Ephmen was Tufts' first of the year.

Williams' singles victory came from Greg Zaff '84, Marc Sopher '83, Donnie Mykrantz '82 and Kelton Burbard '83 at the number one, two, five and six positions, respectively.

Following losses in the first and second doubles matches, the Ephmen clinched the victory when Mykrantz and Jeff Harmen '82 came from behind 6-7, 6-1, 6-1 to win. The triumph was especially pleasing for Williams as it avenged a tough loss for the Ephmen last year.

The Colgate match on Thursday was equally close, but tipped in the Red Raiders' favor. Playing at number two, senior Chuck Warshaver had a match point for Williams, but was nipped by his Colgate foe.

Mykrantz won at number five and Craig Hammond '85 took the number six match. The Purple and Gold wound up the day by taking the number two and three doubles matches, but fell short by a 5-4 match tally.

Lax thumps Smith

Playing under first-year coach Karen Weaver, the women's lacrosse team split its first two games last week. The Ephwomen jumped all over Smith by a 10-3 score Saturday after being dropped 9-6 by Division I Springfield Thursday.

Many players contributed to the scoring barrage against Smith, led by Alison Earle '84 with three tallies. Eileen Conley '82 chipped in two goals and senior co-captains Nancy Gelsmar and Beth Connolly each added one. The other three scorers were Martha Mealy '82, Jenny O'Brien '83 and Alison Fuller '85 with one apiece.

Coach Weaver commented on the team's offense. "We exhibited a very balanced attack. Everybody contributed to the win which shows the tremendous depth that we have," she said.

The Ephwomen's season opener at Springfield was played under the lights on astro-turf. Williams couldn't overcome the unusual conditions, the bigger school and opening-game jitters. O'Brien was the only player to manage two goals for the Purple and Gold. Weaver was not discouraged, saying: "Even in the losing effort to Springfield, we played very well."

Beth Flynn '83 did the netminding for the Ephwomen in both games. She rejected ten shots against Springfield and 13 versus Smith.

Men sink in Little Three

In a season of frustrations, the men's varsity crew lost both the heavyweight and lightweight races of the Little Three competition on Saturday.

The races were moved from Williams' home Lake Onota to Amherst because Onota is still frozen.

The Lightweights, stroked by senior George Baumgarten, lost their second photo-finish race in two weeks. Wesleyan sprinted past the Ephmen in the last 500 meters of the 2000 meter race, to win by .8 seconds. Amherst placed a distant third.

The loss was particularly frustrating because of its similarity to last week's loss to WPI in Worcester in which a last-second sprint gave WPI a 1.6 second margin of victory.

The heavyweight boat, despite much improvement, fell to both Little Three foes. Handicapped by great inexperience, the Ephmen are below their usual level of excellence.

Amherst surprised everyone, including their coach, by sprinting past Wesleyan at the finish to garner the prestigious Saratoga Oar trophy. It was the Lord Jeffs' first Little Three Heavyweight title since 1975. Williams had won it three of the last four years.

The surly weather forced the Ephmen off the water for the week preceding the WPI race and still has them off their home lake. The team has been making a 50 minute ride each way to practice on the Hudson River in Stillwater, NY.

Freshmen unstoppable
The freshmen overcame all

this adversity to triumph in the Little Three races. The freshmen "A" boat topped the Cardinals by ten seconds and the Jeffs by 18. The "B" race was considerably closer, with Williams winning by a slim one-second margin over Wesleyan.

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Women's crew tops competition

by Martha Platt

After walking away with the Little Three, the women's varsity crew powered past Smith and Rutgers Saturday to wrap up a perfect day.

Because neither Wesleyan nor Amherst had JV crews, the Eph's JV rowed in the varsity race. Williams varsity, co-captained by seniors Sue Smith and Klippy Little, won handily with about six lengths of open water over Williams JV which beat Wesleyan varsity by ten seconds and Amherst varsity by 23 seconds.

The Ephwomen have won the women's Little Three varsity trophy all eight years of its existence.

The novice boat, composed entirely of first-year rowers, also romped over their Little

Three challengers.

The varsity continued its winning ways in the afternoon with another first place finish over both Smith and Rutgers. The Ephwomen moved out strongly over the last 500 meters to take Smith by one second and Rutgers by six. The wins were particularly impressive due to the size of Rutgers' program and the traditional strength of Smith's crew.

The novices were next on the slate, and beat Smith by twelve seconds, though they fell to Rutgers by 19 seconds.

The last race of the day ended in defeat for the Williams JV as they lost to Smith by 3½ lengths and to Rutgers by 30 seconds over choppy water and through strong winds.



Eph co-captain Joe Merrill '82 went all the way in defeat in Williams' home opener against Union College. (Farley)

Jumbos stomp Ephs

The Ephmen were exciting, but they weren't victorious. It took seven goals in the final period and three overtimes for the Tufts Jumbos to down the Ephmen 10-9, in men's varsity lacrosse on Saturday.

Williams blew to an early lead over the visiting Jumbos behind senior Dirk Rittenhouse's two first-period goals. Tufts answered once, but scores by senior Tad Chase '82 and freshman Dick Wilde in the second stanza gave the Ephmen a commanding 4-1 lead.

Not sitting on their advantage, the Purple and Gold added three more goals in the third period, as Chase notched his second and Jay Wheatley '82 and Tim Curran '83 chipped in scores.

Insurmountable lead?

By the end of three quarters, Williams seemed to have the game sewn up with a 7-3 lead. But the Jumbos stormed back. Even two more Williams goals in the fourth period didn't induce Tufts to give up. Jay Wheatley netted his second tally of the day and junior John Graham finished out the Ephs scoring from his position on defense.

Seven goals, coming from a multitude of Tufts scorers, effected the dramatic comeback.

Though stunned by the reversal, the Ephs did not surrender. Two four-minute overtimes passed without a score.

Minding the net for Williams was freshman Dave Flynn who turned away 28 shots. But Flynn's stinginess was matched by his counterpart, and the game went into a third OT.

Sudden death

Tufts ended it less than a minute into that overtime to drop Williams' record to 0-2. All defeats look the same in the win-loss column, but not all are the same on the field, as the valiant effort in defeat that the Ephmen put forth Saturday demonstrates.

Earlier in the week, a bigger and better Yale squad thumped Williams 11-6. Tom Costley '82 was the only Ephmen to score two goals.

Baseball team thaws out

by John Clayton

The baseball team won one, but lost two in a weekend of high-scoring games. On Saturday, they split a doubleheader at Tufts, winning 6-4 and losing 7-6, and on Sunday they lost a slugfest to Trinity, 11-8.

Trinity jumped out with seven runs in the first inning on Sunday, virtually winning the game before the lineups were announced. Williams pitcher John DeLorenzo '84 was having his problems in the cold and wind in Williamstown, giving up two home-run blasts.

But DeLorenzo settled down to allow only one run through the seventh inning. Meanwhile, Williams was chipping away at the lead. They got three in the third, one in the fourth, then knocked out Trinity starter Mike Crisone with two in the fifth. However, Trinity came back with three runs in an error-plagued eighth inning. A Williams bottom-of-the-ninth rally was stopped by a spectacular

shoe-string catch by Trinity centerfielder Todd Dayres.

The opener at Tufts was the highlight of the weekend. Sophomore John Hennigan got the 6-4 victory, giving up nine hits and striking out seven. Freshman designated hitter Mike Coakley was the offensive star of the game, and the year for that matter, going two for two with two walks in the first game, two for four in the second game and two for two Sunday.

Williams won the game in the last inning, the seventh, when senior John Lawler knocked in the tying and winning runs. Catcher B. J. Connolly '84 batted in an insurance run.

In a turnaround, the nightcap saw Williams lose the lead in the last inning. Freshman pitcher Mike DeWindt got the loss, as he went into the sixth inning with a 6-4 lead and loaded the bases with two outs. Freshman David Moss came in to replace him, and walked in one run to make it 6-5. An error by Brian Rutledge

let in the tying run, and the winning run scored on a single to left. The game was immediately called due to rain, and Tufts got the win.

"We're playing well," said Williams Coach Jim Briggs. "You can quote me on this: we're going to win some games. That's a good team out there. We're hitting well, we've got good defense up the middle, and we came back well on Sunday."

"We need some help at third base—we had too many errors there so far—but we could do very well this season."

In the first game of snow-delayed season, Union defeated Williams 5-3 with two runs in the eighth inning off Eph senior co-captain and starting pitcher Joe Merrill. Freshman Mike Coakley was the offensive star for the Ephmen, going three for five with two singles and a double.

Williams is now 1-3, and with most of the snowed-out games made up, they can return to a regular schedule. Their next game is Tuesday at Little Three foe Wesleyan.

Sports Shorts

National tryout

Three women's crew members were invited to try out for the U.S. National Team during Spring Break last month by coach Buzz Congram. Congram asked seniors Sue Smith and Janet Harmon and sophomore Hope Bigelow to perform several different tests while the team was training in Washington, D.C. The coach will be keeping watch on the athletes' progress this spring.

Track triumph

The men's track team easily handled Trinity College Saturday, winning most of the field events and all the running events except the 880 yd. run. The final score was 96-57.

Co-captain Charlie Von Arentschildt '82 and Tomas Alejandro '83 handled the sprints while Brian Angle '84, Bennett York '84 and co-captain Jeff Poggi '82 took the longer distances and the hurdles.

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This week's recipient is senior Leslie Weckstein who coxed the women's varsity crew to both a Little Three championship and victories over Smith and Rutgers Saturday. Weckstein settled the crew down after a poor start to snatch the win in the second race. Leslie, this Bud's for you!

this Bud's for you!

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The Williams Record

Vol. 95, No. 24

USPA 684-680

Williams

College

April 27, 1982

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by Katya Hokanson

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"It doesn't look dramatic,"

Continued on Page 6



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by Brett McDonnell and Laura Seligsohn

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Her report called for "a reaffirmation of the residential house system in the spirit in which it was first created." The current housing system, she noted, "was originally conceived as a place of intellectual and cultural exchange whose educational value would complement, if not rival, the classroom experience."

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Her second argument centers on a perceived lack of student commitment to houses. "If a house fails to meet a student's expectations," said Merrigan, "rather than working to change things

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The Williams Record

A-O.K.

The Freshman Council voted overwhelming support for Proposal A's freshman seminars last night, giving the faculty one more good reason to pass the Review Committee's plan for a reinvigorated Winter Study: freshmen like the idea. There is a lot to like about the proposal from the view of both freshman and faculty member.

Freshmen will get to take courses most students consider very worthwhile. The most frequent complaint we've heard about the seminars is from upperclassmen: "why can't I take one next year?"

The interdisciplinary approach exposes freshmen to several professors and departments—perhaps interesting them in new fields and leading them to a choice of a major.

In return, freshmen give up for one year the dubious "freedom" of being placed in low choices, to be lost in a lecture hall or unwanted course. Strong, well-liked courses in the formative first year will promote a stronger commitment to later Winter Study courses: students who have had a good WSP experience usually have searched for challenging courses in following years. Thus every student and faculty member will benefit from a more serious attitude about the program.

Faculty will benefit in other ways. The syllabus for each seminar can remain fairly constant over time, eliminating much of the burden of preparing a new course each year.

Additionally, the seminars offer a great opportunity to work with other faculty members in a common challenge and learning process—a fine way for professors to pull Winter Study out of its apparent rut.

Random Error

Freshman inclusion is a successful way to give students some choice in housing, and to satisfy the majority of each class. Statistics prove its success.

This year over 90 percent of the freshmen received their first or second choices. Over 91 percent of last year's group received their first two choices. Over 86 percent of the class of '83 were similarly successful.

In the face of these figures, it would be folly to make inclusion a process of random assignment. Yet this is the proposal that Kathleen Merrigan, '82 presented to the Housing Committee and the Committee on Undergraduate Life.

The stated reason for a move to random assignment is to reduce the stigma of living in unpopular houses. This dubious view misses the root of a stigma problem.

Most students choose their housing because of its physical features. Dodd has private bathrooms. Greylock has large windows. Row Houses have comfortable living rooms. These are inescapable facts. Randomness will not make students any more satisfied with inferior buildings.

The current freshman inclusion satisfies a vast majority of students. It should not be thrown out, especially not to address problems that are rooted in buildings and grounds.

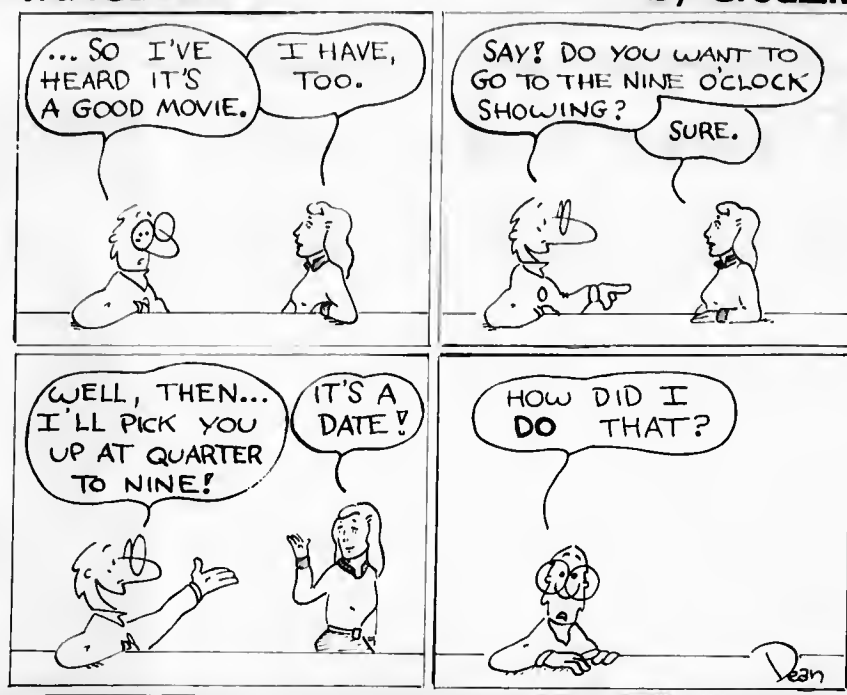
EPHRAIM

by Banevicius



TANGENTS

by Grodzins



LETTERS

Irresponsible

To the editor:

The Record's editorial advice that we should have complete information before making a decision is a good one; perhaps even good enough for the Record to follow. It was extremely irresponsible of the editorial board to make an editorial stand before they had consulted all the parties involved in the proposal that the OCC adopt a policy which denies its facilities to organizations which do not adhere to the College's policy on individual rights. The issue is a complex one and had the editorial board acted responsibly they would have been aware of the legal distinction between freedom of thought and freedom of action; that perhaps the right to be free from discrimination is more compelling than the right to gain information which is readily available throughout our culture; and finally, one does more at an interview than "hear" a representative. The Department of Defense has consistently said that it is unable to discuss policy issues. Information is necessary before an intelligent decision can be made, but neither the Record, nor the Department of Defense, are willing or able to supply that information.

Jeffrey A. Menzer '82

Misses point

To the editor:

The Record editorial, in its anonymous wisdom, once again misses the point. The proposal, which would prohibit organizations that discriminate in hiring on the basis of race, religion, sex, or sexual preference from using Williams College facilities, has nothing to do with judging whether or not these organizations are "intrinsically bad and unworthy of Williams students." The issue is whether Williams College is sincere in its commitment to the value of freedom from discrimination that it professes.

CORRECTION

The boxed article about the Junior Adviser Selection Committee in our April 15 issue was incorrectly attributed to Julia Geniesse. It is the editorial policy of the Record to give bylines to reporters who have done the majority of research on an article, though their original written work was altered.

The Williams Record

EDITORS
Rich Henderson, Steve Spears

The RECORD is published weekly while school is in session by the students of Williams College (Phone 413-397-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and registered at Williams, MA. March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williams, MA. 01267.

Brutus faces uncertain future in struggle for justice

by Greg Helres

Dennis Brutus, the internationally-renowned poet, scholar, and human rights advocate is currently awaiting a State Department decision concerning his residency in this country. If deported, Brutus faces imprisonment and maltreatment at the hands of the South African government. Last November a Chicago judge ruled that he was "deportable," but Brutus has since then applied for political asylum in the United States.

Technicality

The Christian Science Monitor reports that "Brutus was born in Rhodesia, now Zimbabwe, although he was raised in South Africa. When Zimbabwe gained independence from Britain last year, all British passports were withdrawn and Rhodesian citizens, of whom Brutus was one, were told to reapply for new passports from Zimbabwe. He was caught working in the U.S. without a valid passport before he got his new passport. Thus he was unable to renew his U.S. visa and work permit on time."

The Chicago-based Dennis Brutus Defense Committee (DBDC) has coordinated a nationwide campaign to lobby the U.S. government to grant Brutus asylum and to cover the lawyer fees.

According to DBDC co-convenor Jan Crew, "If Brutus, loses the right to asylum, his life will be placed in serious danger. If deported to Zimbabwe, Professor Brutus will be in danger from the South African Secret Police who are operating in that country. If deported to South Africa, he will be immediately jailed under the terms of an exit-permit he was required to sign upon being exiled by the South African apartheid government."

Crew also said, "Professor Brutus' possible deportation does not only concern him as an individual; but concerns all of us as opponents of apartheid and racism. The Reagan-Crocker policy of codding up to the minority apartheid regime of South Africa, is the 'silent' motivation behind Dennis Brutus' possible deportation."

Brutus left South Africa in 1966 after being imprisoned there for eighteen months because of his opposition to apartheid policies. Before being sent to Robben Island, a prison off the tip of South Africa, Brutus was shot while attempting to escape from the South African police. He had eluded police who were guarding him by sprinting into a crowd of people. But, he made the "mistake" of running down a side street where he passed a magistrate's court house and was shot by a secret service agent who had emerged from the building.

"He was so close that it felt as if someone had punched me," said Brutus, who continued to run after being shot. "I was losing so much blood that I collapsed on the pavement. I did not even know that the bullet had left two holes in my body as it entered and exited. I covered my shirt with a handkerchief, but then found a pool of blood under me—I had a hole in my back," he said.

Brutus had fallen in front of the Anglo-American Corporation building in downtown Johannesburg, where someone who had seen him from a window called for an ambulance. "People came with a stretcher," said Brutus. "They saw me, and they walked away." The ambulance which arrived was one used exclusively by whites. The attendants, who would have lost their jobs had they assisted Brutus, left him—bleeding and nearly unconscious—on the pavement to wait for the arrival of a "black ambulance."

Possible NATO base

Brutus noted that there has been speculation in the South African press for over two years that Robben Island may become a NATO base in the next few years. He maintained that the creation of a NATO base on the island would be consistent with current U.S. policy toward South Africa. He said, "This is what



"... the South African government thought I would die. So, they let me out..."

Chester Crocker, Al Haig and Caspar Weinberger are about: the integration of this monstrous regime of a minority race into the alliance of 'free states.'"

When he left Robben Island, Brutus was placed under house arrest before receiving his permanent exit-permit. He said, "When I was let out of prison I was so sick that the South African government thought I would die. So, they let me out of the country."

After leaving South Africa, Brutus lived in Britain until 1971. A resident of the United States for eleven years, he is a tenured professor of English at Northwestern University, where he has lobbied against the school's extensive holdings in South Africa. Currently, he is at Amherst College as a visiting professor and poet-in-residence. His poetry has been published in several books and numerous magazines.

While in the U.S., Brutus has carried on his personal struggle against South Africa and has urged American universities to divest from South Africa. He has traveled extensively in the country, calling attention to racist apartheid policies which have secured minority rule. "No other country in the world excludes people on the basis of race from the political process," said Brutus. "The minority has excluded the majority by constitution and law. Franchise is denied to eighty-three percent of the population. Seventeen percent of the population makes laws for themselves against the majority."

"The minority power cannot continue their dominance without political, diplomatic, technical, and military aid from outside sources," he said. "All that aid is being used to help the minority stay in power."

According to Brutus, the U.S. is the "crucial factor" which perpetuates the apartheid government of South Africa. "The United States is the fulcrum

around which the struggle turns," he said. "The alarming growth of intimacy between the Reagan Administration and the racist regime in South Africa" has been "unparalleled in U.S. history," said Brutus. Specifically, he criticized the Administration because it has supported:

- U.S. training of the South African coast guard in this country;
- relaxation of the controls implemented during the Carter years on the sale of sophisticated computers to the South African police and military;
- meetings between South African and U.S. military officials in the Pentagon; and
- sending U.S. nuclear experts to South Africa.

He also called attention to the fact that high-level U.S. cabinet members have met with the South African foreign minister, intelligence director, and military chief.

A racist, brutal minority

Brutus warned, "This country may find itself committed to a racist, brutal minority which is going to lose..." The South African government has made it clear that it will never give up power and share power with blacks," said Brutus. "Conflict is inevitable. I am sure that the eighty-three percent will seize power. The imponderable is the role of the United States. The struggle can be prolonged by the U.S., but if the U.S. were to disengage, the regime would collapse much sooner," he said.

Brutus noted that there is increasing concern about South Africa across the nation on university campuses. Although universities are imposing more stringent guidelines concerning investment in corporations and banks that are tied to South Africa, he said, "There are more loopholes than before in those policies." He said the South African government is extremely concerned about university

divestiture and noted that the issue receives extensive coverage in South African newspapers. Brutus urged Williams College students to consider that "Williams College is profiting from human suffering and that 'you are benefiting from oppression.'" He advised student activists, "It is not right to be too impatient. You have to create the atmosphere, but you also have to be sure that the time is ripe. Although consciousness and divestiture should be intertwined, the issue you concentrate on should be determined by local conditions."

Money and Morality

Brutus said students who are critical of their college's support for South Africa "should hammer through the contradiction that someone (i.e., a trustee) is neutral while at the same time he sits on the board of a corporation which invests in South Africa." According to Brutus, "When people discuss the South African situation and whether to divest or invest, they treat it in terms of money, investments and returns. They even talk about it in terms of politics. The reality of apartheid is not in the textbooks. The reality is people's lives—living under oppression." He added, "The trustees can justify their investment because it's good for Williams. I don't know where they draw the line of morality. The corporations are not interested in bringing about meaningful change in South Africa. Meaningful change does not lead to profit."

University policies which judge whether corporate activities in and bank loans to South Africa are "socially useful" obscure the issue, Brutus maintained. As an example, he cited Citicorp's recent \$250 million loan to South Africa to build houses and a hospital. South Africa did not need the \$250 million, Brutus felt, but instead wanted to demonstrate its strength in international credit markets. Additionally, the unnecessary loan allowed the South African military establishment to spend more money on weapons.

"There is absolutely no evidence for corporate help in South Africa," said Brutus. "The plight of the blacks has become worse during the last thirty years in which corporations have been investing in South Africa," he said. "It is the money, know-how, and technology that comes from this country that keeps apartheid afloat. When you take money out of South Africa, you reduce the suffering, pain and sorrow the black people must endure to get their freedom. You shorten the length of the struggle."

Brutus criticized the Sullivan Principles, which establish guidelines for worker conditions for signatory companies, because they "don't address the fact that blacks cannot vote." He said, "The people of South Africa want to be free. They don't just want wages to go up from fifteen cents an hour to seventeen cents an hour. The Sullivan Principles simply confuse the issue. They are no more than a fig leaf behind which the corporations hide their obscenity." The Sullivan Principles will be meaningless as long as the corporations "can pay blacks starvation wages because they are politically powerless," he added.

Aside from maintaining stock in companies which invest in South Africa, Brutus said American universities are also establishing ties with South Africa through educational exchange programs. Brutus said, "Many American professors are being invited to South Africa as visiting professors and many South Africans are coming here as visiting scholars and fellows. There are American professors who have been to South Africa and are now going around defending South Africa." While in the U.S., Brutus said he has often attempted to "expose those links."

How successful Brutus is in this and other goals, such as divestment of university holdings in South Africa, in the fight against apartheid may depend on the outcome of his current struggle to remain in the United States.

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SPRING STREET

Meeting passes arms resolution

by Brooke Hand

A resolution advocating a U.S.-Soviet freeze on nuclear weapons was overwhelmingly approved last Thursday at a meeting sponsored by the Williams Disarmament Forum.

The proposal, which has been sweeping the nation as concern grows over the arms race, consisted of two parts. First, it calls for an immediate halt to the arms race; "specifically, we call upon each country to adopt an immediate mutual freeze on all further testing, production and deployment of nuclear warheads, missiles and delivery systems."

The second section calls upon the administration and the Congress to transfer the funds saved to civilian use.

About 150 students and a scattering of townspeople attended the meeting.

Under College rules, 100 students are needed for a quorum in town meetings. Presided over by professor of economics Gerald Epstein, the meeting opened with five-minute presentations by Eban Goodstein '82, president of the Disarmament Forum, and David Moro '82, president of the Williams Republican Club, speaking for and against the resolution, respectively.

Goodstein emphasized that the US and USSR have the capability to destroy each other several times over. Simply limiting the arms race would not remove the desire to achieve first strike capability or the danger that one side might push the button at the slightest provocation, he claimed. Technical objections are not insurmountable, he

stated, adding that there is definite Soviet interest in the proposal.

Moro advocated strengthening of conventional NATO forces and of overall arms control rather than a freeze. He claimed that the resolution ignored the USSR's advantage in Eastern Europe since the end of World War II. The Russians are capable of crossing the Rhine into Western Europe within 48 hours and presenting the US president with a fait accompli, Moro claimed.

Think—tanks

Professor Robert Stiglitz of the political science department spoke in favor of the freeze. "I would urge all of us . . . to move beyond emotionalism and simplistic arguments and to construct a viable, rational, sophisticated and broadly-based national political movement that will move the issue of nuclear weapons out of the Pentagon and into the think-tanks."

He also urged for the use of politics as an instrument to effect change.

"I urge that we politicize the issue to the hilt to make it central to the 1984 presidential contest, because the nuclear disarmament issue can do to Ronald Reagan in 1984 what Vietnam did to Lyndon Johnson in 1968."

Ten people voted against the resolution; several expressed anger that so few people got the chance to propose amendments or to argue the con side of the issue, and claimed that the Disarmament Forum seemed to be intent on pushing for a quick vote on the proposal.

Housing Committee proposes changes—

Continued from Page 1

representatives, for a total of 26 people.

Under College Council guidelines, however, only 10 of these members can vote. Decisions may be made by consensus of all members or by a majority of the voting members. "The Housing Committee has refused to follow the official voting procedures . . . for at least the past two years," preferring to make decisions only by consensus, explained Merrigan.

Her report suggested that all committee members be allowed to vote and that the CUL assume jurisdiction over the committee. The College Council currently oversees and holds veto power over the Housing Committee.

Housing Committee chairmen would be given ex-officio seats on the CUL under Merrigan's proposals.

In a final note, Merrigan offered her own view of the freshman inclusion process, which she links to any transfer reduction program. "Assuming a healthy residential house system, in which physical considerations are of lesser importance than at present, what sense is there in having freshmen prioritize housing categories? I would argue that the system would best be served if all freshmen, in groups of up to four friends, applied to a random inclusion process," she argues.

Although these are her own conclusions, she reiterated, she believes "this issue merits consideration as soon as possible."

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News Briefs

Roosenraad blasts frats

"The ban against fraternities is one of the key rules of the College," asserted a visibly shocked and angered Dean Cris Roosenraad at last week's Committee on Undergraduate Life meeting.

Roosenraad's reaction was sparked by reports of secret fraternity activities on campus by student members of the CUL. The students said rumors of such organizations are very common, and they know students who had been asked to join. The frats are financially supported by alumni, they continued, and students believe that the administration knows about these groups and does nothing about them.

Roosenraad said he knew nothing about secret fraternities, adding "I think it is the responsibility of everyone in the community to see that the rule is enforced."

CC holds on OCC policy

The College Council reviewed a plan to restrict Office of Career Counseling (OCC) facilities to groups with policies that violate the College's student rights guarantees.

Russell Platt '82 warned that at a Trustees' meeting with the Campus Life Committee the weekend of April 17, the idea of restricting the OCC facilities met with "stiff resistance." Platt stated "the issue is whether we can allow an organization which violates the rights guaranteed by the Student Handbook to use College facilities."

Platt explained President Chandler's policy, "Any group is allowed to recruit on campus—they're encouraged. Their (the Administration's) feeling is that the rights the College should ensure are those of free speech."

Representative Paul Sabbah '83 commented, "I can see letting them defend their policies on campus (but) there's a valid point that we shouldn't let them come and actively recruit on campus," which involves giving them space, time, and publicity in the Lephlet. The Council agreed to decide its stand at next week's meeting, at which time it will have the input of President Chandler's address to the CUL.

Finally, the Council, beginning the meeting with \$3,320.86 in the treasury, made two appropriations. It allotted \$275.00 for travel and umpires for the Baseball Club, whose 17 members are shouldering a lot of expenses on their own. Next, the Council appropriated \$1000 for security and three bands for next weekend's all-college outdoor party to be held for the 3rd consecutive year at Poker Flats. Noting that a great number of people will come, at least for a short time, Representative Dave Aitshuler '84 called the appropriation "one of the cheapest per person investments of the year."

Williams garners fellowships

Senior standouts have begun to rack up fellowship points as the graduation season gets underway.

Julie Nessen, Jeffrey Perry, Lawrence Sheinfeld and Kenneth Talley received Hubbard Hutchinson Fellowships, which provide assistance for two years of creative work in the arts.

Nessen is currently writing a script and lyrics for a musical based on William Saroyan's novel "The Human Comedy." Her theater senior honors project involved directing and staging Jean Anouilh's "Antigone." She intends to enter the graduate program in directing at New York University.

Perry plans to work toward a master's degree in music composition. For his senior thesis, Perry will write a piece for soloists, a small chorus and a small orchestra based on a one-act play, "Calvary," written by the great Irish poet William Butler Yeats.

Sheinfeld, an English major, will combine interests in fiction writing and photography by attending a graduate school with a filmmaking curriculum. His senior thesis is a study of madness in the works of twentieth century writers.

Talley, a philosophy major, will audition to study with various dance groups. At Williams, he has taught beginning dance, and has choreographed six pieces over the last three years. He has spent his summers dancing with the Cleveland Modern

Dance Association and the Footpath Dance Company of Cleveland.

In addition, John W. Thoman, Jr. received an award given to an outstanding senior chemistry student or chemical engineering student by the Connecticut Valley Section of the American Chemical Society.

Parents overrun campus

Along with clear skies and sunshine, parents, some from as far away as California, appeared in Williamstown last weekend for the College's annual Parents' Day Program.

Descending upon the Williams Inn, the 1896 House, the River House and Papa Charlie's, all of whom reported "packed" crowds, the group of parents, following a welcome from Rhea Jackson, chairman of the Parents' Council, and President Chandler, were invited to participate in a multitude of events.

If they weren't interested in an exhibition in Hopkins Forest of the maple sugaring operation, an Open House at Chapin Library for the viewing of rare books, a tour of the Clark Art Institute, or the varsity baseball, tennis or lacrosse matches, there were concerts performed on campus by the Berkshire Symphony, Victor Hill on harpsichord, the Williams Jazz Ensemble, the Springstreeters, the Brass Ensemble and the Williams Octet.

Steve Epstein '83, Kathleen Merrigan '82, and Doug Nelson '82 finished in a three-way tie in the Adelphi Speaking Union contest last Saturday morning.

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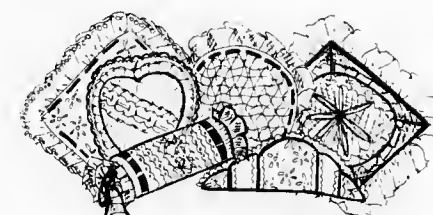
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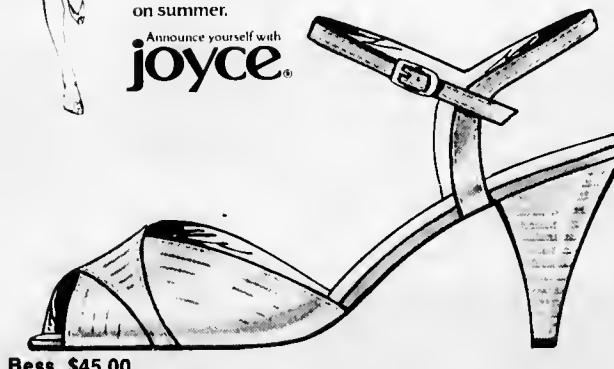
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Smoking to pay for schools

Financial aid funds may increase if a Massachusetts four-cent cigarette tax is approved by the State legislature in the next few months.

President John Chandler, chairman of the Association of Independent Colleges and Universities in Massachusetts (AICUM), said the "tax revenue will be used to enlarge considerably the state scholarship fund."

The Massachusetts Scholarship Program currently awards \$300 per year to students enrolled in state institutions and \$900 to private institution scholars. The program distributes \$16.3 million dollars a year, but must turn away 72,000 out of 100,000 applicants even though 98 percent of them demonstrate clear need.

A recent study by the Massachusetts Board of Higher Education and the Massachusetts Higher Education Assistance Corporation calls for an increase of ten million dollars a year to reach a minimum of \$65 million in scholarships by 1986-87. The report also suggests that the state base the amount of the grant on a percentage of a student's demonstrated need up to a maximum dollar award in order to recognize the widely varying tuition costs of institutions.

For instance, a student at a state college needing \$1,600 would receive a state grant of \$320, or 20 percent of his need. A student at a private university with \$8,000 in need would be awarded a maximum of \$1,500. Remaining need would be met by federal funds, individual institutions, and student self-help in the form of a loan or job.

This plan, notes the report, has "real and apparent equity. It builds into state policy ele-

ments of both access and choice, while imposing larger dollar burdens on those who desire high-cost programs and/or institutions."

The report also recommends a state-funded work-study and job development program "to allow students to earn a greater part of their expenses while gaining work experience." A ten million dollar state allocation would be matched by funds from educational institutions and other organizations, predicted the report.

Noting the decline in the college-age population, projected at almost 30 percent by 1990, the report encourages more support for older, part-time, and independent students, especially those preparing for high-demand jobs.

Chandler said that the cigarette tax earnings will provide enough income to meet these goals. He testified before the legislature's Joint Taxation Committee last week and reported that "the leadership in the Senate and House is very much behind this... the big political unknown is the attitude of the governor."

Chandler attributed this support to "the increasing realization that higher education is very important to Massachusetts."

He added, however, that the state so far has "a very poor record" in aid to colleges and universities. The report revealed that the Commonwealth provides only \$2.86 per student in scholarship aid, compared to the national average of \$4.18. New York appropriates \$15.17 per student; Vermont, \$10.16; New Jersey, \$5.97; and Rhode Island, \$4.81. Massachusetts students also bear a much larger loan burden in financing their educations.

Reggae rocks in Chapin tomorrow

Toots and the Maytals will bring their fast-paced brand of reggae music to Williams tomorrow night at 8:00 p.m. in Chapin Hall.

For nearly two decades Toots Hibbert and his Maytals have been at the forefront of the Jamaican reggae scene and are now established as the most enduring of Jamaica's vocal trios.

Toots' career spans every development in Jamaican music, from ska through rock steady to contemporary reggae. In the mid-seventies his American and European tours were instrumental in popularizing reggae music internationally. The widespread sales of Toots' **Funky Kingston** and **In the Dark** albums attest to his popularity.

Toots' hits include "Funky Kingston," "Pressure Drop," "Monkey Man," and "Get Up, Stand Up." His most recent album, **Knock Out**, is heavily "rockers" influenced with songs like "Careless Ethiopians" and the lyrical "Beautiful Woman." Toots and the Maytals are a vital, danceable band, and Security may have their hands full keeping the concertgoers out of the aisles.

Tickets are available in Baxter Hall and other College dining halls during lunch and dinner. Admission for the concert is \$5.00 for students and \$7.00 for the general public.



"Toots" Hibbert

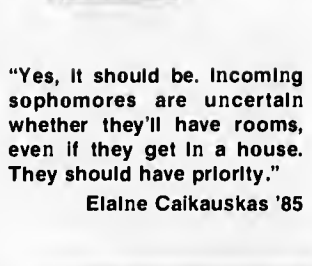
Man-on-the-Quad

This week's question:
Should upperclass house affiliation transfer be made more difficult?



"Definitely not. If they want our respect they have to let us do what we want."

Scott Brittingham '84



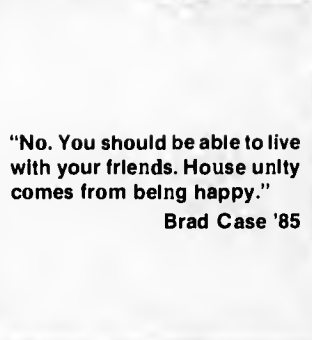
"Yes, it should be. Incoming sophomores are uncertain whether they'll have rooms, even if they get in a house. They should have priority."

Elaine Calkauskas '85



"Placing restrictions seems unfair, but I recognize the problem we have with so many transfers... We should have a stricter policy, but I'm glad I could move when I wanted to."

Jim Corsiglia '83



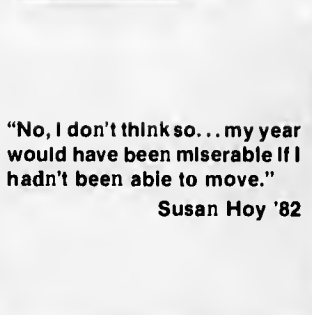
"No. You should be able to live with your friends. House unity comes from being happy."

Brad Case '85



"Regulations should be tightened to an extreme. People should suffer if they don't choose the right places."

Scott Donohue '84



"No, I don't think so... my year would have been miserable if I hadn't been able to move."

Susan Hoy '82

Colby Committee

Continued from Page 1

said Jane Fischberg '82, "but some changes indicate the acknowledgement that the old system had problems."

Lee Buttz '82, also a member of the Discipline Committee, commented that although at first he did not know how the present system could be changed, he found that rules of

proceedings would be a great help.

"I didn't realize how unclear the procedure was to people not familiar with it," Buttz admitted.

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Features/Arts

Faculty Club: the secret revealed

by Jenny Bleks

It happened upon it purely by chance. My '73 Chevy had been going for miles with her needle wavering on Empty. I knew it couldn't last much longer. Suddenly I saw it looming ahead on Route 2, the familiar look of an all-American gas station: white pillars and sterile red brick. My prayers had been answered. I pulled in but saw no gas tanks. I honked. Something strange was going on. Instead of an attendant coming to greet me an old man with a bow tie ambled out of the front doors. "Fill 'er up?" I asked meekly. "The Williams Faculty House doesn't make it a practice to sell gas" he answered. This is where my troubles began.

Belly dancers and gambling
So, this was the Faculty House. I had heard it mentioned under students' breaths. The place to which faculty disappeared for hours, days, on end. The place where students were not allowed. My interest was piqued. I had to find out what went on behind those ready-to-fit bricks. I thought quickly. May I use their bathroom? I asked. He reluctantly agreed. I was on my way.

Inside, the club upheld its accepted image. Things seemed deceptively quiet and sedate. I sidled up to my friend in the bow tie who would only admit to me that the club was used for "entertainment." A little fishy, I thought. Entertainment? Belly Dancers? Gambling? Tupperware parties? People appeared reluctant to answer my queries. I dug deeper.

Swallowing goldfish

Only "faculty and town members" are allowed in the club, which operates on the academic calendar.

What does one have to do to become a "town" member? I thought. Visions of secret fraternities danced in my

head. Swallowing goldfish. Streaking. Disassembling cars and reassembling them in bathrooms. Was it possible?

I scanned the walls. Notices admitted that they served lunch five days a week to faculty. So, Baxter wasn't good enough, eh?



Inside this innocent New England gas station lurks the horrifying solution to the mystery of the Faculty House. A bowling alley is just one of the hidden attractions available to lucky Faculty Club members.

I saw the plot thickening.

Some faculty meetings take place here too. I looked for hidden panels in the walls that would lead to a secret meeting room but my search was fruitless.

Supposedly they also have two guest rooms available for "visiting lecturers." I never saw them, so I can't be sure. I mean, for all we know these "rooms" could be a gigantic wet bar.

Everyone standing near me seemed to be talking in low tones about "The Extension." So, I had found the plot. But what kind of code name was this? "The Extension," someone offered, is "an Alumni Center to be added on to the main house. Construction will begin next month and be finished by September '83." "Sure," I thought. Good excuse.

Bowling thrills profs

People were beginning to notice me. I felt a compulsion to run. Posing as a lamp can be a little conspicuous. I turned to leave, bothered that I had not found the key to this "organization." Suddenly I saw it. Through a small door I spied a group of excited faculty members all jumping up and down. And... could it be... Yes! A bowling alley! So, the Faculty House is all a front for what they call the "Faculty Bowling League." A front for secret, illicit betting on the roll of a ball. These are professors who are shaping our lives!

A hand grabbed me and shoved me out the door. They had discovered me. Bowling balls and pins assailed me as I ran down the front path. A thesis whizzed by my ear. I reached the Chevy just in time. And I didn't even get to ask them why we don't have a bowling alley in the bottom of Baxter.

In Other Ivory Towers

RPI

Nude swimming could be in the offing at RPI if Junior Andy Morrow has his way. He has been surveying student opinion on his proposal to make "swimsuits optional" one day a week at the RPI pool, according to the **Polytechnic**.

Students are not particularly aroused by the proposal. Only 12 of 55 respondents said they would use the pool more under such a policy. Twenty-nine were indifferent and 14 opposed. "I found no strong opposition," said Morrow. "There seems to be enough people interested in attending such a thing."

Morrow is cautious. "Unlike other activities on campus, you have to trust more than one person in the situation, which gives it a special quality," he said. Participants would learn to stop looking at bodies as objects rather than people, he feels. Morrow noted the success of similar policies at Harvard and University of Texas pools.

A public meeting was scheduled earlier this month to garner reactions and signatures. Director of Athletics Bob Ducatte already had a reaction. He called Morrow's proposal "very, very unusual."

Wesleyan

A Wesleyan student was arrested this month after allegedly assaulting several Wesleyan security officers and a police officer. The student was one of a group of people throwing rocks at lights at 1:30 a.m. on a Sunday morning. A chase ensued, and the student was caught by security guards. During the following struggle the student cut his head on some iron bars, "leaving a pool of blood," according to the **Wesleyan Argus**. The officers called Middletown (Ct.) Police, who finally arrested the student after several security guards, a policeman, and the student were injured.

The student was charged with criminal mischief and three counts of assault. He was released after posting a \$1000 bond provided by the Wesleyan Student Bail Bond Fund.

North Adams State

"Last drops of blood given today in CC pub," read the headline in the **Beacon**. The event was last month's blood drive in the North Adams pub. Student volunteers helped out. "Working at the beds is the best job, and also walking people after they have given blood is a fun job," said Al Capone (no joke), a member of Kappa Delta Phi fraternity.

Holy Cross

A Holy Cross student charged last week that a Christian service organization put him through a "painful and possibly hazardous" initiation rite last fall, said **The Crusader**.

Anthony Ziebart '83 was inducted into the Order of the Alhambra, an organization designed to help mentally retarded children, at a New Hampshire hotel.

"We began in the morning with some marching around the hotel and adjacent restaurant, stopping occasionally to give the Alhambra greeting," said Ziebart. "Embarrassing as (this) was, it was nothing compared to what came after."

The inductees then marched around a room equipped with several large wrestling mats, stopping at times to hear the history of the Alhambra. "After marching around a few times in my stocking feet, I felt a small electric shock," continued Ziebart. These shocks continued for over an hour, and got increasingly more painful. Eventually I was jumping to try to avoid the mats because the pain was so intense. At one point the inductees had to crawl on the electrified mats.

Ziebart considered quitting, but continued because "I was so mad I was determined to fin-

Continued on Page 9

"Hay Fever"

Nothing to sneeze at

by Scott Corngold

Not a single martini is mixed during the course of the Williams theatre production of **Hay Fever**, yet the performance still satisfies our expectations of a Noel Coward play. The play launches us into the familiar but always welcome territory of Coward comedy-of-manners—quickly the sophisticated bantering, tasteful lusting, and polite insulting ("You're getting far too blasé and exclusive, Simon")—all presented in impeccable British upper-class style.

Hay Fever takes place in the 1920's at the country estate of the "Bohemian" Bliss family. Father David is a writer, and Mother is a "retired" actress still "onstage" every moment of the day. They have two young adult children—songwriter son Simon, and "ingenue" daughter Sorel. The play begins with each family member miffed to learn that the others have each invited a "guest" for the weekend. The initial discomfort among the guests continues throughout the play as the Bliss family performs a con-

fusing word/playacting game among themselves with alarming enthusiasm and seriousness. The guests' misery increases as they soon find themselves transferred into the objects of the Bliss' incessant game playing. Finally, they are reduced to sneaking through the house in order to avoid having to face any of the family members.

Director Jean-Bernard Bucky says **Hay Fever** is "at its core, the exploration of a complex social facade through which, every now and again, we catch a glimpse of the abyss." Actually, one could say the same about almost any comedy, from **Animal House** to **The Philadelphia Story**. In asserting that there is more to this play than meets the eye, Bucky seems to be overstating the case a bit. There is an obvious nastiness in the Bliss family's playing with the guests. Indeed, playwright Edward Albee says he modeled much of the devastating game-playing in **Who's Afraid of Virginia Woolf?** after **Hay Fever**. Yet, still the tone

Continued on Page 10

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Come one! Come all! See your profs have a ball

by Dan Keating

"If you can't do anything, teach. If you can't teach, sing."

—Woody Allen (amended)

In an attempt to dispell the common notion that they can't do anything but teach, the Williams faculty let their creative juices flow into previously uncharted waters Saturday night in the first annual Faculty Club Talent Show.

Entitled "From Gong Show to Carnegie Hall," the show lived up more to the first half of the title than the second.

As the Master of Ceremony, art professor Ed Epping directed the cavalcade of stars. His ambling manner and dry wit made the audience appreciative each time an act came on stage and he exited.

The evening began with the "Board of Governors", the mustachioed waiters for the affair, singing "Another Opening, Another Show." The "governors" included Lee Dalzell, Fatma Kassamali, Donald Beaver, and Barton Slatko. The show could have very grace fully ended right there, but mathematics professor Kim Bruce took the stage.

Bumbling juggler

Bruce, who finished second only to alumnus Lou Safford in most attempted performances for the night, made a rare attempt at applied mathematics. Bruce demonstrated the variability of parabolic pathways over three dimensions (four including time) by scattering the three balls he was juggling all over the stage. He was immediately and ceremoniously gonged, the first and last of the show to be so treated.

Dean Danny O'Connor reminded us of an old solution to the sexual harassment problem with a Gilbert and Sullivan tune advocating punishment of the strictest nature.

Following that, there were few dry eyes as Danny, in a falsetto vibrato, crooned out two classic Irish ballads.

Bells cracked

Time leapt forward, but mankind showed no similar advance as rock 'n roll took the stage. "Buddy and the Bells," composed of Bob Bell, "Buddy" Karellis and Michael Bell belted out a series of melodies of dubious quality. Michael Bell may well have lost his voice at the same time as his hair. The group concluded with a foot-

stomping, hand-clapping rendition of "Who wrote the Book of Love?"

Epping summed up "Buddy and the Bells" quite accurately by saying that what they did "certainly took guts." There was one stray cry of "encore," but it was quickly quelled.

Octet Alumni added their part as Safford and David Simonds turned the show back to a more classical vein. Their version of "Brush Up Your Shakespeare" was erudite, impressive and atonal. The lyrics escaped the pair periodically, but returned without great loss.

Encore performer

The show took an upbeat turn with the last act before intermission. Frequent Log per-

former Jim Bayliss, saying he would keep in the spirit of the show by singing three songs he didn't know, struck a popular note with Willie Nelson's "On the Road Again."

Bayliss's third song was self-composed. He gave an indication of what Jim Croce may have sounded like if he had played harmonica and lacked talent. His touching manner brought lumps to the throats of all present, including himself.

Bayliss was called back for the first and only encore of the evening and performed a syncopated rendering of "Take Me Home Country Roads." The song showed why John Denver is such a popular character around campus.

Serious news

Epping returned from intermission and solemnly informed the crowd that the "Williams in Falkland" program had been cancelled. He then heralded the next group, consisting of Judy Reichert singing with Michael Bell accompanying on piano, with the judgment that it had "not been long enough" since Bell had left the stage.

Reichert and Bell tastefully performed some Cole Porter favorites and added some poignant campus commentary. To Porter's "Let's Fall in Love," they added that maybe "even Deans do it." And about Winter Study, they asserted that if you

only "half do it" you'll end up with perfunctory pass. They concluded with a classical remaking of some fifties-nifties.

New twist

Kim Bruce then courageously re-emerged onstage, this time with mathematics professor Jeff Parker and biology man Barton Slatko. Fortunately, they were accompanied by Parker's wife Nancy, who added a new angle to the group by being able to sing. They were given a special introduction as the "Oral Majority" by mathematics professor Bob Kozelka, who also added College commercials before and betwixt their ditties.

Kozelka's first product was Purple Cow Biscuits which "give people the courage to join committees and do work that doesn't need to be done."

Commercial break

Kozelka also advertised Roosenraad's Canine Clinic for dogs who have to hide in their rooms all day. For those bored bow-wows, he provides Rubik's Bone. And for professors, there was Larry's (Graver, chairman of the Winter Study Review Committee) Winter Study projects. Called "Head Stop," the program is listed as "rehabilitation for the overeducated." Kozelka's last comic commercial was for Reichert's House of Reconciliation, which had Dean of Faculty John Reichert providing a haven for untenured faculty to avoid vengeful department heads.

Sandwiched around the ads, the "Oral Majority" made a strong bid for Bruce's second gong of the night. Their efforts included a political satire whose refrain went something like "I'm sticking with Kemp-Roth 'till we all trickle down," a tenured version of the Beatles' "When I'm 64," and a new theme song for Winter Study which advocated that we "ditch our books to play." At the completion of the quintet's histrionics, Epping noted that there may be four extra empty seats at the next faculty meeting.

With Williams Trio member

Paula Ennis-Dwyer playing accompaniment, Terry Dwyer

Continued on Page 9



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SIDESHOW

by SUTTON



Ivory Towers

Continued from Page 7

ish. I kept hoping that when I walked over the next mat I would not be shocked again." "Commander of the Holy Cross caravan" Nick Argento '83 substantiated the story and condemned the initiation. The Rev. E. K. Cheney S. J., associate supreme chaplain of the International Alhambra, commented that "the students may have misperceived the point of the initiation. As I remember, they got there late and I don't think they really understood

what was going on.

"The students who find so much fault with the organization's policies really aren't wanted anyway," continued Cheney. "We keep the organization small on purpose so that only people who really care take part."

"It doesn't make any sense to think that anything foul could be going on here," Cheney concluded. "I mean, the Pope is a member and (President of Holy Cross) Friar Brooks knows all about it."

Faculty proves it has talent—

Continued from Page 8

sang a popular piece from Music Man. The singing ended abruptly, but not as abruptly as the piano, as Ennis-Dwyer stranded Dwyer in a musical mixup.

Safford then gave his second performance of the night with a musical tribute to Boston and Anchorage. His magical lyrics prompted everyone's sentiments to drift to Alaska where the "air is perfumed with the smell of blubber frying."

Logical magician

Buddy Karellis, scheduled next on stage, tried to back out in a moment of uncertainty (which may well have been a moment of wisdom). The moment passed, and Karellis mounted the stage to perform his rope tricks. Displaying not only legerdemain, but legerdeped (sleight of foot), Buddy left the audience baffled and stunned.

The penultimate act was a faculty spouse mix-and-match with lookalike women singing of confused husbands. Safford accompanied on piano, of course.

The evening was brought to conclusion with Slatko and company leading a sing-a-long for the entire group. The lyrics were distributed and everyone chimed in with verses of "By the Light of the Silvery Moon," "Let Me Call You Sweetheart," "Wait 'till the Sun Shines, Nellie," and "In the Good Old Sum-

mer time." Such harmony hasn't been heard since the last faculty meeting on Winter Study. No one had the presence of mind to reach for the gong, but no one would send them to Carnegie Hall, either.

Throughout the evening, the faculty enjoyed some of the more cerebral pleasures,

assuming that killing brain cells is pleasurable.

Overall, among the tremendously talented faculty, the math department seemed to reign supreme. The decision remains to be made of whether they are the most talented, the most courageous, or the most susceptible to delusions. Probably all of the above.

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Gombrich details art development

Sir Ernest Hans-Joseph Gombrich, prominent art historian and author of *Art and Illusion*, concluded his visit here with a seminar last Wednesday entitled "The Role of Psychology and Relativism in the Humanities." In his talk Gombrich presented art history as a cyclical concept. Specifically, Gombrich discussed two ideas: primitivism in art and the evolution of art. Together, the two subjects were used to support his thesis that the history of art has been one of general development from lesser to greater realism.

Gombrich discounted the "relativist" theory of art history as irrelevant, asserting that there are no true standards by which one can speak of art as being "more" or "less" close to nature. Gombrich centered on answering the question "how much can we consider art to be a reflection of mankind's evolution?" Did primitive man produce "less realistic art"? Or, is art simply a reflection of an artist's intentions? Could a Giotto have painted a Raphael, or are artistic styles unavoidably bound to the age in which they first appear?

In answering these questions, Gombrich asserted that art is built on technical foundations, and that until those foundations are first laid, the depiction of certain images will have no relevance for the artist. That is, Gombrich differentiates between intelligence and technical skill. Giotto didn't paint like a High Renaissance painter not because he was less intelligent than a Raphael but rather because he lacked the technical foundations that Raphael was able later to draw upon.

One might ask, why there is ever a pull away from technical foundations in art and a swing back to the less realistic, as demonstrated by such movements as primitivism? Here the role of psychology, Gombrich's main field of interest in art history, comes into play.

There is a natural tendency, Gombrich claimed, for man to want to depict the world pictographically. It is a psychological desire to depart the three dimensional, more realistic world for the less concrete world of two dimensions instead.



Sir Ernest Hans-Joseph Gombrich presented a humorous and educational lecture on evolution in art to wrap up his stay at Williams.

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Netmen whip BC, fall to Jeffs

by Gordon Celender

Coming off a big victory over Tufts last week, the men's varsity tennis team was eager to face Boston College and archrival Amherst in competition this week. The team had to be content with a split, winning impressively (7-2) over the Eagles but suffering a disappointing (5-4) loss to the Lord Jeffs.

The Williams tennis courts were once again the site of an exciting showdown for the Little Three Championship on Saturday. Although they were forced to compete without the services of junior Marc Sopher who is undefeated so far this season, Williams was still favored to come out on top in defense of their crown.

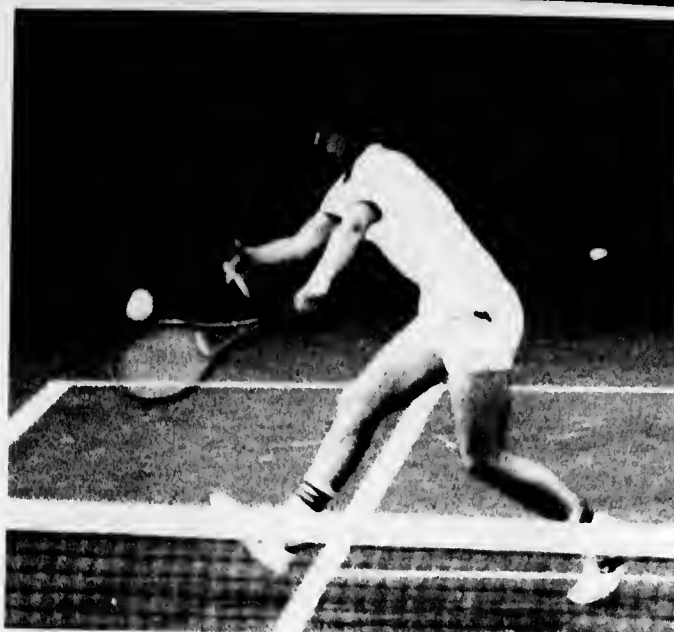
Following the completion of the singles matches, the Ephmen found themselves trailing 4-2, with wins by sophomores Greg Zaff (#1) and Brook Larmer (#3). Confronted with the unenviable task of sweeping the doubles, the Williams netmen fell just short of a comeback victory, capturing only the first and second matches and thus losing the overall match by a score of 5-4. Zaff teamed up with senior Captain Chuck Warshaver to win at number one doubles, while Larmer was joined by freshman Craig Hammond in the win at number two doubles.

The team met the Eagles of Boston College on Wed. Due to a slight muscle pull in an earlier match against Colgate, War-

shaver was unable to participate. His absence afforded the Ephmen an opportunity to display some of their impressive depth, as the team took four of the singles matches and swept the doubles to win by a 7-2 tally.

Victorious Williams players included Zaff, Larmer, Crack Graham ('82) and Don Myk-rantz ('82) at numbers 1, 3, 4, & 5 as well as Hammond (w/Larmer), Tim Rives ('85) (w/Zaff), and Jeff Harmer ('82) (w/Myk-rantz) in doubles.

Williams' record now stands at 6-2 with just three matches left. Today, the team goes against Trinity here, and this weekend they will head to New Haven to compete in the New England Championships.



Tennis team number one player Greg Zaff '84 lunges for difficult return in the Ephs' narrow loss to the Lord Jeffs. (Farley)

Women's lax even after split week

Keeping their record even, the women's lacrosse team split two games this week. The team fell to Tufts Saturday after downing Union earlier in the week.

In their most physical contest this season, the Williams women's lacrosse team bowed to Tufts 11-8. Williams sophomore Allison Earle led the Eph offense with three goals. Junior Bea Fuller netted a pair of goals, and Eileen Conley '82, Alison Fuller '85 and Beth Connolly '82 each scored once.

Versus Union, Williams maintained a lead throughout the game despite the blustery cold winds of Cole Field. A well-balanced attack and solid defense gave the Ephs a 7-3 lead at the half, which they held to win 11-6.

Co-captain Beth Connolly led the team with four goals. Allison Fuller and Eileen Connolly contributed two goals each to the Williams effort. Allison Earle, senior co-captain Nancy Gelsmar and junior Jenny O'Brien scored one apiece.

With their record at 2-2, the women face Trinity tomorrow at home.

Track romps at NESCAC

In a performance which made stoic coach Dick Farley "very pleased," the Williams track team emerged as possibly the best team in this weekend's New England Small College Athletic Conference (NESCAC) track meet.

Since team scores are not compiled, no school wins the NESCAC title, but with six first place finishes and a number of other good performances, Williams was among the best schools. The other team at the top was Colby.

Lindsay Rockwood '85 led the Ephwomen with a third place in the long jump and fourth in the high jump. The women also collected a number of other fourth and fifth place finishes.

Seniors Jeff Poggi and Char-

lie Von Arenschiltdt each won an event and finished highly in another to pace the men. Von Arenschiltdt won the 400 meter run with sophomore Ted Leon in second. Von Arenschiltdt then went on to take third in the 200 meter dash.

Poggi won the 400 meter hurdles and almost completed a sweep of the hurdles by getting second in the 110 high hurdles.

Junior Dan Riley put in a tremendous effort to win the 10,000 meter run. The wins then continued to pile up for Williams as the 400 meter and mile relay teams posted victories.

Completing the day for the Purple were John Campbell '84 who won the pole vault and freshman Paul Toland who placed second in the high jump.

Walking hurts Ephwomen

The Williams College softball team is 1-1 after one week of play, but Coach Erv Chambliss is confident that better days are in the future.

Williams rode freshman Karen Montzka's no-hitter to an 18-1 victory over Amherst last Sunday, but fell victim to walks at Union a week ago today, 24-13.

The Ephwomen walked in 10 runs in a row in the fifth inning of the Union game, and Chambliss was upset—not at his pitchers but at the other team. "I barely consider them a softball team," said Chambliss. "In softball, you have to swing at some balls—nobody can get three strikes over on a batter. They just refused to play." Union started swinging the bat

again when they had scored 10 runs, with an 18-13 lead.

Williams had better luck on Sunday with Montzka's no-hitter. She had six strikeouts, and Amherst's only run came on an error.

Offensive stars in the game for Williams were Liz Jex '83, who went five-for-five, Terry Dancewicz '82, who was three for four with a home run, and Laura Napolitano '85, who went two for four.

Chambliss is very confident about the rest of the season. "We'll win the rest of our games," he said. "We should have gone undefeated. The Union game was a fluke—I still don't consider them a tough opponent."

Laxmen win first over Bantams

Decisively ending a three game losing streak, the men's lacrosse team downed Trinity 11-6 Saturday. The win came after the Ephmen's worst loss of the year, a 28-2 drubbing at the hands of Dartmouth.

Williams combined an especially strong attack with its very aggressive defense to establish a 4-3 lead by halftime at the Trinity game. The Ephmen saw a fine performance by its man-down defense, allowing only one goal in nine such situations.

After securing its second half lead with four more goals in the third quarter, Williams gained

an additional three scores in the fourth quarter to complete their final tally of 11-6.

Freshman goalie David Flynn had a spectacular day in the nets with 19 saves. Attackmen Keith Haynes '84, Ken Miller '82, and Mark Payton led the offense, with midfielders Dirk Rittenhouse, Tom Costley, and Jay Wheatley adding their own goals to advance the Purple attack.

The Ephmen received a sound 28-2 thrashing from Dartmouth Wednesday. The visiting Big Green moved quickly in front, leading 15-1 at the half and never allowed the Purple to steal their momentum.

The Big Green established an early three goal lead before surrendering one tally to Williams senior captain Ken Miller. Dartmouth came back to score two more in the first quarter and added ten in the second to forge a 15-1 halftime advantage.

The Williams squad seemed determined to stop the Big Green offensive in the third quarter, giving up only three goals and gaining one of their own as senior attackman Tad Chase scored on a breakaway shot. The Ephmen's defensive mistakes and ineffective offense, however, resulted in ten more Dartmouth goals to set the final tally at 28-2.

Ephmen hit hard, get pounded

by John Clayton

The baseball team (2-6) won one and lost three last week, but with their hitting potential, they won't be out of too many games. They split with Bowdoin Saturday, losing 5-1 then winning 7-5, lost to Colby 17-6 on Friday, and lost to Wesleyan 6-2 on Tuesday.

Williams jumped out to an early lead in the second game, scoring all seven runs in the first three innings. Then they almost threw it away, as Bowdoin scored three runs in the top of the seventh.

Mark White '84 was the offensive star of the second game, going four for four with two RBI's. John DeLorenzo '82 got the win for Williams, going six and a third innings to even his record at 1-1. Freshman Dave Moss finished up the seventh to get the save.

The Ephmen started out well when leadoff hitter Dave Nasser '83 singled and took second on an error. Co-captain Tom Howd '82 bunted and was thrown out, but when Bowdoin tried for a double play they overthrew third and Nasser scored. Bob Brownell '83 singled, and freshman Mike Coakley doubled, sending Brownell home on yet another fielding error.

The Ephmen added to that 2-1 lead (Bowdoin had scored in the first on a triple and a ground ball out) in the second with three more runs, this time with only one error to help them out. Singles by Dave Calabro '82, Brian Rutledge '85 and Nasser, a double by White, who then stole third, and a ground ball by Coakley did the work.

Williams scored another run in the third when senior John Lawler singled, stole second, took third on the overthrow at second, and scored on a bunt by Calabro.

Bowdoin scored another run in the fifth on another triple, this time by Dave Powers. They threatened with three in the seventh on a walk, three singles and two errors.

Bowdoin committed an atrocious five errors in the second game, but an even worse nine in the first game. Yes, nine errors. Their ineptitude in the field was saved only by a lack of clutch hitting by the Ephmen.

Williams only scored one run for pitcher Joe Merrill (1-1), despite four hits, six walks, and those nine errors.

Meanwhile Bowdoin got one in the third, one in the fifth, and three in the seventh. Burton Sciolla scored the first two runs, after tripling and doubling. John Reldy had a home run in the seventh, along with four other singles.

They got enough hitting to win the Colby game, but had trouble stopping the other team.

"We hit well," said Williams Coach Jim Briggs, "but they did too. They just beat us. Today we gave up too many steals and too many walks, but we hadn't done that before. Soon we'll put it all together defensively and win some games."

John Hennigan took the loss for Williams, giving up six runs on eight hits in six and one-third innings. Hennigan walked one and struck out four in his relief of starter Joe Markland. Markland had gone one and two-thirds innings, giving up the first two runs.

Colby scored the winning runs in the seventh, when they stole second, third and home on the

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
EXTRA ! **EXTRA !**

The Williams Record

APRIL 29, 1982 USPS 684-680

Proposal A passes 100-50 Honors grade dropped from plan

Winter Study gained new life yesterday in a packed Griffin Three. The faculty approved the Review Committee's Proposal A to go into effect in 1983-84, but voted the controversial "honors" grade out of the final version.

The two-to-one margin of passage, described as "very decisive" by President John Chandler, spurred hopes that faculty and students would implement the program with enthusiasm. The percentage was larger than most had predicted—excepting former College Council President Freddy Nathan '83, who was holding a sign reading "68%" long before the vote was taken. Nathan estimated each faculty member's position on the issue and made a tally early in the meeting. Chandler's calculator showed the actual figure to be 66 percent.

The debate on the floor gave few clues to the final outcome, however. The honors grade fell early after the unexpected voice-vote approval of an amendment to eliminate the extra mark. "So much student performance is indifferent, it never occurred to me that (the "honors" grade) would be defeated," remarked history professor Russel Bostert later.

Classics professor John Stambaugh, who offered the amendment, explained, "I expected someone else to do it, but when the time (for amendments) grew closer, it seemed that nothing was presented."

He argued that the "honors" grade "would do more harm than good . . . I'd rather not give year-round approval to the competitive drive of the regular semester."

Although three proposals were on the ballot, Proposal A and the two-semester calendar Proposal B dominated discussion. Review Committee co-chairman Larry



CLOCKWISE FROM TOP:
COMMITTEE CO-CHAIRMAN GREENE AND GRAVER AFTER THE VOTE. FRED GREENE HASN'T BEEN SO HAPPY "SINCE 1847, OR WHENEVER WE VOTED IN WINTER STUDY."

JOHN STAMBAUGH OF HIS HONOR GRADE AMENDMENT: "I EXPECTED SOMEONE ELSE TO DO IT."

FACULTY SECRETARY FRED STOCKING COUNTS WINTER STUDY BALLOTS WITH THE AID OF HOPKINS HALL STAFF.



Graver described Proposal A and its centerpiece, Freshman Seminars, as an attempt to "revitalize Winter Study." He outlined the seminars as voluntarily conceived and taught by groups of four or five faculty. The wide scope of the seminars will allow for flexibility and the incorporation of relevant issues within and outside of the community.

In response to questions from faculty members, Dean Daniel

O'Connor explained that all freshmen will be required to participate in a seminar, with no exceptions. Incoming freshmen will register in June so that seminar sizes may be adjusted to meet demand, thereby guaranteeing that everyone will receive a first or second choice, he continued. In the summer of 1983, six groups of six to eight faculty members will meet to plot seminars "for two years running," elaborated O'Connor to allay faculty

fears of being "dragooned" into teaching a seminar.

Graver praised the seminar concept. "Few students will ever have had this kind of shared experience. It should set the tone for Winter Study . . . To the faculty, it's an invitation to imaginative adventure."

Many faculty looked back to 1967, when Winter Study was added to the curriculum, cutting into the previous fourteen week semesters. As biology professor William Grant observed, "We're not here to vote for A, B or C, but whether to retain Winter Study or not. That's the bottom line."

Grant said he backed Winter Study at its inception but was swayed by "the fact that Winter Study has shown steady deterioration for the past seven years." "Proposal A will not work—it's not enough by one half," he predicted, urging the faculty to "cut off the life support system and let Winter Study go with grace to the peace that it so well demands."

Music professor Irwin Shainman disagreed emphatically with Grant. "The reason for Winter Study is that we didn't like the two-semester system," he insisted. "We can't go back to the past, to the good old days, because they weren't as good as we think."

After the meeting, Chandler said he "was pleased" with the plan. "The real test will be whether the seminars can be made attractive and whether the staffing can be arranged."

Grant, too, was pleased with the outcome, having expected no proposal to gain a majority vote, but maintained that "the likelihood is that Winter Study will slowly die. Considering the strength of the vote, it's up to all the faculty and all the students to make it work."

Student reaction was undeniably jubilant. "Naturally, we're elated," responded Nathan.

The Williams Record

Vol. 95, No. 25

USPA 684-680

Williams

College

May 4, 1982

CUL refutes student pleas

The house transfer system will tighten in the next few years despite student opposition, the Committee on Undergraduate Life (CUL) indicated at its meeting last Tuesday.

Although no formal vote was taken, CUL chairman Cris Roosenraad summed up committee sentiment, "I think the quota system is appealing to all of us."

"Nil support"

The CUL came down on the side of the traditional house philosophy. "The housing system is the creation of the faculty and Trustees of the College. It gives integral support to the educational goals of the College... (it) should represent the diversity that is there in the entire student body," explained Roosenraad.

Former College Council president Freddy Nathan '83, speaking for the Gargoyle Society, pointed out that, among the student body, "there is virtually nil support for any transfer restrictions," and asked the CUL, "Why are you so eager to ignore the will of the students?"

Roosenraad responded that the CUL was created "specifically to oversee the residential house system—not to seek the democratic majority vote on what is appropriate." He added, "Student opinion is not the government of this College."

Assistant theater professor Jill Nassivera observed, "Our mandate is from the College. We were told what kind of housing system this College should have."

"Restrictions appropriate"

College Council representative to the CUL Russell Platt '82 argued, "Taking this issue to the whole student body is ridiculous. I think the restrictions are very appropriate."

Nathan asserted that "students are the best judges of their own preferences and needs."

Cheryl Martin '82, also speaking for the Gargoyles, attacked the "enforced diversity" reasoning of the CUL. "If we admit diverse classes, the houses will be diverse anyway... I don't think you can be completely isolated on this campus."

The CUL will vote at a future meeting on whether to "mandate both the Dean's Office and next year's CUL that this committee expects certain general kinds of changes will occur (within the housing system) in the next three years," said Roosenraad.

Tighten up

This mandate will include a recommendation to "tighten the transfer up, but to do it in a way so as to be equitable to current students."



Housing Committee co-chairman Kathleen Merrigan '82 ponders the fate of the residential housing system at last week's CUL meeting. (Farley)

In addition, the CUL will vote on cosmetic changes recommended by the Gifford Report or the CUL Housing Subcommittee, such as year-long terms for house presidents beginning in December 1982 and placing the current Student Housing Committee under CUL control.

Increased cultural funds possible

The year-long term raised some questions among CUL members. "I worry about the number and quality of the candidates," remarked Roosenraad. Housing Committee co-chairman Kathleen Merrigan '82 added that "a lot of people were actually drafted this year" for house offices.

The faculty associate role may be expanded to include an associate selected by each incoming sophomore contingent, so that each house will have three associates. Each house will also have a four-person committee that meets with faculty associates to plan cultural events. The CUL may also look into the possibility of increasing the house cultural funds, currently set at \$250 per house.

"An increase in cultural funds will make distribution a more important task and the house will be able to do more worthwhile activities," explained Platt.

Platt also recommended student social committees for each house, with the "main purpose to relieve the president of the burden of cleaning up after parties at three in the morning."

The CUL also briefly discussed the "minority" groups who feel alienated from the house government. Martin pointed out that many groups "are just plain not interested in what the majority wants." Merrigan said that disaffected minorities "can put pressure on the house government to create a balanced social calendar."

Athletes decry ban Post-season sports illegal

by Laura Selgsohn

Although Williams teams qualify for national competition rarely—on average only once every five years—even these few teams are often forced to give up their chance for competition because of a New England Small College Athletic Conference (NESCAC) restriction.

The restriction, which prohibits teams from competing after the season is over, is the result of NESCAC's academic policy designed to protect the integrity of a small college. Such schools as Amherst, Middlebury and Wesleyan also belong to the 11-college conference.

Reasons for NESCAC's post-season play rule, noted Soccer Coach Seth Johnson '79 at last week's College Council meeting, are contentions that classes would be missed, pressure would be put on players and coaches, and compromise of admissions policies would occur if the rule did not exist.

Infrequent application

Johnson contended that none of the reasons apply, especially since teams qualify so infrequently for nationals. The dissolution of the restriction, he felt, would precipitate no radical changes in athletics at Williams.

He noted that he played on an undefeated soccer team his senior year at Williams, but the team had to decline its invitation to national competition.

"The rule against post-season play stymies the effort of the athlete," Johnson lamented.

The complaint about lost class time rests on shaky foundations, Johnson said, since little time is actually missed on

account of athletic commitments. He said the extent to which classes are missed is "blown up."

Lisa Pepe '83, who has played on the volleyball team for the past three years, pointed out that athletes join teams with full knowledge of the pressure involved. Furthermore, Pepe argued, students at Williams are mature and individual enough not to be pushed into playing post-season games if they prefer not to.

Special skills

Finally, Johnson said, Admissions offers special consideration to all applicants with special skills, "athletes as much as artists." Having worked with admissions regarding soccer players, Johnson said he knows that academic qualifications are far and away primary.

He cited the Ivy League schools, which "have no qualms about letting any team compete in national tournaments if it's good enough."

Johnson's challenge to the post-season policy was supported by most Council members. Representative Paul Sabbah '83 wondered "why the rule has been in effect for eleven years. I don't really see a good reason."

Council President Stuart Robinson '83 affirmed that since "Williams was one of the big pushers when NESCAC was formed, Williams has got to be one of the trendsetters."

The Council decided to send a letter to President John Chandler asking him to investigate the possibilities of post-season play.

Brackets expand catalog offerings

by Jeffrey H. Brainard

Students planning out their majors at registration time often contend with bracketed courses, which are supposed to help students plan ahead but often lead to confusion.

According to several professors, courses are bracketed because the instructor is going on sabbatical that year, because the department wants to increase the number of courses it offers, or because student demand for the course is small.

"Getting a decent replacement for a professor on sabbatical is almost impossible," said Professor James MacFadyen, chairman of the geology department. His department has only five professors, and when one

goes on sabbatical none of the others has a sufficient background to enable him to teach the absentee's courses.

"In small departments it's usually not possible to replace the exact specialty of a professor on sabbatical," added Religion Professor Mark Taylor. "We could try to hire a replacement for the year, but that would be expensive and difficult."

Courses of the future

Instead, some departments, including religion, geology and political science, hold meetings with current and prospective majors before registration to give them an idea of future course offerings.

Continued on Page 5



Spring Weekend festivities drew over 300 to Poker Flats on Saturday in search of beer, bands and free Food Service hot dogs. (Farley)

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speaks

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Chapin

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Track takes

Little 3

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The Williams Record

Language Requirement

The word "requirement" seems to have been tossed around fairly often this year, as Williams has adopted a more negative stance towards the freedoms and foibles of its students.

Winter Study faced a serious crisis when the Faculty decided that students were abusing the freedom January affords; it weathered the storm by taking on Freshman Seminars.

And the CEP discussed a proposal to require students to take "non-Western" courses by forming a Division IV.

One version of this proposal included a suggestion that many say will be seriously considered in the near future: a return to a foreign language requirement.

Because of problems particular to the language departments, requirements are a poor way to reach towards the important goal of strengthening the language background of Williams students.

Students recognize that languages are a valuable part of a good education, but make a reasoned decision to forego the foreign tongues in favor of courses more closely associated with their intellectual interests. One only has 32 courses here; many would feel they were losing a great deal of education while taking the six or eight language courses needed to make language study worthwhile. They should not be forced to swallow medicine they do not feel they need.

There are a great number of students who want to take languages, but do not because specific problems exist within the language departments. To attract these students, Williams must make its languages stronger and more appealing. Moving the five-day/ eight o'clock schedule to a decent hour, establishing a French House, and appointing more faculty to these departments are measures that would entice students, not corral them. The CEP should consider such measures next fall.

Quotation of the Week

"Student opinion is not the government of this college."

—Dean Cris Roosenraad

EPHRAIM

by Banevicius



TANGENTS

by Grodzins



LETTERS

Clink Clunk

To the editor:

A reader has observed that the main stairway doors in Sawyer Library are noisy.

Massachusetts is a very paternalistic state. Every time something goes wrong in Boston a law is passed to prevent it happening anywhere else. Every "school house" plan must be approved in Boston.

There it was determined that the Sawyer "school house" would contain 2,400 pupils and evacuation stairs to empty the building in three minutes.

The specified doors have an "active" side and a "passive" side. The passive side has bolts which shoot into the floor and ceiling each time the door closes. Clunk, clunk. A lever drops down to prevent the active door from closing before the passive door. Clunk.

In most states the doors could be left open with electric latches which would release if either an alarm sounded or the current failed.

Massachusetts cares.
Lawrence E. Wikander
College Librarian

Inaccuracies

To the editor:

I would like to thank the Record staff for their many attempts at in-depth coverage of Housing Committee activities; we too believe that the issues we've raised merit community concern and discussion.

It is unfortunate, however, that we entrusted a student publication with the responsibility to foster a well-informed dialogue on issues such as the inter-house transfer system. All too often Housing Committee members have been misquoted and more importantly, misrepresented; consequently our discussions with other campus organizations have been hampered. Rather than responding critically to the very basic questions we've raised this year, the Williams Community—and quite understandably—has reacted to the inaccuracies read in this paper.

The Gargoyle Society

The Williams Record

EDITORS
Rich Henderson, Steve Spears

The RECORD is published weekly while school is in session by the students of Williams College. (Phone 413-397-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year. Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA. March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA. 01267.

The final(s) race

Our exam schedule seems designed to test not how well we know our material, but how well we can withstand the pressure of often having only a day or an afternoon to prepare for an exam. Finals shouldn't be a contest, yet they seem to be one here. The rules of the contest are quite simple—take your marks, get set, and pray that the scheduling gods have been kind and you don't have three exams in a two day period.

Currently we only have a three or four day reading period, followed by six or seven days of testing. The problem of an inadequately short reading period is compounded by "bunching"—having most or all of one's exams in a short period of time. If this occurs at the beginning of the testing period, the student is cruelly limited to three or four days with which to review an entire semester's worth of work.

The suggestion of a longer reading period is, however, a red flag for many faculty. Citing Harvard's two week reading period as the example, these professors claim that long reading periods only allow students to "put off today what they can do tomorrow" and play "catch-up" during reading period. This problem is easily eliminated by eliminating courses in which the final is the only grade. A regular schedule of papers and hour tests makes a student pay a high price in choosing to "blowoff" work. In addition, such an argument has a dangerous note of paternalism. If we are mature and competent enough to have been admitted here, then we can take responsibility for, and suffer the consequences of our academic actions.

The second complaint that many faculty and most students make about a two week reading period is that it forces exams, in the fall, to occur after Christmas. This makes it a dead issue.

The best solution would be to adopt the system employed at Haverford and Bryn Mawr: completely self scheduled exams. Such a plan would involve no calendar changes at all if adopted at Williams. Haverford, like Williams, allows in its schedule three days for reading and seven days for the taking of exams. The difference is that students may take their exams at anytime within the ten day period, not just during the official "exam" period. Students can thus

budget their time most efficiently. The question of having adequate time in which to prepare is thus shifted away from the administration and is, instead, the responsibility of the individual student.

The plan at Haverford works as follows: professors may schedule exams, but with the exception of art history and languages where dictations may be desired, most prefer not to. Most professors prefer self scheduled exams because they feel that the students, as a result, are more prepared. Thus they may expect them to know more of the material than otherwise. Violations are the exception—Bryn Mawr averages about four a year. Students are acutely

Purple Valley

sensitive to even the most subtle of violations—even comments about a test being "difficult" or "easy" are quite rare. Exams are given in slots—two a day during reading period, three a day during the exam period proper. In total, the student at Haverford has ten to twelve days in which to take exams. At Bryn Mawr, the days average around fifteen.

At Williams such a plan would allow the academic community to take advantage of what could be its greatest resource—its underused, and currently often untrusted honor code. If we do indeed have an honor code, then self scheduled exams should pose no difficulties. If we do not, then we should strike the code from our constitution and instead, have rigorously monitored exams.

The Haverford plan eliminates the penalties currently suffered by students who diligently keep up with their course work all semester and then are faced with a difficult "bunched" exam schedule. Even the best students find that material learnt in September is stale by December and needs reviewing. Yet it is common to have only one day, or even one afternoon, to prepare for a final. And that is unreasonable. Most important, the plan avoids the problems of the current system in which grades are seldom the reflection of only how well a student knows the material.

—Ron Issen

Paul Sabbah

Campus terrorists on the loose

The first words from the fish-nappers finally arrive on Friday. The note reads:

To: The party who desires the fish in question
From: The Aquatic Liberation Army

We of the ALA feel that it is our personal responsibility to free all hanging fish that we encounter . . . If you are willing to change your ways, and wish to comply with our demands, give us a signal.

We were instructed to post a three foot

Panorama

picture of the fish in our window as proof that we are willing to comply. We couldn't submit to blackmail, though. We posted our sign, but it said "We Want Proof." We weren't willing to be pushed around by some pseudo-revolutionary group that didn't have funding from Libya or connections to Moscow.

Sat.—We post another sign to show our solidarity with our fish and the taxidermists of the world:

To the Abductors—
Your revolutionary rhetoric doesn't scare us. We want proof before we agree to any demands. Let us know that Moby is well . . . If you harm a scale on his head we will retaliate.

We signed the note "counter-ALA" and

SIDESHOW

by SUTTON



Could you repeat that?

by Steve Spears

Twenty-three things we'd like to hear at Williams—but never do . . .

"I should give you a ticket for parking in the middle of campus, but I'm sure you had a good reason, so I'll let you go."

"You and your parents work so hard to earn money, why, we just couldn't rest easy if we raised tuition next year."

"We know this is a fifty-minute class, professor, but we would like to stay another twenty minutes so you can finish your lecture."

"It doesn't matter if our professors publish or not—it's their work with students that counts."

"That course was really too easy. I

think they should add some assignments for next year."

"I don't care about getting a high-paying job; I'm here for a good liberal arts education."

"So what if he's the son of an alumnus? His qualifications aren't good enough to get him in."

"Instead of dumping the problem on another ad hoc committee, why don't we solve it ourselves?"

"I'll fix that light myself. We used to send five people to do a job like this, but B & G realized that it only takes one man. How silly of us!"

"We extended full breakfast to 9:00 a.m. because people with eight o'clock classes used to have to get up so early to eat. It wasn't fair."

"Just because you have to buy your things on Spring Street doesn't mean that we should overcharge you."

"I was going to go through the usual interview, but I can see by your resume that you are exceptionally qualified for the job. Would \$35,000 be enough?"

"I like the new Winter Study much better than the old one. Now I'll be challenged in my January course."

"My first choice was Prospect House but they couldn't fit me in. I had to settle for a single in Dodd."

"The professor isn't allowed to just skip a class, so I can't bring myself to skip one either."

"You don't have an account with us, but you look like an honest person. I'd be glad to cash that check for you."

"I was going to show you my false I.D., but I'm only nineteen. I'll just have a coke."

"The Concert Commission was going to hire another obscure band, but they realized that the students wanted to hear big-name performers."

"I'm sorry I took the whole weekend before returning your paper to you."

"I'll volunteer for the cleanup committee."

"Could you play that Barry Manilow song again?"

"I know you are overworked at the end of the semester, so would you accept my paper a month early?"

"I was going to close your party at 1:00 a.m. but heck! You're having too much fun. I'll leave you folks alone."

Mary Kenyatta:

On Housing And The Role of Dean



(Farley)

The biographical information in *Epherspersonnel* is deceptively short: Bachelor of Arts, Temple University. But Assistant Dean Mary Kenyatta's learning experiences extend far beyond a degree in radio/television film. She has worked at WUHY-FM, a public radio station, as the director of a weekly public affairs program. She has organized extensively; working on a voter registration project in Mississippi from 1966-68; helping to form a cooperative retail outlet for impoverished home craftsmen, 1968-69; anti-Vietnam War work, centered in Philadelphia; and four-and-a-half years with the Presbyterian Church, coordinating the Women in Leadership program, during which time she founded the Third World

Record: It seems like the biggest housing issue this year was transfers, which the Gifford Committee saw as no problem. Why the new interest?

Kenyatta: The discussion came up as part of a discussion of the house governance system. People who move into a house with the notion of being there for only one year (will be less) willing to work and struggle to make the house succeed.

Moving from one house to another is really a new trend. It can be changed through education, we think: Junior Advisors talking about the House System, telling freshman to make sure their first or second choice is where they want to stay—and not advocating the short-term approach.

RECORD: Do you feel that you are the token black dean?

KENYATTA: Of course . . .

Women's Coordinating Committee. Kenyatta says of that organization, "it's the thing I'm most proud of," and it still exists today.

Within the past two years, sexual and racial discrimination and student housing, issues with which Kenyatta is deeply involved, have come to the forefront of campus discussion. For all the attention she has received in that time, rarely has she been allowed to speak her mind unencumbered by an ongoing battle. Last week **Record** Editor Rich Henderson spoke with Kenyatta in her office.

Record: Could you define in your terms the residential ethos of the College?

Kenyatta: Williams College does not have a simple dormitory arrangement; instead the living arrangement is designed to be an integral part of a student's education. I'm not sure how real that is now, but when the Residential House System was set up, it was—the houses were the centers for cultural activities. Today, a much greater number of lectures, concerts and other activities take place all over campus, so the house system will have to find different ways of spending its cultural funds and new ways to draw people to the houses. Houses will also need to find new ways of interacting.

Record: The CUL was charged to begin implementation of the Gifford Report this year. In what areas have you made progress?

Kenyatta: We have made a lot of progress . . . some things, like sophomore advising, have already been implemented. The CUL does wish to reaffirm the Residential House System as originally defined. I expect that it will issue a mandate to this office and the Housing office to take steps to move towards more balance of classes in each house.

Record: There is a lot of talk about how physical plant should not be considered in a housing decision. But isn't that attitude blind to the very real differences in housing quality here?

Kenyatta: I think that sometimes we forget that there are rooms in the Row Houses the size of a closet. I partially agree with Tim Caffrey that there are some things that should override the physical situation: whether people in the house try to be compatible and considerate of individual rights to privacy, whether the government is open to the wishes of small, so-called minority groups in the house.

Gorgeous Prospect House

Record: But wouldn't Williams be better off without Prospect House?

Kenyatta: I've heard people say that it would be better without Prospect or Mis-

"There are those whites who have not dealt with blacks except in the person of the gardener or maid."

sion Park. I had a student tell me he would come back as an alum, blow up the Park, and put up new housing. I told him that would be great as long as he notified Hopkins Hall first.

We also have to remember that on some campuses a Mission Park or Prospect would be gorgeous. We have really gotten spoiled, because we have such a very good housing stock.

Record: How closely do you monitor students who simply move into an empty room somewhere?

Kenyatta: We're really trying to put a stop to that. Unfortunately, the only way we find out is through the custodians.

One thing that concerns me is that every September the telephone book is outdated before the end of the first week. That caused a lot of problems last fall. We'd like students to move into their assigned room and at least to give their house a chance. We would freeze it for a month, and if they still wanted to move then they could.

Record: Do you think the first-come-first-served policy on empty rooms is fair? For instance, it seems like a lot of sophomores who showed up at Housing Office on the right day are living in senior rooms in Dodd, when seniors are stuck in the Annex.

Kenyatta: Next year we want to contact the House President to tell him that someone is moving out of the house and a room is opening up. He can tell house members about it.

Record: Can a student get a new house affiliation not through the transfer process but simply by pestering Dean Kenyatta?

Kenyatta: Well, Dean Kenyatta made a mistake and was misled once this past year. What I thought was a simple room swap ended up an affiliation swap. That will not happen again. But I do get people stopping me in the snack bar asking about such things.

Record: Now I'd like to talk about you as a Dean.

Kenyatta: Uh-oh, here come the tough questions. (Laughs)

The token black dean

Record: Do you feel that you are the token black dean? The circumstances of your hiring definitely point to it.

Kenyatta: Of course. I think that I would be blind looking around Hopkins Hall if I didn't. I think that in this situation I have no problem with that, because the other deans value me as an individual. Yes, I'm a token, but I'm also important here. I'm in a position to stay in contact with

members of the black community so that when there are problems and concerns, I can be an advocate for them.

Also, for white students it is important that a black be in a position of some—some—authority. There are those whites who have not dealt with blacks except in the person of the gardener or maid. It is important for them to see blacks who are faculty, administrators, and are competent. When they leave this institution, students should have learned how to deal with diverse kinds of people in diverse positions.

Record: Do you fit in well with the other Deans? Your training and background

are so different; you haven't been at Williams as long . . .

Kenyatta: My training and background are very different—I have a degree in communications. I have had a wide range of experiences, and a very strong counseling background. I bring a fresh perspective. A lot of things at Williams are done because they've always been done that way . . . I can ask why.

The Deans work very well as a team,

"I had a student tell me he would come back as an alum, blow up the Park, and put up new housing. I told him that would be great as long as he notified Hopkins Hall first."

and I think it's because we all have a lot of respect for each other—and trust. We talk openly and freely.

Record: Do you think it healthy if students see a Dean as "the one in charge of blacks and women?"

Kenyatta: I think a lot of times white males are hesitant about dealing with black women. Once a male comes in and realizes that I will be honest and up-front if he is honest and up-front, we will maintain a strong relationship. I don't bring a lot of biases into the situation. It's a matter of getting them to walk in the front door. I also think it's important to note that some black students do not want to deal with me.

No improvement since cross-burning

Record: Have any concrete changes occurred on campus to help the black situation since the cross-burning crisis?

Kenyatta: I don't think so. The cross-burning took place in spite of the administration's commitment to black students and the College's support systems for black students. Now it's just a matter of implementing that commitment and support.

Record: Do some people react to you as Mrs. Muhammad Kenyatta rather than as Mary Kenyatta?

Kenyatta: Nope. That is one great thing about being at Williams. Elsewhere my husband was very much a public figure. Though I had my own career and identity I was introduced as "this is Muhammad's wife."

Record: Where do you go from here?

Kenyatta: My husband and I came with the idea of staying until our kids graduated from high school. I have every intention of staying here for five or six years.

Bracketed courses

Continued from Page 1

But those offerings, as listed in the **Bulletin**, are often confusing and misleading. Eighteen courses which were bracketed in last year's **Bulletin** and which the **Bulletin** specifically said would be offered in 1982-83 were in fact bracketed again. Twenty-four more courses will be bracketed in 1982-83 for the second year in a row.

Dean of the College Daniel O'Connor said that some of these errors were due to personnel changes—for example, sabbaticals which were announced after the **Bulletin** went to press, or tenure and resignation decisions. Other errors were simply inadvertent, he admitted. But courses are not supposed to be bracketed two years in a row, O'Connor added, and courses bracketed for three consecutive years are usually deleted.

Frustrated majors

Another potential problem for students arises when courses which are required for the major become bracketed. This occurred in next year's religion and geology department offerings because the instructors will be on sabbatical, and in the music department because many of the students who would have taken the course will go abroad next year.

"We only have between six and 10 majors a year, and about half of them are going abroad next year," stated music professor Irwin Shainman. "By bracketing the required course we can divert more manpower to another course. The majors will be able to take the required course the following year."

The anthropology department had the largest number of bracketed courses: 44 percent of the total they offered. The political science department was close behind with 41 percent. The chemistry and classics departments were at the low end of the scale with nine and seven percent, respectively.

No anthropology major
Professor Robert Friedrichs,

chairman of the anthropology department, said the department had planned to increase the number of courses it offered, in anticipation that the Committee on Educational Policy would approve a proposal to make anthropology a major. When the proposal failed, Friedrichs said, the two anthropology professors decided that it would be useless to offer upper-level courses with no junior and senior majors to take them.

Professor Gary Jacobsohn, acting chairman of the political science department, said there was nothing mysterious or Machiavellian about the department's bracketing procedure.

"Our courses are routinely bracketed," he said. "There are only so many electives we can offer."

Jacobsohn admitted that the political science department brackets more of its courses than most departments, but added that fewer professors were free to teach the upper-level political science electives because of the department's emphasis on small class size in its required courses.

"We've tried to keep down the size of our core courses—101, 102, 203, and 206," he said. "It's a sacrifice to expend manpower on the sections, but we do it because we think it's important."

The political science department tries to help students plan their major by issuing a two-year guide to the electives, Jacobsohn added.

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French house draws fire

by Sara Ferris

The French House once again claimed the spotlight at last Monday's CUL meeting, this time in connection with the housing system in general.

While the CUL had no complaints about the academic value of the French house proposal, they questioned whether it would be consistent with the residential house philosophy.

Looking back to the formation of the current housing system, chairman Cris Roosenraad predicted, "I can't imagine a proposal for a French House acceptable in those days, and I don't think it's fair to say that the housing system is in such sad shape that we'll try anything."

Clientele housing

Kevin Hirsch '82 suggested adapting the co-op system to provide for academic interests such as the French House. "Co-op housing is special interest housing in some regard," he argued, "We should try to contain (the French House) within clientele housing rather than expand clientele housing."

In a fleshed-out recommen-

dation on Tuesday, Hirsch and Russell Platt '82 proposed that co-ops first be assigned to those with "demonstrated need" to get out of the housing system and remaining spaces be allotted randomly, as all coop spaces are done now. This, they argued, would allow for special academic interests, such as language houses, and would also provide flexibility in cases of little interest in such houses. The CUL did not seriously discuss this plan.

Slippery slope

Other members brought up the "slippery slope" problem of what constitutes a legitimate special interest. Tim Cook of the political science department, speaking in support of a French House, argued that "language houses could be the only ones exempt from special interest rejection."

The CUL also touched on the Office of Career Counseling (OCC) interview policy. The Committee tentatively considered two alternatives to the outright ban on discriminatory organizations. One, put forth by assistant philosophy professor Rosemarie Tong, would require OCC to publish a "list of all known discriminatory organizations, both explicit and implicit." In addition, an all-College panel in which representatives discuss and defend their policies would take place.

A second option would require recruiters to discuss their policies with students. OCC advises them to do so currently, but it is not mandatory.

The CUL will decide whether to take the recruitment issue before the faculty after President John Chandler addresses the committee today.

Yes, we will have a buy-back of books early in May.

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News Briefs

Fix finds fellowship

Stephen Fix, Assistant Professor of English, received a research fellowship from the American Council of Learned Societies.

Fix will use his one-year fellowship during 1982-83 to work on a project called "The Genius of Extremes: Samuel Johnson on Shakespeare and Milton," a study of Johnson's controversial criticism of these writers' moral and literary influence. This work continues interests he developed in graduate school at Cornell where he concentrated on Restoration and 18th century English literature and on literary criticism and theory.

aesthetics of farms in Berkshire County. Enith Martin '84 will take part in the Crossroads program in Sierra Leone in western Africa, and Jose Perez '84 intends to study deforestation in Ecuador.

Steven Ziotowski '84 plans to investigate the impact of atmospheric deposition on water quality of the Marsh Creek Reservoir in Pennsylvania. Elise Brown '85 will measure the accumulation of radioactive isotopes in freshwater on Long Island, and Scott Smedley '85 will make an inventory of Cape Cod butterflies.

Raab wins Mass. grant

Lawrence Raab, assistant professor of English, has been awarded a \$5,000 Fellowship from the Artists Foundation, Inc. The program, funded by the Massachusetts Council on the Arts and Humanities, provides unrestricted grants to Massachusetts residents in recognition of outstanding creative work, and in support of continuing work.

Raab was one of four poets selected from 565 applicants to be awarded a poetry fellowship. His work was judged by a panel of five poets who made their selections "solely on the basis of artistic excellence." In all, 48 fellowships of \$5,000 each were awarded in 12 categories: poetry, fiction, playwriting, film, video, music composition, choreography, painting, printmaking/drawing, photography, sculpture and crafts.

Frosh warnings soar

Nearly 19 percent of the freshman class received freshman warnings this semester, compared to 14 percent of last year's second-semester freshmen, 11 percent of Class of '83 and 12 percent of Class of '82 second-semester freshmen. The freshmen received 106 warnings this semester.

Following recent trends, by far the highest number of warnings were generated by Division III classes, which have the lowest enrollments of the three divisions. The mathematics/computer science department led the pack, issuing 43 of the division's 73 total. The chemistry department was a distant second, issuing 14 warnings.

Most Division II departments issued no warnings. The psychology department gave out 12 of the 20, the philosophy department issued five and the political science department mailed out three.

The 13 Division I warnings were more scattered, with no more than three issued for any department. The German and Spanish departments gave no warnings at all.

CC challenges CUL mandate

The College Council and the Committee on Undergraduate Life (CUL) locked horns over the jurisdiction of the Housing Committee at Thursday's Council meeting.

A proposal contained in co-Chairman of the Housing Committee Kathleen Merrigan's report to the CUL would place the committee under CUL control, whereas it currently answers to the Council.

CUL Chairman Cris Roosenraad asserted that the CUL was established with the "mandate" to manage the housing issue. To protests from Council members he retorted, "The College Council doesn't have a mandate to create that policy; the CUL does."

Council objection rested on the contention that since housing affects everyone, the body most representative of campus opinion—the College Council—should have a large say in the formulation of housing policy.

The Council then passed unanimously a compromise motion introduced by Geoff Mamlet '83, calling for the Council to recommend to the CUL that at least five voting members of the committee be Council members. Each housing category would thus be represented in the committee.

Man-on-the-Quad

Should the Williams pool allow occasional nude swimming?

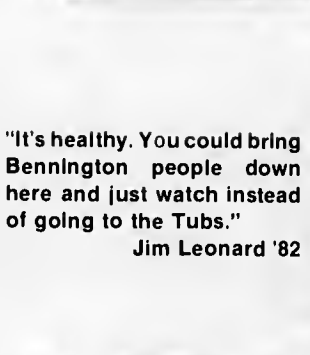
"Only when tunnelling in is permissible. They ought to allow both."

Dan Blakey '82



"I've done it before . . . Sure, they should."

Melissa Pelham '82



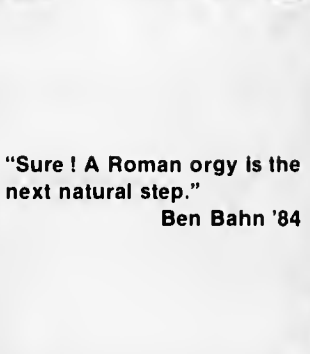
"It's healthy. You could bring Bennington people down here and just watch instead of going to the Tubs."

Jim Leonard '82



"Yeah, it would be great, a hell of a lot of fun. They could open it up after parties at 11:00 or 12:00."

Ben Spang '84



"Sure! A Roman orgy is the next natural step."

Ben Bahn '84

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Knaves revelling in creative "past-times"

by Jenny Bleks

It's a beautiful Saturday and it's Spring Weekend. You've had a few beers. You're feeling pretty good. You amble by the science quad. As you come over the crest of the hill you are greeted by various and sundry people with large plumed hats and very large swords. The swords look very real. You offer them your watch and five dollars. But all they want you to do is play "Clench a Wench" with them.

What is this? The Twilight Zone? No, it's just the Medieval Club holding their May Day revels. The fair, held on the afternoon of the 1st, came equipped with everything from a maypole, archery contests, and jugglers to the crowning of the "Spring Queen" and the "Jack of the Green." This fair was put on by the Medieval Club and the Society for Creative Anachronisms. To learn more about the club and the SCA I was put in touch with one Ragnar Njaalson, also known as "Ragnar the

Unwashed," or as Todd Eitner '84 to the truly ignorant.

Ragnar, in fact, is not unwashed. "It's a vicious lie," he commented, "I make it a point to take a bath once a month." I spoke with Ragnar over the phone, so I cannot verify this fact.

Warfare for credit

The Medieval Club, he explained, has about thirty members on campus. They are dedicated to studying the Middle Ages and bringing the

Medieval world to the Williams campus. Saturday's fair was the first real event for the newly formed club.

The SCA is comprised of ten thousand people throughout North America and Western Europe. About seventeen Williams students are members. This elite group is also dedicated to teaching people about the Medieval world and recreating this world as it should have been ("with flush toilets," Ragnar explained.)

In this society, people take on a second, medieval, persona (hence, "Ragnar the Unwashed"). The society has also renamed all of the "known world" into new regions. Did you know that Williamstown is in the East Kingdom, Northern Principality in the Shire of Hills? Boston has become "Carolingia." They have not renamed Hoboken, New Jersey as of yet. The Society and the Medieval Club have been working on campus in subtle ways.

For instance, for all you non-jocks, next year you may take for P.E. credit "fighting practice," which involves, among other things, donning forty pounds of chain mail and wielding a six-foot sword. The physical benefits? "Well, you do sweat a lot," Ragnar asserted. A tournament took place during the revels, with hefty whacks from solid tree limbs leading to at least one injury.

Clench a wench

Another of the main attractions at Saturday's fair was a game entitled "Clench a Wench." The main objective of this pastime seemed to be to kiss a member of the opposite sex before someone else could kiss you. I asked Mr. Unwashed whether he felt the title was not slightly sexist. "Of course not," he responded, "it's just that 'knave' didn't rhyme with 'clench'."

Another highlight of the day was a "lewd, crude and rude food contest." Some of the better entries were said to be vegetable platters and "molded steak Tartare with nothing left to the imagination." This seemed to be Ragnar's personal favorite.

As Ragnar and I said our Medieval goodbyes he asked that I mention that both the Medieval Club and the SCA have undeserved rowdy reputations. I promised Ragnar that I would pass this on. I can see Ragnar's point. I mean, how rowdy can you get with forty pounds of armor on?

Williams people taken in stride

Ed's note: As charter member of the Walk-Watcher's Society of America, Mr. Dodds has the solemn responsibility of monitoring and categorizing thousands of slogs, traipses, plogs, and trudges. The RECORD was fortunate enough to receive a copy of Mr. Dodds' annual spring report to his society's members. Here is the report in its entirety.

by Richard Dodds

Fellow Walk-Watchers: Imagine my joy, when last week the bulky layers of winter clothing were supplanted by shorts and Copper-tone. With limbs being freer to move and more highly visible, walk-watching was at a premium, and I made the most of it. Grabbing a notepad, pencil, binoculars and a thesaurus, I spent the better part of two days observing the peculiarities of one of man's most basic activities. Williams is an especially rich sighting this spring. A virtual panoply of biped propulsions revealed itself to me in full force as I flitted about the Williams campus, temporarily roosting in those places most likely to provide me with the most interesting subjects.

Seductive

In the Freshman Quad, for instance, I had several sightings of the Sophomore Swagger. This common pre-courtship walk is found mostly in males of the Mission Park species. Shoulders are thrown back, pace slowed, and total concentration directed on a point one foot above the horizon. As admittedly seductive as this is,

success rate is low. The females of the species have their own more successful walk, "The 50's Fold." A clutching of books to the sweater, with folded arms, an acceleration of pace, and a stare of complete indifference characterize "the Fold." The difficulty level of Frisbee throws and catches increases noticeably in the presence of a 50's Folder, underlining its attractive powers over Freshman males. Experts have proposed that "the Fold" is actually an evolutionary descendent of "The BP Sweep," but a lot warmer and more inviting.

One of the most fascinating walks I found "The Sleer." I first spotted this one in the Row Houses, but now find it mostly outside dining halls. Following a meal, those who have 10 to 20 minutes until departure time for their next class adopt a slower than slow slog, flapping about aimlessly till they see a possible distraction (usually another person). The arms hang loosely and are used only for

knocking on doors and flagging down prospective prey.

In a fine example of adaptive evolution, certain species have developed a defensive avoidance behavior called "the Scoot." Imagine little propellers attached to the lower back and neck, hurtling the torso along at a steady clip, while the legs stride to keep up, and you can picture "the Scoot." Although usually effective in combating a "Sleer" attack, "The Scoot" occasionally has to be followed by a slow half- or full turn around which keep "the Scooter" facing "The Sleer" as they pass without loss of forward momentum. The reasons for this are still under dispute, but some officials expect that a primitive form of manners lies behind the action.

Pickled

Skipping over to the gymnasium, I caught a flock of athletes doing "The Jersey Bounce." So named for its Garden State origins, it is a refinement of "The Tough Townie Trudge." It con-

sists of hands thrust deep into pockets, with a slight bounce added to a bow-legged saunter. Later in the evening, at the other end of Spring Street, The Bounce degenerates into what hockey players easily recognize as "the Pratt Fall" one of those rare walks employing all four limbs.

Another rare walk is "the Woops Waltz" indigenous to all dining halls. Two tray-carrying subjects face off, then attempt to bypass each other using a series of side-stepping false starts. Although usually collision-less in outcome, several lucky walk-watchers report having observed Waltzes that have ended in discord.

If you know anyone else who would like a chance to become a member of the Walk-Watchers Society of America and own their very own bronzed sneaker, have them contact me at SU 1136. Who knows? Perhaps one of them will be the fourth walk-watcher in history to actually see the Pickled Prof Promenade . . .

From the director's chair

This Saturday Williams senior Stephanie Voss debuts as a playwright and director with the presentation of her one-act "All the Unripe" in Jesup Auditorium. In this week's "From the Director's Chair," Voss discusses the treatment of terrorist violence in her first play, with Kip Cinnamon, for the RECORD.

Record: You go to Nietzsche for your title and the quote which prefaces the script. He says "All that is unripe wants to live." How does this tie in with your story about Martha, an imprisoned terrorist?

SV: The play is about a woman who wants to live and whose impatience and frustration with the world as it is makes her hungry for more life.

Record: In her pursuit of a better life she destroys others. She is a murderer, right?

SV: Yea, she is. In a way, it's a political play. I want people to understand her. Because of the bombing, the audience will judge her as do other characters in the play. My aim is that people judge her, but also see that she is like themselves.

Record: For those of us that are not murderers, how is Martha like ourselves?

SV: That's why the play is set after the bombing. The word violence doesn't only apply to murders, but also to how we treat each other. All the characters in the play—the guard who has sex with her, the reporter

Continued on Page 8

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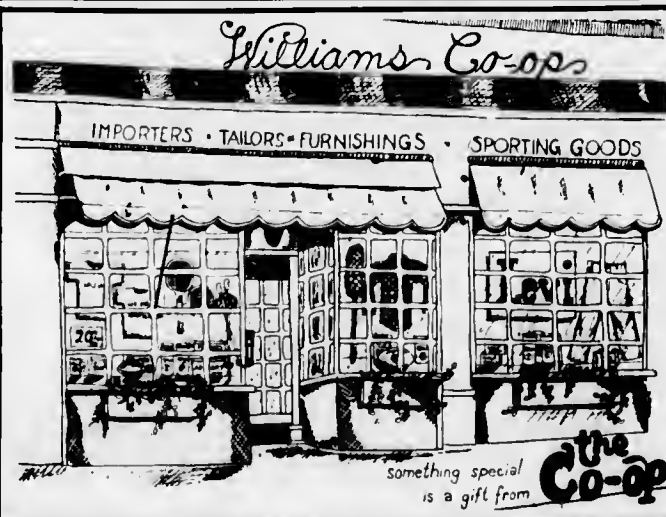
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Many thanks to all those who gave their blood in the Bloodmobile on April 26th to make up for the blood pumped into me during my heart operation.

—Doris de Keyserling



In Other Ivory Towers . . .

Union College

The Union Student Forum (College Council) last month fired Paul Grossman, editor-in-chief of the **Concordensis**. He was fired for printing a confidential report of the Conduct Committee (Honor and Discipline) to the Dean of Students.

The report, printed verbatim in the March 4 **Concordensis**, analyzed a fight on campus on January 30 that led to numerous arrests by Schenectady (N.Y.) Police. It held an official of the Black and Latin Alliance of Students (BLAS) responsible for conditions at a party that led to violence. The fight erupted after several non-Union party guests urinated on a passing Psi Upsilon fraternity brother.

The report also criticized BLAS, but exonerated four students for self-defense and five arrested students for being "in the wrong place at the wrong time." Psi U was also cleared of wrongdoing.

The Forum acted in its capacity as publisher of the paper to remove Grossman by an 8 to 4 vote, with 2 abstentions, for violating the confidential-

ity of Conduct Committee witnesses. The paper printed all names, although witnesses had been promised anonymity.

Students supporting Grossman's removal said the language of the report was "too frank" for publication, and that students would be less willing to testify to the Conduct Committee. "As a newsman I might have printed that report, but as a student, I wouldn't have," said one Forum member.

Grossman explained that his motivation was to make the facts "crystal clear." The suppression of the report would violate his editorial responsibility to supply the facts of the case, he said. Grossman may appeal his decision, but he will not reveal how he obtained the report.

Associate editor Rachel Mandel, Grossman's logical successor, resigned her post in protest, saying that the Forum's "censorship" made her position as editor of an independent newspaper impossible. No other members of the editorial board felt qualified to assume the editorship, so **Concordensis** is leaderless, although it continues to print.

From the director's chair

Continued from Page 7

who pesters her, the attorney, her mother—they all want something from Martha and aren't hesitant to destroy her to get it.

Record: Your heroine Martha is said to have killed 56 people and maimed another 112. Isn't that a lot of death and destruction?

SV: There is a paradox here. As we have become more terrified of violence so we become immune to others' suffering.

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Death counts are tossed around by the media and tossed off by the public. I try to show that there are people behind these deaths. We usually think of the victims but the terrorists are human too and have reasons however little they may understand them.

Record: Like the public, is Martha simply immune to the suffering she has caused?

SV: Yes, but it does bother her. Not only the bodies, but the destruction. She wants to be a builder, but when there's so much s--- in the way, she has to destroy first. The bombing is a result of the frustration she feels towards what exists.

Record: How have you achieved this sense of terrorists' frustration?

SV: I wrote it sort of about a friend of mine. This friend and I talked a lot about violence as a tactic—whether it is possible or effective or ultimately beneficial. This friend, like Martha, had a little girl. I wondered if someone like that could set off a bomb. Then I thought of people who do kill other people. I wonder if murder is so much worse than other things we do daily.

Record: Such as?

SV: There's a couple lines in the play. The prison guard says, "How could you hurt people that you don't even know?" Martha replies, "How could I hurt the ones that I know?" Yet people hurt the ones they know all the

time.

Instead of talking about the murder, you could talk about the frustrations that lead to murder. Inability to get in touch, playing roles like Mama, being poor, hungry, chronically unemployed.

Record: The play is simply staged; could it be said that there is a minimum of spectacle?

SV: From my viewpoint as a director, it's a very stageable script. I think the script offers some very engaging images. The cage which contains Martha throughout the play becomes a character in itself. There's a lot of action. It's far from a soap opera.



Caught in the act—unlike Florida's Daytona, Dodd's version doesn't allow motor transport, as Jeff Desmond '82 and John Donovan '83 discovered upon their disqualification. (Farley)



Fear:
The Record

Fear: Abrasive wit

by Duffy Graham

Fear's **The Record** is paradoxical. This album is unlistenable—the music is abrasive, abusive, and irritating, and one can rarely understand the words. When the lyrics are decipherable, however, Fear emerges as a witty insightful group.

Fear is one of many currently active Los Angeles punk bands. Most of these groups make the Sex Pistols seem tight and melodic in comparison. These bands complain of boredom and of life in the city, and abuse every symbol and institution in sight.

The first song on this album, "Let's Have a War", is reminiscent of the Dead Kennedys' "Holiday in Cambodia" in its pointed, wry humor. Lead singer Lee Ving shouts "There's so many of us/ Let's have a war so you can go and die/ We need the space/ Jack up the Dow Jones/ Sell the rights to the network." Other songs worth noting on the album include "New York's Alright If You Like Saxophones" and "I Love Livin' in the City", which feature the same sort of skewed humor set against angry and distorted sounds from the band. But on the whole, the music is limited, and ironically (because Fear gripes about boredom) tends to become boring very quickly.

Beyond the music, **The Record** is interesting as a subcultural artifact. It raises a number of questions which cities like Los Angeles and moreover our entire country should ask. The four members of Fear are not psychologically deranged. They are clever commentators about the world around them, whether we agree with their position or not. What is it about our society which could bring this group into existence, and lead these people and their culturally significant fans to speak and act as they do?

Lee Ving sings, "Let's have a war/ The enemy is within/ It's already started in the city." Obviously on the surface, our cities are not engaged in internal war, but what is the nature of the underlying rumblings and grumbings which cause a tension so strong that kids find themselves violently beating each other over the head on a dance floor every night? Fear does not have any answers, but the cultural implications of the questions they raise are indeed fearful.

Traditional Reggae

Toots builds "magical rapport"

by Paul Peppis

Last Wednesday night marked an unusual event for Williams College. Toots and the Maytals, one of the original Jamaican Reggae groups, performed in Chapin Hall.

The current growth in the popularity of Reggae, led by groups like Bob Marley and the Wailers, made the time right for a Reggae concert. Williams was very lucky in getting the Maytals, one of the greatest Reggae bands in history. "Toots" Hibbert, the leader of the Maytals, was one of the first people to identify Reggae as a music style.

In Hibbert's words: "Reggae means comin' from the people ... Like a every day thing. Like from the ghetto. From majority. Everyday thing that people use like food, we just put music to it and make a dance out of it. Reggae mean regular people who are suffering, and don't have what they want."

Reggae is the music of poor Jamaica. It is music which binds and strengthens people because of its tremendous power and emotion.

Black leather

The Maytals came on Wednesday night stage resembling a sextiles' Rhythm and Blues group, complete with musicians trained in soul and rock, female back-up vocalists, and a lead singer dressed in all black leather. This R&B look is one of the Maytals' identifying characteristics. They began playing in the early sixties when Reggae was a mixture of traditional African and Jamaican rhythms combined with American R&B. The Maytals started out with American R&B, and Toots still maintains the image.

The Maytals opened up with their most famous hit, "Monkey



"Toots" Hibbert belts out Reggae to a receptive audience in Chapin Hall last Wednesday. (Farley)

Drop," recently recorded by the Clash. Unfortunately this number was a bit disappointing—Toots lacking enthusiasm. He seemed both tired and bored. Half way through the song, though, he stepped back from the microphone and energetically danced for a few minutes. At this point the show appeared to gather speed. With each number following, Toots' enthusiasm increased. By the time the Maytals belted out "Monkey Man" most of the audience had

become completely involved with what was happening on stage. Across Chapin Hall most people were dancing. The joy and excitement Toots inspired was incredible, creating an almost magical rapport with the crowd.

Toots took the crowd "higher and higher," finishing the show with a twenty-minute encore, with the audience singing and dancing along. It was a great finish for a great show.



Concert Listings

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Wed., May 5 Papa John Creach, Jonathan Swift's, Boston	May 12 Ramsey Lewis, Agora Ballroom, Hartford, Conn.
Thurs., May 6 McCoy Tyner, Tin Shop, Saratoga, NY	May 14 Frank Sinatra, Civic Ctr., Providence, RI.
Billy Cobham, Paradise, Boston	
Fri., May 7 Sammy Hagar, Orpheum, Boston	May 16 Ray Charles, Berklee Performance Ctr., Boston
Doc Scanlon, etc., Troy Music Hall, Troy, NY	May 20 The Jam, Orpheum, Boston
China Doll, Bucksteep Manor, Washington, Mass.	May 29 Charlie Daniels Band, Cape Cod Coliseum, So. Yarmouth, Mass.
Sat., May 8 Jonathan Edwards, JB Scott's, Albany	June 19 Joan Jett, Kinks; Foreigner; Huey Lewis; Loverboy, JFK Stadium, Philadelphia, PA
China Doll, Bucksteep Manor, Washington, Mass.	June 10 Eric Clapton, SPAC, Saratoga, NY
Wynton Marsalis with Eric Gale, Berklee Performance Ctr., Boston	June 20 Marshall Tucker, SPAC
Sun., May 9 George Adams, Iron Horse, Northampton, Mass.	June 23 Asia, SPAC
May 10 Ozy Osbourne, Civic Ctr., Glens Falls, NY	June 27 Joan Baez, SPAC
	July 3 & 4 Kool Jazz Festival, SPAC

Stetson houses rarities

by Chris Howlett

If you're getting tired of lying in the sun and playing Frisbee all day, here's an idea: visit Chapin Library, Williams College's rare book collection.

Tucked away on the second floor of Stetson Hall, the library boasts many rare first-editions and manuscripts which are displayed in periodic exhibitions.

Currently, the library is featuring the works of James Joyce, in conjunction with Prof. Don Gifford's lecture last Sunday and the centennial of Joyce's birth this year. Taken entirely from the library's own collection, the exhibition contains "a few very choice and rare pieces," said head librarian Robert Volz.

Parts of a previous exhibit, entitled "Spreading the Amazing News: European Americana before 1543," will continue to be shown as well. It contains works published in Europe relating to the newly discovered Americas, including the first printed Spanish map of the New World and a map of Mexico City in 1521, prior to Cortes' conquest.

Chapin Library started in 1915 as the retirement project of Alfred Clark Chapin, class of 1869. He donated his collection to the college in 1922 and since then the library has steadily increased in size, largely through the gifts of alumni and friends. Often donated books are sold and the money used to purchase works the library needs more.

Extremely unusual

According to Volz, Chapin Library is an "extremely unusual" collection for a small college or even a university. Other college rare book collections are "a lot of bulk but not much quality," he said. Chapin's collection of 16th, 17th, and 18th century works is especially fine.

Unfortunately, the library does not get the kind of student use that the librarians would like. Volz feels that this is because many students are unaware of the range of the library's collection in relation to classes, paper topics, or special interests. "In more instances than you'd suspect there's something relevant here" and often unavailable in the regular college library, he added.

"We try to dispel the notion that it is a museum or a storehouse of old books. My particular wish is that everyone would feel comfortable wandering in and looking to see what's on exhibit. That would help us to make it a part of the educational process of the college."

In mid-May, two new exhibitions will be set up and shown through August. One, a selection of American botanical works, will be presented in conjunction with Alan Bornbusch's senior honors thesis on the history of botany. The other will display books bought in support of American Studies in memory of Luther Mansfield with funds given by alumni and friends.

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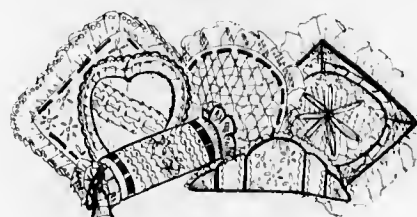
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Grads go for green

by Donna Imbesi

Whatever your ultimate career dreams may be, the chances are strong that your immediate future may be on Wall Street, if Office of Career Counseling profiles of recent graduating classes are to be believed.

The most prominent change in the last few years is a decrease in the percent of the class attending graduate school directly after Williams from 35% in 1977 to 21.2% in 1981. This change represents a postponement of graduate study, however, rather than a decline in the percent who eventually attend. The estimate that 70% of a given class will hold or be pursuing at least one advanced degree within five years of graduation, and up to 90% within ten years, remains steady, according to OCC.

What are the would-be grad students doing? Working, for the most part. The percent of the class opting for employment immediately after graduation has increased dramatically from 23.7% in 1977 to 51.5% in 1981. Of those people choosing employment, almost half are in the fields of business and finance, and one-third are in the education field.

Put these statistics together and an interesting picture begins to form. More and more Williams graduates are postponing graduate study for high-paying jobs in business and finance.

OCC coordinator Barbara-Jan Wilson points to several explanations for this trend. The first is financial. After four years and \$40,000 spent at Williams, and often \$5,000 in loan debts, graduates find it difficult to justify or afford graduate school immediately. An increasing number are deciding to use a first job as a time to think, earn, and test their skills in the marketplace.

Big bucks

Given these motives, jobs in business and finance are particularly attractive. For the class of 1981, salaries ranged from \$7,000 plus room and board in education to \$25,000 in business and finance. The average salary for 1981 graduates going into business is \$18,344. In addition, many of the entry level business positions for which Williams graduates are hired involve training programs which provide skills and valuable experience, and some firms will even pay for graduate school. "People look at other options and get discouraged," explains Wilson.



Another explanation for the trend away from immediate graduate study towards employment is impatience to get started on a career, or at least get some practical experience, according to many seniors. The current status of the economy and the tight job market impart a sense of urgency to get going.

Social stagnation?

Regardless of the reasons, the trend towards business and finance is real, and the consequences are substantial. The attractiveness to graduates from top schools of high salaries, training, and prestige in these fields is hurting other career fields, particularly com-

munications, arts and social welfare. A publishing company in New York City, for example, that offers a starting salary of \$12,000 or a social welfare agency in Washington, D.C. that offers \$8,000 to \$10,000 doesn't stand a chance, especially given the high costs of living in these cities.

Sidney Weintraub, visiting professor of economics at Williams, has expressed his concern that financial necessity, impatience to embark on a career, conservatism and fear of taking risks could cause the generation of talented young people graduating from college now to stagnate at a time when society needs new ideas and creative problem-solving.

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THE LOBBY

Sports Shorts

Crew sweeps Trinity race

In their final race before the Dad Vail Championships, the women's crew racked up another triple victory this past weekend, beating Marist, Ithaca, and Trinity at Lake Waramaug in Connecticut.

The novices got things rolling with an impressive win over Marist by a length, with Ithaca three lengths behind and Trinity off the mark by 35 seconds.

Next off the line were the varsity eights, with Williams overcoming a mediocre start to beat Trinity by 6.5 seconds, Marist by 38 seconds and Ithaca by 30 seconds.

This win was particularly impressive, given the fact that Trinity poses the stiffest competition, traditionally, at the Dad Vail championship regatta in Philadelphia, with the exception of Western Ontario, from Canada.

The final race of the day belonged to the Junior varsity, which beat Trinity by four seconds and Ithaca by 28. Marist did not have an entry.

Golfers win tri-match

The golf team capped off a busy week with victories over Union and A.I.C. in a Thursday afternoon home match.

For the tri-match, the Ephs sent out two squads: one to take on Union, the other to challenge A.I.C. Both squads were victorious, the A Team defeating Union with a five-score 405, and the B Team conquering A.I.C. with 415.

Greg Jacobsen, senior captain of the Ephmen, tied with Mike Hennigan and Charlie Thompson for low honors at 78. "With the second team only ten strokes behind the first," commented varsity coach Rudy Goff, "this match shows how many good players are on the team. A lot of the guys who haven't been starting definitely have the potential."

Laxwomen trimmed

In a game which decided the Little Three title, the women's varsity lacrosse team lost a tough overtime decision to the Cardinals of Wesleyan University on Saturday by the score of 8-7. The loss leaves Williams at 4-3 on the season.

Wesleyan dominated the first half of play and took a 6-4 lead into halftime. The second half saw Williams toughen up on defense and come alive on offense as the Ephwomen scored four times in the second

half to send the game into overtime.

Scorers for Williams included senior Beth Connolly with two goals and two assists, senior Eileen Conley with two goals and one assist, senior Nancy Gelsmar with one goal and freshman Allison Fuller with two goals.

Laxmen trounced

The enthusiastic Wesleyan Cardinals thrashed the men's lacrosse team, breaking the Ephmen's two-game winning streak with a 12-6 defeat. The final outcome was never in doubt as the Cardinals steadily added to their early two goal edge.

Williams fans hoped for the impressive fourth quarter comeback seen in last year's game, but they were disappointed; the Ephmen never found the energy to challenge the Cardinal juggernaut. A series of defensive mistakes combined with sluggish play caused Williams' downfall.

Outstanding performers for the Ephmen were attackman Tom Davies '84 and goalie David Flynn '85. Davies' hat trick highlighted an otherwise feeble Williams attack. Flynn turned away ten shots on goal, a strong show in the face of several one-on-one situations.

Other scorers for Williams were midfielders Keith Haynes '84 and Tim Curran '83 and attackman Reese Hughes. Senior captain Ken Miller and senior Jay Wheatley each contributed an assist.

The defeat sets the Williams record at 2-4. This week the Ephmen go on the road to face Middlebury tomorrow and Little Three rival Amherst on Saturday.

Viewpoint:

NESCAC coddles athletes

by Ted Leon

Williams belongs to an athletic conference which calls itself NESCAC, short for the New England Small College Athletic Conference. By and large the conference is overwhelmingly a good one, although there is an issue which concerns me.

The problem with NESCAC is that in a few key areas it does not really reflect the type of competitiveness which is the nature of the classroom and the athletic field.

The problem is highlighted in the NESCAC policy on post-season competition—individuals can go but teams cannot. Whereas most people are in complete agreement with NESCAC's "values"—no recruitment, no out-of-season practice, no purely athletic scholarships—this particular policy makes no sense.

Much of the post-season crackdown started in 1961 when the Williams basketball team travelled to Evansville, Indiana and played in the small college quarterfinals of the NCAA tournament. It was that tournament which gave the first crippling blow to post-season athletics as the Faculty rallied against its recurrence, claiming excessive interference with classes.

NESCAC has tried to reduce sports elitism;

programs designed solely for the pro-level competitor. They have gone too far.

Take, for example, the NESCAC track meet. For some absurd reason, team points are not officially tallied. No team wins, no team loses, everybody is happy.

The reality of the situation is this: each team separately adds up the points and everybody knows who beat who.

This anti-elitist attitude is also an element of their stance on post-season play. However, the NESCAC approach inadvertently takes the form of a boycott of the big NCAA competitions.

Isn't this the most elitist attitude of all? Besides, what better way to dissuade other schools from polarizing athletics and academics than to go to these NCAA championships whenever possible and beat them, despite the handicaps and restrictions?

Everyone is disparaging major college athletics today because of enhanced professionalism. What NESCAC is trying to do is to fight that, and with increasing bad press for NCAA big-time athletics, the small college approach looks better and better. But detaching or defaulting from the reality of NCAA athletics with our "above it all" attitude is ego gratification more than an honest reflection of lost class time.

Spikers serve for N.E.'s 2nd

Completing the most successful season in its history, the men's volleyball team placed second overall at the New England Division II playoffs held at WPI last week. The playoffs culminated a long season in which Williams captured the New England Jamboree, the Little Three Title, the Division IIB title and placed fifth at the New England Divisions I and II Open.

The semi-final round proved to be one of Williams' toughest matches of the year. Facing a strong Rhode Island team, the Ephs jumped out to a one game lead 16-14, but could not close URI out in game two, falling 14-16 in a heartbreaker.

Game three found Williams falling behind early, and playing catch-up continually, but finally falling short 15-12.

The format of the tournament

was double elimination, so the Ephs were not through for the day. Williams was scheduled to go against the winner of the consolation round, so they took the court against their arch-rival Providence College.

The Ephs came out strong in game one, taking an early lead and never relinquishing it. They captured the game 15-11, and looked for a two game sweep.

Providence fought back well in game two after again falling behind. Williams had three match points at 14-11, but could not convert that final point. Providence came back with five straight to take the game 14-16, setting up an incredible third game.

Neither team could establish a lead of more than one or two points throughout game three, and the two teams approached fifteen in a 13-13 deadlock. The

Ephs then fell behind 13-14, but played out match point, and reeled off three more for the game and the match 16-14.

That win took so much out of the Ephs mentally and physically, though, that they had little left to contend with URI. Williams fell 15-6, 15-12, to finish as runner-up, but the loss was made up for by the win over Providence.

One week earlier, co-captain Vicente Brandstein was selected first team All New England by a panel of coaches at the New England All-Stars tournament. He and Steve Brewster represented the Ephs in a tournament of the finest players in New England. In doing so, Brandstein was the first player ever selected All New England from Williams, and the only Division II player selected on the first team.

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Track outruns Little 3

by Steven J. Serenska

On Thursday afternoon, Coach Richard Farley gave the Williams spring track team his annual "It's going to be very close, even though I spoke to the other coaches and they think we're going to win" speech. Fortunately for the Ephmen, the Amherst and Wesleyan coaches were accurate in their predictions as Williams ran away with the Little Three Track title, tallying a score of 101½, against Amherst's 57 and Wesleyan's 34½.

Williams was led by several outstanding individual performances, including senior co-captain Jeff Poggi's dual hurdle victories in the 120 yd. highs and the 440 yd. intermediates where he ran times of 16.6 and 56.6 respectively. Finishing with Poggi in the 120 hurdles was Ken James '84 who came in second with a time of 17.3.

In the 440 intermediates, Dan Creem '82 placed second in the time of 59 seconds.

Flying Ephs

Tomas Alejandro '83 also chalked up a double victory in the 100 and 220 yd. sprints. In the 100 he finished with a time of 10.4 seconds, with Micah Taylor '82 following closely behind in second with a time of 10.5 seconds. Alejandro took the 220 in 22.2 seconds and was trailed by senior co-captain Charlie Von Arentschmidt who finished in 22.3. Van Arentschmidt led Williams to an impressive near sweep of the 440 yd. dash finishing in 50.6 seconds. He was followed by John Campbell '84, Ted Leon '84, and Steve Belle-rose '82.

Williams won both the 440 yd. relay in 43.4 and the mile relay in 3:29.8.

Taylor stars

Williams received an "unexpected edge" from the field events, largely due to the jump-

ing prowess of Micah Taylor. In the triple jump, an event in which he had never before competed, Taylor leapt to an impressive distance of 44' 5". Taylor also placed a second in the long jump with a distance of 21' 1¼".

In the pole vault, the Ephmen lofted to a 1-2 finish. John Campbell cleared the bar at 12' with fewer misses than teammate Greg Lao '84 to take the victory.

Williams also placed 1-2 in the javelin with the strength of Jeff Congdon '84 and Steve Graham '82 who threw 179' 7" and 167' 10" respectively.

In the hammer throw, senior Chris McDermott released a personal best toss of 147' 4" which was good for a second place. He was followed by Bernie Krause '84 who finished fourth with a heave of 134' 10½". John Kowalik '83 placed third in the shot with a toss of 44' 7" and was followed closely by Krause who threw 44' 2".

Paul Toland '85 cleared the bar at 6' 5" to win the high jump.

Ephwomen impressive

The women's track team rose to the occasion last Saturday, competing very well in all of the events in which they had entrants. The Ephwomen were paced by junior Sue Ressel who won the half mile in 2:27. She was followed in that race by Marie Antonaccia '82 who took fourth in 2:34.

The Ephs' impressive jumper Lindsay Rockwood '85 won the high jump, clearing a height of 4'11". She also placed third in the long jump with a leap of 14' 11½". This versatile athlete also raced to a second place finish in the 100m hurdles with a time of 19.8.

In the two mile, it was Williams 1-2 with Sue Bragdon '83 crossing the line in 11:54.2 followed by Lynne Vendinello '84 who finished 12:08.1. Bragdon also took a second in the mile with a time of 5:32.8.

Ephwomen nipped in softball thriller

In a seesaw battle, the women's softball team lost a tough 10-9 decision to Mt. Holyoke College Saturday.

Williams took a 2-0 first inning lead only to have Mt. Holyoke come right back in the top of the second to tie the game at 2-2. In the bottom of the same inning, the Ephwomen scored a pair again to go up 4-2.

In the third inning, the teams each scored three times. Mt. Holyoke came in with one run in the top of the fifth and the Ephwomen countered with two in the bottom half of the inning. Going into the top of the sixth inning, Williams had a commanding 9-6 lead.

True to form, the losing team came back to tie the score at 9-9 before the end of the sixth inning, bringing the game into the final stanza. Freshman pitcher Karen Montzka was unable to hold Mt. Holyoke scoreless in the top of the final frame and the Ephwomen produced no runs in their final at bat, so Williams went home with a disappointing loss which dropped their record to 2-6 on the season.

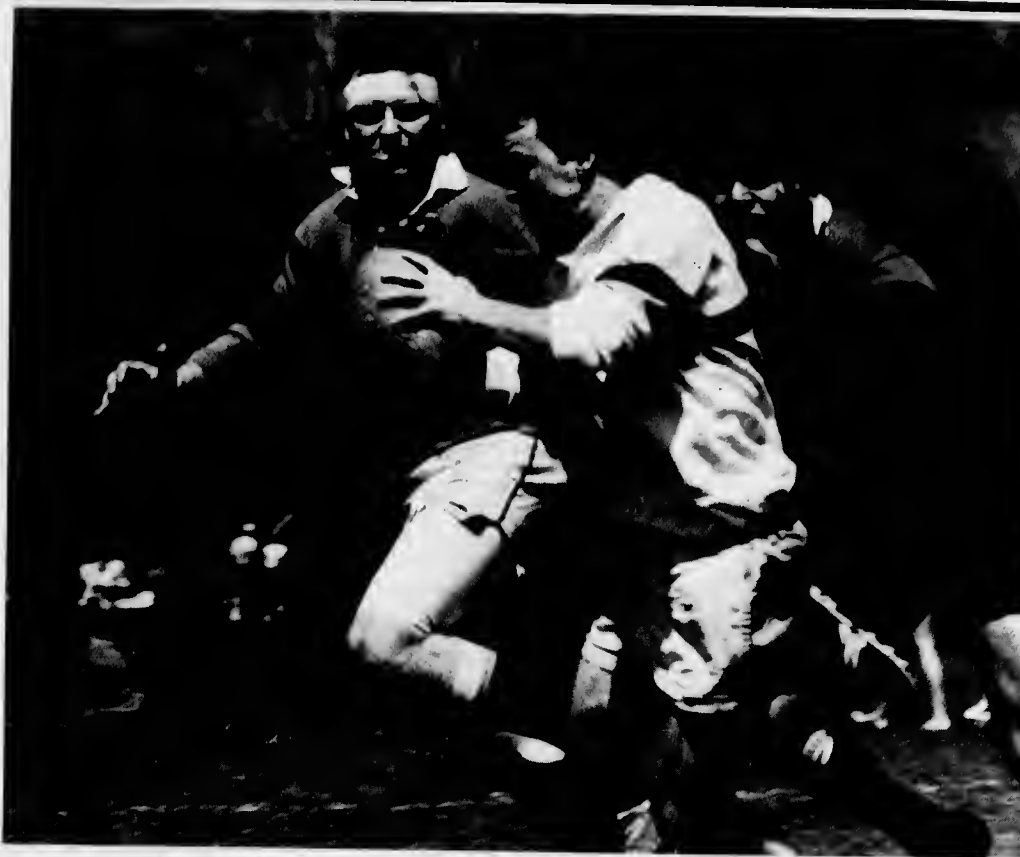
Williams plays tomorrow afternoon against R.P.I. at home.



Hope Bigelow, a sophomore standout on the varsity boat for Women's Crew, is being considered by Coach Buzz Congram for the U.S. National Team. The winter training—weights, circuits, cardiovascular training, ergometers—appears to be paying off for Bigelow as she has steadily improved, moving up quickly to her present position as one of only three sophs on the varsity boat. Like many prospective oarswomen, Bigelow was intimidated as a frosh by the crew workouts under women's coach George Marcus, especially since she had never rowed in high school.

She now reflects, after less than a year with the sport, "I've found it satisfying and challenging. As far as the national team goes, I'll just wait and see and do as well as possible in the varsity boat."

(Millos)



Gripped with fear, wing Dave Lipscomb '83 flees Wesleyan maulers in Saturday's thrashing at the hands of the Cardinals. The WRFC lost four of five games to Little Three foes over the weekend. (Farley)

Eph-9 blasts for best week

by John Clayton

Offense was again the key word as the baseball team went 2-1 in Little Three action last week. The Ephmen split a doubleheader with two extra-inning games against Wesleyan Saturday, losing 6-5 and winning 9-6. They also beat Amherst Thursday 7-4.

Two towering home runs gave them the victory in the second game of their doubleheader against Wesleyan (12-2) on Saturday.

Williams went into the bottom of the seventh inning in the nightcap trailing 5-3. Amid cheers of "We haven't lost it yet", senior Dave Calabro walked, and Mark White '84 hit a moon-shot deep onto the left-field concrete.

"It was one of the farthest balls I've seen hit here," said Coach Jim Briggs.

Lawler blast

That tied the game at 5-5, and freshman Dave Moss, who had replaced Joe Merrill in the sixth, held Wesleyan in the top of the eighth. The first batter in the bottom of the eighth, senior John Lawler, blasted another homer to left. Two homeruns—one exciting victory.

Williams had also scored two runs to tie up the first game in the bottom of the seventh, sending it into extra innings. John DeLorenzo had pitched all seven innings, giving up six runs, and he continued fine pitching into the tenth.

But a tired DeLorenzo gave up a couple hits and a walk in the tenth, and Gene Cote's ground-rule double scored the winning runs.

White is now hitting .490 for the Ephmen, and leading the team in RBI's.

Thump Jeffs

The Ephmen erupted for five runs in the eighth inning to get the Amherst victory. Trailing 3-2 to an excellent Amherst team (6-4), Williams finally got to Amherst starter John Pettergill (3-2). When they hit him, they hit him hard.

John Hennigan '84 went all nine innings to get his second win against one loss. He gave up seven hits, four runs (three of them earned), and walked six.

Netmen judged in superior court

Facing the best schools in the region, the tennis team escaped from the New England tournament this weekend in the top half of the field.

The Ephmen began the tourney at a disadvantage because their captain Chuck Warshaver '82 was out with a leg injury.

The tournament was divided into three draws, with each school's one and two, three and four, five and six players competing in the A, B and C divisions. First round losers in each draw moved into the consolation round.

Williams' number one, Greg Zaff '84, lost a tough match to a player from Middlebury whom he had beaten earlier in the season. Zaff lost 6-4 in the third set. He then won his first consolation match against Trinity, but lost to Brown and was eliminated.

Number two player Marc Sopher '83 lost to Brown's number one player and then to Amherst.

Brook Larmer won his first match in the B division with a 6-1, 6-1 triumph over Wesleyan. He was eliminated 6-4, 7-5 by a Harvard player who was an eventual finalist in that division.

Senior Steve Graham was

After a strikeout, two freshmen, Mike Coakley and Phil Lusardi, started off the eighth with clutch doubles. Lusardi's ground-rule shot scored Coakley to tie the game.

But the Ephmen did not stop there. Seniors Bob Brownell and John Lawler singled. Although Brownell got caught in a rundown between third and home after a ground ball, Stu Berger '84 singled to right, making it 5-3, and shortstop Dave Nasser '83 got a double and two RBI's when rightfielder Jeff Hughes missed making a diving catch.

A tired Hennigan gave up one run in the top of the ninth, but was able to hold on for the complete game victory.

ousted from the B draw after losses to Trinity and Amherst. Senior Don Mykrantz reached the semi-finals of the consolation round but was beaten there by a Boston University player.

Kelton Burbank '83 defeated Tufts in the first round. In the second round, he ran into an eventual finalist from Harvard and was beaten 6-4, 6-0.

In doubles play, Williams' first team of Larmer and Craig Hammond '85 lost a close match to Middlebury, 7-5, 7-4. After beating Providence in the first round of the consolations, the Ephmen were topped by Boston U. 6-1, 6-4.

The second doubles team of Zaff and Tim Rives '85 had match point against the number one seed, but fell to the Harvard club 4-6, 7-6, 6-3.

The number three doubles team of Mykrantz and Sopher reached the consolation final, but lost to Boston U. 6-3, 6-4.

Harvard won the competition which included approximately twenty teams.

Earlier in the week, Williams downed Trinity 5-4 to up their record to 7-2. The racquetmen face Albany tomorrow and wrap up their season Saturday at Wesleyan.

The Williams Record

Vol. 95, No. 26

USPA 684-680

Williams

College

May 11, 1982

Speakers selected Biologist to address grads

Dr. Lewis Thomas, head of the Memorial Sloan-Kettering Cancer Center in New York City, will speak at the 193rd Commencement exercises on May 30 at 10 a.m. Bishop John Coburn of the Episcopal Diocese of Massachusetts will deliver the Baccalaureate sermon at 5 p.m. on May 29.

Thomas will receive an honorary Doctor of Science degree and Bishop Coburn a Doctor of Divinity degree during the Commencement ceremonies.

Thomas has made significant contributions in the fields of medical teaching and research. He has worked, often simultaneously, as physician, biologist, educator and research administrator. He is best known to the public as the author of *The Lives of a Cell: Notes of a Biology Watcher*, a series of essays ranging from an examination of the biology of one-celled organisms to a discussion of the organization of human society. *The Lives of a Cell* won the National Book award in the Arts and Letters category in 1975 and has been widely acclaimed both for its humanistic scope and the quality of its prose.

Infectious diseases

After graduating from Princeton University, Thomas earned his medical degree from Harvard Medical School in 1937. In a career spanning more than five decades, his interests have spanned research on infectious diseases and problems of immunology and pediatrics to the position of Dean of the Yale Medical School.

He served 14 years as a consultant to the Surgeon General,

U.S. Army, 14 years as a member of the Board of Health of New York City, and as a member of President Carter's Commission for a National Agenda for the '80's.

In addition to his present duties as Chancellor of the Sloan-Kettering Center, Thomas is Professor of Pathology and Medicine at Cornell Medical School, Attending Physician at Memorial Hospital, and Adjunct Professor at Rockefeller University Hospital.

Planetary Biology

He also serves on the Committee on Planetary Biology and Chemical Evolution, the National Advisory Council on Aging, the editorial boards of nine journals, and the board of trustees of many foundations and medical institutions.

Bishop Coburn has combined his duties as spiritual leader to members of the Episcopal Church with active participation in determining changes occurring within the Church. He has been a frequent deputy to the General Convention of the Protestant Episcopal Church, which meets every three years, and served as President of the House of Deputies at the Convention in successive three-year terms from 1967-70.

A 1936 graduate of Princeton University, the Bishop taught English and biology in Istanbul, Turkey, before attending Union Theological Seminary. He was ordained in 1943. During the Second World War, Coburn served as a chaplain at the Naval Air Station in Hutchinson, Kan., and aboard the USS Sheridan in the Pacific theatre.

Lacrosse coach

From 1946-53 Coburn was the Rector of Grace Church in Amherst, Mass., and Chaplain of Amherst College, where he also coached the lacrosse team. Following four years as Dean of Trinity Cathedral in Newark, N.J., he was Dean of the Episcopal Theological School in Cambridge, Mass., from 1957-69.

His concern with the needs of the economically and educationally disadvantaged led him to spend a sabbatical year in 1968-69 teaching English to ninth graders in Harlem, under the auspices of the Street Academics run by the Urban League in New York City. After six years as Rector of St. James' Church in New York City, he was named Bishop of the Diocese of Massachusetts in 1976.

Coburn has written many books on religion and theology, including *Prayer and Personal Religion*; *Minister: Man in the Middle*; *Christ's Life: Our Life*; and, most recently, *Feeding Fire*. He is a member of the board of directors of the Corn-ing Glass Works, and on the boards of Princeton University and the Wooster School in Danbury, Conn.



Dr. Lewis Thomas, head of the Memorial Sloan-Kettering Cancer Center, will deliver the commencement speech this Memorial Day Weekend.

Dr. Thomas is also an accomplished author whose best seller, *THE LIVES OF A CELL*, is a winner of the National Book Award for arts and letters.



The official groundbreaking for the studio theatre addition to the Adams Memorial Theatre took place last Thursday afternoon. Construction work will continue through August of 1983. Attending the groundbreaking were: William Groener, AMT Technical Director; Jill Nassivera, AMT Assistant Director; Jean-Bernard Bucky, Theatre Department Chairman; William Reed, College Treasurer; Terry Rankins and Mark Hammer, representing the theatre's architects, The Cambridge Seven; Peter Welanetz, Director of the Physical Plant; and Howland Switt, a major fund raiser for the project. (Farley)

CUL frowns on OCC ban

by Jeffrey H. Brainard

The proposal to ban organizations which openly discriminate from recruiting at the Office of Career Counseling was voted down by the Committee on Undergraduate Life (CUL) last Tuesday.

The ban did propose, however, that organizations which discriminate must bring speakers to campus to defend the organization's policies. The proposal was approved by President John Chandler and will go into effect immediately. Dean Cris Roosenraad said the faculty has the right to review the decision.

"Any time a restriction is put on the College community as to who they may hear and talk to, that is out of keeping with a liberal arts college," Chandler declared. He attended the CUL meeting to explain what he said was the view of the Trustees, the Parents' Council, and himself.

CUL representative Kevin Hirsch '82 asked Chandler if

permitting the Defense Department to recruit in College facilities meant that the College was in fact condoning and aiding discrimination.

"I believe we live in a fallen world, we're implicated in all kinds of things," Chandler responded. "I look it in educational terms . . . If you tell them they can't come, you've ended the dialogue from within. But if you tell them that their policy is indefensible, with persistent challenge officials will take notice and their policies might change."

Chandler added that the OCC provides a service to students and thus it should be kept as open as possible.

Philosophy Professor Rose-Marie Tong described the OCC as "the place where the values of the real world and those of the Ivory Tower meet." The "real world's" law does not yet protect homosexuals against discrimination, whereas College regulations do, she said.

"I'm not sure that banning a particular group in society will effect change," she continued. "If we say the recruiters should no longer come here, we won't have to face the issue anymore."

The College has to try to turn the values of society at large towards our higher standards so that there is less tension across the boundary, she said.

CUL representative Russell Platt '82 suggested that the College could invite the military to send speakers to explain its policies without allowing them to recruit.

Dean Mary Kenyatta proposed the change in policy which would require discriminatory organizations to bring speakers to defend their policies.

"It might be too big a demand on organizations to make them be prepared to take all comers for answering questions," Chandler objected.

"I don't see it as closing the campus," Kenyatta responded. "It would be up to the Defense Department to decide how much they want to reach Williams students."

"I'm cynical that the requirement would effect change," she added, "but it seems to satisfy the need for discussion."

Committee members questioned whether and how stringently the rule would be enforced. Director of OCC Barbara-Jan Wilson said it would be her job to run the question-and-answer sessions with the recruiter, adding that the responsibility "is not one that I relish."

French House passes

The CUL last week approved a French House proposal to set aside a co-op for juniors and seniors who desire to speak French in an intensive, dormitory setting. Proponents stressed the French House's educational value and said that it would not be for the benefit of those interested solely in co-op living.

Applicants will be screened by the French department and may only live in the house for one year. Sophomores will not be allowed in because the CUL felt they should experience living in the regular residential house system first. Theatre Professor Jill Nassivera objected, pointing out that the house could better prepare sophomores for a junior year abroad.

The French House will begin operation in 1983-84.

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The Williams Record

Trapped in Time

When the residential house system was first conceived in 1965, students and faculty worried about the socio-cultural life of the College. Who would sponsor the concerts, lectures, drama, and other events that enrich our campus? The college calendar was lamentably deficient in these activities. The solution called for an infusion of money coupled with direction from the house government to foster a growth in extracurricular events.

Sixteen years later, the Gifford Committee observed that our weekly calendar was burgeoning with extracurricular events. But unexpectedly, it was not because of a stronger residential system, for houses were no longer the main sponsors of these activities. The committee concluded that "... the initiative which crowds the College Register has passed to other organizations and apparently fruitfully so."

This year the Housing Committee has studied the residential housing system to discover why it was established in the first place. Some committee members say that their proposed changes will restore the residential system to what it was meant to be—a social and educational unit.

Before they act upon decade-old preconceptions, they should note the observations of the Gifford Committee and the loud objections of students. These indicate that the residential house controversy runs deeper than the various proposals to repair the house "ethos." It runs to the "ethos" itself.

The Housing Committee is sincere in its zeal to revive the residential ideals of 1965. But it must not be blind to the significant changes that our college has witnessed in a decade and a half—for example, the addition of Mission, Greylock, and Dodd to our housing stock. Perhaps a new "ethos" should be established, supporting the strengths of the housing system in its present state.

The Housing Committee wants to implement the residential housing plan as it was conceived sixteen years ago. The question is, does the student body want to?

The Williams Record

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TANGENTS

by Grodzins



LETTERS

Rebuttal

To the editor,

Elsewhere in this issue of the Record there appears a full page advertisement criticizing a research project that I have conducted for a number of years. The ad saddens me for several reasons. The major criticism is that the research has no direct applicability to the human condition. This is quite true. The research was never designed to have any direct application to human sexual problems. Rather, it was hoped that our studies would add to the ever increasing knowledge of genetic and physiological differences that underlie many important behavioral differences. We must keep in mind the distinction between basic research and applied research and the fact that applications come most easily when built on a solid structure of basic knowledge.

It was no accident that mice were chosen as experimental subjects. This species offers a degree of genetic control that was unavailable in any other when the research program began. Such control is certainly not available, and never will be, in humans. Nor could such experiments be accomplished using methods of "tissue culture and computer simulation."

A certain Michael Edison Labhard, M.D. of Ellicott City, Maryland, is quoted in the advertisement. I presume that this Dr. Labhard is one of the 200 "experts" mentioned. Unfortunately, I do not find Dr. Labhard listed in THE DICTIONARY OF SCIENTIFIC BIOGRAPHY, or in AMERICAN MEN AND WOMEN OF SCIENCE, or in any of the other standard biographical volumes available to me. This is perhaps not surprising since this particular physician seems to be entirely ignorant of the peer review system used by governmental agencies charged with the furtherance of American science. Peer review means that my grant applications, progress reports, and publications have been examined and judged by several different interdisciplinary scientific committees through the years. I am quite proud that these several committees have found my research worthy of support both in times when scientific funds were relatively plentiful and in times when they were relatively scarce.

There are many other criticisms that I could level at the ad including the fact that my grant applications have indeed included some possible applications of the research to human health problems, which fact the "Friends of Animals" chose to ignore. But just let me point out the value of this advertisement as a study in propaganda. Note the use of the emotionally loaded word "chemicals"

as a substitute for "hormones" and the rather curious reference to mouse pups as "children."

I have not had an opportunity to examine the Congressional Bill that they urge you to support. But it is my belief that any legislation that places quotas on the amount of funds allocated for different types of research will certainly damage medical science.

Thomas E. McGill
Department of Psychology

Requirement—yes

To the editor:

We were pleased to see the Record setting the agenda by discussing the possibility of a foreign language requirement in an editorial. But we were rather less pleased at the conclusions and even less at the logic behind them.

Contrary to the editorial, a language requirement would not overload students' constructed schedules. It is beyond us how the writers concluded that "... six or eight language courses (are) needed to make language study worthwhile." Colleges with a language requirement generally demand no more than the equivalent of three or four college semesters, some or all of which may be met by previous courses at high school. For Williams students, then, the additional workload would be far less dramatic than the editors seem to believe.

Although we find the suggestion appealing that Williams should strengthen its language programs first, it is impractical for the College to commit scarce resources without a promise of enrollments. A language requirement is not, of course, merely a way to assure such enrollments. It fulfills key educational objectives by guaranteeing at least a modicum of proficiency at reading, writing, speaking and thinking in ways different from those we've grown up with and become accustomed to.

We agree with the editorial that the goal of "strengthening the language background of Williams students" is essential. Whether one sees languages as expanding one's horizons beyond narrow, ethnocentric modes of understanding or as providing an invaluable skill for later life, they are crucial for a complete education. However, we differ from the editorial by concluding that a language requirement is the best way for the college to recognize their importance.

Timothy Cook
Assistant Prof. of Political Science

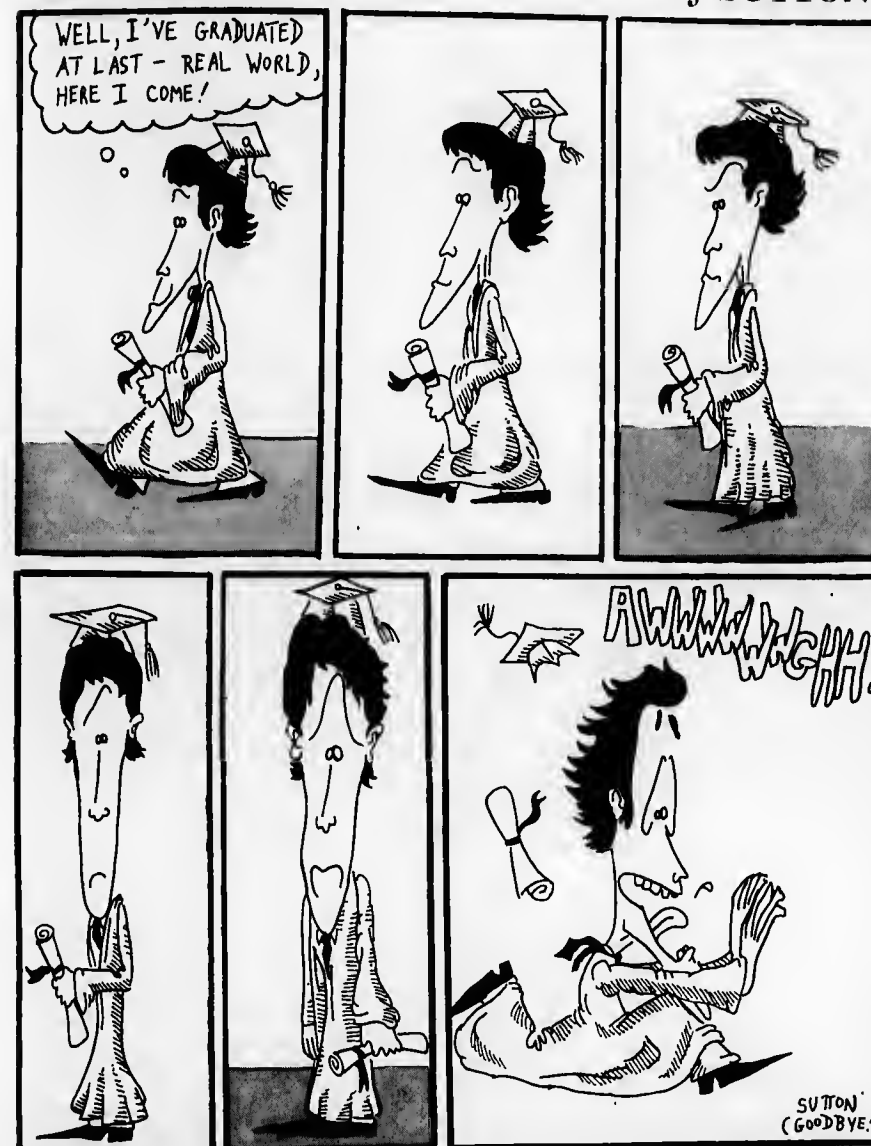
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SIDESHOW

by SUTTON

Viewpoint



Purple prose

Houses: A framework for friends

by Jeffrey H. Bralnard

The chieftains of the Housing Committee are angry and probably confused. They think everyone is being mean to them. They want to cut down on transfers, which they say suck the lifeblood out of the residential house system, which in turn, they say, is an integral part of the Residential Ethos. Why should the student oppose the upholding of our glorious Ethos?

Perhaps it is because few students understand what this ethos is. But as I understand it, transfers have little to do with the success of residential houses and in turn, the success of the houses has little to do with the Williams ethos.

The Gifford Report describes our "ethos" as an atmosphere "congenial to the academic goals of the College, making the 'solitary life of the scholar' more companionable." The Housing Committee's report more ambitiously states the housing system as "a place of intellectual and cultural exchange whose educational value would complement, if not rival, the classroom experience."

If this is our "ethos," an outside observer would have to consider us as pretty stiff. We are not monks; we need leisure time. Heavens that I am occasionally like to drink beer.

So it must be admitted that the residential house is first and foremost a social unit. Intellectual exchange will occur to the extent that people want to share their interests and achievements with others. And that sharing goes on between friends.

The Gifford report correctly recognized the importance of small groups of friends as the basic social units at Williams. The Housing Committee report recognizes this but goes on to say that "although these questions haunt us and should be addressed in future campus discussions, the Housing Committee is nevertheless calling for a reaffirmation of the residential house system in the spirit in which it was first created."

But the question of friends will indeed

haunt us if we focus only narrowly on the house and consider it an end in itself. The house is only one context in which interaction can occur. But the Housing Committee believes that it should be the main context.

What context I interact in is my own choice, not the Housing Committee's. My interest in activities outside the house is not an indictment of the houses' failure but a statement of my own individuality. I see no innate worth in a totally self-contained, closely-knit house, and actually find the concept nauseating.

The success of the house depends on the extent to which friends or groups of friends get along and enjoy doing things together—and if there is such a thing as a residential ethos, it resides in this interaction. Houses which are mostly unified but have a small group of non-participants cannot be forced to cohere by limiting transfers out. Instead, why not jettison the flotsam and get some new blood into the house?

And even though a house might be close, there is the inevitable desire of some to transfer to a "better" house. The Housing Committee wants to downplay the physical differences and try to make each house so socially strong that no one would ever think of transferring. But those differences in physical plant do exist and they are important to people.

When the residential house system began in 1965 the quality of the housing was about the same. But with the construction in the '70s of Mission and Prospect, houses which many consider undesirable, the requests for transfers inevitably went up. The increase in transfers accompanied a decrease in requirements to transfer, and this trend probably indicated more a natural desire to live in different kinds of dorms than a dissatisfaction with house government.

But house government is not sacrosanct and does not require the same people to run it every year. A successful house government does require that people be happy where and with whom they

by Marla Pramaglore

My purpose in writing this article is to inform the Williams College Community of my resignation from the Advisory Committee on Shareholder Responsibility (ACSR) and of my reasons for doing so.

I was asked to join the committee last spring, to fill the position vacated by Anita Brooks, who had resigned. At the time, I did not question the assumptions of the College or the ACSR with respect to investment in and loans to South Africa, so I did not pursue the reasoning behind Anita's resignation. I felt honored to have been chosen to serve on the committee, and I looked forward to learning about complex and controversial issues which are important to me as an individual and to the College community.

Over the course of my tenure on the committee, however, it became evident that the ACSR is not empowered to make decisions regarding the College's investment policy. The basic assumptions held by the Trustees and the ACSR are twofold: 1) Investment by U.S. corporations operating in South Africa can serve to increase the welfare of the oppressed black majority (through better standards of living, rights to unionize, etc.); and 2) Loans made directly to the government of South Africa may also benefit the black population (a Citibank loan to build a hospital for blacks, for example). It is within this framework that Williams College makes its investment decisions. And it is within this framework that the ACSR must operate.

Dennis Brutus, the South African poet who is seeking political asylum in the U.S., most effectively refuted these

arguments. To the South African government, he states, every dollar of investment is a vote of confidence for their system.

Earlier this spring, Lola Bogoyo resigned from the ACSR. Her resignation, coupled with the uneasiness I experienced at a joint ACSR-Trustee Finance Committee meeting led me to re-evaluate my perception of my role on the ACSR, and the ACSR's role at the college. I no longer accept the assumptions listed above; I have been convinced of the arguments which contradict them. I no longer believe that the ACSR can make decisions in the interests of "shareholder responsibility"—I feel the committee is constrained in its decision-making by the obvious bias of the Trustees.

My resignation in no way reflects on the members of the ACSR. I am indebted to the persons on the committee; I have learned a great deal through my experience with them. I understand they are good-intentioned people convinced of the appropriateness of their approach. But I can no longer believe in such an approach.

The system of apartheid, or institutionalized racism, is abhorrent to us all. In order to combat apartheid, it is necessary to take action; to divest. By assuming that U.S. corporations in South Africa are bettering the plight of blacks there, we are ignoring the fact that we are supporting apartheid. The impact colleges and universities in the U.S. can have on South Africa is enormous; we simply need to become educated about the situation there and let our feelings be known.

EPHRAIM

by Banevicius



College accepts 45 more

by Laura Seligsohn

Fewer applicants than expected plan to join the Class of 1986, forcing the Admissions Office to turn to a substantial number of waiting-list students, according to Director of Admissions Phil Smith.

After 926 of approximately 4430 applications were accepted, 450 to 460 students decided to attend, according to Smith. Aiming for a class of 497, Admissions has already contacted forty-five students from the waiting list.

Because of the high acceptance rate of the nearly 24% of the students it admitted to the Class of 1985, the College took no one from the waiting list last year. Smith said, "I'm always distressed when we're not able to take anybody from the waiting list." He noted that failure to tap the waiting list at all "presumes infallibility" on the part of Admissions.

Asked if the suddenly higher reference to the waiting list marks some miscalculation on the part of Admissions, Smith conceded, "I probably would have added a few (to the original group of acceptees)." He insisted, however, that the relatively large number to be taken from the waiting list is not a bad sign, noting, "In the normal process of things, we expect 25 to 30 kids more (from the waiting list)."

Smith observed that approximately two-thirds of those students admitted to Williams who opt to go elsewhere settle at six schools in particular: Brown, Dartmouth, Harvard, Princeton, Stanford, and Yale. There was "a higher incidence of overlap with Brown this year than with Dartmouth," although it is historically the other way around, noted Smith.

Open meeting debates demise of houses

by Susan Kandel

"There are a lot of self-centered people on this campus," alleged Katie Kelly '83, president of A-Gar-Wood, during last Friday's final Housing Committee meeting, "and this is hurting the residential house system."

Converging on the controversial house transfer policy, 25 students debated the general issues relating to the residential house system at Williams.

"We feel there has been a demise in the residential house system," asserted Kathleen Merrigan '82, co-chair of the Housing Committee.

"As a whole, we're happy, as compared to the dormitory system, but disappointed as compared to the Williams College ideal," she added, "...and our transfer system has helped to work against this ideal."

Merrigan attributed the lack of diversity within houses, the class imbalances and the ste-

reotyping of houses at least partially to the slackness of the present transfer system, predicting that the number of students requesting house transfers will continue to rise until the present system is remedied.

"In 1968, there were 10 transfers, in 1974 there were 70, last year there were 230, and this year, 322," she said.

"We believe they'll probably increase next year," Merrigan added.

Kelly maintained that the abundance of house transfers is a symptom, rather than a cause, of the breakdown of the house system.

"The value of the residential house is going down if people are transferring to have a better room," she said. "Home is becoming just a place to sleep."

In an attempt to ameliorate the situation, two subcommittee reports, suggesting alternatives to the present transfer system, were drafted by the Housing Committee this year, both of which have been submitted to the CUL for consideration.

The subcommittee headed by Perry president Tim Caffrey '82 opted for a return to the original transfer system wherein a student with a legitimate need may transfer at any time during the year, at the discretion of the deans.

According to Caffrey, this will eliminate the March "transfer-time" hysteria, at which time transferring is regarded as the norm, rather than as the exception.

Under the leadership of Fitch-Currier president Jonathan Light '83 and Betsy Horan '82, a second subcommittee report called for a quota system, whereby each house must be composed of 35 to 45 percent

sophomores and may include no more than 35 percent juniors and 35 percent seniors.

The strict imposition of quotas, claim the members of the subcommittee, will preclude much inter-house transferring, and will make an all-senior or all-sophomore house an impossibility.

Among those dissenting from the majority motion to tighten the transfer policy was Pratt president John Kowalik '83, who cautioned against the creation of a rigid system that is unresponsive to student wishes.

"The system must be flexible enough to accommodate changing friendships and changing personal needs," he explained. "Students can decide for themselves where they want to live."

The dissenting group released a report on Sunday supporting the open transfer system. They noted the "significant" physical differences among houses and the demoralizing effect of unsuccessful transfers as important reasons to maintain transfers.

The report criticized the Caffrey proposal for increasing "bureaucratic involvement" which would "impose an unfair burden on the administration and on house officers."

The quota system "may not work in practice," predicted the report, and "there is no guarantee that percentages will result in unity."

Kevin Hirsch '82 closed the meeting by chastising the Record for its failure to accurately cover the issues brought up by the Housing Committee this year.

"There is only one body on this campus that regularly reports what's happening with the Housing Committee," he exclaimed, "and you're not doing a constructive job of it."

IN MEMORY OF JEFF DUNN, CLASS OF 1980

There will be a brief tree planting dedication in memory of Jeff Dunn on Saturday, May 29, at 10 a.m. on Weston Field along Meacham Street. All students, faculty, and friends are invited to attend. For further information call Nancy Geismar, 458-4944.

Welanetz to leave campus he built

Peter P. Welanetz, director of the physical plant at Williams College since 1951, will retire from that position at the end of December. His successor will be Winthrop M. Wassenar, who has been assistant director since 1964.

Welanetz has been responsible for the College's buildings and grounds during the period of greatest growth at Williams. When he arrived in 1950 there were 730,000 square feet of space in the College buildings. Now there are nearly two million.

Welanetz personally supervised construction of 33 of the College's 96 buildings and the renovation or restoration of the rest.

"What many people don't realize," he said, "is that this campus, with its traditional appearance, has been virtually rebuilt since 1950."

The result of his more than 30 years at the helm of the Buildings and Grounds Department is a campus that enjoys a national reputation as one of the best-maintained in the country.

Welanetz recalls that in 1950, many of the College's buildings were suffering from neglect or depreciation from age.

"The Trustees authorized a program to restore the campus," he says. "We've gone through a couple of 10-year plans."

His first project was restoration of West College, the oldest building at Williams, and one that had been gutted by fire. Only the exterior walls of the original College building were still standing.

"The walls weren't strong enough to support much weight," says Welanetz, "so we worked with the architects to devise a structure within the walls to carry the load."

Other significant examples of renovation include Fayerweather Hall and East College as well as the Freshman Quadrangle and Morgan Hall. In addition, all of the former fraternity houses were converted to either student housing, classroom buildings or administrative space.

It is impossible to overlook the scope of the new construction projects done at Williams while Welanetz has been on the job. There is a temptation to think that the Sawyer Library, completed in 1975, was the largest. But Welanetz points out that a couple of others were just as large.

"The Greylock Quadrangle (1965) involved construction of five buildings at the same time," he

said. "The Bronfman Science Center (1967) and the Mission Park Housing Complex (1971) were also major projects."

Welanetz can tick off major building projects like most people can list cars they used to own. Baxter Hall, the student center (1953); the Lansing Chapman Hockey Rink (1968) and the Herbert Towne Field House (1968); the Bernhard Music Center (1979); and the old Stetson Library, converted and expanded to faculty office space (1975); were all done during the Welanetz years.



Peter Welanetz's career as director of the physical plant for Williams spans thirty-two years. He supervised the construction of over one-third of all Williams buildings.

His work at Williams has earned Welanetz a significant national reputation. In 1976 he was elected National President of the Association of Physical Plant Administrators. He is frequently called upon as a consultant by other institutions, particularly on matters relating to the organization of a buildings and grounds operation. He is the author of a chapter of the book *Campus Planning and Construction*, published in 1977.

"One of the most interesting features of the Williams College campus is that you can trace its long, tradition-rich history by the variety of architectural styles that were in vogue over the various decades. Very few buildings in its physical plant bear an exact resemblance to one another," Welanetz remarked.

A great source of pride—and frustration—to Welanetz has been the fight to preserve the American elm. Despite a struggle waged ever since his arrival at Williams, Dutch elm disease has cut deeply into the number of elms on campus. The work to preserve the elm is continuing, but Welanetz has also initiated an ambitious program of planting other varieties of trees.

Winthrop Wassenar has been Welanetz's chief lieutenant since arriving at Williams in 1964. A 1959 engineering graduate of Worcester Polytechnic Institute, where he earned his M.S. in civil engineering in 1960, Wassenar, like Welanetz, is a Registered Professional Engineer. He is also a member of the American Arbitration Association and is frequently called upon to arbitrate disputes that arise during construction projects.

As Assistant Director of the Physical Plant at Williams, Wassenar has supervised many of the major construction projects, including the Sawyer Library, Mission Park housing, and the Bronfman Science Center. Wassenar is also working with architects on a feasibility study for new athletic facilities at the College.

News Briefs

Construction commences

Site preparation has begun on the campus' two most recent construction projects, the studio theatre and the Alumni Center. The theatre will be added to the Adams Memorial Theatre and the alumni facility is to be an addition to the Faculty House. Joseph Francescone Construction, Inc. of Pittsfield will carry on work at the sites simultaneously.

"It makes a great deal of sense to build both buildings at the same time," said Peter P. Welanetz, director of the physical plant. "Since the two construction sites lie within a few hundred yards of each other, money can be saved by having the same contractor do both. Also, building both at the same time will keep disruption to a minimum."

The box-shaped studio theatre will have 100 seats and will be built on the west side of the Adams Memorial Theatre, while the Alumni Center will contain banquet facilities, a reception area, and an expanded kitchen. Both additions were designed by Cambridge Seven Associates. The theatre project is budgeted for \$900,000, and the Alumni Center is expected to cost \$1.25 million.

SAB officers

Overriding the Elections Committee candidate Ned Stiker '84, the College Council voted last Wednesday to name Jon Tigar '84 Student Activities Board (SAB) Business Manager for the 1982-83 year after a heated debate among Council members and representatives from this year's SAB.

The Council approved all other Elections Committee candidates, including Bill Wright '84 as SAB chairman, Maryam Elahi '83 as international student representative to the Council and Dave Roland '84 and Parker Johnson '83 as minority representatives.

Next year's Finance Committee consists of Matt Shapiro '83, Paul Sabbah '83, Ben Bahn '83, Rob Snow '83, Hamilton Humes '85, Ned Stiker '84 and Dave Stevens '83.

Jay Ward '84, Jan Van Eck '85, Derede Arthur '84 and Rob Snow sit on the Elections Com-

mittee that nominated all candidates.

Asked later for comments on this year's appointments, Council president Stuart Robinson '83 noted, "There were a lot of difficulties and debate. I think next fall we will review the process."

New Gargoyles named

The Gargoyle Society has named 16 students, 14 juniors and two sophomores, to take over the reins of campus leadership next semester. The Gargoyle, which has existed off and on since 1895, is intended to "work for the betterment of Williams College," according to a statement issued by the group.

"The Gargoyle Society identifies current issues of importance to the community while perpetuating a forum for discussion of long-range concerns," reads the statement.

The new Gargoyles are juniors Mary Beard, David Bowen, Drew Burns, Maryam Elahi, Richard Henderson, Elizabeth Jex, John Kowalik, Kathryn Miller, Freddy Nathan, Diane Owen, Stuart Robinson, Paul Sabbah, John Small, Donna Wharton, and sophomores Elijah Alexander and Jim Foley.

Conservation payoff

Perry-Bascom added over \$380 to its coffers by winning this year's Energy Conservation Contest sponsored by the Energy Conservation Committee. Perry-Bascom's energy use was a third lower this year than its average use over the years 1977-79, the base average the Committee used to determine comparative energy savings.

West College came in second and received \$123, while Spencer-Brooks was third. Energy Committee chairman Bob Kozelka admitted that removal of the Row Houses kitchens was not computed in the savings total, but added "(The Row Houses) have suffered enough."

As a whole, College housing units used 10 percent less energy this year than in the past. A total of 161,665 fewer kilowatt hours were used this year, and houses received \$8000 overall in return for conservation.

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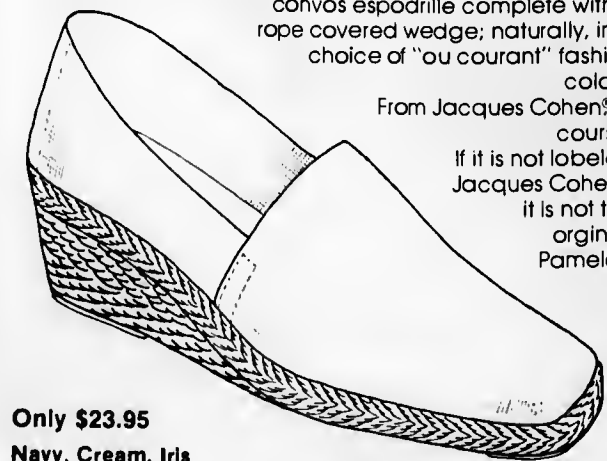
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A CALL FOR AMNESTY



A tax-funded research project (Grant #RO1GM07495) entitled "THE GENETICS AND PHYSIOLOGY OF BEHAVIORAL DIFFERENCES" has been funded for over twenty years by the National Institute of General Medical Sciences. The recipient of these grants is Thomas E. McGill, PhD of Williams College, Williamstown, Massachusetts.

Dr. McGill strives to create an animal model of human female sexual response by manipulating the hormone levels of mice. His "purpose" is to further our understanding of how genetic, environmental, and physiological variables act and interact to produce differences in behavior.

The research began in 1959. The original goal was to examine inbred strains of mice for differences in sexual behavior. This was done by injecting female mice with hormones that induced a state in which she is receptive to a male and then placing her with a male. The resultant behavior was scored by counting the number of times certain things were done to her by the male, including the number of times the male bites the female, the number of head mounts, etc.

In general some characteristics of this behavior were found to show differences between inbred strains, others not. These differences were then focused upon and manipulated by breeding the animals with animals from other strains and examining the children for characteristics. Additionally, a variety of other factors were examined, e.g., the age of the animals when they had their first sexual experience. In addition, the animals were injected with a variety of chemicals.

Friends of Animals has enlisted 200 experts to review federally-funded research using animals. The reviews are based on photocopies of the grant applications and reports, obtained under the Freedom of Information act. The above project of Dr. McGill's was one of those screened.

Michael Edison Labhard, MD of Ellicott City, MD, made this assessment:

"Absolutely no results applicable to problems in human health have come from the twenty years of this research. In fact, no relationship to the human situation has been established, nor has any effort been made to demonstrate any degree of relevance to any species other than rodents. About \$400,000 has been spent for two decades to watch mice procreate. And no practical results of any kind have come from this expenditure. During the same period the elegant studies of Masters and Johnson have made enormous strides in our understanding of human sexual functioning by studying humans.

This project clearly had no merit when it was originally proposed and twenty years later it has managed to do no more than reconfirm that complete lack of potential year after year."

The Federal Congress has before it a measure entitled "The Research Modernization Act" (HR 556). It would force an upgrading of research by requiring that 30% to 50% of funds allocated for medical research be used for non-animals methods of inquiry, testing and education. Methods such as tissue culture and computer simulation have direct applicability to human problems in contrast to reliance upon animal research which is generally wasteful and often dangerous when applied to humans.

STUDENTS:

In light of the foregoing, please consider:

- (1) What are the proper goals of an education in an institution of "higher learning"?
- (2) Will you make your voice heard to end such shameful and wasteful experiments at your university?

For further information, write:

FRIENDS OF ANIMALS, INC.
11 West 60th Street
New York, NY 10023
Attn: Alice Herrington, President

Grodzins—portrait of a transcendental artist

Ed's note:

This week marks the appearance of Dean Grodzins' first published collection of his strip, entitled, most appropriately, *Tangents*. Since winning the National College Cartoon Contest in 1980, Dean has had to endure a bit of friendly teasing from his artistic colleagues on the *Record*. Mike Sutton '82 and Paul Banevicius '82. It seems that the year that Dean won the contest, another unknown college cartoonist, a fellow by the name of Berke Breathed came in third. Today, Breathed's "Bloom County" is a nationally syndicated strip. *Tangents*, then, is an answer to at least some of this criticism. Ronald Isen and Rosanne Ilario last week met with Grodzins and discussed his upcoming book and strip in general, for the *Record*.

by Ron Isen
& Rosanne Ilario

Record: Why don't you talk about the new character you're trying to develop in the strip?

Grodzins: Well, it has been a desire of mine for the last while now to develop a female character and I'm slowly moving towards that. I think you'll see that the last couple of cartoons are a marvelous setup for that character for next year.

Record: Is this the mysterious girlfriend that's been running through the whole strip?

Grodzins: I haven't worked out all the relations. I hope to have an answer for that by September.

Record: If you're a character in the strip, the protagonist, and presumably your freshman roommate is the other fellow, is this girl someone on campus?

Grodzins: Now wait a minute. There is a myth here about how closely the strip parallels reality. Now, it is true that the fellow with the glasses has some bearing on myself but he does things that I don't do...

Record: Such as?

Grodzins: (Hesitates) I suppose he's somewhat less inhibited a dreamer than I am.

Record: Is he less inhibited in what he does?

Grodzins: That's kind of hard to say, because quite often my frustrations—what I am, what I can and cannot do—show up in that character. But just to carry this through, I never had a freshman roommate. The other character developed logically as an extension of the first and has been gaining momentum as an independent character. The dog and the cat appeared in the house I was living in last year, Woodbridge, and I became intrigued at the possibilities. Lately the cat has been getting somewhat more attention because it's my idea that human beings are basically klutzes whereas cats are marvelously successful at what they do.

Record: (Getting back to the point of the interrogation...) How much of the real Dean are we getting when we read about asking the girl to the movie two weeks ago?

Grodzins: I won't deny that similar situations have happened to me. As for when they happened...

Record: Well, there are a lot of rumors going around campus.

Grodzins: I'll have to leave that up to speculation.

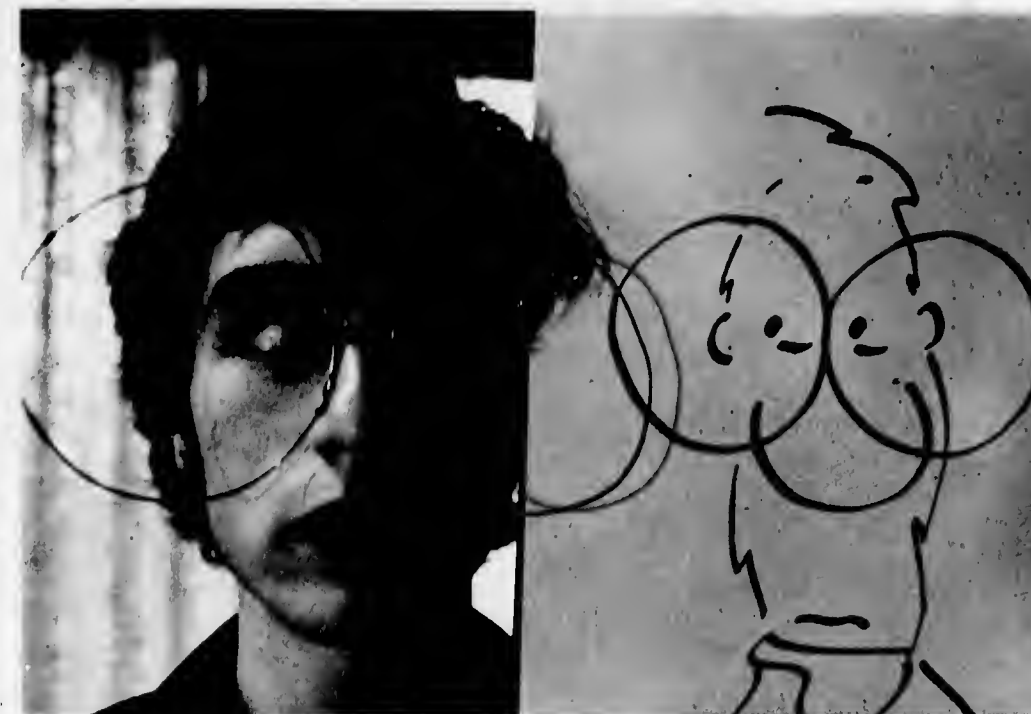
Record: So the rumor that the depressive period, when you talked about not having a girlfriend on campus having to do with winter carnival, or the more joyous period now occurring around spring weekend have nothing to do with fact?

Grodzins: Un, aah, hmmm... (He hedges.) No, not really, not a bit. It's more my subjective outlook on the world. I think one has to blame the weather.

Record: Describe your relationship with Sutton and Banevicius.

Grodzins: We get along pretty well, though we'll occasionally short-sheet each other.

Record: Sutton has called you a



Dean Grodzins, campus cartoonist, goes off on another TANGENT.

(Corda)

minimalist. Would you care to elaborate?

Grodzins: Well, I've never particularly given myself any labels like that. I think what he means by that is that I try to avoid excess details. I draw my characters without much of a background. Usually one line is used to suggest a lot. The reason for this is that I've never taken an art class, or anything like that. My style developed from doodling and stuff like that, although I do sometimes like to fool around with charcoal. My style developed from fooling around. Because I don't consider myself an artist, you might say I like to draw as little as possible. The greatest challenge I have when I draw is trying to make all my panels resemble one another.

Record: Do you see a social or moral purpose to your strip, or is it more nearly art for art's sake?

Grodzins: I always hesitate to call it art, but I suppose if I had to attach a message to it, I'd

quote Walt Kelly of *Pogo* fame, "We have met the enemy and he is us." There's a lot to laugh at close to home. Kelly also said, "We must make democracy safe for the world." I can think of no better way of doing that than through humor.

Record: What made you decide to publish your book by yourself rather than going to a national publishing house?

Grodzins: Well, I never really considered going to a national publishing house. When I first got the idea for this, it was suggested by several friends, independently, though. So, I decided I would get out a book. Going to a national publisher and such takes a lot of time. I also didn't think that at this time many would have a strong financial incentive to publish this type of book, as usually they publish books from guys who have much more of a national audience. So, I went and published the book on my own. I think that a successful private book will be a plus in my favor if

I should ever want to try for national syndication. In part, I wanted to get a book out before the end of the year so that my friends who are seniors would be able to get a copy.

Record: None of your characters seem to have names. Is there a reason for that?

Grodzins: When I first created the characters around 1970, they all had names. The only problem was that I didn't like the names that I had given them. Actually, I've dropped most of the characters I had at that time, except the fellow who is the central character in the strip. But I didn't even like his name so I dropped that also. Unfortunately, I haven't been able to come up with any good ones since either. When people ask me about them, they refer to them as "The guy with the glasses," "his roommate," "the dog," or "the cat". And when I talk about them they generally seem to know what I'm talking about.

Erudite Englishman always active

Derede Arthur

Although Williams has an excellent faculty, every semester it gets a transfusion of "new blood." This year, one of the donors speaks four languages and has written nearly twenty books. He also has won international recognition in two specialized fields—German medieval history and international history—and sports one of the most delicious Oxford accents on campus. This professor is of course, the well-known British historian Geoffrey Barraclough.

A Bernhard Visiting Professor, Barraclough has taught two history courses at Williams this semester, one in each of his special fields. Noting that Williams is "extremely pleasant," Barraclough says he has enjoyed his semester here. "I like the people I teach," he comments. "What astounds me, really, is the enthusiasm. I got a very good impression in that respect." Barraclough, who retired from Oxford in 1974 but has been teaching at Brandeis for seven years, was invited "out of the blue" by the College to teach two courses, "The Making of Europe, 300-1300" and "The World Since 1929", which had not been taught for several years.

Barraclough cites a number of reasons for accepting Williams' invitation. "Williams has a good reputation, fairly widespread," he notes, adding that he has found student work to be of a "pretty good standard—which is as it should be in a place like Williams."

Also interested in international and Third World economics, Barraclough was attracted to the College because of the "very good reputation" of the Center for Development Economics. Although Barraclough originally intended to spend much of his free time at the Center, large delays in his scholarly work precluded such involvement.

This same work, which he had hoped to have completed before the semester began, also prevented him

from becoming very involved in the college. "I haven't participated nearly as much as I had intended or wanted to. I'm sorry about that; I would have liked to be more into things."

History has been Barraclough's lifelong love. "Almost from the moment I could read, I found myself reading historical novels," he states. "There was never any question in my mind that I would continue to be interested in history." He originally intended to enter the foreign service but "slipped into teaching," a decision he rarely regrets—"about the twelfth week of each semester!"

A 1929 graduate of Oriel College at Oxford University, Barraclough did his postgraduate work in Munich and Rome in the field of medieval history. He returned to England in 1934 to teach at both Oxford and Cambridge before joining the Royal Air Force at the outbreak of World War II.

Barraclough first came to America in 1966 and held successive posts at UCLA, University of California at San Diego, and Brandeis University before returning to England in 1970 following an invitation from Oxford. Upon his retirement from Oxford in 1974, he returned to Brandeis, preferring Boston, "a very civilized city," and changing seasons to Southern California's constant climate and lack of an "intellectually stimulating" environment.

What of the future? Always in demand, and never in one place for long, Barraclough has commitments in Switzerland this summer, and has agreed to teach political science at the University of Munich beginning January 1983. In between, there is scholarly research to attend to and students to be taught. The pressures of his profession leave him little time for rest and relaxation beyond occasional chess games and hikes into the wood, but Barraclough says he does not mind this: "My hobby is my work."



Globetrotting historian Geoffrey Barraclough is stopping at Williams long enough to teach two courses this semester. (Milloy)

The Williams Experience: we came, we . . .

...partied, we left, or something like that
by John Segal '82 and Jim Pettit '82

by John Segal and Jim Pettit

Ed. note: The authors of this week's Outlook are two graduating seniors. They are both weird, anti-social, but friendly residents of the Berkshire Quad. Segal has been involved with many campus organizations and committees. Pettit has not. Segal has a job next year. Pettit does not. As these two have spent four years (more or less) at Williams, we thought they might have something interesting, intelligent, or intellectual to say. We were wrong. Enjoy.

"Liberal institutions straightaway cease from being liberal the moment they are soundly established."
—Friedrich Nietzsche, *Twilight of the Idols*.

"Stereotypes are, in essence, a very good and necessary thing."

—David Moro

"Legalize harassment. Hear, hear."
—Library graffiti

"There is no particular major at Williams that is designed as preparation for the business profession."
—The Williams College Bulletin

"What?"
—James Pfeiffer (and others).

Using these five quotes as a starting point, you are to compose an essay which attempts to define the Williams Experience. You may wish to focus on the issues raised in these quotes, but do not feel restricted by them. Traverse, if you will, such diverse and rewarding avenues as: La Coste shirts, ECK, nicknames (e.g., Steve "Spearsle" Spears, Steve "Eppie" Epstein), vegetarian noodle surprise, the 'libes', and the emotional elite. By all means, go for it. It's the balls. Avoid clichés.

My approach is this: to relate a basically factual event from each of the four years, and to allow that incident to serve as a partial metaphor for the "Williams Experience" (or, at least, my "Williams Experience"). It is an idea with more faults than merits, but, then again, remember our trope.

Just to make it slightly more pretentious and self-indulgent, I'll also set each year to appropriate music.

Freshman Year: (music, "Like a Hurricane", Neil Young). For the time being, let's establish a shattered jar of peanut butter as the key to this year. The story begins, as they so often do, with grain alcohol. Some conversation and dancing followed. Soon, however, we were bulleting home in unusually high spirits. Explosives seemed the next logical step, but the best we could manage were some accurately delivered fireworks and a relatively successful bonfire. The remainder of the night, it seems, involved quite a bit of noise,

much running, and almost as much falling down. I awoke the next morning to the unfamiliar sound of a jar of Skippy's Peanut Butter crashing through my second floor window (a nice shot, that). It lay on the floor, oozing slightly, amid a wild array of broken glass. I thought about it for a minute, and went back to sleep.

The Record: For the past four years, Williams College's only student newspaper has been plagued by two problems: sensationalism, and an insistence on publishing personal opinions as "news". The first of these, sensationalism, simply comes from the fact that not much happens around here in a week. Williams is very slow to produce newsworthy events. **The Record** acknowledged this several years ago, when it cut back from two to one issue a week.

The tendency **The Record** has to distort "news" with the personal opinions of the editors and staff writers stems from a long tradition. Editorials and headlines have taken shots at ex-boyfriends, personal enemies, political adversaries, and anybody the editors don't like. But this is not the main problem; it is only fact.

The main problem is that **The Record** will continue to print this kind of "journalism", because present editors select future editors. In fact, the editor selection process ensures that the paper will never improve. Future editors must practice the same sensationalism and personal bias in their reporting, otherwise they will never move up in the organization.

The obvious solution here is to have **The Record** staff elect their editors for the upcoming year. The details could be worked out so that only those

who have written a minimum number of articles (say four or so) could vote. The current problems would not be perpetuated, and the paper would be more responsible to the students, whose S.A.T. money supports **The Record** in the first place. Of course, no editor-in-chief would ever agree to this plan once he or she has been selected.

Taking a break from John's pseudo-analytical-quasi-political arguments, I'd like to consider: Sophomore Year: (music, "Quadrophonia", The Who). This year is easy. The metaphor is very appropriate, and, in fact, true. It involves a broken hand, as well as the U.S.-U.S.S.R. Olympic Hockey game, "Starsky and Hutch", the news, a case of cheap beer, and my family. Not necessarily in that order.

The beer was something of a constant. You can probably imagine the hockey game and "Starsky and Hutch". It's not really necessary to differentiate between them. The news contained quite a few stories about the economy. You know, rising prices, increasing unemployment, blah, blah, that sort of thing.

The mixture of these elements, in addition to my own awareness of my family's financial troubles, and, specifically, my sister's doubtful ability to afford a decent college education . . . well, the combination of all these things produced a considerable explosion of beer cans (all in good fun), and an even greater barrage of bitter words. But was anybody listening? Yes, probably, but I didn't think so at the time. I still felt the need to express myself. So in a splendid display of angry defiance—I punched a metal locker. And broke my hand.

College Council: The problem College Council now has is one of personnel. The Council is lacking both the leadership and make-up to be the significant body we want it to be. This is because many of the most energetic and dedicated students are devoting their time to other political or quasi-political bodies or organizations on campus: C.U.L., H. & D., W.A.S.H., and publications (non-literary).

The solution will come when Council leaders (not necessarily officers) undertake to represent student opinion, deal with the administration, etc., in the name of the **College Council**, not in the name of themselves. For example, College Council did not rally support behind Proposal A, the former Council President did. Similarly, College Council is not spearheading an anti-NESAC movement; the current President is, entirely on his own.

Alternative Paper Topic #1:

"As flies to wanton boys, are we to the gods; they kill us for their sport."

—Shakespeare, *King Lear*, Act IV, scene 1

"Sport?" Compose a set of rules and regulations. Try to avoid spurious arguments (and clichés). Consider such things as penalties, bonus points. Most Valuable Players, Rookie-of-the-Year, game time, time outs, substitutes, off-sides, three-point plays, mid-season strikes, and the role of the locker room and shower.

Be brief. I haven't got all day to read these papers.

Junior Year: (music, "Back-to-School Days", Graham Parker, or "Imagine", John Lennon).

This story is, unfortunately, not true. But it might be more interesting that way. Oh, it happened; it's true in that sense. It just isn't true as a symbol. So, an arbitrary choice: reading James Joyce. (Finally, an academic concern).

But that's only part of the picture. Maybe this will fill in the blanks: Some friends and I drove to New Orleans during Spring Break. We had a great time. (You know, we got psyched, it was totally key, etc.) We slept on the floor of the living room in a house owned by some Tulane students whom we didn't know.

Asleep on the floor one night (or early morning) we were awakened by the returning owners. Rollo, their cat, had been killed—the victim of a

"In our new enlightened state we drink wine with dinner in long-stemmed glasses. It is the American Way of Life!"

—Food Service Table Card, Driscoll

hit and run driver. One of the kids was inconsolable. Another tried to explain to him that man was inhuman to his fellow man, so no one could be expected to care about a cat. Another passed out on a glass table. A burial service was held.

Two days later, Rollo sauntered into the living room. The buried corpse was exhumed and found to bear no resemblance to the beloved Rollo. Maybe Joyce was a better choice . . .

Art: What this campus needs is more Art. What we need is to bring the artists we do have out of the remote studios at the far reaches of the campus, and spread them around so everyone can see them and their work daily. Between classes, we should be able to stop and comment on the progress, monumentality, or soaring verticality of some art form.

Similarly, literary magazines should come out weekly (different editors each time), an art gallery should be added to Baxter Hall, and two- and three-dimensional design should be required for all students (instead of a "great works" course). We could also stipulate that all Art History courses start at 1880 or later, but that's just my personal preference.

Gargoyle: Most people don't know what Gargoyle is. Those who do say: Oh, yeah, it's that elitist thing. Well, they're right.

Despite vehement objections by current members, Gargoyle will never amount to any more than a group of secretly selected students who pretend they are doing something important (all except Jill Klein). All talk, no do. It's just resume point city. (It's even on my resume).

Why, then, have we been hearing about Gargoyle recently (i.e., reading in **The Record** what Gargoyle members have to say about various issues)? Well, guess. Uh-huh: At least one **Record** editor is a member of Gargoyle.

Everyone has opinions. No one's opinion should be made any more important by tagging a "Gargoyle Spokesman" at the end of it. It doesn't mean anything special.

"Jim—Your response to the topic is a strange one. Rather than developing a consistent, objective argument, you have rambled on about a series of, to be perfectly frank, marginally interesting and completely irrelevant events.

You avoid real issues. Don't you have anything meaningful to say? C+/C-."

Well, I do have a few more anecdotes, just to fill the page. These are true, I guess, and they might even be meaningful to someone, somewhere, maybe.

When I came to Williams, I was stereo-less. I did have a small portable radio, though, and was even able to pick up WCFM on it. My lack, however, was something of a social sin.

"That's your stereo! Christ."

During freshman year, I worked for Food Service—One day, early in the year, I was asked to be a waiter at a guest meal. The pay was pretty good. The experience was not. One of my tables contained an obnoxious and grouching rug-head who felt compelled to comment upon my every action—in a less than complimentary fashion. His companions were amused and joined in the fun. Ha, ha.

At the beginning of sophomore year, there was a scramble for student jobs. I wound up working several hours a week for four different departments. As I related this to a friend, the person standing by us (a non-financial aid student) told me: "It's because of people like you that I can't get a job around here."

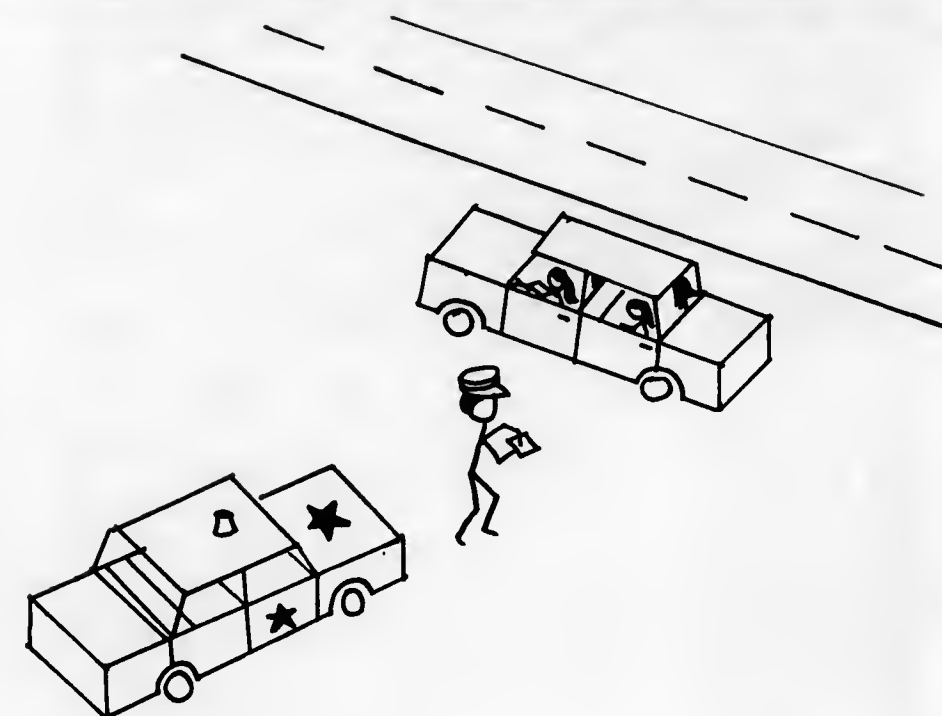
In a Political Philosophy course, we read an article which argued that higher education was meant for the wealthy. Among the financially less fortunate, the "exceptional" few would rise to the top naturally, but should be given no assistance. I remember being pretty pissed off about the article and was expecting an interesting class.

I got one. The majority of the class seemed not at all disturbed by the article. Those of us who were had a difficult time arguing our case. One student claimed that she knew "lots" of poor people who could go to college if they wanted to work hard enough.

Four friends and I planned a trip to a bar in Washington, Ma., to see Rick Danko and Paul Butterfield. We borrowed a car and were just under way when we were pulled over by a Williamstown Police officer. He asked for some identification. I gave him my driver's license. He asked for the registration. I gave it to him and explained that I had borrowed the car.

He shined a light into the car, revealing a generally long-haired, scruffy bunch. And some beer. He asked our ages. One of us was underage. He asked me to get out of the car. He went back to his car and spent a few minutes on the radio. He came back and asked to see everyone's identification. One of my friends handed him a Williams I.D.

"You're a Williams student?"
"Yes."
"Ha, you should've shown me your Williams I.D., and we wouldn't have had this problem. I thought you guys stole the car. Sorry about that. Oh, don't worry about the beer, just keep it down."



Committees: In the Rules and Regulations of the College it must read somewhere: "Give me an issue, I'll form a committee." There are committees for everything around here, Ad-Hoc and standing. There are even two Committee Committees; the Steering Committee and the Elections Committee, both of which spend most of their time putting people on committees.

What does this mean? Nothing, really, only that there are more resume points available for all of us. It also means that too many of us (especially the artists) are spending too much time stuck in committees. And there's only so much we can do to establish a meaningful interface to serve as a spring board for further discussion.

I went to "Breaking Away". I liked it, but I felt depressed afterwards. ("How could you get depressed by Breaking Away?") Well, confused loyalties . . . "you better decide which side you're on" . . . all that stuff. But, I guess I got no sense of humor . . .

Alternative Paper Topic #2:

"Nothing belongs on a poker table but cards, chips, and whiskey."

—Stanley Kowalski, *A Streetcar Named Desire*.

Is the issue as simple as Stanley would like us to believe? How closely do Tennessee Williams' views on the subject matter concur with Stanley's? Is Stanley perhaps (hopelessly???) (tragically???) (rightly???) bound by certain cultural, ethnic, and psycho-sexual restraints? And ultimately, is there a clear center of moral order? N.B. Feel free to go beyond these limitations.

"There were drums and guns, and drums and guns, Haroo, Haroo . . ."

WCFM: "My name is . . . the name of my show is . . . and stay where you are. Stereo 92 and it's 7:32. Weather for the Berkshires . . . 15 degrees calculus. Winds . . . cool and cloudy . . . chance of pretic-percitapa-ah, you know, rain is . . . winds from the southwest."

Problem: Too much New Wave. Aggggggh!! Every time you flip the radio on, it's Gang of Four or XTC. What every happened to classic rock? The succinct guitar work of Jimmy Hendrix, the emotional synthesizers of Yes and E.L.P., the boogie of Southern Boogie???

Solution: Shut down the FM studio, and go back to WMS, the AM station. Keep A.J., Mr. Brad, Bear on the Air, Eppy, and J. Eric all here to run it. Make sure they play a lot of classic rock. And, for the love of God, no more of that New Wave stuff.

Alternative Paper Topic #3:

"If dreams came true, oh, wouldn't that be nice But this ain't no dream we're living through tonight Girl, you want it, you take it, you pay the price."

—Bruce Springsteen, *Prove It all Night*, 1978.

"Is a dream a lie if it don't come true or is it something worse?"
—Bruce Springsteen, *The River*, 1980.

Is this a logical progression? Trace dream imagery in the works Springsteen, paying close attention to Freudian theories. Is Springsteen "the balls"?

What's the point of all this? Anyway . . . what does it all mean?

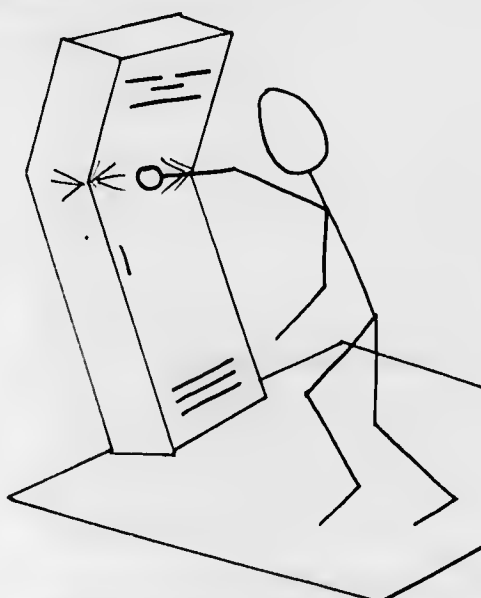
Before I came here, my friends at home warned me: "watch out around those rich kids, don't take any of their shit." They assured me that I was just as good as anyone else, that I could handle it.

Well, I guess I've handled it. At times, not so painlessly. But, time and experience made things easier. It could be said, I suppose, that I've been "co-opted by the system". Maybe. But, if given my preference, I'd like to say that I've learned something.

Among all the crates and suitcases that arrived here four years ago, there was a good deal of prejudice crammed in there among the bed-sheets, posters, no exceptions. I came here with just about as many "stereotypes" about the wealthy as you can imagine. And I can still be as intolerant as all hell, much too often.

I think, though, that my experiences here, good and bad (oh, yeah, surprise, there were plenty of good ones), have opened my eyes to the fact that no group of people can claim a significantly greater percentage of virtue or love or morality or whatever you'd like to call it. My only addition to this somewhat less than profound conclusion is that I would have expected intelligence to be more closely related to these things. But even that isn't that true.

Senior Year: (music: "Lost in the Supermarket", The Clash). As yet, there is no readily available metaphor for this, the ultimate Williams year. If an appropriate experience should occur, we will certainly be in contact with you. Thank you for your interest . . .



Seniors create unparalleled jazz

by Matt Shapiro

Last Thursday night darkened slowly, slipping by on warm gentle breezes and muted glows. The wood-paneled, crystal skylight elegance of Currier Ballroom was broken up by rows of hastily arranged metal folding chairs, the kind you find in trade union halls. The staid, sober uniformity of a recital hall had been jarred apart. The audience, in the casual dress of T-shirts and jeans, conversed loudly, their anxious words joined by the sounds of highway and sidewalk that seeped in the room through ceiling-high French windows thrown wide. This was neither the crowd nor the setting for a Williams College Music Department recital featuring, say, the cool precision of a solo piano performance. But then, seniors Jeb Gist and John Russell had works to perform that were well apart from the Western tonal music tradition.

As Williams College music majors, Gist and Russell were treading in the artistic under-world of jazz, bent on upholding that synthesis of African and European styles which places its members in the roles of ensemble player, composer, and constant improviser.

Despite its status as the only purely American musical form, jazz has few who respect it and even fewer who receive the instruction and support to create it. At Williams, considering the size of our musical facilities and the extent of the department, this dilemma seems particularly ridiculous. The work done by Gist and Russell as jazz musicians is viewed at best as a pleasant novelty. The proposal that jazz would be the medium for a senior recital was met with benign acceptance by the vast majority of the Music Department. But during the performance, timid applause gave way to exuberant bursts of excitement as the audience warmed to the wide open risk-taking styles of musicianship and composition.

Only a few years ago, Gist, a pianist, and Russell, trumpet and flugel horn, were hard at work as yeoman classical performers. Both had trained in classical music since childhood and continued on this vein in their early days at Williams. In the past few years they have moved away from the usual academic fare both musically and physically. Russell spent last year in England composing and studying. Gist spent a hectic but

enlightening year at Wesleyan University exposing himself to jazz performers and the University's superb ethnomusicology department. Although senior year meant returning to the less than invigorating atmosphere of the Purple Valley, the prospect of a senior recital to demonstrate their abilities as performers and composers was definitely appealing.

Throughout the Thursday night recital, the surge of pent-up energy, like the sudden freedom of a caged animal, swept out from these performers and their music. The emotional and technical authenticity of their works touched all those in the audience, jazz zealot and curious friend alike.

In the big band works Gist's "Mo-Fo" and Russell's "London fog," the idea of improvised music as a vital means of expression and as an expressive voice that can reflect upon itself came through time and time again.

Finally, this performance, although a testament to the maturing musical choices and creativity of Jeb Gist and John Russell, is at the same time a reminder of how much further we, as listeners and Williams as an academic institution have to go in accepting and encouraging American improvised music—jazz. This was the first such advance in a long time and according to Jeb Gist it may be quite a while before jazz appears in a senior recital setting again.

Letters

Continued from Page 2

"Gag rule"

To the editor:

Taking a break from numerous papers, we recently received an educational experience of a very different kind at the most recent CUL meeting. This "open meeting" was to discuss a proposal before the committee that, if adopted, would deny the use of OCC's recruitment facilities for organizations with written policies of discrimination that go against the College's guaranteed statement of personal rights in the *Student Handbook*. This would apply most obviously to the Department of Defense's policy of discrimination against gays.

We soon learned the committee's definition of "open meeting." Following President Chandler's entrance, the chair informed the audience that the President was at the meeting to answer the committee's questions, not the spectators'. This "gag rule" included even the author of the proposal who had been allowed to speak at the two previous CUL meetings.

The committee members' discussion of the proposal was polite and well-informed. The President's responses were equally polite, but, unfortunately, were also muddled, confused, and contradictory. As soon as the President left the meeting, the chair recognized the proposal's author—seemingly in contradiction to the stated gag-rule policy.

After four years at Williams College we cannot pretend to understand what goes on in Hopkins Hall much of the time. What we have learned to recognize is when something, indeed, is going on there. A reasonable proposal was presented to the CUL. The President expressed his opposition without reference to that same process of reason and mobilized the Administration's forces to get that message across.

Message received: the rights of gay people are given low priority by the Administration. Despite the facade of committee input, the President has made the decision to kill this proposal.

Scott Highleyman
Eban Goldstein

Crusade

To the editor:

I have recently received a letter from David A. Moro '82 soliciting my financial support for his endeavor to launch a newspaper, *The Williams Republican*. The purpose of the proposed weekly will be, *inter alia*: to oppose "liberal and leftist views" on campus; to recall Williams to "its finest traditions . . . (and) historical roots"; to improve "dismal social life" at Williams; to "seriously consider bringing fraternities back"; to promote "supply side economics"; and to restore "a sense of humor and proportion" to campus social and intellectual discourse.

Continued on Page 11

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Letters

Crusade—

Continued from Page 10

In the letter, Mr. Moro portrays himself and his fellow campus Republicans as a somewhat beleaguered minority struggling to uphold tradition against a motley group of "gays," "blacks," "feminists," and "self-righteous leftists." Apparently, he believes that he will find a more sympathetic ear and more tangible support from rock-ribbed conservative alumni of my generation than from among his fellow students.

What concerns me most about this letter is not Mr. Moro's Republican viewpoint. The troublesome aspect of the letter is that he appears to be positioning himself to foster and promote a confrontation between certain of Williams' wealthy and most conservative alumni and the college's finest traditions of pluralistic intellectual excellence.

Many private colleges, most notably Princeton, have suffered in the past from this kind of fratricidal conflict. The lesson of these "no win" battles is that the College becomes diverted from its primary objective—namely, to promote the highest standards of intellectual achievement.

I remind Mr. Moro that President Baxter, whom Mr. Moro admires because he was an enthusiastic participant at torchlight football rallies and who was a quintessential establishment figure, hired an allegedly leftist professor of political science from the University of Chicago because Baxter thought that Fred Schuman would contribute to the intellectual vitality of an undergraduate education. Schuman, needless to say, served with great distinction for many years and was repeatedly voted by the conservative undergraduates of my generation as one of the most outstanding members of the most. These same undergraduates who admired Schuman in the classroom often referred to him as "Red Fred."

President Baxter's decision to hire a controversial professor was in the best Williams tradition of academic freedom and excellence. If Mr. Moro's objective is simply to obtain a better airing for Republican views on campus, he has my support. I caution him, however, that the college he and I love will suffer if the college's conservative alumni are enlisted in what can easily become a crusade against the college's best traditions of intellectual diversity and excellence.

Robert A. Diamond '55

Academics first

To the editor:

Ted Leon's claim that NES-CAC's rule against post-season competition "makes no sense" is, I think, demonstrably false. The reasoning behind the pol-

icy is not, despite Leon's claims, anti-elitist. Rather, this policy, as most NES-CAC Policies, is a result of the Conference's concern with placing academics before athletics. If sports teams engage in post-season play, the individuals on those teams will no doubt have to make some sacrifices of classroom and study time in order to play. Great, if that's what they really want to do. What happens, though, when some members of a team want to make that sacrifice and others (let us assume a minority) do not? The majority, then, exerts explicit or implicit pressure on the minority to conform to its decision. A coercive situation has arisen . . .

It may be objected that athletes would know in advance that this type of conflict could occur. If they wished to avoid the issue they would not have to join the team to begin with. But, do we really want to force our potential athletes to make this decision? It seems to me to be contrary to the purpose of athletics at Williams. If that purpose is, as I believe, to provide as many students as possible the opportunity to participate in intercollegiate competition as a complement to their studies, the NES-CAC Policy is a good one and should remain.

Christopher D. Lamb '82

Swastikae

To the editor:

Isn't it about time to remove the swastikae from the east and west walls of the Karl Weston Language Center? How many folks have noticed them?

Rick Wright '83½
Calvin J. Anderson '83

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All the Unripe is stale

by Eric Johnson

Martha, the protagonist in Stephanie Voss' play, *All The Unripe*, is caged throughout the play. The work, is also confined. From the minimalist set design by Laurie Palmer, to the very premeditated speeches delivered by Alice Comiskey as Martha, the entire play is caged and limited by its dependence on cliché and stock characterization.

The work's effect seems to depend on the tension produced

by the differences between Martha's sanguinary act and her personal appeal. Her guard, Richard (known as Dick), asks her how she could kill people with a bomb when she didn't even know them. Her reply is, "Why not?" She takes the world personally—and is angry about it. Unfortunately, she neither seems appealing nor coherent enough to provide the tension the play needs as a focus. With jargon and frenzy as her main expressive aids, Martha is not absorbing. She is irritating.

Other irritations are provided by the play's conventionally avant-garde approach. For one, the audience is cast as a character. As the antagonistic jury, supposedly alienated by Martha's terrorist act, the audience in theory should be involved in the exposition of Martha's story. But, as Martha has said in one of her few lucid moments, she hasn't brought terror into the world. Sadly, she hasn't brought even a ghost of it onstage. She brings no terror and no interest. For the convention of the audience-character to work, it must either feel involved or must be deliberately alienated, not lost to boredom.

Another less-than-fresh approach is to give an inanimate object a persona. This has been done by Beckett in *Endgame*, for example, to better effect. In Voss's play, the cage that defines Martha's world in the play is such a character so well. No other character's influence is so strong throughout the work. However, the combined inarticulateness of Martha's prattle and the cage's silence strikes the play dumb.

The nexus of stage design, acting, and writing has come upon hard times in this creation. It is so limited that it offers nothing in the way of spectacle, insight, or meaningful experience. The saddest thing about this production is that Martha and all her cares don't matter in the way they are conceived and presented. One hopes that in Stephanie Voss's next effort, her confinement isn't so sterile.



Alice Comiskey caged by cliché and stock characterization in Stephanie Voss' *ALL THE UNRIPE*.

In Other Ivory Towers

Bates, Bowdoin, and Colby

L.L. Bean, Inc., has donated \$250,000 each in scholarship funds to Bates, Bowdoin, and Colby colleges in its home state of Maine, according to the *Bowdoin Orient*.

President of L.L. Bean Leon A. Gorman commented, "We are most appreciative of the intrinsic human value in a quality liberal arts education and of the outstanding educational opportunities in liberal arts provided by these Maine colleges." Preference in use of the funds will be to aid Maine residents. Gorman did not even attempt to estimate the amount spent annually by students of the three colleges on L.L. Bean goods.

Bergen Community College

A bomb made from a candle and a stick of

dynamite exploded last Friday in a locker at Bergen Community College's College Center building in Paramus, N.J. Shards of metal flew 25 feet from four shattered lockers, according to the *New York Times*' account, but there were no injuries.

Only 15 minutes before the 8:33 A.M. blast, the hall was filled with students going to exams on the last day of the spring term.

"It's just a miracle no one was there," Police Chief Joseph Delaney commented. "If there were, there's no question they would have been killed or maimed." About 2,000 people were evacuated from the building for two hours following the explosion.

The locker was registered to a 20-year-old Saddle Brook, N.J. woman. She had reportedly vacated it on Thursday, however, so there are few leads in the case.

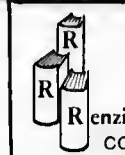
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this Bud's for you!



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THE LOG

Netmen wrap up with two victories

by Gordon Celender

Finishing their season with an impressive 9-2 record, the men's tennis team posted wins over Albany and Wesleyan last week. The team's only losses were close 5-4 decisions to Colgate and Amherst, with both defeats coming when the Ephmen were not at full strength.

Although the Little Three Championship had been decided two weeks previously, the pride of both teams was still at stake when Williams took on Wesleyan Saturday. With Captain Chuck Warshaver returning to the singles lineup for only the second time since being injured in the Colgate match, Williams won easily, capturing five of six singles matches (all in straight sets) and sweeping the doubles.

In singles, premiere racqueteer Greg Zaff '84 pushed his personal record to 10-1, the best on the team, with a victory at the number one position. Seniors Warshaver, Steve Graham, and Don Mykrantz were all victorious, winning at numbers two, five and six, respectively. Sophomore Brook Larmer added Williams' fifth singles point with a win at the number four spot.

Doubles victories went to the dynamic duos of Warshaver and Zaff, Larmer and Craig Hammond '85, and Mykrantz and Tim Rives '85.

The Ephmen picked up their eighth win of the season last Wednesday, defeating Albany by a score of 7-2. Courts one and two featured the two finest matches of the day, as Zaff survived six match points to defeat his opponent 10-8 in a third set tiebreaker, while Marc Sopher '83 rallied from a 5-3 deficit in the third set to win at the number two position.

Also victorious in singles were Larmer and Kelt "the Celt" Burbank '83 at numbers four and six. Burbank blanked his opponent 6-0, 6-0.

Although they were unable to hold onto the Little Three trophy this year, the varsity tennis team enjoyed a very successful season in which every singles player compiled a personal winning record.

Baseball fluctuates - drop 3 win 1

by John Clayton

The baseball team (5-10) went 1-3 last week, dropping a doubleheader at Amherst on Saturday, 5-2 and 4-1, beating Middlebury 12-1 on Wednesday and losing (gulp) 20-4 to AIC Monday.

Freshman Mike Coakley had a tremendous home run with Mark White on first in the fourth inning of the first Amherst game to score both Williams runs. John DeLorenzo pitched the game, giving up five runs on nine hits. The Ephmen had good defense behind DeLorenzo (1-4), with two double plays (four on the day), but Amherst scored two in the fourth, one in the fifth, and two in the sixth to get the win.

Senior co-captain Joe Merrill (0-5) went the distance in the second game, getting the loss.

"Joe pitched well," said Coach Jim Briggs, "but he was hurt by too many baserunners." Amherst got the leadoff hitter on base every inning, and scored their four runs on eight singles.

Williams finishes their Little Three season at 2-4. Amherst is 3-1, Wesleyan is 2-2; they face each other in a doubleheader next week.

Every ball bounced their way as the Ephmen beat Middlebury last Wednesday. John Hennigan (3-1) went all nine innings for Williams to pick up the victory. He gave up four hits, four walks and struck out seven. Middlebury's only run came in the second inning on a couple of singles.

Breaks for Ephmen

Meanwhile Williams batters got every possible lucky break, with bobbies and bloop singles accounting for many of their runs. Senior Dave Calabro was the offensive star for the Ephmen, going four-for-four with two runs scored and an RBI.

Coakley also had a good day, going two-for-four with three RBIs. Senior co-captain Tom Howd was also two-for-four with three runs scored.

Middlebury's hard-luck day was exemplified by an appeal play in the eighth inning. Hoping to get Coakley out for leaving third too early on a sacrifice fly, pitcher Mike Maxwell threw a casual toss to third—which went over the third baseman's head. Eph baserunner Phil Lusardi went from first to second on the play.

Williams scored two runs in the third, but in the fifth inning they opened the deluge, scoring two, one, four, and three runs in the next four innings. In the fifth, two walks, a double steal, and a Brownell single scored the two runs.

In the sixth, Calabro singled, stole second, took third on a wild pitch, and scored on Brian Rutledge's '85 sacrifice fly. In the seventh, a bloop double, bloop single, infield single, two conventional singles, a steal and a sacrifice fly produced four runs.

AIC fiasco

But the Middlebury game was only making up for the bad luck the Ephmen encountered against AIC last Monday. The 16 run margin was not indicative of the relative talent, as some players claimed they could have had a reasonable score, if not a win, on a better day.

It was a game best forgotten—the less written the better.

Mark White '84 now leads the Ephmen in batting at .500 (24 for 48). Mike Coakley '85 is the team leader in RBIs, with White second. Hennigan's 3-1 record is the best on the team.



Williams A-side scrum-half Louise Hurd '85 tries to outflank her Amherst opponents during the 4-4 tie Saturday. The Ephwomen B-side defeated the Ledy Jeffs, 4-0. (Farley)

Laxmen downed in OT

After coming from behind to force an overtime, the men's lacrosse team fell to Amherst 11-10 Saturday. Earlier in the week, the laxmen received an 11-1 thumping from Middlebury. Williams' record is now 3-6.

In a game in which Amherst held the ball most of the time to control the tempo, the Ephs found themselves behind 6-3 at halftime. The Jeffs lead looked safe as they used their meticulous passing game to protect the ball and keep the game in the Williams end.

Eph comeback

Williams came back in the second half with seven goals. Sophomore midfielder Keith Haynes put the Purple and Gold ahead 10-9 in the fourth quarter, but Amherst scored with four minutes left in the game to deadlock the score at ten.

The overtime was brief, as Amherst took the face-off, moved the ball in their usual patient style and tallied the

winner 1½ minutes into the period.

Davies shines

Sophomore Tom Davies upped his season total to a team-leading fifteen goals by netting four against the Lord Jeffs. Also scoring for Williams were senior captain Kennon Miller with two goals, and Junior Tim Curran, senior Jay Wheatly, and senior Dirk Ritenhouse with one apiece.

Ritenhouse played a fine game overall, particularly on face-offs where he had great success.

Freshman Dave Flynn played another strong game in the net, making many spectacular saves.

The 11-1 loss to Middlebury is best described by the score itself. Davies was the only Ephman to manage a tally against the powerful Panthers.

The team's last chance to up their 3-6 record comes tomorrow when they finish their season at home against Springfield.

Track fourth in NE Div. III

by Steve Serenska

Two school records were broken last Saturday as the track team rolled to an impressive fourth place finish in the Division III New England Track Championship.

The 400 meter relay team, staffed by Micah Taylor '82, Ted Leon '84, Charlie Von Arentschmidt '82, and Tomas Alejandro '83, blazed to a first place finish in 42.4 seconds while establishing the new Williams mark. In the 400 meter dash, Von Arentschmidt took a second place and also set an individual school record with a time of 48.7 seconds.

In the running events, Alejandro placed second in the 200 m with Von Arentschmidt taking third. The Williams relay team also placed third in the 1600 meters.

Williams was also well represented in the decathlon by John Campbell '84. In the two day event, Campbell placed a third.

Women in championship

Oarsmen flail at Vail

Reaching the climax and conclusion of their season, the men's and women's crew raced this weekend in the Dad Vail Regatta, the largest collegiate regatta in the world. Although the men were eliminated early, the women made a strong bid for the championship, but fell short in the final race.

The women clearly dominated their first heat on Friday, whipping past UNH and a host of others by five lengths. They also cruised to victory in the semi-finals on Saturday morning with a two-length lead over Navy, their closest competition.

Judging from the results of the other heats, Western Ontario was to be their stiffest competition. The finals were billed as a showdown between Williams and Western Ontario, a school of 18,000 students.

Women's championship

The championship provided a great letdown for the Ephwomen who had been building for that goal all season under Coach George Marcus. Chance stepped in to stop Williams as sophomore Hope Bigelow (featured in Record May 4) had a recent hernia flare up and cause her to row in pain. The injury cost the boat its usual rhythm and took Williams out of the race. Western Ontario cruised to the championship.

The men's heavyweight and lightweight varsity boats did not fare as well as the women. The heavyweights, stroked by junior Peter Detwiler, rowed the first half of the 2000 meter race at an unusually high rating (number of strokes per minute). The high rating put the boat in third place at the halfway point, but it also exhausted the crew, allowing the other crews to pass them by the finish.

The lightweights were also eliminated in their first heat as their relative lack of experience showed through.

Gold medalists

The big winners for Williams

were the women's JV who garnered a gold medal by triumphing in the Women's Junior Varsity Eight division. The Ephwomen beat second place Navy by 1½ lengths. The gold medal winners were juniors Trish McHugh (coxswain), Martha Platt, Sara Newman, Carol West and Cary Gaunt, sophomores Allison Tucher (stroke), Leslie Pratch and Nica Faulkner, and freshman Ann Fetter.

The women's novice and men's freshmen heavyweights reached the semi-finals, but were eliminated there. The men's lightweight freshmen were eliminated in their first heat.

Peinert departing

Men's varsity coach John Peinert is leaving that position after serving for five years. In his five years as varsity coach, his crews won three Little Three heavyweight titles (which they'd never won before). He has also led the crew to impressive performances in the Dad Vail, including last year when the heavyweights went into the finals of the Vail and later went to the Henley Regatta in England. His successor has not yet been named.

Post-season races

Consisting mainly of seniors, the women's eight will mostly be lost to graduation. The seniors are captains Kippy Liddle (stroke) and Sue Smith, Janet Harmon, Kaja Kool, Sherry Johnson and Leslie Weckstein (coxswain). Completing the boat are sophomores Bigelow, Mara Bun, and Julie Woodward.

A combination boat consisting of people from the varsity, JV and novice boats will compete in the women's nationals in June at Lake Waramaug in Connecticut. Bun, Harmon, Kool and Johnson will enter the trials for the prestigious Henley Regatta in England this summer.

The Williams Record

May 30, 1982

GRADUATION 1982

USPS 684-680



Two valedictorians

497 EARN DEGREES

The undergraduate career closed for the 497 members of the Williams class of 1982 as they received their Bachelor of Arts degrees this Sunday morning.

Today's commencement ceremony, Williams' 193rd, featured several guest, faculty, and student speakers including two valedictory addresses.

The commencement address by Dr. Lewis Thomas was entitled, "Things Unflattened by Science."

Beginnings of wisdom

Gerald Carney, elected class speaker, delivered an often amusing address entitled "Everything and Nothing." Carney explained to the Record what he was trying to impart to his listeners.

"The most important thing you should learn at Williams College is that there's a hell of a lot more of what you don't know than what you do know," he observed. "You should try to avoid the self-importance of thinking that, just because we are Bachelors of Arts, this means that we are wide-ranged, incredibly intelligent people. The beginning of wisdom is... to figure out what the question is, what you don't know." Carney concluded, "It's not just learning facts."

Mark Raffman and Richard Hirsch tied for valedictorian, so they both delivered speeches to the assembly.

Raffman entitled his speech, "Long Hours, Short Years." This message of the speech, according to Raffman, was that "our lives

exist in a series of moments which are separate and distinct from each other and also exist in the sense of one long, continuous entity encompassing birth, growth, maturity, and then decline and death." He summarized, "It (the speech) deals with the philosophy



Dr. Lewis Thomas

of, 'How can I make the most of my life?' thinking about both ways in which time passes."

Bottle of tequila

The speech was a product of Raffman's night in a Michigan motel room, where he celebrated his birthday alone with his thoughts and a small bottle of tequila.

Co-valedictorian Hirsch entitled his speech "Dungeons, Librarians, and Windowshades," and dedicated it to the people who made his Williams experience enjoyable—

parents, faculty, students, and campus staff.

Hirsch told of his inauspicious early contacts with Williams—the neighbors who thought Williams was "a Southern Bible college" and the first blizzard—and lamented his unfortunate room placement of later years. Yet Hirsch was happy: "Despite such discouraging moments, I believe that I found what I was looking for when I decided to attend Williams. Instead of a larger and more accessible institution," he concluded.

Howard Shapiro, elected Phi Beta Kappa speaker, delivered an address called, "Morality and the Useful Alumnus." As Shapiro explained it, "The point is that since all of our actions necessarily have moral implications,....it makes sense to act from moral principles to begin with." Shapiro concluded that the College has "an obligation to divest" of South African-related interests, and he further urged students to pressure the College to divest.

College President John Chandler

delivered the charge to the graduates, encouraging them to include in their lives "three fundamental ingredients...continued learning, relationships of love and trust, and useful work."

The class of '82 included a wide variety of honors and distinctions. Of the 497 students, seven graduated *summa cum laude*, with cumulative point averages of 10.5 or better. Fifty-one students graduated *magna cum laude* with cumulative averages between 9.8 and 10.4. There were 122 *cum laude* graduates, meeting the grade point average requirement of 9.0 through 9.7.

Thirty-five degrees with highest honors were conferred, and an additional sixty degrees with honors were awarded.

Yesterday's Baccalaureate service featured an address by the Right Reverend John B. Coburn, Bishop of the Episcopal Diocese of Massachusetts. Following the service, renowned *Doonesbury* cartoonist Garry Trudeau spoke to an assembly of parents and students.

Thirty-three master arts

Williams granted 33 Master of Arts degrees today in two of its special graduate programs and one unique instance.

In an unusual occurrence, Martha Asher of Williamstown was awarded a masters degree in English.

Twenty-three foreign students received Master of Arts degrees in development economics today after completing a year of advanced study as Fellow at the Williams Center for Development Economics.

The Center for Development Economics serves graduate students from throughout the world, who come here with professional experience in business or government to concentrate on the economics issues and problems unique to emerging nations.

Nine students who have completed a two-year program in the History of Art with the Williams College/Clark Art Institute master's program also received degrees. Graduates of the program usually go on to museum administrative or curatorial work,

or continue their studies in doctoral programs.

The art history students are Wanda Bubriski, Maura Feeney, J. Minott Kerr, Paul Kozol, Sandra G. Ludig, Anne M. Reed, Nancy Sojka, Maureen Walsh, and John Wetenhall.

Development Economics graduates include Umaru Sunday Aliyu of Nigeria; Moses M.O. Beilo, Nigeria; Gil Sotelo Beltran, Philippines; Ullatli Sarat Chandran, India; Salma Chaudhuri, Bangladesh; Mohamed Ahmed Elbushra, Sudan; Fernando Flores Fernandez, Mexico; Maria Leonida M. Fres, Philippines; Stanley Mburu Gachau, Kenya; Flavian Hermann-Klnunda, Tanzania; Jackson Matibo Kitili, Kenya; and Blackie Marole, Botswana.

Also receiving degrees are Ahmed Mahmoud K. Nos'hy, Egypt; Ferdinand A. Oguntoye, Nigeria; Amabel Orraca-Tetteh, Ghana; Shella N. Patawaran, Philippines; Leticia Orozco de Rubio, Mexico; Indomen Saragih, Indonesia; and Patrick Nalobi Sinyinza, Zambia.

Wide range of pursuits

Nine garner honorary sheepskins

Nine men and women recognized for achievements ranging from urban planning to cartooning were handed honorary degrees by President John Chandler today.

Commencement speaker Lewis Thomas was awarded a Doctor of Science degree, while Episcopal Bishop John Coburn delivered the Baccalaureate sermon and received a Doctor of Divinity degree.

George Brockaway '36, chairman of W. W. Norton & Company, Inc., book publishers, and Garry Trudeau, known for his award-winning comic strip, "Doonesbury," picked up Doctor of Letters degrees.

Doctor of Laws degrees went to Gregory R. Anrig, former commissioner of education for Massachusetts and current president of the Educational Testing Service in Princeton, N.J.; Jill Conway, President of Smith College; Gordon J. Davis '63, Commissioner of Parks for New York City; and James A. Linen '34, former President of Time, Inc. and retiring senior member of the Williams Board of Trustees.

A Doctor of Fine Arts degree was presented to Dorothy Canning Miller, former curator of the Museum Collections of the Museum of Modern Art in New York City.

Lewis Thomas, head of the Sloan-Kettering Cancer Center in New York City, has contributed to an extraordinary variety of activities related to medical teaching and research. He has served, often simultaneously, as physician, biologist, educator, and research administrator.

Thomas is best known to the public as author of *The Lives of a Cell: Notes of a Biology Watcher*, essays ranging from an examination of the biology of one-celled organisms to a discussion of the complex structure of human society. The book won the 1975 National Book Award in the Arts and Letters category.

John Coburn is the Bishop of the Episcopal Diocese of Massachusetts and has been a frequent deputy to the General Convention of the Protestant Episcopal Church, which meets every three years.

His concern with the needs of the economically and educationally disadvantaged led him to spend a year in 1968-69 teaching English to 9th graders in Harlem under the

auspices of the Street Academics run by the Urban League in New York City.

George Brockaway can trace his literary interests back to his undergraduate years at Williams, where he edited a literary magazine and graduated with honors in English. He joined the editorial staff of W. W. Norton in 1942, was named President in 1958, and attained the chairmanship in 1976.

In a continuing program, he edits and publishes the posthumous papers of John William Miller, who taught philosophy at Williams for 35 years and influenced many generations of students.

Brockaway contributes a monthly column, "The Dismal Science," on broad aspects of political economy, to the *New Leader*. He is on the Board of Governors of the Yale University Press, and the Board of Directors of the Fund For Free Expression.

Trudeau's syndicated strip "Doonesbury" is a national favorite, with its wry observations on everything from the current political scene to college reunions.

In 1975, Trudeau became the only comic-strip artist ever to win a Pulitzer Prize for Editorial Cartooning. He received an Academy Award nomination and the Cannes Film Festival Special Jury Prize for his animated work, "A Doonesbury Special," first shown on television in 1977.

He has contributed articles to publications such as *Rolling Stone* and the *New Republic*. He has received 11 honorary degrees already.

Gregory Anrig's 20-year career in education began as a history teacher and Assistant to the Principal at a junior high school in New York. He lived in Williamstown from 1964-67 when he was the superintendent of the Mt. Greylock Regional School District. After three years in Washington, D.C., with the U.S. Office of Education, Anrig returned to Massachusetts to direct the Institute for Learning and Teaching at the University of Massachusetts in Boston, leaving that position to become Commissioner of Education for the Commonwealth from 1973-81. Last year he was appointed President of the Educational Testing Service.

A native of Australia, Jill Conway came to the United States for graduate work at the University of Toronto from 1964-75, and served

as the Vice President of Internal affairs there for two years.

She was named President and Sophia Smith Professor at Smith College in 1975. Conway is the author of many articles on the history of education with particular focus on women and women's studies.

Gordon Davis first joined the New York City government in 1967, when he was appointed assistant to the Budget Director under mayor John Lindsay. In 1973 he assumed an eight-year term on the New York City Planning Commission. Mayor Edward Koch named Davis Commissioner of Parks and Recreation in January 1978, commending his wide experience in government and deep understanding of the issues confronting the park system in New York.

James Linen worked for Time, Inc., from his graduation from Williams in 1934 until 1977, with the exception of 30 months during the Second World War when he was in the Office of War Information. He was the publisher of *Time* magazine from 1945 to 1960, a period which saw its circulation double and its advertising revenues more than triple. He served as president

of Time, Inc., from 1960-69, and retired from its board of directors in 1977, remaining active with the company as a consultant.

He served for three years as president of the National Urban League, and is a member of several international committees and panels. Since retiring from Time, Linen has started a new career as chairman of Linen, Fortinberry & Associates, Inc., an international consulting firm.

Dorothy Canning Miller retired as senior curator of the Museum of Modern Art in New York City in 1969 after serving there in various capacities for 35 years. She was regarded as one of the most important people in the art world in the '40's and '50's because of her ability to spot new talent and bring to the attention of a large audience the work of artists whose names are now familiar, but who at that time were all but unknown.

She travelled across the country looking for new acquisitions, and organized many exhibitions.

In 1969 she organized the first and only exhibition of Nelson Rockefeller's art collection. Since her retirement, Miller has been active as an art consultant.



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The Williams Record

Gone, but not forgotten

Fred Rudolph

Frederick Rudolph, Mark Hopkins Professor of History and one of the country's leading authorities on the history and philosophy of higher education in America, will retire this June.

During his professional career, covering more than 30 years on the faculty, Rudolph has written extensively about the development of the college and university system in the United States, as well as on those factors which shape the direction of higher education. He has served frequently on national panels and commissions dealing with various aspects of higher education.

A 1942 graduate of Williams, Rudolph recently described himself as "A very unofficial keeper of the College's historical consciousness," a very modest appraisal of his painstaking research of the College's archives. In addition to teaching a course on the history of Williams, Rudolph has written a book about the Williams years under the presidency of Mark Hopkins, from 1836 to 1872, when, says Rudolph, "many of the directions of the 20th-century college were being set." This book, "Mark Hopkins and the Log," was a study originally undertaken by Rudolph as his doctoral dissertation at Yale.

Rudolph says that a major pro-

ject after he officially retires from teaching will be to continue work on the history of Williams. "I intend to write about Williams from 1872 until 1961, the end of Phinney Baxter's presidency," says Rudolph. "This is a period in which Williams was definable as a small New England men's college,



Fred Rudolph

with an active fraternity system and homogeneous student body." "The period since 1961," he adds, "has seen the abolition of fraternities, the introduction of co-education, and the development of Williams into a 'national' institution which is larger, considerably more diverse, and more intellectually oriented."

After graduating from Williams in 1942, Rudolph served in the Army until 1946, discharged with the

rank of Captain. He returned to Williams as an instructor for a year before going to Yale where he earned his master's degree in 1949 and his Ph.D. in 1953. In 1949 he married Dorothy Dannenbaum. They have two children, Marta Rudolph MacDonald, and Lisa Rudolph Cushman.

He returned to Williams permanently in 1951, was promoted to professor in 1961 and was named Mark Hopkins Professor of History in 1964. Rudolph served as the Chairman of the American Civilization program from 1971-1980, and since 1978 has been College Marshal.

Ralph Townsend

Coach Ralph Townsend, director of the Outing Club and former Ski team coach, brings his 32 year Williams career to a close when he retires this June.

Townsend made himself a fixture of winter athletics at the College. Townsend was ski team coach from 1950 through 1972, heading teams that were consistently among the best in the East and top twelve in the nation. In 1975 Townsend was named to the National Ski Hall of Fame in recognition of his contributions to the sport, both as competitor and as a coach.

The Eastern Intercollegiate Ski Association recently awarded its highest honor, the Service Award, to Coach Townsend. Townsend is the first person ever given the Service Award, which is presented only when a deserving candidate arises, rather than annually.

Skiing is an integral part of Townsend's life. He was a four-

event skiing star as a student at University of New Hampshire. Between his undergraduate years, Townsend served with the U.S. Army's famed 10th Mountain Division during World War II.

Townsend's major triumphs as a competitor include National Nordic Ski champion and Eastern Alpine champion in 1947 and a second National Nordic title in 1949. He also competed for the United States ski team in the 1948 Olympics at St. Moritz.

John Peinert

Usually one measures the mark someone has made at an institution by seeing how long that person was there. That's because it usually takes a long time to make an important contribution to a program.

But John Peinert, departing men's varsity crew coach, has left an indelible mark on the Williams College crew program in his brief but busy five year stint as coach. Before Peinert's arrival, the Ephemen had never won the Little Three men's heavyweight title, but under his leadership Williams took three of five championships.

Overall Peinert was 8-3 in Little Three competition over his five years as varsity coach and one year as frosh mentor. His teams won over 70% of their races against the toughest small college competition in the Northeast. He coached the Lightweight boat to a silver medal in the Dad Vail, and last year's heavyweights to the quarterfinals of the Lady's Plate at the Henley Regatta in England.

Peinert's accomplishment was turning the Williams crew around

from being a bunch of nobodies that the College didn't know or care about to being a bunch of nobodies that the College didn't know or care about but who expected to win.

Winning means a lot to Peinert, and he doesn't think little things

Continued on Page 11



Custodian Joe King, a fixture at Baxter Hall since he first came to the College in August, 1978, has left Williams. He currently has no future plans and says he will "play it by ear from here." We will sorely miss his presence in Baxter, and we wish him the best of luck in his new endeavor.



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SPRING STREET

The Year in Review

by Eric Schmitt
and Steve Willard
SEPTEMBER

School opened in early September with students returning to find elements of the dreaded Gifford Report already implemented. Row House dining had been eliminated over the summer, along with the Thursday night guest meals. The College also used the summer to install a new computerized I.D. system which promised to pay for itself in two to ten years, depending on who you talked to.

Congressman Morris Udall focused on "Energy, Environment, and Economics for the 1980's" in the keynote address of the 1981 convocation. Udall was one of seven local and national authorities on energy who received honorary degrees from Williams as a part of the ceremonies.

Controversy flared as a Greylock party was shut down by intrepid agents of the College Security staff led by the College's own Dean Daniel O'Connor. O'Connor subsequently apologized and negotiated a cash settlement with the houses sponsoring the party.

Another blow to returning students was the discovery of the theft of more than \$1000 in stereo equipment from a storage area in the



President Chandler and Peter Mmusi, Botswanan Minister of Finance and Development Planning, sign cooperative agreement.

basement of Morgan Hall. Although students had stored belongings in the storage room under the assumption that it would remain locked, Norman Tremblay, a Morgan custodian, said that the room "was open all summer to do rewiring . . . anyone could have got in there." A rash of stereo thefts from dorms all over campus occurred during the summer months.

Oarswoman Sue Tuttle '78 took a bronze medal in the 1981 World Rowing Championships which

were held in Munich. Tuttle was the third Williams oarswoman to row on a U.S. national team.

As students returned to classes, work on the new art complex continued, although projected cost overruns threatened the completion of the full renovation. In cost-cutting moves, more than 2,000 square feet were cut from the original plan and a \$700,000 renovation of the existing structure of Lawrence Hall was shelved.

OCTOBER

Williams gained the status of a minor world power when it signed a formal agreement with the nation of Botswana to provide assistance in recruiting specialists in economic and political affairs. Professor Steve Lewis was named to lead the College's half of the new program.

The Winter Study Review Committee began formal meetings with faculty members to discuss the educational value of Winter Study. The meetings, which lasted through January, were characterized by general support for the principles of Winter Study but real concerns for the current implementation of the Winter Study system.

Stone Hill made the news as sixty acres of land on the hill were put up

organization banquets. The issue was initially raised in a *Record* investigation of College Council spending which revealed that more than one quarter of the Council's \$2,000 budget was spent in violation of Council funding guidelines. Highlights of the spending



Leather-clad rocker Southside Johnny walls his words to a receptive crowd in the Field House . . .

ing included two dinners attended solely by the four Council officers at Mill on the Floss, with an average tab of \$40 per person per meal. Council officers explained the banquets as "traditional." Similarly, the *Record* was discovered to have treated 26 staff members to its own year end fling at the River House for a more modest \$10 per person. The College Council quickly cut \$260 from the *Record* budget. The Council then declared its own budget to be "discretionary."

The Housing Committee sought, with CUL approval, to merge West with Spencer and Woodbridge houses in what proved to be an unpopular move with students affected by the change. At an open Housing Committee meeting, students protested the change and the action was eventually withdrawn. West was subsequently merged with Spencer and Brooks.

The football team suffered through the 1981 season as it lost to an Amherst team that won its first Little Three championships since 1968. The Ephs finished 3-5 for the season.

Two assaults on female students occurred in rapid succession, sparking one of the year's major issues—sexual harassment.

Several students protested on-campus recruiting sessions of the CIA. Protesters charged that by allowing the visit, the College was implicitly condoning CIA activities.

Southside Johnny and the Asbury Jukes kicked off Homecoming Weekend with an electrify-

ing concert in Towne Field House. Williamstheatre's production of *Twelfth Night* drew rave reviews.

DECEMBER

On December 6, Dean O'Connor announced that he had expelled the male student involved in the first of the sexual assault incidents revealed in November. After a four and a half hour meeting however, the College Discipline Committee overturned the decision and a new penalty was determined. This reversal was unpopular with some students who asked for stricter action in such cases.

Eight out of eleven professors eligible for tenure received the coveted nod. The tenure decisions resulted in the complete tenuring of the Spanish and classics departments, but ruined hopes of making anthropology a full department next year.

JANUARY

For the second time in two months, the Honor and Discipline Committee overturned the Dean's expulsion of a student involved in a sexual harassment case. According to two witnesses of the proceedings, the committee met the week before Christmas break, found the defendant guilty and suspended him for one year. The defendant appealed though, and the punish-



The Reagan Administration's call for student aid cuts brought student concern out in the open.

ment was adjusted to permanent probation.

Concern over the issue of sexual harassment led to a campus-wide meeting in Chapin Hall. Three professors and three students pres-

ented statements on sexual harassment before some 800 students and faculty. President John Chandler authorized Dean O'Connor to judge all cases of sexual harassment, and suspended the right to appeal to the Discipline Committee. The authorization continued pending a faculty study of the Honor and Discipline Committee and its procedures.

FEBRUARY

The Winter Study Committee released its long-awaited interim report which outlined two proposals that would revise the January term. Proposal A provided for freshman seminars, sophomore and junior electives and senior project. Proposal B offered an alternative two-semester calendar in the event the faculty decided to abolish Winter Study completely.

Heavy snowfall blessed Winter Carnival for the first time in recent memory. Despite some near-crippling vandalism, A-Garwood's rendition of Humpty-Dumpty took first place among several strong entries in the snow sculpture contest.

Director of Admissions Phil Smith found himself embroiled in the sexual harassment issue when an alumni newsletter, sent out to several hundred alumni admissions contacts, significantly downplayed the campus controversy. Smith explained that he was only trying to put the issue into "an understandable context for alumni of a different generation . . ."

The *Record* withheld its usual endorsements for College Council officers, criticizing the candidates for a lack of specific campaign proposals.

Ross Keller, after six years as Food Services director, announced he was leaving Williams in May to manage an inn on the coast of Maine.

Keller, who oversaw the closing

of Row House dining facilities and brought several innovations to Food Services at Williams, was succeeded by Assistant Director Jim Hodgkins.

MARCH

President Chandler announced



... and Toots and the Maytals reggae-fied Spring Weekend in Chapin Hall.

that tuition and fees for the 1982-83 academic year would rise to \$10,731. Adding to this grim news for students and their parents was the announcement that the College would suffer a 35 percent cut in federal aid as a result of reductions in student loans and grant programs proposed by the Reagan Administration.

Stuart "Smokey" Robinson and Jay Ward were elected College Council president and vice-president, respectively. Patricia Chaplin and John Small ran unopposed for the offices of secretary and treasurer, respectively.

Williams prep survived a serious scare. The House of Walsh, a Williamstown clothier for over half a century, was purchased by two entrepreneurs when it appeared the store was on the verge of bankruptcy.

A record 320 students applied for house transfers, fanning the flames of debate that the residential housing system was inadequate.



The Purple Valley suffered, with the rest of the country, through an unusually long and chilling winter.

quate. Housing Committee meetings would focus on whether an individual's right to switch houses was greater than residential house unity.

No one moved from Vincent Price's lectures as the famous actor captivated the College community for two days with dramatic addresses injected with impromptu performances.

In March the College sponsored one sports championship and feted another. The best men's collegiate squash players in the U.S. and Canada met in Laseil Gym. Harvard captured top team honors with the Ephmen finishing sixth. The women's swim team crowned an undefeated season with the NCAA Division III championship. The title, the first won by a women's team, was the first national championship for a Williams team since 1958.

APRIL

Winter Study lives on! Students heaved a collective sigh of relief and joy when the faculty decisively voted in favor of Proposal A. The



Dean Daniel O'Connor holds sway at a spring faculty meeting to discuss Winter Study.

beefed-up academic format of freshman seminars, sophomore and junior electives and senior projects, would go into effect for the 1983-84 school year. Outgoing College Council president Freddy Nathan, Winter Study's most effective lobbyist, celebrated with champagne after the vote.

The shroud of the sexual harassment issue still hung over the campus. A woman student thwarted the attempts of an unidentified man to force her into his car. The incident was linked to the disappearance that same evening of a Florida, Massachusetts woman.

Williamstheatre presented a delightful production of Noel Coward's comedy *Hay Fever*. Reggae rocked the venerable walls of Chapin Hall when Toots and the Maytals brought the forefront of Jamaican reggae to the Berkshires.

Splashing to its best finish in a national meet, the men's swim team placed second at the NCAA Division III national championships.

MAY

Construction crews flooded Williamstown after official groundbreaking ceremonies for additions to the Faculty Club and the Adams Memorial Theatre. Construction also continued on the College's third ongoing project—the College Art Museum's addition.

Peter Welanetz, the "Robert Moses of Williams," announced he would retire as director of the physical plant in December. Welanetz, who has been director since 1951, has personally supervised the construction of more than one-third of all Williams buildings.

After much controversy, the

CUL approved a French House proposal to set aside a co-op house for juniors and seniors who desire to speak French in an intensive, dormitory setting. The French department will screen all applicants, who will be allowed to live in the house only one year.

Dr. Lewis Thomas, director of the Memorial Sloan-Kettering Cancer Center in New York City, addressed the 193rd graduating class. Thomas's *The Lives of a Cell* won a National Book Award in 1975. Bishop John Coburn of the Episcopal Diocese of Massachusetts delivered the Baccalaureate.

Purple Key honors athletes EPHRAIM by Banevicius

Purple Key Trophy
Men: Kennon S. Miller '82
Women: Anne M. Dancawicz '82
Teresa M. Dancawicz '82

Frances E. Bowker, Jr. Swimming Prize
Robert B. Kirkpatrick '85

Brooks Football Medal
Stephen J. Doherty '82

Bullock Wrestling Trophy
Christopher S. Woodworth '84

Cenby Award
Patricia Hellman '82

Fox Soccer Trophy
Brian R. Daniell '82

Golf Trophy
Gregory K. Jacobson '82

Dr. I. S. Dribben '24 Award
Gregory K. Jacobson '82

Hoyt Memorial Award
Donald H. Hangen '82

J. Jeffrey Poggi '82

Class of 1925 Award
Patricia Hellman '82

Class of 1981 Women's Basketball Award
Anne M. Dancawicz '82

Johnston Baseball Trophy
Mark J. White '84

Lecrosse Award
Men: Kennon S. Miller '82
Women: Elizabeth T. Connolly '82

Muir Swimming Trophy
Men: Michael F. Regan '82
Women: Elizabeth A. Jex '83

Katherine P. Eckrich '85

Olmsted Cross Country Award
Charles V. Stewart '82

Plansky Track Award
Charles Von Arentschmidt '82

Leonard S. Prince Memorial Swimming Prize
Katharine P. Eckrich '85

Rekov Football Award
Michael T. Hawkins '83

Richardson Swimming Trophy
Jeffrey K. Mook '83

Rockwood Tennis Cup
Winner: Charles M. Warshaver '82
Finalist: Marc D. Sophar '83

Salmon Football Award
Edward J. Thomas '85

Scribner Tennis Trophy
Charles M. Warshaver '82

Edward Shew Memorial Squash Award
Kennon S. Miller '82

Squash Racquets Prize
Winner: Gregory H. Zaff '84
Finalist: Kennon S. Miller '82

Team of 1981-82 Women's Volleyball Award
Kathleen Gilmore '83
Kathryn A. Fuller '82

Women's Squash Award
Cassandra L. Fisher '84

Williams Alumnae Skiing Award
Patricia Hallman '82
Brenda L. Mailman '82

Ledy Women's Tennis Award
Jami F. Harris '82

Tower Basketball Award
Jeffrey N. Fasulo '82

Townsend Skiing Award
Steven C. Graham '82
Donald H. Hangen '82

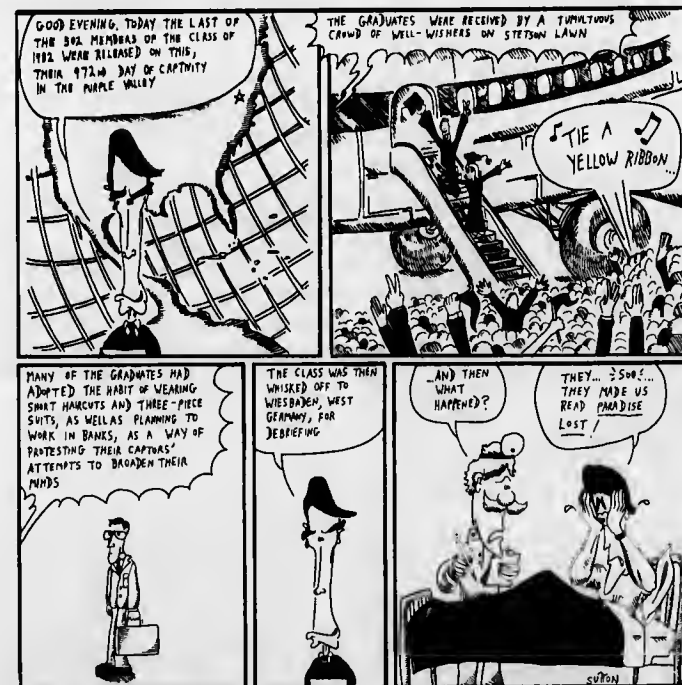
Young-Jay Hockey Trophy
Adam N. Pollock '82

Andrew D. C. Oliver Intramural Sports Award
Garfield Housa



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Foundations honor Ephs Watson

Senior Eban Goodstein was awarded a Thomas J. Watson Fellowship for study abroad this spring.

Chosen from 180 nominations submitted by 40 colleges, Goodstein will receive \$10,000 for a year of work as a volunteer for geological surveys in Botswana, Zambia and Zimbabwe in order to study

mineral resource development there.

Truman

Sophomore Allison Tucher has become the first Williams College student ever to receive a Harry S. Truman Scholarship. Tucher, an economics major, will receive \$5,000 annually toward her college expenses for her junior and senior years and for up to two years of

graduate study.

The Truman Scholarship Program was established by Congress in 1975, and is awarded to students nominated by their colleges or universities, on the basis of academic performance and potential for leadership in government service.

Poetry

Seniors Susan Edwards and Rilkka Melartin were chosen co-winners of the Academy of American Poets Contest at Williams this month.

English majors Edwards and Melartin both completed honors theses in original poetry this year.

The Annual contest recognizes the best poem or group of poems submitted by an undergraduate. Judged this year by Phillip Levine, author of several volumes of poetry including "Seven Years from Somewhere," "Ashes," and "The Names of the Lost."

The competitions, held at over 115 colleges, are judged locally by poets of national prominence—often those who have been resident or visiting poets at the schools.

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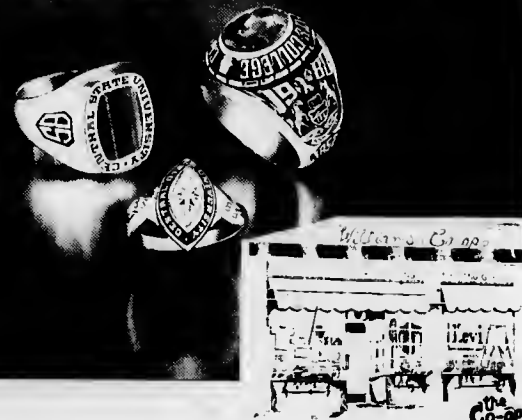


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Priscilla Alden Cohen '82
James Wesley Peck '82
Francis S. Hutchins Fellowship
Thomas George Graves '82
Hubbard Hutchinson Memorial Fellowship
Julie Edith Nessen '82
Jeffrey Perry '82
Lawrence Howard Sheinfeld '82
Kenneth Bernard Talley '82
Charles Lansing Fellowship
Louise Harrison Pratt '82
Dr. Herchel Smith Fellowship
Sally Ann Kornbluth '82
Cheryl Marie Martin '82
Eli Jay Mawer '82

GENERAL AWARDS

William Bradford Turner Citizenship Prize
Cheryl Marie Martin '82
Academy of American Poets Prize
Susan Pamela Edwards '82
Riikka-Liisa Melartin '82
John Sabin Adriaan Prize in Chemistry
John Wurlitzer Thoman, Jr. '82

BENEDICT PRIZES

In Biology
First Prize: Donald Hale Hagen '82
Second Prize: Nicole Lee '82
In French
Richard Alan Hirsch '82
Anne Houston Hodges '82
Marlene Celeste Standish '82
In German
Stephen Francis Currie '82
Hiroko Imamura '82
In Greek
First Prize: Margaret Curzon Welch '83
Second Prize: John Marshall Harvey '85
In History
First Prize: Mark Steven Raffman '82
Second Prize: Stephen Francis Currie '82
In Latin
First Prize: Richard Adam Leavitt '82
Second Prize: Terence Christopher Gallagher '84
In Mathematics
Davide Piero Cervone '84
David Peter Chelmon '84
John Vincent Leahy IV '84
Leila Tiffany Worth '84
Galus C. Bollin '89 Essay Prize
Scott David Highleyman '82
Kenneth L. Brown Award in American Studies
Duffy Jason Graham '83
Sterling A. Brown Award
Wells Dienna Johnson '82

David Taggart Clark Prize in Latin
Philip Delafeld Carroll '84

Comperative Literature Essay Prize
Charles Martin Singer '82

Conent-Harrington Prize in Biology
Margaret Crane '82

Doris de Keyserlingk Prize in Russian
David Alessandro Moro '82

Kolleen Joanne Rask '82

Gerrett Wright DeVries Memorial Prize in Spanish
Cynthia Ellen Roat '82

Dwight Botanical Prize
Alan Henry Bornbusch '82

Gilbert W. Gabriel Memorial Award in Theatre
Julie Edith Nessen '82

ARTHUR B. GRAVES ESSAY PRIZE

Art
Tracy Allison Dick '82
Economics
Stephen Hopkins Willard '82
History
Warren Thomas Costley '82
Philosophy
Michael Duane Koessel '82
Political Science
Miriam Elizabeth Sapiro '82
Religion
Maria Anita Antonaccio '82
Lisa Davidson Campolo '82
William Abbott Foster '82
Graves Prize for Delivery of Essay
Bruce Richard Kelly '82
Maria Therese Pramaggiore '82
Frederick C. Hegedorn, Jr. Prize
Kevin Sanford Hirsch '82
Henry H. Hamilton '25 Pramedical Award
Brenda Lee Mailman '82
Thomas G. Hardie III '78 Memorial Award in Environmental Studies
Deborah Ann Gregg '82
C. David Harris, Jr. Prize in Political Science
Bruce Keatley Rutherford '84
Gary Ian Selinger '84
Willard E. Hoyt, Jr. '23 Memorial Award
Donald Hale Hagen '82
John Jeffrey Poggi '82
Arthur C. Kautmann Prize in English
Tracy Allison Dick '82
Lathers Prize and Medal
Jeffrey Bruce Lisack '82
Leverett Maers Prize in Chemistry
Carl Lansing Berg '82
Michael David Miller '82
John W. Millar Prize in Philosophy
Michael Duane Koessel '82



Elizabeth T. Connolly (right), newly elected president of the Class of 1982, will head alumni activities. Serving as vice-president is Anne H. Hodges (2nd from left). Katherine M. Scott (left) is secretary, and Carl L. Berg (2nd from right) is treasurer. The officers appointed a team of six seniors, headed by Margaret Stone, as Class Agents. Associate agents are Julie Hackett, Jett Harleston, Shawn Lovely, Holly Perry and Russell Platt.

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should stop the Williams crew. And there are "little" things which the crew has to put up with: being a club instead of a varsity sport and competing against varsity teams at other schools; driving an hour each way to and from practice while their lake is frozen through mid-April; sharing limited facilities across the men's, women's and freshmen programs; and raising much of their own money.

But Williams, oarsmen never focused on these circumstances because Peinert always moved ahead with such unquestioned determination that the crew just followed behind and learned to look for advantages instead adversity.

Original oarsmen

Peinert knew the athlete's point of view at Williams because he was on the first crew at the sport's inception here in 1968. The crew then was terrible because, as Peinert put it, they expected to be terrible. Things have changed since then with silver medal boats in 1976 and 1979 and trips to the finals of the Vail virtually every year.

Peinert plans to attend some Williams races next year and his influence will still be strongly felt by all those who rowed under him. His motivations, aspirations, and determination will be a part of Williams crew for a long time.

Wet and wild year for Ephs at play

by Dan Keating

When I think back on the whole thing, this year stands out as an awfully wet one in Williams sports. Though certainly not all the wetness was awful.

From the water dripping off the bathing caps of our national champion women's swimming team to the water rolling off the shaved heads of the second in the nation men's swimmers.

NO KEATING

From the fluid in John Lawler's knee which he battled all season to overcome to the frost on Dan Flynn's pads after the last game at North Adams.



Senior John Lawler, always a battler, struggles for the extra yard that the Ephs needed this season.

From the tears of the women's crew after their dream of being champions crumpled in their final race to the beer that flowed from the ruggers cups and won them \$2000.

From our almost snowed-out Spring to the rain-soaked Saturdays we had this fall.

From the blood pouring from Barb Riefler's eye which couldn't make her quit in her squash match

world—just because you don't get many chances to take on the best. She didn't win, but everyone came away from the women's squash nationals admiring the gutsy, never-say-die kid from Williams.

From the soggy gloves you get during a night of great traying to the ever-present sweat the wrestlers squeeze out to make weight.

From the ice lovingly dispensed by Gary (Guerlin) and Ron (Stant) in the training room to the show ungraciously dumped on us by Mother (Nature).

We had a fumble-fingered football team, two soccer teams that had trouble scoring, an undermanned but never outmanned wrestling squad and a sophomore-packed squash team which raised Williams to a high peak in national

against the best woman in the rankings (with great hope for the future).

We had a hot and cold men's hoop team, a men's cross country team that won all its races but lost its bear, two volleyball teams which rolled all over New England and a mile relay team which similarly dominated New England but couldn't showcase their stuff anywhere else because of a NESCAC ban.

We had a tennis team which started off like a ball of fire, a women's cross country which sent two women to the nationals, and the best looking women's tennis team in the area, according to its coach!

We had medieval-style battles in the science quad and fewer dog fights.

And last of all, but certainly not least, we had the athletes who never got mentioned in flashy

"We have Dr. Ellison who has fixed more joints than Bob Marley."

We had Terry and Anne, the Dancewicz twins: the best pair for Williams sports since the invention of the sneaker.

We had Crawford Lyons coming back from a knee injury and leading the Eph skiers in their own Carnival on only his second day back on skis.

We had Micah Taylor catching and running (Fall), jumping and running (Winter), and triple jumping and running (Spring).

We have Dr. Ellison who has fixed more joints than Bob Marley.

We had senior Steve Doherty, who got so psyched at the beginning of football games that his eyes bulged out so much he looked "like a squashed-on toad."

Running coach Peter Farwell ran in the Boston Marathon, Coach Sue Hudson-Hamblin had her first baby—Seth, and Carmen Palladino made his debut as a fight announcer.

We have Joe Sanlga and Art St. Pierre in their outpost in the basement of the gym keeping everyone equipped and happy.

We had the Mission Olympics, the Superteams, Miller 2-on-2, Intramural everything (Garfield captured the final house championship), broomball, Sunday Night Basketball and an all-college tug-of-war.

We had a basketball game against a group of traveling Yugoslavians and a swim meet by telephone against a California college; not to mention the national squash Intercollegiate championships right here in Lasell.

headlines, lead paragraphs or even dangling participles. But they were there, being the foundation that the Williams student-athlete system is built on. The people like Barry Craig, Joe Daignault, Missy Hunger, Rick Versace, Carol Sutton, Marc Rubin, Greg Narver and Kenwyn Fuller. This list is only a fraction of the real number of athletes who stuck it out and gave their all without the benefit of glory and stardom.

Although we seldom, if ever, hear about these athletes, we all appreciate them. But since it

"The Dancewicz twins: the best pair for Williams sports since the invention of the sneaker."

wasn't our appreciation that they were playing for anyway, they've already received what they sought most—the satisfaction and joy of just playing.

This collection isn't nearly a comprehensive review of this year's sports; it's some of the outcroppings, peaks and plateaus on the mountain ascended by Williams athletes this year. Anyone who doesn't know the success and fun of Williams sports probably also doesn't believe in purple cows.

The Williams Record

presents

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The Williams Record

VOL. 96, NO. 1

SUNDAY, SEPTEMBER 5, 1982

Let me tell you . . .

Well. You're in for it.

The madness of the next few days is comfortable and familiar to us. It's thrilling but sometimes frightening to you freshmen. You'll be dressed up, shuttled around, dragged to parties and lectures, and advised about all aspects of Williams life. You'll be told and shown how to act, what to avoid, and where to go by always friendly, occasionally misguided people who are eager to help you out. Stay loose, don't believe everything, don't rush into anything. But avoid doing nothing. Plunge into college life with joy and curiosity and spirit . . . it's a happy, wonderful experience. Treat the next year as an experiment.

Try new lifestyles, new subjects, new sports. Be an individual—don't be afraid to appear silly; instead, be eager to appear unique. Don't worry about grades, either. You may not get the grades you got in high school, but none of us do. It's OK. If you work hard, you'll do well. And if you study what **interests** you instead of what you think is "good" for you, you **will** work hard because you are enjoying it.

But don't try to go it alone. Your JAs and entymates can become your closest friends, and their aid and companionship is essential. Your professors and the administrators are always friendly and willing to help, too.

Finally, rely on the gems of information contained in this booklet. We're trying to give you a handle on Williamstown—where to go for sheets and suntans, where to go for a 3 a.m. snack or a Parents' Weekend feast, and where to go to get out of this place.

Williamstown Treasures

Little things we've discovered over three years here. We thought everybody knew about them, but a disturbing number of friends have graduated without having done, or seen, most of them. So we'll give you a head start on what to look for:

- Ice Cream Cones at the Tash Store. The two Tash sisters, each about four feet tall, have been running the place for sixty years, and haven't changed a single thing for the last fifty-nine. Wonderful old posters, old cabinets, old flooring, and old people. It can take twenty minutes for Fanny to scoop out your ice cream, but you'll get a fascinating conversation in the meantime and the huge cone is well worth the wait and the thirty-five cents. On Water Street.



Williamstown has a lot of colorful people.



The pastoral landscape of Stone Hill.

- A walk along Deer Ridge. You'll be trespassing, but during the foliage season nothing is more beautiful than a stroll along this grassy lane in the woods. And you may see a white-tailed buck bounding through a field on the Mount Hope Farm.

- College tiljinks. Sure, you're not supposed to go steam tunnelling, or break into the pool for 3 a.m. skinny-dipping, or enjoy throwing buckets of water on Sage F, or test your strength at cow-tipping, but you only live once. Just be careful and make sure you're reasonably sober.

- The Green Mountain Racetrack. No, it used to be horses like a normal track but now it's dogs, which necessitated a few interesting changes in physical plant. You won't believe you're watching dogs run, but it's a great time. In Pownal past the soon-to-be familiar adult book store.

- Picnicking on Stone Hill. Walk up the hill behind the Clark and you'll vaguely think you're in Scotland or something. The view of the Village Beautiful is so nice it's a cliché. Eat some bread and cheese and wine and fruit, another cliché. Then go to the back left corner of the field to pick up

the old High road to the south. It wanders around forests, fields, and hilltops. Watch out for the cows, however; one of them is a bull who likes to chase people.

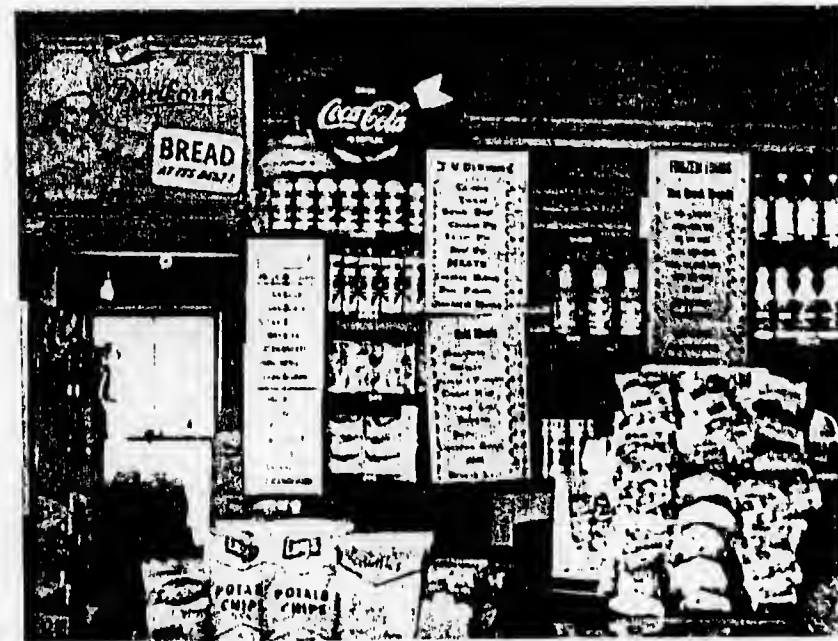
- The Center for Development Economics. Williams' most beautiful residential house belongs to a fun bunch of foreign economics grad students who love visitors and information about the College. Drop in some day to marvel at the panelling, furniture and huge rooms. You may wind up in a fascinating conversation with a Somalian.

- Climbing a Mountain. An easy one at least, like Pine Cobble. Or drive if you must, up Greylock. But do it. What'd ya come up here for anyway?

- The Clark Art Museum. For God's sake, get over there. It's wonderful, especially on beautiful mornings, and you'd be surprised how four years can pass. Go frequently and buy their classy notecards, which will impress your mother.

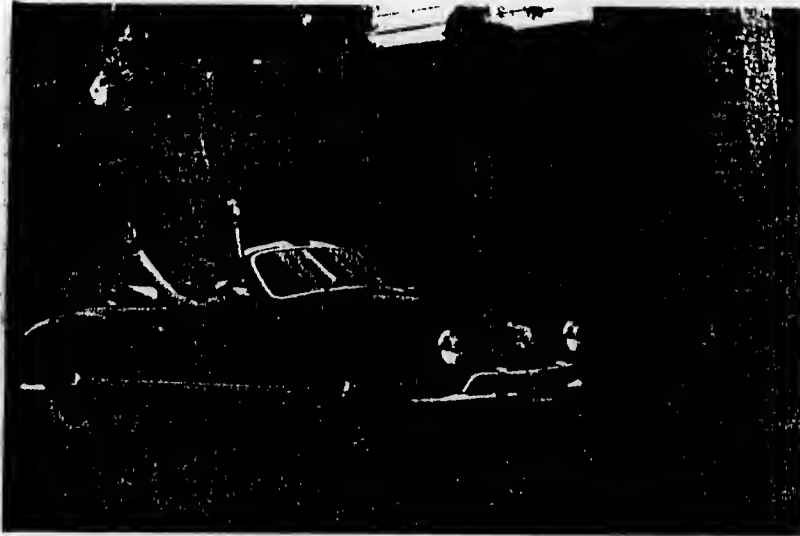
- Phillips General Store. A real store, not for the tourists. If you can't find it anywhere, they've got one squirreled away somewhere. Penny candy, creaky wooden floors, and crusty New England service.

- The Williamstown Public Library. A big white house with lots of books Sawyer won't have—like travel guides, cookbooks, and trashy novels. The reading room is like your grandmother's living room and for some reason features twenty-six issues of Oklahoma Today Magazine.



The Tash store twenty years ago. Go in today and see the identical scene.

Getting Out Again: A Travel Guide



You can go in style . . .

Thoreau was referring to Williams when he said, "It would be no small advantage if every college were thus located at the base of a mountain." It would be an even greater advantage if a train station, bus depot, or airport were located here. As it is, finding transportation into and out of Williamstown can be as challenging as getting an A from Kurt Tauber.

Buses provide the most reliable means of escape. Five buses leave the Williams Inn daily for Boston, the first at 6:15 a.m. and the last at 5:15 p.m. The ride takes about 3½ hours. The infamous New York-via-Pittsfield-and-every-small-town-along-the-way bus sets off at 7:35 every morning and arrives at the Port Authority terminal 5½ hours later. An extra run at 11:55 a.m. is added on the weekends. More information about schedules, fares, and routes is available at the Williams Inn (458-9371). The bus stop is right outside the Inn.

Ugly orange buses

The county bus system (those ugly orange buses with big B's on the sides) provides hourly service to North Adams. Buses leave the Williams Inn starting at 6:30 a.m. (8:30 on weekends) and can be boarded in front of the gym on Spring Street. Why would anyone want to go to North Adams, you may ask? Well, it only costs 70¢, and North Adams was once named one of the 10 most beautiful small cities in America. It has a very high teenage pregnancy rate, and the only arcade in the area is located there. Besides, you can catch a bus to Pittsfield at 7 after every hour.

Pittsfield is much like North Adams, except bigger and uglier. Pittsfield also has a train station (actually a large plexiglass telephone booth) with connections to Boston at 11:20 a.m. and Chicago at 8:15 p.m. The Chicago train stops in Worcester, Cleveland, and Buffalo, among other places.

Albany also offers railroad access, most notably 7 trains each weekday to Grand Central Station in New York. For more train information, call Amtrak: 800-523-5720. Albany also has the airport of preference for Williams students. The Travel Store on Spring Street can help with rail and air tickets and information.

No cars allowed

The easiest way to travel is by car. If you own one, you're in luck. Well, almost. As a first semester freshman, you're not supposed to be driving one, so you can either put it in storage or hide it from the authorities. Thereafter, you must pay a \$55 registration fee each year to Security and park in an assigned lot—in the case of freshmen, behind the tennis courts.

If you're daring, the best way to conceal an illegal/unregistered car is to talk a faculty or staff member into giving or selling you their parking sticker, which will let you park anywhere you please. The second best method is to park the car off-campus (easier than you may think—church parking lots are empty six days a week.)

Cars not registered, or parked illegally, face fairly substantial fines if found by a Security officer, who seem to spend most of their time patrolling the parking lots.

Car connections

If you don't have a car, you can often find one that's going your way with a little effort. Informal contacts are often the most fruitful. Ask JA's, friends of JA's, and any other upperclassmen you know about people with room to spare in their cars. Remember that guy from your high school who told you to look him up sometime when you got here? Don't forget fellow freshmen—their cars can come out of storage on breaks.

The ride board in Baxter fills up with "rides wanted" around vacations. Post a notice (the more creative the better) and keep your fingers crossed. WCFM broadcasts a ride board with both offers and needs, as does WJJW, the North Adams State College station. WJJW's board usually has rides to the Boston area offered every weekend, and they play better music than CFM.

With a little planning, you should be able to get to just about any place you want during your four years here. But after paying \$10,000+ to get here, who wants to leave?



. . . or on the ugly bus.

Some Important Faces

Dean O'Connor

Dean Daniel O'Connor is the Administration's point man for campus crises. As Dean of the College, he is responsible for the day-to-day operation of the College and supervision of student life. Students usually call him "Dean Dan," but not to his face, please. O'Connor's pet crusade is to combat grade inflation, which is something like what happens to our tuition each year, only not so drastically. O'Connor had little time for personal crusading last year as he walked the difficult line between student concerns and Administration policy. O'Connor is a philosophy professor, but fortunately he doesn't talk like one.



Dean O'Connor in the days when he fought ballooning grades.



The President will look more serious when you shake hands with him this week.

President Chandler

President Chandler is a highly visible college president. One can usually see him commuting to and from the office, watching football and basketball games, and at graduation. The President's job is to lead faculty meetings, explain what's going on when the Trustees visit the College, and pump alums for money. President Chandler holds degrees from Wake Forest and Duke—you would never guess his Southern background by looking at him, but Mrs. Chandler's accent gives it away. Chandler was a member of the College classics department from 1955 to 1968. He left the College for five years, but before long his heart pined for the Purple Valley. The offer to become College president might have made his choice a little easier.



Dean Oakley presides over the unruly bunch below.

Dean Oakley

Dean of the Faculty Oakley oversees tenure decisions and faculty hiring, and represents faculty opinion to the administration. He also teaches Medieval History, and you can find his name on the check-out card of many an obscure, heavy tome in the Library. The man himself is not obscure, however; while his Dean's Office duties bring him little contact with students, you can easily distinguish him from other professors by his wonderful Oxford accent.



Some of the happy folks who'll be teaching you this year.

Dean Roosenraad

Roosenraad is the radical in the Dean's Office. He hung around with Tom Hayden at Wisconsin and was one of the early members of what became the SDS. Much later he gained notoriety for expelling dogs from the Williams Campus. Nowadays he deals with much less serious issues as Dean of Freshmen.

Though he frowns on waterfights and boys-will-be-boys vandalism, Roosenraad is very friendly and understanding. Better yet, he gives extensions easily.



A friendly face: Dean of Fresh Roosenraad

The Recorded History of Williams College

In the early 1750s, British Army Colonel Ephraim Williams Jr. bequeathed several thousand dollars to establish a free school in West Hoosuck, Massachusetts. The result was today's elite and expensive Williams College in Williamstown. How did we get from there to here?

Col. Ephraim Williams held a series of commands in colonial Massachusetts, although in his day they spelled it "Maffachusetts"—King George had a speech impediment, but no one dared embarrass him, so they changed the language. The colonel held a series of commands because he managed to lose forts as often as he was assigned to them. Williams met his end in an Indian ambush near Lake George, New York in 1755.

Williams' will provided money to establish a boys' free school in West Hoosuck, but only on the condition that they change the town's name to Williamstown. With a name like

West Hoosuck, one would imagine that the folks would jump at the chance. The town dragged its heels though, finally agreeing to the change in 1765 (and Mr. Bronfman settled for a mere science building?)

A series of legal disputes stood between the dream of a school and its realization. It took over two decades to decide whether Williamstown was in New York or Massachusetts. The struggle was resolved when some crafty Williamstown lawyers put up a sign ten miles to the west that read, "Welcome to New York—Hugh Carey, Governor."

By the time the trustees were ready to build the school in 1785, they learned that Williams' accumulated estate of \$9157 would not cover the cost. They held a lottery to raise the remaining funds. Construction on West College finally began in 1790. The College's first building still stands on its original site, and some West College residents maintain that nothing has

been changed in two hundred years.

Another judicial stumbling block was thrown by Harvard College. Harvard insisted that it was the only college the state needed. Williams won in court, but Harvard clings to the idea to this day. Litigation completed, the Williams free school officially became Williams College in June of 1793.

The College held its first commencement exercises in September of 1795 with a graduating class of four. Two became doctors and two became lawyers, setting the tone for nearly two centuries of Williams graduates.

The trustees of the late 18th century called for a curriculum that included three foreign languages, mensurations, conic sections, navigation, civil polity, surveying, and arithmetic. They threw in the arithmetic for students seeking an easy way out of Division III.

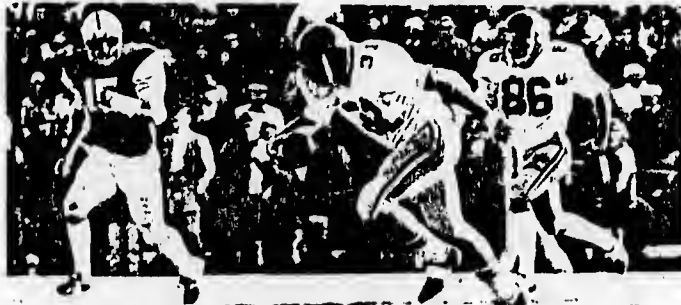
The College had a troublesome start, with most of its problems stemming from the isolation of Williamstown. Faculty were disappointed by the "country bumpkins" that were attracted to Williams. The College was continually in need of money. To resolve its problems, the trustees tried to move the college to a more convenient location, but the request to move was denied by the Massachusetts government (King George was dead by then, so the "g" came back into the alphabet).

Frustrated by the state's decision, Williams' second president, Zephaniah Swift Moore, scurried to the Connecticut River Valley in 1821, taking a number of faint-hearted students and faculty with him. They founded Amherst College, named after a British Lord whose most notable achievement was to wipe out an entire Indian tribe by giving them smallpox-infested blankets. The Williams-Amherst rivalry has endured as one of the nation's oldest college rivalries, although respectable Williams students deny any association with the Lord Jeffs.

The list of Williams alums does not contain many commonly recognized names. One of our better-known graduates is President James A. Garfield,

who was assassinated minutes before boarding a train headed for a Williams reunion. Another well-known alum is George Steinhilber, owner of the New York Yankees. Some people have been heard to suggest that Steinhilber should be shot and that Garfield buy the Yankees.

Benchmarks in recent Williams history are the banning of fraternities and the switch to coeducation. In the early 1960s many faculty and students decided that there was too much drinking and carousing at Williams, so they tossed out the fraternities. A few years later, when the campus was deemed safe for women, coeducation was introduced. Then the new women students formed the Women's Rugby Team, and we were back where we started.



Amherst was founded by Williams' second President, who decided that a college could not survive in the Berkshire wilds. Every year we prove on the playing fields that we're doing quite well, thank you.



Batson used to be the library. While the reference room was nice, students who see the old stacks breathe a sigh of relief and thank the Trustees for Sawyer Library.

Where to eat in the town

BERNARDY'S—Adventure across from the wire plant. We walked in, noticed that steak goes for \$1.90. Saw that two of the three customers were about to have a fist fight. The bartender was huge and not particularly friendly. We left.

BETTE'S—Closes at three p.m., when most Ephs are waking up. Students are never seen in here, but the pancakes are good, the atmosphere is nice, and patrons get a great view of Spring Street.

BURGER KING—Not only is Joe King down there now, but it's open until three a.m. on Fridays and Saturdays. Grab yourself a paper Burger King crown and try the circular slide in the restaurant's playground. Withn walking distance on Route Two, near the all-night Grand Union.

COLONIAL PIZZA—Cool people call it Constantine's. Real cool people don't talk about it at all. Awful pizza, but amazing things happen around 2:30 in the morning. Juke box has

Greek folk songs and, for Christmas, singing dogs.

LIBRARY VENDING MACHINES—The weekday social center of the campus. Convenient to the main bathrooms, and open until 1 a.m. Terrible coffee, terrible sandwiches, overpriced candy.

THE LOG—Get there early for superior Alpha Pizza pie 'za—before they run out of things like crust. Beer and all the accessories.

PAPA CHARLIE'S DELI—Expensive, but the only good sandwiches on Spring Street. Huge variety, Haagen-Dazs, and newspapers while you wait.

PURPLE PUB—Upper classmen like to think of this as their turf, but frosh can often get in. See if there is a guy sitting next to the door, checking IDs. Good lunches.

SNACK BAR—Baxter burgers with a twist—they're good. The grilled honeybun with ice cream is a campus classic. So is everything else. The big

library social crowd gets there at 11:00 every night.

Out of Town

BOSTON FISH MARKET—Near to Napolitano's in North Adams. Family restaurant atmosphere. Good, really cheap fish. They give you plastic forks and knives, so bring your own.

COZY CORNERS—Legendary. Good spaghetti, cheap pizza, good cheap drinks. Go with a crowd. Five minutes drive north on Route 7.

DUNKIN' DONUTS—On Route 2 in North Adams. Great as entry snacks. Call ahead for big orders.

GOLD COIN—At last, a Chinese carryout! The place can't be beat for good inexpensive food, and lots of it. On Route 2 across from Zayre's.

LA COCINA—Those who know Mexican food say it's lousy. Those who don't say, "who cares?" The only reasonably priced place decent enough for a date. Bring IDs to buy sangria.

LUAU HALE—This is someplace special. On Route 7 south of Pittsfield, but well worth the trip, especially with a

crowd. Amazing drinks with unbrellas in them. Get trashed and marvel at the Polynesian wall murals. And order the PuPu Platter.

NAPOLITANO'S—Best local pizza. Now has sit-down dining too. Go behind K-Mart in North Adams and look around for it.

Check from home


BRITISH MAID—English country house atmosphere w/English country cuisine. The most reasonably priced nice restaurant in town. Live band at the upstairs bar.

LE COUNTRY RESTAURANT—Varied menu of good but overpriced food. Service is slow. Behind Greylock quad on Route 7.

RIVER HOUSE—The place that everyone goes to. Pleasant atmosphere, good daiquiris. Specializes in meat and shellfish dishes. A civilized late-night alternative to the Pub and the Log. Call ahead for reservations.

WILLIAMS INN—Well suited for grandparents—you'll see plenty of them during leaf season. Overpriced drinks, decent food.

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- Cigarettes
- Miscellaneous Items
- Lamps
- Bulletin Boards

We extend a warm welcome to the incoming Freshmen and to the returning upperclassmen of WILLIAMS COLLEGE.

The Eph Shopping Guide

Furniture—Most freshmen arrive in their spacious suites and are pleasantly surprised to find couches, rugs, and tables already in place. Unfortunately, they probably belong to someone else, and if you have not been hit already, you probably will return to the entry one day to find your suite stripped to the bare walls. Refurnishing can be painful.

Most people get furniture by haggling with upperclassmen over some decrepit sofas, chairs, and tables. As a general rule, offer half of the asking price and settle for a little more.

A decent couch should go for about \$30. Chair prices vary depending on the amount of padding—the less bare wood, the higher the price. If you can get out to Pittsfield, you can try the Salvation Army. One need not worry about being gypped there.

For freshmen whose parents are bankrolling the decoration, there is Hopkins furniture on Spring Street. This is the new stuff, not what you see thrown out of freshman quad windows. Hopkins also sells lamps, kitchen appliances, and other household accessories.

Hardware and Lumber—For do-it-yourself freshmen, there is Taconic Lumber and Hardware and Phillips' General Store, both on Water Street. A wide variety of tools, paints, etc. are there within walking distance of the campus.

A popular shelving idea is using brick and board shelves. Red bricks and pine boards (stain them if you are ambitious) make attractive and very sturdy storage units, especially good for stereo equipment.

Banks—Weighing the advantages of the checking accounts offered by the three local banks could occupy most of your Freshman Days, what with check charges, minimum balances, and NOW accounts to consider. Williamstown Savings' NOW account has no check charge and requires a \$10 minimum deposit if you want interest. Customers of the First Agricultural Bank and the Williamstown National Bank often complain of the high minimum balance needed to get free checking. The First Aggie does have the longest bank hours in town, however, while the National offers big books of matches. The Savings Bank has matches and lollipops. The First Aggie gives away free key chains for opening an account, so you might want to open one there and move it elsewhere after a respectable time has passed.

Records and Tapes—The Record Store in "Eph's Alley", around the corner from the First Aggie Bank, is the place to go for speaker wire, jacks, and other stereo set-up accessories. The Record Store also has albums, tapes, and a disorganized cut-out bin.

Toonerville Trolley Records, on Water Street next to the River House restaurant, has an outstanding selection of new and used albums (great bargains in the used section). Cut-outs are well-organized. Hal, the owner, is a walking encyclopedia of album information.

Food—One can accommodate any palate in Williamstown, all within walking distance of the campus. Check out the cheese selection at the Slippery Banana on

Spring Street. They have lots of foreign-looking crackers for your foreign-looking cheeses, and plenty of fresh fruit and vegetables. They still carry a lot of "health food", but it would be unfair to call it just a health food store.

For cheap eats and 4:00 a.m. hunger spasms, the Grand Union on Route 2 is open 24 hours a day except Sundays. Whether you need food or not, you have to try the Tash store on Water Street (see Williamstown Treasures, p 2).

Liquor—"I thought they'd never get to it," you were saying to yourself. The Massachusetts drinking prohibition for anyone under twenty is a problem, but not insurmountable.

King's Liquor on Spring Street and the Spirit Shop on Cole Avenue are the most common local purveyors of spirits. King's stocks a wide variety of beers and hard liquor. The Spirit Shop is good for kegs and party orders. Your JAs can buy for you (what else do you think they're there for?), or you can head north to the Vermont border where they sell to eighteen year olds.

The best place of all, however, is West Package Store on Rte. 2 towards North Adams. The lowest beer prices, (try their Carlings 16-ouncers) and friendly people.

Clothes—Spring Street prices are high, no matter where you go. But there is no tax on clothes in Massachusetts (apparently crew-neck sweaters are deemed a "basic necessity" in prep New England), so you even out some. For great bargains on crazy clothes, hit the Women's Exchange on Cole Ave. (for men too).

Miscellaneous—If you can get a car, you'll have access to the Zayre and K-Mart discount department stores in North Adams. They have everything. It may not be name brand, but it will usually do in a pinch.

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The RIGHT extracurriculars

Now that you're finally here at Williams, you're probably wondering just how to go about achieving popularity, standing, and undying fame here. Well, you can't change your looks or your Brooklyn accent, but you can choose the organizations you join:

Extra-curricular Activities

The Record—What can we say?

Investment Club—Changes presidents every 2 weeks so everyone gets a chance.

Republican Club—You might want to wait until the next presidential election before joining.

WCFM—Shows you can talk good.

Extracurricular Activities to Avoid
Ozzy Osbourne Adoration Society
Anything known by an acronym

Committees to Join

Committee on Undergraduate Life (CUL)—You get a good dinner every time the trustees are in town.

Honor and Discipline Committee—Uphold high standards, stand for

honesty, and get back at the kid who blasted his stereo your freshman year.

Any committee appointed by the President—Hey, if he thinks you're innocuous...

Committees Not To Join

Bondage and Discipline Committee
Prospect House Social Committee

Jobs to Hold

Teaching/Research Assistant—Someone thinks you're intelligent.
Computer anything—You're obviously in tune with technological advances.

Supervisor—Sounds responsible and draws the highest pay level.

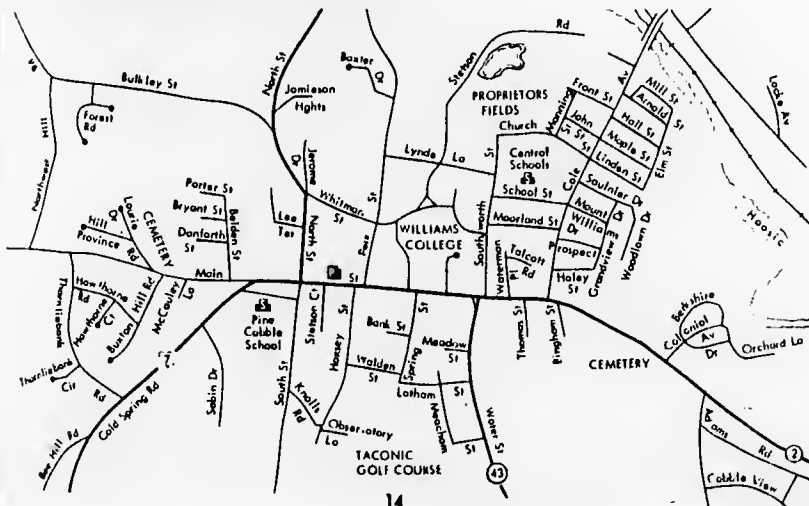
Reserve Room, Library—All your friends can stop by and visit.

Jobs to Avoid

Inter-campus Mail Deliverer—What kind of idiot wants to walk around outside in the winter?

Dishroom—words can't describe it.
Documents Office, Library—Nobody knows what (or where) it is.

The College and vicinity



Introduction to Ephspeak

The following paragraph illustrates a typical conversation on campus. It may be completely unintelligible to you at first, but get your friends and J.A.'s to help you. Once you have mastered both the words and inflections, you will be ready to venture into Williams society and maybe even talk to an upperclassman.

"Yo, Wreck Room tonight."

"Nah, Old Mill, troshburgers and bad tunes."

"No, c'mon, Party, Excellent!"

"Gotta tool at the Libes."

"You geek. With the guts you take?"

"What? Comp Sci's a bitch. I want to pull an A-bar from the Penguin. I aced the midterm."

"Oh, hoser! You can afford to get trashed at the Park."

Power tool! Later for you, much."

"Wait... I'm dying. Meat grenades at Baxter tonight. Haven't eaten since the Doghouse. Let's hit Constantine's and pig out."

"How 'bout Za at the Log? We'll catch the Zone on the Big screen."

"Up for foos? Foos is key."

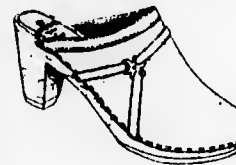
"Totally."

"Ok, I'm there!"



Outside Heels

In response to your many requests, we have expanded our current offerings to include these stylish new designs. Working with our basic heels, we've combined careful quality crafting and the finest natural materials to develop footwear that, while compatible with contemporary fashions, continues to provide the comfort and support traditionally associated with the clog design.



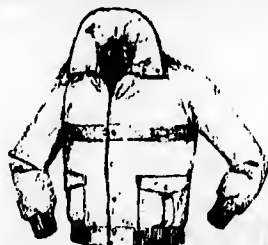
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"Golly, Chris—I think I'd look SILLY with a beard!"

Join **THE RECORD**

The Record needs reporters, photographers, cartoonists, reviewers, columnists, and layout workers. Anybody can do it.

Sign up at our introductory meeting—Thursday night at 7:00 in Baxter Lounge.

The Williams Record

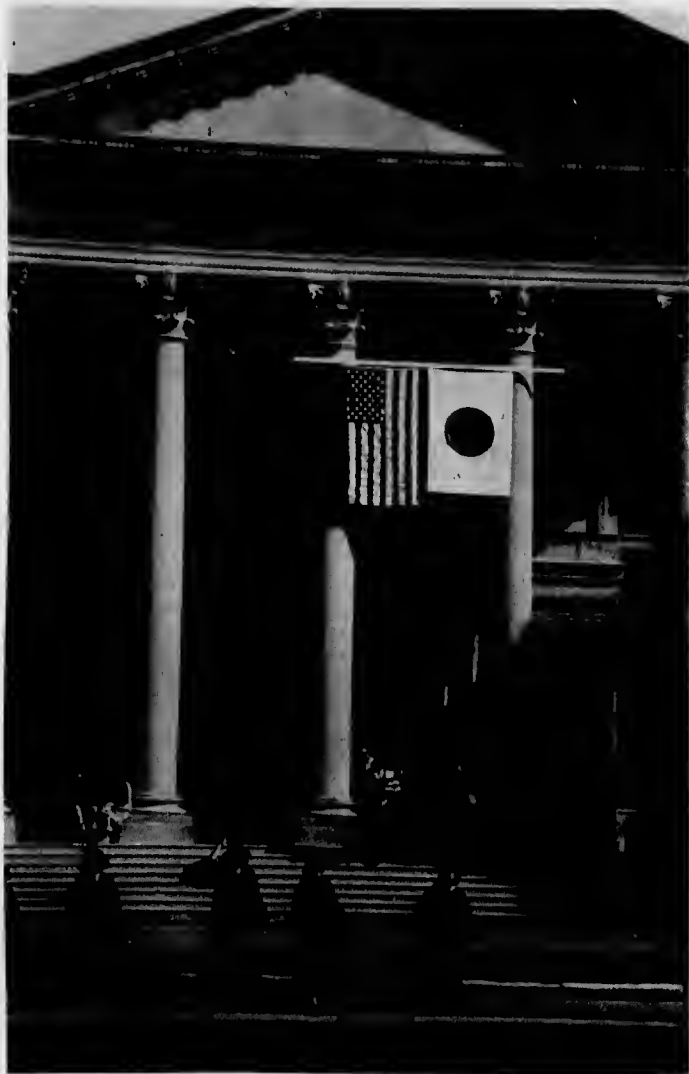
Vol. 96, No. 2

USPA 684-680

Williams

College

September 14, 1982



Japanese and American flags on Chapin Hall marked this year's Convocation theme. (Farley)

Family, trade, education

Japan's culture defined

"If you are not worried about Japan, you ought to be," declared history professor Peter Frost in opening Friday's panel discussion of Japanese-American relations. Five distinguished panelists spoke to the large Chapin Hall crowd, detailing the causes and consequences of the Japanese "economic miracle" and emphasizing what economic lessons the U.S. could learn from the Japanese example.

"The Japanese are not doing it with mirrors," said panelist William G. Ouchi '65. "Instead, we must change our fundamental institutions before we despair and give up."

The panelists included Akio Morita, Chairman of the SONY Corporation, Cornell Professor of Linguistics Eleanor Harz Jorden, former U.S. Ambassador to Japan Robert S. Ingersoll, Ouchi, Professor of Management at UCLA and author of the well-known study of Japanese management *Theory Z*, as well as Frost. Professor of Political Science Fred Greene moderated.

Boom and Disaster

Frost spoke on the dynamic nature of the Japanese economy, noting a 55-fold increase in GNP since 1946 and a recent unemployment rate of only 2 percent.

Morita stated that Japan's massive economic growth resulted in part from the ability of Japanese industries to diversify markets and products in the face of crisis. "Time and time again, Japanese industry has managed to avert economic disaster by finding new sources of business," he asserted.

These adaptations provide continuity within each company. As a result, there have been fewer layoffs in Japan and corporate loyalty is very high. "All employees from top to bottom share the same fate," explained Morita. "This is why all employees do their best to develop new business"—technological improvements, expanded markets.

Professor Ouchi expanded Morita's observations on individual corporate success to the entire Japanese economy. He explained prosperity depended directly on a close dialogue between business and government. Unlike the United States' anti-trust policy, "the Japanese government confers legitimacy on discussions between corporations."

Un-American Activities

"Americans see this cooperation as illegal, unfair, unethical, and un-American," Ouchi

Continued on Page 5

Guns and money

Japan-U.S. ties explored

In an urgent and forceful attack on the policy of trade protectionism, former U.S. Ambassador to Japan Robert Ingersoll extolled the virtues of free trade and comparative advantage in his address to Saturday's Convocation audience. Japanese Ambassador to the U.S. Yoshio Okawara spent most of his address on the subject of defense, suggesting that Japan's role in its own defense is larger than most Americans think, and that that role will continue to grow.

Ingersoll warned that establishing a policy of "pernicious reciprocity" with Japan would only hurt the American economy. He explained that although the U.S. has a trade deficit with Japan, this deficit is lower than our trade surplus with Europe. Such a policy therefore would only encourage Europe to use a similar policy against the United States.

Universal free trade, on the other hand, would stimulate economic growth and increase productivity through use of the economic principle of comparative advantage. Ingersoll denounced reciprocity as the "antithesis of comparative advantage" and argued that such a policy would tarnish the image of the U.S. as "a bastion of free trade."

Although Ingersoll believes that "nothing would improve our relationship with Japan more than the speedy revitalization of the U.S. economy," he also blamed Japanese for some of our trade difficulties. "Japanese leaders must change their siege mentality," he said, and open their markets to more American products.

No nukes

As a means of coming to agreement on trade issues, Ingersoll suggested that leaders from the two countries must form an agency to mediate dis-

putes and form agreements "before (these issues) reach the front pages."

Okawara also stressed the importance of the economic relations between the United States and Japan, particularly since both countries are suffering from the world-wide economic recession.

Okawara, however, used most of his time to refute the contention by many Americans that Japan spends too little on its defense budget. The U.S. government recently has been putting pressure on Japan to increase military spending so that America would not have to bear so much of the burden for

Japan's protection. Okawara reminded his listeners that Japan has increased its efforts in this direction and that Japan's defense system is now the eighth strongest in the world.

Wary of too great a build-up, Okawara cautioned that the Japanese are "committed to maintain an army solely for defense." He also asserted Japan's continued refusal to allow the production or storage of nuclear weapons.

High deficit

One roadblock towards an increased Japanese defense

Continued on Page 5



Ambassador Yoshio Okawara defended Japan's military stance at Saturday's Convocation ceremony. (Scheibe)

And then there was one . . .

Dewey owns sole sales rights

Ending a feud which had extended from Spring Street to the pages of the *Record*, the two Williamstown bookstores have reached an agreement with the Administration which transfers all right to sell textbooks to a new partnership between Joseph Dewey, owner of the Williams Bookstore, and former Renzi's employee George Coussoule.

The agreement stipulates that this new partnership shall pay Ralph Renzi monthly for ten years to compensate him for the loss of textbook sales. Neither Dewey nor Renzi was willing to disclose the exact terms of payment. Because he will now handle all textbook

orders, Coussoule's salary will increase. This will allow him to purchase a 50 percent share of The Williams Bookstore, making him a partner in the payment to Renzi. Coussoule could not be reached for comment.

College pressure led to the agreement. "There were uncertainties and underbuying last year," said College Treasurer William Reed. Other problems included disputes over whether one store had the exclusive right to sell the books for a particular class. "It became uneconomical for both stores . . . the Gargoyle Society (an advisory committee composed of campus leaders) were instrumental. They brought the situation

to our attention and tried to resolve it," said Reed.

College store an option

Matt Simon '82 and Freddy Nathan '83 were leaders of the Gargoyle effort. Simon in particular served as an envoy between the stores and the College. "We exerted some influence," said Nathan. "We submitted a formal proposal." This proposal, submitted to Reed in February, was similar to the final arrangement worked out in June.

Part of the pressure included the threat that the College would establish its own bookstore. "We encouraged the

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The high-way to world peace

by Dan Keating

Have you ever read something and suddenly had a blast of future-sight come into view? A headline of fifteen years from now appear in your head? I had such a moment while reading a recent issue of Time magazine. Two articles came together for me in a moment of vision.

You see, marijuana is now the fourth leading cash crop in this country, and production is increasing. The \$8.5 billion harvest is now so big that "many Government experts fear that domestic marijuana production has gone too far to be undercut at this late date." That means jobs, money, and stability for our economy. But the problem I immediately deduced is that we will soon be overproducing, making even more pot than our dedicated "heads" can consume.

President Jerry Brown will be in big trouble then. I figured we would soon have federal subsidies and loans to growers, not unlike we now do with tobacco growers (anybody under 30 will tell you that marijuana is a lot better for you than cigarettes). Meandering through the rest of the magazine, I stumbled upon the answer.

The "Living" section has an article about Soviet teenagers scooping up Wranglers, Walkmen, pop records, punk hairdos, pizza and posters. It seems that they want more than our wheat. With a little clever maneuvering by Foreign Trade Secretary Dr. Hunter S. Thompson, we can dump our excess marijuana on the Russians.

Government satellites indicate that the Russians are well behind us in marijuana production, although a Pravda editorial recently claimed that pot was invented by the Party. With American growers pressuring President Brown about low prices due to overproduction, we can surely negotiate a multi-year, minimum-level, set-price, whatever-whatever deal. Our trade imbalance will be solved.

All sources agree that Japan has too dry a climate to steal our market with government-supported companies dumping cheap produce. Our big competitors will probably be Colombia and Mexico. But not to worry. Shrewd fore-planner that he is, President Reagan is already leaning on Colombia to spray its crop with paraquat, a powerful weed killer. Our domestic pot production took off when Nixon convinced Mexico to spray its weed fields.

Why Reagan is having their crops sprayed while leaving ours unmolested is a tough question. At least it's a consistent policy from the man who blocked the Siberian pipe-line while selling grain to the Soviets in record amounts.

With our trade balance evened and huge tax revenues rolling in, pot might get our economy high again. Marijuana might be the solution that Keynes never thought of. I can see ex-President Carter, in his jeans overalls, strolling through his peanut-converted-to-pot farm, talking about the success of his brother's latest venture, Billy Boy's Body-Whipping Weed.



Get out of the sandbox

by Katya Hokanson

I have decided to risk my neck. Quite a bit of complaining goes on around here by people who have not investigated the possibilities of what is available to do, see, and learn. Specifically I have noticed that what people complain about most is that this school is too small, in a real hick town, and dizzilying far from any decent big city. We are nowhere near the Real World, they say. We are just in a big sandbox, it is not real, it is all academic whatamacallit. They play this tune over and over, sometimes varying the lyrics. It's not the real world, it's not the real world, it's not the real world.

Frankly, I am sick of hearing it. A lot of the complainers have not made the least effort. They cannot bother to open their eyes and see a part of the real world right here. There is culture here, there is a degree of political activity, there are interesting and worthwhile things to do, there are communities and the humdrum of daily life. It is not perfect here, it is not ideal; the real world aspects of Williams won't ever come up and knock on your door.

Freshmen, a goose, and A. J. Moor

by Steve Epstein

I miss A.J. Moor. I know I'll take some heat for that statement, but it's true. It's one of a few observations I've made upon arriving back from the summer that surprises me. Let's look at some others that might surprise you too...

1.) I don't mind having only one bookstore.

When I received the letter that, quite subtly, informed us that there was to be only one bookstore on campus this year for texts, I was ready to scream bloody murder. Words that came to mind were "restraint of trade," "monopoly," and "robbery without a gun." But things are apparently going to turn out all right. Lines at Dewey's are long, but lines at Renzi's (where students used to buy most, but not all of their books) were just as long. My books were all in this year, for the first time ever, and purchasing them wasn't all that tough. Dewey will take plastic money or bill books home, which makes things easy. Prices have

To start with, a lot of those people who deplore the smallness of the town have never even been to the Clark Art Institute. I picked up a book I just bought for a course and I recognized on its cover a work hanging at the Clark. Major exhibitions in Boston often include works borrowed from the Clark. The Clark is more famous than Williams College. But I know seniors who have not been there. How many times have you heard someone say, "Oh, yeah, the Clark, I'll have to get there some time"?

Then there's the Alice-in-Wonderland image of the Berkshires—lots of nice green lawns, neat houses, cute mini-downtowns like Spring Street—a place to retire in, right? The real world encroaches, though—you might have noticed the Williamstown Nuclear Freeze Office. A talk with any Lehman Service Council spokesman will tell you that there are hospitals, nursing homes, a boys' reformatory, kids who want to be matched up with a "Big Brother" or "Big Sister" because they don't get enough attention at home.

Politics here are harder to judge. A good friend of mine complained a lot

about political life here last year. She was a doer though—she organized things and then was upset that no one came to participate. She could not believe that only five people cared enough about El Salvador to come to an event she put together. But she tried, and when it came time for her job interview, she knew about real world politics.

Issues of racism and sexism are probably so real here that they are too close for comfort. Violence against women can occur even here, we discovered last year. A lot of people had to face the fact that they or their closest friends could be in danger of being attacked right on campus. Quite a few people spoke of the need to redefine sexual harassment. Few people had ever spoken of sexual harassment at Williams before then. Racism also came too close with the cross-burning two years ago.

One need not feel isolated and powerless here. There are too many opportunities which enable individuals to make a difference. Though miles from what some people call "real civilization," this is the real world.

gone up, but what hasn't in the past few years?

2.) The Class of '86 is with it.

In just over one week the freshmen are proving themselves as social animals. Their Las Vegas night was one of the most successful freshman days parties seen in recent years. People were actually

meeting each other and dancing. Three or four freshmen were heard to exclaim that they were enjoying themselves. Just as quickly, freshmen have learned the lingo and the tricks of the trade. Their JA's should be commended. Already they have been seen steam tunneling,

Continued on Page 7

Quotation of the Week

"The 284 men and 214 women in the class of 1986 come from forty-three states and eighteen possessions and countries. The last group includes England, Kuwait, Pakistan, . . . and Los Angeles."

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"Excitable Boy" coming

by Jim Corsiglia

By a lucky scheduling quirk in the music world Warren Zevon will be appearing at Chapin Hall on Thursday, September 23rd. He is indisputably one of the most respected rockers in the United States today, and he has earned his respect the hard way.

In 1978 the nation's most prestigious rock 'n' roll magazine published an article with the following line, "Thus far the seventies have introduced three major American rock 'n' roll artists—Browne in 1972, Springsteen in 1973 and Zevon."

The same year Warren Zevon called his wife to tell her that he would soon be returning to the West Coast, but he wanted to see a concert with Bruce Springsteen and producer Jon Landau before he left New York. Zevon's wife told the alcoholic that he had just seen that concert the previous night. He did not remember.

Zevon has since conquered alcoholism and remains at the top of the industry. He plays his own style of music that defies easy labeling, though connections to the West Coast are strong. He used to open for Linda Ronstadt and wrote her hit song "Poor, Poor, Pitiful Me." Members of the Eagles occasionally sing backup vocals, and Jackson Browne

has had a hand in producing three of his six albums.

Still, this artist does not pump out mindless, Beach Boys blather. On his most famous album, *Excitable Boy*, songs like "Lawyers, Guns and Money" and "Werewolves of London" pummel the listener with fast piano playing, deep, rich vocals, and weird lyrics.

He writes about ghosts, headless warriors, and guerrillas, but there is more to this wacky cast of characters than a jolt of extremely unusual humor.

His modern, blood and guts image is balanced by a sizable group of long and emotional ballads and a heavy dose of classical string arrangements on some of his best songs. Zevon is excellent proof that a bizarre medium need not obstruct meaningful observations.

Just a few years ago Zevon was an alcoholic. He was sick in the same way that Keith Moon, Jimi Hendrix, Janis Joplin, and Jim Morrison were sick, but those artists could not regain control as Zevon did. His new album which came out this summer is a brilliant testimony to his recovery.

Williams College students will have the chance to see one of the most powerful rock performers at the height of his career.

Phi Beta Kappa

The following members of the class of 1983 have been elected to the Williams Gamma chapter of Phi Beta Kappa. Seniors elected at the beginning of the school year represent the top ten percent of the class as determined by grade point average.

Joseph Alfano
Susan Elizabeth Anderson
Dereide Linnette Arthur
Leonard Bakalchuk
Nola Rose Bertram
Steven Gary Brody
Robert Lester Buckner
Robert Dana Burge
Drew Brian Burns
Donald Robert Carlson
Cecilia Marie Danks
Thomas Anthony Dennis
Carl Susan Derby
Carol Ann Dwane
Elizabeth James Elirodt
Martha Carver Farrar
Joseph Peter Ferrie
Robert Marc Forstot
Peter Ned Grafagnino
Duffy Jason Graham
John Roderick Graham
Richard Charles Jude
Henderson
Jean Marie Hoff
William Robert Hogan
Nicholas Calcina Howson
Bruce Alan Irving

Janet Marie Johnston
Leslie Margaret Jones
Glenn Kessler
Vanessa Ann Laird
James Maniakos, Jr.
Richard Warner Mass
Meredith Louise McGill
Geoffrey Nunes, Jr.
Susan Foster O'Brien
Diane Shirley Owen
Steven Clemmer Phelps
Steven Thomas Phillips
Stephen Robert Platt
Daniel Joseph Riley
Margit Helga Rudy
Scott Neil Schell
Matthew William Shapiro
Stephen James Smith
Cynthia Leigh Stone
Margaret Ann Stone
Elizabeth Lee Taylor
Michael Eric Treitter
John Francis Walsh, III
Michael Steven Welner
Margaret Curzon Welch
Robert Carroll Whitaker
David Ernest Woodworth



A new textbook agreement meant longer lines but only one stop for eager book buyers.

(Farley)

Bookstore conflict settled —

Continued from Page 1

change," commented Dean of the College Daniel O'Connor, "since we had unsatisfactory service... we said, 'Work something out.' One sold its rights to the other, and we greeted this development with enthusiasm."

"The administration was tired of shortages," said Renzi. "Any student should be able to get his books on time. The College said 'solve the problem or we'll start our own bookstore.'"

Soul-searching

There were about three weeks of negotiation," continued Renzi. "We had our accountants look at the books." "There was a bit of soul-searching this summer," agreed Dewey. "At first Ralph didn't want to sell... then I almost did... then at the last minute he agreed to."

"Joe finally made me an offer I couldn't refuse," said Renzi. "I am very happy, and I assume he is too. This should go far toward solving the problem." Renzi emphasized that he will

continue in the book business. He noted that while textbooks comprised two-thirds of his gross turnover last year, the low profitability of the textbook business means that his profit loss should be much less than that.

Textbooks normally carry a 20 percent suggested retail mark-up, compared to 40 percent on standard books. Under the new agreement, Dewey is allowed to charge this 20 percent, plus an additional seven percent, which he maintains is necessary to cover costs. The College will maintain the right to audit his accounts.

"Selling textbooks is not a profit-making operation," admitted Dewey, "but we get a flow of cash and customers through the store to help pay basic expenses. We couldn't keep a well-stocked store otherwise. Even with small margins you can make money if the volume is large enough."

Both stores believe they will survive. "Viability is a big question," said Reed, "but they're more viable now than when they were competing for textbook orders."

Although no faculty were consulted about the agreement, faculty opinion was generally muted. "So far I have no complaints," said Chairman of the Russian Department Michael Katz.

"It makes sense to me," said History chairman Dudley Bahlman. "It's better to order from one store. The major problems are generated by publishers, I think."



Ralph Renzi had unaccustomed leisure time last week after selling his share of textbook rights.

(Farley)

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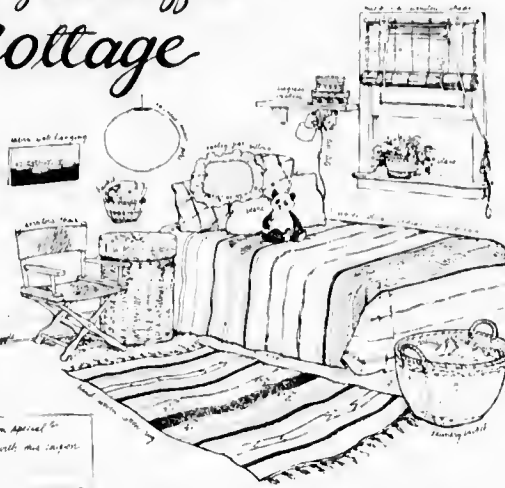
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Campus sports summer action

If you think the Williams campus settles down for a summertime slumber when we pack our trunks to go home, think again. From June to August, the purple hills hum with activity, hosting tourists, summer conferences and Hollywood stars.

In addition, a hundred or so Williams students stay here each summer to work, do research and convince friends that they are not dying of boredom. In fact, many would claim that there is more to do here in the summer than during the school year. And there's more time for it.

Sharing the campus with everyone from grave-stone fanatics to Blythe Danner leads to some interesting encounters, however. Students watching TV in Mission Park were rudely told to leave by the head of a businessman's conference. When they pointed out the little stickers that say the building is open only to "all Williams College students, etc.," the Conference Office's reply was that one "loses student privileges over the summer."

Being a non-student does not deter most from doing what students usually do—partying, reading (trashy novels from the public library) and sleeping. The steam tunnels are easy to enter during the summer, and rumor has it that one enterprising student painted a picture on a wall down there. But they can do all that during the school year. What makes Williamstown during the summer so special?

Well, the Williamstown Theater Festival is largely responsible for keeping the town on the map. One of the most esteemed summer theaters in the country, it attracts such talents as Blythe Danner, Dick Cavett, Tom Atkins and Michael Ontkean (still trying to live down "The Rookies").

Equity actors work with interns and apprentices to produce plays, cabarets and special event. Monday night rehearsals are open—free to anyone who shows up; regular tickets run seven dollars.

Tennessee Williams dropped by for the season premiere of "A Celebration," a mishmash of scenes from all of his plays. The honors for arousing the most popular interest, however, go to Tom Selleck of "Magnum P.I." fame, who stopped by for a few days of vacation. Theater regulars are visible around campus and on Spring Street. Edward

Herrman once autographed a roll of toilet paper for a Williams student.

Looking beyond Williamstown, almost all of Berkshire County comes alive culturally. The Tanglewood Music Festival in Lenox features the Boston Symphony Orchestra while the Jacob's Pillow Dance Festival, founded by Ted Shawn, brings top-notch dance groups to the area. The Berkshire Theater Festival in Stockbridge competes with Williamstown for tourist dollars. The Mount in Lenox, the renovated home of novelist Edith Wharton, is the headquarters of Shakespeare and Company, noted for its outdoor settings for the Bard's works.

Saratoga Springs, with its schedule of both classical and popular concerts, attracts some Williams people. Those tired of classical music can go to the Lebanon Valley Speedway for stock, modified and funny car action.

Closer to home, Adams celebrates Susan B. Anthony Days in August and has a polka festival almost every other weekend. North Adams doesn't do much.

Such a mecca of opportunities would surely attract more than a handful of students who couldn't find a job at home, right? That's what the college figured when it started offering its facilities to summer conference groups.

Over twenty groups used the campus this year. Doctors and doctors-to-be shared the biology building, including the usual pre-med program for 15 college-bound students and a Nephrology Seminar attended by 75 kidney specialists from all over the country.

High school students also studied "Human Thought and Artificial Intelligence" under the auspices of the Telluride Association in its first year here.

In contrast, the American Studies for Executives program completed its 27th year here. It features crash liberal arts courses taught by Williams professors for businessmen in finance, communications, high technology, and other fields.

The high standards of Williams prepdom are upheld by the tennis campers who occupy the freshman quad. The Conference Office draws the line at cheerleading camps, it is reported.

Panel explains Japanese connection

Continued from Page 1

remarked, "but in the development of a major new industry the public must bear the risk so that the infant industry gets off the ground."

The U.S. had valuable dialogue between business and government up through the 1950's, according to Ouchi, but it was then defined and rejected as a harmful "military-industrial complex." He predicted a redevelopment of such a central network in the 1980's.

Although Frost agreed with Ouchi and Morita that "we have a lot to learn" from the Japanese economic boom, he warned that growth has produced many negative side-effects. He pointed to "urban sprawl" and a national budget that includes a higher percentage of deficit spending than that of the U.S."

Moreover, Morita noted that

the "Japanese economy is in a serious situation." Poor domestic consumption, the worldwide recession, and "Japan's own blundering export restraints" have all hurt Japanese industry, according to Morita.

All the panelists expressed concern over strained Japan-U.S. relations regarding such matters as protectionism. Morita defended his country against U.S. charges of illegal trade barriers by stating that "American business presence in Japan is greater than the Japanese presence in America." Ambassador Ingersoll disagreed, citing retaliatory measures that several Asian countries have aimed at Japan's "closed" markets.

Exam Hell

Jorden spoke on Japanese social issues, emphasizing that "although Japan often shows startling change, it is only on the

surface—the foundation of society remains stable." She noted in particular that family structure is still strong despite increasing urbanization and decline of the extended family.

Jorden severely criticized the Japanese educational system, however, noting that students' efforts are completely devoted to passing extremely competitive university admissions exams. Preparation for "Exam Hell" begins early. Jorden told of a Japanese friend who "said only half-jokingly, 'If you do not make a prestige kindergarten you are doomed.'"

Jorden commented that the fierce competition to get into college "stifles the imagination" of young children. After college, according to Jorden, it becomes the responsibility of the corporations to educate their employees and redevelop their creativity.



Dan Maynard '83 summons his most persuasive smile to try to avoid a parking ticket. (Farley)

Japan defense described

Continued from Page 1

budget is the Japanese national budget deficit. Okawara indicated that balancing the national budget and lowering inflation are high on Japan's list of priorities.

Saturday's Convocation saw honorary degrees awarded to Ingersoll and Okawara, as well as to Friday night's panelists: William Ouchi, professor at the UCLA graduate school of management and author of Theory

Z; Eleanor Jorden, linguistics professor at Cornell University; and Akio Morita, chairman and chief executive officer of the Sony Corporation.

Dean Daniel O'Connor announced the new members of the Phi Beta Kappa honor society from the class of 1983. The Williams chapter uses grade point averages to elect the top ten percent of each senior class at the beginning of the school year.

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12 Years Ago

College cancels semester to protest Vietnam War

"The sky was red over Greylock, merging in perverse symbolism with the purple mountains."

by Christian K. Howlett

Most of you probably think Williams College is a fairly sedate place, and assume it always has been. What you don't know is that a mere 12 years ago the faculty actually voted to abolish classes for the remainder of a semester so that students could become full-time political activists. The reason for all this uproar—the Vietnam War.

It is the fall of 1969 and the United States has been fighting in Vietnam for five years. As peace efforts continually fail, national frustration and outrage rise beyond control. Even Williams is not immune to this national feeling.

It all starts innocently enough. Two National Vietnam Moratorium Days are set for October 15 and November 15, featuring chapel services, silent processions, petition drives, and even folk concerts. Some students, worrying about appearing too militant, prove their constructive nature by cleaning up vacant lots and renovating an old North Adams church.

Cancel Homecoming?

Despite these activities, the biggest conflict in the fall of '69 occurs over whether to cancel the November Homecoming parties for a Moratorium Day. In spite of alumni protest, students succeed in cancelling the festivities, but even the Vietnam War can't stand in the way of the traditional Williams-Amherst football game. After November 15, campus protest reverts to dissatisfied murmurings and occasional armbands. Winter Carnival passes; things seem quiet.

Until May 2, 1970, that is.

Friday, May 1, several Williams students attend a national protest meeting at Yale. One of the speakers there urges a national student strike protesting everything from civil rights violations to Vietnam to ROTC. Filled with revolutionary fervor, several freshmen return to campus determined to bring about a strike at Williams. They manage to drum up enough support for a planning meeting the next day.

Luckily for Williams, two newspapers cover these tumultuous times. The Williams Advocate, in its first year as a purveyor of laid-back journalism, describes that first meeting: "Some people thought the strike would need direction. Some thought it already had too much. Everyone agreed they needed a meeting, even if it was only to say they didn't need meetings."

Kent State

Soon the freshman quad is covered with banners proclaiming "Strike Now!" and "Even Williams." Faculty and students meet in the Greylock quad the next afternoon. The Advocate reports: "The sky was red over Greylock, merging in perverse symbolism with the purple mountains. Nostrils flaring, a thin, wispy student cried, 'Stop all activities in the Greylock quad! ... Burn your frisbees for peace!'"

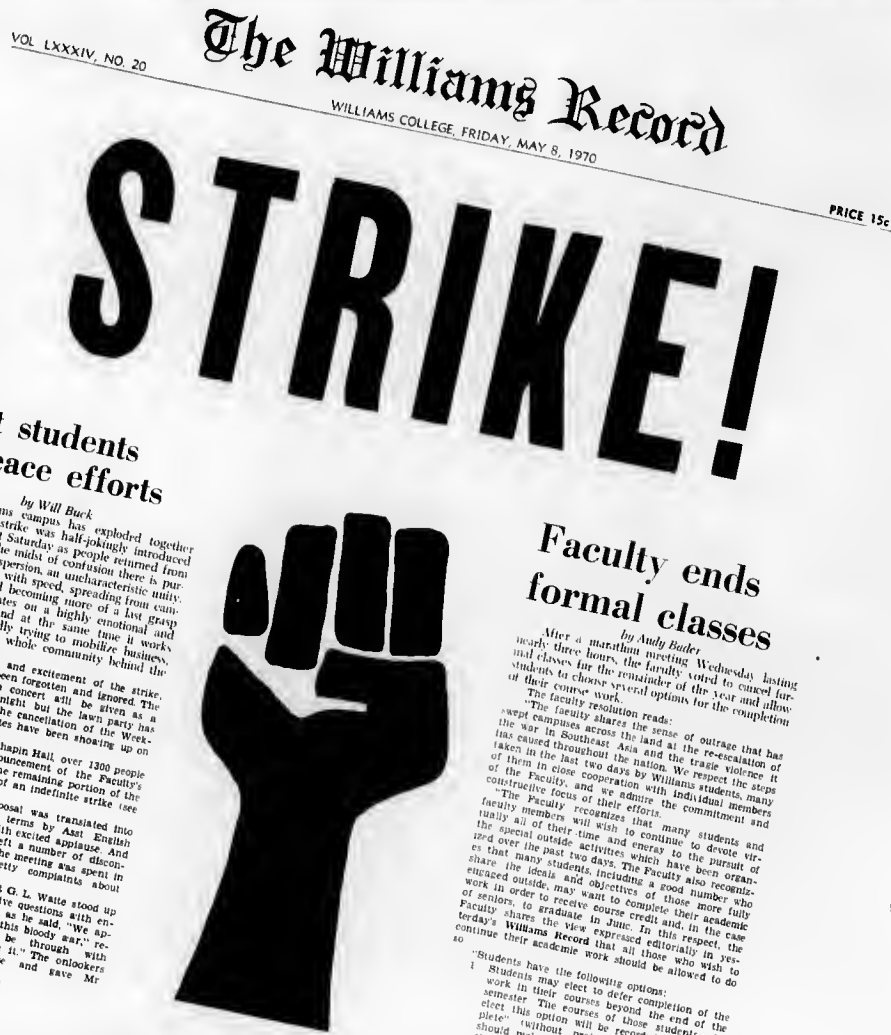
But the levity ceases as someone announces the deaths of four students at Kent State University in Ohio, protestors fired upon by national guardsmen during an anti-war rally.

The stunned crowd breaks into small groups to digest this news. It is announced that there will be an all-campus meeting in Chapin at 10:45 the next night to discuss the strike.

Meanwhile, various groups get busy publishing their particular statement. A letter urges seniors to resist the draft and refuse induction. The Young Republicans announce that while the strike may be all right for certain individuals, the main purpose of the college is academics and this should be recognized by the strike's organizers. The College Council also tries to get into the act, but nearly half of the members abstain from a motion to support the strike.

Students strike

Finally, a standing-room only crowd of 1300 squeezes into Chapin Hall. The first hour is complete confusion as more people try to worm their way in. Many students are also confused because no one on stage is recognizable. College Council president Greg Van Schaack opens the meeting but is soon replaced by Jim Lobe. Few people know Lobe; there are rumors he spent the pre-



Most students in peace efforts

By Will Buck
The Williams campus has exploded together since the word strike was half-jokingly introduced to the college last Saturday as people returned from New Haven. In the midst of confusion there is the strike runs on with speed spreading from unit to unit. It operates on a highly emotional and spectacular level, and at the same time it works humbly and devotedly to mobilize, educate, and finally the whole community behind the strike effort.

In the enthusiasm and excitement of the strike, many Williams students have been forgotten and ignored. The benefit for the strike itself will be given as a benefit for the strike itself, but the very purpose of the strike is to bring about a change in the way we live. The strike is not a means to an end, it is an end in itself. The strike is a way of life, a way of thinking, a way of feeling, a way of acting. The strike is a way of being.

Continued on Page 2

Faculty ends formal classes

By Judy Buder
After a marathon meeting Wednesday, lasting nearly three hours, the faculty voted to cancel formal classes for the remainder of the year and allow students to devote their time to the strike and other activities. The faculty's decision was a landmark one, as it was the first time in the history of Williams that the faculty had ever voted to cancel classes. The faculty's decision was a landmark one, as it was the first time in the history of Williams that the faculty had ever voted to cancel classes.

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Pause for Peace set up at Williams

By John Hartman
At the Monday night meeting in Chapin, Asst. Prof. Science Prof. George Marcus announced that some form of strike or non-strike was being proposed. The strike or non-strike was being proposed. The strike or non-strike was being proposed. The strike or non-strike was being proposed.

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vious year in Moscow or that he is an "outside agitator."

Eventually a semblance of order returns. Van Scaack reads President Sawyer's statement, which supports the students, opposes the war, and doesn't mention the strike. Students then learn that the faculty have voted to suspend classes for two days. Students had hoped for more. They are told the faculty will review the situation in two days.

After more bickering about semantics and issues, students vote 1054 to 141 to strike. Students linger to find out how long the strike will last, but debate passes on to other issues. The Advocate describes the waning moments of the meeting: "1:10 AM—Stagnocracy, mutters one frustrated onlooker. An ambiguous strike led by an unknown group for an unclear reason, says another. 1:15 AM—A number of disgruntled radical freshmen leave through conveniently placed windows. 1:18 AM—The Record reporters turn their attention to a nearby dog."

Those who lasted until 1:45 AM discovered they had approved three "demands." In addition to a call for immediate U.S. withdrawal from Vietnam, the audience demanded an end to government racism and repression of dissidents. As the Advocate noted, "The college was now on strike against the war, political repression, and racism."

Faculty end classes

By now it is Tuesday, May 5. A few diehards return to Chapin the next morning to organize the strike. They plan road trips to Bennington, Skidmore, and the Five-College area to help those students with their own strikes.

Wednesday afternoon the faculty has its own marathon meeting to decide the fate of the remainder of the year, including finals.

English professor Fred Stocking is a vehement supporter of the strike, reports The Advocate. "We just can't go on with the usual routine," he says. "This is more important. The students I've talked to are troubled. These aren't bomb-throwing kids. They're standing around puzzled, kind of humble... History has given us the strike. I think we've got to take the chance." The faculty finally vote to cancel classes for the remainder of the year. Students have the option of completing their work now or waiting until the beginning of next year. Seniors may choose a grade of "Pass" in their courses.

The decision, which is read to students gathered in Chapin, is met by a confused silence until translated into understandable terms by one professor. Some stu-

dents are still unclear, and, as the Record reports, "the next half hour (1s) spent in insignificant questions and petty complaints about the proposal."

At this point, history professor Robert G. L. Waite makes history by jumping up and exclaiming: "We applaud our common effort to end this bloody war. Let's be through with this chickenshit and get on with it."

And the strike begins. Williams goes from academic institution to center for political action. Seeley House is christened "Strike Center" and committees upon committee upon subcommittee forms to handle various projects. Groups of students write congressmen and political leaders while others canvas the area or write alumni. Strike organizers fan out to other campuses to keep lines of communication open.

The college looks like a campaign headquarters two days before an election; typewriters, telephones, mimeograph machines and messengers are busy 24 hours a day. Spring Weekend is largely ignored, except by the incoming, confused dates. Even the annual trivia contest is cancelled.

Suddenly, the whole thing runs out of gas. The strike's most ardent supporters head for Washington to take part in anti-war rallies and marches, leaving the strike in the hands of the less committed. At the same time the pause for Peace Movement, a favorite campus cause, folds overnight.

Led by political science professor George Marcus, the National Pause for Peace Coalition pushes for a national, hour-long work stoppage at some appointed time. Lack of union support, not to mention lack of funds, dash that dream in a matter of days.

Dissillusionment and fatigue set in on campus. The students are working long, hard hours with little or no results. Not surprisingly, those hours dwindle to almost nothing.

Many frustrated students turn to partying. When the Washington delegation returns, most of the students are too deep in apathy to rouse themselves again. Many leave for home and, quietly, the school year ends.

A few of the most dedicated students remain on campus through the summer to continue the spring's activities. They publish a few progress reports, but become disillusioned as most students fail to keep in touch. Fall rolls around and the strike is now a thing of the past, discussed in retrospect. Williams feels like home again as everyone's mind is once more turned towards academics, particularly last spring's incomplete work.

The war did not end, little was changed. The issues are old and there is too much work to do and not enough time left over for politics. Williams is back to normal.

A goose and A. J. —

Continued from Page 2

ordering beer at the Log, and eating brunch at Dodd.

Freshmen could be seen everywhere at the Daquiri party last Saturday night, participating in all of the traditional entertainment. Yes, they were dancing, drinking and having a blast. A casualty list will be released by the Freshman Council some time this week. Wow! We need more geese. Napoleon is the greatest pet act on campus since Ben, the puppy in 1980 who found the cutting room floor when he hobbled behind Anthony Hopkins and Bo Derek during the filming of "A Change of Seasons" in the freshman quad and left a reminder of his previous night's repast of Alpo.

The Deans have often attempted to outlaw dogs and cats on campus, but a goose has never been an issue. It gives us character, it gives us style, and maybe it will give us eggs...

4.) The football team just might be really good.

In the spring Bob Odell looked glum. He had 22 senior starters to graduation, and two prospective freshman linemen had been lost to the Ivy League. In short, things looked bleak. Now, four months later, the squad has beaten the Dart-

mouth J.V. and there is cause for some optimism. Both quarterbacks, Scott Garabedian and B. J. Connolly, are proving to be experienced leaders.

Sophomore running back Ted Thomas is back, and he looks ready to pick up where he did last season. Halfback Sean Crotty is another factor. He's in the greatest shape of his Williams career. Receiver Mark Hummon is a sure bet to please, and tight end Paul Coleman's hands have been excellent.

Andy Robison and Bernie Krause anchor the offensive line and Gary Stosz has switched from offense to defense as well as from tame to threatening as a football player.

Timmy Curran anchors a secondary that may hold all the marbles for the Ephs this season.

But win or lose, it will be a great season. We'll all get drunk at the games, Andy Crain will lead our undefeated and alcoholically induced Moccow Band into battle, and Dick Farley will lose his voice. In short, all is well at Weston Field. Which brings me back to...

5.) I miss A. J. Moor. I'm not sure why. Take my word for it.

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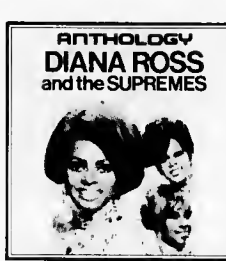
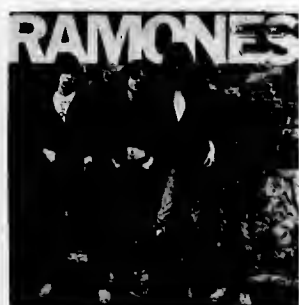
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News Briefs

Trustee named

Jean Bernhard Buttner of Piedmont, Calif., has been named to a five-year term on the College Board of Trustees.

Buttner is vice president of the Buttner Companies, which consist of ComPath, one of the largest distributors of private terminal equipment in the United States, and Coastcom, a manufacturer of microwave digital equipment. She is also on the Board of Directors of Arnold Bernhard and Co., Inc., publishers of the Value Line Investment Survey.

A graduate of Vassar College, Buttner's interest in Williams spans several generations. She is the daughter of Arnold Bernhard, a 1925 graduate of Williams, and the mother of Ned Buttner, a junior at Williams.

Buttner received training as a Montessori Teacher at the College of Notre Dame, and was formerly a director of the Berkeley, Calif., Montessori School, and on the board of the Emma Willard School in Troy, N.Y. She is currently on the Board of Trustees of College

Preparatory School in Oakland, Calif., and was a member of the Piedmont Board of Education from 1976-80, serving as its President during the last year of her term.

Buttner attended the Harvard-Radcliffe Program of Business Administration, and is on the Executive Committee of the Harvard Business School Alumni Board of Directors of Northern California. She is former president of the Bay Area Vassar Club, and has done admissions interviewing for Vassar, Harvard College and Harvard Business School.

Stewart promoted

Henry M. Stewart, who was Data Base Administrator at the College's Computer and Data Processing Center, has been promoted to Associate Director of Data Systems.

In his new position, Stewart will assume supervision of the work of other programmers in addition to continuing with his own programming responsibilities. He will also be in charge of

internal training and education, and involved in recommendations concerning the acquisition of new hardware and software for the Computer Center's Univac 1100/60 system.

Stewart received a bachelor's degree from the State University of New York at Plattsburgh in 1969 and an M.S. degree from the University of Southwestern Louisiana in 1971. He has also taken a series of short courses at the Sperry Univac Education Center focusing on data base concepts, design and programming.

Before coming to Williams in 1978, Stewart taught mathematics and computer science at the Woodstock School in India, the City College of Chicago and the University of Maryland's European Division.

Stewart is a lecturer in computer science in the continuing education program at North Adams State College, and also does independent consulting for local firms. As Chairman of the Data Base Administrative Committee of Sperry Univac's national users group, Stewart has been responsible for organizing and evaluating data base seminars.

Football preview—

Continued from Page 10

"green" defensive front. Seniors Tim Curran and Tomas Alejandro return in the defensive backfield. Alejandro's championship sprinting speed gives him an added advantage.

Rebound season
This is the first year that the Ephs have not been defend-

ing Little Three Champions since 1971, Odell's first year.

Also, Williams had the distinction last year of being the only team to beat Middlebury, the undisputed New England small college champion. The Panthers will be looking for hearty vengeance on Sept. 25 when Williams opens its season at Middlebury.

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FIRST MEETING of the Williams College Dance Society will take place Wed., Sept. 15 at 7 pm in the

dance studio. All interested in joining please attend. **CHILDCARE**: Team of 2 women wanted 3 weekday mornings, except Tuesdays, from 9-12. For twin boys 19 months old. Call Joan Wyer 458-5474.

PART TIME EMPLOYEE wanted to put up posters on campus now and during 1982-83. 2-10 hours/month, \$4.50/hr. Send name, address, phone no., class yr., etc. to Mr. Fenton, 152 Temple St., #701, New Haven, CT 06510.

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New staffers join Admissions

Williams has announced three personnel changes effective immediately in the College's admissions office. Thomas H. Parker, a 1969 Williams graduate, was promoted to associate director, Maureen E. Walsh was named an assistant director, and Beverly D. Stevens was appointed office manager.

After graduating from Williams, Parker taught for three years at Detroit Country Day School. He got his master of arts in teaching degree from Harvard in 1973 and then became an administrator and teacher at Marshfield (Mass.) High School. After seven years there, Parker came to Williams in 1980 as an assistant director of admissions. He is married to Jeanie Parker and lives in Williamstown with their three children, Emilie, aged seven, and twins Katie and

Beth, aged three. Walsh is a 1979 graduate of Wesleyan University where she was an admissions intern during her senior year. She taught English for a year at Phillips Andover Academy before spending two years as both an admissions officer and English teacher at Groton School. She is currently a Master of Arts in Liberal Studies degree candidate at Dartmouth College. Stevens, as office manager, will be responsible for coordinating the material which pours into the admissions office from nearly 5000 applicants each year and the information which flows from admissions to the other sections of the College. A 1964 graduate of Wheaton College, Stevens lives in Williamstown with her husband Lauren R. Stevens and three children Rebecca, 15; Jeffrey, 13; and Jennifer, 4.



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Williams oarswomen win national medals this summer

Unlike other Williams sports which measure success by the Little Three or small college standards, the women's crew continues to place oarswomen on the top level of American crew.

Hope Bigelow, a member of the women's crew, won a gold medal this summer at the National Sports Festival in the four-with-coxswain rowing event. Another member of last spring's varsity crew, Janet Harmon, was in the same race, giving Williams two of the 16 competitors in that event.

Held this year in Indianapolis, the National Sports Festival is staged in non-Olympic years by the U.S. Olympic Committee for American athletes. The festival this year included 33 team sports and individual events with 2,600 athletes, most of whom are in training for the 1984 Olympics.

Bigelow's rise to the level of an Olympic-hopeful oarswoman has come with less than a year's experience. As a sophomore last year, she began rowing in the fall under the direction of woman's coach George Marcus. By the spring sea-

son, she had earned a position in the varsity boat and attracted the attention of national team coaches.

A resident of Houston, Bigelow was rowing for the South. Harmon, who lives in Wayland, Mass., rowed for the North. Both were in the 1982 Williams women's crew which went to the finals of the Dad Vail Regatta in Philadelphia, the largest collegiate regatta in the world. Harmon was then invited to the Olympic Development Camp which led to her appearance at the National Sports Festival.

Olympic hopeful

Harmon rowed for four years at Williams and graduated with a degree in psychology in May. With her experience in the development camp and the festival, Harmon is also a likely prospect for the 1984 Olympic Games in Los Angeles.

Two other rowers won a silver medal at the Women's National Crew Championships held in June on Lake Waramaug in New Preston, Conn.

The Lightweight Pair of Cary Gaunt '83 and Nicole Faulkner '84, practiced together in a pair for only two weeks

preceding their silver medal performance. Earlier in the year Faulkner and Gaunt were members of the Junior Varsity eight that won a gold medal at the Dad Vail Regatta.

Winning attitude

Their coach, Dinnie Sloman, says the lightweight pair began training for the Nationals feeling that all they wanted was to row for a couple more weeks. By the time those two weeks had elapsed, Sloman says that "not only had their rowing prowess improved, but they had acquired winning attitudes. They entered the Nationals thinking that they could win." Sloman graduated from Williams in 1980 after stroking the men's eight which went to the Henley Regatta in England.

Faulkner and Gaunt finished third in the final, behind a pair from the Potomac River Development Camp of Washington, D.C. and the current Lightweight National Champions from Canada. The Canadian crew was not eligible for a U.S. medal, so the Williamstown Boat Club pair took home the silver medal.

Three other boats of Williams women competed at the Nationals. Class of 1982 graduates, Kaja Kool, and Harmon rowed in the Elite Pair, which Head Coach George Marcus says is the toughest event because it is the proving ground for potential National Team members. As one of only two entrants without at least one current member of the National Team, the pair got past the first heat but was eliminated in their second race.

The selection of Harmon and Bigelow for national team attention continues a pattern of Williams women emerging as national-class oarswomen. Nancy Storrs, a 1975 graduate, and Susan Tuttle, a 1977 graduate, are both current members of the National Team.

A handful of other Williams women have been invited to the Development and Olympic Selection Camps over the years, including Dixie Rhodes, '76, who was on the National Sculling (rowing with two oars apiece instead of one) Team in 1975.



Sophomore Ted Thomas hopes to pick up where he left off against Amherst last year. (Farley)

Inexperienced squad

Ephmen topple Dartmouth

Despite the loss of 19 starters from last year's squad, the football team has shown promise in its pre-season work.

The Ephmen crushed the Dartmouth J.V. 27-14 on Saturday in Hanover, N.H. Passing was the key to the Williams offense, as quarterbacks Scott Garabedian '83 and B.J. Connolly '84 completed 12 of 14 passes for 136 yards and all four Williams touchdowns.

Both quarterbacks went six-for-seven, with Garabedian throwing for three TD's, and Connolly throwing 92 yards, including a 47 yard touchdown pass to Paul Coleman '85.

Less than ten seniors will be starting this year, as compared to 17 last year. The inexperience shows especially on the offensive line and the defensive front seven.

Odell optimistic

Head Coach Bob Odell, however, is optimistic about the

team. "We're farther ahead than where I anticipated we'd be," he said after the Dartmouth game.

"This was our first eleven-on-eleven except for about five minutes on Thursday," Odell said, "and I have to be pleased with what we did."

Williams jumped out to an early lead in the Dartmouth game, scoring 14 points in the first quarter. Garabedian threw passes to tight end John McCarthy '84 and a 16 yard pass to fullback Sean Crotty '84.

Dartmouth came back with one touchdown in the second quarter, but the Ephmen countered with Connolly's bomb to Coleman at the close of the half.

A Garabedian toss to running back Jeff Congdon '84 finished out the Williams scoring in the third quarter. The Green added a final touchdown in the fourth quarter.

All the scores except the Coleman bomb were off short drives

coming after turnovers. Dartmouth fumbled four times.

Q.B. battle

Garabedian and Connolly are fighting it out for the quarterback spot, with Ted Thomas '85 the only sure starter in the backfield. Thomas had 270 yards last year vs. Amherst and Wesleyan.

Senior co-captain Andy Robison and Bernie Krause '84 are the starting tackles. The other line positions will be filled by players with little varsity experience.

The defense also lacks experience, especially with the recent loss of senior linebacker Mike Hawkins for academic reasons.

The defensive line will be anchored by seniors John Kowalik (a co-captain) and Gary Pfaff. Both have been starting since their sophomore year. Their experience will be badly needed amidst the

Continued on Page 9

Cross Country opens promising '82 season

by Lyman Casey

The 1982 season promises to be a banner year for the Men's Cross-Country team. Last year's top five runners return. Added to that is junior co-captain Bo Parker, who was away last year and is a good bet to go to the Nationals this year if he stays healthy.

Also back are juniors John Nelson, last year's number one harrier, Brian Angle, who is coming off a fine track season, and senior co-captain Lyman Casey.

Vying for spots on the varsity are seniors Dan Riley and Steve Cagulat and junior Bennett Yort as well as a promising group of freshmen which includes high school standout Ian Brzezinski.

Further bolstering the Ephs lineup is the beloved mascot BEAR, whom the team will try to protect this season.

Coach Peter Farwell encourages everyone interested to come watch the opening home meet against Middlebury on Saturday, Sept. 18 at 1:00 in the Science Quad.

Booters seek improved scoring with veteran squad

With 16 returning lettermen and his strongest recruiting year, Head Soccer Coach Mike Russo can afford to be optimistic.

The defense has been the strong point since Russo's arrival in 1979 and will probably continue to be this season. Senior Aytac Apaydan holds down the back four from his center back position. Returning seniors Kris Strohben and Willie Stern hold down the wing back positions.

Junior John Campbell will be moving from midfield to the sweeper back position to direct the defense. The goalkeeping position is being hotly contested between two sophomore standouts, Ken Rhodes and Ted Murphy.

Many players are competing for the three midfield positions. Seniors Rob Kusel, Mark Koenig, and Eric Smith return, as do sophomores Mike Sullivan and Dan Aramini. Also, Marty White, a key performer from the 1980 Williams squad is back after one year away.

The problem last year was scoring, but there is reason to expect better this year. The goal scoring will come from sophomore Doug McKenney and seniors Jeff Sutton and Dave Nassar. Freshman Jeff McEvoy, an All-American from Duxbury (Mass.) High School, will be counted on to bolster the productivity of the forward line.

Other freshmen who Russo will watch closely are Paul Williamson, a 6'3", 190 lbs. striker and Mark Schroeder, a midfielder.

Scrimmage victories

The steadfast defense and improved scoring have already surfaced in the scrimmages Williams has played thus far. The Ephmen played Albany State twice last week, beating them 4-0 and 1-0. Murphy and Rhodes split both games and sophomore John Pier scored in both contests.

The team opens its regular season a week from today at home against R.P.I. at 4:00 p.m. on Cole Field.

R.P.I. is a new addition to this year's schedule as are Clark University and Siena.

Dewey left holding the bag

Coussoule - Dewey split leaves store without key cog

Last summer's settlement of the Renzi-Dewey textbook feud received a blow with the recent departure of George Coussoule from Joseph Dewey's Williams Bookstore. A personal dispute between Coussoule and Dewey was cited as the reason.

Coussoule, who formerly handled all textbook orders for Renzi's Bookstore, was to have been a partner in Dewey's store, with Dewey and Coussoule compensating Renzi for his textbook rights. "I have no comment on advice from my lawyer," said Coussoule of his departure. Dewey had no comment either.

The Administration emphasized that Coussoule's departure would not adversely affect the settlement. "The partnership dissolved before it got off the ground," said College Treasurer William Reed. "I don't see it as a problem . . . Joe Dewey operated half the textbook business himself before—now he'll just have to hire some more help." Reed added that the financial arrangements will not change.

New committee!

Some faculty, however, expressed concern based on Coussoule's reputed expertise in the textbook business.

"I was sick and tired of being drawn into this controversy against my will," said Chairman of

the Political Science Department Kurt Tauber. "I was doubly exhilarated by the settlement and the news that George would join Joe Dewey . . . but now I don't know."

"I'm simply anxious that we provide the best service at the best price," said history professor Charles Dew. "I've always dealt with George, and I wonder how things will go without him."

Dew has been asked by Dean of the College Daniel O'Connor to be a member of an ad-hoc faculty-student committee being formed to monitor the bookstore situation.

Monopoly abuse?

"This (committee) is something we've done before," said O'Connor. "It lapsed last year, and we're getting it going again now." The committee's purpose is to monitor the situation through monthly meetings and provide suggestions for improved service, according to O'Connor. He mentioned pre-registration as one area of concern to him. Students taking pre-registration seriously would do more good than any other measure," he said, noting that fluctuations in class size at short notice often lead to book problems. "The price of freedom is some chaos in book orders," said O'Connor.

College Council Vice-President Jay Ward '84 said that the Council will solicit student applications for the committee shortly. "There is a potential for abuse in this monopoly situation," said Ward. "It's the job of the College Council to oversee it."

Both administration and faculty generally felt that the book-buying rush went smoothly this semester. "I haven't heard of any problems from students," said Tauber. Reed agreed. "I think it went pretty well this year," he said.



Tutors Erin Sahr '84 and Debbie Phipps '83 prepare for yesterday's opening of the Writing Workshop. The Workshop will again offer individual writing instructions to all comers. In addition, the Workshop will offer specialized help in Political Science 101, and English 103 and 357 this semester.

(Scheibe)

Jack the Ripper revisited in lecture

by David Kleit and Lucy Lytle

The mention of "Jack the Ripper" traditionally brings to mind the image of a man lurking in the shadows with an upheld bloodstained knife. Professor Judith Walkowitz, author of *Prostitution and Victorian Society: Women, Class, and the State*, asserted in her Thursday night lecture, "Jack the Ripper and the Myth of Male Violence," that the sensationalization of his crimes promoted the male domination of women in 19th century England.

Walkowitz maintained that the most enduring legacy of the Ripper myth is the promotion of "female passivity in the face of male violence." Jack the

Ripper, as police dubbed the mysterious murderer, made headlines in 1887 for the brutal slayings and dismemberments of five prostitutes in the White-chapel area of London's notorious East End. Walkowitz noted that newspaper articles about the subject were "sensationalist and melodramatic, with a titillating sex script." He soon became a media hero, and the grisly details of the case attracted widespread attention.

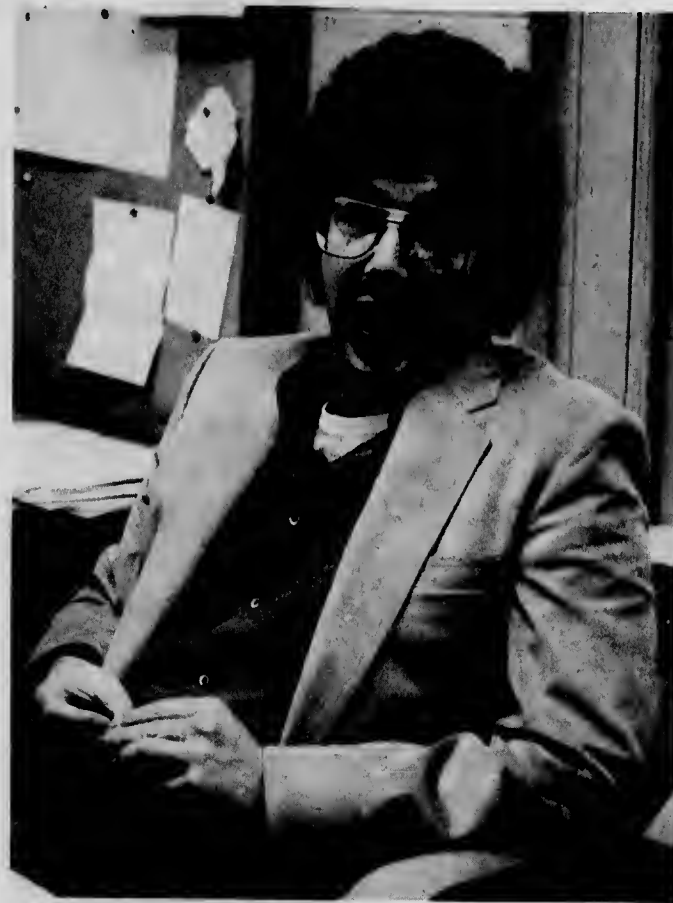
Male Violence

"There were five prevalent theories as to the identity of Jack. He was either a mad doctor, a religious fanatic, an erotic scientific sociologist, an upper class pervert, or a woman," said Walkowitz.

During the time of the slayings women were restricted to their homes and church. The murders quickly became "a focus for social anxieties and fantasies" as the popular press intensified women's terror by featuring a sketch of "a woman frightened to death by a Jack the Ripper impersonator" on the cover of the *Police Illustrated News*.

In general, women offered little collective resistance to male intimidation, even when private reenactments of the Ripper case were played out in their own homes. Walkowitz described incidents in which disgruntled husbands threatened their wives, saying "I'll White-

Continued on Page 7



Professor of Philosophy Buddy Karellis was a prime mover in the effort to toughen Phi Beta Kappa's admission standards.

(Lane)

Tougher Standards

Phi Beta Kappa votes to halve membership

by Jim Peak

Following action by last year's Williams Phi Beta Kappa members, the College's chapter of the honor society tightened its membership requirements beginning with the Class of 1984.

Last May the College's chapter voted to stiffen the eligibility requirement for juniors from the top ten percent of the class to the top five percent, as measured by cumulative class rank. The election at the end of the senior year will be limited to the top 12.5 percent of the class, cut back from the 25 percent elected in previous years.

Changes a "local initiative"

Chapter president and philosophy professor Charles Karellis emphasized that the action was a "local initiative" on the part of last year's members.

"The members wanted to bring criteria for election at Williams more nearly in line with criteria at comparable schools," Karellis said. Last year's chapter officers researched the percentage of students admitted at Amherst, Wesleyan, Harvard, Yale, and similar colleges and universities. Although the percentage of students eligible differed from school to school, the percentages cluster around Williams' new standards.

Karellis explained that members of the College chapter were "concerned lest this honor be misinterpreted by people who did not know the difference between the standards of Williams and those of other schools." Most of last year's members supported the changes.

Reaction among the junior class was not so positive. "I think that half is too drastic a cut," protested Mark Belemjian. "Taking the top 25 percent takes away some of the honor, but I don't think it's fair to come in with certain expectations and have them cut away from under you." Belemjian said he would have preferred something more gradual.

Karin Miller said she "would be against it if it made competition for grades worse."

Grade consciousness

Karellis doubts that the new standards will have any noticeable effect on students' grade consciousness.

"If we had lowered the guidelines for entering Phi Beta Kappa, I do not think it would have made grade consciousness less of a problem," he said. "Conversely our raising of the standards probably will not have much effect in the other direction."

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The RECORD is published weekly while school is in session by the students of Williams College (Phone 413-597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$13.00 per year.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA. 01267.



The Williams Record

Good neighbor policy

Last week's annual Black and White party at Dodd House was closed early because of a complaint from a town resident. The problem of student noise in an otherwise peaceful town is a recurring issue. Some possible solutions:

- Construct a large isolation dome over Dodd and its surrounding houses
- Outfit each partygoer with individual Walkman headphones
- Hold parties only at central locations like the library or the chapel
- Understand each other's needs

The last suggestion is the only reasonable solution. The Black and White was not an unusually loud party. Students understand that they are part of the larger community and that most of the area's residents neither keep student hours nor follow student lifestyles. We must all try to remain considerate of our neighbors.

At the same time, the local community must understand that students need the release provided by dance parties. Parties on the scale of the Black and White occur infrequently (all too infrequently). Partygoers usually obey the rules of neighborly goodwill. So please, neighbors, bear with us. Allow students a few hours per month of entertainment.

Restoring the honor

Williams is a distinguished school, but until recently the guidelines for our Phi Beta Kappa chapter have undermined the chapter's prestige. One fourth of the graduating class gained the honor, more than twice the percentage of similar schools. Now these standards are suitably more rigorous.

A Phi Beta Kappa key at most schools is an indication that a student has done exceedingly well—usually that he or she has finished in the top ten percent of the class. With new membership guidelines for the College's chapter, a Williams key will merit the respect that the honor garners at other colleges.

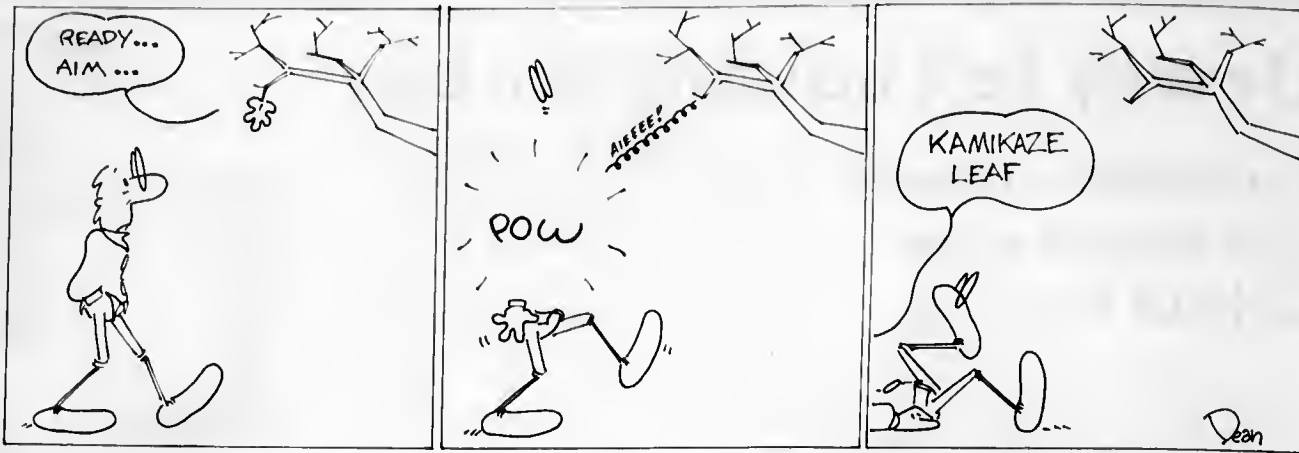
As with any narrowing of academic honor requirements, there are some students who feel cheated because their class was the first "victim" of the new guidelines. Students who fall just short of Phi Beta Kappa membership, though, can still achieve academic distinction by graduating *cum laude*, pursuing honors projects, or competing for the many academic prizes that the College offers.

Those who are elected to Phi Beta Kappa can take pride in knowing that they are elected under guidelines that are as rigorous as any comparable college.

QUOTATION OF THE WEEK

"In case of emergency, break glass."
note slipped in Peer Health contraceptive display

TANGENTS



by Grodzins

Sights in a 'bamboo hospital'

English lessons fight despair in Cambodian refugee camp

by Melanie Thompson

Every morning at 5:30 the Thai army begins its day with loud cadences—marching songs and the national anthem. The international volunteers start their day with a cold shower and a ride in a Red Cross van 20 miles up a road paralleling the Cambodian border.

This past summer I was one of the 70 Americans hired by the International Rescue Committee to work in Khao I Dang Holding Center in Thailand. This refugee camp houses about 40,000 anti-communist, "free Cambodian" refugees. It is situated about five miles from the border, within earshot of periodic conflicts among the Khmer Serl guerrillas, the Vietnamese occupation troops, and forces loyal to the Cambodian communist leader, Pol Pot. Many mornings I imagined I heard thunder, which seemed unusual because the sun was always shining. Then someone explained it was mortar fire and mines exploding.

As the truck enters Khao I Dang, having passed through three military checkpoints, it stops in front of the plain barnlike bamboo hospital compound and is surrounded by a multitude of Khmer children trying to earn a small change by selling local handicrafts.

Rampant disease

Although months of international food and medical assistance have worked miracles, volunteers are still confronted by a heart-breaking regiment of maladies seldom seen in the United States. Malaria, cholera, dehydration, malnutrition, tuberculosis, leprosy, worms and gangrene infections are common. Other non-medical difficulties are omnipresent: staff limitations, communications barriers between refugees and staff members.

My job was to teach medical English to those Khmer helpers who acted as nurses' aides, pharmacists and orderlies. The refugees had to learn to take blood pressure, give injections, aid in operations and diagnose a variety of diseases. I also taught them how to treat diseases, either with the limited supply of medicine available in camp or with plants found in the forests of Southeast Asia.

Saving lives

One of my students writes to me, "I

like very much to learn Medical course because I think it will have a good knowledge in the future to save several people who have serious infection like pregnancy, delivery, stomach ache, etc. . . . Mrs. Yeum Vanna, 30 years old, had eight in her family but is now a widow and lives alone. She works in the obstetrics ward helping the busy midwives.

Certain sights remained with me. A woman in her early twenties lies on one of the beds—a thin straw mat spread across a plywood board suspended on a rusty frame. Her face is pale; she is suffering from a combination of Beri-Beri (serious vitamin B deficiency), internal bacterial infection and high fever.

Hidden land mine

On another cot a young man bears pain with typical Cambodian stoicism. He has walked on a hidden land mine while trying to cross the Thai border in search of food, he tells an interpreter, and he worries about his family who are still in Cambodia, waiting for him.

My students have shared with me their hopes, fears, past experiences and their present lives. Mr. Tang Khl works in the rehabilitation ward, is about 21 and was in my interpreter's class. He expresses

"I imagined I heard thunder . . . someone explained it was mortar fire and mines exploding."

himself simply and honestly: "When I meet the patient I remind my family was lost by war fire. Before I live here, I suffer a lot of difficulty in my life. Why, because in that time my country make me homeless. Live in the wild jungle—when people have diseases, always die, no medicine. Had more hard work to do every day . . . no freedom. In last I escaped from Cambodia and reached Thailand to find freedom and humanism. I wish I can live in peace country in future time. I don't like to meet the war once; it is very terrible."

These imprisoned yet kind, respectful, hopeful refugees are very grateful for every bit of help we give them and for whatever assistance we bestow on them. When someone asks me if it was worth the effort, and whether the Khmer refugees deserve our attention and support, I simply show them a letter: "Very happy when I first saw farang (foreigners, usually Americans) . . . but before I finish I wish the god help the farang, all the farang who have helped the Khmer refugees become fine all the time."

Eat Your Toyota

by Peter Frost

As our annual trade deficit with Japan rises from \$16 billion dollars a year to a projected \$25 billion, calls for a protectionist trade policy can be expected to increase. Labor Day speakers in our own beloved Pittsfield this fall have already argued that "It's about time the government of this country started taking care of its own citizens first. I'm tired of hearing how proficient the Japanese worker is . . . Sometimes I wonder who won the Second World War." Meanwhile newspapers have splashed across the country photographs of an angry unemployed auto-worker holding aloft a placard which says simply, "Eat Your Toyota."

Contrary to belief . . .

Like most simple solutions, this gut level call for protectionism is based on a good deal of factual misinformation. For example:

(1) Japanese wages are not low. Certainly there are a large number of exploited workers, particularly women who are expected to work for only a few years at low rates before marrying and becoming mothers. Yet a recent article in one of Japan's top magazines has claimed that in real, after tax, take-home pay, Japanese blue collar workers get one-and-a-half to two times US wages. I wouldn't go that far, but neither would I look to cheap wages as the source of our trade deficits with Japan.

(2) Japanese don't dump exports. While the 55-fold increase in the Japanese economy since the 1950's has obviously greatly expanded the volume of Japanese exports sold in this country, trade now represents a lower percentage of GNP than it did before the war. The

cheap and efficient shipping. Her population is seventh biggest in the world—highly intelligent and disciplined, and still heavily concentrated in the so-called productive (15-55 year old) age group. For obvious reasons, then, Japan has simply caught up to the West in ways that several other Asian countries seem to do.

Cost of success

Part of the growth, on the other hand, has come at enormous social cost. Pollution controls are now among the tightest in the world, yet there are still places in crowded Japan that are not pleasant in which to live. Old folks, about to rise from an abnormally low 8 percent of the population to Western 15 percent plus levels, will need greatly expanded services. Space problems make housing very tight; national budget deficits are relatively greater than our own. Above all, Japanese are acutely aware that they are disliked throughout the world. They believe that they face a series of domestic and international crises, and hence they are reluctant to stop pushing simply because we Americans feel the pain.

Spend for friends

So what should we do? As former Ambassador Ingersoll stated at Convocation, restricting Japanese imports is hardly the answer. Japan's trade surplus with us, he noted, is no greater than our own surplus with Europe. Any retaliatory legislation we pass against Japan—even the so-called "voluntary" restrictions we seem fond of negotiating—can easily be turned back against us by the Europeans. It is also true, Ambassador Ingersoll pointed out, that Japan's overall trade balance (i.e. not just its American account) has not

Japan has simply caught up to the West.

percentage is perhaps twice ours (10 percent vs. 5 percent), but lower than that of many European countries. As Boston Consul-General Iguchi Takeo pointed out in my class, moreover, formal complaints of price fixing and the like have rarely resulted in convictions. Last summer's allegations of industrial spying suggest that there are some rotten apples in the Japanese export basket, but this explanation by itself won't do.

"Expel the barbarian"

(3) Imports are also not unfairly restricted. Until very recently, Japan did indeed have a host of laws making imports difficult. The famous Ministry of International Trade and Industry (MITI) also explicitly followed a *jo-i* ("expel the barbarian") strategy. Most of these restrictions, on the other hand, have now been eliminated as a result of Japan's membership in the OECD trading community. The talk of "invisible barriers," I maintain, has more to do with the low quality and poor marketing efforts of many American manufacturers than with any conscious conspiracy.

(4) Finally, Japanese are hardly grim workaholics. Admittedly Japanese work so hard that we Americans often wonder if they are "creative." Yet it is also true that businesses annually spend over thirteen billion dollars on entertainment. Every American who goes to Japan and learns a little Japanese winds up having a great deal of fun.

A Miracle with costs

If these half-true oversimplifications don't help explain Japan's "economic miracle," what does? A partial answer, I tried to suggest at Convocation, is simply that Japan is now reaching her long delayed potential. Ideally located in that temperature zone in which are found today's (if not tomorrow's) major industrial areas, Japan can easily move raw materials and finished goods by

always been healthy. We have to pay a little bit, he stated, if we want to have friends in the world.

Fewer far salaries

That hardly means sitting on our hands. Every single Convocation panelist thought that we Americans could work harder. More Williams students could go into manufacturing careers rather than aiming for "megabucks" as lawyers or bankers. Top management could deal themselves fewer far salaries (Mr. Morita of Sony is quite acid on this point). American workers could strike less—provided their real needs were met. American businesses could be required to use their Reagan tax breaks for recapitalization, rather than diverting them (as Convocation Speaker Ingersoll pointed out) into other, more profitable investments. We need to plan, to save and to produce.

Interest rates, again

More specifically, we need to reduce our budget deficits. In an interesting article in last summer's *Foreign Affairs*, trade specialist C. Fred Bergsten points out that our Japanese trade problem lies rooted in an unfavorable exchange rate with Japan. Unlike the Japanese, Bergsten says, we Americans try to solve our huge national budget deficits both by borrowing on domestic money markets and by holding interest rates even higher than this pressure might make them so as to guard against inflation.

As a result, Bergsten argues, the dollar has become a valuable currency to invest in. This drives its value up to a 250 yen per dollar exchange rate rather than a 180 yen per dollar rate more truly competitive for trade. To put this another way, our dollar buys so many yen today that Japanese imports are cheap, while American exports to Japan are costly. Bergsten suggests a number of admini-



nistrative measures that the Japanese and American governments might take to change this rate. After all, he points out, the Japanese themselves have equally horrendous deficits, yet interest rates stay low. He argues that both governments can restrict capital flows between our countries without either damaging the basic principle of low tariffs, or engaging in the kinds of public pressure for restrictions that have made Americans so unpopular in Japan.

Renouncing war

Reading his article, on the other hand, got me thinking about a more basic cause of the American budget deficit. Early in 1946, General Douglas MacArthur, the Supreme Commander of the Allied Powers in Japan, ordered an appalled Japanese government to accept a largely American written draft of a new Japanese constitution. Article 9 of this 1947 document claimed that the "Japanese people forever renounce war as an instrument of national policy . . . land, sea and air forces, as well as other war potential, shall never be maintained." Apparently MacArthur wrote this article to keep the present Japanese Emperor from being deposed and tried as a war criminal by the angry Allied Powers.

Cold War heats up

As the Cold War heated up, both Americans and Japanese began to wonder if disarmament was a good idea. Since then, there has been a hot debate on the question of whether or not Japan has an inherent right to a "Self-Defense Force." Presently a compromise has been reached whereby military forces will be maintained, but the military budget will not exceed one percent of the total GNP.

As Ambassador Okawara pointed out at Convocation, even the informal one percent ceiling allows Japan to have the eighth largest military budget in the world. Similarly, an expanding economy, he boasted, permits annual military increases larger than those for most NATO countries. For our purposes, however, the key point is that Japan's expenditures for military affairs are kept below one percent of the total Gross National Product. In percentage terms, the U.S. figures are five to six times as great.

Exactly what effect this different level of military expenditure has on our two

economies is unclear. In his new book crediting Japan's growth on MITI's effective policies, for example, Chalmers Johnson argues that countries such as South Korea that spend a high percentage of the GNP on military affairs do well economically, while countries with lower military budgets often do not. In Asia's New Giant, on the other hand, Editors Ohkawa and Rosovsky assert that low defense spending adds two percent per year to Japan's growth rate. In their view, military spending is wasteful.

Lowered tax burdens

Personally, I'm of the Ohkawa-Rosovsky persuasion. To me, Japan's low defense budget helps keep government expenditures a relatively small part of the GNP—some say 26 percent vs. the US 36 percent and Great Britain's 46 percent. This tends to put more money into the capitalization of those industries competing for export markets. It lowers the tax burden so that Japanese workers' take-home pay can in fact buy as much or more than American workers'. Labor power is used more productively, research and development concentrates on the civilian sector, and fewer gallons of imported fuel are consumed on military maneuvers.

If I were running the country, in other words, I'd look to budget cuts rather than protectionist tariffs to solve our current deficit with Japan. To protect our secur-

I'd rather eat a tank...

ity, I'd try to lower the deficit, hoping to reduce interest rates, to drop the value of the dollar, and hence to help our export industries to grow. To put this another way, I wouldn't rearm for security reasons if it stopped equally vital industrial retooling. Nor would I add billions to our defense budget if this simply added billions to our Japanese trade deficit. Eat your Toyota? I'd rather eat a tank . . .

Editor's Note: Peter Frost, a history professor at Williams, teaches Japanese history and a course on the Vietnam war. Professor Frost has spent a total of five years in Japan and speaks Japanese.

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Registrar channels course changes

by Derede Arthur

Tuesday, Sept. 14, 3:50 PM—Dozens of card-clutching students filled the Registrar's Office in Hopkins Hall, elbowing their way toward the main counter where a beleaguered staff member checked for faculty signatures. Behind her, boxes filled with previously received drop-add cards covered several office desks, testifying that the five-member registration staff will be busy for weeks to come.

George Howard, Registrar of Williams for the past fifteen years, later estimated that two out of three students made some sort of schedule alteration. Many of these, he noted, changed three or more of their courses, labs, or conferences, leaving the registration staff with several thousand drop-add cards to sort out and process through the computer.

Most hectic weeks

Margaret Garrison, a five-year veteran of the Registrar's Office, observed that the weeks of course changes and schedule

sorting are the "most hectic" of the semester for the staff. Registrar Howard agreed, "You have to be an optimist, because you always have to hope that next time it'll be a little better than last time."

Despite the weeks of frantic activity, Howard feels that the Williams system of scheduling functions well, providing the most efficient means of insuring that the faculty quickly knows precisely which students are in their classes. Wesleyan and certain other colleges, Howard noted, do not schedule their students at all, thus leaving professors with sometimes unwieldy class sizes and only a hazy notion of which students are really taking their courses.

Faculty tardiness

The weeks immediately following final exams are also busy and difficult ones for Howard and his staff. Faculty members do not always turn in their grades within the requisite four days following the end of exams, and the Registrar's Office must wait until all grades

are in before they can begin computer processing. Howard asserts that his highest priority is to get grades to the students as soon as possible.

One of the greatest problems at the end of the semester, Howard noted, is the delay caused by professors' granting extensions to students without approval by one of the deans. The confusion and delays created by this situation, Howard said, could be avoided if professors accepted only the deans' extensions. The Dean's Office informs the Registrar which students' work will be completed late, and with this knowledge, Howard and his staff can begin the computer processing which would otherwise be delayed.

Continual checking

In addition to these beginning- and end-of-the-year responsibilities, the Registrar's Office continually checks records to see that students are meeting the necessary requirements for graduation. Howard characterizes the responsibilities of his office as "a job where in effect you're reporting to 2200 people—students and faculty."

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Elvis Costello:
'A more mature
and vulnerable artist'

by Cheri Goulet

Elvis Costello's new album, *Imperial Bedroom*, is a definite must for any discriminating music collector. If you're already an Elvis fan, this should be the top priority on the list of albums to purchase. If you're not, this one may change your mind.

Costello's critical insights on society are still as perceptive as ever. Now, however, they're tempered with an ironic acceptance of his own human foibles. The picture presented is one of a more mature and vulnerable artist.

Costello realizes the necessity of a return to emotionalism and recognition of the need for sympathetic relationships. Two of his songs are followed by the tag "PS... I love you" and the "Human Hands" cut is a blatant declaration of devotion ("When I put my foot in my mouth

/and you begin to doubt that it's you I'm dreaming about/Do I have to draw you a diagram/All I ever want is to fall into your human hands.")

Yet this hasn't totally blunted his critical observations on humanity. "Man Out of Time" openly attacks the hypocrisy of the upper class and its desire for power at the cost of human feeling, and "You Little Fool" seriously undermines the romantic notion of puppy love.

The presence of the lyrics on the inner sleeve is a great help in really recognizing the full range of Costello's wit.

Musically, the album is incredibly cohesive. While there are no "rockers" along the lines of "Pump It Up" or "Red Shoes," the majority of the songs are upbeat. The score of "The Long Honeymoon," with its accordions reminiscent

of Paris and love, provides the perfect diametric backdrop for lyrics dealing with marital infidelity.

Costello has also broadened his instrumentals by adding orchestral arrangements in various spots. Perhaps the best juxtaposition occurs in "Man Out of Time," opening and ending with blaring guitar riffs and the sound of someone screaming, echoing the frustration of the writer with society and mimicking the differences between interior feelings and exterior facades.

The result is a more personal glimpse of Elvis Costello. All in all, *Imperial Bedroom* ranks as one of the best albums of the season.

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\$24,000 disparity

College Council caught short handed

by Laura Seligsohn

Student groups may have to tighten their financial belts this year, as College Council Treasurer John Small '83 announced at last week's Council meeting that funding requests will outweigh grants by a whopping \$24,000, approximately one-fifth of the Council's total outlay.

Small blamed the gap on a rise in student publications, a 26 percent jump in requests, and a \$66 Student Activities Tax which Small considers too low.

Picking up from last year, the Council also considered the recommendations of the Elections Committee for the Winter Study and Athletic committees.

Slate rejected

Concerned with the lack of evidence that the Elections Committee had applied "a consistent criterion for selection," as President Stuart "Smokey" Robinson '83 described it, the Council opposed the Elections Committee recommendations for the Athletics Committee, nine votes to seven, with three abstentions.

The rejection of the recommendation means that the Elections Committee must review all of the Athletics Committee candidates. The Elections Committee must submit new, or better justified, recommendations

to the entire Council this week.

In other business, the Council briefly considered and approved Student Handbook revisions proposed in the Colby Committee report, "Recommendations from the Student Discipline Procedures Review Committee." After discussion of the Council's role in the new Housing Committee, a subcommittee of the CUL, Robinson closed the meeting with a plea for better attendance at CC meetings.

Council's hands tied

"It is important that members attend and report back to their constituents. Without a quorum (17 members), our hands are tied behind our backs." On a more positive note, Robinson offered his ideas for some "new direction" in the C.C. He urged that Council members take "a more active approach in the student body." Noting that "ignorance often gets us into trouble," Robinson stressed the importance of the C.C.'s educational role, suggesting more town meetings and "a half-hour radio show dealing with issues on and off campus that concern students."

Faculty gets "rich uncle"

by Brett McDonnell and Brett Green

Many people dream of having a rich relative leave them a large inheritance in his will. For the Williams faculty that dream is coming true, and that rich relative is the Class of '58.

The faculty learned Wednesday at its first Meeting that the Class of '58 is planning to donate \$1,250,000 for "faculty enhancement" as its twenty-fifth reunion gift. The faculty was asked to come up with some ideas about what to do with the money.

One immediate suggestion was to use the money to pay possible back taxes. One way the College compensates some faculty members is by providing low-cost housing. The IRS is now considering charging back taxes on the money saved by those faculty members.

The IRS has not decided yet whether to try to collect those taxes. Commented Williams President John W. Chandler: "We are worried, but we haven't taken any pre-emptive strike."

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Ripper's legacy

chapel you." The murders thereby produced a "common vocabulary of male violence towards women."

The fear of male violence symbolized by these murders "has contributed to modern women's sense of vulnerability" and "constantly intrudes in urban woman's consciousness," according to Walkowitz. This fear is exploited in order to "promote female passivity" and to invest male domination with a powerful mystique.

Fear and loathing

In addition, the incident highlighted the sordid conditions of

the lower class East End and soon grew to symbolize social unrest. Although the lower class expressed some sympathy for the victims, there was "fear and loathing of the victims" by members of the middle class. Soon the East End had become a "sideshow for the West End" as police and amateur detectives prowled the streets and vigilante patrols sprang up.

Walkowitz concluded that the Ripper case exploded into a "morality tale of stark proportions" in which disobedient women found that "the wages of sin were death."

Soccer Shutout

the real test will come Tuesday against RPI," Russo noted the play of his bench, saying that "We have better depth this year than we have had in a long time." He also praised his defense, observing that "we've emphasized defense in our practices, and it has paid off."

Unscored upon

Williams has not been scored upon in any of its pre-season games, against Albany St., London, or the alumni.

The soccer team opened its regular season today at 4:00 against RPI at Cole Field.



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Harriers take two

Ephs 'outkick' Panthers

by Mark Averitt

Junior John Nelson was outkicked by Middlebury's Tom Van der Water for second place at the finish of Saturday's home-opening meet of the Williams men's cross country season, but Middlebury's one-two finish was offset by Williams' depth as the Ephmen won 28-29 Saturday.

Junior Brian Angle held off a Panther challenger and then passed another in the last 200 yards of the 4.77 mile race. Although he was sixth for Williams and ninth overall, his dramatic move provided the victory margin.

Dan Riley '83 took fourth, Bennett Yort '84 was sixth, freshman Ian Brzezinski was seventh and senior Lyman Casey finished eighth.

Surprising finish

The race was closer than Williams expected. The surprise was attributed to a very hard week of training which tired the Ephmen. The team ran eleven miles Friday before the race.

"The practice killed us today, but will help us in the long run," commented Steve Cagulet '83.

Co-captain Bo Parker '84, sidelined for the meet due to an arch injury, may have best summed up Saturday's race: "They were just better than we expected."

First victory

Earlier in the week, Williams opened its season with an easy 18-44 win over North Adams State on the Mohawks' 5.2 mile course. Riley finished first for Williams, followed by Nelson and Angle. Yort and Brzezinski also scored for Williams.

The squad's record is now 2-0. Head Coach Peter Farwell expects the squad, which finished 1981 with a 9-5 record, to be one of the best Div. III teams in the region. Last year's top five returned and, with the addition of 1980's top runner, Bo Parker, the team is seeking a big season.



Bennett Yort '84 finished sixth in Saturday's win over Middlebury.

(Lane)

Volleyball wears down Marist

by Sarah Griffiths

In the opening game of the season, the women's volleyball team defeated both Marist College and Vassar College at Vassar Sunday afternoon.

The first game in the match against Marist was a 15-8 loss for the Ephwomen. Coach Sue Hudson-Hamblin felt that the loss was due to her players being nervous and unsettled.

Williams regained control in the second game and won 15-7. The deciding game of the match was a blowout with the Ephs winning 15-0.

Against Vassar, Williams kept up their strong level of play and defeated them two games straight, 15-8, 15-5. Helping the team to victory was the serving power of starting freshman Maria Villano and the smooth hitting of seniors Kathleen Gilmore and Lisa Pepe. Mary Hickcox '86 helped carry out setting responsibilities and keep the team together. Junior Carol Dorfman contributed with both her setting and hitting.

The team's next game will be against the University of Connecticut and Smith College at U.Conn. tonight.

Battleground at Middlebury

Football offensive promises action

by Robert Tercek

Football fans can look forward to a tough game this weekend as the Williams gridders face traditional rival Middlebury in their season opener. The Ephmen's 27-7 spotter victory last season tarnished an otherwise perfect record for the Panthers, and Williams should expect a team hungry for revenge at Middlebury.

The contest is particularly interesting because of the similarities in football programs; Head Coach Bob Odell calls it a "mirror image game. We have adopted the Wing T formation entirely now, and that's also Middlebury's formation." With both offenses running identical backfield formations, success in the contest depends more on quality execution than strategy. And as Odell points out, execution in early games is always complicated by mistakes, penalties and fumbles at inopportune moments.

Both teams must contend with a lack of depth as well. Like Williams, Middlebury saw a number of starters graduate, and will call on younger, less experienced players to man key posts, especially on offensive and defensive lines.

Football fans can expect plenty of action in these areas:

Passing Game

As both teams vie for control of the air, the passing attack will become a critical factor. Williams' quarterback Scott Garabedian '83 will look for split ends Marc Hummon '84 and Paul Meeks '85 as well as tight ends John McCarthy '84 and Paul Coleman '85 to receive.

An injury to B. J. Connolly '84 solved Odell's quarterback dilemma. Connolly was hurt in an intra-squad scrimmage on Thursday and is questionable for Saturday.

Middlebury boasts strength in its defensive secondary with three of four starters returning,

and their traditionally tight pass coverage will pose a major obstacle for the Ephmen. However, the Panthers are missing linebacker Bill Genovese, who was named defensive player of the year in New England last season.

Offensive Backfield

Both teams will look to proven top performers to lead their offensive attack. Middlebury has lost quarterback Jim Loveys and split end Beau Coash, but their leading rusher, co-captain Mark Conroy, returns to his halfback post, as does fullback John Weeks. The other halfback slot will be filled by one of three experienced backs. Williams plans to match them with a triple threat of its own. Juniors Jeff Congden and Sean Crotty return to the backfield with speed and size. Sophomore halfback Ted Thomas, a bright performer last season, adds his ball-carrying ability to the offensive effort.

field hockey:

Constant attack and good passing led to a 4-0 victory over Vassar for the field hockey team in their first game on Thursday.

Co-captain Bea Fuller '83 scored twice and Mary Pyncheon '83 and Sue Harrington '84 added single tallies for the Ephwomen.

"We were constantly on the attack so we didn't have to play much defense," said Coach Chris Larson Mason, "but when we had to, we played well on defense, too."

"We still have a lot to work on," said Mason, "but I'm optimistic about this season." Williams plays Skidmore tomorrow.

Worldwide competition

Meanwhile, Coach Mason and alumna Leslie Milne have been chosen for the U.S. team in the American Cup international field hockey competition.

women's cross country:

The Women's Cross Country team finished third in their first meet of the season Saturday at Middlebury. The day's victor was the host team, scoring 43 points, followed by Bates with 50 points. Williams finished the 2.8 mile course with 57 points and Albany State placed fourth with 70 points.

Co-Captain Susan Bragdon '83 was the top Williams finisher, placing sixth with a time of 18:43. Freshman Mary Keller was one second behind her in seventh place. Lynn Vendinello '84 finished thirteenth—her time was 18:57. Susan Flynn '85 and Liz Moore '85 completed the course with times of 19:11 and 19:24, respectively, putting them in the Williams 'top five' with 15th and 16th places at the Middlebury meet.

Soccer:

Men shut out opponents

by David Woodworth

Doug McKenney '85 scored two goals and five other players chipped in with one each as the varsity soccer squad crushed their alumni counterparts on Saturday by an 8-0 score. Seniors Mark Koenig, Jeff Sutton, Austin Lehr, Aytac Apaydin and Junior Eric Stein all got into the scoring column, while goalkeeper Kenny Rhodes '85 and Ted Murphy '85 combined on the shutout.

The match was no contest from the outset, as Koenig, Sutton, and Lehr all tallied before the half, with another goal coming off the foot of an alumni fullback to make it 4-0 at the intermission. With the outcome no longer in doubt, the remainder of the game was devoted to showing off in front of the women's squad.

In a more serious scrimmage last Monday, Williams defeated London A.F.A. by a count of 3-0. McKenney again had two goals and Lehr had the other, while Rhodes and Murphy again blanked their opponents.

Of his team's impressive performances in the preseason, Russo commented, "I'm a bit skeptical of the lopsided results, because we may have caught our opponents on off-peak performances. I'm obviously quite pleased with our efforts so far, but

Continued on Page 7

Ephwomen grab control

by Ted Johann

The women's soccer team traveled to Skidmore today, hoping to equal their impressive performance in a 2-1 win against Vassar on Sunday.

The first few minutes of Sunday's game moved slowly, as each team tentatively checked out the other. But ten minutes into the period, the Williams squad firmly grabbed control; and thoroughly outplayed the visiting team for the remainder of the half.

Co-captain Becky Baugh '83 broke the scoring ice 15 minutes into the game, taking a fine cross pass from Carrie Bradley '84 and pushing it by the Vassar goalie into the left side of the net. That goal was followed three minutes later by a powerful shot from Andrea Raphael '86, and the Ephwomen seemed ready to blow the game open.

The Ephwomen missed some good scoring opportunities in the game. Baugh said that this will not be the case in the future, as "it was only the team's second time playing together, and all we need is a little more practice."

In the judgment of both players and coaches, Williams let up some in the second half, and the result was that the women from Vassar gained some control. But the defense, especially sweeper Karen Montzka '85, continued to play steadily. Thus, Vassar was not able to score until five minutes were left in the game.

The Williams Record

Vol. 96, No. 4

USPA 684-680

Williams

College

September 28, 1982

Deans restrict all-College parties

All-college parties will be restricted to the Greylock and Mission Park dining areas, according to a letter to house presidents issued last week by Dean of Freshmen Chris Roosenraad. The letter, which cited noise levels, fire hazards, and damage to the physical plant as problems with other locations, followed the early closing of the Dodd Black and White Party last Saturday.

Many house presidents were taken aback by the letter, which they received on Wednesday, since they had had dinner with Deans O'Connor and Kenyatta the previous evening and the subject of all-college parties was never raised.

Spencer-Brooks president Gemma Fontanella commented: "The main problem I see is the way they handled it. I think it would have been better if they'd mentioned it at the meeting so we could have given our reaction."

A-Gar-Wood president Richard Cardinale's reaction was even stronger. "My initial reaction, and it's stayed with me, is one of contempt. We met with the Deans on Tuesday and no one said a thing. I don't like the deceptiveness."

Social life reduced

Many presidents predicted that this announcement will mean a less active all-campus social life, because, as Fitch-Currier president Christine Young put it, "limiting it to Mission Park and Greylock limits the kinds of parties you can have... Attendance will drop, because

people will get sick of going to the same two places." Fontanella guessed that the school would see "more small parties, which in a way might be better."

Most expressed agreement with the reasons for the letter, especially the need to obey fire regulations which limit the number of people allowed in one room. But some had doubts about the ways in which those rules would be enforced. "Fire regulations, fine," said Fontanella. "But some parties start out small, and then grow, so Security shuts them down."

Roosenraad disagrees

Roosenraad feels that much of the alarm is unwarranted. He describes the failure of the Deans to inform house presidents of the Deans' intent on Tuesday as "a foul-up in communications." As for the letter, he said, "We didn't see it as much of a change." He defined all-campus parties as those for which there is "no qualification other than 'you are a Williams student.' Essentially, in those cases, the number of potential partygoers equals the student body."

Roosenraad emphasized that the letter is not meant to discourage informal gatherings. "We understand completely that there are going to be spontaneous events. We are not cracking down on spontaneity."

What concern the Deans are the fire and noise problems exemplified by last week's Dodd party. Complaints about noise were not limited to that party; Roosenraad described noise from Dodd as "an ongoing problem." He wrote his letter partially in response to that problem.



Excitable boy Warren Zevon excited a sell-out crowd in Chapin Hall last Thursday. See review, page 11. (Farley)

WILLIAMS

Life

A new section!



The campus is bristling with new buildings! Read all about the three additions, their design and financing, and what they mean for Williams in the Record's brand-new, special pictorial section, **Williams Life**, beginning on page 7.

Faculty gets cool million

by Jack Mayher

The Class of 1958 plans to donate over one million dollars to the College for faculty development. The \$1.25 million gift, entitled "The Class of 1958 President's Fund for Faculty Enhancement," is the largest 25th reunion gift in the history of the College.

Although the entire amount has not been raised, the administration is confident that the goal will easily be reached. The Class of '58 is the "best organized class" that Associate Director of Development Russ Carpenter has worked with.

The fund will be set up as an endowment, so that it will benefit the College indefinitely. The income will be at the President's disposal "to promote the professional growth and personal well-being of the members of the faculty," according to a statement issued by President John Chandier.

The President can use the fund to support the faculty's "professional development and their work as teachers and scholars," including "the purchase of scientific equipment essential to a faculty member's research... travel related to the development of new courses or the enrichment of established courses... for paid leaves and assistance with publication of books and articles," according to Chandier.

The fund may also attend to the personal needs of the faculty, such as cases of catas-

Continued on Page 13

King's smashed, Log tightened

by Philip Busch

A Williams freshman has been charged with several offenses, and the Log closed indefinitely to students under 20 in the wake of a break-in late Tuesday night at King's Liquor Store on Spring Street.

At 12:20 a.m. on Wednesday morning, a Spring Street resident notified Williamstown Police of an apparent break-in at King's. Two officers responded and arrested the student outside Lasell Gymnasium.

"Really weird"

"Apparently someone kicked the window in to procure some beverages," said King's owner Jerry Smith. "Some display material was also taken."

Smith estimated the damage to his window at \$1,000, and said that insurance would cover the loss.

"It was really weird," said eyewitness Phil Walsh '85. "I was outside Colonial (Pizza) and I saw this kid walking slowly up Spring Street with one of those big three-foot plastic Heineken cans under his coat. Then a Williamstown police car pulled up and slammed on its brakes right in front of Lasell. These two cops jumped out and sort of tackled him. He was lying on his stomach and they were straddling him and handcuffing him. It looked like he had some liquor too."

The arrested student was arraigned Wednesday morning in North Adams District Court

and released on \$250 cash bail, according to police.

"I feel badly"

The student pleaded not guilty to three offenses: breaking and entering in the nighttime with intent to commit a felony, larceny from a building, and willful damage to real property. The accused student had no comment about the incident. The student will be tried tomorrow in North Adams.

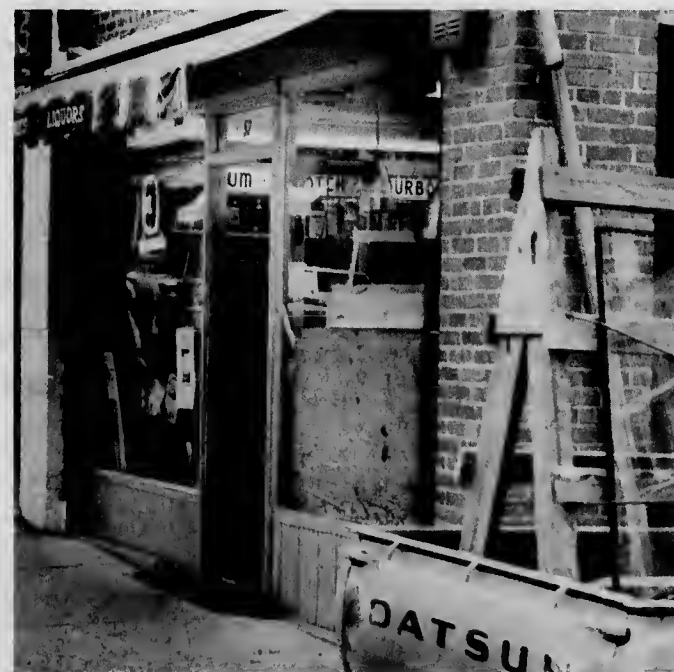
"I feel badly about this," commented Smith. "I hate to see someone get in trouble for this foolish thing." Since felonies are not civil matters, charges were automatically filed by the Commonwealth of Massachusetts. Smith thus has no say on whether or not to press charges.

Log crackdown

Dean Cris Roosenraad had no comment on any possible College disciplinary proceedings against the student. He emphasized that students are fully liable for any violations of Massachusetts law.

"We do all that is necessary and appropriate to warn people to pay attention to their behavior on Spring Street," he said. Roosenraad noted that arrest of a student is very rare.

As a result of the King's break-in, explained Log manager Richard Olsen '82, no students under 20 years of age are being admitted to the Log. The new policy comes from the Dean's Office, according to Dean Roosenraad. The College hopes that by next week it can return to the policy of allowing minors into the Log but not allowing them to purchase alcohol.



This smashed window at King's Liquors led to criminal charges and a crackdown at the Log. (Farley)

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MANAGING EDITOR .. Bob Buckner
NEWS Philip Busch
Jnn Tigar
OUTLOOK Katya Hokanson
OP-ED Dan Keating
FEATURES Sara Ferris
SPORTS John Clayton
PHOTOGRAPHY Steve Farley
The RECORD is published weekly while school is in session by the students of Williams College (Phone 413-597-2400).
Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA. 01267.



The Williams Record

Initiative

Two new student publications will shortly make their debut on the Williams campus. The **Record** welcomes their appearance.

Given the enormous effort necessary to start a publication, the dedication of students who founded these projects is to be applauded.

Since the **Record** confines itself to campus issues, students can look forward to new journals covering events that reach beyond the College.

Germinal and the **Republican**, representing opposite political leanings, will provide an exciting interchange of ideas. An increase of political awareness and activity will be a boon to the College community.

Most importantly, the competition will raise the standards of all campus publications, which can only be beneficial for the papers and their readers.

Refugee state born in blood

by Raymond Baker

The men, women, children, and infants slain in the refugee camps in West Beirut are the first citizens of a Palestinian state.

Now, after the massacres at Sabra and Shatila, it is my belief that they will be

Now, after the massacres of Sabra and Shatila, it is my belief that the slain will be recognized as the first citizens of a Palestinian state by those Israelis who in such great numbers have dared to speak the dreadful truth to their government: the army of Israel let the killers in. These Israelis will act to guarantee that such

"Begin and Sharon are not Jews . . ."

recognized as such by the growing number of shocked and shamed representatives of the world Jewish community. Rabbi Arnold Jacob Wolf of KAM—Isaiah synagogue in Chicago, speaking out of the profoundly humane traditions of Judaism, has already expressed the anguish and the hope of these Jews: "I believe with perfect faith that the bitter invasion of Lebanon has created the Palestinian state. I believe that the world will not permit another wandering people to be driven forth . . . with no place to go except home."

Now, after the massacres of Sabra and Shatila, it is my belief that the slain will be recognized as the first citizens of a Palestinian state by Americans who witnessed in terrible sadness the slaughter of people whom the US government was solemnly pledged to "safeguard." In the written agreement to evacuate the PLO from West Beirut the United States guaranteed the safety of noncombatants left behind "on the basis of assurances received from the government of Israel . . ."

The revulsion in America at the killings is heightened by this special responsibility. Why was more not done when Israel violated the Habib accord and occupied West Beirut? Could the US government do no more than just whine that it had been "misled" by Israel when the innocents were made vulnerable. Only by a very large act can we redeem our honor; the American people must work now to safeguard the Palestinian people in a Palestinian state.

TANGENTS



LETTERS

Light the way

To the Editor:

It's not that I'm afraid of the dark, but the path from the Quad to Mission Park is long, lonely, and very dark at night. Even though there are already two street lights on the hill, the addition of one more would surely be welcomed by anyone who has ever walked that path alone at night.

Candace Andrews '85
Mills House

Write your own Letter to the Editor! Here's how:

To the Editor:
I am upset by the _____ist tone of your article on _____

Sincerely,
(Your name)

To the Editor:
I am incensed at the Deans' recent policy to _____

Sincerely,
(Your name)

The **Record** letters section is a rare opportunity to congratulate, criticize, and discuss campus issues. Let your voice be heard in the **Record**.

Give us two good legs to stand on

by Dan Keating

There she is: the perfect Rhodes Scholar candidate. She's a brilliant student, a top-notch athlete, and a classy person. The shame is that she's not at Williams. When she took her tour here, she loved the Bronfman Science Center, adored the Sawyer Library, but got claustrophobia in Lasell Gymnasium and fled. Oh, well, another good student athlete lost.

Not all of these student athletes are lost. Tricia Hellman, who graduated last Spring, was a member of the U.S. Olympic Ski team, an award-winning psychology researcher, a cross country runner who qualified and ran in the Division III Nationals, a Sigma Phi member and a magna cum laude graduate with honors. She was the kind of student athlete whose contributions make Williams a place of excellence.

But how many applicants with her qualifications want to come to Williams? When a serious athlete sees our varsity basketball court, he shudders. Weightlifting is crucial now to compete in high-level athletics, yet our weight room is on the fifth floor of the squash building and inadequately stocked. If the women's

of our champion-calibre student athletes here. But Williams must battle for these student athletes with Trinity, Wesleyan, Amherst, Tufts and many others who offer fine educations and competitive sports. How well equipped is Williams to attract these applicants away from our small college neighbors?

For years everyone at Williams has known that our athletic facilities need serious updating. But the excuse was that the money had always been prioritized towards immediate educational use.

The athletic programs at Williams are not based on near-professional athletes whose interests detract from the school's educational functional. The athletes here are student-athletes at the highest level as both students and athletes. There is no question that there is a suitable pool of student-athletes out there capable of filling our rosters and the dean's list.

This is not a plea for Williams to commit itself to bringing more athletes into the school. Williams' sports teams are doing well and will continue to do so. This plea is to make ourselves attractive to

" . . . there is a suitable pool of student athletes out there capable of filling our rosters and the Dean's List."

and men's crew happen to be lifting at the same time, there aren't enough bars to go around. Our Cole Field House has eight showers for the varsity and JV football teams, as well as the men's soccer program. The list goes on, and is not as important as the lack of commitment on the part of the school to change it.

Only 50 percent of the students accepted to Williams come here. The students we lose are at the Ivy schools and other small colleges offering programs very similar to ours.

Much of the small college appeal is the opportunity to participate in school activities while maintaining a constructive academic atmosphere. It is that chance to compete without having to give up everything else that brings many

the athletes who will most help us off the athletic field.

Those top-grade student-athletes are among the cream of the college applicant crop, and are wanted everywhere. Williams, with its sub-par facilities, loses too many of these top candidates.

By upgrading our athletic facilities, we can win back some of the best student-athletes. And in doing so, we will be getting excellent scholars as well. By neglecting a vital element of what makes small colleges appealing—the opportunity to compete in serious athletics while getting a great education—Williams has built an enormous head on top of legs that were last exercised sometime around 1872. It's about time we gave Williams a good pair of legs to stand on.

Econ center assists pioneering women

by Alleen Lachs and Elena Bertozzi

When Maria Lourdes Roberto entered the 6th grade in Manila, the Philippines, she had already made up her mind to learn economics. That was in 1965, seven years before President Ferdinand E. Marcos declared martial law over a country threatening revolution. This event heightened Maria's political awareness as it coincided with her active pursuit of study in the field of political economics; a career which led, four years later, to a career in the Ministry of Finance of the Philippine government.

The years preceding the action taken by her government in 1972 Maria describes as difficult—high inflation, high cost of living, and a distribution of wealth dividing the population into three categories: poor (60 percent), middle class (30 percent), and wealthy (10 percent). In her country, she explains, US influence was very strong: "We had become so westernized that everyone wanted to

from Sri Lanka, Harvinder Kaur from Malaysia and Gayathri Ramachandran from India.

According to both Maria and Chandra the academic program at the center stresses analysis and applied economics, emphasizing the formation of policy for developing economies. In both Manila and Colombo, Sri Lanka, emphasis was placed on theory. For Maria, this is an important distinction because, as she explains, the Ministry of Finance of the Philippines expects to shift its emphasis to handle a greater number of policy decisions for financing government development projects. As the Assistant Planning Officer of the Ministry's Division of Foreign and Domestic Loans, Maria should

"We had become so westernized that everyone wanted to be American."

be able to utilize the Center's training.

When asked, "Is it exceptional for a woman to hold a position of responsibility in the Philippines?" Maria cited only one other woman in another division of the government whose position was higher than her own. But she refers to herself as the product of a particular generation where the trend is for women to find jobs in the public sector. Maria understands this trend to be a response both to an increased cost of living and rapid development in her country. This demands that jobs of increasing skill be filled by whomever is qualified. For women who are less well educated (usually from

for equal work. In fact, in the Research Department of the Central Bank where Chandra Perera is employed, six of the fourteen employees are women. Women and men are educated for free in the country's public schools.

All three women interviewed claim that job opportunities in the private sector for women in positions of responsibility are slim and salaries low. The higher paid private sector economic circle of Malaysia remains male dominated, says Harvinder Kaur. Harvinder states that women in her field are given equal opportunities for employment only in the public sector. Harvinder has worked for six and a half years in the Economic Planning Unit, a government agency which

oversees and allocates funds for development projects and construction of low cost housing throughout Malaysia.

The Malaysian government is regulating the process of development very carefully, according to Harvinder. They are attempting to ensure that development takes place in a way which maintains Malaysian traditions and that their country is not overwhelmed by westernization. Malaysia maintains very strict trade restrictions, thereby ensuring that the American influence on their country is not too great.

The process of development in Malaysia must also take into account the heterogeneity of the population. There are many distinct cultural groups: Malays, Chinese, Indians and others. One of Harvinder's agency's tasks is to guarantee that "All the races must be looked after. We must develop all races equally."

Thousands of miles from home, all three women spoke of their countries with pride; they are anxious to return to utilize what they have learned in the U.S. Chandra was obliged to leave her home in Panadura (a rural town approximately the size of Williamstown 75 miles outside of Colombo) in order to complete an undergraduate degree in Public Finance and Taxation. This meant leaving the house she shares with her two brothers and their wives, her sister, and her sister's husband. Even this was a break from tradition—and to go to America

Continued on Page 5

Guests when the bomb falls

by Greg Smith

With classwork and tests on your mind, you are probably not likely to worry too much about nuclear holocausts. Fortunately, someone has done the homework for you—the people at the Williamstown Nuclear Freeze Office. Freeze Office staffers have drawn up the following scenario of Williamstown in a nuclear attack evacuation.

Williamstown is considered a "safe" area in the Civil Defense's master plan to move bodies around. In the event of a nuclear crisis, 85,000 to 90,000 evacuees, mainly from Greenwich and New London, Conn., from Dalton and Pittsfield, Mass., and possibly from Troy, N.Y., will come to Williamstown. (Troy, Pittsfield and Greenwich, in particular, would be prime targets, because of G.E. plants located there.) The evacuees would come on Route 7 from southern Massachusetts and Connecticut, Routes 2 and 43 from New York, and Route 2 from central Massachusetts. If

tever food, clothing, blankets, and other necessities he could. Local residents would supply the rest.

How long the evacuees would stay, whether local supermarkets, medical facilities, and police departments could handle the influx, and what the psychological toll would be on both the evacuees and the townsfolk remain unsolved.

Freeze Office

This is the picture drawn by the Williamstown Nuclear Freeze Office, a local group concerned with the effects of nuclear war.

The genesis of the Nuclear Freeze Office came with the Groundswell movement in January 1981, a time of awakening for Freeze advocates and environmentalists alike.

In the spring of this year, Judy Fitzgerald, a nurse now working for the Freeze movement, taught a course which she described as a workshop to train people to become activists, counter the anti-freeze forces' arguments, and learn about



the Soviet Union were suddenly to launch a preemptive strike, the evacuees would have at most thirty minutes warning—insufficient time to evacuate. The plan would only work in an escalating crisis.

Life in the chapel

On arriving, the evacuees would stay in local homes, hospitals, schools, and other shelters. At Williams, they would be lodged in the field house, the chapel, classrooms, and other places. Each home would house ten evacuees for each person then living there. Each evacuee would be expected to bring what

various aspects of the arms race. A cross section of society, from executives, to ministers, to housewives, took the course. From Groundswell and from that course came the core of people that opened the Williamstown Nuclear Freeze Office in May 1982.

The primary purpose of the Freeze Office is education—education about the arms race and the consequences of nuclear war.

Toward this end, the Nuclear Freeze Office will sponsor a series of events intended to educate

Continued on Page 5

Winter Study down on the farm, third world style

by Kenneth Cooper

Many students use Winter Study for something more "down to earth" than the usual academic grind, but this year they can take the phrase more literally than usual—by spending a month farming on a jungle-covered Third World island.

The Environmental Studies Department will offer a trip to the South Asian country of Sri Lanka this January to study organic farming on the village level.

The trip will be led by Sam and Elizabeth Smith, who run the Caretaker Farm on Hancock Road in Williamstown. On September 19, the Smiths

hosted an information program about the Sri Lanka trip at Caretaker Farm. Among those present were four visitors from Sri Lanka. At the opening of the gram Sam Smith stated that the trip offers students "the opportunity to see agriculture not from the window of a bus, but from the end of a hoe."

Mats and mosquitos

The emphasis of the trip will be on studying organic, or labor-intensive farming in Sri Lanka. However, this should not discourage students with little interest in agriculture. As Sam Smith put it, experiencing farming will "open up another perspective" for people interested in

learning about a foreign culture. Smith also stated that "the best way to see the political and spiritual values of a nation is in the way people tend to their land."

Students who choose to go on the Sri Lanka trip will leave together, accompanied by the Smiths, at the beginning of Winter Study. The group will spend the first two days together at a central headquarters. On the third day they will spread out among 24 Sri Lankan districts and try to work with village farmers. Each student will work solely in the village that he chooses. The students will regroup at the end of January to discuss what they have learned

and to return to the United States.

Those on the trip will experience all aspects of Sri Lankan life. This includes sleeping on mats nailed to the ground with mosquitos flying overhead. "There will be no danger to health," says professor of chemistry Bill Moomaw, "but it will be far from the comforts of Williams housing."

Spiritual agriculture

The trip will enable students to experience, first hand, a movement in Sri Lanka known as Sarvodaya. The Sarvodaya movement was a focal point of the program at Caretaker Farm. One of the Sri Lankan visitors, the Sarvodaya move-

ment's Director of Development Education Harsha Navaratne, characterized Sarvodaya as an "agricultural movement that tries to look at the development of land through spiritual and cultural terms."

Navaratne added that the movement, which began following Sri Lanka's independence from Great Britain, "has built up harmony between people and has understood not to use things such as language or religion as barriers." The movement tries to achieve its aims by emphasizing sharing and a sense of community in the Sri Lankan farming villages.

Foundation fights defoliation

Getting to the root of the problem

by Brooke Hand

With the slash of an orange x, hundreds of elm trees with the insidious DED (Dutch Elm Disease) have been uprooted in numerous Eastern towns, and Williamstown is no exception. Bark beetles (disease transmitters) beware: as of January 1982, the newly formed Elm Tree Foundation has joined the town in launching a large scale attack on the disease in an attempt to revive the distinguished elm population which once lined the main streets.

Over the summer, Town Forester, Arborist and Superintendent of Insect Pest Control Robert McCarthy worked in conjunction with the trustees of the Foundation to remove about 60 dying trees and inject 80 others.

The three year save-the-elms plan was developed three years ago by Dr. Gerald Lanier, Professor of Forest Entomology at the State University of College of Environmental Science and Forestry in Syracuse, N.Y. The \$88,000 needed to pay for Dr. Lanier's consultation fees, as well as materials, is being provided by the Foundation above and beyond the yearly-town budgeting for control of the disease.

The first step in the three part program consists of removing dead trees. Next, hopelessly diseased trees are injected with cacodylic acid, which acts as a trap for the native and European elm bark beetles living inside the trees. According to Mr. McCarthy, as many as ten million beetles within a large

elm could be killed by the bark drying process. Multiply that estimate by 100 and one can get an idea of the destructive magnitude of the beetle population. Such a treatment prevents the beetles from multiplying at an alarming rate two to three years after the death of a diseased tree, which has contributed to the spread of the disease in the past.

Sticky traps also kill the beetles, luring the beetles away from the elms with their own aggregation pheromone. Bark beetles (disease transmitters) beware: as of January 1982, the newly formed Elm Tree Foundation has joined the town in launching a large scale attack on the disease in an attempt to revive the distinguished elm population which once lined the main streets.

The College has generously offered over three hundred trees from Hopkins Forest to replace dead ones. Forty new trees of ten different varieties, including sycamores, ashes, sugar maples, as well as new elms, have been planted in the core area of the town (the campus) since last spring. One of the oldest trees on campus, a 150 year old elm, was removed from the southeast corner of West College two weeks ago.

Elms have been known to survive for over 200 years, although the average life span of a completely healthy tree is 140-160 years. A hybrid ash will be planted in place of the 100ft. tall elm in front of the President's house and is expected to grow to a maximum of 80 ft. Other replacements for elms include two Bulmans which have been planted near Laseil Gym, two sugar maples in front of Hopkins Hall, a row of sycamores which will line the row houses, and several trees to be planted by the College on Latham and Meacham Streets.

McCarthy recalls the changes the dying of the elms has brought to Williamstown over

the last generation. In the early forties 10,000 elms graced the streets of the town, with five rows along Main Street. The elms were a dominant feature of the landscape in the early 1900's before a storm around 1913, which brought many of them down.

"The town of Williamstown has reverted back to what it was when they started to plant trees (after the storm); we are starting once again to revitalize the vegetation after seventy years," commented Mr. McCarthy on the cyclic nature of the elm population.

Williamstown's battle against DED is viewed as a likely success but is not without complications, according to Winthrop Wassenar, a trustee of the foundation and Assistant Director of Buildings and Grounds for the College. Owners of elms on private property have been negligent concerning state laws on removing dead trees, thus contributing to the spread of the beetle population. Surrounding towns have done little in the way of implementing similar programs, making permanent elimination of the disease over a widespread area difficult.

But, as Wassenar remarked, "Practically everyone in town has lost a favorite tree somewhere along the way," and the foundation's efforts to awaken the community's knowledge and concern about a long standing problem have succeeded in raising the needed money in six months. And disease or no disease, nature sees to it that all great trees must eventually come to an end.

As Dr. MacKenzie of the tree lab at the University of Massachusetts so succinctly summed it up (quoted by Mr. McCarthy): "The first one-hundred years they grow vigorously, the next one-hundred they just sit around, and the last three hundred years they fall apart."

Man-on-the-Quad

What's the coolest place on campus?

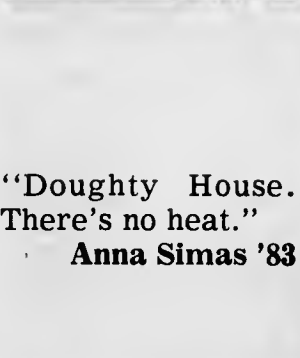


"The coolest place is the cupola on top of West."
Malaina Bowker '83

"Down on the athletic fields with all the mountains . . . It's the best athletic setting in the world."
Steve Phalen '84



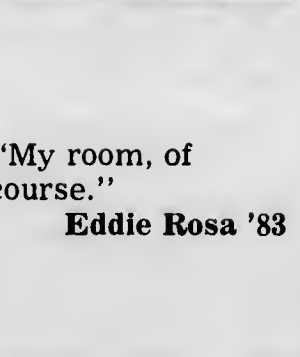
"Right here (the library). It's sociable, but at the same time functional for studying."
Heidi Knight '86



"Doughty House. There's no heat."
Anna Simas '83



"The kitchen in Woodbridge House. I have a particular affection for it. The uncoolest place is the Van Alstyne lounge at 3 in the morning."
Dean Grodzins '83



"My room, of course."
Eddie Rosa '83

Faculty face added tax

by E. A. Stanton

Colleges like Williams with substantial faculty housing programs could be forced to pay hundreds of thousands of dollars in retroactive withholding taxes if the Internal Revenue Service wins a lawsuit filed against Amherst, Smith, Wellesley and Wesleyan.

The IRS contends that college housing rents there are below "fair market value," meaning that employees pay less rent than a non-college family would be willing to pay for the same living unit. According to this view, employees have been illegally receiving the difference as tax-free income in the form of subsidized housing. They must therefore pay the back taxes which should have been withheld from their paychecks.

"The colleges are protesting that the IRS is charging big city rents for suburban and rural areas," said William S. Reed, Vice President for Administration and Treasurer, "In evaluating the fair market value, they are using what the unit would go for in Boston as their yardstick."

"It is virtually impossible to determine the fair market value when a college is so dominant in a town that it sets the rents," Reed added. "We are hopeful that it won't be an issue at Williams. Our policy is to charge rents that are breakeven, so we don't subsidize them. I think our records are in good shape." The college has, however, been withholding additional money from paychecks for the past couple of years as a precaution.

No decision has yet been reached as to whether the College, or the individual faculty members, would be liable for payment of any back taxes in the case of a decision against Williams, according to Reed.

The IRS suit threatens colleges with strained finances and curtailed faculty housing. None of them wants to see faculty forced to move far off campus. The defendants are currently relying upon two proposals pending in Congress which would counteract the IRS plan.

The first bill states that for years preceding 1982, the difference between rent paid by an employee of an educational institution and the fair market value would not be subject to withholding if the college had a "reasonable basis" for not treating it as income for faculty members. As of December 31, 1981, the rent difference would not be considered income if the housing is on or near campus, the college charges rent which at least covers operating costs, and non-renting employees do not receive a living expense allowance in lieu of lodging.

The second bill proposes that a 1978 moratorium barring the IRS from additional taxing of employees' fringe benefits would specifically include the faculty housing differential. The moratorium expires December 31, 1983.

Bombed guests

Continued from Page 3

people about the consequences of nuclear war on Saturday, October 2. These events will include an informational fair and a potluck supper.

Evacuees arrive

To share in the festivities and dramatize the Federal Government's crisis relocation plans, thirty "evacuees" will arrive from Connecticut on Saturday morning. Their first engagement after arriving will be a meeting with North Adams mayor, Richard C. Lamb, at 1:00. At 3:00, the group will be in Williamstown for welcoming speeches at Town Hall by Selectwoman Anita Barker and by sundry candidates for public office.

Meanwhile, the Freeze Office will sponsor on Baxter lawn a fair of informational exhibits. The exhibits will include a demonstration of the effects of the 85,000 person influx that would seek refuge in Williamstown in the event of a nuclear war, a Jobs for Peace display, and a model cruise missile.

The day's events will end with a supper at the First Congregational Church. Featured guests will be Dr. Allan Krass, the night's main speaker, and filmmaker Robert Leppzer. Dr. Krass is Professor of Physics and Science Policy at Hampshire College in Amherst. An expert on military and commercial aspects of nuclear power and on nuclear weapons strategy, he has studied crisis rela-

cation plans. Mr. Leppzer will show film clips of the June 12th pro-freeze rally in New York City; he plans to use the footage in "Choose Life," a documentary he will make on the Freeze movement.

Sunday's events will include an ecumenical service in Thompson Chapel and the annual Fall Foliage Parade in North Adams. In the parade, the Freeze Office will have a float, a full-size mock-up of a cruise missile mounted on a car.

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Wesleyan

A housing crunch plaguing Wesleyan has left 71 students in temporary housing, including living rooms and one room triples. The "cot people," as the Wesleyan Argus dubbed them, are mostly sophomores who were wait-listed last spring. Although the College offered one-room doubles to all wait-listed students over the summer, most "expected something better to turn up" when they arrived on campus. The "cot people" anticipate finding permanent homes eventually, but some worry about academic consequences: "The time I would have used to settle into courses, I'm now going to spend playing moving woman . . . the Administration is playing Russian Roulette with our academic careers," complained Amy White '85. Carl Lindenann '84 was more disturbed—"I'm pissed enough to see a lawyer about it."

Amherst

Amherst's student center is also homeless after its current location was converted into a fine arts center. According to the Student, the Pratt Geol-

ogy building is a prime candidate for a student center. Amherst president Julian Gibbs admitted Pratt was under consideration but added, "The Geology Department knows . . . that we would not change the use of Pratt without consulting them first." Gibbs explained that any building not plainly suited to its current use is being evaluated for future renovation, but all this is "very preliminary."

Bryn Mawr

"Thousands of dollars worth of chemicals" went down the drain at Bryn Mawr after a cable was accidentally severed by the contractor building a new gym there. Although college officials blamed carelessness on the part of electricians, they admitted that the College-drawn map of the site the workers were using omitted the 4160-volt cable. Biology professor Betty Twarog bemoaned the losses, many of which were "irreplaceable" student research projects. The incident was "very dismaying to morale," she added.

King's

Continued from Page 1

20 years in prison

The accused student faces a variety of penalties from the three charges against him. Willful damage to real property is a misdemeanor punishable by up to two months in prison or a \$50 fine. Larceny from a building is a felony or misdemeanor punishable by up to five years or \$500, and breaking and entering is a felony punishable by up to 20 years in prison. These penalties are subject to wide latitude.

Econ

Center—

Continued from Page 3

is truly rare, Chandra is not married; this gave her unusual freedom to travel.

Marla and Harvinder are both married and have left their husbands behind. They both speak English perfectly: their medium of instruction was always English.

Though she has no language problem, Harvinder finds her classwork time consuming, and like the others has not ventured far into the social network of the campus community. In reference to the "Williams Weekly Calendar's" endless list of activities and events, Harvinder added, "I wish we had more time . . . so we could enjoy these things."

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Bonds boost aid funds

by Ned Ladd

The well has not run dry on financial aid, according to Financial Aid Director Phillip Wick. Despite federal cutbacks and recent negative publicity, Williams can offer aid to those who need it. President Chandler noted that "because Williams never became as dependent on federal aid as other institutions, we're in as good a position as we were two years ago to help people."

Williams is largely self-sufficient in terms of Financial Aid Scholarships. Wick estimated that 80 percent of the \$2.85 million in grant money awarded this year will come from within the College. The remaining 20 percent will be absorbed by state and federal programs which, although cut back, are still functioning.

However, under the present Administration in Washington, these programs are hardly safe. In reaction to more threatened cuts, President Chandler, as President of the Association of Independent Colleges and Universities of Massachusetts, proposed that the state float tax-free bonds to replace lost federal aid. His proposal was met with approval and introduced as a bill into the Massachusetts legislature under Senator D'Amico, Chairman of the Senate Education Committee.

Many legislators initially opposed this bill because they felt it would be costly to the taxpayers. Chandler, through his lobbying efforts, explained that the Loan Authority would be wholly self-sufficient, and, as a result, cost the taxpayers nothing.

With the bill's eventual passage, the Massachusetts Student Loan Authority was born. Its primary purpose is to float state tax-free bonds and use the capital for loans to college students. This money would be available to qualified students at about 11% interest and on conditions that could provide for a long-term payback, according to Treasurer William Reed.

Bonds due for January

The first sale of bonds will take place in October. Williams is holding off until the second round sometime in January, because as Chandler put it, "We decided to wait and see how it goes." This means that the money will not be available until possibly second semester, but more likely not until next fall.

This money coupled with existing funds will put Williams in an excellent position to offer aid in the future, according to the Administration. For this reason, Director of Admissions Phillip Smith believes that Williams can maintain its commitment to an "aid-blind" admissions policy, although he admitted there have been demographic shifts in the composition of entering classes in recent years.

Negative publicity cited

However, he cited negative publicity rather than lack of funds as the chief cause of these shifts. Students from families with incomes less than \$10,000 have almost totally disappeared from the admissions pool, according to Smith. He called this unfortunate because, "We could offer full aid to them if they applied."

Continued on Page 13



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This Bank St. house will serve as headquarters for the Feminist Alliance and other groups beginning Oct. 1.

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Women's Center to open Friday

by E. A. Stanton

The first women's center for the Williams community will open with a reception Friday, in its newly refurbished permanent residence, Hardy House at 23 Bank St. The spacious three-story building will also serve as headquarters for the Feminist Alliance, Gay People's Union, Peer Health Counseling, and the Anti-Apartheid Coalition.

The center, initiated by the Feminist Alliance, was designed to foster community-oriented groups which would discuss or be sensitive to women's issues. "We really wanted to find an accessible space that would be open to all women," said Dean Mary

Kenyatta, "I think it has a lot of potential."

The renovation of Hardy House has solved space problems for the Feminist Alliance and other groups, but it has also extended the forum for women's issues to include all interested persons, according to Alliance Members. Ideally, the center will provide resources and support for women regardless of their political tendency or the degree of their commitment to political activity.

The house living room will be open to any student organizations who sign up in advance, and upper floor office space may be shared among groups who are understanding and sup-

portive of the women's center. "I hope women and men will use this for many purposes and that it will be an open territory, not a privilege for one specific organization," said Dean Nancy McIntyre.

The Feminist Alliance has looked forward to the center's opening since last fall. A second-story room in Mears House has served as the Alliance's resource center for the past three years, but there was not enough room for its whole collection. Much material remained dispersed among several buildings. The expanded library will provide resources for Women's Studies research and for anyone with an interest in women's issues.

Because the small Mears room could not hold all active members at once, the Alliance had to reserve different meeting places each week. Now the group has its first adequate permanent headquarters.

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WILLIAMS Life

The Williams Record

September 28, 1982

Building for the arts

Williams will soon be more artsy than ever. Two of the three additions being constructed now—the Lawrence Hall and Adams Memorial Theatre additions—will greatly expand the offerings of the art and theatre departments. But more importantly, the expansion of the Williams College Museum of Art will allow world-class exhibitions to be shown here, which, together with the Clark Art Institute, will make Williams' reputation as a center for the arts much stronger.

"A lot of new space for the arts has been created in the last ten years," said College President John Chandler. "The construction of the Bernhard Music Center and the rehabilitation of Chapin Hall proved that Williams takes music seriously. And the Lawrence and AMT additions are part of a plan to give better facilities for art and theatre as well."

Williams' increased attention to the arts has attracted more attention and talented students, Chandler observed.

The Lawrence addition will cost \$4.5 million and should be completed by this January. The exterior is virtually finished, Chandler said, but the art department will not be moving in until next summer. "That way it will be a leisurely process," he noted.

The Lawrence addition is a complex design, including galleries, classrooms and offices. But many of the original features designed by Charles Moore, the building's world-famous architect, were cut due to budgetary constraints. Moore also had an ambitious plan to combine a new gym with the Lawrence addition in an interrelated complex sprawling down Spring Street, but it was abandoned during the early planning stages because funding looked scarce. But a gym addition may soon be built after all.

The AMT addition, which cost \$993,000, should be finished by next summer, but may be completed by June because the contractor is ahead of schedule. The addition will provide students with a permanent theatre for experimental productions for the first time.

An addition to the Faculty House is the third project currently underway on campus. The addition will expand the use of the Faculty House into an alumni center, a role the Log had not satisfactorily fulfilled. The addition is being

Continued on page 10

Life...

The Williams Record

September 28, 1982

Bright future painted for Museum

by Michael Govan

With the completion of the new addition to Lawrence Hall and refurbishing of the existing building, Williamstown will become one of the most important centers for art history scholarship and exposure to fine arts in the nation.

the College Museum along with Chapin Library is part of a much broader resource center. The world-famous Clark museum, a stone's throw from the Williams campus, houses an outstanding permanent collection featuring one of the finest collections of 19th century French painting in the country. The Clark library is one of the ten best art libraries in North America. Next door to the Clark is the Regional Conservation Lab, doing restoration on art work for museums around the country. Both the Clark and College museums make extensive use of the lab.

... the most exciting space in Williamstown.

"The aggregation of these resources," said Director of the College museum Tom Krens, "can't be matched by very many places in this country: only Harvard, Yale and Princeton." Ironically, the existence of all these exceptional facilities in the same place is due almost entirely to chance. Robert Sterling Clark decided to put his museum in this sleepy New England village, not to complement Williams College so much as to protect his collection from nuclear fallout. The Conservation lab is independent of both the Clark and College Museums.

Most of these facilities are not new, and the Lawrence Hall addition itself is only a small part of this network, but, according to Krens, the addition "will act as a catalyst" to make efficient and widespread use of the resources. Further plans include creating a computerized directory or "database" of art objects and materials in the area. This would provide resources easily accessed not only from within the community but by other colleges and museums around the nation and the world.

Most importantly, the addition to the museum will provide a great amount of exhibition space, a total of thirteen galleries. Several will be used for student exhibitions; one will be designated entirely for student work. Regular faculty exhibitions will allow students to see faculty work. Other in-house shows will be related to specific art courses.

Dickensian spaces

One of the most interesting uses of the space will be for short-term shows relating to courses outside the art department. Several smaller galleries will be identified for this purpose. "The museum will act as a response mechanism to the curriculum," said Krens.

Krens envisions, for example, a course in the 19th century Dickens novel wanting an exhibition of English landscapes between 1850 and 1965. Pieces could be collected from the permanent collection, the Clark collection, or even outside sources. Krens said that classes could even be held in the gallery. Krens noted that "astonishing resources here in Williamstown" are not used by the community and College.

The new galleries will allow space for the creation of larger shows by students and faculty which would start at Williams and then travel to other museums. Some would be as great in scope as the recent Robert Morris exhibit, which began at the Clark and is now travelling.

Some shows would be rented from other galler-

ies and shown at the college. Because of insufficient climate control and security, the College museum has never before been able to borrow from other collections.

Library Prisoners

Lawrence Hall is acknowledged to be the finest example of 19th century architecture at Williams. Built in 1846, it was used as the College library. The original design was apparently based on a novel French design for prisons: a "panopticon." The design facilitates efficient observation of prisoners from a viewing post in the center; the prison cells radiate outward. This was considered a huge psychological deterrent against misbehavior.

In Lawrence Hall, the head librarian's desk was placed in the center. Columns blocked the librarian's view of the stacks, but from his desk he could easily spot any student removing a book. (Similar renovations are now being considered for Sawyer Library.)

The wings were added to the building in 1899. The building was converted into a museum when another addition was added in 1926 (Stetson became the College library). The building underwent further renovations in 1928 and 1938.

Athletes and art

In the '70s the need for both an addition to the museum and improved athletic facilities became apparent. Architect Charles Moore was chosen to design the buildings. Moore's original design was a very innovative and ambitious plan to revitalize the entire area between Spring Street, the Berkshire Quad, and the Lansing Chapman rink.

"The early designs," said art professor E. J. Johnson, "were really quite marvellous." Since then the building has had a "muddled history."

Unfortunately, the bid for the project came in at \$6 million, well over the combined art/athletic budget. The College decided that only the Lawrence addition would be built immediately since the funds for that project were more readily available.

Moore, one of the nation's more well-known architects, also designed the Dartmouth College museum. His designs for the Dartmouth museum were exhibited in a recent show of museum architecture at the Whitney Museum in New York.

Lost golf ball

The Lawrence Hall addition will probably never achieve that fame. The bid on Moore's original plans for the addition came in 75 percent over budget. The neo-classical design of the addition originally included such features as large screen walls, one incorporating the design of a renaissance



Tom Krens, director of the Williams College Museum of Art, will oversee exhibitions in the new galleries.

sance Palladian window; an outdoor sculpture in the form of a giant golf ball; and an elaborate roof system with many skylights. But none of these features will exist in the completed building.

Square footage took precedence over architectural detail. Art department chairman Milo Beach explained that "looks, not function, were trimmed." Besides the galleries and general renovations to the existing structure, the addition will provide the art department with three more classrooms, a new lecture hall, a large slide room, and all-new offices.

The fun is gone

According to Johnson, the building may be one about which the architect Moore has "equivocal feelings." Much of Moore's architecture is based on an element of "fun."

"The fun is gone," said Johnson, noting especially the "light-heartedness" of the detail of the Palladian window screen which was cut out of the plan. Johnson expressed hope that some of these details, both functional and aesthetic, might be added at a later date.

One major architectural aspect of the building which was untouched by cuts is the spectacular atrium, which will form the entrance and staircase between the addition and the original structure. Professor Beach described it as a "magnetic space." Johnson called it "the most exciting space in Williamstown."



Alumni gifts power building drive

by Jeffrey H. Brainard

Al of the building going on around campus this year is impressive, but someone has to pay for it. Fortunately, the College's outstanding success with fund-raising, particularly among alumni, and its efficient planning have consistently allowed the College to raise most or all of the costs before construction even begins.

During the '81-'82 school year, Williams had the most successful fund-raising campaign of any comparable college in the nation, according to a study by an independent research group.

However, much of the money for the current projects—the additions to Lawrence Hall, the Faculty House and Adams Memorial Theatre—was raised during the Capital Campaign for the Seventies, a special fund-raising drive run by the Development Office from 1974 to 1980.

Director of Development John Pritchard estimated that alumni contributed 70 percent of the \$51.1 million raised during the drive; the other 30 percent came from foundations and corporations. One-third of the money raised in the campaign has been devoted to current construction costs; the rest has been put into endowment, scholarships and professorships, Chandler said.

The price tag for the additions will be \$4.5 million for Lawrence, \$1.6 million for the Faculty House, and \$993,000 for the AMT, according to Chandler.

Space or features

The original cost estimate for construction of the Lawrence project was \$2.5 million, Chandler said. It went up to \$2.7 million when the contractors realized how complex the design was, according to Treasurer William Reed. Thus the original design was cut to make the building affordable.

"It came down to a question of cutting square footage or cutting square footage or cutting some of the original architectural features," Chandler explained, "so the art department opted for the space."

Alumni covered most of Lawrence's cost overruns. One of the features which was scheduled to be cut was a roof skylight intended to permit natural lighting in a gallery; several alumni thought the skylight valuable enough to supply the \$75,000 needed for its addition to the building, Chandler said.

The College faces no overrun costs for the AMT and Faculty House additions, Reed said, because the builder, who is building both, is under contract to bring them in for a set cost. Since both additions are fairly straight-forward designs with overruns unlikely, Reed explained, the contract is not unusual.

The College decided to allow the builder, Joseph Francese Co. of Pittsfield, to build the two additions at the same time because it was cheaper, Chandler said.

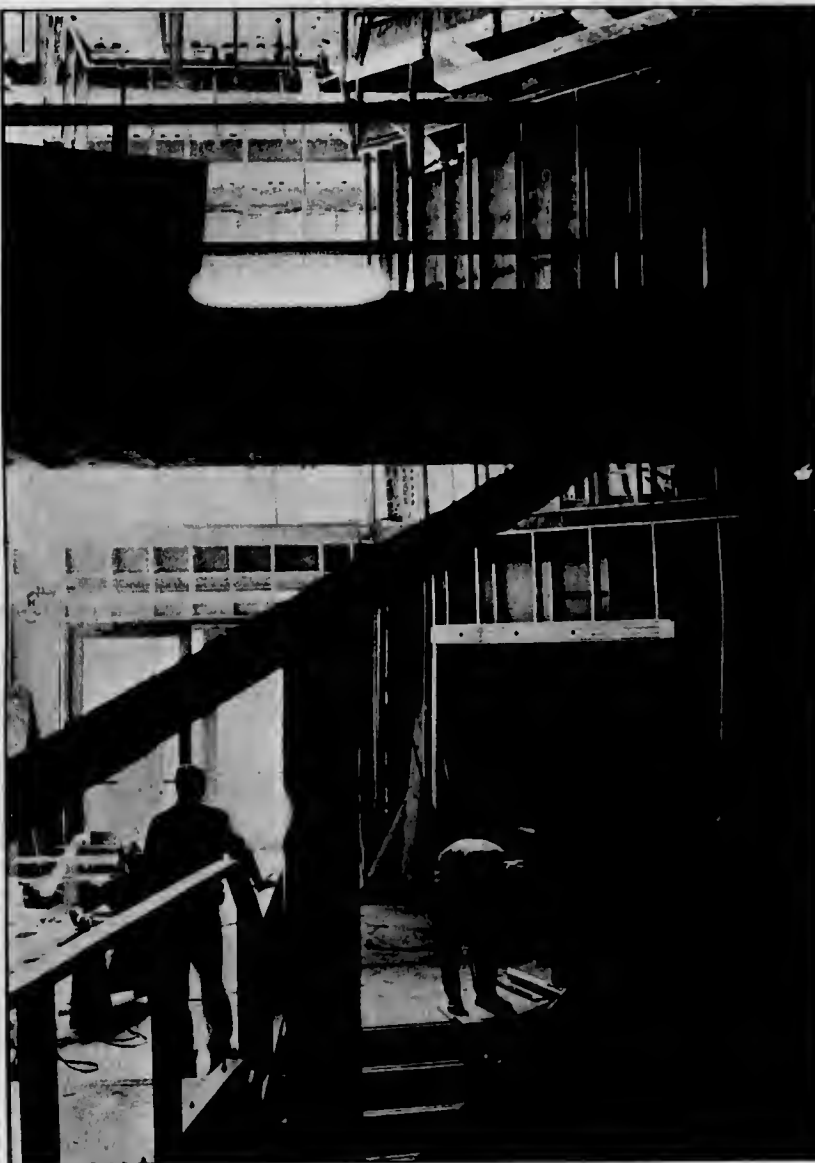
Earmarked gifts

A portion of the cost of each building will be put into an endowment to provide funds for their continued maintenance. The maintenance endowment cost was \$1.3 million for Lawrence, \$175,000 for the AMT, and \$360,000 for the Faculty House.

"We require an endowment for the upkeep of all our buildings," said Chandler. "We're one of the few colleges that does. Most others build new buildings and then hope and pray they can afford it."

Funds given by donors can be earmarked for specific uses, like the Lawrence skylight, but are often given with no strings attached.

Continued on Page 10



Left, a worker examines a window in the Lawrence Hall addition which looks south over Spring St. and the Taconic Ridge. Above, the unfinished atrium, which will be "the most exciting space in Williamstown." Right, a worker welding a beam.



Theatre addition allows experiments

The theatre being built next to Adams Memorial Theatre will allow a greater variety and quality of experimental and student-directed productions than ever before, according to Theatre Department Chairman Jean-Bernard Bucky.

"We needed space for smaller-scale productions that would give students the opportunity to concentrate on doing a lot of shows with good facilities and ease of physical production," he said.

The addition is scheduled to be completed next summer and dedicated next fall, Bucky said. It will have one floor, containing the theatre itself, dressing rooms, restrooms, a lobby, a ticket booth and an entrance separate from the main AMT entrance.

The theatre will seat about 100 persons. The stage is a three-quarter shape which will extend out into the audience. The theatre also features a "substantial lighting system," Bucky said, and a relatively high roof. The acoustics are expected to be good, he added.

Carved out

The addition will be functionally and acoustically separate from the AMT, Bucky stressed, so that rehearsals and performances can go on simultaneously in both facilities. Previously, the theatre department used a downstairs room of the AMT for experimental productions, an arrangement

Big black box

The addition, which cost \$818,000 for construction and \$175,000 for its maintenance endowment, was funded chiefly by a gift from Sanford McCormick, father of Carolyn McCormick, a 1981 Williams graduate and theatre major.

But McCormick's original grant would have only funded "a big black box," Bucky noted, "which would not have solved the original problems." The College thus decided the additional features should be added.

"Nothing in the building is extravagant or simply decor," he claimed. "It will be relatively austere... but the final design is splendid. I'm satisfied."

BMC spurs music interest

More music majors, talent

by Katya Hokanson

Extra-curricular music interest has soared since the Bernhard Music Center, which houses the music department, was completed in 1979, according to Douglas Moore, professor of music.

More musicians have been attracted to Williams since the completion of Bernhard, says Moore, noting that there are eight music majors in the class of 1984, which was the first class to be able to use Bernhard's

Currier basement

Until Bernhard was built, the music department was housed mainly in the basement of Currier Hall, he said, with the Currier Ballroom serving as the Music 101 room. The seminar room was in the Chapel basement in what is now known as the Kuskin Room, and professors and students had to "load all our books and records onto shopping carts and go across Route 2" to get to the seminar room, Moore said.

The basement of Chapin housed one office and two to five practice rooms before the advent of Bernhard, and practice rooms also had to be used for music listening rooms. Bernhard now contains 25 practice rooms, as well as Brooks-Rogers Recital Hall, a choral rehearsal hall, and an instrumental rehearsal hall.

Concerts now performed in Brooks-Rogers used to be performed in the Chapel, said Moore, and the paucity of recital halls in the past meant that a performance often prevented another group from rehearsing.

photos by
Steve Farley
Michael Govan



Above, an electrical contractor studies Lawrence's wiring plans. Below, the sun pokes through the frame of the Faculty House's new counterpart. One of the workers was asked what he thought of Williams students. "I think they're nice, polite," he said, and then motioned towards another worker. "This guy can't keep his eyes off the girls."

Alumni gifts

Continued from Page 9

"The College likes it when the gift is unrestricted," admitted Pritchard. "That way it can apply the gift as it sees fit. Often an individual is not concerned with the gift's use. That's an ideal situation, and it happens."

"But if a class or individual can specify that the gift will be used for, say a classroom that will immortalize their name," he continued, "that gives them an incentive to give the gift and for others in the class to help. There's a lot of appeal, it's a rallying point, when you can home in and be specific."

Chandler noted that the College advises potential donors as to what Williams' chief needs are.

Foundations and corporations also contribute towards the College's building and operating costs. The Kresge Foundation in Detroit, which helped fund the Lawrence addition, is dedicated solely to funding the construction of buildings, including colleges and hospitals. Other foundations exist which promote sciences and the arts. But the Kresge money didn't come as a flat-out grant.

Over the top

"They help with the final phase of fund-raising at the end of a campaign," Reed explained. "They say, 'if you've raised X amount, we'll take you over the top.'"

The Development Office writes grant proposals to foundations based on its extensive library, which lists various kinds of special-interest foundations, Pritchard said. Chandler explained that which foundation the College approaches for money "depends a lot on who (in the College) knows whom in what organization... It's a complex process."

Corporations contributed to the building fund as well. Pritchard said one of their motives

is to develop ties to potential employees. Some corporations have a special interest in science buildings, Reed noted.

Financial planning begins when construction plans are first being made, usually three to four years before the building is completed, according to Reed. The College Provost, J. Hodge Markgraf, is a key figure in making projections on costs and endowment and gift income, Chandler said.

The Trustee Budget Committee has final say over the project's financing and the Trustee Buildings and Grounds Committee approves the project's practicality and its setting on campus. An officer in the Development Office is then appointed to oversee the fund-raising campaign.

Old boy network

The Development Office's effort is aided by a group of alumni called the Development Council, headed by Thom Pendleton '31. Reed described its members as informal advisers on the College's business, fund-raising and public relations affairs. They aid in fund-raising by arranging meetings for Chandler and other college officials with potential donors, Reed said.

Alumni get off Log, find faculty home

The \$1.6 million addition to the Faculty House will provide alumni with the permanent meeting place they've never really had.

The addition includes a dining room with a capacity of 200, a large kitchen, and a lounge and bar on the lower level.

The Log on Spring Street is officially the alumni center, but the College decided long ago that it was neither large enough nor fully suited to serve alumni full-time, according to College President John Chandler.

The class of 1930 donated part of its 50th reunion fund drive to construct the addition to the Faculty House. Director of Development John Pritchard stressed that the addition will maintain and strengthen alumni interest in Williams, but



Building for the arts

Continued from Page 7

built by the same contractor as the AMT addition, so it should also be ready by next summer.

Williams alumni have been the backbone of the construction fund-raising effort. About two-thirds of the cost of the three additions was provided by alumni gifts; another third came from foundations and corporations.

Chandler was largely responsible for getting the new building projects rolling. After being advised on the most pressing educational needs by the departments and by the Committee on Priorities and Resources, a joint faculty-student committee, he makes a recommendation to the Trustees, who hold the final say.

The Trustee Buildings and Grounds Committee reviews the project's practicality and campus setting and the Trustee Budget Committee approves the project's financing.

The Trustees appoint a building committee to work on the plans with the architect. Lawrence's building committee consisted of art professors Whitney Stoddard, E.J. Johnson, Ed Epping, and Thomas Krens, director of the Williams College Museum of Art. A member of the Development Office is appointed to oversee the project's fund-raising campaign.

Future construction plans are still being discussed. High on the priority list is a new gym facility and more space for computers. Bronfman Science Center is already bursting at the seams, Chandler noted, but with the completion of the AMT addition, the Jesup Hall auditorium, already underused, may fall into complete disuse. It may be used to house more computers, but such plans are very indefinite right now, Chandler said.

A \$40,000 design study is underway to draft a plan for a new gym, which probably will contain a basketball court with large seating capacity and an Olympic-sized pool. But planning for the project's financing depends on a definite plan being offered to the Trustees.

Overall, Williams' physical plant is very roomy. There are currently 850 square feet per student, according to Assistant Director of Physical Plant Winthrop Wassenar; he estimates the national average is 375 square feet per student. The figure at Williams was 1,008 before co-education increased the size of the student body.

Chandler sees the additions as virtually completing the College's physical plant.

"The new additions are necessary but I'll be relieved when the building need is met so that the money can be more directed to people—faculty salaries and scholarships," he said. "There are always those who question new building," he concluded.

"But I'm proud that the College can respond to these needs at a time when most colleges cannot afford to build."

It is intended to benefit faculty as well.

"The alumni are here on campus in largest numbers during the summer when there isn't heavy use of the Faculty Club by the faculty," Chandler explained. The faculty generally said they were not opposed to the addition.

"There was a little apprehension at first," Chandler said, "but they've come to see that most of the time the addition will be used for them. Most of them are delighted."

ZEVON

Photos by Farley



Warren charges Chapin crowd

by Ted Benson

Well, it finally happened. Williams College got a first-rate rock act, as Warren Zevon gave a performance that was without equal in recent memory last Thursday.

The Concert Commission, and especially Hernando Garzon '84, is to be congratulated for bringing us such a versatile, vibrant artist.

From the opening chords of "Johnny Strikes up the Band" to the second encore "I'll Sleep When I'm Dead," Zevon held the sell-out crowd in sway. Both old and new tunes, hard rock or laid-back ballad, were well-received.

Superior support

Zevon's back-up group was exceptional as well, even without Waddy Wachtel, Zevon's usual lead guitarist. Known as one of the best musicians on the West Coast, Wachtel is currently working in L.A. and decided not to tour.

The tour began in New Jersey last Sunday and ends October 10 in Philadelphia. Afterwards, Zevon plans to go to Montana to work with Tom McGuane on another album to follow his latest, "The Envoy."

Zevon started as a classical musician, and at age 14 he met Igor Stravinsky. Zevon continues to write classical, and

recently finished a few chamber pieces.

Structural damage

In Chapin, though, Zevon wasn't playing chamber music, and with speakers putting out 150 decibels plus at 50 feet, one spectator remarked that if the volume was any higher, it would have caused structural damage.

At 24, Zevon worked in Spain for a time, and then went to Africa, where, as he told Jim Corsiglia '83 of WCFM, he had several "interesting adventures" from which "Roland the Headless Thompson Gunner" emerged.

Backed by Springsteen

After returning to L.A., he wrote for the Everly Brothers and commercials. With help from Bruce Springsteen and others, his career began to take off. In fact, the one Springsteen song that Zevon performed, "Cadillac Ranch," brought the audience alive, as did one Zevon co-wrote with Springsteen, the always popular "Jeannie Needs a Shooter."

However, as Zevon became more successful, he began to drink. Soon he was known on the West Coast as a talented, dangerous alcoholic. He was calm only when he was drinking, and sober, he had no control over himself.

As a result, his personal life



Hill coaxes keys

by Ted Benson

Last Sunday night, Victor Hill returned once more to Thompson Memorial Chapel for another Griffin Hall concert.

The concert of organ music consisted of works by William Mathias, Cesar Franck, Mendelssohn, Vaughan Williams and that old standby, J.S. Bach.

As expected, our multi-talented math professor Mr. Hill delighted the aural senses with his controlled but expressive interpretations. Never one

to merely play a piece, Hill showed his ability to thoroughly involve an audience in the smooth, powerful tones of Mendelssohn or the crisp, refreshing chorale-preludes of Bach.

This is the 15th year that Hill has performed in the Griffin Hall series, and he has performed elsewhere as well, including concert tours through Europe and North America. The next Griffin Hall concert is scheduled for Friday, October 22, and features three Bach violin and harpsichord concertos.

New Who flops 'hard'

by Brett Green

It's Hard may be guitarist-songwriter Pete Townshend's commentary on how one consistently comes up with good songs. And good songs certainly seem to be a problem for Townshend lately. He has followed up a fair solo album with a poor Who album.

The album doesn't even sound like the Who. It sounds more like a lousy Pete Townshend solo album. The only song on the album that is even reminiscent of the Who's past glory is "Athena," a good, but not great, rocker. And although "I've Known No War" displays some fine synthesizer work, the rest of the album is of no merit whatsoever.

There are several reasons for the album being such a disap-

pointment. First of all, John Bundrick, the keyboardist used by the Who for almost a decade, has been replaced by the far less talented Tim Gorman.

The group itself is not in prime form. John Entwistle, one of rock's premiere bassists, is no longer playing his amazing bass lines. Instead, he has taken a back seat, restricting himself to simple rhythm parts. Townshend's guitar work is nothing to boast of, either.

However, Roger Daltrey shines, still one of the greatest vocalists ever. And there's some bad news for those Kenney Jones critics; his drumming is the best instrument work on the album.

If, as Daltrey recently remarked, the end of the Who is near, it's too bad they had to leave on such a sour note.



Springsteen strums bleak 'Nebraska'

by Brett McDonnell

Nebraska. A strange title for an album by the man who is New Jersey's only reason for existence. Still, these states do have something in common—bleakness.

The title is not the only odd thing about Bruce Springsteen's new album. It is completely acoustic. Folk and country music strongly influence the sound. This is a dramatic break from the dominant sound of Nebraska's three predecessors—the powerful rock and roll of *Born to Run*, *Darkness on the Edge of Town*, and *The River*.

The sparseness of the music throws the words into higher relief than ever. They stand up under the attention. This album has it all: love, death, hard times, fathers and sons, the struggle against authority, and the search for a "reason to believe."

Springsteen has always identified with the working class and the have-nots, and songs like "Mansion on the Hill" and "Used Cars" on this album continue that pattern, but the era of Reaganomics has made the atmosphere of hardship more harsh and immediate than ever.

Killing spree

Pent-up rage and frustration permeate the album. In *Nebraska*, the narrator and his girlfriend go on a killing spree and murder ten innocent people. In "Johnny 99" it says "Johnny's wavin' his gun around and threatenin' to blow his top."

Marginal characters

Nebraska is a much more deeply political album than anything by such political activists as Jackson Browne or Crosby,

A growing concern of Springsteen's has been the "void that stares back." In two songs Springsteen sings "Deliver me from nowhere" (remember "I don't want to fade away"?). Death and the void creep into many of the songs. Still, as always Springsteen resolutely believes in the possibility of hope, happiness and love: "At the end of every hard-earned day people find some reason to believe."

Springsteen irrelevant
Springsteen has never been an innovator, and he is irrelevant to the most exciting movements in rock and roll today. Still, we are lucky to have a performer who can be so popular and still write music as intelligent, searching and hard-hitting as this. I miss the E Street Band and look forward to their return on the next Springsteen album (supposedly due out soon), but in the meantime *Nebraska* is more than adequate. Anyone who thinks rock and roll is, or should be, more than loud party music should listen to this album.

Concert Listings

prepared by TOONERVILLE TROLLEY RECORDS

- Tues., Sept. 28 Robert Gordon, Channel, Boston, Mass.: Rory Gallagher, Paradise, Boston: Asleep at the Wheel, Jonathan Swift's, Boston
- Wed., Sept. 29 Rick Derringer, Hullabaloo, Rensselaer, NY
- Thurs., Sept. 30 Johnny Winter, Paradise Boston
- Itzhak Perlman, Proctor's Theater, Schenectady, NY
- Fri., Oct. 1 John Dandurand, British Maid, Williamstown, Mass.: The Filtrations, Beacon Street, N. Adams, Mass.
- Judas Priest, Centrum, Worcester, Mass.
- Roomful of Blues, Sandy's Jazz Revival, Beverly, Mass.
- Sat., Oct. 2 John Dandurand, British Maid, Williamstown: Filtrations, Beacon Street, N. Adams, Mass.: Asleep at the Wheel, Woody's, Washington, Mass.
- Jethro Tull, Centrum, Worcester, Mass.
- Sun., Oct. 3 The Clash, RPI, Troy, NY
- Oct. 8 Judas Priest & Iron Maiden, Glens Falls Civic Ctr., Glens Falls, NY
- Oct. 9 Arlo Guthrie & Shenandoah, Orpheum, Boston
- Oct. 11 Chuck Mangione, Berklee Performance Ctr., Boston
- Oct. 11 Heart & Johnny Cougar, Centrum, Worcester
- Oct. 15 GoGos, Boston Garden
- Oct. 17 Joe Jackson, Orpheum, Boston
- Oct. 22 Van Halen, Centrum, Worcester, Mass.
- Oct. 27 Joe Jackson, Palace, Albany, NY

Trio crafts classical pleasures

by Mark Averitt

Classical music is not exactly the talk of the campus, and you don't hear it blaring out of dorm windows throughout the day. But if you seek it out and let it entertain you, as a movie or novel would, you are in for an emotionally moving and sensually pleasing experience. The more you hear it, the more appreciation for it you will develop. And maybe you'll skip the next Warren Zevon concert

in order to hear masters like Julius Hegyi, Douglas Moore and Paula Ennis-Dwyer perform their inspiring craft.

This fine circle of musicians delighted a Brooks-Rogers crowd of about 100 with compositions by Arthur Foote, Franz Joseph Haydn, and Anton Arensky in last Friday's Williams Trio Recital.

Hegyi cut a striking figure in his grey suit, his white hair

bouncing as he elicited high vibrato notes one moment and plucked his violin with gusto the next. His instrument seemed particularly lively and dominant during the Haydn piece.

Moore, the chairman of the music department here, filled the hall with low, powerful cello sounds which lent an element of pathos to Foote's Opus #5. Moore wrote his thesis at Indiana University on Foote and has since unearthed and performed several previously undiscovered Foote compositions.

Like Moore, Ennis-Dwyer is a graduate of Indiana University, although she has been at Williams for only three years to the cellist's twelve. Her falsetto piano solos, in which she alternated two notes for several beats, were a memorable aspect of the Arensky piece and bordered on the comical. Ennis-Dwyer, unlike Moore and Hegyi, is a visibly impassioned performer whose face and fingers reflect the mood of her music.



Julius Hegyi, Paula Ennis-Dwyer and Douglas Moore, better known as the Williams Trio, combined classical and modern compositions in Friday's recital. (Lane)

Zevon rocks

Continued from Page 11
clated on another level and that there's someone who is intellectually stimulated by the few intelligent facets of my work... But I encourage leaping around; I leap around when I do it."

And that dynamism is what wild Warren is all about. His powerful, emotion-charged brand of rock, though clearly

influenced by others, is in a class by itself.

From the blistering lyrics of "Play It All Night Long" to the tender, painful "Carmelita," Zevon has blazed a truly new trail in popular music.

Just ask anyone who saw the concert. They know the energy of Warren Zevon, and when Warren strikes up the band, they know to listen.

From three presidents to another...

After a series of meetings which began last June, the presidents of the Little Three colleges sent a letter to President Reagan at the end of August, expressing their concern over the threat of nuclear war. The letter is a statement on behalf of the presidents themselves, and is not meant to reflect the views of their particular institutions. Following is the text of the letter:

August 27, 1982
President Ronald Reagan
The White House
Washington, D.C. 20550

Dear Mr. President:

We write to express our concern over the threat of nuclear war. As educators with professional responsibilities for three of the nation's colleges, we see how anxiety stemming from this danger threatens to erode the idealism and energy of this generation of college students. From what we observe, the young people of America are eager to contribute to the regenera-

tion of American pride and self-confidence and to the revitalization of the nation's economy—imperative national goals that you have expressed so forcefully. It saddens and alarms us to conclude that this eagerness to help build a strong and just society is in grave danger of giving way to cynicism and alienation in the face of a perception of increasing danger of nuclear conflict and a judgment that the American government is not responding to this danger with policies and plans that are likely to be effective.

We are encouraged by your proposal to reduce nuclear armaments. We write now to urge you to build on this first step by developing and announcing a comprehensive plan for negotiating a verifiable reduction of the nuclear arsenals of the United States and the Soviet Union. The effort to reduce the threat of nuclear war through diplomacy and negotiations must be attended by at least as much conviction and energy as is demonstrated in the effort to rebuild the nation's military capability.

We have no illusions about the threat to world stability and peace posed by the Soviet Union nor about the difficulty of insuring compliance with treaty agreements on the part of an

adversary whose capacity for deception is well known. Nevertheless, we are confident that this nation possesses the intellectual and technological resources and the moral vision and fortitude to arrest the present dangerous drift towards nuclear conflict and to lead the world down new paths of negotiated solutions to conflict and tensions. We believe that a clear and forceful commitment to the goal discussed here would enable the United States to achieve stronger unity, new purposefulness and enhanced international stature. We feel confident in affirming that those who live and work on America's three thousand college and university campuses would respond with great conviction to your leadership in undertaking diplomatic initiatives that promise to reduce and eventually eliminate the arsenal of nuclear weapons.

With best wishes,
Sincerely yours,

Julian H. Gibbs, President
Amherst College

Colin G. Campbell, President
Wesleyan University

John W. Chandler, President
Williams College

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Williamstown, MA

News Briefs:

College Council

The College Council took care of housekeeping details at its meeting Tuesday night.

Finishing the last of business left over from last year, the Council approved the Elections Committee recommendations for Athletic Committee. Dorothy Briggs '84, Tracy Burrows '84, Dave Krupski '84, and Steve O'Day '83 will sit on the committee this year.

The Council held two internal elections. The Council elected representative Jonathan Light '83 as its delegate to the Committee on Undergraduate Life (CUL). As Fitch-Currier President last year, Light considered the transfer policy "too loose." The Council chose Bill Sawyers

'84 as its envoy to the Committee on Educational Policy (CEP). As a transfer from the University of Utah, Sawyers may broaden the perspective of the committee.

Council Vice-President and WCFM Personnel Director Jay Ward '84 announced the College Council Radio Show's 5:00-5:30 Sunday evening time slot. He spoke briefly about the radio show as an effective medium "for CC representatives to bring issues to students."

Finally, President Stuart Robinson '83 announced an introductory meeting of the Block W Club. The Club welcomes all interested students to join what Robinson described as "a network that supports athletic programs at Williams College."

West Germany

West German Chancellor Helmut Schmidt saw the end of his government coming and "provoked a political suicide to keep his party together." Such were the words of Immo von Kessel, West German Deputy Consul General, as he held an open discussion in the Dodd House living room last Wednesday. "Schmidt knew that the end of the thread was slipping out of his hand and he attempted to save his party."

According to von Kessel, the government had been on shaky ground since May. The final blow came when the four liberal ministers in the cabinet resigned after a budget debate. Von Kessel went on to predict that Dr. Kohl, the leader of the C.D.U. (Christian Democratic Union) would probably be the next chancellor of Germany. He

added that Germany "does not want a coalition government." Von Kessel feels that no matter who wins the elections in October, there will not be much difference in West Germany's foreign policy. That policy includes the building of the Soviet gas pipeline. Von Kessel was vehement in his defense of the pipeline. "We can no longer

depend on oil from the Gulf States... Our trade with the West, and the pipeline will not change that. Germany will have no economic dependence on Russia."

Von Kessel believes that U.S. relations with Germany will remain stable, as will the new West German government.

—by Brett Green

Cool million

Continued from Page 1

trophic illness. While most of the money will probably go to individual faculty members, it also may be used for such things as seminars or retreats to benefit the faculty both personally and professionally.

Chandler stressed that one of the strengths of the fund is that

he is not restricted by any guidelines or suggestions. He, and future Presidents of the College, will be free to use the fund in any way that they feel will benefit both the faculty and the College.

Chandler, probably in consultation with the Dean of the Faculty and the Provost, will report annually to the class of '88 on uses of their donation.

Bonds boost aid

Continued from Page 6

Wick noted that fewer students from non-college families (families in which neither parent attended college) are applying for financial aid. He fears that negative publicity about both the cost of a Williams education and the scarcity of financial aid have scared many high quality students away from Williams. Smith echoed this remark, stating that many students are now attending state universities because of cost considerations.

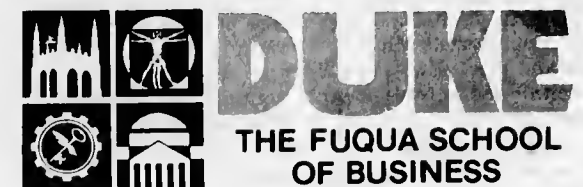
Both fear that departure from "aid-blind" admissions may lower the quality of the Williams community by constricting the potential admissions pool. Wick stated confidently, "Will-

ams is in a good position to maintain its commitment to aid-blind admissions. If we equivocate, we have a lot to lose."

We've got the dough
Fear that negative publicity has discouraged potential Ephs led Smith to prepare a pamphlet entitled "Planning for Expenses, 1982-1983" which he distributes to all prospective students. Inside this pamphlet he attempts to explain the college's financial aid policies by stating in bold letters, "Williams College is firmly committed to educating deserving students regardless of their family's financial capabilities. The cost of a Williams education

should not discourage any qualified student from applying." The pamphlet goes on to state that, "Williams is one of only a handful of colleges in the country with the resources and commitment to meet the demonstrated financial need of all admitted students."

Last spring, according to Smith, the college administration renewed its commitment to aid-blind admissions. Wick feels that financially Williams can support this commitment. In recent years, 100% of Williams students with demonstrated need were offered financial assistance, and the administration feels that these policies will continue.



A representative of the Fuqua School of Business of Duke University will be on campus Thursday, October 7, to discuss the MBA Program.

Interested students may obtain further information by contacting the Office of Career Counseling.



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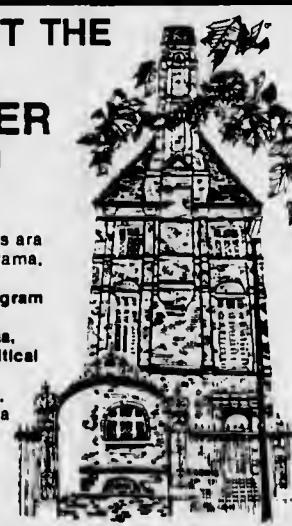
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New papers left and right: Germinal

by Chris Howlett

More than 50 people gathered last Monday evening in the Currier Ballroom to organize a new liberal campus newspaper, *Germinal*, scheduled to appear the second week of October.

Junior Joel Hellman, describing himself as a member of the "loose editorial board," explained that the paper's name was chosen for its various meanings. In English it pertains to germination; in French it is the title of a classic 19th century novel by Emile Zola dealing with the plight of French workers; "plus it has a cute nickname," Hellman added, "The Germ."

The paper will be structured like a news magazine with articles, features, editorials and columns. Departments will cover campus and local news as well as national and international news and the arts.

Alumni funding

"We want to take issues that we think are important that have not been dealt with anywhere else," Hellman said. He stressed that *Germinal* is not looking to compete with existing papers, but to supplement them, although the paper will have a definite "progressive leaning."

It was also announced at Monday's meeting that *Germi-*

nal has organized an alumni advisory board to provide financial and editorial support and possibly contribute articles. The board includes Williams political science professor James MacGregor Burns '39; John W. Anderson '50, editorial writer for *The Washington Post*; Muhammad Kenyatta '81, a student at Harvard Law School; and Lester C. Thurow '60, professor of economics and management at MIT.

Frantic effort

Germinal is the outgrowth of plans for three separate papers and combines concepts from all of them. Hellman had been hoping to see another campus newspaper while Herve Jean-Baptiste had been planning a paper oriented toward the Third World. Several other students had been working on a more radical, Marxist-oriented publication to counter conservative campus papers.

At the beginning of this year, however, all three ideas merged in a frantic effort involving almost-daily meetings. As a result, *Germinal* will have a wide range of coverage. "The paper has a lot of flexibility," one editor said, "We're just going to sit around and rap about what's going to be in the paper."

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The Republican

by Brett McDonnell

Despite the controversy over its initial issue last spring, *The Williams Republican* will begin its first full year of publishing this fall. The debut issue should hit the campus on October 4.

"We are trying to provide a balance on campus from a political viewpoint," says new editor Steve Nielsen '85. "We want to preserve both tradition and humor on the campus scene."

Enraged students

The Republican has broken formal ties with the Republican Club, now called the Garfield Republican Club, though some people may be involved in both organizations.

Last year's first and only issue, released at the end of the school year, focused on the issue of feminism and enraged many students and faculty members, including some conservatives. Nielsen feels people overreacted.

"I thought the reaction generally was almost a reflex action to some of the things that they read," commented Nielsen, who was layout editor for that issue. He says people made "blanket statements" about the whole paper based on certain articles that appeared in it.

Pipeline focus

Nielsen sees "marginal changes" from that first issue resulting from the fact that he is now editor. "The way I put together the paper obviously is going to differ from the way the

previous editors did it," explained Nielsen.

"We are not going to harp on women's and feminist issues at all, but neither are we going to stay away from them," stated Nielsen. The first issue will focus on the European pipeline controversy.

Joining Nielsen on the editorial staff is Dick Wilde '85, campus issues editor, and Will Gillespie '85, who will handle national and international issues. At an organizational meeting for persons interested in working on the *Republican*, twenty-five people showed up.

Left-wing paper

In commenting on the split from the Republican Club, Nielsen said, "We thought it'd be a good idea to have the paper and the club as separate func-

Golf squad hosting NE championships

by Ward Katsanis

This afternoon, the golf team is competing in the second and final day of the New England Intercollegiate Golf Association Championship in Pittsfield, Mass.

In a match last Friday at Middlebury, the Williams squad shot very well, resulting in a fine 382-403 stroke victory. Low

man for the day was Mike Hennigan '85 who shot a two over par 73. Seniors Bruce Goff and Charlie Thompson also had strong performances with rounds of 75 and 77, respectively. Coach Rudy Goff commented that everyone hit the ball well and that "it should get us ready for the New England."

Hole-in-one

One unexpected thing did occur, however, as John Hennigan '84 had a hole-in-one on the par three 145-yard 14th hole. Using a seven iron, he acquired his first ace ever. John's score for the day was 78.

The previous weekend, the team competed in the Yale Invitational along with 31 other schools. Williams placed twelfth, which was "the best we have done in a major tourney," said Coach Goff.

The team was especially pleased considering the number of larger Division I schools that were involved. Individually, Mike Hennigan was ninth overall out of a total of 160 competitors.

Williams expected about 45 colleges from all over New England at this week's tournament. The defending champion from last spring is Central Connecticut State.

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Young tennis squad takes two straight

by Adam Juviler

The women's tennis team evened its record at 2-2 last week by winning its last two games. The most recent victory was a nine matches to none shellacking of Wesleyan on Saturday.

Williams, which has never lost to its Little Three rival, lost only three sets on its way to the shutout.

The team registered its first win on Wednesday as they edged Skidmore five to four in what Coach Curt Tong termed "a tough match."

On Sunday, September 19th, the women lost to Tufts six and one-half to two and one-half. Although the loss was the squad's second in as many matches, an optimistic Coach Tong said, "We did better against them (Tufts) than we ever have." Tufts, along with Dartmouth and Trinity, are the most difficult teams on the women's schedule.

Controversial loss

The team lost its opener five to four to Vassar on Friday, September 17th in rather controversial fashion. Because of the Jewish holiday, Vassar was able to field a team of only eight, whereas the rules call for a twelve player team, six singles and three doubles.

As a result of the missing players, four of the Vassar singles competitors who had already played matches illegally paired up to play the remaining two doubles matches. If these two matches had been forfeited, Williams would have won five to four and now have a 3-1 record. "We got ripped off," said Betsy Shulman '86.

Impressive record

The even record of the women's squad is actually very impressive in light of the fact that the team has relatively little varsity experience and four freshmen. Two of these freshmen, Liz Peay and Shulman, play second and third singles respectively and have a combined record of six and two. Other freshmen include Sue Brown (first doubles) and Gerry Hugo (third doubles).



Freshman Rumi Kurosaki winds up for spike in Ephwomens' Sunday victories. (Plonsker)

Hard hitting V-ball wins two

by Denise Ross

The women's volleyball team beat both UMass-Boston and North Adams State on Sunday. The wins were a comeback for Williams, as they had lost to UConn and Smith on Tuesday.

Williams won the first game in Sunday's match against UMass 15-13. Coach Sue Hudson-Hamblin attributed the win to the strong service of Kath-

leen Gilmore '83 and the outstanding attack of Lisa Pepe '83.

Williams lost the next game to an excited UMass team 15-12. However, the Ephwomens came back in the deciding game of the match to destroy UMass with a 15-4 victory.

Comeback over North Adams
In the first game against North Adams, Williams appeared tired and, according

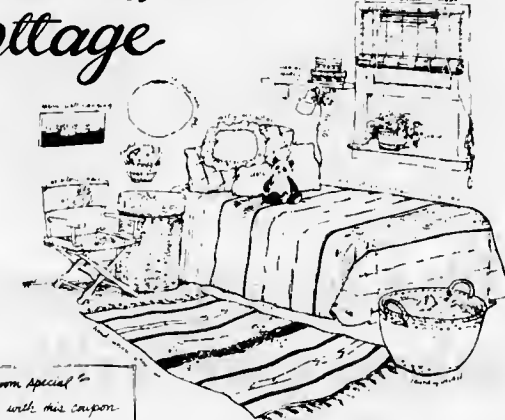
to Hudson-Hamblin, they played poorly. As a result, the Ephs lost this game to a slightly more energetic team by the score of 15-13.

The Ephwomens dominated the second game as they jumped to an early 6-0 lead, and went on to win 15-7.

The lead in the deciding game of the match bounced back and forth, but Williams stayed strong to win 16-14.

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Women win in team style

by Liz Streitz

A strong team performance was the key to the Women's Cross Country team's success in the annual Williams Invitational Meet held this past weekend. Williams had seven of its runners place in the top 38.

Williams placed third out of eleven teams in the overall standings, edging out a tough Middlebury team which had defeated the Williams girls in last weekend's meet at Middlebury. Coach Bud Fisher said the girls had felt tired during the Middlebury race but they were rested and felt much stronger this week.

Dartmouth's Chris Simmons won the race, finishing in 19:40. With four of its runners placing in the top six, Dartmouth finished well ahead of second place University of Vermont.

Williams had strong individual performances by captain Susan Bragdon '83 who finished eleventh with a time of 20:25. Margaret Lynch '84 and Sue Flynn '85 also finished strong.

At this weekend's Amherst Invitational the team is planning on again using the "team running" strategy, as opposed to one superstar, that proved its effectiveness this weekend.

Soccer wins off frosh foot

by Dave Woodworth

In his first game at Williams, Jeff McEvoy '86 scored the lone goal of the match with less than four minutes to play to give the men's varsity soccer team a 1-0 win at Middlebury on Saturday. McEvoy took a ball from Jeff Sutton '83, moved to his left, and, closely marked by two defenders, rifled a shot past Panther goalkeeper Bart Lombardi and into the upper corner of the net.

The Ephs played a disciplined defensive game in an attempt to slow down the fast-paced Panther attack. With no score at the half, it was apparent that the Williams side had succeeded in imposing its game plan upon its opponents.

Panther thrown out

Midway through the second half, the Ephs got a big break when Middlebury striker Pip Caroti received his second yellow card of the match and was ejected from the game. Although this inspired the

Panthers and gave them the momentum for a few minutes, the Ephs, with a one man advantage, gradually reasserted control and finally got the game off McEvoy's foot.

Middlebury outshot Williams by a 17-10 margin, but keeper Ted Murphy '85 saved 11 of them in preserving the shutout. Lombardi made 8 saves for the Panthers.

Loss to R.P.I.

The victory evened the booters' record at 1-1, as they had lost their season opener to RPI last Tuesday by a 1-0 count.

Of his team's win, Coach Mike Russo said, "We're all very, very pleased. We worked hard in the preseason, and were extremely disappointed by the loss to RPI. This victory is exhilarating."

The squad's next match is at home tomorrow against a bitter rival, North Adams State College. The game will be played at 4:00 on Cole Field.

The eternal question lingers on: when will Williams build a gym?

by John Clayton

Our gym was built before basketball was invented. As any tour guide worth his weight in put-downs of Amherst will tell you, that gives our basketball team a great home-court advantage.

How could we replace a building so steeped in tradition?

But replacing is just what it needs, and what it will eventually get, according to Athletic Director Bob Peck. "We're in a very positive phase of plans for a new facility," Peck said. "The Athletic Department is ready to respond to any go-ahead signals we get."

Trustee approval

"We're proceeding with an investigation of a site for the new facility, including a gym, pool, and ancillary facilities."

Ancillary facilities include a weight room, dance studio, health care facility, crew tank, ski room and equipment room.

"Trustee approval is needed first, and then the fund-raising, and then we can start building the new gym," Peck continued. "I'd hesitate to give any definite time-span, although I will say that after we get the money, the actual building should take about two years."

Dance in passageways

The new facility is certainly needed. The current facility aggravates everyone—swimmers are forced to hold special meets, basketball players have come from high schools with bigger gyms, weightlifters can't get time on the weights, dancers are stuck in rooms designed and used for basket-

Injured harriers dealt double blow

by Lyman Casey

Lack of early season speed-work, a string of injuries to key runners, and talented University of Vermont and Albany State squads combined to hand the Eph harriers a pair of losses Saturday in Burlington, Vermont.

The Ephmen, missing star juniors Bennett Yort and Bo Parker due to foot injuries, were clearly outmanned against powerful Vermont, but

ran a close race against Albany State.

The Vermont course was flat and fast much of the way, but the Ephmen seemed unable to relax at the beginning, and Vermont soon took command.

Eph finishers

First man in for the Ephmen was John Nelson '84 in fourth place. Following closely was Dan Riley '83 in sixth place. Rounding out the top seven were Brian Angle '84 in eleventh, Ian Brzezinski '86 in twelfth, Lyman



Ted Thomas '85 is surrounded by the Panther defense which keyed on him in Williams' opening 24-23 loss. (Farley)

Mistakes cost Ephmen opener, Panthers come back for 24-23 win

by Rob Tercek & Dan Finneran

Penalties and turnovers helped Middlebury College upset the Ephmen's nine-point lead and come back to deal a heartbreaking 24-23 defeat to the visiting Williams gridders. Williams fans saw several fine individual performances in the hard-fought contest, but, as head coach Bob Odell noted, "The mistakes cost us an awful lot."

Certainly the highlight of the

game was an outstanding rushing attack led by halfback Sean Crotty '84. He rushed for 120 yards on 20 carries, spurring the offense on to a total gain of 382 yards, with 275 yards on the ground and 107 in the air.

Crotty's ballcarrying ability allowed the Ephmen to relieve the heavy pressure on fullback Ted Thomas, who was held to 78 yards on 20 carries by a Panther defense keying on him.

Middlebury scored first on a 14-yard halfback option pass from Mark Conroy to Kelvin Chase and the extra-point kick by junior Bob Crews. Crotty then led the Ephmen on a 70 yard scoring drive of their own pounding out yard after yard. With 3:09 on the clock, Crotty blasted eight yards into the end zone. Freshman Dave O'Keefe's kick added the extra point to match first quarter scores.

Ephmen take the lead

O'Keefe put a 31-yard field goal through the uprights to give Williams a 10-7 second quarter lead. A Panther fumble on the kickoff set up the second purple-and-gold scoring drive, with Crotty carrying the ball 4 yards for his second touchdown. A failed kick left the Ephs with a 16-7 lead.

A pass interference call and a 37-yard touchdown toss thrown by Panther quarterback Kevin

Harley to Martin Beatty gave Middlebury their second score. A successful kick by Crews closed the first half scoring at 16-14.

Crotty garnered his third score of the day on a two yard dive play in the third quarter. O'Keefe's kick put Williams well ahead, 23-14.

Turnovers costly

The fourth quarter brought the downfall of the Eph lead. Middlebury shut down the Williams offense and capitalized on its errors. Williams' third fumble set up Middlebury's 26-yard scoring pass from Harlen to Chase in a fourth and 20 situation and Crews' successful PAT kick.

Then another Williams fumble, on the kick off return, sparked the Panther momentum for another drive. A defensive rally by the Ephmen held the Panthers for four downs near the goal line, but Crews' 18-yard field goal gave Middlebury a one-point lead with 4:45 left.

A quick passing attack, led by quarterback Scott Garabedian '83 (14 for 23 for 107 yards) and split end Mark Hummon, brought the Ephmen from their 20 yard line to the Panther 25, but an interception by Middlebury's Bruce Gervetz halted the drive with eleven seconds left in the final period.

Raquetmen third in Great Dane Classic

by Gordon Celender

The men's tennis team placed third in Albany State's annual "Great Dane Classic" this weekend with a total of 15 points.

New Coach Steve Heath was extremely pleased with the finish, the best by a Williams team in recent history.

The tournament featured some excellent performances by each of the seven Williams players involved. Seniors Mark Sopher and Gordon Celender teamed up to win the "C" doubles division over tournament

winner East Stroudsburg State to give Williams the one point needed to overtake Concordia (14½).

Sophomores Tim Rives and Craig Hammond registered three victories in the "A" doubles division. Tom Paper '84 collected two points for the Ephmen at number six singles.

In other competition this fall, Williams placed third in the R.P.I. Invitational.

The team plays their only dual match of the fall against Dartmouth at home on Friday.

The Williams Record

Vol. 96, No. 5

USPA 684-680

Williams

College

October 5, 1982



Professor Ray Baker made sure everyone could hear him at last week's panel on crisis in Lebanon. (Farley)

Roosenraad clarifies party line

Locations restriction lifted

Responding to what he called "a misidentification," Dean Cris Roosenraad has clarified an earlier memo which placed restrictions on all-college parties. According to a new memo issued last week, "the statement of [the] earlier memo regarding the use of Mission Park and Greylock Dining Halls is not in effect. Houses may continue to plan parties of a variety of kinds to occur in the residence buildings themselves."

Roosenraad issued the second memo after meeting with the Housing Committee, on which all house presidents serve. House officers expressed a great deal of concern over the first memo. Roosenraad felt that "initial reactions were grossly overblown because there was no common understanding about the meaning of the words 'all-college party.'"

Hot parties

Restrictions remain firm, however, on two issues, said Roosenraad: "fire safety, on which there is no compromise, and noise, about which we all have to be sensitive." Roosenraad reiterated in his second memo that Security will continue to close parties when neighbors complain about noise.

House presidents agreed at the meeting to try to control noise, and to cooperate with security officers when they must shut a party down. Roosenraad said he understands that sometimes parties become loud in spite of efforts to contain the volume. "You can't blame the students for those situations. Parties get hot, and when they get hot, people open windows."

Roosenraad's only complaint about the current flexible policy is that he thinks "it puts my Security officers in a bad situation because they get a lot of flak from students when they close them down."

Current policy will be reviewed again at a later date, said Roosenraad.

Profs argue Middle East politics

by Lucy Lytle

The fireworks were almost as explosive in Chapin Hall Wednesday night as in the streets of Beirut as four Williams professors engaged in fierce debate on the crisis in Lebanon.

The discussion attracted such a large crowd that it had to be moved from Brooks-Rogers to Chapin, filling the latter almost to capacity.

Raymond Baker, an associate professor of political science, listed seven "essential preconditions for peace" in the Middle East. They include Israeli withdrawal from territory gained in 1967, Israeli withdrawal from the West Bank and Gaza, and "a secure Israel within secure boundaries."

Baker also called for self-determination for the Palestinian inhabitants of the territories, a negotiated special arrangement for Arab East Jerusalem, a territorial compromise on the Golan Heights, and, most importantly, mutual Palestinian-Israeli recognition and a peace guaranteed by the "great powers" and the United Nations. He also stressed the "very important and very crucial role that moderate Arab regimes will play if a peace progress is to go forward."

Baker examined the effects of Camp David peace negotiations on Egypt. He asserted that this peace "opened Egypt to the charge of complicity with the Israeli policy aimed at destroying Palestinian nationalism . . . The Begin government was willing to throw the entire Middle East

into turmoil and . . . use its awesome military power to change the very political geography of the Middle East in order to annex that territory."

Unspeakable Carnage

Baker argued that "no compromise could alter that Israeli determination to settle, to colonize, what they now call Judea and Samaria."

He went on to discuss the threat to Egypt posed by the Israeli invasion of Lebanon. "[Egyptian President] Mubarak has scrupulously honored the peace with Israel," Baker said, "but the invasion of Lebanon and the unspeakable carnage it entailed is a direct assault on his position. To speak plainly, neither Mubarak or the treaty can last for much longer in association with the Israel of Begin and Sharon. The peace initiative of President Regan is nothing less than a lifeline to the Mubarak regime. Sharon and Begin tried to cut it in Lebanon."

Baker concluded, "I would urge Mubarak to go, as Sadat did, directly to the American people and the American Congress and to explain that no Egyptian will be able to keep the peace with an Israel waging war against the Palestinian people."

PLO monopoly

Gary Jacobsohn, an associate professor of political science, objected to this assertion. "If you just discovered Yasir Arafat this summer," he

Continued on Page 8

Matron service ceases

by Carol Davenport

If you are waiting for a matron to come tidy up your messy room, you are waiting in vain. These part-time custodians, who used to do light cleaning such as dusting and vacuuming, are no longer around.

In the academic year 1979-80, the Committee on the 80's published a report which encouraged, among other things, that the College spend less on the amenities of life. In response to this suggestion, Buildings and Grounds proposed that room-cleaning services be discontinued. Further justification for this action was the fact that Williams was "the last bastion of student room-cleaning," according to Wendy Hopkins, Director of Student Housing.

Rather than fire the matrons, the College decided to phase them out of the staff. When each part-time custodian left her job, the position would not be refilled. The custodian, in turn, would be offered the choice of taking a full-time custodial job, taking another campus job for which she was qualified or leaving College employment altogether. The College projected that this attrition of matrons would take place over a seven-year period.

Dodd not exempt

In the past, the custodians cleaned each student's room once a week. However, as the number of matrons declined, the remaining ones formed "room-cleaning teams" that went from dorm to dorm, reaching each room at a period of every eleven days or two weeks. However, this year, only three of the original nineteen custodians are left and, as a result, room-

cleaning services are fully discontinued.

A common fallacy held by many students is that Dodd residents still receive this service. This misunderstanding derives from the fact that Dodd has many individual bathrooms which full-time custodians clean regularly. Thus, although Dodd residents see custodians in their rooms frequently, they nevertheless receive the same services as all other students.

Student reactions to the attrition of room-cleaning custodians vary. Some students see room-cleaning as an unnecessary luxury. Jeff Mook '83 said: "Not having them saves money and it is just as easy to clean your room yourself if there is an accessible vacuum cleaner. Besides, they used to come at inopportune times."

Other students felt differently. Allison Ashley '85 says: "I hate it! It made the school unique. Not many people here have the time to clean their rooms. It made me feel good to walk into my room after a hard day of classes and lab and find it tidy." However, the administration has not been overwhelmed with complaints. Hopkins says: "Student reactions were stronger last year when their rooms weren't cleaned on the eleventh day than they are now when their rooms aren't cleaned at all."

The era of the dirty room, however, does not necessarily have to follow the discontinuance of room-cleaning. Vacuum cleaners and other cleaning materials are available in each house for those who need them. Hopkins also encourages any student suggestions: "We're here to help. Although we no longer have the bodies to do the cleaning, we will do everything we can."

CC debates transfer policy

The Committee on Undergraduate Life's report of last May on house transfers was the major topic of a spirited College Council meeting last Tuesday night. President Stuart Robinson presided over a sometimes chaotic meeting which discussed courses of action in response to the CUL report.

Among its suggestions, the CUL report recommends that housing matters fall under the jurisdiction of a new Housing Subcommittee of the CUL. This move would weaken or destroy Council's own Housing Committee.

Council representative Jan van Eck said many representatives were "unhappily surprised" by the report. The consensus of the Council was

that the report, specifically sections dealing with house transfers, was unacceptable, but members could not agree on a response. At one point, debate became so heated that a number of members were ready to walk out.

Highly visible protest

Row House representative Dave Altshuler advocated unification of the student body in highly visible protest of the transfer policy. Robinson, however, believed that a less activist role would be more effective in the long run. Council Vice-President Jay Ward suggested later that "part of Council's energies should be devoted to the implementation of this mandate in the event we can't get it overturned."

Many members agreed that the new policy toward transfers was too stringent. In addition, they objected to the fact that the Dean alone can grant transfers. There was talk during the meeting of establishing a committee to deal with transfers.

After much heated debate, the issue was tabled until representatives could speak with their constituents.

Also discussed during the meeting were two letters from Robinson to College President Chandler. The letters spoke of the need for new indoor athletic facilities and changes in policy regarding post-season athletic competition. These letters were approved unanimously and sent to Chandler.

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Entered as second class postal matter Nos. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA. 01267.



The Williams Record

Transfers, Round II

The Committee on Undergraduate Life (CUL) is proceeding with a project to limit interhouse transfers, a move that students have overwhelmingly condemned.

Last semester the Housing Committee tackled the house transfer issue, often locking horns with the College Council. Members of the Housing Committee pushed to limit opportunities for transfer, while the Council quickly voted to leave the transfer policy unchanged. The Housing Committee subsequently sent its recommendations to the CUL, completely bypassing the Council.

If the Council had looked at its own constitution, and applied its provisions, it could have forced the Housing Committee into an anti-limitation stance. The Housing Committee was a standing committee of the College Council, not the CUL. The College Council was to appoint the committee's chairmen. Five of the ten voting members of the committee were College Council members.

All of these powers are explicitly written in the Council constitution. Had the Council asserted its authority last year, members of the Housing Committee might not have so easily ignored the Council, and the CUL's crusade to limit house transfers may have faced opposition instead of support from the Housing Committee. Instead, in typical fashion the Council's members did not even show up for most meetings.

But the question of Council influence over transfer policy is now a moot point following action by the CUL. Last May, immediately before final exams, the CUL set up its own Housing Committee. The CUL version no longer gives the Council the power to appoint chairmen. Where the Council once constituted half of the voting members, the CUL dilutes the Council's five votes with thirty other voting members.

The new housing committee guidelines call for Council input only "where this is appropriate." The new housing committee is charged, however, with implementing all policies mandated by the CUL. The CUL has thus set up its own enforcement arm to replace the potentially less cooperative College Council version.

What is left for students to do? Council members and other concerned students can go to the CUL meeting next Tuesday at 4:15 in Greylock. Student leadership has fumbled once, but time has fortunately not run out. If students are opposed to changing the house transfer policy, as house votes indicate, then there should be no way for the CUL to railroad transfer reform.

Guest Meals

Guest meals. Remember them? They went out the window (along with matrons and dogs) a year ago. The "special dinners" that replaced them are a sorry substitute:

- we can only invite faculty, not other students
- we get only one per semester
- the meals aren't all that special

Food Services told us they would use the \$100,000 saved from the elimination of Row House dining to give us better dinners. In fact, they claimed the dining consolidation would make it easier to provide for such special events. Now they say there isn't enough room to sit everyone down for a guest meal. This is a lame excuse; Baxter or Greylock could easily accommodate a 5:30 and 7:00 double shift.

The much-mourned Residential House *ethos* can only benefit from more social opportunities. Allowing students to invite other students will not relegate student-faculty relations to hurried phone calls hours before papers are due. Most faculty have little time for socializing as it is, but more dinners would encourage students to invite a faculty member to at least one.

Rather than offer us vague promises for "improved special dinners," Food Services and the Committee on Undergraduate Life should bring back the old guest meals.

TANGENTS



by Grodzins

LETTERS

Real world duties

To the editor:

I was pleased and relieved to read that the members of the College Council regard it as their "job" to "oversee" the potentially nefarious activities at Joe Dewey's book store. Presumably this means that all the CC members will volunteer to work in the store (in a supervisory capacity, of course) during next semester's textbook rush. Gee thanks, guys! It's great to see that you all know where your Econ classes end and Spring Street begins!

Jeff Trout '81

Transfer statement

To the editor:

We, as representatives of the student body, take issue with Committee on Undergraduate Life's recent conclusion that the way to improve housing at Williams College is to limit the number of inter-house transfers.

The CUL's conclusion, as outlined in its May 11, 1982 report, is misdirected. Restricting house transfers does not present a viable means to significantly improve diversity, unity, or *esprit de corps* within our houses.

Simultaneously, we recognize the need for a clear and equitable transfer process. Mechanical refinements of the process, however, in no way bolster the argument for a more severely limited transfer policy.

The new restrictions can only create feelings of intrapment and alienation among dissatisfied students. We conclude by affirming the Gifford Committee's report that Williams College "could and should maintain the present liberal transfer policy and the flexibility of student choice which it allows" (emphasis added).

David T. Altschuler, CC-Row House
Jan van Eck, CC-at large
John P. McNicholas, C.U.L.
Steve Johansen, CC-at large
Greg Holm, CC-Garwood
Jay Ward, CC Vice President
Richard Cardinale, President A-Garwood
Gemma Fontanella, President Spencer-Brooks
Robin Rodle, President Mark Hopkins
David Helmeln, President Prospect
Richard Stern, President Carter
Debra Phillips, President Armstrong
William McGill, President Bryant
John Hennigan, President Gladden

Quotation of the Week

In the '60, the word was love. In the 70's, the word was peace. In the '80s, the word is money.

—Paine-Webber advertisement in seniors' "Career Insights" magazine.

Tom Graham, President Perry-Bascom
Kim McCarthy, CC-Greylock Rep.
Steve Zlotowski, President Dennett
Bill Sawyers, CC-Armstrong Rep.

Latest bad thing

To the editors:

I would like to call for the formation of the W.C.A.L.B.T., the Williams Coalition Against the Latest Bad Thing. I believe such an organization is long called for and would greatly advantage us all. First, it would offer great savings in time. Passe organizations would no longer need to go through the soulsearching and soulwrenching task of disbanding as Interest wanes. Second, upon joining, we would always be assured that we are ready at the barricades. In a word, we would be relevant. Finally, the College Council would be saved the time and expense of creating, combining, assembling and disassembling journals, newspapers, magazines; we would have one always contemporary, always current, always morally indignant voice for the campus. There is, however, as it always seems there must be, one problem (a fly in the ointment, if you will). Since the Latest Bad Thing cannot be predicted, the W.C.A.L.B.T. must be eclectic and tolerant. Now it may seem difficult to combine these qualities and the necessary outrage that such a Coalition demands, but the efficiencies listed above would compel, indeed, command, us to set aside this trifling limitation. As exemplars of the Liberal Arts, we can do no less.

George E. Marcus

Compliment?

To the editor:

In your last issue you expressed concern about the lack of letters submitted to your publication. I would like to help alleviate your problem by airing some complaints I have been harboring for some time.

You continually slander me in your articles; you invent gross lies about my parents, siblings and (most importantly) my immediate family members. You do not care about virtuous or honest writing—nay, your paper spouts weekly hemorrhages of trivial fluff and sensationalist sensationalism.

On the other hand, yours is a finely crafted publication and I am proud to pick up a copy every Tuesday night. The articles are purely factual and enlightening. May the Williams Record continue to thrive.

Eric Pomerance '84

From Keynes to Reagan—and back again?

You may have noticed that a certain white-haired lady can frequently be seen reading *THE NEW YORK TIMES* on the porch of Fernald House. You may not have known that she is Professor Joan Robinson, world-famous economic theorist, recently come over from England to teach economics at Williams first semester.

Robinson, author of numerous books and articles on economics, taught the subject at Cambridge University for 40 years, from 1931 to 1971. Her most recent volume, *WHAT ARE THE QUESTIONS*, was published in 1980. Educated at Girton College

sharply—they're all very polite to each other.

Is it too polite? Are people boring?

Well, that's how they like to play it.

How is it you decided to come here?

Well, I was asked, that was all.

And you thought it would be a nice change?

I thought I'd better see if I could still carry on, because I've been retired for some time. And I knew if I once gave up altogether I should just become an old

What economists do you admire now?

Well, there are a few people still keeping the flag flying. Galbraith is good.

Is he the only one?

Well, I don't know the professional Americans.

In England?

We have a group in Cambridge called the Policy Group, which I think is doing very interesting work.

You do see some hope in this era of Thatcher and Reagan, then?

I think they've done a lot of harm, a lot of irreparable harm. But what's the most important thing is to get mastery over the atomic arms—economics has become a secondary question really. The main question is survival.

What hope do you have that we can stop the arms race?

It doesn't look very good at the moment, does it? But I think there's a big popular outcry in this country against atomic arms. Perhaps the public feeling will

But you still remain as one of the few women in your field.

I always take individuals as individuals. Some are women and some are men.

I think that's the way women think, but I don't know if that's the way men always think.

I think England is better than America from that point of view. You see there have been these two wars in both of which women played quite a big part—America is much more backward on the whole. They're improving, though. I felt that a woman who's working in some intellectual field and also has a family, has children, has one up on everybody.

Were there many other women working in the field at that time?

One or two.

What do you think young people should concern themselves with?

I think this atom bomb question is the most important question.

What about apartheid? Have you studied that much?

I haven't any special study on it. It's a very awkward problem.

Some people argue that divestment of stocks is effective, others say it is ineffective.

I think it's a matter of your own feeling. You don't want to feel involved with it, you want to cut yourself off from it.

Here, we've divested the College of only one stock. Do you think we could put up a very forceful argument that divestment really will hurt the South African economy?

No, I really don't think it makes very much difference. I think it's a matter of personal feeling—you don't want to feel you're gaining from such a horrible thing.

But they argue that if you invest there that conditions will actually be better for people.

Oh, no, that's a contorted argument.

Do you go to Convocation here?

Yes, I did.

Professor Frost mentioned the temperate zone belt around the world, where all the countries are industrialized. Do you think that's one of the reasons for how well Japan is doing? Do you think they're good economists?

They're very extraordinary people, the Japanese.

Do you think it's the character of the people that makes them that way?

Yes, they've had an extraordinary history and they're now on the upswing.

Do you think they can keep it up?

They'll keep it up for some time.

They've been talking a lot recently about depression coming, the worst times since the 1930's. Do you think there will be another depression?

overwhelm the government.

Can much be argued from an economic point of view—how producing war materials—?

I think this atom bomb question is the most important question.

Of course it is harmful economically, very harmful, but that's a secondary matter. The primary matter is the survival of the human race.

What did it feel like to be one of the few women in your field?

I never bothered about the woman question. I have always taken the view that women are human beings like anybody else.

You don't think it made a difference?

I don't think I've suffered personally. Having got in with Keynes I didn't have to combat any prejudice.



them are quite convinced about this fashionable nonsense and don't want to change.

Can you convert them against supply-side economics?

I would like them to explain to me what it means. I don't understand it. Do you understand what it means? It's just words.

Do you think of yourself as a radical economist?

I think of myself as a sensible person.

I've heard you're very interested in China.

Yes, I'm not very happy with the anti-Mao movement in China. They're beginning to relapse into the old system—they're going to lose a great deal of what Mao brought them. Mao wanted to make a more egalitarian system, reduce the difference between the town and the country and this move will go back to something more like the old China—the wealthy class in the cities.

But a great deal of what Mao did for them won't be lost. Their greatest trouble is enormous numbers—they can't raise the standard of living much, they can only just manage to keep it going.

of Cambridge University, Robinson was a friend and contemporary of John Maynard Keynes, who she said had the greatest influence on her life.

In 1931, Robinson, Richard Kahn, Austin Robinson (Robinson's husband), James Meade, and others, along with Keynes, formed what they called a "circus" to discuss Keynes' *TREATISE ON MONEY*. They continued the circus up to and beyond completion of Keynes' *GENERAL THEORY*, which completely revolutionized economic thought. Keynes dedicated the work in part to Robinson.

Watching and helping Keynes' ideas unfold was very exciting, Robinson said. She has ever since been at the forefront of economic thought.

Professor Robinson spoke with RECORD reporter David Desmond and with Outlook editor Katya Hokanson.

Record: In Contributions to Modern Economics you say you began to study economics because you were interested in poverty. Do you feel you've made much progress?

Robinson: We were getting it, after the Keynesian Revolution, there was a big increase in insight—there wasn't much political effect but there was great increased insight. But that's all been thrown away now in this reaction—supply-side economics and all that stuff. So I feel very distressed.

Do you think we've gone backwards?

Yes, we've had a terrible reaction.

You talked about mumpsimus, the stubborn persistence in an error after it's been exposed.

That was old-fashioned mumpsimus, which was obstinance in refusing to see the point. But it's worse now, because people who have seen the point have now slipped back and have allowed a new kind of nonsense.

How do you think it happened—was it that they rejected Keynes?

Well, it was a political thing, I think. Kalecki, the Polish economist, was a parallel of Keynes. He had a theory of a political trade cycle—you've got full employment, the position of the workers becomes strong and they get a larger share . . . and then the employers revolt—they'd rather have workers who are under their thumb, depending on them . . . so Kalecki predicted there'd be a political trade cycle—he wrote during the war and he stayed in England during the war because he got caught . . . And so he was at an Institute in Oxford and he wrote this article—he wrote a number of things about the war economy—an article predicting the political trade cycle . . . politicians didn't pay attention to him, but they fulfilled his predictions.

And supply-side economics?

I can't see that it makes any sense at all—it's just botched up, an excuse.

Is there any potential for going back?

It would be a fair chance without Mrs. Thatcher's Government.

How does it strike you being here in Williamstown? Do you like it?

Well, it's very peaceful here. People don't bring out their differences so

Tash's triumph transcends time

by Vernon Squires

The hardwood floor protests with a slight creaking as you first step in. The heavy door, too, seems somewhat tired when it fails to easily shut and stay closed. The iron latches have clearly seen better days. Naked bulbs, some with tiny glass covers, cast a timid light on the interior. The peeling golden letters on the front door read simply "John Tash."

Tash's grocery store on Water Street in Williamstown is a throwback to older times. Except for the likes of Ritz Crackers, M&Ms, instant coffee, and packaged bread, a customer might be in a scene from the 1940s. From the large fan on an oak shelf to the perpetual ticking of an antique clock, the ambience at Tash's is distinctly venerable. Although the original owner, whose name is

ethics that their father taught them, allowing the store to cling to an era of simpler life.

On entering the small (by today's standards) market, one is initially struck by the seeming lack of life. Suddenly, from behind the sturdy, glass-cased counters, appear two small faces, filled with a mixture of curiosity and friendliness, expressions bordering on faint surprise. On the lesser side of five feet tall, the sisters seem to be dolls personified, but only in a benevolent sense.

In character with the store, they belong to a previous era, when people had time for small talk and personal attention; their greeting of "hello" lingers in the air for several moments. The elder of the two, Fannie Tash is unquestionably the queen of her castle. She is proud of her store and its heritage. She moves about in a slow and deliberative manner, knowing every inch of the building.

Time-worn treasures

The store itself is mostly wooden. Dreshors Fresh Bread, circa 1940, is advertised on a time-worn poster. A miniature cardboard model of Fort Ticonderoga hawks "America's finest pencils," although the instruments are nowhere to be seen. A red, circular metal Coca-Cola sign suggests "the real thing." Fannie explains that this sign was the very first in the store. The walls are adorned with photos of the Tash's alongside tapestries of philosophic sayings. The two display cases in front are the home of fresh fruit and vegetables, and green plants.

Museum pieces

"What am I most proud of?" reflects Fannie. "I haven't changed the store since its beginning." Except for several electric appliances, which were installed in the World War II era, she speaks the truth. The cash register would be more at home in a museum, although it functions as well as ever. A scale, which currently serves as a

Continued on Page 5



Only the flowers mark the passage of time at Tash's General Store. (Farley)

RUSH: Signals

Recent studio album continues their trend



by T. Arthur Perry

With their past work gathered up neatly and put in perspective on a successful live album, Rush now moves ahead with Signals. This latest effort from the Canadian rock trio furthers their

accessibility to the listening public, but only at some cost to their artistic integrity.

It does, however, reaffirm their commitment to those of us who like our music without the sex and violence of so-called

"heavy metal", yet avoids the "loving and leaving" motif of today's pop bands.

Through 11 albums, Rush has managed to uphold the standards of Art Rock: emphasis on instrumental talent, musical complexity for its own sake and lyrics dealing with higher ideals.

Neil Peart has emerged as one of the few rock drummers with an identifiable style. Alex Lifeson has successfully shaken the Jimmy Page comparisons and Geddy Lee plays the bass as an instrument in its own right, while progressing on synthesizers and vocals as well.

Peart contributes the band's lyrics, which range from

pseudo-intellectual to fantasy to moralistic preaching. Lee and Lifeson write the music. Their albums regularly go platinum. In spite of bizarre time signatures, and an absence of obscenity.

The songs of Signals are shorter, there is less soloing, the vocals are in a more conventional register (i.e. no more screaming), and the beat has been Police-fied, but the skill and imagination are still there. Peart's fascination with technology and the pace of modern life is expressed in the launching of the space shuttle ("Countdown"), the fear inherent in a militarized world ("The Weapon"), the interplay of emo-

tional obligations and political consciousness ("New World Man"), the pressure to conform and meet expectations ("Subdivisions"), and in a tribute to the mystique of life ("Chemistry").

Toronto DPW

In this light, the thanks given for the front cover (to the Toronto DPW), and for the liner and rear cover (to the Montreal Expos), seem an intentional contrast; a warning to avoid taking rock music too seriously. After all, the proper place for Rush's music has always been the concert hall, and how can you take anything seriously in that atmosphere? See you at the Brendan Byrne Arena.

Babysitting Jobs

Any student who is interested in babysitting for the children of faculty and staff should stop by the Assistant to the President's office, 3rd floor of Hopkins Hall, as soon as possible.

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In Other Ivory Towers

Holy Cross

When Holy Cross administrators shrank the traditional "Senior Week" to "Senior Weekend", Laura Parker '83 decided to throw an off-campus keg party to protest a "ridiculous" ban on campus parties during the week of September 20. "I'm 21 and I don't like being treated like a baby," she asserted. Worcester police agreed when they showed up at the Thursday night party in response to neighbors' complaints. Although no one was arrested, one officer warned, "Anyone still here when the paddy wagon arrives is going."

The administration reported "numerous complaints" from residents about this and other off-campus festivities. These were the first complaints in eight years about Holy Cross students, according to one professor.

Although administrators had little control over off-campus events, they did their best to dampen on-campus parties. In addition to the ban on weeknight partying, the Dean of Students called an entire floor into his office and warned them that they would be held personally responsible for any damage if they proceeded with a planned party. Other students reported that party permits were declined with no explanation.

Despite this, Dean Rev. Raymond Schroth claimed that the administration has not interfered with the students' right to drink when they want to, according to the Holy Cross Crusader. Schroth added that Senior Week had been shortened because "parties... should not be timed or conducted in a way that unreasonably distracts students from studying or lowers the academic tone of Holy Cross."

As a student put it, "some professors complained that in class seniors were 'listless and irritable', not to mention cranky."

Amherst

Despite six years of coeducation, Amherst is becoming less and less attractive to women. The class of '86 is almost 64 percent male, reports the Student, up more than five percent from last year.

Assistant director of admissions Amy Johnson explained, "I'd like to think it's a fluke, and that a lot of the women (accepted by Amherst) matric-

ulated at Harvard, Princeton and Yale." Admissions officers also pointed to "an inaccurate perception of Amherst in some college guidebooks."

Edward Flske, in the New York Times Selective Guide to Colleges, noted, "Women at Amherst are still significantly outnumbered and unhappy about it." He attributed this unhappiness to roadtripping by Amherst men and a "masculine tone" that often pervades academic and extracurricular activities.

Tash goes on

Continued from Page 4

bookcase, does not even attempt to belittle its sixty-plus years. Antiquity seems to flow from the walls, which, despite their age, are neat, sturdy, and well-stocked. Computers, calculators, linoleum, and florescents are not to be found in Tash's.

Anna is the quiet sister, almost an alter-ego of Fannie. She tends to the household chores in the sisters' adjacent home. They take great pride in their house, eager to describe the modest luxury of its twelve

rooms. Together the two women suggest indomitable spirit and success.

Tash's today, as in its origins, is inextricably linked to Williams. Fanny unabashedly admits her affinity to the school and the students.

"I live from the students and I love the college," she reveals, explaining the historical links between her family and the institution.

"My father delivered to the school, my brother-in-law was a chef, and today the kids are my

Clark celebrates natal days

by Cheri Goulet

In observance of the 250th and 100th anniversaries of the births of Joseph Haydn and Zoltan Kodaly respectively, the Sterling and Francine Clark Art Institute presented a performance of selected works of these artists Wednesday evening. The featured performers were Julius Berger, a highly accomplished cellist from West Germany, and harpsichordist Lory Wallfisch, professor of music at Smith College.

The concert opened with a rarely heard Haydn concerto (in G) for harpsichord and strings. Wallfisch was accompanied by a very talented quartet from Smith consisting of Helen Gover on first violin; Ann Rubel, second violin; Sara Bloomer, viola; and Malda Goodwin, cello. Wallfisch led the group through the lighthearted piece, constantly flashing a delightful grin and appearing to enjoy herself immensely. She played with bril-

liance and precision, her fingers often a blur on the keyboard.

Impassioned artist

Julius Berger followed with the stirring Sonata for Unaccompanied Violoncello, op. 8 by Kodaly. The picture of the impassioned artist, Berger made the technically difficult abstract... modern piece a haunting and emotionally... draining experience. The heavier work served as a perfect counterpoint for the Haydn concert. A receptive audience called Berger back on stage three times.

After intermission, the entire ensemble returned to perform another Haydn concerto (in C) featuring Berger as soloist. The spirited piece perfectly rounded out the planned program. A delighted audience, however, convinced Mr. Berger to play an encore, and he selected a short work by Bach.

Local heritage

Her eyes twinkle as she recalls the memories of her family, which included twelve brothers and sisters. With only five still alive, she and Anna strive to keep the Tash name a part of the local heritage. For sixty years they have operated the store for better or worse. Rich in memory and memorabilia, the Tash's and their grocery

are an admixture of past and present, a living manifestation of the elusive "American Dream." Tash's has not been forgotten by time, but simply has aged in the ways that Anna and Fannie have let it. The sisters refuse to give up the "human" quality of their store, forsaking conformity in order to preserve what their father left them. And this consistency is what the Tash's are most proud of. Just ask them.

Concert Listings

CONCERT SCHEDULE - week of October 4

prepared by TONERVILLE TROLLEY RECORDS

TUES. OCT. 5 - John Coster, Iron Horse, Northampton, Mass. — Silly Wizard, Buckley Hall, Amherst College — Greg Allman Band, Flat St., Brattleboro, Vt. — Riders of the Purple Sage, Jonathan Swift's, Boston.
WED. OCT. 6 - Rita Marley, Agora Ballroom, W. Hartford, Conn. — Silly Wizard (with Dave Swarbrick), Sandra Theatre, Harvard, Cambridge, Mass. — Winds of Change (with Tim Moran), Common Ground, Brattleboro, Vt. — Purchase Brass Quintet, Greenwall, Bennington College.
THURS. OCT. 7 - David Grover, Upstairs at La Coccia, Pittsfield, Mass. — Ramones, Agora Ballroom, W. Hartford, Conn. — Shenandoah, Hangar One, Haddam, Mass. — Public Image, Channel, Boston — Matt "Guitar" Murphy, Two Mattoons, Springfield, Mass. — George Winston, Alex DeGrassi & Scott Cossu, Keene State College, Keene, N.H.
FRI. OCT. 8 - Ken Perlman, Upstairs at La Coccia, Pittsfield, Mass. — Robin Lane, Rusty Nail, Sunderland, Mass. — Fiddle Fever, Guiding Star Grange, Greenfield, Mass. — Doug & the Slugs, Channel, Boston, Mass. — Judas Priest & Iron Maiden, Glens Falls Civic Ctr., Glens Falls, N.Y. — 805 & Dregs, Agora Ballroom, W. Hartford, Conn. — Music in the Round, Brooks-Rogers Hall, Williams.
OCT. 8 & 9 - China Doll, British Maid, Williamstown, Mass.
OCT. 8 thru 10 - Garthwaite, Sorrells & Hawkins, Passim's, Boston
OCT. 8 & 9 - Chris Kieeman, La Coccia After 8, N. Adams, Mass.
SAT. OCT. 9 - Rita Marley, Bradford Ballroom, Boston — Liberate, Civic Ctr., Springfield, Mass. — Arlo Guthrie, Jonathan Edwards & John Coster, Orpheum, Boston — Ken Perlman, Upstairs at La Coccia, Pittsfield, Mass.
SUN. OCT. 10 - George Winston, Iron Horse, Northampton, Mass.
MON. OCT. 11 - Chuck Mangione, Berklee Performance Ctr., Boston — Dregs, Channel, Boston — Heart & John Cougar, Centrum, Worcester, Mass. — Garthwaite, Hawkins & Sorrells, Iron Horse, Northampton, Mass.
OCT. 12 - Jesse Winchester, Iron Horse, Northampton, Mass.

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OCC loses productive director

by Jack Mayher

Barbara-Jan Wilson, director of the Office of Career Counseling since 1979, left Williams this week to start a new job as the Director of Career Development at Wesleyan University.

Fatma Kassamali will be acting director until a replacement is found. Kassamali has been at Williams since 1978.

The main reason for Wilson's departure was to join her husband, Tim Napier, formerly assistant director of admissions at Williams, in Connecticut. Napier is now working at the University of Connecticut.

Making the OCC more visible on campus was one of her most important accomplishments as director, Wilson said. Because of programs designed exclusively for a particular class, such as Freshman Snacks, which introduce freshmen entries to the OCC resources, and Senior Starter sessions, which get seniors started on the job-hunting trail, more students know about the OCC than before, she claimed.

One of the best
"Williams' OCC is one of the best in the coun-



Departing OCC Director Barbara-Jan Wilson spent one of her last days on the job at a usual post: hard at work behind her desk. (Plonsker)

try," Wilson said, a sentiment echoed by many recruiters who have visited Williams, including Goldman Sachs, an investment banking firm. Goldman Sachs received 2,000 applications, interviewed 500 and gave job offers to 11, two of them Williams students. The firm's recruiters said that of all the undergraduates interviewed, by far the strongest candidates were from Williams.

Wilson pointed out that although the average Williams student has already gone through a very tough selection process and is very well-prepared academically, "having a strong OCC is a definite asset."

Wilson also tried to strengthen the OCC's ties with alumni. She actively recruited alumni to give informational talks on their careers, including unusual ones, as well as to counsel students on possible careers and job openings.

Alumni network

To a lesser extent, alumni have introduced students to their professions through the Extern Shadow Program, helped graduates look for jobs, and have even hired students for summer jobs.

"They make it much easier to show students what it's really like 'out there,'" said Wilson of the alumni network. "I couldn't think of doing my job without them."

Some may feel that the College's strong commitment to the OCC's preprofessional counseling may endanger the purity of its commitment to liberal arts education, Wilson speculated. But she feels quite the opposite.

Mixed emotions

"If the OCC is strong it saves people who are busy studying the need to worry about the future," she explained. "We'd like the office to have a certain 'we're there when you need us' posture."

Wilson has mixed emotions on leaving but she did stress that any Williams student or alumni is welcome to consult her at Wesleyan.

Wilson's replacement is being sought by a student-faculty search committee, which is accepting applications until October 15. Her replacement should start no later than January 1.

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Nuclear relocation plans derided

by Jim Peak

Organizers derided the government's civil defense plan to bring 85,000 to 90,000 evacuees to Williamstown as "a pure fantasy which makes no sense whatsoever" at last Saturday's Crisis Relocation Awareness Fair.

Sponsored by the Williams Disarmament Forum and the Williamstown Nuclear Weapons Education Center, the fair was part of a daylong program which included lectures, discussions, and films in an effort to educate the public concerning the civil defense plans for Williamstown.

The fair on Baxter Lawn featured pamphlets, posters, and exhibits, each illustrating a different facet of the civil defense plans, as well as the entire nuclear freeze campaign. The most prominent exhibit was an 18-foot model of an American cruise missile.

Katie Edmonds, who staffed one of the booths, felt that the fair was important "to let people know what is really happening. Just talking about defense spending does not give people an accurate picture of the horrible consequences of nuclear war."

Hospitality

At 3:30 pm fairgoers at the town hall welcomed a contingent of citizens from Greenwich and New London, Connecticut, symbolic of the evacuees the government says will go to Williamstown during a nuclear attack. The government expects each Williamstown home to hold ten evacuees for every current occupant. In addition, Williamstown would somehow have to provide sufficient food, water, and medical supplies to ten times the normal population. According to biology professor Barton Slatko, the North Adams Regional Hospital only expects to be able to "handle several dozen people during an emergency."

According to a survey conducted by the Nuclear Weapons Education Center on Spring Street, only 28 percent of the respondents did not feel they could accommodate a ten-fold increase of occupants in their homes. Finally, 87 percent felt that the crisis relocation plan was unacceptable and inadequate.

No escape

One of the Greenwich representatives, Rhoda Jenkins, explained that the fair was an attempt to "do something visible, photographic. The evacuation idea sounded so completely crazy that we had to do some-

thing." Cynthia Rubin, from New London, said that she lives "so close to the submarine base (in Groton) that I can hear taps being played. It is unbelievable to think that I could get out. The traffic, for one thing, would be simply unimaginable."

Later that evening, Allan Krass, Professor of Physics and Science Policy at Hampshire College, spoke on the American civil defense policy as a prime

ingredient of President Reagan's defense strategy. He claimed that "nuclear war is being made into just another instrument of foreign policy."

Krass felt that the public's continued interest in nuclear weapons and civil defense as a means of security verged on "social madness." "Nuclear weapons and personal security are simply incompatible terms," he added.

Fire safety limits

The Williamstown Building Inspector, during the course of his inspection of several buildings which house students, took a closer look at the areas classified as "places of assembly." Based on the square footages of each area and the number of approved means of egress he arrived at a maximum capacity. The results are listed below.

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PERRY		
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Basement	76	
Rathskeller	100	
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Basement	100	
SPENCER		
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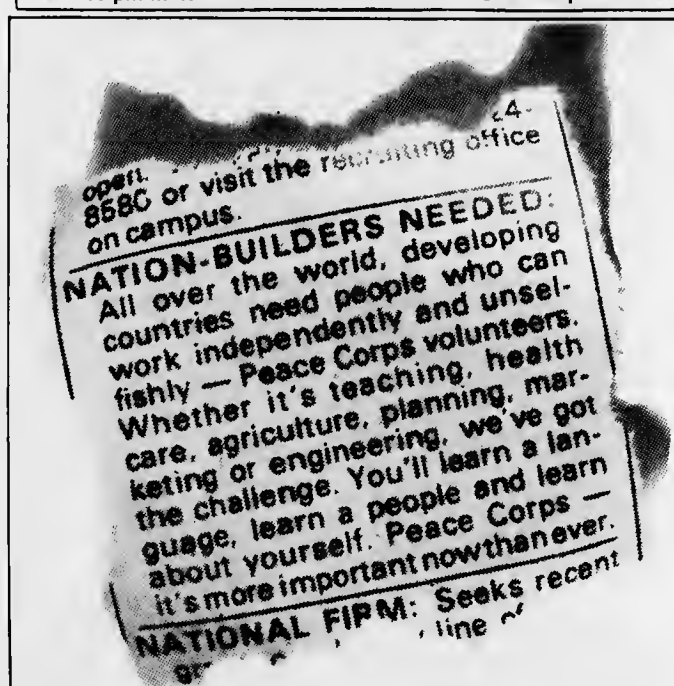
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Lebanon politics fought over—

Continued from Page 1

said, "your image might be one of babies being kissed and statesmen being hugged. And although the covenant of the PLO to this day still calls for the liquidation of Israel, it has become fashionable to refer to 'the moderation' of Arafat whose goals, it is claimed, extend no further than the realization of Palestinian nationalism on the West Bank."

Jacobsohn then commented on the relationship between Israeli expansionism and the PLO. He said, "If indeed it was the intention of the Israeli government to strike a decisive blow against Palestinian nationalism by destroying the PLO, then its judgment . . . must be seriously questioned. Moreover, an objective political assessment of the situation might suggest that by bringing the PLO to its knees the Prime Minister's government risks the loss of its trump card in pursuing its annexationist ambitions on the West Bank . . . Begin can pursue his settlement policy because the PLO monopoly over Palestinian nationalism allows him correctly to maintain that there are no Palestinians with whom to bargain."

Jacobsohn continued, "No government of Israel could negotiate with the PLO and survive but it is also the case that none could survive the rejection of a sincere offer of accommodation and coexistence."

Profound hypocrisy

Nathan Katz, an assistant professor of religion, was also sympathetic to the Israeli position. He blamed "the profound hypocrisy of the world" and the resulting isolation for backing Israel into a corner "from which it at times unwisely lashes out."

He suggested that "to understand the sometimes aggressive and militant policies of . . . the government of Israel and to assign responsibilities for those policies . . . one direction in which we have to look is that of the world community at large. And my claim is very simple: that the isolation of Israel diplomatically, commercially, spiritually—is one of the direct contributing fac-

tors, perhaps the most significant one, to Israel's . . . militaristic policies."

He pointed to the fact that the U.N. has passed a large number of resolutions of censure against member states since the late 1940's, seventy percent of which have been directed against Israel, according to Katz.

Eye for an eye

The moderate viewpoint was represented by Robert Stiglicz, an assistant professor of political science, who spoke about the complexity of the situation in Lebanon and the psychological conditions necessary for a political solution to the conflict.

Opting to take a neutral stand on the issue, Professor Stiglicz argued that "both the Israelis and the Palestinians have been victims of an inability to appreciate the full humanity and human needs of one another. Both together have created a 'zero-sum' psychic and territorial game in which a gain for one is construed as a loss for the other."

He warned against "the pernicious syndrome and rationalization of 'an eye for an eye and a tooth for a tooth'" while urging the "recognition of the fact that complexity should not lead to an unwillingness to act."

"In my mind," Stiglicz said, "The sound judgment at this point is to exploit every opportunity to nurture a new psychological environment, which means actively avoiding the old-style political solutions, the old 'zero-sum' thinking, and the old mentality."

Points of agreement

Despite the great variety of opinions expressed, the men agreed on four basic points, according to Professor Baker. These "elements of consensus" were the call for new government in Israel, the agreement that "a wholesale incorporation of the West Bank and Gaza would be disastrous for Israel," recognizing the importance of discussion concerning Palestinian nationalism rights, and the need for at least a partial endorsement of President Reagan's peace initiative.

Soviet views examined

by David Kleit

"The Soviet Union is at a major turning point as important as the period following Stalin's death or the transition from Leninism to Stalinism," said Professor Seweryn Bialer Tuesday night in Brooks-Rogers.

Bialer, an author of several books on the Soviet Union, discussed Soviet-American relations in the context of American policy, Soviet perceptions of that policy, and Soviet internal politics. Bialer is a Professor of Political Science and Director of the Research Institute on International Change at Columbia University.

Aging, ailing Politburo

Bialer noted that the USSR will soon experience major political changes, as Leonid Brezhnev and his aging, ailing Politburo give way to a new generation of leaders by 1990. At present, however, the expected transition is causing postponement of major decisions, he commented, saying "nobody knows who really makes decisions."

Past transition periods in Soviet politics have been times of consolidation of past gains rather than of new foreign adventures, said Bialer. He noted that Soviet economic stagnation will encourage attention to domestic affairs.

In contrast to perceived passive trends in Soviet policy, Bialer said that the political and economic collapse of the USSR is a clear goal of the Reagan Administration. This goal worries the Soviets

greatly, said Bialer. Soviet leaders now "see current Reagan policy as creating a major danger for the Soviet Union," he said.

Soviets won't collapse

Bialer called Administration dreams of Soviet political collapse "a (Richard) Pipe's dream," referring to Reagan's chief advisor on Soviet affairs. "The Soviet Union is not Poland," said Bialer.

Bialer saw no prospect of an economic collapse either. He cited a massive shift of economic resources to energy in the 1970's as an example of the regime's economic flexibility. The shift prevented a CIA prediction that the USSR would become a net oil importer by 1985 from coming true, said Bialer.

Reagan's arms policy is a particular source of worry to the Soviets, said Bialer. They see him as "trying to build up military forces before negotiations," he said, in contrast to past American policies of simultaneous rearming and negotiation. Reagan is striving for first strike capability in Soviet eyes, added Bialer.

An attempt to establish nuclear superiority would be futile, said Bialer. "I'm absolutely for the freeze," he said, noting that while no experts seem to agree on how to define nuclear parity, in his view "parity simply means that each side can destroy the other."

"Many involved in arms negotiations are afraid that time is running out," said Bialer.

Volleyball spikes two opponents

by Denise Ross

The volleyball team defeated Russell Sage and Harvard but lost to Albany in a four-way match on Saturday. These wins came despite the loss of starters Carol Dorfman and Lisa Pepe.

Williams lost the first game of the match against Russell Sage 15-10, due to the fact that the team now had four freshmen starters, and this particular unit had not been used to playing together. However, once they pulled themselves together, they came back with two devastating wins in the final two matches, 15-1 and 15-1. Coach Sue Hudson-Hamblin attributed these wins to the awesome net work of Kathleen Gilmore '83, and the steady service of Lisa Jayne '86 in which she contributed nine straight points.

Victory over Harvard

The confidence of this young Williams team grew even stronger as they went on to beat Harvard 15-8 and 15-8 in the first two games of that match. Once again, Gilmore provided leadership for the team by being the calming voice to keep the freshmen together.

Unfortunately though, the Ephs could not sustain their strength as they were overcome by Albany in the first two games of their match 15-4 and 15-1.

Williams was not as lucky in Thursday's matches against Mt. Holyoke and UConn, as they were quickly defeated by UConn 15-7, 15-13 and by Mt. Holyoke 15-7, 15-7. It was in these two matches that the team was faced with the problem of regrouping as they lost Carol Dorfman '84 and Lisa Pepe '83 to injuries; they now had four freshmen as starters.

Tuesday's match against A.I.C. proved to be Williams' strongest games as they had all their regular starters and usual strength. The Ephs took the first game of the match 15-6 as they worked together as a team both mentally and physically.

A.I.C. lacked all signs of unity, and as a result they lost the next two games to Williams as well 15-6 and 15-12.

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Sophomore Jane Rech beats a Mt. Holyoke defender to the ball in their 1-1 tie on Saturday. (Lane)

Field hockey has "bumpy" day, tie 1-1

by Andrew Garfield

Although they dominated play the whole game, the field hockey team had to settle for a 1-1 tie against Mt. Holyoke on Saturday.

With three-minutes left to play, Mt. Holyoke scored, but seconds later Jackie McEvoy '86 set up Cary Cento '86 with the tying goal. Coach Chris Larson Mason cited "bumpy ground" as an explanation for the lack of offensive punch.

The team lost to Springfield 2-0 on Tuesday and shut out Wesleyan 1-0 on Saturday.

Mason was pleased with the team's performance in the Springfield game despite the loss. "They are a Division I team and we played well on

their astroturf field."

Win over Wesleyan

Co-captain Bea Fuller '83 scored the winning goal on a penalty stroke in the decision over Wesleyan.

"We lost half the varsity team to graduation and the junior-year-abroad program", commented Mason. The team returns five out of eleven starters including Sue Harrington '84 and Fuller, who anchor the defense, and co-captain Mary Pynchon '83, who leads the forward line.

The next home game for the Ephwomen is tomorrow at 4:00 against Middlebury. They also play at home on Saturday at 11:00 against Trinity.

'Killer B's' lead rugger drubbing

by Bert Salisbury

The rugby team challenged Albany Law RFC last Saturday on a blustery Cole Field and ended the day with a 15-0 B-side win and a 4-4 A-side tie.

In the first game the "killer B's" used the wind to their advantage and built up a dominating lead that was never challenged. Mark Evans '85 played a great game and gave Williams their first try on a long solo run. Chris Foley '85 also had his turn by adding another four points.

Roger Merriam '86 and his golden foot were able to convert both tries and also a field goal.

The inspiration of Mike Kolster '85 and Steve Phelps '83 led the scrum while the Williams line had a fun day of punching through the helpless Albany defense. The match was satisfying for both the players and the spectators.

While A-side was able to keep Albany Law on the defense through much of the game, the match ended in a 4-4 tie. John Donovan '83 did a great job of hooking the ball for Williams, and Vince Durnan '83 and Bill Donovan '83 showed intense play in the scrum. Collin Moseley '83 and Eric Russell '84 added to the potency of the Williams' kicking game by tracking down many long punts.

This Saturday Williams hosts Rheinbeck RFC at 12:00 on Cole Field.

Bill Best '83 put over the only Williams try while Hugh Hui-zenga '84 had his share of close scores. Larry Hebb '83 did a good job of keeping the back-field secure. Both line and scrum worked well all day but the points were elusive.

Last week at Middlebury, the C-side won 18-7 and the A-side won 14-3, but the B-side lost. In the annual alumni game the week before, the alumni won once again.

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Ephs swat yellowjackets in home opener, 17-12

by Robert Tercek

The varsity gridders combined their running and passing attacks to effectively defeat the visiting Rochester Yellowjackets Saturday, 17-12.

Unlike last year's slow-moving contest at Rochester, in which 19 punts were exchanged, Saturday's game featured several sustained offensive drives. However, neither team managed to convert the yardage into points consistently. Williams Head Coach Bob Odell commented, "When you gain a lot of ground and don't get on the board, it's frustrating."

Junior Jeff Congdon opened up the Eph attack with a 40-yard breakaway carry around the right end on the second play of the game. The 5-11, 165 lbs. halfback, who ended the day with 81 yards on eleven attempts took the ball from the Williams 26-yard line to the Rochester 34. A series of six small gains by fullback Ted Thomas '85 and halfback Sean Crotty '84 brought the Ephmen close enough for freshman David O'Keefe to kick a 35-yard field goal with 11:20 left in the first quarter.

Drooping punt

A failed series by the Yellowjackets and a drooping nine-yard punt put the ball back into Williams' hands on the Rochester 36-yard line, where Eph quarterback B.

J. Connolly '84 led a five play push for a touchdown. Sophomore Paul Coleman snared Connolly's 27 yard pass in the endzone. O'Keefe's PAT kick added the point to give Williams a 10-0 lead.

"Our receivers looked pretty good," noted Odell. "Coleman is a damn good utility man to have around." In addition to gaining 54 yards on four receptions in the game, Coleman used his 210 lbs. to block effectively.

Late in the third period, the Williams defense gave up 40 yards on two consecutive pass interference calls, settling up a one-yard scoring rush by Rochester fullback Mike McCabe. McCabe's two-point conversion attempt failed, leaving the score 10-6 at the half.

Rochester opened up the second half with a 64-yard advance to the Williams six-yard line. But Phil Jasonis' 29 yard field goal attempt was wide to the right and the score remained unchanged throughout the quarter.

Big-play offense

After both teams traded punts in the fourth quarter, sophomore Ted Thomas gained 59 yards on a pass from QB Scott Garabedian, who alternated quarters with Connolly. The throw was almost intercepted, but Thomas cut back, grabbed the ball, and dodged two Rochester defenders and a referee. He carried the ball

to the Rochester 26 yard line before being tackled.

Despite their excellent field position from Thomas' long gain, the Ephmen failed to reach the endzone. A Rochester fumble, however, on the following series, was recovered by defensive end Gary Pfaff '83 on the Rochester 32-yard line. A five play series led the way to halfback Congdon's 10 yard slant off the right end for a Williams touchdown. O'Keefe added the extra point to post a score of 17-6 with 2:35 on the clock. Rochester bounced back with a 10-play 68-yard drive, gained mostly by the passing duo of QB Jeff Wittig and split end Greg Parinello. Wittig connected on a 12 yard throw to Phil Dettore for Rochester's second touchdown. The two-point conversion pass attempt was incomplete and the final score remained 17-12.

Unfortunately, while the Ephmen gained 337 yards on the day offensively, they gave up 340 on defense. Though the defense did not have a great day, Odell cited linemen Reggie Hollinger '85 and Pfaff for outstanding play.

In a game that Williams should have dominated easily with their strong start, costly turnovers, penalties and pass coverage errors relinquished precious yardage to fuel the Rochester attack.



Senior Rob Kusel leaves Mohawks up in the air in overtime victory over North Adams Wednesday. (Plonsker)

Soccer kicks booty

by Dave Woodworth

Jeff Sutton '83 scored at 29:25 of the first half and the defense made the goal stand as the men's soccer team pulled out a 1-0 win over Dartmouth at Hanover on Saturday.

Sutton's goal, his first of the season, came off an assist by Jeff McEvoy '86 and was the culmination of a very well-played half. In the second period, the Williams offense became a bit complacent and a charged-up Green side took control of the game. The Eph defense, however, led by goalkeeper Ted Murphy '85, prevented Dartmouth from getting the equalizer. Dartmouth outshot Williams by a 2-to-1 margin, getting 26 chances to only 13 for the Ephs. Murphy made 10 saves in preserving the shutout.

Coach Mike Russo was delighted with the victory, saying, "Anytime you beat Dartmouth (a Division I school) in anything you have to be pleased, and to shut them out at home is really something. They're a very good team, despite their 0-3 record, and their frustration showed in the second half. I was a bit worried about our lack of offense, but our defense was superb."

Beat North Adams

The win over the Big Green was the second of the week for the Ephs, who had previously defeated North Adams State, 2-1, in an overtime thriller on Wednesday. The match was a very physical one, and featured many missed scoring opportunities by both sides.

Overtime goal

The Mohawks capitalized first, as Ray Remillard booted a throw-in past a diving Murphy with 18:22 left in the match. Williams, however, scored with 7:23 left to even the count at 1-1. Marty White '83 was given credit for the goal, although it was actually punched in accidentally by N.A. goalie Jim Hachey.

Jeff McEvoy got the tlebreaker with 30 seconds left in the first overtime to give the Ephmen their victory. Again, Williams was outshot, 25-22, but Murphy made 18 saves to get the win.

The two victories ran Williams' record to 3-1, with their next match at home on Saturday against Trinity.

Championship week

Golfers ace tourney

by Ward Katsanis

The co-captains came alive to lead the Williams golf team to victory over opponents Colgate, UMass., North Adams, and R.P.I. last Thursday at Taconic Golf Club, according to head coach Rudy Goff.

The Williams squad finished the day with a combined total of 388, 24 strokes better than their nearest competitors, Colgate. Senior captains Bruce Goff and Phil Seefried both checked in with scores of 73, despite a shaky finish by Goff (three bogies in the last three holes) and a slow start by Seefried (four over first two holes). When asked about Thursday's

performance, Goff '83 could only say, "the captains are back!"

Hosted Championship

Last Monday and Tuesday, the team hosted the New England Championships at the Pittsfield Country Club and at Cranwell in Lenox. UConn took first place with a two day total of 601 while Williams had 631 to finish eighth out of 44 schools. Charlie Thompson '83, who has played well all season long, had a 154 (80-74) and Mike Hennigan '85 holed out with a 157 (79-78).

Tomorrow, the team will be playing its last match of the fall at home against Springfield and Babson.

Kickers split week

by Ted Johann

The women's soccer team split their two games in a tough week of competition, moving their record to 2-2-1.

On Saturday, the Ephwomen traveled to Mount Holyoke, and lost a close 2-1 contest. The team hustled and had a few fine moments, but, as Coach Ed Grees said, "We were simply outplayed."

Mount Holyoke went ahead ten minutes into the game, but co-captain Becky Baugh '83 evened the game in the same half as she deftly placed a penalty kick in the lower left corner of the net.

As the second half opened, Mount Holyoke again gained control with their fine playmaking, and scored early. The rest of the game consisted of some good play and near misses by both teams, but the contest clearly belonged to the home Mount Holyoke team.

Win over Middlebury

Earlier in the week, the Ephwomen hosted Middlebury, and came away with an impressive 2-0 victory. Williams thoroughly dominated the first half with a crisp, sharp short passing game, which was unaffected by the strong wind on Cole Field.

The game started with a bang as two minutes into the opening period freshman standout Andrea Raphael dribbled by two visiting defenders and gave Williams a 1-0 lead.

Halfway through the second half Williams extended its lead.

Baugh made a beautiful cross from her right wing position which the Middlebury goalkeeper came out and deflected. Beth Ebel '86 alertly put the free ball into the open net and iced the game for the Ephwomen.

Goalie Laura Napolitano '85 recorded her first shutout of the season.

Ephwomen place at Amherst Invitational

by Liz Streitz

The women's cross-country team placed second in the Amherst Invitational Saturday, finishing behind Holy Cross but beating Amherst and Wesleyan.

Once again, team effort was the key to their success. The team employed the "pack strategy" which had proven its effectiveness in last weekend's Williams Invitational meet. The strategy involves taking the first mile out strong and relatively fast while staying together in a group, maintaining a consistent strong pace during the second mile and using all your remaining energy and effort for the last mile.

Overtake Wesleyan

At the mile and a half mark, Wesleyan's top four runners were ahead of Williams' top six. But all six Williams runners pulled ahead of three of the top four Wesleyan runners, leading Williams to the strong second place finish.

In addition to Amherst and Wesleyan, the Ephwomen beat Fitchburg, Trinity, Westfield and Eastern Connecticut in the 95-runner meet.

Individual finishers

Williams had seven of its runners place in the top 24. Margaret Lynch '84 was the first Williams woman to cross the finish line. With a time of 18:34, Lynch finished in eleventh place. Sue Flynn '85 took 13th place with a time of 18:47.

Close behind were Liz Moore '85, 15th with a time of 18:53, and Chinyere Uwah '85 placing 16th with a time of 18:53. Kerry Malone '84 and Lynn Vendinello '84 finished in 18th and 19th places respectively.



The more things change, the more they stay the same . . .

Council for open houses

by Laura Seligsohn

The College Council firmly moved to regain control of the housing process at last week's meeting. The meeting began as representatives shared feedback from their house-mates regarding the future of the housing transfer policy. Their reports revealed that though there were a few dissenters in each house, majorities in every house that considered the issue resoundingly favored the maintenance of the current transfer policy. Besides the reports of houses "overwhelmingly in favor of a liberal transfer policy" were fears that "a frat mentality," as Bill Foraker '85 put it, might result from a tightened transfer policy.

Convinced that campus consensus lay in favor of a loose transfer policy, the Council proceeded to pass, in a rare roll-call vote, Resolution R-1 (see box). The resolution was sponsored by representatives Bill Sawyers

'85, David Atshuier '84, Jan van Eck '85, Steve Johansen '84, and Greg Holm '83.

The resolution consists of a three-part recommendation to the Committee on Undergraduate Life. It calls for return of the Subcommittee on Student Housing to the exclusive authority of the College Council, retention of the current house transfer policy, and reconsideration by the CUL of its May 11 report in which the current transfer policy was rejected.

Mamlet dissents

The only vote registered in opposition to the resolution came from representative Geoff Mamlet '83. After the meeting, Mamlet explained that the amendment recommending return of the subcommittee on student housing to the exclusive jurisdiction of the Council was misguided, since the Council's Constitution

Continued on Page 7

Students opt for transfers

A **Record** poll shows that students favor an open upperclass house transfer policy.

The poll, a random survey of 132 students from all classes and housing units, found that 42% of students want the current system to remain. Of the 30% who feel it should change, 74% want an even freer system, with only ten students desiring a more restrictive policy.

The poll also showed that 55% of students do not consider themselves well-informed about the transfer issue.

Specific gripe

The transfer issue is currently being considered by the Housing Committee and the College Council in the wake of last

year's report of the Committee on Undergraduate Life recommending a change in the transfer process to preserve house unity.

Some students commented on the issue. "I think that if we narrow the house transfer system we'll have a group of houses filled with people who hate being there," said Don Freeman '84. "If we open it up, then people will be able to gather with people they enjoy."

Reckless drinking on the rise

by E.A. Stanton & Jack Mayher

The claim that there is a "drinking problem" at Williams generates a great deal of skepticism among students. Many protest that it is not fair to generalize about a few isolated incidents of alcohol-related damage or personal injury. However, administrators and medical staff at the Infirmary are concerned about what they term a change in student drinking patterns.

"It's a new ballgame," said Dean O'Connor. Although he realizes that students have always gotten drunk, O'Connor sees a growing trend that he finds troubling. He, Infirmary staff and at least one house president interviewed are concerned that students go to parties with the specific intent of getting as drunk as they can as fast as they can.

"The problems we've seen have been occurring as early as 9 or 10 p.m.," noted Director of Health Doctor James D. Corkins. In the past year, nurses and doctors have treated serious alcohol-related cases and have received an unusually high number of inquiries about how to deal with alcohol-related situations.

Lethal alcohol levels

Students have reported that peers use alcohol or marijuana before classes to relax. Some experience black-outs after drinking. Pregnant women have blamed their own alcohol use as the indirect cause of their unwanted pregnancies. The Infirmary staff is aware of automobile accidents involving Williams students and alcohol (at least one this year and several last year). In the past six months, two students were hospitalized in intensive care for alcohol intoxication. One had lethal levels of alcohol in this blood, and the other was very close to having lethal levels.

These observations and incidents have led O'Connor to worry that perhaps people are drinking for different reasons now—"not just to have fun but to blot out reality."

One house president disagreed. "I don't think there's a drinking problem here. There's more drinking at other schools, and there's a different mentality there." Added another president, "I'm not saying it doesn't exist; I just haven't been exposed to it."

O'Connor suggested that the only way to deal with the problem is at the peer level. His goal is to "set up conditions so students can help each other."

Hesitant friends

"I think the students perceive problems," said Corkins. Students who suspect that a friend may have drunk too much or has a drinking problem are often, though not always, hesitant to bring it to his or her attention. "How do you know when your roommate is just drunk and will be okay in the morning and when you should bring him or her to the infirmary?" asked Nurse Gangemi.



. . . But the drinking problem may be getting worse, say doctors.

Bombing death avenged

by Lucy Lytle

On the morning of September 21, 1976, a bomb exploded in the car of Orlando Letelier, the former Foreign Minister of the Allende government of Chile and Chile's Ambassador to the United States, killing him and his research assistant, Ronnie Moffitt. The process of avenging their murders was the subject of Wednesday afternoon's lecture by Michael Tigar, author of **Law and the Rise of Capitalism**, in Driscoll Lounge.

"Ever since the overthrow of the Allende government in a CIA-sponsored coup in 1973," began Tigar, "Orlando and others had been the leaders of a Chilean government in exile. He was, perhaps, the most effective of the Chilean politicians in exile . . . (because) he was able to bridge the gap between . . . the (leftist) broad-based coalition

in support of Salvador Allende's presidency, and an even broader-based coalition in favor of the return of democratic government to Chile in the wake of the coup."

Tigar first became involved in the Letelier case when Letelier's widow, Isabelle, and Moffitt's widower, Michael, approached him to see what could be done to avenge their murders.

Murder for hire

"The first thing we had to do was to make sure that the hunt for the killers of Orlando didn't turn into a witch hunt of Chilean leftists in exile in the United States," explained Tigar. "We also wanted to insure that the case was vigorously pursued by the Department of Justice in an attempt to bring criminal prosecutions against those who

Continued on Page 5



Teeth for the Council

College Council members resoundingly passed a resolution last week dealing with student housing. The resolution called in part for the return of the Student Housing Committee from the Committee on Undergraduate Life to the Council's jurisdiction. While increased student control in questions of student housing is an admirable goal, one must consider the effect of moving the Housing Committee back to the Council.

As an advisory committee to the Council, the Housing Committee had virtually no impact on the people who make housing decisions. By the time the Housing Committee opinions were wrestled over in committee, filtered through the Council, and added to other recommendations handed to the CUL, the Housing Committee's impact was severely diluted. The new Student Housing Subcommittee of the CUL may lack Council control, but it does have a direct channel to an influential decision-making body—the CUL.

The Administration rationale for placing the Housing Committee under the CUL's wing is that, under Council jurisdiction, the Housing Committee had no power. This assumption is probably correct, but rather than abandon faith in the Council, the Administration should have made an effort to give the Council the opportunity to take an active role.

One way to give the Council some teeth would be to merge the guidelines for the old and the new housing committees. The Committee could return to the ten voting members rule outlined in the Council constitution. Such a move would help restore order to the committee, which seemed to dissolve in chaos in last year's discussions.

Five of the ten voting members of the Housing Committee could be selected by the Council, elected from the Council's own ranks. Previously these five were Council housing category reps—students who have traditionally maintained a poor attendance record at Council and Housing Committee meetings. The Council should choose its members who are most interested in housing issues, ensuring an effective voice in decisions.

Finally, the task of appointing the Housing Committee's non-voting co-chairmen could be divided, the Council and the CUL each appointing one chairman.

The College Council has not lived up to its potential in the past, but this is no excuse for robbing the Council of an opportunity to make a meaningful contribution to student life. Restoring Council influence to the CUL Housing subcommittee would give the Council a chance to disprove charges that it is ineffective. Restoring Council influence would also give the Administration an opportunity to disprove charges that it is unresponsive to students. Everyone wins.

Ad flunks out

The campus community's reaction to the term-paper advertisement in last week's **Record** reveals much about the strength of Williams' Honor Code. While the ad did unfortunately give students a new opportunity to cheat, it also gave us an opportunity to reaffirm our commitment to the Code.

Student response was encouraging: universal rejection and condemnation. A term paper service is so unethical and ridiculous that it cannot be taken seriously, only laughed at. The **Record** Advertising Manager had enough faith in the Honor Code and students' self-reliance to assume no undergraduate would actually use the service. Happily, he seems correct; most students laughed and commented that no service could get an "A" out of a Williams professor.

The faculty were more upset, perhaps because they have less faith in the Honor Code. They should give students more credit. We know we can write a better paper than some guys in Toronto. And we have a lot of moral sense, as well as common sense.

Besides, we hear you professors can spot one of these things in three minutes . . .

Billsville

by L. Rockwood



LETTERS

Record stoops

To the editor:

I was outraged by the term paper service advertisement in the **Record**. In printing this ad, the **Record** gave tacit approval to plagiarism, fraud, and academic dishonesty. The ad was an assault on our Honor Code and a violation of the principles upon which the College operates.

Why has the **Record** stooped so low that it will profit from those who promote deceit?

John Butter '85

Eds. Note. The **Record** does not necessarily endorse or approve of products that are advertised on our pages.

Truly appalled

Dear Editor:

I know it's a little hard to take criticism from me for lack of judgment, considering some of the things I've written and said on this campus in the past, but I'm afraid I cannot keep silent. I was truly appalled by your decision last week to print an advertisement for a company which produces fraudulent term papers.

Surely no one on this campus needs a lecture on the Honor Code. We all know it's there, and for the most part we keep it fairly well. But when the Honor Code is broken, or there is even a threat of such a violation, this campus can be thrown into turmoil. As a former member of your staff who has been involved in investigations of two alleged cheating incidents in the past two years, I have seen this turmoil.

I sat, as a reporter, in Political Science chairman Kurt Tauber's office two springs ago, as he conferred with students and Deans, frantically trying to get the facts about an alleged stolen test. I

saw the hysteria on the faces of two students who had taken a self-scheduled exam, which they might have had to take again if the facts of the case had indicated widespread cheating. Cheating is not funny. It's more than an inconvenience. It hurts us all. An ad which encourages cheating by proving a vehicle for it only adds fuel to potentially volatile fire.

We as students need to produce term papers our professors will have faith in. We have few enough opportunities to show them the knowledge we have gained from their classes. Most courses have only one hour exam, one paper, and one final exam. If we lose the ability to prove our knowledge through term papers, the entire emphasis of a course might be placed on one final exam. Is this what we want? Term papers have always been an excellent way for students to learn on their own while proving a mastery of the subject matter being discussed. It will only take one purchased paper to throw all of our work into question. Let's not pervert the system.

I'm the first guy to make a joke. But the ad for the fake term papers just wasn't funny.

Steve Epstein '83

Cheaters

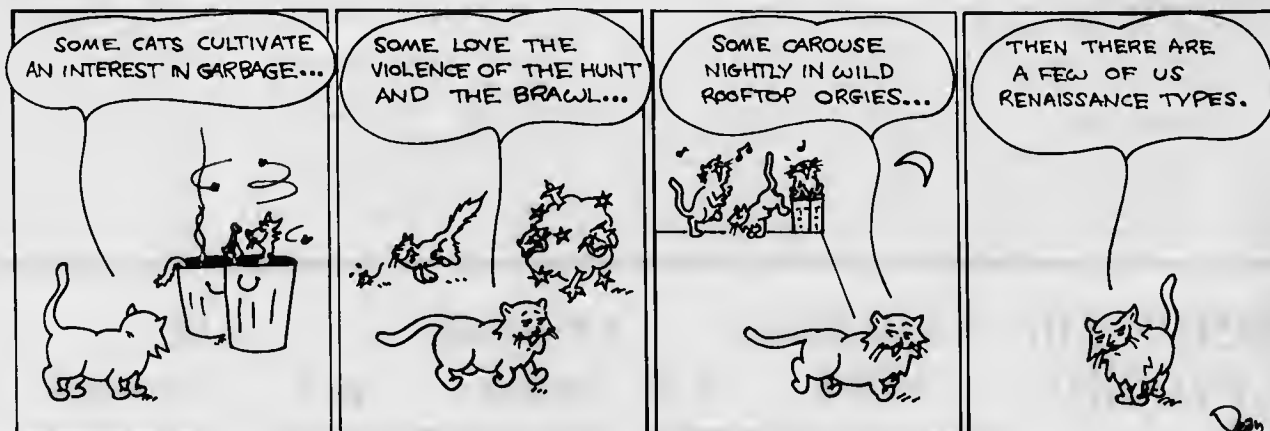
To the editors:

I recognize that by accepting an advertisement a newspaper neither implicitly nor explicitly endorses its content. But still I wish to urge that the **Record** reconsider its willingness to carry the kind of ad that appeared on page 8 of the October 5th issue. The Trident Marketing Term Paper Service there solicits the patronage of students, and with an apt sense of its own intellectually pornographic purposes, it promises to ship "the definitive

Continued on Page 6

by Grodzins

Tangents



The least beautiful people: us

by Greg Clapp

The instant life, the snapshot, the beautiful moment. There they are, two beautiful people cruising along the California coast in a Mercedes 450, hair blowing in the breeze, all smiles of beautiful teeth. Pictured right in front of the bottle of cognac.

Page after page, minute after minute we are confronted by those beautiful visions. Perfume here, jeans there. No one is terribly unfamiliar with advertising. An educated Williams person can critically examine the Freudian message. We can read the subliminal message which the captured instant "means." But it means more at Williams—much, much more.

People at Williams try to lead the instant life. Watch them in public, partic-

ularly at parties where they are aware of being watched. Every moment they are striving to meet the instant requirement—the smile or the calculatedly cool look, beautiful, self-assured, and non-committal, never to be caught being less. Every moment they want to be able to be caught by the photographer, or the mere onlooker, in the beautiful instant.

The instant life is a sad joke. The drive from San Luis Obispo to San Francisco takes about six hours, even in a 450 with a Blaupunkt tape deck, long enough for

. . . cruising along the California coast in a Mercedes 450, hair blowing in the breeze . . .

even the most beautiful of people to become bored. The wind blowing your hair gives you a headache. Smiling all the time would be a strain. The **Observer** magazine, a London Sunday magazine, had on their cover a model—beautiful, thin, with the popular natural look hair. The back cover showed the poor girl from behind—cardboard pieces and tape holding her hair "in place," string holding together the expensive blouse credited in fine print to a chic store.

The futility, the absurdity of it all is

readily apparent to the average Eph. Yet we have the audacity to identify and criticize "beautiful people" when far and away most of us are seeking exactly this status.

This is not an argument for greasy hair, dirty clothing and sullen looks—merely another fashion of sorts, acceptable as a fashion but nothing to pour your soul out over. Rather, I would like—vain hope that it is—to see just a little less posing. Face it, if we aren't accepted for what we can be, at our best or at our worst, we will never be able to maintain the facade. We know this, but continue

trying. Irrational? Of course, this is the standard for behavior (see: alligator shirts, course choices).

Nonetheless, with the recognition of such behavior should come a degree of respect for our neighbors. People are, in many ways, just like us—they are surprisingly undemanding of others. It is we ourselves who require the facade for identity, hoping to be the perfect person in one way or another. Lives are more than a mere accumulation of posed instances.

CONTROVERSY OVER ISRAEL

Blinded accusation

by Kim Bruce MATH DEPARTMENT

During the late 1960's and early 1970's I found myself (and thousands of others) being attacked as unpatriotic for protesting the U.S. role in South Vietnam. I was told that crimes equivalent to or worse than those committed by the U.S. and South Vietnamese governments were being committed by other governments in other parts of the world. I was asked why I wasn't protesting Russian or other violations instead.

Wednesday night at a forum on the Middle East I heard the same type of argument voiced by Professor Katz: the reason there was so much protest over Israel's actions was because of anti-semitism. Why was there no equivalent outcry over genocide in Khmer's Iran, the Russian invasion of Afghanistan, the racial policies of South Africa, and the slaughter of Syrians within Syria?

The answers to these accusations today are very similar to the answers given ten or fifteen years ago to similar charges. One obvious reason is that people in the U.S. (and at least the western world) are near-unanimous in their condemnations of the behavior of the governments of Iran, Russia, South Africa, and Syria in the instances cited. There simply is no argument to be found and thus little need for a debate.

But I believe the main reason that South Vietnam was chosen years ago and Israel (as well as El Salvador) chosen today is because of the U.S. involvement. When the U.S. is involved it is possible to pressure the U.S. government to take steps either to exert its influence or to withdraw its support from the offending parties.

In Israel the U.S. government is very deeply involved. One-fourth of all U.S. foreign aid flows to Israel, \$2.4 billion this year and \$2.7 billion next year (and this ignores the tremendous amounts given by private citizens and Jewish organizations in the U.S.). American-made cluster bombs (used by Israel in spite of written agreements to the contrary) killed and maimed civilians; U.S.-made jets helped destroy Beirut.

There is no question in my mind that without those billions in U.S. aid, Israel would have been unable to mount and sustain the invasion of Lebanon. Israel would be unable to sustain its occupation of Lebanon and the West Bank without

. . . it will become as easy to be "anti-semitic" as it was to be "unpatriotic" a decade ago.

plunging into national bankruptcy. Thus the blood shed by Israel and the Christian militias which they have armed and supported is blood on our hands as well.

If the U.S. were supporting Iran, Russia, South Africa, or Syria in anywhere near the massive way we are supporting Israel, I would protest that as well. (We should note here that such protests against South Africa regularly occur here, these protests being aimed directly at U.S. government and corporate involvement in South Africa.)

Perhaps it should also be pointed out that the U.S. government's reactions to the events in Iran and the Russian invasion of Afghanistan were much more significant than the ineffectual hand-wringing response of the U.S. government to the massacre of civilians, repeated violations of U.S. law, and the continual violations of cease-fires and other agreements by Israel.

So Mr. Katz, don't imply that we are guilty of anti-semitism for feeling sympathy with the basic human rights of the Palestinians. We all know that anti-semitism, like racism, is alive and well in the world today. Yet remember that the

Continued on Page 6

Anti-semitism unveiled

by Nathan Katz RELIGION DEPARTMENT

By its excessive oversimplification, Mr. Bruce's letter perverts the points I had made regarding the conflation of criticisms of Israel with antisemitism.

I did not say that criticisms of the government of Israel were necessarily antisemitic. Far from it: I believe my own comments calling for the fall of the Likud government, assessing Israel's responsibility for the massacres of Palestinians by Christian Phalangists, and calling for Palestinian self-determination and statehood, were not antisemitic, so Mr. Bruce's point is ill-founded.

What I was indicating is that the conflation of similar criticisms with antisemitic rhetorical devices is deeply disturbing to me.

If one hasn't studied antisemitism, one is unlikely to recognize it, except in its most overt and fanatical manifestations. Mr. Bruce's professions of innocence, made so matter-of-

The attribution of so-called "Jewish" physical characteristics . . . to Mr. Begin . . . recalls classical Nazi devices.

factly, remind me of the man who, upon first hearing about sexism fifteen years ago, simply concluded that since he didn't actively oppress women, he must be innocent of participation in the sexist structuring of our society. Such a facile denial is indeed telling.

Like racist and sexist discourses, antisemitic rhetoric is often a subtle matter. For example, the continual identification of Jews with Biblical images is a common tactic of the antisemite, resembling the "pedestal effect" trivialization of women, or of depicting blacks as happy-go-lucky, carefree children.

The attribution of so-called "Jewish" physical characteristics—the hooked nose, the beady eyes, the avuncular grin, etc.—to Mr. Begin in many contemporary editorial cartoons recalls classical Nazi devices. (See Mosse's **Towards the Final Solution: A History of European Racism** for an extended analysis of the origins and nature of this discourse.) To anyone sensitive to the history and persistence of antisemitism, these elements are evident today.

The problem is that most of us have never bothered to undertake such a study, even though antisemitic incidents have increased by over three hundred percent in the country since the election of Ronald Reagan. Yes, even here in the Berkshires, too.

I also argued that the degree of response, especially when coupled with these rhetorical devices, leads me to suspect the motives, conscious or otherwise, of many of those most critical of Israel. When I hear talk about any 'spirit' or 'nature' of Israel, the essentialism which underlies all forms of racism becomes clear.

Such rationalistic explanations as Mr. Bruce's—that we should be so harshly critical of Israel because of American involvements there—do not stand up to intellectual scrutiny. I should say this is precisely a rationalization in the classical sense of a defense mechanism against confronting the theologically irrational fact of antisemitism.

The theatrical and overly-emotional nature of much of last week's panel was indeed disturbing, but this should indicate that much more is going on than a purely rational discussion. And that is what's most deeply troubling to anyone sensitive to the pervasive, irrational forces at play within our community.

Coming to blows: even at Williams

by Jeffrey H. Brainard

If there's one thing that pisses me off, it's watching someone trying to pick a fight or intimidate someone. One wouldn't think Williams students could have bully or wolf-pack mentalities, but to my utter amazement, I witnessed just such bizarre behavior at a party the other night in Sage Hall.

A fantastic circus side-show unfolded before my eyes as three Williams guys burst into a party, griping that someone had thrown beer on them from an upstairs window while they were walking outside. So they demanded an apology from the two guys they held responsible.

As someone who has participated in beer fights and even poured entire glasses of beer over my head in the heat of the moment, I don't regard it as a particularly horrible experience. But I can see how someone, especially a total stranger minding his own business, might object to the stickiness and odor (especially PBR—yech!). These fellows didn't look too wet, but they still wanted the apology. But first there was some clarifying debate.

The lead-up to a fight is unbelievable because of the obvious dichotomy between the veiled threats and the supposed meaning of the actual, "reasonable" conversation. The participants discussed such arcane theories as the

But what the plaintiffs were actually doing was probing for fear, trying to exploit their three-to-two advantage . . .

extent to which beer droplets are deleterious, the public (and thus sanctified) status of side-walks, and the moral freedom possessed within an entry.

But what the plaintiffs were actually doing was probing for fear, trying to exploit their three-to-two advantage, and pushing to see if the other side would back down.

Whether an apology ever came out, I honestly don't remember. But the plaintiffs wanted a kneeling, begging apology. It wasn't coming, and they knew it. So they continued to press for one, in order to start a fight.

The defendants told the plaintiffs to leave. "You're too cocky" and "Don't make me mad" were the enlightening and scintillating responses. Pushing and shoving ensued; one of the defendants was rammed into a door frame and "poked," such a gentlemanly substitute for a good solid punch, I've always thought. Somehow, the plaintiffs left, muttering, without real punches having been thrown.

This narrative is intended to provoke thought, not moralize. There are those here at Williams who view brute force and physical intimidation as legitimate behavior.

The desire to pound on person or property is counterproductive. We're here to learn to be reasonable, to see other points of view, to master our own potential. A hot temper destroys any personal growth obtained from academic work.

There are outlets in which these passions can be sublimated—I'm sure the football and rugby teams can always use more bloodthirsty gladiators.

But the best balm for conflict is to have a sense of humor. One of the defendants tried to introduce some levity into the situation, but machismo was to prevail. A sense of proportion could help such people laugh rather than get tough.

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27, 1944 at the post office in North Adams,
MA., and reentered at Williamstown, MA.,
March 3, 1973 under the Act of March 3,
1879. Second class postage paid at William-
stown, MA. 01267.

The faux pas of freshman life

by Jenny Bicks

You can tell them a mile away, the Froshburgers. They're the ones wearing the Williams sweatshirts and shiny shoes. They are the ones that actually read next week's menu with anticipation. They are the ones that arrive at class ten minutes early, bring five pens, two pencils, Kleenex, and a pencil sharpener. They are the ones eating tofu. I know them well.

In fact, a long, long time ago I too was a freshman. Yes, unbelievable but true, I too once thought that "Eph" was pronounced "Er" and tried to find the Wreck Room in the bowels of the gym. I too shook hands with President Chandler and Phil Smith. Phil Smith asked the girl ahead of me about her apple farm's crops; he inquired about the litter of show dogs being raised by the guy behind me. Phil Smith did not remember me. From that moment on I knew it would be an uphill climb. And now, being liberal and naturally generous I have decided to unlock the secrets to attempting Freshman Life and surviving.

Common conversation

As a freshman even the simplest tasks become vexing. Take, for instance, the Common Conversation. This is usually instigated in any of the following ways: 1) "Hi, I'm Jane from Newark, what entry are you in?" 2) "Hi, I'm Jane from Newark, what courses are you taking?" 3) "Hi, I'm Jane from Newark. Oh! You live in New York City? Do you know a guy named John with brown hair?" Now, these are all well and good if you are passing in the Quad, but it will never work for In Depth Conversation. By the way, never pull these lines on an Upperclassman. He will not appreciate it.

New innovative techniques? Try these, they're sure to get a few bites: 1) "Hi, I'm Jane from Newark and I'm sexually frustrated." This one could be quite useful if screamed from the dance

floor of an all-college party. 2) "Hi, I'm Jane from Newark and I absolutely hate it here." This will be sure to attract the many Williams fanatics roaming campus (they are the ones wearing Williams sweatshirts who aren't freshmen, as well as any alumni or tourguides within earshot. 3) "Hi, I'm Jane from Newark. My daddy owns a billion dollar corporation and takes me in his Lear Jet wherever I want to go." You'll be amazed at the number of close friends you can get in minutes.

Subtle suggestions

The key to being a hit freshman year is to be as cool as possible. This means always being as subtle as possible. When it snows for the first time, be nonchalant. Do not run outside in your pajamas and sing, "Jingle Bells" at the top of your lungs. Never ask why the North side of Baxter is cooler than the South side. It just is. When we lose a football game, don't cry. You'll soon see that no one who was at the game watched the game, and even if they did they won't remember the score in half an hour anyway.

One of the best tasks for trying out your new subtle tactics is the Williams Institution of Checking The Mailbox. Never check your box more than three times a day. This makes you look Desperate. Avoid walking into the mallroom with another person—it will only lead to comparison of yield.

Empty boxes

Whatever you do, never look as though you didn't get any mail at all. If you have to, carry an old letter in your back pocket just in case. Or try one of these other suggestions: 1) Make a deal with your roommate for a small fee to send you letters everyday. Every month or so have her put a big foreign stamp on it. 2) Order every free catalogue you possibly can. 3) Start a chain letter. 4) Write to the Government and tell them that, although you're only 17, you'd like to register for the draft.

As you can see, with a little intuition Freshman Life need not be the hazardedly uncool time it has become for many. I can't guarantee it, but if you keep in mind my subtle hints you may even find yourself having fun. Who knows? Maybe someday you'll even get some Real Mail.

Reverend redefines role

by David Desmond

"Ministers can be perceived as inquisitors or oppressors or merely stupid," asserted Carol Pepper about her position as acting chaplain.

She is enthusiastically trying to break the traditional stereotype of a chaplain by bringing her own approach to the office.

"In terms of my role, there is confusion about what a chaplain is. Some people associate religious belief with primitivity, intellectual emptiness, or rigid assumptions about morality.

"I'd like to be able to serve in whatever capacity I can and to do whatever I can. The goal of the chaplain's office is to be completely open to whatever need presents itself. The goal is vague; people make it specific."

Pepper jokes about what her office actually involves: "I am like the lilies of the field. I neither toil nor spin."

She is not smug or dictatorial about her faith. Raised a Catholic, she turned protestant because she wanted to serve



Carol Pepper

God as a minister.

"What faith I have is riddled with lots of unanswered questions. How can one explain suffering in the world? For example, violent death or hunger . . . How can the oppressed reconcile the bad things in the world with the notion that God exists or cares about them?"

Pepper is no wide-eyed Pollyanna, however. "I see myself as a person of faith, but there is so much suffering in the world. Faith must lead me to be

responsive to that or it has no value. The religious questions I ask require me to articulate a relationship with God that is made concrete in the service of others.

"My faith is informed by a bias that I can't seem to escape. The bias is that I believe that God exists and that God is good (whatever that might mean); and I believe that life is good, and I hope that death may be good as well."

Pepper wants to interact with people from different religious backgrounds or none at all. She will teach a Winter Study course on personal religious revelations. Her office hours are on Mondays and Wednesdays.

Russian-in-the-Round

by Greg Capadlini

While Hollywood was churning out weepy epics on the sufferings of Romantic Era composers, the real trials of artistic freedom were beginning in the Soviet Union.

In the thick of it was Dimitry Shostakovich. In both 1936 and 1948 he was earmarked by the authorities as someone who had better clean up his act—that is, write prettier tunes—or get an extended tour of the unspoiled Siberian wilderness.

Present-day musicologists disagree as to whether Shostakovich came out of it all a broken artist. Some, like Harold Schonberg, insist that creative integrity went down the drain, and that we're left with a watered-down legacy. Others,

Man-on-the-Quad

What's the best part of Williams football?

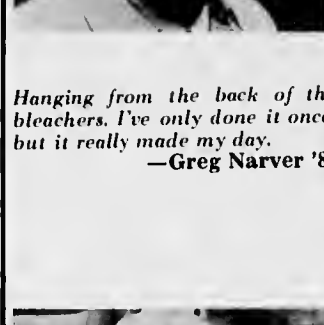
The half-time show. I'm opposed to violence.

—Raf Francis '83



The band, of course. There's something else going on on Saturdays?

—Francis Cardillo Band Director



Hanging from the back of the bleachers. I've only done it once, but it really made my day.

—Greg Narver '82



The passing game, but NOT the referee who kicked me off the field.

—Lucy, Amherst '87



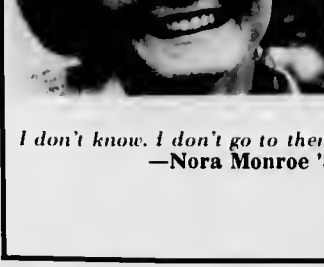
The best part is tailgates.

—Curt Jensen '84
—Bill Bradford '84
—Matt Waller '85



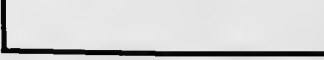
The overwhelming excitement of it all.

—Molly Erickson '83



I don't know. I don't go to them.

—Nora Monroe '82



Concert Listings

CONCERT SCHEDULE - week of October 11
prepared by TOWNVILLE TROUBLE RECORDS
MON, OCT. 11 - Oreg. Chorus, Centrum, Worcester, Mass. — Garthwaite, Sorrels & Hawkins, Iron Horse, Northampton, Mass.
TUES, OCT. 12 - Jesse Winchester, Iron Horse, Northampton
FRI, OCT. 15 - GoGo's, Boston Garden — The Sharks, British Veid, Williamstown
SAT, OCT. 16 - Jeff Lorber Fusion & Lerry Coryell, Berklee Performance Ctr., Boston — Molly Scott (workshop 10:00 - 4), First Methodist Church, Pittsfield, MA
SUN, OCT. 17 - Joe Jackson, Orpheum Boston — Henry Jones Orchestra, Jonathan's, Salem, MA
MON, OCT. 18 - Ferron, Iron Horse, Northampton, Mass.
FRI, OCT. 22 - Van Halen, Centrum, Worcester, Mass.
SUN, OCT. 24 - Odetta, Iron Horse, Northampton
WED, OCT. 27 - Joe Jackson, Palace, Albany, NY
FRI, OCT. 29 - Gladys Knight & the Pips, Opera House, Boston
SUN, NOV. 7 - Crosby, Stills & Nash, Centrum, Worcester, Mass.
MON, NOV. 22 - George Thorogood, Palace, Albany

Tigar

Continued from Page 1

turned out to be responsible."

After consulting with Attorney General Levy and then with Attorney General Bell, Tigar was convinced that little would be accomplished through these channels. His impression was strengthened when Bell responded to Isabelle Letelier's plea that something be done to avenge her husband's murder with the remark, "Well, little lady, people get killed every day and I can't be more concerned about one than another."

After the trial, it was revealed that the assassins were "members of Cuban exile groups who had been organized and financed and armed by the CIA during a period when the United States was actively attempting to overthrow Fidel Castro. When deprived of their federal funding, they went into 'murder-for-hire' business."

Michael Vernon Townley, the son of an American businessman in Chile and an agent of the Chilean secret police, recruited members of the Cuban nationalist movement and paid them for the murder of Letelier; Ronnie Moffitt was an "accidental victim," according to Tigar.

Plastic explosives

Townley demonstrated "how to make sophisticated bomb detonation devices that they (the Cuban nationalists) could use for terrorist activities in the United States and elsewhere," charged Tigar. Furthermore, "the facilities of Lan Chile, the official airline of Chile, were used to transport plastic explosives into the U.S. for the purpose of furnishing them to Cuban nationalist organizations."

Tigar was determined to "fasten legal responsibility not just on the Cubans who could be caught, but upon Manuel Contreras (head of the Chilean secret police), Pinochet, and the Republic of Chile itself."

Tigar drafted complaints against the Cuban nationalists, Michael Townley, Manuel Contreras, and the Republic of Chile.

Although the Chilean government fired off two diplomatic notes to the United States District Court in Washington, D.C., protesting that it was not subject to suit in the U.S. and denying Chilean involvement in the killings, presiding Judge Joyce Green maintained that she held jurisdiction.

The Republic of Chile was not represented in the trial in which, explained Tigar, "we proved to the court's satisfaction that the junta (with General Pinochet's approval) murdered Orlando Letelier and Ronnie Moffitt."

Three million dollars

Although three million dollars in compensatory damages were levied against the Republic of Chile and the individual defendants, and two million dollars of punitive damages were levied against the individual defendants, the Chilean government has yet to pay anything.

Because of this, efforts are currently being made in the United States and abroad to

seize Chilean assets which are not regarded as immune.

Outpouring of emotion

Tigar reflected, "our efforts have not gone unnoticed in Chile. Despite the repression, the details of our lawsuits, the activities in which we have been engaged, have been front page news in Chilean newspapers . . . It has kept alive a sense of a potential return to democracy in Chile."

He also spoke of the outpouring of emotion which greeted Isabelle Letelier during a recent visit to Chile. While attending the theater she was spotted and politely rose to receive the applause of the crowd. "At first there was the applause, then the stamping of feet, until the whole theater seemed like the floor was going to give way. The announcer pleaded for order and finally, when the sound died away, there was a voice from the balcony that said 'Companero Orlando Letelier . . . presente.' And so he lives," concluded Tigar.

Babysitting Jobs

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In Other Ivory Towers

Union

Energy conservation can be carried too far, as Union students have learned. Over the summer, all lights in the library were connected to ten-minute timers and carrels were outfitted with bulbs that "give off about as much light as a candle," reported the Union Concordiensis.

Librarians joined students in protesting the "dark age." One staff member noted, "A library is not a library without lights, as a swimming pool is not a swimming pool without water."

The only energy savings comes when students can't find

the light switches in the dark, librarians claim. Even this savings is offset by students who turn on all the lights in retaliation.

So far, all complaints have fallen on deaf ears. "We will all go blind if things are not fixed," predicted one student.

Wesleyan

Dean of Students Edward Shanahan is leaving Wesleyan to become Dean of the College at Dartmouth. Dartmouth wanted "somebody to address the residential life on campus, including but not limited to fraternity life. Dartmouth has a real need in this area," he explained.

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Blinded—

Continued from Page 3

word patriotism lost much of its meaning when those working for peace in southeast Asia were labeled "unpatriotic."

Don't let the label "anti-semitic" be debased in the same way or it will become as easy to be "anti-semitic" as it was to be "unpatriotic" a decade ago. I would be as distressed if being opposed to the actions of the Israel government was considered anti-semitic as I would if being Jewish were to guarantee support for the Israeli government. Let us for once and for all stop trying to intimidate those who disagree politically by labelling them anti-semitic. Surely we are capable of better.

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LETTERS

Continued from Page 2

answer to your term paper and assignment problems" in a "plain brown envelope." This company "unconditionally guarantees an 'A' (+ or -) on any term paper" it provides.

This brazen invitation to plagiarism is offensive to all faculty and students who are proud of the Williams Student Honor Code. I am surprised that a newspaper which on other occasions has vigorously editorialized in favor of the Honor Code would accept an ad which openly solicits students to violate it. We'd all be better off if you would tell the professional cheaters at Trident Marketing Company that they will find no market for their product here, and if you would decline to print such ads in the future.

Stephen Flx
Assistant Professor of English

Be Vocal

To the editor:

I attended a recent Williams Disarmament Forum meeting, and to my dismay there were only eight people present. To my mind, nuclear arms and the threat of nuclear war are the most important issues of our age. For that reason it is appalling that only a handful of people would show up for this meeting.

Regardless of the side you take on the need for a nuclear deterrent, a supposedly enlightened campus such as this should be more vocal in showing the need for nuclear arms and keeping them safe. Those who find the nuclear arms race a menace should be more vocal and act coherently to gain a wider base of support.

The main point is this—nuclear weapons are too important for people to be apathetic. The "let someone else deal with it, it doesn't affect me" attitude will not work here. In essence your life is far too precious to put its fate in someone else's hands. If you feel we need

nuclear weapons, then prove it. If you think they are a threat to humanity, then get on the ball.

Daniel Peris '86

Provocative

To the editor:

Last Wednesday's panel, "The Crisis in Lebanon," was the most provocative and educational evening I have ever had at Williams. The faculty here is our most valuable resource, and I believe we should have more informal gatherings like this on topics of mutual faculty-student interest. It is in situations like this—people not clutching pens and staring at notebooks—that a much freer exchange of ideas is possible.

Eric Russell '84

Correction

We wish to rectify three misunderstandings in our article of Sept. 28. Regarding Maria Lourdes Roberto of the Philippines: Maria Roberto studied in the field of business economics rather than political economics. Also, Maria's response to our question, "Is it exceptional for a woman to hold a position of responsibility in the Philippines?" should be that there is only one woman whose position is higher than hers in her division, not in the Philippine government. Regarding Harvinder Kaur of Malaysia: Harvinder Kaur works for the Social Planning section of the Economic Planning Unit which is responsible for overseeing and allocating funds for development projects. Please accept our apologies for these misunderstandings.

Alleen Lachs
Elena Bertozzi

College Council-

Continued from Page 1

already provides for such a committee. Mamlet explained further that he was "disgusted when the College Council President stifled all discussion" on the issue in a seeming effort to move things along at the cost of thorough consideration. Mamlet concluded, "The whole thing was a travesty."

A little more cooperation

Sponsor Sawyers reminded the Council that the resolution did not have to challenge the CUL's authority. He argued that the point is "to try to work together with the CUL using whatever resolution(s) we adopt as a working basis." He suggested that it might be in the interests of both the CUL and the Council to invite Cris Roosenraad, Chairman of the CUL, to some Council meetings. "A little more cooperation on the part of both parties is in order."

Finally, the Council formed an ad hoc committee headed by Sawyers and Derede Arthur '83, to formulate specific housing proposals. The subcommittee met on Saturday and will present its recommendations at this evening's College Council meeting.

Reckless drinking-

Continued from Page 1

future. "We hope to prevent someone who does not necessarily have a drinking problem from having an accident," said Gangemi. In addition to disseminating information, the program will supply breath analyzers which can be present at parties at the discretion of house presidents. Interested students would be able to determine the levels of alcohol present in their blood.

The RECORD
will not be
published next
Tuesday. Enjoy
Fall break!

Council Resolution R-1

WHEREAS, the quality of undergraduate life at Williams College is largely dependent upon the Residential House System and,

WHEREAS, The Gifford Committee reported that Williams College "could and should maintain the present liberal transfer policy and the flexibility of student choice which it allows," and

WHEREAS, It should be possible for students to take advantage of the different housing environments on and off campus, and

WHEREAS, necessary refinements and improvements in the House System and the inter-house transfer procedure do not dictate the necessity of reducing the number of interhouse transfers per year, and

WHEREAS, the vast majority of students desire the continuation of a liberal transfer policy, and

WHEREAS, the College Council agreed that the subcommittee on student housing should return to the exclusive jurisdiction of the College Council,

THEREFORE BE IT RESOLVED, that the College Council urge the Committee on Undergraduate Life to reconsider its May 11, 1982 report on the Residential House System, return the Subcommittee on Student Housing to the authority of the College Council, and that the CUL mandate to the Subcommittee on Student Housing that any revision in housing policies include the retention of the current liberal transfer policy.

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SPORTS SHORTS

Volleyball

by Denise Ross

The volleyball team boosted its record to 8-5 as the women defeated Union, but lost to North Adams on Thursday.

Due to a unified team effort, Williams defeated Union in the first two games of their match 15-6 and 16-14. Lisa Pepe '83 led the team with her powerful and accurate serves as she contributed four straight points.

Maria Villano '86 and Sara Griffiths '84 followed the same pattern as they each got numerous points off their serves.

Intense & Competitive

Even though Williams was playing well, they were not able to knock down North Adams as the leads bounced back and forth. The Mohawks pulled out of a 12-12 tie to win 15-13.

The second game was equally as intense and competitive, but North Adams won again 15-13. The Ephmen were led by the strong combination of Lisa Jayne '86 with her spiking and Carol Dorfman '84 in the back row. Pepe and Kathleen Gilmore '83 also complemented each other with superb hits.

Coach pleased

Overall, Coach Sue Hudson-Hamblin was pleased with the work of the team, and especially with the freshmen who have worked their way into starting positions and kept the team competitive.

Williams will try to keep their intensity strong as they take on UNH and Springfield on Wednesday at UNH.

Water polo

by Ken Irvine

The water polo team crushed Amherst in front of a full house at Muir pool Friday night. The Ephmen, who are now 7-1, defeated the Lord Jeffs in both A and B games.

Williams took a commanding lead in the first quarter of the A game, overpowering Amherst with their tight defense. They let up a bit in the second quarter, allowing Amherst to score a few goals, but throughout the game Williams was in control.

Colt 45

Will "Colt 45" Andrew led the Eph scoring with seven goals

and co-captain Mark Weeks had five goals, while Jeff Mills, Greg Masters and John Gould added singles, making the final score 15-10.

In the B game, the Ephs displayed their depth as they also led their opponents from start to finish and ended up winning 10-8.

Chance for Championship

The Ephmen, who last week beat Division I UMass, have an excellent team this year and have a good shot at winning the New England Division III title for the first time.

Williams hosts URI and Trinity on October 23rd.

Soccer

by Ted Johann

The women's soccer team (3-1) beat Trinity 2-0 on Saturday, and just missed against Dartmouth last Tuesday, losing 1-0.

Jean Loew '84 made both scores in the victory with alert play. Twenty minutes into the first half, Loew took a ball which had been deflected by the visiting goalie, and pounded it home. Halfway through the second half she iced the game by kicking a loose ball into the goal.

Slippery conditions

Goalkeeper Laura Napolitano '85 had an outstanding game, recording her second shutout despite the difficult, slippery conditions. Sweeper Karen Montzka '85 continued to play consistently superb defense. The game was one of the best of the season for the team, as they played together two strong halves of play.

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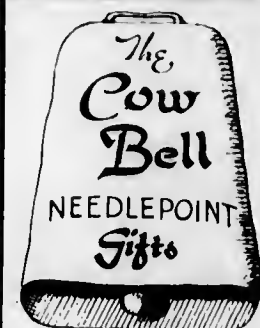
Alcohol is evil. Ask your liver. —WCTU

"The Sun, the Thumb" —Fandrick Dunn 1967

Long live the lab! —Barry's aide-de-camp

REWARD: I lost my Hamilton watch: silver with alligator band. Please contact Rich Henderson SU 1736.

Mark Z. I don't know who is leaving offending notes on your door. I would investigate the matter if you were a real student, but I won't lift a finger for an 'ex. —Nancy



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Women zip to head of pack

by Liz Strelitz

With five of its runners placing in the top ten positions, the Women's cross-country team was the clear victor in a four-team meet held at Trinity last weekend.

Defeating Smith, Trinity and a strong Union team that last year traveled to the Division III Nationals, Williams again relied on its depth.

Individual finishers

Close behind victor Elizabeth Amrien of Trinity was Williams co-captain Susan Bragdon '83, who placed third with a time of 18:02 to lead the Williams pack. Margaret Lynch took fifth place with a time of 18:21 and Susan Flynn finished in sixth at 18:26.

Also placing in the top ten were Liz Moore '85 in eighth with a time of 18:45 and Chinyere Uwah in tenth with a time of 19:06. Lynn Vendinello '84 and co-captain Kerry Malone '84 took thirteenth and fifteenth places, respectively, which further increased the gap in the final standings between Williams and second-place Union.

Achieved their goals

Coach Bud Fisher said "Our goal this weekend was to both win the meet and to run fast first-mile times. We accomplished both these goals and were able to maintain the strong pace we had established in the first mile during the second and third miles." Overall, the cool, windy conditions at Trinity led to fast times on the three-mile course.

NESCAC Tournament

The Williams runners are looking forward to the New England Small College Athletic Conference twelve-team competition this next weekend. Although there will be no official team scoring, Williams is looking to defeat both Middlebury and Bates.

While the Williams team defeated Middlebury at the Williams Invitational two weeks ago, they were edged by both Middlebury and Bates in the first meet of the season at Middlebury.

Green tramples runners

by Lyman Casey

Strong performances by the top five runners were not enough for Williams on Saturday, as Dartmouth and UConn beat the Ephmen in men's cross-country action.

The extremely deep Dartmouth squad put three men in front of John Nelson '84, who turned in a personal best of 25:34 on the Williams course, taking 5th place. Brian Angle '84 also turned in a personal record of 26:02 in taking 12th place overall and 2nd for Williams.

The overall winner was Dartmouth's Jim Sapienza, whose time of 24:32 was the second-fastest ever on the Williams course.

Ian Brzezinski '86 and Dan Riley '83 ran solid races, grabbing 15th and 16th respectively, and Bennett Yort '84 rounded

out the scoring, taking 24th place in an impressive return from an injury layoff.

The meet with Dartmouth and UConn, who are both ranked among the top teams (Division I thru III) in New England, represents an effort on the part of the team to upgrade its schedule which should help the team when the highly competitive late season meets arrive.

In other Saturday action, the Men's B squad dropped its away meet against strong Trinity and Union Varsity teams. Running top man for the Ephs was Tom Pingree '86 in 10th place. Also placing well for Williams was Allen Doyle '83, who took 11th place.

Williams travels to the New England Small College Athletic Conference Individual Tournament Saturday at Tufts.

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Booters revive to tie

by Dave Woodworth

In a match noteworthy for its comebacks, Trinity made the last one and managed to fashion a 3-3 tie with the men's soccer team on Saturday.

Williams had the better of the play for much of the opening period, getting several golden scoring opportunities but frustrated by Bantam goal-keeper Ed Simmons.

In an instant, however, the flow of the game changed, as Trinity striker Jerry Weinberger took advantage of a mis-play by a Williams defender to uncork a slow roller from about 20 yards out. As Eph goalkeeper Ted Murphy '85 bent down to scoop up the ball, another defender, trying to clear it,

. . . the Ephmen mounted an unbelievable offensive . . . three goals in six minutes.

accidentally tapped it past him and into the net with 19:29 left in the half.

The score remained at 1-0 at the intermission, but the goal had given Trinity life, and at 56:17, after a hand ball in the penalty area, Bantam Barney Carnig booted home the ensuing penalty kick to give Trinity a seemingly insurmountable 2-0 lead.

Not over yet

The Ephmen, however, were far from dead, and after a few moments of panicky play, they regained control of themselves and the match. Then, with the momentum completely shifted to the home side, the Ephmen mounted an unbelievable offensive that resulted in three goals within the space of about six minutes. The first came off the foot of Eric Stein '84 at 69:34; the second was scored by Doug

McKenney '85 at 72:15, and the third by Jeff Sutton '83 at 75:48.

All three goals were scored in the same manner, with the Williams front line beating the Trinity defense and forcing Simmons out of the goal, then knocking the ball past the beleaguered keeper and into the net. The Ephmen almost had a fourth goal, but Simmons covered the ball inches in front of the goal line and a millisecond ahead of a Williams striker.

Still not over

This save turned the tide once again, and another mistake by the Williams defense gave Trinity the equalizer at 83:24. This time it was Murphy who was forced out of the net, as he ran to get a ball passed back to him by an Eph fullback. The ball was intercepted by Trinity's Peter Miller, who took a shot that deflected off Murphy and trickled into the net.

The overtime periods saw Williams regain the upper hand, but the Ephmen were unable to score. One final opportunity came with about 20 seconds left in the second overtime, as a shot by Marty White '83 was not held by Simmons. However, the follow-up shot somehow managed to hit the keeper square in the chest, and Williams had to settle for the draw.

Defense adjusts

Coach Mike Russo said of the game: "This was the best Trinity team we've faced in several years, and they played well. I'm rather pleased at the way in which we were able to come back from adversity.

"Our defense had some problems adjusting to their style of play, which featured a quick-strike, long-ball, over-the-top offense. We had faced more patient teams in the past several games, and it threw us off. Our defense has played well up until this point, however, and I think they'll put on a strong show against Clark on Monday."

The tie placed Williams' record at 3-1-1.

Field Hockey: Eph win in overtime

by Andrew Garfield

Bea and Allison Fuller and Jane Rech scored consecutively on overtime penalty strokes to clinch the field hockey team's two to one victory over Trinity Saturday.

The game ended with the score tied at 1-1 and remained deadlocked after two seven-and-a-half minute overtime periods.

The decision then went to penalty strokes. Each coach selected five players to hit penalty strokes at the opposing goaltender. After goalie Jean Hakmiller '86 had easily saved the first Trinity shot, Bea Fuller '83 scored, giving the Ephwomen an advantage.

Trinity evened it up with a shot off the post which Hakmiller could not reach. Allison Fuller then put Williams ahead to stay with a stroke which went through the Trinity goalie's legs.

On the next Trinity scoring attempt, Hakmiller made a spectacular hand save. Then Rech wristed the ball into the upper left corner, extending the

penalty stroke lead to three to one. Hakmiller stopped the fourth Trinity shot, eliminating the visitors from the contest.

Fuller hurt

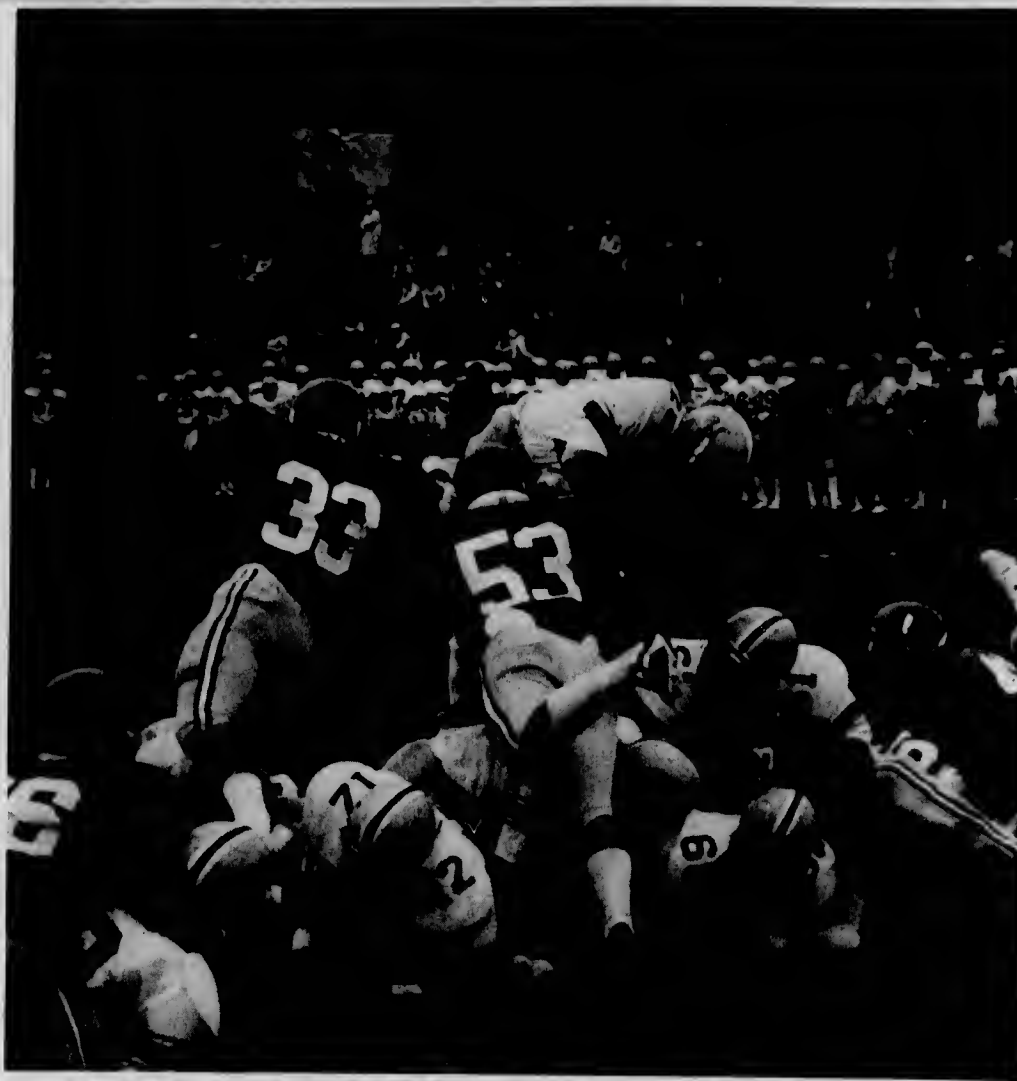
Williams started the scoring in the first half. On a corner stroke, Cary Cento '86 set up Sue Harrington '84, who slapped it into the net.

Bea Fuller was hit with a stick in the second half and temporarily forced out of action. Trinity's Laura Gill took advantage of Fuller's absence to score the tying goal 16 minutes into the half.

Bea Fuller returned shortly afterwards and from then until the end of regulation time, Williams applied constant pressure. The best scoring opportunity occurred when the Trinity goaltender fell on the ball. However, Bea Fuller missed the ensuing penalty stroke.

Tied Middlebury

In a tough defensive battle on Wednesday, Williams played Middlebury to a scoreless tie. The Ephwomen's record now stands at 3-1-3.



Goal line stands were the rule of the day at Saturday's game against Trinity. Trinity's were successful; Williams' were not. (Scheibe)

Bad breaks lead to gridder loss

by Mike Gillis & John Clayton

Trinity built up a 13-0 lead in the first half and then coasted to a 21-13 victory over the football team Saturday.

Bad breaks characterized the Williams offense, as twice they moved inside the two-yard line but failed to score.

Sophomore fullback Ted Thomas was a bright spot for the offense, gaining 112 yards on 20 carries. But juniors Sean Crotty and Jeff Congdon were held to nine and twelve yards, respectively.

Quarterback B. J. Connolly '84, who replaced Scott Garabedian '83 late in the first quarter, went 13 for 25 with two touchdowns and two interceptions. Garabedian was three for five with one interception.

Turnovers hurt

Unfortunately, those interceptions were costly. The play after the Garabedian interception, Trinity quarterback Joe Shield threw a 50-yard pass to Mile Elia for the first touchdown.

Trinity added another score on an 80-yard drive late in the second quarter. Ned Ide plunged one yard for the touchdown. They missed the extra point.

Bad breaks continued for the Ephmen in the second half, when they attempted to punt from their own goal line. The snap to punter John DeLorenzo '84 sailed over DeLorenzo's head and over the end line for a safety, making the score 15-0.

Goal line chances

Thomas ran 34 yards on a draw play to set up Williams' first goal-line chance, but a penalty negated Thomas' touchdown plunge, and Connolly was intercepted on the next play.

The Ephmen had another chance early in the fourth quarter, but failed on a fourth and goal on the two yard line.

Williams, outplaying Trinity in the fourth quarter, finally scored on a nine yard pass from Connolly to tight end Paul Coleman '85 after a 42 yard drive. The attempt for a two-point con-

version failed.

No time left

Trinity, however, came right back to squelch Williams' comeback hopes as Elia sprinted around right end for 70 yards, although the extra-point kick was again no good. Elia's run marred an otherwise excellent defensive half for Williams.

Williams scored its last touchdown with no time remaining on the clock, as Connolly threw a five-yard pass to Marc Hummon '84, and Dave O'Keefe '86 added the extra point.

The Williams offense failed to mesh in the first half, as they had only 67 total yards compared to 212 for Trinity.

The rushing game had trouble all day, as 51 rushes netted only 100 yards. They had 266 yards total offense on the day, compared to the Bantams 329.

Punter DeLorenzo was a bright spot, with a 43.6 yard average on seven punts.

The gridgers take their 1-2 record to Bowdoin on Saturday.

Rugby stomps on Rheinbeck

by Bert Sallsbury

In a day of high scoring and superb play both sides of the rugby club were victorious over Rheinbeck: A-side 56-12 and B-side 28-0.

The A-side game was dominated by effective scrum running and a line that played to its scoring potential. Dan Maynard '83 and Hugh Hulzenga '84 put over 6 tries between them while Jim Bell '84, Bill Donovan '83, Jim Steggall '83 and Vince Duran '83 also had their turn at putting the ball down for a score.

Eric Russell '84 added much to the WRFC point spread. Mike Chambon '83 ran both around and over the Rheinbeck defense having a great birthday in the scrum. It was a fine day of rugby as the whole team played well together in a satisfying victory.

B-side shutout

B-side fared as well in a 28-9 shutout. Bill Best '83 had his share of points with a try, a conversion and a field goal. Colin Moseley '83 was a key element in the fine line play as he put

over one try and assisted several others. Chris Foley '85 and Dave Skinner '86 also touched down a try each, while Jeff May '85 added a field goal.

The intensity of play in the scrum was overwhelming as Rich Weber '83 and Pete Saulnier '83 both had great games. The day was summed up with a long solo run by John May '84 that brought forth chants and cheers from the mass of spectators.

This weekend the WRFC looks forward to the Berkshire Tournament in Pittsfield.

The Williams Record

Vol. 96, No. 7

USPA 684-680

Williams

College

October 26, 1982



Muhammed Kenyatta '81 said Harvard Law School needs an open-arms policy with regard to black professors. (Scheibe)

Kenyatta clarifies Harvard Law boycott

by Brett McDonnell

"Affirmative action is not an exercise in charity, but an effort to correct a wrong that has been committed, a wrong that continues," said Muhammed Kenyatta '81 in a speech in Brooks-Rogers Wednesday, October 13.

Kenyatta, a civil rights activist in the 60's, second year student at Harvard Law, and husband of Dean Many Kenyatta, has recently been in the middle of a national storm over the hiring practices of Harvard Law School. The Harvard Black Law Students Association, headed by Kenyatta persuaded 500 students (out of 1600) to sign a petition asking the Law School to reinstate a course on constitutional law and minority issues.

"This was seen by the students as a strategem to persuade the school to hire at least another black professor," said Kenyatta. Currently, only two of the sixty-five law school faculty members are black, and only one of those is tenured.

Class boycotted

The school did reinstate the course, but it is to be taught by a visiting professor, Julius Chambers. Chambers, in turn, asked Jack Greenberg, the executive director of the NAACP Legal

Defense Fund, to help teach the course.

Because no new blacks had been hired, Kenyatta and his organization decided to boycott the course. Since Greenberg is white, people misunderstood the students' motives, said Kenyatta, and a furor developed which was widely reported by the national press. "We found," remarked Kenyatta, "that here at the law school, the citadel of liberalism, allegations of reverse racism had taken hold."

This led Kenyatta to the subject of blacks and white liberalism. "At this point," he commented, "we (blacks) find ourselves in a very dangerous position. There is a danger of being isolated by and within the liberal establishment." He pointed to major differences between blacks and white liberals.

Williams not perfect

One such difference is busing. "Survey after survey," explained Kenyatta, "indicates that most black parents are not enthusiastic about school busing simply as a way to achieve racial balance."

Another example is the comments Kenyatta received about allowing himself to be interviewed by the **Williams Republican**: "The assumption seemed to

Continued on Page 8

Candidate blasts Kennedy

by Ned Ladd

Conventional conservatism marked U.S. Senate hopeful Raymond Shamie's address to a sparse gathering of Williams students and faculty on Wednesday, October 13. The Garfield Republican Club, in conjunction with the Massachusetts College Republican Union, brought Shamie to Williams in a continuation of its protest of the liberal policies of Senator Edward Kennedy.

Shamie, president of his own corporation and an innovator in the medical industry, spoke of the merits of the private enterprise system. He called for lower federal spending and tax cuts to spur business. He explained that tax cuts may actually bring in more money for the government in the long run by creating growth.

Spending cuts would come from many areas of the budget. "As much as \$10 billion" can be taken out of the defense budget without any loss in military capability, according to Shamie. He went on to say, "It costs the Army \$3.00 to buy a 9¢ part . . . We can cut out that waste."

Welfare waste

Welfare, as well, could be restructured to save money. "Of every dollar spent on welfare, only 25¢ reaches the poor," Shamie stated. He feels that direct cash assistance, rather than Food Stamps or other bureaucratic programs, will provide the most effective aid.

Tax cuts, according to Shamie, will bring American business out of the pres-

ent recession. When questioned why the Reagan tax cuts have not done this, he replied, "We didn't have a tax cut last October. With the payroll tax increase, the average American family paid \$150 more in taxes than the year before. The first real tax cut occurred in July. We're only two months into Reagan's policies." He also pointed to the rise in the stock market following the cuts as evidence

Continued on Page 4



A New York DAILY NEWS cartoonist penned this impression of Williams without "maids" to accompany a story on the phase-out of matron service at the College.

Nation chuckles over matron loss

Some "well-heeled" Williams students are "ever so grossed out about having to clean their own dormitory rooms," according to a report in the New York Daily News. In the weeks following the Record's publication of a story on the end of College matron service, newspapers and radio stations across the country spread the word about the "maid service" at Williams College.

The Daily News ran a story on October 13 which included the above imaginative cartoon and the title, "Swept Away: College Maid Service Bites the Dust." While the Daily News used uniquely sarcastic phrasing, it was not alone in devoting space to

the College's loss of "maids."

The story was picked up by both the Associated Press and United Press International wire services and distributed coast to coast. Among many other papers, the story ran in The New York Times and The Wall Street Journal. Across the country it was picked up by the Fresno, California Bee.

In New England, the story ran on page one of the Worcester Telegram & Gazette. The Gazette used the Associated Press version which contained some information new to the Williams administration: "Wendy Hopkins, director of student housing, said the Col-

lege apparently was the last one, private or public, with maids, but Southern Methodist University in Dallas said it had maid service and has no plans to discontinue it."

The AP version, however, did imply that Williams' "maid service" included bed-making by beginning the story "students at exclusive Williams College must make their own beds and clean their own rooms because cost-cutting has prompted school officials to dump maid service."

On the airwaves the maid story was broadcast by Boston radio stations WBZ and WEEI and Worcester's WAAF.

College Council submits 'just' transfer policy

The College Council voted overwhelmingly Thursday to submit its housing transfer plan to the CUL at the next CUL meeting.

The "Prioritized Lottery System Proposal," sponsored by Perry House Representative Paul Pomilla '84, includes a point system for housing transfer candidates and a lottery for house choice. The plan will give juniors four points and sophomores one point, with from zero to eight further points given inversely according to preference as stated on freshman inclusion applications.

A sophomore living in his first choice housing category, for example, will only have one point, while a junior living in his fifth choice will have 12 points. The lottery will involve students, in order of points, choosing a house from among those with rooms available for transfers, as determined by the Housing Office.

Justice emphasized

The plan identifies justice, rather than diversity or freedom, as the first priority for a transfer system. It is designed to correct the perceived inequity of a present system that does not discriminate between students trying to leave their first or their fifth choice housing, or between sophomores and juniors.

To counter objections that the plan will squeeze out freshmen or will fail to redress class imbalances in housing units, it includes authorization for class quotas within houses. Hardship

cases may also be considered outside the system.

Finally, Council hopes the new plan will encourage freshmen to make housing choices on the basis of their real preferences rather than applying their first choice merely to the category they think they can get into.

"Given the disparity of quality in physical plant on campus," said Joe Beach '84, "it's impossible to make everybody happy. There are going to be drawbacks to every proposal." But Beach saw the Pomilla proposal as "a basis for further action on the house transfer dilemma. It is important for us to submit something to the CUL; we're acting in the interests of students," he said. Council President Stuart Robinson '83 emphasized that the CUL is not bound by any College Council mandate on transfer policy.

Racism seminar

In other business, Robinson suggested a greater educational role for the Council. In particular, he proposed a campus-wide seminar to be sponsored by the Council in January, probably January 13-15, on the topic of racism. "We're always ready with a statement on behalf of the student body when something (like the crossburning) happens—why can't we take a more educational role before?" asked Robinson.

While agreeing with the general idea of a seminar, several members felt that more student input should be sought on its topic.

INSIDE THE RECORD

• Inmate condemns prison system p. 3

• Jazz stomps to Williams p. 5

• How to shine without studying p. 5

• Gridders upset Tufts p. 10



Extension overdue

The current closing times of Sawyer Library make inefficient use of its resources. Only a handful of students use the library during daylight hours. Instead, most study well beyond midnight—but Sawyer closes at eleven. Students must leave their theses and term papers behind at the carrels with their research materials; everyone is forced into the noisy and crowded basement or to loud dormitories.

The upstairs contains nearly all of Sawyer's books and comfortable work areas. Shutting them down before many students even start studying causes incalculable loss to academic pursuit.

The College went through tremendous pains to design a library that would suit the students' study habits. It was built to be a study center, not merely a book repository. To close this center just when students most use it is inimical to its purpose.

We urge that Sawyer Library's hours be extended until 12:00 or 1:00 a.m. in the upstairs levels and returned to a 2:00 a.m. closing downstairs. Relatively minor staffing problems could be overcome: if necessary, students could oversee the late night hours. Even now, Sawyer is run by only students during many hours of the week. The library should suit the needs of the students rather than the library staff.

We are privileged to have the unique resource of Sawyer Library; it is a shame that it goes to considerable waste.

Billsville

by L. Rockwood



LETTERS

Egregious error

To the editor:

I vehemently protest your publishing an advertisement for a term paper service. I consider it so serious a breach of academic integrity in our college community that, were it in my power to do so, I would withdraw all College funding for the Record for the remainder of the academic year. You take College Council monies, allocated from the mandatory Student Activities Tax of \$66 per student, and use them to support a newspaper that is often an embarrassment, but now has become an outrage. Do not blame the ad manager. You are collectively responsible for an egregious error, and I, for one, can think of no way for you to redeem yourselves.

Kathleen V. McNally
Asst. Prof. of Econ.

Standards

To the editor:

I wanted to share my concerns with you over the advertisement for term papers I found on page 8 of the October 5, 1982, Williams Record. During my four years as business manager of the Record, the editors and I were also faced with the considerable temptation of extra advertising revenues from these so-called "research" services. While I suppose the individuals placing this ad deserve some consideration for their candor, I was further distressed by the blatantness of their sales pitch—"we ship in plain brown envelopes."

EDITORS Rich Henderson
Steve Spears
MANAGING EDITOR ... Bob Buckner
NEWS Phillip Busch
Jon Tigar
OUTLOOK Katya Hokanson
OP-ED Dan Keating
FEATURES Sara Ferris
SPORTS John Clayton
PHOTOGRAPHY Steve Farley
ADVERTISING Richie Mass
Katie Miller
SUBSCRIPTIONS Ben Balin
BUSINESS MANAGER Susan O'Brien
Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA. 01267.

Williams' most enduring legacy is its total dedication to the maintenance of the highest academic standards. The recent toughening of standards for Phi Beta Kappa is but one example.

Finally, the possibility of disciplinary action being brought against students purchasing these "canned" term papers is obvious. I hope the editors and staff will reconsider their decision to add to the temptation by offering space in the Record to these companies.

Harry Kangis '72

Anti-semitism?

To the editor:

Regarding the "anti-semitism" which Professor Katz perceives in current cartoons exaggerating the facial features of Prime Minister Begin:

Not only are such "classical Nazi devices" not limited to the portrayal of such Jews as have attracted a caricaturist's reprobation, they are far less likely to be directed against Jews than Arabs. For the past eight years, cartoon representations of Arab sheiks, greedy for OPEC gains, have been editorial-page staples, displaying exactly those hooked noses, beady eyes, and avaricious grins cited by Mr. Katz—and with a viciousness which makes caricatures of Begin appear mild. I recognized these ethnic stereotypes, but I did not protest them. Did Mr. Katz?

There are Semites who are not Jews, and more uses than one to be made of old cartoons from Der Stürmer.

Clara Park

Sensationalism

To the editor:

Your front page headline "Reckless drinking on the rise" is sensationalistic and misleading; not one fact offered in the article indicates an increase in alcohol abuse. Such claims as suggested by the headline and Dean O'Connor's assertion that "perhaps people are drinking for different reasons now—not just to have fun but to blot our reality" are simply unsubstantiated by the information provided in the article. Although concerns voiced by reporters Stanton and Mayher warrant attention, they do not indicate an increase of reckless drinking, but instead indicate a trend where alcohol related problems are becoming more apparent; in other words, there may be an increase in the awareness of alcohol abuse. "Reckless drinking on the rise" did, however, point out that a greater effort must be made to educate students about what constitutes alcohol abuse and what to do if it is indeed a problem. To this end the article raises an important issue, but it is unfortunate that the Record had to raise this issue by irresponsibly reporting that alcohol abuse is escalating at Williams.

Eric Rosenbaum, '86

Impact

To the editor:

Maybe the Center for Environmental Studies should do a study on the overall environmental impact and general wisdom of digging a 100-foot long trench

through the grass, soil, and tree roots of Stetson Hall's side lawn for the purposes of a gravel walkway.

The members of Seeley House

Inconsistent

To the editor:

The Committee on Undergraduate Life's recommendation to limit the house transfer policy is based on questionable assumptions and contains several obvious inconsistencies.

First of all, is a sense of house community really necessary? Obviously it is needed at a large city school, but Williams is already such a small community. Need we further limit ourselves by separating into even smaller, stricter units? It is very enlightening that the vast majority of those who favor a change in policy either already live in a superior physical plant or have just been unlucky with the current housing system. This is because community isn't even the issue; why should it be when we have a unified community already?

Admittedly, I do not have much hope of affecting the final outcome of this matter, since it seems that Big Brother has already decided what is best for us. All right, what if interhouse transfers are severely limited? One inherent inconsistency immediately presents itself: How can you ask a freshman to spend his next three years in a house he has been shoved into by an essentially random, untrustworthy placement system? It's like asking him to pledge to a fraternity without knowing either the brothers or the building. You can't expect a student to be

Continued on Page 4

by Grodzins



"I get by with a little help from my friends"

by Charlie Mitchell

"I cried because I had no shoes
Till I met a man who had no feet."
an Irish Proverb

"Let's do some living.
After we'll die"

Mick Jagger

Life is nice. One rarely hears this claim being made, especially in such a pseudo-intellectual environment as the college campus, where the emphasis

are not run down by a drunk driver, shot to death on a subway by a crazed stock broker, blown up by some terrorist group claiming to seek a better world, or poisoned by Lavaris laced with acid, you win the privilege of going to sleep and, perhaps, waking up to face it all again. Look at it this way: have you received a written guarantee from anyone that you will be around tomorrow, or next week, or next year? My instincts tell me no. But wait . . .

A common theme in Enlightenment

"Granted, it may well be said that life sucks . . ."

seems to be on finding something wrong with anything, whatever the cost. I could complain until I was a deep shade of violet in the face, and such would be expected, accepted, and categorically overlooked by most. But virtues are never extolled; no one writes of the good that exists, for indeed, it might as well "lay interred with their bones."

Granted, it may well be said that life sucks, but that is a very objective statement. Looking around you, taking a serious look around you, the desire to continue must wane. If you are lucky enough to wake up in the morning, the maze has only begun. Assuming that you

literature was that of carpe diem, or, seize the day. This means, quite simply, to live for the day, an all the more appropriate maxim for the present. Which brings me to my point. I am certainly culpable for waiting so long to introduce it, but I was hoping that it would make itself evident: live while you can, do what you can while you have the chance to do it. Too many people consistently and continually delay immediate gratification for the sake of some illusory, though hotly pursued long term goal. Take those little (and big) chances while you can, do now what you may never have the opportunity to do again. Approach each day, each opportunity, as

October 15, 1982

Editor
Williams Record
Williams College
Williamstown, Massachusetts

Dear Editor:

I am a convict in Ohio's prison system and presently "doing time" at the Chillicothe Correctional Institution in Chillicothe, Ohio.

I am a Black male who got caught up in the fast, sometimes exciting, sometimes violent "Life of the Streets." Over the years, things had gotten to the point where I was only interested in doing: what I wanted to do, when I wanted to do it, and at whomever's expense it happened to occur. My thought centered around the pleasures of the present—not being that concerned with whether or not I infringed upon the rights of others nor did I consider the long term consequences of my actions!

"Over the past few years,
my family and friends
seem to have taken the
stand: 'Out of sight, out of
mind.'"

Locking a man up, putting him in an overcrowded, violent and dehumanizing environment with little or no treatment/rehabilitation and then expect him to come out with a healthy outlook towards society just isn't realistic. The only changes that occur in a man are those he initiates himself and follows through on. Ohio's prisons are not geared toward reforming the prisoner—rather, they act as a warehouse to confine him for as long as possible and upon release, they "hope" that he has learned his lesson!

One of the problems that the offender faces is that the public wants him off the streets and the courts usually reflect the basic attitudes of the public

caught up in their own little world that they just can't find the time to write or visit.

If possible, I would like for you to print this letter in your paper and if there is anyone that would like to correspond with me (offering advice, friendship, or just a few words of encouragement), I would appreciate it very much.

Sincerely,
Rudy

Mr. Rudy Walker #166951
Chillicothe Correctional Institution
Chillicothe, Ohio 45601

Ed's note: The RECORD received this unsolicited, handwritten letter and is printing it unchanged.

though it may be your last. But don't think of this as morbid, for it is at most realistic. We have always been exhorted to make the best of things, and we should certainly continue. But let's start right here and now. Life is nice. We may have frighteningly little control over how long it will be, but we can and must do our best to make it worthwhile, both for ourselves and for everyone else. For, hasn't our education always stressed quality over quantity?

The last time you were in a bad mood, what was it that brought you out of it? Getting drunk and passing out in your hallway? Locking yourself in your room in the soothing company of PASCAL or FORTRAN? Breaking bottles in the stairways? Or rather was it somebody, either a casual conversation that snapped you out of the doldrums, or a long talk which, as it were, brought you to your senses? People are wonderful. There are people around here who make life so much more bearable, so much more livable, so much more fun, just by being around. They don't do anything in particular, but they talk, and listen, and are generally just there. Yet people never make it to the list of resources. That is reserved for libraries, museums, "facilities," and the like. Unfortunately, wherever we go, be it small college campus or large city, there is abhorrently little emphasis on interaction, cooperation, socialization, or just plain hanging out.

". . . people never make it to the list of resources.

That is reserved for libraries . . . and the like."

Such are considered indulgent luxuries. Picking up a book is great, but it does no good for anyone but yourself. It is selfish, but it is the way we are told to go.

What does it all come to? My naive opinion. I see too many people walking around here, heads bowed straight to the ground, grunting reluctant greetings to anyone they might pass, and generally trying to ignore the presence of other human beings. This annoys me. Worse yet, it isn't nice. Want a cliché? For better or worse, we are all in this together. Let's make it for better. Smile today, talk to somebody today. Those around you now need you more than you will ever need yourself. Take a little time out from what you are doing, stand back, and see if this is not so.

"All YOU touch and all YOU see is all your life will ever be."

Roger Waters.
Dark Side of the Moon

Women's Forum

Radical poet fights for change

by Cindy Stone

Audrey Lorde's poetry reading was not light or witty or nice or pretty. It was basically serious, its message political, its content gruesome. But it was also inspiring, for she writes not simply to dwell on problems but also to change them.

". . . they are disturbing and unnerving for those of us who are male, or white, or who like to gloss over the differences and relate to others on a purely abstract, individual level."

Audrey Lorde, as a Black lesbian feminist poet, is not exactly what one would call entertaining. The title of one of her essays is, precisely, "Poetry is not a luxury." Rather, she sees poetry as "the skeleton architecture of our lives." Poetry, by making our feelings accessible to language and thought and thereby communicable to others, is a necessary prelude to action.

Audrey Lorde's writings are a political critique. In them she is radically aware both of her allegiances and of her separateness. They are an attack on those who have traditionally oppressed her as a woman, as a Black woman, as a lesbian. As such, I think they are disturbing and unnerving for those of us who are male, or white, or who like to gloss over the differences and relate to others on a purely abstract, individual level. But the purpose of her critique is not simply to attack, but also, I think, to foster communication, to highlight and stay true to differences in order to make it possible to bridge them.

Although Audrey Lorde's hope seems to be to transcend differences, she does

not thereby seek to ignore or obscure them. On the contrary, she uses her writing and her poetry as a means of attack, not only on white male-dominated patriarchy but also on those who pretend to speak for her without fully recognizing how she is different.


In "An Open Letter to Mary Daly," radical feminist and author of *Gyn/Ecology*, Audrey Lorde accused her of drawing only on the heritage of Western European women in her attempt to build a creative source of mythic power for all women, of "Dealing with non-European women . . . only as victims and preys-upon each other." She continued, "This dismissal stands as a real block to communication between us . . . Assimilation within a solely Western-European history is not acceptable."

I do not think that Audrey Lorde's poetry speaks exclusively to women, or Black women, or lesbians, but it is written especially for them in some ways. Significantly, the last poem she read "Need: A Choral of Black Women's Voices"—focused specifically on Black women. It is an especially violent poem, describing in gory detail actual murders of Black women, going on to accuse the entire city and its inhabitants of needing their blood.

". . . it is through poetry that we can tap that deepest darkest source of power . . ."

According to Audrey Lorde, it is through poetry that we can tap that deepest darkest source of power within ourselves: "Beautiful and tough as chestnuts/stanchions against our nightmare or weakness." There were moments during the poetry reading in which her voice took on a deep, vibrating, signing quality, as if at these moments the poem quivered as it touched that dark chestnut core within herself, that core which holds her own Black ancient history and tradition.

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Kennedy supporter Steve Epstein '83 could still enjoy a smile with Republican Ray Shamie at the Senate candidate's Wednesday address.

Faculty probes alcohol issue

by Lucy Lytle

Dean of the College Daniel O'Connor noted at last Wednesday's faculty meeting that alcohol use at Williams "is less severe than at comparable colleges." The meeting also touched on the annual budget and the need for more space for the computer center.

In discussing the College's new alcohol awareness program, O'Connor stressed that it is "not a response to a new overwhelming crisis" but that the College wants "to find responsible and appropriate ways to use alcohol."

College Treasurer William Reed relayed the findings of the "space study" aimed at uncovering ways of "using existing building space more intensely." The study recognized the need for additional space for the computer center, more seminar rooms, and more lab space for organic chemistry and psychology courses.

The study recommended that the computer center be centrally located in Jesup Hall and that the offices there move to the Weston Language Center. The language laboratory will move from Weston to Stetson and utilize the space currently occupied by the art department. Weston will lose three classrooms in the process but the Bronfman Science Center is expected to handle the overflow.

Longer registration period

O'Connor recommended that the course registration period be extended from four to eight days to "encourage students to take preregistration seriously." Currently, less than half of Williams' students remain in their pre-registered courses, according to O'Connor.

O'Connor also announced that the ad-hoc student-faculty committee organized to monitor the Williams Bookstore situation "is satisfied that the textbook area of the store will be operated on a break-even basis" with owner Joseph Dewey hoping to "make a profit on the trade area of his operation."

Reed also noted that endowments are down 5.9% from last year although Williams still has the thirteenth largest endowment per student in the country.

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Candidate—

Continued from Page 1

that tax cuts spur investment. In addition to tax cuts, Shamie called for a balanced budget to bring the economy out of recession. If elected Shamie promised to vote for the Constitutional amendment requiring a balanced budget. "If we balance the budget, inflation stops," he said, explaining that recovery could be brought about by facilitating growth in the private sector.

Kennedy a hypocrite

Shamie called present Senator Edward Kennedy a "hypocrite" for promising the working people of Massachusetts tax cuts, less government regulation, and more jobs and then deserting them in Congress. Shamie's campaign literature stated "Ted Kennedy is faking it in Massachusetts," a pun on the popular state slogan, and much of his speech was marked by bitter anti-Kennedy rhetoric.

In terms of foreign affairs, Shamie backed President Reagan's policies. He stated that "totalitarian countries start all wars," and offered as a foreign policy the use of "the economic weapon" against these states. By only trading in cash and consumer products, Shamie believes the U.S. can severely weaken totalitarian countries. He was particularly critical of the effort by Western European nations to help build the Soviet gas pipeline. He said that such a pipeline would "relieve cash flow problems" in the Soviet Union.

"Israel must be supported at all costs," Shamie stated, because it is America's only real ally in the Middle East. In addition, he believes that Israel is the most stable Mid-East nation, and that peace there is contingent on Israeli-PLO talks.

Letters—

Continued from Page 2

excited about living in a particular Row House if he is forced to apply to all Row Houses as a unit. If he is not guaranteed to end up where he applies, he at least has the right to know specifically where he's applying (or the right to move later).

Finally, any way one looks at it, limiting the amount of house transfers is simply taking away a liberty. People can best guarantee their own happiness by acting in their own interests, and will do so if allowed. The C.U.L. does not have the right to eliminate that freedom. We are not children, incapable of making the proper decisions for ourselves, and we should not be treated as such.

The C.U.L. does have one point that I can not argue: there is a definite imbalance of classes among the houses, since upperclassmen are more likely to get into the better buildings. However, given a system in which some buildings are clearly physically superior to others, there must be a fair, non-random method of deciding who is able to live where. Class imbalance is a small price to pay for such a process.

In closing, if the C.U.L. is so confident that a limited transfer policy is what is best for us, then they should welcome a student vote on the matter. I will not argue the results.

Sincerely
Jeff Speck '85

"Stage Fright"

Ten freshmen will sing and dance through the adjustments of the first year of college on the Jesup stage this weekend. Friday and Saturday night performances are sold out, but tickets are available for the Sunday matinee. The Thursday night dress rehearsal is free to all students.



photos by Scheibe

The past lives on: Williamsiana

by Vernon Squires

If your father or your professor went to Williams, you may be able to read his senior honors thesis there. If they didn't go, then look for the pair of silk stockings from 1799 or the baseball from 1900.

If stuff like this intrigues you, or you simply have an interest in the history of Berkshire County and Williams College, then the Williamsiana collection may provide a bonanza of knowledge. Located in Stetson Hall, these official college archives are a veritable gold mine of fact, legend, and trivia.

Alumni artifacts

The collection is divided into several classifications, ranging from administration to student life to alumni. This last category is a substantial one, with

books, letters, and artifacts recalling such names as Ebenezer Fitch, James Garfield, Washington Gladden, and Mark Hopkins. In addition to these prestigious graduates, other less illustrious alumni are recognized in associations, biographies, and various writings. Faculty, too, have their place on the shelves and in the vaults of the archives, attesting to the comprehensiveness of the collection.

Besides the pictures in the literary works, there are photos in several display cases in the library that houses Williamsiana. The evolutions of Main Street and College architecture are depicted in these cases, which also contain notecards of anecdotes concerning Williams. On the lighter side are photos

reflecting the College's pastoral setting; imagine a cow grazing on the lawn in front of Griffin Hall!

Supplementing the multi-shelved library are two vaults, one containing manuscripts and the other objects. Among the more unusual pieces in the vaults are the original Indian deed to Ephraim Williams, Jr., nails from the original West College building, old final exams, course catalogs from 1795-1820, the baseball from the Dartmouth-Williams game in 1900, a Civil War map sent from James Garfield to Mark Hopkins, and a certain pair of silk stockings from one T.H. Wood.

Resourceful librarian

The Williamsiana collection is more than a bundle of trivia, however. In the past, a history course has been taught using the archives. The collection is also patronized by students for other reasons, according to Karen Drickamer, the archive librarian.

"I have several students a day come in. Some are here for thesis work, others are interested in history, and a few are simply curious," she explained.

Because the library is non-lending, students must do all research on the premises.

"My goal is to be able to immediately know the best resources for students' questions," she acknowledged.

Such a goal is no small matter because of the size of the collection. Williamsiana is more than the history of Williams College; it is a history of the liberal arts education in New England, and the history of the rural life in New England. Whatever the query involving the College, the county, or the country, Williamsiana can probably provide the answer. You might even say it is a "trivial" matter.

Moments from the past:

Class of 1905 leads the alumni parade down Spring Street at their fifth reunion. "Those boys in the Yama Yama rigging certainly did look good!"



Concert Listings

Prepared by TOONERVILLE TROLLEY RECORDS

WED., OCT. 27—Joe Jackson cancelled at Palace, Albany
Temptations, Berklee Performance Ctr., Boston, Mass.
THURS., OCT. 28—Marshall Crenshaw, Rusty Nail, Sunderland, Mass.
Robin Lane, Paradise, Boston
FRI., OCT. 29—Glady Knight & The Pips, Opera House, Boston
Utopia, Agora Ballroom, W. Hartford, Conn.
S.R.O. (ex-Penetrators), British Maid, Williamstown, White Noise, Bijou Theater, Saratoga, N.Y., Baskin & Murphy, La Cocina After Nine, N. Adams, Mass., Blotto, Albany, N.Y.
OCT. 29 thru OCT. 31—Odella Passum's, Boston
SAT., OCT. 30—Psychedelic Furs, Orpheum, Boston, Guy Van Duser & Billy Novick, Zone, Springfield, Mass., S.R.O., British Maid, Williamstown, Baskin & Murphy, La Cocina After Nine, N. Adams, Mass., Spyrogyra, Levin Ballroom, Brandeis U., Waltham, Mass.
SUN., OCT. 31—Cleo Laine & Johnny Dankworth, Berklee Performance Ctr., Boston Red Norvo—Tal Farlow Trio, Morgan St. Holiday Inn, Hartford, Conn.
MON., OCT. 1—Southside Johnny, Gary U.S. Bonds, The Oads, Practor's Theater, Schenectady, N.Y.
NOV. 2—Men at Work, Agora Ballroom, W. Hartford, Conn.
NOV. 2—Beatlesmania, North Adams State College
NOV. 5—Barry Manilow, Civic Ctr., Providence, R.I.
NOV. 6—Barry Manilow, Centrum, Worcester, Mass. SOLO OUT
NOV. 7—Crosby, Stills & Nash, Centrum, Worcester, Mass.
NOV. 10—Kenny Loggins, Orpheum, Boston
NOV. 11—Oingo, Orpheum, Boston
NOV. 11—Aerosmith, Centrum, Worcester, Mass.
NOV. 12—Peter Dinklage, Orpheum, Boston
NOV. 13—Judy Collins, Symphony Hall, Boston
NOV. 15—RED Speedwagon, Boston Garden

Dixieland band: Stompers jazz up Chapin

Back in the 1950's, dixieland jazz swept East Coast colleges into a swirling orgy of Charlestons and saxophone solos. Williams' contribution to dixieland, the Spring Street Stompers, rose to the top of the college band scene. Now, 30 years after their undergraduate career ended, the Stompers are back together, and plan to blow Chapin Hall down this Saturday night at 9:30.

The Stompers came together in 1952 and played through 1956, according to Associate Director of Admissions Russell Carpenter '54.

"I can't think of a parallel to describe the Stompers," Carpenter commented. "Their concerts would fill Chapin. People just couldn't stay still."

Won Arthur Godfrey

The Stompers were in demand at parties and clubs all over the east coast. They won the Arthur Godfrey Talent Scout Show in 1955 with an enthusiastic rendition of "That's A Plenty," one of few songs from their original repertoire that they still play today.

The Stompers parted ways in 1956, but reunited in 1964 at an alumni reunion. Fifteen years passed before they met again at a twenty-fifth reunion in 1981. Seeing no reason why they shouldn't, the Stompers decided to meet once a year thereafter. They recorded a public concert at Faneuil Hall in winter 1982 and chose the Parents' Weekend date so they could appear before current Williams students.

Better than ever

Informal leader Bob Ritter '57 says the band is better now than they were in the '50s. Banjoist Bill Fischer '56 explained, "The tightly phrased precision of our younger days has given way to a swingier continuity, a mellower movement. What seems to be intuitively preserved though, is that pleasingly perverse effect... of hearing a somewhat prurient tone quality issuing from a group of relatively clean-cut looking musicians."

The Stompers are clean-cut for a reason. Only pianist Don Coates '57 continued as a professional musician after college. Ritter, the cornetist, went into insurance. Drummer Ken Redmond '54 is a Boston architect, while Fischer is an English professor at the Buffalo campus of the State University of New York. Bassist Tom Yankus teaches and coaches at Choate, and in his earlier years played baseball in the Yankee farm system.

Walt Lehman is the only regular non-Williams member. He taught at Pine Cobble School and cornered the clarinet performance in Berkshire County.

One Stomper, Texan trombonist Jim Hayne '56, was unable to make it to Williamstown, so Phil Wilson of Boston will stand in. Wilson first played with the Stompers in 1956 at the age of 14.

Jazz preservation

All proceeds from the evening will go into the Spring Street Stomper Endowment for the Preservation of Jazz at Williams. Carpenter noted, "I don't know how the money will be spent. They don't have much yet." Saturday's concert is free with a Williams I.D., and \$2 without one.

A group from the Williams Jazz Ensemble will play during intermission and stay on stage to do a few numbers with the Stompers. "It'll be fascinating to see what happens," Carpenter predicted. "There's a common denominator in that kind of music."



The art of elegant babble

Autumn in Williamstown provides many good excuses not to study, so it's only natural that people find themselves behind in their coursework at this time of year. Not having prepared for class does not mean you have to sit comatose in the back row praying that the instructor won't call on you. On the contrary, you can turn your ignorance to your advantage by following these simple suggestions:

1. String large words together in such a way that no one understands what you're saying.

Examples: I think we can all see the general implications of this crucial turning point in the development of (look at your syllabus and see who you were supposed to read)'s world outlook, which naturally underlies his (or her) specific

views regarding this.

I would rather understand the overall process of the reasoning behind this conclusion than raise quarrels with the more obtuse aspects of it, which should not be separated from the aggregate if we are to fully appreciate the author's point of view.

2. Pass the ball to someone else.

I wasn't quite clear on (name of someone who said something)'s interpretation. Could you amplify it for me?

3. Pass the ball back to the instructor.

I think an historical perspective would help me reconcile my difficulties with this issue, Dr. (name of instructor, also found on syllabus).

Continued on Page 6

In Other Ivory Towers

Wellesley College

Tea parties have some Wellesley students up in arms. The membership policies of Tau Zeta Epsilon and Zeta Alpha are more like those of sororities than the literary societies they claim to be, accused a group protesting the teas at which members for the two societies are selected.

The demonstrators complained that the societies sponsor very few literary activities and don't open their events to the public. Society representatives responded that all events were open and most are "publicized by invitation and word-of-mouth."

More disturbing is the perceived discrimination in membership policy. "I feel the discrimination is implicit. They tend to vote for the people who are most like them, i.e., fairly well off," argued Norine Leemans '83. "They perpetuate a stereotype of the well-groomed Wellesley debutante with her Harvard beau."

"That's completely wrong," countered Donna Farrell '83 of Zeta Alpha. "There is a lot of ethnic and geographic diversity. We actually have very few WASPS."

On what do the societies base membership? "Of course it helps if there's a grandmother or a mother from ZA," explained ZA president Barbara Dallas, "but each club member is looking for something different."

Continued on Page 8

Babble 101

Continued from Page 5

Could you recommend some outside readings in this area?

What do other experts in the field say about this development?

4. **Bluff.**

I agree with (name of someone who did the reading). I don't think I can add anything to his/her fine explanation at the moment.

I don't think a question like that can be answered. I'd prefer to continue on to something more concrete.

5. **Digress.**

Do you think this has any relevance to modern conditions?

How does this relate to (name of another person you were supposed to read at some point)'s stance on the subject?

6. **Admit you haven't done the reading.** (To be used only when absolutely necessary).

I'm sorry, but I haven't done the reading for today. I've been in the infirmary with ennuil (beriberi, mono, typhoid fever, potato famine, warts,

mumps, etc.).

I'm not prepared today because I found out last night that (my grandmother died, my grandmother's pet moose Leroy died, I won the Massachusetts State lottery).

7. **Combine two or more of the above.**

As (name of person in class) implied, we have to understand the essential dichotomy between the radical manifestation of this theory on one hand, and its parallel yet opposing reaction on the other. Don't you agree?

A few general hints:

Always talk like you know what you're saying. Speak slowly so people will get bored and pay no attention to what you say. Use lots of hand gestures (pretend you're an English major). Above all, get in the habit of saying nothing in as many words as possible early in the year. Most instructors and students will tolerate just about anything if it is said confidently and authoritatively, and indeed they'll come to expect it of you. So when you really have nothing to say, you can go ahead and say it, secure in the knowledge that no one is listening closely.

October 26, 1982

The Williams Record

CUL counters Council resolution

Public relations problems arising from College Council Resolution R-1 occupied the Committee on Undergraduate Life (CUL) two weeks ago. In response to the widespread campus perception that the CUL will institute a tighter transfer policy, Committee chairman Cris Roosenraad noted that neither the CUL report nor the Gifford Report

mention "limited interhouse transfers."

The CUL report does call for the establishment of class balances within houses. "What we have yet to make is a decision (on how to achieve this)," asserted Roosenraad. "We've got a lot more work to do... We are not trying to move ahead without consultation or further input."

The Committee also concluded that their creation of a Housing Subcommittee under CUL jurisdiction was a "non-issue." Roosenraad pointed out that the Dean's Office had originally organized a Student Housing Committee, which the College Council entered into their constitution four years ago.

Housing Committee chairman John Carlson '83 reported that the Housing Committee thought the voting procedure change, which gives every committee member a vote, was the most important part of the realignment. The switch to CUL jurisdiction was of little consequence, Carlson held, "We have no authority either way"—under the Council or under the CUL. He characterized the Council's response to the change, as "On my God, we've got an issue. Let's do something with it."

The CUL invited faculty associates to the meeting to discuss establishing a house associate for each class and the role of a house associate in general. The associates unanimously agreed that more associates are not necessary. "There's a tough enough visibility problem," noted Steven Flx, Hopkins house faculty associate. "It will also institutionalize (class divisions within the house)." Art professor Ed Epping added, "We'll be back here a year from now saying, 'We have two duds and one active associate.'"

Panel says capitalism out

by David Kleit

"The American economy and world capitalistic economy are in crisis," agreed three economists on October 18, in a panel discussion called "The Political Economy of Economic Decline." The panel included Michael Plore of MIT, Frances Fox Piven of the City University of New York, and David Gordon of the New York School for Social Research.

Plore opened with a general review of the points of agreement among the panelists. He said the group views political and economic institutions as structures which eventually outgrow themselves, causing a crisis out of which a new structure is formed. The crisis period of transition is thus viewed as producing a new long term structure.

Piven concentrated her remarks on the current crisis and what groups will enter the conflict over the composition of a new structure. She advanced the view that the current corporate and conservative Republican program is based on the idea of solving the problem of declining profits by lowering the living standards of workers.

In Piven's view, while the corporate plan has been the first on the scene, other groups will soon join the conflict. She cited a new, clearer link between issues as a cause of unity among opposition groups. She noted the Reagan administration policy of social spending cuts combined with increased military spending is a particularly unifying force for the political opposition.

\$6.50 minimum wage

In his remarks, Gordon set out to promote an alternative to the mainstream viewpoint. He outlined a program including emphasis on needs—responsive development, the elimination of economic waste, and an improvement of the international situation through what he

termed democratic trade agreements. In particular, he called for full employment and the entry of workers into the corporate decision-making process. Gordon repeatedly asserted that his program is based on traditional American and progressive democratic values.

In response to a question, Gordon stated that the minimum wage should be raised to "about \$6.50." He advocated a permanent price control authority to control inflation, but noted that steps would have to be taken to limit the negative side effects usually associated with price controls.

Plore, in detailing some of his own views, put forth the concept that technological advances have caused production to outgrow national markets. Stating "We have reached a crisis," Plore added that while a new structure is being formed, its shape is still unclear.

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Boycott clarified-

Continued from Page 1

be that there are only certain forums that black people can legitimately take," said Kenyatta. He rejected this view.

Kenyatta noted that Williams is not blemish-free on the question of minority hiring. "Here, like at the law school, there has not been institutional resolve for affirmative action in faculty hiring." He did, however, praise Williams for its admissions policy and said it was far ahead of Harvard Law School.

Intense education

On the law school front, Kenyatta said the boycott is still planned (the three-week course is supposed to begin in January). It is likely that a group of students will file a complaint against the law school charging race and sex discrimination. The students are in the process of developing an alternative, semester-long course.

A poll of law school students found that 71 percent disagreed with the boycott, but 91 percent support the notion that the school should be taking extraordinary steps to hire blacks. "This is classic," snapped Kenyatta. "We agree with your goals, we disagree with your tactics."

"One of the things that this business at the law school has done," Kenyatta concluded, "is that it's put the students involved through a more intense education than anything the school could have done. What I hope for is that this tempest in a tea pot will help to train the people in law school and lead to lives of political activism."

Other Ivory Towers—

Protesters also assert that dues of \$85 per semester for Zeta Alpha and \$65 for new TZE members are prohibitively high for most people. "The one thing they cannot argue is that they dress as high society, act like high society, and are in fact members of a higher social class," charged one protester. "Their dues and image keep it that way."

Wellesley also has a toxic chemical dump on campus, reported the News. The spot is the site of an old paint factory on the shores of Lake Waban. In the past years, area residents have noted that one-third of an acre is marked by patches of vivid blue, green, and yellow soil and that no plants grow there. Outside studies indicate high levels of lead and chromium in the area. The college claims that there has been no evidence of a problem in fifty years.

University of Michigan

Arson is becoming the most popular crime on college campuses, according to the Campus Press Service.

A suspect in a University of Michigan case told officials he set a fire because he was "mad at the economy, mad at the university and mad at (university president Harold) Shapiro." The fire destroyed a \$3 million dollar economics building last Christmas eve.

Arson expert Dr. Herman Weisman suggested other motives. "Two students living together in a dorm might get mad at one another, and one sets fire to the other's closet. Or as student flunking out might set fire to the department or instructor's office he feels is responsible."

Pranks are another major cause of fires. At Michigan State, a student started a \$50,000 blaze by shoving a few firecrackers under a friend's door.

Most of the nation's 430 major campus fires go unsolved, Weisman added. Overall, in 1980, campus arson damage totaled \$2.5 billion.

Castleton State

Vermont prison inmates have more living area in their cells than Castleton State College students have in their rooms, the **Spartan** reported.

Many students at the Vermont college housed in triples complain they have no room for desks. When informed of student's complaints, Dean of Students Joe Mark responded, "The quality of life is not a function of square footage."

CLASSIFIEDS

Congrats Steve on UMass Med. —BFD

NBC Sports congratulates E.D.P. for cleaning his room. What a performance!

JOE—Since when is an archbishop allowed to do this? Wait 'till his eminence finds out! —the Heretic

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Netwomen victorious

The women's tennis team completed their season this weekend with a successful showing at the Division III New England Championships held at Amherst Saturday and Sunday.

Renee George '83 sailed through her first three matches to qualify for the semi-finals, where she lost in a tie-breaker 7-6, 6-3 to Tufts' Mary Johnson.

Liz Peay '86 was eliminated from the play in the second round when she faced number one seed Claire Slaughter of Trinity, who went on to clinch the championship title.

In doubles action, Margo Stone '83 and Susan Brown '86 advanced the farthest for Williams. In their first match they forced the number two seed team from Trinity out of the running. They then trounced a Middlebury team to qualify for the quarter-finals where they lost to Wellesley.

Coach Curt Tong commented that he was quite pleased with Williams' overall performance and that he saw a lot of improvement over last year. The team finished at 6-4.

Rugby remains undefeated

by Anne Melvin

The women's rugby team defeated Tufts on Saturday to raise their record to 3-0.

The confident Jumbos were no match for Williams' strong scrum. Although Tufts fielded an excellent line, the Eph line and scrum concentrated on preventing the breakaway runs that had allowed Tufts to beat Williams two weeks ago at Dartmouth.

Williams dominated the first half of the game playing frustratingly close to the Tufts try line, although never quite getting the ball in. Close to half-time, a tired but determined scrum took advantage of a penalty kick. Scrum half Louise Hurd '85 rushed the Jumbos with Williams supporting her close behind. The Ephwomen pushed her over the try line for the first and only points of the game.

The Ephwomen nearly scored

a second time when the scrum pushed Captain Jane Parker '83 into the try zone, but the try was not awarded due to technicalities.

After the game, the disheartened and defeated Tufts abandoned the women ruggers who were expecting the traditional post-game festivities. Apparently the lures of the homecoming football game, and Ruth, the live pachyderm in the stadium, were too strong to resist.

Next Saturday the Ephwomen challenge Mt. Holyoke at 11:00 a.m. on Cole Field. Spectators are welcome to watch the game and participate in the post-game hospitality.

Field Hockey routs North Adams

by Andrew Garfield

In probably their last game of the season, the field hockey team trounced North Adams 3-0. The team will find out Monday if they will be entering any tournaments.

Co-captain Mary Pynchon '83 called it "one of our best games of the season. We controlled the game from the time we got there." Diane Lewis '85, in her first varsity game, opened the scoring in the first half.

Mace Foehl '85 and Allison Fuller '85 slipped into the net together a centering pass from Pynchon for the second goal. Pynchon closed out the scoring in the second half. She cited "good passing and stickwork" as the reasons behind the decisive victory.

The team's final record stands at 4-3-4. Many of the ties could have been victories.

Pynchon said that the improvement of the team was

evident over the course of the season. She said Coach Chris Larson Mason was responsible for this. "At the beginning of the year our stickwork was really bad. Now it is close to the best in Division III. Chris has really helped us."

Women run well

Women's cross-country coach Bud Fisher was very pleased with the team's fourth-place finish at the Fitchburg Invitational on Saturday, as the Ephwomen finished ahead of all other Division III teams at the meet.

Sue Flynn '85 was the top Williams runner, finishing seventh with a time of 19:03. Mary Keller '86 was 17th with 19:51, Chynere Uwah '85 was 27th at 20:17, Teresa Casey '86 was 33rd at 20:34, and Katherine Boozer '85 finished 44th with a time of 21:23.

Flynn was also the top Eph runner at the NESCAC Individuals finishing ninth with a time of 19:01.

The Ephwomen's big Little Three meet against both Amherst and Wesleyan will be this Saturday at Amherst.

Harriers place second

by Mark Averitt

The cross-country team finished second in Saturday's match against M.I.T., Tufts, and UMass-Boston.

Williams was led by John Nelson, finishing third with a time of 25:56, Dan Riley, fourth at 26:06, and Brian Angle, eighth at 26:41.

Other Eph finishers were co-captain Lyman Casey '83 and Bennett Yort '84, who came tied for eleventh at 27:01.

The runners take on the Little Three at Amherst on Saturday.

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STUDIOUSLY ANNOUNCES:

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GEEK OF THE WEEK

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ROB BOWMAN '83 is this week's recipient. Rob is working on a Political Science Honors Thesis entitled "Morality in Foreign Policy Decisions." His advisor is Professor Stiglicz. For dedication to his studies, Lite Beer honors Rob Bowman.

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Previously undefeated

Eph gridders upset Jumbo homecoming, 13-11

by Robert A. Tercek

With three seconds left on the clock, Tufts' Mark Harasimowicz's 35-yard field goal attempt was wide left, and the football team was able to hold onto a 13-11 upset victory over the Jumbos.

The ecstatic Ephmen led the whole game, holding Tufts scoreless until the second half. "There's an intangible in the game that you can't measure," said Head Coach Bob Odell of the unexpected win, "that's the enthusiasm of the upset, the thrill of the win."

Williams' first score came on a 95-yard drive, using the combined attack of sophomore fullback Ted Thomas' rushing and junior quarterback B. J. Connolly's passing.

Throw on first down

"When we make up our mind to throw the ball, we'll throw it on first down," said Odell of the potent attack. "We threw on first down eight times in the first half."

The Eph's second touchdown came on a Connolly sweep with 1:36 left in the third quarter. But a failed

extra-point attempt haunted the Ephmen in the final quarter.

"Our ability to move the ball shocked them somewhat," said Odell, noting Tufts' traditionally stubborn defense. "Just shifting in our backfield caused their defense to move, and our strong slot formation put them off balance."

Missed field goals

The game wasn't over for the Jumbos, however. With 1:30 left, quarterback David Piermarini hit halfback Lenny Barber in the endzone. A two-point conversion pass made it 13-11, and the Jumbos rallied before their giant homecoming crowd of 10,500. But their field goal attempt failed. It was the third such failure in the game for Tufts.

The Williams defensive secondary, which was tested by 44 Tufts passes, gave up 26 completions. Defenders Tim Curran '83 and Steve Monroe '83 each intercepted a pass and fleet-footed Tomas Alejandro '83 twice prevented breakaway touchdown runs by running down

Tufts receiver Bob Galvin from behind. "The defensive secondary did a good job under a lot of pressure," said Odell.

The defensive line often flushed Piermarini from the pocket. Defensive end Gary Pfaff '83 and tackles John Kowalik '83, Gary Stocz '83, and Reggie Hollinger '85 were in the thick of the pass rush, each involved in two backfield tackles.

Thomas leading rusher

Ted Thomas led the rushing with 100 yards on 22 carries. "Ted is very steady," Odell observed. "Again, he was the main man in the running attack and picked up critical yardage when we needed it." Halfbacks Congdon and Crotty gained 56 and 44 yards, and Connolly rushed for 23 yards to give the Ephmen a total of 223 yards on the ground.

Connolly and his aerial circus were the key to a huge momentum change for the Ephmen. Connolly connected on 13 of his 24 throws, gaining 34 yards in the air. His primary receiver is Marc Hummon '84, whose six catches resulted in 76 yards.

Lady booters lose in OT

The women's soccer team, involved in some close low-scoring games, lost 1-0 to Tufts on Saturday and 2-1 to Keene State on Tuesday.

The team played well on Saturday, and held Tufts scoreless in both halves. Tufts scored in overtime, and the Ephwomen were not able to even it up, resulting in the disappointing 1-0 defeat.

Keene State is a very strong team, and with a home-field advantage they proved to be too much for the Ephwomen. Senior Becky Baugh scored early in the first half for Williams, but they were unable to hold on and Keene State scored two in a row for the victory.

Enthusiastic team

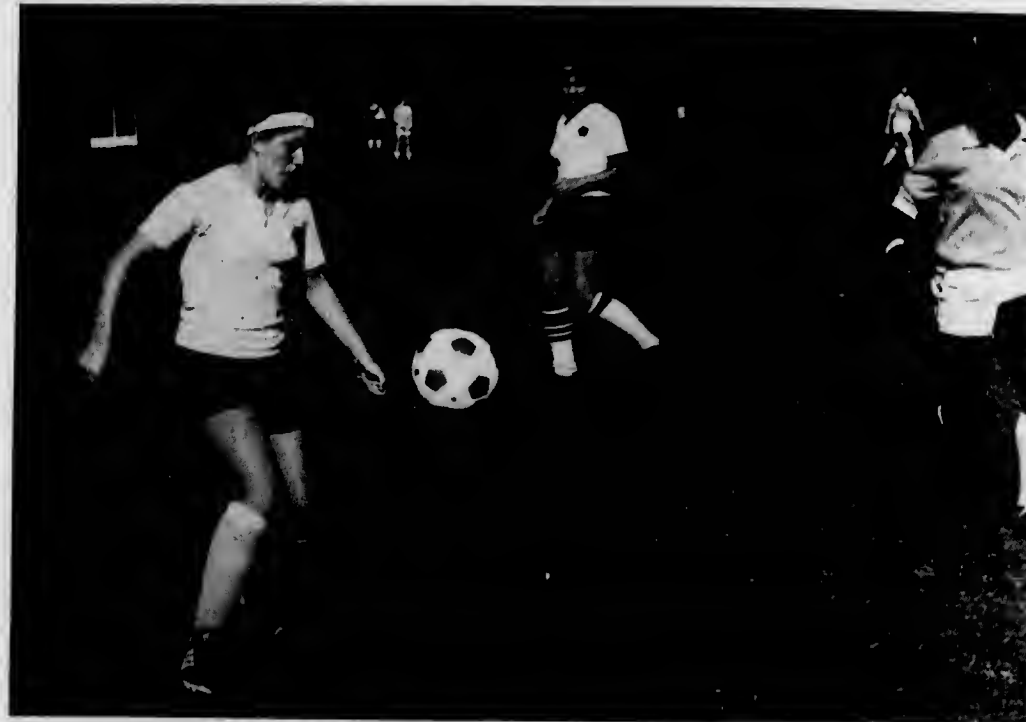
Coach Ed Grees said that Williams was hurt by a small travelling team and therefore did not have the depth to facilitate many substitutions. He praised the team for strong defensive play and undaunted enthusiasm, both in the Keene State game and throughout the season.

Perhaps more important than the losses was the Ephwomen's 1-0 victory over Amherst last Saturday.

Williams lost to Smith last Tuesday—again a 1-0 loss despite an excellent team performance.

Last game today

The team's record is now 4-6-1. Coach Grees hoped to end the season on a happy note and somewhat even up that record as the Ephwomen played today at Westfield State.



Junior Jean Loew beats a Tufts defender to the ball on Saturday. The team, however, lost in overtime, 1-0.

Volleyball takes third in tourney

by Denise Ross

While Williams didn't place first or second in the Northeast Invitational Volleyball Tournament this past weekend at Williams, they did manage to come up with an overall record of 4-2, good for third place.

Spikers take two

Williams started out on Saturday with two easy wins against

W.P.I. 15-10 and 15-9 in their first match against Wellesley proved to be more difficult as Williams fell 15-8 and 15-9. Williams came back in their final match of the day against Bryn Mawr to easily take the first two games 15-8 and 15-9.

Defeat Union

Sunday proved to be a bit more competitive for Williams as they faced Union in their first match. The Ephs took the first game 15-8, but lost the next game 15-4. But they bounced back to take the final game and the match 15-6.

Battle for second

The women displayed their true colors in the next match against U.V.M.; a match that would decide the second place standing in the tournament. While Williams lost both games to U.V.M. 15-11 and 15-11, the scores didn't display just how well Williams played against an equally as intense and competitive team.

Gilmore and Pepe displayed the reasons why they were chosen to the All-Star Team as each supplied the team with excellent spikes and played superbly on the net.



Division III women's swimming coach of the year Carl Samuelson.

Coach of the Year

Swimming coach Carl Samuelson, has been named Division III Coach of the Year by the National Collegiate Women's Swimming Coaches Association.

The award caps a year for Samuelson in which his women's swim team won the NCAA Division III national championship and his men's team was runnerup to national Division III champion Kenyon. "I just absolutely could not be happier," says Samuelson. "It's a wonderful honor for me personally and it's one I share with every one of our swimmers."

The 1982-83 season was the first in which the NCAA sponsored national championships for women. The competition, was dominated by Williams women who won 14 of the 24 events. Their total of 402 points gave a comfortable margin over runnerup Kenyon with 303. In late February, the women also won their third straight New England championship.

Soccer takes two

by Dave Woodworth

Freshman Jeff McEvoy scored one goal and assisted on the other as the men's varsity soccer squad defeated Tufts by a 2-0 score on Saturday.

Good defense on the part of the Jumbos and a sluggish Eph offense kept the match scoreless at the half. However, at 59:50, Marty White '83 broke the ice when he took a cross from McEvoy on the left side of the goal and knocked it past diving Jumbo goalkeeper Alex Glickman.

With the score 1-0 in their favor, the Williams midfielders began to assert themselves and took complete control of the match. The continual pressure resulted in the second goal, as McEvoy eased home a centering pass by John Campbell '84. The play was made by a fine individual effort on Campbell's part, as he ran down a ball that the Tufts defenders apparently thought was going over the end line.

The Jumbos made several strong bids to tighten the match in the closing minutes, but Kenny Rhodes '85 turned in an impressive performance in goal as he recorded his first shutout of the season. Rhodes notched 15 saves on the way to the win, while Glickman made 9 in a losing effort. The Ephs outshot the Jumbos by a 21-19 margin.

New alignment

The victory was the third in the last four games for Williams. The strong play of the Ephs during the past fortnight can be attributed in large part to their new set, which shows four backs, four midfielders, and two forwards, rather than the traditional 4-3-3 which had been used previously.

Another factor is the superior conditioning and depth of the Williams side: they have been a second-half team throughout the season. This was particularly evident on Saturday.

Two more wins

The other wins came over Bates and Clark. In the 4-0 defeat of Bates last Tuesday, Dave Nasser '83 scored two goals while Doug McKenney '85 and Eric Stein '84 added one each. Goalkeeper Ted Murphy '85 was tested only six times in racking up his third shutout of the year.

The victory over Clark on October 11 was a thriller, as the Ephs rallied from a 1-0 deficit at the half to win 2-1. Rob Kusei '83 got one tally while Jeff Sutton '83 got the game winner with three minutes left. The loss came at the feet of Bowdoin, 2-0, on October 16.

The wins raised Williams' seasonal record to 6-2-1 as they go into a tough match against ranked Babson today at home.

Unemployment kills, says prof

by Jim Peak

The Williams College faculty has a new celebrity in economics professor Morton O. Shapiro, who has received national publicity for a recent study correlating high unemployment rates with a rise in male suicides. His research shows that "a one percentage point increase in the annual unemployment rate leads to 320 additional suicides for men per year."

In the past two weeks, Shapiro's findings have been featured in dozens of newspapers around the country (including the front page of the *Wall Street Journal*) and on the evening news broadcasts of the three major television networks.

Although the press has tended to concentrate on the most sensational aspect of the study, namely the increase in suicides, Shapiro and co-author Dennis A. Ahlburg, an assistant professor and member of the Center for Industrial Relations at the University of Minnesota, discovered a variety of other negative social effects of high unemployment rates. These included "increases in homicides, admissions to mental institutions, alcoholism, and cardiovascular disease." Shapiro further noted that "while suicide is certainly the most extreme reaction to job loss, it is only one of many indicators of the unmeasured psychological devastation experienced by many who are either unemployed or face the threat of unemployment. Each additional suicide precipitated by job loss represents a fraction of the people who are adversely affected by unemployment."

Publicity snowballs

The authors also theorize that when men who grew up during the post-World War II economic boom lose their jobs, their trauma is increased because they had expected to continue their fathers' economic progress.

Shapiro first showed his findings to Sidney Weintraub, editor of the journal *Post-Keynesian Economics*, last spring when Weintraub was a visiting professor of economics at Williams. Weintraub felt that the results were important, and offered to print the study in his journal to make it



Economics professor Morton Shapiro's research correlates unemployment with suicide, alcoholism, and cardiovascular disease. (Scheibe)

available to a wider audience.

Williams' News Director Ray Boyer heard about the study and began publicizing it. The story was first picked up by the *Berkshire Eagle*, and was carried on UPI's national news wire a week later. The story "just began to snowball after UPI carried it," said Shapiro.

Shapiro is pleased, although surprised, at all the attention he has received. "I never expected this kind of reaction, but I feel very strongly that ignoring the social costs of unemployment is a big mistake, and I am glad that this report has received some publicity."

Shapiro will discuss his theory on Channel 10 News Wednesday night at 6:00.

'No clean hands'

PLO doctor lays blame

by Ned Ladd

Tempers flared as pro-Palestinian and pro-Israeli factions squared off during and after Dr. Chris Giannou's lecture "What I saw in Lebanon" last Thursday night. The lecture served to heighten the emotion of the issue and the fervor of the audience, causing one political science professor to protest the anti-Semitic atmosphere he perceives at Williams.

Giannou, a Canadian surgeon, spoke of his experiences as doctor in residence at Nabatiya Hospital in southern Lebanon. Anticipating the emotional reaction of his audience, he prefaced his talk by saying that "nobody's hands are clean."

He began by outlining the events leading up to Israel's June 6 invasion of southern Lebanon. He emphasized that Lebanon before the invasion was really a group of "states within a state," and that the PLO was fully one of these states.

Giannou said that to the Lebanese, "the Palestinian cause was a sacred one, and Israel was the enemy." The PLO possessed not only an army, but a government with a parliament and ministries of health, welfare, and education, according to Giannou. "Technically, I am a member of the PLO because I worked in Red Crescent (the PLO equivalent of the Red Cross) hospitals in Nabatiya and Sidon," he said.

However, Giannou said that when Israeli tanks moved into southern Lebanon, the Lebanese greeted their "liberators" in the streets. He explained this apparent contradiction by equating the Lebanese with the French in 1940. He said that greeting an occupying army is a common survival instinct and that "once you have survived a terrible war, you must continue to survive." He offered evidence to prove his contention that the Lebanese were pro-Palestinian by saying that he watched Lebanese villagers in Nabatiya celebrate when an Israeli jet was shot down.

Refugee camp destroyed

Giannou then spoke of his personal experience with the Lebanese and Israelis. While in Nabatiya, the government hospital in which he worked was bombed "five or six times." He spoke of the destruction of a nearby refugee camp by "cluster bombs and phosphorus bombs" which left "blackened craters, tons of masonry, twisted iron bars, and cadavers." According to Giannou, "The true number of casualties will never be known" since bodies are deeply buried under rubble.

The Israelis claimed to have dropped leaflets telling civilians to flee, and to have used loudspeakers warning civilians of the danger, but Giannou said, "Bombs fell with the leaflets, and we never heard the

Continued on Page 8

Botswana honors Lewis

Stephen R. Lewis Jr., Professor of Economics at Williams and an adviser to top governmental officials in the southern African nation of Botswana, has been named a recipient of that nation's Presidential Order of Meritorious Service.

Lewis is the first American, and only the fifth non-citizen to be given the honor since Botswana became independent from Great Britain in 1966. A spokesman for Quett Masire, President of Botswana, says the



Professor Stephen Lewis has become the first American in history to win Botswana's Presidential Order of Meritorious Service.

award was given to Lewis for "outstanding contributions to the development of Botswana."

A specialist in the economic problems facing developing nations, Lewis has spent three of the last five years in Botswana serving as economic consultant in the Ministry of Finance and Development Planning. He was also a member of the Presidential Commission on Economic Opportunity in Botswana. The Commission, which completed its work last May, explored ways the mining-based development of Botswana can produce growth in opportunities for its citizens.

The announcement that Lewis was to be honored came during Botswana's Independence Day ceremonies on September 30. The award will be presented during the same ceremonies next September 30.

Botswana has attracted international attention for its political stability in a turbulent region. The semi-arid, landlocked nation is surrounded by South Africa, Zimbabwe, Zambia and Angola. The government, a democracy, is led by President Masire, who was awarded an honorary degree by Williams in 1980 when he was

Continued on Page 10



Street Stompin' Fun

The Spring Street Stompers kept the Freshman Parents jumping in Chapin Hall last weekend. Members of the band are, from left to right, Walt Lehman, Bob Ritter '87, Phil Wilson, Ken Redmond '84, (hidden behind drums), Bill Fischer '86, Tom Yankus, and Don Coates '87.

(Farley)

INSIDE THE RECORD

• When Williams was active p. 3

• Band bandies about p. 5

• RECORD photo contest p. 9

• Runners capture Little Three pp 11-12



Special Thursdays

Sunday we were pleasantly surprised by candles and orange tablecloths—Halloween Night. The Tuesday before we were surprised with candles and blue and white tablecloths—German Night. While we enjoy surprises, we also recognize the significant unused potential of Food Services' Theme Nights. Now they are a mere diversion. With planning they could become a revitalized form of guest meals.

Guest Meals were a wonderful excuse to dress up, spend an evening with a date or faculty member, and eat an unhurried meal. They not only improved neglected student-faculty relations, but were a big boost to male-female relations on the campus.

The elements that made guest meals work: regularity and a special environment. Students knew that Thursday was unique. They would plan for it, asking faculty and friends to join them. Tablecloths, candles and waiters made it a genteel break from the everyday grind.

We propose a rejuvenation of guest meals based upon the Theme Dinners. Have them every Thursday so students can plan ahead. And compromise on the waiters; put food on the tables beforehand for sit-down family-style dinners. The same people who now serve on the line can set things up instead. Students can go back themselves for seconds, so we won't need waiters. But whole houses can sit to eat at the same time, guest-meal style.

By adapting Theme Dinners, it would take no special effort to make Thursdays very special.

LETTERS

Term ad bad . . .

To the editor:

Since it wasn't an April 1st edition, I was surprised and disgusted to read the term paper ad in your recent Williams Record. Last I knew, such a service was immoral, dishonest, and in violation of the honor system. If the extra edge to win in the '80's is cheating, the '90's promise to have some pathetic leaders. Even for the desperate pragmatist who wants to get ahead at any cost, don't you think an "A+/A/A—" paper would be recognized as fraudulent by a Williams professor who knew the student?

Concerned but mostly disgusted,
Bob Lux '68

. . . no, worse

To the editor:

I had the opportunity last evening to catch up on some of my reading, including the Williams Record issue of October 5th. I found the issue generally informative, especially to hear about the departure of Barbara-Jan Wilson. Upon returning to the next page, Page 8, my eye was caught by an ad in the lower left-hand corner, which at first I took as a spoof.

In checking this morning, I was saddened to find that it was not a spoof, but indeed a "bonafide" paid for commercial advertisement. I have had an association with Williams College since the early 60's, which more recently culminated in the graduation of our daughter in the class of 1981. Over these years, I have felt there is one thing that the college exceeded in, if nothing else—the

EDITORS Rich Henderson
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Jon Tigar
OUTLOOK Katya Ilkanson
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development and practice of a realistic and workable honor system.

It disturbs me, as a former parent and friend of the College to realize that there are apparently those in the college who would put monetary gain ahead of any honor code or respect for their fellow students. I cannot understand how anyone of your presumed accomplishments, intelligence or responsibility could in any way even consider running such an ad, let alone printing it.

I hope you understand while there are many times that I have not agreed with the Record's editorial position (and that can be said for many papers), I have nonetheless felt enlightened by having the opportunity to learn of other viewpoints. I certainly do not believe in censorship in any form, including even guidelines that would supposedly direct the policies of a college publication. I must say, however, your lack of responsibility in this matter makes me certainly wonder how this sort of happening can be prevented in the future.

Maybe for starters, you should both consider terminating your relationship to the RECORD, for the record!

Spencer M. Hurtt, Jr.

P--ed?

To the editor:

This letter "is intended to provoke thought not moralize." Is there anyone at Williams who views one of the words in Jeffrey H. Bralnard's opening sentence in his article in the October 12 Record as "legitimate" writing? I hope he can "master" his own "potential" to express

Tangents



Billsville

by L. Rockwood



himself "through personal growth obtained from academic work" before he graduates.

Ruth Platt

(Quotes from Mr. Bralnard's article.)

No monopoly

To the editor:

Professor McNally's strident letter to the editor advocating a severe punitive defunding of the Record implicitly raises crucial questions about the character of Williams. She is outraged, it seems, at the Record's publishing an advertisement offering the services of a paper-writing firm. Undoubtedly Professor McNally believes that if students avail themselves of such a "service," they would be actively undermining the very purpose of a liberal arts college.

That purpose, I would think, rests fundamentally upon teaching students to think critically about the world. If this is true, Professor McNally must believe that she and her colleagues are profound failures, because she obviously fears that Williams students are incapable of evaluating the dubious philosophy of the Trident Company. If it is so clearly true that by purchasing compositions students destroy their own educations, why does Professor McNally expect that any conscientious student would employ the terrible Trident Co. to subvert his own pursuit of knowledge? Is the worthy professor suggesting that Williams students do not genuinely desire to be educated?

In the Honor Code Williams calls itself "an institution fundamentally concerned with the free exchange of ideas."

In terms of this statement Professor McNally's fervent desire to shut down the school paper represents a curious sort of "concern."

The Trident ad promulgates a specific set of ideas about education at Williams. These ideas, though perhaps inaccurate, certainly deserve a "free exchange." The advertisement suggests that education is nothing intrinsically sacred; rather, it is an economic means to an economic end. In short, an investment. The Trident people apparently believe that no one would invest the huge sum of \$40,000 unless he expected some financial return on his investment. A "good job with high salary," perhaps. It is telling that this Trident Co. feels it worth the monetary risk to purchase an ad offering Williams students to betray their educations in order to "get ahead in the '80's." Clearly, the Trident Co. has little faith in Williams' commitment to the pursuit of knowledge for its own sake.

Suppose, somehow, that Trident is correct in its wager. Williams only masquerades as a place where people value education for its intrinsic worth, goes the reasoning; Williams actually serves as an investment house dealing in "human capital." Hence certain professors' outrage would be quite understandable. When Williams students "get ahead in the '80's," Williams wants the credit. The Williams Company would strongly resist any competition for this credit from the likes of the Trident Company. So strongly, in fact, that some personnel of the Williams Investment Co., under the guise of industry standards or "academic integrity," would call for the cen-

Continued on Page 4

by Grodzins

Class of '70 responds to protest

The recent RECORD article commemorating the Cambodia Strike at Williams in May 1970 brought back recollections. Among other things it reminded me that in releasing my Seniors that year I asked each one of them to allow some time for reflection and then write me a letter describing as best they could their thoughts and emotions related to those events. All of them responded. From May through August their letters came. I hereby offer a few excerpts in an attempt to present as many diverse reactions as possible. There was more, of course, much more—but space limitations are draconian. So here are a few fragments of voices from the past . . .

Nicholas Fersen

(Eds. note: Nicholas Fersen is a Russian professor.)

As a draft counselor during my last three years at Williams, I have experienced extreme exasperation over the draft, its inequities, the involvement in S.E. Asia and the racial problems in the U.S. Most of those whom I counseled have discovered that it is difficult for individuals lacking power to contribute much towards constructive change . . . The Strike appears to be an encouraging development. At last the Nation is seeing a body of student opinion too wide and serious to be dismissed as coming just from a few radicals . . . Most analyses of the present situation on college campuses have overlooked the part played by the elimination of occupational deferments. Suddenly, many students who planned careers in teaching, Government, the Foreign Service, the Peace Corps, etc., had the rug pulled out from under them. They were left with the specter of the Vietnam war staring them in the face . . . I would venture to say that a great number of the recent demonstrations at such traditionally conservative schools as the U. of Maryland, Kent State U., U. of Ohio, U. of Virginia, etc., were the result of events coming so close together. Many of my moderate friends were radicalized overnight—most of them had counted on occupational defer-

For Williams College to terminate its classes . . . seemed like an outrageous joke—at first . . .

ments for the next few years . . . Now they have taken control of the "movements" previously controlled by more radical and irrational students . . .

Without a doubt the first Strike meeting in Chapin Hall was one of the emotional experiences of my four years at Williams. My rationality, as well as that of other students and faculty members, may have been slightly distorted, but in retrospect it seems not to have hurt the national Strike effort . . . I voted not as I was thinking, but as I was feeling—and I was excited . . . The strike issue was particularly exciting, as it promoted the establishment of a national student body, one which would by numbers alone force the very same politicians for whom it worked to respond to some of their most concerned constituents . . . We had our own group of super-bureaucrats here . . . All of a sudden there was a new criteria for campus sta-



tus, or worth, or whatever. It was essential that everyone appear at all times to be as busy, as overwhelmed and overworked as possible . . . I had two roommates who worked on draft resistance . . . One spent two whole days trying to compose a hundred-word resistance letter on a yellow pad of paper—finally a "superior" composed the letter himself in fifteen minutes and thus ended the drama of literary creation. The other roommate spent those same two days writing RESIST THE DRAFT in red on 3,000 pieces of mimeographed information—his reason being that "It gave it some color." . . . I was sensitive to their emotional apprehensions primarily because they both enjoyed trying to make me feel more guilty than they might have (sic.) . . . In terms of an evaluation, I feel that the national Strike and subsequent events were valuable and educational from both a personal and a national perspective . . . My greatest fear is now of what might happen if the system does not respond more directly or legitimately to students who consent to work within that system in order to effect some significant change.

I felt, as I do now, that the real significance of a Strike here would be to create a new consciousness among Williams students that would carry beyond this Strike and beyond the issue of Cambodia, informing the future behavior of the College and the people in it. This consciousness existed from Sunday night until Wednesday night . . . at which time it died. And to me, the revolution and the real importance of the Strike died that night also . . . Williams is too safe . . . by Wednesday the old Williams returned. Orders were given to move out of the aisles and not to smoke—perfectly legitimate decisions, but decisions which showed that the students were now passive once again, waiting for, expecting and willing to be led. And led they were. Who better than Mr. Bevis—one of the youngest and most popular faculty members—to sugarcoat the faculty decision and to set the students up to acquiesce, to relinquish their power? And who can forget Mr. Waite's immortal "chicken-shit"? If there had been any doubts in the students' minds, they were relieved. For what Mr. Waite said was, "See? The faculty is right with you, we identify with your cause. We are ready to stop being academicians and take action." But action was no longer possible for students. The faculty was now running the show . . . The movement could have included faculty as well as students, but the real chance for change, the real significance of the Strike and why I felt it was worth fighting for, depended upon the students seizing and holding on to power. Because without it, the students lost responsibility and lost the existential element of the action . . . I realized how isolated my feelings and beliefs are in this country. I see the war go on and the country continue to slide deeper and deeper into insanity, perverting and inverting every human value in the name of some object and personal power game. I may leave this country only because I do not want to engage in violent revolution. And I am afraid that

It was cool to smoke grass, considered by some to be a political act . . .

violent revolution will soon be forced on those who think like I do, who wear their hair long and who dare to question the insane life that America has created and calls the best in the world.

In an environment marked by incredible, increasing violence, by destruction and self-destruction, and by duplicity and hypocrisy on the part of social and government leaders, the Williams College community who in many respects, as potential soldiers or as repressed intellectuals, are the victims of these social forces has, by striking, finally said: "There is some shit I will not eat." This statement is the most significant occurrence during the Strike and probably the only occurrence that has any real effect on every striker's future. This statement reclaimed a certain amount of dignity for every individual involved even if it did not produce any power for the individual . . . So whether I am receiving gratitude from students at (other colleges) for assisting in the organization of a student Strike there or being asked: "Where do you want your body sent?" by a construction worker on Wall Street, I know I am really living . . . (This person also includes a copy of e.e. cummings' poem "I sing of Olaf glad and big" q.v.)

What did I learn in May? A frustration so immense, so overwhelming

. . . the insane life that America has created and calls the best in the world.

at times that it is hard to get up and go fight again. A generation, weighted, firm, unthinking—Middle America. The Government, its people, its places are too large and most difficult to move. And what do we do when we come back, where is our hope? Not in Mr. Nixon's hands. Our Country is deteriorating—the stockmarket, war, poverty, violence, and there seems to be no end. And where are our leaders? Maybe among us. Those who have the strength to continue, daily. Williamstown, I've learned, is a veritable sanctuary, not the real world. It's bitter out there, but I've learned that someone must act, must try, must continue to survive, or we will not continue as people, a nation or a world. If I must, I will hope for the sake of hope. Hopefully the faith I have in myself and those around me, especially at Williams, can find the strength and vitality to keep working on our worlds around us.

The greatest change in my personality has been my belief on my military obligations . . . Before the Strike I felt that the National Guard was the most realistic means of fulfilling my military

obligations. I thought the National Guard would allow me to avoid the conflicts of conscience that would result if I was forced to fight in Vietnam. The Strike, however, changed these beliefs, especially during the memorial service . . . for the Kent State students. I suddenly saw that the National Guard might put me in a position that would threaten my beliefs . . . I have now applied for a Conscientious Objector classification. The problem with this action is that I have a selective conscientious objection . . . Because I refuse to go outside the system, I will still join the National Guard if my C.O. application is refused . . .

A strike at Williams. This was a very curious idea . . . For Williams

College to terminate its classes, to engage in political activities, seemed like an outrageous joke—at first . . . I had been here four years and I had usually felt quite alone in my political and social views . . . "What are you, an idealist, one of those damn liberals?" I had gone to a Quaker school and had been weaned on pacifism and a doctrine of social concern . . . I campaigned for McCarthy and peace candidates, I marched and I argued . . . Approaching graduation I noticed . . . It was now uncool to support the war; the draft loomed in the distance for us all. It was cool to smoke grass, considered by some to be a political act, and most of my freshmen acquaintances now had longish hair, a symbol which if only in your parents' minds serves as a sign of rebellion . . . The Wednesday night meeting brought on a complete change in my faith. The students proved themselves totally insecure to act without faculty consent, and most were willing to compromise to any degree to "keep this thing going." In doing so they also kept their bodies nestled comfortably in the seats of power which they had created . . . The corraling and adamant holding of power by certain people made others who were walking the streets jealous and resentful. Bustling around Seeley House with duties of national importance became the modus operandi for the pseudo-bureaucrats who squabbled among themselves for the privilege of leaning back in the soft chairs behind the desks . . . the faculty resolution was not adequate in my eyes, but it was so sugar-coated and polished by those who read and defended it that the students were seduced. They accepted it, applauding it wildly, even ferociously. I wanted to explain to my fellow-students that "you are men who can stand up without your fathers and you should." No, they would not listen . . . In clamorous, gestapo-like gestures they overran me . . . All my friends who had previously been in agreement seemed deathly silent, many of them had inter-

ally disappeared under stress . . . All my activities were anti-climactic in light of Wednesday night's festivities. The campus had not been radicalized or even politicized . . . I joined my fellow students in the continuation of my [academic] work—I had a thesis to finish . . . I was wrong to think that things could be changed by leaving the classroom . . . It is hard for me to close my eyes and ears to the world, but it seems that if I am to find the few things in life that I want, then I must chisel my own world out of this morass and build my defenses against the evil outside.

[AND FINALLY]

. . . At this point I would like to announce that I have decided to stop typing this because: 1) I don't like to type because it always reminds me of filling out application forms . . . 2) Because I don't type very well. 3) Because this is almost a letter and I don't think letters should be typed. 4) I have stayed up all night to watch the sun come up with a girl whom I met while walking down the middle of Route 2 at two in the morning and whom I would like to talk to before she leaves for home in Pittsburgh . . .

LETTERS

Continued from Page 2

soring of the competition's advertising. A call for the complete shutdown of the newspaper bearing that advertisement, however, would seem a bit harsh, even by investment company standards...

Instead of closing down the newspaper, instead of censoring the Trident Co., perhaps we would do better by critically examining the cynical ideas the Trident Co. has about education at Williams. What if they are correct?

—Michael McShane '85

Admiration

To the editor:

In light of the recent barrage of criticism of virtually every aspect of the Williams Record, I feel compelled to come to its defense and give credit where it is warranted:

In the past issue, all of the pages were correctly numbered.

With great admiration,
Mark Dursztman '83

Cocktail talk

To the editor:

I strongly take offense to Charlie Mitchell's contention that the college campus is a pseudo-intellectual environment, the inference clearly being that Williams is that college campus. The difference between an intellectual and a pseudo-intellectual is that one has mental concerns that are actively pursued and the other mentions academic topics only for their name value. It is gravity and emotion versus clever cocktail conversation. This is perhaps the most serious complaint that can be leveled at an academic institution. It is better to be considered less-adept than to be thought as frivolous. By implying that Williams exists only as grist for tea parties, Mr. Mitchell impugns the seriousness of intent of every student, professor, and administrator here.

It is painful to know that when this charge was made it was under this appellation. The

phrase "pseudo-intellectual" has become a quite fashionable smear within the past few years. After all, it carries just the right tone before you ask for the sherry to be passed or after you mention Michelangelo.

Stephen A. Shapiro '86

Psychobabble

To the editor:

Having read the article, that is to say, imbibed, ingested, and ingurgitated the quintessential and universal assertions, jactations, implied in "The Art of Elegant Babble" we feel we can all see the general implications implicitly implied in this crucial (yet trivial), profound (yet trite) literary manifestation of the author's mental pabulum, that is to say, mental pabulum, as it were (which is not to say that we do not appreciate the essential dichotomy and yet unity of that which has been, and is, and always will be, as it were, both dichotomized, and unified, in its manifestations, notably, of unity, and dichotomy, neither one being more, nor less, nor equally what is, was, will be, etc.). Regardless. Sincerely, utterly, with all due respect and contempt and stuff like that there, yours,

Lydia Maniatis '86

Mia Vander Els '86

(a unified dichotomy of the manifestations of two souls doomed summarily to the pursuit of whatever)

P.S. As it were.

Broader view

To the editor:

By coincidence I was reading the interview with Professor Joan Robinson in your October 5th OUTLOOK section when a news interview with Dr. George Stigler of the University of Chicago appeared on the television evening news. The interview was in connection with Dr. Stigler having been awarded

the Nobel Prize for Economics.

My reaction, I'm distressed to report, is that I'm saddened to think that Williams students are being exposed to Mrs. Robinson rather than Dr. Stigler. Her brand of economics, divorced from reality, obviously created the need for the policies of Mrs. Thatcher and Mr. Reagan which she bemoans. I hope you're getting a broader view of things than I think you are; but, if Mrs. Robinson is representative of faculty quality in the area of economics, I'm upset.

Thomas S. Blair '43

Truth

To the editor:

This past Tuesday night Tyler House held its first "Tyler Talk"—the inauguration of what we hope will be a year-long series of informal discussions involving students, faculty and the often elusive ideal of learning outside of the classroom. Professor Mort Shapiro, aided by the clear insights of Joan Robinson, enlightened us all on the trade-off between inflation and unemployment in economic planning, and the history of that choice in the United States. He went on to examine the Reagan administration's radical strategy in this regard, and make suggestions as to alternatives and less harmful programs.

Most gratifying however, was the response of the forty-odd students who attended; asking hard questions in response to Prof. Shapiro's challenging remarks, these students proved that they had the wits to initiate very relevant discussion—outside of the world of classrooms and assigned readings.

I want to take the opportunity to a) publicize forthcoming "Tyler talks" which will be a poetry reading (Larry Raab—November 18 at 7:15) and a discussion of the Malvinas/Falklands controversy with Carlos Egan, a first year Political Science professor who is an Argentine (unscheduled) and b) draw attention to this kind of thing, which is greatly lacking in the Williams community.

Though this Tuesday night we only had two members of the faculty attending, it is our hope that faculty, not just students, will come to present their viewpoints. As the year progresses we hope to delve into topics ranging from student activism to the conflict for women between producing children and pursuing a high-power career—and the tough choice that entails. Suggestions for other topics are welcome. We encourage other houses to start up their own discussion groups and pursue what may be the truest education.

Nico Howson '83

Viva musica

To the editor:

As a senior music major, I take my hat off to students who take music courses without any previous experience. Music 101 is no gut and for some people, studying music is frustrating and time-consuming. Classical music is a slow friend.

People here have plenty of opportunities to hear live performances: Berkshire Symphony, Music in the Round, Choral Society, plus Department-sponsored recitals and lectures. You wouldn't take chemistry and skip the labs, would you? Attending a live performance is the real culmination of studying music—recordings suffice only as preparation. All Music Department functions are free to I.D. cardholders, so the price is right.

One more thing: The Record could do a better job of announcing cultural events. The last issue made little or no mention of the three Department-sponsored events for Parents' Weekend (and it did receive press releases).

Greg Capaldini '83

Eds. note: Considering space limitations in the newspaper, the Record generally relies on the Williams Weekly Calendar to publicize events in advance.

CLASSIFIEDS

A man beneath his hat is worth his head.

—Bloodpipe Wilson

For sale to highest bidder—upholstered green armchair, fair condition. Can be viewed at 05 Carter, x6662.

Wine is fine but whiskey's quicker, Suicide is slow with liquor... —Ozzy Osbourne on the evils of alcohol (brought to you by the WCTU)

Steve and Spamity, I bet you thought we forgot all about you. Well, guess what? We did! (Only kidding, I think)

Clash fans—If anyone out there knows what to make of the muffled words at the beginning of Working for the Clampdown, might you share your wisdom? Dave or Mike x6801

Still missing: my watch. (I tried the bottom of the pool.) Contact Rich Henderson, SU 1736.

To whoever found the watch on Poker Flats: please identify yourself. I lost your phone #.

Snaz—How's life as a Southern belle? —WOW



Andy Crain '84 leads the Marching Band in spirited support of the football team.

Band marches to other drummer

by Derede Arthur

Last Saturday it happened again. More than 60 normally mild-mannered Williams students donned strange outfits and bizarre hats, paraded down Spring Street, and, before a crowd of hundreds, engaged in antics ranging from bawdy cheers to outrageous formations.

The group which sanctions and practices these activities—variously described by observers as "crazy," "tremendous," "obscene" and "appropriately preposterous"—is, of course, none other than the Williams College "sometimes Marching" Band.

Inspired lunacy

Participating in its nineteenth year of "inspired lunacy" and creative chaos under the direction of Francis Cardillo of the Music Department and student leaders Andy Crain '84 and Steve Spears '83, the Band performs during half-time at all home and two away football games. Each half-time performance focuses on a different theme; at Saturday's game against Union, for example, each formation-and-song combination depicted a different academic department.

During half-time Saturday, the band paid "tribute" to the Math Department, which, the crowd was informed, sends out more freshman warnings than any other department. The formation—an "F"—was entitled the "Quickest Way to

North Adams State College" formation and was accompanied by the Williams Math Department Anthem: "Shaft." The band went on to "honor" other departments by playing such selections as "Music to Watch the Acropolis Crumble By" (for the classics department), "Give My Regards to Wall Street," (for the economics department), and "The Mountains" (for geology).

The Band's unique presentation of organized chaos ("We all tune up to the base drum," asserts Crain) is usually well-received by students, alumni, and even the press. The Hartford Courant, notes Crain, "spends as much column space

Kill! Kill! Hate! Hate! Murder! Murder! Mutilate!

—Band Cheer

describing the Band as... describing the game."

Students have difficulty describing the group ("Long pause trailing off into silence," offered Dean Grodzins '83).

Seduce them...

Several individuals noted that although they enjoyed the band, they were mildly offended by

Continued on Page 7

Freshman revue

Plot merely adequate

by Ric Johnson

The 1982-83 Freshman Revue was a pleasant, if fairly standard, musical experience. Given on the Friday and Saturday evenings of Parents' Weekend, and again on that Sunday afternoon, it presented typical revue fare.

The book, by Howard March and Cliff Leaf, tells of application, initiation in, and completion of both a revue and a freshman year. Narration of a sort is provided by a senior, whose title indicates her elevated status both as director of the revue within the revue, and as older college student. The musical accompaniment was written and directed by Dave Sprouse and Cliff Leaf.

Mildly laudatory

The best adjectives to describe this production are mildly laudatory. Pleasant, amusing, sincere are all possibilities. This offering made no great mistakes. None of the necessary ingredients for success was missing. The players were engaging, the music melodious, and the plot adequate. There were

problems with character development, the set was somewhat uninspiring, and the choreography was annoying and distracting. However, the overall effect was still fairly good. The real problem is that, with one major exception, the combined effect was flat.

This exception deserves mention and investigation. In Act I, as the various players are bemoaning their fates should they be rejected by the college/revue of their choice, one of them, Timberly, injects a note of sanity into their panic. She says that if she is not accepted, it is not the end of the world. She will move on and investigate other possibilities—such as working in a European cafe.

Brassy style

The resulting musical number, done in a brassy, cabaret style, effectively breaks out of the humdrum routine of the majority of the show. Genuinely entertaining and fast-paced, it is unexpected at this point. Prior to this, one is treated only to the anxieties and

Continued on Page 6

Experienced brace for winter

by Jenny Bicks

Someone has told her that it is going to snow a ton this winter. She is petrified. They have told her this on the basis of such scientific processes as the study of the bushiness of the tails of Williamstown squirrels. All she knows about Williamstown squirrels is that they resemble small dogs. She is a native New Yorker and never knew real snow until her Freshman year in the Berkshires.

On the first day of frost she thought someone had spray painted the grass. She is short, and has learned to walk only on the shovelled paths. Where other people sunk into the snow up to their knees, she went up to her waist. And now, they say, the snow is coming again. She is not pleased.

Homecoming tradition

The winter does bring out many Williams traditions. Foremost in everyone's mind, of course, is Homecoming. Last year, she noted, even though they lacked a Homecoming Queen and lost for the first time in God knows how long, Williams still celebrated. She is convinced that Williams would party over anything, given the chance. The only real difference between the Homecoming parties and a Rec room party is that at Homecoming everyone is wearing the one piece of dress-up clothing they own (usually borrowed from Mom or Dad), and everyone makes a more concerted effort to get drunk.

Williams Heat Paradox

Another tradition that invariably comes with

the snow is the Williams Heat Paradox. Simply stated, there is always too much heat when you don't want it, and never enough when you are freezing. Don't try to understand it. It is no one's fault, it just is. At this time you will find everyone in the library, no, because they want to study, but because it is the only warm place on campus.

One Williams tradition she will not see this year is her friendly matron. According to the New York Times, her matron made her bed. The New York Times didn't interview her. She believes her matrons were the exceptions. Her matrons got vicarious pleasure in coming at 7:30 in the morning and vacuuming under her bed. She had known them to boycott certain rooms for fear of ants, cooties and inhabitants. She is thinking of hiring herself out as a matron for a little extra cash this year.

Winter also brings the famed Williams Cold. Typified by stiffness, coughing, aches, pains, and an inability to distinguish any kind of dining hall food from another, this malady most often hits right before your most important exam, and sticks with you until the first buds of Spring.

Obsessive Knitting

Most importantly, winter brings Winter Study, that very special time when the Williams student leaves his/her room approximately three times a week to learn such skills as fixing the carburetor, and blowing up glass. She would like to see a Winter Study course initiated that would set out to study the peculiar Williams phenomenon of snow in April.

Continued on Page 8

Orchestra starts season

by A. G. Simas

The Berkshire Symphony opened its 1982-83 season last Friday night with a generally good but uneven performance of three diverse and exciting works by composers Peter Mennin, Felix Mendelssohn and Nikolay Rimsky-Korsakov.

A perfect beginning for the evening, Mennin's "Moby Dick" had all the power, fury and wonder of its namesake. The orchestra, under the direction of Julius Hegyi, skillfully pulled the audience into the intensity of this energetic orchestral composition. Because the piece was written only thirty years ago, many in the audience were pleasantly surprised by its vigor.

Sloppy "Reformation"

Unfortunately, this enthusiasm could not be sustained through Mendelssohn's Symphony No. 5. The delivery of "The Reformation" was weak and disappointing. The orchestra sounded ragged and sloppy, and Hegyi appeared to have a hard time keeping things running smoothly. In all, this was the low point of the concert.

However, any dissatisfaction with the evening was quickly dispelled by the wonderful rendition of Rimsky-Korsakov's "Scheherazade". At once majestic and mystical, his composition is the musical embodiment of the charms of the legendary Scheherazade herself. Highlighted in this piece were the impressive talents of Janet Rowe, concert mistress and solo violinist, whose interpretation of the Scheherazade motif running throughout the work was lyrical and inspiring. But Hegyi and the entire orchestra deserve much credit for the overall fine quality and captivating performance. It was with this fine finale that the symphony concluded a satisfying concert.



Julius Hegyi conducts the Berkshire Symphony through the intricate movements of Mennin's "Moby Dick." (Farley)

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A conehead, a pirate, and a gypsy were among the merry "Musical Big Brothers/Big Sister" players at Sunday's Halloween Party. When the music stops, the little kids dive for the big kids' laps. (Farley)

Concert Listings

prepared by TOONERVILLE TROLLEY RECORDS

- TUES, NOV 2 Bestallmania, N. Adams State College, N. Adams, Mass.
Men at Work, Agora Ballroom, W. Hartford, Conn.
WED, NOV 3 Pure Prairie League, Woody's, Washington, Mass.
John Vail, HulaBalloo, Rensselaer, NY
Livingston Taylor, Paradise, Boston
THUR, NOV 4 White Noise, Beacon Street, N. Adams, Mass.
Peter Tork, Passim's
David Grisman Quartet, Berklee Performance Ctr., Boston
Sunny, Brewery, Pittsfield, Mass.
FRI, NOV 5 Barry Manilow, Civic Ctr., Providence, R.I.
Persuasions, Hangar one, Hedy, Mass.
Jefferson Starship & 38 Special, Centrum, Worcester, Mass.
NOV 5 & 6 White Noise, British Maid, Williamstown, Mass.
Oada, Beacon St., North Adams, Mass.
SAT, NOV 6 Barry Manilow, Centrum SOLD OUT
Tom Paxton, Spencertown Academy, Spencertown, NY
Fet, Rusty Nail, Sunderland, Mass.
- SUN, NOV 7 Crosby, Stills & Nash, Centrum, Worcester, Mass.
NOV 10 Kenny Loggins, Orpheum, Boston
" 11 Devo, Orpheum, Boston
" 12 Peter Gabriel, Orpheum, Boston
" 13 Judy Collins, Symphony Hall, Boston
" 14 Adam Ant, Agora Ballroom, W. Hartford
" 15 Pat Travers, HulaBalloo, Rensselaer, NY
" 16 Cheap Trick, Orpheum, Boston
" 17 REO Speedwagon & Survivor, Centrum, Worcester
" 18 Aerosmith & Pat Travers, Centrum, Worcester
" 19 English Beat, Opera House, Boston
" 20 REO Speedwagon & Survivor, Civic Ctr., Providence, R.I.
" 21 Beech Boys, Gary US Bonds, Boston Garden
" 22 George Thorogood, Palace, Albany
" 23 Missing Persons, Palace
" 30 Motels, Pelee

In Other Ivory Towers

The CBS Sports department, in its quest for something to fill up time on Sunday afternoons, has run up against a wall of Little Three presidents united in defense of educational ideals.

When CBS offered to send Pat Summerall and John Madden (along with \$30,000) to Maine three weeks ago if the Amherst-Bowdoin game could be moved to Sunday, Bowdoin refused on practical grounds.

"The events of Saturday are part of the (Parents' Weekend) program," explained Bowdoin President A. LeRoy Greason to the Orient. "It just didn't make sense to move the game."

Greason also worried about how the school would appear on television. "There are all sorts of possibilities over which we have no control."

Vetoed by the Polar Bears, CBS offered Wesleyan the same deal. But Bowdoin got there first. Greason had spoken with Bates, Middlebury and Wesleyan, figuring that CBS would be interested in their football games. They decided that televising the games would violate the New England Small College Athletic Conference (NESCAC) emphasis on academics.

Boston Globe columnist Leigh Montville congratulated the Little Three presidents for realizing that no one wanted to see them play on TV anyway.

Amherst and Tufts, however, were willing to accommodate CBS. While supporting NESCAC's goals, Amherst athletic director Peter Gooding told the Wesleyan Argus that NESCAC schools "are so isolated in our beliefs in running our athletic programs in harmony with our educational goals that sometimes we tend to overreact to outside influences."

"It would have been a good test of our high-mindedness, though," Gooding added, "if \$120,000 had been offered instead."

He called the \$30,000 a "token amount. The networks clearly sense what telecasts of (this) kind are worth."

Tufts sports information director Peter Carren noted resignedly, "It's a Wesleyan home game... we went along with their decision."

CBS is interested in these games because the professional players' strike leaves them little choice. Under agreements with other networks, CBS may broadcast only Division III games on Sundays. "Our analyst told us that the most profitable way to fill (the time left open by the players' strike) is with football; any kind of football," explained Mark Carlson of CBS Sports.

So instead of Amherst-Bowdoin or Tufts-Wesleyan, viewers were treated to Baldwin-Wallace at Wittenburg and Wisconsin-Oshkosh at Wisconsin-Stout.

Revue mediocre-

Continued from Page 5

self-centered worries of the players about selection for the revue/college. Here (and only here) the traditional approach to revue themes is discarded in favor of something more quirky and vigorous. The number was also helped by the noteworthy singing of Libby Miles, whose vocal skill and animated delivery were the highlight of the show.

The rest of the production retold the paths of other revues and thereby gained little distinction. Issues such as those of sexual mores and the nature of certain types of friendship were treated superficially. The final denouement was unconvincing. In sum, one could object to very little in the revue. However, except for the European cafe number, it proved remarkably conventional. Had the production explored the same themes, but in a more creative manner, everyone involved would have benefitted.

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Man on the Quad

What campus issue do you care least about?



The latest offerings in the L L Bean catalogue.

—Greg Taylor '85



The term paper (ad in the Record) is the most ridiculous thing ever. I don't see why people are upset about that.

—Jeanette Hazelton '85



I usually ignore all of them.

—Una O'Malley '83

Spanikopita. That's on the menu every week.

—Brendan Kiernan '83



All the signs that say "Women dominate men: Discussion at Hardy House." Those bother me. They're illogical questions.

—Floyd Short '85



It's a toss-up between Steve Epstein and the Gay People's Union.

—Kerry Traylor '84



Different drummer

Continued from Page 5

some of the cheers (a not untypical one runs "Seducer them, seduce them, lay them all over the field").

another chance to twang my nose in public." With a tone of reverence and pride which matched Mazzone's, Farley explained that last year he received the "Most Unusual

greater percentage of players than in previous years. The remainder, he explained, are "bodies" who contribute to the general havoc of the field formations.

Repulse them, repulse them! Make them relinquish the ball!

Peggy Southard '84 commented that although "it's great that they can be so crazy and enthusiastic," she preferred a band which would "promote spirit... but not in such a derogatory manner."

What, precisely, is the (ir) rationale behind the Band's antics, and what do the members think of the Band? "Our irreverence exemplifies our concern for the moral and social fabric of the Williams community," responded Ned Ladd '86. Peter Pollock '85 explained, "We're everything Williams is not," while David Jaeger '86 characterized the group as "Inane, profane, insane—that about sums it up."

The enthusiasm of the band members runs high. Stephen Page '86, an alto sax player, commented that "It's the most fun I've ever had playing in a marching band, because it's so chaotic and you can really do anything you want. The whole idea is to have fun but still put on a good show."

Sado-masochism

Marc "Chino" Mazzone '84, trombone player and three-year veteran of the marching band, insisted that "We're really in the running for being one of the prime musical organizations on campus." Why has he joined the band every fall? "Beer," Mazzone replied without hesitation. In tones of deep affectation he added, "I think it gives us a chance to express ourselves musically and to really use this gift God has given us... sado-masochism's a part of it too."

Steve Farley '85, who plays the nose, was equally enthusiastic. Like many of his fellow band members, Farley played in his high school marching band ("the Star Spangled Banner solo in a couple of games") but finds the Williams Band much superior: "I don't get much of

Instrument" Award—a piece of American cheese engraved in ball point pen: "It doesn't smell very nice, but I still have it."

Co-leader Crain estimated the number of "real" instrumentalists to be forty or fifty—a much

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Dr. Giannou recalled his experiences as a physician practicing in the midst of the war in Lebanon. (Farley)

PLO doctor—

Continued from Page 1

loudspeakers." On June 13, Giannou was detained by Israeli authorities. According to Giannou, he was singled out of a line of people by "a man with a black mask on his head" and was taken to a convent school which had been converted into a prison. During this time, he experienced, "the greatest fear I have ever felt." He stated that his hands were tied behind his back and he was forced to sit in 100-degree sunshine for three days.

However, the Israelis treated him more leniently because he was a Canadian citizen. Palestinians and Lebanese who were detained with him were beaten by Israeli soldiers and refused water "until they admitted they were members of Al-Fatah" (a PLO group), he said.

Some Israelis condemned torture

He also stated that many Israeli soldiers tried to alleviate the suffering of the prisoners. According to Giannou, many arguments and even a few fights broke out over their treatment. However, he said that beatings took place in front of officers and "if the beatings were not condoned, at least they were tolerated."

Giannou concluded by saying, "The country (Lebanon) needs help. There is a very real possi-

bility of a new outbreak of civil war." He reiterated that "nobody's hands are clean," and explained that the placement of blame is irrelevant. He stated that the only chance for peace lay in direct communication between the PLO and Israel, and he characterized this chance as "slim."

Stiglitz charges anti-Semitism
In the subsequent question and answer session, Professor Robert Stiglitz attacked Giannou's stand and asserted that the PLO was not the legitimate representative of the Palestinian people. Giannou responded that the majority of the Palestinians he came in contact with called the PLO their representative body. Another member of the audience, Samla Nakhoun, then said, "I am a Palestinian from West Beirut and Yassir Arafat is our leader." After this, a bitter exchange of accusations between members of the audience ensued, and Stiglitz stormed out of Brooks-Rogers Hall saying, "Can't you see how deep the anti-Semitism is in this place?"

Stiglitz followed up his comments the following day in a posted exposition. In it, he called Dr. Giannou a "demagogue" and "poet" who used "mass psychology" and "a mountain of anecdotes" to mesmerize his audience.

Panelists discuss gay lifestyles

by Christian K. Howlett

Members of the Williams community packed Weston Lounge last Tuesday to discuss the roles gays play in a straight society and on a straight campus. The talk, entitled, "Life Styles: Straight Assumptions / Gay Realities," featured a panel of three students and one faculty member, speaking from their experiences. The informal discussion was sponsored by the Williams Gay Peoples' Union.

One major concern of the panelists was that homosexuals are a largely invisible minority. Since there is no skin color or identifying feature by which to recognize them, many homosexuals may feel more isolated from each other than they actually are.

This invisibility is aggravated by "attitudes which permeate our society that assume that everyone is heterosexual, wants to be, is going to be," one speaker said. There is simply nothing analogous to "schlock gay culture." Especially on TV, "everything that is related to you is heterosexual roles."

"No gays at Williams"

Similarly, another panelist related how a faculty member blithely told her in conversation that there simply weren't any homosexuals at Williams. The panelist added, "You are living in a society that keeps telling you you don't exist. . . I want it to be very clear, physically and concretely, that there are lesbians at Williams, that there are gay men at Williams."

This speaker went on to say that she had been reticent about speaking at the discussion because she felt her sexuality was no one's business. "It's not the first thing I want someone to know about me." However, she remembered that in high school and college other lesbians had been invisible to her. "I'm speaking because I would like to have heard me speak then."

Other concerns discussed by panelists were problems they had personally faced in everyday life; problems straight people may never have thought of, such as the tensions arising when well-meaning straight

friends tried to fix them up. "There is pressure to conform and conceal what you feel. It's everywhere, all the time."

One recurrent problem with gay people is how to tell others about their homosexuality. Even in everyday conversations about relationships and love, problems exist. A homosexual has the choice of keeping quiet, deceiving people or making a public declaration of his or her sexuality. This last is often the most difficult because of uncertain reactions.

"Gay people don't want to hide or repress, and they shouldn't have to. But it's a hard thing for straight people to deal with," one speaker said.

still characterize society's view of homosexuals. In many positions of authority, particularly political ones, to be known as a homosexual still means ruin.

Hence the need for this sort of discussion. As one panelist stated, "the gay community (at Williams) is so subverted . . . it's not obvious at all. There has to be some sort of vocalism that I didn't find here."

For the most part, said one speaker, homosexuals don't want to accept the fact that a whole straight society exists out there that won't accept or support them, that they must rely upon themselves. "A big problem among gays," one speaker concluded, "is that they don't

There is pressure to conform and conceal what you feel."

Public affection disallowed

In their most simple relationships gay people often find themselves restricted in ways straight people are not. A double standard exists about public affection between homosexuals;

society may say they have the right to love, but not in public. As one speaker said, "It's O.K. if you're homosexual, but don't remind us of it." This attitude can be very damaging to someone trying to come to terms with his or her homosexuality, the panelists said.

"Heterosexual relationships have the advantage that society enthusiastically encourages them, but if you have homosexual tendencies you have to go against everything society endorses," another speaker stressed. This point is driven home daily because so much of literature and culture centers around straight love. "There's very little we study here that has to do with gays. There should be some sort of alternate voice."

Stereotypes still prevail

The panelists noted that the feminist movement had done much to counteract the lack of female role models, but ignorance and prevalent stereotypes

affirm themselves. It's the responsibility of every person within themselves to go out and say: "This is who I am."

Author's note: Most of the panelists at Tuesday's discussion wished to remain anonymous. This was not out of shame or fear but because many believe that their parents receive the Record, and they have not yet resolved their homosexuality with their families.

Winter—

Continued from Page 5

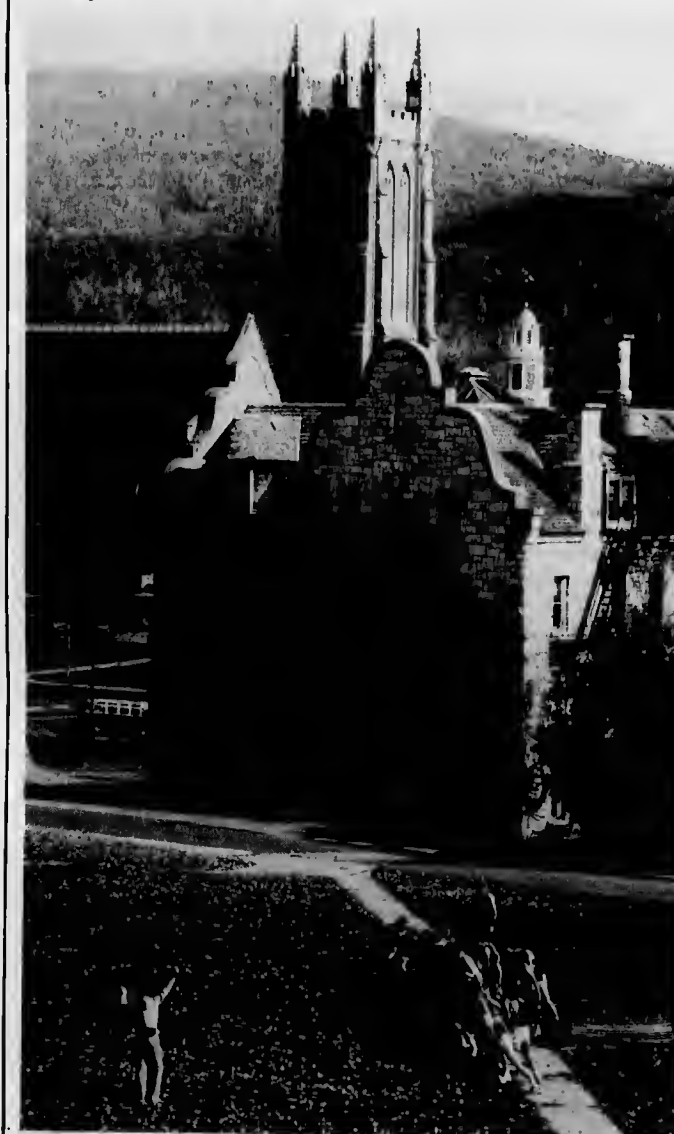
The Williams trait of Obsessive Knitting begins to take effect at this time. It is not unusual to hear a table of ten men and women animatedly talking over dinner not about Reaganomics or Lebanon, but about binding off, gauging, and dropping the dreaded stitch.

And so, it is going to snow, and there is nothing she can do about it. She intends to stay in her 6-sided room until she is forced to venture outside. She is sure that when she does go outside that the drifts will be seven feet high and the ice two inches thick. And none of the squirrels will have bushy tails.

THE WILLIAMS RECORD PHOTO CONTEST

The Record announces a contest for photos in the category of News and Sports. Photos must be taken in Williamstown. They must be black and white and printed eight by ten. Photos will be accepted until December 3, 1982 and winners will be printed in the following issue. We encourage photographers to submit pictures before the deadline; some will be printed in weeks preceding it. First prize: newly published *Master Guide to Photography*.

There is a student darkroom in Mears House. If you have any questions please contact Steve Farley or Michael Govan.



(Farley)

Joel disc holds few surprises

by Mark Averitt

Billy Joel and his music are somehow inseparable. Conversation about Joel's art always seems to break down to an analysis of the man himself and what he has decided to publicly stand for. Some people like the tough-talking, egotistical, adolescent shadow that Joel throws on the popular music scene, and others don't.

Joel is extraordinary in that he has become, whether by choice or not, a performer whose self-consciousness infuses his music so completely that it forces the listener to become as obsessed with Joel's "image" as he is himself. Billy Joel has never been able to climb outside of himself in his music and evoke a picture or a feeling which is not dominated by his distinctive personality.

Joel's latest album, *The Nylon Curtain*, is another example of start-to-finish Billy Joel, with a slight twist. If you are generally sympathetic to Joel, the record will delight you. If not, you should probably stay away from it.

Temporary defeat

Rolling Stone's October 28 issue featured an article on a reformed, adult Billy Joel who, after a painful divorce and a life-threatening motorcycle accident, had picked himself up off the ground and decided, "Everyone has to deal with temporary defeat." Indeed, *The Nylon Curtain* is an attempt to change Joel's image. This time his photo is not even on the cover design; a shot of Joel holding a cup of coffee and reading about his

favorite baseball team losing a game graces the flip-side of the record jacket.

Has Joel mellowed, and if so, will *The Nylon Curtain* appeal to the audience which condemned him for being a maudlin, narcissistic teen-age idol? Yes, the theme of his new album is surrender to fate, but Joel's intentions of "growing up" are so evident in his lyrics and carefully manipulated melange of early, *Piano Man* sentimentality with his later, uncompromising *Glass Houses* rock-and-roll realism that a courageous change-of-pace becomes another self-indulgent attempt to appeal to all audiences.

Rock and digression

Billy Joel is unquestionably a good musician, and this is reflected in a couple of songs (*Allen-town*, "A Room of Our Own") with such a compelling rock beat that they would be appropriate for any occasion from a dancing party to a romantic evening. "Goodnight Salgon" and "Scandinavian Skies" are blues digressions about war. Neither song has the lasting impact of "The Stranger" although the former is a much more sophisticated treatment of Vietnam than "Still in Salgon" by the Charlie Daniels Band. "Laura," "Pressure," "She's Right on Time," "Surprises," and "Where's the Orchestra" would fit in on any Joel album.

None of the tunes on *The Nylon Curtain* could be classified as "fillers." The album is Joel in his element; and, in the words of "Surprises," "It shouldn't surprise you at all."

Bollinger blasts government aid

by David Kleit

While evoking an image of an America where citizens helped each other and did not rely upon government "handouts," a top Reagan official explained and defended his Administration's recent budget cuts in a lecture entitled "New Federalism and Urban Policy" October 25. Stephen J. Bollinger, Assistant Secretary of the Department of Housing and Urban Development, said that government social programs have "encouraged the deterioration of the work ethic" over the past 40 years.

Bollinger, who is Assistant Secretary for Community Planning and Development, strongly attacked the policies of past administrations and noted that the number of federal programs has increased more than ten-fold in twenty years. "We have attempted to solve our problems through federal intervention," Bollinger said, adding that not all of these programs have been successful.

Bollinger asserted that although the government has been trying to buy its way out of problems for 40 years, the country is no better off than when

many of the relief programs started. He suggested a coalition of church, private sector and government efforts to replace the major social programs. "The only real solution is not in the federal budget," he said.

According to Bollinger, Reagan's tax cut was based on the assumption that states would raise their taxes in response to a decrease in federal funding. This would ideally place more money and control in the hands of state and local government.

Private sector aid

Bollinger used his lecture to promote the Reagan Administration's proposal to experiment with turning over projects

to the private sector. He touted the advantages of enterprise zones, in which the government would remove itself from designated areas and then provide incentives for business to take over what had been the government role. The incentives would take the form of tax and regulatory relief.

The enterprise zone proposal will come before Congress either late this year or early next year, Bollinger explained. The initial proposal includes adding 25 cities per year to the program for the next three years.

In addition to the enterprise zone proposal, all current federal programs are being critically evaluated, Bollinger said.



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Sawyer cuts hours, displays

by Carol Davenport

Late-night patrons of the Sawyer Library reserve room have been forced to cut short their studies this year. The reserve room now closes one hour earlier, disappointing some eager students. In addition, the Sawyer display cases are now displaying library materials instead of student exhibits.

The reserve room now closes at 1:00 a.m. instead of 2:00 a.m., although the Van Alstyne Lounge still remains open all night.

Reject student monitors

Head Librarian Phyllis Cutler claimed that the reserve room is primarily used for social purposes during the late hours. "It is not a place for serious study," she said. There have also been incidents of vandalism in the reserve room late at night. For instance, last Monday night every piece of audiovisual equipment was tampered with, according to Cutler. She was referring to an incident where the power was turned on overnight for each of the reserve room turntables and tape decks.

Library staff cannot be spared to watch over the reserve room late at night, said Cutler. She

rejected the use of student monitors, saying that in the past their use did not reduce the "social atmosphere."

Students object

Some late-night studiers objected to the change. "I think a lot of people are here to study, not to socialize," said Brent Butler '84. "I pay \$11,000 a year to go here, and I should be able to study when I choose."

Bob Rolader '84 concurred. "You need the library to be open later because some students are involved in so many activities during the day that their studies take them into the early hours of the morning."

Displays go to Baxter

The discontinuance of student displays in the Sawyer lobby was at Butler's request, according to Dean Daniel O'Connor. "It just seemed like a reasonable thing to do," said O'Connor.

New arrangements are being made for student displays. James Hodgkins, Director of Food Service, has ordered a display case, which will be installed in Baxter Hall where the "for sale" board is located now. Students wishing to exhibit there will be able to sign up in the Food Service office.

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Non-issue?

Activists square off over draft

by Brett McDonnell

"The Garfield Republican Club thinks of the draft as the second biggest non-issue since sexual harassment," says Danny Blatt '85, chairman of the GRC.

Not everyone on campus agrees with this assessment. "It's naive to say the draft is a non-issue," responds Dave Yaskulka '84, a leader of the Williams Coalition Against Militarism (WCAM) and an organizer of the new Berkshire Draft Counseling Center. "It has already begun with registration. There's a definite likelihood that there will be a draft."

Nice students

The draft has once again become an issue on some college campuses across the country. Still, it is not exactly the burning question of the day here at Williams, say students involved with the issue. Yaskulka, who has been to three freshman entries and two upperclass houses talking about the new Center, commented upon the reaction he has received.

"I get mostly congeniality," Yaskulka reflects. "Niceness—that typifies the political attitude of most Williams students."

No need

The Chaplain's Office and WCAM co-sponsored the Center at the beginning of this year in hopes of better informing the campus about the draft. Although turnout for the Center has not been exceedingly high, Yaskulka expects that the numbers will grow when WCAM starts their Outreach program, which will involve, among other

things, talks at local high schools and information cards in student mailboxes.

Will Gillespie '85, author of a pro-draft article in the *Williams Republican*, agrees on students' attitudes. "I don't think the draft is that big an issue on campus this year," he states.

There is little organized support of the draft. "I don't think we see it as quite as serious an issue since there is no draft right now," explains Gillespie.

Blatt agrees, saying "Draft registration is just a necessary first step in case there's a strong need for the draft. I don't think there will be a need for a long time."

Spreading the word

Gillespie questions the need for the Draft Center. "I kind of wonder what they're doing since there isn't any draft." Still, he says "its existence doesn't bother me at all."

Blatt is not so restrained. "The Center is absurd," he maintains. "There's no prospect of a draft. They're making a mountain out of a molehill."

Yaskulka defends the Center. "We're just trying to tell people that they ought to be thinking about things." He pointed out that the Selective Service supports such centers as a way to distribute information.

Yaskulka says that despite student non-interest he will keep on spreading the word. "I'm always hopeful," he states. "I'm spending my time going around and talking to people. What else can you do?"

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News Briefs:

College Council

by Jack Mayher

At the College Council meeting last Tuesday night discussion focused on several student proposals that dealt with changes in the curriculum.

One proposal suggested the implementation of a pass-fail option at Williams. The Council reacted positively to the idea, but concluded that it needed input from house members before taking a stand. Council tabled another proposal until the next meeting in order to gather more information. The Council will meet twice next week on Tuesday and Thursday in order to get through both the budget and their housing proposal.

Apartheid

by Lucy Lytle

Civil rights activist Arthur Serota was the featured speaker at the Anti-Apartheid Coalition's Informational Fair on Saturday.

During a brief interview beforehand, Serota, a defense attorney specializing in civil rights who lived and worked in Nigeria and Zimbabwe for a year, stressed the role played by United States corporations providing oil and computer technology to South Africa in maintaining the current apartheid situation. He charged that General Motors has a plan to "convert their South African plants into military machines and their workers into military police" in the event of a major black uprising there.

Burns predicts

Elections on "war and peace"

by Ned Ladd

Professor James McGregor Burns spoke to a packed Dodd House living room last night on the political importance of today's election. He stated that "there will be profoundly important choices on the Massachusetts ballot."

Springboard to '84

He was referring in particular to the U.S. Senate campaign. Although he conceded that

According to Coalition members, the purpose of the fair was "to give Williams students and parents the opportunity to educate themselves" about the apartheid conditions in South Africa, but, as Roger Doughty dryly observed, many people "show an amazing capacity to turn a blind eye to anything but the Purple Calendar."

Watson Fellows

Williams has nominated four seniors for the Watson Fellowship, which provides a year of independent study and travel abroad. The nominees were chosen by a faculty selection committee on the basis of their proposed project, capacity for leadership, and potential for creative achievement and excellence within a chosen field. The Williams nominees will compete with candidates from 50 other institutions; 70 recipients will be chosen.

Susan Bragdon intends to pursue a long-standing interest in predator-prey relationships by observing canids in the wild in Africa, Canada, and Germany. Bryan Cannon hopes to travel to India to study religious shrines and temples and the culture surrounding their use. Mara Dale would like to investigate the role of women in Mexico as evidenced in the Mexican oral tradition of village communities. Cecilia Danks' project would take her to Latin America to explore her interest in tropical ecology and the problems of agriculture and rain forest preservation.

Incumbent Senator Edward Kennedy has little to worry about from the Republican candidate Raymond Shamie, he emphasized that Kennedy must measure up to "expectations." He said that Kennedy must use "1982 as a springboard to 1984." If Kennedy falls below the percentage expected of him, Burns stated that there could be problems with Kennedy's expected presidential campaign in 1984.

War and peace

According to Burns, "The stakes of 1984 may be the stakes of war and peace," because there will be a "dramatic contrast" between the platforms of the Republican and Democratic parties. He believes that the Democratic party will shift to the left and absorb many leftist special interest groups such as anti-nuclear and environmental factions. This "convergence between peace and liberal labor forces" will, Burns believes, strengthen and rejuvenate the Democratic party.

The result will be "wide-open politics" and "party conflict" in the 1984 elections. "I'm very much against centrist politics," says Burns. "1984 will present us with two meaningful choices."

Head of the Charles

Crew goes to Regatta

by Lee Farbman and Molly Tennis

The Williams crew travelled to Cambridge on October 24 to participate in the 18th annual Head of the Charles Regatta. The Women's Crew entered four boats; the men had only two, because of increased competition for the 40 spots in each event.

The men's varsity eight clocked a 16:09.6 over the three mile upstream course to finish 15th out of 40. This finish guarantees the men a spot in next year's race.

Women hold off Boston

In the Women's Championship Eight event, the varsity eight was able to hold off the Boston Rowing Club eight (consisting of most of the women's national team) for several minutes.

However, as Boston Rowing Club passed Williams, the varsity eight was able to hold off the Boston Rowing Club eight (consisting of most of the women's national team) for several minutes.

Undefeated Ruggers beat Western Mass.

by Bert Sallsbury

Looking like a brand new team, the rugby club travelled to Springfield last Saturday to face Western Mass. and returned from the day with an A-side win 16-0 and a close B-side loss 10-12.

Long game

Though the A-side had a tough time handling the Western Mass. "football" style of play in the beginnings of the match, the team rallied to win the shutout. The game started late and was prolonged by the numerous calls for "two minutes sir" (for an injury) by the Western Mass. players.

Russell converts

Dave Lipscomb '83 had an outstanding game at wing as he scored one try and set up the other by Dixon Pike '83. Eric Russell '84 was able to convert one try and added 6 points in field goals to account for the rest of the WRFC points. Mike Brownrigg '83 had a fine game before he had to leave with an injury.

B-side loss

The B-siders played a good match but lost in a close game by two points. Larry Hebb '83, starting the game at fullback, put over the first try on a nice pop kick that he caught to touch down. John May '84 put over the other WRFC try and Bill Best '83 was able to convert it with a nice kick. Chris Foley '85, Mark Evans '85 and John Dagnello '85 all showed good efforts.

As the club won three games on their way to becoming Berkshire Tournament Champions two weekends ago over Fall Break, they are still undefeated with a record of 7-0-1. This Saturday

The women's varsity four had a strong race from start to finish; they passed the boat directly in front of them in the first half mile and rowed past Wellesley with two miles to go. The novice men finished 23rd in the 27-boat Youth Eight event.

The first novice women raced a very solid race—they finished eleventh out of thirteen with a time of 19:35 over three miles. The rating was low, but the only boat that passed the eight was Smith.

Bump into shore

The second novice boat had some minor difficulties—they ran into the starboard shore. The accident, and it was an accident, was a failure in the boat's P.A. system.

The boat was approaching the wide starboard turn when the "cox-box" quit. The coxswain tried to steer the crew with her voice but was misunderstood. The boat sailed into the bank and coxswain Robin Flag jumped out to push the boat back into the race. The novices finished last, but they finished.

urday R.P.I. comes to Cole Field for an 11:00 match; and the traditional WRFC Fall Program comes out this weekend for Homecoming.

WUFO sails to good year

by Ward Katsanis

This past weekend the Williams Ultimate Frisbee Organization ended its season, competing in the Intersectionals at UMass. Despite a somewhat discouraging finish, the fall schedule as a whole was successful and exciting.

During the Intersectionals, Williams sailed forth displaying bright day-glo face paints and high psych. Unfortunately they lost their three matches against Tufts, Dartmouth and tournament host UMass.

The weekend prior to Intersectionals, Williams participated in the Northeast Sectionals at the University of Connecticut. In spite of losses to both UConn. and a club team called "The Mob", W.U.F.O.

Harriers take Little Three

by Lyman Casey

It had to happen. Bo Parker could not go through an entire season as co-captain of the men's cross-country team without running a single meet. The team had to bounce back from the injuries it had heaped upon it early this season, sidelining Parker (foot injury), co-captain Lyman Casey '83 (muscle pull), and Bennett Yort '84 (foot injury). Most of all, the team had to win its 13th consecutive Little Three Championship.

Wesleyan put a much improved squad on the line Saturday at Amherst, and figured to be in the thick of things at this year's Championships. Early in the race, however, the Eph harriers took the initiative. Juniors John Nelson and Brian Angie,

Senior Dan Riley, and freshman Ian Brzezinski broke to the front of the pack and never looked back.

Individual finishers

Soundly beating its conference rivals, the team took five of the top seven places, and put seven men ahead of Wesleyan's fourth runner and ahead of Amherst's third man. Nelson, Riley, and Angie ran brilliant races for Williams, finishing second, third and fourth, respectively, packed in behind the individual champion, Wesleyan's Seb Junger.

Yort looked strong in grabbing sixth place, and helped junior Parker return to racing in amazing form, pacing him to seventh place in a very quick

Keep the title

No one at the meet was willing to venture a guess as to how long the Ephmen will be able to keep their string of titles going, but it seems likely that it may continue for quite some time if future squads show the resilience and determination to overcome adversity that this team did in compiling a 6-5 record for the season.

The varsity went to Boston today for the IC4A's, and the squad competes in New England on Saturday.

Netwomen place third in tourney

by H. Denise Ross

The women's volleyball team finished their season with a winning record of 17-12, as they placed third in the Northeast Intercollegiate Athletic Conference Volleyball Tournament held on Saturday at Connecticut College.

Williams, seeded fifth out of eight teams, opened up well against fourth seeded Wellesley College, beating them 15-7 and 15-12. This win was emotionally motivating for Williams, because Wellesley was one of the teams who beat them in the tournament held last weekend at Williams.

Ephwomen in finals

Next came second-seeded Smith College, which Williams also defeated over a period of

three games. Williams won the first game 16-14, Smith won the second 15-3, and Williams came back to win the final game 15-6. This win put the Ephs into the finals against Mt. Holyoke for first place. Unfortunately, Williams could not defeat Mt. Holyoke as they lost 15-7 and 15-12; Mt. Holyoke won the tournament.

Lose consolation

Since M.I.T. lost to Mt. Holyoke earlier in the tournament, they faced the Ephs in the consolation bracket for second and third place. Williams lost the match to M.I.T. 15-4 and 15-4, thus finishing third.

There were no superstars for the Williams team because they displayed a strong and consist-

ent sense of unity throughout the tournament, said Coach Sue Hudson-Hamblin. She was very pleased with the team's performance, and felt that everyone contributed something. She considered this tournament to be the peak of Williams' ability, because they were able to upset top-seeded teams. Hudson-Hamblin said that all the games were extremely intense and Williams played their hearts out.

While Williams will lose two of their best players to graduation—Lisa Pepe and Kathleen Gilmore—Coach Hudson-Hamblin is very optimistic about next year's team because she will still have a strong nucleus.

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Budweiser
KING OF BEERS.
ATHLETE OF THE WEEK
This week's recipient is senior Jeff Sutton, who is leading the men's soccer team in scoring with four goals and six assists. Sutton scored the lone goal in the Ephmen's 2-1 loss to Babson last Tuesday. Jeff, this Bud's for you.



Junior Sean Crotty follows sophomore Mat Glauninger around the right end in the gridder's disappointing loss to Union. (Plonsker)

First loss to Union since '69

Turnovers lead to gridder loss

by Robert Tercek

Two touchdowns and 140 yards in the air in the first five minutes gave Union a commanding lead they welded to hammer the Williams gridder's to a 34-0 defeat. The victory was Union's first over the Ephmen in 13 years.

Six of Williams' eight second-half drives were stalled by turnovers. The Ephmen gave up four fumbles and five interceptions, giving up possession three times inside Union's ten yard line.

"We're not making any excuses," said Head Coach Bob Odell. "Union played a very good football game and deserved to win. They came out and scored 14 points in two series, while we'd only run four plays."

Thomas injured

Sophomore Ted Thomas, leading rusher for the Ephmen, did not play against Union due to a separated shoulder. Thomas, who averages nearly five yards per carry with 494 yards in five games, was injured in Friday's practice.

"Ted's not being available to play kind of shook us up," said Odell. "All our offense is built around him, and without him we fell flat on our face. We lost a wheel off our wagon," Odell con-

tinued. "Both offensively and defensively, individual breakdowns cost us a lot. We held them pretty well until the big play was made. Unfortunately, this year everybody seems to be making the big play on us."

Union jumps out

Union started off the game with a bang. On the opening play after the kickoff, they did not start with a huddle. QB Dan Stewart completed a 24-yard scoring pass to John Johnson in that first series. A 49-yard pass and a 19-yarder set up the Dutchmen's second touchdown with 9:50 on the clock.

"We were snakebit," said Odell. "Everything we tried to do went sour on us. B. J. Connolly had one of his less than sterling performances." Junior Connolly, who completed only three of eleven passing attempts and had two intercepted, was replaced at the half by senior Scott Garabedian.

No momentum change

Linebacker Dan Wilen intercepted a Union pass in the end-zone midway through the half, preventing Union from going up 21-0 and briefly changing the momentum. However, a fumble on first down set up a Union field goal to put the game even further out of reach.

Dutchman Len Huttner picked off a desperation pass by Connolly at the Union 36-yard line and carried the ball back 64 yards for the third touchdown to make it 24-0, just seven seconds before the half.

Force the ball

"We were trying to force the ball," said Odell of the turnovers. "The turnovers and fumbles cost us a lot, but in spite of them we played a lot of good football."

Williams gained 311 offensive yards, giving up 349 to Union. The field position advantage and turnovers were the factors that allowed Union to convert their yardage into points.

"It's very difficult to maintain an emotional peak," said Odell, referring to the previous weekend's upset victory over Tufts.

"But we'll be emotionally high as we enter the Little Three. It's our second season. The rest is all over, but we can still win the Little Three competition." The 3-3 Ephmen will host traditional rival Wesleyan for Homecoming at 1:30 this Saturday.

by Dave Woodworth

The men's soccer team strengthened their bid for a post-season tourney berth with a 1-0 win at Springfield on Saturday.

Freshman Mark Schroeder tallied the lone goal of the match at 49:59 of the game off a corner kick by John Campbell '84. Williams' defense, led by captain stopper Aytac Apaydin '83, sweeper Mike Sullivan '84, and fullback Krls Strohbehn '83, which has allowed only 10 goals in 11 games thus far this season, made it stand.

Springfield outshot Williams by a 21-16 margin, but as Coach Mike Russo noted, "Their shot selection was not that good, and few were threatening." Those that were on target were turned away by goalkeeper Ted Murphy '85, who made 13 saves for his fourth shutout of the season. His Springfield counterpart, John Bennett, had 8 saves.

Loss to Babson

Earlier in the week, the Ephs dropped a tough 2-1 decision to Babson, one of the top-ranked teams in the northeast. In that match, Babson got the early lead when Jay Nusblatt knocked home a pass from Rudy Von Berg on a perfectly executed play about 26 minutes into the first half.

Williams came right back to tie four minutes later, as Jeff

Sutton '83 was able to head a 40-yard indirect kick by Rob Kuzel '83 past Babson goalie Bob Muzcaro, who was out of position.

Babson, however, regained the lead within two minutes as John Ingalls booted in a rebound off a corner kick for a 2-1 Babson advantage. The Ephs pressured the opponents' goal throughout the second half, but the Babson defense was up to the challenge.

Chance for tourney

The split gives Williams a 7-3-1 record on the year, and Coach Russo was optimistic about his team's chances for an ECAC tourney bid, which went out yesterday. "We're right up there with Amherst, Colby, and Salem State. I'm sure that our win on Saturday legitimized our claim. A lot depends on who gets the NCAA bids, but I think our schedule is tougher than the competition's."

"We set three goals for ourselves this year: to get the most wins by a Williams soccer team (the current record is 8); to win an ECAC tourney berth; and to win the Little Three. Those are pretty high standards, but we're within reach. We have definitely turned this program around."

The Ephs are guaranteed no worse than a .500 season as they go into today's match at Siena, with Little Three action against Wesleyan and Amherst in the next two weeks.

Women ruggers romp

by Mary Flanagan

In a smashing victory this Saturday, the women's rugby team cracked Mt. Holyoke's tough defense to win 14-0. The Mt. Holyoke team, scrambled and scorched by their A-side victory loss, went on to defeat the Williams B-side 6-0.

Dory Dewar, sophomore super-rugger, led the A-side victory by scoring two tries. The third try was scored by Robin Rutishauser '86, while team captain Cindy "Boot" Lytton kicked in the conversion goal for the total 14 points.

Human sacrifice

This week's human sacrifice

was Suni Edelstein, who proved her rugged dedication by tearing ligaments in her ankle and pulling a hamstring.

The B-side game was less excruciating although no less exciting. Egged on by spectators, Williams women tenaciously held their ground. In the last ten seconds, however, one determined Holyoke rugger separated from the pack and battered her way to the try zone, scoring the winning try. "They may have beaten us this year," grumbled one B-side lineswoman, "but we'll fry them next season."



The women's rugby team smashed their way to a 14-0 victory over Mt. Holyoke on Saturday.

(Farley)

Little Three Champs

Women race past rivals

The women's cross-country team ran all over traditional rivals Wesleyan and Amherst in the annual Little Three meet at Amherst Saturday.

Capturing the first five places gave the Ephwomen a perfect score of 15 points, with second-place Wesleyan far behind with 58 points and Amherst in third with 65 points.

Top finishers

Senior co-captain Sue Bragdon and sophomore Sue Flynn shared first place with a time of 18:14 on the 5000 meter (3.1 mile) Amherst course. Chinyere Uwah '85 and Liz Moore '85 also tied, capturing third place with a time of 18:56.

Coach Bud Fisher said that freshman Mary Keller "zinged Amherst's Bonnie McLeod in the last 50 yards" to beat her by one second for fifth place, securing the shutout.

Team running

Fisher said that the key to the victory was that the Ephwomen ran together as a team, as the two ties indicated.

The Ephwomen end their season at the NCAA Division III qualifying meet on November 13.

The Williams Record

Vol. 96, No. 9

USPA 684-680

Williams

College

November 9, 1982



This unidentified fellow has a blast (of sand) at the new theater addition, which should be ready in September. (Farley)

Man nabbed after assault

Students fight off area resident

by Lucy Lytle and Ned Ladd

Two female students are shaken but unharmed and Williamstown police have taken a local man into custody following an attack made early Thursday morning near Cole Field.

The suspect, described as a "white male, 6'4", early twenties, prominent nose, dark hair, wearing blue jeans and a green turtleneck sweater" in a notice sent out by the Deans' Office, was questioned by Williams police Thursday afternoon whereupon he confessed to attacking one of the girls. Williamstown Police Chief Joseph Zolto said that formal charges cannot be filed nor more information released until a complaint against the suspect has been processed, although he did indicate that the suspect currently is charged with misdemeanor, not aggravated, assault and battery. The suspect has ten days to respond to the complaint.

The attack occurred at 12:35 a.m. Thursday as the two students were walking near Cole Field. They realized that a man had begun to follow them, and tried to run away when they saw that he had pulled the collar of his turtleneck up over his nose and mouth, partially concealing his face. He caught up to one of the girls and locked his arm around her neck. Hearing her cries, the second student returned and they began to struggle with the man. As they fought, two more students emerged from some nearby trees and yelled at the man, who quickly ran off in the direction of the Cole Field House.

No joke

In an interview Thursday afternoon, the students recalled that their attacker "was really drunk—you could smell the liquor through his turtleneck." They also remembered that he said "This is something I have to do."

They explained that there was something almost unreal about the attack. One girl remembered, "The whole time it was happening I just kept saying to myself that it had to be a joke, he must have been only kidding around. Things like

that aren't supposed to happen at Williams."

Immediately following the attack, the girls reported the incident to campus security, which in turn notified the Williamstown Police Department. Two pieces of evidence that the girls got hold of during the struggle were turned over to the authorities and were of major importance in revealing the identity of the attacker. However, Chief Zolto has requested that no further information on the subject be given out pending the hearing.

Dean of the College Daniel O'Connor and Dean of Freshmen Cris Roosenraad praised the quick action of local police, as did the victims. One of the students involved said "I was impressed by the way the Williamstown police handled the situation. They could have put it on a back burner but they didn't . . . they really care about the safety of the students at the College."

Potential for trouble

In the wake of the attack, the Deans' Office is reemphasizing the availability of the college escort service and urging students to exercise caution when walking about the campus at night. Dean Roosenraad reminded students that "it is unwise for any of us, male or female, to be out late at night alone" because "there is always the potential for trouble, even in Williamstown."

He added that the College security system will not be beefed up as a result of the attack, but that two security cruisers will continue to patrol the campus at night. He also predicted a reduced risk of such types of attacks as winter sets in and students spend more time indoors.

Roosenraad praised the two students for immediately reporting the attack and described the reaction of the Deans' Office as "appropriately cautious" emphasizing the need to avoid "hysteria and paranoia."

Although the victims requested that their names not appear in print, they said they hope that their experience illustrates that such attacks are "a potential security problem" and that others will be more careful in the future as a result. Feminist Alliance representative Elena Bertozzi '83 agreed, saying, "the best policy is one of awareness."

Languages lose Weston

The language departments may be the losers in a massive game of musical offices to be played next year, say some faculty.

The moves will begin in January and continue through next summer. The computer center will be moved from Bronfman Science Center and the basement of Weston Language Center to a renovated Jesup Hall, giving Bronfman added lab and classroom space. Jesup offices, including the Alumni and News offices, will relocate to Weston. The Language Center will move to the Roper Center on the lower floors of Stetson Hall.

Although the College could have constructed an entirely new computer center, College Treasurer William Reed said the architect in charge of the switch "has estimated that we will save \$750,000 - \$1,000,000 in construction costs alone (by renovating); and that doesn't include savings in heating, cleaning, and other new building costs."

"Computers can expand

The Board of Trustees approved the Administration's moving plans. The Board wanted "to make better use of space, rather than adding new space," said Reed.

"First on the priority list was the computer center," said Reed. "They had to have 17,000 square feet of space." Jesup's "convenient location" in the Science Quad made it a prime choice for a center that is "a resource, like a library," said Reed.

Mathematics professor G. L. Spencer felt the move would benefit the computer center. Having the computers together will make it "easier for students, especially if they need assistance, since there will be other people there to help." The center will also have room to expand.

Profs unhappy

Some language professors were less pleased about the decision, noting that space in Stetson is limited and that many classrooms designated for language use, such as several in Griffin Hall, are inappropriate for their use.

"They are giving us the lowest quality," said Professor of French George Pistorius. "The classrooms in the basement of Griffin are huge, ugly and in proportion to our needs. We need many classrooms for 10-15 students each."

"I don't think that the situation is reversible at this stage," added Pistorius. "On the other hand, I don't accept that I should be happy about it or that the new center would be better. . . We will survive, but we will not have one elegant building, and that's it."

German professor Edson Chick concurred. "I'm not sure what the effect will be, but symbolically, losing our own building looks bad," he said. "This was an administrative, not a curricular, decision that's flawed in terms of use of space, but

Continued on Page 11

Chambers decries racism

by E. A. Stanton

"America is still a racist country," said Julius Chambers last Wednesday. Chambers, president of the NAACP Legal Defense Fund, described "Civil Rights Enforcement Under Reagan" as an "abandoned ship" in his Jesup Hall lecture.

Chambers emphasized that what he called the blatant and consistent failure of the Justice Department to enforce civil rights statutes, a recent controversy over the absence of minority faculty and students at Harvard Law School, and division in the ranks of civil rights activists exemplified by a recent lawsuit between the NAACP Legal Defense Fund and the NAACP have made Americans realize "the need for renewed intensity and renewed approaches to free all citizens of racial discrimination."

During the 60's and 70's, demonstrations and protests made it "popular for political leaders to advocate civil rights . . . the progress of the 60's and 70's, however, affected only 10 percent of Black Americans," said Chambers. For example, a 1982 Urban League Report shows an increase in the earnings gap between white and black

workers rather than a decrease, according to Chambers.

Separate but equal

At the same time that minorities were making little real progress in the fight against discrimination, some black leaders questioned busing and school integration as the right solution to discrimination problems. Chambers noted, "This division in the ranks of the

blacks gave solace to those who opposed desegregation and equal opportunity. Reagan felt that he had a mandate to turn the clock back."

The Justice Department has refused to use the legal tools of previous administrations to fight discrimination in fair housing, education and employment litigation, said Chambers.

Continued on Page 4



President of the NAACP Legal Defense Fund Julius Chambers attacked the "racist" policies of the Reagan Administration in his lecture last Wednesday. (Scheibe)

Life...PAGE 5

In this issue...

Williams Life looks at Shangri-La, a.k.a. Williamstown, how it works, and how Williams fits into the community.



The Williams Record Adieu, Weston

The planned shift of College departments among several buildings will apparently encourage maximum use of existing space. We regret, however, that the language departments will lose Weston, their elegant and distinctive headquarters.

Potential student interest in foreign languages is strong, as proven by overwhelming interest in taking Italian during Winter Study. Record numbers of students are planning to study abroad. This interest stands in the face of perhaps unfair reputations of some language departments as the weakest departments at Williams. Whatever the final form of the new language center, placing it in the depths of Stetson can only reduce the foreign language presence on campus.

The decision is made, but steps should be taken to alleviate its negative impact. The College should develop stronger, more diverse foreign language courses.

First steps would be the addition of new, non-literature courses in the present departments, and of another language department, perhaps Chinese or Japanese. Although nearly every college of Williams' caliber offers one or both of these languages, here they can only be studied independently as part of the Critical Languages program.

The College has weakened its foreign language departments by taking Weston away from them. Offering an Asian language will undo some of the damage by expanding our foreign language horizons beyond Europe. And making extraordinary and creative effort to provide the small classrooms, comfortable clubrooms, and advanced listening rooms essential to a strong language program is the least we owe to these displaced departments.

Billsville

by L. Rockwood



LETTERS

Rare opportunity

To the editor:

I write to assure Thomas Blair '43 and anyone else who would be upset if Mrs. Robinson were representative of the economics faculty at Williams. With due respect to the fine Williams economics department, I think her visit is a rare opportunity for undergraduates to learn from a leader in the field for half a century.

In the class Mrs. Robinson teaches and in her mealtime conversations with students she shares experiences rich with the history and controversy of economics. She addresses topics that economics traditionally ignores—issues of distribution and the inevitable inadequacy of national governments' solutions to global problems to name just two.

Mr. Blair, however, seems to object not to her competence, but rather to her ideology. In fact, Mrs. Robinson extols no "brand of economics, divorced from reality" so much as she encourages students to look beyond the easy answers and logical inadequacies of graphs and theories we've been taught. She likes to point out, "I'm not giving you any answers, but I hope you'll be able to think these things out for yourselves now." Surely questioning our own economics teaching can only strengthen our understanding.

Personally, I wish required courses and the evening news gave "a broader view of things," and if I thought narrow-

minded rejection was "representative of (alumni) quality" I would be disappointed.

Alison M. Tucher '84

P.S. The economics department recently held an informative panel on Dr. Stigler's Nobel prize winning work as well.

Uplifting

Here's to the men of the soccer team, who really gave me a lift.

In my haste to get off the pavement in order to shoot that perfect photo while travelling west on route 2 last Saturday, I misjudged the junction of shoulder and ditch and ended up with two wheels in each. Equitable, no doubt, but not preferable.

I had just about decided to accept a ride to a town to arrange for a tow when several men arrived on white horses—I mean in a station wagon—and lifted those two wheels, and all associated with them, out of the ditch.

I sincerely hope no studying/soccer/relaxing muscles were strained, and again offer my thanks to these gallant Williams gentlemen.

Susan Forbes Hansen

No time

To the editors:

I think the term paper service adver-

isement was a great idea. Now that the maid service has been cancelled, I'm too busy cleaning my room to write papers.

Sincerely,

Robert A. Tercek '85

Facetious

To the editors:

We found Robert A. Tercek's facetious letter (elsewhere in this issue) appalling. It is hard to believe that anyone could find it funny to joke about the venerable Williams tradition of the maid service.

Best Regards!

Robert B. Kirkpatrick '85

David MJB, Shedd '85

Seriousness

To the editor:

I wish to thank you for printing so many of the reactions to the term paper advertisement in the October 5 edition of the Record. They were nearly as entertaining as the ad itself. I too saw the advertisement. Very good, very amusing, I thought. Ha ha.

I sincerely hope no studying/soccer/relaxing muscles were strained, and again offer my thanks to these gallant Williams gentlemen.

Susan Forbes Hansen

However, it is November now and the letters continue, all of them coming out against the printing of the advertisement as they persist in expressing their profound concern and disappointment. So I write: as I was amused by the initial ad, so was I delighted with the reactions it prompted. But what bothers me is the furrowed brow-ness of the letters and the utter, unrelenting seriousness with which the writers take both the advertisement and themselves. On a college campus, such pretensions of maturity and higher enlightenment are pompous, obnoxious, and tiresome. Such seriousness is a deep overreaction to such a harmless, entertaining ad. "Don't take yourself too seriously," he said.

Still Terribly Amused,

Chuck Mahoney '86

Unidentified

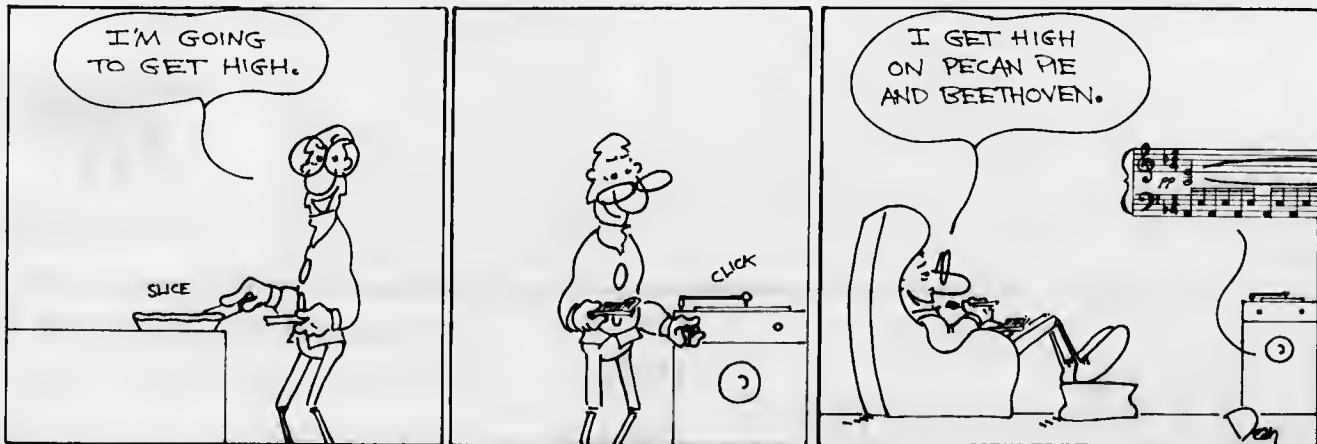
To the editor:

The alumni-ae of Choate Rosemary Hall will recognize Tom Yankus, the bassist in the Spring Street Stompers pictured on the first page of last week's issue, as a respected teacher and coach at the school.

What they may not know, and your caption did not indicate, is that he is a member of the Williams Class of 1956 and a former president of that class both as an undergraduate and an alumnus.

Russell F. Carpenter

by Grodzins



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Israel vs. PLO: some hands are cleaner than others

by James Better

In seeing Lebanon through the eyes of Dr. Chris Giannou the Williams audience was treated to a distortion of Middle East history. It is important to realize that Dr. Giannou worked for the Palestinian Red Crescent, an organization headed by Yassir Arafat's brother.

Beyond being a medical organization it is also inherently a political one. The Red Crescent was responsible for the wildly inflated casualty figures which were uncritically accepted during the early days of the war. Even these figures put civilian casualties at less than ten percent of the loss of civilian life which resulted from the preceding years of PLO, Syrian and Christian terror. Yet Dr. Giannou complained that Israel upset the "balance" that existed between the PLO, Syrians, and Christians in Lebanon prior to June 6. This

balanced situation resulted in the deaths of over 100,000 people. Had Israel not altered the situation many more civilians would have fallen victim—probably without provoking much notice in the West. The civilian casualty issue has become a tool in the campaign to vilify

When the PLO murders babies in their nursery at the Misgav Am kibbutz, the PLO celebrates its "victory."

Israel rather than a genuine human rights issue.

Dr. Giannou brushed aside the past thirty-five years of Middle East history

by saying that, in this conflict, "nobody's hands are clean . . . everyone is to blame." This truth obscures a greater one: some hands are bloodier than others, some people deserve a greater share of the blame. When atrocities like the refugee camp massacres occur, Israelis turn out in massive displays of anguish. When the PLO murders babies in their nursery at the Misgav Am kibbutz, the PLO celebrates its "victory." The wild celebrations following Anwar Sadat's assassination is the most recent example of this characteristic. These are the people Dr. Giannou says represent the Palestinian people. I think more highly of the Palestinians.

It is this kind of leadership that has resulted in the current misery of the Palestinians. Dr. Giannou said he believed in history, yet he casually ignores it. In 1947 the U.N. offered the Palestinians a state. The Arab nations, on behalf of the Palestinians, rejected this proposal and promised to kill the Jews. The PLO was formed in 1964—a time when the Arabs controlled the West Bank, Gaza, the Golan Heights, and East Jerusalem. The Arab commitment to a map without Israel resulted in the loss of these territories.

Now, an agreement exists which calls on Jordan and the Palestinians to negotiate the final status of the West Bank and Gaza. Israel has offered to talk with any Palestinians including members of the PLO if they dissociate themselves from that organization. This is a reasonable condition since there is little to talk about with people who are officially committed to your liquidation. Israel has been searching for partners for peace for thirty-four years. Except for Egypt, none have stepped forward. Despite Begin's intransigence, he could not withstand public pressure for a territorial compromise if the Palestinians made a sincere offer of peace.

Dr. Giannou further revealed his disregard for historical reality when he

compared Israel's bombing of West Beirut to the slaughter of six million Jews during World War II. In World War II 7000 gunmen hijacked the capital of another country. The Israelis actively encouraged the civilian population to evacuate. In World War II six million innocent people were targeted for death by the Nazis. Dr. Giannou's obscene analogy was viciously perverse.

Lastly, Dr. Giannou scoffed at the notion that "war is peace." Is it necessary to remind him that the road to the Egypt-Israel Peace Treaty began with the Yom Kippur War? The war in Lebanon has created unprecedented opportunities for peace both in Lebanon

. . . Dr. Giannou scoffed at the notion that "war is peace."

and in the Arab-Israeli conflict. In Lebanon there is the possibility that a strong central government will emerge and regain Lebanon's sovereignty. For the first time in twelve years there is a chance that Lebanon will be rid of foreign troops.

Israel has destroyed the PLO's military option and significantly weakened the rejectionist camp. Freed from fear of PLO terror, moderate Palestinians may now be able to step forward. Those of us who are interested in peace and in the rights of the Palestinians must recognize who the true obstacles to a settlement are. If King Hussein and the Palestinian leaders do not declare a readiness to negotiate peace, then the Palestinians are likely to be incorporated into a Greater Israel through Begin's annexationist policies. As David Pryce-Jones says in *New Republic*, "Then the Palestinian people will have paid in full for the faults of their leaders."

Women's Forum:

Sharing papers for free ideas

by Aileen Lachs

The Williams College Honor Code states very simply: "A student . . . agrees to respect and acknowledge the research and ideas of others in his or her work . . ." Whether or not we can recite this declaration from memory, it is certain that we have all signed our approval. What then prevents us, as students, from sharing the ideas we present on paper every week to four different professors?

Rosemary Tong, professor at Williams, reads on the average some one-hundred twenty papers each week, every year. And, like most professors, she repeats courses from year to year. Considering the number of professors and courses taught at Williams, by this time a wealth of opinion has surely accumulated . . . on the desks of our professors.

A student takes a total of twenty-four courses in the four years she/he is at Williams—we never repeat. No one has the time, and most people lack the funds, to remain at Williams long enough to take every course offered.

Taking courses is not the issue. Williams College already provides this facility—this method is already institutionalized. I am talking about paper-sharing—students hearing what students have to say. We lack such an institution.

We spend maybe a total of fifteen hours inside classrooms each week (where discussions are rarely the emphasis); the time outside of class is our own. We value this, and perhaps are overly protective of its private nature.

Such self-preservation keeps us, again closed within four walls. We bury ourselves in papers breathing only

through thin spaces between the lines. This time is ours alone.

"Respecting . . . the research and ideas of others" is not like respecting someone's privacy. If published literature is available to a diverse, general public, why are so few papers circulated within a small and familiar community of students?

With the encouragement and assistance of members of the Feminist Alliance, students last year taking Rosemary Tong's course, *Foundations of Feminist Thought*, (a core course for the Women's Study Program) agreed to make available thirty of their papers for the benefit of other students.

Students . . . agreed to make available thirty of their papers for the benefit of other students.

Nada Velimirovic, a senior and member of the Williams Feminist Alliance, expressed her appreciation for this facility . . . "Just realizing that another student had come to similar conclusions, encouraged me to expand upon my own thoughts. Familiarizing myself with opinions of other students helped put the direction of my own thoughts into perspective on the subject. And I realized that there's no need to reinvent the wheel."

If you are involved in your own studies, another student's research and ideas may provide an excellent source of inspiration. If you feel trapped within a narrow major, other students' work may provide a creative outlet. If you stayed up writing a paper until four this morning, you probably feel exhausted. But, tell me, what did you write about?

. . . a lack of willingness to allow for Jewish culture and religious thought to be integrated in the Williams education.

culture has made in the fabric of civilization. Judaic studies is something the school should offer as a part of its educational curriculum and its lack, thereof, does not show the College's commitment to the idea of an active Jewish presence on campus.

It is in the interest of all that we work to eliminate these frustrating conditions that give rise to an anti-Semitic atmosphere. I don't charge that the Administration is personally anti-Jewish in any way; however, I urge the College to change the conditions that exist which are definitely anti-Jewish. It is time we come to the realization of the existence of an active Jewish presence at Williams and it is time for the school to take the right steps to eliminate present injustices that exist here.

The presently inadequate level of funding that the Jewish Association receives from the College is indicative of an anti-Semitic institutional condition. If the school is unwilling to provide for the religious, social, and cultural needs of a sig-

Stuart Weinstein is President of the Williams College Jewish Association.

A look at Soviet future

by David Kleit

With Soviet leader Leonid Brezhnev again reported to be in failing health, speculation over the identity of his successor or successors has increased in recent weeks. Jerry Hough, Professor of Political Science at Duke University, gave his view of the most probable outcome in his November 1 lecture, "Leadership in the Soviet Union: Succession to Brezhnev."

After prefacing his remarks by deemphasizing the importance of the personalities involved in the transition, Hough stated that Yuri Andropov, former head of the KGB, and Konstantin Chernenko, Brezhnev's protege, are the two most likely future Soviet leaders. "There will be collective leadership for the first years," he said, adding that it has always been that way in the past.

Reform school emerges

Predicting that reforms will follow the change in leaders, Hough noted that the current leadership has been in power for a long time, and has found it hard to change policies. He described both Andropov and Chernenko as reformers.

Concerning the Soviet military, Hough gave particular attention to the probable easing of tensions between China and the USSR, which he views as an opportunity for cuts in Soviet military spending and troop levels. He theorized that the Soviet military buildup was a response to border disputes with China.

Hough argued that contrary to the conventional viewpoint a USSR-China reconciliation is in the best interests of

the United States because it could lead to a reduction in Soviet military spending.

After discussing the sizable role of the military in the Soviet economy, Hough considered that economy's problems. He thinks the basic problem is the government's policy to subsidize the production of items considered to be necessities.

Subsidies mean scarcity

According to Hough, the subsidies, which lower the price to the consumer, have resulted in scarcity, since supply cannot meet artificially inflated demand. He asserted that the current Soviet approach to the problem, which has been to increase production rather than raise prices, will never solve the problem while subsidies are in effect.

Arguing that "the situation is just not going to get any better," Hough suggested the use of price rises and higher wage inequality as two possible but unpopular solutions. Hough said that although reform of this kind would cause inflation, unemployment and inequality, without reform the Soviet economy would continue to decline.

Cut defense

Hough said Brezhnev simultaneously emphasized spending on defense, social programs, the agriculture sector and industry, adding that something had to give as a result, and so far it has been growth. He feels that, instead, "the obvious place to make a cut is the defense realm."

He also predicted that the Soviets will leave Afghanistan once Poland has quieted down.

CUL on life's essentials

Meeting deals with food and housing

by Brett McDonnell

The Committee on Undergraduate Life had relatively little to say last week to the College Council Ad-Hoc Committee on Student Housing Transfers concerning the Council's "lottery system" proposal, and referred it to the Housing Committee.

Bill Sawyer '85, chairman of the Ad-Hoc Committee, explained that the proposal, formulated in response to the CUL resolution of May 11, addressed two issues. First, "our priorities are based on justice and equity," he stated. Second, the proposal "recognizes the importance of freshman inclusion."

The lottery proposal essentially gives students who received their fourth or fifth choices in freshman inclusion top priority in the transfer process.

Several CUL members asked for ways to get

more information to freshmen about inclusion, one of the Council representatives' prime concerns, but few suggestions were forthcoming.

Dean Cris Roosenraad, chairman of the CUL, immediately referred the proposal to the Housing Committee, noting, "It seems to me that it should be discussed by those who would have to implement the proposal as house presidents." Roosenraad also said that at future meetings the CUL will discuss broader aspects of transfer policy.

The CUL also discussed Food Service billing policy. Geoff Mamiet '83 suggested billing students on the basis of meals that they actually ate, rather than the current meal plans. Roosenraad and Jill Nassivera of the Theatre Department replied that this would raise costs as Food Service would not know how much food to prepare for each meal.

Racism rampant

Continued from Page 1

The number of cases filed by the department in housing has dropped from the '69-'78 annual average of 32 cases to the present two cases since Reagan took office.

In education, the government has "sanctioned or condoned blatant discrimination" by reactivating the principle of separate but equal, said Chambers. He cited several cases in which states have ignored guidelines for higher education and a prohibition of state laws outlawing busing which had been established in the 70's. Not one case has been filed concerning school desegregation.

Racism still with us

Chambers also noted that the Justice Department has recently ignored formerly enforced statutes concerning

illegal discriminatory employment practices. He said that some university affirmative action policies may now only require minorities in their employment applicant pools rather than require that these minorities be hired.

"The Reagan administration has caused minorities to realize that racism is still with us. It has helped us appreciate that we differ about the programs and remedies we support," he said.

Chambers has accepted an offer to teach a civil rights course at Harvard Law School, which he feels has "failed miserably in hiring minority faculty members and in accepting minority students." Chambers emphasized two related problems at the law school: the fact that black students are less interested in public interest or civil rights litigation because it provides a lower salary than corporate

law; and the difficulty of choosing which minority faculty candidate (black, Hispanic or Asian, for example) should receive hiring priority.

Finally, Chambers emphasized that the black community's "healthy diversity" has grown into a more pronounced division. "I had hoped that organizations appreciating the need for working together would be able to put their differences behind them." The recent NAACP-NAACP Legal Defense Fund dispute suggests that black leaders have been unable to reconcile their differences. Chambers concluded with an appeal to minority group solidarity: "We all are searching for a remedy. We will learn to appreciate that there is diversity even among those of the same color and same views, and we will learn to accommodate that diversity to make a better America."

WILLIAMS Life

The Williams R

November 9, 1982

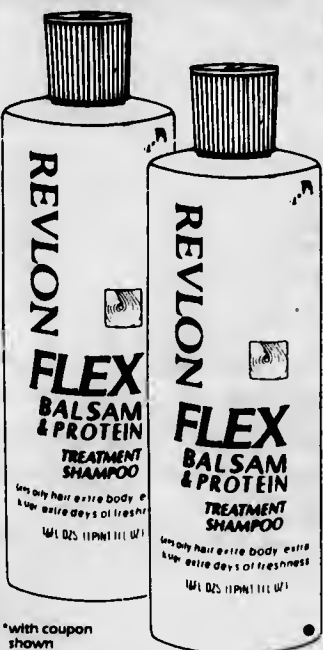
College, town: a 'beautiful' relationship

The sign at the intersection of Route 2 and Spring Street boasts "Williamstown: The Village Beautiful—Post Office, Free Parking." Is this what Thoreau meant when he said about Williams "it would be no small advantage if every college were thus located at the base of a mountain?"

College handbooks and catalogues across the country exalt Williams-town's idyllic rural paradise of rolling farmland beneath our familiar purple mountains. Beauty abounds; the whole place emanates a certain quaintness.

Continued on Page 8

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Williamstown: more than meets the eye

"If we could pick up the College and take it away tomorrow, Williamstown could not survive economically," says town Manager Howard Redfern. Although the College may not run the town, it is its bread-and-butter.

The College, with 700 employees, is the largest employer in town. Its annual payroll is \$12.5 million. According to a College News Office estimate, \$7.7 million more is earned by some 1200 other townspeople who don't work directly for the College but make their living because of it.

Also, the roughly 500 Williams employees who live in Williamstown pay some \$650,000 in property taxes to the town annually. By law, no property taxes can be levied on any of the land Williams uses for educational purposes (which includes administration and dormitory buildings), but the College does pay \$120,000 a year in property taxes on the property it owns on the eastern side of Spring Street (which includes all of the buildings from Route 2 down to the Log, except the Post Office.)

Ransom Jenks, director of security at Williams and a

town Selectman, said some townspeople think the College ought to be taxed on all its property. "But for what it loses in property taxes," he summarized, "I think the students and faculty bring in a greater amount of revenue and employment."

"Microcosm of society"
The College may be the town's biggest economic force, but it is not the only one. Chemistry professor Bill Moomaw points out that in Williamstown there are also three factories, seven dairy farms, four other commercial farms, a large tourist industry and 8000 non-student citizens.

"Most students come from the suburbs; Williamstown is not a suburb," Moomaw said. "It's a fairly complex community. It has its own integrity—it's authentic." He suggests that students should learn more about the town. "There's a lot they're missing in their life education by not looking at this community . . . Williamstown is a microcosm of the larger society."

Although Williamstown has more than meets the eye, it remains an affluent town. "We're seeing an influx of well-to-do people buying big

Continued on Page 8

Life...

The Williams Record

WILLIAMS LIFE . . . will periodically appear in the RECORD offering an in-depth look at some aspect of life at Williams. We welcome your comments and suggestions.

The editors of this section are Michael J. Govan and Jeffrey H. Brainard.

November 9, 1982

"We work together. There is not a single issue we haven't resolved."

TOWN MANAGER HOWARD REDFERN



photos by
Steven Farley
Michael Govan

design by
Michael Govan



The Williamstown municipal building, located on North Street across from the Greylock quad, was once a fraternity house. Below: Director of Security, Ransom Jenks, is on Williamstown's Board of Selectmen.



'Town meeting' government in Williamstown

Power seated in old fraternity house

by Jeffrey H. Brainard

Although few Williams students come in contact with it, Williamstown's local government, headed by the Board of Selectmen, keeps municipal services running smoothly and attracts active participation from volunteer townspeople.

New England towns have a long tradition of "town meeting" government, under which the entire town meets annually to decide democratically its budget and priorities for the coming year. The job of administration which is usually performed by a mayor in other parts of the country is done by the Board of Selectmen here in Williamstown. There are four Selectmen, who are elected to three-year, non-salaried terms. Ransom Jenks, director of security at Williams, is one of the Selectmen.

As towns in New England have grown, so have the complexities of administration. Some towns, including Williamstown, have hired a full-time, paid town manager to execute the town's day-to-day administration. Williamstown's town manager since July 1981 has been Howard Redfern, formerly mayor of Chicopee, a town in southern Massachusetts. Redfern was appointed by the Selectmen, not elected, and reports directly to them.

"Honorary post"

Other elected officials include the two separate school boards, one for the elementary schools and one for the regional high school; and the town moderator, which Williamstown Advocate editor Lauren Stevens called "a somewhat honorary post." The moderator runs the annual town meeting and appoints the members of the Finance Committee.

The Finance Committee, which consists of nine volunteer members, does the nuts-and-bolts studies on costs and funding and suggests how much should be budgeted to the various town departments.

The rest of the posts on the various town committees and departments are appointed by the Selectmen, in the case of the Planning and Zoning Boards, or by the town manager, for the jobs of

police chief, assessor and tax collector, among others.

Municipal building bar

The town government is housed in the Municipal Building, which is located on North Street, across the street from the Greylock quad. The building used to be a Williams fraternity; when fraternities were abolished in 1964 its owners refused to allow the building to be sold to the College, since it would have been used as a dorm. So it was sold to the town instead.

Redfern noted that alumni still bring their families back to visit the building, even though the interior of their former stomping grounds has been greatly changed. But some vestiges of the old days remain: "We're probably the only municipal building in Massachusetts with a bar in the basement," he noted.

And perhaps they need it in contending with today's major municipal headache in Massachusetts, Proposition 2½. By approving this measure, which was part of the national tax-rebellion of a few years ago, Massachusetts voters limited property taxes to 2½ percent of the assessed value of the real estate, statewide. Towns over that limit had to cut back on the rate of taxation at a fairly drastic rate: at least 15 percent a year over 3 years. Towns under the limit may increase their tax rate up to 2½, but the rate at which they may do so is also restricted.

Proposition 2½ hurts

Redfern explained that this hurts cities and towns which were far over or under the limit, or which have declining property values. It has also hurt school districts, especially in urban areas, whose governments tend to put basic services like police and firemen ahead of educational programs.

Williamstown is doing better than most towns in the Berkshires, Redfern said, because property values are not declining, population is slowly increasing and it has "a sizeable amount of free cash." Also, the town's tax rate was below, but close to, 2½ percent before the measure was passed.

Stevens says the town is adequately meeting its municipal needs, including recent repairs on sewage and water pipes, and on roads. The town is also making progress on its landfill problem—where to put processed sewage waste. Landfills usually become unusable soft ground; the town has been experimenting with composting, which involves mixing wood chips and garbage into the waste to shrink its volume.

With roughly three-fifths of Williamstown's \$5 million annual budget going to the public schools, education is a major concern of townspeople. There are two separate school districts because Williamstown has its own elementary schools but shares Mount Greylock Regional High School with the town of Lanesboro, to the south.

Too many districts

Over-staffing results, Stevens said, but it is a very political question whether those extra jobs should be eliminated through a unification of the school districts. On the other hand, Williamstown

"Probably the only municipal building in Massachusetts with a bar in the basement."

has too few students to have its own high school; as compared to Greylock, a smaller high school "would reduce the variety and quality of education," Stevens added.

Another of Proposition 2½'s measures was to take away fiscal autonomy from local school boards. Formerly, town governments were legally bound to accept school budgets as submitted; now budgets can be challenged and changed.

At Mount Greylock this has resulted in some cuts in materials, maintenance and field trips. But Redfern maintains that the community "is very pro-education" and that cuts here have not been as drastic as elsewhere.

Another problem the school boards face is declining enrollment. The town is increasing in population, but mostly in the elderly age bracket. Student numbers are falling; Mount Greylock now has less than 1000 students from both towns. And according to Stevens, "It's hard to whip up enthusiasm to plan for declining enrollment."

"Greylock Country Day"

But, he added, the overall quality of education in town is good. Mount Greylock, which is referred to by some as "Greylock Country Day,"

Faculty expertise brought to town

by Michael Govan

"There is a long tradition of Williams faculty being involved in town affairs," says Chemistry professor Bill Moomaw. A number of faculty and administration members, including Moomaw, bring their enthusiasm and experience to the Williamstown community.

Some such as Mac Brown (Political Science), George Goethals (Psychology), and William Reed (Treasurer) have been directly involved in local education issues as members of school boards and parents committees. Norman Petersen of the Religion Department is the current chairman of the Mount Greylock Regional School District Board, which includes both Williamstown and Lanesboro.

Petersen became involved because, like many other professors, he has children in local schools. He said that "most faculty involvement in the community is on school committees," as faculty generally are "sensitive to educational issues." Three of four recent chairmen of the school board have been from the Williams faculty. Petersen attributes this to their experience; as faculty "we live by the committee system," he said.

Particular expertise

The Williams Faculty "definitely bring an expertise and an interest to the town," said William Reed, College Treasurer. Although he has been in Williamstown only 15 months, Reed and his wife are currently co-presidents of the Mount Greylock School Community Association, a kind of Williamstown PTA. They have two children in school in the town. "Faculty get involved because it's their community," said Reed.

Besides education, faculty are also involved in an advisory capacity in issues of

"Faculty get involved because it's their community."

"It is fortunate that they are willing to contribute."

environment and development. Among them are Jack MacFayden (Geology), and Bill Moomaw. Moomaw has been an "informal advisor" to the town and been involved in dozens of issues since he came here in the mid-sixties.

In one case, he advised the town when it was working to comply with Federal Clean Water laws. Currently he is involved in plans to clean up Cole Spring Road. "People with a particular expertise are called upon by the town," said Moomaw.

Asked if "expert advice" was always well taken, Moomaw admitted that his "views are not always appreciated . . . sometimes faculty can be troublesome meddlers." Town Manager Howard Redfern said that the town has had "nothing but good relations" with Williams faculty. "It is fortunate," he said, "that they are willing to contribute . . . they're ready and willing."

More contemplative

Moomaw became so involved in town affairs because he realized "issues that affect me more on a day to day basis are local ones—not what goes on in Washington. The individual has more of an opportunity to affect these issues on the local level . . . there's a satisfaction in being involved in these decisions," he said.

He explained that there isn't more faculty involvement because "a lot of faculty are not activists; they're more contemplative. In an 'academic' community there is a tendency to focus on national and international issues." Petersen attributed lower faculty involvement to the fact that "they don't want to play a disproportionate role" in the community. "Most faculty don't want to get involved because they don't want to disturb."

Concerning his relations with townspeople on various committees, Moomaw said he did not have any problems: "people didn't think of me as someone from the College." Petersen, however, did note that on occasion townspeople do exercise some caution towards faculty involved in town affairs. "Other board members are more aware than I am of my affiliation with Williams," he said. He attributed this to a "transiency" of a faculty position, an almost "dangerous independence."

"The College has always kept its doors open."

Norman Petersen,
Religion



"There's a lot they're missing in their 'life education' by not looking at this community."

Bill Moomaw,
Chemistry

Service Council: 'understanding people'

by Christian K. Howlett

For nearly one out of every ten students, life at Williams includes volunteer work with one of the programs in the Lehman Service Council. Comprised of 200 students, the council is the largest campus organization. Volunteers work with members of the community, from pre-school children to elderly shut-ins, in a variety of ways.

The main focus of all Lehman Service Council programs is developing individual relationships with very different people, helping them and learning in the process. All of the leaders of the council stressed the outside perspective working with these people gives them in contrast to the somewhat closed world of college where work may seem all-important.

The council includes ten different service programs. The amount of time volunteers put in, "really varies according to your schedule and how much time you have personally," said Council chairman Debbie Joselow '84. The council prescribes a minimum of three hours a week, which most students do in one afternoon or evening.

Almost half of the students involved in the Lehman Service Council work in the Big Brother/Big Sister program, the most popular and well-known of the council's activities.

Movies, football, skating

Students are matched with elementary or junior high school kids who have been recommended by their parents or teachers. Often the children have working parents, emotional or discipline problems, or for any other reason just need someone to talk to and spend time with.

The program is unstructured in that, after the initial

"Most of us will never have to suffer the way these people do."

matching, the students are basically on their own. They visit their little brothers or sisters as often as possible and do various things with them, such as going to movies, football games, ice skating, etc. Students often bring their kids to dinner at the college. Periodically, the entire group will meet for parties, such as the Halloween party held last week.

Another group in the council works with young people at the Berkshire Farm for Boys, a residential treatment center for teen-aged boys who have been labeled juvenile delinquents or are simply in need of supervision.

At the other end of the spectrum, several students travel weekly to the nearby Sweetbrook Nursing Home to visit lonely senior citizens. The students spend afternoons talking with residents and wheeling them around; one student is helping several learn to paint. In addition, the students help organize and run parties for about 40 residents. "They love the attention," Sweetbrook activities coordinator Abbie Hatton said. "They love to see young people, they always say."

Another program which deals with senior citizens has been nicknamed "adopt-a-grandparent." Students visit elderly shut-ins and help them with everyday things such as shopping and yard work. Students often develop a very close, one-to-one rapport with the senior citizens they visit.

Other activities Lehman Service Council volunteers participate in include hydrotherapy at the North Adams YMCA in which students work in the swimming pool with children who have birth defects; the Williamstown Youth Center, formerly the Boys' Club, where students act as coaches, supervisors and buddies; and the Williamstown Day Care Center at the Congregational Church.

A better chance

Students who are especially career-oriented often work as volunteers in the emergency room at the North Adams Regional Hospital, at the Berkshire Farm For Boys or at the ABC (A Better Chance) house on Hoxsey Street. ABC is a national organization which takes promising inner-city children and gives them a chance in better environments and schools. A number of kids attending Mount Greylock Regional High School live at the ABC house and Williams students work there as tutors.

One program within the council which requires an extensive training program is the Help Line, a 24-hour crisis counseling hotline. Students who have completed the several week training program find themselves dealing with everything from intended suicides to drug abuse, aging, loneliness, etc.

Joselow expressed her experience in volunteer work this way: "Most of us in our lives will never have to suffer the way these people do. It sounds kind of corny to say, but I really believe most of the world's evils come from people not understanding each other. If you develop that understanding now, maybe you'll take it with you when you leave this place and infuse it into everything you do."

College, town: a 'beautiful' relationship— 'More than meets the eye'—

Continued from Page 5

So, is this rural college kingdom really paradise? Well, perhaps not literally, but as small college atmospheres go, it's pretty close. One might point to incidents of vandalism or occasional complaints about noise, but beyond that even the resourceful reporter is hard-pressed to dig up friction, scandal and the like. Town-College relations seem rarely, if ever, under duress. Town Manager Howard Redfern, said plainly, "I can't think of any real problems."

"Of course, there are certain people who are against everything," said Billy Paradise, owner of the Williams Newsroom on Spring Street, "but I don't think you could find a better college town."

No snobbery

Paradise grew up in Williamstown. He went to high school here in town. "I grew up with the students," he said. "I molded my life after them. I dress like they do, or like they used to. I really enjoy it. It's never been a snobbish place."

"I went away for awhile, but I came back. I brought my kids here. It's a good place," Paradise was offered the chance to attend Williams, but he opted not to go to college.

No one denies that Williams overwhelms the town. The college is Williamstown's livelihood. But very few of the common "town/gown" tensions are present here. Williams people and townspeople offer several reasons for this.

Howard Redfern explained, "if we do have problems, the College handles it very professionally. We work together. There is not a single issue we haven't resolved."

"Company town"

Norman Petersen, professor of religion and chairman of the Mount Greylock Regional School Board, pointed to "a mutual sensitivity between town and College to the danger of Williamstown being a 'company town.'" Arguments in town, he said, "don't take place

over Town-College lines.

"While the College does have a vested interest in 'the Village Beautiful' in order to attract new faculty to Williamstown," Petersen said, "the College has never, to my knowledge, tried to control what the town does."

"The College has always kept its doors open," he added, referring to the Faculty Club, athletic facilities, Hopkins Forest, and the golf course. Townspeople also benefit from the College's many entertainment, sporting and cultural events, noted Lauren Stevens, editor of the Williamstown Advocate and formerly a dean at Williams.

Many cited the physical integration of the College and the town as a reason for good relations. "It's hard to tell where the College's campus stops and the town begins," Stevens said. "The College and town mingle. There could be battle lines drawn otherwise."

Noise control

Another reason for the good relations is the understanding the college and town have attained on discipline and noise control problems.

"We've never had an unreasonable complaint," said Dean of the College Daniel O'Connor. The town government has never formally complained to him about noise. According to Redfern, it hasn't had to; the problem always seems to be resolved within the College by Security, he said.

"There's a definite understanding between the College and town administrations," Redfern explained. Town Police will respond if Security asks it to, but usually Security doesn't have to go back a second time. Most of the credit for the College's cooperation goes to the students, Redfern stated. "10 or 15 Security personnel can't police 2000 students," he observed. "They're generally very responsible."

Knowing the law

The town also notifies the College whenever a student is arrested. Stevens noted that



The familiar sign at the intersection of Route 2 and Spring Street, boasting Williamstown's major attractions: "Post Office, Free Parking."

incidents like the Kings liquor store break-in are very rare. Redfern, asked whether it's true that Williamstown police selectively enforce the law, favoring Williams students, responded "I wouldn't say that; we just try to be reasonable. The town doesn't try to harass Williams students. But we don't have a choice in responding to complaints."

Redfern speculated that many Williams students are unfamiliar with Massachusetts law because they are from out-of-state, and need to be aware of the penalties for certain offenses. For example, there are mandatory jail sentences for the first offense of driving while intoxicated and for possession of a handgun without a permit.

Stevens doesn't think townspeople resent students for not being more involved in the town affairs. He says townspeople are proud of Williamstown and are eager to meet students and get them involved in the community. But he admitted there's also some resentment of "well-heeled college kids."

session of a handgun without a permit.

"Well-heeled college kids"

According to Redfern there is a higher level of college participation in town affairs in Williamstown than in other college towns. "I don't know how many townspeople know of student involvement in the community. . . they might say they're not involved at all," he said.

Jenks called the measure, which marks the first time this law has been applied in Berkshire County, "one of the biggest town successes of the last three or four years."

Continued from Page 6

properties," said Williamstown Advocate editor Lauren Stevens. Taxes and property values here are low compared to big city areas, and combined with good municipal service and the College, there's a lot offered to prospective buyers, he said.

Other tracts of property have maintained their size through being sold to private schools, such as the Highcroft and Pine Cobble Schools. Stevens said that schools are a type of "clean industry" well-suited to Williamstown because they do not change its "essential nature."

Farm preservation

The town is trying to maintain its physical appearance and traditional vistas by preventing large developers from buying up farmland. The Stone Hill property was saved from such a fate last year when it was sold to a Williams alumnus who has agreed to keep it as is.

And the Langor property, the land sprawling on either sides of and in between Routes 7 and 43 down by Steele's Corner, which Stevens described as "the gateway to Williamstown," has been established permanently as farmland under the Massachusetts Farm Preservation Act. The state pays a farmer the difference between his land's value as farmland and what it would sell to a developer. The land's deed is then established as for farming only; the land can be sold, but at reduced, farmland-rates, and only to another farmer.

Jenks called the measure, which marks the first time this law has been applied in Berkshire County, "one of the biggest town successes of the last three or four years."

November 9, 1982

Ephs vs. Jeffs: a wild rivalry

All Williams graduates leave the Purple Valley with two things: a diploma and an undying hatred of Amherst. It was loathe at first sight because of the peculiar nature of Amherst's beginnings, and the rivalry has taken on epic characteristics that distinguish it from other lesser animosities.

Williams first met the Defectors of 1821 on the playing field in 1859 in the first intercollegiate baseball game ever played. After 4 hours and 26 innings, Amherst walked away with a 73-32 victory amid allegations that the Amherst pitcher was a blacksmith who had been hired for the game.

The Ephmen tried football in 1884 and topped Amherst 15 to 2. The next year they whipped Amherst 57-0. Ever since, football has been the prime point of contention between the two schools.

License for damage

Not content to leave the rivalry on the football field, Williams and Amherst students soon took the annual match-up as a license to inflict as much damage as possible on one another.

Williams men focused on

Sabrina, the "Lady of Bronze." The governor of Massachusetts donated this statue of a river goddess to Amherst in 1857, and Amherst men were immediately attracted to her.

"She sits, half-turning on a bronze pedestal, one limb tucked under the other, resting on one arm, the other extending amiably, her face beautiful . . ." raved official Sabrina biographer Max Shoop. In short, she was one of the few women who wouldn't run from Amherst men.

Tossed into a well

She received many coats of paint from Williams students, and occasionally made her way to the Purple Valley. After the Amherst Class of 1883 tossed her into a well to celebrate a victory over Williams in baseball, she was condemned by the president of Amherst. Saved by valiant Amherst students, she spent the next few decades in seclusion. Her most notable public appearance occurred in the summer of 1888, which she spent in the Connecticut River.

In the 1920's or so she returned to her rightful position on the Amherst campus. So powerful was her allure that the Amherst teams were called the Sabrinas (at least by Williams).

Concert Listings

prepared by TOWNVILLE TROLLEY RECORDS

WED. NOV. 10 - Kenny Loggins, Orpheum, Boston, Mass.
THUR. NOV. 11 - Osvo, Orpheum, Boston — Aerosmith & Pat Travers, Centrum, Worcester — Thompson Twins, Paradise, Boston — John Coster & the Medicine Band, Separate Entrance, So. Oysterfield, Mass. — RED Speedwagon & Survivor, Civic Center, Hartford, Conn. — Stompers, Rusty Nail, Sunderland, Mass.
FRI., NOV. 12 - Peter Gabriel, Orpheum, Boston
SAT., NOV. 13 - Judy Collins, Symphony Hall, Boston — Jerry Garcia, Bushnell Auditorium, Hartford, Conn. — Pat Metheny Group, Orpheum, Boston — Fat, Woody's, Washington, MA. Adam Ant, Agore Ballroom, W. Hartford, Conn. — Blushing Brides, Rusty Nail, Sunderland, Mass.
SUN., NOV. 14 - Larry Coryell, Iron Horse, Northampton, Mass. — Pat Travers, Hallsboro, Rensselaer, N.Y. — Cheap Trick, Orpheum, Boston — Gary Burton, Oregon, at Sanders Theater, Harvard U., Cambridge. — Stompers & Rockets, Channel, Boston.
MON., NOV. 15 - RED Speedwagon & Survivor, Centrum, Worcester, Mass.
NOV. 16 - Missing Persons, Agore Ballroom, W. Hartford — Aerosmith & Pat Travers, Centrum — English Beat, Campus Ctr. Auditorium, U. Mass. Amherst, Mass.
NOV. 17 - Billy Joel, Centrum
NOV. 18 - Miles Davis, Woolsey Hall, Yale, New Haven, Conn.
NOV. 19 - English Beat, Opera House, Boston
NOV. 20 - Linda Ronstadt & The Bus Boys, Centrum
NOV. 21 - Beach Boys & Gary US Bonds, Centrum
NOV. 21 - Linda Ronstadt & Bus Boys, Civic Ctr., Hartford
NOV. 22 - Beach Boys, Civic Ctr., Hartford
NOV. 22 - George Thorogood, Palace, Albany
NOV. 23 - George Thorogood, Bradford Ballroom, Boston
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DEREDE ARTHUR '83 is this week's recipient. Derede wins the award solely because she was working in the library during the thrilling Williams-Wesleyan homecoming football game this past weekend. Said Derede, "Wesley-who?" For her dedication to her studies, Lite honors Derede Arthur.



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Ska beaten in experiment

by Brett McDonnell

England seems to produce a new musical trend every six or seven weeks. A few years ago, ska was the in thing. Probably the best album to come out of this revival of Jamaican pre-reggae music was "I Just Can't Stop It" by the English Beat.

The Beat have recently released their third album, "Special Beat Service." This disc, though, wanders far from the ska sound. Can you imagine a reggae song with banjo? How about the combination of ska and accordion? Viola? Mandolin?

One brilliant moment

They're all here on "Special Beat Service." This album has one brilliant moment—"Save It For Later." Tugging melody, a jangly guitar, corny violins, a sneaky viola line and an intermittent punching sax combine to make this a moving and memorable number.

There are many pleasant moments on "Special Beat Service." Pleasant, indeed, describes the whole album, which is why Williams students ought to like it so much. "I Confess" has some good vocal work. "Ackee 1 2 3" is fun, but the lyrics! "Someone just smiled for no special reason/It looks like the smile's come back into season/It's so easy"?!? Give me a break.

Passable political statement
These guys used to write intelligent songs—they were even political. "Sugar and Stress" has to pass for the grand political statement on this album—"This world is upside down, the rights and wrong don't get much wronger/Mistakes found in the

past turn into rules protecting power." That's OK as far as it goes, but The Clash it ain't. I appreciate The Beat's decision to experiment, but I think it may have backfired on them. Not only are the lyrics weak, but much of the music is laid-back and not particularly danceable. For a party band, that spells disaster.

Good, slick, catchy pop

Don't get me wrong. I like this album. Even the most cynical among us can be caught by good, slick, catchy pop, which is what "Special Beat Service" boils down to. Still, I advise the ska neophyte to start with "I Just Can't Stop It." Even better, if you want the best of late-stage



ska, get the "Ghost Town" EP by The Specials—a haunting and compelling title song. The Beat are still a good band, and they're excellent in concert, but they haven't lived up to their original promise. By all odds, they are now ready to make it big on FM radio and the Williams College campus.

Players lack balance

by Greg Capaldini

The Chester String Quartet appeared last Tuesday at Brooks-Rogers Recital Hall, marking the first concert in the Young Artists Series. The Quartet is part of the resident faculty at the University of Indiana at South Bend, and its members are quite young.

The major offering on the program was an ambitious choice, Ravel's *Quartet in F* (1903). This work is a test of musicianship for even the best of ensembles. Though Ravel uses Classical Era form and textures, his music sounds somewhat free, pretending to make itself up as it proceeds. As in Mozart, intense but graceful stylization is the controlling device.

The real accomplishment of the evening was the taut and energetic reading of Bartok's *Quartet #3* (1927). This work juxtaposes abstract and traditional (folk-line, really) elements, and throws in a smorgasbord of modern bowing and pizzicato (plucking) effects. Bartok's redeeming quality, in the eyes of new-music-haters, is the kinetic, dance-like quality of his fast sections. This quality was attractively emphasized by the players.

Too much romance
Mozart's early *Quartet in C*, K.157, which began the program, came out over-romanticized. Long phrases, un-called-for nuances, and a consistent focus on individual melody lines resulted in a distinctly un-Mozartean product. When 18th-century music gets too smooth and creamy, it sags like a wet graham cracker.

Throughout the evening, balance seemed to be a problem, especially with the inexplicably unresonant cello. We found out later that the instrument in question was in disrepair due to the various climates it experienced on a recent tour. This probably put the group at a disadvantage at this performance, but such experience early in one's career can be useful later on.

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Pass/Fail option discussed

House representatives reported a split in opinion among students regarding the advisability of providing a Pass/Fail option for some Williams courses at last Tuesday's College Council Meeting.

Prospect Rep. Jonathan Labaree '85 claimed some students supported a P/F option, but only for two or three courses out of the 32 required for a Williams degree. Others claimed that students would never work as hard if "C" work was equivalent to "A" work in the registrar's eyes. A suggestion was also made that Williams follow the lead of schools such as Swarthmore and MIT by having the first semester of freshman year be totally Pass/Fail. Both proposals will be studied further.

In other business, several council members suggested "Social Interaction" as a possible topic for a campus-wide seminar this January. CC President Stuart Robinson '83 also reported on a possible exchange with the student government of RPI to get an indication of how other campuses are run. Finally, he urged Council members to be more prompt since this meeting was delayed by forty minutes for lack of a quorum.

Computers move—

Continued from Page 1

It means that someone is forced to accept less, and it's turned out to be languages . . . We just have to try to make the best of it," said Chick.

New access center

Chairman of the Russian Department Michael Katz had a different view, noting that Weston is "sentimental, but with the center of campus shifting to Sawyer and Stetson over the last few years, benefits can come from the move. We will be closer to our colleagues and to the students. Also, the center is being redesigned to our specifications by an architect." Katz is one of only four language professors who still maintain their offices in Weston.

Referring to the News and Alumni offices which will move to Weston, Reed said, "I think if they had their druthers they would stay where they are, but I think they recognize the advantages of their new location." Reed visualized a "new access center" now that the Alumni, News, and Admissions offices and the Alumni Center are all located in the same area of the campus.

Soccer loses ECAC—

Continued from Page 12

four SMU shots to guarantee the victory.

In action earlier in the week, Williams enjoyed a breather against Siena, winning by a 6-0 count. Sutton scored twice and Doug McKenney '85, Marty White '83, Jeff McEvoy '86, and pesky supersub Austin Lehr '83 added single tallies. The Ephs dominated the game, outshooting Siena 24-9. Freshmen Erik Knutzen and Chris Clarey combined for the shutout. Russo gave Murphy (charley horse) and Rhodes (pneumonia) the day off to recover from injuries.

The Cardinals outshot the Ephs by an 18-7 margin. Limping Williams goalkeeper Ted Murphy '85 racked up 11 saves for the win.

Beyond overtime at SMU

The gritty performance by the Ephs followed on the heels of a win in the opening round of the ECAC tournament on Friday. Played at Southeastern Massachusetts University, Williams emerged with a 2-1 victory in a grueling contest which was decided on penalty kicks.

SMU opened the scoring when Mike Long knocked home a ball only 7:28 into the match. The Ephs came back to tie, however, as Jeff Sutton '83 registered (many thanks to Tom Lynch '83) his third goal of the week and tenth of the season at 20:31. The two teams exhausted the remainder of regulation and two ten-minute overtimes without further scoring to set up a dramatic finish.

Seniors Rob Kusel, Kris Strohbehn, and Sutton all got their penalty kicks past SMU keeper Fred Robinovitz, while Murphy saved three of the first

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THE LOOB

Last-second pass brings Homecoming victory

by Steven H. Epstein

Providing what Coach Bob Odell described as "a pure miracle," the Williams football team rose from the dead Saturday to defeat the Wesleyan Cardinals 27-24.

A four-play drive in the final 23 seconds of the game culminated in a B.J. Connolly to Marc Hummon 33-yard touchdown pass to snatch victory from the beaks of the stunned Cardinals. Said Odell, "I've never won a game like that in 35 years of coaching. To say I was thrilled would be an understatement."

The victory, before a large Homecoming crowd, sets up a showdown next week at Amherst for the Little Three title.

The Ephs seemed destined to lose, after leading by two touchdowns throughout much of the game. A second half rally saw Wesleyan go to the airwaves, as junior quarterback Dan Ross led the Cards to 17 unanswered second half points to place the Cardinals in the lead on the strength of a field goal which followed an interception with just under 4:00 to go.

Do the impossible

Trailing for the first time in the contest 24-21, the Ephs had just 23 seconds left to do the impossible. After an incomplete pass from his own 18 yard line, quarterback B. J. Connolly (7-12-201, 2 TDs) recovered his own fumble and was speared by a Wesleyan defender. The ensuing penalty gave the Ephs a first down on their own 33. They had 67 yards to go and only 0:12 in which to do it.

Showing far more confidence than the throngs who were filing out of Weston Field, Connolly led the team toward paydirt on two plays, picking up his Christmas present a bit early. With good protection from his line the poised junior

QB found "all-everything" Marc Hummon (5 receptions, 150 yards, 2 TDs, threw one pass, and played some defense as well) for a 34-yard completion. Hummon split the seams between five Cardinal defenders and gave the Ephs a final shot from the Wesleyan 33 with just four ticks left on the clock.

The miracle play

The final play was nothing short of incredible. Connolly faded to pass and was rushed heavily by a Wesleyan lineman. Inches from a game-ending sack, Connolly, off-balance, evaded his opponent with help from lineman Bernie Krause, who either picked Connolly up to his feet or set an NBA-style pick which allowed Connolly to get free and throw. An instant later, Hummon was open at the 7-yard line. He tucked the ball home and won the race into the end zone by inches, leaving a stunned Cardinal contingent wondering if the most powerful force of all might be a Williams alum.

Hummon commented after the game that it was his biggest thrill as an athlete. "It was a great way to end it," he said after being removed from the pile of humanity (players and fans) who covered him after the victory. Asked if he was confident that the Ephs could pull it out he said, "I really thought we had a shot, even with so little time left. I said the Lord's Prayer as we broke the huddle and then I just tried to get open."

For his spectacular play, Hummon received the "Golden Helmet Award" from the New England Sportswriters Association at a Boston luncheon today.

Chandler's reaction

Coach Renzi Lamb called the victory, "The kind of moment in sports that



Cardinal defenders grab hold of Junior Sean Crotty. Wesleyan, however, could not hold on to the game, as the Ephs stormed back, 27-24. (Farley)

comes along every 10 or 15 years." President John Chandler was as ecstatic as any Ephs football fan after the game ended. "It was very pleasing not only to see the players win the game," said Chandler, "but to see the outpouring of affection from both students and alumni after the game ended."

The Ephs got on the board twice early in the first period, manhandling Wesleyan offensively and defensively. The Ephs scored on their second and third possessions of the game, thanks largely to the rushing skills of Ted Thomas (115 yards, 18 carries, all in the first half) and the offensive line, who created holes big enough for even this reporter to run through.

The first score came on an out pass from Connolly to Hummon, which the

day's hero broke for a 44-yard gain and his first TD of the day. On their next possession it took five plays for the Ephs to march 63 yards, all on the ground. Sean Crotty scored on a 17-yard run to make it 14-0 at halftime.

The first miracle pass

After a Wesleyan score made it 14-7, Connolly completed the first of two miracle TD passes on the day. In the grasp of a Wesleyan lineman, Connolly found tight end Mark Pine for a 60-yard completion which brought the margin back to two touchdowns. The Ephs' lead seemed insurmountable with just over 22 minutes to play.

Wesleyan, however, opened up its passing attack and gained back an advantage over the Ephs with less than a minute to go, setting up the final heroics.

Lord Jeffs next week

by John Clayton and Chris Harned

Coming into the homestretch of the fall season, the football, soccer, and rugby teams have chances to win Little Three Titles, while the cross-country teams travel to Boston for the New England Division III Championships.

The gridders, coming off their emotional last-second victory over Wesleyan, are in search of their eleventh Little Three Championship in the last twelve years.

But getting that championship won't be easy. The Lord Jeffs are 6-1 this year, their only loss a 16-14 defeat by Middlebury.

The Lord Jeffs are led by quarterback Brian Curran and fullback Mark Vendetti. Curran's status is questionable—he received a hyperextended elbow last weekend in their 14-0 victory over Trinity.

The Ephs will look to fullback Ted Thomas to establish a ground game and complement that with Connolly's aerial show. "I look for a great game," said Coach Bob Odell. "We'll make the fur fly."

The soccer team will be in a grudge match as Amherst defeated them for the ECAC title. They are finally resting after a busy weekend of games.

Men's cross-country coach Peter Farwell said he is looking for "the best meet of the season. We should have all seven of our top runners healthy."

The women's team also hopes to put the icing on the Little Three championship cake with a good showing at the Championships.



Junior John Campbell eludes three Wesleyan players in Ephs' 1-0 victory Saturday. Sandwiched around this game were ECAC overtime thrillers. (Plonsker)

Soccer wins two, not Amherst

by Dave Woodworth and Dan Keating

Flirting with glory but finishing with grief, the men's soccer team completed a flurry of games Sunday with a 2-1 sudden-death overtime loss to Amherst in the championship game of the East Coast Athletic Conference (ECAC) tournament. The game was the third in three days for the Ephs. Williams dispatched Southeastern Massachusetts University 2-1 in Friday's opening round of the ECAC tourney and overcame Wesleyan 1-0 Saturday in the first leg of the Little Three.

Williams (10-4-1) will get another chance at Amherst (10-1-1) this Saturday when the Ephs complete their regular season at Amherst in a game that will decide the Little Three title. The two-game two-championship series provides Williams with an opportunity to avenge Sunday's loss.

The Lord Jeffs went ahead 1-0 only 2:56 into the game when constant offensive pressure resulted in a goal by Rob Ostburg. Amherst continued to control the game through the first ten minutes, but failed to register any further score.

Sophomore goalie Ken Rhodes was commended by Coach Mike Russo for keeping the Ephs in the contest. Rhodes' performance came on the heels of a bout with pneumonia which kept him out of all action for a week and a half.

Ephs tie it up

Williams evened the score late in the second half with a goal from Doug McKenney '85. The goal came off a free kick by Rob Kusel '83 which McKenney headed into the near-post corner. The score came at 7:41. Williams controlled the tempo through most of the second half, but stingy defense prevailed,

leaving the score 1-1 at the end of regulation time.

Amherst gained the momentum early in the overtime period and ended the game in less than four minutes. The winning goal came on a ball that Williams failed to clear from the penalty area despite opportunities to do so. John Steele scored the goal unassisted. Russo felt that both teams played particularly well and that either team could have won.

The Wesleyan match was bitter and hard-fought throughout, with several Wesleyan men receiving yellow cards for dangerous play or misconduct, and a number of players on both sides being injured as a result of overaggressive play.

The only goal of the match came at 76:20 when Dan Aramini '84 drilled a direct kick

Continued on *Page 11

RPI rugby eaten alive

by Bert Salisbury

On a gusty and cold Cole Field the rugby club faced R.P.I. last Saturday and was victorious in both matches; A-side 16-7 and B-side 15-0.

In the first match, the A-side scrum dominated and provided a lot of ball for the line to run with. Joe Carey '84 put the first try over from a maul set up by Jim Steggall '83 and Bill Donovan '83. Eric Russell '84 then shone through and scored two more.

Captain Dave Park '83 had a great game at fullback both kicking and running with the line. Dixon Pike '83 punished the R.P.I. defense all game and set up the second Joe Carey try with a long run. During the second Joe Carey try with a long run. During the second half, Williams was put more on the defensive, which allowed R.P.I. to score 7 points.

B-side wins too

B-side fared as well with a 15-0 shutout. With the Williams defense never letting up, the line proceeded to score. Larry Hebb '83 put down the first try from a nice Jim Bell '84 pop kick. Bill Best '83 was then able to connect for a field goal and three more points.

John Dagnello '85 had an intense game and never gave the R.P.I. scrum-half a chance. Mark Evans '85 showed his running ability in a great game and a try of his aim. The scrum also had a great day. John May '84 scored a try on a 20 meter romp disregarding the clinging R.P.I. ruggers, and Rich Weber '83 also played well with runs that were unprecedented.

The Williams Record

Vol. 96, No. 10

USPA 684-680

Williams

College

November 16, 1982

Transfer inclusion must wait

Frosh get first pick

Freshman inclusion will take priority over inter-house transfers following unanimous Committee on Undergraduate Life approval of its transfer policy last Tuesday.

"Freshmen should have number one priority in anything if we are aiming to have them in (one house) for three years," asserted Heldt Coggeshall '84, Student Housing Committee Co-Chairman.

Under the new policy, inter-house transfer applicants will be pulled from their current houses, leaving those rooms open for freshman inclusion. After all freshmen are included, inter-house transfers will be reincluded in the remaining rooms. Dean Cris Roosenraad said he hopes to have the new plan in effect for this spring's inclusion.

Assistant Dean Mary Kenyatta noted that the new system is not a major departure from last year's inclusion process. For the 1982 inclusion, transfers were included before freshmen but a number of rooms were reserved for freshmen before any inclusion began.

Roosenraad allayed the concern of some CUL members that certain houses would face "a crush of freshmen," as CUL member Jonathan Light '83 described it. Since 35 percent of each house's presidents must come from the freshman class, these minimum limits would prevent an "enormous swarm" to a specific house, Roosenraad explained.

"In reality I suspect that there's not going to be much of a difference," said Roosenraad regarding the new inclusion plan, "because people usually don't transfer out of popular houses—there won't be that many spaces."

Both Kenyatta and Roosenraad emphasized that the 35

percent house minimum for freshman inclusion is only "a target figure" that will not be rigidly adhered to. "The quotas varied depending on the house," observed Kenyatta. "Strict quotas cannot be set."

Just prior to the CUL vote, several committee members asked if the CUL was acting hastily, to which Professor Henry Art replied, "I don't think we're rushing. We've been at (the transfer issue) for a year and a half."

Roosenraad reported that attendance and revenue at the Log are down from last year's totals. For the first two months of the academic year, attendance is off by 19 percent, from 16,000 last year to only 13,000 this year. Log revenues per customer are down nine percent, from \$1.20 per person per night to \$1.09. Roosenraad said that the Log Committee regarded the revenue figure an indication that people do not attend the Log with the intent to become intoxicated.

The Log Committee also unanimously opposed installing a breath alcohol analyzer in the Log. The committee was pleased that students do not drink heavily at the campus pub, but they feared that the analyzer "might be taken as a challenge," explained Roosenraad.

In other action last Tuesday, the CUL unanimously passed a Student Housing Committee report, which defined the responsibilities of house officers. Under the new guidelines, the house vice-president will serve as house social chairman. Housing Committee Co-Chairman John Carlson '83 explained that each house will still be free to determine the structure of its social committee. He described the rest of the guidelines as "largely a clarification."

Faculty split over space shuffle

Editor's note: Last week the Record discussed changes in the physical plant which will substantially affect the Language and Art Departments, the News Office, the Alumni and Development Offices, and computer-related personnel. This week the Record further examined faculty and staff reactions to those changes.

by Katya Hokanson

Administrative decisions approved by the Trustees in October will cause some parts of the campus to be arranged quite differently as of next year, and many students have discovered that things some took for granted, such as the use of Weston as a language center, were never guaranteed.

Among the upcoming

changes, the relocation of the departments of French, Spanish, German and Russian to the former Roper Center in the lower portion of Stetson has caused the most unhappiness.

General language faculty feeling, in the words of Susan Dunn, chairman of the French department, is that "the new space will not meet all of our needs; however we have no choice but to make the best of a situation with which we are not particularly happy."

Less classroom space will be reserved for language teaching after the change, according to College Treasurer William Reed, who is orchestrating the move. Present intent for the space in Roper, according to Dorothea Hanson, Weston Language Center coordinator, is to remodel it into a language lab; a

large all-purpose space for "relaxing, clubbing, meetings—maybe even afternoon tea;" an office for herself and one for Secretary Judith Madden; and two classrooms, one of which is to be seminar-sized.

Fancy equipment

The existing kitchen is to have a stove added to it, which will make it "about comparable" to the one in Weston, according to Hanson. None of these plans is final, Hanson stressed, since the architect remodeling Roper, Jesus and Weston, John Jordan of Jaffrey, New Hampshire, is still in the process of holding meetings with the language faculty to finalize plans.

"There are almost 20 faculty members," said Hanson, "so it's hard to get a consensus."

Since the language laboratory

Continued on Page 10

An electrical fire struck the recently opened MOUNTAIN GOAT outdoor equipment store on Water Street early Sunday morning. The blaze began in the upstairs apartment and resulted in water damage to the store.

(Farley)



Hollywood glitter hits Dodd

There won't be a hot tub, and there won't be Bo Derek. But three years after *A Change of Seasons* came to town, Williams will again be a movie set.

Public television station WGBH in Boston and the British Broadcasting Corporation will film several scenes in and around Dodd House next week-end for their adaptation of Philip Roth's novel *The Ghost Writer*.

Williams will become a women's college in 1949, with Dodd as a dorm and Goodrich House as the college post office. The film crew will shoot scenes in the Dodd dining hall and in a double room now occupied by Phil Walsh '85 and Michael Greely '85. There will also be a scene outside Goodrich.

General Foreman of Buildings and Grounds Ralph Iacussa described the impact of the filming as "low-key." "It will have very little effect," agreed Ellen Berek of the News Office, who is handling arrangements. The only College adjustments will be the clearing of a parking lot next to Goodrich for one day, and a temporary hook-up of filming equipment into the College power supply.

Greely and Walsh gave permission for their room to be used. They will stay in friends' rooms while all their belongings are removed and replaced with period furnishings. The room will be restored to its 1982 condition after filming is completed.

Twelve female students will appear in the movie as "non-

speaking artists." They were selected by Chairman of the Theatre Department Jean-Bernard Bucky and by Berek on the strength of hair styles appropriate for the film.

Libby Horne '86 works at the News Office, which led to her selection by Berek. "This is a first for me," she said, "and it's also some extra money." Horne will be paid \$150 for one morning and one afternoon of filming.

Roth himself suggested Williamstown as a possible set, said Berek. He is familiar with the Berkshires, and the main character of the novel lives in Stockbridge.

"Dodd immediately came to mind," said Berek. "I took (the WGBH people) around to see if we had a small, cozy, fairly old-

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Most in four years

Frosh warnings rise

Freshmen received the highest number of academic warnings in four years, according to figures released by the Registrar.

A total of 127 of 498 freshmen were warned, or 25.5 percent of the Class of '86. This is a higher percentage of students warned than any class now on campus received as freshmen. The Class of '85, with nine more students, received 13 fewer warnings than this year's freshmen. The junior class had the best performance, with only 22.3 percent of its students warned.

Most students (102) only received one warning, but 21 received two and four freshmen were warned of poor per-

formance in three of their classes.

Of these 156 warnings, a whopping 105 came from Division III departments, as opposed to 36 in Division II and only 15 in Division I. Mathematics was again the leader with 49 out of 289 freshman registrants receiving warnings. But Chemistry, with 22 out of 91 warned, had the highest percentage of any department.

The largest of eight departments issuing no warnings was German with 38 registrants. The largest department, English with 358 freshmen enrolled, warned six students.

INSIDE THE RECORD

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• Football crushed p. 12



Get a Clue

We're tired of writing editorials about this. No one except the CUL and Housing Committee wants to change our current house transfer policy. So why are they changing it? Let's hold a plebiscite.

Quotation of the Week

A breath analyzer at the Log "might be taken as a challenge."

—Dean Cris Roosenraad

LETTERS

Not institutional

To the editor:

In response to Stuart Weinstein's article entitled "Anti-Semitism reigns on Williams College campus":

While I agree that there are many problems confronting Jews at Williams, I strongly oppose the assertion that these problems are made manifest by certain structural conditions which result in a "systematic" anti-Semitism on our campus. The shortage of funding for the Jewish Association and the lack of an official Jewish Studies program do not reflect, as Mr. Weinstein claims, a questionable administrative commitment to Jewish life at Williams, but rather a limited supply of financial resources which must be allocated among the many groups that compete for college funds. As a fellow Jew, I too feel that there should be an active Jewish presence at Williams facilitated by a strong Jewish Association and a Jewish Studies program, but the college's present inability to provide for such improvements should not be misconstrued as indicative of an institutional anti-Semitism.

However, the facts remain that a significantly higher percentage of prospective Jewish students reject Williams than do their Gentile peers, and that Jewish students often feel uncomfortable in the Williams environment. Most Jewish students come from homes and communities that maintain a high level of Jewish cultural identity. The overwhelmingly Gentile environment at Williams generates an atmosphere which in many ways is very different from that in which we grew up. Hopefully the administration will be able to provide for a

more viable Jewish community in the near future, but a continued responsibility rests with all of us to foster an increased awareness and understanding of the particular situation faced by Jews at Williams.

Elizabeth Cole '83

Eds. Note: Weinstein did not select the title for his article; the Record bears responsibility for headlines.

Insidious

To the editor:

No, anti-Semitism does not reign on the Williams College campus. It is much too insidious for that. Nevertheless, some of us see it here.

Swastikas on signs and walls—that's anti-Semitism. Admissions policies which seek to limit rather than encourage Jews—that's anti-Semitism. Non-Jewish students asking Jewish students if they personally feel guilty about Begin's actions (that puts a quick end to any rational discussion, folks)—and that's anti-Semitism. Individuals admitting they are concerned about racism and misogyny but never really thought seriously about anti-Semitism—yes, that's anti-Semitism. Jewish students not wanting to admit they are Jewish and not joining in Jewish activities for fear of what non-Jewish friends will say—that's anti-Semitism, too.

Jews may look happily assimilated, but our culture and self-identity is dying because we are afraid to be caught in stereotypes and a history of oppression and murder. Admittedly, Jewishness is ignored here: the issue appears uninteresting. However, if one is uninterested in a people's being actively oppressed, one

Billsville

by L. Rockwood



is both inhumane and foolish. The matter is too large to be addressed fully here, but there will be more discussion to come on Judaism, Jewishness, and anti-Semitism.

If any of the above-made points were not obvious to you, that means you probably have more to learn about the matter. If you do not think there is any problem of anti-Semitism here, then you are ignorant and should become aware of the following. Some Jewish students are beginning to activate themselves: meeting (over forty students) with Phil Smith to discuss admissions policy on Jews; attending a Feminist Alliance meeting on "Self-Rejection: Anti-Semitism and Jewish Feminism;" showing support for each other in our search for our own identities as individuals with a Jewishness.

I, a Jewish Feminist (truly not a nice thing to admit around here), am ready for a comfortable and conducive atmosphere in which to explore my total individuality. Indeed, the struggle continues.

Beth Byron '85

Surprised

To the editor:

I was not so much angered as surprised to read Stuart Weinstein's editorial ("Anti-Semitism reigns on Williams College campus") in the Nov. 9 issue. The article was concerned entirely with the issue of anti-Semitism, yet at no point does Mr. Weinstein give a clear picture of what he means by "anti-Semitism." "Anti-Semitism" is a loaded term; it evokes images of one of the most shame-

ful aspects of Western civilization. As such it should be used very carefully.

Instead, Mr. Weinstein exploits the impact of the term and exploits the moral capital built up by Jews over the centuries of the Diaspora to justify present Israeli expansionism when he mentions it in connection with the debate over Lebanon. He employs a technique used by Professor Nathan Katz in the recent Lebanon panel discussion: merely utter the word "anti-Semitism" and opponents of the Begin foreign policy will immediately halt their arguments and fall all over each other exclaiming support for the rights of the Jewish people. Any serious debate about Israeli imperialism can thereby be turned into a discussion of anti-Semitism, thus skirting the issue at hand.

That tactic has worked in the past but it did not work for Professor Katz and it certainly does not work for Mr. Weinstein. One can only hope that this signals the approach of a day when Israel will be viewed by the same standards as are all other nations.

John C. Springer '84

Appalled

by Mark White

When the Williams Anti-Apartheid Coalition points out that Williams College owns \$20 million worth of stock in firms profiting from Apartheid, \$2 million of which is invested in IBM, a firm which directly contributes to the repressive police action against non-whites in South Africa, we are accused of condemning the College for participating in racist ideology and murder.

We are ignored when we point out the importance of the Trustees' arguments that the Sullivan Principles are an important step toward black equality in South Africa. No one listens to us when we bring to light the fact that less than one percent of the black working force is affected by the Sullivan Principles.

Although the Trustees adhere to the Sullivan Principles as a criterion for judging firms which do business in South Africa, the College still owns \$1.2 million worth of stock in firms which have yet to sign the Principles, and another 11 companies the College invests in do not follow the guidelines set forth by Reverend Sullivan. When we suggest that there may be some contradictions within the College investment policies, we are labeled as knee-jerk, anti-capitalist reactionaries.

Oppression begins at home

Seeking change in College investment policy "radical and subversive"

This week the Williams Anti-Apartheid Coalition is conducting a door-to-door petition drive to garner support for divestment.

by Laura Hoptman

For the past three years I have been a member of the Williams Anti-Apartheid Coalition. The situation in South Africa presents to me perhaps the only clear cut, ecumenical, bi-partisan issue that one can read about in the pages of *The New York Times*. The minority regime in South Africa, its present policies and past history of infringement of basic human rights smacks at its best of the ideologies present in pre-civil rights America; at its worst, it is reminiscent of Nazi Germany. To oppose the College's financial involvement in this country seems to me to be quite an arguable position.

The Anti-Apartheid Coalition itself is an organization with more of an emphasis on moral as opposed to political issues, an organization well-grounded in fact in addition to opinion. Moreover, the Anti-Apartheid Coalition follows a policy of working with the administration, meeting regularly with the President and the Trustees of Williams to discuss the feasibility of a program of divestiture of the College's holdings in corporations that do business in South Africa. Education of the College community and rational discussion of the issues have, in my experience, been the main activities of WAAC.

After three years of working with WAAC, I have come to the realization that this selfsame organization is thought radical and subversive by many of my peers, the administration of the College and the Trustees.

At every demonstration, at every impassioned meeting with the President and the Trustees I have found myself repeating one phrase over and over: **I do not hate Williams College.** I do not hate Williams, I hate the system of Apartheid. It is wrong. It is morally abhorrent. This

Antoine Watteau drawing
Louvre, Paris

position is universally accepted and inarguable, except to a certain few. I also hate the fact that this institution, the institution that has educated me about politics, economics and morals, has the power to voice its strong disapproval of the situation in South Africa but has never used it. This is purely my opinion one which did not dissuade me from coming to Williams as a freshman, but one that prompted me to join W.A.A.C. It has been the goal of the Anti-Apartheid Coalition since its inception to persuade the students, faculty, administration and Trustees to use that voice. It is not a subversive organization; on the contrary, it is an organization that means to promote the College as a moral institution through the act of divestiture of the College's holdings in South Africa.

I have seen the look of distaste and disapproval, of outright anger or fear in the faces of those students accosted by a petition or pamphlet-waving anti-apartheid member. I have also seen the carefully prepared information sheets piled high in trashbins, and movies with attendance rates in single digits, and I have wondered if this community is simply afraid. The plea of "I don't have enough information to judge" is valid but only to an extent. When abundant sources of information are time and time again ignored, it only makes it apparent that activist involvement here at Williams is somehow socially suspicious, academically unwise.

This piece is not a plea for understanding, nor is it an apology or justification for activism at Williams College. Rather it is a call to expand our ideas outside as well as inside the classroom. All of us at Williams have come here for the same reasons. We have come here to have intellectual discourse, not to argue. We have come here to expand our minds

... activist involvement here at Williams is somehow socially suspicious, academically unwise.

demically unwise. Education about issues outside the academic course offerings is viewed as an unnecessary intrusion, especially if the issue is controversial, unpleasant and seemingly unrelated to our lives here at Williams. The issue of Apartheid is particularly unpleasant, as it touches the lives of every member of this College community not only through the pages of the national newspapers and through history classes, but through our stock portfolio. Whether or not divestment is an effective means of protest remains to many a debatable point, but the fact that the College owns stocks in corporations that do business in South Africa is not debatable.

Finally, WAAC members are also members of and investors in this intellectual community. We do not seek to destabilize, but nor do we seek to remain passive acceptors of our education, or the institution that stands behind our education. Rather, our goal is to contribute our knowledge and opinions in an effort to continually improve the system which we criticize.

For all the time that I have spent trying to change the College's policy of investment in South Africa, I have never for one moment felt like an enemy of Williams. To have felt so would have been absurd. I would have been fighting myself.

through exposure to different issues and opinions, not to remain closed to those viewpoints that differ from our own. Above all, we have come here to learn, not to run away from learning. Apartheid, in particular, is an issue about which there is a lot to learn. The Anti-Apartheid Coalition, if we wish to use it, is an important resource for this information.

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For all the time that I have spent trying to change the College's policy of investment in South Africa, I have never for one moment felt like an enemy of Williams. To have felt so would have been absurd. I would have been fighting myself.

After six years, victories remain bittersweet

by Mark White

Finally, when we 'ask' the College to divest of all stocks in firms doing business in South Africa, we are accused of practicing "cheap-grace"; that is, we want to "feel good" morally at the expense of all those students who will supposedly be forced to pay another \$500 in tuition. To counter such an accusation we have brought to the College's attention studies which conclude that portfolios can benefit from such divestment. Still, the College community ignores us.

Only once since WAAC's inception six years ago has the community listened. In a remarkable show of commitment and perseverance in 1980, WAAC, through candlelight vigils, protests and a hunger strike, mobilized a quarter of the student population for a short time to support its position that the College should divest its stock in Newmont Mining because of Newmont's unfair labor practices, stop making short-term deposits in banks extending loans to South Africa, and send a student to an IBM shareholder's meeting asking that firm to stop its business with South Africa.

Nine months after its initial promise to divest of Newmont stock the College followed through on its promise, and WAAC claimed victory as it should have, for without its commitment nothing would have been accomplished.

Yet, as one WAAC member termed it two years ago, the victory was "bittersweet," since the College did not sell the stock in Newmont Mining because of to human degradation under apartheid, but rather because of that company's "intransigence and disregard for the rights of its shareholder." Further, the activism of the student population was short-lived; of the 500 who signed the petition, only a handful continued to question the College's role in South Africa, and WAAC was once again left alone to shoulder that burden. As a result, not only are our policies regarding banks unchanged, today we are further away from divestment than ever before.

Why did the Williams Community decide to continue its criticism of the College's investment policies? After six years of leafletting and letter writing, questioning and demanding, anti-apartheid fairs and movies, South African poets and political activists, why does WAAC only have one "bittersweet victory" under its belt?

I was recently criticized for being a member of WAAC on the grounds that the organization is largely ineffectual, thus implying that the answers to the above questions can be found within the ranks of WAAC. The reason for the group's ineffectiveness, though, does not

lie within WAAC, but rather within the Williams College community itself.

College investments continue to help uphold Apartheid not because of the incompetence or insincerity of WAAC's membership, but because those who question the authority of Williams College are perceived by others as being inappreciative of the education Williams has bestowed upon them. It is not "nice" to question authority, and Williams students are by definition "nice."

In addition, members of WAAC are criticized for making the College the enemy, the foe that must be defeated. Nobody wants to make the College the enemy, and in the end WAAC has the majority of the College community as an obstacle in its path to divestment.

It is unfortunate that WAAC is criticized for being "anti-Williams," "reactionary," and the like, for such criticism fails to realize the essential characteristics of WAAC's "rebellion": the determination of WAAC members to question the authority of the College's investment policies is because our studies, not usually our role models, have taught us that the only way to hold on to our beliefs and ethics is not to merely understand and accept them, but more importantly to reinforce them through everyday practice. To do less would be to admit the inadequacy of our Williams education.

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Tangents



Judaic Studies only partial solution Let's hear it for Apathy

by Maryam Eliah

I would like to contest Mr. Weinstein's article "Anti-Semitism Reigns on Williams College Campus" in the November 9 issue of the *Record*. There are many points of his piece with which I disagree, however I am sure these points were seen by others and rebutted elsewhere. Therefore, I would like to focus on the educational aspect of the problem and suggest the establishment of a Middle Eastern area studies major (covering Judaic Studies) as a solution to the lack of knowledge of the culture, politics and history of this crucial area.

After all, is that region not rightfully titled "the cradle of civilization"?!?

Clearly, in any community, it is the role of the minority to adapt to a system placed for and by the majority. The College could not possibly serve only Kosher food to satisfy Jews and Muslims. However, I must admit that there is a general lack of knowledge (better put as ignorance) about other cultures (and religions) especially of the African continent and the Middle East. I judge this to be due not to hostility and prejudice, but rather to the self-centeredness prevailing in this country as is further illustrated by the lack of interest in foreign languages and cultures.

Primarily, consider the fact that initiating Judaic Studies as a major might be taken as discriminatory by other minorities who would equally like to concentrate on Muslim, Buddhist, or Baha'i studies. In addition, Judaic culture and tradition cannot be studied outside of its historical and political context. Therefore, I strongly believe that by providing Judaic Studies under the umbrella of Mid-Eastern Area Studies would not only succeed in providing further study to students presently interested in Judaism, but would also attract students fascinated by the enigma of the Middle East and furnish them with necessary background knowledge of the area. This would primarily entail separating the present "Africa and the Middle East" area study justly into the two

diverse areas that it presents (as the combination is a mere escape of the addition of other necessary courses).

Presently three well-qualified scholars, Professors Berk, Darrow and Katz, are teaching courses concerning Judaic history and religion. However, with the exception of a few courses in political science and religion (and one art course), there are no other substantial courses relating to the Middle East. I was appalled and dismayed not to find a single Middle-Eastern history course (with the exception of History 223, "History of the Jewish People in the Modern

fore should increase the number of qualified foreign and Jewish applicants who perceive the option of furthering their education of Middle-Eastern cultures as a positive factor at Williams.

According to the statistics from the Admissions Office, last year 52 foreign students were accepted, of whom 25 enrolled. Only 18 of these were non-U.S. citizens and only two out of these 18 were from the Middle East (out of 497 freshmen)!

It is obvious that this is not due to any sort of prejudice, but rather to lack of recruitment devices overseas. If Williams is concerned with the intellectual and background diversity of its student body, it is imperative to promote recruitment measures in countries other than the United States, and again, the presence of the Mid-East major would serve as an element for encouraging foreigners to apply.

In conclusion, I am not in any way trying to extenuate the problem, but I think the crux of this difficulty is the mere existence of any elements of anti-Semitism and not conditions such as lack of funding to the Jewish Association or the lack of Judaic Studies at Williams. In fact, I think if these two elements were solved as Mr. Weinstein suggested, it might isolate Jewish students as they would find a commodious community to take shelter and ignore any possible anti-Semitism.

... it is about time that more attention was focused on the region as a whole.

This problem has to be dealt with openly and holistically. It should be approached in a manner inhospitable to all and intellectually attractive to the majority of students. I strongly urge the initiation of a separate Middle Eastern Area Studies with Judaic Studies as a subgroup to provide and encourage the awareness of the culture, history, politics and religion of that particular area of the world. This will be equally favorable to non-Jewish students and I believe will succeed in uprooting any surface anti-Semitism that presently exists.

ble academic institutions in which Jews make up 30 percent or more of the student body.

Jewish students at Williams have certainly not found themselves disadvantaged through lack of esteem from their classmates. Last year's College Council president was Jewish, as is the General Manager of WCFM. Both of these positions are elected by large numbers of the student body, presumably most of whom are not Jewish. It would be hard to imagine that a truly anti-Semitic campus atmosphere would allow for such successes by Jewish students.

It is true that Jews are a small minority at Williams. However, Williams is largely reflective of the country that we as Jewish Americans will live in during the rest of our lives. We must push to continue our individuality and to gain respect from the non-Jews with which we co-exist.

I ask all my fellow Jews on this campus to be aware of subtle anti-Semitic practices if they occur and to alert the powers that be. Both the Dean's Office and Food Services have been extremely responsive to me when even the slightest objections to potentially anti-Semitic policies have been raised. The administration does care, and we owe it to them not to accuse them unfairly. A claim of anti-Semitism is a serious one. Let's not use it unless we've got a heck of a strong case. **Steve Epstein '83**

LETTERS

Continued from Page 2

lation as not only a "non-issue," but the biggest "non-issue." The incidents of harassment on this campus serve to highlight the fact that even our sheltered environment is subject to the pervasive problems of society.

How can the Republicans, as represented by Mr. Blatt, overlook the problems and hardships of women in this country and still profess to be a viable political party answering its constituency's needs? It is no wonder that women disapprove of Reagan more than men do. I sincerely hope that this trend continues to show the displeasure women feel in being treated by the party in power as second-class citizens with nonexistent problems.

Sharon Cohen '83

Be cautious

To the editor:

I write not to attack Stuart Weinstein's op-ed piece entitled "Anti-Semitism reigns on Williams College campus," but to give my own personal opinion as a Jewish student who has closely observed relations between Jews and non-Jews on this campus over the past four years.

As president of the Jewish Association, Stuart surely has access to the opinions of many more campus Jews than myself, and possibly he has been made aware of cases of subtle anti-Semitism that go on regularly here. However, to say anti-Semitism "reigns" (as the *Record* headline does, and possibly Stuart does not) is a volatile charge which should not be made lightly.

In four years as a somewhat visible member of the Williams College community, I have never felt myself subjected to any type of anti-Semitism whatsoever.

Even in the wake of anti-Israeli sentiment following the massacres in Beirut, I feel the Williams students who have risen in objection have carefully and intelligently differentiated between their anti-Israeli and any possible anti-Semitic attitudes.

Stuart is right in asserting that Jewish students don't come to Williams in great numbers. However, I would argue that this is not Williams's fault, nor its obligation to correct so long as the Jewish population of Williams does not fall below national population standards. The Jewish population of the U.S. is estimated at three percent. Williams, even by conservative estimates, does better than this. Jewish students who feel that this does not permit them enough interaction with Jews can certainly find other compara-

Let's hear it for Apathy

by Mark Dursztman

Those who take particular satisfaction in diagnosing the infirmities of our ailing culture have lately had a field day with America's youth, and in particular, today's college student. "This is," they readily offer, "the age of student apathy." While I agree with this observation, I object to the spirit in which it is commonly viewed. We have bemoaned student apathy long enough. It is time that we recognized that student apathy is a virtue, and can be good clean fun.

The benefits of apathy are manifold. I like to think that apathy has the potential to unite all mankind, and perhaps certain parts of New Jersey as well. From Islam to Christianity, from Brooks Brothers to Brooklyn, one day we may all learn to shrug our shoulders meekly in the face of even the most topical questions. In addition, there are many incidental rewards for the faithfully apathetic. If silence is golden, then a carefully cultivated indifference should be worth at least a new BMW. Finally, you often hear people say, "It's too easy and convenient to be apathetic." This is quite true; in fact, convenience is one of the most attractive things about apathy. Let us, however, examine the other side of the issue. How inconvenient it is to be involved in an activist group! Meetings are often long and boring and always seem to be scheduled at the worst possible times. Intra-group conflicts are a daily frustration. Whining and nagging alone have been known to delay certain social reforms for years.

Like many virtues, in today's society, apathy has fallen on hard times. What is to blame for this? Confronted with rising inflation, interest rates and unemployment, a volatile Middle East and escalating hostilities toward the Soviet Union, many have actually begun to voice their dissent. In some cases, erasing a lifetime of studied indifference. Admittedly, this is a rather disturbing turn of events, but putting about this accomplishes very little. Instead, I direct your attentions and efforts toward remedying the situation.

Apathy is ultimately based in the individual; therefore, its revival must begin on a personal level. I realize that many have difficulty recapturing the insouciance of the past, so I offer the following exercise to start you on your way. Practice the rejoinders to the following topical questions. Soon, you'll be handling even the most dangerous queries like a pro:

- 1) Q: "How about that Mideast situation?"
A: "Hey, bummer, huh?"
- 2) Q: "Can you believe this economy of ours?"
A: "Yeah. Get psyched."
- 3) Q: "What do you think about abortion?"
A: "Hey, go for it."

(NOTE: You have inadvertently stated an opinion on abortion here. Try to avoid this by choosing your words more judiciously.)

If apathy is to become a seminal force in our society again, personal commitments of time and energy are essential. Thus, I plan to market a set of provocative, pro-apathetic bumper stickers. Possibilities include:

- 1) "America: So What?"
- 2) "Support Tax Reform—Unless of Course You Don't Feel Like It"
- 3) "Guns Don't Kill . . . Do They?"

In addition to this, I have been trying to organize a group dedicated to the advancement of apathy. However, curiously enough, to this point, interest has been lagging. (That is a start, I guess.)

In choosing to be apathetic, you rid yourself of all moral dilemmas. Only then can you cease to care about politics, economics, world hunger, your grades . . . well, maybe not your grades. We all must draw the line somewhere, I suppose.

Trash fuels profits

by Nancy Gleason & Geoffrey Baker

Someday your room may be heated by empty Michelob bottles and Dorito bags if Williams follows the technological lead of its neighbor 20 miles to the South.

Two weeks ago, members of the Student Energy Conservation Committee toured an "alternative energies" facility in Pittsfield that converts refuse into steam energy. According to Vicon Resource Recovery spokeswoman Beth Voll, Vicon burns city garbage to alleviate a Pittsfield landfill shortage problem and to generate steam for a local paper company.

Ms. Voll explained that the impetus for the construction of Vicon began in 1974 when Pittsfield officials realized that community trash would soon outstrip the city landfill. After exploring several proposals, the city decided to float a \$6.2 million revenue bond to provide capital for an unproven and venture-risky project. The project was to burn, at 1700° F, 240 tons of residential and business garbage a day, extending the life of the landfill from two to twenty years.

In addition, the project was to sell steam to Crane Paper Company, a steady customer that manufactures U.S. treasury paper. Exhaust emissions from the project would pass through an electrostatic scrubber smokestack, emerging into the environment well within government air pollution guidelines.

After two years of operation, the plant has been an enormous success. Operat-

ing revenues come from two sources, namely, Crane Paper Company steam fees and garbage tipping fees, and amount to \$200,000 annually. Crane Company is also benefitting by saving roughly \$300,000 in heating oil costs through Vicon "garbage" steam.

Everybody seems to benefit from this project; town residents save on their garbage fees, town officials are relieved from the odious task of finding a new landfill site, Crane Paper saves money on its oil bill, Vicon provides jobs for the community, and this country reduces energy consumption, handing over fewer bucks to the petrosheiks.

Within the next 10 years, total energy systems may be developed and implemented on a sufficiently wide basis to become an important part of the U.S. energy system. Total energy systems, like Vicon, hold significant promise for an increase in total system efficiency by being located near the ultimate consumer, which lowers distribution costs and attendant energy losses.

How about at Williams? Can the College convert the heating plant into a cogeneration system, passing this savings onto the students by reducing their board and room fees? Energy for thought.

"It's certainly possible at any time," commented Physical Plant Director Peter Weianetz. "The question is whether it's feasible from an economic standpoint."



Choral Society Conductor Kenneth Roberts.

(Lane)

A Night at the Opera

On Saturday night, according to the advertisements, some famous people will be exalted, murdered, married, attacked, amused and oppressed, all at the hands (or voices) of the 100-member Williams Choral Society.

"Opera Night" features excerpts from 19th century works by von Weber, Verdi, Puccini and Wagner. Conductor Kenneth Roberts explained that "these texts deal

with the condition of man." The chorus of homeless Scottish refugees in Verdi's *Macbeth*, for example, may apply to all people out of favor in their homeland even though Verdi wrote it with the Italian political situation in mind.

The Choral Society, composed mainly of students with a sprinkling of townspeople, rehearsed at least two nights a

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Milk Wood done magnificently

by Marc Mazzone

Dylan Thomas called *Under Milk Wood* a "play for voices," and such an assessment does justice to the rich, earthy texture of his language. It is a deep, lyrical language, meshed under the picturesque tableau of a day in the life of a small Welsh coastal town. I say life because, even in the recurring allusions to death, Thomas seems always full of the joy of living. Life oozes from the play, thick, palpable, sometimes melancholy, but always refreshing.

It is just this vibrant, full-bodied sound that the mainstage production is so successful in bringing out, not only of the words but also of the wordless noise of life itself. The play opens to the hushed whisper of the sea breeze and the distant waves breaking on the shore. Soon the townfolk awake to the sonorous voice of the townhall bell, balanced by the light tinkling of the bell that summons the children to school.

Sound of tobacco juice

The Reverend Eli Jenkins, gazing down from Llaregub Hill at his beloved town heaves a deep, contented sigh of thanks to the Lord. The sound of sailors spitting tobacco juice, of Organ Morgan practicing Bach in the chapel, of a breath, a kiss, surrounds the audience with a real, tangible air. Like Captain Cat, "the retired, blind sea captain," we can experience *Milk Wood* through our ears.

Sixty-three characters

Yet at the same time, the production is a tremendous visual spectacle as well. With a cast of twelve, on stage continually, portraying a total of sixty-three characters, the difficulties in coordinating movement are evident. Director Jill Nassivera circumvents these difficulties with stunning felicity. While in one or two places too much movement tends to obscure dialogue, the blocking is, all in all, elegant. Wherever the attention of the audience is directed for the moment, there is always something else going on; and this background motion, which can so easily detract from the main action, serves rather to complement it.

This visual spectacle comes to a head in the scene where Lord Cut-Glass, played by Gordon Compton '85, contem-

Continued on Page 7



Visiting set designer Polly Wood-Holland.

Alumna has designs

by Ronald Issen

The scenery of both *The Misanthrope* and *Under Milk Wood* comprise a welcome change for a woman who makes her living designing such things as mechanical wolves. Polly Wood-Holland '75, a scenic artist with Eoin Sprott Studios in New York, was invited by theater professor Bernard Bucky to design the two sets over the summer.

For the past three years, Wood-Holland has constructed special props for a number of movies and stage shows, but she is no newcomer to the art of stage design. After graduating from Williams, she went to work for noted Broadway set designer Tony Walton. She was involved with the sets for *1600 Pennsylvania Avenue*, *I Love My Wife* and *Annie* during this time.

At present she designs and manufactures mechanical devices and dummies used on most movies. The movie *Wolfen* features her most extensive work, including one beast that snarled, drooled, moved its eyes and bit with 500 pounds of pressure.

Continued on Page 6

The Misanthrope

Continued from Page 5

continuing the red and white motif, with bits of black and beige as well. Only Alceste is dressed in monochrome black, emphasizing his alienation from the rest of the characters.

Punked-out guests
The design and direction work together well throughout the play, and come together best in a terrifically staged party scene which looks very much like a

Expert direction

This one scene is only a slight flaw in an otherwise superb production. The play's conclusion is made especially provocative with an expert directorial touch. Alceste delivers a preachy world-renouncing speech ("Meanwhile, betrayed and wronged in everything, I'll flee this bitter world where vice is king...") center stage to the

a terrific trio of decadent, shal-low suitors. It is hard to decide which of the three is the most insufferable.

Perdita Flinn, playing Cell-mene's catty, sex-starved, barb-tossing friend, performs the part very well—though she must be looking forward to being given a chance to try some other types of roles.

This is a great group of unlike-able types, distasteful enough for any century. Present to redeem mankind a little are Nicholas Fluehr and Mary Schwarzer, fine in their roles as the play's two virtuous characters.

Marvelous translation

Finally, mention must be made of the marvelous Richard Wilbur translation which adds so much to the production. Wilbur captures the essence of Moliere's poetic drama through endlessly clever and vigorously contemporary rhyming couplets. When we hear such gems as Alceste (Dean Grodzins) speaking of his unrequited love: "She hates me thoroughly, and I'm so vexed/I mean to hang myself on Tuesday next," we realize how much would be lost in a prose translation.

Peter Massey is quite good in the title role, nicely balancing the righteous disdain and the sanctimoniousness of his character. The rest of the cast make the most out of the play's assortment of hypocrites, leeches and fops, so that Alceste's negative view of mankind seems in many ways well-justified.

Leading the pack is Sheila Walsh, absolutely convincing as Alceste's insincere, promiscuous lover Cellmene. From the moment she appears onstage, we know that his attempts "to cleanse her spirit in my love's pure flame" will fall completely.

Shallow suitors

David DeNicolò, Dean Grodzins, and Mitchell Anderson are

Draft sparks debate

by Ned Ladd

Reverend Barry Lynn, president of Draft Action, accused the current Administration of "selective prosecution" and said draft enforcement has become a farce, during a panel discussion on the draft Friday night. Professor David Booth presided over a discussion between Lynn and Richard Hertzog '60, a Washington lawyer.

Lynn, whose organization counsels draft resisters, called draft registration "a bogus contribution in any real sense to the national security" of the United States. He stated that the Selective Service system in its present form is inefficient and that it should be abandoned for a more effective system. He continued to lambast the Selective Service by saying that it establishes "a military mindset which permits war as a solution to world problems."

Hertzog countered Lynn's allegations by stating that the military can be used in many ways, some of which don't involve war. He spoke of the use of military force as a "deterrent" and as an instrument in foreign policy. In our society, "violence is necessary," said Hertzog, referring to the basic protective service which, for example, police provide.

Draft lists are inaccurate

Hertzog explored the issue of draft registration from a philosophical viewpoint while Lynn concentrated on the practical and political aspects. Lynn stated that rather than six to eight weeks proponents claim, draft registration would save "at most, two weeks" in the

event of a national emergency. He pointed to a Selective Service report to the President as evidence of his claims. He said that the present system could only deliver 65 percent of draft age males because lists are inaccurate and because many people have moved without notifying the Selective Service. He maintained that lists this inaccurate would lead to "successful class-action lawsuits" by draftees because they had not been randomly chosen.

Enforcement a farce

Enforcement of draft registration has become a farce, according to Lynn. He called the thirteen or fourteen trials that have taken or are taking place "political show trials" and the defendants "victims of vindictive selective prosecution." He stated that defendants have been singled out because they chose to exercise their First Amendment rights by vocally protesting draft registration. In addition, he said that "the government has circumvented the law" by denying government aid to those who don't register.

Lynn advocated another Selective Service plan, under which registration would not begin until war had been declared. Although this would require that the Selective Service be more prepared for the event of a war, peacetime budgetary costs would be lower. In addition, "accelerated post-mobilization registration" would be just as effective even though there would be a slight delay, because "volunteers would fill training camps to capacity in the first few weeks of any mobilization."

Lynn closed by saying that an individual could refuse to register on several grounds. Religious and moral objections are fully valid, according to Lynn, but those who have no such beliefs may also object on the ground that "draft registration is bad public policy."

Hertzog, in his remarks, shied away from the public policy issues and refuted Lynn's argument on philosophical grounds, stating that a government is built upon the "primacy of loyalty." He said that a Williams student should consider the repercussions of any decision he makes regarding registration.

Hertzog explained that draft registration was not an endorsement of war because "three (Congressional) democratic decisions must precede any combat for a draftee." Faith in a democratic system, he contended, requires that a citizen register.

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I wanted her more than anything, except possibly lobsters."
O. C. Oglevey

Build postal prowess

by Martin Hildebrand

A recent article in the Record had four suggestions on how to get more mail. Nonetheless, there may be some of you who are looking for more ways to get more mail. Here are some suggestions.

1. Use mail-order picture developing. Have you ever taken a picture before? This is a perfect opportunity to start. There are some very photogenic areas on campus. If you get some good pictures, you might get prints to send to other people. Who knows? You might get some Real Mail in response.
2. Overdraw your checking account. That will give you just the kind of mail you need, especially if you get it Monday morning.
3. Write an original letter to your Congressman. If he cares about his constituents, he will respond. This method of getting mail is also a valuable part of the democratic process.
4. Subscribe to the Wall Street Journal or the Christian Science Monitor. This way assures you of mail virtually every weekday and also keeps you from being too badly out of the news.
5. Write letters to everyone in your high school yearbook. A few might find time to respond.
6. Sponsor a contest. Announce to your friends that you will randomly pick a letter and award the writer \$10. That money may get you a lot of mail.
7. Become a member of many college organizations. Even if you do little for them, you will get more junk mail.
8. Write to yourself. Keep the letters to form a diary, if you wish.
9. Write to your favorite high school teachers. They will be glad to hear from you, and they generally respond. English teachers write especially good letters.
10. Tell the FBI you haven't paid your income tax, didn't register for the draft, smuggle illegal aliens, etc.

Under Milk Wood

Continued from Page 5

plates his 66 clocks. Each member of the cast takes on the persona of a clock, some in conjunction, others alone, and as the aging eccentric examines them one by one with an admixture of inquisitiveness and wonderment, they tick and rink and bong and cuckoo in a glorious panorama of sight and sound that urges the audience to burst into spontaneous applause.

Earthy, woody

Bruce Goodrich's costumes, rich tans and greens and reds, heighten the visual effect; and the set, designed by Polly Wood-Holland '75, is a masterpiece of thick wooden risers and platforms, which seems to capture the very essence of Thomas' thick, throaty diction. Asked to define the character of his poetry, we would probably say, "Earthy, woody." The set works well to embody this character.

The cast is certainly magnificent. They bring to the production a youthful exuberance and vitality without which the play could never function. Particularly memorable is Cameron Smith '86, who narrates the play as the First Voice and Captain Cat. His baritone voice seems eminently suitable

for Thomas' poetry. At times deep and nasal, at others full and husky, and at still others warbling and lyrical, it is so expressive, with so many different textures and qualities that we might be persuaded to believe that Thomas wrote the play for him.

Altogether seductive

Martha Hughes '86 is altogether seductive as the dead Rosie Probert, out of all of Captain Cat's women, the only one he ever loved. The scene in which she visits the old seacaptain in a dream is done with great sensitivity and insight.

Burns with life

The rest of the cast, Clark Balm, Ethan Berman, Gordon Compton, Ana Deboo, Meredith McGill, Daniel Morris, Peggy O'Toole, and Marc Wolf, is simply delightful. Under Milk Wood burns with the life through which it was written.

Flutist featured

Quartet sleek yet soulless

by Becky MacDougall

The Saturday evening concert at the Clark Art Institute by flutist Doriot Anthony Dwyer and the Portland String Quartet was a mixture of disappointments and pleasant surprises.

The unusual program, which included pieces in a time-span from Bach to Walter Piston, is to be commended for its originality. However, it also made clear the strengths and weaknesses of the performers, both separately and as a group.

Two little quintets

The program opened with two little quintets for flute and strings by Boccherini. Although there is nothing musically outstanding about these pieces, they were pleasant and easy to listen to. Flute and strings blended well here, although as the flute part often doubled that of the first violin, it did not allow Dwyer the independence to demonstrate the full range of her talent.

One would expect that this

opportunity would come next, in the unaccompanied Bach flute sonata. But instead, her performance made clear the difference between a basically orchestral flutist and one who has been a soloist all her life.

In the slow movements, Dwyer's tone was clear and beautiful. But in faster passages her tone faltered. While Dwyer has a flawless technique, and the notes themselves were all there, her tone became very airy, resulting in a sloppy sound in the very rapid and demanding passages of the Bach.

Nice surprise

But the next piece, Piston's "Quintet for String Quartet and Flute," was best suited for the ensemble as a whole, and altogether the nicest surprise of the evening. A sleek twentieth-century piece that at times sounded variously influenced by Ives and by jazz elements, the group gave it an appropriately polished performance. If the Piston was the nicest

surprise of the evening, the Schubert quartet that closed the program was the biggest disappointment. A string quartet that will program "Death and the Maiden" is as daring as an orchestra that will play Beethoven's Fifth; both are war-horses of the literature.

Indulged cliches

Unfortunately, the Portland String Quartet indulged in almost every cliché in the book. While their technique was perfect, and they have an undeniably beautiful sound, their performance was almost too calculated.

The glossiness that sullied the Piston sounded all wrong here. Every nuance, all the changes in dynamics, were exactly right; and yet even the loudest parts weren't exciting, but just loud.

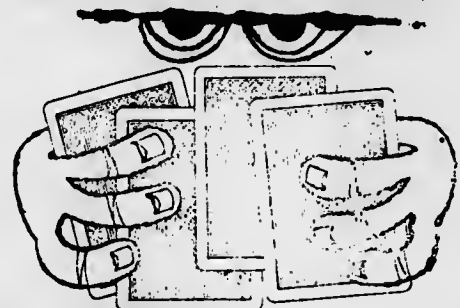
The performance lacked some vital excitement. Is this Romantic music? It was both one of the most elegant and one of the most boring performances I've ever heard.

Concert Listings

Prepared by TOONERVILLE TROLLEY RECORDS

TUES., NOV. 16 - Gregg Allman, Flat Street, Brattleboro, Vt. — Jesse Colin Young, Paradise, Boston — Missing Persons, Agora Ballroom, Hartford, Conn. — English Beat, Campus Ctr., Auditorium, U. Mass, Amherst, Mass. — Remones, Chennel, Boston — Aeromith & Pat Travers, Centrum, Worcester, Mass.
WED., NOV. 17 - Billy Joel, Centrum, Worcester
THURS., NOV. 18 - Missing Persons, Flat Street, Brattleboro, Vt. — Miles Davis, Woolsey Hall, Yale, New Haven, Conn. — Rick Danko, Paul Butterfield & Friends, Jonathon Swift's, Boston
FRI., NOV. 19 - English Beat, Opera House, Boston — RED Speedwagon & Survivor, Civic Ctr., Providence, R.I. — Gil Scott-Heron, Rusty Nail, Sunderland, Mass. — Linda Ronstadt & The Bus Boys, Centrum, Worcester, Mass. — Steve Forbert & Nicolette Larson, Berkshire Performance Ctr., Boston
SAT., NOV. 20 - Beach Boys & Gary U.S. Bonds, Centrum, Worcester — Marshall Crenshaw, Paradise, Boston — Linda Ronstadt & The Bus Boys, Civic Ctr., Hartford, Conn. — Clouds (with Clyde Criner), Student Union Ballroom, U. Mass.
MON., NOV. 22 - Beach Boys, Civic Ctr., Hartford, Conn. — George Thorogood & The Destroyers, Palace, Albany, NY
NOV. 23 - George Thorogood, Bradford Ballroom, Boston
NOV. 24 - George Thorogood, Bushnell Auditorium, Hartford
NOV. 26 - Billy Squier & Nazareth, Civic Ctr., Providence, RI
NOV. 26 & 27 - Liza Minnelli, Boston Garden
NOV. 29 - Oan Fogelberg, Centrum, Worcester
DEC. 3 - Dave Brubeck, Symphony Hall, Boston
DEC. 6 - Rush, Boston Garden
DEC. 7 - Fat Daddier, Centrum
DEC. 8 & 9 - Joe Jackson, Orpheum, Boston
DEC. 9 - Motels, Palace, Albany
DEC. 10 - Charlie Daniels, Centrum

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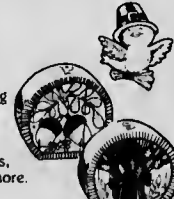


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Solidarity head fears future

by Jim Peak

Solidarity still exists despite being driven underground in Poland, said Martina Szalanska in Driscoll Thursday afternoon.

Szalanska, a former head of Student Solidarity at the University of Warsaw, credited the 1980 workers' uprising with initiating a new attitude in Poland. She observed that until Solidarity had formed, the Polish people possessed "the spirit of slaves." Occasionally, the workers would briefly revolt against high food prices and the like, but their actions were random and half-hearted, and easily crushed by the authorities. Intellectuals also continually grumbled over the unfairness of the system, but they too were unable to effect change, said Szalanska.

Solidarity changed all that, noted Szalanska, pointing to the union of the workers with the intellectuals as the major difference.

The combination worked so well that within weeks the Polish government was forced to make concessions to the union resulting in what Szalanska termed "a completely new atmosphere . . . a feeling of freedom and truth in the air."

Szalanska said that this permissive stage was incapable of lasting since "a totalitarian system cannot tolerate a free and independent faction in the system." The result was the imposition of martial law in Poland last December. Solidarity leader Lech Walesa was imprisoned along with thousands of other dissidents, and the organization went underground. Szalanska admitted the present difficulties for Solidarity: "It is as if the entire Democratic Party had to go underground in the U.S.," yet the Poles are still resisting, and have set up a resistance movement similar in many ways to the one which opposed the Nazis in World War II, she said.

No political doctrine

Covert printing presses are currently in use, said Szalanska, printing hundreds of leaflets monthly, more to assure Poles of Solidarity's continued existence than to spread any political doctrine. She told a story about a Solidarity worker handing out sheets of paper in a Warsaw square: "A soldier, seeing that something



Solidarity activist Martina Szalanska discussed the future of Poland in both a lecture and a panel discussion Thursday. (Farley)

was being handed out, quickly set off to investigate (merely being in possession of a leaflet is subject to a three-year prison term), but upon picking up one of the sheets, he was amazed to see that it was blank. Finally he asked an old lady why nothing was printed on the leaflets. She answered, "They don't have to print anything on it. We know what should be there."

Szalanska's own situation is precarious. She came to the U.S. during the period when Solidarity was obtaining concessions from the government, and visas, which had long been almost non-existent for most people, were suddenly widely available. But while she was still in America, martial law was imposed back home. As a known Solidarity leader, she fears being thrown in jail if she goes back. Instead she works for Solidarity's American office in New York City, hoping for a chance to return safely to Poland.

Szalanska said that the situation in her homeland is getting worse. "Fear is becoming all encompassing. People are afraid to go on strike for fear of losing their jobs . . . and our eastern neighbors are always in the background," she said. The apparent release of Walesa is good news to Szalanska but she fears that he will never regain his former power, and will only become "the most watched man in the world."

Poland panel splits

Stark disagreement dominated the panel discussion "Poland: What Can and Should We Do?" The panelists sharply differed over the roles of the United States, the Catholic Church and Solidarity in Poland.

The Thursday evening panel included Martina Szalanska, a former local chairperson of Student Solidarity; William Wagner of the history department; Political Scientists MacAlister Brown and Robert Stiglicz; and Danny Blatt '85 of the Garfield Republican Club. Each panelist delivered opening remarks, and a question period followed.

Economic sanctions were at the center of the dispute over the role of the United States. Szalanska, a native of Poland who came to the United States about a year ago, made a plea for economic sanctions against the entire Communist bloc and not just Poland. She asserted that Poles are in favor of the sanctions, adding "We may suffer, but we will survive if we know that sanctions will hurt the government."

Wagner took a different view of possible United States action, saying "Short of war with the USSR, I do not think that anything will significantly affect the situation." Blatt took the position that while technological sanctions would be an appropriate measure, agricultural sanctions would hurt the people of the U.S. and Poland more than the Polish government. Stiglicz argued that the United States has no role in the situation, saying that on the stage of Poland, "America is not a legitimate actor."

While all of the panelists appeared to sympathize with Solidarity, its role for the future was seen from a number of very different viewpoints. "Solidarity is doing more harm than good,"

asserted Stiglicz. On the other hand, Szalanska characterized Solidarity as a democratic movement in need of U.S. help.

Wagner advanced the view that even if Solidarity should win its battle, internal divisions would destroy its effectiveness. He noted the traditional split between the workers, the intelligentsia and the peasants.

Stiglicz outlined his view that the Catholic Church and the Communist Party will work together to restore the social order in Poland. He asserted that the rise of Solidarity and the increased political importance of the Church have been attempts to fill a social vacuum caused by what he perceived as the illegitimacy of the Polish government. Stiglicz foresaw a "marriage of convenience between the Church and the Party." However, he added that this view is more a hope than a prediction.

Szalanska differed with Stiglicz over the role of the Church, saying that the only possible political role for the Church is as a mediator. Wagner also objected to Stiglicz's view, in part because he saw a danger that the Church would lose its legitimacy by working with the government.

Blatt supported United States action to aid the Polish people and repeatedly asserted that "American capitalism has kept the Soviet regime in power." He drew a parallel between the situation in Poland and the American Revolution, citing the Polish government as illegitimate.

Brown commented, "The United States should define its interests and it is clear that Poland is not a vital interest." He added that the United States should have attainable goals and must accept the fact that Poland is dominated by the USSR.

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Black women progress

by Lucy Lytle

"For all intents and purposes, even the most outstanding black women are invisible not only to the average student but to the average teacher of history," charged Dr. Betty Collier-Thomas in her lecture "Black Women and Their Role in American History" Tuesday night in Driscoll Lounge.

Collier-Thomas, a representative of the National Archives for Black Women's History and the Mary McLeod

slaves, noting that despite the oppression and uncertainty of their lives, these women maintained a strong sense of religion and the importance of family life. She went on to trace the development of the role of black women from the antebellum period through the twentieth century.

"Antebellum free blacks, like whites, had very definite ideas about the place and role of women in society," maintained Collier-Thomas, adding that "Free black women were more likely to be employed than white women. They worked throughout the North and South at menial, servile occupations... as cooks, laundresses, housekeepers, and peddlers."

Women thought inferior and weak

Despite their entrance into the workforce, "it was thought that women were inferior and weak, unable to make decisions, and most useful in fundraising activities... [thus] by the 1890's they represented the backbone of community charity," explained Collier-Thomas.

She discussed the rising sense of sorority which accompanied the advent of the black women's club movement at the turn of the century. "Through the club movement, black women were mobilized to protest racial segregation and discrimination and the brutalization of black people," said Collier-Thomas.

"Black women have made outstanding contributions through group efforts and through individual achievements. The list is long and distinguished. They have excelled in every area of human endeavor... [yet] there are so many of them that have achieved at a national and international level that we don't even know of," said Collier-Thomas.

Collier-Thomas spoke of the hardships endured by female

Split over shuffle

Continued from Page 1

will be the largest item, its size will determine what can be done with the remaining space in the former Roper Center, Hanson said. The size of lab needed remains a major point of discussion, she noted.

Hanson feels that the existence of classrooms in the new language area will be necessary to get a flow of "academic traffic," without which she said there cannot be any sense of a real "language center." The College also plans to use an art classroom in Stetson for language teaching, and a basement room in Griffin. The Griffin room and one of the newly remodeled classrooms would be fitted out for slide projectors and stereo and cassette players to aid in language teaching. "There'll be some fancy audio-visual equipment," Reed said.

"It's been fun"

Members of the art department, who have been using Roper for an academic year and a half until their move to the new art building either in January or in May, felt positive about their location, in spite of a sign on the entrance door reading: "Welcome—You've Found the Art Department."

Art Department Secretary Sybil Ann Sherman said that the workability of the obscure location "is up to the people who move in." She said that the location in Stetson was an advantage, and that many professors who never went to the art department when it was in Lawrence have stopped by since it moved to Stetson.

"It's been fun," Sherman said. Adjustment to the location was tempered by the fact that art department members knew their situation was not permanent, Sherman remarked. Also, the slideroom is a major point of attraction for both students and faculty that the language lab can never be. Many language courses are literature courses and never involve the laboratory. Noted Hanson, "Some members of the administration think the lab is the heart of languages, that a beautiful lab will

make a beautiful language center, but actually I think of a lab as a necessary evil, and not the center of the language area."

Coaches to Rice

Said Dunn, "It is an unfortunate moment for this change, because interest in foreign languages is at last increasing at Williams. Enrollments in all classes are good, especially in some of the beginning language courses. There is great interest in Italian: 175 people signed up for Italian during Winter Study, and there is room for only 20. There will be a French House on campus next year, and more and more students are spending their junior year in Europe. Under these circumstances, language and humanities in general should be receiving more and not less support."

Other participants in the space shuffle are much happier with their lot. Alumni, Development and News Office workers felt that the Weston location would solve space problems, although two Alumni workers said they would miss Jesup Hall.

College Treasurer William Reed said that offices of the football coaches would move from Jesup to Rice House, presently a co-op. The 1914 Library will probably remain where it is, he said, while the student publications will move to the ground floor of Hardy House.

Computer Center Director Lawrence Wright's only complaint about the computers' move from Bronfman to Jesup is that it will not occur for at least another year and a half—the length of time it will take to renovate Jesup.

Computers in your living room?

"It should have happened last year," he said. Wright added that the stairs and lobby in Jesup will be first to go, since they take up "a third of the building." The auditorium will also be used in some way or perhaps wholly taken out. Space will be made for the 13 fulltime computer center employees, for work space for students, and for new terminals.

There will be a great debate

as to what equipment will be bought, although clearly another computer will have to be added in order to increase the number of terminals, Wright said. Eventually, he noted, the administrative and academic computers and the microcomputers now in Weston will be housed in Jesup.

Wright said that computers will not require any other large spaces in the future besides Jesup, since further expansion will mean distribution. Beginners need help, he said, which requires assistants and a computer center, but eventually extra rooms can be set up around campus as satellite centers. The ultimate goal, Wright said, is to have jacks for computers in every living room.

Cap and Bells Technical Director Julie Schmutz '84 said that the loss of the Jesup Hall auditorium "may not have that much of an effect" on Cap and Bells' productions, although she said that the group "won't have that space to rely on." She also mentioned that some of the group's equipment is designed for Jesup. As guidelines for the new studio theatre have not been laid out yet, Schmutz said, "Hopefully, although it's not official, we'll get to use it for some of our shows."

Hollywood—

Continued from Page 1

fashioned room." Dodd fit the bill, and had the additional advantage of being well-suited for exterior shots with minimal moving of equipment.

The College will not be paid for the use of its buildings. "We try to cooperate with educational television," said Berek. Williams will receive a credit line for its help.

Paulette Smit, in the role of "Amy," will appear in the Williams scenes. Claire Bloom, Sam Wanamaker, and Mark Linn Baker will also be featured in the screenplay by Roth and British director Tristram Powell.

The movie will be shown in Britain in May of 1983, and on PBS in this country in October.

Hummon praised

by John Clayton
with Robert Terecek

Junior split end Marc Hummon got more recognition for his play against Wesleyan last week than just "Bud Athlete of the Week."

Stories were written about Hummon in the New York Times and Boston Globe; the Eastern College Athletic Conference selected his game-winning catch as the ECAC play of the week, and the New England Presswriters Association gave him their "Golden Helmet Award."

The Times story, appearing in last Thursday's "Scouting" section and titled "The Biggest Man On Campus at 5-8" spoke of "Mark Hummon, a political science major, piano player, and split end from Maryland."

"Unlikely looking hero"

The Globe fared better with Hummon's name, although they had trouble with halfback Sean Crotty. The Globe story appeared in Ernie Roberts' column last Wednesday, leading off: "The most dramatic football finish of 1982 occurred last Saturday and involved its most unlikely looking football hero."

Night at the Opera—

Continued from Page 5

week since September. In addition to learning the music, the singers must also learn the language of the piece. The operas will be sung in Italian, French and German. Roberts noted, "We try to do things in the original language. (Translating into English) is like replacing good oils with watercolors."

No more "boola-boola"

The Choral Society began about 15 years ago when Roberts merged the College Glee Club and the Chapel Choir. Weekly chapel services had been discontinued and smaller groups took over the "boola-boola stuff" of the Glee Club. Roberts tries to schedule a variety of experiences for the choir, keeping a list of what is done each year. The society presents one major concert a semester, a Christmas program and a Parents' Weekend presentation.

As conductor, Roberts must also work with soloists and an orchestra if necessary. For Opera Night, a 72-member orchestra from the Albany and Berkshire Symphonies, soprano Mary Beth Pell and baritone Terrence Dwyer will share the stage. In addition, Dance Society members will perform during two of the numbers.

Since many musicians and soloists must travel substantial distances, one of Roberts' main concerns is that they arrive safely for rehearsals and concerts. "I fear snow more than anything else," he explained. "Power failures would be another major problem."

Avoiding catastrophe He added that the Society has been lucky in avoiding such catastrophe-like situations. Last year a snowstorm occurred the night before a major concert, but "people got here anyway. It was a little scary," Roberts recalled.

Roberts estimates that 1400 students have sung with the Society since it began. The

Roberts says that Hummon "resembles more a piano player-songwriter (which he is) than an elusive, opportunistic split end (which he also is)."

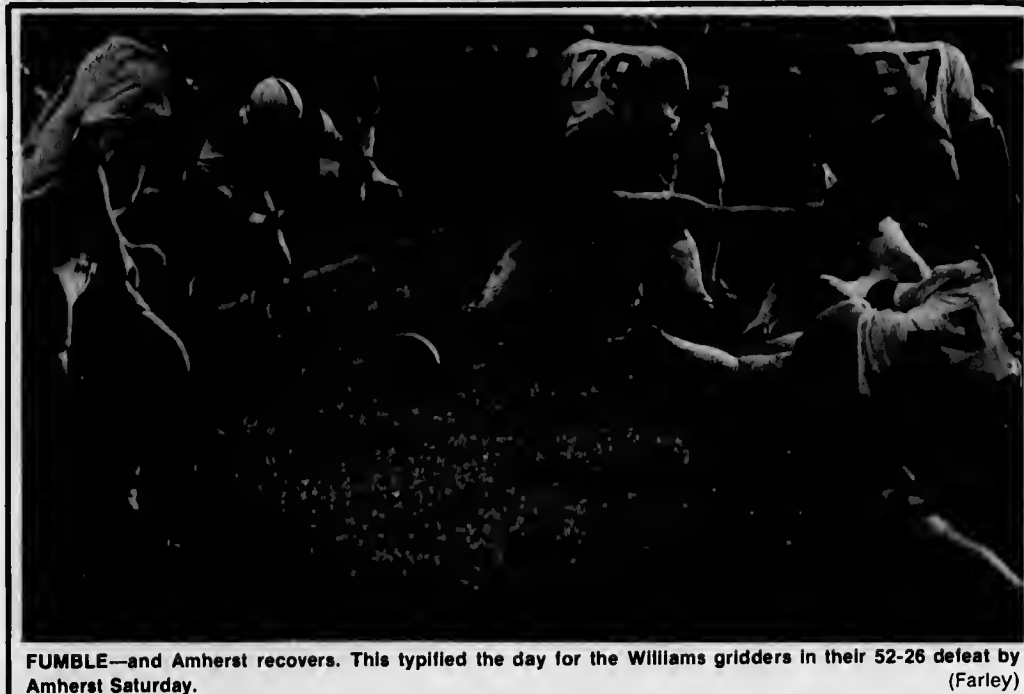
Real heavy stuff

The Times also accented Hummon's music. "He's gifted in music," the Times quotes Head Coach Bob Odell as saying. "He plays real heavy stuff on the piano."

All these accolades, of course, are for Hummon's role in the gridders' spectacular comeback over Wesleyan last Saturday. With the ball on the 33 yard line and only 11 seconds left, QB B. J. Connolly, '84, completed two passes to Hummon for a total of 67 yards, with Hummon diving into the endzone for the winning score with no time left.

"Shaun fainted"

The Globe's Roberts asked Hummon how he felt about the play: "Kind of scary for a moment," he (Hummon) admitted. "I couldn't get off the ground because my whole team piled on me and then the crowd rushed out of the stands on top of them. In fact, halfback Shaun (sic) Crotty was right next to me under the pile and he fainted."



FUMBLE—and Amherst recovers. This typified the day for the Williams gridders in their 52-26 defeat by Amherst Saturday. (Farley)

Harriers finish sixth Field hockey standouts honored

by Mark Averitt

The men's cross-country team, although they were completely healthy for the first time all year, could do not better than sixth in the Division III New England in Boston Saturday.

Bright spots for the Ephmen were John Nelson 26th at 25:53 and Bo Parker (who has been bothered by leg injuries all season) recovering to take 28th at 25:54.

The race was also the Qualifier for the NCAA's, but no Williams runner qualified for further competition.

Coach Peter Farwell had expected that his team might surpass its previous high finish of fifth in this meet, but pointed to the weather as a factor:

"It was a rainy day; a bad day to run," Farwell said. "Some guys run well in the mud, but for some reason our guys don't. The competition was awfully tough—it had to be when Nelson runs so well and comes in 26th."

Brandeis, as expected, won the meet, with Colby in second and Bates in third.

"You've got to remember," said Farwell, "we just missed coming in fourth. MIT and Southeastern Mass. just edged us out by a few points. There was a tight pack in the 25 through 40 spots, and if (Dan) Riley or Ian (Brzezinski) could have outkicked a couple of people..."

Williams' major accomplishment of the season was their successful defense of the Little Three Championship. This is the thirteenth consecutive year that Williams has outrun Wesleyan and Amherst to win it.

With five of their top six runners coming back next year (Riley is the exception) Farwell expects an even stronger club in the future.

Junior Dorothy Briggs, sophomore Emily Sneath, and freshman Carrie Cento have been selected to be on the Northeastern Intercollegiate Athletic Conference (NIAC) All-Star field hockey team.

The three Williams players competed in an open tryout from the twenty colleges that are members of NIAC; eleven players were selected.

This is Briggs' third year on the NIAC team. Although normally a defensive player, she is playing attack for the All-Stars. Sneath was also an All-Star last year.

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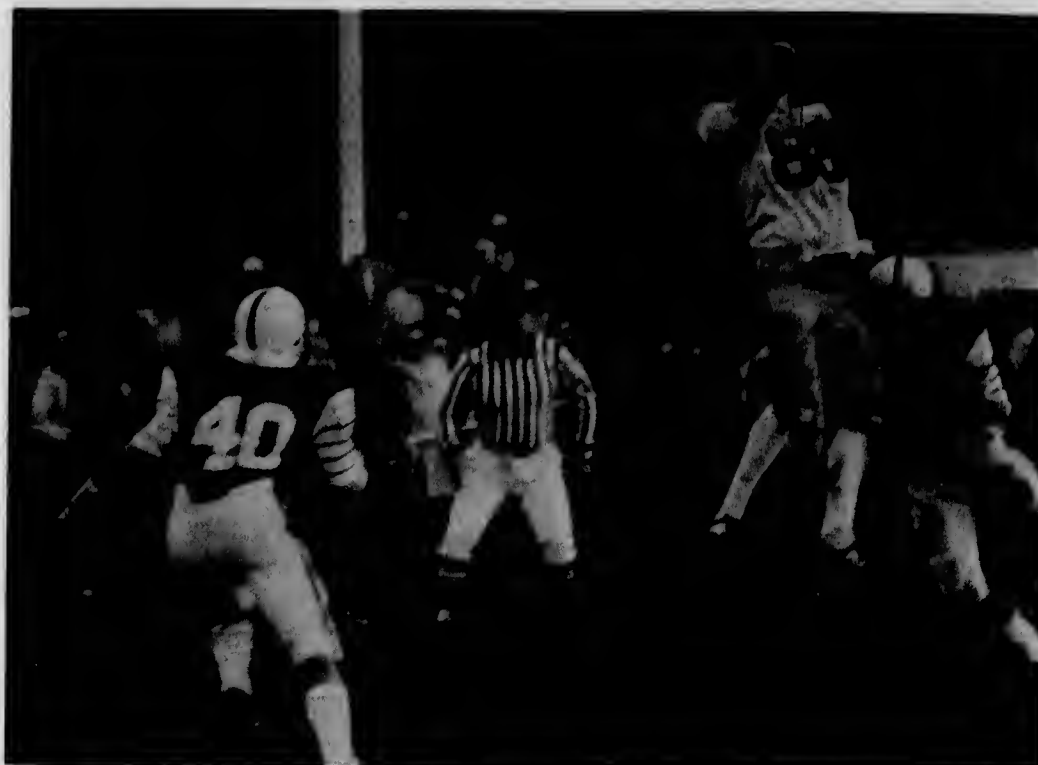
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ATHLETE OF THE WEEK

This week's recipient is senior Susan Bragdon, who led the women's cross-country team to a second-place finish in the Division III New England meet Saturday. Bragdon, the team captain, finished 13th in a field of 125. Susan, this Bud's for you.

this Bud's for you!



Junior John McCarthy leaps to catch pass from QB B.J. Connolly. McCarthy scored two touchdowns, but there were few other bright spots in the gridder's 52-26 loss to Amherst. (Farley)

Turnovers, 52-26

by Chris Harned

The football team lost to two traditional rivals Saturday: Amherst and turnovers.

Williams fumbled on the first play of the game, and the Lord Jeffs scored five plays later to take a quick 7-0 edge. Two additional first period turnovers led to Amherst scores, and the Ephs were down 24-0 at the end of the period.

"Everything that could go against us, did," lamented Head Coach Bob Odell. "We were snake-bit."

The second quarter showed much of the same. Amherst drove 63 yards to take a 31-0 edge early in the period. Williams then gave Amherst the ball twice inside the Williams 20 and saw those turnovers become quick Amherst scores.

Can't get started

In the first half the Ephs were unable to establish any type of offensive movement. "Perhaps the thing that hurt us the most was not taking the wind to start the game," explained Odell, "We were unable to set up; going into the wind and on soggy turf." Eph kick-off returners Sean Crotty and Jeff Congdon could only watch as wind carried Amherst kicks into the endzone.

Trailing 45-0, Williams came out throwing after the half. Junior Quarterback B. J. Connolly engineered a quick 80-yard drive to open the half and register the first Eph points. Connolly hit split end Marc Hummon with a 31 yard pass and then fired to halfback Sean Crotty for 49 yards and the score.

Connolly, who completed 17 of 34 passes on the day for 356 yards and 4 touchdowns, opened the fourth period with an 80-yard

pass to Hummon and then connected with tight end Paul Coleman on a 5-yard scoring strike.

Solid second half

Williams registered two more final period scores on Connolly passes of 16 and 10 yards to split end John McCarthy. McCarthy, plagued by injuries for much of the season, caught 4 passes on the day for 41 yards.

"We played a solid second half," said Odell. "During half-time, I told them to go out and play ball; to make the score respectable. They sure didn't quit," reflected Odell.

Connolly had one of his biggest passing games of the year, but it wasn't enough. The turnover had once again taken its toll.

Marc Hummon led the Williams pass-catching contingent with 8 grabs for 231 yards, his high for the year.

For the second year in a row, the Little Three title will reside in Amherst, but, with virtually the entire offensive unit returning, the Ephs will stand to alter that trend next year.

Season like a yo-yo

"The season was like a yo-yo, the highs and lows seemed to come on top of each other," reflected Odell. "We've showed the signs of an excellent offensive team; Ted (Thomas) and Sean (Crotty), and the ends (Hummon, Pine, McCarthy, Coleman) were impressive—we were at times outstanding, but had a tendency to self-destruct. As I've said many times, the opponents didn't stop us, we stopped ourselves."

The Ephs finished at 4-4. "It was a funny season, we rose to new heights, but..." said Odell, "sometimes, you've just got to tip your hat and look toward next season."

Women second in New England

by Liz Strelitz

Amidst pouring rain, cold, wind, and deep puddles, the women's cross-country team emerged as second place finishers in the Division Three New England meet held at Franklin Park in Boston this past weekend.

Losing only to Southeastern Massachusetts, Williams defeated the remaining 24 teams in attendance including third-place Bates and fourth-place Middlebury. Both these teams had defeated Williams in the first meet of the season held at Middlebury.

Individual finishers

The Williams runners finished strong amidst a field of 125 competitors. Co-captain Susan Bragdon '83 was the first Williams finisher, placing 13th with a time of 18:55. Bragdon was just 42 seconds behind first-place finisher Eloise Evans of Salve Regina.

Sue Flynn '85 followed closely behind, taking 14th place with a time of 19:07. Mary Keller '86 time of 19:48 took 29th place—an impressive finish in light of injuries that plagued her the first half of the season.

Liz Moore '85 placed 23rd with a time of 20:00. Chinyere Uwah '85 and Lynn Vendinello '84 finished 41st and 44th with times of 20:16 and 20:22,

respectively. Williams' seventh runner, Teresa Casey '86, finished in 79th place with a time of 21:22.

Positive feelings

Although none of the Williams women will be advancing to the Division Three Nationals (the stringent qualifying rules allow only the top eight finishers to attend), both Coach Bud Fisher and Co-captain Bragdon expressed positive feelings about the team's performance.

Bragdon felt that all of the Williams runners had run strong races, especially in view of the weather. The runners were able to combat the elements somewhat by wearing purple tights to keep warm during the three mile race.

Fisher felt the second-place victory was especially satisfying considering the fact that sickness and injury had plagued many of the runners throughout the season.

Strong potential

While two of Williams' stronger runners, co-captain Kerry Malone '84 and Margaret Lynch '84, were not able to run in the meet this weekend because of injuries, they will be back next season. With eight of the top nine runners returning next year, Fisher feels the team has the potential for another strong season.

Amherst nips booters again

by Dave Woodworth

The men's varsity soccer team closed out its season with a 2-1 loss to Amherst on Saturday.

The loss was the second of the week to the Lord Jeffs, who had beaten Williams in the ECAC finals last Sunday, and left the Little Three title in Amherst for the fourth consecutive year.

The match was played under miserable conditions, as an all-night rain had left the Amherst field a virtual mudslide. Footing was treacherous for both sides, and an especially sinister puddle near midfield brought rolling balls to a dead stop on several occasions, to the amusement of players and fans alike.

The first goal of the match came at 8:39, as Stephens of Amherst put a ball off the crossbar and into the net. The Jeffs went up 2-0 at the 18:13 mark as Steele booted home a ball that was loose in front of the goal.

Mark Koenig '83 brought the Ephs close when he hit a rocket just beneath the crossbar at 30:31. The play was made possible by Jeff McEvoy '86 and John Campbell '84, who set Koenig up for his shot with two well-executed passes.

Second-half chances

The Ephs pressured the Jeff goal hard at the end of the half, as Dave Nasser '83 hit the post with one shot and Jeff Sutton '83 just missed on a direct kick. The pres-

sure continued at the outset of the second half, but Williams was able to put few of its shots on the net due to the abysmal footing, and thus could not get the equalizer.

Amherst survived the attack, and even managed to mount a few counter-offensives. However, these were faced with the even tougher task of scoring on the Williams defense, led by goalkeeper Ken Rhodes '85 and sweeper Mike Sullivan '84. This, combined with the mud, kept the score at 2-1 until the final.

Second in Little Three

The loss left the Ephs seasonal record at 10-5-1, a considerable turnaround from the 3-8-1 and 3-8-3 marks of the preceding two seasons. With a 1-1 record in Little Three competition, Williams finished second to Amherst, which had previously tied with Wesleyan.

The team will lose nine players to graduation. Captain Aytac Apaydin and Kris Strohbehn were starting backs; Rob Kusel, Marty White, Mark Koenig and Eric Smith were midfielders; and leading scorer Jeff Sutton, Dave Nasser and the injured Willy Stern were forwards.

"We're losing a lot of people, but we'll have a good nucleus next year," Coach Mike Russo said. "Our goalkeeping, especially, should be excellent." Rhodes and Ted Murphy, who had five shutouts this year, are both sophomores.

Rugby finishes undefeated

by Bert Salisbury

The rugby club travelled to Amherst Saturday and on a cold and rainy day of rugby ended up with a 3-3 A-side tie, a 9-6 B-side loss and a 19-3 C-side win.

Though the short, wide pitch was merely rain sodden when the first match started, during the game it turned into a field of mud, which tended to make play more even between the two sides. The A-side scrum was able to outplay and win the ball from their opposing scrum, but the conditions created difficulties for the line.

Vince Durnan '83 was instrumental in the line-outs, doing a great job of outjumping his much taller opponent.

The first score of the game came from an Eric Russell '84 penalty kick, which put the Williams side ahead. But then in the waning moments of the game the Amherst side scored on a drop kick, and the final whistle blew to signify the tie.

B side just misses

B-side encountered the same troubles on the short, muddy field and although Bill Best '83 was able to convert 2 penalty kicks, the side lost 9-6. Duffy Graham '83 and Mike Hellmann '83 did very well on the line, both breaking runs and stopping their opponents. Larry Hebb '83 was kept busy at fullback but did a good job handling the many Amherst kicks.

The scrum showed intense play near the goal line but could not score a try. Jeff Calkins '85 did a good job in the scrum before leaving the game with an injury.

C-side came out for revenge, and their intensity proved fruitful. Playing with a foreign freshman recruit, the Williams ruggers ran over their Amherst opponents. John Skavlem '84 put over a try set up from a run by Mark Evans '85. Jeff Sher '86 also had a try, displaying his winger abilities on a long run through the stunned Amherst defense. Ken Deveaux '85 and Dean Morris '84 added much power to the line both on offense and defense.

The sidelines were crowded with Williams spectators to cheer on the side while the Amherst support was obviously lacking.

Amherst wimps out

After the game, though the Amherst ruggers were hard to track down, they once again showed their inbred hospitality by offering no party. As usual, the day at Amherst did nothing to alleviate the traditional "rivalry".

The WRFC Fall season is now over, and it has proved to be one of the best seasons in the history of the club. Most notable among this season's accomplishments was the winning of the Berkshire Tournament. The WRFC finished the season with an undefeated record 8-0-2.

The Williams Record

Vol. 96, No. 11

USPA 684-680

Williams

College

November 23, 1982

Frosh constitution causes uproar

by Jeffrey H. Brainard

A proposal to formally define in a constitution the rules for electing Freshman Council officers as well as their duties and responsibilities has raised controversy within the Freshman Council and procedural opposition within the College Council.

The Freshman Council consists of representatives from each freshman entry and plans



Freshman Council President Mammen Mammen claims that only Council members have sufficient knowledge about their peers to elect Frosh leaders. (Scheibe)

social events for freshmen throughout the year. Denys Slater '86, a council member and author of the proposal, said he felt the lack of formal guidelines for its officers—president, treasurer and secretary—has created "too flippant an atmosphere" within the council.

"A constitution would be something they could come back to every year," he said. "It would set some reference for the officers. Admittedly, there's a certain amount of bull in the proposal, but I wouldn't have written it if I didn't think it would be useful."

Dean of Freshmen Cris Roosenraad and College Council president Stuart Robinson both said that in the past freshmen officers have been adequately appraised of their duties without the help of a constitution.

The proposal would also open up council elections to the entire freshman class. Traditionally the council has elected temporary officers from its own ranks at its first meeting in September. They serve until November, when permanent officers, also council members, are elected by the council for the rest of the year. This supposedly gives council members time to meet their peers and determine who is best qualified

to be the permanent president.

Speech proposed

"I think it's absurd that the freshman class doesn't elect its officers... I've talked to a lot of people who didn't even realize this," Slater said. "The president doesn't have legislative power, but he does affect the social life of the freshmen for the whole year."

But according to Mammen Mammen, the president elected by the council last September, he is not a class president, only the elected president of a campus organization, which happens to be the Freshman Council.

Also, Mammen feels "It is too early in their Williams careers for the whole class to be able to make a judgment on who should be the president... the people who have been going to the meetings are in the best position to know which candidate expresses his views and is most cooperative."

Slater doesn't agree, saying "I don't think by sitting in a meeting you know more about someone than if that candidate made a five-minute speech to the whole freshman class," which is one of the proposals in Slater's constitution.

Continued on Page 5



Goodrich Co-op turned from co-ed to all male last week when it became a Post Office during the filming of "The Ghostwriter." (Farley)

Year-long project ventures to Egypt

by Sara R. Gross

Williams-In-Cairo, a new study abroad program, huris students from the relative peace of the Purple Valley into the excitement of a nolsy, crowded, dirty Thrd World capital.

Raymond Baker, who has spent five out of the past 15 years in Cairo, and goes to Egypt regularly, is acting director of the program. He outlined the advantages of going to "an overgrown Thrd World city" like Cairo for a year at the program's introductory meeting.

Baker's initial comment was that he can't think of any place in the world that is more different from Williamstown than Cairo. "Coming from Williams," believes Baker, "one is looking for contrast." Baker cautioned interested students that "if you're going to do this, you have to go with the willingness to adjust in all ways."

Baker described Cairo as a "welcome society." Yet the student who goes to Egypt will feel the sharp cultural differences of an older society. "You'll know that you're in a different culture," added Baker. He emphasized to the students that "by definition, you are clearly a foreigner." There are not many foreigners in Cairo, and Baker sees this as part of the Cairo

experience.

Baker noted that the Cairo program is unique because it will be based at the American University, a resource not found in other Thrd World countries. "This allows the experience to take place while not interrupting studies," he pointed out. The program offers university courses and an independent but supervised project to be done by students remaining in Cairo for the recommended full year.

Commitment to Gaudino learning

At the center of the program is a commitment to Gaudino experiential learning. Baker explained that "students participate in regular AUC classes and extra-curricular activities with Egyptian students, and they have the opportunity to live in dormitories with Middle Eastern and other foreign students."

Baker stresses that "program participants must therefore have a strong interest in an intercultural learning experience." He advocates that the student be prepared to deal with "the Egyptian as the expert" of his culture and his environment.

The Williams students interested in the program all implied that they expected to learn about themselves and their background. Elizabeth

Continued on Page 5

College Council

Money slashed from budgets

Caught between a Student Activities Tax that has not changed in three years, a flood of new organizations, and inflation, the College Council was unable to meet all the student organizations' budget requests. The gap between requests and available funds was approximately \$25,000. After providing for a sustaining fund of \$6045 and a College Council allowance of \$2500, total recommendations totalled \$125,192.

Most Finance Committee recommendations were approved with little or no discussion (for exact allocations, see accompanying table). The Council voted to send the following recommendations back to the Finance Committee; these will be decided next week. Council reconvened on Thursday to consider the remaining allocations, but less than a dozen people attended the meeting, thus precluding any voting.

In publications, Editors-in-Chief Steve Spears and Rich Henderson asked for an increase in the Record's funding to cover a \$770 printing debt from last year. They asked for an additional \$210 to bring the 1982-83 allocation equal to the 1981-82 Record budget. They cited the historical inadequacy of the Record's allocations.

Speaking as Block W coordinator, Council President Stuart Robinson '83 argued that "Block W is more than just records and pictures" and that Finance "didn't give the thing a fair chance." Both recommendations were returned to the Finance Committee.

At the activist and awareness organizations, only the Williams Anti-Apartheid Coalition's recommendation was returned. Geoff Mamlet '83, speaking as WAAC's Treasurer, said the group needed more money in order to purchase a videotape of poet Dennis Brutus's presentation last year.

Following an appeal from Jon Tigar '84, Student Activities Board Business Manager, the Council turned back the Finance recommendation for the SAB Coffeehouse. Tigar hoped for an increase in the Coffeehouse allocation. The recommendations for the Mission Art Gallery and Recycling were also returned.

Organization Tally

GROUP	81-82	82-83
Adelphic Speaking Union	735.00	735.00
Asian Link	1,050.00	725.00
Backtalk	1,700.00	2,000.00
Bahai Club	150.00	210.00
Baseball Club	275.00	310.00
Boat Club	5,500.00	5,500.00
Buddhist Meditation	—	530.00
Cap & Bells	5,650.00	4,900.00
Central Am. Concern Comm.	335.00	670.00
Chess Club	—	60.00
Christian Fellowship	400.00	750.00
Christian Science Org.	—	140.00
Com. For Palestinian Rights	—	1,100.00
Dance Society	3,800.00	3,750.00
Early Music Ensemble	75.00	62.00
Equestrian Team	600.00	670.00
Feminist Alliance	2,000.00	1,800.00
Free University	443.33	203.33
Garfield Republican Club	—	1,405.36
Gay People's Union	1,500.00	560.00
German Club	50.00	53.00
Germinal	—	2,281.00
Gullielmsonian	5,700.00	4,800.00
International Club	1,790.00	1,310.00
Jazz Ensemble	1,200.00	1,200.00
Jewish Association	1,375.00	1,400.00
Juggler's Vein	28.00	105.00
Lahman Sarvica Council	5,020.00	4,750.00
Madriav Club	550.00	150.00
Modal UN	895.00	715.52
Moselc	1,500.00	1,500.00
Nawmen Association	900.00	800.00
Nexus	2,500.00	2,500.00
Parallax	2,645.00	2,700.00
Peer Health	700.00	532.00
Pipe Bend	580.00	00.00
Pottery Ltd.	75.00	85.00
Purple Key	325.00	245.00
The Republicen	—	1,600.00
Roadrunners	215.00	215.00
Selling Club	495.00	500.00
Social Inquiry	2,350.00	250.00
SAB	1,190.00	1,300.00
Concert Commission	17,811.00	14,000.00
Jazz at Williams	—	3,850.00
Social/Cultural Board	5,880.00	8,000.00
Volleyball Club	380.00	280.00
Waterpolo (Men's)	850.00	850.00
WCFM	11,895.00	11,895.00
Williams Committee Against Militarism	1,400.00	1,355.00

INSIDE
THE RECORD

• Terminal
Library p. 3

• Jeffs
trashed p. 4

• Dancers still
kicking p. 5

• The Icemen
cometh p. 8



The Williams Record

More \$ \$ \$ \$ \$

The last time the Student Activities Tax was increased, Williams' tuition was \$6,900 a year. In the three years since, tuition has risen to \$10,731, inflation has stayed in double-digit figures, and many worthwhile campus organizations have sprung up to compete for scarce SAT funds. While the Administration socked us with huge tuition hikes, it "bravely" held the line on the SAT.

Our SAT bears a tremendous burden. With few diversions in Williamstown, and few sources of off-campus funding, the money collected by the SAT becomes all-important to Williams extra-curricular life. The College Council should not have to make drastic budget cuts in scores of sports, clubs, and service organizations. Without sufficient funding for our activities, we have nowhere to turn.

The trustees and Administration should approve an increase in the SAT of at least \$10 for next year. If students are going to have to pay more for Williams, a few of those extra dollars should go directly to student activities.

LETTERS

Double Standard

To the editor:

I join John Springer, in his letter to the editor in the Nov. 16 issue, in hoping for the "day when Israel will be viewed by the same standards as are all other nations." Indeed, there is a double standard by which Israel is judged.

A curious and pernicious exercise in selective consciousness ensures that Israel will be singled out and condemned by the world community. With a lack of sense of history, balance, and equity, Israel is subjected to almost constant criticism in the world press and among world governments. It is time that we consider why it is that the world applied one standard to Israel and another standard to all other nations. Tragically, since the moral conscience of the world is silent, Israel will remain a pariah as long as it is denied the rights and privileges of all nations, particularly the most essential right, the right to survive.

The hypocrisy and inconsistency of the world is evident by its embrace of the Palestinian Liberation Organization and its leader Yasir Arafat, and its refusal to acknowledge and condemn the brutal acts of other nations. First, the world must acknowledge the PLO's destructive, terrorist character. Unrestrained PLO activities ignited the Jordanian Civil War in 1970. PLO disruption within southern Lebanon was a primary cause of the Lebanese Civil War. The PLO has committed numerous terrorist acts against civilians, including: the 1970 bombing of a Swissair jet, resulting in 47 dead; the 1972 massacre of Lod Airport in which 26 died; the murder of 11 Israeli Olympians in Munich in 1973; the

murder of 24 children gunned down at Ma'alot, Israel in 1974; the massacre of 36 persons in a bus attack near Tel Aviv in March, 1978; the murder of 2 children and 2 adults in Nahariya in April, 1979. Second, the world must confront the terror and brutality of other nations. Where was the public outrage and world condemnation for those responsible for the 100,000 civilians killed in Lebanon's Civil War, for the 30,000-50,000 civilians killed or maimed by Syrian troops since 1976 including the deaths of 10,000 in Hama in March, 1982? Why did the world remain silent when 3,000 Kurds were killed in Sanandaj and 600 in Banah, Iran in 1980? Why doesn't the world protest and condemn those responsible for the killing of civilians in El Salvador and the persecution and murder of members of the Baha'i Faith in Iran?

When the world is willing to confront the reality of PLO terrorism and its unbending commitment to the destruction of Israel, and when the world ceases to be deaf and blind to the atrocities of other nations, then perhaps that will signify progress toward the equal and fair judgment of all nations of the world.

Lee Bernstein '85

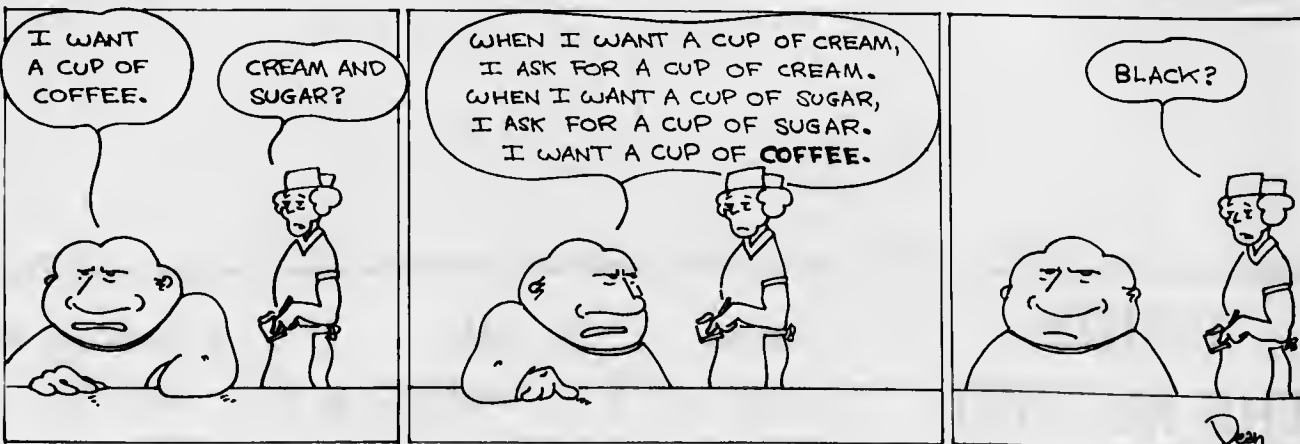
Integrated Jews

To the editor:

As a Jew I was irritated by the unnecessarily provocative tone and language of Stuart Weinstein's recent article. However, I do agree with his point that this College needs more Jewish studies courses. In respect to this I would like to respond to Maryam Elahi's article of November 16.

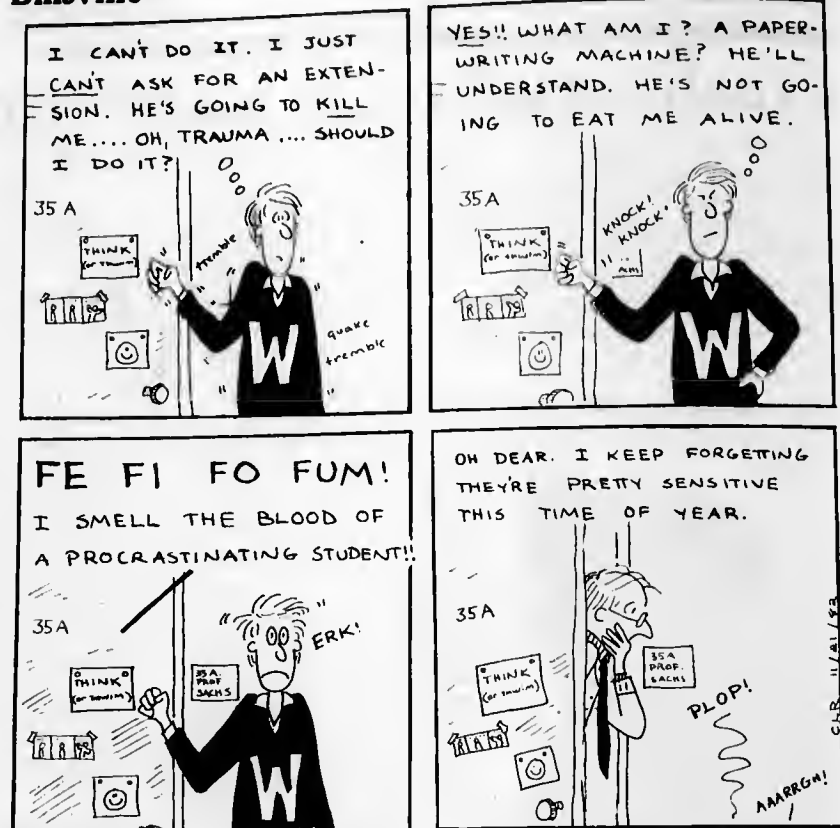
Continued on Page 7

Tangents



Billsville

by L. Rockwood



Op-ed

Women's forum

Paying for pornography

by Elena Bertozzi

On October 27th and 28th members of the Feminist Alliance handed out leaflets to moviegoers as they entered Images Theater. The movie being shown was *The Story of O*, the classic story of male sadism and female masochism. The leaflets asked people to consider that by purchasing a ticket they are supporting an industry that glorifies and propagating violence against women, and what the existence and popularity of these films indicates about our culture's perception of human sexuality.

The Feminist Alliance is not advocating prudery or censorship; as the leaflet read: "We have no objection to films that portray sexual acts in which both partners are willing participants and neither are demeaned nor insulted by the act." WFA wishes to educate the public about the social implications of pornography and its potentially damaging effects outside of the theater.

The question of whether or not the viewing of violent pornography (particularly films that depict women as desiring or enjoying such violence) increases men's tendency to rape and batter women is a debatable one. However, the WFA strongly believes that it can be a causal factor in actual violence against women and that it creates a generally more permissive attitude for the acceptance of such violence. (from the leaflet)

Images Theater continues to show films depicting violent pornography because Williams students, faculty and staff (in addition to townspeople) attend them. This month they have increased the number of X rated films to three, at least two of which are violently pornographic. If, as individuals and as a community, we refuse to support the film industry and the theaters that portray sexual violence as pleasurable, it is a statement of rejection of the values and attitudes that they represent.

by Grodzins

features/arts

Library tools

Machines usurp books

by David Desmond

"I don't think we'll want to be reading Yeats from a dot-matrix computer," asserts Phyllis Cutler, the new College Librarian. "I don't see the demise of the book." One day, however, the library's internal records will be paperless.

Cutler sees this development already in practice. "More and more, government and scientific materials are being printed only in machine-readable form," she explains. The library is currently undergoing a program to automate its functions. In less than 10 years, circulation, acquisition and cataloging will be automated in one system.

Automation over print

Cutler finds advantages in the machine-readable bibliographic index over the printed form. One can discover where two subjects intersect—for example, the effect of a disease on a particular animal or the impact of art on social behavior. Sources that one couldn't find on one's own will be retrievable, she predicts.

The moment an article is published it is indexed, eliminating the lag encountered in the *Reader's Guide* and other indexes. The card catalogue will be obsolete. Terminals will be found everywhere on campus because eventually every building will be connected to the main frame in the library. Cutler expects that "You won't have to come to the library to find out about a certain book."



New Librarian Phyllis Cutler on the job. (Lane)

Closer library links

Once the library's records are automated, Cutler foresees closer ties with the five-college area. Librarians can locate a needed book at any library with automated records immediately and order it through inter-library loan. Currently, the loan system relies to some degree on guesswork. Cutler adds that scholars from all over the country will someday use Williams resources.

Phyllis Cutler is well-equipped to direct the automation process. Before coming to Williams she was assistant university librarian at

Continued on Page 5

Books have binding interest

If your concept of the Middle Ages stops at knights, pestilence and bloody Holy Wars, the current display of late medieval books at Chapin Library in Stetson will give you a broader view of Western culture at that time.

The exhibit includes 35 books and manuscripts produced during the 14th and 15th centuries in Northern Europe. The books range in subject from law to world and national chronicles to devotion and learning. Many represent the first fruits of the invention of the printing press, most notably Johannes Baibus' *Catholicism*, an encyclopaedia probably printed by Gutenberg himself in 1460.

Classic comics

A hand-colored blockbook illustrating St. John's Apocalypse is described as one of the first "classic comics." Also on display are first editions of Thomas Aquinas' *Summa Theologiae* and Thomas a Kempis' *Imitation of Christ*, as well as several bibles.

Five illuminated Books of Hours are grouped together so that similarities and differences in decoration and style may be compared. The first account of travel to the Middle East contains the first use of fold-out maps.

Librarian Robert Volz says, "The show demonstrates why

the Chapin Library is considered one of New England's chief centers for the preservation and appreciation of documents of our Western culture."

Most of the books are in Latin so you can't read them very well, but the illustrations are comprehensible. Handwritten notes in the margins of several volumes add a touch appreciated by students.

Also at Chapin is a smaller display of poster designs by C. B. Falls, most from his work for the Division of Pictorial Publicity during World War I. Both exhibits will run through the end of December.

Camera eyes poor

by Laura Sellgsohn

The streets of Manhattan provide the background for senior John Small's photographic exhibit at the Mission Park Art Gallery. The display consists of about thirty compassionate, revealing and serious photographs of some of New York's "street people."

Small explained that the exhibit is "meant to be educational. Like any educational experience, it's open to evaluation and interpretation. Basically, I'm trying to bring to Williams a perspective that we don't often see here."

He noted the contrast between the display's audience and the subjects of the photographs. "I'm hoping that Williams students come away with a sense of familiarity and—I don't know if I should say responsibility—at least some knowledge of this kind of social situation," he remarked, observing that a number of students will someday be in a position to help. Small hopes that his exhibition will help to make them sensitive to the "street people" when they reach those positions.

Smali's subject is one with which he has grown up and to which he has been sensitive since well before his father asked him to figure out a Minolta camera in 1975. He explained, "I grew up very close to this—a lot of these people (lived) in my neighborhood. In the richest country on earth, we have street people. It's bizarre."

Small stresses the importance of candid shots. "The photographic quality is enhanced by the spontaneity, the fact that the photos aren't staged." He is careful not to caricature the people he photographs. He sometimes sacrifices promising photos of people whose "peace has been violated too much already . . . you have to have some conscience."

People have to think Reaction to the exhibit, Small reports, is "all positive on the photographs." He added, however, that "I haven't gotten so much reaction on the subject." He reasoned that "people have to think about it—it's very complicated to think about. I want the viewers to interpret, not me to interpret."

Concert Listings

prepared by TOOMERVILLE TROLLEY RECORDS

NOV 23 & 24 Priscilla Herdman, Passim's, Boston
WED. NOV 24 NRBQ, Woody's, Washington, Mass.
George Thorogood, Bushnell Auditorium, Hartford
Stel Braze, Channel, Boston
THURS. NOV 25 Sleepy LaBees, Jonathan Swift's, Boston
FRI. NOV 26 NRBQ, Agora Ballroom, W. Hartford, Conn.
Billy Squier & Nazareth, Civic Ctr., Providence, R.I.
LAQUADRA, Rusty Nail, Sunderland, Mass.; Nina Hagen, Channel, Boston.
NOV. 26 & 27 David Mallat, Passim's, Boston
NOV 26 & 27 Liza Minnelli, Boston Garden
NOV 26 & 27 Blotto, Castillon, Clifton Park, NY
SAT. NOV 27 Robin Lane, Rusty Nail, Sunderland, Mass.
JERRY JEFF WALKER & Jonathan Edwards, Bradford Ballroom, Boston
MON. NOV 29 Oan Fogelberg, Cantrun, Worcester, Mass.
DEC. 1 Mahogany Rush, Hullabeloo, Rensselaer, NY
DEC. 3 Dave Brubeck, Symphony Hall, Boston
DEC. 6 Rush, Boston Garden
DEC. 7 Pat Banater, Cantrun, Worcester
DEC. 7 Chick Corea, Music Hall, Troy, NY
DEC. 8 & 9 Joe Jackson, Orpheum, Boston
DEC. 9 Motels, Palace, Albany
DEC. 10 Charlie Daniels, Cantrun, Worcester
DEC. 10 Stray Cats, SUNY (sold out)
DEC. 11 Motels, Agora Ballroom, W. Hartford
DEC. 15 Rush, Cantrun, Worcester
DEC. 31 Motels, Orpheum, Boston

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The RECORD will not publish next week—Happy Thanksgiving

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"It was pretty sick, but still great."
O.C. Oglevey

Boycott the Mexican Fiesta dinner in December! Sangria is sinful! Food Service should encourage healthy habits rather than promote the use of beverages that will soon lead to the corruption, decadence and utter damnation of many people.
—Williams College Temperance Union

The WCTU hopes you all noticed that we asked the College Council for absolutely no (read zero) funding to support our program for moral regeneration. Boy, do we feel self-righteous!

EDITORS Rich Henderson
Steve Spears
MANAGING EDITOR .. Bob Buckner
NEWS Philip Busch
Jon Tigar
OUTLOOK Katya Hokanson
OP-ED Dan Keating
FEATURES Sara Ferris
SPORTS John Clayton
PHOTOGRAPHY Steve Farley
ADVERTISING Richie Mass
Katie Miller
SUBSCRIPTIONS Ben Bahn
BUSINESS MANAGER Susan O'Brien
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Dance stretches ahead

by Kimerer LaMothe

Dance at Williams is in motion. To complement regular dance classes in ballet, modern, jazz, tap and dancersize, the Dance Society will sponsor student performances, schedule master classes, offer a Winter Study dance course and begin a search for a new dance director.

After twelve years as originator and director of the college dance program, Joy Dewey resigned at the end of last year. She nurtured the program from 6 to 25 classes per week and from 60 to 300 participants a

quarter. Dewey was also instrumental in starting the dance concert series, encouraging master classes and supporting large, student-choreographed works.

The society is looking for a permanent replacement for her. Meanwhile, Judi Drodz is the Acting Director for the remainder of the year.

Performers travel

The Performing Dance Troupe opened the dance year at the Sweet Brook Nursing Home last month. Led by Marianne O'Connor '83, the eleven

students involved choreographed and performed original numbers. They are planning other trips to nursing homes, elementary schools, prisons and hospitals.

Dance Society members also joined with the Choral Society last week to accompany sections of the opera "William Tell." Future performances will include a Winter Study project coordinated and choreographed by O'Connor and the annual Spring Dance concert.

Continued on Page 5



Buzz Miller of the American Dance Machine leads a master class in jazz dancing. The Dance Society plans to bring several professional dancers to campus for student workshops this year. (Farley)

In Other Ivory Towers

Amherst College

Amherst's Homecoming victory over Williams surprised Lord Jeff alumni that they got roaring drunk and destroyed their alma mater, according to a Student editorial titled "Alumni: Grow Up or Stay Home," which was featured in the style section of the Washington Post last week.

"Recalling the worst of their college days, many alumni were back to romp in what they seemed to think was their private playground," the Student claimed. "Drinking irresponsibly, all too many did damage to college dorms and fraternities with puerile delight."

The Student also reported incidents of sexual harassment; in particular, an all-female singing group scheduled to perform at an alumni function was heckled off the stage by alumni singing "lewd" songs.

"It was wild," said Student editorial board chief Brad Campbell. "I woke up Sunday and had to leave my dorm through a broken glass door." He speculated that the alumni were not used to women and that many resented coeducation, which took place in 1976.

Understandably, the Amherst administration was not too happy to hear complaints about the alumni who recently donated \$24.3 million in a five-year fund drive. President Julian Gibbs accepted no phone calls, although a man answered his phone and responded, "Write what you want... Go ahead and write just what the students say," according to the Post.

Middlebury College

A group of Jamaican apple-pickers found their schoolbus parked on the lawn of a Middlebury fraternity, reports the Campus.

The Jamaican migrant workers, employed by a nearby apple orchard, drove into Middlebury for their night off. When they returned to their bus, it was missing.

An orchard foreman finally found it on the lawn of Chi Psi fraternity. Suspecting the residents were involved, foreman Rodney Brinkman went inside hoping to find the keys to the vehicle.

One resident recalled, "The apple-picker foremen were giving kids a hard time and making idle threats as to what was going to happen if the keys didn't show up."

Brinkman never found the keys, so he had to hotwire the bus to get the workers home.

* * * *

Haverford College

What does a college council charged with assembling two-thirds of an apathetic student body do to insure a good turnout? "We're going to do a few things this year, like get the people to come in sweats and sneakers... and have a paper-airplane throwing contest to kick off (the assembly)," explained Haverford's council president Roy Wasserman. Although no one entered the airplane contest, 544 people showed up to produce a quorum.

* * * *

Uniformity considered in house elections

by Jack Mayher

The Committee on Undergraduate Life discussed further means of tightening their new transfer policy at last Tuesday's meeting.

CUL proposals included limiting transfer groups to single students or pairs, and granting only one transfer per student per career. Not allowing transfers to list their own house as a possible choice was also proposed, in order to eliminate a perceived "safety valve."

The proposals are designed to further discourage transfers solely for improved physical surroundings. They will be discussed at greater length at the next meeting.

In other business, the CUL discussed a Housing Committee report on house officers that proposed standardizing election procedures and terms of office. Proposals include: one-

semester terms for presidents, spring semester elections to be held before the first day of fall reading period, presidential elections for the fall term before spring reading period, and elections of other house officers the first week of the fall semester.

"Under this system, there is one officer in charge right away in the fall, but juniors who are away can still run and vote for the other officers," read the Housing Committee proposal.

The Housing Committee also proposed liberal rules on voting. Outgoing seniors can vote because of their knowledge of the house and its members. Incoming sophomores and transfers will also have a say in who will lead them the next year. The CUL will vote on the report next week.

Adventure

Continued from Page 1

Dear '85 pointed out that "sometime in life, I will go to France or England, but Cairo is not a place that you just hop off to on a holiday vacation." Like the other students, Dear sees Cairo as a challenge: "Everything is so accessible to Americans. It's so easy for me now that everything has been fed to me." She hopes to learn about the American culture and "you can't help but learn about yourself as an American in another situation."

Culture shock

Peter Anthony '85, after visiting Cairo this past summer, with his family, explained that through the program the student will be integrated into Egyptian culture. He described the culture shock for an American as enormous: the experience is "kind of like going to Mars."

Steve Farley '85 said he is going to Cairo because he finds something special in being confronted by a completely different situation. He views the Gaudino program as "throwing yourself into a different environment to see how it relates to your own." While in Cairo, Farley wants to be in the midst of the city, and to feel as an Egyptian feels. He

stresses that "I won't be in the library; I'll be working close with the people."

For Baker, the program has several aims. The Gaudino experiential dimension makes the program's independent project important. Participants will have the opportunity to get out of the university and do a supervised research project. Baker said that students can "work in a village or with the urban poor, and go where foreigners don't usually get to go." Baker's second aim is broader; the program provides students with the opportunity to go to a non-Western environment.

Baker said that the program is for students who really want the experience of dealing with and being in another culture. It is not just for those interested in Egyptian studies.

Dance stretches—

Continued from Page 4

Last week also featured the first master class of the year when Buzz Miller of the "American Dance Machine" led two jazz and tap classes. Master classes are taught by visiting professional dancers and are open to all students.

Resident ballet

Charles Moulton will introduce his style of modern dance and creative games in February. During Winter Study the Berkshire Ballet will tentatively be in residence for four or five days to teach a choreographed piece for the Spring Dance Concert.

A special Winter Study course in African dance, music, history and anthropology will be taught by Sandy Burton and Jalal Sherif. The two will also offer dance classes open to everyone in African dance technique.

Frosh constitution—

Continued from Page 1

The Committee on Undergraduate Life decided that to make these proposals binding on future freshman classes, the entire student body, not just the College or Freshman Councils, would have to approve them in a referendum, which would probably not occur until next February's general College Council elections. But Slater wanted the election rules changes for this month's Freshmen Council presidential election.

Annoyed, insulted

Some members of the Freshman Council were "annoyed" that Slater took his proposal to the College Council before showing it to them, Mammen said, and thought that the Freshman Council as a whole should have been able to make suggestions before the proposal was submitted.

"They were insulted that their names weren't on it," Slater responded. He said Mammen had cancelled meetings

where he would have presented his proposal. Mammen denied this, claiming that Slater's proposal was submitted to the College Council before the November 11 Freshman Council meeting, the first opportunity it would have had after Homecoming to discuss the proposal.

Because the proposed constitution will not affect this year's Freshman Council Presidential elections, and because of the uproar he has precipitated, Slater has withdrawn the proposal, although he may offer it again later.

He denied that the decision to withdraw the proposal implied that he had only submitted it in the first place as a means to getting elected himself. He said he does not want to be president, and that his interest in the proposal "was for the principle of it."

Books mechanized—

Continued from Page 3

Brandels in charge of the science library. At Brandels she was involved in the same type of automation program (conversion to machine-readable records) during the past five years.

The new librarian heralds automation with one significant qualification: "I never want the library to become so automated that person-to-person contact is lost."

Theft detection?

She also worries about losing books. Although Cutler says there are no plans for an elec-

tronic theft detection system in Sawyer, she thinks the idea is "worth considering." She has no up-to-date book loss figures, but believes the loss does not have to be statistically high to be considered a problem. Besides the monetary loss, books and periodicals aren't easy to replace. Their absence from the shelves affects both faculty and student research.

The scattered science libraries are a major source of losses. Cutler describes the current libraries as "uncontrolled reading rooms with no reference service."

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GEEK OF THE WEEK

Lite

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BERNIE KRAUSE '84 is this week's recipient. Bernie was last seen in the libes on Saturday night under a stack of paper. He claimed to be preparing a treatise for PoliSci 101. When asked to say something humorous, Bernie retorted, "There's nothing funny about being in the library at 10:30 on Saturday night." For his dedication to his studies, Lite honors Bernie Krause.

*Except a frosty cold Lite after the Sawyer Library closes

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Alan Kramer, Director of Recruiting for the New York Office of Touche Ross & Co., will be conducting the presentation, and will be joined by Lanna Langlois, '82.

We look forward to meeting you on November 29th.



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LETTERS—

Continued from Page 2

She states that "in any community, it is the role of the minority to adapt to a system placed for and by the majority." This is false. It is not the duty or "role" of the minority to adapt to the "system" to any extent greater than that necessary to insure the continuation of that system. Rather, it is the proper function of this system of ours to protect the minorities' freedom of individuality. I suggest that Ms. Elahi's worry that the issue of Jewish studies be handled "in a manner inhospitable to all" at the very least reflects a grave misunderstanding of our American system.

At the campus level, it is not at all special privileges for a minority that I advocate. If sufficient interest is shown for any particular field of study then the administration should consider the addition of courses in that field. Offending another minority is thus not an issue because all have the right of petition.

If Ms. Elahi finds the prospect of expanded Jewish studies an act of hostility then I question her intellectual openness and absence of cultural self-centeredness. If she's not interested in Jewish studies then she doesn't have to enroll in them. I'm not arguing for or against Jewish studies as a separate department or sub-department. But surely, expanding Jewish studies, in whatever form, is not hostile or offensive to any liberal-minded person. At the same time other needs, equally valid, must be met. One interest is not exclusive of another; we agree on that.

I find particularly offensive her statement that a Jewish studies major "might isolate Jewish students as they would find a commodious community to take shelter and ignore any possible anti-Semitism." She condemns a commodious (comfortable, serviceable) Jewish community? Really? If anti-Semitism is around, and it is, then the best thing for Jews is the tangible support of our fellow Jews. Surely we Jews at Williams (and for the most part America at large) are not an overly introverted community. To the contrary, we are a very well integrated community, better assimilated than many. Some-

times our assimilation is too successful (in more ways than one) for the liking of a few. A damned-if-you-do, damned-if-you-don't mentality is common in the minds of Jews and non-Jews alike. Jews are often forced to choose in many subtle ways between their Jewish heritage and American assimilation. It is a choice that, for the most part, we should not have to make; for the modern Jew they can coexist, generally without conflict.

America's melting pot should not produce a bland homogeneity; contrarily, diversity is our common strength. I support all minorities (and we are all minorities) explorations into their cultures and history. Ms. Elahi would say she concurs. But Ms. Elahi speaks from a misunderstanding of the significance of plurality and I suspect from a cultural bias that she condemns in others.

Let's get our priorities straight.

David Levy '85

P.S. Please, let's not make this the campus issue of 1982-83!

Appalled

To the editor:
I would like to comment on Maryam Elahi's article "Judaic Studies only partial solu-

tion" in the November 16th issue of the Record.

I do not believe that a Middle Eastern area studies concentration is the proper place for Judaic studies. While Judaism was born in the Middle East and developed much of its laws and traditions in that area, and has now experienced a return to the land, there has been an immense wealth of Jewish culture that was a product of the Diaspora. To place all Judaic Studies under the umbrella of the Middle East would necessarily disavow the significance of European and Asian Jewry, as well as the later contributions to Judaism from the West.

When Judaism is a culture as well as a religion (an opinion that most modern Jews hold), then providing a Judaic Studies major can be no more discriminatory than "Forgive me— an Afro-American Studies major. And yes, in this perspective, Judaic studies "cannot be studied outside of its historical... context," but surely, one does not need the justification of Arab-Israeli conflict to study Judaism, as Ms. Elahi implies!

I am appalled that the Religion Department has not seen fit to offer Jewish studies taught by someone trained in the field. With all due respect, Prof. Petersen is a New-Testament scholar (he teaches The Jewish Bible/Old Testament; and Moses, Jesus, and Muhammad—two courses cross-

referenced for students interested in Jewish studies) and Prof. Katz is an Eastern Religions scholar (he has been asked to "fill in" with some "Jewish" courses—Contemporary Jewish Thought; and Anti-Semitism, Misogyny, and Racism—also both cross-referenced for Jewish Studies). But why are there no single courses about the Jewish religion that require a semester's time of study? Most other major and not-so-major religions are taught this way. And may I here clarify that Prof. Berk, whom Ms. Elahi mentioned twice in her article, is not a Williams professor; in fact, he will not even be on the Williams Campus until next fall, and then only for a semester, teaching a course that, I feel, should have been instituted as a part of the History Department curriculum years ago.

Several times I have heard the sentiment "Why offer Jewish courses if the Jews don't take them?" This query angers me. Should Russian Cultural History be offered only if stu-

dents of Russian descent are willing to enroll in the course? Or the Female Body of Imagination (Eng. 377) be open only to female students? What kind of education would we then be offering? I propose that a serious, in-depth Judaic Studies program is deserving of Williams—and any other educational institution with which we like to compare ourselves—in and of itself. Ignorance breeds misunderstanding or dislike of the unknown, and that perpetuates bigotry. Without a serious Judaic Studies program, there can be no real solution to Anti-Semitism as it is felt by the Jewish population at Williams.

I would like to conclude that, although I disagree that Judaic Studies should be included within a Middle Eastern area studies major, I do agree with Ms. Elahi that "more attention (should be) focused on the region as a whole" and that a Middle Eastern major has potential for success here. But please don't push Judaism in with it.

Susan Rosenzweig '85

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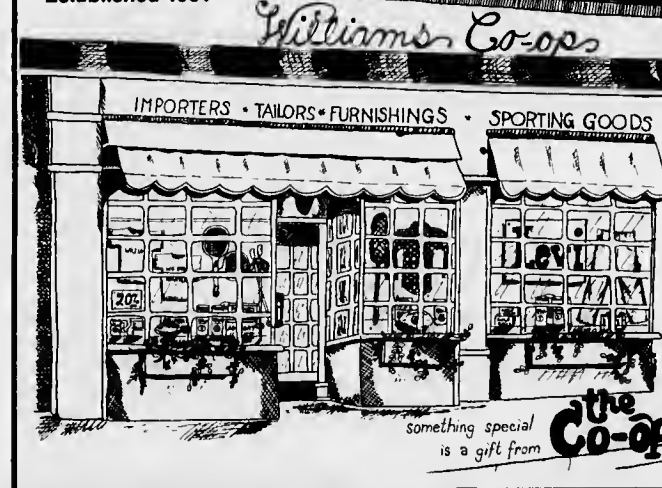
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Water polo drowns competition

by Ken Irvine

The men's water-polo team has completed its most successful season ever, culminating in a second-place finish at the Division II Eastern championships.

The Ephmen, led by senior tri-captains Brendan Kiernan, Jeff Mook and Mark Weeks, also won the Division II New England championships for the first time. Williams entered their first Eastern Championships seeded fourth out of the eight teams invited. At the Easterns, Williams faced its stiffest competition of the year, but rose to the challenge in three tough games.

Early victories

In the first game, Williams prevailed over St. Francis College of Brooklyn, the host team, by a score of 12-10. The Ephmen then faced the defending champions, top-seeded Kenyon. In a close game, Williams upset rival Kenyon 10-7.

This victory put Williams in the final against Army. Army is actually a Division I school, but they were allowed to compete because of their poor season in Division I.

Last-second loss

The game was a close one that could have gone either way—with two minutes left the score was tied at ten. However, Army quickly scored three times to defeat the Ephs 13-10.

A key factor in Williams' loss was their numerous personal fouls—they had 15 to the Cadets' three. Mook and Rob Bowman '83 each had six goals in the tournament; other top scorers were Will Andrew '86 with five goals and Jeff Mills '84 and Weeks with four apiece. Mook, Bowman, Andrew and Kiernan were all selected to the All-Eastern second team.

New England Champs

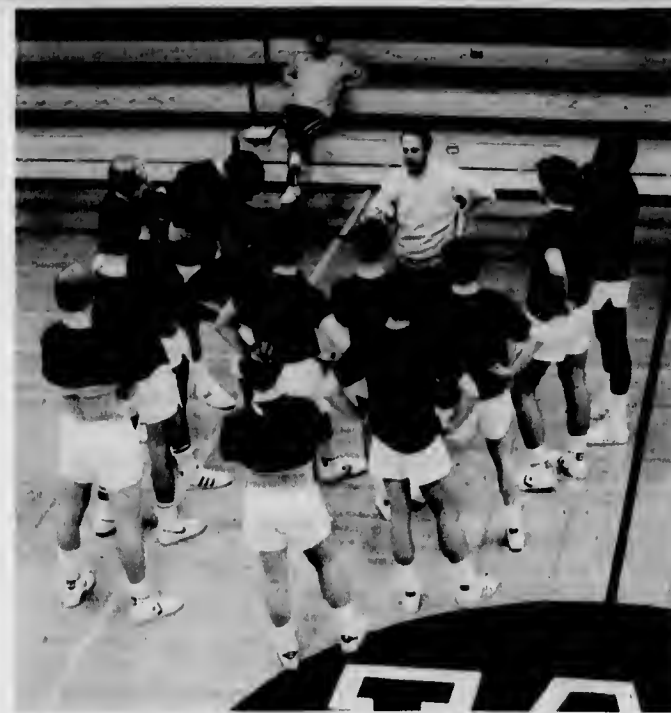
In the New Englands, which were held at M.I.T., Williams overpowered opponents Trinity, Boston University, and Iona; faltering only in the second game when they allowed B.U. to come within one goal, defeating them 11-10. In the final game, however, Williams played good solid water-polo, trouncing top-seeded Iona 20-13.

Mook was named the Most Valuable Player of the tournament. Mook, Weeks and Kiernan also made the All-New England team; Mills and Andrew made the second team.

Win next year

A tough, tight defense, backed up by goalie Kiernan, has been a key factor in the Ephs' victories throughout the season.

The team will be graduating four starters—Bowman, Kiernan, Mook, and Weeks—and while they will be missed (at least in the water), the Ephmen's depth should enable them to put together another excellent team next year, when they plan to win the Easterns.



Coach Curt Tong might be giving the basketball team Spanish lessons in Lasell Gym in preparation for the team's trip to Cuba over Winter Study.

Hoopsters go to Cuba

by John Clayton

Varsity basketball players are looking forward to more than the opening of the season next week—the team will be travelling to Cuba to play three games over the New Year.

The trip will be part of a special group "99" for the players, led by Political Science Professor Carlos Egan.

The team, optimistic coming off a 12-10 season last year, will probably be without star center Steve O'Day for the entire season, due to a busted ankle.

Burden of leadership

Without O'Day, the burden of leadership will fall heavily on fellow captain Scott Oleson. "With Steve gone," said Coach Curt Tong, "we'll have to rely a lot more on Scooter (Oleson). He will have to score more, rebound more, and we will rely on him defensively."

O'Day, however, is not the only hobbled hoopster. Junior Art Pidorianno, the team's big-scoring guard, has had only two full practices all fall due to knee problems.

"Artie has had problems all fall," said Tong, "and we just have to give him time to get over the injury. He should be ready for Hamilton (the Ephmen's first game, away on December first), although he will not be fully effective."

Cuba trip

The team will leave for Cuba on December 27, returning January 7 for a game the next day. They will play three exhibition games against Cuban teams while there.

No scrimmages

The team will know little about game situations until the Hamilton game because they

have no scrimmages this year. The New England Small College Athletic Conference (NESCAC) only allows 24 games per season. With 21 regular season games and three in Cuba, the Ephs have no room left for scrimmages.

Tong is returning from a one-year sabbatical in Japan, taking over the team coached by Athletic Director Bob Peck last year. This year, Peck will be an assistant coach along with Erv Chambliss, who will coach the junior varsity team.

Williams went 12-10 last year, tying with Wesleyan for second in the Little Three. However, their season included some big games, including back-to-back victories over Clark and Tufts when those teams were ranked tops in New England.

The team lost two starters—captains Al Lewis and Jeff Fasulo—from that team, as Oleson, O'Day and Pidorianno are the returning starters.

Who'll play where?

With O'Day gone, Tong will probably switch Oleson to center (at 6'4", Oleson played some center his sophomore year). That leaves two forward spots to be filled. Leading candidates for these positions are seniors Andy Goodwin and John Ormsbee, juniors John McNicholas and Dave Krupski, and sophomore Tim Rives.

With Pidorianno at shooting guard, junior Ed Schmidt and sophomore Pete Griffith should battle for the starting point guard position. Both are extremely quick and talented; Schmidt has more experience while Griffith has explosive natural talent.

Two freshmen are playing varsity this year—forward Mike Meadows and guard Tim Walsh. "We know they're talented enough to be practicing with us," said Tong. "We don't know how they'll do in game situations, and won't until the season starts."

Hobbled skaters ice alums

by Dave Woodworth

The men's varsity hockey team closed out its preseason with an overwhelming 15-3 romp over the alumni squad at Lansing-Chapman rink on Saturday.

The contest was not quite as lopsided as the score would indicate, since the varsity got most of its goals in bunches near the end of the periods, when the not-as-well-conditioned grads were worn down.

In action earlier this week, the Ephs split a scrimmage with Dartmouth, winning the first half by a 7-5 margin and dropping the second, 6-0. Dartmouth combined its varsity and JV

teams for the scrimmage. Brian Rutledge '85 had three goals and frosh Joe Sciacca added two in pacing Williams to the first-half triumph. Goalie Dan Flinn '84 made 38 saves in an impressive performance.

The scrimmage took its toll, however, as the Eph skaters ended up looking like a M*A*S*H unit. Greg Pachus '84 and Peter Dombrowski '85 were sidelined by severe charleyhorses and sophomore Mike Uretsky suffered a badly strained shoulder.

Injuries lead to loss

Coach Bill McCormick felt that these injuries contributed to the second-half loss. "I don't

like to make excuses," said McCormick, "but the injuries certainly didn't help us."

He hoped to have a completely healthy group for the season opener against R.I.T. in the Williams Invitational next weekend, but these hopes were dashed when Sciacca dislocated his shoulder in practice this week.

The Ephs will still be deep, as 14 lettermen return from last year's team, led by senior co-captains Bob Brownell and Sam Flood. There will be some new faces as well, as six freshmen will see varsity action.

New uniforms

Williams will also have a new look in terms of uniforms, going to the "sweatpants" style popularized by the Philadelphia Flyers instead of the more traditional knee-length shorts.

Reaction to the new uniforms on the part of the players was varied. "I really like them," said Jeff Potter '85. "The pads don't slip around so much, so there's less chance of getting injured." However, other players voiced disapproval, saying they looked funny.

McCormick optimistic

McCormick was optimistic about his team's prospects for the season. "The first part will be tough, as non-NESCAC schools like R.I.T. have a two-week head start on us in terms of both practice and games. It will place a burden on us, but we're aware of it and hopefully can work hard enough to overcome it. Once we get a few games under our belts, we should be all right."

Booters break records

Despite losing their last two games to Amherst, the soccer team had a remarkable record-breaking season.

With a record of 10-5-1, the team broke the all-time Williams record for wins in a season.

Senior Jeff Sutton, the team's leading scorer with eight goals

and six assists, tied the record for points in a season with 14.

Goolie Ted Murphy, who started eleven of the team's sixteen games before a severe charley horse forced him out of the Amherst contests, just missed the record for shutouts. Murphy had five; the record is six.

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This week's recipient is senior Jeff Mook, who led the water polo team to second place in the Eastern championships and was the MVP of the New England championships, which the Ephmen won. Jeff, this Bud's for you.

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The Williams Record

Vol. 96, No. 12

USPA 684-680

Williams

College

December 7, 1982

	Dodd	Driscoll	Greylock		Baxter (10/16)		Mission (10/9)
			left line	right line	left line	right line	
Cup	1/0	1200/130	800/18	800/7	8	15	0
Spoon	420/135	60,000/190	850/370	850/1570	4	1020	0
Water glass	0/26	610/200	Mold/33	Mold/44	5	8	1
Fork	730/20	1800/140	630/210	630/1	140	4	7

Figures indicate average numbers of bacterial colonies discovered in tests of at least four utensils. State law requires counts of less than 100 colonies per utensil. Where two figures are given, the first is for the Oct. 9 test, the second for the Oct. 16 test. The two Greylock lines were tested separately only on Oct. 16.

"No hazard"

Dining halls fail

Four out of five campus dining halls failed sanitary tests on October 9 and 16, according to Williamstown Health Department reports. Tests for contamination revealed that some utensils contained 600 times the maximum number of bacterial colonies allowed by state law.

Greatest contamination was found at Driscoll and Greylock dining halls, while Mission Park passed and Dodd House had several minor infractions, according to the October 9 report. Both the north and south lines of Baxter, tested October 16, failed as well.

According to Health Department Commissioner Michael Muzyka, samples were taken from each kitchen and analyzed in the Health Department's lab. Results indicate an average bacterial count from at least four samples for each utensil.

In response to these reports, Food Service Director James Hodgkins stated, "I don't think people should be alarmed. This is in no way a health hazard." He went on to say that the bacteria were "not harmful."

Muzyka agreed, saying that although the results indicated disease could be transferred easily, "we haven't had any epidemics and the situation is now under control."

The primary cause of the contamination, according to Muzyka, was that dishwasher temperatures were not "exceedingly high." He explained that a "sanitizing temperature" of at least 180 degrees Fahrenheit is necessary to insure cleanliness. The College Food Service, he noted, had just changed to a new heating system and conversion may have caused temporary difficulties.

Hodgkins explained that all problems with sanitary control have been corrected. He pointed to a faulty gauge as the cause of problems at Driscoll, and stated that at all dining halls, "The margin of safety is great." He went on to say, "Inspections are a help to us" because they help "maintain safety."

A new inspection has just recently taken place, according to Muzyka, and results have not yet been tabulated.

Men's world found boring

by Christian K. Howlett

Radical feminist/theologian Mary Daly called upon women to break free from what she called the male-dominated "sado-society" and to find the courage to "name the enemy"—men—through a sense of collective moral outrage at the atrocities which she said have been committed against women.

Daly, an associate professor at Boston College and author of *Gyn/Ecology*, addressed a standing-room-only crowd in Thompson Chapel Thursday night. Although her words were aimed specifically at women, especially those familiar with her writings, the crowd was a fairly even mix of men and women. Daly, however, refused to answer any questions from men, as is her custom.

We are living in "a period of extreme danger for women," Daly warned. "Women are imprisoned in the 'touchable' caste," and are touched by rape, battering, gynecology, sexual abuse, seductive romance, religion, and "all the 'ologies' of patriarchy."

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Feminist theologian Mary Daly stunned a packed Thompson Chapel with her separatist views Thursday night. (Farley)

Four get tenure, three denied

Last week's tenure decisions by the Committee on Appointments and Promotions resulted in four positive and three negative recommendations. The CAP will officially announce its decisions in January, when the trustees cast the deciding vote. The trustees usually approve CAP recommendations automatically.

Recommended for tenure were Kim Bruce of the Mathematics department, Edward Epping of the Art department, assistant Sociology professor G. Robert Jackall and Markes Johnson of the Geology department.

Not tenured were assistant Political Science professor David Colby, Patrick Stewart of

the Art department and Robertson Williams of the Economics department. There were no women among this year's candidates.

Tenure status was apportioned primarily to faculty in those departments with fewer tenured members. The art department has five tenured faculty, but only one of these teaches studio art, as does Epping. Stewart teaches art history. Other newly tenured faculty's departments all had four or fewer tenured professors; departments with a greater number added no new members.

No comment
Most of the candidates had no

comment. Williams, however, bluntly said of the decision concerning his own career, "I don't like it." Williams said the College's emphasis on three criteria—teaching, research and community activities—was "wrong," noting that he had "spent more time on teaching than research, which is appropriate to a place like Williams." The economist said his research in housing, welfare, and health was "not up to their [the College's] standards."

Williams also said that the school places emphasis on all three criteria—"It's not enough to be extraordinary in one." As a result, he felt, "you get some professors who are not extraordinary anywhere."

New OCC head to broaden options

by Lucy Lytle

A two month nation-wide search for a new director for the Office of Career Counseling ended this week when Fatma Kassamali was appointed to the position. Kassamali, whose aim is "to meet the needs of a wider range and variety of students" by promoting non-traditional programs as well as those which recruit for business, was selected by a student-faculty committee appointed by President of the College John Chandler.

Judith Allen, Assistant to the President for Affirmative Action and Government Relations, chaired the committee, which considered over two hundred applications before making its final decision. Allen described Kassamali as "uniquely qualified for the position in terms of knowing Williams College and the college community as well as the Office of Career Counseling and its operations." Kassamali was the assistant director of the OCC prior to Barbara-Jan Wilson's

departure last October, at which point she was named acting director until a permanent director could be found.

Kassamali hopes to use her new position "to promote the philosophy of a liberal arts education. Students should enjoy a liberal arts college to the fullest without feeling any anxiety about their future careers." Accordingly, career counseling will concentrate primarily on juniors and seniors while freshmen and sophomores will receive advice on internships and summer job opportunities.

In an effort to increase the number of opportunities available to students, Kassamali intends to invite to Williams various representatives of programs that "are not 'traditional' careers for Williams students—such as organic farming, graphic artistry, movie editing, and advertising."

OCC ready for anything

The importance of a career counseling service, particularly

at a liberal arts college like Williams, was stressed both by Kassamali and search committee members. Allen spoke of the "enormous contribution" of the OCC, adding that it takes on a greater significance "as students become more concerned about their futures in these difficult economic times and they feel pressure from their parents to think about what they will be doing after college."

Kassamali stressed that the major function of the OCC "is to counsel students and prepare them to pursue endeavors of interest. The job placement part is only one of the components of the OCC." She cited the Extern Shadow Program, "counselors who are well-equipped to counsel at any level," a "resource library that has anything and everything that we can think of for career orientation," and strong alumni support and participation as particular strengths of the career counseling program at Williams.

Continued on Page 9

Editors resign in disgrace

Record editors Steve Spears and Rich Henderson resigned their positions last Sunday in a desperate attempt to redeem the Record's honor over the fall "term paper ad" scandal. Managing editor Bob Buckner followed their example, claiming that "There is no way we can redeem ourselves, but perhaps we can save the newspaper."

Just kidding.

Since this was the annual transition week anyway, the three editors were prepared to announce the promotions of juniors Dan Keating and Jon Tigar to Co-Editors-in-Chief. Junior Sara Ferris and sophomore Michael Govan will become managing editors when the promotions take effect in January.

Keating started at the Record during his freshman year, working as a sports writer and layout assistant. He became Assistant Sports Editor the fol-

lowing semester. Most recently Keating served as Op-Ed editor.

Tigar began his freshman year writing for the Record news department. In his second semester he became assistant news editor. Tigar worked for one semester as Outlook editor before assuming the job of co-news editor at the beginning of this year.

"Dan has a wide range of talents and wonderful rapport with the staff," said Henderson. "And he's bigger than us," added Spears.

"Jon is a fine journalist with a good sense for community relations," said Spears. "But basically we hope that he'll have the staff dancing to weird noise and wearing feather earrings by the spring," explained Henderson.

Managing editor Ferris also began with the Record in her freshman year, working her

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Looking for trouble—the wrong place

by Daniel F. Titter '54

Recently a classmate of mine, whose son recently graduated from Williams, and not incidentally is Jewish, as am I, passed along a copy of Stuart Weinstein's disturbing "J'accuse" on anti-semitism at Williams. Because I have been both Jewish and a member of the Williams community, past and present, a few seasons longer than Mr. Weinstein, I thought my views might offer him and your readers a measure of perspective. ITEM: I am reminded of the bland White House incumbent of my era at Williams, one D.D. Eisenhower, whose plous hope was that prejudice would only be cured in the hearts and minds of . . . you name 'em. I submit to Mr. Weinstein that anti-semitism has been pandemic for more years than he and I have been on this globe, and that no cosmetic appointment from above of a spiritual advisor will alter the face of bigotry within individuals who are its practitioners.

ITEM: Jews have distinguished themselves at Williams and beyond throughout this century and before, and the earliest name that comes to mind without research is that of the revered Herbert Lehman (Williams '99) who ornamented American public life both as Governor of and Senator from New York. I can immediately think of three major Williams facilities donated by and named for Jews. At no time did they or their friends suggest that their love for the College was weakened by some imagined or real anti-semitism present there.

ITEM: The organization which Mr. Weinstein heads did not exist during my four years at Williams, though well over fifty of my classmates were identifiably Jews. The hated fraternity system, which did not include any Jewish houses, managed to include Jewish students at nearly all its units, which does no particular honor to the system, but rather to the general Williams community. Perhaps speaking most pointedly to the sense of belonging that began at Williams and has continued over the years is the fact that among the classes I have known best (1950-1957) Jews have consistently held class offices in disproportionate numbers to their population as

Williams graduates, or even non-graduates, not excluding membership on the Board of Trustees and, in particular, indulging one of the most popular Alumni Fund Chairmen in Williams history. Most of the people of whom I speak did not have the benefit of a Williams College Jewish Association, a kosher kitchen, a resident chaplain or a major in Judaic Studies, nor did it enter their minds that such addenda to the educational foundation of one of America's great institutions was a sine qua non to

We are informed that any failure to comply with the Weinstein laundry list of remedies . . . will subject Williams to the dustbin of history.

their existence as Williams students or as Jews.

ITEM: I have not consulted with Phil Smith on the admissions issue that Mr. Weinstein raises. I am happy that he does not allege any sort of quota system, since I have been trying to dissipate that fiction among ignorant friends and non-friends for years. If a Jewish secondary student applies to Williams, is admitted, but chooses to go elsewhere, is this an indictment of Williams, or a symptom of his (or her) malaise in not having known what he (or she) wanted in the first place? That one out of five figure, incidentally, is one that I, frankly, do not accept, unless Mr. Weinstein has access to figures that are not normally available to the public.

ITEM: The admissions imbroglio raises another question that is much more germane to the Weinstein thesis. What kind of school did he envision when he applied? The catalogue and other literature are available to anyone who makes inquiry. Williams has been and remains a small liberal arts college, not an educational supermarket with courses available to suit every taste in disciplines. Engineering and business administration majors are not available. A host of other subjects are not available, such as Arabic, physical education administration and communications. These gaps in

the catalogue do not lessen the impact of Williams on American education; they merely say that Williams is a particular kind of quality institution, limited in resources and goals. I recently spent three years in one of four New York universities that offer Judaic Studies. Is it the duty of Williams to duplicate their catalogues? And at what cost?

ITEM: I am at a loss to understand the contention of Mr. Weinstein that Williams cannot be considered to be committed to the communal needs of its Jewish

students unless or until it has specifically budgeted for sundry items that he considers essential. I venture to guess that not every Jewish student is experiencing a diaspora within a diaspora by the absence of a rabbi from the College payroll, from the lack of a Judaic Studies department, or from the failure to meet specific dietary needs. The latter, by the way, is a condition Mr. Weinstein may find duplicated in about 99% of the colleges and universities of the world; what led him to expect Williams to be in the vanguard in fulfilling this need of a minority?

ITEM: I discern a refreshing change from the agenda of Mr. Weinstein from some previous ideas brought to the Col-

lege. These, at least, do not come in the form of non-negotiable demands. What seems to me dismaying is a failure to appreciate that in an imperfect world, where even idealism has a price tag, Williams performs a mission that is badly needed and splendidly fulfilled. To condemn the College in rhetoric that sheds all heat and no light for what it has not attempted and could not hope to fulfill may serve inflammatory journalistic ends, but it creates an issue that is meritless in fact.

The President of Williams, whose theological background is more complete than that of his opposite numbers elsewhere, must be relieved to learn that Mr. Weinstein doesn't place the blame entirely at his doorstep. He is merely informed that any failure to comply with the Weinstein laundry list of remedies to what he perceives as anti-semitism will subject Williams to the dustbin of history. As Torquemada put it: we don't demand that you renounce Judaism and abandon your way of life, merely that failure to convert to Christianity will condemn you to the pyre. I wonder if Mr. Weinstein has, in his philosophy courses or elsewhere, encountered what the late George Santayana had to say about history.

Williams, it may surprise Mr. Weinstein to learn, made full disclosure to me of its merits and defects, and I chose to attend. I have rejoiced in that choice for many years. It was not forced upon me, nor was it, I take it, upon Mr. Weinstein, whose discomfort appears to me to be of his own making.

Nazi images in feminism

by Brett McDonnell

The recent speech by the ultra-feminist Mary Daly should disturb all lovers of the open society. In her speech, and in the reaction of many people to her speech, I see frightening similarities to Nazism. The analogy is not perfect, certainly, but it is there.

This is a serious charge. It should not be made idly. The slur "fascist" is used much too often today. Comparisons to the Holocaust are also made too often, as seen on both sides in the Lebanon controversy. This has the effect of trivializing one of the two greatest horrors in history. The reader should thus exercise great care in judging my thesis and note the reservations I make.

That said, the similarities remain. The fanaticism of Daly resembles Hitler. To one who is not a believer already, she even seems funny. "Phalocracy," "penocracy," and "God the Stud" are phrases suited for a Monty Python sketch on feminism, not serious political analysis. Hitler too seems absurd to the outsider.

Daly is trying to develop a unifying spirit among women, a spirit which unites them in praising womanhood to high heaven (sorry, forgot about God the Stud) and condemning men as heinous villains. Dare I call this spirit a Volkgeist?

Daly's hatred of men seemed so extreme, so neurotic, that I must compare it to Nazi hatred of the Jews. At one point Daly discussed her criteria for whether men deserved to live. It seemed clear to me that she thought most men did not meet those criteria. Saying a group does not deserve to live does not yet mean saying they should be killed, but it is a necessary first step. I hope I have misinterpreted Ms. Daly, but I fear that I have not. I should point out that the dislike of men is at least somewhat better grounded in reality than the "Protocols of Zion," but it would be infinitely better to attack the system of male domination, rather than condemning virtually all men as inhuman.

One element of the Nazi movement emphasized by Hannah Arendt in *The Origins of Totalitarianism* is the concentric circles of believers gathered around Hitler. There was an inner core of party higher ups, several levels of belief within the party, and then fellow traveler groups outside the party which served to draw in large segments of the society which would never have accepted the naked fanaticism of Hitler's views. This system both broadened the base of support for the Nazis and isolated the true believers from the real world.

Doesn't this resemble the modern feminist movement? This is what frightens me about the reaction to Daly. I have talked to and heard of many people who thought that Daly was too extreme, but the basic thrust of her argument was sound. Don't these people serve the same function of softening up a vile doctrine for mass consumption? Luckily, I doubt the feminists are anywhere near as well or closely organized as the Nazis and their fellow travelers.

I doubt Daly or her ilk will ever seize power (thank that Stud!). She is attacking a larger and more powerful group than Hitler and economic circumstances are not nearly as bad in this country as in Weimar, Germany. Furthermore, Daly as a speaker does not even begin to approach the demagogic power of Hitler. Still, remember that the Nazis seemed small, silly, and unimportant in 1925.

As I have pointed out, the comparison between Daly's feminism and Nazism is not exact. Daly's lack of widespread organization and a calculated plan for seizing power being the most significant difference. Still, both promulgate a doctrine of hate which singles out one segment of humanity as inhuman. In the past I have supported feminism, but if feminists do stand up and say "We reject this woman's hate" then I must reconsider my position. Smart feminists have always known that the present system hurts men as well as women, and that women's liberation is really human liberation. I hope Mary Daly, with her hate-mongering and polarization, does not make us lose sight of that.

Dutchman excels at task

by Ric Johnson

The production of *Dutchman* put on by Cap & Bells last Wednesday, Friday, and Saturday was a good and uncomfortable experience. This was a deliberate and successful approach to the play. *Dutchman* takes place on a subway train and revolves around the conversations and posturings about racism and classism occurring between a conservatively dressed young black man and a mysterious and ultimately threatening white woman.

Greylock subway

The setting for the work as a whole was clever and effective. The basement of Greylock, which was converted into a subway station, was an excellent spot for the production. Appropriately stark and dreary, the addition of a newsstand, trash, advertisements, graffiti, and a street musician encouraged the belief that one was part of an 'environment', not merely in a theater.

Margie Duffield's excellent direction gave this performance both versatility and subtlety. The production opened with a film, by Nancy Simon, of a New York subway station. In this medium the two protagonists are first introduced.

She kills him

After the film introduction, Clay (the black man) and Lula (the white woman) have their encounter. They meet, spar verbally, and grapple on the train. In the course of their interaction, she indicates that she knows him before he tells her of himself. He is a type, she says. His blistering reply is that she knows nothing of him, nothing of blackness. Finally, after bursts of violence and preaching, she kills him.

The play talks about racism and indicates that whites have no right to presume to understand how black people cope with this fact in their lives. This was brought out very well by the confrontations between Clay and his predominately white audience. In this way, the audience, which was clearly part of the set (as the crowd in a subway train), was also implicated as part of the racist community which had produced both Clay and Lula. Karin Miller gave a convincing performance as the racist but alluring woman who goads Justin Johnson, as Clay, into his verbal explosion.

Weak creative base

The only real source of the minor problems lies in Baraka's play itself. It is clearly a vehicle for his ideas about racism. While this gives the work a solid intellectual and political base, it weakens it as a creative effort. Most of the few flaws in this unusually good production derive from weaknesses inherent in the play material.

The acting was good, but the parts did not include great range. However, Karin Miller and Justin Johnson explored their roles well and gave energetic interpretations of them. What made this production particularly good was the direction.

Margie Duffield showed both sensitivity to the material and creativity in its presentation. The set was interesting, and the films were a clever accent to the play. The acting was successfully confrontational (with the audience), and the pacing was good. It was a well-conceived and interestingly presented show.



Outing Club director Jim Briggs '60 has big plans for the popular student organization this year.

Most popular club still growing

by Martin Hildebrand

The Williams Outing Club is the biggest student organization on campus, but few students know the full range of its activities. Recently, the *Record* interviewed Outing Club director Jim Briggs '60 and president Blake Martin '84 to get an idea of what exactly the club is doing this year.

We want to ask you a few questions about how the Outing Club has changed from last year to this year.

Briggs: One real change is that I've taken over from Ralph Townsend, who was here since 1950 and has got to be one of the world's greatest, people, funnest guys, and is a wonderful, wonderful person. We all miss him.

This year, I have planned some new things that reflect my interests and the interests I think the

students have. In particular, with the Sunday hikes and simple, Friday afternoon hikes, and with beginning Physical Education classes is to involve students who are not necessarily hikers or canoeists or campers before they came to Williams.

What are the winter activities of the Outing Club?

Briggs: In the winter, particularly during Winter Study, we are extremely active. We run P.E. courses in downhill and cross-country skiing. Downhill skiing is our biggest taker. Last year, we probably had 400 skiers in downhill skiing. The thing that's unusual about this program is that we instruct students who become instructors of the other students. We also do the downhill and cross-country skiing in the third quarter.

Continued on Page 7

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Jazz bands blast Berkshires

by Mark Averitt

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Popular club goes on—

Continued on Page 5

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On one hand, I don't like that. I like to be more centrally located to get all our stuff together. We can't do that here (in Baxter). On the other hand, we are very accessible here to all students, and because it is the biggest club on campus, students need to have it available.

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Concert Listings

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Tues., Dec. 7 Chick Corea, Music Hall, Troy, NY—Joan Baez & Paul Simon, Orpheum, Boston—Buddy Rich Band, Malden High School, Malden, Mass.—Average White Band, Paradise, Boston
Wed., Dec. 8 Fat Benet, Centrum, Worcester, Mass.—Joe Jackson, Orpheum, Boston—Roy Buchanan, Jonathan Swift's, Boston
Thurs., Dec. 9 Joe Jackson, Orpheum, Boston—Dregs, Agora Ballroom, W. Hartford, Conn.—Moleis, Palaca, Albany, NY—Preston Road, Separata Entrance, So. Deerfield, Mass.
Fri., Dec. 10 Cherlie Deniele, Centrum, Worcester—Stray Cats, SUNY, Albany (sold out)—Elizabeth Cotten & Mike Seeger, Buckley Hall, Amherst College, Amherst, MA—Rochas, Berklee Performance Ctr., Boston
Sat., Dec. 11 Moleis, Agora Ballroom, W. Hartford, Conn.—Bobby Darling Show, Separata Entrance, So. Deerfield, Mass.—NRBQ, Rusty Nail, Sunderland, Mass.—Who, Centrum (sold out)
Sun., Dec. 12 Charlie Daniels & Outlaws, Civic Ctr., Glens Falls, NY—Spyrogyra, Toad's Place, New Haven, Conn.
Dec. 15 Rush, Centrum, Worcester, Mass.
Dec. 16 Frank Marino & Mahogany Rush, Hullabaloo, Ransselaer, NY
Dec. 19 Stan Rogers, Iron Horse (sold out)
Dec. 20—Stan Rogers & Lui Collins, Iron Horse, Northampton, Mass.
Dec. 29 Tom Rush, Emmylou Harris & David Bromberg, Symphony Hall, Boston
Dec. 31 Moleis, Orpheum, Boston
Dec. 31 & Nov. 1 J. Geils Band, Centrum, Worcester, Mass.

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Martin: I think the Outing Club is on the way up. It's really expanded this year, and I think that this freshman class and the sophomore class are really big. The WOOLF trips have been really big. People going on the WOOLF trips in the fall have added a spark of enthusiasm. Coach Briggs is fantastic. He's such a go-getter. He's always excited about things for us.

Concert Listings

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Tues., Dec. 7 Chick Corea, Music Hall, Troy, NY—Joan Baez & Paul Simon, Orpheum, Boston—Buddy Rich Band, Malden High School, Malden, Mass.—Average White Band, Paradise, Boston
Wed., Dec. 8 Fat Bener, Centrum, Worcester, Mass.—Joe Jackson, Orpheum, Boston—Roy Buchanan, Jonathan Swift's, Boston
Thurs., Dec. 9 Joe Jackson, Orpheum, Boston—Drago, Agora Ballroom, W. Hartford, Conn.—Motel, Palace, Albany, NY—Preston Reed, Separate Entrance, So. Deerfield, Mass.
Fri., Dec. 10 Charlie Daniels, Centrum, Worcester—Stray Cats, SUNY, Albany (sold out)—Elizabeth Cotten & Mike Seeger, Buckley Hall, Amherst College, Amherst, MA—Roches, Berkshire Performance Ctr., Boston
Sat., Dec. 11 Motel, Agora Ballroom, W. Hartford, Conn.—Bobby Darling Show, Separate Entrance, So. Deerfield, Mass.—NRBQ, Rusty Nail, Sunderland, Mass.—Who, Centrum (sold out)
Sun., Dec. 12 Charlie Daniels & Outlaws, Civic Ctr., Glens Falls, NY—Spyrogyra, Toad's Place, New Haven, Conn.
Dec. 15 Rush, Centrum, Worcester, Mass.
Dec. 15 Frank Marino & Mehogeny Rush, Hullabaloo, Rensselaer, NY
Dec. 19 Stan Rogers, Iron Horse (sold out)
Dec. 20—Stan Rogers & Lui Collins, Iron Horse, Northampton, Mass.
Dec. 29 Tom Rush, Emmiyou Harris & David Bromberg, Symphony Hall, Boston
Dec. 31 Motel, Orpheum, Boston
Dec. 31 & Nov. 1 J. Geils Band, Centrum, Worcester, Mass.

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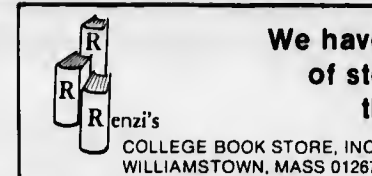
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Transfers and inclusions refined

by Jack Mayher

The Committee on Undergraduate Life placed several new constraints on students wishing to transfer to a different house, at their meeting last Tuesday.

The CUL voted to limit the size of transfer groups to either singles or pairs. They also allowed only two transfer chances to every student during his Williams career, a compromise over the previously proposed one chance.

To limit the "safety factor" in the transfer system they decided that, on the transfer form, students could put their own house only on the bottom half of the choice list. According to one CUL member, this would "eliminate transfers exclusively for physical plant," which stem from the philosophy that "the grass is always greener on the other side." The CUL had considered disallowing inclusion of a student's original house on the transfer form, but realized that a student may be dissatisfied with his living situation, and still think that others would be worse.

In action concerning freshman inclusion, the Committee decided to lift the special status that Mission Park once had, which allowed inclusion groups of seven. Groups will now be limited to four people for any of the five housing groups. The

CUL also voted down a proposal to let larger groups apply to all the housing units.

The CUL also passed the Housing Committee's plan for making house elections more uniform. The new procedures will take effect this spring.

Record gets dough:

The following list completes the College Council allocations list of last issue. The first six listed were not previously available.

Group	81-82	82-83
RECORD	\$13,440	\$14,200
Block W	—	100
WAAC	850	890
SAB Coffeehouse	3760	4075
Mission Art Gallery	300	300
Recycling Committee	500	500
Disarmament Forum	1800	1860
Journal of Medieval and Early Renaissance Studies	0	0
Outing Club	5080	5120
Rugby Club	2945	3000
WUFO	1026.50	1185
Women's Ice Hockey	275	275
Women's Rugby	1055	1105
Women's Water Polo	0	160

Boring men—

Continued from Page 1

"Women are eminently touchable. This is not a system of class, which is easy to change, . . . It is a caste system," she said.

According to Daly, the "sado-society" we live in is legitimated by "sado-spirituality" and characterized by phallic lust, in which deity is worshipped as "God-the-Flasher, God-the-Stud," etc.

Women desire pain and domination

An "aesthetic pseudo-purity of lust . . . has characterized Western spirituality and led to deprivations and frustrations of all kinds," Daly said. The pain and aggression of male frustration has been turned against women and projected onto them, so that men feel, sometimes subconsciously, that women desire pain and domination. Daly cited rape, battery, Oriental foot-binding and African genital mutilation as

examples.

The "horizontal violence" which is committed against women is not merely physical, she continued, but also psychological. Patriarchal society has imposed upon women false passions, "twisted and warped versions of (the) real passions" such as rage, fear, hope, love, hatred and daring.

Daly referred to these man-made pseudo-passions as "plastic passions" or "potted passions" which drain and paralyze and "result in more and more disconnectedness within ourselves. These feelings stop a woman dead," and extinguish her all-important moral outrage, she said. The pseudo-passions include anxiety, depression, guilt, boredom, hostility, a nebulous desire for fulfillment, and bitterness.

"One of the most enraging things is reducing rage to bitterness," Daly said. "People say, 'Oh, isn't she bitter,' reducing my passion to a lemon—as if there weren't an infinity of wrongs to be enraged at!"

Society is boring

Daly urged women to throw off these false passions and come into contact with pure lust, "which is living as if one belonged to this earth," and with all the elements.

The idea of lust is double-edged, Daly maintained. While male lust is characterized by unmitigated violence designed to break women, lust also means vigor and fertility, like that of plants or the earth itself. "It also names the way up, the vigor . . . which launches wild women on journeys beyond the lecherous state," she said.

"The problem with all this," Daly added, "is that it is very hard to live such wild lust in a society that is essentially boring. It is infinitely boring to be blocked from the move toward one's innate being."

According to Daly, then, what women need to do is rediscover their original lust and their connection with all the elements, and if this requires the radical separatist policy Daly herself follows, so be it.

New editors

Continued from Page 1

way through news writer, assistant news editor, and news editor posts. Most recently she served as features/arts editor. "Sara will do a fine job if she would just stop listening to Ozzy Osbourne," observed Spears.

Govan has made his presence felt primarily in the design of the Record. He joined the staff last year, starting for the layout department. During the last semester he worked with Jeff Brainard '84, launching the Williams Life section. "He was one of my freshman when I was a junior advisor last year," noted Henderson. "The fact that he was instrumental in my finding a girlfriend from his class has nothing to do with the promotion."

Junior Jeffrey H. Brainard will assume the post of news editor on the new staff. Brainard, the Editors-in-Chief, and the managing editors will comprise the 1983 editorial board.

Current news editor Philip Busch and Outlook editor Katya Hokanson will leave the Record for study abroad. Sophomore John Clayton will continue as Record sports editor, and sophomore Becky MacDougall will join the staff as features/arts editor.

Staff photographer Dave Schelbe '86 will take over as photography editor next January. Current photography editor Steve Farley '85 is taking a leave of absence from the paper.



Another Williams tradition was performed last Sunday as old and new RECORD editors posed atop the Thompson Memorial Chapel. Incoming editors Dan Keating and Jon Tigar are shown with outgoing editors Steve Spears and Rich Henderson (top) moments before they threw the old editors over the side of the chapel tower. The editors broke (left) insuring good luck for the next staff.

TV swiped from Hopkins

by Carol Davenport

Several recent incidents of theft have raised the question of whether Williams students should retain an open-door policy.

On November 25 Robin Rodie, President of Mark Hopkins, reported a television stolen from the house T.V. room. According to Rodie, students who had been in the T.V. room the previous night told her that the television had been there at 3:30 a.m. and was missing by 4:30 a.m. At the same time, Henry Cooper '85 reported a full-length black cashmere coat and two polo shirts missing from the hall of his suite in Carter House. In addition, several bicycle thefts have recently been reported in the Greylock area and the Berkshire Quad.

Although none of these items have been recovered, Ransom Jenks, Director of Security, said that security officers found two juveniles in the Bryant T.V. room on November 26 at 12:30 a.m. After turning the youths over to the Williamstown police, Security was informed that they were on leave from the Youth Service Board, a rehabilitation center in Springfield for juveniles who have committed crimes. Although there is no evidence to link the juveniles to the thefts, Jenks said "it is common knowledge in Springfield that we have an open-door policy and that it is very easy to find what you need . . . stereos, coats, jewelry, etc."

Jenks feels that more precautions should be taken against theft. He said: "I advocate that a student room key also lock the exterior door. It would make Williams a more secure place." However, despite the recent theft in Mark Hopkins, Rodie says: "I think one of the greatest things about Williams is that you don't have to lock your doors. I don't think the few thefts would warrant a different sort of policy."

New OCC director—

Continued from Page 1

Dean of the College Daniel O'Connor praised Kassamali's personal qualities of "warmth, imagination, and energy" and "her positive rapport with students." "I'm confident that she will do a good job," he said.

After receiving her B.A. from Cedar Crest College and her M.S. from Syracuse, Kassamali worked at Corning Glassware, Wellesley College, and Agnes Scott College. She has been at Williams since 1978. Her husband, Kim Bruce, was granted tenure last week in the Mathematics department by the Committee on Appointments and Promotions.

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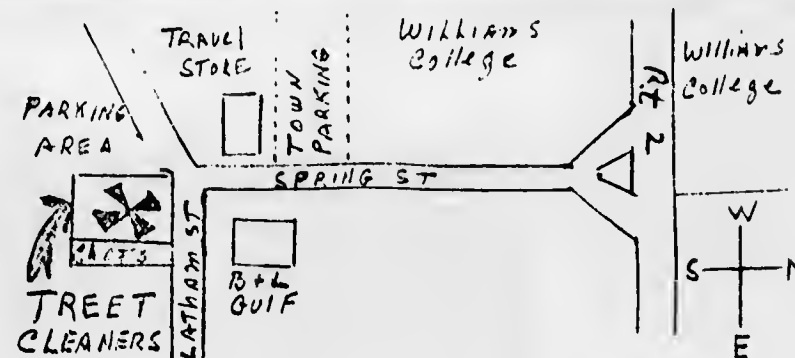
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In Other Ivory Towers

University of Florida

A fried guinea pig has sent a University of Florida math major to jail for 60 days, according to the *Weekly World News*. George Schiro tossed little Albert into a hot frying pan when Albert refused to play. Neighbors heard a pig screaming and called the police. Schiro also made Albert take showers with him. Albert was sent to a foster home where he is "happy and doing just fine."

University of Georgia

A sperm bank that recently opened near the University had so many first-day donors that it had to stop taking applicants for two weeks. Donors are paid \$20 and can donate every two days. The bank opened near the University because of the demand for semen among educated people. "Would you want the sperm of a college graduate or someone with an IQ of 60?" asked bank manager Donald Zeh.

Cornell University

At 11 p.m. every night, hundreds of Cornell students open their windows and scream for 10 minutes.

Administrators put up with the noise because students claim it relieves tension, although neighbors and students often complain about the nightly ritual. Dorm director Mike Botticelli suggested that it is what the students yell, not the yelling itself, that upsets people.

A Security official also complained that the screams may drown out legitimate calls for help. "Someone could be in the bushes getting robbed or raped, and the patrol officer could think it was that doggone scream," he commented.

Bowdoin College

Fraternity Beta Theta Pi's initiation rite resulted in \$20,000 worth of damage to their house, a letter of condemnation from the Bowdoin faculty and the loss of their national fraternity charter, according to the *Orient*.

The fun began at midnight one Wednesday, when pledges were informed that they were accepted into Beta. The pipes in the house sprinkler system burst because members had been swinging on them. To avoid getting wet, the party moved to the front porch while the college plumber was called in to repair the pipes. The Fire Department arrived when the fire alarm was activated by the sprinklers.

A Security officer and several firemen were physically harassed by frat members, and a Security car received \$668 damage in the form of a mangled door and scratched windshield. The plumber's truck was also taken for a ride.

A group of Initiates then went to the Theta Delta Chi house where they engaged in a fight. Uninjured Betas proceeded to the center of the Bowdoin campus, where they reportedly "broke windows, smashed college phone extensions and created numerous disturbances." By 4 that morning Security finished rounding up the delinquents. Nine freshmen identified as leaders of the Initiates were sent off campus

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for the weekend. Subsequently, two were suspended and five were given campus labor assignments and placed on social probation.

Beta president Robert Sciollo downplayed the seriousness of the initiation and the sanctions. "(Security) didn't really understand the atmosphere, didn't handle it professionally," he claimed.

Springstreeters

by Anna G. Simas

The Wellesley Widows teamed up with the Springstreeters last weekend to delight an enthusiastic crowd in the Brooks-Rogers Recital Hall.

The antics of the Williams men kept the audience smiling, while the vocal talents of both groups were impressive.

The Widows managed to overcome occasionally weak moments. Highlighting their work was soloist Joan Marshall, second-alto, whose gutsy renditions of "Smack Water Jack" and "The Boy from New York City" were well-received.

Though the greater part of their repertoire was devoted to traditional light-hearted tunes, the Springstreeters did a fine job with more serious numbers such as "Somewhere" and the gospel song "Poor Wayfaring Stranger."

The Springstreeters did not remain serious for long, featuring a cream pie duel between Blake Martin and Richard Dodds during "Why Must I Be a Teen-ager in Love?"

Wrapping up the evening, the groups combined to perform Christmas carols, which delighted the audience and set a few of its members to singing along. On the whole, the evening was a success for the Widows and the Springstreeters.

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Pucksters fall to North Adams

by Dave Woodworth

The men's varsity hockey team dropped a tough 4-2 decision to North Adams on Saturday, capping off an unsuccessful week of ice action.

The game was a rough, brawling affair as the Mohawks, playing on their home ice, tried to take advantage of the small rink. The tone was set in the first minute as Williams and NASC took turns rubbing each other's noses into the boards.

the boards.

NASC got their first goal at 4:48 of the first period, with Barry Hayes drilling home a rebound on a power play. Hayes also got the second goal at the 12:08 mark, making it 2-0, NASC, at the end of the opening stanza.

Can't capitalize

The Ephs, who appeared a bit tight in the first period, opened the second with a strong surge, and played the Mohawks evenly for most of the period. Unfortunately, Williams was unable to capitalize on several good scoring opportunities.

The Mohawks, on the other hand, were able to take advantage of a power-play situation to up their lead to 3-0. Paul Cooney tallied the goal with 5:30 left in the frame, and thirty seconds later, John Pellerin scored to put NASC up 4-0 at the conclusion of the second period.

Two late goals

The Ephs made a valiant attempt to get back into the game in the third period, but it was simply a case of too little too late. Jeff Potter '85 got Williams on the board with a goal at 5:55 of the third, Mark Wysocki '83 and co-captain Bob Brownell

'83 getting the assists.

Senior co-captain Sam Flood registered the second Eph goal, cranking up a slap shot from just inside the blue line that found the upper lefthand corner of the net. The score came on a Williams power play. Brownell getting the assist, with 6:55 left in the game.

The Ephs had a final chance as they were a man up with about four minutes left, but were unable to get any closer. Dan Finn '84 had 34 saves in the loss, while John Pasquale had 29 for the Mohawks.

Lose in tourney

The loss lowered Williams' record to 1-3, as they were defeated in both games of the Williams Invitational Tournament over Thanksgiving break. The Ephs fell to RIT in the opener by a 5-3 margin, and dropped a 6-5 overtime decision to NASC in the consolation game.

The bright spot of the week was a 6-3 win over American International College at Springfield on Wednesday. Ed Finn '83 scored two goals and Charlie Thompson '83, Brownell, Potter, and Brian Rutledge '85 scored one apiece.

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Swimmers win big

Both men and women swimmers started their seasons with two victories. Saturday, the men creamed Amherst 75-38 while the women trounced the Lady Jeffs 86-53. Last Wednesday, both teams also beat UConn—the men 75-38 and the women 86-63.

The men took 10 of a possible 14 first place finishes over Amherst, getting off to a roaring start in the medley relay, where Will Andrew '86, Dave Johnson '83, Bill Couch '86, and Rob Sommer '84 splashed to a quick 3:42.36 in the 400 yard event.

Sommer broke a two year old pool record, set by teammate Couch when he was a junior at The Hotchkiss School. The record came in the 200 yard backstroke where Sommer's time of 2:01.26 eclipsed Couch's 2:01.7 standard. Sommer also picked up a victory in the 200 individual medley, (2:02.03).

Best start ever

Williams Head Coach Carl Samuelson said, "The men are off to their best start ever. We're well ahead of where we were last year at this point in the season". Last year, the Ephs finished second in the nation to Division III powerhouse Kenyon.

Samuelson had praise for the whole squad. "We've been training well, and the team looks stronger than ever. Our real strong point is the team's versatility; we have 3 or 4 guys in every event who can win."

"I was very happy with swims by Johnson, (200 breaststroke, 2:16.44); Bob Kirkpatrick, (200 breast, 2:19.55); and Mark Weeks in the spring events, (50 free, 22.41; 100 free, 50.30)," said Samuelson.

Women cruise to win

The women were led by sophomore Kim Eckrich, senior co-captain Liz Jex, and freshman Kathy Kirmayer. Eckrich exceeded National Qualifying Standards while winning the 100 individual medley, (1:05.18), the 100 Fly, (1:02.28) and the 200 breaststroke, (2:32.55). Jex picked up victories in National Qualifying times) in the 100 breaststroke (1:11.6), 100 free (54.8) and the 200 individual medley, (2:19.3). Kirmayer gained honors in the 100 and 200 backstroke events (1:03.09 and 2:21.61).

Other winners for the Ephs were Dina Esposito, in the optional diving event, and Katie Hudner in the 50 free (25.51). The free relay of Eckrich, Kirmayer, Rachel Stauffer, and Hudner closed the meet out on a winning note, covering the 200 yards in 1:46.06.

Crush UConn

On Wednesday, the men were led by Andrew, who won three events: the 100 freestyle (50:1 seconds), the 200 free (149:2) and was a member of the winning free relay along with Mills, Mark Weeks and co-captain Frank Frltz (3:19).

Andrews was not the only freshman to show well for the Ephs—Couch registered a first in the 200 individual medley (2:04), in addition to a fine showing in the 400 medley relay, where he teamed up with Johnson, Dom Kulik, and Mills to defeat a powerful UConn. quartet (3:42).

Samuelson also lauded the performance of Jeff Mills, who was "key in the winning of both relays and swam an excellent 50 Free," placing second in that event by only .08 of a second (22:54).

Sommer, an All-American last year, was a dual winner in the distance events, splashing his way to victory in the 1000 freestyle and the 500 free.

Other winners for the Ephs were Johnson in the 200 breaststroke (2:17) and Aronson in the 200 butterfly (2:03.6).

Important win for women

"Both teams rose to the occasion, but for the women, it was more than the first meet, it provided an opportunity to qualify for Nationals," said Samuelson.

The women did qualify for national bids: Jex in the 100 fly, 100 individual medley, and the medley relay. Hudner splashed to National times in the 100 individual medley and medley relay, while Esposito clinched a berth in the required diving event.

Eckrich, a national champion in five events last year, swam to wins in the 100 and 200 Breaststroke events as well as in the 200 I.M. and the Medley relay.

A pleasant surprise for the Ephs was the performance of Frosh Kathy Kirmayer, a backstroke, who qualified for Nationals in all three backstroke events; the 50, 100, and 200.



Rob Kirkpatrick '85 takes off on breaststroke leg of the 400 medley relay at Amherst Saturday as John Peloso '85 finishes the backstroke leg. Williams won, 75-38. (Scheibe)

Hoopsters lose N.A. Tourney

by John Clayton

Williams finished third in the Berkshire Classic this weekend at North Adams; losing to tournament winner Southeastern Massachusetts University, 74-67, but beating Hellenic College 68-63 in the consolation. The Ephmen lost to Hamilton 78-61 last Wednesday.

Williams beat out Hellenic College for third place in North Adams State's Berkshire Classic basketball tournament Sunday. The Ephmen lost to Southeastern Massachusetts University, the tournament winner, on Saturday.

"Defensively, we were better than they were," said Williams Coach Curt Tong of Sunday's victory. "We tried to keep them outside by clogging up the middle, and for the most part we succeeded."

"We also tried to cut our turn-

overs in half from the night before," Tong said, "and we did a pretty good job at that too."

The night before, turnovers and foul shots were keys to S.M.U.'s victory. "They lived at the line," said Tong. S.M.U. had 24 free throws to the Ephs' 13. "The problem wasn't with the officiating," Tong continued. "We earned every foul. Their quickness won the game for them by causing us to commit so many fouls. Indeed, they were much quicker than we expected."

Guard Art Pidoriano had 18 points against Hellenic and 17 against SMU. Center Scott Olesen had 15 Sunday and 17 Saturday. Freshman point guard Tim Walsh, in two excellent efforts off the bench, had 16 and 10 points respectively.

Saturday's game saw S.M.U. jump out to an early eleven point lead. Williams came back to get their only lead of the game at 24-23. It was short-lived, how-

ever, as S.M.U. went on a seven point streak to take a 31-24 lead. From then on, Williams could get no closer than three, although S.M.U. could never bury the Ephmen.

S.M.U. went on to beat North Adams State for the championship Sunday 80-77, holding off a last-minute surge when the Mohawks cut the lead by 17 points in 4:05.

The team stayed even for three quarters against Hamilton, but a late rally gave the Continentals the win.

With 12:41 left in the game, Olesen scored to put the Ephmen ahead 47-45. But that was the last lead Williams would see, as the Continentals went on a 33-14 tear in that last 12:41.

Olesen led all scorers with 20 points. Pidoriano had 18, and Walsh chipped in 12.

Williams' first home gamewill be Wednesday night at 6:00 against Norwich.

Ephs squash tourney

by Chris Clarey

The Williams varsity squash team outclassed ten opponents in a round-robin tournament held this past weekend at the Williams squash complex. The Ephmen finished 10-0 with a combined match record of 84-6 for a three-day event.

"I felt the team collectively played really well," said first-year coach Steve Heath, filling in for Sean Sloane, who is away on sabbatical. "None of the other teams could match the strength of our top six," he added in reference to number one player Greg Zaff '84, number two Tom Harrity '84, number three Jeff Sultar '84, number four Billy Nau '84,

number five, co-captain Jamie King and number six Doug Roble '86. Williams won every match easily, as no opponent got more than two wins and six were shut out.

Zaff played particularly well, dropping only one game in eight matches, maintaining the level of play which earned him the championship of the A Division in the Boodles Gin Tournament held two weeks ago in New York.

Heath says he "is very optimistic about the season," and that "the team should be very competitive in its matches with the top squads in the country: i.e. Harvard, Princeton, Trinity, Yale and Dartmouth."



Greg Zaff '84 sailed his way to 7-1 record in the Williams Invitational Squash Tournament this weekend. The Ephmen won the tourney with a 10-0 record.

The Williams Record

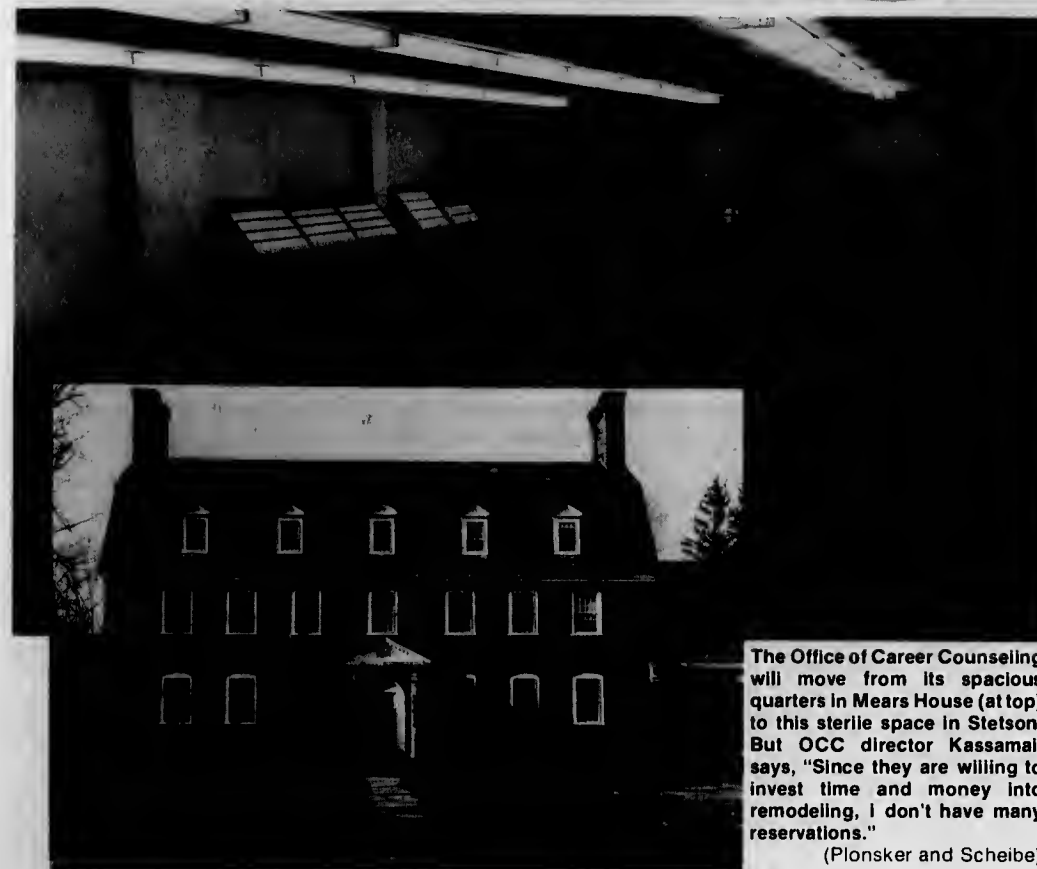
Vol. 96, No. 13

USPA 684-680

Williams

College

January 11, 1983



The Office of Career Counseling will move from its spacious quarters in Mears House (at top) to this sterile space in Stetson. But OCC director Kassamali says, "Since they are willing to invest time and money into remodeling, I don't have many reservations."

(Plonsker and Scheibe)

Languages to Mears

Space shuffle relaunched

by E. A. Stanton

In response to strong protests by language professors and students, the college administration has changed a previous decision to move the language center from Weston to the Roper Center on Stetson's lower level in favor of a plan to relocate the languages in Mears House.

The Office of Career Counseling, currently located in Mears House, will occupy the Roper Center instead. The Black Students' Union will retain two rooms in Mears, and the Student Photo Club will still have its basement darkroom. In an unrelated decision, the Laboratory for Prehistoric Archaeology, also currently housed in Mears, will be relocating to another town.

Language professors are very enthusiastic about the new plan. "We are as happy about this as we were unhappy about the other (decision)," said French Professor George Plstorius. He noted that Mears will house classrooms, club rooms, a language lab, and nine faculty offices.

Many faculty members and students felt that the original plan to move the language department to Stetson represented a lack of commitment to improve the image of languages at Williams. They argued that a separate building provides a special identity for the department and that the Roper Center could not meet their space needs as well as Weston.

Continued on Page 6

Two arrested in Spring St. incidents

by Dan Keating

Two Williams students were arrested by Williamstown police last week and a third was involved in a fight which the police broke up. The rash of incidents has caused Williamstown Police Chief Joseph Zolto to express concern about student behavior and the Log.

There have now been three arrests involving students leaving the Log, including an earlier incident involving a student who destroyed the display window of King's Package Store after drinking at the Log.

All three arrests involved students under the Massachusetts legal drinking age of 20 who had been at the Log, the College pub.

"Strong concern"

"I have strong concern about the situation which had come up in the last few weeks," said Zolto. "We have no trouble with students drinking in their rooms or college parties, because they just go home. It is when they have been drinking and then wind up on Spring Street that trouble occurs."

The first incident last week happened after midnight Sunday night. Paul F. Toland '85 has been charged with wanton injury to real property and possession of stolen property for allegedly taking a town-owned street sign. He was arraigned Wednesday in Northern Berkshire Trial Court and pleaded not guilty. He will appear in court again this Wednesday.

In the only incident not concerning the Log, the police broke up a fight between a Williams student and a local resident outside The Purple Pub on Bank Street Thursday night. No arrests were made.

The third incident of the week occurred early Friday morning. John A. Fetterolf '86 was charged with wanton injury of private property for allegedly breaking the storm door on a private home. He was released on personal recognizance and will be arraigned Wednesday.

Baxter Log?

Dean of Freshman Cris Roosenraad said that these matters are now legal and thus out of the College's hands. Both he and Zolto affirmed that the College and town police still cooperate closely to avoid unnecessary problems. Zolto commented that in light of this cooperation, a problem may be arising when this many matters have to become legal concerns.

Moving the Log to a more central location on campus, specifically Baxter Hall, is one suggestion to stop student problems on Spring Street.

Dean Roosenraad maintained that the second arrest did not involve the Log. "A team party was held in the building that later becomes the Log," said Roosenraad. "It was a party situation that was mishandled, but it had nothing to do with the operation of the Log."

Roosenraad also denied that the Log could be moved to the basement of Baxter Hall, known as the Rathskeller. "The new fire codes allow the current usage as a pool room and television area. The modification needed to make it usable as a large student pub (meeting fire codes) is economically not feasible."

ID's tightened

Manager of the Log Rich Olson '82 reiterated that the second arrest had nothing to do

Continued on Page 5

Purple Valley cut off from Big Apple

by Sara Gross

The 7:45 AM express bus run from Williamstown to New York City will be offered only on Friday and Sunday mornings instead of the previous seven days a week, according to bus company officials. Likewise, the 5:15 PM bus back up from New York will only be offered on those days.

Low ridership on the 7:45 bus was the reason for the scheduling change, which took effect January 3, they said.

There will still be one bus to New York a day, leaving at 11:55 AM, but it takes six hours to get there. The express bus took four.

"On an average day there were only two to three Williamstown people on the early morning bus," according to Judy Benoit, desk clerk at the Williams Inn.

Ray Oche, a Pittsfield ticket agent, commented that there "has been a slow drop in the bus service to New York over time," but the schedule with two daily buses had remained the same for the last 10 to 15 years.

No price change

Vermont Transit, which is owned by Greyhound Corporation, operates the runs from Williamstown to New York. Its traffic manager, Bob Steele, said he believes the price of a ticket to New York will not be affected by the scheduling change. The price is currently \$30.35 one-way and \$57.70 round-trip. He is not aware of any future schedule changes, he added, but he referred to the New York run as a "situation which requires further watching."

The buses from Williamstown

to Boston are operated by Englander Coach Lines. Their schedule remains relatively untouched. Benoit said that there are more people going to Boston, "at least seven a day on the morning runs." There are four daily buses to Boston.

Boston bus profitable

It remains profitable to keep the morning buses to Boston running because the afternoon runs make up for the morning losses, according to William Gay, executive vice president-general manager of Englander. "As long as Greyhound only had one morning run and was losing money, it was not profitable to keep it because its loss was not absorbed by the other afternoon runs . . . Englander can absorb one losing run and Englander's loss is marginal," he said.

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TAKE A GOOD LOOK: you'll be seeing this sight less often, now that new schedules to New York are in effect.

(Scheibe)

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We Support Apartheid

By failure to divest of its stock in companies which do business in South Africa, the College implicitly supports apartheid. That the College has not divested before now is an atrocity. Editor Emeritus Rich Henderson's opinion piece in this issue provides a compelling argument for immediate action.

We agree. Judge for yourself.

...

Log Some Responsibility

Incidents like the ones which occurred this week with the Williamstown Police cast a shadow over one of the College's most popular features: the Log. Although these cases involved only a few, they threaten to close the Log to many. This would be distressing; we are fortunate to have a college pub which is more than the corner of some newfangled complex.

But what's good for us is not always good for the town. Some Williamstown residents who feel that students leaving the Log threaten the tranquility of Spring Street have suggested moving the Log to Baxter Hall or another central campus location. This proposition would be both expensive and unappealing to students and the Administration alike.

If something is worth having, it is worth keeping. To keep the Log on Spring Street requires only that we encourage more self-restraint among those few students who lack sufficient self-control. It would take very little to save the Log, but equally little to lose it.

Quotation of the Week

"Well, I started chewing gum three days ago. And I wore my sock higher on one leg than the other, for better balance."

—Andrew B. Goodwin, explaining his stellar basketball performance against New England.

Letters Policy

The Record accepts letters on any issue of interest to the Williams College community. Letters should be typed, double-spaced, in 57-character lines, and addressed to The Editor, The Williams Record, Baxter Hall. Although we try to print all letters in their entirety, we encourage brevity whenever possible.

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Tangents



LETTERS

Sado-society

To the editor:

After reading about what "feminist theologian/philosopher" Mary Daly said during her recent appearance at Williams, I was puzzled. Why had the male sado-society permitted her to become a tenured professor at Boston College? Why did a male-controlled firm publish her book, and why can it be found not just in feminist bookstores but also in male-dominated ones throughout the land? Why does a college whose faculty, administration, and student body are predominantly male invite her to speak at its place of worship? Suddenly I had a flash of insight and suspected that something like the following happened not long ago...

At a secret location high in the Colorado Rockies, the national Association for the Preservation of Patriarchy was in full session. The topic: the best way to combat the growing feminist movement. Some elderly association members suggested that handsome, wealthy young bachelors be recruited to romance the feminists' leaders, sweep them off their feet, and marry them. After all, isn't that what all women really want? But the President of the Association had a better idea. "It isn't the leaders that are dangerous," he said, "it's the ideas. And we can stop the ideas by making them so ridiculous even the feminists will be embarrassed by them!"

"How?" the assembled members wanted to know.

"Simple," he said. "We'll find a promising young lady—in fact I already have one in mind—and throw the full weight of our influence behind her, making sure that she gets frequent speaking engagements, that her books get published, and that in general her voice is heard."

Several of the members guessed a name.

"No, not Phyllis," he said, "this one is worth six Phyllises because she will embody the image of feminists we want people to have. First, we want people to believe that feminists are man-haters. Well, no one will hate men more loudly and obnoxiously than she. We'll have her preach a doctrine that anyone can poke holes in: that men are innately and totally evil, women innately and totally good."

"Second, we want people to believe feminists are irrational. So we'll have her base most of her arguments on silly word plays and blatant appeals to emotion."

"Third, we want people to think feminists are self-centered and self-indulgent. She will magnificently manifest both qualities, and what's more—she'll be proud of them!"

"Finally, as an added touch of outrageousness, we'll have her attack Christianity. Of course she won't do this with reason, but with slurs in bad taste. And in its place she'll preach a sentimental worship of nature!"

The great hall resounded with applause as the Patriarchs unanimously passed the President's proposal. "Best of all," the President shouted, trying to make himself heard over the cheering, "there is absolutely no danger her ideas will ever be put into practice. Without us—where would girl babies come from?"

Jennifer Swift

Malicious

To the editor:

We found Brett McDonnell's article in the December 7 issue of the Record not only misinformed, but also sensationalist and malicious. Educated and well-reasoned criticism of Mary Daly's lecture is certainly appropriate, but name-calling such as McDonnell engages in has no place in a "liberal" institution.

The analogy to Hitler falls on many levels. First, McDonnell falsely attributes power to a relatively powerless group. Radical feminists are fighting the dominant group in this society, while Hitler attacked an historically oppressed minority.

McDonnell further obscures Daly's point by reducing her rage to a simplistic hatred of men. She does not concern herself primarily with men, but with educating and empowering women. Apparently McDonnell sees women only in terms of their relationships to men, and thus reads Daly's love for women simply as a rejection of men. This is evidence of his own phallocentrism more than of any "neurosis" on Daly's part.

McDonnell implies, with smug paternalism, that the efforts of women to unite in the face of oppression are "dumb;" what is "smart" is to deny this oppression and put "humanism" first. We agree wholeheartedly that patriarchy dehumanizes us all, but to change this we must have the courage, as Daly says, to name the human agents of oppression.

Finally, McDonnell trivializes the deaths of over eleven million persons by comparing radical feminism to Nazism. Daly has never proposed nor seriously entertained the notion of patricide. McDonnell makes this "serious charge" without having read any of her work, by his own admission. Daly believes that men must learn to live without draining women, physically and spiritually. This requires changing the nature of female-male relations, but it certainly does not include killing people. To equate a "unifying spirit" among women with the slaughter of Jewish people devalues the struggles of both groups.

McDonnell's sort of hate-mongering does much to damage the cause of human liberation, and we regret that it appeared in this newspaper.

Anna Peterson '85
Samuel Schuchat '83
(also signed by 20 others)

by Grodzins

Cuban diplomat blasts trade embargo

Over twenty years ago, the United States severed all official diplomatic and trade relations with Cuba. Travel between the countries was restricted. Since then, the U.S. has remained firm in its attempts to weaken the Cuban economy and its determination to uphold the embargo. Ramon Sanchez Parodi, the senior Cuban diplomat to the United States, gave his views on the embargo and other matters in an interview with Editor-in-Chief Jon Tigar. Tigar visited Cuba in 1981 with a delegation which discussed the possibility of lifting the embargo.

Let's start with some historical background. How long has the trade embargo been in place?

Officially, since 1962. February, 1962.

Unofficially, since...?

Unofficially, really since 1960. That is because one of the main products that we sold to the United States was sugar; and the amount of sugar we were allowed to sell to the United States was cut in June or July of 1960. So that basically meant that the most important part of our trade was embargoed in 1960. So it's been on for over 20 years.

How successful have efforts on either side been to circumvent the embargo?

Well, really, the most important thing for us about the embargo is, first, you have to understand the situation Cuba was in in 1960. We were a very underdeveloped country, very dependent on the U.S., not only for trade but for all sorts of technology, economic relations, all sorts of things. We had to change that practically overnight, because one day we were selling a quota of sugar to the United States, and the next day this was eliminated.

The major impact was in the first few years. We succeeded in changing this situation, finding new markets, changing our technology, finding new partners for trade and economic relations.

So more than circumventing the embargo, more than trying to keep things the same way, what we did was to change completely the pattern of our trade and economic relations, and even our approaches and prospects for development. We felt reliant on the United States, dependent on the United States. More than circumventing the embargo, Cuba has become independent from the United States.

Who fills those needs now? Japan, I know, for some electronic goods.

Basically, the COMECON countries. That is, the European Socialist countries, plus the Soviet Union to a large extent. Plus, the western countries like Japan, which is one of Cuba's major economic partners, plus Canada, Spain, France, Italy.

Have there been any fluctuations in the severity of the embargo in the past twenty years, or has it remained a hard, cold front?

There have been no changes.

Because I remember when I was in Cuba there was a flu epidemic, spread by insects, which took a lot of lives before the State Department would allow the sale of the necessary insecticide to Cuba.

In that epidemic about a hundred people died. It was through the participation of the Pan-American Health Organization that the United States finally licensed American companies to sell this insecticide to Cuba.



What other instruments are available to the Reagan Administration to impair the Cuban economy? That seems to be a goal of this Administration.

What U.S. officials have said about it is that they will continue and try to tighten the screws on the embargo. But besides that...

There's nothing else. What is the Cuban policy towards the embargo?

Well, our policy towards the embargo is, first, what I just told you. We are not depending on the U.S., relying on the United States, waiting on the United States to lift the embargo, to develop ourselves or our economy. In that sense, our attitude has been to continue to develop independently, and...

But you would still look favorably on a lifting of the embargo?

Oh yes. On the second hand, our position is that the embargo is an aggressive, unilateral, hostile, immoral action on the part of the United States towards Cuba. Especially since Cuba is a developing nation: a nation that has to develop faced with the hostility of a major power when

The U.S. attitude [towards Cuba] is the same as trying to treat a 24-year-old man the same way you would a 6-month-old baby.

what would be conceived of as a fair policy from developed nations, and even a major power, would be to assist and support developing nations that are trying to upgrade the quality of life of their people. So we believe that the embargo is a very immoral act, and something that history will pass judgement on. So our position is that the embargo should be lifted in order for the United States and Cuba to have normal relations.

Switching to a more global view, America's line has always been that the main reason for encouraging the dependence of Southern Hemisphere countries on the U.S., both in Latin America and Africa, and really all developing countries, is

... our position is that the embargo is an aggressive, unilateral, hostile, immoral action on the part of the United States towards Cuba.

overwhelming majority of the population. And that cannot be imposed from abroad by any foreign power.

Previous administrations in this country have taken a different tack; their behavior seemed to indicate that they believed that they could pay for the political structure of a country. Taking Nicaragua as an example, the Carter Administration passed 75 or 80 million dollars in aid right after the revolution. When it became clear that that wasn't going to work, that they couldn't buy the allegiance of the country, the Reagan Administration cut off the remaining monies that would have been given. How much allegiance is the United States going to lose in the next few years as the result of a policy which doesn't seem to be working? I mean, can they continue to buy influence?

I don't think so. I don't think anyone can expect to buy any kind of influence, especially in this modern world. In the 18th and the 19th century, in this hemisphere, we witnessed how the colonial territories, certain colonies here, and the Spanish colonies in South and Central America, underwent a process of political independence.

The bottom line here is that that political independence was needed because the structure of the relations with the metropolises, with England or with Spain, no longer could accommodate the goals of these national entities. They needed to change their relations in such a way that would make them able to fulfill their national goals because they had already developed. Admittedly, you have to acknowledge that their development came from their former relations with the metropolises. But they had already developed to a certain level in their society, and to go beyond that they had to change the colonial relationship that existed with England, or with Spain. That led to the independence of the colonies in America.

In a similar way, not exactly the same way, but in a similar way, Latin American countries have been dependent on the U.S. for almost the last 80 years, and especially since the second World War. In spite of the way that this relationship has stunted their own national development, there has been some development of these societies: in a social way, in an economic way, even in a political way. But no longer can this kind of relationship accommodate the national interests of Latin American countries.

For example, in terms of economic development, industrialization, all those things: it's impossible for a single country to provide for all those needs for Latin American countries. The United States can't provide that. So you have to look at a wider relationship. It's not a relationship with only the United States. All of the countries in the world need to do that.

So it's not a question of buying some sort of influence. It's a question of adjusting relations and adjusting trade to the real and objective situations of these countries, and I think that's the best way in which relations between Latin American countries and the U.S. could be acceptable and could play a role even in the own national security interests of the U.S., because those are also the national security interests of Latin American countries.

Continued on Page 6

Open letter to Trustees: Divest now

by Richard Henderson

For years, the Trustees have been pressed by students to divest the College's holdings in South Africa. For as many years the Trustees have maintained an alternative position which they feel better addresses the issues of opposition to apartheid and Williams' responsibilities as an investor. The debate has not centered upon the merits of segregation policy; both students and Trustees unite in condemnation of the brutal South African system. Williams College is not a willing supporter of apartheid; it is trying to oppose it.

Yet Williams College supports and is supported by the apartheid system. Despite its ideological position, its de facto stance can do little to ameliorate or combat.

On paper, the College's efforts to fight apartheid appear impressive. The Trustees use proxy votes and "communications with management" to urge adherence to the Sullivan Principles, support unionization efforts for blacks, and "encourage fuller reports by companies on their South African activities." Williams set up a committee to help "judge companies on a case-by-case basis and decide how most effectively to encourage them" towards achieving the desired goals.

The theory behind this policy is simple: a stockholder can much more effectively guide the policies of a corporation than someone who has sold his shares. "It's better to exercise proxies than to walk away", explained an administration official. He related the story of a trustee who was hounded by shareholders about his company's South African operations. The trustee said he wished the disgruntled stockholders would simply sell their shares; supposedly this is exactly what Williams would be doing by divesting.

Not walking away

But "walking away" is not what divestment would be, while "hounding" is far from what Williams has done. Williams has actually done very little to "urge" or "encourage" through its investments. According to Provost J.

tent but blind. Companies who sign escape the surveillance of Williams, which ostensibly works towards "case-by-case" judgement and "fuller reports" of activities. Williams' only contact with signatories is through a yearly report issued by Arthur D. Little, Inc. The report gives broad statistics on the signatories' combined operations, using information provided voluntarily by the companies. Some signatories decline to answer certain questions, though we do not know which companies and what questions. Other corporations decline to respond at all. The best information Williams gets on a particular company they may own stock in is that it is "making good progress" towards adherence to the Principles, or merely "making progress," or "needs to be more active". This is insufficient information for Williams to pass judgment on its companies' South African operations.

Simple business sense dictates that any investor must know what his company is doing. South Africa's Business Protection Act of 1978 makes the information a subsidiary provides to its parent company or its shareholders unreliable and subject to cessation. The law makes it illegal for anyone in South Africa to supply information to any person outside the country on any aspect of business without government permission. Another law empowers the government to order any company operating in South Africa to deliver goods to the state that are determined to be essential to national security. Thus a company Williams owns shares in could be forced to supply oil, or computers, or jeeps to help the apartheid regime against black resistance, and the College might never hear about it.

Sullivan limited

Even if the College were to receive good information on corporate activities in South Africa, and were able and willing to make substantial efforts to influence the policies of companies it owns, Williams still would not help change apartheid laws. Indeed, the Trustees admit they would not. The Statement of

South Africa for two reasons. According to the Investor Responsibility Research Center (which Williams uses to assess its investment policy), the withdrawal of even one firm "would represent a setback for the South African government, which meets world criticism of its policies by heralding each new economic, political and even sporting relationship it develops with the West as a sign of international acceptance." The international sports ban has pushed South Africa towards easing apartheid; something so important as withdrawal or threat of withdrawal by American companies would certainly force substantial change.

The second reason the multinationals must be pressured to leave is that they

cally and with media attention to pull out of the apartheid-dominated economic system. Neither way, I suspect, is at all palatable to the Trustees, but one of them must be taken. The latter is smarter: economically, morally, and politically.

We have already seen how difficult and ineffective it is to vote proxies and carry on the extensive communication needed for stockholder pressure. Additionally, owning the stock until the time a corporation pulls out, which one must do with this method, is economically unwise; undoubtedly the corporation and thus Williams will be taking a financial loss.

Divestment is morally the best route. We will no longer support apartheid, apartheid will no longer support us. Pol-

Helping 40,000 of a total of 20 million blacks is worse than insignificant . . .

directly support the South African government in important industries: automotive, computing, and oil. American technology and access to oil resources is vital to South Africa's health and is used by the government to enforce apartheid. Without computers supplied by American companies, the pass system which controls the movements of all blacks (and only blacks) could not be effective. Worse, in the event of black unrest, these "key" industries must cooperate with the Defense Forces, forming military commando units among their white workers to follow government commands under penalty of imprisonment.

No matter how well these corporations treat the few blacks who work for them, on balance they become supporters of apartheid. By owning these companies, Williams becomes a supporter of apartheid.

An institution like Williams, committed to upholding the basic morals and ideals of Western culture, can not at the same time uphold an economic and political system that exists to brutalize five-sixths of a country's population. Instead Williams must get its investments out of that country. This can be done in two ways. One is to follow the current policy to a further, effective extent: as a stockholder pressure companies to withdraw from South Africa. The other is to refuse to invest in companies with South African operations, pressing them economi-

ically, in the context of alumni relations, divestment can be depicted as concession to the damn kids where constant meddling cannot.

Finally, contrary to normal belief, divestment is economically smart. Other colleges have had good success with "clean" portfolios; as more institutions divest, brokers are becoming adept at managing such investment policies.

More importantly, Williams is a conservative investor. We should not be gambling in the high-risk, high-yield South African economic situation. When black riots erupted in 1960 and 1976, capital fled from South Africa. The current political situation is becoming more and more volatile today: extremists on both left and right are gaining power, strikes and disturbances are escalating. A major flare-up, which observers agree will come at some time soon, will be followed by economic panic. Williams cannot afford to guess when this will happen; it is better to get out now, when South-African affiliated stocks number a very low 20 out of about 200 companies in our portfolio, and stay out.

With this we can join the many major progressive universities, and the recently-divested, very wealthy Commonwealth of Massachusetts, in the powerful political and economic campaign that truly opposes apartheid. We cannot continue to say we oppose apartheid but do nothing except support it. ■

The March Of Dimes Double Anniversary

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Salk vaccine
Sabin vaccine

1958-1983 25 Years Fighting Birth Defects

Evaluation and treatment centers
PKU testing and treatment
Rubella vaccination
Rh vaccination
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Education for prevention
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Prenatal diagnosis
Intensive care of sick newborn
Prevention of low birthweight
Prenatal medication and surgery

45 Years Serving America's Children

Support the  **March of Dimes**
BIRTH DEFECTS FOUNDATION

Newsbriefs...

Chapin to swing

The Student Activities Board has announced that Count Basie will play Chapin Hall on January 22. Basie, 78, achieved stardom in the 1930s with a series of national radio broadcasts and dance hall stints, and has remained popular ever since. Basie will be accompanied by his 15-piece band.

SAB Jazz Director Matt Shapiro '83 eagerly anticipates this concert. "Getting Basie is a real treat for this college. We sold out Dizzie [Gillespie] in a number of days. We should easily do as well with Basie."

these countries. Although the State Department found that Brutus has a "well-founded fear of persecution in South Africa," it was "not able to confirm that Mr. Brutus's life or liberty would be at risk in Zimbabwe."

Asylum in UK?

It also noted that since Brutus has lived in Britain before, he has the right of return to the United Kingdom if he applies for re-entry permission as a returning resident. "Brutus has not asserted a well-founded fear of persecution in the UK . . ." the State Department said.

Program Director. Dan Iacovella '85 will become Personnel Director. Bili Wright '84 will be WCFM's new Music Director, and Diane Edwards '84 will handle the News Department.

Farbman stressed that WCFM will continue their wide range of programming in the coming year. As for any changes in programming Farbman and Ward said they are considering plans for a more consistent day-to-day program schedule.

"When people turn on the radio now, they don't know what to expect at any certain time of day," said Ward. Plans to strengthen programming

dwindling ranks of potential applicants (from nearby regions) are already among the most active in seeking students from new areas.

"Williams College in Williamstown, Mass., for example, started recruiting outside the Northeast in the 1950s to diversify its student body. Students from the Pacific Northwest have a very distinct regional characteristic, notes Philip F. Smith, director of admissions. 'They have an outdoor quality that's different even from northern New England.'"

Math money
The London Times' Higher

Arrests—

Continued from Page 1

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Continued from Page 1

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"Snap out of smoking."



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TO THE WILLIAMS COLLEGE COMMUNITY:

Yesterday's edition of The Record included an article relating the arrests of two Williams students for misconduct on Spring Street. This piece is important not so much for its subject matter as for the new "policy" it represents: that of publishing the names of individuals involved in these (and future) incidents.

We feel that this "policy" is unnecessarily damaging and unfair for the following reasons:

- 1) It reflects a complete lack of consideration for the individuals' standing in this exceptionally small college community, both during the period immediately following the incidents and during their future Williams careers.
- 2) Although The Record management traditionally turns over each semester, the academic year is nevertheless continuous. Policy precedents established in the fall, therefore, should be maintained throughout the year; otherwise, some people are affected now while others deserving similar "attention" last semester are omitted.
- 3) Even if a legitimate case could be presented in favor of such a policy change, its already inconsistent implementation is disturbing. In yesterday's article, for example, four incidents were mentioned but only two names were listed, thus unjustly focusing attention on only half of the group of students involved.

The Williams community must realize that any negative repercussions are a result of the accumulation of all four incidents and not any one. This fact is misconstrued by the decision to implement a new approach to college journalism during Winter Study rather than on September 8th. Above all, our primary disagreement with the policy centers around the impersonal manner in which those incidents and future incidents will be handled.

We believe that this situation is intolerable and should be reversed.

Dianne R. Valle '84
John H. Skavlem '84

Open letter to Trustees: Divest now

by Richard Henderson

For years, the Trustees have been pressed by students to divest the College's holdings in South Africa. For as many years the Trustees have maintained an alternative position which they feel better addresses the issues of opposition to apartheid and Williams' responsibilities as an investor. The debate has not centered upon the merits of segregation policy; both students and Trustees unite in condemnation of the brutal South African system. Williams College is not a willing supporter of apartheid; it is trying to oppose it.

Yet Williams College supports and is supported by the apartheid system. Despite its ideological position, its de facto stance can do little to ameliorate or combat.

On paper, the College's efforts to fight apartheid appear impressive. The Trustees use proxy votes and "communications with management" to urge adherence to the Sullivan Principles, support unionization efforts for blacks, and "encourage fuller reports by companies on their South African activities." Williams set up a committee to help "judge companies on a case-by-case basis and decide how most effectively to encourage them" towards achieving the desired goals.

The theory behind this policy is simple: a stockholder can much more effectively guide the policies of a corporation than someone who has sold his shares. "It's better to exercise proxies than to walk away", explained an administration official. He related the story of a trustee who was hounded by shareholders about his company's South African operations. The trustee said he wished the disgruntled stockholders would simply sell their shares; supposedly this is exactly what Williams would be doing by divesting.

Not walking away

But "walking away" is not what divestment would be, while "hounding" is far from what Williams has done. Williams has actually done very little to "urge" or "encourage" through its investments. According to Provost J.

"Voting a shareholder resolution is easy for us but is totally symbolic . . . and virtually impotent."

Hodge Markgraf, the College's socially responsible investment policy centers on two continuing actions:

- Supporting shareholder's initiatives proposed by others—the proxy votes. Williams does not initiate proxies itself.

- Writing a letter every year to companies in which we have invested who have not signed the Sullivan Principles. Williams requests that they explain their reasons for not doing so; if a company's response is insufficient, we write more letters.

That's it.

Well, we sold Newmont Mining, but the College admits it did this not because of Newmont's actions in South Africa but its refusal to correspond with us.

College officials also admit that the policy is quite limited in its effectiveness. Williams buys and sells stock in these companies quite frequently, so it is very difficult to write over time or vote. Very often when a shareholder resolution finally comes to a vote, Williams has already sold its holdings in that company. If we do get to vote, sometimes we do not support a resolution we agree with in principle because it is poorly formed or places unnecessary burdens upon the corporation. Finally, says one official, "voting a shareholder resolution is easy for us but is totally symbolic . . . and virtually impotent."

Insufficient

Basing the active initiatives of Williams' investment policy upon signing of the Sullivan Principles is not only impo-

tent but blind. Companies who sign escape the surveillance of Williams, which ostensibly works towards "case-by-case" judgement and "fuller reports" of activities. Williams' only contact with signatories is through a yearly report issued by Arthur D. Little, Inc. The report gives broad statistics on the signatories' combined operations, using information provided voluntarily by the companies. Some signatories decline to answer certain questions, though we do not know which companies and what questions. Other corporations decline to respond at all. The best information Williams gets on a particular company they may own stock in is that it is "making good progress" towards adherence to the Principles, or merely "making progress," or "needs to be more active". This is insufficient information for Williams to pass judgment on its companies' South African operations.

Simple business sense dictates that any investor must know what his company is doing. South Africa's Business Protection Act of 1978 makes the information a subsidiary provides to its parent company or its shareholders unreliable and subject to cessation. The law makes it illegal for anyone in South Africa to supply information to any person outside the country on any aspect of business without government permission. Another law empowers the government to order any company operating in South Africa to deliver goods to the state that are determined to be essential to national security. Thus a company Williams owns shares in could be forced to supply oil, or computers, or jeeps to help the apartheid regime against black resistance, and the College might never hear about it.

Sullivan limited

Even if the College were to receive good information on corporate activities in South Africa, and were able and willing to make substantial efforts to influence the policies of companies it owns, Williams still would not help change apartheid laws. Indeed, the Trustees admit they would not. The Statement of

South Africa for two reasons. According to the Investor Responsibility Research Center (which Williams uses to assess its investment policy), the withdrawal of even one firm "would represent a setback for the South African government, which meets world criticism of its policies by heralding each new economic, political and even sporting relationship it develops with the West as a sign of international acceptance." The international sports ban has pushed South Africa towards easing apartheid; something so important as withdrawal or threat of withdrawal by American companies would certainly force substantial change.

The second reason the multinationals must be pressured to leave is that they

cally and with media attention to pull out of the apartheid-dominated economic system. Neither way, I suspect, is at all palatable to the Trustees, but one of them must be taken. The latter is smarter: economically, morally, and politically.

We have already seen how difficult and ineffective it is to vote proxies and carry on the extensive communication needed for stockholder pressure. Additionally, owning the stock until the time a corporation pulls out, which one must do with this method, is economically unwise; undoubtedly the corporation and thus Williams will be taking a financial loss.

Divestment is morally the best route. We will no longer support apartheid, apartheid will no longer support us. Poi-

Helping 40,000 of a total of 20 million blacks is worse than insignificant . . .

directly support the South African government in important industries: automotive, computing, and oil. American technology and access to oil resources is vital to South Africa's health and is used by the government to enforce apartheid. Without computers supplied by American companies, the pass system which controls the movements of all blacks (and only blacks) could not be effective. Worse, in the event of black unrest, these "key" industries must cooperate with the Defense Forces, forming military commando units among their white workers to follow government commands under penalty of imprisonment.

No matter how well these corporations treat the few blacks who work for them, on balance they become supporters of apartheid. By owning these companies, Williams becomes a supporter of apartheid.

An institution like Williams, committed to upholding the basic morals and ideals of Western culture, can not at the same time uphold an economic and political system that exists to brutalize five-sixths of a country's population. Instead Williams must get its investments out of that country. This can be done in two ways. One is to follow the current policy to a further, effective extent: as a stockholder pressure companies to withdraw from South Africa. The other is to refuse to invest in companies with South African operations, pressing them economi-

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Newsbriefs...

Chapin to swing

The Student Activities Board has announced that Count Basie will play Chapin Hall on January 22. Basie, 78, achieved stardom in the 1930s with a series of national radio broadcasts and dance hall stints, and has remained popular ever since. Basie will be accompanied by his 15-piece band.

SAB Jazz Director Matt Shapiro '83 eagerly anticipates this concert. "Getting Basie is a real treat for this college. We sold out Dizzie [Gillespie] in a number of days. We should easily do as well with Basie."

Brutus appeals asylum denial

Dennis Brutus, the internationally acclaimed South African exile, anti-apartheid advocate, poet and scholar who spoke here last spring, yesterday appealed a State Department recommendation to the Immigration and Naturalization Service that he not be given asylum in the United States.

Brutus, who was exiled from South Africa for attempting to integrate its Olympic Team, holds double nationality in South Africa and Zimbabwe. In order to be entitled to refugee status, US law says that Brutus must establish a fear of persecution in both

these countries. Although the State Department found that Brutus has a "well-founded fear of persecution in South Africa," it was "not able to confirm that Mr. Brutus's life or liberty would be at risk in Zimbabwe."

Asylum in UK?

It also noted that since Brutus has lived in Britain before, he has the right of return to the United Kingdom if he applies for re-entry permission as a returning resident. "Brutus has not asserted a well-founded fear of persecution in the UK . . .," the State Department said.

The Dennis Brutus Defense Committee, however, believes that his life "will be placed in danger at the hands of the South African Secret Police if he is not granted political asylum in the United States."

Brutus is scheduled to lecture at Williams next Sunday night, January 16, in Brooks-Rogers Recital Hall, at 8 PM.

WCFM posts new staff

Lee Farbman '84 was elected as WCFM's new General Manager in an all-station meeting held shortly before winter break. Farbman replaces senior Glenn Kessler.

Former Personnel Director Jay Ward '84 was elected as

Program Director. Dan Iacovella '85 will become Personnel Director. Bill Wright '84 will be WCFM's new Music Director, and Diane Edwards '84 will handle the News Department.

Farbman stressed that WCFM will continue their wide range of programming in the coming year. As for any changes in programming Farbman and Ward said they are considering plans for a more consistent day-to-day program schedule.

"When people turn on the radio now, they don't know what to expect at any certain time of day," said Ward. Plans to streamline programming . . . might reserve specific times of day for a certain type or program . . . such as news, talk, straight rock 'n' roll, etc., Ward said.

However, he added that any plans would depend on listener preferences and availability of DJ's.

Williams hits big time media

Williams has recently had its name mentioned in a number of prestigious publications:

In an article on the recruiting problems colleges face due to the declining college-age population, *The Wall Street Journal* noted that "highly selective colleges that probably will be affected the least by

dwindling ranks of potential applicants (from nearby regions) are already among the most active in seeking students from new areas.

"Williams College in Williamstown, Mass., for example, started recruiting outside the Northeast in the 1950s to diversify its student body. Students from the Pacific Northwest have a very distinct regional characteristic, notes Philip F. Smith, director of admissions. 'They have an outdoor quality that's different even from northern New England.'"

Math money

The *London Times* Higher Education Supplement reported that Williams is among a select group of 10 American colleges receiving \$250,000 each from the Alfred P. Sloan Foundation to improve those colleges' teaching in applied mathematics, quantitative reasoning and technology.

Amherst and Dartmouth were among a different group of colleges receiving "smaller grants."

Time magazine mentioned Williams in a report on the problem of copyright infringement by colleges which photocopy course materials regularly and on a massive scale. But Yale and Williams came off looking well as Time reported that both colleges post copyright warnings on the sides of campus copying machines.

Arrests—

Continued from Page 1

with the Log as such and was purely the product of a before-hours private party. "I don't see this as a rising problem. These were isolated incidents and probably won't be repeated," said Olson. "They've been talking about moving the Log to the Rathskeller since I came to Williams five years ago, but it's just not practical," he said.

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Space shuffle

Continued from Page 1

"It was the clear desire of the language people for us to reconsider our decision," said Markgraf. "It was reopened at their request, and we looked at a couple of other options, including Goodrich House. But Mears seemed to fill those needs best, so we were happy to respond in that way. I'm pleased, and I think the languages are. I salute Fatma (Kassamali, director of OCC), for her willingness to try the new arrangement."

Mears has less floor space than does Weston, according to College Provost J. Hodge Markgraf. But, he said, the languages will actually gain classroom space when the rooms currently occupied by the computer center in Bronfman are converted into classrooms. The computer center is moving to Jesup Hall, and the offices in Jesup are moving to Weston.

The question of faculty offices has been a source of tension between language faculty and the administration during the past several weeks. Most professors have traditionally preferred to have their offices in Stetson rather than in Weston, and this was one of the administration's arguments for the current underutilization of space in Weston.

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Part of the arrangement for Mears is that at least one senior and one junior member of each language department must have offices in Mears to ensure that the space there is used as effectively as possible.

OCC needs met

Staff at OCC, the only potential losers in the move, have a positive outlook.

"We feel that nobody would like to be moved out of what is as comfortable and convenient as this is, but Stetson will meet our needs," said Kassamali. "Since they are willing to invest time and money into remodeling, I don't have many reservations."

Putting the final piece into the space shuffle jigsaw, the administration will locate the athletic coaches' offices in Rice House, currently a co-op. The coaches are moving from their Jesup offices to make way for the new computers.

The same architect, John Jordan, will be handling the renovation of Weston, Mears and Stetson. The entire space shuffle should be completed by the beginning of the next school year.

Trade embargo blasted

Continued from Page 3

The United States uses the stick as well as the carrot. One of the big sticks is the International Monetary Fund (IMF). For example, three years ago in Jamaica, Michael Manley ran for re-election and the IMF said, either you move away from socialism, or we will withhold all money and your economy will fall into ruin. And that's exactly what happened, and he was unseated in the next election.

Well, the IMF, even now with the new administration in Jamaica, has not been able to provide what the Jamaicans need for their own development. At the same time you have seen how the international financial situation is deteriorating, and this is something that has to be solved. What's going to be done about it, I don't think anyone has the slightest idea.

It's not a question of simply imposing policies like the IMF. That's not solving anything now, and it hasn't ever solved anything. Since its inception, the IMF has been pursuing the same policies, and they haven't solved anything. Quite to the

contrary, the situation is one of chaos, and the international monetary system has to be restructured. The question of the new principle of the international credits for development has to be upheld. There has to be international assistance for development, especially for Third World nations. That has to be upheld. But how are we going to get there?

What do you think the future is of Cuban-American relations? With so many people out of work, the American political climate may change. Is the embargo going to be lifted anywhere in the foreseeable future?

Well, I think sometime in the future the embargo has to be lifted. I don't know when. I'm not going to make predictions; I wouldn't like to get into that game. What I do believe is that since 1960, as we said in the beginning, there has been one and only one policy in the U.S. towards Cuba, as embodied in the embargo; isolation of Cuba, and so forth. But that was 23 years ago. Since that time, Cuba has undergone dramatic changes: politically, economically, socially. Probably 60 per-

cent of Cuba's population has been born in those 20-odd years. So it means that Cuba, in 1960, was completely different from what it is today. You are dealing with a completely different individual. The U.S. had a policy to deal with Cuba when they were 6 months old; now they have the same policy, when Cuba is approaching the 24th year of revolutionary changes. The U.S. attitude is the same as trying to treat a 24 year old man the same way you would a 6 month-old baby. That has to change, because you cannot keep policies static in that dogmatic way.

I think we need to understand this situation and define ways in which to establish normal relationships. That's what I see in the future; finally we will get to a situation where we restore a normal relationship between Cuba and the United States.

They are not going to be what they are now, they are not going to be what they were 25 years ago, or 50 years ago. They will be different. They will have to be different.

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—Williams College Temperance Union

Hoopsters downed by Harvard

by Ward Katsanis

The women's basketball squad split their games last week, losing to Harvard 84-50 Saturday but beating Skidmore 48-43 on Thursday.

Harvard opened with a full court press and played an aggressive man-to-man defense for the majority of the game. The Crimson secured the lead early and never relinquished it. Despite a short period during the first half when Williams applied a full court press of their own (the score was 12-10 with 11:00 remaining), Harvard had a very comfortable lead.

The halftime score was 34-17, but then Harvard dominated the first two minutes of the second half, outscoring the Ephs 11-0. The final score of the contest was 84-50, with Harvard's Sue Clapp leading all scorers with 18 points.

Eph scorers

Williams had three players in double figures: Kay Lackey '85, T.K. Meehan '83 and Tracy Burrows '84 had 15, 14 and 12 points respectively.

Women squashed

Opening the season in a well-played but disappointing match Saturday, the women's squash team was trounced by Harvard, 7-0.

Coach Renzie Lamb commented, "Overall, I was very proud of the team. Generally speaking, the loss was due to a difference in match experience. Harvard is one of the top teams in the country, whereas several members of our team had never even played varsity squash until today." Lamb cited Captain Barb Riefler '83 and Amina Mahmood '84 for their excellent performances.

Pucksters edged—

Continued from Page 8

For a moment, it appeared that the Ephs had again tied the game with 59 seconds left, but the referee ruled that the puck had not crossed the goal line. The Crusaders were able to kill the remaining time, despite the fact that Williams pulled its goalie.

The Crusaders outshot Williams by a 39-24 margin in running their record to 10-3-2. Dan Finn had 35 saves for the Ephs, while Usseglio had 21 for Holy Cross. The Ephs' record dropped to 2-5.

Of the loss, Coach Bill McCormick said, "I think we did a pretty good job against a very good team. The loss of Brownell and Rich Gallun, just when we seemed to be injury-free, has forced us to work with a patchwork lineup. If we can get these nagging injuries cleared up, I'm pretty optimistic about our future. Although we have a tough schedule, our play in the third period was inspiring."

Wipe out Hamilton

Earlier in the week, Williams rode four third-period goals to victory as they defeated Hamilton by an 8-4 count. Seven different players got into the scoring column for Williams, including Brownell (2), Ed Finn, Rutledge, Wysocki, Flood, and Charles Thompson '83. The victory proved to be a costly one, however, as Brownell will be out for at least a month.

CLASSIFIEDS

REAGANOMICS, the lack of snow and saltless Saltines are all direct results of excessive consumption of alcoholic beverages! Jack Daniels is killing our children! Stop drinking before your eyelids fall off!

—Williams College Temperance Union

Williams coach Sue Hudson-Hamblin emphasized that Harvard, a strong Division I school, had already played seven games compared to only one for Williams. Hudson-Hamblin felt, though, that Williams "did well on defense" and that this game provided "good practice."

Beat Skidmore

Earlier in the week, Williams traveled to Skidmore where they were victorious 48-32. Three Williams players again scored in double figures: Lynne Jaycobs '85 had 12 points, Meehan had 11 and Lackey netted 10. Co-captain Meehan also led in the rebound department with 13 and in steals with seven.

Coach Hudson-Hamblin commented that at Skidmore, Williams took the lead right away and never lost it. With a record of 1-1 now, the women hoopsters look forward to their upcoming home games in the Molly Stark Classic, to be held this Saturday and Sunday in Lasell gymnasium.



Rob Kusel

All American

by Dave Woodworth

Several members of last fall's highly successful men's soccer team have earned individual postseason honors.

Senior Rob Kusel was named to the Division III All-America team, as well as the All-New England squad. He is the first All-American that Williams soccer has produced since Greg Hartman in 1978. In addition, Kusel and goalkeeper Ted Murphy '85 were selected to play in the ECAC Division III All-Star game.

Williams' Fox Award for leadership and dedication went to senior captain Aytac Apaydin, while Jeff Sutton '83, the team's leading scorer, was named Most Valuable Player. Kris Strohbehn '83 was voted Most Improved.



Becky Baugh

All New England

Senior Becky Baugh, a four-year starter on the Eph soccer team, has been rewarded for her prowess as the squad's outstanding forward by being named to the second team Division II-III All-New England Women's Soccer Team.

Baugh served as a striker and a trailer for the 4-6-1 Ephs, and although she did not lead the team in scoring as she did her sophomore year, she had what Coach Ed Grees characterizes as a "fine season." Becky "carried the team with her strength and determination," according to her coach. "She's a great athlete and it will be a shame to lose her to graduation."

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ATHLETE OF THE WEEK

This week's recipient is junior Dan Finn, who saved 35 shots for the hockey team in its last-minute 4-3 loss to Holy Cross. Finn also saved 38 shots in Wednesday's victory over Hamilton. Dan, this Bud's for you.

GENUINE

Basketballers invade Cuba

by John Clayton

The men's basketball team had an unusual Christmas vacation—a two week trip to Cuba.

The team returned Friday night from a cultural and athletic trip in which they played (and lost) three games, one of them on national television. They also visited a factory, national museum, hospital, and beach.

Everyone on the trip—the team, head Coach Curt Tong, Assistant Coaches Bob Peck and Ery Chambliss, and Political Science Professor Carlos Egan—came back impressed with the friendliness of the Cuban people.

"The most interesting part of the trip was going out and talking to people," said junior Art Pidorlano. "We met with students, workers, people in government, and the head of a friendship organization, and just asked them questions."

Junior Greg Lockhart and senior captain Scott Olesen knew some Spanish and thus were able to talk with many people on the street. "The friendliness of the strangers we met was amazing," said Lockhart. "There were many young people around, who were very outgoing and ready to converse."

Talented Cubans

The Ephmen played three games against very talented Cuban teams. "We lost all three games," said Coach Curt Tong, "but it was no disgrace. Their shortest player was 6-4, and they went right up to 6-10.

"And they could play," continued Tong. "Many people think only Americans can shoot well. Not true. These players could shoot. We learned what quality basketball is in these games. If we can stay with them, and we only lost by five points in the third game, then the tough teams on our schedule don't look so bad."

Tong was also pleased with the spiritual results for his team. "Every team needs things like that—opportunities to live together and get to know each other. In an alien society, you tend to group together and pull for each other. So our players now appreciate each other more. We

grew a lot, both as people and as a team. That will also show up in our play.

"In terms of basketball, we also defined our roles much better," Tong said. "We have different players with different talents—unfortunately not five with all of them. Now we have a better understanding of who can do what."

Celebrities

Team members were treated like real celebrities, playing in the national coliseum (with a 12,000 capacity, although it was never filled, according to Tong), while the second game was on national television.

They were also celebrities as they walked down the street, and team members played the role of ambassadors well, said Tong. "That kind of exposure is good for the college," Tong said.

The Ephmen, in turn, were impressed with the Cubans. "Many of them really want to be friends with the U.S.," said Pidorlano, "and this blockade is really hurting them."

All the players were enthusiastic about the trip. "We had a great time," said junior Ed Schmidt. "We went to a lot of cultural activities—a cabaret, a baseball game, the museum, a couple days at the beach."

Beat New England

After they got back, the team beat New England College 67-61 Saturday night.

Pidorlano had 25 points to lead all scorers, and senior forward Andy Goodwin had 18 points.

The Ephmen took advantage of sloppy play to jump out to a 22-15 lead early in the first half, but the Pilgrims battled back to lead 37-34 at halftime.

"We were very, very tired," said Tong, "But we were emotional and had a lot of desire, and so were able to hold on."

Williams jumped out to leads as great as nine in the second half, and although New England narrowed it to two with 4:17 left, the Ephmen got clutch baskets from Pidorlano and junior Ed Schmidt to secure the win.



Leaping into a forest of angry Pilgrims, junior Ed Schmidt contributes to Williams' 67-61 victory over New England College as Dave Krupski (right) and Mike Meadows (back) look on. Hoopsters returned from a Bay of Purple Cows Invasion to beat the Pilgrims Saturday. (Plonsker)

Pucksters edged by Holy Cross

by Dave Woodworth

Playing without the services of senior co-captain Bob Brownell, who injured his collar-bone in last Wednesday's game against Hamilton, the men's hockey team lost a tough 4-3 decision to Holy Cross at Chapman Rink on Saturday.

The Ephs came roaring back from a 3-0 deficit in the second period to knot the contest at 3-3 with two power-play goals in the final frame, but ran out of momentum as the Crusaders got the game-winner with less than two minutes remaining.

Holy Cross took an early 1-0 lead on a power-play goal by Pat Kennedy at 6:29 of the first period. With Brian Winters '85 out for interference, Kennedy took a pass from Chris Brown and wristed a shot past goalkeeper Dan Finn '84. Finn's sterling performance in several other penalty-killing situations kept Williams from falling any further behind, however, and the score remained 1-0 at the

end of the first period.

Crusaders jump ahead

The Crusaders got two more quick goals in the second period, as Mike Coan, assisted by Kennedy and Jerry Deleo, knocked in a rebound at the 4:05 mark.

Moments later, Mike Robben upped the lead to 3-0 with a short-handed goal. With Holy Cross playing a man down, Brown intercepted an errant Williams pass and broke free down the left side. His 35-foot slap shot hit the near post, but Robben beat Finn with the follow-up with 5:16 gone in the period.

The Ephs got on the board at 17:08 of the second stanza, when Brian Rutledge '85 scored off assists by Mark Wysocki '83 and Mike Uretsky '85. The goal came with both teams playing a man down, as Jeff Potter '85 and Richard Shea of the Crusaders were in the box for roughing.

Ephmen tie it up

Williams finally got its power

play off the shelf in the third period. With Joe Lunny of the Crusaders off, Potter and Wysocki dug the puck out of the left corner and centered it to Ed Finn '83, who drilled the shot by Frank Usseglio at 2:25 of the period.

Then, with Owen Dugan out for high-sticking, the Ephmen tied the game at the 4:43 mark as co-captain Sam Flood '83 cranked a shot from the point. Although his attempt went wide of the net, Wysocki took the puck as it came off the boards and beat the goalkeeper to the near side.

By now the momentum rested completely with the home team, and when Dan Finn made several spectacular saves to turn aside a Holy Cross power play with about five minutes left, the Ephs seemed well on their way to salvaging a tie, if not gaining a win. However, Lunny dashed these hopes with a goal at 18:29 of the period.

Continued on Page 7

First victory in 3 years

Skaters ice Skidmore

The women's ice hockey team chalked up their first victory in three years by defeating Skidmore Thursday night 2-1 at home.

Williams' Meredith Bibber '85, assisted by Captain Bea Fuller '83, opened the scoring action with a goal four minutes into the game. However, Skidmore evened up the score soon after with a breakaway goal. The score remained tied through the second period.

Williams finally clinched a win with three minutes left in the game when Jeanette Hazelton '85, assisted by Beth Ebel '86 and Meredith McGill '83, slipped the puck into the net.

Williams coach Bernie Nuener was pleased with his team's win, but said he hopes to see better passing and skating in the future.

The Williams pucksters are looking forward next to hosting the Molly Stark Tournament January 15-16 when they hope to continue their winning record.

Ephmen make tracks

Junior tri-captain Bo Parker turned in an impressive performance Saturday as he led the Eph trackmen to a 73-63 victory over defending Division III champions, M.I.T. Parker won the 1500 with a strong 3:59 finish, broke the school record with his 2:37 time in the 1000, and turned in a personal best of 1:54 in his leg of the Eph's mile relay.

"Parker's performance was outstanding," commented coach Dick Farley. "Not only did he win his two regular events, but he came from 35 yards back to win the final relay which gave us the points we needed to edge by M.I.T."

Make up deficit
Williams was behind by 20

points after the field events and was only able to make up the deficit by winning all of the last seven running events.

Other first place performances for Williams included tri-captain Tomas Alejandro's 6.5 in the 55-meter dash, Greg Lao's jump of 12' in the pole vault, Ted Leon's 51.5 in the 400-meter run, Tom Pingree's 2 minutes flat in the 800-meter run, John Nelson's 9:07 in the 3000-meter run, and Paul Toland's 6'4" in the High Jump.

The Williams squad, now 1-0 on the season, looks to its January 16 tri-meet against Union and Hamilton for its next victory. The meet will take place in the Towne Field House beginning at 1:00.

Swimmers drown Hamilton

by Chris Harned

The men's and women's swim teams handily defeated Hamilton, sweeping first-place finishes in every event except one. The men upped their record to 3-0 by a score of 87-26, while the women followed suit with their 99-41 victory.

The win was never in doubt, with first place finishes spread evenly throughout the team. Diver Jim Stockton led a balanced attack with his two wins, in the required and optional diving events.

Other winners for Williams were: Rob Bowman in the 1000 freestyle (10:15.7), Will Andrew in the 200 free (1:50.9); Jeff Mills in the 100 freestyle (:49.4); and Mark Weeks in the 50 freestyle (:22.5). In other events, Bill Couch won the 200 Individual Medley (2:0.9); sophomore All-American Pete Orphanos in the 200 fly (2:02.5);

John Peloso in the 200 backstroke (2:12.9.9) John McClelland in the 500 freestyle (5:17.5); and breastroker Dave Johnson ended Williams winning ways, streaking to a 2:20.2 victory in the 200 breast.

The women's meet was highlighted by dual victories by Rachel Stauffer in the 100 and 200 free (57:0.7 and 2:04.9), Kathy Kirmayer in the 100 fly (1:03.6) and the 100 backstroke (1:09.2), Katie Hudner in the 50 backstroke (31.0) and the 50 freestyle (28.0), Dina Esposito in both diving events, and Kim Eckrich in the 200 IM (2:16.5) and the 50 breaststroke (33.3). Senior Co-Captain Liz Jex won the 100 Individual Medley (1:05.0). The Medley Relay team of Kirmayer, Jex, Hudner, and Ann Tuttle was also victorious (1:58.9).

Both teams will travel to Southern Connecticut this Saturday.

The Williams Record

Vol. 96, No. 14

USPA 684-680

Williams

College

January 18, 1983

Brutus on campus

Reagan, Williams charged

by Katya Hokanson

"This institution is involved in what is undoubtedly the most racist society in the world," declared exiled black South African poet Dennis Brutus to a capacity crowd at Brooks-Rogers Hall on Sunday.

Money is never invested in South Africa for charity or reform, said Brutus, but always for profit. Brutus, who was exiled from South Africa twelve years ago and now faces deportation from the US, devoted his Sunday speech to outlining the Reagan Administration's "unprecedented expansion" of relations with the all-white government of South Africa.

The poet attacked the Reagan Administration's policy of "constructive engagement" in investments—a policy the administration says is to exert positive influence on the oppression of a black majority by a white minority in South Africa through pressure by investors—as "totally false and dishonest." Williams College also officially endorses this policy.

A black South African resistance leader's parting words to Brutus as he left Robben Island, a South African prison where Brutus broke rocks in return for having pressured the South African Olympic Committee to include qualified black athletes on its all-white team, were "get the corporations off our backs," the poet reported.

Black South Africans, who make up 83 percent of the population of South Africa, are excluded by law from taking part in the political process, including voting. The all-white Pretoria government rules the country. Exclusion and oppression of blacks is called apartheid.

Regional policeman

Although "other administrations are not innocent," Brutus said, the Reagan Administration has greatly stepped up US contact with the Pretoria government and has provided aid to its military. Brutus feels that the US has settled upon South Africa as a regional policeman of the southern portion of Africa.

The head of the South African secret police has met with the Pentagon, Brutus said, as well as with Jeane Kirkpatrick, US Ambassador to the UN. At the same time as the head of the South African armed forces was meeting with US officials at the Pentagon, he said, the South African army went on search and destroy missions in Angolan villages and refugee camps.

The US also arranged for over a billion dollars to be loaned to South Africa by the International Monetary Fund, said Brutus, an amount he feels corresponds to the rise of the Pretoria government's military budget.

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SNOW . . AT LAST!

(Scheibe)

CC founds panel, finds \$11,000

by Dave Kleit

The College Council passed a proposal for a town meeting concerning the residential housing system, discussed recent student arrests relating to the Log and Record coverage of those arrests, and announced that \$11,000 in Council funds had been newly discovered, at a lengthy meeting last Wednesday.

The town meeting, proposed by Council vice-president Jay Ward '84, will combine a panel discussion and a referendum on the housing issue, both of which will be held in February.

"The CUL has in the past and is now discounting the consensus of the Student Body to such a degree as to be alarming," Ward said in his proposal.

Panel discussion

The proposed panel, designed to give voice to student opinion, will include members of College Council, Housing Committee and the Committee on Undergraduate Life (CUL). The Record was also invited in the proposal, but has declined.

"The CUL has boldly and contemptuously taken the Housing Committee from our jurisdiction," said Ward of College Council's involvement in the panel. "They have made fundamental changes in the house

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Bottle bill boosts beer prices

by Jim Peak

It used to be that once a group of friends had polished off a six-pack, everyone would use the empty containers to practice their basketball skills, eventually filling the nearest wastebasket with an assortment of bottles and cans. But now, because of the Massachusetts bottle bill which took effect yesterday, it pays to save those empty containers.

Consumers are now required to pay a deposit on every non-biodegradable container of soda, mineral water and beer purchased. The deposit will be five cents for containers holding 32 ounces or less, and at least ten cents for larger containers.

The empty bottles can then be returned to any dealer, who will refund the deposit even if the bottles were purchased at another store. The bill does not cover alcoholic beverages other than beer.

Passed in referendum
The bottle bill was originally passed in the Massachusetts legislature last year after a long and bitter political fight. Opponents of the bill then successfully petitioned to have

the law placed on last November's ballot. Although an earlier version of the legislation had been defeated at the polls, this time it passed by a comfortable majority.

Proponents hope that the new law will greatly decrease the number of bottles and cans discarded on the state's parks and highways. The law also bans all containers which are joined by plastic rings or any other device which cannot be easily decomposed.

Jerry Smith, owner of King's Liquor Store on Spring Street, thinks that the "bottle bill is a very good idea in principle," but admits that he is not exactly sure what the bill's eventual effect will be. "We won't know what the problems will be for another six

months," he said.

King's, which has a sign in its window inviting customers to ask questions about the legislation, has had quite a few inquiries from puzzled consumers. "The state did not inform people well," said Smith. He also did not notice any increase in business from people buying before the law took effect.

Bottle-bill labels

Bob West, manager of West Package Store, is less than happy about the new law's provisions. Since all cans and bottles must be labeled, West has been forced to pull products from his shelves which lack the proper five-cent stamps from his distributors.

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These containers are almost as valuable as the contents now that the bottle bill is in effect. (Schell)

College questions African investments

by Ned Ladd

Williams has invested in four companies which have made no progress toward worker equality in their operations in South Africa, according to the College's Advisory Committee on Shareholder Responsibility (ACSR).

At last week's ACSR meeting, College Treasurer William Reed cited a report by Arthur D. Little, Co., an international consulting firm, which labeled International Telephone and Telegraph, E.I. Lilly Industries, American International Group and Norton Industries as "unsatisfactory or not making progress" in their South African operations.

Provost Hodge Markgraf indicated that letters of inquiry will be sent to these companies. When the responses are received, the committee will decide on further action.

Sullivan Principles explained

The Arthur D. Little Co. rates corporations in South Africa in terms of wages, promotions and living conditions for blacks as compared to whites. This system was devised by the Reverend Leon Sullivan, a black Philadelphia clergyman. The Sullivan Principles mandate the following conditions:

1. Nonsegregation of the races in all eating, comfort, locker rooms, and work facilities.
2. Equal and fair employment practices for all employees.
3. Equal pay for all employees doing equal or comparable work for the same period of time.
4. Initiation and development of training programs that will prepare Blacks, Coloreds and Asians in substantial numbers for supervisory, administrative, clerical, and technical jobs.
5. Increasing the number of Blacks, Coloreds and Asians in management and supervisory positions.
6. Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

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Op-ed

Eph can do it all

by Kip Cinnamon

Kip Cinnamon is a Charlevoix, Colorado native and a 1982 graduate of Williams College.

When I returned to Charlevoix, people asked many questions. "What did you learn in college?" friends said. I didn't know what to say. Sure, I learned plenty, but I can't sum it up. I told a close friend about this. He said, "Well, how about one thing you learned?" I can do that now. It goes like this:

It happened at Stigs. Stigs was the dearest bar in the West and the homeliest. There were two semis in the lot next to a signboard with a yellow light inside, 'STIGS WESTERN RANCH' it announced. In the window a blue neon blinked 'COLD' and a red one 'BEER'. It was so dead, the screen door banged behind me and I heard an echo. Three farmers and the two trucks sat at the bar. Behind the bar sat Stig. Otherwise the cinder block ballroom contained empty tables with clean ashtrays. A Coors calendar hung over the cigarette machine. It was a week late. Stigs was the only bar in Salina.

Salina is halfway into Utah on 50. Salina has Stigs, the Corral Motel and Cafe, a Texaco, and some houses and stores. It is an outpost. Truckers and travellers eat and drink there and sometimes stay the night. Ranchers in Sevier County find something else to do there. It is not an attractive town. Then, it was dark and there was nowhere else for miles.

I stopped at noon in mid-Nevada. Big scattered drops plinged off my helmet. The greasy blue clad attendant smiled, flashed a golden incisor and told me something. He said "One thang 'bout Nevada, if you don't like the weather, jus' wait fi' minutes." He smiled his smile. "Cuz it's bound to change!" This was utterly untrue.

I rode in the rain for hours. It was often violent. Gusts bucked the bike from side to side. Beyond every low brown mountain I hoped to see blue over the empty plain. But five minutes stretched to five hours. On ridge after ridge, in valley after valley, I was blown and splashed by another rolling grey squall line. Finally it stopped. I rode until I found Stigs.

I sat at the bar between the farmers and the truckers.

"What'll it be thar stranger?" said Stig. "Yu'd better take two, cuz I'll be across the street fer a blte." He served me two Olys and left. His bar was as dead as a disconnection. So I sipped and listened to the neons buzz. Often in these places a stranger carrying a helmet is a curiosity. People ask "Where you from?" or "Where you headed?" or "Don't you get wet when it rains?" They may feel friendly about this and treat to one or two. There seemed little chance of this at Stigs.

By and by my beers dried. Still there was no threat of dialogue. I decided to start something. I bought some smokes. It was startling how loudly the change jangled in the machine. The others did not seem to notice. They remained hunched over their beers.

I breathed deeply, twice, and asked one trucker for a match. I regretted this

instinctively. Time in Michigan taught me to ask for 'a light'. Otherwise it's "Sure, your face and my behind. Haw, haw, haw." I bit my lip. He turned to me, blinked deliberately and slid "Cert'n'ly." The man unsnapped his shirt pocket. I exhaled, relieved. This guy hadn't been to Michigan.

"Cert'n'ly, yer breath and a buf' flo."

The dearest bar in the West burst alive. I laughed too. My face felt very, very warm.

We all got to talking. The farmers were ranchers. "Ranchers is ranchers not farmers" one said. I said I was a student riding east to finish. The truckers hauled plywood to Flagstaff. They were from Idaho. The only things I knew about Idaho were the license plates said "FAMOUS FOR POTATOES" plus what a myopic friend recently told me in San Francisco. She had traversed Idaho and mistook dust devils for tornadoes. "The weather in Idaho was most frightening," she said.

"I hear the weather in Idaho is most frightening," I said to one trucker.

He shook his head. "We hain't had a hellstorm all year."

I was agog. I've seen blizzards blast across the big lake. I've seen a tornado tear through Kalamazoo. I've never seen anything that I could even hyperbolize into a hellstorm.

"Wow!" I said. "A hellstorm? What's a hellstorm?"

The man wrinkled his brow and looked at me. "It's when little pieces a ice come down and bounce all around."

"Ohh, a hallstorm," I said. "I thought you said a hellstorm."

The man wrinkled his brow and squinted at me. "That's what I sayid, a hellstorm."

Then he told me that Idaho was God's country. All mountains and volcanic ranges and dense forests and not too many people to junk it all up. Most of what remains wild in the West is up in the manhandle he said. He told me of a road up in Boundary County that cuts down the side of Mt. Kanisku, the only trail to the northernmost logging camps.

"Fifty-six switchbacks in twenty-one miles," he said. "Fine-ly closed it down when somebody figured more was reckon' than was gettin' to the bottom!"

I told him I would surely like to see all that.

He said, "All you got to do is head north fer a day!"

Stigs walked in. He tongued a toothpick around to the side. "Idaho? God's country. North fer a day."

Everyone nodded at this. I did too.

That's pretty much what I learned. I can go to Idaho if I choose. More than that. From those unusual instructors in that unlikely classroom, I discovered some freedom. Whether it is "heading north fer a day" or choosing something else off a prescribed path, I can do it. There may be plenty of utter untruths, hellstorms and switchbacks along the way, but I can do it. This is very important. Maybe the most important one thing I learned in college.

by Grodzins



The Williams Record

A show of force

Thanks to the College Council, students will finally have both an opportunity to voice an opinion on the house transfer system and a chance to affect directly the way that system works. Last week the Council passed Proposition 2, which provides for extensive discussion at a Town Meeting and direct action in the form of a referendum. We hope the campus will make full use of both forums.

A strong showing would go far to remedy a sorry situation; the Committee on Undergraduate Life has steadfastly tried to establish an "ethos" at the expense of student needs and concerns, while the campus has been unable or unwilling to focus its views in any meaningful way. As a result, we have come perilously close to a situation in which housing choices are etched in stone and abstract concepts like house unity are enforced rather than nurtured.

Tentative planning schedules the town meeting for Wednesday, February 2, and the voting on the following two days. While this leaves only a precious two weeks, that is more than enough time for students to discuss and unite. Unfortunately, neither the discussion nor the referendum are binding. We can only hope that a show of force will establish the need to heed student opinion.

We stand together-let's move

One issue before the Trustees this weekend is final approval of and appropriations for the new gymnasium. Patience and grave necessity have generated agreement between Students, Administration, Faculty and Trustees. We must have the gym.

The patience is now wearing thin. Now that the decision phase is over, we must act immediately.

The opportunity is here to take a big step. The consensus should move the Trustees to strong action.

LETTERS

Irresponsible

To the editor:

The editorial policy of your paper never ceases to amaze me. On page two of the January 11 issue, the Record published an editorial condemning the investment policy of the college for its support of apartheid. The editorial also urged readers to appraise the Op-ed article on page four. Yet couched between these two pieces, the Record includes an interview advocating the lifting of the trade embargo against Cuba.

It is completely irresponsible for the editors of the Record to express concern for the rights of 20 million blacks in South Africa on one page, and then, on the very next page, support the repressive and totalitarian regime of Fidel Castro. Amnesty International and Of Human Rights have consistently listed Cuba as the worst violator of human rights in all of Latin America—worse than El Salva-

dor, Guatemala, or Argentina. Furthermore, these abuses are very well documented. One need only turn to the poetry of recently released political prisoner Armando Valladares to read of the torture and human experimentation in Cuban prisons.

Editor Jon Tigar neglects to mention these abuses, and while this omission is misleading and irresponsible in and of itself, the irresponsibility is heightened by the Record's stance on divestiture. If the College should not invest in South Africa where blacks are denied their basic rights, then why should the U.S. trade with a nation which represses an entire population? The two editorial opinions are completely contradictory.

Human rights violations are unforgivable, without exception—unless of course, the perpetrators have caught the favor of the editors of the Record.

Alberto Luzarraga '83

Editor's note: The Outlook and Op-Ed sections serve as a forum for the opinions of their authors and in no way necessarily reflect the opinions of the editorial board unless explicitly so stated, as with the apartheid editorial to which Mr. Luzarraga refers.

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Dennis Brutus: The poet in search of a listening ear

"I'm supposedly one of the most dangerous opponents of the apartheid regime."

Dennis Brutus, exiled South African poet, is currently undergoing deportation proceedings in the U.S. He recently spoke to the Williams Community about his struggles within the apartheid system. The following interview was conducted on the afternoon of January 15th by Samuel Schuchat, recent graduate of Williams College and long-standing member of the Williams Anti-Apartheid Coalition.

Prof. Brutus—what is your legal status now, and why can't you go back to South Africa?

There are two issues there. Right now, I'm in limbo. In the United States, I've been facing a deportation proceeding for some time and I went into court again in Chicago this week on Monday where there was a rather surprising new development. My attorney was informed that some of the grounds for moving against me were classified under an Executive Order, that I was not allowed to know what these grounds were, nor was my attorney allowed to know. So we're now going to dispute that particular issue before we can get back to the deportation proceedings. We intend to challenge the court and insist that I be allowed to know what the grounds are for action so that I can rebut them. The Immigration Service itself admits that this is the first time that they've ever used this particular statute in a deportation proceeding. So the short answer is that I really don't know, but I still am facing the possibility of deportation.

As for the second part of your question, the short answer is I signed an agreement when I left South Africa stating that if I returned I would go to prison, so that's part of the answer. Also, since then I've been pretty active in anti-apartheid activities in Britain and the United States and elsewhere, so that I'd probably be in a lot of trouble if I went back there.

How would you characterize Reagan's policy of "constructive engagement." Under Carter, there was an embargo on the sale of military equipment to South Africa, which, under the Reagan administration, has been changed so that there is a far more liberal interpretation, and goods which in the past could not have been sold to South Africa are now being sold. I think particularly of one which is mentioned in your student paper, the sale of 2,500 cattle prods for 'crime control'; the other one that comes to mind is the sale of highly sophisticated computers for use by the South African military and by the nuclear industry in South Africa, so that these are significant changes from what the Carter position was. All of them are in the direction of making South Africa more powerful, both in terms of the economy and in terms of its military might. This in turn means that it's pretty clear that the Reagan Administration sees Pretoria as a regional policeman, as the force which can dominate the southern part of the continent on behalf of the United States' interests, not only in South Africa itself but also in Namibia and in relation to neighboring countries like Mozambique, Zimbabwe, Angola, and others.

I'm not saying that the Carter administration had a policy that satisfied South Africans, but under Reagan, it's become considerably worse. The commitment of the Reagan Administration to a racist white minority government in South Africa is much more naked, much more abrasive.

What's been the effect to date of South African destabilization efforts in the front-line states? Can you tell us something about what the past year has been like?

Well, I'd like to keep it as brief as I can, but I must say it's been extremely damaging. In the case of Mozambique, it's taken two forms: penetration to the capital, Maputo; an attack on an ANC office in Maputo, the killing of several people, the kidnapping of others who were taken back to South Africa, and interrogated under torture.

All that clearly has a dangerously destabilizing effect in the region. But bad as that is, in terms of the economies and politics of those places, I think even worse is the deliberate creation of a monster which can terrify and subdue the region. The South Africans are consciously setting out to create an image of themselves as the dominant power capable of striking into any of the neighboring countries and confident that they will not be meaningfully condemned by the United States or the Western powers. There might be a slap on the wrist, there might be a resolution at the UN expressing alarm, but in fact, South Africa is becoming the giant of the region and there is no serious attempt to condemn them.

What's been the response in some of the states that have been threatened this way?

Well, I can see one very clear development and perhaps this is even desired by Washington, but as they feel themselves more vulnerable to attacks by South Africa, they're going to seek arms elsewhere and if they can't get them from the West, they're going to get them from the East. But it may even be that given the kind of trigger-happy attitude you have in Washington now, the kind of confrontation politics, that they would welcome the development where African countries turn to the Soviet Union for arms and supplies because that would justify their pouring in even more arms in support of South Africa.

"There seems to be no occasion where the trustees listened to sweet reasonableness."

What's been the response of the ANC to the raids and incursions of South Africa into the front-line states?

The ANC has responded with counter-attacks within South Africa, of which by far the most spectacular recent one was the series of carefully timed explosions in the nuclear reactor outside Cape Town at a place called Koeberg. And the ANC has said that as the South African police and the Army become more vicious in their attacks, the ANC will be compelled to respond by counter-attacking inside South Africa. What you will see is an escalation of the conflict with only one possible end. For just as Mozambique and Angola and Zimbabwe have come to independence after a long period of struggle, so we will achieve the independence of South Africa in due course—



sooner or later; if the United States steps up its supply of arms and money to South Africa, it will take longer. But the final outcome, whether it's sooner or later, is not in doubt.

I'd like to move now from South Africa to some things that have been happening in the U.S. Just this past week, Massachusetts divested \$100 million in pension funds from South Africa. I think recently Connecticut did the same—\$13.8 million dollars were divested from involvement in South Africa. First of all, what are the effects of this kind of action on South Africa itself?

I think the answer is both monetary and symbolic. And it may well be that the symbolic is more important than the monetary. The South African economy—in spite of the fact that South Africa is the world's #1 producer of coal, #1 in the production of diamonds, possible #2 in the production of platinum, and very high up in the list of uranium producers—has always been rather fragile, dependent on the world's gold prices (which in their case have been very much in their favor). But also, they have so over-spent in the region of building up their defense industry and army... that the economy has always been delicately balanced.

In addition, the South Africans have always seen as more important than the actual investment, the question of what is represented in terms of Western support for the apartheid system and the apartheid economy. And therefore any withdrawal represented also a withdrawal of support. And for them that means that the symbolic movement was at least as important if not more important.

I should go on, however, and point out that in terms of economic importance, this, I think, has been diminished in the very recent past... by the loan of \$1.1 billion from the IMF. Now when South Africa can get that kind of loan from the IMF, it represents a vote of confidence which transcends any kind of vote of no confidence coming from a particular state or a particular university.

... And what scares me is, anytime you lend a country a billion dollars, it's on the assumption that they're going to have a stable government and a stable economy in order to repay that loan. And so, the West has an interest in shoring up the apartheid economy, if only to insure repayment of their loan.

Can you tell us something of what you've done and why? Why do you think college divestment is particularly important.

My short answer is that I have not found any other issue as good as this one for educating people—students, faculty, general public—to get them to under-

stand that the economic participation of the U.S. in apartheid is greatly valuable to the maintenance of the apartheid system. It's also an issue on which people can locally act, that they can rally around.

... I'm pleased about my own role, but I don't magnify it. I see myself as part of a team. I should add, however, that according to the files of the South African Secret Police force, I'm supposedly one of the 20 most dangerous opponents of the apartheid regime. And I should imagine that my role in working with people on the divestment issue, as my role in working with people on the sports/racism issue—these are the things that are troublesome (to the apartheid regime).

In how many colleges has the divestment campaign met with success?

Well, we counted up to 22—private and state institutions. But invariably, I have to say, there seems to be no occasion where the trustees listened to sweet reasonableness. There is one instance—one small university in Indianapolis, Indiana, called Central Indiana University. I spoke at a convocation there (and I don't know whether that was the reason). But shortly after that, the trustees voted, without student pressure, to sell every stock they had in any corporation active in South Africa. And that's the only occasion that I saw a decision being made without considerable student pressure. In all the other instances it's been demonstrations, sit-ins, protests, visits to the homes of the trustees and the president, campaigns on campus. But it has to be a sustained campaign of pressure and always, I think, to succeed, you need the involvement both of students and faculty. And it should surely be possible to get a few faculty with sufficient guts and sufficient moral concern to be willing to become involved. So one has to keep at it.

I think that brings us to my last question for you. Looking at different colleges and universities, how important are the actual corporate connections of trustees? At Williams, several of our most important trustees are chairmen of the board and presidents of major corporations that do business in South Africa.

Right: for instance, Union Carbide, which is in the top 10 in terms of investment in South Africa. In many instances the relationship is what I think you ought to call incestuous, for there are fundamental immoral and unnatural relationships where the same person who might be the president of a bank making a loan to South Africa is asked to sit on the board of a university and decide whether or not that university should put its money in his bank. And clearly he cannot be impartial in the matter.



New washing techniques reduce the bacteria count but increase the risk of dishpan hands. (Lane)

Trustees coming

by Ned Ladd

The Board of Trustees will begin a semi-annual series of meetings with various members of the College community starting this Thursday, January 20. Of prime concern to the Trustees is next year's tuition rate, which the Budget and Financial Planning Committee will discuss on January 21.

Board secretary and College treasurer William Reed feels this will be the most important issue the Board will discuss during their meetings because of its effect on the College budget.

Other meetings include a cocktail reception at the Log for the Trustees and members of the College Council on Thursday night. Council President Stuart Robinson '83 hopes to discuss

the funding of club sports with the Trustees. He cited the need for more money, either in the Athletic Department or Student Activities budget, to back these sports in intercollegiate competition.

Later Thursday night, the Trustees will meet with the Committee on Undergraduate Life to discuss the controversial house transfer policy.

Proposed gym

Friday's Building and Grounds Committee meeting will focus on the proposed gym as well as review the Lawrence Hall and Adams Memorial Theatre renovations, according to Reed.

The Trustees will discuss Honorary Degree recipients at the Degrees Committee meeting on Friday afternoon.

The Finance Committee meeting on Friday afternoon,

will be held as a forum for the Anti-Apartheid Coalition and the Advisory Committee on Shareholder Responsibility to discuss College policy regarding corporations that do business in South Africa. The Anti-Apartheid Coalition will call for a restructuring of the ACSR so that it will be more visible in the College community, and will call for complete divestment of all stocks in corporations with South African operations.

A Saturday morning meeting will involve a discussion on all the committees' reports. The Trustees will give guidance to the College administrators at this meeting, according to Reed.

Dining halls safe

Campus dining halls now pose no health hazard to the Williams community, claim Food Service Director Jim Hodgkins and Williamstown Health Commissioner Michael Muzyka.

A third health report was filed in November following two reports which found high levels of bacteria on campus silverware, cups and plates. According to Muzyka, the third report found Williams' kitchens "in general compliance" with the state sanitary code. He added that the results showed "marked improvement" over the two previous tests, taken October 9 and 16.

Hodgkins explained that the Food Service responded to the "sign of trouble" by changing dishwashing procedures. Silverware is now washed three times over and Food Service employees periodically check for unsterilized utensils.

Hodgkins added that the relationship between Food Service and the Health Department has always been good and spoke of Muzyka as an "educator" who warns the Food Service when trouble arises.

"We don't have the equipment to test our facilities," Hodgkins stated, "so we have to depend on Commissioner Muzyka to inform us when trouble arises."

Muzyka said that periodic health inspections were "routine." Another test will be taken later this month, he said.

Endowment up by \$23 million

by Jack Mayher

A market surge in the last half of 1982 boosted the college's endowment to a market value of \$141 million, a \$23 million increase since June 30.

The jump in the value of the endowment will have no dramatic effect on planned raises in tuition. As Treasurer William S. Reed noted, the economic policy of the college is a fairly conservative one.

Since the market is so volatile, the college prefers to save the profits of good times to offset possible future slumps. Only after a period of sustained growth would the trustees consider a change in policy, said Reed.

Williams' endowment, the 33rd largest in the country, contributes 40 percent to the cost of the college's operation. Forty to eighty percent of the endowment is invested in common stock, with the remaining portion devoted to short-term cash equivalents.

Alumni gifts

According to Reed, the goal for the endowment is to beat inflation plus five percent, thus ensuring that the endowment would grow by five percent per year in the long run.

Crime on campus

Violent crime, although rare, has plagued several Williams students this fall. On November 26 a senior was attacked by two men in Prospect House and on November 4 two freshman women were assaulted on Cole Field.

A senior came back to his room to find two men trying to steal his stereo system. According to the police report he attempted to stop them but was overpowered and cut on the face and arm as the robbers escaped, empty-handed.

In his complaint, he described the men as definitely not of college age. One was a white male, six feet in height with black hair and long sideburns. The other was shorter and had brown hair. The Williamstown Police are

now investigating the incident. Anyone with information pertaining to this crime is encouraged to report it to the police.

Assault and battery charged
Williamstown Police have already acted on the November 4 assault. A local man was apprehended and charged with assault and battery the morning after the attack, and was arraigned on December 22. The police declined to release the suspect's name until his next court appearance, which is scheduled for January 19.

Theft was a problem at Williams last summer. A local juvenile stole \$300 in cash and a Sony Walkman, according to Dean of Freshman Cris Roosenraad. The thief was apprehended on August 5.

Roosenraad lectures frosh on Log, transfers

by Dave Kleit

"We are going to get the Log back open soon," assured Dean of Freshman Cris Roosenraad at a Freshman Council meeting last Sunday, adding, "but I do not know how we are going to do it." Roosenraad also spoke to the Council about the housing system.

Roosenraad expressed optimism about getting the Log reopened to those under 20, although he noted that new safeguards against underage drinking are probable. However, he went on to say that if there is another serious problem involving the Log, it will probably be closed for the rest of the year.

"We need some kind of system where we all take responsibility for each other," he said. "We don't want the Log losing its license."

Defending all those in authority involved in the situation, Roosenraad stated, "There really isn't a heavy except state law . . . and the desire for beer."

Maximize first choices

Roosenraad went on to explain the housing system and transfer policy along with the proposed modifications being discussed. He stated that the "goal is to maximize first choices."

Referring to College Council discontent with the Committee on Undergraduate Life (CUL), as manifested in a recent town meeting proposal initiated by College Council vice-president Jay Ward '84, Roosenraad commented, "The CUL is not out to impose some kind of faculty whim." Roosenraad professed to not fully understand the Ward proposal, but added, "I look forward to the chance to talk to Jay and the other Council members."

Juggle-a-thon flies

On Saturday January 15 the Juggler's Vein sponsored the first annual Juggle-A-Thon. The event took place for 16 hours in Baxter Hall, with 26 students juggling for half-hour stretches. Tim Sedlock and Tom Paper, both class of '84, organized the event.

Each juggler solicited sponsors for the slots in which they juggled. Over \$600 was raised; the money will be donated to the Williamstown Community Chest and to Underprivileged Housing in Sri Lanka.



The sanctity of Bette's Coffee Shop will soon be shattered by sounds of brrreeeeppp, kowplew and Mr. and Mrs. Pac Man's wedding march. (Lane)

Bette's Coffee Shoppe

Donkey Kong added to menu

by Susan Kelfer

Good Morning Jay." "Good Morning Bobby." The men exchange regular hellos as I slump in my chair trying to pry my eyes open. I grunt out that I would like some coffee please while my breakfast partner tries to ascertain whether or not it is too early in the morning to get a hamburger. The waitress assures him that it is, indeed, too early for burgers. Her name is Nellie; she waits patiently while we roust ourselves out of our precaffeine indecision and order some eggs.

We are sitting at one of seven tables in a comfortable narrow hovel on Spring Street—Bette's Coffee Shop. Soon—as of February 1st—the sanctity of Bette's will be shattered by sounds of brrreeeeppp, kowplew and Mr. and Mrs. Pac Man's wedding march. Bette's Coffee Shop is becoming Bette's Video Arcade.

Bette's Video Arcade

The plans to expand Bette's first developed when, as one of the owners explains, he was "trying to think of something to get you kids in here." The result will be an addition to Bette's. The coffee shop half will remain the same; a door will connect the restaurant with what used to be Renzi's Book Store storage space—the storefront to the left of Bette's.

Bette Lauzon opened her place ten years ago. Ronald Lauzon, Bette's son, and Rachel Lauzon now own and run Bette's Coffee Shop. Rachel and Ron took over last year when Bette purchased Pine Hollow Campground in

Pownal, Vermont. Both Ron and Rachel are friendly and open to college students. Both explain that most of their customers are regulars—and unfortunately not a lot of them are Williams students. They hope to attract more students with their new addition.

Honey Bette's

Bette's Coffee Shop's hours have been 7 A.M. to 3 P.M. since it first opened. One gets the feeling in fact that not much has changed inside honey Bette's in years.

The menu at Bette's for the past ten years has been basic—eggs, coffee, pancakes and toast in the mornings and hamburger-type fare in the afternoons. After three o'clock, Bette's will now also be serving what the Lauzons call "crazy sandwiches"—Donkey Kong Burgers and Pac Man Sandwiches, for example. The Lauzons did not apply for a liquor license. Rachel explains that "sometimes it's enough of a hassle over coffee, much less drinks." The coffee

shop will still be run by Rachel and will open at 7 A.M. as before. The video arcade—run by Ron—will open at 3 in the afternoon, and both will remain open until 11 P.M.

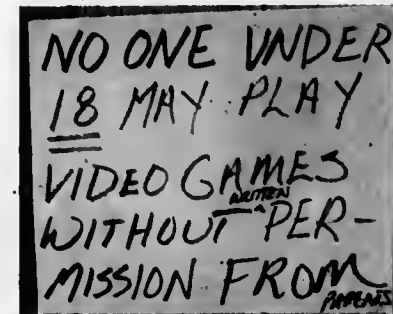
Deleterious side-effects

Bette's Video Arcade will house twelve machines at first—the town will allow the Lauzons to run up to 20 games. Rachel explains that they had to go before the Zoning Board, the Board of Appeals and the Williamstown Selectmen to receive permission to open their arcade. Ron explains that, at first, his proposition "turned the town over a bit for sure." Citizens who originally expressed concern about possible deleterious side-effects of Bette's Video Arcade have been placated by the regulations. Ron says, "I'm still surprised I got it." The conditions under which the Lauzons will be allowed to operate are restricted.

The arcade will open on a trial basis and must go up for review every three months. New town ordinances legislate that no person under 16 may play the games without a parent or guardian present; those between 16 and 18 must have written permission at all times, and must be accompanied by a parent or guardian after 8 P.M.

Williamstown Police Chief Zolito believes the restrictions will enable him to "stay on top of the situation." Ron Lauzon says that enforcing the rule "is going to be a pain in the neck probably," but that trouble is going to have to be prevented somehow. "I can't walk everybody home," he says. There

Continued on Page 6



As this sign from Papa Charlie's explains, there is a town ordinance regulating who may play video games. (Scheibe)

Duran brings energy to RIO



by Declan McManus

It's a bad time to be reviewing albums, as I cannot find any recent releases worthy of praise. So I'll turn to an album that might as well be new, considering its limited airplay.

Rio, by Duran Duran, was definitely one of the slickest records released in 1982. The glossy Nagel print on the cover conceals nine exquisitely crafted techno-pop tunes. If that term puts you off, don't put aside your paper. This album is successful where many of its kind fail, because instead of just going through the motions of making music, the group has endowed their creation with a

large quantity of energy.

Disposable lyrics

The band has not changed their characteristic sound very much for this album. Instead of repeating the work on Duran Duran, their debut album, they have perfected their original product. The music is extremely catchy. If their lyrics are a bit disposable, they at least combine smoothly with an often haunting background sound to produce a mysterious, sometimes elusive package of songs.

The haunting sound is most evident on "Lonely in Your Nightmare." A synthesizer winds like a snake deep within

the mix, carrying the listener away to a hazy world of light and music. The recording here is slick, but not offensively over-produced. The listener only feels that he cannot grasp the song. There seem to be no sharp edges to hold on to. The song instead presents itself as a smooth surface.

The group gets a little rougher on the album's two most accessible tracks. The title track opens the album. Although at first hearing it sounds unimpressive, the chorus is decidedly catchy, and calls out to be replayed.

The hit on this album is "Hungry Like the Wolf," which has received some airplay, due

In Other Ivory Towers

R.P.I.

Rensselaer Polytechnic Institute reported that "a student senate candidate at the University of New Mexico has learned that baring your soul to your constituents isn't necessarily the best way to get elected. Kevin Bersell, a 24-year-old nutrition major hoping to 'grab somebody's eye,' hung campaign posters around campus showing him in the nude. Bersell says the photo, which shows him from behind and in which he wears only wrap-around sunglasses, was taken last summer by his brother. But the student election commission was unimpressed, and ordered Bersell to place 'censored' stickers over his photographed derriere or risk being booted off the ballot. Although the poster did attract attention and publicity, it didn't help. Bersell came in 19th among the 22 candidates vying for 12 Senate seats."

Amherst College

Amherst is violating its non-discrimination policy by renting college property to the local all-male Rotary and Kowans clubs, claim several faculty members. In addition, several highly placed administration members, including Affirmative Action Officer Robert Grose, are members in good standing of the Rotary Club, reports the Student.

President Julian Gibbs maintains that although Amherst owns 75 percent of the stock in the Lord Jeffrey Inn, it is not considered college property. College attorney Richard Howland disagrees, "By any reasonable interpretation of the word 'own,' Amherst owns the Lord Jeff."

As for the administrators in the Rotary, Gibbs said they have been active in the drive to admit women. Besides, "there is nothing illegal about belonging to an organization that discriminates on the basis of sex," he added.

English department secretary Madeline Casey wasn't satisfied with the Affirmative Action Officer's reason for belonging to the Rotary: "You either accept women or you withdraw. One need not be a wimp."

Middlebury

New Vermont legislation prohibits the serving of alcoholic beverages at open parties without a liquor license. Students at Middlebury College report that, as a result, things are a bit quiet around campus at the moment. Fraternities, dormitories and other campus groups may not throw parties at which alcoholic beverages are offered until Middlebury organizes a college catering service. The service will, with liquor license in hand, be hired for all open parties which aspire to serve alcoholic beverages.

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Discourtesy disturbs Serenade, Schumann

by Greg Capaldi

One element in Friday night's Music in the Round recital in Brooks-Rogers Hall was appalling. It wasn't the performances, which were worth hearing, though not perfect. It was the audience. At least thirty people arrived late, and some entered the hall during movements instead of between them. One young man distracted listeners and performers alike by taking pictures. Isn't it common knowledge that flash pictures can distract or momentarily

blind a performer?

What follows may not be, under the circumstances, a fair appraisal of the playing by MITR director Julius Hegyi and the ensemble. Offered in the more successful first half of the program were Kodaly's Serenade for two violins and viola and Schumann's Piano Quartet.

Vigorous and soulful The Kodaly is a colorful and dramatic blend of nationalistic and contemporary elements. Despite the high scoring, the sound is neither

screechy nor top-heavy. This rendition could have done with a little more buoyancy and a little less swooping up to high notes, but it was generally on the mark in both vigorous and soulful passages.

Almost as good was the Schumann. The best thing about the work, besides the gorgeous theme of the slow movement, is the clever construction. Individual movements quote each other and sometimes forecast the theme of the one to follow. Such devices were well-highlighted by the players, who also provided rich string tone and a careful balance with the piano. Unfortunately, two movements had sloppy starts, and the slow movement was too much so.

Dragged out

Ponderous tempi similarly dragged out Beethoven's Trio in E-flat for violin, viola, and cello to excessive length in the second half of the program. A piece with only three monophonic instruments shouldn't demand more than 25 minutes of undivided attention, and this one lasted 38. Despite an expressive reading by the artists, this listener was inclined to agree with a companion's suggestion that Beethoven may not have intended this early work as a recital piece. And the music itself did not seem like one of the composer's more inspired offerings.

Bette's goes video—

Continued from Page 5

are those—the town kids and a few adults—who oppose the restrictions.

And Bette's regulars? "Everybody's wished me luck with it," says Ron. "They want to play too." Of his own feelings, Ron says, "If this works, fine. If it doesn't, well, we'll try somethin' else." Besides, he explains, "I've dropped a few quarters in those games myself." Rachel confesses that she, too, likes to play on occasion. She does however have one concern: "I don't want it to be a dive."

"We're going to do our best," says Rachel. "I just want it to be a nice place where kids can come down and have a good time." Then she looks past my shoulder toward the other end of her shop; a friend is holding up a baby for Rachel to see. She waves, shrugs her shoulders and says, "Hopefully it won't end up being too different than it was before."

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Hot Jazz to Hit Chapin Hall

by Marc Mazzone

Count Basie is a veritable jazz legend. This pianist has played in most major clubs around the world. But in spite of his fame, his rigorous tour schedule and his falling health, he always seems to find time to play small engagements such as the one planned for Chapin Hall on January 22.

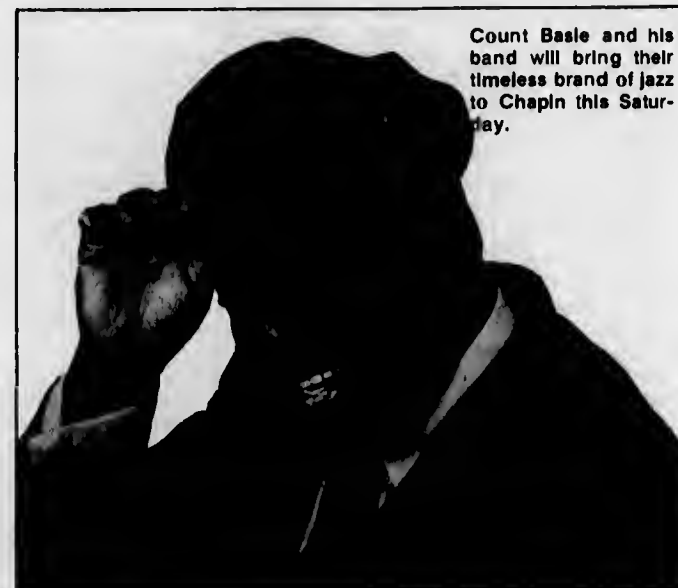
William Basie was born on August 21, 1904 in Red Bank, New Jersey. In his early years he studied piano with his mother; later, Fats Waller became his greatest influence. As a young man, he played in Harlem night clubs, but in his early twenties he joined a black vaudeville group and went on tour with them.

Hottest ticket

When the group disbanded in Kansas City, Basie was left stranded and without a job. His luck soon changed, however, when he was invited to join the Bennie Moten Orchestra.

After Moten's untimely death in 1935, Basie assumed leadership of the band. Shortly thereafter, he was discovered by John Hammond, who introduced him to audiences in Chicago and New York. Almost overnight, the Count Basie Orchestra became one of the hottest tickets of the time.

Since then, it has been all wine and roses. Count Basie has received and continued to receive critical acclaim. He has toured the world over from Latin America to Japan. In 1961 he played at the inaugural ball of John F. Kennedy. Today, he remains much as he was back in 1935: steadfast, yet mobile, inveterate enough to be an



Count Basie and his band will bring their timeless brand of jazz to Chapin this Saturday.

anchor in a swiftly changing world, yet dynamic enough not to remain tethered to any particular age.

Timeless tradition

One might wonder at this consistent popularity spanning nearly half a century. Part of the answer certainly lies in the timelessness of Basie's music. Every time the Basie Orchestra plays, it is a fresh experience; they are as modern as they are traditional. And Basie has been able to achieve this modern feel in his band without sacrificing his jazz roots. In his years as a bandleader he has remained faithful to the blues form as the primary source for his music.

Of course none of this would be possible without the extraordinary Basie sidemen. He has managed to consistently recruit top notch musicians, musicians

with verve and fire, among them names like Freddie Green, Thad Jones, Clark Terry, Lester Young, Coleman Hawkins, and Jay Jay Johnson.

Charismatic leader

But the greater part of the Basie Orchestra's success must be attributed to the personality of its charismatic leader. Basie's easy, often humorous style behind the piano has helped to establish a unique character that in many ways has been the wellspring of the band's immense popularity for five decades.

That wellspring has shown little sign of drying up. If anything, Count Basie is more active today than he ever was. It seems particularly fitting that the man who in 1935 was one of the foundations of modern jazz should in this year of 1983 be one of its foremost proponents.

Brutus—

Continued from Page 1

Furthermore, Brutus said, the Reagan Administration overturned two Carter decisions, one which had prevented the sale of a military computer to South Africa, and one which had severely limited sales of goods to the South African army and police.

In contrast to Williams, which still owns \$20 million in firms which do business in South Africa, Brutus cited a long list of American colleges which have completely divested, including Amherst, Harvard, Brandeis, Yale, Tufts, Mount Holyoke, Smith, Rutgers, U. of Mass., and Ohio State.

Deportation political

Asked about the Immigration Department's notice to deport him, Brutus noted that his attorney was served with a paper informing her that the reasons for his deportation notice are executive order—meaning that neither she nor Brutus is allowed to know what the rea-

sons are. A judge has ruled that a pretrial hearing to discuss the evidence for Brutus deportation notice is in order.

Brutus feels the reasons are political and that that is why they have been classified. Pretoria, he said, may have influenced Washington officials. Brutus, whom the Immigration Department intends to deport to either South Africa, Zimbabwe or England, intends to demonstrate that South African agents can kill him no matter which of the three countries he ends up in.

Following his speech, Brutus led a candlelight vigil at the president's house. The participants in the vigil, perhaps 200 students and faculty, shouted "Divest now!" until President John Chandler came out. Chandler gave a short talk, thanking the participants for their concern and reiterating his conviction that divestment is a "complex issue," as well as assuring everyone that the College "deplores apartheid."

Bottle Bill

Continued from Page 1

"I have no complaints about the law, only the haphazard implementation of it," he said.

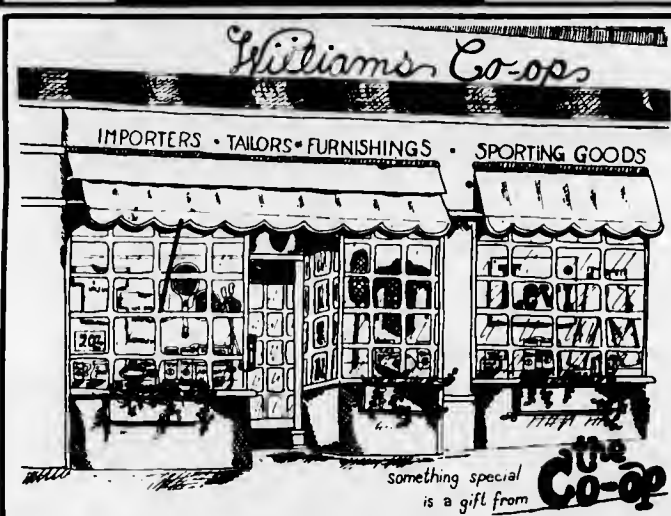
Like King, he is unsure about the law's effects: "It's just going to be a period of learning, for the consumer and for us... I imagine there'll be an initial price shock and the conventional six-pack will be quite expensive."

Nancy Jenks-Jay, head of the recycling program on campus, is also anticipating a trial period of the bill's effects.

Recycling won't cease While she feels there proba-

bly won't be an immediate effect on campus recycling this year, "the problem next year will be that the person who picks up our recycling material will not be able to compete with the big distributors" who will be recycling now too.

There will still be things to be recycled here, of course, such as food jars from the co-ops and wine bottles. Jenks-Jay hopes to keep recycling alive on campus by "working out something where we could collaborate with the community," which also has an extensive recycling program.



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TOONERVILLE TROLLEY RECORDS
Thurs., Jan. 20 Robert Ellis Orrill, Jonathan Swift, Boston
Fri., Jan. 21 Count Basie, Berklee Performance Ctr., Boston
Jan. 21 & 22 Fear of Strangers, Chateau, Albany, NY
Jan. 21-23 Nick Platikas, Cafe Lena, Saratoga Springs, NY
Sat. Jan. 22 Ramsey Lewis, Music-Hell, Troy, NY
- Kingston Trio & Tom Paxton, Proctors Theater, Schenectady, NY
- Spinners, Berklee Performance Ctr., Boston
Judy Collins, Symphony Hall, Springfield, Mass.
Jean Redpath, Sanders Theater, Harvard U., Cambridge, Mass.
Sun. Jan. 23 DOA, Iron Horse, Northampton, Mass.
- Psychedelic Furs, The Chance, Schenectady, NY
Mon., Jan. 24 Betsy Rose & Cathy Winter, Iron Horse, Northampton
Jan. 25 Missing Persons, Agora Ballroom, W. Hartford, Conn.
Feb. 1 Missing Persons, Pelica, Albany, NY
Feb. 6 Adam Ant, Orpheum, Boston
Feb. 10 Bow Wow Wow, Proctors Theater, Schenectady, NY
Feb. 10 Marshall Tucker Band, Centrum, Worcester, Mass.
Feb. 10 Philip Glass, Fine Arts Ctr., U. Mass., Amherst, Mass.
Feb. 11 Aerosmith, Civic Ctr., Springfield, Mass.
Feb. 13 Neil Young, Centrum, Worcester, Mass.
Feb. 14 Neil Young, Coliseum, New Haven, Conn.

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GIFT CERTIFICATES

Prof. Blasts Nukes

by Peter Muz and Ned Ladd

The United States has reached a critical point in the arms race, claimed biology professor Barton Slatko at a Tyler House Talk last Tuesday night.

Because nuclear weapons are becoming standard battlefield equipment "the command to use these weapons will be diverted to a lower level, making it possible for a conflict comparable to the Falklands to escalate into an all-out nuclear war," he said, pointing to West Germany and the Middle East as potential hot spots.

Slatko explained that the concept of a "limited and winnable nuclear war" has made the horrors of nuclear war more palatable to some diplomats. He feared that this false confidence could make nuclear war a terrifying reality in our lifetime.

Psychic numbness

He also spoke of a "psychic numbness" which prevents people from honestly facing the concept of nuclear war. This detachment, said Slatko, allows people to overlook the fact that both the United States and Soviet Union now possess more than enough weapons to blow up the entire world several times over.

In spite of this, people clamor for more powerful and destructive weapons. "The problem," he continued, "is with the political system which is geared to keep the arms race going."

Technology, too, has advanced so much that



Professor Barton Slatko denounced new nuclear weaponry and endorsed a nuclear freeze at Tyler House last Tuesday.

today's weapons are far more destructive than before. Slatko cited the development of first strike and counterforce weapons such as the MX and Pershing II missiles as factors which could bring us closer to a nuclear holocaust.

"We are still at the point that if someone fires a first strike, the counterblow will do serious damage. But with the advent of these new weapons, if the Soviets think we have first strike capability, their best defense may be to fire on us before we fire on them," he said.

Freeze necessary

In light of these developments, Slatko sees the growing nuclear freeze movement as a necessary declaration of intent by the U.S. to start ending the weapons race, and even as a catalyst "toward fruitful U.S.-Soviet arms negotiations."

S. African Investments

Continued from Page 1
Possible divestiture

If these four delinquent corporations do not respond or show evidence of progress against apartheid, the committee could recommend divestiture. This has occurred only once in the history of the committee, according to Markgraf.

During the 1980-81 school year Newmont Industries failed to respond to committee inquiries about wage policy in South Africa. "We became frustrated with the management," said Markgraf, "and recommended divestiture to the Trustees' Finance Committee." The Finance Committee accepted

this recommendation and, with the trustees approval, sold all stock in Newmont Industries in January 1981.

Concerns about nuclear proliferation also arose during the ACSF meeting. Reed felt that nuclear weapons and nuclear energy would be the most common referendum topic on corporation proxies. These proxies are scheduled to come out with corporation annual reports sometime this month. They will allow shareholders to vote on social issues that directly relate to corporation activities.

Nuclear options

Committee Chairman Dick Lamb '71 explained that the var-

ious stockholder proposals ranged from complete abandonment of all nuclear technology to the banning of production of "offensive nuclear weapons." The committee agreed that each proxy should be considered separately and that no general decision on nuclear policy should be made.

Political Science Professor Vincent Barnett spoke of the need for communication between Williams and other colleges on these and other proxy issues. Committee member John Agostini '76 was appointed to gather information regarding proxy coordination among small New England colleges.

College Council

Continued from Page 1

transfer system without consulting College Council, despite assurances that they would do so.

After an amendment was added altering the debate format originally proposed to a panel discussion, the proposal passed 20-0 with two abstentions. The panel will tentatively be held February 2 and the referendum over two days, February 3 and 4.

Though concern was voiced that an open forum would confuse the issue, Ward expressed the prevailing sentiment in saying that the Council's views should be tested by student opinion.

\$11,000 found

The meeting opened with the surprise announcement that \$11,000 of Council funds had

been discovered in a previously unknown account. The Business Office had diverted the money to the wrong account. The "new" money raises the Council sustaining fund to \$16,000.

"It was rough funding groups this year," said John Small, Council treasurer. He pointed out that "people do feel that they were short-changed, and now they'll be coming back for more." The Finance Committee will meet and distribute the newly-found money as groups come forward to ask for it.

The recent closing of the Log to students under the drinking age (20) was also discussed at the meeting. "We have to watch out for ourselves," said Council president Stuart Robinson '83, and emphasized that being admitted to the Log is a privilege. Underclassmen voiced

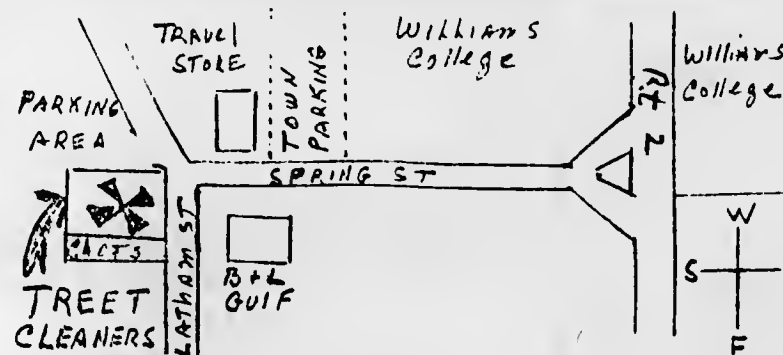
strong dissatisfaction with the situation.

Record criticized

Criticism was directed at the Record for publishing the names of students arrested in the incidents that led up to the placement of restrictions on the Log.

Several people present, including one person whose name had been published, felt that the Record should be held directly accountable to the College Council, since it receives funds from the Council, and said that the Record editors should be called before the Council to explain its policy.

Robinson and Ward opposed this suggestion, referring to it as censorship. Robinson, noting his control of the agenda, refused to allow a vote on the matter.



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Track races ahead

by Lyman Casey

Victories in the field events put Williams out in front early, and several strong performances in running events stretched the lead as the Eph track team's 77 points bested Union (62 points), Hamilton (24 points) and Hartwick (10 points) in Schenectady Saturday.

Paul Toland '85 jumped an outstanding 6'5" to win the high jump, and Tomas Alejandro '83 and Hugh Huzenga '84 also came up with victories in the long jump and triple jump.

Bo Parker '84 and Alejandro, both established stars in New England Division III track and, along with John Kowalik '83, tri-captains of the team, are usually counted upon to come through with wins in several events. Saturday was no exception to the rule for these two.

Alejandro added a win in the 50 meter dash, and Parker won both the 1000 and 1500 meter runs. Ian Brzezinski '86 then ran away with the 3000 meter run.

Union strong

The victory over a surprisingly strong Union squad was sealed by the 1500 meter relay squad of Ted Leon '84, Bill Love '86, Kevin Jenkins '85 and Alejandro, which came from behind to win.

The women's track team, shorthanded this weekend, ran well against an overpowering Dartmouth Squad and tough Union, Hamilton, and Hartwick entries, but managed just nine points.

The men and women each face tough meets at home on Friday at 6:00 against Springfield, Westfield, and Albany. The meet will be the Ephs' first home appearance of the season.

Swimmers undefeated

Continued from Page 10
(12:00.3). The Medley Relay team won with a combined time of 2:00.2.

Looking ahead

Both undefeated Williams teams are looking forward to the nationals later this season. Coach Carl Samuelson hopes that if the athletes stay healthy, the Ephs will have a chance at winning the titles.

Williams has two home meets on Saturday. The men face UMass while the women will battle Smith. Samuelson expects Smith to be an especially tough challenge for the Ephwomen. Depth seems to be

the only problem for the talented squad. Should the women defeat Smith it would be a promising sign for the nationals.

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Pucksters lose

The women's hockey team lost the Molly Stark tournament this weekend, losing Saturday night to a strong Colby team 21-0, and losing the consolation game to Middlebury 6-3 on Sunday.

Team members say they prefer to think about losing Saturday by three—touchdowns. They were disappointed, as they thought they played well, but Colby was too powerful.

Beth Ebel, Pam Briggs, and Bea Fuller scored the three goals Sunday in a game marked by improved defense. Middlebury scored the two insurance goals in the last two minutes.

Squashmen trounced

The varsity squash team had a rough week, losing to both Princeton and Yale and dropping to 10-2 on the season.

Princeton, the nation's top-ranked team last year, had little trouble with the Ephs, winning every match 3-0 en route to an overwhelming 9-0 victory.

Yale, number three last year behind Princeton and Harvard, was a much different story as three Williams players won and three others came within striking distance. The team's top three, juniors Greg Zaff, Tom Harrity and Jeff Sultar all went down to defeat, but number four man Billy Nau and co-captains Jamle King and Matt Lynch came through with solid wins—Nau, 3-1, King, 3-0 and Lynch, 3-1, to make the match score close at 6-3.

The team's next match is at home Friday against Rochester at 3 pm.

Squash successes

The women's squash team won two matches this week—7-0 over Middlebury on Saturday and 4-3 over Dartmouth on Tuesday.

"Everyone played very well," said Coach Renzie Lamb. "Only two matches went to five games, and those were because of a lack of concentration on our part. All of our players were better than theirs."

Tuesday's 4-3 win was the

Ephwomen's first ever over Dartmouth. The win is significant as it means that the Williams team could move up to compete in Division I.

Number three player Cassie Fisher '84 clinched the match in a close 3-2 playoff victory. Number two Hilary Thomas '85, number six Liz Cole '83 and number seven Amina Mahmood '84 all crushed their opponents 3-0.

Lamb said, "We proved in this match that we can come up against the big teams and win."

Skiers warm up

The ski teams had a scrimmage with some of their top rivals last weekend.

Coach Bud Fisher said he was pleased with the women's results, as captain Ellen Chandler '83 finished tenth, Sara Bates '85 was 13th, and Karla Miller '85 was 15th.

Fisher was less pleased with the men's X-C results, but was confident that they would improve for the St. Lawrence Carnival next weekend.

The alpine teams did not return until Monday.

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Undeclared**Swimmers kick ahead**

by Andrew Garfield

After braving a snow storm which dumped over a foot on New Haven, the men's and women's swim teams raced to decisive victories over Southern Connecticut State College.

Led by Rob Bowman '83 and Rob Sommer '84, the men increased their record to 4-0 with the 70-43 triumph. Bowman won the 500 freestyle (4:54.1) and the 1000 freestyle (10:03.3). Sommer won the 200 backstroke (2:02.1) and the 200 individual medley (2:02.5). Bill Couch '86 finished second in the 500 free with an impressive time of 4:56.8. Ben Aronson '83 was the runner-up in the 1000 free.

The other winners included Dave Johnson '83 in the 200 breast (2:18.5), Peter Orphanos '85 in the 200 fly (2:01.9) and Will Andrew '86 in the 200 free (1:48.5). Jeff Mills '84 turned in a solid performance by finishing second in the 50 free (22.5) and the 100 free (48.9).

The team of Couch, Johnson, Orphanos and Frank Fritz '83 won the Medley Relay with a

time of 3:46.5. Jim Stockton '83 won the 3 meter dive competition and came in second in the one meter dives.

Women win big

The women sunk Southern Connecticut 107-36, losing only two events. Freshman Kathy Kirmayer led the charge, winning the 100 backstroke (1:04.1) and qualifying for the nationals with a 2:18.7 victory time in the 200 back.

Senior Co-Captains Katie Hudner and Liz Jex each won two events while Kim Eckrich '85 won three. Hudner won the 100 IM (1:06.3) and the 50 free (26.3). Jex was triumphant in the 200 free (2:01.7) and the 500 free (5:29.8). Eckrich prevailed in the 100 breast (1:14.1), the 200 breast (2:39.3) and the 400 IM (4:58.2).

Dina Esposito '83 won both the one meter and 3 meter diving events. Other winners included Rachel Stauffer '85 in the 100 free (57.3), Cecelia Cieplela '84 in the 200 fly (2:24.2) and Jonna Kurucz '85 in the 1000 free

Continued on Page 9

Hoopsters net second in tourney

by Ward Katsanis

The women's basketball team took second place in the Molly Stark Classic over the weekend by beating Middlebury 51-46 on Saturday, but falling to Colby in the championship game, 56-31 on Sunday.

Poor shooting (9 of 38) in the first half put the Ephs behind 24-18 on Sunday. In the second half, Colby came out running and moved the ball inside to pull away from Williams. The final score ended 56-31 to give Colby the championship.

T. K. Meehan '83 led Williams with 14 points in leading the squad to second place in the tourney. Therese Langlois scored 18 points for Colby.

Williams Coach Sue Hudson-Hamblin cited her team's small bench and inability to match Colby's pace as the difference in the game.

Against Middlebury in the first round, Williams jumped to a 27-17 halftime lead. The Panthers whittled down the lead throughout the second half. The game was a see-saw battle through the last ten minutes until Meehan sank two free throws with 1:45 remaining to put Williams ahead for good.

Senior Kathy Evans iced the game with a jumper and two free throws in the last 40 seconds.

Evans led all scorers with 15 points, and Meehan chipped in with 12. Hudson-Hamblin commented that Williams' press and defense were very effective. She was also pleased that the team never lost its cool.

In the consolation game Sunday, Hamilton College soundly defeated the Panthers by a 67-26 margin.

The Molly Stark tournament is traditionally hosted by Middlebury, but this year was moved to Williams.

Earlier in the week Williams faced a powerful Dartmouth squad and lost 74-28. Tracy Burrows '84 netted 12 points and collected 11 rebounds for Williams.

The team plays Hamilton tomorrow at Hamilton and Union this Saturday at home at 6:00.



Tracy Burrows '84 goes up for a shot in the Ephs' 51-46 victory over Middlebury Saturday in the first round of the Molly Stark tourney. Williams lost the championship to Colby Sunday. (Shapiro)

Icemen skate into second place

by Dave Woodworth

The men's varsity hockey squad placed second in the Lake Forest Invitational tourney played in Chicago this weekend. Williams won its opening game against host Lake Forest, 4-3, but lost to Bowdoin in the finals by a 5-2 count.

In the championship game, Bowdoin registered the first four goals of the contest. Williams finally got on the board at 2:55 of the third period when Brian Rutledge '85 tallied unassisted, cutting the lead to 4-1.

The Polar Bears' John Theberge (with two goals and an assist on the night), stretched the margin to 5-1 shortly thereafter, however, essentially putting the game away. The Ephs' Rich Jackson '85 rounded out the scoring with a

goal at the buzzer, assisted by Mike Uretsky '85 and Rutledge.

Once again Dan Finn '84 faced a barrage of shots, 52 in all, and turned aside 47 of them. Williams, on the other hand, managed only a comparatively paltry 32 shots.

Hat trick

Williams got into the finals by virtue of a 4-3 win over Lake Forest on Friday night. Jeff Potter '85 was the hero of that game, as he notched Williams' first hat trick of the season. Dan Finn turned in another brilliant performance, making 41 saves. With a midweek loss at Middlebury, Williams' record drops to 3-7 on the year.

The team travels to Salem State tonight, then to Union on Saturday.

Chiefs scalp Ephs in massacre

by John Clayton

In two tough road games, the basketball team lost 80-64 to Springfield Saturday and 72-70 to Dartmouth last Tuesday.

All-American guard Buddy Clarke scored 26 points and Gary Grumoli added 24 to pace the Chiefs. Springfield led throughout the game; the Ephs cut the lead to two at 48-46 with 12 minutes left, but could not keep up with the powerful Chiefs.

Pidoriano leads

Art Pidoriano '84 once again led Williams with 20 points. Co-captain Scott Olesen netted 12 and junior Dave Krupski added 11 for the Ephmen.

The Chiefs jumped out to an early lead, with Czerapowicz defending Pidoriano well, although Krupski scored all of his 11 points in that half.

The halftime score was 39-31, Springfield. But Williams ran off six in a row at the beginning of the second half to cut the lead to 39-37.

The game then remained close until the eight-minute mark, as Clarke and Grumoli

paced the Chief's to the win.

The game was a physical one, as Krupski, Olesen, Pidoriano, and Springfield's Dan Czerapowicz fouled out. Williams committed 25 fouls in the game, 18 in the second half, as the Eph front line had trouble containing 6-7 center. Pedro De La Cruz (11 points).

Springfield (7-1) is second in the Division II New England standings.

Near upset

The hoopsters faced more upper-division competition last Tuesday, when they just missed upsetting Division I Dartmouth.

With the score tied at 70 and 1:33 remaining, Williams called a time-out to set up a stall for the last shot. However, with 30 seconds left, the Ephs fumbled the ball out of bounds.

After another time-out and a Big Green stall, Matt Stewart got free for a baseline shot. Although the shot missed, Pidoriano was called for a controversial foul on the play, and Stewart hit the two free throw with three seconds remaining.

Even so, the Ephmen just missed sending the game into overtime, as senior Andy Goodwin's desperation shot hit the rim at the buzzer.

McNicholas off bench

Pidoriano led all scorers with 26 points. Junior forward John McNicholas came off the bench to score 21 points, as he got hot from outside.

Dartmouth (5-7) dominated the first half, with their lead peaking at 13. However, the Ephmen came back in the second half, with Pidoriano and McNicholas leading the way, with their lead peaking at 63-59.

The last five minutes were a back-and-forth defensive battle, with McNicholas and Olesen doing an impressive job on the bigger Dartmouth forwards.

Difficult schedule

In the middle of the difficult part of their schedule, Williams travels to Trinity tonight for their third road game in a row. Trinity is ranked in the top ten in Division III in New England. The team then returns to face Connecticut College at home Saturday night at 8:00.

Grapplers go down**Fall to WPI, Albany State**

by Chris Clarey

The wrestling team lost both its games this week—30-9 to highly regarded WPI and 35-7 to Albany State.

Saturday's match against WPI, originally scheduled as a tri-meet with including RPI, featured close matches and low scoring.

The lower weights were once again a handicap to Williams' cause, as the team was forced to forfeit at 118 lbs. and lost at 126, 134 and 142 lbs. consecutively.

Narrow the gap

Tri-captain John Leahy '84, wrestling for the first time this year after his recovery from knee problems, finally stemmed the tide at 150 lbs. with a 6-2 win over Nick Triantafell. Leahy controlled the match from the beginning, scoring the first four points and allowing Triantafell points only on escapes.

Sophomore Jeff May took a minor decision 7-1 at 158 lbs. over Paul Wyman, raising his individual record to 4-1 and narrowing the match gap to ten points.

However, WPI bounced right back, sweeping the next three weight classes and putting the

match far out of Williams' reach at 30-6.

Positive note

One final positive note for the Ephmen was heavyweight Gary Stosz's 9-8 victory over George Duane in the meet's final match. Stosz used his 240 lbs. to good advantage, controlling Duane throughout most of the match and gaining the decision on the basis of "riding time."

Despite the loss, Coach Joe Dalley was "still pleased with the team's performance" stating "we expected WPI would be tough, but their skill coupled with our nagging injuries was too much to overcome."

Loss to Albany

Only juniors Dave Bicknell at 177 lbs. and tri-captain Chris Woodworth at 190 lbs. emerged with wins as Albany State pinned four Williams wrestlers and decimated three others in Wednesday's match.

Albany put the match out of reach early, sweeping the first six matches and amassing a 30-0 lead.

Bicknell's 17-8 victory over Doug Slater showcased Bicknell's technical skill and quick escape ability. Rough, brawling action was prevalent in Woodworth's 5-4 win over John Dehn.



Tri-captain John Leahy '84 has the upper hand over Nick Triantafell in Saturday's wrestling match against WPI. Ephs lost, 30-9. (Plonsker)

The Williams Record

Vol. 96, No. 15

USPA 684-680

Williams

College

January 25, 1983

WAAC begins hunger strike

Written by Ned Ladd; reported by Jeff Brainard, Katya Hokanson, Dan Keating and Ned Ladd.

The Williams Anti-Apartheid Coalition (WAAC) declared a hunger strike to protest Williams' investments in South Africa after meeting with the Trustees' Finance Committee last week. Three of its members began fasting Friday evening.

Trustees on the Committee expressed anger at the "prearranged hunger strike" and felt that it would have "no effect" on their deliberations concerning divestment of College funds from South Africa.

WAAC had agreed to send ten representatives to the Finance Committee meeting, but all of the estimated 150 participants in a rally held before the meeting crowded into the Hopkins Hall conference room.

WAAC spokesman Steve Sowle '83 presented its demands that the College divest in 15 companies which have been cited by WAAC for non-compliance with the Sullivan Principles, withdraw all short-term deposits from banks which loan money to South Africa, and restructure the Advisory Committee on Shareholder Responsibility (ACSR) to include student-elected members.

No change in policy Finance Committee Chairman Charles Mott said these demands required further study and declined to respond. Sowle then immediately announced the commencement of the hunger strike.

The three hunger strikers are seniors Derede Arthur and Eric Fernald and junior Mark White.

They have moved into Hopkins room 12 where they have announced plans to remain until their demands are met.

College President John Chandler stated that there will be no immediate change in the Trustees' investment policy as a result of the strike. He said he was personally "distressed" by the strike and feared for the health of the strikers.

Chandler also explained that although the implications of the hunger strike were serious, the WAAC petition advocating divestment, which was signed by 1200 students, carried more weight. "The Trustees will take seriously this outpouring of sentiment," he said.

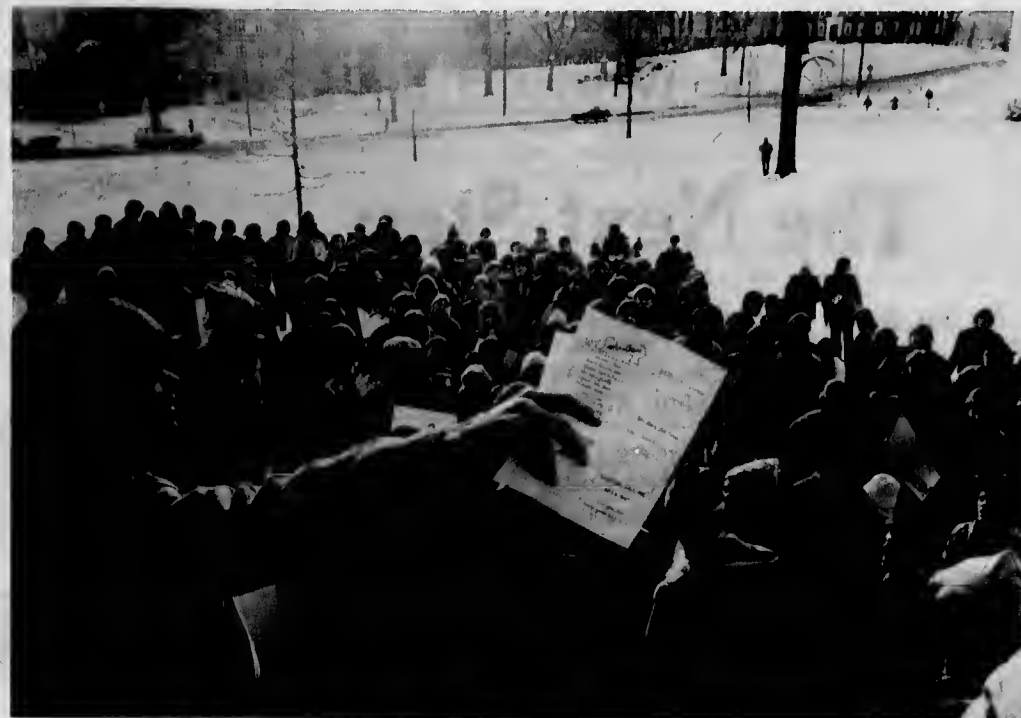
"Pressure tactics"

Chandler expressed dismay at what he called the "pressure tactics" used by WAAC in Friday's meeting, saying, "the Trustees were frustrated, annoyed, and even angry in the hot, uncomfortable room jammed full of people." He blamed WAAC for making the meeting "a mockery" and said that the Trustees had little time to respond to the issues brought up by WAAC.

Dean of the College Daniel O'Connor charged that the members of WAAC never intended to hear out the Trustees in the first place.

WAAC spokesman Sowle admitted that WAAC had been "considering extreme action for a while" but cited frustration with what he termed continued Trustee inaction as the primary motivation behind the hunger strike.

Continued on Page 5



Junior Mark White (above) addresses a crowd of 150 Williams Anti-Apartheid Coalition supporters at a rally in front of Hopkins Hall before Friday's Finance Committee meeting. Later, after the Trustees refused to respond immediately to WAAC's demands, White joined senior Derede Arthur (right) and Eric Fernald in a hunger strike to force the College to divest. (Scheibe)



Women's studies may be offered

by Lucy Lytle

A proposal to offer a concentration in women's studies was unanimously passed by the Committee on Educational Policy (CEP) in their meeting last week. The Committee is also considering a proposal to make introductory Italian a year-long course. If approved by the faculty at their February 9 meeting, the women's studies program would go into effect next fall. The program requires students to take Women's Studies 101 (Introduction to Feminist Thought) and Women's Studies 401 (a senior seminar) as well as an additional three Women's Studies electives from at least two departments.

Calling it "a strong, well-conceived, valuable program," CEP chairman Lawrence Graver is optimistic that the proposal will be approved by the faculty. Women's Studies Advisory Committee member Rosemarie Tong agreed, admitting that "the committee anticipates that the proposal will do very well on the faculty floor."

Tong noted, however, that despite "strong faculty commitment to teaching women's studies" and demonstrated student interest, there are "gaps" in the number of the program's elective courses in anthropology, biology and psychology.

Tong expects this situation to improve because the anthropology department recently made "a definite commitment to hire someone to teach a women's studies course, such as 'Anthropology of Sex Roles'" while the biology and psychology departments "are exploring the possibility" of developing more Women's Studies programs.

The CEP will consider the Italian proposal next month as part of a package for the Romanic languages. Citing "a growing student interest in languages," increased participation in the Junior Year Abroad program, and a "big turnout" for the beginning Italian course offered during Winter Study, Dean of the Faculty Francis Oakley stated "I don't see any problems in getting the proposal approved."

If passed by the CEP, the proposal, which provides for a regular two-semester course with a sustaining program during Winter Study, will go before the faculty for approval at a meeting tentatively scheduled for March 16.

Pending approval of the proposal, a former Williams professor currently teaching at North Adams State College has been contacted and, according to Oakley, is "very enthusiastic" about the possibility of teaching Italian at Williams. His appointment also depends on approval by the Board of Trustees.

Trustees discuss Admissions, Log

by Tim Johnson and Jack Mayher

A proposal to enlarge the freshman class to about 510 students in the near future was introduced to the Trustees at their meeting last Thursday night with the Committee on Undergraduate Life (CUL). The new house transfer policy, effective this spring, and problems involving the Log were also discussed extensively.

"We recognize that the greater part of this school's talent and diversity is found in the prospective freshman applicant pool, not in our transfer and exchange programs," explained Dean of Freshmen Cris Roosenraad.

The admission committee has aimed for an incoming class of 490 students in past years. Raising that number to 510 would give Williams a student body of 1910.

The inflexibility of campus housing constitutes the main barrier to the proposal, however. The six current freshman dorms will not be able to accommodate the new increase, Roosenraad said.

Scattered freshmen

One proposal, termed "scattering" by Roosenraad, would distribute about 20 students, deemed "exceptionally mature" by the admissions committee, among upperclass houses. Dean Daniel O'Connor added that such students would be older members of the freshman class who had deferred their admission for a year or more. There are four freshmen currently living in upperclass dorms.

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Quotation of the Week

—George Steinbrenner '52

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by Grodzins



LETTERS

Not Nice

—Dean Grodzins '83

Elizabeth A. Stanton

Use your head

Op-Ed is **your** section. We look forward to hearing from you.

3

Instead of divestiture

"The message we send to Pretoria (by divestiture) is: 'Sin all you want—but just don't involve us in it.'"

Jeffrey Trout is a Williams alumnus and a professional historian. In 1980 he directed the Anderson campaign in Williamstown.

Drunken times, drinking stories and College life

Drinking is college and college is

"Some drinkers are boastfully proud of keeping what they drink from leaving their body the same way it came in."

It was intriguing fantasy until I awoke to discover that it was actually a surprising reality. I turned on my light and said hello to my suite mate and two of our friends, one of whom had managed to crawl under my desk in pursuit of something of pressing urgency. They giggled

Television commercials Panacea in the Sexual Revolution

It is no mean feat to catch up on years of television, but it is imperative that we make an effort to do so. Chances are that sooner or later, a cure for Herpes will be discovered, so we cannot rely on that virus to buy us the time to catch up with the times. We must feverishly work to ensure that "the great educator" is recognized as the one implement available to prevent us all from being held prisoner in the Sexual Revolution.

Elvis Costello once called Ray Charles a "nigger" when he was drunk. It has taken years for his public to forgive him. Thousands of teenagers were killed while driving drunk last year. My next door neighbor back home was an alcoholic who committed suicide when she was drunk one night. My best friend's father was drunk one night and threatened his entire family with an ice pick. A social drink or two is fine and a good drunk can be lots of fun. It's just that sometimes I get an overwhelming urge to run through bars with Carry Nation, shattering bottles of whiskey with an axe.

back at me. I asked if they had a pleasant evening and inquired as to what they were doing in my room. Two of them (not the one under the desk—he was concentrating) giggled at me and pounced upon the tin of three flavors of popcorn my grandmother had given me for Christmas. I'm not sure if they were trying to eat it or throw it at their faces to see it bounce off.

In any case, the tin soon emptied and the two of them had nothing left to do but watch their equally obfuscated companion's hindquarters as he knelt head first under the desk, as determined as ever not to come out until he had succeeded at whatever task he had set for himself. Ten minutes was all our furni-

Trustees clarify College position on divestment

In view of the continuing campus discussion of whether Williams should refuse to invest in companies that do business in or with South Africa, the Trustees wish to set forth their position on the various issues implicit in the question of the College's responsibilities as an investor. The statement here will reiterate some of the points made in our statement of August, 1978. (This statement was originally printed in the Record, January, 1980.)

A college is in essence a community of teachers and students committed to the pursuit of knowledge and to the nurturing and development in its members of those dispositions and skills conducive to the discovery, understanding, preservation and transmission of knowledge. That commitment defines the College's central mission, which is fundamentally intellectual and educational in nature rather than political or economic. Only by strict adherence to that commitment can the College properly serve not merely the immediate needs of its own membership but also the long-term needs of society at large. And that commitment is a profoundly moral one. Against its exacting demands all other claims on the College's moral energies and financial resources must carefully be weighed.

By virtue of their office and as custodians of the College's endowment the Trustees incur several obligations. In the first place, they are obligated to maintain the conditions necessary for Williams to fulfill its intellectual and educational mission, both now and in the indefinite future. In the second place, they are morally and legally obliged to respect the intentions of those who gave the funds that constitute the College's endowment. Those donors clearly intended that their gifts be used to further the College's educational mission. In light of this consideration, and in the third place, the Trustees must respond with great caution to any suggestion that the College's resources and influence be diverted to serve ends not immediately related to that primary mission. Any such diversion not only risks calling into question the College's faithfulness to the intentions of the donors to whom it owes its existence and continuing vitality, but also carries with it the threat of dividing and politicizing the institution and thus jeopardizing its ability to fulfill its mission. But a further—and fourth—duty of the Trustees is to ensure that the College conducts its business, including the investment of its endowed funds, in a legal and moral fashion. In particular, as an investor in American corporations that do some of their business abroad, the College through its Trustees has a right to expect companies in which it owns shares to follow business policies and practices in their foreign and domestic operations that are broadly consistent with the moral and social ideals of American society.

Meeting all these obligations in a balanced fashion is not easy. The obligations are often in tension one with another, and, even when they are not, they are likely to generate perplexing dilemmas capable of dividing into rival camps even people who are unified in their devotion to the College and in agreement concerning the abhorrence of particular social and political conditions in the larger society and world. Moral condensation and the tactics of political mobilization have little to contribute to the resolution of such dilemmas. Economic affairs present a much more tangled spectacle than that of simple choices between financial gain and respect for human rights. In making responsible judgments and decisions one must distinguish moral turpitude from the complexity, confusion and intrusions of uncontrollable events that often characterize economic affairs. Choosing a responsible course of action requires, therefore, a patient process of rational deliberation, pursued in an atmosphere of openness, calm, objectivity and civility.

These generalizations are pertinent when one considers any of the many issues which particular individuals and groups wish to address through the use of institutional endowment policies. While there has been interest at Williams and elsewhere in using shareholder positions to influence decisions on nuclear power, environmental questions, weapons manufacture and other issues, the primary focus of concern has been American business activity in South Africa.

Perhaps it would be helpful to set forth some practical concerns that the Trustees must weigh when they are urged to adopt a policy of divesting the stock of companies with South African operations.

South African operations usually represent a small fraction—typically less than one percent—of the total business activity of those American companies that have a presence there. But the number of American corporations with some practical involvement in South Africa is large, representing about half the stock value of companies traded on the New York



Divestment supporters pack the Trustees' Finance Committee meeting last Friday to press Anti-Apartheid Coalition demands. (Scheibe)

Stock Exchange. Were shareholding in such companies to be foreclosed to the College its list of potential investments would be severely constricted. Indeed, some categories of attractive investment opportunity would be almost totally eliminated. Moreover, many companies that do business in South Africa also extend generous support to institutions of higher education, including Williams. In case of a decision to divest, the College must in consistency decide whether it can properly continue to accept contributions from companies whose stock it refuses to own. Again, it has to determine whether it can accept contributions from the matching gift programs of many of those same companies. Williams receives hundreds of such gifts yearly that match (sometimes in a 2-for-1 or 3-for-1 formula) the contributions of those Williams alumni and parents who work for those companies. A generalized policy of divestment, if consistently pursued, would suggest that the College refuse to accept those matching contributions, and that decision would almost certainly disrupt relations with many alumni.

Important as these practical considerations are, there are more basic issues that also need to be addressed.

All agree that apartheid is clearly inimical to the moral and social ideals of American society. All agree, too, that that fact calls for careful monitoring

There is virtually no evidence to suggest that selling a company's stock is an effective way to influence that company's behavior.

by the College insofar as it holds shares in companies with South African operations. Neither of these points is at issue. What is at issue is the nature of the action to be taken and the objective for which it is taken. For some, both action and objective are clear, simple, and straightare clear, simple and straight forward. The action: divestment of stocks in all companies with operations in South Africa. The objective: forcing the withdrawal of American companies from that troubled land in the hope of promoting its economic isolation. For others, no less concerned about the moral issues involved, the matter remains a good deal more problematic. They believe that the question of whether to subject South Africa to a policy of economic isolation is a legitimate and important issue for the American government to decide but are troubled by the suggestion that colleges should adopt an official position on the question. Passing beyond that fundamental issue, they remain unconvinced that the objective of forcing the withdrawal of American companies from South Africa is necessarily a desirable one for the South African people themselves. They are even less convinced—even if it were desirable—that the divestment of stock by colleges and universities would do much to promote

that end. Instead, they advocate as a more appropriate and effective measure the use of the College's position as a stockholder to influence the American companies in which it holds shares to conduct their foreign operations in accord with broad principles of conduct generally accepted by U.S. companies.

It is with the latter viewpoint, shared by the overwhelming majority of American colleges and universities, that the Trustees chose to align themselves in 1978 and with which they continue to align themselves today. There is virtually no evidence to suggest that selling a company's stock is an effective way to influence that company's behavior. On the other hand, there is growing evidence that companies are responsive when even a small percentage of shares are voted against management. Accordingly, the Trustees continue to believe that the most effective and responsible way for the College to influence the behavior of companies is through careful use of its proxy powers as a shareholder, in combination with other forms of communication with management.

With regard to business operations in South Africa the principles formulated (and updated) by the Reverend Leon Sullivan will in most instances constitute a practical statement of the standards accepted by American companies in their operations within the United States, and the Trustees hereby reaffirm their stated commitment to the effort to persuade American companies operating in South Africa to adopt and abide by those principles. If conversations, letters, and shareholder resolutions fail over a reasonable period of time to persuade the managers of a company that the Sullivan principles or their equivalent should be adopted and followed, then there would be good grounds for questioning the willingness or capacity of the company's management to run the business in a fashion deserving of the support of the College. This judgment could, in an extreme instance, lead to the decision to sell the stock, recognizing that such a decision to sell would also terminate any possibility of influencing company policies through the prerogatives of a shareholder.

While the Trustees are responsible for overall investment policy in both its financial and social dimensions, they rely on the Advisory Committee on Shareholder Responsibilities to recommend specific actions with respect to ethical and social questions pertaining to the companies in which the College holds shares. In the past they have in fact adopted most of the committee's recommendations, including a recommendation last year to sell the College's stock in a particular company. They commend its painstaking and thoughtful work and urge members of the Williams community to convey to the Advisory Committee those views and concerns that relate to questions properly falling within its purview.

As the Trustees continue to deal with questions relating to the College's responsibilities as a shareholder their principal concern will be to preserve the College's capacity to discharge its central intellectual and educational mission not only now but into the indefinite future. As they come to grips with the enormous complexities of these issues and discharge the full range of their obligations they will continue to need the patience, support and understanding of the Williams community as a whole.

Back to Basie

by Marc Mazzone

It was more than respect for the Count Basie legend that brought the Saturday night audience to its feet before a single note had been played, more even than admiration for the determination with which the 79-year-old pianist appeared onstage in a motorized wheel-chair from which he worked his way onto the piano bench.

It was something in the humor and warmth he seemed to exude effortlessly, something in his demeanor that suggested happiness and a deep affirmation of life. The Count is indeed an awesome stage presence. His humor, his relaxed style, and the tremendous enjoyment he derives from what he does fills the hearts of his audience.

Still swinging

Just what the sold-out crowd in Chapin Hall expected is uncertain, but the initial standing ovation was earned many times over in the two hours that the band played. The present personnel are some of the finest Basie has had in years. They play commitment and energy. The ensemble work is tight and precise; the entire band can play in the same nonchalant vein as its leader, yet still swing.

But in addition to the felicity of its ensemble passages, the Count Basie Orchestra has always been a terrific band for soloists, and Saturday night was no exception. They opened with the up-tempo "Wind Machine", in which tenor saxophonist Eric Schneider blew a dazzling technical display for sixty-four bars. Basie once admitted that he was "queer for tenor men", and the enormous list of great tenor players in his band emphasizes the point. Newcomer Schneider and veteran Eric Dixon both exhibited the proficiency that Basie has always expected of the men in these seats.

Trombonist Dennis Wilson soloed on his own arrangement of Jay Jay Johnson's "La-ment". Wilson's incredible technique combined with a range that spanned fully five octaves on the horn to make this one of the highlights of the first set.

In contrast to Wilson's elegant ballad style was the impeccable plunger technique of Bootie Wood's bold trombone. The plunger solo has always been an integral part of the Basie band, and Bootie Wood is one of the foremost in a school of impressive trombonists who have perfected that technique. His assertive, brassy style brought him cheers in a monumental six-chorus blues solo, prodded by a series of typically humorous and easy statements from Basie's inimitable piano.

Fast flugelhorn

Among the trumpets, it was Bob Summers who brought down the house. In a furious arrangement of "There Will Never Be Another You", Summers raced through an astounding flugelhorn solo that was bright, fast, and executed with brilliant precision. The first set closed with Ernie Wilkins' "Basie" and a fiery tenor solo by Schneider.

Continued on Page 6



The legendary Count Basie (below) brought stellar soloists like trumpet player Sonny Cohn (right) to Chapin Saturday night for two hours of big band jazz. (Scheibe)

Hunger Strike—

Continued from Page 1

The meeting featured a WAAC presentation outlining its reasons for demanding divestment. Andrew Levin '83 stated that "Americans have supported a race war" in South Africa by investing in corporations which do business in South Africa.

Costs, benefits

WAAC also addressed the structure of the ACSR. Sue Reilly '85 said the system of appointment of ACSR members was unacceptable. "If we are to take the ACSR seriously," she

concluded, "we must have elections."

Mott felt WAAC misunderstood many of the issues surrounding divestment. He claimed that "divestment is ineffective" in terms of forcing corporations to pull out of South Africa. "There is no benefit and there is some cost," Mott concluded.

WAAC contested this, claiming that the political situation in South Africa is increasingly unstable and thus that investments there are a financial risk. It also cited other institutions

which have divested with "negligible, if any, losses."

Profs join strikers

On Sunday religion professor Nathan Katz announced that "the members of the Williams College faculty have formed a support committee to express solidarity with the hunger strikers and full support of the demands presented by WAAC to the College Trustees' Finance Committee on January 21, 1983." The participating professors include:

Raymond Baker Meredith Hoppin
Continued on Page 8

Concert Listings

TOOMERVILLE TROLLEY RECORDS
Tue., Jan 25 Missing Persons, Agora Ballroom, W. Hartford, Conn.
Jan 25 & 26 Carmen McRae, Jonathan Swift's, Boston, Mass.
Jan 25 & 26 Sha Na Na, Chateau de Ville, Framingham, Mass.
Thurs. Jan. 27 Rosalind Wiseman, Passim's, Boston.
Fri., Jan 28 Berlin Airlift, Chantal, Boston
Mission of Burma, Chateau, Albany, N.Y.
Jan. 28 thru 30 Piano Red, Cafe Lena, Saratoga Springs, NY
Sat., Jan 29 Chaka Khan, Berklee Performance Ctr., Boston
YoYo Ma & Friends, Symphony Hall, Springfield, Mass.
WRCO, Rusty Nail, Sunderland, Mass.
Dave Van Ronk & Spider John Koerner, Paine Hall, Harvard U., Cambridge, MA
Sun, Jan 30 Eric Anderson, Iron Horse, Northampton, Mass.
Feb. 1 Missing Persons, Palace, Albany, NY
Feb. 4 Missing Persons, Flat Street, Brattleboro, Vt.
Feb. 5 Adam Ant, Orpheum, Boston
Feb. 6 Adam Ant, Palace, Albany
Feb. 10 Bow Wow Wow, Proctors Theater, Schenectady, N.Y.
Feb. 10 Philip Glass, Fine Arts Ctr., U. Mass, Amherst, Mass.
Feb. 10 Marshall Tucker Band & John Hall, Centrum, Worcester, Mass.
Feb. 11 Aerosmith, Civic Ctr., Springfield, MA
Feb. 13 Neil Young, Centrum, Worcester
Feb. 14 Neil Young, Coliseum, New Haven, Conn.
Feb. 18 Phil Collins, Orpheum, Boston
Mar. 19 Hall & Oates, Centrum, Worcester

GEEK OF THE WEEK

Lite

Awarded weekly to the Williams student who forsakes all else* in search of the scholarly ideal

ALL OF THIS WEEK'S GEEKS were out partying, so geek of the week is awarded to the empty carrels in the upstairs of Sawyer Library. After all, even geeks don't work during Winter Study when there's snow on the ground and cool Miller on tap. Miller honors all you closet geeks who spent those study hours over a frosty mug.

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GIFT CERTIFICATES

Faculty develops talent through research funds

by Chris Howlett

Faculty are being given the chance to "develop," as President Chandler recently announced several new faculty development programs as part of the Williams in the Eighties plan and report.

Beginning next year, two annual awards will relieve faculty members of all teaching responsibilities "except for a special seminar focused on the area of their current research," said Chandler. These seminars will be open to other faculty as well as students.

In addition, up to three similar awards will be given each year to faculty interested in developing new courses, particularly in fields in which they did not do their graduate work.

According to Dean of Faculty Francis Oakley, the courses to date have focused mainly on interdisciplinary areas. "I think we've given more support to courses related to Women's Studies than anything else," he said, although History of Ideas, Political Economy and Afro-American Studies have also received attention.

Business careers

A completely new program will begin this summer for faculty members contemplating career changes. President Chandler has established two \$2500 fellowships to help faculty planning to change to a business-related career attend summer business school.

These three programs will be funded by a \$1 million endowment established specifically for faculty development in the eighties, and made up partly of grants from the Mellon and Hewlett Foundations and alumni gifts.

Chandler expects these funds to grow. "It is anticipated that the presently budgeted \$100,000 (per year) will be increased as additional resources become available and specific needs and opportunities are identified," he said. "The recent announcement that the Class of 1958 plans to designate its 25th reunion gift as an endowment fund for faculty enhancement indicates further progress."

These funds will also be used to continue several existing faculty programs, including paid semester leaves for assistant professors.

Oakley is especially proud of these. Whereas only about three a year were possible before funding began five years ago, ten or eleven are given annually now.

Little 3 conferences

"That's a critical time in people's career. I think it's a damn good program," Oakley said. However, many younger faculty members don't realize what an unusual opportunity it is for them to have a semester off at full pay.

"I don't think, in all honesty, that that's appreciated," Oakley commented.

Another program which has been very successful in past years is the annual Little Three faculty conference, where professors from the three schools meet to discuss a particular topic and read papers which they have prepared. These papers are later reprinted in the *Berkshire Review*.

This year's conference met at Amherst last week under the title "Expertise and the Politics of Risk." The participants were mainly members of the political science, economics and psychology departments, although any interested faculty members could attend. The topic shifts yearly and will be more humanities-oriented next year, Oakley explained.

Since each college usually sends about 25 members, the faculty have an excellent chance to get to know their colleagues at the other schools. "It's like having all our departments tripled," Oakley said. "The operations [at the colleges] are similar so you start with something in common."

Computer literacy

In addition, several more technical programs exist for "faculty enrichment."

Lawrence Wright, director of the college computer center, is currently teaching a course in general computer literacy which includes faculty and staff as well as students. This is the course's first year open to students; it began two years ago to serve college office staffs and faculty in other departments.

According to Wright, the very popular course is a compression of Computer Science 131, covering terminology, general programming and the BASIC language. It runs from the beginning of January until Spring Break.

Faculty take the course for a variety of reasons. Associate professor of music Douglas Moore took the course last year "simply to start the effort to become computer-literate, and as a way for me to get to know what can be done with computers in music."

Moore emphasized the relevance of such learning to any faculty member's field. "No matter what department you're in, there's an office that's running it" which will undoubtedly be using computer and word processor equipment, he said.

For this reason, math professor Neil Grabois is currently preparing a one-week summer seminar in micro-computing for faculty who have little or no previous experience. The course will be taught by assistant professor William Lenhart with a grant the college received from the Sloane Foundation.

Scientists examine history

by Steve Magnus

Winter Study is a time for reflection, not only for students, but also for academic departments, as science and mathematics professors demonstrated last Thursday in the IBM-sponsored lecture "Aspects of the History of Science at Williams College."

Biology professor Lee Drickamer kicked off the program with a slide presentation of buildings where science or mathematics classes either used to be or are currently held.

History of science professor Donald Beaver emphasized that science has played an increasingly smaller role in liberal education. Since 1900, he said, there has been a dramatic reduction in graduation and major requirements in the sciences and in the size of these departments' faculties relative to other departments.

Professors then spoke on the history of their departments, beginning with the most modern science, computer science, and ending with the most ancient, mathematics.

Computer growth

Mathematics professor Lawrence Wright said there has been "exponential growth" in enrollment in computer science and in the College's overall use of computers since 1968, the year of Williams' first computer science course. The course was then offered non-credit, since the administration "did not consider programming of enough intellectual content to constitute a full-fledged course."

Williams first offered psychology courses in 1891, according to psychology professor Richard Rouse. At that time psychology was part of the philosophy department, and did not separate until 1945. Williams graduate G. Stanley Hall, class of 1867, founded

developmental psychology.

Amos Eaton, class of 1799, became a distinguished geology professor at Williams, according to geology professor Markes Johnson. Eaton also published the first geological fieldbook in the United States and founded RPI, in spite of having been convicted of forgery and imprisoned (originally for life) as a young man.

Drickamer said Williams did not teach Darwin's theory of evolution until 1902, 30 years after its general acceptance in the scientific community. It then took another 20 years before the biology department offered a full course on evolution.

Phosphorescent cream

Chemistry professor Diana Sedney told of Reverend Chester Dewey, Williams' first chemistry lecturer, as well as an early geologist. He was known to perform startling experiments on students, she said; not only did he run electric current through them, but he smeared phosphorescent cream onto their faces so they would glow in the dark.

In the mid-1800's, "physics" was not yet a word, according to physics professor William Wooters. Physics was then taught under the realm of natural philosophy. Early Williams physicists considered whether some parts of a tree have stronger wood than others, whether matter is infinitely divisible and what the nature of light is.

Hopkins Observatory is the oldest astronomical observatory in the country, said physics professor Karen Kwitner. It is named after Albert Hopkins (the brother of Mark, an early astronomer at Williams, who supervised its construction).

"Astronomy, both in general and at Williams, has come a long way," Kwitner concluded.

Divestment, tenure motions passed

by David Kleit

The College Council passed a divestment motion initiated by the Williams Anti-Apartheid Coalition (WAAC) and proposed a modification in the tenure process at a meeting held January 19.

The WAAC motion, passed by a vote of 19-2 with two abstentions, called for the divestment by the college of stock in fifteen companies accused of encouraging apartheid. It asked the College to stop holding short-term notes in banks making loans to South Africa. The motion also proposed changing the selection process for the Advisory Committee on Shareholder Responsibility (ACSR) so that student members would be selected by direct student election and faculty members would be chosen by the faculty.

A modification of the tenure system was proposed in response to a series of motions by sophomore Steve Magnus. The Council approved a motion calling for required use of student evaluation forms by non-tenured faculty, including sending the statistical data from these forms to the Committee on Appointments and Promotions (CAP).

A publicity effort to increase student awareness of the tenure process passed unanimously. A motion to place a faculty member selected by the College Council on the CAP was defeated.

The Grosvenor Memorial Cup, presented annually by College Council to the member of the junior class who best exemplifies the traditions of Williams, was awarded to Tom Paper '84.

Jon Tigar '84, editor-in-chief of the *Record*, briefly explained the recent change in *Record* policy which led to the publication of two student's names following their arrests. He said that the new policy was designed to "treat the people involved and our readership as adults."

News Briefs



Risking flat feet, over 60 people took part in a marathon dance to raise funds for the Northern Berkshire Association for Retarded Citizens last Friday. (Shapiro)

Dance-A-Thon

A dance marathon to benefit retarded citizens was held last weekend at Lasell gym. The proceeds from the marathon will go to the Northern Berkshire Association for Retarded Citizens located in North Adams.

Dance organizer Dan Iacovella said that the marathoners raised approximately \$1200 for NOBARC, which has provided residential, vocational and counseling assistance to the retarded since 1977.

66 students participated, 16 of whom lasted for all 12 hours. Iacovella called the marathon a success and is considering running another one next year.

Luce programs renewed

Williams College has received a three-year, \$120,000 grant from the Henry Luce Foundation to bring distinguished black scholars and speakers to campus. The grant is similar to one awarded by the Luce Foundation in December 1979.

David Smith, assistant professor of English and chairman of the committee which administers Luce funds, believes that "the Luce grant has been enormously successful; the events it has sponsored have had a major impact on the intellectual and cultural life of the college."

Teachers this semester

This year, the Luce grant is sponsoring two full-time visiting professors. Dalton Miller-Jones is teaching in the psychology department all year and Clyde Criner '75 will offer two courses in the music department this spring. In addition, Rowland Wiggins of Hampshire College is teaching a Winter Study course on African-American music for the third straight year.

Programs made possible by the Luce Foundation earlier this year included a symposium on "Black Women's Agenda for the Feminist Movement in the 1890's," and visits by feminist poet Audre Lord, folk-singer Elizabeth Cotton and the improvisational jazz trio "Air."

Artistic alum receives \$172,000

Author, actor and film maker John Sayles '72 was recently awarded \$172,000, to be paid in installments over the next five years, by the John D. and Catherine T. MacArthur Foundation.

The MacArthur awards are given annually to scholars in a variety of fields. Their purpose is to free recipients from economic constraints so that they can devote themselves to research and creative work. Recipients are free to use the money as they see fit without obligation.

Individuals cannot apply for the grants. Instead, the Foundation relies on anonymous nominations from its team of talent scouts.

Sayles first emerged in the national spotlight in 1978 when his first film, "Return of the Secaucus Seven," was widely considered one of the best releases of the year.

His newest film, "Lianna," recently opened in New York city to favorable reviews.

Renzi's star

Both films were written and directed by Sayles and include in their casts Sayles. Maggie Renzi '73 and Jeffrey Nelson '70. Renzi is the daughter of Ralph Renzi, proprietor of the College Book Store, who had a walk-on part in "Lianna."

Historic window restored

A century-old stained-glass window in Thompson Memorial Chapel which was in danger of crumbling has been restored by Cummings Studio of North Adams.

The window, located in the chapel's west transept, was dedicated to US President and alumnus James Garfield in 1882 and installed in the former chapel, now Goodrich Hall, soon after.

In 1915 the window was moved to Thompson and crammed into a space slightly too small for it, according to North Adams artist Bill Cummings, which explains its deterioration. Cummings Studio recently

Substitute speaker leads King tribute discussion

To celebrate Martin Luther King's birthday, students and faculty gathered in Thompson Memorial Chapel January 17 to hear a tribute and discussion led by history professor Dennis Dickerson. He replaced the scheduled speaker, Charles Evers of the Medgar Evers Foundation, who cancelled his talk because of illness.

Dickerson emphasized that the Nobel Peace Prize-winning civil rights activist shot down in 1968 was neither a "saint nor a libertine." Rather, he was "a man of moral vision, a Christian vision which obligated blacks to love whites and whites to love blacks." A man of mass action, King drew upon the welispring of the black community and church.

The discussion focused on educated blacks and their relationship to civil rights advocacy, the proposed Martin Luther King national holiday and Judeo-Christian involvement in civil rights.

Dickerson noted that in King's time, educated blacks were for the most part directly affiliated with civil rights advocacy. Talented blacks have since expanded into many sectors of the economy, but they have not yet been mobilized to advocate civil rights in an organized fashion, he said.

The question of a national holiday honoring King is now several years old. Dickerson stressed that it would be "an acknowledgment of his accomplishments and would represent the commitment of the country to racial justice." He termed "specious" the argument that the country cannot afford to give federal employees one more Monday off from work for this holiday.

"Judeo-Christian involvement in civil rights and the peace movement is an aberration of the 20th century," added Dickerson. He regretfully noted that "11 AM Sunday remains the most segregated time of the week" and claimed that the church is "more an obstacle to progressive change than facilitator of change."

Dickerson suggested that private beliefs about morality are not transferred to the collective whole in America. "We regard morality as a private thing," he explained. "But when it comes to a collective [problem] such as poverty, we have a difficult time conceptualizing it as a moral problem."

Trustees

Continued from Page 1

The CUL had already ruled out other options for creating more space for the enlarged freshman class, including housing members in Thompson Infirmary or on a separate floor of West College.

Roosenraad, CUL members and Trustees also discussed issues raised by recent controversies over the Log. The CUL concluded that, although "some changes had to be made," the Log is an essential part of the school's social welfare.

No Log pitchers

The CUL announced its support of a proposal that the Log sell beer only by glasses instead of pitchers and that it alternate wet and dry nights, so that underage students could still periodically use the Log as a social gathering place. Final decisions on these proposals will be made at the Log committee meeting on Thursday.

The CUL also explained the details of the new transfer policy, which the Trustees did not question.

Under the new program, effective this spring, freshman inclusion applications will have priority over upperclass transfer bids. This represents a direct reversal of the priorities of past years.

The new policy will give more freshmen their first choice in the inclusion process and, Roosenraad feels, will bring more "continuity" to the Housing system by discouraging halfhearted transfers who are simply seeking a change.

"Our goal is not to discourage transfers, but rather to create a system of stable, well-run houses in which students will not feel the desire to transfer, and yet keep enough flexibility so that students with more serious reasons to transfer can do so," Roosenraad said.

Both Roosenraad and Dean Mary Kenyatta conceded that complaints about noise problems in Prospect House have been substantiated. "We have referred the problem to several architects, but it seems that there is no cost-efficient solution," bemoaned O'Connor.

CLASSIFIEDS

EVEN YOU can beat Rex the Dog-Boy! Yes, Rex is the only entrant in the WCTU Favorite Ways To Destroy Large Amounts of Alcohol Essay Contest! Get Your entries to S.U. 1386 by February 1 to see if

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Hunger Strike—

Continued from Page 5

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Rev. Carol Pepper
Morton Schapiro
Juliet Schor
Barion Slatko
David L. Smith
Anita Sokolsky
Patrick Stewart
Robert Stiglitz
Sara Sulzer
Kurt Tauber

In an interview this Sunday Chandler defended the Trustees' concern over the College's endowment, terming it "their overriding responsibility to serve the educational goals of the College."

"The question is whether it is better to stay and fight apartheid or to walk away, feeling proud, which is just a form of moral masturbation, an act which doesn't require any sacrifice," Chandler said. "And perhaps the cost of divestiture is an unacceptable sacrifice."

Chandler outlined responses to some of WAAC's demands. The Trustees have been aware of the 15 delinquent companies for only two weeks, he said. The Arthur D. Little report citing these companies has just come out and the administration is responding to this news by sending letters of inquiry to these corporations. The ACSR is responsible for investigating these companies, according to Chandler.

Chandler stated that he had no objections to the restructuring of the ACSR along WAAC's guidelines. He explained that this change would have to be

taken up by the College Council and the faculty.

Chandler cited several reasons for not divesting. He explained that since over half of the shares traded on the New York Stock Exchange have some connection with South Africa, a policy of divestment would seriously curtail any investment policy. The resulting decrease in endowment income could have negative economic effects on Williams as an educational institution, according to Chandler.

And a policy of divestment were pursued, grants and alumni matching gifts from divested companies would probably cease, he added.

Kenyatta speaks

Muhammad Kenyatta, a noted advocate of divestment, student leader at Harvard Law School and teacher of a Winter Study course here, discussed the hunger strike before a group

of about 120 students and faculty in Hopkins 12 Sunday.

Kenyatta said that in light of the fact that such people as Chandler and O'Connor "did in quiet ways what they could" to end American institutionalized racism some years ago, he is shocked that they do not seem to view the South African issue in the same way.

Addressing the contention that black South Africans benefit from the presence of "good" American companies in South Africa, Kenyatta said that the best black South African leaders disavow that contention, and that anyone who believes that is practicing "willful ignorance."

As part of its effort to inform the college community about its continuing strike, WAAC held an evening of music called "Waterhouse" on Sunday night in Hopkins, which was broadcast over WCFM.

South African query

WAAC has sent out a press release to area media, but so far press response to the hunger strike has been limited. Reporters came to campus from the **Berkshire Eagle**; the **North Adams Transcript**; **WWLP**, channel 22, in Springfield; and **WFSB**, channel 3, in Hartford.

Williams Director of Public Information Ray Boyer reported that he received an inquiry from the Springfield bureau of the Associated Press, on behalf of the South African AP bureau, as to the racial composition of the protesters. Boyer said he declined to answer the question on the grounds that it was "distasteful."

Chandler expressed concern over what he termed a trend over the last three years to depict Williams to the press as an "all-purpose scapegoat" for political issues such as racism and sexism.

Sportshorts

Pucksters fall to Union

The hockey team lost to Union Friday night, 9-0. Earlier, they lost to Salem State 5-2 last Tuesday.

Playing without injured stars Charley Thompson '83, Bob Brownell '83, and Ed Finn '83, the team lost its third game in a row on Saturday.

There were 12 penalties on Williams, and seven of Union's goals came on power plays.

On Tuesday, Mark Wysocki '83 and Brian Rutledge '85 scored the Williams goals.

The team plays at the University of Connecticut tonight.

'83 had 12 points and 15 rebounds.

Union had control through much of the game, leading 32-23 at the half. Williams got within six late in the game, but had to foul in the late minutes to try to get back, thus allowing Union to edge up the score.

The team plays at home against North Adams State Wednesday at 7:30.

Wrestlers finish 2-1

The wrestling team went 2-1 in a quad meet on Saturday, beating Norwich 39-11, beating Keene State 24-19, but losing to Massachusetts Institute of Technology 28-18 in the final meet.

Sophomore Jeff May won all of his three matches, as did his fellow tri-captain, senior John Donovan.

The third tri-captain, junior Chris Woodworth, was 2-1, as was Dave Bicknell '84 and Gary Stosz '83.

The team faces a grudge match against M.I.T. next Saturday at Cambridge.

Icewomen gain revenge

The women's hockey team (2-3) beat R.P.I. 5-3 at home Saturday, avenging their season-opening loss.

Junior Pam Briggs scored a hat trick, while line-mates Bea Fuller '83 and Meredith Bibber '85 each scored once.

Defensesmen Sue Fritts '83 and Alice Comiskey '84 turned in outstanding performances, while goalie Wendy Young had 18 saves.

"We smelled the win in the second period," said Coach Bernie Neuner, "and that motivated us. The key to the game was that we played outstanding position hockey."

Women Hoopsters drop two games

The women's basketball team (2-5) lost twice last week, 60-52 to Union on Saturday and 75-37 to Hamilton on Tuesday.

Sophomore Kay Lackey led the Ephwomen Saturday with 17 points. Tracy Burrows '84 added 15 points while grabbing 14 rebounds, and T. K. Meehan

Basie

Continued from Page 5

The hero of the second set was alto saxophonist Chris Woods. The band played a slow blues that served as a vehicle for Woods' solo, a series of walling blues notes interspersed with rhythmic chromatic runs and arpeggios that brought the audience to its feet in thunderous applause for the fifth time that evening.

Singer Dennis Roland was featured in three successive songs, and although his voice betrayed signs of weariness, especially in the upper register, the rich, pulsating quality of his lower notes and his enormously appealing stage presence made

him one of the favorites of the evening.

As Count Basie left the stage, the audience remained standing in prolonged and heartfelt applause, and the Count paused a moment to quietly thank them for what he said was one of the warmest receptions he had ever received. And indeed, something amazing happened in Chapin Hall Saturday night.

Squash wins two

The men's squash team had a very successful week, winning matches both Friday and Saturday.

Friday, they beat Rochester 7-2. Saturday, the Ephmen nailed MIT 9-0.

The team plays at home Wednesday against Dartmouth.

The Record needs sportswriters. If interested, contact John Clayton, SU 2699, x6003.



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Skiers finish fourth

by Chuck Mahoney

The men's downhill team, skiing at Lake Placid, placed fourth on both Friday and Saturday in the St. Lawrence Winter Carnival.

Captain Crawford Lyons '84 placed second in Friday's slalom competition and sixth on Saturday in the giant slalom to lead the Ephmen.

Other point-scorers on Friday were Chris Eagan '84 and John Pler '85, placing 14th and 18th respectively. Saturday, Pler raced down to 16th and Tuck Collins '83 followed immediately in 17th, closing the gap on third-place Dartmouth.

Coach Ed Grees said, "We finished better than I expected."

X-C disappointing

The cross-country team, however, did not fare so well, finishing in ninth place out of ten schools.

The Nordic highlight occurred Saturday when freshman Fred Eaton catapulted the Williams relay team out of tenth into ninth place overall due to his gargantuan efforts in passing Keene State during the anchor leg.

On Friday, Spencer Jones '85 finished 34th, while Nordic Captain Steve Johansen '84 captured 37th and Freshman Morten Moehs escaped in 42nd.

There were no leaps for joy or exclamations born out of rapturous ecstasy over the finish. Head Coach Bud Fisher remarked, "I think we're disappointed by our results, but we've got a super-young team and are going to do better."

The Nordic race, held at Middlebury because of a lack of snow at St. Lawrence, was captured by Vermont, which also won overall.

Next week's carnival is at UNH, where both teams look forward to continued improvement.

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ATHLETE OF THE WEEK

This week's recipient is junior Pam Briggs, who scored a hat trick in the women's hockey team's 5-3 win over RPI Saturday. The line of Briggs, Bea Fuller '83 and Meredith Bibber '85 scored all the Williams goals in the game. Pam, this Bud's for you!

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Swimmers still cruising

by Andrew Garfield

The men's and women's swim teams both increased their records to 5-0 with victories this weekend.

The men trounced UMass 98-21, taking first place in every event. Jim Stockton '83 and Rob Sommer '84 were dual winners: Stockton in the required and the optional diving contests and Sommer in the 200 freestyle (1:47.9) and the 200 backstroke (2:02.6).

Record breakers

Rob Bowman '83, amidst encouraging cries from the crowd, streaked to an amazing victory time of 9:59.2 in the 1000 free. Freshman phenomenon Bill Couch broke the pool record and the college record, and qualified for the nationals by seven seconds in the 400 Individual Medley (4:18.4).

Other Williams winners included Mark Weeks '83 in the 50 free (22.19), Ben Aronson '83 in the 200 IM (2:03.7), Peter Orphanos '85 in the 200 fly (2:01.2), Jeff Mills '84 in the 100 free (48.79), Will

Andrew '86 in the 500 free (4:57.9) and Dave Johnson '83 in the 200 breaststroke.

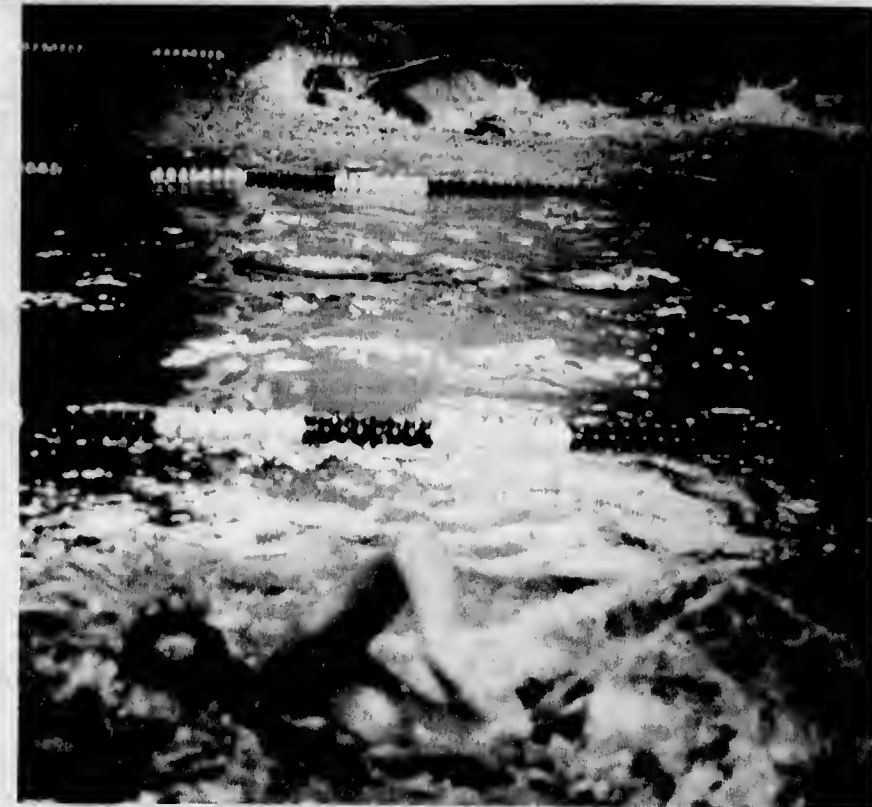
Women glide past Smith

Led by Co-Captain Liz Jex '83, the women defeated Smith 84-65. Jex won the 500 free (5:27.3), the 50 free (25.21), and the 100 IM (1:01.9). Her times in the 50 free and the 100 IM were good enough to qualify her for the nationals in those events.

Kim Eckrich and Kathy Kirmayer also qualified for the national competition: Eckrich '85 in the 100 breast (1:09.9), the 200 IM (2:15.3) and the 200 breast (2:30.8); Kirmayer '86 in the 50 back (28.98). The time of 1:53.75 qualified the Medley Relay team for the nationals.

Other winners were Co-Captain Katie Hudner '83 in the 100 free (55.43) and the 200 free (2:01.6), Kirmayer in the 100 back (1:03.4) and Cecilia Cieplela '84 in the 1000 free (11:26.1).

Both teams have home matches this Saturday versus Bowdoin—the women at 11:30 and the men at 2:00.



Freshman sensation Bill Couch broke the College and pool records and qualified for the Nationals by seven seconds in the 400 Individual Medley Saturday against UMass. (Schell)

Against Albany

Runners sprint to first

Trailing Albany State following the field events, the track team surged ahead in the running events to win a quad meet held at Williams Friday night. Williams finished with 71 points to Albany's 50. Springfield came

in third with 32 and Westfield State placed fourth with 15.

After taking first in only one of the six field events, Williams trailed Albany State 23-18 going into the running. Sophomore Paul Toland took the Eph's only

first in the field in the high jump with a 6'5" jump.

Pull away

Williams then chalked up firsts in eight of the ten running events to pull away to a sure victory. Juniors Bo Parker and Brian Angle teamed up for first and second in the mile, then Ted Leon '84 won the quarter mile.

Kevin Jenkins '85 won the 600 yard followed by senior speedster Tomas Alejandro coming off a slow start to win the 60 yard sprint.

Parker won his second race of the night for Williams in the 880 and teammates junior Bennet Yort and Ian Brzezinski '86 wrapped up the distance events with victories in the 1000 yard and two mile.

Albany won the one mile relay but was mathematically eliminated from catching Williams with only one event remaining. Williams went on to win the two mile relay to end the evening with 71 points.

The Ephmen will have next weekend off and compete the following Saturday at home.



Junior Bo Parker leads the pack, with Brian Angle '84 in third place, in the track team's victory on Saturday. (Scheibe)

Tong leaving for California

by John Clayton

Basketball coach Curt Tong will leave Williams next year to become the athletic director at Pomona-Pitzer College in California.

"I was really torn," said Tong. "I love Williams, I love the area, and my family loves it too, but I feel that at this point in my career it is time to move on."

Tong, who also coaches women's tennis at Williams, will not be coaching at Pomona, at least until after he settles down in the job of Athletic Director, where he will be responsible for the entire range of athletic programming.

Similar school

"Pomona is a lot like Williams," said Tong, "and I think that's one of its attractions for me. Although there are large temperature differences, Claremont (outside Los Angeles) is

similar to Williamstown, and the size of the schools is the same.

Pomona and Pitzer are separate schools which join together only for athletics, because Pitzer has no athletic department.



Basketball and women's tennis coach Curt Tong will leave for Pomona-Pitzer next year.

"It's tough to leave your home," said Tong, "but maybe I'm young enough to be able to move back here before I'm through."

Tong's history

Tong has been at Williams since 1973, when he came from his alma mater, Otterbein College. His record in 15 years of basketball coaching is 229-142. As women's tennis coach, Tong is 58-11, with his 1976 team winning the New England Championship.

Tong has had some experience as Athletic Director—two years ago when Williams AD Bob Peck went on sabbatical, Tong took over the position.

Greatest job

An extensive search will now begin to find a replacement for Tong as basketball coach. "I'm sure there will be plenty of applicants," said Tong, "because this is the greatest coaching job in the world."

Basketball splits

The basketball team broke a three-game losing streak with an 80-72 win over Connecticut College Saturday night. Earlier in the week, they fell to Trinity 85-76.

Coach Curt Tong cited the contributions of center John McCarthy '84 and guard Tim Walsh '86 off the bench as keys to Saturday's victory.

"John had some rebounds, some clutch foul shots, and even scored a few baskets for us," said Tong, "and Tim sparked us with his steals and assists."

Art Pidorlano once again led the Ephmen with 20 points, while co-captain Scott Olesen added 11 and junior forward Dave Krupski chipped in 10. The Camels were led by 6-8 center Peter Dorfman with 23 points.

Stick with plan

"I was pleased with the game," said Tong, "because we were able to stick to our game plan. We didn't fall behind early—too often we've done that and had to throw away the game plan."

"We were also able to bottle up their big man, Dorfman," Tong continued. "He's one of the best centers in Division III New England. He's also a fine rejector, so we tried to pull up

in his face for the jump shot instead of taking it straight to the basket. Artie (Pidorlano) was especially good at that."

Close game

"It was a close game all the way," said Tong. "Our biggest lead was 14, with three minutes left, but even that got cut to five in the last minute."

Connecticut (6-2) had lost only to Trinity before this game.

Fall to Trinity

Tuesday at Trinity, the Ephmen fell way back early in the game, and were never able to make up the difference.

Pidorlano was once again the Ephs' scoring leader, with 21 points. Krupski had 13, Olesen had 11, and sophomore guard Pete Griffith responded to increased playing time with 12 points.

Big lead

Trinity jumped ahead in the first half, gaining a 46-28 half-time lead. Williams' strong second half, coupled with Trinity's stars getting in foul trouble, enabled the Ephs to cut the lead to nine.

Middlebury comes to Lasell Gym tonight at 8:00. "The Panthers are very strong," said Tong. "They're well-balanced and rangy. It should be a good game."

Skiers glide to fourth

by Kate Knopp

The Women's Ski Team, now under NCAA standings in Division I, began their carnival season this week with an overall fourth-place finish at St. Lawrence. The alpine team raced at Whiteface Mt. on the Olympic hill while the nordic team travelled to Middlebury for better snow.

The alpiners placed second only to UVM in the slalom. Scorers included Heidi Knight '86 in fourth place, Kate Knopp '85 in seventh despite losing a pole in the start of the second run, and Marcy Rubinger '85 in 22nd after a fall.

The giant slalom generated tremendous excitement when Knight won by a large margin. Unfortunately she left her teammates, as well as everyone else, way behind and the team placed fifth in that event.

Nordic exceptional

The Nordic team skied exceptionally well in the individual race on Friday. Captain Ellen Chandler '83 placed fourth followed by Sarah Bates '85 in 16th and Karla Miller '85 in 20th.

The relay, held on Saturday, sent Bates on the first leg, Miller on the second and Chandler finishing up by passing St. Lawrence and putting the team in fourth place. UVM won overall, followed by Middlebury and Dartmouth. The team travels to UNH next week if snow conditions permit.

The Williams Record

Vol. 96, No. 16

USPA 684-680

Williams

College

February 1, 1983

HUNGER
STRIKE
for DIVESTMENT
DAY 6

Day 6—Thursday—marked the end of the hunger strike

(Scheibe)

Tourists bring hope to North Adams

Reprinted courtesy of the Associated Press

Ignored by the Industrial Revolution until a tunnel was hacked through the mountains to make it a booming railroad town, North Adams now hopes a \$7.9 million project will make it bustle again—with tourists.

Taking a cue from Boston's successful revival of an old open-air market in the late 1970s, city officials and a private developer are sinking public and private money into creating a "Quincy Market of the Berkshires" in an abandoned railroad yard.

The project, aimed at fighting an unemployment rate between 10 and 15 percent (about double the state average), is scheduled to be completed in 1984.

"It's a risk," said Joseph Kellogg, the North Adams community development director. "There's no guarantee that the people will want to see all this, but we have to start someplace."

Kellogg pointed out that the Hoosac Tunnel, which brought the city's early prosperity, was a risk, too, in its time.

The four-and-a-half-mile railroad tube was the final victory of 19th-century industrialists over the mountains that blocked their way to the Erie Canal and markets to the west.

Considered one of the nation's civil engineering landmarks, the tunnel was supposed to take five years to build when drilling began in 1851. Before it was finished 22 years later, it had taken 195 lives, bankrupted three companies and cost three times the original estimate of \$5 million.

Within two generations, the textile mills it had spawned moved away and cars and trucks began to replace trains.

"The big textiles moved south . . . and there's a lot of tourists who go through here to Tanglewood and elsewhere but don't stop. This will designate us as a place to stop and visit, eat and spend money and come back again," Kellogg said. He estimates that the park could attract up to 300,000 tourists a year.

The tourist project, which will become one of seven "heritage parks" in the state, entails turning seven dilapidated freight buildings into museums. The buildings are on the National Register of Historic Places.

Boutiques, bars and restaurants will fill the rest of the buildings in the old railyards, Kellogg said. Lanterns and railroad and textile memorabilia will dot the park.

"Our claim to fame was that tunnel. The park will depict the heritage of North Adams as a textile and railroad town," he said.

Aside from the park project, the city has spent about \$1 million a year for the past ten years developing an industrial park on its outskirts; restoring the city's first commercial district; building a downtown shopping plaza; repairing sidewalks and putting up "period" street lights and rehabilitating housing.

The money has come from federal and state government grants or loans to private developers.

Construction on the heritage park is scheduled to begin this spring and will provide at least 160 jobs directly, according to Kellogg.

The city, which lost 3,000 jobs from 1965 to 1980 and shrank in population from 22,000 residents during World War II to 15,000 in 1980, also is looking to attract other employers, according to Mayor Richard Lamb (Williams '71).

Continued on Page 4

Policies clarified

Hunger strike ends

by Dan Keating

Citing an apparent lack of Trustee willingness to act before the health of the hunger strikers would be endangered, the Williams Anti-Apartheid Coalition (WAAC) announced in a press conference Thursday that the hunger strike, begun six days earlier, would be terminated.

Three new hunger strikers had joined the original three on Wednesday, the day before the strike ended.

The announcement came following the release of a statement clarifying the College's policies by Dean of the College Daniel O'Connor earlier Thursday morning.

Claiming that everyone in the college community was worried about the strikers except the Trustees, WAAC spokesman Craig Venable '84 said, "the Trustees don't seem to give a damn." In a later statement, hunger striker Mark White '84 asserted that "we are not dealing with rational human beings."

In a separate press conference later that afternoon, Williams College President John Chandler said that it is crucial "to the integrity of the institution that it

did not capitulate to these tactics."

Health of the strikers

When questioned about the alleged lack of concern for the welfare of the hunger strikers on the part of the administration and Trustees, Chandler said that the College had been deeply concerned about the health of the strikers, but that they were "also concerned about the health of the institution. It would be a loss if the college acceded to tactics of this kind," said Chandler.

Dean O'Connor's Thursday morning release clarified the College's position on the demands made by WAAC and the hunger strikers. Although Chandler commented that "the fundamental policy is exactly the same as it was before," WAAC spokesmen said the hunger strike had "already achieved significant results in terms of . . . the College's policy statement of this morning."

Concerning the 15 companies from which the hunger strikers demanded immediate divestiture, the College has agreed to try to accelerate the review process. The six month deadline, initially set in 1978, is still in effect for a

Continued on Page 4

College Council supports strike

by Jack Mayher

The College Council voted last Wednesday to support the hunger strike by members of the Williams Anti-Apartheid Coalition (WAAC). The vote was nine to five with four abstentions.

The Council also voted (16-0-2) to reaffirm their support of the WAAC's four demands, including all-college elections for representatives to the Advisory Council for Shareholder Responsibility. In the past, candidates have nominated themselves to College President John Chandler, who then makes the final selection.

Council members voting against support for the strike explained that although the members of their houses supported WAAC's cause, they considered the hunger strike an inappropriate action.

College Council's town meeting to discuss the housing system and transfer policy will be held Wednesday night at 8:30 PM in Jesup Hall, and at last week's meeting, the Council agreed on three proposals to be presented at that meeting.

"Justice" in housing

The first proposal would set up an "equitable" transfer system with priority given on the basis of class and housing choice received during freshman inclusion.

The second would bring control of the Housing Committee, which has reported to the Committee on Undergraduate Life since this fall, back to the College Council. The final proposal mandates that class balance is of secondary importance to "justice" in the housing system.

WAAC gets funds

The Council also allocated money to various campus groups, including WAAC, which received \$465 in additional funding for costs incurred last week. A new group, the Arts Students League, got \$545 for its work in supporting student artists and raising awareness about the arts.

The Council gave \$400 to support a concert of The Fearless Four, a rap group that will perform February 12. And the volleyball club received \$35 to pay for additional officials at their games.

Scholar views Poland

by Peter Muz

"I want to break the stereotype with regard to Polish politics and make an appeal toward better and more innovative US foreign policy," said UC Berkeley scholar and prospective Williams professor Richard Spielman in his talk "Poland After Solidarity" last Monday.

According to Spielman, a stereotypical interpretation of Polish politics limits American national policy to a condemnation of Polish society. "All everyone sees is working class opposition to what is going on, but there was a solid basis for working class support of the regime which later turned into opposition. In fact," he added, "Solidarity leader Lech Walesa himself supported the regime until 1971."

Spielman also claimed that, contrary to the American stereotype, Polish leader General Jaruzelski is not a Soviet puppet but "a genuine reformer." Spielman cited Jaruzelski's ref-

usal to commit the Polish army to a Soviet invasion force as instrumental in preventing U.S.S.R.'s invasion of Poland in 1980.

Stern rule beneficial

Speaking from personal experience, Spielman said that Poland is a society without rules. Office workers seem to make up the rules as they go along. "Whenever you enter an office in Poland," he said, "the first response is an automatic 'no'. You must say 'please' a lot until you get what you want."

In the context of a corrupt society, Spielman sees Jaruzelski's stern rule as beneficial for Poland in the long run. He claimed that the general is no Hitler but would turn Poland into a parliamentary democracy tomorrow were it not for the Soviets. Spielman, however, admitted that Jaruzelski has little popular support, and that his present authority is chiefly derived from the army.

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• Folks, this
team is
good p. 8



The Williams Record

Winter Study

More than a slope

Winter Study is one of Williams' many distinctive assets, and this January was no exception. Countering the criticism by some faculty last spring, students proved that they take it seriously.

This may be due in part to more substantial paper and reading requirements by instructors, which is commendable. But students have also responded to what remains a valuable chance to pursue unusual and creative academic pursuits.

By allowing students to appreciate the interdisciplinary and dynamic aspects of a liberal arts education, Winter Study helps students to approach the regular semester more imaginatively and energetically.

We hope that faculty feel the same way and will offer another selection of intriguing courses when we register this spring for next year's Winter Study.

Op-ed

WAAC wins victory

by Laura Hoptman

When the WAAC hunger strike ended as it rounded into its sixth day, the reaction was one of relief and surprise among both its supporters and detractors.

Relief because six students would finally break their fast, and because maybe now, the dirty and "complex" issue of divestment would go away. Surprise was expressed because it was felt that the student hunger strikers were not committed enough to go all the way, to fast until the Trustees agreed with WAAC's four proposals, and because what became a tremendous movement, one of more than one hundred WAAC members, faculty and Williamstown residents, disappeared one morning as if someone had waved a magic wand and spirited it away.

The administration, in the name of the Trustees, sent out the obligatory flag of victory, with the obligatory paragraph of castigation for the "unWilliams" activity of visible dissent—unruly trustee meetings, hunger strikes, rallies and whatnot. It is not in the spirit of "team playing" to call the press on the alma mater, to sleep in an administration building, to refuse food in the name of morality. It is, however, in the spirit of the college administration and trustees to ignore student opinion, to publicly ridicule dissenters and to call the press in a quieter, more professional manner.

WAAC's tragic mistake, it seems, centers not around the tactics it chose to

express its opinion, or the cause it chooses to espouse, but rather in its premise on which all its efforts were based. This premise is that this institution and those who are involved in its care and feeding are moral. That the school and its Trustees are devoted to more than self-perpetuation. How naive! The success of the hunger strike, the Waterhouse, the teach-ins, and the informal discussions has been one of great education for the student body as well as for WAAC.

As a college, we have learned what Apartheid means, what divestment entails, and the extent of the college's involvement in the most racist regime in the modern world, save Nazi Germany. WAAC and its plethora of new members and supporters have learned to be tough. We have shed that Williams team spirit in the pursuit of a less homogeneous education, to judge a policy honestly, and to remain uncowed by those in the community who are older and more powerful than we are.

The issue of divestment on campus, as a result of this week, will not go away like a campus fad. The struggle to make this school a better place to learn in, will not go away, despite charges of "moral masturbation." WAAC is not ashamed of believing in morality, or in the pursuit of a broader education.

As a WAAC member, I would like to announce our own victory. We won. We did. Not in the way of full divestment; that will come in time. Not in the way of full student and faculty appreciation that too, will come. We succeeded in the spirit of this institution. We educated and we learned.

LETTERS

A victory

To the editor:

It has been argued that unless the Hunger Strikers achieve all their goals their gesture will have been in vain, and that their method insures the fact that the Trustees will not bow to their pressure. Therefore, it is argued, the Hunger Strike is a futile gesture doomed from the very outset.

However, whether or not any of the demands are met—the Hunger Strike is a tremendous victory. When people take time to educate themselves on a crucial issue there is a victory! When people commit themselves to serious dialogue on an important issue there is a victory! When people sacrifice their time, effort and physical well-being for a just cause there is a victory!

If all the demands are not met today—they will be met tomorrow. It is the personal conviction of people like our Hunger Strikers that insure ultimate victory.

Marc Hummon '84

Litter

To the editor:

A letter from a 1982 Williams graduate, Scott Highleyman, who is working on an agricultural cooperative in Africa arrived at the Center for Environmental Studies on the same day that your "Bottle Bill" articles appeared in the Record. As a coincidence, he comments on this same topic but as it occurs in the countries of Africa. After comparing economic and political differences between Zimbabwe and Botswana he states, "Finally, the most obvious difference between the two countries is the litter. Zimbabwe has all returnable bottles and no aluminum cans. Botswana has no returnable anything and everything is in aluminum cans. So when you take the train over the border into Botswana, you are immediately confronted with a field of cans along both sides of the tracks. The rest of the country is littered much the same. So don't let anyone ever tell you that Bottle Bills aren't effective!"

Nan Jenks-Jay
Center for Environmental Studies

Abstinence

To the editor:

Last week's Op/Ed piece by Peter

Continued on Page 3

Quotation of the Week

"We are not dealing with rational human beings."

—Mark White '84, a hunger striker, referring to the trustees

by Grodzins

Tangents



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What have we gained? What can we do?

The aftermath of the hunger strike and the future of a movement

by Andrew Levin

The Williams Anti-Apartheid Coalition ended its hunger strike on Thursday for several reasons.

First, it had become clear at that time that the trustees would allow the hunger strikers to fast to the point of doing permanent damage to their bodies without making further concessions to the overwhelming campus sentiment favoring divestiture. Second, we had accomplished a great deal in the educational and organizational realms, and we felt it was time to move on to other methods of pressing for full and permanent divestiture. Finally, campus and media attention was focusing increasingly on our tactics rather than on the issues involved. In this article we hope to clear up any confusion about why the hunger strike ended when it did and about where WAAC go from here.

To begin with, let us make it clear that the hunger strike was NOT ended as a result of an agreement between WAAC and the administration on a mutually satisfactory compromise on the fulfillment of WAAC's demands. We are pleased that the trustees have agreed to an open meeting in the spring and that President Chandler has accepted a restructuring of the ACSR providing for direct election to the Committee of faculty and student members by their constituents, assuming both groups prefer direct election to Presidential appointment as a means of selecting ACSR members. (The College Council, for its part has already decided in favor of the democratic route. We hope the faculty follows suit when it meets later this month.) Both of these changes are direct results of the hunger strike, being as they are clear departures from previous college policy.

However, with regard to our first two, more substantive demands, the College's position as outlined by Dean O'Connor in his statement last Thursday remains totally unacceptable. Rather than committing itself to divesting itself of any specific holdings or accepting any reputable outside agency (such as the Arthur D. Little Company) as a legitimate source of information with which to judge corporate employment practices in South Africa, the College merely agreed to a six month time limit for ACSR investigations of corporations which have been criticized for non-compliance with the Sullivan Principles.

We fail to see why the College thinks letters sent in reply to ACSR inquiries by the PR people of these corporations will more likely produce an accurate picture

of their real employment practices than the carefully researched reports of the Arthur D. Little Company, the Investment Research Resource Center, or other monitoring agencies.

With regard to the second demand to stop making deposits in banks which loan money to South Africa, we are pleased to have so distinguished an advocate as Prof. Vince Barnett to attempt to sway the trustees on this issue. But we have seen no movement since 1981, when the trustees backed out of their commitment (made in the face of an April 1980 hunger strike by two WAAC members) to avoid making short term deposits in these banks.

In response to the contention that it would be an administrative nightmare to keep track of all banks extending loans to South Africa, we have said we would settle for withdrawal by the College from the well-known handful of banks which are the major lenders. Perhaps Mr. Barnett can elicit a serious response to this compromise.

No, it wasn't an agreement with the administration which ended the strike, but, conversely, a realization that we could expect no more serious dialogue with College officials before the health of our friends fell into serious danger. We ended the hunger strike because it had yielded tremendous fruit and because with each passing day it drew more attention to itself as a tactic, obscuring

... the open meeting . . . will be a milestone in student input . . .

the fundamental issues of Williams' investment in South Africa in particular and U.S. corporate involvement in South Africa in general. When media people began calling us up to ask what kinds of vitamins the hunger strikers were taking, we knew it was time to call the strike.

In the meantime, we had succeeded in putting divestiture back at the top of this community's agenda and in giving the national and international anti-apartheid movements a boost. This latter, accomplished largely through

national media coverage, was marked by a high level of interest in our story by the South African press and communications of support from the U.N., student, community, and national anti-apartheid and peace groups, and members of the Mass. legislature and the U.S. Congress.

Here at Williams, the gains of the hunger strike were both educational and organizational. An average of 100 students attended daily teach-ins led by members of the faculty all week long; about 200 students (including delegations from Amherst, Hampshire, Harvard, and Wesleyan) heard speakers from all over the Northeast at our informational conference on divestment on Thursday; hundreds of students stopped by our information tables located in the dining halls almost every lunch and dinner to read our fact sheets and to discuss the issues with WAAC representatives; and of course the whole campus followed the debate between the trustees and WAAC, carried on through all-

the spontaneously organized faculty support committee and the successful faculty petition drive (which continues) indicate a greater level of faculty commitment to getting the College's money out of South Africa than we have seen before; and WAAC, which last year consisted of two core members, grew during the hunger strike to become a political organization with eight working committees and upwards of 40 committed members, and with extensive contacts with campus political and religious groups and anti-apartheid groups in communities and colleges throughout the region. Many underclassfolk gained hard political experience by taking on major responsibility during the strike, and the full group has already met several times after the end of the strike to begin mapping a strategy to push for full divestiture this spring.

Thus, the end of the hunger strike is really the beginning of the next chapter,

When media people began calling to ask what kinds of vitamins the hunger strikers were taking, we knew it was time to call the strike.

campus mailings, WCFM, and the college newspapers. All of this belies the Record's characterization of the hunger strike as an "emotional plea" which was not conducive to "informed, intellectual debate" which is discourse on the trustees' "level."

Not only was the hunger strike a highly rational and carefully considered political act (which isn't to deny that we have a strong emotional commitment to this issue), it also led to a level of serious discussion about the College's relationship to apartheid which wouldn't have been possible on this campus if we hadn't forced it into the limelight.

Williams students know more about the complex range of factors involved in this issue now than they ever have before, and we plan to continue learning and teaching and listening in the hope that the open meeting with the trustees in April will be a milestone in informed student input in the decision-making process of Williams College.

In terms of organization, the hunger strike has begun one of the major political mobilizations seen at Williams in recent years: about 20 campus and local political and religious groups endorsed WAAC's demands, and most of these also endorsed the hunger strike—this includes College Council and the BSU;

and it will be an intensified one, of the ongoing struggle (now in its seventh year at Williams) to convince our trustees to divest completely, once and for all, of its holdings in companies doing business in South Africa. We do not call for divestiture so Williams can feel good ("moral masturbation").

Divestiture is an effective political action which lets South Africa know that one of America's most prestigious institutions will no longer participate in the outside economic support without which apartheid could not survive, and which lets Washington know that we, as an ethical member of the community, cast the only vote we have against continued U.S. involvement in South Africa.

Our goal now is to convince those still in doubt in the College community that divestiture is the only step we can take against apartheid, and that it is a step which will not undermine the main responsibility of the trustees: insuring the economic well-being of the college. Towards this end, we will be very active this winter and spring doing economic research, forming an Alumni Anti-Apartheid Committee, and stepping up the campus dialogue on this issue. This Winter Study has been an unusually educational one for WAAC. May we put our lessons to good use.

LETTERS

Continued from Page 2

failure to face up to our responsibility and an inability to understand our darkest selves. We should be ashamed.

Nico Howson '83

Mistaken

To the editor:

The letter from Anna Peterson, et al., published in the January 11 Record, repeats the main mistaken assumption which Mary Daly embraces in her philosophy, and again points out the major trouble with the radical feminist *weltanschauung*. The truth is, this is not a male-oriented society in any way; rather, it is inherently destructive to the male psyche. If the feminists are truly supporters of an environment of liberal thought,

I would suggest they add Dr. Herb Goldberg's *The Hazards of Being Male* on their reading list.

The facts are plain. The male death rate far outnumbers the female, so much so that by the end of the century there will be 145 women for every 100 men over the age of 65. The suicide rate is much higher for men, as is the number of sudden deaths from stress-related ailments such as heart attacks and hypertension.

Why is this so? Because the male is forced to live in a society which puts an unbearable number of conflicting demands on him without allowing him to be in touch with himself. He is expected to be aggressive, competitive, and ruthless at work, but when he comes home, he is expected to be passive, loving, and

understanding. He cannot be too playful, because he will be considered irresponsible; but neither can he be too serious, or he will be considered cold and withdrawn. It is hard for him to make truly close friendships because he has been conditioned since a child that relationships with other males are to be competitive. And when he does find friends, he can't spend too much time with them, or his wife will suspect that he is "fooling around."

All human beings are made up of both a masculine and a feminine side. Society facilitates and even encourages women to recognize and express both sides of their character. But men cannot freely express either without being subjected to public shame or private guilt. If a man shows his feminine side, he may be

accused of being a homosexual by both females and other males. If he shows his masculine side at the wrong time or place, he is accused of being a "chauvinist pig," and may develop an unhealthy sense of self-hate.

All of this adds up to a society which gets men into serious psychological and psychophysiological trouble. If the feminists truly support the cause of human liberation, as they claim they do, they must stop demanding that men change into something they are not, and must instead help men in our struggle to discover and be at one with the entirety of our true selves.

A final question for the W.F.A.: Do you see men other than in terms of their relationships to women? Think about it.

Stephen Farley '85

Hunger strike

Continued from Page 1

decision to divest or continue holding stocks in that particular company. Since the inception of this review process in 1978, the College has divested from one company, Newmont Mining Company, in 1980.

Barnett to check loans

Political Science Professor and Advisory Committee on Shareholder Responsibility (ACSR) member Vince Barnett will meet with the Trustee Finance Committee to clarify the College's policy on making short-term deposits in banks with loans to South Africa.

The College agreed to stop all deposits in banks making loans to South Africa in 1980, but has since reversed the policy, claiming that the interwoven system of international banking made this policy an administrative nightmare. Barnett will consult with the Trustees on this matter and report back to the college community this spring.

The College has agreed to the democratization of the ACSR, leaving the details to be worked out by the College Council and the faculty. A move will be brought up in the regular February 9 faculty meeting to have the two faculty members to the ACSR elected by the entire faculty.

The College Council has already voted to have the two student representatives elected by the student body. The representatives are currently selected by Chandler.

Matter not settled

The College has also agreed to an open meeting this spring where Trustees will present their views and hear campus sentiment on the divestiture issue.

WAAC spokesmen maintained that the matter has not been settled. White said that "the issue will not die until apartheid does." Venable said that since WAAC has the support of the community, the mobilization can be resumed and that "we will use tactics to pressure the Trustees in the future."

One reason cited by WAAC for the discontinuation of the hunger strike is that attention was being diverted from the

issue of divestiture to the condition of the hunger strikers. Saying that the decision to continue the hunger strike was made on a day-to-day basis, dependent on the administration's response, WAAC spokesman Sam Schuchat '83 said he was "shocked it has gone on so long."

White said that the vote to end the hunger strike was not unanimous, but that it was for the best.

Three more strikers

The hunger strike began Friday, January 21 when the Trustee Finance Committee refused to act immediately on WAAC's demands for partial divestment. Seniors Derede Arthur and Eric Fernald and junior Mark White began their hunger strike in Hopkins Hall that afternoon.

The following Wednesday, three additional hunger strikers, senior Elizabeth Gavrilles, junior Sonya Grant and sophomore Nura Dualah joined the original three. The strike ended the next day.

On Thursday WAAC listed a number of local groups which had endorsed the strike, including the Black Students' Union, College Council, a majority of the fellows at the Center for Developmental Economics and the Williamstown Methodist Church.

WAAC also received a telegram from the United Nations Special Committee to Stop Apartheid which endorsed their demands and actions.

"Appalling ignorance"

Chandler said that the strike pointed out the "appalling ignorance" on campus concerning the College's investment policies. In speculating on the future action of the College, Chandler said that "divestment is not the objective of the Trustees."

"[It [divestiture] is not an effective or responsible policy. It is not the responsibility of the college to have its own foreign policy," said Chandler.

Chandler went on to say that "the divestment game can go on and on. There are the Russians in Afghanistan, cigarettes, alcohol, nuclear weapons, arms producers. The list could be massive."



Have a beer, but only in a glass. (Scheibe)

Pitchers banned

The Log is now selling beer only in glasses instead of pitchers as a result of a recent administration decision, which was formalized at last week's Log Committee meeting. The decision was based on the advice of the Committee on Undergraduate Life (CUL), the Williams Alcohol Awareness Program and the students on the Log Committee, a sub-committee of the CUL.

But the administration has ruled out the option of "dry nights" at the Log, during which no alcohol would be served so that underaged students could enter. Dean Cris Roosenraad admitted that student opinion does not favor such a policy, which has been an economic failure when it was tried in the past.

Roosenraad explained that the decision to ban pitchers is based on a belief that serving beer in pitchers leads to "a certain psychology" that promotes excessive drinking.

Log open, law enforced

The Log is now open to all Williams students, according to Roosenraad, who cautioned that the College will uphold the state drinking law. "The Log is no sanc-

tuary from the law, nor is the College," he said.

Roosenraad conceded that most students use the Log responsibly as a social gathering place, but added that recent problems with the Log made it necessary for the College to use the new policy to encourage "responsible use of the Log."

Student response to the policy, which has been in effect for less than two weeks, is good, according to Log manager Rich Olson. He agrees that the new policy will make students drink more responsibly. "It's a little more difficult to come up and get six glasses than a pitcher," he said.

Fewer students

Many colleges face a slight drop in applicants for next fall, reported the *Wall Street Journal*, although Williams may be bucking that trend.

The number of high-school students taking the College Board's aptitude tests for college entrance is holding steady. But, says a College Board spokesman, "students who fear they won't be able to get financial help won't bother to apply for admission to college."

Phil Smith, director of admissions at Williams, told the *Journal* that he predicts that while total applications may be up, applicants from families with less than \$20,000 in annual income will probably be fewer.

The fears about financial aid may be unjustified in many cases, colleges insist. "We'll be able to help everyone who needs it," said Smith. "The money is there."

Deportation delayed

A dispute over classified evidence has delayed the deportation trial of South African exile Dennis Brutus.

A U.S. Immigration judge in Chicago granted Brutus a continuance January 10 after a dispute arose over whether Brutus and his lawyers could view secret evidence to be used against him.

Prosecutors maintain that the evidence is "classified" and that its distribution, even to Brutus's lawyers, could threaten national security.

Meanwhile, Brutus's lawyers are questioning the constitutionality of using classified evidence at a deportation trial.

The Dennis Brutus Defense Committee, operating from Northwestern University where Brutus teaches in the English Department, has declared the delay "a positive development at this stage of the hearing."

North Adams —

Continued from Page 1

But few industries are interested in developing the city to replace the textiles, Kellogg said, because interstate highways bypassed North Adams in the 1960's when they replaced railroads as transport corridors.

A fight by the city and the rest of Northern Berkshire County for a four-lane highway by-pass around Pittsfield to the Massachusetts Turnpike has been stalled since the 1960's.

Lamb and other city officials also have been lobbying to keep the city's largest employer, Sprague Electric Co., which opened in the 1930's. Sprague, which employed up to 4,000 20 years ago, now employs 1,500.

Happy
Groundhog
Day!

REMINDER

Applications to the Twelve-College Exchange Program or the Williams-in-Mystic Program for full year or any part of next year are due FRIDAY, FEBRUARY 4. See Dean McIntire in the Dean's Office.

WILLIAMS PROFILES

Jean Bernard Bucky

Will, Failure, and Community Theatre

by Susan Reifer

Jean Bernard Bucky goes by Bernie Bucky. He is the director of Adams Memorial Theatre, and has held that position since coming to Williams in 1974. He received a Bachelor of Science in mathematics from Queens College and his master's degree in Mathematics from N.Y.U. in 1960. For four years he taught and did research in mathematics and was enlisted in the Air Force. In 1966 he received his M.F.A. in Theatre-Directing from Carnegie Institute of Technology. Bucky arrived at Williams in 1974 from a teaching position in the Theatre Department at Berkeley.

He has directed opera with professional opera companies; summer stock in Ohio, Pennsylvania and Williamstown; college theatre at Berkeley and Williams. The list goes on, including even one 54-minute "fantasy-documentary" entitled *REPORT*. Bernie Bucky is also a teacher, a smoker, a coffee-spiller on occasion, and a man animated and enthusiastic about students, Williams, his work . . .

You went from mathematics to theatre rather abruptly. Why?

I've been dealing with that for twenty years and I still don't have a very good answer. I changed my mind. There are a number of things. I changed my mind because, well, one thing was I wasn't a wonderful mathematician. The other thing is more complicated and I think has something to do with the solitary nature of doing mathematical research. I was doing pure mathematics. The frustration at the infrequent productivity—if you have two good hours a week you are cooking, that is a lot. So I think, looking back, that that was a negative; in the theatre obviously it's a much more gregarious and communal enterprise. So I suppose that is why, aside from my interest in the theatre in general.

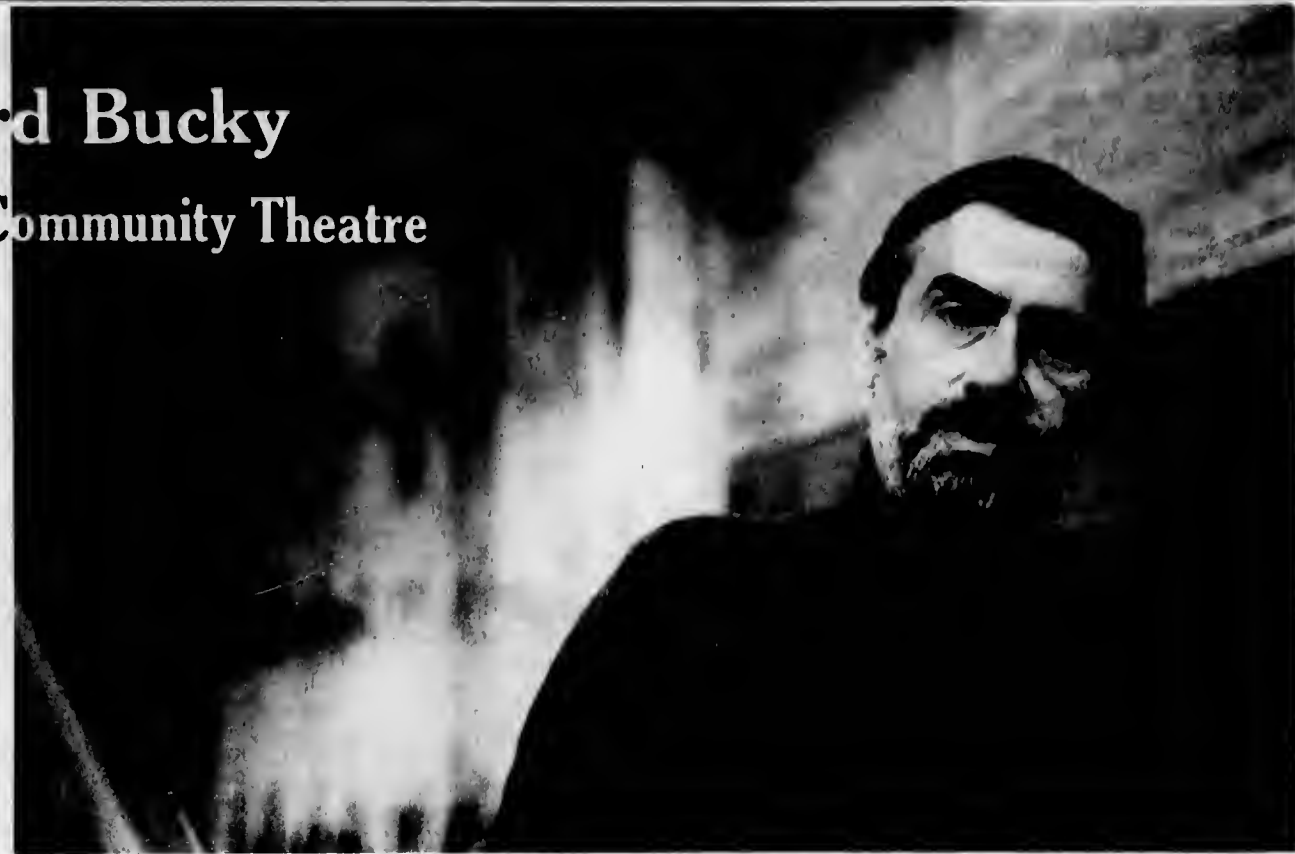
You were at Berkeley for a time. Do you find differences between the kinds of people at Williams and at Berkeley? Or differences in other things?

I don't know if the kinds of people are so different. When you imbed a theatre department much bigger than this—but even by Berkeley's standards very small—in a big university, it becomes much less visible. Added to that I was at Berkeley in the second half of the 60's and the early 70's when there was so much extravagant theatre going on in the streets that it was hard to compete in the theatre—it was even hard to know why one did anything in the theatre since the theatre outside was so much more compelling.

Here one is much more independent. And the relationship to the community is obviously much more intimate and close. And added to that personally the possibility for working with colleagues in other disciplines is much easier here than at a big university where everybody guards their turf very closely and has their prerogatives of jealousy.

Do you find that interaction among disciplines is important?

It is very important to me personally, and we make a big effort to try to imbed the theatre into the concerns of the community and the curriculum of the college. And there is so much more we can do. Let me give you an example of that to keep this away from all theory: At Berkeley there is an enormous English department, probably a 90 person faculty or something on that order. The relationships between the theatre department and the English department are not at all close. At a school like Berkeley that situation is much more typical than the one here. The relationship is hostile, mutually threatening and sometimes really downright aggressive. When my colleagues and I did a production of Shakespeare, for example, the English department would come en



masse and sit in the second, third, fourth and fifth rows, and it was a typical experience that they would stay for twenty minutes, rise as a man and depart. The Theatre department's relationship with the English department here is different—one of mutual nourishment, mutual respect, and I would claim enriches both enterprises—particularly theatre.

Do you find that there is interdisciplinary interaction among the students here?

I think that they can be persuaded. Many of them are double majors. Many of our majors are double majors. If we couldn't do that our productions wouldn't exist. We have between seven and ten majors each year, and a big show uses 75 to 100 people. So obviously there are all sorts of people who, for better or worse, are identified as theatre people. Many of those people who are recognized as such do other things. They may be pre-med students. That does enrich the theatre. At a big university where all of the productions are done in a kind of closed circle, the theatre becomes very incestuous.

In a community art has a certain influence. Do you feel that—by your choice of what you present each year—that there is an influence, a planned influence?

That is a source of a great deal of anguish. The way one chooses plays—first it's the choice of the play then the choice of the way in which you produce it.

There are a number of responsibilities; least of the responsibilities I personally feel is the responsibility for creating a kind of cultural embellishment to the community. I mean that's nice if it happens, but I don't really care about that. What I care about is trying to imbed the kinds of things we can do into the general concerns of the college community. So that for example, over four years, over one student generation, it would be nice if we do as many different kinds of plays from as many different kinds of periods as possible. A student shouldn't get out of here without seeing one or two plays of Shakespeare that we do. That's A. B. I think though this hasn't been a deliberate policy, it works out that we try to do finalized plays in as provocative a way as possible as far as provoking discussions, even if people respond in the whole spectrum from negative to positive about the shows.

The other thing that we try to do . . . is to try to have the productions act as a kind of artifact that people can use in their other courses. That is to say, I will probably direct a Beckett play in the fall; Larry Graver will be teaching in the English department, cross-listed in the Theatre department, a special course on Samuel Beckett. So that this thing that will happen on stage can be used as an artifact. We've done that a lot. And that works fairly well.

What about Williams students as actors? How does that work?

I happen to believe that it is absolutely essential—this is not a universal belief though it may seem so—that it is absolutely essential in order to be an actor, to be reasonably literate. There are many schools of thought. There is the kind of school-marmish department in which one does Julius Caesar, puts sheets on and says all those words as best they can; you do Julius Caesar for the same reason every high school does it—because there are no dirty words. And everybody goes to the show and feels unbelievably guilty at being bored to tears because they know it's a great classic but it's just tedious and dull.

That's the most typical kind. The other kind is one in which professionalism—so called, in quotation marks—is asserted as the highest goal. Which means that you really don't have to know anything about history or literature or you may not even be able to read very well but you work on things like technical aspects of the production. What we try to do is create the balance, somewhere, and at that Williams students are particularly apt.

If the actors here suffer from one thing it's their wild articulateness. Though that's a nice vice if it's directed. Actors always have many kinds of defenses . . . For Williams students usually it is their ability to articulate in the most elegant and extended ways. So very often in rehearsal, talk, talking a lot, good talk, intelligent talk is substituted for the doing, and that's usually what has to be cut through.

But I must confess that's much nicer than trying to explain to a group what is it that is going on, to individuals who have no historical or aesthetic or literary intuition—and that Williams students have.

The other thing—generalizations are awful of course—but it seems to me that Williams students, for reasons that are not even entirely clear, have a sense of will that is very strong, and what happens is almost magical. It happens usually on opening night. Students transcend themselves. Like nothing you've ever seen in rehearsal; the things that caused you despair, problems that will never be solved, suddenly, through just sheer tenacious will you see them solving those problems. I see the students really transcending themselves. And that is really magical and wonderful. Usually what you see in dress rehearsal is what you've got. But often enough that is not true. It makes opening night really exciting.

You said in an interview in 1974 that you "see college theatre as a sanctuary for the entire community where an interchange of resources can take place."

It is a little on the pompous side, but I still stand by that. The feeling of this

place, even the building, but also the kind of spirit of the theatre as being a sanctuary is true for the following reasons:

One of the things that Williams students are allowed to do here and very few other places is fail. Williams students, our students, the theatre students are encouraged to try to reach as far as they can in terms of extravagance of expression . . . which means they often fail. But that we encourage, I suppose, in all of our courses and in productions, that risk, that is the risk of failure. That is something that is rather a dirty word—in most other places at Williams.

In that sense I hope this is a sanctuary. . . . Finally I think the means of expression that one is accustomed to in the theatre provide a kind of alternative for students who are by and large operating in a structure of rigid obligations, dutiful obligations, you know, papers that are due and exams and that kind of structure.

Here success of the product is not so much emphasized as the value of the process. I personally, for example, don't at all care, in the shows that I direct, or rather care less than I ought to, about The Product. Once we have a dress rehearsal and have gone through that whole process, I'm fine. I would just as soon quit. But the students would be up in arms . . . My focus is really on the process and not in doing a show . . .

There are good reasons for going public, mostly because the actors want to do it, and certainly deserve to. They have paid their dues. But there is a difference between mounting a show in which the eye is on the product—as smooth as possible—there are ways of directing a show to do that—or trying to emphasize that the focus should be upon the process. That doesn't mitigate the need for performance. But it deemphasizes the product in favor of the way one works through it. For example . . . in the rehearsal process I might go through a series of kind of clumsy steps in which you don't really know what you are going to get in favor of directing in such a way that you maximize the audience's response. And that we do very often. There is a nice justice in the world and that is that the product is usually also improved by that mode of going through it.

The sense of the department's enterprises is truly that these things are collaborative, that the contribution of the actor is far more important than the contribution of the director. I really believe that. So that when one says—I despite it though it goes on—that "Well this is Bernie Bucky's play," I hate that with a passion. Because A, it intrudes, and B, because the contribution of the actor is negated. The point is that this is the product of lots of sensibilities, and intelligences and responses. It is not the Director's Play.

Stray Cats Revive Rock-a-billy

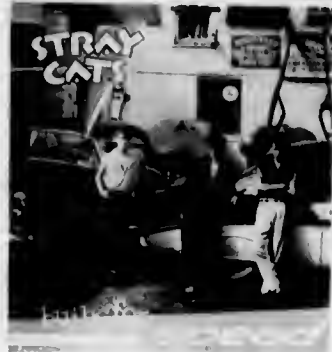
by Ben Thompson

On the strength of the radio and video hits "Rock This Town" and "Stray Cat Strut," **Built For Speed**, the first American release by the Stray Cats, is currently Number 4 on the **Rolling Stone** charts. The success of this album, a combination of cuts from the group's first two British albums, **Stray Cats** and **Gonna Ball**, is no surprise to fans who have followed the group from its beginning. The Stray Cats are a one-band rock-a-billy revival.

Built For Speed is almost a greatest-hits compilation from two earlier British-made LP's. This format seems to be the key to the album's success. Cut after cut has become popular, with a new song garnering airplay when an older one begins to fade.

Fleshed-out sound

The group's sound can be roughly classified as rock-a-billy. Bass and drums predominate, with occasional guitar licks cutting in. Originally, the band started with just a stand-up bass, a snare drum, and an electric guitar as their instruments. But subsequently they have fleshed out their sound. "Runaway Boys," "Rock This Town" and "Stray Cat Strut" are probably the best



cuts on this album. With their steady beats, all three are catchy and very danceable. "Jeanie, Jeanie, Jeanie" and "Built For Speed" are equally solid.

It should be noted that four of these five strongest cuts, all from the first British album, were produced by famous British guitarist-producer Dave Edmunds. Edmunds' seems well able to convey the stripped-down rollicking sound of the Stray Cats.

Remade '50s tunes

The group's attempts at self-production or collaboration with Hein Hoyer on the second British album tend to sound more like remade versions of '50s tunes than distinctive 1980's originals.

The only fault of **Built For Speed** lies in the weakness of some of the tracks taken from that second album, **Gonna Ball**. Otherwise, the new album is a convincing debut by a fine group, energetic and freshly underproduced throughout.

Young violist displays technique

by Becky MacDougall

Listening to the recital given by violist Paul Neubauer last Tuesday evening in Brooks-Rogers Recital Hall, I experienced an uneasy feeling of déjà vu. I was remembering a concert I attended a few years ago where a young violinist named Eugene Fodor dazzled an audience with his astonishing technique, said to be the greatest since that of the nineteenth century violinist Paganini.

But despite Fodor's incredible technique, the public tired of him very fast: there was no depth in his playing.

Sensitive technique

I think that Paul Neubauer is developing a technique on the viola that in its quiet way is perhaps as outstanding as violinist Fodor's. But unlike Fodor, he combines that technical facility with a sensitivity towards music that leads me to believe that his success should be much longer-lived. By the end of his challenging program Tuesday night, Neubauer, ably accompanied by Margo Garrett, had fully captivated his audience.

Unfortunately, the program got off to a slow start, and the first half was almost disappointing. Neubauer opened with a pleasant short Baroque piece, Martin Marais's "Variations on 'La Folia,'" following this with a showy "Concert-pièce" by Enesco. Although

these two pieces are very different in mood, both demonstrated Neubauer's unforced technique, full, smooth bowing, and rich sound. But Neubauer himself seemed stiff. Although his playing was relaxed, one had the feeling that he was holding himself back.

True disappointment

Therefore the Brahms Sonata in F minor that closed the first half of the program was a true disappointment. All Brahms is a test of the performer's ability to express himself, and Neubauer seemed unwilling to let himself go. Although his sound was still beautiful and his technique still close to perfect, his playing was uninspired, making for a rather dull performance.

But after intermission, Neubauer came back on stage almost a different person. As he began Hubay's flashy "Hejre katl from the Csarda," it became evident that he was much more relaxed and communicative with his audience. The same was true of his perfor-

mance of Fritz Kreisler's arrangement of "Chanson Sans Paroles" by Tchaikovsky. Unlike the first half of the program, Neubauer played these two pieces from memory, and this may have had something to do with his more enthusiastic approach.

Totally Involved

But Neubauer again used his music for the beautiful Mendelssohn sonata that closed the program. This was by far his finest performance of the evening. He seemed by now enough at ease to allow himself to become totally involved in the music. His playing was emotional—where was this during the Brahms?—without sacrificing anything in the way of precision.

At the conclusion of the Mendelssohn, he was given an enthusiastic reception that prompted two encores. The audience left well-satisfied that it had heard a performance by a highly promising young violist.

Concert Listings

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TOONERVILLE TROLLEY RECORDS
Tues. Feb. Missing Persons, Albany, NY
Wed. Feb. 2 Jorma Kaukonen, Paradise, Boston, Mass.
Townes Van Zandt, Passim's, Boston
Thurs. Feb. 3 Missing Persons, Metro Asleep at the Wheel, Jonathan Swift's, Boston
Fri. Feb. 4 Missing Persons, Flat Street, Bretton, Vt.
Poco, Rusty Nail, Sunderland, Mass.
New England Jazz Quartet, Iron Horse, Northampton, Mass.
Lords of the New Church, Channel, Boston
Sat. Feb. 5 Pata Saagar, John M. Greene Hall, Smith College, Northampton, Mass.
King Sunny Adé & the African Beats, Bradford Bellroom, Boston
Fet, Rusty Nail, Sunderland, Mass.
Sun. Feb. 6 Pata Saagar, Iron Horse, Northampton
Adam Ant, Orpheum, Boston
Feb. 8 Adam Ant, Palace, Albany, NY
Feb. 9 Johnny Cash, Centrum, Worcester, Mass.
Feb. 9 Joe Parry, Hullebeloo, Ransselaar, NY
Feb. 10 Bow Wow Wow, Proctor's Theatre, Schenectady, NY
Feb. 11 Aerosmith, Civic Ctr., Springfield, Mass.

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Women's hoop

The women's basketball team (2-7) lost to American International College 78-59 on Friday.

Coach Sue Hudson-Hamblin, however, was pleased with the team's second-half effort. "We really jelled together in the second half," Hudson-Hamblin said. "We finally matured, and were working well together out on the floor."

Tracy Burrows led the team with 21 points, 18 of them in the second half. Thalia Meehan added 17, while Cathy Evans had 13 points.

Different club

"We were very cold in the first half, shooting 25 percent," said Hudson-Hamblin. "At half-time it was 35-20. But we were a different club in the second half. I'm really encouraged for future games—we should get on the winning track."

The Ephraim women also lost to North Adams State 54-47 on Wednesday. Kay Lackey '85 led the club with 13 points.

Williams travels to Vassar on Wednesday and then Wesleyan Saturday.

Women's squash

Despite three losses, women's squash Coach Renzie Lamb was pleased with his team's performances last week.

Poland—

Continued from Page 1

Spielman also said that the American press exaggerates the repression in Poland. "What to me is most remarkable about Polish society," he said, "is the lack of repression and the low level of violence."

He added that the Poles are dissatisfied with Soviet-backed party rule, however, and see Solidarity more as a revolutionary democratic force against that rule than as a trade union.

Urban influx legitimates

Nationalism motivates the Poles to vie for independence

Plagued pucksters—

Continued from Page 8

they had a two-man advantage for a full minute. They were unable to capitalize, and the Polar Bears stepped up the pressure. Finally, Chris Simon got the equalizer, assisted by Theberge, with just 1:12 left in the contest. Deadlocked at 3-3, the game went into overtime, and Theberge completed his hat trick with a goal at 3:34 of the extra period.

Another bitter defeat

The loss came on the heels of another bitter defeat, as the Ephs fell to Colby, 2-1, on Friday night. The first Colby goal, at 2:39 of the first period, came off the skate of a Williams defenseman, who skated through the crease just as Greg Apostol tried to center the puck from behind the net.

Mark Wysocki '83 evened

through organizations like Solidarity, Spielman added. This strong nationalism is a direct effect of World War II which, according to Spielman, homogenized Poland by killing large numbers of Jews and city dwellers while leaving the bulk of the Catholic peasant population intact.

After the war, a large influx of peasants into the cities took place. The peasants regarded this move as a huge status jump and it resulted in widespread popular support for the Soviet-backed regime which took credit for it, Spielman said.

In recent years, however, this

things up with a power-play goal at 2:18 of the second period, assisted by co-captain Sam Flood '83 and Rutledge. With Dan Finn '84 holding the Mules at bay, the score remained unchanged until 14:02 of the third period, when Dan Batten scored from the right wing on a 3-on-1 breakaway.

UConn as well

The third loss was to the University of Connecticut on Tuesday by a 4-3 score. Brian Rutledge again provided the only bright spot of the evening for Williams, as he turned a hat trick.

The losses ran Williams' skid to six straight, as the Ephs' record on the season dropped to 3-12.

Army comes to the Lansing-Chapman rink Wednesday at 7:30.

support has eroded. According to Spielman, Poland under Jaruzelski is a very depressing place and the last few years have been the hardest ever. But he predicted that the future will bring growing stability for Poland which he hoped that the present regime will successfully achieve.

One cancer you can give yourself.



Horrible isn't it?

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ATHLETE OF THE WEEK

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Hoop's hot at home

by John Clayton

Folks, this team is good. This team won three games in a row this week. Three games against tough opponents, three games that were not flukes.

Folks, this team wiped out Bowdoin Saturday 74-64, and Bowdoin only has one other loss in Division III. This team also beat Bates on Friday 82-72 and Middlebury last Tuesday 91-65.

Folks, this team has won four games in a row.

This team is 5-1 in the super-cozy confines of Lasell Gymnasium.

New heroes

Folks, this team just finds a way to come up with a new hero for every game. Saturday, it was guard Tim Walsh '86 and forward John McNicholas '84 off the bench to score 19 and 15 points respectively.

Friday, it was captain Scott Olesen '83 shooting 8 for 10 and guard Ed Schmidt '84 shooting 7 for 9.

Tuesday, it was the inimitable Artie Pidorianno scoring 28 points.

Folks, this group of players went off to Cuba and came back a team of players who know who they are and what they're doing. Folks, this team is good.

Streak shooter

Saturday, McNicholas scored the first five points of the second half to break a 26-26 tie and send the Ephs on their way.

Walsh sparked the team with his steals and assists while McNicholas kept pouring in the buckets on jump shots. "Johnnie Mack is a streak shooter," said Coach Curt Tong, "and he was hot."

Defensive predicament

Although the Polar Bears were able to cut the Williams lead to three (from a high of ten), at 61-58 at the 3:46 mark, the Ephs hit the clutch foul shots at the end to clinch it.

"Bowdoin is a good team," said Tong, "because they have a great balance of inside strength and outside shooting ability. They put you in a defensive predicament—you can't collapse, but you can't go out too far. That's why I was just tickled with our defense, especially Olesen, Walsh, and McNicholas."

Lesser opponent

Folks, they did the same thing to a lesser opponent on Friday. Pidorianno was having a bad night (that's right, for once Pidorianno did not lead the team in scoring), so Schmidt and Olesen took over.

Olesen collected 17 points on Friday, while Schmidt's jumpers were good for 14. Pidorianno, even on his off night, added 15 and Dave Krupski had 12.

Anything they want

Folks, this team knocked off



Junior guard Art Pidorianno drives past a Bates defender Friday night. Pidorianno scored 61 points as the hoopsters won three games last week. (Scheibe)

highly rated Middlebury as well. They could do anything they wanted to on offense. Tuesday—Pidorianno jumper? Two points. Andy Goodwin drive? Two points. Dave Krupski offensive rebound? Two points.

"We had a slow start this season," said Assistant Coach Bob Peck, "but now things are falling in place, everyone knows their roles now. We've found the

combinations that work, and we're going to stick with them."

One broad statement

How good is this team? It's hard to say. Lasell is an amazing equalizing factor. And the Ephs are 1-5 on the road. But three of those losses came before Christmas, before the Cuba trip that pulled them together. We can, however, make this one broad statement: Folks, this team is good.

Skiers slip at UNH carnival

by Chuck Mahoney

It was a disappointing weekend for the men's ski teams, as neither Nordic nor Alpine finished in the top five at the University of New Hampshire Winter Carnival.

The cross-country team raced at Middlebury for the second consecutive week, because of a lack of snow at UNH.

On Friday, the men finished a frustrating two points behind Bates to place them seventh in the individual competition.

Coach Bud Fisher commented, "We skied better this week than last, but still not as well as I think we can. It was disappointing to finish behind Bates by two."

Retaliate Saturday

The team retaliated forcefully in Saturday's relay, however, leaving Bates in the tracks to finish sixth.

Vermont took both events with their lack of American skiers; against such skiing demigods as Norwegians Pal Sjuistad and Frederick Thavlow, it required a tour-de-force by the Williams dynamos to place well.

Nordic Captain Steve Johansen '84 skied his best race of the year to date, finishing in 29th, while Spencer Jones '85 and Ragnar Horn '86 both showed improvement to place 31st and 34th respectively.

Alpine frustration

The Alpine team experienced frustration in both Friday's giant slalom and Saturday's slalom competition, with a series of mishaps and tantalizing course conditions.

One highlight in Friday's race was Alpine captain Crawford

Lyons' sixth-place finish, which secured his place at the Nationals in that event.

The team tied for sixth overall with St. Lawrence, as UVM found itself able to win, with Dartmouth in second.

Saturday unpleasant

Saturday was simply unpleasant as team members had problems skiing out of the course, missing goals gates, and DNF (Did Not Finish) ing.

Next week will provide a change in scenery for both teams as they race at Stowe for the UVM Carnival, the third stop in preparation for the Williams Winter Carnival February 18-19.

Hockey hurting, loses three

by Dave Woodworth

Looking more like a hospital ward than a hockey team, the men's varsity puck squad dropped all three of their games this past week.

Saturday's setback came at the hands of the Bowdoin Polar Bears, 4-3 in overtime, as eight (count 'em, eight) Eph players watched from the stands. Williams opened the scoring with a goal by Scott Karmozyn '86, assisted by Brian Rutledge '85 and Erik Mnutzen '86, at 5:02 of the first period.

Bowdoin came back to knot the score at one-all with just 12 seconds gone in the second period, as John Theberge, who has proven to be the Ephs' nemesis in their two meetings this season, led a rush down the right wing off the opening face-off. Brian McGuinness and Jean Roy assisted on the power-play goal.

The Ephs, however, got two goals of their own in the second stanza to take a 3-1 lead into the final frame. With McGuinness out for tripping, Rutledge took advantage of the power-play to notch his second point of the night, scoring at 13:30 on assists by Greg Pachus '84 and Dave Fritz '86. Rich Jackson '85, assisted by Rutledge, tallied what proved to be the Ephs' final goal at 19:11 of the period.

Williams seemed to have all of the momentum as McGuinness was again sent off with a mere 11 seconds played in the third period. However, Theberge scored his second goal of the game—this one shorthanded—at the 1:12 mark, closing the margin to 3-2.

The Ephs had a golden opportunity to widen the spread around the 9 minute mark, as

Continued on Page 7

Winning Again

Swim teams 6-0

by Andrew Garfield

Cecilia Clepiela '84, with three wins, led the women's swim team to a 90-56 victory over Bowdoin on Saturday, while the men beat the Polar Bears, 101-31.

Clepiela won the 200 Individual Medley (2:20.6), the 200 backstroke (2:22.4) and qualified for the nationals with a time of 2:19.8 in the 200 fly. Rachel Stauffer '85 also qualified for the nationals in the 100 free (56.10).

Kim Eckrich '85 and Dina Esposito '83 had two victories apiece to pace the rest of the team. Eckrich won the 100 IM (1:04.2) and the 200 breast (2:37.2) while Esposito took first place in the required and optional diving events.

Other winners included Stauffer in the 200 free (2:02.4), Katie Hudner '83 in the 50 back (30.18), Peggy Thoman '85 in the 50 breast (33.84), Ann Tuttle '83 in the 50 free (26.27) and the Medley Relay team of Eckrich, Tuttle, Hudner and Liz Jex '83 (1:58.7).

Men bomb Bowdoin

With four seniors winning two events each, the men's swim team bombed Bowdoin 101-31.

Dave Johnson won the 100 breast (1:03.9) and the 200 breast (2:17.5). Ben Aronson won the 800 free (8:08.7) and the 200 fly (1:59.5). Mark Weeks won the 50 free (22.26) and the 100 free (49.44) and Jim Stockton won both the diving events. Rob Sommer '84 also had two victories: the 100 back (56.08) and the 500 free (4:51.9).

Record-breaking

Sommer, however, had his pool record in the 200 IM broken by teammate Bill Couch '86. Couch, setting his second pool record in as many meets, streaked to a national qualifying time of 1:59.49.

Other winners were John Peloso '85 in the 200 back (2:03.9), Rob Bowman '83 in the 200 free (1:48.8) and Peter Orphanos '85 in the 100 fly (54.66).

Both teams upped their records to 6-0. They will face Springfield next Saturday at home, the men at 2:00 and the women at 4:00.

Women take fourth

Although the official results have not yet been tabulated, Coach Bud Fisher estimates a fourth place finish for the women's ski team this weekend.

The women, skiing at the University of New Hampshire Winter Carnival, finished behind Vermont, Middlebury, and fairly close to third-place Dartmouth.

Held Knight was once again the star of the weekend, as she finished second in both the slalom and giant slalom for the downhill team. Kate Knopp finished tenth in the slalom.

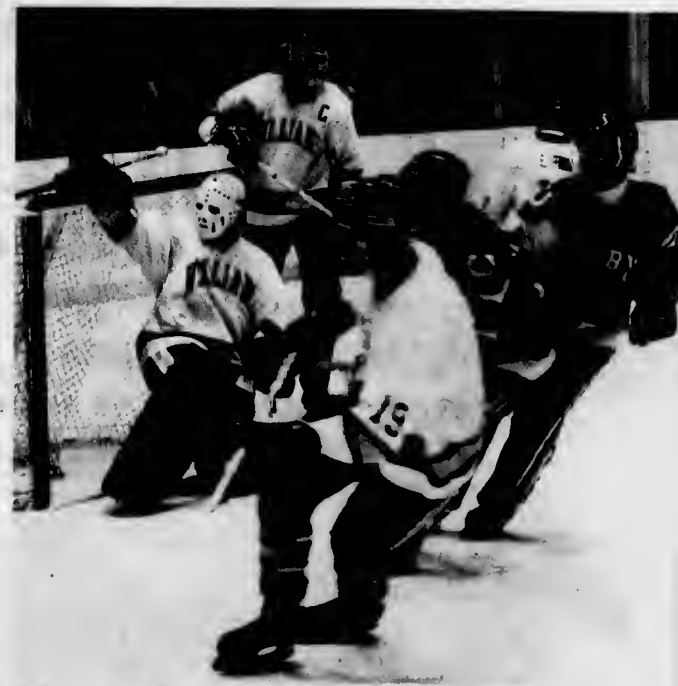
Nordic third

For the Nordic team, captain Ellen Chandler finished third, while Sarah Bates '85 came in twelfth. The team took fourth in the cross-country relay, and places third in the overall Nordic standings.

Because of a lack of snow, the cross-country races were held at Middlebury. This caused the delay in discovering the overall Carnival standings, because those results had to be sent back to UNH before tabulation.

In a similar situation at St. Lawrence's Carnival last week, the official results were not available until Wednesday.

The Ephs travel to the UVM Carnival next weekend.



Here's our healthy Williams hockey players: Brad Ball '86 (19) chases the puck as goalie Dan Finn '84 and captain Sam Flood '83 and Ed Finn '83 (both in back) watch. (Scheibe)

The Williams Record

Vol. 96, No. 17

USPA 684-680

Williams

College

February 8, 1983

Faculty distressed over inquiries

Calls from Dean's office

by Dan Keating

Claiming possible abridgment of academic freedom and intimidation by the Deans, a number of faculty members have complained about a series of phone calls, made by the deans during the hunger strike, to signers of the petition calling for divestment by the college.

The situation is currently being examined by the Faculty Steering Committee, according to Committee Chairman Professor Robert Kozelka. The matter will probably be brought up at tomorrow night's faculty meeting.

According to Dean of the College Daniel O'Connor, eleven calls were made by himself and Dean Crls Roosenraad on the Sunday and Monday following the beginning of the hunger strike. All of the people called had signed the petition circulated before the hunger strike calling for total divestment by the college.

Degrees of pressure

Faculty descriptions of the calls ranged from decent and sensible to angry and threatening. About half the calls went to untenured faculty and half to tenured professors. In general, it was the untenured professors who felt a greater degree of pressure.

Due to the feeling that intimidation has occurred and with fear that it could continue, most of the faculty who have expressed concern over these incidents wish to remain

anonymous.

One faculty member said he received an "angry" call and that "the effect of the call was intimidating and an abridgment of an individual's academic freedom." He went on to say that the Deans "seemed to be trying to drive faculty away from supporting the tactics" being used by the Williams Anti-Apartheid Coalition.

An untenured professor said that he received a call whose "nature was not explicitly threatening, but implicitly threatening."

Other faculty were less disturbed. One person who was called said, "I was not intimidated and was glad for the opportunity to share some ideas with the Dean."

Professor Donald Beaver considered the call "perfectly sensible" and said that he was not intimidated at all. "I think it is bothersome that there is an atmosphere that would make some people feel intimidated," said Beaver.

Another tenured professor said he received a call which he felt was "nothing more than informative."

Some faculty had mixed feelings over the call. One professor who was called said he "appreciated the call" and that O'Connor was "decent about it." But this person also considered the call unnecessary and an "over-reaction on the part of the Deans."

Unclear purpose

Another professor called himself "puzzled by the call" which he received. "The purpose of the call was not clear to me, and

Continued on Page 4



Rain?

Only last week the freshman quad was a swamp of rain and mud.

(Shapiro)

CC, Housing Committee clash

by David Kleit

Sharp disagreement erupted over the proper role of the Housing Committee Wednesday night at a town meeting sponsored by the College Council to discuss housing system priorities.

Speakers debating proposed changes in the current system included members of College Council, Dean of Freshman Cris Roosenraad and Assistant Dean Mary Kenyatta.

The bulk of the College Council presentation, given by vice-president Jay Ward '84, and members Bill Sawyers '84 and Matthew Dodds '86, was a rereading of material previously distributed in all-campus mailings. It focused on the Council's concern for 'justice' in inter-house transfers, support for a prioritized lottery system, and minimizing the importance of class balance within a house as a factor in housing decisions.

Transfer groups limited

Roosenraad, chairman of the Committee on Undergraduate Life (CUL), responded to the Council's accusation that the CUL has been attempting to limit transfers, saying, "We don't think that any action we have taken restricts the number of inter-house transfers."

A member of the audience

objected, citing the limiting of transfer groups to two people as an action which will directly result in fewer transfers.

In an interview last week Roosenraad explained the reasoning behind the limitation.

"If we're dealing with a group larger than two that wants to transfer, obviously these people are satisfied with living together," he said. "For them, transferring is not an effort to get out of an intolerable situation but is solely to change their physical plant," which he rejects as "fool-hardy."

House stability

Roosenraad said he sees the

Continued on Page 9

British Maid shaken up

by Jim Peak

The British Maid was sold recently for \$375,000 plus a mortgage to Chester Soling, a New York man who has extensive plans for turning the 118-year old Willamstown restaurant into a hotel.

The major change will be the addition of a three-story wing containing 48 rooms onto the back of the restaurant. The Orchards, an estate built in 1789 which lies adjacent to the Maid property, will also become part of the inn, although it will not be connected to the main complex. The bottom floor of what is now the restaurant will be transformed into the hotel's lounge.

Food will continue to be served upstairs, where a new kitchen will be built, and the current menu will remain unchanged, including the Maid's famous blueberry pancakes.

The original owner, Penelope Corbin, who will remain as manager for two more years, envisions the creation of a real "country inn, with rustic architecture, and a little atmosphere." There will be several types of lodging available, including conventional hotel rooms, a few larger rooms and several suites on the top floor.

Celebrity suites?

Corbin says that she has received a great deal of positive feedback from local people who feel that Willamstown will profit from a place offering this kind of accommodation.

Although she expects Williams parents and alumni to stay at the Maid frequently, Corbin says that the most immediate interest has come from actors working at Williams-theatre during the summer. "Already Ken Howard and Dick Cavett have asked about the suites," she said.

The architect for the addition is Fred Klein of Washington. Construction is expected to begin this May, and will be completed within a year.



The British Maid, a bastion of New England charm and blueberry pancakes, will become a country inn under new ownership. (Schell)

INSIDE THE RECORD

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• Profs protest hunger strike p. 4

• A real Winter Carnival p. 5

• Hoopsters still hot p. 14



The Williams Record

Bad Move

Too rarely do faculty members involve themselves in campus political issues; too rarely do students and faculty unite in a common voice. Therefore, it is vitally important that faculty feel that they can speak freely on any topic and that their words will not be misinterpreted or intentionally misused. Recent events give them little cause for confidence.

Prior to the hunger strike, 45 faculty members signed a petition calling for divestment—which in no way referred to the hunger strike. Yet there is some evidence that the Williams Anti-Apartheid Coalition used that petition as an indication of faculty support for the hunger strike. That 36, not 45, faculty members signed the subsequent petition in solidarity with the strikers makes it clear that WAAC misrepresented the views of those 45 faculty members.

Fearing that some faculty views were being misstated, Deans O'Connor and Roosenraad called some of the signatories to inform them of the way their signatures had been used. The Deans maintain that they meant these calls to inform, not intimidate, yet some faculty felt intimidated anyway.

We sympathize with the faculty involved. While we agree with the Dean that the faculty members should have been informed of the consequences, the Deans committed a great error when they personally called the faculty, some of them unentured.

Regardless of what exactly was said, certain facts should have, must have, been clear to the Deans. The Deans' Office exerts a significant amount of influence on the lives of both students and faculty. The first petition represented a position antithetical to that of the administration. Some of the signatories lacked tenure, and may therefore have felt unduly pressured by any call from the Deans' Office. Finally, and most importantly, whenever an administrator questions a political move on the part of a professor, regardless of the intent, he endangers the sanctity of faculty opinion and constrains academic freedom.

The Deans had some interest in persuading as many faculty as possible to withdraw their signatures. Whether they advanced this interest or the interest of information is irrelevant. A free exchange of ideas is vital to the liberal arts environment in which we live. When one voice is stifled, we all suffer.

Quotation of the Week

"I think it is bothersome that there is an atmosphere that would make some people feel intimidated."

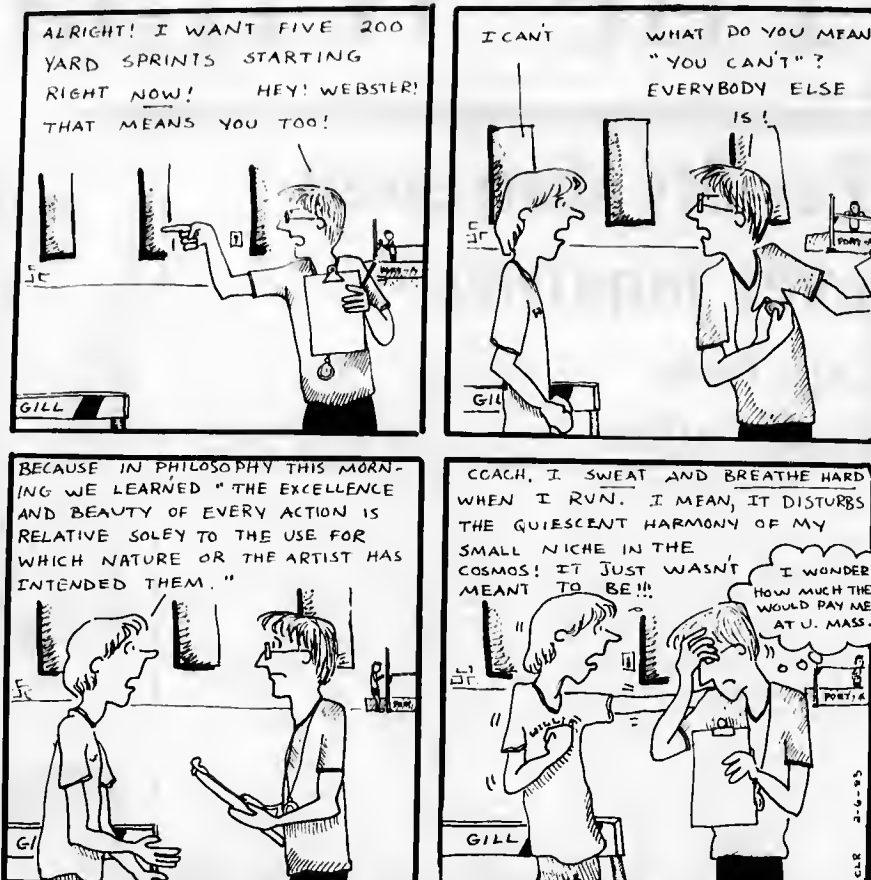
—Professor Donald Beaver

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Billsville

by L. Rockwood



LETTERS

Disappointed

To the editor:

We are disappointed by your lack of proper coverage of the men's squash team. While week after week we train hard and play numerous matches, we receive only an occasional blurb describing our fortunes. Many of us have been playing hard since returning to Williams in the fall in order to prepare for a season of competition against the country's top teams. There are no collegiate divisions by size in squash; we go head to head with the Ivy schools, the cadets and middies and the rest of the New England pack. Currently our record stands at 15-2, our only losses coming to second-ranked Princeton and third-ranked Yale.

This past week we trounced Stonybrook (9-0) and avenged two upsets last year by rolling over Dartmouth (8-1) and Tufts (9-0). Our goal this season is to retain our ranking as fourth in the nation. Our biggest challenge will come tomorrow from a young Trinity squad, so why not come down to the courts at 4:00 p.m. and cheer us on? And Record, why not send a writer down, too?

Respectfully,

The 1982-83 Williams Men's
Squash Team

Sacrifices

To the editor:

About divestiture:

The trustees say they have to think about the money that supplies the ongoing needs of the ongoing Williams community. This seems reasonable. Many students and faculty—probably by now most—say that an institution dedicated to the transmission of humane values must put principle first. This seems more than reasonable; it seems right. The hunger strike has served its purpose; it has shown that some of us are ready to make, and many of us to support, painful, if short-term, sacrifices to confront a web of outrage and injustice which all of us recognize but few of us allow to make us uncomfortable. But we are going to have to be made uncomfortable if anything is to be accomplished. Sacrifices are necessary; we cannot expect to make our contribution to justice in South Africa at no cost to ourselves. Can we not, as a community of teachers, administrators, and above all students, propose ways to answer the trustees' reasonable concerns, and to spread the sacrifices over the entire Williams community?

As a first step, we can ask trustees and administrators to estimate how much various degrees of divestiture will cost yearly, and for how long. We will then be ready to consider realistically the degree of discomfort we are ready to accept.

Possibilities:

Continued on Page 10

Tangents

by Grodzins



Curriculum Coherence? What's That?

Williams Professor explains philosophy of Liberal Arts

A glance at the history of undergraduate offerings indicates that cohesion was always an elusive element

by Frederick Rudolph

Frederick Rudolph is Mark Hopkins Professor of History Emeritus at Williams College. The preceding article, adopted from remarks delivered at the Wingspread Conference on the Undergraduate Curriculum, appeared in the New York Times on Jan. 9, 1983.

While pondering a possible strategy for this paper, I experienced something that had never happened to me before: my three grandchildren burst upon me and in a chorus asked, "Fritz, tell us—what was it like back in the good old days when there was coherence in the undergraduate curriculum?" I long ago learned how to answer a question with a question, and promptly responded, "And just what do you mean by coherence in the undergraduate curriculum?"

My grandson, Payson, whose father went to Middlebury College and whose mother went to New England College, is not yet a year old, but he told me recently that based on what he was hearing from the kids in his set he is applying for early admissions decision at Brown and he wonders if he is going to find coherence there. I told him what he would find in 1983: two systems of grading, a student option to be graded pass/fail even if the student's professor prefers letter grades, transcripts that do not record failures, individual course

programs custom-designed by students with the assistance of a staff of counselors and by students ignoring that staff. We both wondered: Does coherence inhere in the Brown curriculum?

My granddaughter Jessica, a fourth-grader, whose father is an actor and whose mother is a weaver, both of them products of a liberal-arts college that was ambivalent about theater but confidently negative about weaving, asked whether a coherent undergraduate curriculum, whatever that is, represents a fixed moment in the definition of truth or can it, she asked, be receptive to changing needs, knowledge and interests?

I answered, at first, by being a historian. I surprised her by taking her upon my knee and telling her about birth, about how a liberal art is born. The history of the liberal-arts curriculum, I told her, is a record of accretion and adjustment, of the accommodation of new knowledge and new values to continuing purpose. College professors, her grandfather among them, have had no apparent trouble with the fact that they have succeeded in defining liberal arts in such a way that they today only remotely resemble the medieval quadrivium (arithmetic, geometry, astronomy, music) and trivium (logic, grammar and rhetoric).

Each subject that now seems so firmly lodged in our understanding of what constitutes the liberal arts, I assured Jessica, has had its own career. In his inaugural address at Williams in 1836, Mark Hopkins, for instance, regretted how little the college had done to encourage aesthetic sense and judgment; it was still doing little in 1870 when a student asked, "When is Williams College to have a professorship of the fine arts?" The answer came 33 years later with the appointment of Richard Austin Rice to a professorship of the art and history of civilization.

And then I assured her that whatever the coherent curriculum of the future happens to be, it will be receptive to much that is already old, much that she is already taking for granted—engineering, computing, applied mathematics—much that we cannot now imagine, and just possibly theater and weaving.

I went further. Not yet having defined a coherent curriculum, I suggested that it is necessarily an index to change. Otherwise, the curriculum would only be a

sort of repository of exhausted ideas and practices, not the living, questioning organism that is necessary to nurture the development of an educated person. Women's studies, I proposed, may even succeed in revolutionizing what now passes as curricular truth.

Another granddaughter, Alexa, not yet 3, much to my chagrin had fallen asleep during my commentary. But as she rubbed her eyes and stretched herself back to consciousness, she asked: "Well, do we know what a coherent curriculum is yet? What was it like when everyone knew that that's why they had? How does it taste? How much of it is not good for you? Is there enough to go around?"

It was time for a definition.

A coherent baccalaureate curriculum is one of which it can be said that its parts have an orderly and logical relationship to one another, and of which it can also be said that the sum of its parts—the curriculum as it is

My grandson is not yet a year old, but he told me he is applying for early decision at Brown.

experienced—is society's definition of an educated person.

Thinking it was time for some historical elaboration, I pointed out to my grandchildren that even when the classical course was in place, when coherence in curricular substance and style was most apparent, critics faulted that curriculum for being impractical and intellectually feeble. "Which would have advanced the most at the end of a month," Henry David Thoreau asked in "Walden," "the boy who had made his own jackknife from the ore which he had dug and smelted, reading as much as would be necessary for this, or the boy who had attended the lecture on metallurgy... and had received a penknife from his father? Which would be most likely to cut his fingers?"

In recent years as accelerating assault on the old curriculum has led to widespread loss of coherence. The breakdown of an elitist governing class of professionals, for whom the classical course was both a useful education and a certification of status, has coincided with the demands of an insistent egalitarianism and a dynamic industrial economy, both friendlier to technical and vocational training than to liberal learning. Since World War II higher education has developed into a vast safety valve for keeping the young out of the labor market and in a mood of sweet reasonableness: it has taken a great deal more than liberal education to do the job.

The impact of student consumerism and the professionalization of the academic disciplines on curricular coherence has been anything but salutary, and surely the degree to which TV has displaced the public school as the primary educator in American society has introduced a disquieting and immeasurable influence. The consequence of these and other developments is a confused, debased, and often incoherent curriculum.

Why, we wondered together, are there now so many people driven by the desire to put coherence back into the curriculum, persuaded as they are that indeed there were good old days when the curriculum was a model of order and cohesion. Surely one reason is the sense that society is not getting from the college-educated what it needs and rightfully expects: minds that jump, voices that speak with clarity and understand the purposes of language, people who move imaginatively and knowledgeably in a shrunken world.

That education would emphasize communicative skills—English, computer, foreign languages, their use and understanding. It would achieve a balance among general education (the core), concentration (the major), and electives (the rest), and it would do so not so much by dictating what everyone must know but by defining and delineating the intellectual, esthetic, and moral style appropriate to an educated person who is equipped to live and act effectively in the 21st century. Such an education would also acknowledge the relationship between liberal learning and the qualities and interests that advance careers.

Of course by now I had lost my young audience, I thought. But... Payson wanted to know how the curriculum at Brown and St. John's College could both be coherent. Jessica wondered if the liberal arts curriculum of the future would recognize artistic creativity as an aspect of being human. Alexa, on awakening once more, asked if I really thought that in this day and age, in this country, a widely shared coherent curriculum is possible. I sent them out to play.

situation than before. The hunger strike, then, on the level of the Williams community, was nonviolent in the best Gandhian sense.

On the level of the Trustees the hunger strike certainly was coercive in nature. The need for such coercion is justified by John Swomley in *Liberation Ethics*, "The intention of the coercion is not to break the opponent's will as violence does but to alter it by destroying his (sic) confidence and enthusiasm in the system he (sic) is defending. The fact of nonviolence permits negotiation and persuasion to continue during the conflict. The intention here is to persuade the opponent and at the same time permit him to demonstrate the rightness of his (sic) position if he (sic) can. The suffering is

At its most vital and effective, nonviolence is active, forceful and aggressive.

intended to win the sympathy and support of those who are sensitive to human suffering or who are similarly situated." An important aspect of nonviolent action is suggested in Swomley's passage, that of protesting against a system rather than the people within it. In this sense the hunger strike was not directed at the Trustees, but rather at the evil of apartheid which is acting through them.

The idea of not directing an action at particular people, but rather towards the forces acting through them, is important. If there was any lapse in the nonviolent nature of the hunger strike, it was when the Trustees began to be dehumanized in the eyes of those involved in the strike. Anger was directed towards the Trustees themselves, rather than keeping such anger pointed towards apartheid and the systems which support it. Given that the hunger strike was practiced and supported by human beings, such lapses from perfection are certainly allowable, and do not detract from the overall nonviolent nature of the hunger strike.

Given the frustration and feelings of helplessness, joined with a need to do something about apartheid, the members of WAAC feel, it is commendable that they devised an effective nonviolent campaign. The reward is a far greater base of support within the Williams community, and important signals to others involved in the anti-apartheid struggle, and even to the white government of South Africa itself.



Dean of the College Daniel O'Connor, focus of recent faculty controversy.

Intimidated

Continued from Page 1

the caller seemed uneasy," he added.

O'Connor said that he finds it hard to understand that people were intimidated, and that he regrets their feeling that way. He said that he did not get the impression while on the phone that anyone felt intimidated. "Everyone I talked to said, 'I'm glad you called,'" O'Connor commented.

Both O'Connor and Roosenraad said that the calls were to inform signers of the divestment petition that their support was being used to back the hunger strike as a tactic. "It was simply to provide information," said Roosenraad.

The situation has been brought to the attention of the

Faculty Steering Committee, whose duties include looking into matters of faculty morale. Kozelka would not specify the number of complaints or the action which the committee is likely to take.

O'Connor described himself as "incredulous" that the matter was brought to the Steering Committee. O'Connor noted that he is as accountable as anyone else, so "if people feel a real grievance, they should use the grievance procedure."

Some faculty members were distressed that many of the calls were directed at untenured professors who feel particular apprehension when questioned by a Dean. "It is sadly ironic that tenure, instituted to protect academic freedom, has the net effect of precluding academic freedom," said one professor.

Professors deplore strike

by Jeff Bralnard

A group of 22 faculty members have signed a petition deploring as a "coercive tactic" the hunger strike for divestment from South Africa led by three student members of the Williams Anti-Apartheid Coalition this January.

The following is the text of the faculty statement:

"We the undersigned faculty wish to indicate our support for the principle of rational discourse as a means of conducting the business of the College. We, therefore, deplore the use of coercive techniques, such as hunger strikes, as totally inconsistent with the morality of process to which an academic community must consistently remain committed."

The faculty who signed the petition are:

Dudley Bahlman
David A. Booth
Russell H. Bosiert
Mac Brown
Arthur J. Carr
Paul Clark
Willard Dickerson
Charles Fugua
Neil Grabois
Fred Greene
John M. Hyde

Gary J. Jacobsohn
Charles Karellis
Joseph Lowman
George E. Marcus
Anson C. Piper
George Pistorius
John K. Savacool
Robert G.L. Scott
Irwin Shalman
Gullford Spencer
Fred H. Stocking

The petition was circulated by political science professor Gary Jacobsohn. He stressed that it should not be inferred that the individual signers hold any particular view on the question of divestment from companies doing business in South Africa, although he added that the group as a whole holds "a diversity of views on the subject."

"Everyone who signed the petition abhors the system of apartheid," he assured.

Inappropriate setting

Jacobsohn added that the group opposes the tactic of a hunger strike in the particular setting of Williams College. But he said he personally is not opposed to the principle of a hunger strike, and he thinks the rest of the petition's signers would agree.

"I support the hunger strike by Anatoly Scharansky, a Soviet dissident, as a perfectly appropriate response to his situation," Jacobsohn explained. "But there is a massive difference in the situation at Williams... this is a voluntary, not a coercive community. If you don't get what you want, you always have the option of removing yourself from this institution."

The purpose of the petition is less to criticize the hunger strike than to uphold the concept of "rational discourse" in the future, according to Jacobsohn. He worries that as a result of faculty support, the tactic of the hunger strike has been legitimated and given "the imprimatur of scholarly activity."

History of recalcitrance

Roger Doughty '84, a WAAC member and spokesman during the hunger strike, responded that "in and of itself, yes, you could consider the strike morally coercive. But given a history of continual recalcitrance by the Trustees, you perceive the necessity of going beyond

rational discourse.

"Also, they're ignoring the fact that the strike was stopped before the strikers' health was threatened," he continued. "Along with our demands, our goal was to publicize the issue. We got movement on our demands, and now people are talking about the issues. So once we saw that the strike had outlived its usefulness, we ended it."

Doughty added that WAAC has not yet had a chance to discuss or respond to the petition as a group.

Irreparable harm

Jacobsohn said he felt all avenues of "rational discourse" with the trustees were not exhausted before the Finance Committee meeting with WAAC, at which the hunger strike began.

"The students involved seem to have inferred from the fact that the Trustees have not acted in a way that would incorporate their ideas on divestment that they haven't been listening," he said. "I fundamentally reject that."

Jacobsohn also rejected the notion that the hunger strike was not coercive but rather symbolic, designed to draw attention to the issue of divestment.

"The force of the hunger strike was in the knowledge that irreparable harm could have occurred to the health of the strikers," he said.

Other faculty agreed

Jacobsohn added that there were many other faculty members who agreed with the petition but who didn't sign, so it is misleading to compare the numbers of faculty signatures on the two petitions supporting different sides of the controversy as a measure of overall faculty opinion, he said. Also, Jacobsohn did not solicit faculty signatures, as did WAAC.

There were a number of reasons why these other faculty didn't sign, according to Jacobsohn. Some didn't want to polarize the issue further, and others feared their signature would be confused with opposition to divestment itself, he said.

Jacobsohn pointed out that there was a "significant" amount of peer pressure among faculty not to sign his petition, "which some could view as sucking up to the administration." But there was also peer pressure against signing the other petition supporting the hunger strike, he admitted.

Focus on America's Future

Help Prevent Birth Defects
Support the
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Birth Defects Foundation

Winter Carnival without snow?

by Blake Martin and Todd Morgan

When's Carnival? What's Carnival? Where's Carnival? Will we have Carnival. These are some of the questions put forth by the faithful as well as the unfaithful.

Time used to be...

- when people enjoyed the third weekend in February. Lately they sit around and lament the fact that there is no snow or use the extra Friday to study.
- when the faculty used to stomp the students in the championship game of the annual broomball tournament. (They forced us to say this.)
- when the winners of the annual trike race were celebrated national heroes—even if they were ugly.
- when underclassmen signed up to keep gates under the pretense of supporting their ski team, when all they really wanted to do was watch their favorite blonde bomber in a skin tight suite.
- when upperclassmen coolly avoided these "sophomoric" displays of affection and instead turned their energies to upholding their House pride at the Annual Winter Games.
- when a Williams student was not afraid to eat bananas for speed... and style—not to mention the semi-fluid grace of the jello-chugging contest.
- when rugby players came out en masse to vent their feeble efforts against Rich Weber in the annual beer-chugging contest.



Past Winter Carnivals featured both enthusiasm and snow—will Williams fight apathy and mud this year?

- when House unity meant something.
- when Dodd House held their infamous splunk tournaments.
- when the freshmen provided plenty of beer at the trike race and then submitted a well-primed group of freshmen for the tug-of-war. We will not mention that this group then proceeded to flat flat on their faces against a Greylock squad.
- when snow sculptures went on even without snow.
- when the Saturday night parties

rolled around, anyone could do anything, anywhere, anyhow...

So what happened to Carnival? Perhaps it started when New England winters turned balmy and mild. This change in temperature has not only affected the amount of snow on the ground, but also nullified the Williams Winter Carnival spirit.

Are we not men? (women too... hope this one slips by the WFA!) Just because some of the last Winter Carnivals were characterized by a certain absence of the white stuff does not mean that Williams cannot throw a great Winter Carnival. In fact, this year's Carnival promises to be one of the best ever, even if our snow dances do not succeed. Brodie Mountain's new racing slope will host the downhill events and a whole new program of on-campus activities starting Thursday afternoon will guarantee plenty of fun.

Get psyched

So even though the first events do not begin for more than a week, start training for the citizen's cross country race, tune up your fastest three-wheeler, design your House sculpture, get psyched for the opening ceremony, complete with Renzi Lamb throwing out the first ski, but most importantly, get out and enjoy. The semester is barely underway, so take a break. We deplore you.

Dean sings Strauss, Mozart

by David P. McCabe

As a preface, let's agree that if having seen the operatic production of *Hamlet* (to the score of *Carmen*) that Harold Hecuba brought to Gilligan's Island constitutes the whole of one's experience with opera, then we may rightly deem such a person's knowledge of opera extremely limited; my knowledge of opera is extremely limited.

But I would also hope to find agreement, among at least a few readers, that an extensive understanding of the subtleties involved in some of the finer arts is not the *sine qua non* for enjoying what we somewhat loosely term "cultural events."

The experience of the benign and uninformed spectator may be, to him, as enjoyable as that of the most intelligent and historically-minded critic; the difference exists insofar as the levels of the two experiences are at variance. If we employ the phraseology of Aaron Copeland, and term the former "emotive", the latter "intellectual", then we must declare the musical program at Brooks-Rogers Hall last Saturday, with Daniel O'Connor baritone, Judith Reichert soprano, and Victor Hill on piano, an emotive triumph in every respect.

The program, entitled *Duets, Solo Songs, Operetta Scenes*, attracted a predominantly non-student crowd; roughly nine-tenths of the audience was composed of faculty and their spouses, to my admittedly untrained musical ear, the vocal performances by both singers were captivating. Perhaps Reichert did, as one of my friends well-trained in the study of voice mentioned, suffer slightly on the upper end of the scale due to an admitted week long bout with laryngitis. But any such ill effects appear both trifling and inconsequential in an overall appraisal of the energy and beauty her voice brought to the part of soprano. O'Connor, for his part, filled the hall with the sonorous depth and strength of his pure baritone voice.

Further, he quickly established a rapport with the audience through his often tongue-in-cheek descriptions of the songs, all of which were sung in German. By the end of the performance, O'Connor's raised eyebrows were earning chuckles from the majority of the audience; as he and Reichert waltzed across the stage, they had clearly won the hearts of the audience.

And of course, there was Victor Hill. As usual, Hill provided a virtuoso performance on piano. Never overpowering the singers, he nonetheless incorporated the keyboard sound as an integral part of the listening experience, and I often found myself mesmerized by the nimble quality of his fingerwork.

The performance consisted mainly of duets by Reichert and O'Connor, from the works of Mendelssohn, Schumann, and Mozart. The first half also saw O'Connor perform four solo songs by Strauss; in the second half, Reichert took her turn and rose to the occasion with six folk songs set to music by Brahms. During the finale, as the two performed several short operetta scenes from the works of Lehar, the audience, which had previously applauded strongly—but regularly—was clearly enthralled, as they broke into applause after each short song and succeeded in bringing Reichert, O'Connor, and Hill on stage for an encore.

The three composed an absolutely charming group on stage. While I cannot provide a more analytic and musically insightful commentary on the performance, I can speak for the entire audience, I am sure: if you were not at Brooks-Rogers Hall on Saturday, you missed what was simply a very professional and, more importantly, delightful evening of music.

Trike race recycled

This year, after a hiatus of several years, the Williams Winter Carnival Tricycle Race will run again. A featured event of the Carnival through the 60's and early 70's, the race combines speed, pageantry and a great deal of silliness. Racing from Chapin Hall steps and around the Freshman Quad, teams will consist of two pilots in relay with one trike and a pit crew. Though of course prizes will be given for the fastest trike-team, the most eagerly sought prizes will again be those awarded for considerations that transcend brute speed. Accordingly, a panel of judges will also select "most souped-up trike," "best dressed pilot" and "most outrageous pitcrew."

Veteran sports announcer Mike Nock's call "Gentleman, start your trikes" will be given at 1:00 sharp on Friday, February 18th. Ideal teams should involve entries, floors, upperclass and off-campus houses, though independents are welcome. Tricycles can be obtained throughout Williamstown, or pried away from reluctant professors with small children.

Entry slips will be mailed out this week and must be completed by Wednesday, February 16th so that heats can be drawn up. Spectators are encouraged to come out and root on the big day, and then move down to Cole Field House with the racers for the start of the Annual Winter Games.

Drinking problems draw attention

by Amy Doherty

The Williams College Health Service is offering a new Alcohol Awareness Program in which students will educate other students about alcohol through dorm presentations, radio spots, posters and other outreach methods. The program is partly a response to what members of both the Administration and the medical staff at the Infirmary see as a growing alcohol problem at Williams.

One of the Infirmary nurses estimates that during the school year 1981-82 the Infirmary handled seven or eight severe alcohol overdoses that required hospitalization, an alarming increase from the past. Both last year and this year, students have expressed concerns to the health staff about friends with drinking problems. Dr. Corkins, the head doctor at the Infirmary, and two of the Infirmary nurses, Mrs. Gangemi and Mrs. Corkins, began developing the Williams Alcohol Awareness Program (WAAP) after Dean O'Connor proposed such a program last summer.

8% will be alcoholics

"We don't delude ourselves that we'll prevent hard core alcoholics from being alcoholics," says Dr. Corkins, who estimates that forty students out of each class are or will become alcoholics. "And we're not trying to tell students what they should or shouldn't do... We're hoping to make life a little more pleasant for students."

Dean O'Connor encourages the pro-

gram's emphasis on education. WAAP, he maintains, is part of a wider health mission at the college that includes educating and helping students in the areas of nutrition and stress management as well as alcohol awareness. "This program is educational—it has nothing to do with discipline," he contends, although he notes that "obviously if people drink less, a decrease in vandalism will be an unintended side-effect." He also notes that the alcohol education program is coordinated with a larger network of new policies concerning alcohol, such as the

... forty students out of each class are or will become alcoholics.

management of the Log and the supervision of parties.

WAAP will also reassure students who feel obligated to drink "that it's o.k. not to drink," says Mrs. Gangemi, and to help students feel more comfortable putting pressure on others to control their drinking. One student who has voiced satisfaction with the program to the Infirmary staff confided that he had spent the first few weeks of his life at Williams taking care of his regularly drunk roommate.

Students teaching students

Integral to the program is the concept

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In consideration of my participation in the Miller Brewing Company Two-on-Two Contest, the undersigned, independently and collectively, and on behalf of himself, his heirs, legal heirs, personal representatives, and all those claiming by or through him, consent to, and does hereby, discharge, release and hold harmless Miller Brewing Company, and its affiliates, its agents, servants, employees, assigns, successors and distributors from any and all claims, actions, losses, damages or expenses for personal or bodily injury (including death), and property loss or damage incurred by him or arising out of or in connection with his participation in the aforementioned Two-on-Two Contest to be held at: _____ (name of school or location).

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In Other Ivory Towers

Middlebury

Two Middlebury town policemen were recently called into the Rosebud, a local bar frequented by Middlebury students, to maintain order. A friendly customer offered the officers a bite to eat—brownies, to be specific. The officers readily accepted the gift.

The Middlebury Campus reports that "the brownies were laced with some controlled substances, which set the policemen off and flying. One policeman drove his squad car into the woods, while the other tried to make it to the chief of police's house. He never quite made it to the door. Instead, he was found by the police chief, calling for help and pounding his fists against the walls of the house."

RPI

One-third of all freshmen who enter RPI do not graduate from there. Of the students who do leave Rensselaer, only one-third do so for academic reasons. The other reasons for the high attrition rate are the focus of a new investigation.

The Polytechnic reports that "financial hardship is a main contributor to the attrition rate." The administration plans to aim efforts towards retention at those students who leave voluntarily. These efforts will include "increased personal attention, more thorough advising, getting more students involved in campus . . . activities, and increased financial aid."

Bryn Mawr and Haverford

"Security incidents shatter winter calm," reports the Bryn Mawr and Haverford Colleges News. At Bryn Mawr, in early December, "six intoxicated men . . . from another college" stole a television from a dorm and sexually harassed one of the residents. Over winter vacation, furthermore, 19 rooms in one dorm were burglarized—primarily stereo equipment was stolen. Bryn Mawr Director of Security called the robbery an "in-house job."

At Haverford, an Apple computer was stolen from the computer center; the loss is estimated at \$2,200.

Carson-Newman College

Four students at this small Baptist college in Tennessee set fire to a stack of girly magazines and ended up burning down a house.

The four entered a house near the campus expecting to find stolen stereo equipment. Instead they found a trunk full of Playboy and Penthouse magazines.

They set fire to the magazines because, their attorneys argued, the sight of nude women offended them. An unsympathetic judge ordered them to pay the homeowner \$35,000 in damages.

Party Party is a party party

by Jon Tigar

From its infancy, the youth-oriented British progressive music scene has suffered charges by its critics of refreshing the simplicity, innocence and musical styles of late 50s and early 60s pop.

On no other album do youthfulness and innocence shine through so well as on the sound-track album to the film *Party Party* (A&M), a collection of proven British and American acts, many of whom contribute wonderfully original cover versions of previously recorded songs.

The album's many styles include ska, rockability, and pop, but in spite of its wide variety the album stays coherent, especially through the first side. Much of this coherence is attributable to Richard Hartley, the music consultant for the film and the producer of many of the bands included.

Visceral

Hartley's slick production style perfectly suits the bouncy, emotionally light themes of the album: romance, driving, socializing and gratification. Faced with these simple topics, the music must be and somehow is both glossy and visceral.

The first side is the better of the two. Elvis Costello fans will welcome his title track addition, a humorous look at the predicaments of those whose only concern is that "we're trying to have a party party party party."

The catchiest tracks on the side, however, are both remakes. Dave Edmunds' "Run Rudolph Run", the best Christmas song ever, transforms Santa and Rudolph into two of the coolest modern figures this side of James Dean. "Run run

Rudolph, Santa's gotta make it to town/Got to make him hurry, tell him he can take the freeway down/Run run Rudolph, reeling like a merry-go-round." The playful humor of the lyrics fits the boogie-woogie rockabilly style like a glove.

Vicious

Also noteworthy is Bananarama's version of "No Feelings", originally a Sex Pistols tune. Listeners familiar with Bananarama's hit single, "He Was Really Sayin' Something", will recognize their style: airy, bouncy, very danceable. The style, in fact, is so captivating that some listeners may fail to see just how vicious the lyrics are: "I got no emotions for anybody else/You better understand I'm in love with myself . . . I kick you in the head, you got nothing to say/Get out of the way 'cause I got to get away." Bananarama actually makes these lyrics more than palatable—they make them fun.

The second side is moodier, but only slightly. This side also contains the album's only weak track, a remake of "No Woman, No Cry". There are too many other good cuts to review each in detail, but especially nice were Sting (of the Police) doing versions of "Tutti Frutti" and the bluesier "Need Your Love So Bad" and Chas and Dave's raucous version of "Auld Lang Syne". Even synthesizer fans get a juicy morsel in Midge Ure's "The Man Who Sold the World".

Many groups have tried to cut albums whose sole purpose was to have a good time. Most fail, even pros like Ian Dury, because one artist simply lacks the conceptual variety to sustain the good times through an entire disc. *Party Party* keeps the party going.

Concert Listings

prepared by

TOONERVILLE TROLLEY RECORDS

Tues, Feb. 8 Poco, Paradise, Boston

Adam Ant, Palace, Albany, NY

Johnny Copeland Blues Band, Iron Horse, Northampton

Wed, Feb. 9 Joe Perry, Hullabaloo, Rensselaer, NY

Fabulous T-Birds, Channel, Boston, Mass

James Blood Ulmer, Jonathan Swift's, Boston

Dexy's Midnight Runners, Agora Ballroom, W. Hartford, Conn.

Fri., Feb. 11 Aerosmith, Civic Ctr., Springfield, Mass.

Nitescapes, Chateau, Albany, NY

Johnny Cash, Centrum, Worcester, Mass.

Spider John Koerner, Iron Horse, Northampton

Novo Combo, Paradise, Boston

Thur. Feb. 10 Warren Zevon, Paradise, Boston

Philip Glass, Fine Arts Ctr., U. Mass., Amherst, Mass.

Bob Wom Wow, Proctor's Theater, Schenectady, NY

Marshall Tucker Band & John Hall, Centrum, Worcester, Mass.

David Grover, Upstairs at La Coccine, Pittsfield, Mass.

B.B. King, Cohen Auditorium, Tufts U., Medford, Mass.

Sally Rogers, Pessim's, Boston

Fri., Feb. 11 Aerosmith, Civic Ctr., Springfield, Mass.

Jazz-Blues Forum, Common Ground, Brattleboro, Vt.

Johnny Cash, Centrum, Worcester, Mass.

Spider John Koerner, Iron Horse, Northampton

Novo Combo, Paradise, Boston

Feb. 11 & 12 Taylor Pie, La Coccine After Nine, N. Adams, Mass.

Feb. 11 & 12 John Dandurand, Upstairs at Coccine, Pittsfield, Mass.

Feb. 11 & 12 Do'a, Passim's, Boston

Sat., Feb. 12 Johnny Winter, Agora Ballroom, W. Hartford

Dick & Polo Staber, 8th Step Coffeehouse, Albany, NY

Warren Zevon, The Chance, Poughkeepsie, NY

Sun., Feb. 13 Neil Young, Centrum (sold out)

Bobby Short, The Egg, Empire State Plaza, Albany

Buddy Rich, Holiday Inn, Somerville, Mass.

Ellen McIlwaine, Iron Horse, Northampton

Feb. 14 BB King, Roomful of Blues & Shaboo

All Stars, Symphony Hall, Springfield, Mass.

Feb. 14 Adam Ant, E.M. Loew's, Worcester

Feb. 14 Joanne Brackeen, Iron Horse, Northampton

Feb. 15 David Lindley, Paradise, Boston

Feb. 17 Phil Collins, Fine Arts Ctr., U. Mass., Amherst

Feb. 18 Phil Collins, Orpheum, Boston

Feb. 18 Pete Seeger, Symphony Hall, Boston

Feb. 10 Charlie Byrd, Herb Ellis & Barney Kessel, Troy Savings Bank Music Hall

Feb. 21 Aerosmith, Civic Ctr., Glenns Falls, NY

Feb. 23 Ramones, Student Union Ballroom, U. Mass.

March 1 Eric Clapton, Centrum, Worcester

March 5 Willie Nelson, Centrum

March 15 Hall & Oates, Civic Ctr., Glenns Falls

March 17 Diana Ross, Centrum

March 19 Hall & Oates, Centrum

March 20 Weather Report, Centrum

CLASSIFIEDS

BABYSITTERS—Any student who is interested in babysitting for children of faculty and staff should call Gail Rondeau on extension 2376 or stop by the Assistant to the President's office on the 3rd floor of Hopkins Hall between 9:00-12:00 or between 1:00-4:30 PM, Monday through Friday. If you babysat first semester and wish to continue second semester, you should let Gail know.

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My child is hungry. I remember when I was an undernourished boy of five, stealing apples from the neighbor's tree. After a few months, the neighbor replanted the tree in his den, where he could watch football in the shade.

—Fandrick Dunn, 1966

For I am not a man. I am death. I am VERMIN!

Blues master O.C. and his honking soul harp will cook your freakin' brains out. Dig it.

Man on the Quad

What do you think of not having pitchers at the Log?



Kersten Kyrazis '86: "Oh, I say we should have them. I think it's silly to have glasses 'cause we're going to get beer anyway from upperclassmen."



Macky Foster '86: "I'm not going to make an ass of myself and be quoted in the Record."



Paul Hogan '86: "I think it's ridiculous. They're not going to get nearly the business. Personally, I haven't been there for a month and a half."



Jona Meer '83: "I think what it's going to do is send people to parties where they can get drunk faster and easier. It's gonna pose a lot bigger threat to the sobriety of Williams College."



Jeff Mills '84: "The thumper game's gonna be a lot more boring."

Women in Jazz, Blues, and Folk on WCFM

A series of eleven two-hour programs documenting the role of women in the history of popular music will be broadcast by WCFM every Thursday night from 7 to 9 p.m. between February 10 and May 5.

FEBRUARY

10 Classic blues—Matt Shapiro

17 Later blues—Patrick Stewart

24 Gospel Music—Jolyn Stinson

MARCH

3 Folk singers—Matt Widman

10 Rhythm and Blues, groups—Adam Merlins and Kristy Graham

17 Rhythm and Blues, individuals—Joel Hellman and John Small

APRIL

7 Jazz pioneers—Carl Johnson

14 Jazz vocalists II—Hall March

21 Jazz instrumentalists—Craig Venable

MAY

5 Composers—David L. Smith

Williams Trio tempts listeners

by Greg Capaldini

Friday night's recital by the Williams Trio was both well-attended and well-received. Tasteful and entertaining performances were the rule on this occasion, and Trio members Julius Hegyi (violin), Douglas Moore (cello), and Paula Ennis-Dwyer (piano) were warmly applauded after each selection.

No twiddling

Highlighting the evening was Mendelssohn's *Trio in D-minor*. This is one piece in which the listener doesn't have to sit there twiddling his thumbs waiting for the good part to come. Each of the four movements could stand on its own.

The Trio played them all with an elegant, light touch, perfect for the composer's so-called "elfin" style. The overall effect of a very controlled melodic drive was as fulfilling as anything with thundering sonorities and wild technical displays.

Beethoven's *Trio in B-flat*, Op. 11 was granted an equally

dynamic reading, with contrasts of tone and volume level perfectly placed. Particularly satisfying was the Mozartean simplicity of the slow middle movement.

Minor glitches

Here and throughout the evening, the Trio's overall sound seemed cleaner and more relaxed than it usually is. Of course, the playing still had its minor glitches—muddy runs, crunchily down-bows, off-center intonation—but the new clarity was entirely welcome.

In the company of such works as the aforementioned, any other is likely to suffer by comparison, and Rachmaninoff's *Trio Elégiac* #1 did. This early student work ambles from one ill-developed idea to the next, and the lack of effective transitions makes it sound too cut-and-paste.

It's all very pleasant to hear, mind you, but there's not much to listen to. Fortunately, professional musicians are less condescending than reviewers, so the performance was smooth and idiomatic.

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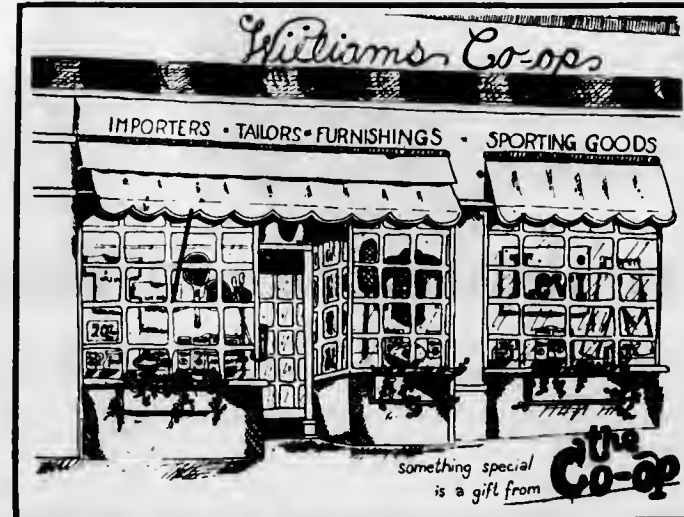
Jim Millinger, Dean of SEA SEMESTER of the Sea Education Association in Woods Hole, MA., will visit the campus on Wed., Feb. 9 at 7:30 in Weston Language Center, and present a film on SEA SEMESTER. He will have informational brochures and will be happy to answer any questions you may have about the program.

The Williams Anti-Apartheid Coalition ★
THANKS
the following groups for their support:

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NEWMAN ASSOCIATION
JEWISH ASSOCIATION
FIRST METHODIST CHURCH, Williamstown
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New housing proposal?

Roommate conflicts (or a swim team prank) motivated one freshman to move into the Freshman Quad for a night. (Schell)

RPI link aids exchanges

by Stephen Magnus

Two students from Rensselaer Polytechnic Institute in Troy, New York, are currently attending Williams on a new student exchange, part of an effort to increase ties between the two institutions.

Williams has always allowed its students to enroll as visiting students at virtually any other college, including RPI. Now, however, the two schools have set up a formal exchange program like those Williams has with the Twelve Colleges, Howard, Cal Tech, and Fisk.

Under the new system, each school will more or less automatically accept any exchange applicant from the other, as long as he is in good academic standing, has good reasons for wishing to exchange and has the permission of his college.

Students will fill out simple

exchange applications instead of the more elaborate forms for visiting students. In addition, students from either school can now receive full academic credit for a semester's work at the other institution.

Five-year double degree

Dean Nancy McIntire, who is in charge of exchanges, said the program with RPI will be "most beneficial for Williams students in the sciences and for RPI students who want more liberal arts."

In the recent past no Williams students have enrolled as visiting students at RPI, although a few have gone to MIT or Cal Tech. However, as mathematics professor Neil Grabols, a member of the committee which proposed the exchange said, "the convenience of RPI's nearby location and the excellence of its program made it the obvious choice [for an exchange program]."

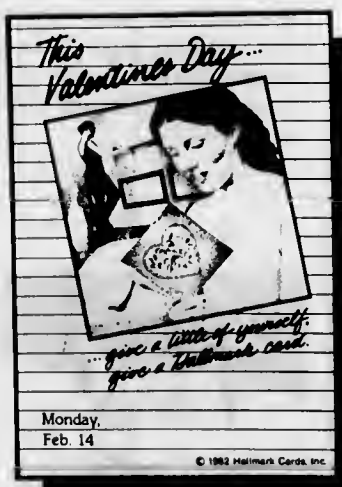
According to Grabols, Williams hopes to organize visits to RPI to inform students about RPI's offerings and encourage exchanges. Faculty exchanges, a five-year double degree program (a B.A. from Williams and an M.S. from RPI) and a joint colloquium series are also under consideration as part of the overall effort to form a closer relationship between the two schools.

21st-century preparation

To fund these programs, Williams will draw on a \$250,000 grant awarded in November by the Sloan Foundation. The foundation made grants to Williams and nine other liberal arts colleges for expansion of their offerings in "areas where technology and the liberal arts intersect" (e.g., computer art and music and applied statistics.)

According to Grabols, who also helped prepare the grant application, the Sloan Foundation awarded the grants in the belief that "an understanding of technology and applied mathematics are important in educating students for the 21st century."

"Liberal arts students should know how the technologist looks at the world and the modeling techniques that can be applied to interpret the world around us," he said.



McCLELLANDS

CC Town meeting

Continued from Page 1

CUL's efforts to limit these "foolhardy" transfers as "a consistent response" to the Trustees' original charge to the CUL to maintain residential house stability.

The role of the Housing Committee was the focal point of disagreement among the town meeting's speakers. The committee, which has been reporting directly to the CUL this year, was described by Ward as a College Council committee removed from the Council. He called for its return to a position subordinate to the College Council.

In response, Roosenraad noted that the Housing Committee was created prior to the College Council constitution which places it under the Council's jurisdiction. He also claimed that the Housing Committee had chosen the current situation by its own vote.

Although he went on to suggest that the role of the Housing Committee may be a non-issue, Roosenraad said he would not object to some type of Council role.

College Council superseded Kenyatta added that the Housing Committee has several

members elected by the College Council, and that the Council is represented in this way. Sawyers responded by stating that in its current situation the Housing Committee has superseded the College Council as a student voice on housing issues.

"As far as student input, the College Council is designed to represent students, and I think it should be allowed to do that," Sawyer said. "When student influence is split up, then you have done the students a disservice."

Housing Committee chairman John Carlson, speaking from the audience, defended the present situation, asserting that the Housing Committee is at least as accountable to students as the College Council is.

The audience of about 70 did not appear impressed by the presentations. Jon Riecke '86 commented, "the College Council did not clarify their position at all beyond the newsletter."

One Housing Committee member in the audience said, "they shouldn't have been reading to us. It was an insult to our intelligence." He added, "People came to the meeting to learn about the system and the proposed changes. They left the meeting confused."

Stress

Continued from Page 11

People can easily become obsessed with a particular facet of their life, Lowman observed. This is another form of anxiety which is just as dangerous. He referred to obsession as "super-concentrated attention" which makes it impossible for an individual to back away from his problems. "Obsessed people tend not to be sensitive to others," he said.

But in spite of our dislike for stress, we also thrive on it. "Human beings frequently seek challenges so that they can strengthen their self-conquering mechanisms, which provide comfort," he explained.

He speculated that life without stress of some type would be boring and uneventful. "There would be nothing but peace," he said.

Meditation, time alone

The compromise is to achieve a certain level of alertness in one's daily affairs, while also taking simple steps to minimize stress through greater relaxation.

Lowman said the reduction of external agitation in the physical environment can significantly reduce tension and anxiety. Pastimes such as sports, card games and crossword puzzles can relieve aggression.

He emphasized that getting time alone, whether driving somewhere or walking around campus, is important in establishing a less stressful life.

Other forms of stress reduction include meditation and progressive relaxation, Lowman said. Relaxation through "auto-hypnosis" can be a part of everyone's daily routine. "Meditation will relax both mind and body so that stress can be minimized," he claimed.

Muscle tightening

Lowman explained that muscle tension can be relieved in as little as 15 minutes a day. He described exercises involving progressive tightening and relaxing of the muscles, from the neck to the toes, accompanied by deep breathing.

One should sit in a comfortable chair with one's eyes closed while practicing this technique, Lowman said.



Administration and College Council representatives try to decide who should control the Housing Committee. From left to right: Dean Cris Roosenraad, Dean Mary Kenyatta, Bill Sawyers '84, Matthew Dodds '86 and Council vice-president Jay Ward '84. (Schell)

The results of a two-day, campus-wide referendum on housing system priorities sponsored by the College Council are in:

	Yes	No	No Opinion
Proposition #1: Should the Housing Committee return to the control of the College Council?	64.6%	15.3%	20.1%
Proposition #2: Do you think that a liberal House transfer system damages the Residential House?	18.8%	76.3%	4.9%
Proposition #3: Should Class Balance be a major priority in the Residential House System?	37.9%	51.3%	10.8%
Proposition #4: Do you feel that transfers for reasons of physical plant damage the Residential House System?	20.4%	65.1%	14.5%
Proposition #5: Do you agree with the CUL's decision to limit the size of House transfer groups to 2 students?	19.7%	67.9%	12.4%

These results are somewhat deceptive, however. Less than 400 students voted so only about a fifth of the student body was heard from. In addition, poor wording of proposals #3 and #4 may have affected their responses, claimed College Council Vice-President Jay Ward.

According to Ward, the primary purpose of the referendum was to educate students on the issues involved and give them a chance to voice their opinions. "I felt it was time for students to confront the issue firsthand," he said.

Ward hopes the results will guide the Housing Committee in the future. He said he intends to use students' favorable response to Proposition #1 in getting the Housing Committee back under the jurisdiction of the College Council next year.



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NEWSBRIEFS



One of the 340 students who bled for a good cause last Tuesday and Wednesday. (Scheibe)

Blood giving sets records

Williams students set a new record last Tuesday and Wednesday by giving 346 pints of blood to the Red Cross Bloodmobile. A total of 340 students turned out, one out of every six on campus, to contribute to the biggest haul the Bloodmobile has gotten in Williamstown.

Red Cross headquarters in Springfield, Mass., expressed their "enthusiastic appreciation for the tremendous student response to an urgent need."

As an impetus, the Bloodmobile sponsored a "Vampire Sweepstakes" for those houses with the largest proportion of its members donating blood. Mark Hopkins and Perry-Bascom-Chadbourne-Woodbridge tied for first place with 25.7% of its members contributing.

Oakley kicks off lecture series

Dean of the Faculty and history professor Francis Oakley traced the history of "the connection between throne and

cal reverence . . . belongs unto them that sit on the throne of God," and that therefore he was accountable only to God. "The state of monarchy is the supremest thing on earth," he maintained.

In conclusion, Oakley noted that this century has seen the deposition of almost every king, emperor and dynasty, from the Russian Czars to the Shah of Iran. He theorized that this decline of kingship is directly related to the "demise of widespread religious vision" in the world today.

The 1983 Faculty Lecture Series will continue for five more weeks. The series will feature faculty members from various departments speaking on topics of special interest to them.

—Chris Howlett

Lebanese war horrors described in film, lecture

The Palestinian Action Group screened the film "Report from Beirut: Summer of '82" and listened to political science professor Raymond Baker comment on his own observations in the Middle East at a meeting last week.

The film, produced by the American-Arab Anti-Discrimination Committee, graphically depicted civilian casualties in war-torn Beirut. Several English-speaking medical personnel described the results of the Israeli bombing.

Many children were killed by anti-personnel bombs that resembled small toys, they said. Others were maimed by phosphorus bombs which burned through layers of skin. One doctor stated that 50 percent of the civilians arriving at hospitals were already dead or mortally wounded.

Hospitals were also bombed despite Red Cross efforts to make their locations known to the Israelis. Doctors complained of lack of blood, operating space and ambulance service.

War can be stopped

Interviewees blamed the United States for the war in Lebanon and accused Israel of "trying out" American weapons in a modern-day Guernica. One American doctor stated that she felt personally responsible for "a war that can be stopped," feeling that President Reagan could have stopped the war at any time.

Baker spoke on the state of the Middle East in the aftermath of Lebanon. During Winter Study, Baker visited Cairo and examined the effect of the war on Egypt.

He explained that Egyptians felt let down by the United States and considered Lebanon "a consequence of Camp David." The United States' blank check policy toward Israel has greatly endangered the peace process, he claimed. "Camp David has become a sham."

Baker also investigated the effectiveness of relief efforts in Lebanon. He explained that Oxfam seemed to have the best organization for deployment of collected funds, and that \$2,700 has been collected on the Williams campus and distributed through Oxfam.

—Ned Ladd

Massachusetts aids college financing

A new era in American financial aid opened in January as the Massachusetts College Student Loan Authority sold \$20,200,000 of tax-exempt bonds to provide loans to help both in-state and out-of-state students attend private colleges and universities in Massachusetts. No federal or state tax money is involved.

This pooled financing, the first of its kind, will help more than 4,000 families meet the high cost of non-public education, which today ranges from \$9,000 to \$13,000 per year.

Arthur B. Specter, vice president of Goldman, Sachs & Co., which headed the underwriting group that purchased the education loan bonds, called the Authority's program "revolutionary" and the beginning of "a new way to finance higher education in America . . . what makes this program special is the extraordinarily low before and after tax cost to parents during the college years," he said.

15 years to pay

Qualified borrowers can finance up to 75 percent of the cost of education through the Authority. Loan repayments begin within the 60 days after a loan is made and extend over a 15-year period. Loans can be prepaid without penalty after five years.

There are about 90 independent colleges and universities in Massachusetts eligible to apply for participation in the Authority's education loan program.

Letters—

Continued from Page 2

Teachers and administrators can start discussing what proportion of the yearly automatic cost-of-living salary increase we would be willing to forego. (Now is a propitious time to do this, since for the first time in years the inflation rate has dropped below the rate of increase.) Other possible measures, none pleasant: heavier teaching loads, wider spacing of leaves, making do with existing facilities and equipment, foregoing new buildings and new programs. Etc.

Students can start discussing reductions in college support for student activities—athletic, social, and cultural—and the reduction of the activities themselves or making up of deficits by voluntary contributions. Would savings be significant? If meat were served in the dining halls only three times a week, or the number of choices reduced? Could a 10% "divestiture tax" be levied on all expenditures for liquor for college social functions? What would be the effect of the reduction of scholarship aid for students whose families make more than \$30,000 a year? Etc.

Discussion, of course, should not merely start; it should end in proposals. Talk is cheap. It is also meaningless, unless we are willing to put our mouth where our money is. The trustees know this.

Clara Park
Department of English

Thanks

To the editor:

During the week of January 24th, a fund raiser was held for the Williamstown Youth Center (formerly the Boys' Club) in the lobby of Baxter Hall. The idea for the fund raiser was conceived and carried out by students who were enrolled in the winter study course Radical Economics. In addition to organizing the fund raiser, these students volunteered their time at the Youth Center during the month of January and attempted to recruit other students for the same purpose.

The Youth Center is extremely grateful, not only for the money raised and the time volunteered, but also for the interest which was shown by these students in helping kids who frequent the Youth Center. We would like to thank the students from the Radical Economics course, those students who donated money, and all the other Williams students who volunteer their time to help us run successful programs for local kids.

William Madden
Assistant Director

Housing

To the editor:

Once again, the time approaches for freshmen inclusion into upperclass housing and for numbers of upperclassmen changing their housing affiliation. And once again, various college committees and

Continued on Page 11

Letters—

Continued from Page 10

councils debate the merits of the current system which randomly assigns student housing affiliations. Moreover, debate extends to the broader question of the quality of undergraduate life and its influence on the collective collegiate experiences of over 1900 individuals.

As the Armstrong House representative to the College Council, I am disappointed that this debate has endured this long. If the current pace of activity continues, the question of housing affiliation could extend into another academic year. It is in hopes of quickening this pace that I write.

Let us remember that the quality of campus housing here is, if not the best, then certainly among the best in this country. What we are debating is how to insure that each Williams student has an equal chance to enjoy that quality. It is in this spirit that Paul Pomilla formulated his proposal, and that the College Council debated it. It was also in this spirit that an appointed committee of Council members presented the Pomilla Proposal to the CUL on November 2, 1982, and to the Housing Committee on November 15, 1982. Due to a variety of circumstances since then, a decision on the Pomilla Proposal has not been forthcoming.

It is now time to decide. The College Council has had student input through house meetings and now through a referendum. However, the issue of the housing system and transfer lotteries must be divorced from any other issues on the referendum. Important though they may be, they must not block progress on the issue of the Pomilla Proposal.

Rather, the Council members who discussed the proposal with the CUL and Housing Committee in November should submit it to those same groups now for discussion and decision. The three groups concerned must act on this Proposal, approving whatever alterations are mutually agreed upon, so that it will be in effect this year.

At the same time, the Council must devote as much of its energies as feasible to aiding freshmen in the inclusion process.

Settlement of the inclusion-transfer debate must, however, be viewed as a decision reached in the continuing drive for excellence in quality of undergraduate life.

It is not time for confrontation. It is time for positive action.

Joe Beach '84

Awards

To the editor:

The Williams College Temperance Union wishes to congratulate Rex the Dog-Boy for his winning entry in the Favorite Ways to Destroy Large Amounts of Alcohol Very Short Essay Contest.

Rex's entry, "Make It Spontaneously Combustible," impressed our panel of distinguished judges with its comprehensive applicability, its superb destructive potential and its witness to the social benefits of selective breeding.

"Exterminate Yeast," from O.C. Oglivey, was shorter than Rex's but also only affected fer-

mented beverages and therefore fails to produce the worldwide carnage we crave.

A last minute entry from Steve Farley in the wilds of California fell short of winning when it was discovered that he intended to destroy something other than alcohol.

Nevertheless, since all three entrants braved public ridicule to do their part for temperance, we will award them all suitable prizes sometime soon.

Tom Perry '84
for the WCTU

Provoked

To the editor:

Two articles appearing in recent issues of the Record have provoked my interest. As a product of the "Williams Experience" myself, I am not surprised by the attitudes represented by Brett McDonnell (Dec. 7) and Jennifer Swift (Jan. 11). Nor am I enraged by the existence of such views among liberal, intelligent Williams College students, for the possibility of a truly critical educational experience within the confines of an institution such as Williams is limited. As an elite enclave of higher education, Williams is a finishing school whose function is to prepare the economically and intellectually advantaged of us to assume our roles in the perpetuation of the present system.

This is not to suggest that the opportunity for a critical appraisal of the historical and ideological forces of a capitalist patriarchy does not exist at Williams. Rather, this is to emphasize that the majority of students, by virtue of the fact that we occupy a position within a hierarchical social order, are limited in the ability to imagine, much less observe, the oppressive and destructive nature of that social order.

Both McDonnell and Swift criticize Mary Daly's analysis of patriarchy in terms of the limitations of their own imaginations. McDonnell is obviously flustered by the concept of "God the Stud" and Swift is equally ill-equipped to cope with the "outrageousness" (sacrilege?) of Daly's critique of Christianity. By adherence to the doctrine of blind faith explicit in Christian dogma and implicit in the values and educational methods of our society, each reveals an inability to question the values with which we are all inculcated.

McDonnell concludes that Daly is not a "smart feminist" because her discussion of patri-

Professor describes remedies for stress

"Stress is a malady which comes from a successful civilization—we have it too easy," said Joseph Lowman, visiting professor of psychology from the University of North Carolina, in a talk about stress last Thursday night in Driscoll Lounge.

His talk, which was sponsored by the Peer Health Counselors, outlined some causes of and remedies for stress.

Lowman called stress a natural reaction common to all higher animals, resulting from "a built-in system triggered by nerves, glands and hormones." He explained that the "flight or fight reaction," which causes stress, is an evolutionary remnant which we no longer need because of the cushy life our civilization affords.

"Stress is caused most commonly by the physical environment," added Lowman. He cited climate, pollution, pain and children as triggers of stress. He also said that overcrowding was a primary source of stress in some people.

Fear of goals

"An individual will more likely be stressed by an intimate friend than by a complete stranger," he continued. Family problems such as divorce and generation gap difficulties can be extremely devastating.

He said that many students fear graduation and the prospects of finding a job in the real world. Rigid deadlines and strict schedules create stress for those still concerned with college life, he noted.

Recognizing stress in others is critical, Lowman said. Symptoms include sweating, upset stomach, rashes and sexual dysfunction.

Physical symptoms

"These symptoms are indicative of the body's reaction to stress and cannot be stopped," said Lowman. "The physical manifestation of stress is a dangerous sign, because it means that the individual is under severe stress."

Continued on Page 9

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GEEK OF THE WEEK

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This week's Geek is ALEX MUROMCEW, a freshman. "A freshman where?" you ask. No one really knows, but he was in the libes attacking a chem assignment Sat. night. Said Alex: "I blew off half the classes. I don't know why I took the course. I'm about to go out and rage." Rage? Uh-huh. For his "dedication" to his studies, Lite honors Alex.

*Except a frosty cold Lite after the Sawyer Library closes

GREAT TASTE...
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I M Hockey

Continued from Page 14

the ice and deposit the rubber behind the netminder?

Blessed with growing up in the land of "pahk the cah", hockey has always meant to me the Bruins. The Beauty. Games played with the beauty of a parking space near the Garden. So my dreams were of the same grace. I had never even seen the chance for a dream to come true. So with three-quarters of this dream already reality, I assumed, dreams being what they are, that the rest would follow. Like most assumptions, this one simply increased the impact of the fall.

It was my first breakaway, ever. Big and tall, I was channelled to football and basketball before it was my decision to make. Street and occasional pond hockey merely plied my urge, until IM puck rose up in college to satisfy it. My first game, my first break to the net. My first humiliation on ice.

Better luck next time

But my next breakaway was a triumph. Once again cruising in with the puck, this time accompanied by a teammate and opposed by a foe, I chose the perfect moment and, to everyone's shock, fell on my face. But not for naught. The defense-

man chuckled at my predicament and failed to notice the puck, which had listlessly abandoned me in my moment of distress, float to my teammate, who sizzled it past the distracted goalie (snickering) for a score. All is not lost when one gets to laugh last.

Since that premier evening, I have learned to accept my position as a one man Ice Folly. With the dismemberment of Junior Varsity hockey last year, IM became the showcase of the I-could-be-varsity players and a deathtrap for clunkers like myself. Most of my friends and foes have played organized hockey either in college or high school. The difference between them and me was plain from the start.

Canary-colored skates

Not even on the ice, I was an outcast because of my canary-colored skates. An undeniable throwback to my hockey skates. An undeniable throwback to my hockey Orr-Igins, my black and yellow Rally Bobby Orr signature model skates are a tribute to Boston Pee Wee hockey, something I cannot claim to be.

They are the only skates I've ever owned. Before them were hand-me-downs from my big brother Dave, and these have

lasted me since I got them at about age fourteen. Both teams noticed my adornment and derision chilled the ice. My performance did little to change the situation. Placed in my role and accepted there, I go on.

Forgiving audience

Unflappable, although not particularly unflippable, I thrive on these weekly encounters with humility. They are not the outlet of my athletic drive; college football and heavy-weight crew do me for that. Hockey is my realm to try and fall and try again, never disappointed, always buoyed by my latest accomplishment and the anticipation of the next.

Hard-headed competitiveness has left a hole in me which only sheer fun can mend. With only myself to please, I have discovered an audience which is considerably more forgiving than any other I've ever battled to satisfy.

Now I have a few goals under my belt and my teammates even pass the puck to me sometimes. Pretty soon I'll stop missing the passes, then who knows what will happen. The possibilities are endless, the enjoyment pure. I'm a puck, and always will be pure.

Volleyball takes opener

The men's volleyball squad opened its season with a 15-10, 15-13, 15-10 victory over Little Three rival Wesleyan on Saturday.

"We simply overpowered them," said senior Paul Sabab. "Wesleyan plays gutsy ball, but our ability to take the offense was too much for them to handle."

The team's starting six, seniors Sabab, Bill Best and Bob Acasabas, juniors Vince Brandstein and Steve Brewster and freshman Chris Clary, all turned in steady performances, successfully blunting Wes-

leyan's sporadic attempts to spike past Williams' blockers. Reserves Mark Koenig, John Day and Marc Hummon were also impressive.

Brandstein was particularly impressive, setting superbly and putting away seven blocks. He also crushed two consecutive spikes at 13-13 in the second game to blow the match wide open at 2-0.

The team next sees action this Saturday at Amherst where they will attempt to win their third consecutive Little Three Title.

Squash your opponents

by Mark Averitt

Their record is only 5-4, their number one player has lost more matches than she's won—yet the Williams College women's squash team is among the six best teams in the country.

"The records are deceiving," reports fifth year Coach Renzie Lamb, whose squash squads have never finished lower than sixth in the season-ending national rankings, "because we're playing the very best teams in the country." Indeed, the Ephs have been defeated once each by Harvard, Yale, and Princeton, generally agreed upon to be the three top college teams in America. Williams looks forward to the chance to compete with the best once again in the Howe Cup competition on February 10, 11, and 12 at Yale. The winner of the top division (which will include Penn, Trinity, and Dartmouth as well as the Ephs and the "Big Three") will be crowned national champion.

Williams began its drive towards the Howe Cup by losing to Harvard on January 9 by a 7-0 score. The Ephs were indeed outclassed by a better-prepared team that day but they rebounded on the road to nudge Dartmouth, 4-3, in the match that Lamb considers "the most impressive victory of the season." Cassie Fisher, the Ephs' number two and sometimes number three player, shone brightly in Hanover at the team's only away meet all season by pulling out a five game victory to save the match. Next Williams destroyed Middlebury (7-0) and Hamilton (6-1).

Yale was the next opponent for Lamb's crew and although captain and number one player Barbara Riefler took her match down to the wire, the women lost to their top-notch adversaries. On January 28, Penn also took the Ephs' measure by a 6-1 score. Number two player Hilary Thomas was the lone winner.

Little experience

Thomas, one of two sophomores on the team which is numerically dominated by four

seniors, has recently been moved to the number three position. She, Riefler and Fisher are the only Ephs who had any prior competitive squash experience before entering college, and indication to Lamb that Williams has an "amazing program."

Williams took on Tufts and Princeton the next day and although they beat the former by a 7-0 score, the Tigers whipped them, 6-1. The loss continued Williams' bad luck against Princeton, which is the only school besides Yale that the Ephs have never beaten in Lamb's tenure.

After an exhibition match against a talented group of alumni (which Williams' varsity lost by a 4-3 score), the Ephs creamed Vassar 7-0. Fisher and Thomas improved their records to 5-4 with victories.

A distinct pattern emerges from a glance at the Williams women's squash season results: the Ephs can beat most of their competition without really breaking a sweat, but they don't seem to be able to compete with the "Big Three." Does this concern Coach Lamb as his team practices for the Howe Cup?

"I think that we have the capability to beat those teams," he says, "but they are stronger at the bottom of the lineup than we are. Lisa Buckley (the number four player), Heidi Halleck (number five), Liz Cole (number six) and Amlina Mah-mood (number seven) have never been able to beat their opponents on the top teams, although it's important to remember that they had never played squash on a team before they came to Williams. And of course, playing seven matches in three days is very hard on a team's endurance."

The Howe Cup is hardly the final challenge for Williams. They are scheduled to play Trinity and Smith, as well as traditional rivals Amherst and Wesleyan, later in February. But right now all the Lamb can think about is a potential number one ranking, which is within the Ephs' reach if they can play an exceptional weekend of squash in New Haven.

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Hockey falls flat

Men's:

The hockey team (3-14) lost twice again last week. Saturday, they lost at New England College 14-2, while Tuesday they lost at home to Army 10-2.

Bob Brownell and Scott Karamozyn scored the two goals Saturday. Rich Jackson '85 and Greg Pachus '84 scored the two goals Tuesday.

Dan Finn '84 and Steve Flaim '83 split the goalkeeping duties Saturday, while Flaim and freshman Marty Collins worked Wednesday's game.

New England was led by Jay, Joel and Jack Irving, while Army's Garry McAvoy scored four goals Wednesday.

The team plays Princeton at home Saturday at 4:00.

Women's:

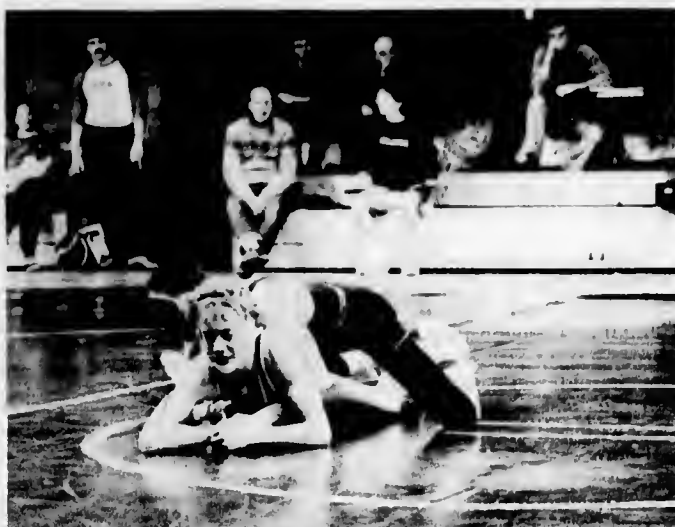
The women's hockey team (2-4) lost to Wesleyan Saturday 8-7 in overtime.

The Cardinals jumped out to an early 4-1 lead, but Williams battled back to tie in the second period. Through the third period, Wesleyan would jump ahead, but the Ephwomen would tie it up.

The winning goal was scored with 31 seconds left in the overtime period.

The team was playing with only three defensemen, as Sue Schulze '85 was injured in the first period.

Despite the game, the battle of the fans was easily won by Williams, whose rowdy supporters out-shouted the opposition.



Ephman Paul Pomilla gains the upper hand on his Bantam opponent. (Lane)

Wrestlers squish Trinity

by Chris Clary

The Williams varsity wrestling squad raised its record above .500 for the first time this season as they downed a Trinity team featuring seven freshmen 27-16 on Saturday.

The Ephs held a slim 21-16 lead going into the final match of the day, Trinity needing only a pin to win, but heavyweight Gary Stosz '83 came through, pinning Bob Powell 5:42 into the match to secure the win for Williams.

Williams winners

Other victorious Ephs were junior Paul Pomilla, 7-0 over Pete Zimmerman, sophomore

Jeff May, who pinned Scott Gowell at 4:27, and tri-captains John Donovan, John Leahy and Chris Woodworth, who all won close minor decisions.

The star of this year's team has been May, a local boy who wrestled for Drury High School, and placed third in the New England Championships last year as a freshman. So far this season he is 10-1, with his only loss coming at the hands of Albany State's Div. III All-American, Andy Seras.

Williams is now 6-5 with its final regular season action coming this Saturday at the Little Three Championships in Amherst.

Skiers frolic at UVM carnival

Women and men triumph in Vermont

The Women's Nordic team skied to their best finish all season last weekend at UVM, with Ellen Chandler '83 placing second, ahead of several U.S. Ski Team members, and Sarah Bates '85 and Karla Miller '85 placing 13th and 14th respectively. Chandler is having her best season and seems to be skiing stronger every weekend. The relay was a little bit less successful but far from mediocre—placing fifth.

Heidi Knight '86 once again led the alpine team in both the giant slalom and slalom, finishing second and third in those events. Betsy Paine '85 was the number two scorer in Friday's race in 20th place followed by Kate Knopp '85 in 21st.

Scorers shuffled a bit in Saturday's slalom with Knopp finishing a good race in eighth place and freshman Mary Keller, soon to retire her alpine skis for "skinny skis" as she joins the Nordic team this week, finishing third for Williams. Both teams are gaining momentum and are training to peak for their performance at the Williams Carnival.

There was much handsome skiing this past weekend during Vermont's Winter Carnival as the men put in their finest performance of the year to place sixth, only two points out of a tie for fourth.

The alpine team were the stars of the weekend, finishing in second place.

The team took control in the giant slalom on Friday. Captain Crawford Lyons '84 took third, John Pier '85 was seventh, Tim Hill '86 ninth, Tuck Collins '83 13th and Chris Eagan was 19th.

Saturday, the downhillers continued the trend. Lyons took second in the slalom, making him the second-ranked slalom skier in the East. Pier took eighth and Hill was 15th.

Alpine Coach Ed Grees commented, "I'm too pleased for words. It was a pleasure indeed."

Saturday's third-place finish, coupled

Horrific downhillers

The men's Nordic team, also skiing at Stowe, continued upon their plan of tenacious development and maturation. They were forced to deal with and overcome such terrifying obstacles as loose puddles of water on the course, rocks littering the horrific downhillers and next to no snow.

The team skied a tight race, taking 31st through 35th with Steve Johansen in the lead. The continued improvement of freshmen Morten Moehs, Chuck Mahoney and Fred Eaton was a pleasure to watch as they did battle with the course.

Ballyhooping in the snow

Unfortunately, the efforts of the Nordic team were not enough to catapult the team into fourth in the overall standings. St. Lawrence and New Hampshire tied in fourth, two points ahead of the Ephmen, while UVM won the race.

Next week's carnival is at Dartmouth, where there will be much ballyhooping in the snow and the pursuit of dynamic skiing.

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This week's recipient is junior Bo Parker, who broke the school record in the mile in a meet at Harvard Sunday. Parker ran in 4:09.6 despite having limited training for the race. Bo, this Bud's for you!

this Bud's for you!

Hoopsters nail Wesleyan to bring streak to six

Face Amherst to continue Little Three battle

by John Clayton

Saturday's 67-58 win over rival Wesleyan made it six in a row for the basketball team (8-6), as they also beat Brandeis earlier in the week.

On Saturday, Art Pidorianno '84 once again led Williams in scoring with 22 points, and co-captain Scott Olesen '83 had 21. Dave Krupski '84 added nine.

The Ephmen were down by three at the half, but scored the first three buckets of the second half to gain a lead they would never lose.

The lead was as great as 10 with 2:30 left, but Wesleyan was able to cut it down to three with 24 seconds left. At that point, Pidorianno hit the front end of a one-and-one, and rebounded the missed second shot for a lay-up to secure the win.

Defense confusing

"The game was much closer than the score indicated," said Head Coach Curt Tong. "They confused us in the first half by mixing up their defenses. Not only would they switch from

man-to-man to zone different times down the court, but they would also switch from a box-and-one to a triangle-and-two, and switch in the middle of a play."

"At halftime," said Tong, "we decided to run our offense and not pay attention to what sort of defense they were in. It worked."

Bounce Brandeis

At Brandeis on Tuesday, senior forward Andy Goodwin hit a three-point play with 2:33 left to clinch the win.

Pidorianno once again led Williams with 18 points while Goodwin had 11, Olesen nine, and Dave Krupski '84 and Tim Walsh '86 eight each.

Tuesday also marked the return to action of co-captain Steve O'Day, who had been out all year with a knee (not an ankle) injury. O'Day scored four points on Tuesday and also saw action Saturday.

About the streak

About the winning streak, Tong said, "Basketball is built on timing. There is an intangible gel—something you can't put your finger on, but you know when it happens. You know that team is there."

"Actually, Tong continued, "we clicked before the victories. Our trip to Cuba was instrumental in establishing the gel—when we were down there

everyone got a chance to play, and we found out what the lineups would be."

Tong said the team clicked together during a three-game road trip they had in mid-January. Although they lost all three games (to Dartmouth, Springfield, and Trinity), things fell into place, and they could play with confidence when they got home.

December problems

Although finals always make December tough for sports teams, this year had extra problems for the Ephmen. They had to adjust to a new team style without O'Day, and they had no scrimmages before the season.

The New England Small College Athletic Conference (NESCAC) allows only 24 games per season. With a 21-game season and three in Cuba, Williams could not schedule preseason scrimmages.

Little Three

Wesleyan (3-12) has already lost to Amherst and thus does not have realistic hopes of a Little Three title. Amherst is 7-5 this year, and although they are not as good up front as last year, they are still a balanced team.

"A Little Three title is very possible," said Tong. "It's definitely what we're shooting for."

The team plays W.P.I. tomorrow night at 8:00 in Lasell, then travels to Amherst Saturday.



After the Ephs beat Fitchburg State 72-55 for their tenth win without a defeat, this Fitchburg pole vaulter threw himself from the rafters and impaled himself on the pole. (Glick)

Upset keeps track unbeaten

by Mark Averitt

The winter track team is now 10-0 following its third upset of the season Saturday, over Fitchburg, Worcester, and Westfield State Colleges.

Saturday's win was remarkable because the Ephmen were without the services of star distance man Bo Parker, who was resting for a meet at Harvard for the Greater Boston Track Club Sunday.

With the match tied at 55 between Fitchburg State and Williams, juniors Bennett York and Brian Angle ran uncontested in the 1000 meter run, and Dan Riley '83 and John Nelson '84 finished one-two in the two mile.

These 17 points carried the Ephs to the 72-55 victory over Fitchburg, while Westfield had 18 points and Worcester gained five.

Williams winners

Undefeated Paul Toland '85

won the high jump, and Tomas Alejandro '83 won the 440 run and the sixty-yard dash (which he has not lost all year).

Other winners were Ted Leon '84 in the 600 yard run and Angle in the mile.

Work horses

Coach Dick Farley said, "I've had more talented teams in the past, but this group just doesn't seem to want to lose. We may not have a lot of guys who will qualify for the top individual races (like the IC4A Championships later this month), but we have the workhorses who can pick up second and third place points and win meets for us."

Williams faces arch-rivals Amherst, Wesleyan and Trinity at 1:00 Saturday at home. Their goal is an undefeated season and a high ranking as they enter the Division III Championships the next weekend at the Coast Guard Academy.

Puck

Blaze of glory

by Dan Keating

I stalk furtively. My prey flits in ricochet as I glide closer. Drawn to this black prize, I await my moment. Walt. Glide. Stabbing with the stick, I pluck it from the crowd and turn up the ice. The goaltender is now my quarry, the puck my weapon.

Challenged, the goalie hunches on his hind legs, peering unseen through his impenetrable mask. The air stiffens as if frozen with tension while the blue, then red, then blue lines give way. I face the test of one on one, man vs. goaltender, do or die.

Rising to the challenge, moving like a cat on ice, at the critical moment of decision and action, I fall directly on my face. The puck limps aimlessly to the corner with my belly skirting the ice in docile pursuit. Of course—cats can't move on ice.

The crowd titters, both of them. For this is Intramural hockey (better known as IM puck, an acronym which always struck me as "I'm a puck"). My chagrin is tempered because most of our opponents don't know me. Unfortunately, most of my teammates won't admit that they do.

No dream come true

My icequatic belly-flop was the ornery gnat foreclosing on my dream. How many childhood hours were spent watching Orr, Esposito, and, yes, even Cashman saunter coolly over

Parker breaks record

Junior Bo Parker broke the school record in the mile at the Greater Boston Track Club race held at Harvard Sunday.

Parker ran the mile in a 4:09.6, doing the last quarter in 60.6. His efforts qualified him for the Division I New England and the IC4A competition later this month.

Head track coach Dick Farley said, "I was amazed. I wasn't shocked—I know he's

good—but he had very limited training for this race. It was basically background strength."

Parker's time also would have qualified him for the outdoor Nationals this spring, but those times must come from metric races. However, Farley said Parker should have no trouble duplicating Sunday's effort on a metric course in the future.

'Amazing' relay team spurs swimmers

by Andrew Garfield

In the last home meets of the year, the men's and women's swim teams overpowered Springfield for their seventh consecutive victories. The men won convincingly 86-25 while the women barely edged the vocal Springfield women 78-71.

Rob Sommer '84 led the Ephmen, winning the 200 IM (2:00.1) and the 200 back (2:01.0). Sommer qualified for the nationals in the 200 IM as did

Bill Couch '86 in his 200 fly victory (1:59.1).

Seniors Rob Bowman and Jim Stockton also had two victories apiece. Bowman won the 1000 free (10:11.4) and the 500 free (4:55.0), and Stockton won both the required and optional diving events. The 400 Free Relay team of Jeff Mills '84, Mark Weeks '83, Sommer, and Will Andrew '86 broke a four-year-old pool record with an amazing time of 3:14.0.

Other winners included Weeks in the 50 free (22.3), Andrew in the 100 free (48.07), Rob Kirkpatrick '85 in the 200 breast (2:17.7), and the 400 Medley Relay team of Couch, Kirkpatrick, Andrew and Dom Kulik '86 (3:47.3).

Psyche-up

Before the women's meet began, the Springfield team engaged in a lengthy series of "psyche-up" chants designed to

intimidate the Ephwomen. Although Williams responded with their own lyrics, it was ultimately their swimming abilities which quieted the Springfield women.

Led by co-captain Liz Jex '83, who had three victories, the women splashed to a close but sound win. Victory was never in question after the early stages of the meet.

Jex won the 100 IM (1:02.8), the 50 free (25.6) and the 100 fly (1:02.7). Kim Eckrich '85 and Kathy Kirmayer '86 each had two wins: Eckrich in the 200 breast (2:31.0) and the 100 breast (1:09.9); Kirmayer in the 100 back (1:04.5) and the 200 back (2:20.3).

Katie Hudner '83 won the 100 free (55.7), Dina Esposito '83 won the required diving event and Colleen Murphy '86 won the 50 back (32.12). The team of Hudner, Eckrich, Kirmayer and Ann Tuttle '83 won the 200 Medley Relay (1:56.4).



Junior Rob Sommer plows his way through the water in the breast stroke leg of the 200 IM in Saturday's meet against Springfield. Sommer swam a season-best time in the event.

(Lockwood)



Kim Eckrich '85 finishes the last lap of the 200 breaststroke in the women's swim team's victory over Springfield. Eckrich and teammate Kathy Kirmayer '86 were double winners Saturday.

(Scheibe)

Continued on Page 17

The Williams Record

Vol. 96, No. 18

USPA 684-680

Williams

College

February 15, 1983

Controversies spark faculty meeting

by Jeff Brainard and
Jon Tigar

The faculty was sharply divided over the question of whether the eleven phone calls made by the Deans to faculty, during the January hunger strike, could be seen as intimidating at its meeting last week. The faculty also debated whether or not the hunger strike was moral.

"Rumors of my powers have been greatly exaggerated," said Dean of the College Daniel O'Connor. "I have some power, but it mostly lies in persuasion." O'Connor said the need to call faculty arose after a discussion he had with members of the Williams Anti-Apartheid Coalition (WAAC). O'Connor said that he asked WAAC people how they presumed to have support to endanger the health of the strikers, and they responded by citing that a large number of faculty had visited them in Hopkins Hall. O'Connor also noted that WAAC's press kit mentioned that fifty faculty had signed a petition that supported its goals.

Grievance procedure

But the petition in question supported divestment, not a hunger strike per se, O'Connor said, and he feared that the faculty who signed were being deceived. "There was only one way to find out," he said, "and that was to call them and ask, 'did they know what use of their

signatures was being made?'"

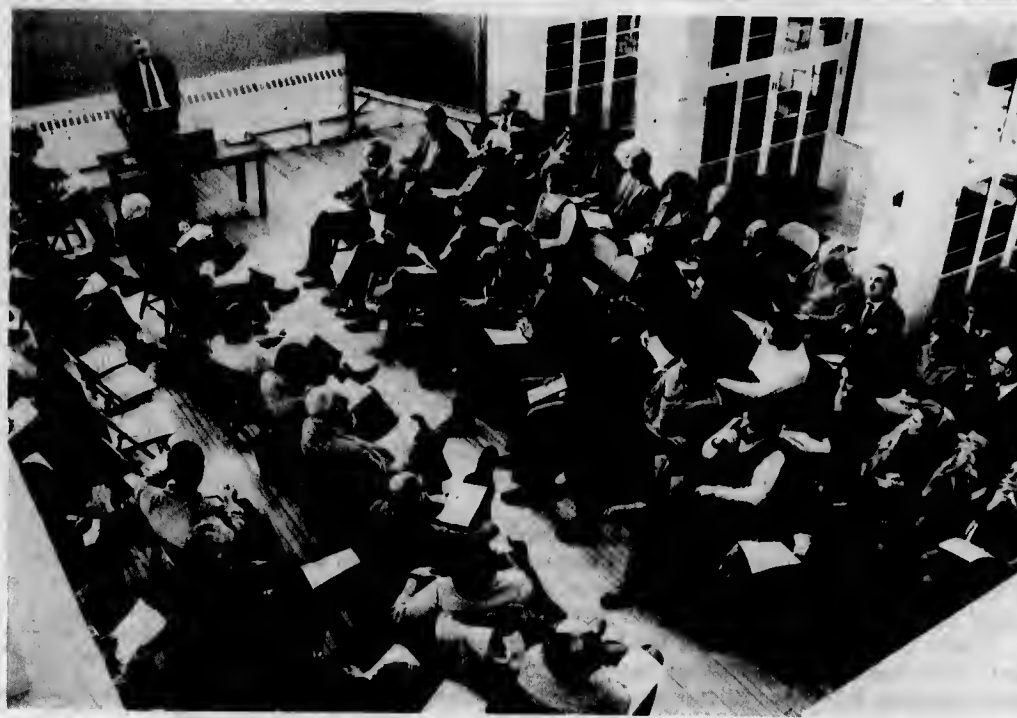
O'Connor added that the College has specific grievance procedures to which faculty members can resort if they wish to bring charges of intimidation or infringement of academic freedom.

"I wonder why it is so difficult for you to understand why some faculty members might consider the call intimidating?" asked political science professor Kurt Tauber. "I think it would be useful to enlarge upon your role, which is currently a confused perception, as an old friend and colleague as professor of philosophy on the one hand, and as Dean of the College on the other."

Moral courage

Dean Cris Roosenraad, who made five calls to faculty, explained that he "in no way interrogated any of the people called. All five are personal friends of mine. I volunteered no suggestions as to what those faculty should do," he said. Roosenraad said he has since talked to the five again, who said they did not feel intimidated. "It's hard to conceive how these calls could be seen as intimidating," he concluded.

Tauber suggested that he was not addressing the question of what reasons the Deans might have had for making the calls, but was merely stressing that the administration's goal should be "to bend over back-



President John Chandler addressed a capacity crowd at last week's faculty meeting in Griffin Hall. (Scheibe)

wards to avoid giving the impression of intimidation. I agree it's highly subjective," he admitted, "but the important fact was that it was perceived that way."

Political science professor Gary Jacobson objected, saying that signing a petition is a political action for which the signers should be accountable. "How lacking in moral courage can one be, to sign and then in the face of a phone call to whine about intimidation?" he demanded.

The intimidation is present "a priori" in any such call, according to religion professor Nathan Katz, who helped organize the

hunger strikers. He said at least half a dozen people he contacted said, "I would love to support the hunger strike" but did not because of feelings of intimidation. Taking a position not held by the administration is viewed by many members of the junior faculty, for realistic economic reasons, as dangerous," he explained.

"Smearing" claim

English professor John Reichert pointed out that O'Connor has "less to say about anyone's future than any senior faculty member of a junior faculty member's department."

Dean of the Faculty Francis

Oakley complained about the lack of evidence in the case.

"The officers of this institution properly are held accountable by this institution—that is due process," he said. "But no due process is open to an officer if no complaint is lodged . . . we are left with what in effect is a smearing of an officer."

But that there was a lot of fear of intimidation was proved by the calling of a faculty meeting to discuss the issue "so that people don't feel singled out," according to English professor David L. Smith. "The question here is not about trust but about the right to not feel set upon."

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Director of Financial Aid Phil Wick described the new law as "an administrative burden that falls on 100 percent of the students." (Shapiro)

Federal law

Aid tied to draft registration

by Ned Ladd and Brett Green

Proof of draft registration or exemption is now required for all federal financial aid recipients, according to new federal legislation. The 1983 Defense Authorization Act, signed by President Reagan in September, directly affects students and administration.

A rider to the Defense Authorization Bill called the Solomon Amendment requires "the withholding of all Title IV federal financial aid funds from students who are required to register for the draft but have not yet done so."

The regulations regarding how to administer this amendment were proposed January 27 by the Education Department. They require that each student file a document with his college certifying his draft status, when applying

for federal financial aid. Applicants will not be considered until they fill out the form and, if eligible, register for the draft.

The Williams Committee Against Militarism (WCAM) is protesting the regulations on the grounds that they are discriminatory. Spokesman Jeff Sultar called the law "totally discriminatory, as well as in violation of several other laws, such as the Privacy Act."

Unfair to the poor

Low income groups are hit hardest, according to WCAM coordinator David Yaskulka, because they must file for financial aid to afford college tuition. The law also discriminates against men and minorities, the group maintains.

Administration reaction to the law was

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Fraternities threatened at Trinity

by Tim Johnson

A Trinity College faculty committee has demanded the abolition of the school's five fraternities and two sororities. The seven-member Faculty Committee on the Fraternity and its alternatives concluded last November, after an intensive year and a half study, that "the fraternity system is inherently divisive and therefore damaging to the social egalitarianism that is the bedrock of democratic policy."

The Trinity Tripod, the college's student newspaper, termed the fraternity debate, which has scorched the Hart-

ford, Ct., campus for more than a year, as "the biggest issue since the inception of . . . co-education over twelve years ago."

In late November, the college's faculty voted 69-33 in favor of the committee's resolution to phase out fraternities over the next three years and to suspend rushing and pledging practices forthwith. The fate of the fraternity system now lies in the hands of a seven-member trustee committee, which, in turn, is waiting for a recommendation from the college's president, James F. English.

The trustee committee is expected to reach a conclusion

by April, according to David Winer, Trinity's dean of students. The trustees will treat both the president's recommendation and the faculty vote only as advisory opinions. "At this point, there is simply no indication one way or the other how the conflict will be resolved," commented Winer.

"The trustees still consider the issue a jump ball," admitted one of trustees, Kari S. Scheibe, a psychology professor at Wesleyan.

The faculty committee was formed in May 1981, in response to events that took place in

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- \$3.5 million for gym p. 9
- Blood, bandages and Williams students p. 7
- Hockey breaks out of slump p. 12



The Williams Record

A fairer price

The recent legislation linking federal financial aid to draft registration puts the college in a delicate position. Should the college pick up the difference in financial aid for those who stand to lose money because of this law?

Civil disobedience is an important right and an important means of effecting political change. It carries with it costs and penalties appropriately suited to violating the law. In this case, abridging the right to equal education regardless of economic status is not an appropriate penalty for evasion of draft registration.

The solution, however, cannot be subsidies from the college to students who have not registered for the draft. The inherent increase in tuition would make the problem worse. The penalty for disobedience would then be shifted to those who have elected to obey the law.

Some people argue that if the college does not make up the difference, civil disobedience will become a privilege of the rich. Many of the people paying the extra tuition are no more wealthy than those who did not. In fact, some people have registered or would register rather than risk their education. Would it be fair then for those people to pay the increased tuition?

And it should be noted that if this law is ruled Constitutional and remains on the books, and if Williams becomes known as a college which subsidizes in its entirety the violation of the law, then not only will future Williams students feel less inclined to register, but Williams may attract non-registrants. The resulting cost could be large.

There is an alternative which removes the threat of automatic loss of education and still places the weight of the penalty on those who opt for civil disobedience. The College can make loans available at commercial rates to those who would normally have federal financial aid in their package but cannot because of this law. Yale has already announced a similar policy.

This option would not cost the College anything because it could take the loans out and pass the cost along automatically. But it is important to offer these loans because banks are hesitant to make uninsured loans to college students.

Non-registrants would still bear the cost, without the threat of losing a Williams education.

Williams will not be advocating violation of the law because a penalty will still be incurred by the violators. But Williams will also be protecting the right to education regardless of political stance.

NOTICE

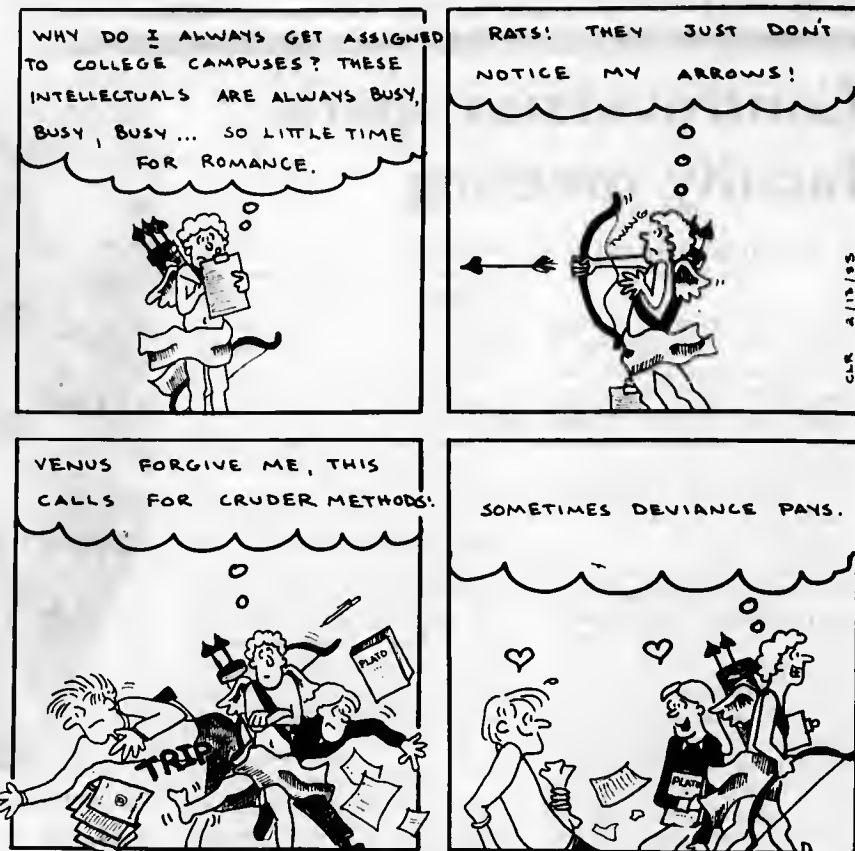
Candidates for the offices of College Council President, Vice-President, and Treasurer are encouraged to submit statements of no more than 350 words to the RECORD.

Because we must meet our deadline before nominations close, statements must be in our office by 2:00 p.m. on Sunday, February 20.

EDITORS-IN-CHIEF..... Daniel T. Keating
Jon S. Tigar
MANAGING EDITORS... Sara Ferris
Michael Govan
NEWS..... Jeffrey H. Brainard
ASST. NEWS..... Chris Howlett
Ned Ladd
SPORTS..... John Clayton
OUTLOOK/OP-ED..... David McCabe
FEATURES..... Susan Reifer
ARTS..... Rebecca MacDougall
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ADVERTISING..... Gail Harris
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Billsville

by L. Rockwood



LETTERS

Faculty freedom

To the editor:

In view of the disturbing news reported by Dan Keating in the February 8 issue of the Record, and given the measure of confusion evident in some of the remarks he attributes to members of the faculty, I ask that you reprint in its entirety the following letter which the Faculty Steering Committee and the Committee on Appointments and Promotions wrote to the Record on April 28, 1978.

While that letter focuses specifically on the reappointment and promotion process, one of the crucial points it makes is certainly germane to the present discontents. Namely, that the College has long since established procedures to ensure that all officers of the College (whether administrators or tenured members of the faculty) be held accountable for any element of "improper consideration" they permit to influence faculty reappointment decisions. Such grievance procedures, however, can come into play only if would-be complainants believe they can indeed identify some concrete evidence of "improper consideration" and are also willing to do so, thereby permitting themselves to be held accountable by their peers for the accuracy of the allegations they choose to make. To refuse that willingness is, of course, to deny due process to those being placed under accusation—whether in the columns of the press or through the dissemination of damaging and demeaning rumor.

Francis Oakley
Dean of the Faculty

(Eds. note: The following letter was signed by Gary Jacobsohn and Francis Oakley for the above-named Committees.)

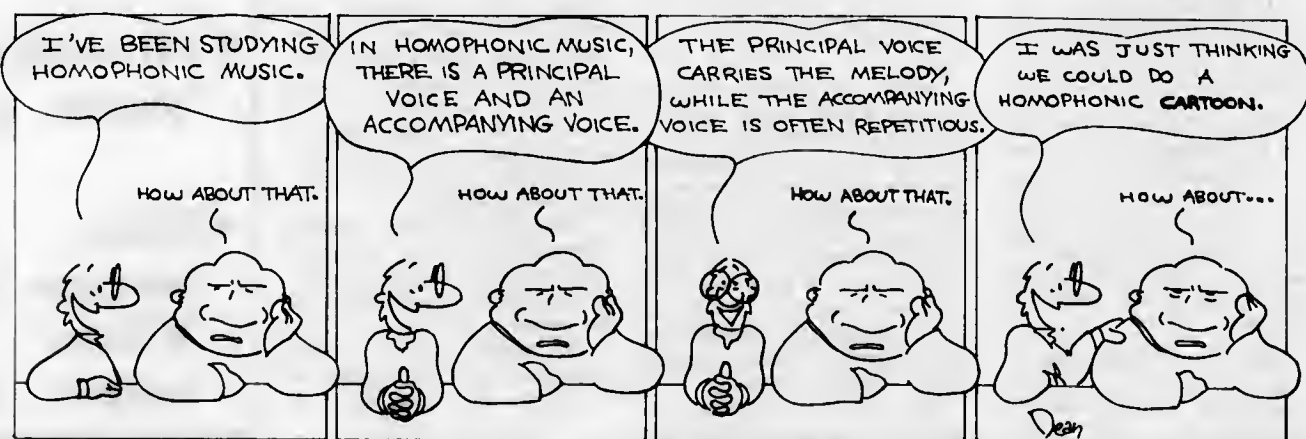
To the editor:

In a letter appearing in the April 25 issue of the Record, Augustin J. Hinkson '80 gave voice to the fear that "the administration" may have "subtly threatened the reappointment of junior faculty members because they support the movement for the withdrawal of U.S. corporate involvement in South Africa."

It was with the deepest concern that we read those words. It is in the hope of putting to rest the fear they express that we make this response. Academic freedom, as the American Association of University Professors' (AAUP) 1940 Statement of Principles indicates, extends not only to what is said in the classroom but also to "extramural utterances." Williams College is fully committed to the protection of that freedom. Any allegation that it was being infringed would call into question the very integrity of our whole educational enterprise. Such allegations, therefore, ought not lightly to be made; nor, once made, can they lightly be dismissed. Because of this we have had in place for some years a formal set of procedures available to any faculty member who believes that considerations violative of academic freedom played a role in his or her reappointment or promotion decision. The intrusion of such factors would constitute "improper consideration" and the evidence that such improper consideration had occurred would be weighed by a formally constituted panel composed of

Continued on Page 3

by Grodzins



by Dan Keating

David was my baby. It was kind of funny because he was 32 and I was 16, but he never complained. We spent one summer together and a good part of the next.

During our first summer we were inseparable. He was the troublemaker and I was the troublemaker—takercareof, so we were a natural pair. He behaved for me, because all he had ever wanted was attention. When happy he'd laugh and laugh, never a belly laugh or a guffaw, just a titling he-he-he while staring me in the eye and clucking my name (at least I thought so) and leering with his crooked teeth and slanted jaw. I just wanted to hug him tight.

Most people thought David was unbearable, a cur whose only purpose was to be wretched, but soon I knew better. I didn't value David simply because he was retarded and thus "special". I loved him when I found the unique, beautiful qualities which made him loveable.

When you love someone like David you can't help but put yourself in his position. Is his happiness worth his misery?

Would he be better off if he had none of the happiness and none of the misery? Alive or dead? I spent hours with him, holding him, looking into his eyes when he laughed and cried. And I couldn't decide.

My reaching him and making him happy proved to me that the value of someone's life can't be judged from a distance. You have to be up close to see what's inside.

One day I worked with a profoundly retarded, physically deformed resident whom I felt was beyond the limit of someone I would consider better off never alive. Then the woman who works regularly with that resident came in, picked her up, and said, "Don't you love my baby? She's being a good girl today." I repeated to myself that I'd better get up close before I judge a life next time.

But many people feel no obligation to get close before making a judgment like that. The newspapers have stories about severely handicapped babies whose parents ask that the child be killed immediately after birth. Or, being sanctimonious, they just "let it die", say-

ing they let it fend for itself (as if any baby left alone would not die). This happens despite the known presence of people who have pledged their lives to adopting and caring for these "special" children.

An article in the November 11, 1981 New York Times pointed out that Down's Syndrome, a chromosomal disorder detectable through amniocentesis, "many times results in severe retardation."

A baby must now be judged fit and worthy of living in order to have that opportunity.

It also said that "parents... 'inevitably' choose termination of pregnancy" when Down's Syndrome is detected.

Many of these kids may be severely retarded. Many may not. Even for those who are retarded, who can say that they

would be better off dead?

A baby must now be judged fit and worthy of living in order to have that opportunity. These "terminations" started with aborting fetuses whom people claim aren't alive yet; they now involve selecting at birth which babies deserve to live. This trend would not be so frightening if history had not shown how poor our judgment is in deciding who deserves to live and who does not.

This civilization considered blacks sub-human animals for hundreds of years, genocidally exterminated six million Jews while most of the world looked on, and, after deploying the atomic bomb on helpless, unarmed, unwarmed civilians—did it again just to drive the point home.

I've seen retarded people whom I've thought would be better off dead. But who am I to decide? Do you trust me? I don't trust you. Are you going to trust the society that burned women as witches, set people on fire for not being Christian, and used cluster bombs?

These developments worry me especially with the children whose handicaps aren't noticed before birth. What guidelines do we have for deciding which babies can be terminated and which cannot? What guidelines will there be for how long after birth parents still have the right to decide that their child does not deserve to live? One day? Two weeks? Three years?

I don't think that ruthless, baby-killing parents exist. But the standards our society is erecting may undeservingly put many lives into the "no value" range. Will we eventually believe that all retarded children are not fit to live? "It's really in their best interest," people will say.

Will the people who've seen the happiness and productivity that many retarded people enjoy speak up to defend those lives as worthy? You have to be with a profoundly retarded person when he learns something or begins laughing—which even the profound sometimes do—before you can decide that all people in his condition do not deserve to live.

Then, how retarded will retarded be—profound, severe, moderate, mild, a bit slow? Where will life-judging stop?

Is his happiness worth his misery? Would he be better off if he had none of the happiness and none of the misery? Alive or dead? I spent hours with him, holding him, looking into his eyes while he laughed and cried. And I couldn't decide.

You have to be up close to see what's inside.

The straight story on the trustees

by Geoff Mamlet

"The Trustees have never shown any reticence in the past in discussing these questions quite openly," said President Chandler at last Wednesday's Faculty Meeting. With these words he tried to rewrite the entire history of the South Africa debate at Williams. It is because I believe history should not be revised but preserved that I write this column. It is not an exercise in triviality; one must know where we have been in order to see how far we have progressed in this debate—and how much farther we have to go.

Although the College community had, since 1977, been actively discussing the propriety of investment in South Africa, it was not until the end of 1979 that the Trustee Finance Committee first met with the Anti-Apartheid Coalition (WAAC) to address the issue. Since then, WAAC has met with the Finance Committee every year. This spring Williams shall witness another "first": for the first time, the Trustees will publicly defend their anti-divestiture stance. Contrary to President Chandler's statement and to similar assertions made by Dean O'Connor later in the Faculty Meeting, the Trustees

have never before agreed to a public meeting. WAAC's policy, however, has always been that this issue should be addressed by the Trustees in public forums. In fact, WAAC has felt so strongly that the whole campus should hear these discussions that WAAC has twice, on its own initiative, turned closed meetings into public meetings by inviting students and faculty to attend and hear both sides present their arguments. The first occasion was in April 1980, when 60 students and faculty listened to a WAAC-Trustee exchange; the second was last month, when over 150 people listened to a limited and cur-

Mr. Mott broke his commitment . . . without explanation.

discussion of the issues. By way of historical note, it should be added that the Chairman of the Finance Committee, Charles Mott, did agree to participate in a public forum on the costs of divestiture. That promise was made in WAAC's meeting with the Finance Committee in January 1982. However, when WAAC later tried to set up a panel discussion with investment experts

who could present a strong case for the negligible cost of divestiture, Mr. Mott broke his commitment to participate without explanation.

So how should we interpret the history of the Trustees' participation in the South Africa debate? The Administration would have us believe that the Trustees are reasonable people who have always been willing to discuss the issues openly and publicly—people who feel the need to educate a Williams public which has been sadly misinformed and misled on the issues. I interpret this history very differently. In the past, the Trustees have always been reluctant to discuss the issues openly and publicly; a closed meeting is their preferred method for sheltering their views from public scrutiny.

The about-face they have performed is most welcome and we can draw two lessons from it. First, the Trustees do care about public opinion; second they are feeling the heat of that opinion right now. The Williams community, including the Trustees, has come a long way in its discussion of South African investments since the question was first raised here in 1977; all of us, especially the Trustees, have a long way to go.

LETTERS

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elected faculty members, non-tenured as well as tenured, who had had no part in the original decision but who would have full access to all information used in arriving at that decision.

Such procedures, modeled upon the AAUP's 1972 Recommended Institutional Regulations on Academic Freedom and Tenure, affirmed by the faculty and approved by the Board of Trustees, are designed to prevent any erosion here at Williams of that commitment to academic freedom which, in the country at large, has been one of the hard-won achievements of the American academic community. That no one is the past has found it necessary to invoke those procedures protecting academic freedom should not lead us in the present to forget that they do in fact exist.

Bad journalism

To the editor:

I think a lot of us who know and respect Dan O'Connor and Cris Roosenraad had a difficult time matching the image of arm-twisting that emerged from Dan

Keating's story, "Faculty distressed over iniquities," with what we know about the two men.

It was interesting to me that phone calls were made to faculty members who had signed the first WAAC divestment petition. And I was as concerned as anybody else that the rumor mill had swung into action about the nature of those calls. A story in the Record could have cleared the air. But instead it muddled it.

Mr. Keating got off to a good start doing a wide range of interviews, but he fell into a trap in his excessive reliance on anonymous sources. He had people on the record describing the nature of the calls as "an opportunity to share some ideas with the Dean," and "perfectly sensible." Beyond that, he had the people who made the calls describing them in exactly the same way. Yet he chose to build the story around anonymous people who chose to describe those calls in the most sinister possible way. It's good controversy but bad journalism.

From my point of view, there is absolutely no reason to believe that Deans O'Connor and Roosenraad were doing anything more than trying to give and receive good information by turning to their colleagues. I think they showed tremendous strength under the pressure of

three students saying they were willing to starve to death and a WAAC media committee calling every news outlet they could find to spread the word.

Dan and Cris deserve our thanks, not a blind-side attack by anonymous sources.

Ray Boyer

Record's dubious opinions

To the editor:

The latest editorial in the Record managed to continue the string of dubious opinions and reporting concerning WAAC and the hunger strike which, unfortunately, has graced its pages for many weeks.

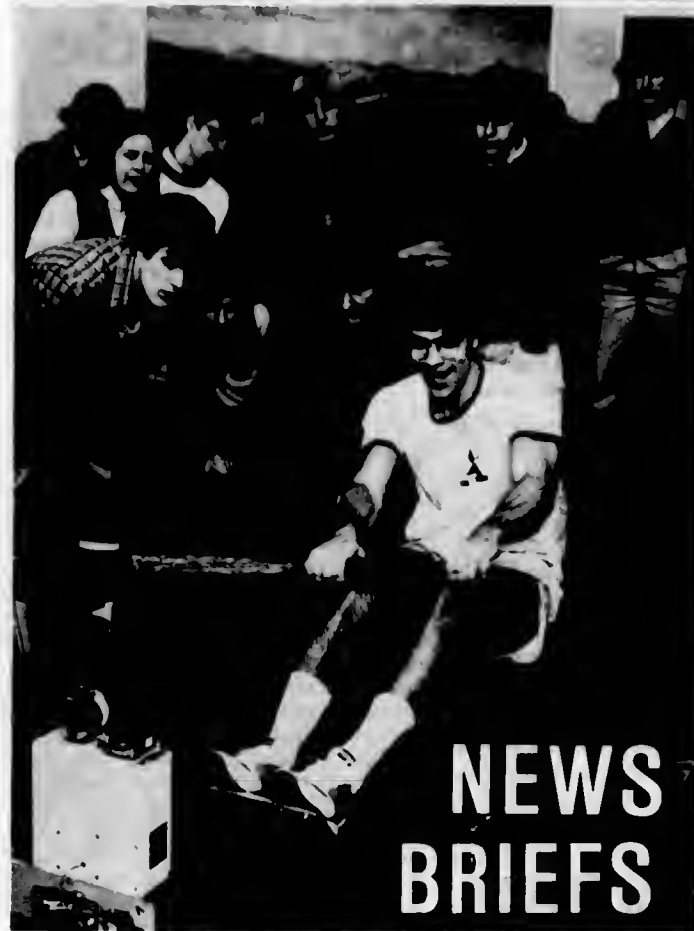
While the editorial's criticism of the Deans for making ostensibly informational phone calls to faculty signatories to the divestment petition is justified, it misses the point. The point is not whether the Deans themselves should have made the calls, but rather the shaky premise on which the calls were based—namely, that WAAC regarded faculty support for divestment to be support for the hunger strike as well. The Record seems to accept this rationale, even though doing

so requires an extraordinary leap of logic: from indicating that "some evidence" exists that WAAC misused this petition, the Record declares that WAAC "clearly misrepresented" these faculty. The editorial offers no substantive support for this charge.

There is good reason for that—the fact is that WAAC did not misuse the faculty divestment petition. Certainly we publicized that support, but as agreement with our goals, not our tactics. If we were indeed wrongly using those 53 faculty, then why would our Faculty Support Committee start—from scratch—a petition specifically in support of the strike? The Record's apparent eagerness to portray WAAC as dishonest and manipulative is more than a little incongruous in light of its stated support for divestment.

A couple of comments are also in order regarding Professor Jacobsohn's petition opposing the strike. First, WAAC did not solicit faculty signatures for our faculty support petition; that was the project of the Faculty Support Committee. Furthermore, only about 50 faculty members were asked to sign, of whom 36 did so. Second, it is indisputable that a

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While onlookers concentrate on the score, crew captain Scott Schweighauser sprints to the finish of his 15-minute piece which began the 36-hour ergathon in Baxter Lounge. (Scheibe)

Crew rows to raise money

Coach Peter Wells estimates that the crew teams raised \$2000-\$3000 in last weekend's Ergathon. The money will go to supporting the crew's trip to Washington in March for their Spring training.

The Erg totals surpassed last year's by 30,000 points, said Wells. Scott Schweighauser '83 got 10,076 points to lead the men, and is only the second Ephman ever to break 10,000 on the Erg machine. Hope Bigelow '84 led the women with 9035 points. The novice teams also contributed consistent performances.

The sponsorship of local businesses was a key factor in raising the money.

Dewey explains book prices

In response to several complaints about book prices at The Williams Bookstore, Dean of the College Daniel O'Connor issued a statement regarding bookstore policy last Thursday. He explained that "the understanding between the College and Mr. Dewey (Williams Bookstore owner) is that textbooks will be priced at no more than 27 percent over the invoice price."

He said that there is an ad hoc Users Committee which oversees bookstore prices, and that students can direct gripes to it through him. However, he cautioned students from complaining, saying that Dewey's prices are "at the low end of the national norms for college bookstores."

Dewey explained that steadily rising wholesale prices have forced his prices up. He explained that materials prices have not gone up significantly, but that delivery prices have skyrocketed.

Copying entire texts

He suggested that faculty could keep prices down by considering costs when choosing texts. Many of the standard textbooks cannot be replaced, Dewey explained, but supple-

mentary texts can be chosen using cost-based guidelines.

Many faculty members have made use of copying to reduce book costs. Many courses use only parts of books, so professors copy these materials and distribute them to the class. Some professors have gone further. Physics 202 uses a completely copied textbook. As a result, the book cost for this course has been reduced to \$5.50.

CUL discusses housing lottery, French house

The Committee on Undergraduate Life (CUL) reviewed the recent town meeting on housing and the status of the French House planned for next year at their meeting last Tuesday.

CUL chairman Cris Roosenraad, a main speaker at the town meeting, noted that the meeting had focused on the Pomilla (prioritized lottery) proposal and the status of the Housing Committee.

Roosenraad said that he came away from the meeting with the impression that "if we end up adopting something that looks like the Pomilla proposal, that will be seen favorably."

While he emphasized the advantages of the current structure with the Housing Committee under the CUL, Roosenraad said it would be "foolish to hold on to the Housing Committee if it becomes a sore point politically."

Roosenraad also stated that the town meeting was "shallow," adding that he had had much better discussions with those interested in the situation in the past.

Commenting on the restrictions of the format, he said "It would be awfully nice if we could share a microphone sometime." The CUL met with the College Council to discuss Housing Issues on Tuesday February 15.

The committee also discussed the French House which is being

planned as a co-op for next year. In spite of considerable pressure for the establishment of a French House, only eleven applications were received for the House, only three of which were received prior to the deadline. Tentative discussions were held to determine at what number it would become necessary to cancel the House.

—David Kleit

Psychology Prof traces study of the brain

A three-pound mass of soft, grey jelly, about as large as an oversized walnut, is the seat of all of our movements, emotions, desires, and sensations, according to Paul Solomon, assistant professor of psychology. In his lecture "Memory and the Brain" last Thursday, Solomon called the brain basic to any behavior—"from a knee jerk to the creation of a poem."

The brain is composed of approximately three to four billion cells called neurons. The number of connections between neurons is thought to be greater than the total number of atoms in the universe.

Solomon noted that the study of the brain has not always enjoyed the sophistication of the scientific method. In the 1860's Franz Gall advocated phrenology—the study of bumps on the skull in order to determine personality and behavior.

Even with the advent of the scientific approach, psychologists discovered the correlation between the brain and memory quite accidentally. During an operation to limit a patient's epileptic seizures doctors removed a portion of his temporal lobes and, inadvertently, a portion of his hippocampus.

The patient, H.M., was cured of his epilepsy but lost all ability to learn new information. He had to be re-introduced to people he had just met twenty minutes ago, and could read the same magazine again and again, each time with the same novel interest. H. M. described his own life as "always waking from a dream and never knowing what just happened."

Solomon and several psychology students are presently using stereotaxic surgery, the implantation of electrodes in the brain, to record the neural activity of learning. An electrode is planted in the hippocampus of a deeply-anesthetized rabbit, who is then conditioned to blink at the sound of a tone followed by an air puff.

Research has noted a fifteen-fold increase in neural activity during the rabbit's learning period, thus indicating a role of the hippocampus in learning.

Solomon asserted that for every question researchers have answered, ten more are yet unsolved. Nevertheless,

Solomon finds the work "exciting, intriguing, and fun." Like Woody Allen, he claims, "The brain is my second favorite organ."

—Melissa Matthes

Need for Black colleges addressed

Black colleges are instrumental in providing a "congenial psycho-social environment" for blacks, according to Clark University vice-president Gloria Scott. Scott spoke at Wednesday night's lecture, sponsored by the Black Student Union.

Scott explained that "Black colleges were created in response to the exclusion and neglect of blacks in white schools." She spoke of the history of black higher education as a struggle for access into white institutions. A landmark in black history, she said, was the establishment of land grant colleges for blacks in southern states in the 1890's.

Black colleges have a multi-fold purpose in a modern society, according to Scott. She stated black colleges provide a "resource for political awareness as well as a high quality education." They become the center for Civil Rights and other black issues, Scott said.

In addition, black faculty provide "credible models for emulation." Scott said that "Black colleges give blacks real insurance against the death of access to white institutions."

—Ned Ladd

New Security Supervisor hired

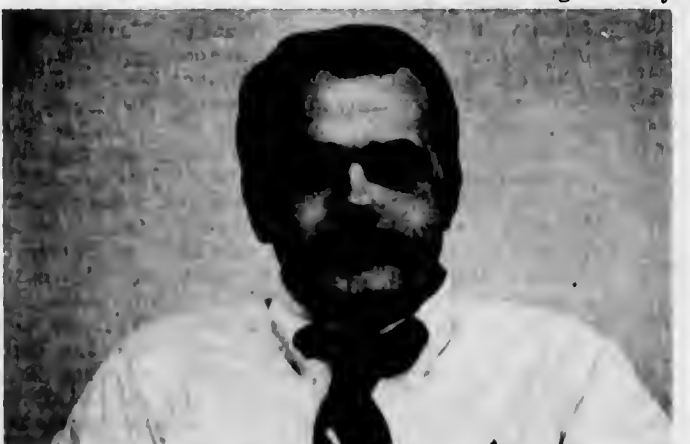
Charles W. Smlarowski took office as Security Supervisor last Monday. He has been for the past six years Chief of Police in Sunderland, Massachusetts.

During that period, Smlarowski was involved in several controversies relating to his job as Police Chief. In his 1981 annual report to the town, he blamed a series of house break-ins on "a band of 15-20 Puerto Ricans from the Holyoke area."

"In retrospect I see very clearly that it was unnecessary to include any mention of ethnic identification in my public report," he said.

When he was hired, he was Sunderland's only full-time policeman. In his six years, he developed a force with two full-time and seven part-time officers. The Springfield Morning Union said of his efforts in Sunderland; "Smlarowski is generally credited with bringing the town into the 20th century as far as police coverage is concerned in a town that formerly had only part-time officers."

Ransom H. Jenks, Director of Security, said that the promotion was not made from within the ranks of the College Security



Newly appointed Security Supervisor Charles W. Smlarowski (Pionsker)

force because minimum qualifications were set by the Deans' Office, the Office of Personnel, and Jenks, and no one at Williams could meet them.

Scientific equipment fund established

Williams has received a \$100,000 grant from the W. M. Keck Foundation of Los Angeles to establish a permanent fund for scientific equipment. The grant is the first step in raising \$1 million in endowment for scientific equipment.

According to Russell F. Carpenter, associate director of development, the endowment, when fully established, will provide about \$50,000 in annual income for maintaining and upgrading equipment in the science laboratories and classrooms.

In the last decade, the college's budget has been hard pressed to meet needs brought about by the tremendous growth in scientific knowledge and advances in equipment. The Bronfman Science Center in particular, which was completed in 1968, still has much of its original equipment which now needs to be modernized or replaced.

Indicative of the growth in the sciences in the last ten years, the number of students taking science courses at Williams has increased by 90 percent while the number of science faculty is up by 35 percent.

College provost and professor of chemistry J. Hodge Markgraf believes that the new endowment will "benefit current students and faculty while helping to attract promising young science faculty and future undergraduates."

History Prof to study in Russia

William Wagner, assistant professor of history, has been awarded three fellowships for research in Russia and the United States during the 1983-84 academic year.

He has received a Fellowship for College Teachers from the National Endowment for the Humanities, a Faculty Exchange Fellowship from the International Research and Exchanges Board and a Fellowship for Recent Recipients of the Ph.D. from the American Council of Learned Societies. He was also given a Special Assistant Professor Leave from Williams.

Wagner plans to use the grants for work on his project, "The Courts as an Instrument of Progressive Reform in Post-Emancipation Russia: Property, Inheritance, Women, and the Family."

He will spend the fall and early winter in Russia, mainly in Leningrad and Moscow, and will complete his research at the Russian Research Center at Harvard University when he returns from the Soviet Union in January 1984.

Wagner said his study "represents the first systematic analysis of the reformed courts' impact on social and economic relationships," in particular the ways the courts used their power to pursue social reform and economic development in 19th century Russia. Wagner's conclusions will be published in the "Oxford Monographs" series.

Coops offer independence, responsibility 69 students enjoy alternative lifestyle

by Vernon Squires

Some students claim that Dodd House serves the best meals on campus.

Others support Driscoll or Greylock. For at least sixty-nine people, however, it makes no difference. No, these students are not just indifferent. They are the residents of the college's seven cooperative houses, where meals are planned and cooked by the students themselves.

From the seven member Lambert and Milham member to the 13 member Dewey and Doughty residences, "coops"

offer students a chance for an alternative lifestyle in which group planning and responsibility are the law.

"Coop housing is nice," explains Giulia Tortora, who lives in Doughty House. "It's more open and tends to bring us closer together through cooking and eating." Like many coop students, Tortora entered the house with a group of friends who were eager to spend a year away from campus housing.

All fun and games?

Life in a coop house is not all fun and games, however. Students inherit responsibilities not found in regular housing

arrangements, particularly in the area of dining.

"Students are responsible for planning and cooking their own meals," explains Dean of Housing Mary Kenyatta. "Usually they prepare a budget and then a menu, and generally wind up saving money."

Dean Kenyatta also revealed that in coop housing students are expected to deal with minor maintenance and cleaning. Since the coops are like large houses rather than dormitories, these responsibilities are at times quite demanding, but students shrug them off as only minor drawbacks.

"Are there disadvantages to coop housing?" muses Donovan. "Not at all, really. Sometimes the cooking is a hassle, but overall it's nice."

Coaches claim coop

To the dismay of future coop prospects, the number of spaces will decrease next year, just as it did this year. For the 1983-1984 school year, Dewey house will become an experimental "French House," and Rice House, another coop, will be converted to use for athletic coaches.

John Kowalik, a senior who lives in Dewey House, and who was on last year's Housing Committee, expressed disappointment at the shrinking number of Coops, but added that the system is still a good part of Williams housing.

"Sure, it's a good idea, an opportunity to live away from campus without really being off-campus. The best part about



While students have found that off-campus rents may be slightly higher, most save significantly on food costs. (Glick)

It is definitely the freedom to do what you want," Kowalik enthusiastically remarked. He also believes coops are a frugal form of housing.

"It's much cheaper than living off-campus. And with our meal system, I pay only about half the regular board price," he explained.

Cheap food

Students who do wind up living in a coop house are not offered the board options of other students. Coop residents can only receive a limited board plan, with many students choosing to forsake college food altogether in order to eat more cheaply.

Brahms sonatas tantalize audience

Johannes Brahms wrote three sonatas for violin and piano, all so technically and emotionally demanding that it is a challenge to play one of them well. It was therefore an unusual and courageous decision that Williams College violinist Julius Hegyl and world-famous pianist Garrick Ohlsson made, to present a program of all three Brahms sonatas last Friday evening in Brooks-Rogers Recital Hall.

The first thing one noticed upon walking into the hall was the odd arrangement of the stage, with the performers placed in the corner of the stage to the audience's far left—probably for acoustic purposes.

... incredibly precise, at times almost brisk, but thoughtful or emotional when it should be.

tical purposes. The second immediately noticeable factor was the obvious camaraderie between Hegyl and Ohlsson. Hegyl seemed very happy to have the opportunity of performing with Ohlsson, and both seemed to enjoy playing together.

The program order, interestingly, was not chronological. Instead, the sonata of 1887 opened the program, followed by the sonata written in 1880, and closing with the most mature work, of 1889. This order worked well, for placing the earliest sonata between the two later ones showed what a difference a few years can make. Although written fairly late in Brahms' lifetime, in comparison with its

companions the 1880 sonata is a little less deep, a little more flourishy, with fewer of the profound changes in mood and less of the meditative, brooding quality that characterizes the later works.

The balance between violin and piano was generally good throughout, in keeping with the idea of the Romantic violin sonata as a duo rather than a piece for violin with piano accompaniment. Each performer was willing to step back at the appropriate moments and give the other the limelight.

However—and this was not due to insensitivity on Ohlsson's part—Hegyl occasionally suffered in contrast with Ohlsson's consistently strong, confident pianistry and the rich sound he evoked from the piano. Hegyl's string sound was sometimes skittish and lacking in intensity. But this showed noticeable improvement, perhaps as he relaxed during the course of the performance.

For his part, Ohlsson is obviously a first-rate pianist, and a pleasure to listen to. His playing is incredibly precise, at times almost brisk, but thoughtful or emotional when it should be. He was able to bring out all the multiple melodic lines than make Brahms interesting. He also made use of a broad range of sensitive rallentandos that Hegyl was able to follow as easily as he followed Ohlsson's graceful settings of the tempo.

Although it was nice to be given the chance to hear the Brahms sonatas, one wonders why Ohlsson was not invited here to just give a solo recital. World-acclaimed classical musicians so rarely come to Williams that it is a shame not to have had the opportunity of hearing Garrick Ohlsson perform alone. To hear him as one of a duo was more tantalizing than satisfying.

"July" brightens winter

The Fifth of July, Williams' theatre's most recent production, was written by American dramatist Lanford Wilson and has not yet been made into a movie or HBO presentation. It is therefore an unfamiliar work to most of us.

While it has its faults, Wilson's play itself is fine. It might be, however, to reach some unfair conclusions about the original work because of the weaknesses of director Jill Nassivera's production.

In Fifth of July, Wilson examines with humor the ambivalent feelings of hope and despair experienced the morning after a "revolution." Specifically, he focuses on several members of America's most recent "lost generation"—the sixties radicals. The setting of the play is a Fourth of July rural Missouri reunion of sorts among a group of ex-Berkeley activists, in their mid-thirties.

Wilson creates a fine gallery of off-beat yet sympathetic characters. He also, unfortunately, throws in two predictable and tired stereotypes—the hippie musician, and the precocious thirteen-year-old. Still, these two have more than their share of funny lines, and don't seriously blemish the work.

The major problem with the Williams theatre production of this play is that Wilson's focus, on this group dispossessed of an era, is not clearly rendered. Nassivera tries to evoke the proper tone by using Simon and Garfunkel "searching-for-America music" before the play begins. But during the production itself, the missing focus causes us to become more interested in the peripheral characters. When the reminiscing talk about the sixties comes up, it feels almost arbitrarily added.

—Scott Corngold

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International Club

Talented show holds audience

by Marc Mazzone

Last Sunday's International Club Talent Show included acts ranging from Dorothy Scullin's delightful mariettes to Dean O'Connor's worthy renditions of "The Minstrel Boy" and "Londonderry Air." All in all, a receptive audience seemed to find it very entertaining.

The Octet was the first of many musical groups to sing. As usual, their mock sincerity and understated humor penetrated the hearts of their audience, which was therefore all the more disposed to overlook some of the faults in their performance. The group as a whole had some difficulties staying in tune. It seems that as they become more solo-oriented, they sacrifice some of

their credibility as an ensemble. Nevertheless, they were enjoyable, and their soloists were as strong as ever.

But Essence really brought down the house. While they did not exhibit the polished rehearsal of the Octet, they sang with conviction. And although their male vocals were weak at times, the female voices were precise and resonant. Alison Ashley's performance was particularly noteworthy. With a little more rehearsal, the group may well settle into a musical niche on campus equal to that held by the Octet.

If I had to choose a first-place winner, though, the prize would have to go to Professor Joseph Lowman for his wonderful story about Wicked John and the Devil. Mr. Lowman is a first-rate storyteller, and for the

twenty minutes he spent on stage, he held his listeners captive. At times, the laughter was so loud that he almost could not be heard. At other times, when he dropped his voice down to a whisper, the entire audience seemed to hold its breath.

But perhaps more important than the quality of the individual acts is the fact that the proceeds of the talent show are to go to needy children in the Third World. Nearly \$850 was raised, and thanks to this, the Club will be able to sponsor at least six children for a year.

While all of the performers ought to be commended for giving their time to this worthy cause, some credit should also be given to the capacity audience. The \$2.50 donation paid by each person will help the International Club's fund drive.

CONCERT SCHEDULE

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Mon. Feb. 14 Neil Young, Coliseum, New Haven, Conn.	Grassroots & Henry Gross, Jonathan Swift's, Boston	Persuasions, Iron Horse, Northampton, Mass.
B.B. King, Roomful of Blues, Shaboo All Stars, Symphony Hall, Springfield, Mass.	Fri. Feb. 18 Phil Collins, Orpheum, Boston	George Winston, Academy of Music, Northampton, Mass.
Joanne Brackeen, Iron Horse, Northampton, Mass.	Gette Midler, Civic Ctr., Hartford, Conn.	Chuck Mengione, Chateau de Ville, Framingham, Mass.
Adam Ant, E.M. Loew's, Worcester, Mass.	Lee Bryant, 8th Step Coffeehouse, Albany	Feb. 21 Teresa Trull & Barbere Higbie, Iron Horse, Northampton
Gil Evans & Anthony Brexton, Jordan Hall, Boston	Pete Seeger, Symphony Hall, Boston	Feb. 21 Aerosmith, Civic Ctr., Glens Falls, NY
Tues. Feb. 15 David Lindley, Paradise, Boston	Jon Butcher Axis, Chennel, Boston	Feb. 22 Son Seals, Iron Horse
New York Fort Trumpet Repertory Company, Student Union Ballroom, U. Mass., Amherst, Mass.	Stormin' Norman & Suzy, Separate Entrance, So. Deerfield, Mass.	Feb. 23 Remones, Student Union Ballroom, U. Mass.
Boston Musica Viva, Brooks-Rogers Recital Hall, Williams College	Springreeters, Essence, Ephoria, etc.	Feb. 27 Warren Zevon, E.M. Loew's, Worcester
Wed. Feb. 16 Ode, Common Ground, Brattleboro, Vt.	Chapin Hall, Williams College	March 1 Eric Clepton & Ry Cooder, Centrum, Worcester
Ruth Peinem, 8th Step Coffeehouse, Albany, NY	Feb. 18 & 19 Tom Jones, Chateau de Ville, Framingham, Mass.	March 4 Willie Nelson, Civic Ctr., Hartford, Conn.
Larry Coryell, Jonathan Swift's, Boston	Feb. 18 & 19 Chris Kileman, La Cocina After Nine, N. Adams, Mass.	March 5 Willie Nelson, Centrum, Worcester
Thurs. Feb. 17 David Grover, Upstairs at La Cocina, Pittsfield, Mass.	Feb. 18-20 Lui Collins, Passim's, Boston	March 15 Hall & Oates, Civic Ctr., Hartford
Phil Collins, Fine Arts Ctr., U. Mass., Amherst, Mass.	Sat. Feb. 19 Tom McKenzia, 8th Step Coffeehouse, Albany, NY	March 17 Diane Ross, Centrum (sold out)
Teresa Trull & Barbara Higbie, First Congregational Church, Cambridge, MA	Charlie Byrd, Herb Ellis & Barney Kessel, Troy Savings Bank Music Hall, Troy, NY	March 19 Hell & Oates, Centrum
Robert Gordon, Mission Park, Williams College	Ellen McIlwaine, Bogert's, Albany	March 20 Weather Report, Orpheum, Boston
	Mergle Adem, Alumnae Hall, Wellesley College, Wellesley, Mass.	March 24 Tom Petty, Nick Lowe & Paul Carrack, Centrum
	Sun. Feb. 20 Woody Herman, Oca's, Framingham, Mass.	March 26 Billy Squire, Centrum
		March 30 & 31 Kinks, Centrum

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Students learn to save lives

by Lucy Lytle

For the past six weeks a number of Williams students and town residents have been rolling bandages, splinting broken limbs, and perfecting their CPR technique as part of the Emergency Medical Technicians (EMT) course being offered at the college.

Bruce Homestead and Dave Tauber, two paramedics from Northampton, are preparing the class to take the Massachusetts State EMT Exam this spring.

A proposal to instate the EMT course as a recognized Winter Study project has been submitted to the Winter Study Committee. Currently, interested students must take EMT in addition to their regular projects and courses. The class met six hours a day twice a week during Winter Study and now meets once a week for six hours.

At three o'clock every Friday afternoon, EMT students walk to the Bronfman Science Center to watch movies and slides on topics as diverse as childbirth and communicable diseases, listen to medical lectures, and practice the many skills—such as CPR—which they must master in order to pass the course.

The class runs until six o'clock, breaks for dinner, then reconvenes at seven for another three hours of instruction. There are frequent quizzes on the assigned reading material, a midterm exam, and a final.

Fieldtrips to a junkyard to practice "auto extrications" (safely removing victims from a car crash) and to the Muir pool to practice water safety techniques are also planned. In addition, students are required to spend at least ten hours doing emergency room observations and sixteen hours riding in an ambulance.

EMT students understand the need for such practical experience. Nate Lebowitz '86 explains that "We're dealing with people's lives—we have to be perfect." He admits that "the hardest parts of the course are the practical parts: doing secondary surveys, CPR, bandag-

ing and wound care, splinting, working with oxygen and suction equipment, and backboarding." Dave Scheibe '86 agreed, saying that "assessing symptoms and giving the right kind of treatment is difficult."

All this is done in preparation for the state EMT exam. After passing the course, students will get cards for CPR and advanced first aid but, as Homestead points out, "most students will go on (to get state certification). After all their work it would be foolish if they didn't."

Even after passing the state exam, EMTs are limited in what they can do for a victim. According to Homestead, "EMTs can do basic level treatments but not invasive techniques—which include anything that goes inside the body, such as an injection or an I.V. Although they can't diagnose, they can do things like CPR, splinting, stopping a wound, and treating shock." He added that students doing emergency room and ambulance observations "have to be asked by the attending authority to help before they can do anything."

In fact, certified EMTs have explicit legal responsibilities towards victims they encounter. "In Vermont, for example," notes Homestead, "if you have an EMT emblem on your car and you don't stop at an accident, you are guilty of abandonment." According to Lebowitz, "there are Massachusetts general laws involving 'duty to act' and 'duty to continue.' EMTs can't diagnose the victim's problem but we can assess their symptoms; and once we have started treating them we must continue." Don Hovey '86 points out another restriction: "We can't give victims medication unless they have it with them." Homestead summarizes, "The general rule is: 'Do no further harm.' As long as that is followed there should be no problem with lawsuits."

Given such legal responsibilities and considering the time commitment involved, why take such a course? Don

Continued on Page 8



Emergency medical technician students practice their technique during a typical six-hour class. (Glick)

CLASSIFIEDS

Dear Hypo,
I would be very happy if you were healthy enough to be my Valentine.

Love,
Me

"You gotta have a good woman."
—Wino Bob

"She has this amazing face, with the softest, smoothest skin and these perfectly defined lips that look like they're so sensitive that they should always be covered and protected by other lips—like mine, for example—or they'd wither away."

—to EAS from
O.C. Ogleveay

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LETTERS

Continued from Page 3

considerable number of faculty who supported WAAC's action believed that signing the petition would jeopardize their standing with the Administration, and therefore chose not to sign. In light of this, it does indeed seem significant that the support petition gathered more than half again as many names as did Professor Jacobsohn's.

Roger Doughty '84

Feeling young again

To the editor:

Subscribing to the Williams Record makes me feel young again.

As an undergraduate I went to every conceivable rally, met with radical spokesmen, helped organize Lecture Committee conferences with leftwing writers and commentators. I think that's what you should do when you are young.

All too soon, most people seem to find out the many fallacies of the left, but you have to have been there first.

I love the Record, even though it doesn't seem interested in providing much of a log or journal of what's really happening on the campus.

Edgar T. Mead '44

Historians congratulated

To the editor:

I would just like to express my congratulations to the Center for Environmental Studies Winter Study Group under the leadership of Professor Hank Art for their presentation Friday at the Log of "The Changing Face of Williamstown." The coordination and blending of slides and taped voices of various residents of Williamstown was very nicely accomplished. It gives a very vivid feeling for the history, and because of the taped voices—each telling his or her share in this history—the 100 years become very much alive. Many comments captured on tape are so descriptive that they could easily become classic quotes from a time that has passed. It was so well presented that I would encourage everyone to watch for the time and place of the next planned showing—rumor has it that it may be shown on March 17. Heartiest congratulations to the group for a job well done!

Sincerely,

Mrs. Carl Samuelson, Chairman
Williamstown Historical Commission

Emergency Medical Technicians-

Continued from Page 7

Hoven '86 explains: "A lot of people are taking it to see if they want to go further in medicine. Others are doing it because it is something that interests them or to fill the first aid requirement for ski patrol."

Scheibe added, "One reason was because I intend to get a job working in an ambulance next year. Also it's just a good talent to know." Lebowitz sounded the general theme when he said, "We're out there to save lives—that's why we're doing it. We want to help people."

Homestead believes "Everyone can benefit from EMT training. It teaches you to maintain a good attitude towards safety at home and in the work environment. You learn how to take care of yourself if you're ever in an accident."

Some of his students, however, are not convinced that this is the type of course that everyone should take. Scheibe feels that CPR training might be more appropriate for the average non-medical person and Hovey agrees that "It's intense. You should be highly motivated and dedicated. Interest is a very important part."

Homestead emphasized that "It takes the motivation to be with and to help other people" and admits that he would

prefer potential students to have some experience with comparative anatomy, physiology, or biology.

Rich Levitan '84 was instrumental in bringing the EMT course to Williams and particularly instructors Homestead and Tauber, who he considers "among the highest in the field."

He explained that "I'd like to see more awareness of health at this college. The Infirmary does a good job but they are not in the dorms. They have started an alcohol-awareness program here. Well, this course teaches you how to take care of your alcoholic friends."

W. S. Course

A proposal, sponsored by Professor Lawrence Kaplan, to make EMT training a regular Winter Study course was submitted to the Winter Study Committee in early February and he and Levitan are confident that it will pass.

Levitan explained that "We're aiming for a class size of about fifty. The same instructors will teach the course and I will be a teaching assistant. The classes will be held during January and additional practical work will continue in February—probably on the weekends."

The following is a comparison of costs between living on and off campus:

	OFF-CAMPUS			ON-CAMPUS STUDENT HANDBOOK
	HIGH	LOW	AVERAGE	
Rent	180	76	125	136
Utilities	50	10	28	-
Food	100	35	72	177 (21 meal plan) 161 (14 meal plan) 70 (7 meal plan)*

All figures are in dollars, per person, per month.
*This plan is only available to students living off-campus.

tioned were the privacy of living in one's own "home" and the assumption of responsibilities that go with paying bills, dealing with landlords and maintaining a liveable house.

At the same time, isolation, full garbage cans and pesky landlords were also complaints. Students seemed to find that being removed from the mainstream of campus put them out of touch with many of the daily goings on that used to be a part of dorm life. Yet all the students that mentioned this felt that the benefits of "living-off" far outweighed the costs, even though many of the points noted were the same in both the benefits and drawbacks categories.

Social life off campus, although different, doesn't seem to suffer. From the majority of the people interviewed came the feeling of a strong off-campus community. On-campus activities still seem to be part of the agenda, but most of the socializing occurs off campus. This led to some complaints of always seeing the same faces, but for the most part people seemed more than happy with off-campus social life.

The overall impression from the people who live on the fringe of the Williams College community is very positive. The off-campus students feel they are saving money and enjoying Williams from a different perspective.

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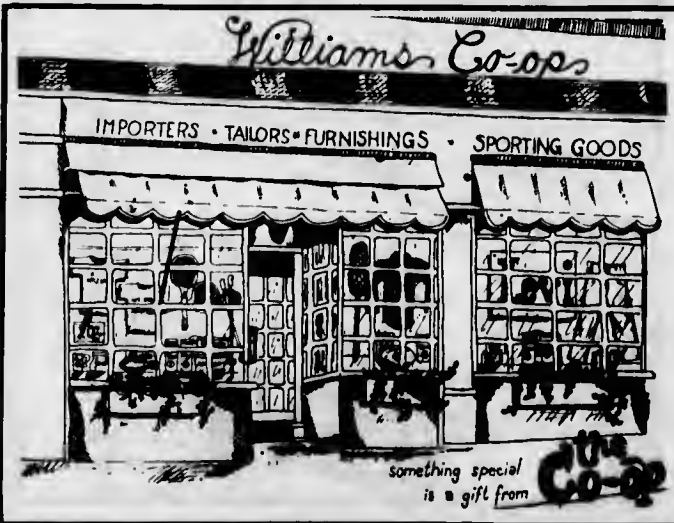
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A better deal?

Continued from Page 5

energy prices do not make a sharp climb in price and inflation stays at its present level, the College can then tolerate any other problems.

According to Food Service Director James Hodgkins, basically, fifty percent of any personal student's Food Service fee goes toward paying food costs; the rest obtains supplies, repairs, labor, janitorial services, supervision, etc. In a typical school year (222 days this year) the cost of living on the 21 meal plan is approximately \$7.20 per day, or \$50.40 a week. This means that the cost of the food is \$3.60 per day or \$25.20 per week. Although \$25.20 might not sound like a tremendous amount to spend on groceries per week per person, consumers should remember that by buying in mass quantities the Food Service benefits from discounts on certain foods.

Since the Food Service deals with such large quantities, students receive benefits that are not represented in the board fee.

For example, students are able to pick from no less than three choices. Another important aspect to the meal plan is its nutritional value.

Finally, not only does the meal plan provide good meals at a reasonable price but it allows students to spend time on their academic or social activities rather than cooking.

OFF-CAMPUS

After interviewing 30% of the 124 students living off-campus, who represent 40% of the off-campus households, we found that both in fact and in the students' opinions living off campus is cheaper than living on campus. The average cost of living off campus is \$1,850 per person for the school year. This figure includes rent, utilities and food expenditures. Comparing this to the figures presented in the Student Handbook we calculate an average savings of \$1,000 from living off campus.

Examining the figures above we find that average off-campus housing costs are slightly higher than on-campus

housing costs, (off-campus average \$153 per month, vs. on-campus \$136 per month). Apparently, most of the savings experienced by off-campus students result from buying and cooking their own food. Students' savings for food alone have ranged from a low of \$690 a year to a high of \$1,260 a year depending on their personal eating habits. In general, any additional housing costs paid by off-campus students are more than off-set by their savings from food. Is the extra expense of a college meal plan worth having one's meals planned and prepared by the college food service? Obviously, this is a question which can only be answered by the individual. We found, however, that when asked to name a benefit of living off campus most students cited the ability to eat what and when they wanted as one such bonus. Further advantages of living off campus ranged from the ability to walk around nude without fear of exposure to the fresh air on the walk to class. The most common benefits men-

Brenda:
Happy late Valentine's Day
Love, Dan

Budweiser KING OF BEERS. ATHLETE OF THE WEEK



This week's recipient is frosh Heidi Knight, who won the Giant Slalom by one second, and the slalom by .9 seconds in the Dartmouth Winter Carnival this weekend. Knight has never finished lower than fourth in a race this year. Heidi, this Bud's for you!

this Bud's for you!

Chandler announces new gym funding

President John Chandler informed faculty recently that he has raised more than \$3.5 million toward the cost of new swimming and basketball facilities to be housed next to Lasell Gym. He estimated the total cost of the project will be \$9.5 million.

"We have needed new athletic facilities for many years," said Chandler. "The basketball team enjoys a significant home court advantage in Lasell Gym, which is almost 100 years old. But the facility has long outlived its usefulness as an intercollegiate basketball court."

"And the popularity of swimming coupled with the enormous success of our var-

sity swimming program has strained our 50-year-old pool beyond its limits," Chandler added.

"The need for more adequate space for athletics has been recognized for a long time," he noted, "and it seems to me its time has come."

Court, pool

Preliminary plans for the new facility provide for 44,000 square feet of space, including a basketball court with bleacher seating for 1800 spectators and a two-court area. The building would also house a 50-meter pool, which could be divided into smaller sections so that practice, diving and recreation could go on simultaneously.

\$3.5 million has already been raised among a very small group of donors, Chandler reported, and there is a strong possibility of substantial foundation support, with contributions from alumni and benefactors making up the balance.

Trustees decide fate

He added, however, that it would be impossible to estimate a timetable for the project, and cautioned that the encouraging start to the fund-raising effort is no guarantee that the new facilities will actually be built. "That is a decision for the College Trustees," he said.

Chandler hopes that the new swimming pool and basketball courts can be built close enough to Lasell Gym that additional locker facilities would not be necessary. Along with the new construction, Lasell itself would be undergoing a few changes, including converting the current swimming pool to a new use.

Although a feasibility study was authorized and completed last year and fund-raising has now been authorized, decisions involving design and construction hinge on commitments for funding, Chandler added. At least \$6 million will have to be raised before the final decisions are made, he said.

Faculty meeting

Continued from Page 1

Reichert expressed concern that caution by the administration could increase the distance between it and the faculty. "The College works best when the administration can call colleagues they need to talk to in a crisis situation," he said.

Many faculty members expressed dismay that the current atmosphere on campus is not, as they see it, conducive to communication between faculty and administration. Political Science professor Raymond Baker said having faculty meetings run by faculty would be one solution to the problem.

Morality of process

A number of faculty condemned the tactic of the hunger strike while others, who claimed that history and the goals of WAAC justified the strike, approved it.

"The principle of rational discourse in debate is central to the morality of process for which this institution stands," Oakley said. "That morality of process is not open to qualification."

Katz responded to Oakley, saying, "The world I know is not a world of sul generalis values... but a world in which various values must compete for our approval. The nature of values is conflictual and not superordinate." Oakley rejected this as contradictory. "It is difficult to adjudicate competing moral claims if one group forecloses on rational discourse by reference to coercive techniques," he said. "The value of moral process lies at a deeper level than the competing values to which Nathan [Katz] referred."

Stalling tactic

Smith described the student dialogue with trustees before the strike as "a moral process that had broken down."

"The [students] tried to use ordinary means, but what does one do when faced with a kind of stalling tactic?" he asked. "They were trying to restore the moral process we're committed to."

Baker praised the strikers for "providing an opportunity for communication and bringing the issue back to our attention."

"What are you talking about, breakdown of communications?" asked O'Connor. "Every time anyone has asked for a meeting, the trustees have given one."

Chandler reported that a report is being prepared which explains the trustees' position on the endowment, the actions of the Advisory Committee on Shareholder Responsibility, and the limitations and possibilities surrounding divestment.

Chandler also said there has been progress in promoting "a higher level of understanding on these issues." WAAC members will meet with trustees in New York City "in the next few weeks," he said, and the trustees "are eager to have an open meeting in April."

The long meeting was so taken up with the hunger strike issues that a scheduled vote on the proposed Women's Study Concentration had to be postponed until tomorrow's faculty meeting.

Trinity frats endangered

Continued from Page 1

Alpha Chi Rho House during the spring term of the 1980-81 academic year. In the "Crow Incident", four members of the all-male fraternity allegedly forced a female Hartford native to engage in sexual activities.

Winer, who conducted the investigation, explained bitterly that no charges were filed against the students at the time because there was no proof that the events of the "Crow Incident"—which was called a "brutal gang bang"—occurred without the woman's consent. The Alpha Chi Rho House was placed on probation for a year, however.

"In many ways, the issue transcends the 'Crow Incident'. The committee was formed because we saw some weaknesses in our entire system", remarked Winer.

The committee directed its attack not only against the school's four all-male fraternities, but at its coed fraternity and two sororities as well. George Higgins, a psychology professor who served as the committee's chairman, commented in an interview with the Hartford Courant, "There is not a speck of difference between fraternities and sororities... they're divisive, they have exclusionary practices, and in our judgment, they don't fit into public and collegiate life."

The issue did not have to go far to meet heated opposition. Acting as spokesman for the minority opposition within the faculty itself, Clyde McKee, a political science professor,

"You can go to any party here and harassment will happen."

argued in a New York Times interview, "There's an issue of freedom involved here. We have young adults and we say to them, 'Be responsible, vote your mind, make your own public policy decisions.' And yet there's a segment of the faculty that says 'When it comes to social choices, we'll make up your minds for you!'"

McKee, in other comments to the Courant, pointed out that there are also many practical concerns that the faculty ignored. The fact that the national fraternity corporations, and not Trinity, owns the fraternity and sorority buildings presents the major obstacle to abolition of the system. McKee estimated that the cost to purchase the buildings and

their property would total several million dollars.

"Abolishing fraternities would hurt student life, hurt the admissions prospects, hurt the fund raising from the old grads. It would be a catastrophe," said G. Keith Funston, former president and trustee, in a Times interview. According to Schelbe, mail received by the trustees from alumni is running five to one against abolishing the fraternities.

In an effort to gauge student attitudes toward the fraternities, the faculty committee distributed a poll throughout the student body.

The poll stated Trinity's official definition of "sexual harassment" and asked students whether or not the fraternities fostered such actions. Seventy-five percent of the men and seventy percent of the women said that fraternities condoned such actions. The same proportion of women also said the fraternities promoted sexual harassment, while only thirty percent of the men thought so.

Supporters of the fraternities and sororities contested the poll's implications. "You can go to any party here and harassment will happen," said Chandler Johnson, the president of the Kappa Kappa Gamma sorority in the Times.

GECK OF THE WEEK

Lite

Awarded weekly to the Williams student who forsakes all else* in search of the scholarly ideal



Given the obscure life of a geek, most geeks jump at this chance to use the media. So what does this week's Geek, Steve Shapiro, say? "You know what gives me a pain? Where did the ducks go?" May be obscurity's not so bad after all.

Lite

*Except a frosty cold Lite after the Sawyer Library closes

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No freedom on West Bank

by Mark Averitt

How would you like it if a soldier were to stop you after a class and take you to a "detainment compound" for questioning that could last as long as 18 days?

How would you feel if the government were to ask you how you were going to vote in student council elections and how you felt about national political issues?

What would your reaction be to soldiers approaching your college and screaming obscenities at you and other students with a megaphone?

This is the state of affairs, according to Dean Mary Kenyatta, at the five institutions of higher learning on the West Bank in the territory that once belonged to Jordan. It is now under military occupation by Israel and Kenyatta, speaking February 9 in a lecture sponsored by the Committee for Palestinian Rights, said that Palestinian educators and students are really feeling the difference.

Kenyatta recently took a trip to the Middle East with a group of administrators from other colleges in order to see whether academic freedom as we know it in America is protected by the Israeli government, and she concluded that, despite her desire to remain intellectually detached to a certain degree, she found the situation "horrendous and appalling."

Obstructions to learning

Palestinian universities have many disadvantages. All of their books are censored and any judged to be anti-semitic or inflammatory are destroyed. Foreigners

(including those from Jordan) are not allowed to teach.

The colleges are surrounded by walls in an attempt to prevent exchanges between students and soldiers. The students often throw rocks, but the soldiers have a more powerful weapon—bullets. The army can also close the roads when it is judged appropriate and thus effectively prevent classes. The Palestinian semester often runs on for an entire year or more because students can't get to school.

In addition, professors are required to sign a "loyalty oath" which forbids them from supporting any organization which is hostile to the state of Israel in any way.

The Israeli government believes that the Palestinian universities are being used to serve the interests of the PLO and Kenyatta agrees that their purpose is to "train the future leaders of the state of Palestine." However, "the Israelis have made it almost impossible for a Palestinian to get a coherent education on the West Bank," said Kenyatta, claiming that the only reason Israel allows the universities to exist is because they wish to annex the land later and want to avoid world uproar against them.

Kenyatta compared the loyalty oath to similar American policies during the McCarthy era, but Prof. Larry Kaplan pointed out that our American ideal of academic freedom may not be realistically possible in the Middle East. He claimed that the human rights of Palestinian professors are not violated.

Cornell West

Black middle-class must act

by Stephen Magnus

"The sixties are to Afro-American history what the French Revolution was to French history," said Dr. Cornell West, Professor at the Union Theological Seminary in New York, at his Friday night lecture.

The sixties saw a revolt of the masses, and shifting relationships between the black middle, working, and under classes, West explained.

During the first stage of the sixties, middle-class blacks led the resistance movement "within liberal capitalist bounds," and Dr. Martin Luther King consolidated this group with working- and under-class blacks.

King's Christian outlook helped the movement form ties with progressive non-black groups. By 1960, 50,000 people—white as well as black—had participated in sit-ins.

Reliance on this support, however, led to the formation of a rift between middle-class

blacks (allied with the white liberal Democrats) and the more radical lower-class blacks. The more revolutionary groups rose to prominence around 1965 and launched the second stage of the movement, in which extreme tactics were advocated instead of peaceful protest.

Malcolm X symbolized the second stage, articulating the "underlying visceral feelings of black urban America."

West pointed out that the major task of the new black middle class should now be to "repoliticize" lower-class blacks and set up meaningful alliances with them; the groups must unify if further progress for blacks is to be achieved.

During a discussion period following his lecture, West praised the recent hunger strike at Williams, and said the college divestiture movement is likely to improve race relations not only in South Africa, but also within the United States.



Dr. Cornell West discussed the sixties and Afro-American history. (Schell)

Draft and financial aid

Continued from Page 1

cool. "It's an administrative burden that falls on 100 percent of the students," said Financial Aid Director Phil Wick. "As of now," he continued, "we can only hope to influence the implementation of the law, and the regulations won't be known until late spring."

WCAM has distributed a leaflet published by the National Lawyers Guild and the Berke-

ley Draft Counseling and Resource Center which outlines the regulations and explains their allegedly discriminatory effects. According to the leaflet, these regulations violate the Privacy Act of 1974, the Fifth Amendment, and the right to due process.

Not a burden

Rep. Gerald Solomon (R-NY) authored the legislation. According to Gary

Holmes, one of Solomon's aides, Solomon "wanted to get the people who have not registered yet to register. The amendment is necessary because it's not fair that some just don't register."

Holmes also explained that Solomon wasn't concerned about the burden placed upon the college saying, "It's just one more little thing that they have to deal with."

Yale will subsidize

Other colleges have reacted to the legislation in various ways. Middlebury College will comply with the legislation, but its president, Olin Robinson, has voiced opposition to the amendment, according to the Middlebury Campus. Because of financial considerations, Columbia University is being forced to accept the regulations.

Middlebury Director of Financial Aid Patricia Jamison explained that "financial aid officers should not become agents of the federal government."

Her counterpart at Columbia, Ted Stock, voiced opposition to the law. "It's not the right way to go about it, to put the burden on the schools to weed out the objectors. There should be a better mechanism to deal with those people, not bludgeoning them by holding up financial aid," he said.

Only Yale University has stated that they will fund non-registered students. However, the loans will be at commercial rates, not government-subsidized ones.

The future of this legislation is still in doubt. A California judge has declared the law unconstitutional and the legal battle is continuing. In addition, concerned individuals can protest the wording of the regulations by writing to the Education Department before February 28. Massive opposition could force public hearing on the regulations, which could delay or even nullify the law.

Some portions of this article are reprinted courtesy of the Middlebury Campus.

Sports Shorts

Women's squash

Although they won only two of the six matches that they played last weekend in New Haven, the women's squash team earned a ranking of sixth in the country among the thirty schools which competed in the most prestigious of the sport's tournaments, the Howe Cup.

Williams arrived on Friday with a 5-4 record and a seed in one of the two top divisions at the tournament.

Williams was shut out 7-0 by Harvard, the eventual champion, for the second time this season on Friday. Trinity also sent the Ephs reeling to a 5-2 setback. Penn beat the Ephs 7-0 on Saturday. Williams rebounded to trounce the University of California at Berkeley and then to win a dance contest at a New Haven bar that evening against their squash rivals.

Williams breezed past Middlebury 6-1, but Brown was too much for the Ephs in their second Sunday match. Williams dropped a 6-1 decision despite a heroic five-game effort by number one player Barbara Riefler.

Williams earned the number six ranking mostly due to their early season victories over several top teams, including Dartmouth.

Although he had expected to win more matches, Coach Renzie Lamb was proud of his women racketeers. "The kids were great, simply tremendous," he lauded. "I'm very happy with them, but our season's not over yet—we still have Smith and Trinity to play."

—Mark Averitt

Women's hoops

Poor shooting from the floor led to two losses for the women's basketball team last week. On Saturday, they lost to Amherst 69-35, and last Wednesday they lost to Mt. Holyoke 54-37.

Tracy Burrows '84 led the team with 12 points and 14 rebounds on Saturday. An effective Lady Jeff press sent them on a 14-2 run before the half to make the halftime score 30-18. Two more buckets after the break gave Amherst a big lead, and 27 chances at the foul line in the second half insured that they kept it as they beat the Ephs for the first time in seven years.

Williams plays at Trinity Wednesday, then Wesleyan at home Saturday at 2:00.

Wrestling

The wrestlers lost to both Amherst and Wesleyan Saturday at the Little Three Championships. Wesleyan, New England's number one ranked team, beat Williams 43-5, and Amherst downed the Ephs 37-13.

Senior tri-captain John Donovan was a bright spot as he won both his matches at 134 lbs. Jeff May '85 won one and tied one match at 158 lbs.

Women's hockey

The women's hockey team lost 6-0 to Middlebury Friday night.

Once again playing with only three defensesmen, the Ephs were unable to avenge an earlier loss to the Panthers.

Williams plays Wesleyan Saturday in a rematch of the 8-7 thriller at Wesleyan two weeks ago. With their home ice and possibly even rowdier fans than those that traveled to Middletown, the Ephs expect another great game.

Miller 2 on 2

Sunday Night League sharpshooters, Intramural all-stars, and just plain hackers will take to the hardwoods for basketball action this Friday at the Towne Field House. For the third consecutive year, the Miller 2-on-2 basketball tournament will give Williams students and faculty the opportunity to compete for \$300.00 in scholarship prize money.

The tournament will once again feature men's, women's and co-ed divisions. The only players ineligible for the tournament are current members of the men's varsity or junior varsity basketball teams. All other players, including women's varsity players and faculty members are welcome. Co-ed division competitors are also eligible to compete in the men's and women's divisions. Fifteen teams must enter in each division, so that prize money will be awarded.

All entrants receive a T-shirt and an invitation to the wrap-up party at the Log simply for participating.



Andrea Raphael '86 goes after a Middlebury skater in the Ephs' 6-0 loss to the Panthers Friday. (Glick)

Squash edged by Trinity

The men's varsity squash team came into last Wednesday's match with Trinity sporting a laudable 15-2 record. Both Williams and Trinity are vying for the number four position in the final national nine-man rankings, and have prepared many months for this all important showdown. In a very close 5-4 match before a sizeable home crowd, the Ephs lost to a strong Trinity squad.

The high points of the day were impressive 3-0 wins by number one All-American Greg Zaff, number two junior Tom Harrity, and number nine sophomore Ben Thompson. Junior Bill Nau continued his winning ways manhandling his opponent 3-1 at the number four position, giving the team their fourth win of the day.

Hard fought close losses by Jamie King '84 (3-2), Doug Robie '86 (3-2), Marc Sopher '83 (3-2), Matt Lynch '83 (3-2), and Bill Little '84 (3-1) kept the Ephs in the match until the final ball was struck. Little and Sopher especially have improved their games with determined effort.

Coach Steve Heath was not disappointed with the hard fight his team posted against their experienced arch-rivals Trinity. The team looks optimistically to a successful defense of the Little Three Title next weekend at Amherst while number one and two players Zaff and Harrity compete against top national amateurs at the Nationals in San Francisco.

Men glide to fifth

The men's ski team turned in excellent performances this past weekend at the Dartmouth Winter Carnival.

The results are a definite improvement over last week's sixth-place finish, especially for the Nordic team, who beat Bates in Friday's individual competition for the first time this season.

The Alpine team (finishing in fourth overall) was strongly in second place after Friday's giant slalom. Captain Crawford Lyons '84 skied off with fifth, while John Pier '85 and Tuck Collins '83 shared the joys of tenth place, probably assuring their places at the nationals in the GS.

In Saturday's slalom competition, Lyons won the second run to place eighth, followed immediately by Pier in ninth, giving the Alpine team fourth for the day.

Coach Ed Grees commented, "Stupendous! I can't even

believe we're skiing this consistently."

X-C improved

Captain Steve (Lars) Johansen led the cross-country Eph stylists with his best race of the season, a 25th place finish, with Spencer Jones '85 close behind in 26th and Ragnar Horn '86 in 31st.

The second day's relay competition was a seesaw battle between Williams, Dartmouth, and Bates. The seesaw frustrated the Ephs as Bates gained the lead in the last kilometer, leaving Williams in a close seventh place for the day.

Coach Bud Fisher felt that the team was "certainly improved. We're looking for a fourth-place finish next week at our own Carnival."

Next week is the Williams Carnival, where Head Coach Fisher is looking for continued strong Alpine performance, and a sixth-place Nordic finish in the hopes of placing fourth overall.

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The male gender as used herein shall include females. Any student, graduate, or undergraduate, that is currently enrolled in school, but has never lettered in Men's Varsity or Junior Varsity Basketball teams is eligible to enter. Members of the Women's Varsity Team are also eligible. All faculty, and staff members are eligible as well. Participants in single sex divisions are also eligible to compete in the co-ed division. They must, however, submit a separate entry form.

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I have read the foregoing and am of legal age to consent to this Waiver.

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Hockey sticks it to Tigers

by Dave Woodworth

In one of the most stunning upsets in the recent history of Williams hockey, the men's puck team downed Division I Princeton 4-3 at Lansing Chapman Rink on Saturday.

Ed Finn '83 skated the Ephs to a 1-0 lead early in the first period when he drilled a slap shot from the left point past Tiger, goal keeper Wally McDonough. Co-captain Bob Brownell '83 and Dick Gallun '85 assisted on the goal, which came at the 2:10 mark.

The one-goal advantage lasted through the first period and most of the second, though each team missed several good scoring opportunities. Brownell scored what appeared to be the second goal of the game at the 6:50 point, but the tally was disallowed.

Then, at 15:32, the Tigers' Ed Lee evened things up with a follow-up of a rebound from the left side of the crease. The tie did not last long, as Mark Wysocki '83 stapled a Tiger defenseman to the boards in the Princeton zone, knocking him off the puck. Brian Rutledge '85 gathered it in and wristed it home at the 17:30 mark, giving Williams the 2-1 edge as the second period came to a close.

With both teams playing a man down, Finn gave the Ephs some breathing room at 4:19 of the third frame, knocking home Brownell's missed shot. Princeton closed the gap at 9:05 of the period, when Rob Scheuer's slap shot was deflected by a Williams defender past goalie Dan Finn '84.

Nullified goal

The key play of the contest came with 7:48 left, when the Tigers got the equalizer, only to have it nullified by the referee, who claimed (arguably) that the puck had been kicked in.

At 15:25, Greg Pachus '84 got

what proved to be the game-winner, with assists going to Rich Jackson '85 and Peter Dombrowski '85.

Of his squad's miraculous win, Coach Bill McCormick said, "We looked so much better than in recent weeks; they played just the way I told them. Danny (32 saves in the game) did a terrific job on the net. And the most important thing was that we worried about who won the game, not who got the credit. With all our injured players starting to come back, I look for us to finish real strong."

Worthy of mention

Two outstanding individual efforts seem worthy of mention, as they typified the spirit of the team. The first came midway through the second period, when Rutledge, beaten by a Princeton forward who was bearing down on the goal, dove for the puck and with his outstretched stick just managed to poke-check the puck away from his man.

The second came at the end of the period, when the Ephs were trying to kill a penalty to Paul Coleman '85. Junior Dan Finneran made the most of his only shift of the night, throwing his body on the ice to stop a slap shot from the left point. Still in the prone position, Finneran reached out with his stick and cleared the puck out of the Williams zone.

Beat Wesleyan

Earlier in the week, Williams earned a share of the Little Three title by defeating Wesleyan, 7-5, on Friday night. Goals in that game were registered by Brownell (2), Finn (2), Jackson, Pachus, and Rutledge.

The Ephs missed a chance to win the title outright when they lost to Amherst, 7-4, on Tuesday night. Brownell, Jackson, Wysocki and co-captain Sam Flood '83 were in the scoring column for Williams.



Goalie Dan Finn had 32 saves to lead the hockey team to a 4-3 upset over Princeton Saturday. (Plonsker)

Women ski unparalleled

The Women's Ski Team got off to a slow start this weekend only to come back and win the second day event.

In the Nordic individual, held at Dartmouth amidst a crowd of spectators, Ellen Chandler '83 once again finished first for Williams with a solid fourth place. The team total put them in sixth place after that event. The relay team, consisting of Chandler, Bates, and Beth Schmidt '86 skied to another sixth on Saturday.

Knight wins Alpine

The alpine events, held at Loon Mt. and Cannon, N.H., were filled with expectation.

Heidi Knight '86 skied with grace and precision to capture the win by a full second in the Giant Slalom. Williams next scorer, Kate Knopp '85, placed eighteenth followed by Betsy Paine '85 in 28th.

The team total after that event put Williams in a disappointing sixth place. Saturday, however, brought new hopes and the team came through with incredible determination. The Williams women pulled out all their stops and cruised to place three finishers in the top twelve.

Slalom first

Knight, sitting in second after the first run, took revenge and

won the second run by an amazing 1.4 seconds to secure her victory overall. Knopp, after an aggressive first run skied to her best finish this season—placing third overall.

Marcy Rubinger '85 came back after a couple of disappointing weekends to finish twelfth and wrap up enough points to put the team in first place in the slalom.

The four event total put Williams in fourth place despite the win in the slalom. The women are expected to peak this weekend at their home carnival, so come on out to Brodie to cheer them on.

WINTER CARNIVAL SCHEDULE

FRIDAY:

9:00 am Women's Giant Slalom, Brodie
10:00 am Men's Giant Slalom, Brodie
2:00 pm Women's Cross-country individuals, Brodie
3:00 pm Men's Cross-country individuals, Brodie
7:30 pm Men's Hockey vs. Middlebury, Lansing-Chapman Rink

SATURDAY:

9:00 am Men's and Women's Slalom, Brodie
12:30 pm Women's Cross-country relays, Brodie
1:30 pm Men's Cross-country relays, Brodie
2:00 pm Women's Basketball vs. Wesleyan, Lasell Gym
2:00 pm Women's Hockey vs. Wesleyan, Chapman Rink
6:00 pm Men's JV Basketball vs. Wesleyan, Lasell Gym
8:00 pm Men's Basketball vs. Wesleyan, Lasell Gym



Freshman guard Tim Walsh soars over Amherst defenders on the way to the basket. Walsh scored 19 points, but the Ephs lost, 75-61. (Scheibe)

Lord Jeff shoots down hoopsters

by John Clayton

Shooting the lights out from outside, Amherst beat the hoopsters 75-61 at Amherst Saturday night to break Williams' seven game winning streak.

Shooting 67 percent from the floor, the Lord Jeffs built up a fourteen point lead in the second half.

"They did not miss from long range," said Coach Curt Tong. "We were never really in the game. We were always playing catch-up; we were behind by four to six in the first half, and the closest we got was three in the second half."

Freshman sensation Tim Walsh led the Ephs with 19 points, while junior guard Art Pidori-ano had 15. Leo White had 25 for Amherst and Dana King added 15.

"It was one of our lesser defensive efforts," Tong said. "But it wasn't necessarily the players' fault. We may have had the wrong defense. We just couldn't stop them."

Williams is now 1-1 in Little Three action, and will face both teams at home in the next two weeks. Amherst, with their two home games behind them, is 2-0.

Whap W.P.I.

Earlier in the week, the team won its seventh in a row, 79-70 over W.P.I. at home Wednesday.

"(Senior co-captain Scott) Olesen's three-point play was the turning point of the game," said Tong. Olesen hit a twisting reverse lay-up with 2:27 left to bring Williams from a 66-64 deficit to a 67-64 lead.

"You can't count on a three-pointer, but Scott got one in a crucial situation," Tong said. "It's a great benefit to play with a one point lead instead of a tie."

Pidori-ano led the team in scoring with 18 points. Junior forward Dave Krupski scored 15, senior forward Andy Goodwin had 12, and Olesen added 11 for the Ephs.

The game had been a seesaw battle until Olesen's play sparked Williams to the game-winning spurt.

Together team

"This is a together team," said Tong Wednesday. "We may lose some this season, but we do we'll go down fighting. This team works hard, because they know that if they don't extend themselves, they're just an average ballclub."

Men lose

Women float to victory

by Andrew Garfield and Chris Harned

Kathy Kirmayer '86 and Katie Hudner '83 led the women's swim team to a 93-42 romp over Mt. Holyoke Friday, but the men lost to Colgate Saturday 67-66.

Kirmayer qualified for the nationals in the 50 free (24.8) and the 100 free (55.7); Hudner qualified with a time of 30.0 in the 50 back. The Ephwomen are now 8-0.

The Ephwomen won 14 of the 16 events of the night.

Senior co-captain Liz Jex and sophomore Kim Eckrich picked up two victories apiece, Eckrich in the 50 breast (33.57) stroke and 100 individual medley (1:04.27), and Jex in the 200 butterfly (2:28.85) and the 200 breast stroke (2:46.34).

Sophomore Jonna Kurucz outdueled teammate Anne Melvin '85 in the 1000 free (11:22.1); Sue Knapp '85 fought off a Mt. Holyoke challenge to win the 500 free (5:28.41), and Rachel Stauffer '85 won the other freestyle event, the 200 (2:02.48) over teammate Knapp (2:03.48).

Sophomore Peg Thoman won the 50 butterfly (28.65); Cecilia Clepiela '84 won the 200 individual medley (2:22.81), Laura Henriques '85 won the required diving event and Emily Parker '86 won the optional diving.

Men lose

The men had a tougher time on Saturday, losing to Colgate 67-66. Bill Couch led Williams with two victories: the 400 IM (4:20.1) and the 500 free (4:52.9).

Williams led for most of the men's meet and was ahead 66-60 with only the Medley Relay left to swim. Colgate, a Division I team, got 7 points for their victory in the Relay.

Although the Ephs lost, Coach Carl Samuelson was "pleased" with his swimmers. He said that they "swam quite well" and that this was the "closest we've ever been to Colgate".

Other winners for Williams included Will Andrew '86 in the 100 back (55.8), Rob Bowman '83 in the 1650 free (17:19.0), Ben Aronson '83 in the 200 fly (1:58.8) and Dave Johnson '83 in the 200 breast (2:16.0).

The Ephs have had little competition from their Division III opponents this season. Samuelson pointed out that this is because they have been unable to schedule stronger teams such as M.I.T., Coast Guard, and Tufts. Samuelson expects, however, to have plenty of competition from teams like Kenyon, Claremont and University of California at San Diego in the Division III National Championships.

The Williams Record

Vol. 96, No. 19

USPA 684-680

Williams

College

February 22, 1983

ACSR investigates non-compliance

by Ned Ladd

The Advisory Committee on Shareholder Responsibility (ACSR) announced an investigation of four companies that have not complied with the Sullivan Principles at its meeting last Monday night. College Treasurer William Reed also reported that holdings in two other companies cited for non-compliance were liquidated.

The companies under investigation include General Electric, American Home Products, Warner Communications, and International Telephone and Telegraph. ACSR Chairman Richard Lamb stated that the other companies cited for non-compliance would be investigated as time permitted. The ACSR will meet for one hour every two weeks until all of the companies are investigated.

Holdings in Upjohn and Air Express International have already been sold, according to Reed, because of economic considerations. The Upjohn stock was sold in the course of normal investment planning, he said. Consolidated Freightways, a privately-owned corporation, bought Air Express International and all AEI shares were liquidated.

Committee members displayed most dissatisfaction with American Home Products. According to Lamb, this corporation does not comply with the Sullivan Principles because it has its own system for counteracting apartheid. As a result, AHP will not cooperate with the Arthur D. Little Company, which officially monitors companies' compliance with the Sullivan Principles. AHP was once a signatory to the Sullivan Pact, but in 1981 withdrew in favor of its own program.

"Not satisfied"

"I'm not satisfied with their program," Lamb stated. Political Science Professor Vincent Barnett echoed Lamb's scepticism saying, "How do we know what kind of internal auditing procedures they have?"

The committee decided to send a letter asking for more specific information regarding American Home Products' policy in apartheid South Africa. The letter would contain demands for wage rates, envi-

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Sophomore John Pier races to victory on the slalom course last Saturday. (Scheibe)

Women's Studies voted by faculty

by Jim Peak

The college faculty voted almost unanimously for the establishment of a women's studies concentration at last Wednesday's meeting. There was only one dissenting vote to the proposal put forth by Committee for Educational Policy chairman Lawrence Graver.

The proposal, as submitted by the Women's Studies Advisory Committee, calls for the completion of five courses to receive credit for the concentration. The introductory course, Women Studies 101, will be based on Professor Rosemarie Tong's current philosophy course, Foundations of Feminist Thought.

There will then be three electives selected with the approval of the Advisory Committee. A required senior seminar will complete the concentration, which will be offered beginning this September.

"A sound proposal"

Several faculty spoke in favor of the concentration. History professor Dennis Dickerson called it "a sound proposal" which gives faculty and students an opportunity to explore "the other half of the human race." Francis Oakley, Dean of the Faculty, felt that the proposal would "enrich and vitalize our curriculum in ways we may not be able to appreciate today."

However, but there were some reservations. Economics Professor Kathleen McNally worried that female faculty members might be "expected" to teach women's studies courses, regardless of their other interests and responsibilities.

Also, some faculty were worried that by forcing discussion of women's issues into courses designed specifically for that purpose, the introduction of these topics into the mainstream curriculum would be delayed.

Members of the Advisory Committee admitted that these were very real concerns, but felt that these problems could be resolved. Tong said that she hoped that "no faculty member would ever feel tied down to a course," and that each year the required courses would be alternated among members of different departments. She also expressed her wish that the subject material eventually become incorporated into the traditional curriculum, stating "If the program is truly successful, I hope it will self-destruct."

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Amherst president dies

by Ned Ladd

Julian H. Gibbs, fifteenth president of Amherst College, died of a heart attack Sunday night at Bay State Medical Center in Springfield. The 58-year-old physical chemist suffered a heart attack while on a ski trip to Charlemont, Massachusetts.

Amherst's Dean of the Faculty Mary Catherine Bateson has been named acting president.

Gibbs had been president since July, 1979. During his tenure in office, Amherst required all fraternities on campus to admit women. This step led to a strong reinforcement of coeducation at Amherst.

Gibbs attempted to expand Amherst's curriculum, especially in the math and science departments. He fostered efforts in applied mathematics, non-Western and third-world studies, molecular biology and the visual arts. Two professors of molecular biology were tenured while Gibbs was in office and the department of Asian Language and Literature was

developed. In addition, construction on the \$3.1 million Seeley G. Mudd Math and Computer Science complex began.

Endowment upped

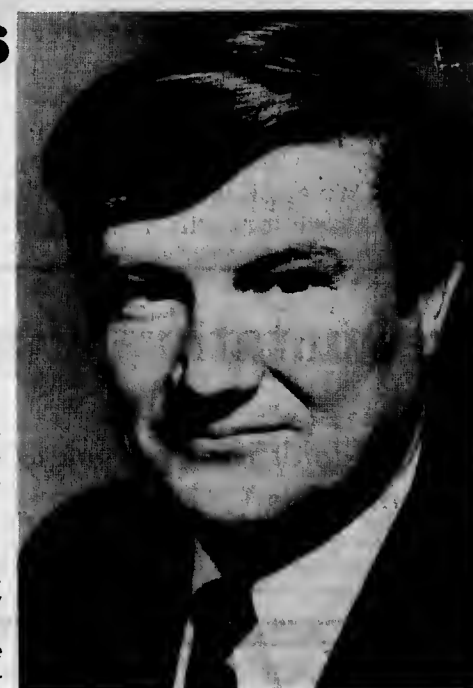
In 1979 when Gibbs took office, Amherst was a small college of 1500 undergraduates and had an endowment of \$114 million. During his term, he added more than \$23 million to the endowment and laid plans for a goal of \$43 million by 1984.

Gibbs was born in Greenfield in 1924. He grew up in Albany and attended Albany Academy. He graduated from Amherst in 1947 after serving in World War II in the Naval Reserves.

After marrying Cora Lee Gethman, a 1946 Smith graduate, he earned his Ph.D. in chemistry from Princeton. He then took a teaching position at the University of Minnesota.

In 1960, Gibbs took a chair in the chemistry department at Brown University. He served there until his appointment.

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Julian H. Gibbs (1924-1983)

Applicants plummet for '87

by Lucy Lytle

Early decision applications for the class of 1987 reached a total of only 321 compared to 430 last year, a reduction of over twenty-five percent, according to Director of Admissions Phil Smith.

Regular applications also dropped almost ten percent from 4,400 last year to approximately 4,000 this year, said Smith.

Of those who applied under the Early Decision Program, 139 were admitted, 9 were rejected, and 173 were deferred. In addition, twelve students who previously postponed admit-

tance will be attending Williams next year. The entire group of those admitted so far will comprise approximately thirty percent of the entering class of 1987.

Smith revealed that the number of applications was "the lowest it has been in a good long time" but noted that "the quality range was good" and blamed the drop, in part, on increasing competition as other colleges initiate early action-type programs.

Demographics, money

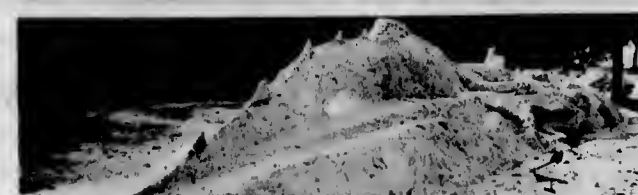
He added that the number of applications is "down at most competitive colleges," explaining that "it's demographics and

money and the fact that we [the admissions committee] were so doggone tough last year."

One bright spot on the otherwise lackluster applications horizon was a slight increase in the number of minority applications and admissions. This year three of the four black students who applied under the Early Decision Program were admitted compared to last year when neither of the two blacks who applied were accepted.

Regarding minority recruiting, Smith explained that Williams "practices affirmative action and every year conducts

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INSIDE THE RECORD

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• Pucksters win two more p. 14



Action speaks louder

The recent hunger strike heightened our awareness of the role the College should play as a responsible investor. The Advisory Committee on Shareholder Responsibility (ACSR) is supposed to oversee that role. In fact, the Administration promised to try to accelerate the review process at the conclusion of the hunger strike.

Yet, of the 15 companies cited in the Arthur D. Little report, the ACSR has reviewed only four responses to the College's initial inquiries. Why? Due to a lack of time—the ACSR only meets for one hour every other week.

The ACSR seems to be moving, if slowly, on the question of compliance with the Sullivan Principles. This is noteworthy. But to devote so little time to so weighty an issue is to ignore the College's stated commitment to responsible investment.

Endorsements

Any newspaper has the right to endorse political candidates within its readership community. In fact, when a paper feels that the victory of one candidate would significantly benefit its community, that right becomes an obligation.

However, before we will advocate a choice, we need to feel that the candidate we have chosen stands head and shoulders above the others. For the College Council President's and Vice-President's posts, none meets that criterion. We cannot endorse for the office of Treasurer because of conflict of interests (a candidate on the Record staff).

Many of this year's candidates have expressed a strong interest in increasing the visibility and credibility of the council. Many have also expressed frustration at the council's lack of power. We applaud these initiatives and sincerely hope that next week's victors will make good on their promises.

Quotation of the Week

"I don't want to look at thirty zombies in my class."

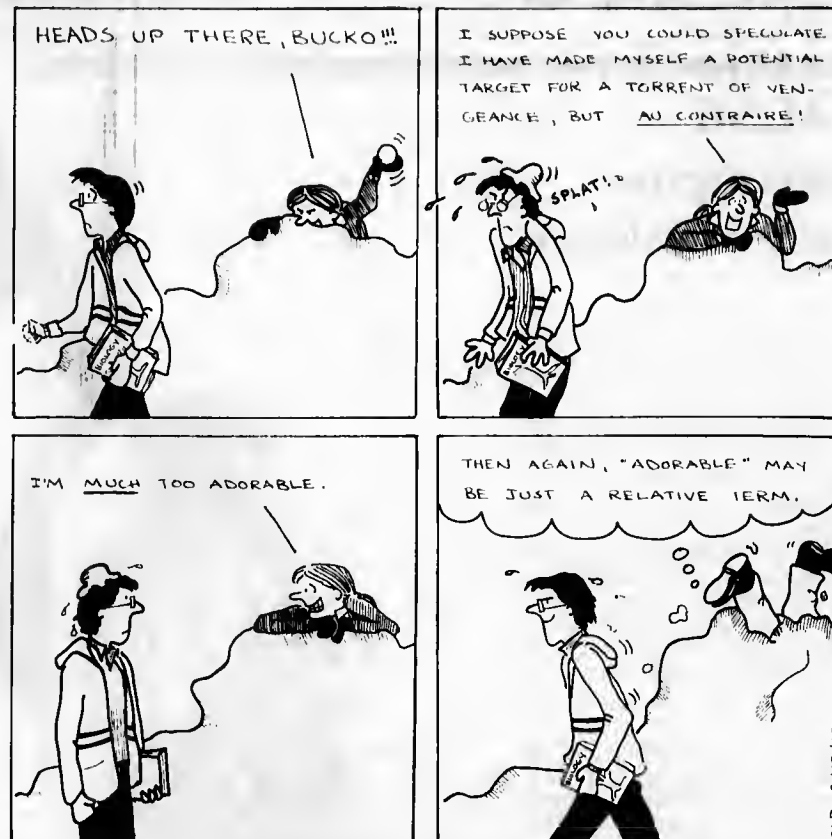
—Professor Robert Stiglicz

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Billsville

by L. Rockwood



ANNOUNCEMENT

The dates of the 1983 College Council elections have been changed. The elections will be held February 28th and March 1st; run-offs will be held the following week, on March 7th and 8th.

On Wednesday, February 23rd, during the weekly College Council meeting, candidates for the positions of President, Vice President and Treasurer will be invited to participate in an open forum to discuss their views with Council members. This will take place at 7:30 PM in Griffin 3. All students are welcome to attend.

Tangents



by Grodzins

Student finds answers, questions in Sri Lanka

by Mark Averitt

You build the road, and the road builds you." That's what they told us when we went to Sri Lanka. Although our group was ready to listen to almost anything, this was just a bit disturbing. Indeed, we had come to build roads for a development project which espoused the philosophy that countries are built one road at a time; but as for building ourselves—we thought we had a better way in America. Why else were we investing time and money in a college education? Could a road build as sturdy a person as an institution like Williams?

It was immediately obvious to us that roads needed to be built in Sri Lanka, whether or not we did. People drove on the left hand side of the street (the island was once a British colony, and many colonial customs like this one are still observed) at speeds as fast as sixty miles per hour, and on narrow dirt roads full of potholes. We travelled from "moment-to-moment," as the Buddhists would say, never quite sure what would happen next. Richard Dodds and I once passed the scene of a collision between a car and a dump-truck, and one of our group members was involved in a motorcycle accident. Nor will any of us forget the time that our bus hit a cow. Thus it was with an eye to the practical value of labor that we patched roads, and gardened, and farmed.

Yet in most cases, our portion of the work (for which our payment was simply a sense of communal effort, known in the ancient Sinhalese tradition as "Shramadana") was minimal. There is a fantastic romance among many wealthy Americans about becoming one of the "common people," about abandoning accustomed luxuries in order that they may live the morally pure life of the soil. To rush in and contribute, however, is not quite as easy as one might think at first—Williams students just don't have the skills or experience to be of much use in an Asian agrarian society. Thus we did what we could as best we could—which wasn't very much, and wasn't very good.

But even though we knew that we were merely dabbling in a foreign culture for a month and were not actually integrating ourselves into it, some of us began to forget that we had come to Sri Lanka as a Winter Study project through Williams College. As the month went on, the

"resplendent isle" seemed more like a native environment. We stopped making jokes about eating with our hand (not the left one, for that is the Sri Lankan substitute for toilet paper), and we scooped up our hot rice and curry with gratitude. Our standards of cleanliness and comfort changed; a bath in the lake seemed perfectly sufficient, and I heard a few of us say that wooden slats are more comfortable to sleep on than mattresses.

Ben Olshin told me he would rather live as a rural villager than as a materialistically satisfied American. Tim Inch

during a three-day Shramadana in a Muslim village. We awoke at five to the bleating of a tractor horn, and after the usual prolonged organization period (Sri Lankans don't have the American penchant for efficiency, but on the other hand they also have fewer nervous breakdowns and divorces), we set out to move dirt in order to build a smooth road. Villagers and members of the Sarvodaya development group, our host in Sri Lanka, also participated. The labor was difficult, and despite the many tea breaks, the days seemed very long. We

We realized that we were Westerners in a land where we had no real business.

meditated with such enthusiasm that I feared he might stay behind to become a Buddhist monk. We had planned to take Sri Lanka back with us to the United States. Instead, we found ourselves swallowed up in new and appealing traditions, and we almost abandoned ourselves to asking, with the thatch-hut dwellers, "America? Where is that?"

We did return to Williams, however, and I think the road-building was partially responsible for that. The turnaround in our attitude towards the trip occurred

were all beginning to feel a bit sick and fell to complaining. Our frisbee-playing and other Western ways served as entertainment for the villagers, and although we were treated like brothers and sisters, we began to perceive that enormous cultural rifts existed between ourselves and the islanders. It was important to ignore differences of values so that we could learn from the Sri Lankans, but nonetheless, we had to acknowledge that they did exist.

From that point on, which occurred



about the middle of our trip, we began to evaluate the ways of the Sri Lankans with a more objective, Western eye. Many of us began to tire of being conversation pieces to children and receiving continual invitations to private homes for tea. We did not want to take any more pictures of people, nor did we want their addresses. Whereas we had once revelled in cultural exchange, we were now reluctant to talk about America or to take part in the fine points of the daily ritual that is such a vital aspect of religious societies like the Buddhist and Hindu ones. We realized that we were Westerners in a land where we had no real business—where our ancestors, who also had no business, had been exploiting natives for centuries. We were in a strange land, and all that we could do for consolation was to pretend that it was not so.

Then one day, much later in the trip, we passed over the road that we had built in the Muslim village. Tourism had zapped our energy, and the bus was like a tomb. We had been much more lively when we were working hard every day. But suddenly, on that bus, we were biting into the fruit of our labors. We had built that road. It was bumpy and sloped, an inexact job—yet our sense of accomplishment was mighty. Our road only carried us about two hundred yards, but the confidence that comes from knowing we had the power to contribute carried us through the trip and is probably still carrying a few of us through the second semester at Williams. Our road was a symbol of the fusion of two completely different cultural traditions. It was the work of visitors, but welcome ones. The road gave us a reason to be in Sri Lanka—and the feeling we had on the bus gave us a reason to bring Sri Lanka back to the United States.

So when people ask me what I did in Sri Lanka, I say, "I helped to build a road." Does that imply that I am a changed man from the one I sent out to Asia? I would answer "No," that there is a distinction between building a road and possessing the humanitarian good will that can go into building a road. The Buddhists would say that you can build both a road and yourself with whatever materials and in whatever shape you choose. In Sri Lanka, I found out they were right about the road. Back at Williams, I'm still trying to decide whether they were right about me.

Gargoyles propose improvements in hiring and tenuring

by Richard Henderson

It is no secret that aside from our comments on the evaluation sheets completed at the end of the semester, students have little involvement in the decisions of whether to promote junior faculty to tenured status. In response, some suggest that a student be elected to the Committee on Appointments and Promotions (CAP), the body that makes the final tenure decisions. This suggestion partially stems from a common misconception among students that the tenure process consists mainly of a yea or nay from the CAP.

In actual situations, however, the vital

advisory committees, one in each department, which have evolved in a haphazard variety of forms over the years.

A survey conducted by the College Council last year determined that most department chairmen felt student input from these committees was very valuable in hiring decisions. "Students often bring insights that we have overlooked," observed Department of Physics Chairman C. Ballard Pierce.

Indeed, students and faculty are often looking for different qualities in the candidates. The faculty tend to be concerned primarily with finding a candidate who complements the needs of the department and the research background of particular members of the department. Students, on the other hand, tend to focus on the candidate's ability to communicate ideas in an interesting and challenging way. Combining the reactions and responses of both students and faculty is, therefore, a logical, compelling, and workable basis for choosing the best candidate.

Unfortunately, this valuable exchange occurs more frequently and effectively in some departments than in others. With this understanding, the Gargoyle Society has developed a set of guidelines that all departments could follow to strengthen considerably the advisory committee system.

Suggestions

At minimum each department should have an advisory committee composed

of four to eight students, depending on the size of the department. This committee should be invited to attend the formal presentations that each candidate makes to the department. A number of departments currently invite all their majors to attend these presentations;

should, however, select for each group one or two non-majors who have taken a number of courses in the department in order to provide a valuable interdisciplinary view to each committee.

The committee should have informal contact with each candidate at a time

Combining the reactions and responses of both students and faculty is a logical, compelling, and workable basis for choosing the best candidate.

clearly, this policy could work well in all major fields. The advisory committee should then be invited to share its impressions of the candidates at the meetings in which the department decides which candidate(s) to hire. This face-to-face exchange between students and faculty is crucial to selecting the best candidate. Gargoyle feels that this is strongly preferable to the dominant current practice of having the department chairman relay student opinion to the rest of the department.

Proven measures

Beyond these minimal guidelines, we suggest the following practices that have worked well in some departments and could easily be adopted by others.

Department majors should elect fellow majors to the advisory committee; members of the committee should not be department-appointed. The department

when no faculty members are present. This should take the form of a meal in a dining hall. Students could also be enlisted to help in the transportation of candidates to and from Williams, and to give them a tour of the campus.

Students should also be involved in the promotion of junior faculty to tenured status. The faculty member being considered should choose a few students that he feels know him best. The department would then speak with these students and with two or three students suggested by the advisory committee before reaching a final decision.

The widespread adoption of the guidelines will result in improved communication between faculty and students, and—consequently—the hiring of new faculty in tune with student needs and interests.

WINTER CARNIVAL

Photos by:
Amy Glick
Kelley Lane
Ted Plonsker
Dave Scheibe



This spectator (left) doesn't seem to mind that it rained during Thursday's ceremonies. Morgan freshmen braved the rain to make the only freshman snow sculpture (above), which placed second in the sculpture competition. Ever inhale jello? These students gave it a try in the infamous jello-eating contest (below).



Master of Ceremonies Renzie Lamb throws out the first ski (above, left) to begin Winter Carnival. Members of the Women's Squash Team then threw Renzie in the snow, too, thus avenging the loss of the ski. At left, pit crews, drivers and supporters get ready to do battle in the Trike Race. Eph and Rosalita Williams (above) made their yearly trek from Pine Cobble just to watch. The Cole Field training hill struck terror into the hearts of many in the citizen's cross-country ski race (below), but everyone made it down. At the end of the day, everyone teamed up to help pull Renzie out of the snow bank (bottom).



Robert Stiglicz: Struggling for faith in human dynamism

Robert Stiglicz has been an Assistant Professor of Political Science at Williams since 1980. Since that time, he has been an outspoken and provocative spokesman on issues of campus and world politics. RECORD editors Michael Govan and David McCabe recently interviewed Stiglicz for the RECORD's newest feature, Profiles.

Robert Stiglicz: You know what Stiglicz is like; Stiglicz says dumb things that incriminate him . . . See the problem is, what is surreal philosophy to me is psychosis to other people.

Williams Record: What are you doing with philosophy now?

It's a subtext of all my work. It's deep inside everything I do. I'm not allowed to use it anymore. I can't. I'd never get tenure doing what I really want to do.

You've been a full professor since 1978. Can you think of any way in which your opinion towards teaching or academics has changed in those five years?

I had a lot more dreams in the beginning about what I could do. And I was much more naive, thinking that people would be interested in learning for its own sake and would be excited by ideas, and that I could share in that excitement with them. I found out that most people aren't in school out of a love for ideas, but they're there to use the schooling to get someplace else. That is disappointing.

Do you think that's particularly true of this place?
I think it's very true of this place. This is an extremely anti-intellectual place.

In what sense?

I've never seen such a breach between brightness and creativity, a lack of creativity, in my life. Being creative means taking risks, and many of the people here are profoundly risk avoiding. The natural instinctive creativeness that I had, this place killed it. I have no doubt about that.

But while Williams has killed that creative part of me, it's also given me something else that I probably couldn't have cultivated elsewhere, an appreciation for the need to integrate material and not simply to break ideas apart.

In what other ways, if any, have you changed since coming to Williams?

Before I came here, I was interested in God and existence, in death, in suffering, in transcendence, in freedom, in all sorts of weird expression and experimentation. And since I came here I've become even more interested in them, because none of those things can really be contemplated here. This place is about as far away from the questions that really matter as you can get.

But my big gripe is not with Williams: there are better things to gripe about. My big gripe is with the world, and beyond that with existence . . . So let's start talking about existentialism. I want to talk about that because this place doesn't lend itself to anything interesting . . .

Like love and death?

Like love and death . . . and existence and suffering and all the things that really matter. We have to come to terms with the notion of God. It's as if this place, more than any other I've encountered, makes it "God, what's that?" It's atheistic humanism. This place reeks of atheistic humanism.

God isn't an issue here, and for me I don't think there's a more important issue: either the notion of, or the problem of dealing with a universe without. If we disregard the question of what is the nature of the universe and whether or not there is a God, I think we're not living life fully. The secularization of learning is now nearly complete, so that even a large number of subjects in religion treat the universe as though the question of God doesn't even matter.

What should the role of the "self" be in the classroom?

The personal is inherently ambiguous. It's dynamic, it's explosive, it's overwhelming, it's filled with contradictions. I don't think the personal and the professional can be truly separated. I've gotten in trouble here mainly because I've tried to let the personal invade the professional, the personal invade the theoretical.

The best way to capture the world is to reveal the depths of the self. But that's not allowed because it's seen as psychotic to reveal the true depths of self. I'm not saying that every class should be where the professor comes in and explodes with these contradictory ideas. But shouldn't the professor have the opportunity at the end of class for ten or fifteen minutes to let the depths of self come out—the contradictory, ambiguous, deep, irrational self that probably, because it is all those things, will capture better the heart of what history is all about.



What do you think will happen to students who come out of our strict system of learning?

They're going to aid and abet systems of domination, exploitation and dehumanization. Probably unknowingly. One doesn't have to be consciously imperialistic to be aiding and abetting empire—empire involving patterns of exploitation and domination where you systematically dehumanize other people by reaping too many profits out of them.

Where do most of the people who come out of here go to work? This is not a liberal arts school; it's a prep school for New York banks.

To me, the definition of being human is to wreak havoc with the personal system and with the social system. What good is productivity and profit, what good is one-dimensional success? I see an enormous number of "well-educated", "successful", "profit-reaping" zombies who are about as far from being human as any creatures I could encounter. I don't want to look at thirty zombies in my class who have stripped themselves of unconscious desires, who have stripped themselves of thinking in truly creative terms of what they might become.

But as I engage in daily activities in the classroom and as I go to faculty meetings, I will be the public self who is just as much a zombie as the rest of them. Because you have to be, and part of me has become that in my heart.

Williams is like an emotional black hole.

At Williams, there are those who would say that a liberal arts education enable individuals to face the existential questions you've raised.

How are you going to make people think in that creative fashion when they have to spend most of their time cramming to learn so much. The demands on students here in terms of mechanical knowledge are so great that they have no time or energy left for being truly creative. It may not be that these people are uncreative, it may be that the system here demands so much in the way of mechanical learning that their creativity cannot show itself.

How Williams-specific is this problem?

(pause) O.K. Let me put it this way. Williams is not all that different from the world, but it's only at Williams that I've truly looked into the abyss.

Of what? "The abyss."

Of existence.

Williams is like an emotional black hole. It sucks in all people's emotions. It leaves them with one-dimensional instrumental rationality. One-dimensional desires. It says, There are a few people you can be yourself with around here, and the rest, you really have to put on an act, at least give the impression that you're perfectly rational, that there's nothing wrong with you, that you're entirely pleased with the setting. If you dig deep enough you can see a certain kind of anger here that I wasn't ready to get out.

I just want to clarify one thing. You said a minute ago that Williams is like the real world, and you also said

that you'd never felt so detached from the real world here.

O.K. Well there are bound to be contradictions in great thinking, isn't there? (all laugh) Look at it this way. Look at this interview as more . . . This interview is going to have the intellectual merit of a Woody Allen movie. Absolutely none. (laugh) I'm not striving right now to be an intellectual. I could sit here and pontificate about the origins of war for the past two thousand years, and I could go on and on about this and pontificate about my latest research and how I'm dealing with multiple regression models and using path analysis and it's interesting because it allows you to look at direct and indirect casual connections in complex multivariate models and this type of thing . . . that's my intellectual world.

But I'm more than an academic, I'm more than an intellectual, and there is no chance to express it here and beyond that I don't want to. Williams has made me appreciate keeping myself, that is my true self, to myself.

What do you think you'll be doing five years from now?

I hope I'm doing something where I can challenge culture and maybe transform it.

I'm talking about the agenda of someone who feels that culture is essentially dehumanizing rather than liberating. Even though one can't predict what the impact will be of attacking the culture, do it anyway—in the service of inspiring people to be self-critical, to be critical of their institutions. That's it. I'm talking about permanent revolution in the realm of culture, applied to all aspects of human life.

That's what I've learned I have to keep completely to myself here; I can't talk about that nihilistic apprehension and relation to the universe.

"Think big ideas, think great transformations. Challenge yourself constantly—that's what I'm talking about. We have become far, far too comfortable as a civilization to think that this civilization can truly survive. This transformation is not towards some final endpoint, this is an indefinite human project as long as we're less than angels and more than beasts.

What do you mean specifically when you use the word nihilism?

I'm not saying nothing matters, I'm saying everything matters. I'm saying saving every human life is absolutely essential. The nihilism I'm talking about is not to kill human bodies, and it's not even to damage property in the interest of making a political statement; my nihilism is cultural nihilism: to attack ideas.

That is precisely what sub-cultures do. I'm interested in liminal people, I'm interested in outsiders. I'm interested in people on the fringe who don't quite fit in and aren't quite sure whether they'll be re-integrated or not. You don't find many of them around here. You find them in big cities. You find many Jews who are like that, many women who have embraced feminism, many Blacks. And you certainly find them in gay culture.

The more people try to maintain static culture in the face of what are essentially dynamic human beings, the more it will aid dynamic human beings, the more it will aid eventual transformation. Sometimes the best road to revolution is to make more visible the counter-revolutionaries.

So you have a great faith in an inner human dynamism?

Yeah, that's it. And society has tried harder and harder and harder to kill that faith, and they've come very close.

Who's winning, then?

Well, I am now.

COLLEGE COUNCIL ELECTIONS

As a public service to the Williams College community, the **Record** is printing these election statements from candidates for the offices of College Council President, Vice-President, and Treasurer.

The elections have been moved to next Monday and Tuesday, February 28 and March 1.

The statements represent the views of the candidates themselves, and are not necessarily those of the **Record**.

PRESIDENT



Joseph Beach

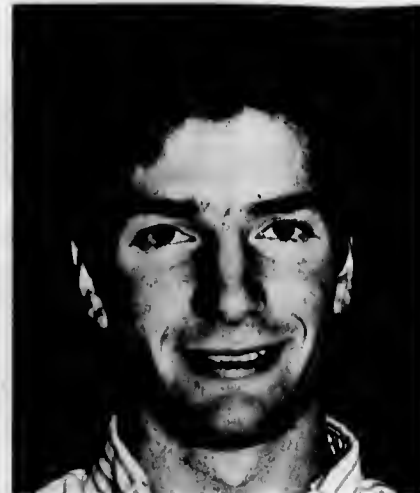
The council defines its role as "the official forum for student opinion and the representative thereof." As a house representative to Council this year, I have participated not only in the workings of the forum, but also in taking one product of those workings, namely the Pomilla Proposal, to the CUL, and discussing the proposal with them. While I feel the Pomilla Proposal is an excellent solution to the question of house transfers, I feel there are other problems whose solutions Council could at least help formulate. As council President, I would actively work for such solutions.

In order for there even to be solutions, though, students must be informed about the problems being addressed. Towards this end, I would enforce Council constitution Amendment VI, section B regarding expulsion of members for not meeting stated attendance requirements, and would strongly urge Council members to speak at house meetings at least once a month. Also, I would regularly meet with the Council's Information Committee to prepare a monthly newsletter, as well as determine other ways, for example town meetings and participation on newsview 92, to keep students well-informed about Council activities.

Additionally, I would meet regularly with the chairmen of Council Standing Committees and students on faculty-student committees to determine what matters being debated in those committees we feel we can bring to the attention of students for their opinions. I would also meet regularly with members of the Administration and Faculty to obtain their input into matters of concern to the college community.

Some specific issues I would address as President include a more active Council role in freshmen inclusion; a co-op representative to the Council; an increase in the Student Activities Tax, or alternate method, to better finance those organizations who solicit funds from the Council; and improvement of some of the physical conditions of Prospect House.

The ideas of cooperation, representation, and information are paramount to whatever issues Council addresses next year. Without them, I doubt the Council can effectively govern, and represent the opinions of the Student Body of Williams College.



Tom Paper

The direction of the College Council needs to be changed.

This past year the Council allocated money to student groups, appointed students to committees, and debated various issues and proposals. In addition, two major actions were attempted: first, a Williams athletics club; second, the town meeting and referendum on housing system priorities. On many topics proposals and resolutions were passed. However, here Council action stopped.

College Council can be a powerful forum of student opinion only with a strong interplay between itself and students. The actual powers of the Council are limited, as well as the time and interest students can devote to Council. Yet with strong leadership, the Council can overcome these limitations. I have three objectives for directing College Council.

First, organize the operation of the Council. The President must run Council meetings, coordinate events, and maintain channels of communication between Council, students, and important decision making groups on campus (CUL, Housing Committee, CEP, Deans, faculty). The President's organizational ability is vital to the strength of the Council.

Second, students and Council members often only have a vague understanding of campus issues. For those interested, the fundamental points of the issues which pertain to them must be clearly summarized.

Finally, students must be informed of what the Council is doing and how to become involved. To better inform students, I would revive the College Council Newsletter; also, the College Council bulletin board must be continually updated with Council minutes, agenda, and notices of all important upcoming meetings.

An effective Council can initiate specific actions which will enhance the quality of student life. I would like Council to sponsor a mini-convention the day before classes start each semester where majors from every department will be available in one setting to help students choose classes.

Some students may know me through The Juggler's Vein. This past year I have been an at-large Council representative. I believe I can provide the leadership, ideas, and energy which the students need in order to have an accessible and effective College Council.



Michael Sullivan

The students have the right to know precisely what functions the College Council President carries out and the candidate's ability to perform them. Three roles the president must execute are those of a listener, a mediator, and a motivator. This council is our forum for ideas. It is essential that the president listen to the concerned student who not only might be critical, but informative as well. But these "ideas" do not exist in a vacuum and a mediator necessarily works towards voicing every opinion, not simply the most popular view. The president's role as motivator arises in times of apathy or frustration when stagnance has resulted from an overworked proposal. I cannot discount the importance of creativity in this emphasis on active motivation.

As a Junior Advisor, I have been witness to each student's wealth of ideas and the consequences of student coexistence. It seems that the wealth of ideas that springs from student coexistence is enhanced by the encouraging environment of expression. The Council is no different. It should encourage those who seek an improvement of our life here to criticize and create. For if the Council refuses to listen, it is self-defeating.

There are several goals which I think are important. These goals include house unity, student awareness of administrative activities, and student presence in aspects of the school's enhancement. These goals would present themselves through particular issue directives which I advocate. First, I support a housing policy creating appeal to remain in the house of one's choice and a prioritized house transfer system. Second, I advocate much more student communication and representation in the Trustee decision-making process. Third, I advocate the establishment of an Arts Forum to attract speakers of renown.

Yet these concerns will come to fruition only if they coincide with student interest. Therefore, my goal is not to push Council-specific interest, but to make certain all views are given a fair hearing, and to carry out the wishes of the students through consensus. This Council cannot work for the demands of its officers, but must work for the goals of the students.



Jay Ward

Accountability to the Student Body. Legitimacy in the eyes of the Student Body. Efficiency in College Council operations. These are the goals of the Jay Ward-Bill Sawyers platform. Through a series of programs, we hope to realize our objectives.

Before I begin to outline why you should vote Ward-Sawyers, let me comment on why Bill and I are "running together". Since my freshman year as a member of Council, I've observed or have been a part of three Administrations. It struck me that in each of these Administrations, tensions between the President and the Vice-President were apparent due to the fact that they were elected separately. They came into office without the same ideas or same philosophy about Student Government. By running and, hopefully, being elected with Bill, we plan to minimize the ideological differences between the incoming President and Vice-President. Though I will work with any Vice-President that the Student Body selects. I have made plans with Bill Sawyers which I strongly desire to see through.

Why should you vote for Jay Ward for College Council President?

Experience: I've served on Council for three years, a year more than the other candidates combined, as a Freshman Council Rep., Minority Rep., and Vice-President. I've also served as the College Council Rep. to the C.E.P. and participated on the Financial Committee Guidelines Review Committee.

Leadership: Freshman year I was a Freshman Co-ordinator of the BSU. At WCFM I served a year as Personnel Director, and recently was elected Program Director. As Vice-President, I've led Council meetings in the absence of the President and chaired the Elections Committee which appoints student representatives to various committees.

Ideas: Under a Ward-Sawyers Administration, College Council will become a strong, effective representative of student opinion. We will minimize internal inconsistency and friction which has plagued the Council. The specifics of our ideas will be outlined in an all-campus mailing, but briefly they include: 1) reliance on small ad hoc committees to accomplish the work of Council, 2) more emphasis on Parliamentary Procedure in Council meetings, 3) distribution of more information on Council activities, 4) Accountability. Legitimacy. Efficiency. Vote for responsible Student Government. Vote for Ward-Sawyers.

TREASURER



Benjamin Bahn

The year in perspective

This past year the Finance Committee experienced an incredible increase in requests, with demands exceeding funds by 40%. Our job was difficult; many requests were cut. Nevertheless, we managed to fund many new groups, including the Republican, germinal, and the Committee for Palestinian Rights. Two groups folded, and two ceased requesting funds. We increased funding, however, for many others including Club baseball, Crew, Central American Concern Committee, men's and women's waterpolo, rugby, and the Record. We also funded several one time events such as the Jazz Ensemble and Comedy Show.

The job of Treasurer

The treasurer works with the Finance

Committee to assess the needs of student organizations, insures adherence to funding guidelines, reports Finance Committee activities to the Council, and presents the budget to them for approval.

The treasurer combines both the qualities of a diplomat with those of a pragmatist in funding groups while maintaining the sustaining fund necessary to meet unforeseen requests and opportunities (i.e. concerts or speakers). My experiences on the Finance Committee have prepared me well for such a role.

Looking ahead

Due to increases in requests, number of groups and the Student Activities Tax (S.A.T.), which has not been increased in three years, I propose to increase the S.A.T. from \$66 to \$75. This would increase by \$18,000 the total of \$125,000 now spent on student activities. I also propose to synchronize the academic and fiscal years. Currently, the budget is passed during the fall, and has historically delayed groups activities due to delays, budget cuts and changes. I want to see each budget passed in the spring before that year, so groups could begin work in September.

The sufficient and timely funding of student groups is of utmost importance. Social/cultural events, political expression, sports and service groups provide opportunities beyond the scope of the academic, maintaining a balance essential at Williams. The commitment to the non-academic, is important to fostering a complete learning experience. As treasurer, I will remain committed to these goals, expanding and diversifying the depth of student experience on campus. Thank you.



Hamilton Humes

Working on the Finance Committee I was disturbed by several problems of the budget process. The first was the difficulty of communication between the Finance Committee and the applying organizations, with the added obstacle of finding who was responsible for the finances of different groups and then contacting them. The second was that the lack of understanding of the budget process. The length of the process wore out many members of the committee with other responsibilities which made it hard to get the committee together.

I see the major way to solve these problems is to intensify and greatly accelerate

ate the budget process. The first step would be to hold a large meeting this year with the Finance Committee and the people who will be responsible for the finances of the different organizations in the following year in order to explain the procedure and logistics of the budget process. Secondly, only these people would fill out the budget requests, so we know whom to deal with the following year.

On the first day of classes in the fall another large meeting would be held to explain any new problems and allow scheduling of meetings between FinCom members and club representatives. After a week to allow for these individual meetings a blitz of six straight FinCom meetings would bring the completion of a preliminary budget. In the following week, groups could be contacted again if the points need to be clarified. The Finance Committee could then finalize the 1983-84 CC budget by September 30.

Such an acceleration would create a clear period when the budget would be structured, allowing the FinCom members to fix a schedule and focus their energies on the budget. The large meetings would clear up the basic questions of the budget process with the added benefit of allowing an easy method for FinCom members to contact the club representatives. The acceleration would allow organizations to know their finances and to challenge the budget without delaying the final budget past Christmas.

I believe this will greatly accelerate and make more efficient the financial procedure of the College Council

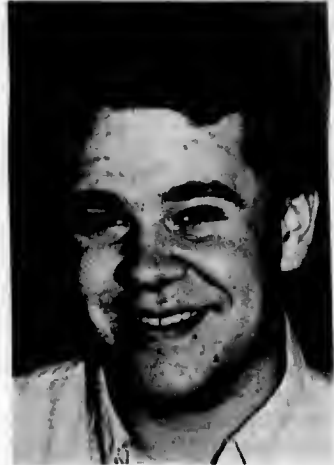


The College Council meets weekly in Griffin Hall.

VICE-PRESIDENT

Bill Sawyers

It is the College Council Vice-President who, along with the President, is most responsible



for the success or failure of College Council. I believe that during 1983-84 we can turn College Council into a truly representative student government which the entire college community will respect.

Many students at Williams feel that the administration and faculty have made certain decisions (e.g. refusal to allow pets on campus, discontinuation of row house dining, and most recently the limitation of inter-house transfer groups to two people and freshman inclusion groups to four) against the vast majority of the student's wishes. This, in my opinion, is partly due to the absence of a strong and unified body which can vocally represent the views of the students.

As a Student Assembly representative at the University of Utah, I saw what an effective student government can do. As the Chief Justice of the University Judiciary there, I also saw

the problems that a student government can face, and how those problems can be solved. As a College Council representative from both Armstrong and Dennett houses, I've gained experience in dealing with the issues which College Council must face. As College Council Vice President I would work to give the Council legitimacy in the eyes of the students, the faculty, and the administration.

This year, Jay Ward and I have decided to campaign together. We have outlined a few of our plans for improving College Council and you will be receiving our platform in your S.U. Boxes in the next few days. Jay and I have the ideas, the experience, and the good, working relationship needed to make College Council what it should be. We would appreciate your vote in the upcoming primary elections February 28 and March 1, and the final elections March 7 and 8.

does it?

Only College Council can guarantee that students will be heard on campus issues. A responsible Council must keep the students informed, gather their ideas, and then effectively work to protect student interests. The Council is purely representative, compared with other campus groups which indirectly interpret the needs of the students—from the Trustees to the Housing Committee. The College Council must force student input into the decision-making process of the college.

But don't the students on CUL, CEP, and the Housing Committee represent the students?

Not necessarily. Rarely do CEP and CUL candidates or House Presidents issue platforms before they are elected. Students often don't know what sort of "representation" they're voting for. Further, when was the last time your CUL or CEP representative asked you for your opinion on any issue? Ending row-house dining? Limiting transfers?

Only College Council has a direct and ongoing mechanism for soliciting student opinion—the C.C. house representatives.

Why are you so wary of these committees?

Last year, the CUL mandated that "the current system of house transfers would not be continued"—despite numerous **Record** editorials, Council objections, the Gifford Committee report, and the wishes of most students. Further, the CUL usurped the Housing Committee from the Council and claimed it as a sub-committee—without consulting the Council and contradicting the Council's constitution.

So what can the College Council do?

Linking the students and the college's decision-makers, College Council must lobby the ruling bodies while remaining accessible to the students. Unless council uses its representatives more effectively, the students will lose their opportunity to monitor and affect the decision-making process.

My commitment to College Council goes back over a year and a half. Since that time I co-authored new funding guidelines which regulate our \$120,000 budget. I am a member of the Elections Committee, which I would chair as Vice-President.

Jan Van Eck

What is College Council?

College Council represents the student body. The Council distributes over \$120,000 to all types of student organizations. For me, College Council acts as the voice of the students.

The Voice? Student opinion doesn't matter at Williams—



Jamboree jumps with variety

by Amy Doherty

Last Friday night, the Williams Springstreeters hosted a Winter Carnival Jamboree featuring Williams vocal ensembles, singing groups from four other colleges and a Williams juggling act, all interspersed with "commercials" performed by members of the Williams groups.

The visiting singers offered a wide variety of music, ranging from the very short rendition of Handel's "Hallelujah Chorus" sung by Matthew's Minstrels from Vassar to the Wellesley Tupelos' spunky "Stray Cat Strut."

Golden retriever

The all-female Yale group, Proof-of-the-Pudding, gave a confident and sophisticated performance. During one of their songs, they refused to be daunted by a series of spontaneous stage appearances from the wings by Balloo, Squash Coach Sean Sloane's golden retriever, who had a squash racquet in his mouth. And Bowdoin's Whatfour sang with spirit, maintaining well the careful harmonies characteristic of barbershop quartet music.

The Williams groups were equally enjoyable. Euphoria donned shades and removed skirts for one of their livelier tunes, Bruce Springsteen's "Fire."

The traditional rivalry between the Octet and the Springstreeters was alluded to frequently during the evening, but the evening's performance demonstrated that the two groups are equally endowed with plenty of musical talent and stage presence. Both groups are sweet and precise rhythmically and harmonically.

Only ovation

Once again, Essence was one of the highlights of the evening. The fact that they were a little sloppy hardly detracted from the rich musicality and feeling of their singing. In their last piece, Chaka Khan's gospel-type "Roll Me Through the Rushes," soloist Allison Ashley sent tingles down the audience's spine with her incredibly powerful and flexible voice, and afterwards Essence received the only standing ovation of the night.

Tom Paper and Tim Sedlock's juggling act provided an entertaining interlude. They joked with the audience, juggled around a nervous Vassar man's head and tossed six juggling pins back and forth with their backs turned toward each other.

The entire evening was extremely enjoyable, and the good-sized audience was very appreciative.

Concert Listing

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Tues, Feb. 22 Son Seals Blues Band, Iron Horse, Northampton, Mass.
Jeff Homes, Bowker Auditorium, U. Mass, Amherst, Mass.
Gill Scott-Heron, Sullivan Auditorium, Worcester State College, Worcester, Mass.
Persuasions, Jonathan Swift's, Boston, MA
X, Paradise, Boston

Wed, Feb. 23 X, Paradise, Boston
Culture Club, E.M. Loew's, Worcester, Mass.
Doc Watson, Sanders Theater, Harvard U., Cambridge, Mass.
Ramones, Student Union Ballroom, U. Mass, Amherst, Mass.
Preston Reed, Iron Horse, Northampton
Sherrill Milnes, Proctor's Theater, Schenectady, N.Y.

Thurs, Feb. 24 Gramps, Channel, Boston
Son Seals, Jonathan Swift's, Boston
Fri, Feb. 25 The Foots, Rusty Nail, Sunderland, Mass.
Culture Club, Agora Ballroom, W. Hartford, Conn.
Gato Barbieri, Berklee Performance Ctr., Boston
Fear of Strangers, Chateau, Albany, NY
Feb. 25-27 Priscilla Herdman, Passim's, Boston

Feb. 25 & 26 She Na Na, Chateau de Ville, Framingham, Mass.
Sat, Feb. 26 X, Agora Ballroom, W. Hartford, Conn.
Warren Zevon, Rusty Nail, Sunderland, Mass.
Sun, Feb. 27 Warren Zevon, E.M. Loew's, Worcester, Mass.
Sweet Honey in the Rock, John M. Greene Hall, Smith College, Northampton
Sharon, Lois & Bram, St. Mark's Community Ctr., Guilfordland Ctr., NY
David Maillet & Cindy Kallet, Iron Horse, Northampton
Tower of Power, Rusty Nail, Sunderland, Mass.
Mar. 1 Eric Clapton & Ry Cooder, Centrum, Worcester, Mass.
Mar. 2 Alvin Lee, Hullabaloo, Rensselaer, NY
Mar. 4 Willie Nelson, Civic Ctr., Hartford
Mar. 5 Willie Nelson, Centrum, Worcester
Mar. 5 Aerosmith, Cape Cod Coliseum, So. Yarmouth, Mass.
Mar. 12 Hall & Oates, Civic Ctr., Providence, R.I.
Mar. 15 Hall & Oates, Civic Ctr., Hartford, Conn.
Mar. 18 Hall & Oates, Civic Ctr., Glens Falls, N.Y.
Mar. 30 & 31 Kinks, Centrum, Worcester

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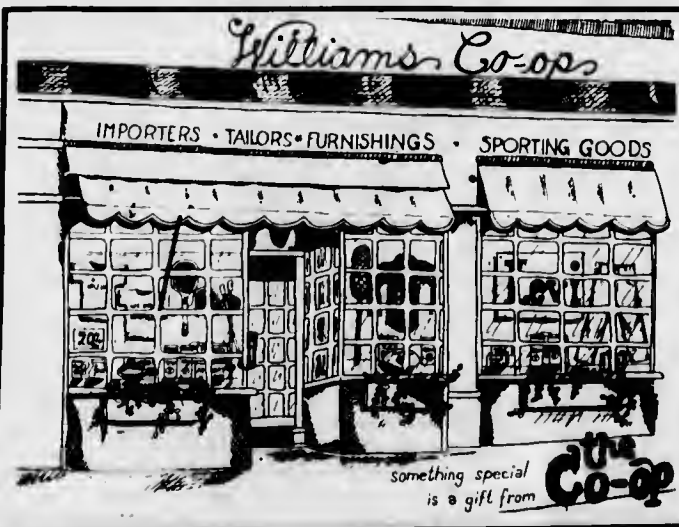
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To A Secret Admirer

I did not know I had thy heart
Or something stood to gain;
So now from it confused I part,
'Ere I should rend it twain.

AIN'T NO MOUNTAIN high enough. Goodbye live forever.
—The Brain
FORSEWEAR the demon rum. The end will someday come and then you'll be sorry ...
—WCTU

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The Springstreeters charm a large crowd at Chapin Hall in their Friday night performance. (Shapiro)

Record review

"New Order" releases lively synth-pop EP: FACTUS 8

by Brett McDonnell

One of the latest New Things in music from England is electro-pop, made popular by bands like The Human League, Soft Cell, and A Flock of Seagulls. Another band of this type, New Order, has received less widespread attention, although they make much better music.

A recent New Order EP, which for want of a better name I'll call Factus 8, shows why they deserve more notice and airplay. Their recent singles, gathered together on this EP, mix a disco-like beat, synthesizers, and the energy of punk to create joyous, uplifting music.

This should amaze anyone who knows New Order's background. Three-quarters of New Order used to be three-quarters of Joy Division, by far the most depressing rock group I have ever heard. The second and final Joy Division album, *Closer*, effectively draws the listener into its own world of despair.

Joy Division ended when the lead singer, songwriter, and creative spirit of the group, Ian Curtis, hanged himself. With a past like that, one would not expect much in the way of joy from New Order.

Such is not the case. Last summer's single "Temptation" best illustrates the New Order sound. Sometimes soaring vocals, a constantly bubbling synthesizer, and a crisp rhythm section led to urgent, danceable music.

Unlike Joy Division, the lyrics in New Order do not matter too much. The most affecting lines in "Temptation" are "Up, down, turn around/Please don't let me hit the ground. Tonight I think I'll walk alone/I'll find my soul inside no hole." But it is the musical context that gives these lines power.

The new EP contains "Temptation", but in a longer and watered-down version. It also contains "Temptation's" flip

side, "Hurt," also in a lengthened version. "Everything's Gone Green" and "Procession," the two songs on a single released before "Temptation," are also on the EP. The three latter songs are similar to "Temptation," but not quite as good.

The other song on the EP, and the only one previously unavailable as far as I know, is "Mesh." "Mesh" is more low-key than the other songs, but good. Especially enjoy the quirky piano and horns (at least they sound like horns—they might be synthesized).

Vacuous lyrics

Even though this music is high quality and right on the edge of some of the most exciting things happening in rock today, it might appeal to many Williams students (imagine that). The upbeat sound and unimportant, vacuous lyrics make just the right combination for musical taste in the Berkshires.

New Order has not created much music so far. Curtis died in 1980 and New Order's first single, "Ceremony," came out in 1981. "Ceremony," originally meant for Joy Division, removes the gloom of Curtis and puts in its place the bright sound of New Order at its best. Their only full album, *Movement*, has two great songs—"Dreams Never End" and "Denial." The rest sounds like a shallower, more synthesized Joy Division.

WCFM Top Ten

In alphabetical order for February 13-20.

1. ABC—Poisoned Arrow
2. Dexys Midnight Runners—Come On Eileen
3. English Beat—I Confess
4. Hall and Oates—Family Man
5. Greg Kihn—Jeopardy
6. Missing Persons—Walking in L.A.
7. Pretenders—My City Was Gone
8. Thompson Twins—Lies
9. Trio—Da Da Da
10. U2—New Year's Day

CUL, CC fight over Housing Committee

by David Kleit

The Committee on Undergraduate Life (CUL) and a delegation from the College Council discussed the issues of the recent Housing controversy at a meeting last Tuesday.

While there was general agreement about the merits of the Pomilla proposal, disagreement over the role of the Housing Committee and the validity of the recent referendum on housing issues sponsored by the College Council dominated the meeting.

The value of the referendum, which was criticized before voting had even started by CUL chairman Cris Roosenraad as "vague," was questioned by several of those present who pointed to very low voter turnout, poorly phrased questions and a lack of student awareness of issues. Less than 400 students voted.

College Council President Stuart Robinson '83 admitted that the "overall turnout was disappointing." He also noted that the questions could have been phrased better.

Referendum was valid

Roosenraad then asked if that means the referendum should be disregarded. Council Vice

President Jay Ward '84 responded that the referendum was valid. He argued that the turnout should be ignored and the percentages on each question be considered more important.

The dispute over the Housing Committee was argued at length. Ward stated that the Housing Committee should be under the control of College Council. He said the Council should be consulted by and have approval over the committees. The participants then debated which group represents student opinion better.

Ward claimed that the Housing Committee, once formed, becomes a collective body removed from student opinion. He said, "They are answerable to no one as the Housing Committee." The solution would be to make it accountable to Council, he said. One student member of the CUL stated that "the Housing Committee has a stronger claim to legitimacy than the CC on that particular issue."

Housing Committee Co-chairman John Carlson '83 sharply disagreed. He argued that the committee is a representative body. He noted that the "house president certainly goes back to the House" for input.

Continued on page 13

Faculty meeting

Continued from Page 1

In other business, the faculty continued to discuss issues related to South African apartheid and divestment.

ACSR representatives

One of the Williams Anti-Apartheid Coalition's (WAAC) January demands was that the College reconsider how the members of the Advisory Board for Shareholder Responsibility (ACSR) were selected.

In the past, both student and faculty representatives have been selected by the president of the College.

In compliance with WAAC's request, Dean Daniel O'Connor introduced a motion which provided for the election of faculty representatives by the faculty themselves.

Personally, the Dean said he did not favor the motion, for he believed that it "implied that past faculty members did not do a good job" even though the

majority of both student and faculty members selected by the president had been "sympathetic to divestment."

As a counterproposal, Steering Committee Chairman Robert Kozelka introduced a motion that his committee study the various ways by which faculty members could be appointed to the ACSR. Kozelka said that the Steering Committee's options included faculty elections and the present system of appointments, as well as other alternatives. He stressed that his committee would "solicit student and faculty input."

The faculty approved Kozelka's proposal by a 49-19 vote.

History professor Robert G. L. Waite said that although he felt that WAAC's confrontation with the trustees was "regrettable and reprehensible," it is still absolutely vital that the Williams faculty not be silent, but continue to speak out against the evil of apartheid.

Applications

Continued from Page 1

a minority search to help identify strong candidates nationwide."

Assistant Director of Admissions Mike Reed '75 commented "I don't think that we are suffering [from negative feelings generated by the cross burning]

any longer. I didn't encounter any questions about it when I was travelling."

Concerns about money

Another issue of concern, particularly in the wake of the Reagan cutbacks in federal student funding, was the question of financial aid. Although Smith admitted he encountered "more

concern about money and financing" he did not speculate on the effects of the recent economic situation on the number of applications received because the figures for the financial aid candidates have not yet been processed.

He asserted, however, that "Williams is in great financial shape—everyone who needs funding can get it," a message emphasized in a letter sent to prospective students in December. In addition, the college continues to practice an aid-blind policy in admissions.

Smith also reported a temporary drop in the number of applications from women. Only 42 percent of this year's early decision applications were submitted by women, a fact which may be related to the alleged attacks on campus women reported last winter.

However, applications have since been "even keeled," according to Smith, and "for the entire applicant pool the ratio bounced back to forty-five percent women and fifty-five percent men."

Smith also mentioned that more time has been devoted to travelling in the South and in California in an effort to attain a greater geographic distribution.



Phil Smith can still smile even though applications are down by more than ten percent. (Schell)

ACSR

Continued from Page 1

dence of non-white leadership and timetables for further reforms. Also included at Lamb's request was an inquiry into why they withdrew from the Sullivan pact in 1981.

Provost Hodge Markgraf explained that the letter would be similar to one sent to Newmont Industries in 1981. The committee recommended divestiture for Newmont two years ago after several letters were sent to the management. "We became frustrated with the management," said Markgraf, "and recommended divestiture to the Trustees' Financial Committee." The Newmont stock was then sold.

Correspondence from Warner Communications indicated that it could not comply with the Sullivan Principles due to the small size of its operation in South Africa and "the unique nature of its business." Warner also claimed that it had received a satisfactory rating but that it was not included in the most recent Arthur D. Little report.

Markgraf suggested that the ACSR call ADL to confirm Warner's claim. The motion passed without objection.

ITT subsidiaries fail

The committee considered action against International Telephone and Telegraph because one of their subsidiaries, Supersonic Industries, failed to comply. Lamb pointed out that other companies connected with ITT had also failed to comply, but that ITT owned less than a 50 percent interest in these groups. He advocated

dealing with Supersonic first since it was the only wholly-owned subsidiary that had failed to comply.

Markgraf pointed out that another South African subsidiary, Tevis Engineering, had received exemplary marks in the Sullivan report. Reed said he felt that ITT was making an honest attempt to comply, stating that a senior vice-president had recently been sent to South Africa for on-site inspections.

The committee decided to send a letter demanding wage scales and timetables for reform, as well as the reasons for the discrepancy between the practices of Tevis and Supersonic. Barnett asked that the letter also mention the unsatisfactory rating of the partially-owned subsidiaries.

GE action postponed

Markgraf pointed out that the same minority-interest problem occurred with General Electric. He explained that Defy Industries, a GE subsidiary, received an unsatisfactory rating and caused GE to be labelled a noncomplier.

"GE owns less than 30 percent of Defy, and otherwise, they received top ratings," he said. The committee decided to postpone discussion of GE until other more flagrant violators had been dealt with.

Barnett also spoke of establishing contact with the European Economic Council to see if they conducted any monitoring of European companies in South Africa.



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African civilization, Egypt's roots revealed

by Tim Johnson

Was the ancient Egyptian civilization—considered the cradle of Western civilization by many historians—a derivative of a black African empire?

Rutgers anthropologist and linguist Ivan Van Sertima attacked the allegedly racist attitudes he had encountered in contemporary anthropologic circles towards the African-Egyptian link theory and other topics in African history, in a lecture last Thursday in Brooks-Rogers.

"The exclusive focus of anthropology is on the peripheral tribes in pre-colonial Africa," he explained. "It would be as if one chose to study the northern European barbarian to gain an understanding of the Roman Empire."

Egyptian roots

Van Sertima explained the theory that the ancient Egyptian civilization had its roots in black African history. He described the Nubian Empire—which thrived in the regions of the southern Nile centuries before the first Egyptian dynasty—as a society that used the same complex mathematics, efficient architectural planning, and hieroglyphics, which modern history has labelled as Egyptian advancements.

Van Sertima theorized that the Egyptian people were products of the Syrian invasions into the Nubian kingdom. He asserted that most anthropologists rejected this theory, which was first proposed over ten years ago, until recent satellite photographs revealed the indis-

putable marks of a civilization buried under the desert sands to the south and west of present-day Egypt.

Van Sertima also described evidence of an African presence in Central and South America well before the Spanish explorers encountered the flourishing Inca Empire in the fifteenth century. He rendered an account of an early episode in Ecuador history in which 17 shipwrecked Africans were defiled and appointed governors in the society.

Racist Intellectuals

He referred the audience to evidence of various navigational advances—such as compasses, maps of ocean currents, and sturdy boats—that would have enabled the African peoples who inhabited the Niger River area to sail the Atlantic in that era. He added that, for the last century, anthropologists have blamed the statues' African features on blunt tools used by their ancient American sculptors.

The Rutgers University professor related shocking encounters with racist intellectuals while he was researching the subject of African navigation across the Atlantic. He overheard one renowned English scholar remark, "first, we had to hear ridiculous stories about flying saucers, and now we have to bear the tale of the trans-Atlantic Negro."

On another occasion, he received a letter from a noted South African anthropologist—who mistook him as a white because of his Dutch name—



Ivan Van Sertima describes African voyages to South and Central America. (Glick)

which read, "I cannot understand how these items [black Africans] came over to cross the ocean. Surely they must have been transported by some human being [white European]."

Van Sertima asserted that such attitudes have turned the world's eyes away from recent evidence that attests to the existence of several technically-advanced African cultures in pre-colonial eras. He related that most educated people stereotype all pre-colonial Africans as barefoot, jungle-dwelling savages.

Yet recent archeological discoveries show otherwise. In 1978, a 2,000-year-old iron-smelting furnace was unearthed in Tanzania. The ancient fur-

nace was proven to once have been more efficient than its late nineteenth century German counterpart, he said.

Van Sertima claimed that the Western world closes its eyes to the wealth of these African cultures.

The European imperialists landed on the African continent at the bleakest moment in that continent's history, according to Van Sertima. The innovative Songhai Empire in Eastern Africa was decadent—without the fruits of its many technological advances—when the British arrived. And the militant Shona Empire in Southern Africa was locked in a destructive civil war when the Portuguese set foot on their land in the eighteenth century, Van Sertima said.

Amherst—

Continued from Page 1

ment at Amherst in 1979. Gibbs received Guggenheim and Fulbright scholarships in 1967 while at Brown and was selected to be a NATO fellow in 1975. He served as the chairman of the Chemistry department twice during his tenure at Brown and was chairman of the faculty policy committee.

Avid sailor

In 1967 he was awarded the High Polymer Physics Prize from the American Physical Society for his research. He continued his research at Amherst supported by the National Institute of Health.

Gibbs was the editor of *Biophysical Chemistry*, a journal of chemical research, and on the editorial board of several other journals, including the *Journal of Statistical Physics* and *Biopolymers*.

An avid sailor, Gibbs last summer piloted his own 33-foot sloop to victory in the annual Twenty Hundred Club Regatta out of Newport, Rhode Island.

He is survived by his wife, mother, two sisters, a son, a daughter, and a grandchild. A memorial fund has been established in his name at Amherst.

DO YOU WASTE YOUR SUNDAYS?

The Record doesn't. We need a few more enthusiastic, not necessarily experienced folks to help with layout on Sunday evening. Interested? Just show up in Baxter Lounge at 7:00 p.m. Sunday.



Frogs can be fun, according to biology professor David C. Smith, who discussed his interest in frog mortality last Thursday. (Schell)

Alumni give two million

President Chandler announced that this year's Alumni Fund raised \$2,349,537 for the college endowment and operating expenses. He explained that this was "remarkable in several ways."

First, he said that all gifts were made in cash. During previous drives many alumni pledged money and paid later.

In addition, the goal for participation was exceeded. Chandler noted that 65.44 percent of the alumni contributed to the drive. This year's goal was to involve 65 percent, he said.

While the results were gratifying, Chandler added that

for the first time in a decade, the Alumni Fund failed to reach its target, which this year was \$2.4 million. However, he expressed gratitude toward the alumni who contributed.

"The drive solicits all alumni, even those who we know are angry," Chandler explained.

Critic eyes 'cheap thrills'

The popular culture, according to English professor Morris Dickstein of Queens College CUNY, is distinctive from any other period in history. His lecture "Cheap Thrills: The Criticism of the Popular Culture" dealt with the "new criticism of

popular culture."

Until recently most critics simply wrote off popular culture as trash, Dickstein said. They felt only "high" or accepted culture was worth their attention. Dickstein pointed to the 1960's as the prime reason for the shift in attention. At that time, the line between popular and "high" culture began to blur as all artists began to use elements of popular culture in their work, he said.

The real problem, according to Dickstein, is that there is no language of criticism for the popular culture. He explained that the standard language of criticism doesn't work. He used the example of a colleague who, in writing a book on television, tried to compare Kojak to King Lear. It didn't work, he said.

Separate out non-art

Dickstein gave three basic guidelines for criticism of the popular culture. First, he stated that the critic must divide the art from the non-art in popular culture.

Secondly, Dickstein said that the unit of study must be determined. For example, a television show can be studied as an entity unto itself or as a part of a season series.

Finally, Dickstein cautioned critics to be aware of what role commercial pressures play in popular art. Time, he explained, seems to be one of the most important elements to the study of popular culture, "for today's trash may be tomorrow's popular classic."

—Jack Mayher

B & G promotes

Winthrop M. Wassenar, Director of Physical Plant at Williams, has announced two promotions and one new appointment in the College's department of Buildings and Grounds.

David Westall of Williamstown was appointed to the newly-created position of Assistant Director for Architectural Services. He is a registered architect in Massachusetts and Vermont and a former town building inspector.

Norman Quinn, also of Williamstown, was promoted to the new position of Building Trades

and Grounds Supervisor, and Lawrence Luczynski of Readsboro, Vermont took over his former position as carpenter Foreman.

Wassenar commented on the appointments: "I'm particularly pleased to be able to promote within our ranks for two of these positions, and that the new member of our team (Westall) has lived in Williamstown since 1961."

Frogs fascinate faculty

Professor David C. Smith discussed the importance of "a balance of nature" in an ecological environment and its relation to his research in frog populations at last Thursday's faculty lecture. This was the third in a series of lectures given by Williams faculty designed to promote greater awareness of faculty research.

Smith presented highlights of his research on how frog populations are controlled. Smith pointed to a frog's interesting ecology, including its various lifestyles, sizes and breeding characteristics, as reasons making the frog worthy of study.

"If you go out and look at a frog species, you will find each one has a characteristic breeding place," he said. "If you go back to the habitat year after year, you will find it remains constant."

"Complex lifecycle"

Smith noted that frogs have a "complex lifecycle" and called a frog "two different animals rolled up into one," because the frog has two stages in its development and lives in two different places during its development.

Smith concentrated on tadpole development because mortality occurs at this stage. He stressed that population control occurs in the interaction of three conditions—the location of the pools where tadpoles live, predators, and competition for food within the pools.

Smith reached the conclusion that understanding mortality is key to understanding the control of the life-cycle. "There is a lot of death among frogs,"

stated Smith. "Five or six out of 1,000 eggs usually make it, and of 1,000 eggs only half last as larva," he continued.

—Sara R. Gross

Capitalism condemned

"There are three basic problems with capitalism: inequality, inefficiency, and constraints on the government's ability to act democratically," argued economics professor Juliet Schor in her Thursday night lecture, "The Economics of Socialism."

She explained that inequality results from the private ownership of companies. Because people have varying degrees of access to the means of production, she said, they therefore develop unequal power.

By threatening to withdraw of capital or investments, firms have power over employment which challenges the ability of the government to carry out the will of the people, she contended.

As Schor sees it, socialism would promote equality and efficiency through collective ownership of the means of production at either the national level (by the government) or firm level (by the workers); centralized planning for the allocation of goods; and greater democracy in both companies and the nation as a whole, including worker self-management and increased use of referenda by the government.

Worker control

An alternative form of socialism, Schor conjectured, would maintain the current economic system, but require collective ownership of each company by its workers. She feels, however, that such an economic arrangement would still possess most of the problems of capitalism.

Schor pointed out that traditional anti-communism in the United States and notions of "human nature" have created powerful resistance to socialism.

She contended that "Social structures form human nature," and that there is no innate materialism in people that would prevent socialism from working.

—Steve Magnus

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GEEK OF THE WEEK

This week's recipient is—you guessed it—RENZIE LAMB. Renzie said he spent so much time in the library(?) writing his speech for Thursday's opening ceremonies that he thought he deserved the award. We didn't check this claim out, but would Renzie lie?



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Steve O'Day '83 grapples with a Wesleyan defender for the ball during Saturday's Loss. (Scheibe)

Teams line up for 24-hour race

24-Hour Relay? What's this crazy notion?

Well, it not only is crazier than dance marathons, ergathons, etc., but is the oldest of these campus fund-raising events, entering its 12th year in 1983. The relay holds an amazing track record in the first 11 versions, both in terms of campus participation and donations. And now is the time to prepare for both.

Saturday, March 12 at 10:00 a.m. approximately 15 teams

Squash

Continued from Page 13
Set" Doucette wore out their Lord Jeff opponents at the number five and nine positions respectively in winning 3-0. Rob Kent '84 posted the team's eighth victory at the number eighth position in a hard fought 3-1 victory.

The only loss of the day came in the number one match. Junior Jeff Sultar was edged out in the final point of the fourth game after a relentless comeback effort against Amherst

will toe the line in Towne Field House to commence 24 hours of continuous running—one mile at a time by team members in rotation. Official teams that will attempt to break the Williams RoadRunners (1975 squad) world record of 278 miles can have no more than 10 members, but most teams are of the 'unlimited' variety, including spots for guest milers. Housing units, club, sports teams, and friends have formed teams in the past. If interested, start organizing (and training) now,

stalwart Steve Gordon.

The Ephs' win over Amherst is even more impressive given that they were playing without the services of aces Greg Zaff and Tom Harritty, who are at the Nationals, as well as junior Bill Little, who is sidelined with an ankle injury.

The team is confident that they can complete a Little Three Title sweep when they face Wesleyan at home next Saturday.

Hoopsters split week

by John Clayton

"We played fat and sassy," said Coach Curt Tong of the basketball team's 68-60 loss to Wesleyan Saturday night.

"We played like we'd beaten them before and now we had them at home, and it was going to be a cakewalk. And you can't play like that without more giftedness than we have on our team."

Wesleyan pulled out of a see-saw battle with five minutes left in the game, exploiting the transition game to take up to an eleven point lead. The Cardinals shot 72 percent from the floor in the second half.

Scoring leaders

Senior forward Andy Goodwin led Williams with 16 points, while senior co-captain Scott Olesen had 12 and freshman guard Tim Walsh added ten.

Wesleyan was led by Greg Porydzy with 20 points and Paul Gallivan with 13, while Pat Ryan and Chris Brown had 12 apiece. This was the first game that Gallivan and fellow big-man Martin McDonough had been healthy at the same time.

"We needed extreme intensity tonight," said Tong, "and it just wasn't there. Our problem was an intangible one."

Williams had a slight edge for most of the first half, and retained a 28-26 halftime lead. They overcame some small Cardinal leads early in the second half, but were unable to gain control of the game.

Williams (10-8) is now 1-2 in Little Three competition, and must hope that Wesleyan beats Amherst next week so that if the Ephmen whip the Lord Jeffs the next week they can force a three-way tie for the title.

Root RPI

Last Tuesday, the Ephmen routed RPI for their eighth win in nine games. A 15 point run in the second half sparked the victory.

Olesen and junior guard Art Pldorlano led the team with 18 points apiece.

The Ephmen spoiled the last game of RPI Coach Bill Kalbaugh, whose record in 30 years of coaching is 296-344.

Williams travels to Clark tonight, and Tufts (where their game will be on local cable TV) on Saturday.

Hockey

Continued from Page 14

that impressive this year, but this time they worked it to perfection, taking only 11 seconds to score. Ed Finn '83 registered the goal on a crisp feed from Wysocki. Rutledge completed the hat trick with an empty-net goal with 40 seconds remaining on the clock.

Once again goalkeeper Finn turned in a dazzling performance in the net, making 46 saves on the evening, including several sparklers in the first period, when the Panthers threatened to skate away with the game.

Hapless Hamilton

On Tuesday, the Ephs gained their seventh win of the season over hapless Hamilton College, 6-2, as co-captain Bob Brownell '83 turned in a hat trick of his own.

Mark Winters '85 opened the

scoring with a surprising break-away goal at 9:11 of the first period. Hamilton briefly tied the score on a goal by Bob Howe, but Brownell gave the Ephs the lead for good with his first goal, which came at the 17:18 mark of the opening period.

Brownell tallied another goal at :40 of the second, while Pachus and Jackson also scored second-period goals to give the Ephs a 5-1 edge. Carl Norbeck closed it to 5-2 at 2:09 of the third, but it was simply a case of too little, too late. Brownell finished off the scoring with his third goal at the 14:10 mark.

The two wins gave Williams a skein of four straight victories, and improved their seasonal record to 7-15.

The Ephmen close out their season at home tonight against highly-touted Babson at 7:30.

Ephfools frolic in silly games

In a return to some of the traditional elements of a Williams education which had been overlooked in recent years, many students participated in a plethora of silly and stupid activities this weekend as part of the Outing Club Winter Carnival festivities.

The day started with a Trike race around the Freshman Quad. "Any team that thought they won the race," said Dan Flaherty '83, one of the day's organizers, "didn't abide by the rules. The rules said the trike had to have only one pilot. Most of the trikes that made it to the finish line had more than one pilot."

Best dressed

Darth Vader lookalike Gordon Renneisen '83 won the best-dressed pilot award, while the best-dressed pit crew was the seven dwarves. Rick Hayton '84 and Teresa Casey '86 won the Williams Engineering Award for their trike which hitched two people to the front.

This was the first Trike race since 1974, and, hopefully, will be repeated in future years.

To the skin

The fun continued on Poker Flats with less athletic, if not less meaningful, events than those on Brodie Mountain.

Tim McFadden '86 demonstrated his amazing lack of dining etiquette by winning the Jello-sucking contest. John Woodard '86, not to be outdone,

ate an entire banana (skin and all) to tie for the Banana Eating for Style contest. Woodard shared the prize with a skilled Ephwoman whose oral prowess left neither man nor banana unmoved. At the crowd's bequest, Woodard and his opponent repeated their feats, but the crowd was equally aroused by both.

Andy McElfresh '85, however, took the speed half of the banana event.

"A known Canadian"

The snowshoe-throwing competition was won, Flaherty and co-organizer Nico Howson agreed, by "a known Canadian."

Jim Reardon '85 showed characteristic lack of regard for sanity or safety in his life-threatening dive onto the tray jump to score the only perfect "10".

Kegs kept the enjoyment flowing for participants and observers alike.

Snow sculpture

In a less bolsterous competition on Saturday, several houses entered the annual Snow Sculpture contest.

Armstrong won with their rendition of an octopus wrapped around Captain Nemo's submarine, the Nautilus. Dopey in his doghouse won second place for Morgan, while A-Gar-Wood tied with Dodd for third place with sculptures of the bear from the Jungle Book and Jimney Cricket, respectively.

Squashwomen slam Little Three rivals

The women's squash team, currently ranked sixth in the country after their 3-3 record at last weekend's Howe Cup tournament in New Haven, easily disposed of Little Three rivals Amherst and Wesleyan on Saturday by 6-1 scores.

"It was our best match of the season considering that Cassie Fisher (number two player on the team) wasn't able to play," said Williams Coach Curt Tong.

Williams improved their overall record to 9-9 with the double victory. Barbara Relfer split her two matches, defeating Amherst's Carol Zinke (3-2) but losing to Wesleyan's Karen Adair (3-1). Hilary Thomas beat both of her opponents at the number two position; first Amherst's Allison Slaot fell (3-0), then Wesleyan's Megan Spittle followed.

Williams' Lisa Buckley lost her Amherst match but topped Wesleyan's Tamm Rosengarth (3-0). Buckley's Eph teammate Heidi Halleck took the measure of Amherst's Pam Mix (3-2) and Wesleyan's Heather Croe (3-1).

Williams' number five, six, and seven players never lost a game all day. Liz Cole shutout Amherst's Hilary Mason and Wesleyan's Lisa Campoli; Amlina Mahmood blanked Ann Savage and Susan Bakst; and Mary Pynchon, playing in her first match of the season because of Fisher's absence, stymied Kelly Mehr and Karen Hont.

The team will be in action again on Tuesday at home against Smith.

Squash drills Amherst

Last Saturday the men's squash team triumphed in superior form 8-1 over arch-rival Amherst. The match revealed a vastly improved Eph squad rebounding from their loss to Trinity last week.

Senior members of the team provided the crushing blow to the Lord Jeffs. Senior co-captain Matt Lynch drilled his powerful forehand swing by his bewildered opponent in posting a 3-0 victory at the seven position.

Senior Marc Sopher, playing number five, put in his finest performance of the season with hard serves, volleys, and rallies driving his opponent out of the center of the court giving him an easy 3-0 victory.

The other matches demonstrated the high experience level of the Williams' squad. Bill Nau '84 at the number two position used finesse and multi-angled shots to dispatch his opponent 3-0. Jamie King '84 used sheer power in winning 3-0 at number three.

Doug Robie '86 at number four volleyed his way to a 3-0 victory against a well-matched Amherst opponent. Sophomores Ben Thompson and Pete "No

Continued on Page 12

Matmen close season

by Chris Clarye

In their final action of the season, the wrestling squad fought their way to a ninth place finish in the New England Championships held at the Coast Guard Academy this weekend.

The team's performance was highlighted by the strong individual showings of tri-captain John Donovan, Jeff May and Gary Stosz.

Donovan, a 134 pound senior, finished fifth overall, upsetting second-seeded Eric Krasnoo of Wesleyan early in the tournament and Cahill of powerful Western New England in the quarterfinals.

Senior heavyweight Stosz

ended up third in his division, losing a very close match, 4-2, to Newton of Coast Guard in the semifinals. With only forty seconds to go Stosz was down by one point and in a controlling position. He allowed Newton to escape in order to try for the winning takedown, but was unable to pull it off.

May, a sophomore wrestling at 150 lbs., had a superb tournament, finishing second and narrowly missing qualification for the nationals. Coast Guard's Kinset was the only obstacle May was unable to overcome in the double elimination format, as he lost to him twice.

Williams finishes the season

Senior heavyweight Stosz at 7-7.

Budweiser.
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ATHLETE OF THE WEEK

This week's recipient is sophomore John Pier, who won the slalom Saturday to lead the men's Alpine team to victory over UVM. J.P., this Bud's for you!

this Bud's for you!

Women win in overtime

by Sara Griffiths

In their second meeting with Wesleyan, the women's basketball team came from behind to defeat the Cardinals 57-52 on Saturday.

During the first half, Williams had trouble making shots fall in and the offensive rebounding was weak. The sharp passing of Wesleyan's offense gave the tough Eph defense a good workout. At the close of the half, the score was 28-20 in the Cardinals' favor.

At the start of the second half, co-captain Cathy Evans '83 sparked the offensive play and Williams tied up the score. The lead see-sawed back and forth. The score was tied at 48 with a minute left; Kay Lackey '85 put in some key foul shots and the lead went to Williams. Wesleyan tied the score at 50 as regulation period came to a close.

Coach pleased

Coach Sue Hudson-Hamblin was pleased with the team's play during overtime. "They just kept chipping away at Wesleyan's defense and scored 7 unanswered points before Wesleyan even got on the scoreboard."

High scorers for Williams were Kay Lackey with 20, 14 of which were in the second half, and Tracy Burrows '84 and Thalia Meehan '83 with 14 apiece. Meehan led the team in rebounds with 16.

Little Three battle

The battle for the Little Three title takes place on March 2 at Williams. The best result for Williams can hope for is a tie as Amherst has beaten them once already.

The next game is Feb. 22 at Williams against Smith.

Sports Shorts

Magic rules

Black Magic won this year's women's intramural basketball tournament by defeating the Gladden House "Super Pickles" 13-12 last Monday night.

Black Magic, the Black Student Union team, finished with a 6-0 record, good for first place, while the Super Pickles were 5-1 and Spencer-Brooks finished third with a 3-2 record.

The six-week tournament involved 14 teams and two leagues—Monday - Wednesday and Tuesday - Thursday. Top teams then competed against each other in the playoffs.

The championship was a repeat of last year's game, when Black Magic again beat the Super Pickles by one point.

Two-on-two

Gary Pfaff '83 and Mike Jones '83 dribbled their way to victory in the men's division of the Miller two-on-two last Friday.

Mace Foehl '85 and Erin Sahr '84 won the women's division; and Peter Griffith '85 and Cathy Evans '83 won the mixed competition.

Women fall

In an encore performance from a game at Wesleyan two weeks ago, the women's hockey team lost to the Cardinals 5-4 in the last minute.

Williams goals were scored by senior co-captains Meredith McGill and Bea Fuller, Sally Hart '86 and Pam Briggs '84, as they traded goals with the Cardinals all afternoon. Wesleyan beat Williams 8-7 in the last minute in their last meeting.

The Ephwomen close out their season this week with UConn Thursday night at 7:00 and Skidmore Saturday at 2:00.

CUL, CC-

Continued from Page 9

"Because they are more active (than in the past), the potential threat of Housing Committee actions not in the student's interests is greater," said Ward. He claimed that last year's Housing Committee was out of step with student opinion.

CUL member Professor Jill Nassivera countered, stating, "I'm sensing a degree of paranoia about last year." Ward responded that he was "not paranoid but reactionary. I've been hurt once and don't want to be hurt again."

There appeared to be general agreement on the advisability of adopting the Pomilla (prioritized lottery) Proposal. Robinson stated that the Council still supports the measure and Roosenraad stated his own favorable inclination towards the proposal.

Robinson and Roosenraad attempted to downplay differences between the two groups.



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Alpiners claim top spot

by John Clayton

John Pler and Crawford Lyons took one-two in the slalom to propel the men's Alpine team to first place in this weekend's Winter Carnival at Brodie Mountain.

Williams Coach Bud Fisher said that this was the first time in the history of Williams skiing that Ephs had taken the top two spots.

It was the first time all season that the University of Vermont had lost the men's downhill. Fisher said, "We've never won a Alpine race that I can remember. UVM doesn't lose often."

No fluke

Pler, a sophomore, won the slalom with a time of 1:20.14, with Lyons, a junior and the downhill captain, right behind at 1:20.17. "Crawford and John were not flukes, they were not skiing above their heads," said Fisher.

"Another factor that has helped is the consistency of Tuck Collins. He's been around the top ten, and that result is crucial to our team score. And freshman Tim Hill has the potential to score just as well."

"Our Alpine team should be right up

there most of the time," said Fisher. "Even when Crawford fell on Friday (in the giant slalom), we still came in third. I expect at least a second or third at Middlebury as well."

Lyons will be going to the Nationals in Montana in the first seed in the slalom and first or second in the GS. The first seed includes the best four skiers from the East and best four from the West. Pler should be in the second seed in both events, while Collins will be fourth in the GS and Hill may also go in that event.

A seventh-place finish in the Nordic competition gave the men fifth place for the weekend. "There were bright spots," said Fisher of the cross-country, "but Steve Johansen being sick really hurt us."

Women fourth

The women finished fourth overall, placing fourth in cross-country and third in the downhill.

Freshman Heidi Knight won the women's giant slalom, and Kate Knopp '85 skied to third in the slalom to lead the Alpine team. Ellen Chandler '83 took fifth in the individuals to lead the Nordic team.



Freshman Heidi Knight streaks to victory in the Giant Slalom last Friday at Brodie Mountain. (Scheibe)

Swimmers splash Wesleyan

by Chris Harned

The men's varsity swim team handily defeated Little Three rival Wesleyan University, 73-17, to capture the Championship Title today. The Ephs finished the regular season with a near-perfect 8-1 record.

The Ephs won every event following the opening 400 medley relay, and eight Williams swimmers registered first-place finishes. Sophomore Rob Kirkpatrick was the only dual winner of the day, splashing to a close first in the 200 individual medley (2:05.4), and outdueling teammate John Gould '84 to win the 500 freestyle (5:04.1 to 5:08.23).

All-American Rob Sommer '84 won the 200 backstroke in a time which qualified him for NCAA Division III Nationals (1:59.1). Senior Rob Bowman raced to victory in the 1000 freestyle (10:50.0), sophomore John Peloso fought off teammate Kelley Murphy '85 to win the 200 freestyle (1:49.5 to 1:51.4), Gould prevailed in the 50 freestyle (22.7) and Murphy won the 100 freestyle in a quick 51.2.

Freshmen victorious

Freshman Dominic Kulic picked up a win in the 200 butterfly (2:02.7) and classmate Alex Kraus took a strong second in the event (2:09.1). All-American David Johnson '83 glided to victory in the 200 breaststroke (2:18.0) and appears

to be a leading candidate to win that event at New England.

The all-freshman team of Bill Couch, Kraus, Kulk, and Will Andrew concluded a successful day for the Williams mermen with a streamlined victory in the 400 freestyle relay (3:22.2).

The Ephs, four-time defending New England champions, will attempt to continue their dominance March 3-5 at Springfield College before traveling to Canton, Ohio for the NCAA Division III National meet. Last year, the Ephs finished in the runner-up position, after taking third the year before.

Women win too

The women handily defeated Wesleyan as well.

Williams winners included Liz Jex '83 in the 100 butterfly, Kim Eckrich '85 in the 50 breaststroke, the 100 IM and the 100 breast, Sue Knapp '85 in the 200 crawl, Kathy Kirmayer '86 in the 100 free, Cecilia Clepiela '84 in the 200 back, and Alicia Murphy '86 in the 200 breast.

The Ephwomen also won the medley relay; but Wesleyan scorekeepers neglected to furnish Williams with a score sheet including all win winners and times.

The women go to the New England at Southeastern University in North Dartmouth, Mass. next weekend. They are favorites to repeat as champions for the fourth year in a row.

Track Third Parker sets new mile mark

by Mark Averitt

Junior Bo Parker set a school record in the mile and won the 880 yard run to propel the men's winter track team into a tie for third with MIT in the Division III New England Championships held over the weekend in New London, Conn.

Parker won the mile in 4:09.6 and his performance in the 880 yard relay enabled the Williams team to win the event, setting a school mark with a time of 10:17.3.

Tomas Alejandro '83 once again dominated the short and middle distance events. Alejandro broke a school record by winning the 440 yard run in 49.73 seconds, then anchored Williams' mile relay team which finished first at 3:25.1.

Alejandro came in a disappointing sixth in the sixty yard dash, although as Coach Dick Farley said, "He was just exhausted by that time." Parker and Alejandro teamed up to contribute in 50 of Williams' 58 points.

Parker dominated the eleven-man mile field by running away to a 1:54.2 pace in the first half-mile. He then combined with Bennett Yort '84, Mark Rice '84, and top-notch anchorman Brian Angle '84 to take the 880 relay. Alejandro was supported by John Campbell '84, Kevin Jenkins '85 and Ted Leon '84 in the mile relay. The two mile relay team of Eric Smith '83, John Conlon '85, John Nelson '84 and Tom Pingree came in sixth at 8:05.0. Williams' other scorers both ran the 440 yard race: Ted Leon '84 finished fourth while Jenkins was fifth.

Coach Farley said, "We didn't qualify many kids for this meet, which didn't really surprise me. We're a great dual- or tri- or quad-meet team, but besides our two superstars (Parker and Alejandro), we really don't have anybody to compete in meets like this."

Tufts emerged as the Division III New England Champion with 83 points, while Bates was second with 63.

Puckmen ice two more

by Dave Woodworth

The men's varsity hockey team continued their dramatic late-season turnaround, winning both of their games this week in easy fashion.

Friday night saw the Ephs avenge a mid-season loss to Middlebury by defeating the Panthers, 6-3, before an enthusiastic crowd at Chapman rink.

The first period proved typical of the game, as Middlebury dominated play, racking up a 2-5 edge in shots on goal. Goalkeeper Dan Finn '84, however, managed to turn them all aside, while Brian Rutledge '85 converted on one of Williams' opportunities to give the Ephs a 1-0 lead at the 6:43 mark. Rich Jackson '85 got the assist.

Insurmountable lead

Co-captain Sam Flood '83 extended the margin to 2-0 with a goal that came just 24 seconds into the second period. Rutledge and Mark Wysocki '83 set Flood up beautifully for a clear shot

from straightaway, and Flood beat the Panther goalie to the near post.

Rutledge got his second score of the night at the 7:35 point, with Flood, returning the favor, on the assist. Moments later Greg Pachus '84 gave Jackson a perfect pass to send him in alone on the breakaway. Coming at the 8:29 mark, this goal gave the Ephs what proved to be an insurmountable 4-0 lead.

Middlebury did give Williams a run for its money, however, as they scored three straight goals to cut the Ephs' margin to 4-3. Marty Wenthe tallied at 11:58 of the second period, Matt Weeden at 7:49 of the third, and Jeff Scanlon less than five minutes later.

Regain momentum

The Ephs regained their lost momentum, however, when they got a power-play opportunity with 7:02 left to play. Williams' power play has not been

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Ed Finn '83 hunts for the puck amid Middlebury skaters.

(Lockwood)

The Williams Record

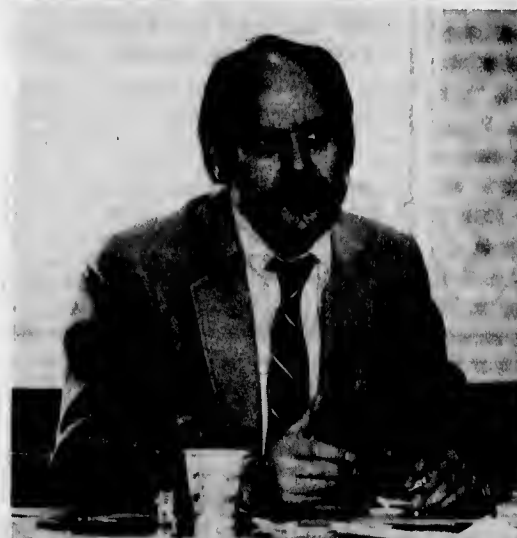
Vol. 96, No. 20

USPA 684-680

Williams

College

March 1, 1983



Dean Cris Roosenraad explains the Pomilla Proposal at last Tuesday's CUL meeting. (Scheibe)

Pomilla Proposal passes; French House passe

by Chris Howlett

The Committee on Undergraduate Life (CUL) resoundingly passed the system of priority ranking and lottery for house transfer applicants as outlined in the Pomilla Proposal at last Tuesday's meeting. They also voted to postpone the proposed French House for a year because of a lack of student interest.

The new ranking system, as proposed by Paul Pomilla '84, will base priority for house transfer on freshman inclusion results and class year. Juniors applying will receive four points and sophomores one, while people living in their initial fifth choice houses will get eight points, fourth choice residents six points, and so on.

Applicants will be randomly ranked within each of twelve point categories and placed in their highest available choice before people in the next category will be considered.

Only for Class of '86

This method will yield a higher choice on the average than the alternate first-choice maximization system, explained CUL chairman Cris Roosenraad. "The first choice maximization would make many people happy," he said, "but those who are unhappy would be very unhappy."

On the advice of representatives from the Student Housing Committee and College Council, the CUL passed another motion stating that the new system will go into effect next year only for the Class of '86. The Class of

'85 will therefore not be affected by their freshman inclusion results since the ranking system was not operative when they were included.

The CUL agreed that incoming transfer students, who did not undergo freshman inclusion and are generally unfamiliar with campus housing, should be treated as though they were applying from their fifth choice houses.

The CUL then voted not to offer the proposed French House co-op next year. Although 11 students had been placed in the French House, four later withdrew their names, leaving only seven. Roosenraad declared that this number is substantially below what the committee considers "viable" for

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Chandler, CC oppose Solomon Amendment

by Robert Herbstman and Ned Ladd

President John Chandler, in an open letter to the Williams community, formally declared his opposition to the linking of federal financial aid to draft registration. College Council is expected tonight to endorse similar denunciations of the Solomon Amendment.

Chandler outlined the College's plan which included active participation in protesting the Solomon Amendment. He also stated that the administration will "continue to consider what financial relief, if any, the College will provide to students who, for reasons of conscience, forfeit their eligibility for Title IV programs."

"The College has no position on draft registration itself," Chandler explained. "The Solomon Amendment is a deplorable piece of legislation because it links draft registration to higher education."

New committee

Chandler has set up a committee to study the effects of funding non-registrants with College funds. Dean Cris Roosenraad will chair this committee which will include Ralph Bradbud, Philip Wick, Michael Reed, Robert Dalzell, Jr., Jonathan Light '83, Mark Koenig '83, Susan Fritts '83, and Daniel Flaherty '83.

The committee will discuss the many problems that aiding non-registrants raises, according to Chandler. He explained that, contrary to popular belief,

there is no "stash" of liquid funds ready to be doled out to draft resisters.

"How much we spend of our endowment is determined by a formula," he said. Changing that formula to provide aid for non-registrants would involve a change in tuition, according to Chandler.

College Council will consider two proposals opposing the Solomon Amendment at tonight's meeting.

Bates Proposal

One of the proposals, written by the representative assembly at Bates College and distributed to several Eastern colleges, calls for opposition on the grounds that the Solomon Amendment is "unfair and discriminatory." Middlebury College has already approved this resolution and other colleges are in the process of debating it.

Petition for aid

The other proposal is a petition currently circulating on campus, which urges the Board of Trustees to provide "some sort of aid to non-registrants to replace the federal funds so that students will be able to continue their education."

The petition, designed by a special action group of 20 members of the Coalition Against Militarism, is being considered by the Council separately from the Bates Proposal.

Dave Yaskulka '84, a spokesman for the special action

Continued on Page 4

Carl Van Duyne, dead at 36

Carl I. Van Duyne, associate professor of economics at Williams College and a resident of Petersburg Road, died yesterday morning after a short illness. He specialized in macroeconomics and international economics.

Born May 30, 1946 in Newark, N.J., the son of Gardner and Jane Ill Van Duyne, now of Mantoloking, N.J., he was married July 22, 1972, to the former Wendolyn Krause of Hutchinson, Kan.

He graduated magna cum laude in 1968 from Princeton University and received his Master's in 1969 and his doctorate in 1976, both from Stanford University.

Stanford lecturer

He had been an instructor in economics at the U.S. Naval Academy, from 1969 to 1972, while on active duty as a Lieutenant J.G. with the Navy. He later spent a year as a lecturer with the Stanford economics department.

In addition he had served as a junior staff economist and later as consultant for the Council of Economic Advisers in Washington, and had been a visiting scholar with the Division of International Finance of the Board of Governors of the Federal Reserve System.

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Carl I. Van Duyne



Mountains of jelly beans await even the casual muncher at Goodies. (Scheibe)

Goodies found on Spring Street

by Jeff Brainard

There's a new kid in town.

"Goodies" is a new candy store on Spring Street. But it's not just your average candy store. A rainbow pattern of jelly bean jars, framed by black formica, a long mirror and a neon sign blazing forth the store's name beckon the first-time visitor into an unusual environment.

The overnight appearance of

Goodies which startled many in the community was just that—the owner moved in in a day-and-a-half, a week ago last Sunday. And already her business is non-stop. After her first three days she had already sold 48 pounds of fudge and had to order more of everything in her stock.

"Here, you've got to try some of this," exclaims Jesse Spector, as he leads a newcomer over to a jar for a sample of

some unknown treat. Spector, a cancer specialist from Lenox, takes time out to help run the store. His wife Patty is the owner of the corporation which started Goodies in Williamstown, and which plans other stores elsewhere.

"Cool" decour

"This really turns me on a lot more than my medical practice does," Jesse says. His pride in the store's appearance is evi-

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THE
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A mixed bag

The Committee on Undergraduate Life finally resolved the housing issue last week by adopting the Pomilla proposal. Putting to rest the fears that the CUL would limit the number of transfers, the Pomilla proposal's passage brought a degree of fairness to the housing system by prioritizing transfer choices. At the same time, prioritization encourages freshmen to take inclusion more seriously, by recognizing that their choices will remain valuable throughout their college careers.

But if the CUL meeting brought a sigh of relief, it also brought a measure of disappointment. Due to a lack of co-op space, and a lack of student response, the French House's doors were closed before they were ever opened. Of the 11 students who had registered for the French House, four changed their minds; that and the space crunch provided by the conversion of Rice House and the potential conversion of Dewey (to a French House), coupled with a rise in co-op demand, proved too much.

It is unfortunate that an idea on which so many worked so hard, and which would have boosted the image of our language departments, met with so little student response. The French House will get another chance next year, at which time we hope it succeeds.

Great buns

Honey-buns. Just think of the images conjured up by those three syllables: a little golden packet of sticky, scrumptuous joy.

The honey-bun is integral to the identity of Williams as we know it. It is the staple of the diet here, the workhorse of late-night gourmet snacks over which varied and important ideas are discussed.

The honey-bun provides a focal point for school spirit. The individual differences among liberals, conservatives, radicals, feminists, chauvinists, lovers and space cadets are all smoothed over in a frenzy of culinary delight. "Let's bury the hatchet," they say. "Let's eat a honey-bun."

Why, then, isn't this hallowed nourishment available in campus dining halls? Instead, we get morning "goodies" of such dubious value as bran muffins, cakes and (sorry to say it, but let's be honest) sugar-covered donuts. When parents and friends visit, we can only hang our heads in shame that our well-known specialty is unavailable for their perusal and can only be purchased with their hard-earned pennies in the snack bar.

What kind of public relations is this? If the College realized the institutional advantages to be gained from its golden egg, as it were, it would give honey-buns to visiting perspective students, perhaps before their interview. It would mail honey buns to parents and alumni along with term bills and solicitations for money.

But for now, we must concentrate on the campus itself. While we might not be able to win the war, we can wage the home battle.

Any late-night visitor to the donut man can vouch that trays of honey-buns exist in abundance. But they aren't destined for dining hall trays. Some go to the snack bar, but what about the rest? Perhaps they are spirited away for the consumption of elite faculty or trustee committee meetings under cover of night.

And another thing. Have you ever seen a chocolate-covered donut anywhere on campus? Or a croeller? They're not even for sale at the snack bar. But they exist.

Who knows for sure how extensive are these monstrous plots which deter us from our destiny? But as students we can only call more loudly for justice, for an equal distribution of the supply of munchies. Honey-bun lovers of the world, unite!

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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA 01267.

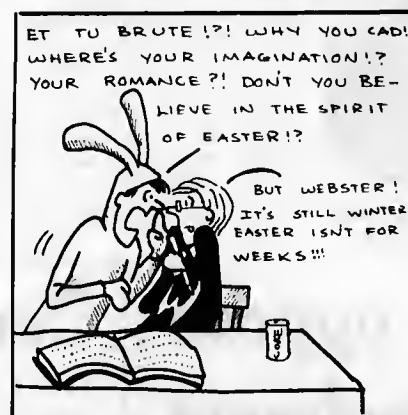
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Tangents



Billsville

by L. Rockwood



LETTERS

Unfair

To the editor:

I enjoyed the interview with Professor Stiglitz; however, I found it too pessimistic and that it contained many unfair assumptions. There are many students here, who enjoy "learning for its own sake" and who are "excited by ideas". Courses and studies introduce the students to the facts and the "mechanical knowledge" which are necessary for more complete thought on, greater understanding of, and appreciation for "big ideas". Demands on students are not so great that course materials occupy our every waking thought. Some of us devote time to meditation and prayer to allow what has been learned to flow through the mind and stimulate questions about God and existence.

Expanding knowledge does not dampen creativity but stimulates and broadens it. Perhaps, creative expression is not as great as it can be while we are occupied with other school requirements but I think some creativity is shown in papers and class discussions.

Williams is far from an "emotional black hole". Multifaceted freshman do not enter Williams and four years later, graduate with a "one-dimensional instrumental rationality". Williams students come from all over the U.S. and from different areas of the globe. With them, they bring varied educations from different atmospheres and backgrounds. Students influence each other to produce a greater spectrum of rationality and

emotions for the individual. At Williams students progress, not regress.

Cheer up, Professor Stiglitz, there are some of us who are emotionally and intellectually growing and who are seeking a greater understanding of "large questions".

Bob Aue '85

Doing well

To the editor:

Before we get too depressed about the fact that "Applications Plummet for '83" (2-22-83), I think it's worth reminding ourselves that Williams is one of about ten colleges or universities in the nation that still receives eight applications for each opening in the freshman class. Think about that, the kind of secondary school record you need to be accepted here, and the simple demographic fact that there are fewer and fewer of you, and it becomes clear just how well Williams is doing in attracting the nation's top students.

Ray Boyer

Correction

Last week's Op-ed piece on faculty hiring was written by Richard Henderson and Freddy Nathan of the Gargoyle Society.

by Grodzins



Williams, gays and the oppressive silencing

The following piece was submitted by the advisory board of the Williams Gay People's Union.

But is homosexuality an issue? Certainly it is the subject of cozy liberal dialogue between the Gay People's Union and the administration, among self-styled radicals and progressive professors. It is the topic which, when raised in the classroom, invariably provokes silence from the homophobic, the self-conscious and, of course, the "guilty". So then, yes! homosexuality is indeed an issue at Williams College: an issue so rarefied, so intangible, as to seem almost a non-issue.

The value of a non-issue is that it promotes no discussion and thwarts confrontation; in short, it facilitates silence. For such a nasty, undignified issue as homosexuality, isn't silence just wonderful, or at least appropriate? And yet, what is silence but denial: denial of the validity of one aspect of sexuality, and also a denial of its reality altogether. Since, then, gays (the generic term for both lesbians and gay men) do not exist, consideration of one's emotional/sexual preference is unnecessary, as is gay rights or a non-discriminatory clause in the official Williams College statement. Such is the Williams College atmosphere.

Is it left for us to establish the existence of homosexuals? First, let us admit the debasing nature of a requirement to prove one's own existence. Addressing such a total denial is itself participation in subtly violent discrimination. But if this requirement were the extent of the problem, homosexual oppression would have abated long ago with the marching of millions of supporters in National Gay Pride Week. Yet for several years now, in major cities across America, gays still feel angry enough to march for their rights. Silent denial, so strong on this campus, is far more pernicious.

As people become introduced to homosexuality, either through introspection or meeting a gay person, continuing denial of the existence of gays requires extreme manipulation of perceptions. Rescinding a gay's right to full existence is a more available and thereby stronger

form of denial. If we construct an image of gays as people foreign to normality, removed from ourselves, how much easier denial becomes. The subject becomes extraordinary, in a pejorative sense. To concern oneself with homosexuality in any but the most abstract way is to be extreme. We have allowed ourselves to banish the topic as a truly personal concern. This final indulgence brings into focus many of the problems people face in exploring their emotions while in the Williams environment.

Let's begin to look at the problem on the fundamental level of language. The quaint euphemism employed to refer to homosexuality, that caused a lengthy debate in the 1977 faculty meeting over discrimination is "sexual orientation." Does Williams discriminate on the basis of sexual orientation? Should an official statement reflect this concern? Williams does not illegally discriminate on the basis of race or color, referring to Blacks, orientals, Hispanics, and other non-Whites; neither does the school discriminate on the basis of religion or creed, referring to Jews, Muslims, Hindus, and other non-Protestants; nor on the basis of sex, referring to women. To whom does the phrase "sexual orientation" refer, and more specifically, how

does it relate to gays? The gay choice is pigeonholed into one of a purely sexual nature, as if the emotional side of a "normal" love affair is foreign to the homosexual relationship. Again, a denial of normality.

When not shattered by more current ideas, our societal understanding of sexuality rests on the Christian Church's position that sex is natural purely for procreative reasons. Without new consideration, gay sex becomes repulsive and unnatural, further dissociating it from our notion of the range of real or possible human emotions. The procreative definition of sex, of course, also

began to be limited to excessive and harmful extremes.

Homosexuality is not different from the above expansion of sex from a purely procreative realm, as many people have discovered. It has its extremes, no doubt, but we should be careful not to focus on them prejudicially. Gay is not necessarily the polar opposite of heterosexual "normality," rather, we should view both as part of a spectrum. Having homosexual experiences does not exclude a person from having heterosexual experiences. Often people go through different orientations and should, I think, have the freedom and encourage

Our societal understanding of sexuality rests on the Christian Church's position that sex is natural purely for procreative reasons.

deems immoral premarital sex, masturbation, any type of contraception, abortion, and all forms of casual sex. As the positive aspects of these practices began to be discussed, the brand "immoral"

ment to explore the range of their emotions. (We do not at all, however, imply that homosexuality is simply a phase one grows through.)

A positive environment, the generic demand necessary for all change, is not easily achieved in the case of gays. The myths continue to be fed by silence: a silence pernicious in its grip on the images of our own potential. The number of alumni who have discovered a gay lifestyle, post-Williams, attests to the unnecessary problems they faced while here. As they matured through Williams, homosexuality was, unfortunately, an issue to be bottled up. The source of oppression today is generated from archaic social myths and perpetuated by an internalization of the values embodied in these myths. So often, it is we the students who will not address our own emotions. The eruption that oppression brings should not have to explode within.

All oppression can do is bring Passion to de heights of eruption

—All wi Do in is Defendin
Linton Kwesi Johnson



"One way to deny gays' existence is simply to fail to see them in our everyday lives."

Keeping commitments: funding draft resisters

by Jeff Sultar

The Solomon Amendment to the 1983 Defense Authorization Act links federal financial aid to draft registration. Yale, Wesleyan, Haverford and Earlham colleges have already publicly stated that they will not allow the new law, which goes into effect on July 1, 1983, to interfere with their policy of meeting the demonstrated financial needs of its students.

The petition currently circulating calls for Williams to follow these other schools in reaffirming a commitment to the philosophy of allowing students to attend school regardless of financial need. This article will respond to the questions most often raised regarding Williams replacing federal funds lost to draft non-registrants.

WHY NOT JUST WAIT FOR THE SOLOMON AMENDMENT TO BE DECLARED UNCONSTITUTIONAL?

While the Solomon Amendment seems to blatantly violate numerous constitutional rights, we have no guarantee that it will fall in the courts. Even a successful legal challenge, with the accompanying appeals, will take a considerable length of time. Some of the men affected by the new law will not be able to attend Williams next year unless they have the lost federal funds replaced. And for these men, because of their moral opposition to draft registration, registering simply is not an option.

BUT I AGREE WITH DRAFT REGISTRATION, SO WHY SHOULD I SIGN THE PETITION?

The controversy surrounding the Solomon Amendment has nothing to do with the legitimacy of draft registration. President Chandler's position that draft registration itself is "good national policy," but that the Solomon Amendment is "a deplorable piece of legislation" exemplifies the distinction between the two. The position in the petition merely deals with the response that put forth Williams should make regarding the Solomon Amendment as an affront to its fundamental policy of allowing students to attend regardless of need; it in no way involves itself with the question of draft registration as national policy.

NONETHELESS, IF PEOPLE HAVE BROKEN THE LAW BY NOT REGISTERING, WHY SHOULD THEY GET ANY HELP FROM THE GOVERNMENT?

If those men who have not registered are convicted of that crime, then perhaps they should not receive federal funds. But denying this aid prior to being convicted amounts to punishing them before they have been proven guilty in a court of law. Denying aid, therefore, violates the Fifth Amendment guarantee of due process, that of being innocent until proven guilty and the Seventh Amendment right to trial by jury. While the

unconstitutionality of the Solomon Amendment is a separate debate involving national policy, the call for replacement of federal funds lost to non-registrants is clearly a Williams issue. We simply ask that Williams maintain its commitment to allow students to attend regardless of financial need.

WHY SHOULD OTHER STUDENTS HAVE TO PAY FOR PEOPLE WHO HAVE BROKEN THE LAW?

If Williams decided to replace lost federal funds with grants and subsidized loans (which is the way financial aid packages are now given), tuition could be affected slightly. However, paying such a small additional amount (which would only be several dollars per student) seems a small price in exchange for maintaining our commitment to a fundamental policy of the college. Even if a slightly higher tuition is not acceptable, the lost funds could be replaced by making commercial-rate loans available to those men affected by the Solomon Amendment. While students might not be able to get loans on their own, Williams could arrange low-interest loans for them at no cost to the school, thus enabling students to avoid high-interest rates. This method is the one Yale is using to replace lost federal funds to its students affected by the Solomon Amendment.

\$\$\$ \$ \$

We never have enough, but we're willing to give you some if you'll be our

BUSINESS MANAGER.

To apply, submit a statement of interest and list of qualifications to Jon Tigar, SU 1473, or Dan Keating, SU 1256, by March 6. This may be your last chance to get

RESUME POINTS.

Pomilla, French House—

Continued from Page 1

the house.

Co-op space needed

Also, because of the potential loss of two co-ops this year, (Rice House to the coaches now in Jesup and Dewey to the French House), 43 students remain on the waiting list, Dean Mary Kenyatta reported.

As a result the committee decided to return Dewey House to its original status as a co-op. It also urged Kenyatta to find out whether those seven students would like to be returned to the co-op waiting list, and if so to place them with high priority. Since Dewey is now the only co-op left to be filled, they will probably end up there, but not as members of a French House.

Inclusion a success

The Committee also reviewed the freshman inclusion form which will be distributed soon. Roosenraad noted that it was "substantially the same as it has been in past years," except that now freshman may only apply in groups of up to four instead of seven.

Roosenraad praised the overall success of the inclusion process, noting that last year more than 89 percent of freshmen were placed in either their first or second choices.

Solomon Amendment—

Continued from Page 1

group, said that nearly 80 percent of the students he has spoken with have signed the petition. He feels that this petition is more "active" because it seeks to compensate for the losses some non-registrants have incurred through the amendment.

"I don't think (the Bates) proposal is as meaningful as ours but of course I agree with it," Yaskulka said. "It will at least show solidarity among colleges, which is indeed important."

Yaskulka added that if the Trustees were not quick to respond to the petition, the special action group would "put some pressure" on them. However, he did not elaborate on what kind pressure the group was considering. He also said that since Williams is in a "comfortable" position financially, it has enough money to give some sort of aid either in the form of commercial rate loans, or subsidized college loans.



University of Illinois professor James Miller reveals the weaknesses of the Soviet economy.

Speaker stresses need for freeze

"This is the year for the nuclear weapons freeze movement," claimed Chris Martin of the Williamstown Nuclear Weapons Freeze Office in a speech last Thursday.

"If we don't have the freeze by the end of this year, we can all hang it up," Martin continued. "There will be weapons systems in place which are essentially guaranteed to accelerate into a nuclear conflict."

The freeze Martin advocates would be a bilateral agreement between the US and USSR to stop all testing, production and deployment of all nuclear weapons. Martin described the Reagan administration as "extremely reluctant to pursue the freeze" and predicted no significant change in the President's policy.

Popular support

However, there is much popular support for the freeze, he said. One-third of the US population was presented with the proposal in last November's elections, and of those, 60 percent voted for the freeze, said Martin. In Williamstown alone, 76 percent of those voting supported the freeze.

Martin hopes to "translate public sentiment in last November's elections into policy—first by pushing for a freeze bill in the House, then for similar freeze resolutions in the Senate."

Such bills have already been submitted and voting is scheduled in the House for March and for a few months later in the Senate. Until that time, Martin hopes that Congress can be persuaded to sus-

pend further funding for nuclear weapon systems.

He stressed that action must be taken now, before the concept of a nuclear weapons freeze becomes obsolete.

"The freeze may never work in the future because the very weapons systems which the freeze seeks to stop are systems which would make the freeze unworkable should any of them be deployed," he explained. "The Soviet Union would have no intention of agreeing to a freeze with those systems in place."

Ghost of a chance

He advised interested individuals to "get actively, directly involved in the electoral process for the 1984 elections," adding that "the important thing is not for the freeze to endorse a particular candidate but to make it clear to anyone running for office that unless they support the freeze they haven't got a ghost of a chance of getting elected."

—Lucy Lytle

Merit Scholars flock to Williams

Williams has more National Merit Scholars in its current freshman class than any other comparable college of its size in the nation, according to director of admissions Philip Smith.

There are currently 35 freshman Merit Scholars, which is the largest number in the school's history, Smith said.

All of the 5,448 students in the nationwide program received at least a \$1,000 grant. Some schools sponsor Merit Schol-

ars as a recruiting device, offering them a chance to compete for additional grants from the school.

Among other schools that do not sponsor Merit Scholars, Amherst has only 19 in its current freshman class, Swarthmore has 18 and Wesleyan has eight.

—Jack Mayher

New Goodies—

Continued from Page 1

dent. "The whole decor has to be classy, right down to the minute detail of the [candy jar] lid covers . . . look at them, they're cool!"

The goodies in those jars include jelly beans, taffy and fruit slices. In the display cases are nuts, and chocolates containing liquor, fruit and cashews. The store's specialties are imported chocolate, marzipan and shortbread, says Patti. She will also offer bulk orders and shipments to students' homes.

"I've always liked to eat," Patti explained of her interest in the candy business. "I had to take up sports to keep from getting fat." She was a practicing child psychologist before beginning the new business.

Jesse explained that they chose Williamstown for the location of the first Goodies because it is "a high-calibre, vibrant community . . . with a very prestigious college and a well-known summer theatre." The population here is small but "sophisticated," Jesse explains, and according to Patti, willing to pay Goodies' high prices (up to \$14 per pound for chocolate.)

Example of oligopoly

"We're not worried about any competition for them," said a checker at the Slippery Banana concerning Goodies' appearance. But an Economics 208 class did address the possibility of oligopolistic competition replacing the current monopoly in the Spring Street candy industry on a recent mid-term examination.

Patti hopes to expand her operation to other locations, possibly Boston, New York or Nantucket. A store in Lenox will begin operation this summer. Jesse is in charge of scouting possible locations. Real estate costs on Nantucket could be four times as much as in Williamstown, and sixteen times as much in New York. But the basic start-up cost for Goodies' custom-built (and baked) materials would be the same anywhere.

"We were fearful at first to sink a tremendous amount of money here," Jesse admitted, "but I already have a good feeling that it will take care of itself and that it will be fun."

Juniors bring back culture

by Amy Chapman Smith

This year, as always, part of the junior class chose to spend the first semester of this year pursuing programs of study abroad. When these juniors return to Williams, friends and acquaintances want to know how everything went.

"When people say, 'So, how was your trip?' " said one junior, "What do they want me to tell them? 'It was fun.'? No. So, I always say, 'Well, do you really want to know?' and they always look at me funny."

Culture shock

Most returning juniors and seniors experience a form of "culture shock." Some arriving juniors described the term "culture shock" as "probably over-rated," and "too broad," but all recognized it as a problem.

Linda Aaron, who was in London, described her first few days back as "weird. It was sort of life being a freshman again." One junior, Kristen Engberg, came back to the United States three days before second semester was to start. She enjoyed her time alone, it was "a time to reabsorb things."

Although, said Engberg, "I did dissolve into tears and berate everyone for a few days at meals. I find large crowds almost impossible to cope with." Junior Stephen Brewster, who spent the first semester

in London, made sure he spent his first few days back at Williams with a small group of friends—"I didn't go near Baxter."

Reassessing Williams

On experiencing Williams anew, many returning students remarked that they appreciated Williams more—especially the academics. Aaron had left with her impression of Williams ranging from "fine to routine" and now finds that "Williams has so much to offer: so many fantastic courses and brilliant professors."

But not everyone agreed.

pering," remarked a student returning from Greece.

Aaron was struck by a comparison of America and Europe, explaining, "We have no history! It's so shocking! It felt like people here are so lazy." A student returning from Vienna noticed that with "some people it's really frustrating because you just want to shake them and say, 'This isn't the only place in the world. There's so much more out there.'" Brewster said, "I can't get angry when they haven't had the opportunity to go abroad."

Spontaneous descriptions of a

Williams is a "really intense place, and you can't afford to be aware of a lot of what's going on in the world. You have what's really like tunnel vision. It's scary—you don't realize it until you step back."

Another student, returning from Vienna, observed that Williams is a "really intense place, and you can't afford to be aware of a lot of what's going on in the world. You have what's really like tunnel vision. It's scary—you don't realize it until you step back."

Students mentioned a change in their perspective. For some, Williams' narrowness is not the real world; "everything's taken care of—it's amazingly pam-

semester's study abroad ranged from "good" with reservations, to "incredible" and "fantastic, enlightening and challenging." But that was just a cursory look. The students interviewed feel, for the most part, that something about them has changed.

"People want to pigeonhole it," said Engberg. "They say, 'What was your experience?' It's just a part of my life—it's not something separate."



Despite the best bungling efforts of, above from left, court usher Al EW, inebrated judge Mike Costantino '85, prosecutor Dan Morris '84 and thwarted maiden Valerie Anastasio '86, all ended happily in typical operetta fashion amid such marriage and singing. (Glick)

Rich Miller '86, below, enthralled a hostile jury and a delighted audience with tales of his adventures as a "love-sick boy" in last weekend's performances of Gilbert and Sullivan's "Trial by Jury." (Glick)



Concert Listing

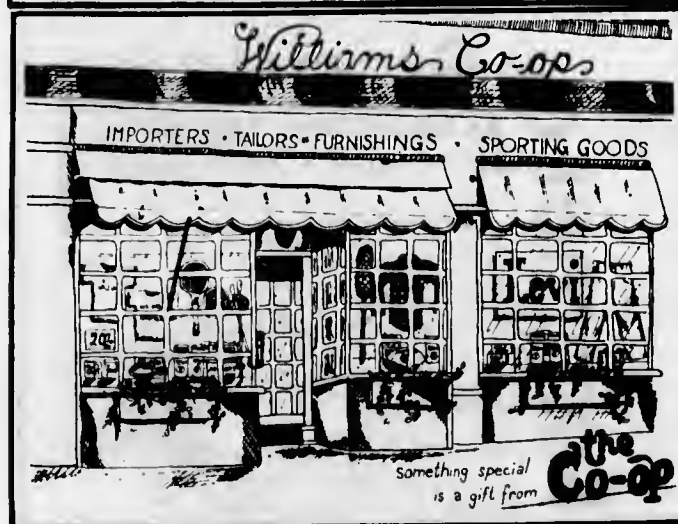
prepared by TOONERVILLE TROLLEY RECORDS

Tues, Mar. 1 Robert Ellis Oral, Paradise, Boston
Eric Clapton & Ry Cooder, Centrum, Worcester, Mass.
Wed., Mar. 2 Alvin Lee, Hullabaloo, Rensselaer, NY
Gun Club, Channel Boston
Berlin Albrit, Paradise, Boston
Thurs., Mar. 3 John Vally, Hullabaloo, Rensselaer, NY
Robert Hunter, Hanger One, Amherst, MA
Gun Club, Chateau, Albany, NY
Koko Taylor, Jonathan Swift's, Boston
Paul Cereia, Passim's, Boston
Fri., Mar. 4 David Johansen, Rusty Nail, Tito Puente & Flora Purim, Berklee Performance Ctr., Boston
Tower of Power, Agora Ballroom, W. Hartford, Conn.
Willie Nelson, Civic Ctr., Hartford, Conn.
Joe Perry, Capitol Theater, Concord, NH
Mar. 4 & 5 Boys of the Lough & Allstar Anderson, Paine Hall, Harvard U., Cambridge, Mass.
Sat., Mar. 5 Willie Nelson, Centrum, Worcester, Mass.
Alvin Lee, E.M. Loew's, Worcester, MA
Fat, Rusty Nail, Sunderland, Mass.
Aaromsmith, Cape Cod Coliseum, So. Yarmouth, Mass.
Maynard Ferguson, Shriners Auditorium, Wilmington, Mass.
Sun., Mar. 6 David Mallet, Iron Horse, Northampton, Mass.
O'Jays, Berklee Performance Ctr., Boston
Marshall Tucker Band, Brandeis U., Waltham, Mass.
Mar. 7 Norman Blake, Iron Horse, Northampton
Mar. 8 Browne McGhee, Iron Horse
Mar. 9 Mary McCaslin & Jim Ringar, Iron Horse
Mar. 11 Boys of the Lough, Music Hall, Troy, N.Y.
Mar. 11 & 12 Laurie Anderson, Berklee Performance Ctr., Boston
Mar. 12 Hall & Oates, Civic Ctr., Providence, R.I.
Mar. 15 Hall & Oates, Civic Ctr., Hartford, Conn.
Mar. 18 Hall & Oates, Civic Ctr., Glens Falls, N.Y.
Mar. 19 Hall & Oates, Centrum, Worcester, Mass.
Mar. 19 Jerry Lee Lewis, Palace, Albany, NY
Mar. 20 Weather Report, Orpheum, Boston
Mar. 21-27 Boston Jazz Festival
Mar. 26 Billy Squier, Centrum
April 1 Ozzy Osbourne & Vandenberg, Centrum
April 9 Akayoshi-Tabakin Band, Music Hall, Troy, N.Y.

WCFM Top Ten

An alphabetical list of the most frequently played songs on WCFM, as compiled by the Music Department:

1. Dexy's Midnight Runners—Come On Eileen
2. Dire Stralls—Twisting By The Pool
3. Thomas Dolby—She Blinded Me With Science
4. English Beat—I Confess
5. Falco—Der Kommissar
6. Missing Persons—Walking in L.A.
7. Pretenders—My City Was Gone
8. Thompson Twins—Lies
9. Trio—Da Da Da
10. U2—New Year's Day



In Other Ivory Towers

MIT

MIT's Lecture Series Committee (LSC) had planned to show Deep Throat on January 31 as its traditional Registration Day pornographic film. Deep Throat was replaced by Star Wars at two o'clock on the day on which it was to be shown because of a threatened protest by the Intercollegiate Women's Coalition.

The Wellesley News spoke with Leo DaCosta, Chairman of the LSC. "The LSC has shown a 'double x-rated film every Registration Day' since February, 1971. . . . The films are incredibly well attended—our best

attended films of the year—and allow us to show everyone who comes previews of coming attractions for the rest of the semester. We show 200 films a year, 2 of which are x-rated; I don't see anything wrong with that. I'd rather have people see it here than have them trudge over to the Combat Zone." According to DaCosta, LSC has shown Deep Throat before . . . "Not only were there no protests, but 2,500 people came."

Wellesley College

A new 24-hour coffeehouse at Wellesley will be ready for business sometime in April. The cof-

feehouse, located in the basement of the student center, will have eight rooms—including smoking and non-smoking sections, a conference room, video games and an eating area. Wellesley News reports that "the coffeehouse will serve tea, a variety of coffees including espresso and cappuccino, and light fare such as croissants and pastries."

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Dr. Nicholas Barr will visit Williams College next week on Monday, March 7th to interview students interested in spending their Junior Year at the School, or in doing graduate work there.

Dr. Barr's timetable is being arranged by Dean Nancy MacIntire, Associate Dean.

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Geek of the Week

Awarded weekly to the Williams student who forsakes all else* in search of the scholarly ideal

Lite

BRIAN FLYNN '83 looks like an optimistic guy, right? So you'd figure when you asked him for a comment on being given this award for his Econ. honors thesis which he's been working on since last summer, he'd have something positive to say, right? But nooooo! All he says is "Time is running out." There's optimism for you. Such is life for a Geek of the Week.

Lite

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Van Duyne, professor of economics, deceased—

Continued from Page 1

In May and June of 1978, for a year between August 1979 and July 1980, while on sabbatical leave from Williams, and again during the summer of 1981, he was a visiting scholar at the Institute for International Economic Studies at the University of Stockholm, Sweden. He worked there on developing a theoretical model to demonstrate what happens to primary demand for recyclable products when economic growth decelerates.

NSF grant

He had received a National Science Foundation grant to construct a computer-based econometric model of the U.S. economy for instructional use. That model uses a computer to simulate the effects of national and international events on the U.S. economy.

He had served on several Williams faculty committees including the Library Committee, the Political Economy Committee and the Provost's Advisory Committee and was the current chairman of the Academic Computing Committee. He was the author of a number of scholarly articles and book reviews.

Sailing pro

An avid sailor, adviser to both the Williams Yacht Club and the Williams Sailing Club, he had also published a number of articles on sailing tactics and strategy. A former captain of the Princeton University Sailing Team, he was an Intercollegiate All-American in sailing in 1966 when he won the Intercollegiate Singlehanded Sailing Championships.

Van Duyne had also won both the North American and Canadian Finn Class sailing championships, and had participated in Finn Class competition in the 1968 Olympic Games, placing thirteenth, and in the Pan American Games in 1967 and 1971, placing second both times.

A member of the Faies Committee at the Naval Academy, he had served five years as vice president of the International Finn Association and four years as a member of the U.S. Olympic Yachting Committee and the Athletes Advisory Council to that group.

World championships

Coach of the Naval Academy Sailing Team from 1969 to 1972, he also coached the U.S. Team in the World Youth Sailing Championships in 1977, and was a consultant to the President's Commission on Olympic Sports in 1976.

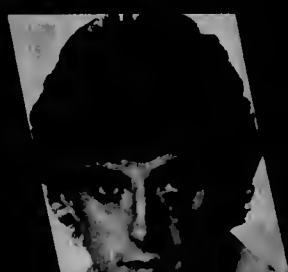
Besides his parents and his wife he is survived by two sons, Carl Gerret and Geoffrey Adin; one sister, Sally Van Duyne of New York City; and a brother, Peter VanDuyne, a student at Lehigh University.

Private burial services will be held Wednesday in the Williams College Cemetery. A public memorial service will be held Friday at 2 p.m. in the Thompson Memorial Chapel on the Williams campus with the Rev. Richard Sherlock of Princeton, N.J., a Princeton University classmate, officiating.

In lieu of flowers the family has suggested memorial contributions be made in his name to Williams College. Contributions for that purpose may be directed to the College's Development Office in Jesup Hall.

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Kristin Graham's photo essay at the Goodrich Gallery features the Smiths from Williamstown and North Adams.

Who are the Smiths?

by David Cerda

The Smith families of North Adams and Williamstown have been brought together in a photography show by Kristin Graham, presented in the Goodrich Gallery through March 4th.

Using telephone listings, Graham systematically contacted every Smith family in North Adams and Williamstown, seeking to take portraits of them in their homes. The exhibition is comprised of photographs of everyone she was able to reach: twenty-four portraits of Smiths and nine photographs of the doors of the Smiths who did not want to be photographed.

Thus, a group of people sharing the most common name in

America is gathered in an exhibition which allows the viewer to examine their diversity and their responses to being photographed in their personal domain.

Using addresses from the telephone book, Graham sent letters to each Smith family, introducing herself as a Williams College Art Major, including a photocopy of her Williams I.D., and explaining the idea behind the show. She followed up the letter with telephone calls answering any questions the Smiths might have and arranging a time when she could spend an hour or two with them.

The tactfulness and care with which Graham approached the Smiths is evidenced in the number of Smiths who allowed a stranger into their homes and in the comfortableness and/or immediacy of the portraits themselves.

Each 11" x 14" black and white portrait of the Smiths is accompanied by a packet which includes the photocopied telephone listing of the Smiths, a questionnaire and the contact sheet(s) of all the pictures Graham shot for each portrait. The questionnaire asks the Smiths what their favorite family activity, vacation spot and political stance is, as well as what their favorite dinners, movies and T.V. shows are.

Hence, the viewer is invited to develop a conception of what the people photographed are like and then compare that conception to the questionnaire responses. This conceptual frame is purposefully limited, ambiguous and intriguing;

there are no definitive answers—rather our anticipation of the questionnaire responses heightens as we move from photograph to photograph.

The contact sheet(s) invite the viewer to participate in the mounting of the exhibition itself. By examining the contacts we can attempt to envision the way Graham approached the Smiths. For example, how did she direct the Smiths in and around their homes and arrive at the photograph presented?

While the photographs of the doorways neatly document where the Smiths who did not want to be photographed live, the portraits go a step beyond factual documentation and convey the immediacy of the photographer-subject relationship. Gestures are arrested while the camera meets the eye in these close-up portraits.

Most of the photographs are mysterious, some eerie, others straightforward and likeable. Harsh lighting, contrasty printing, truncation and frozen gestures connote that something is "happening" here.

Although not always superbly printed, the photographs nonetheless emit a presence which invites the viewer to ask "who are these people." The viewer may refer to the packet accompanying the photographs for possible answers or may simply walk away thinking "that was Mr., Mrs., or Ms. Smith." The show is rich in material which allows the viewer to participate in almost every aspect of its construction and is therefore well worth a trip to the Goodrich gallery.

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Squash squishes Wesleyan

The men's squash team completed its intercollegiate season this week with a resounding 9-0 victory over rival Wesleyan to capture yet another Little Three Championship. Williams finished with an 18-4 won-loss record.

The win was highlighted by the impressive play of the team's four seniors: Matt Lynch, Marc Sopher, Roger Platt and Mike Treltler. While Lynch "nuked" his helpless opponent with hard serves and raw power, both Sopher and Platt wore down their adversaries with finesse and superior court movement. The most exciting win, however, was reserved for Treltler, who overcame his admirable foe in a grueling five-game match.

Rejoined by juniors Greg Zaff and Tom Harrity, who spent last weekend at the Nationals in San Francisco, the rest of the Ephmen rode to easy victories, dropping only one game among five matches.

Expect five ranking

On the strength of their schedule and their successful season, the racketmen expect to secure a number five ranking nationally, behind Harvard, Princeton, Yale and Trinity. The team hopes to make an impressive showing at the Intercollegiate Championships to be held this weekend in Princeton.

Each team from across the country sends its top six players with numbers one and two playing in the "A" flight, numbers three and four in the "B" and numbers five and six in the "C". Each draw is devised as a separate tournament with seedings and feed-in consolations to losers up through the quarter-finals.

Individual players' points are then added to form a team total upon which the six-man team rankings for the season are based. With many of its top six likely to receive high seeds, Williams stands in good stead to outperform foes Trinity and Yale.

Alpine hot, nordic not

A third-place slalom finish led the men's ski team to an overall sixth place finish in the Middlebury Carnival and Eastern Championships this weekend.

Williams placed fifth in a tight giant slalom (GS) race, eighth in the cross-country and eighth in the X-C relay.

In the slalom, Alpine captain Crawford Lyons '84 led the team with a third place finish. Tim Hill '86 finished seventh and Chris Eagon '84 was 16th.

In the GS, Lyons was 13th and Hill was 17th to lead the Ephmen.

Cross-country

Spencer Jones '85 led the cross-country team with a 32nd

place finish. Ragnar Horn '86 following in 33rd, and Chuck Mahoney '86 was 36th.

"It was the same story," said Coach Bud Fisher. "The Alpine team did very well, but cross-country was not so hot."

"Overall," Fisher continued, "that was the trend over the whole season. The Alpine team is in the top three in the East, but the cross-country needs to come along."

Four make nationals

Lyons, John Pier '85, Tuck Collins '83 and Hill will be going to the Nationals in Montana next week. "We qualified more people than ever before," said Fisher. "Our goal is to finish in the top ten."

Hockey

Continued from Page 8

and a host of Babson defenders fell into the goal, knocking it off its posts. However, the referee ruled that the puck had crossed the goal line before the posts were dislocated, and the goal stood.

Babson came into the game with a 19-3-1 record and a number two ranking in the ECAC Division II.

On the Williams side, there were heroes aplenty: Brownell, with his two goals; Ed Finn, with the game-winner; and Dan Finn and the rest of the Williams defense, who held the swift-skating Babson forwards at bay.

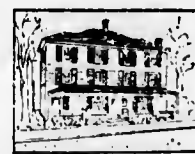
Injuries hurt Williams

Williams finished the season with a lackluster 8-15 record,

but the stats did not tell the whole story. Twelve Ephs sat out at least one game, and Brownell, the team's catalyst, was out two weeks with a shoulder injury. Williams was able to put a full squad on the ice for only one period during the entire season.

Also hidden in the record was a nine-game losing streak, with several contests decided by one goal. This was followed by the five-game winning streak with which the Ephs closed out the season.

Of his team's performance, Coach Bill McCormick noted, "I'm obviously disappointed with the season as a whole, but our play the last week-and-a-half was very encouraging. We finished real strong."



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Men spike Adams

The men's volleyball squad extended their record to 3-1 with a 15-13, 8-15, 15-12, 15-7 victory over a scrappy Adams Turners club Saturday.

The Ephs, led by junior setters Vince Brandstein and Steve Brewster, looked sharper than they have all season, making smooth defensive transitions and involving all of their hitters in the offensive flow.

Midway through the first game, with the score 8-8, Brandstein put a Brewster short set down inside the Turners' ten foot line, igniting the crowd and establishing a new, more energetic pace for the rest of the match.

From there Williams began to dominate offensively, freshman Chris Clary and Brewster augmenting Brandstein's hitting power and senior Bill Best dinking superbly.

"I was very pleased with our performance," said senior player/coach Paul Sabbah. "Pieces are starting to fall into place and we're now playing the way I thought we would three or four weeks ago."



Senior Bill Best spikes past Adams Turners opponents in the volleyball team's win Saturday. (Scheibel)

Sports Briefs

Women's squash wins

The women's squash team handily disposed of Smith College 6-1 on Tuesday night.

Williams' number one player, Barbara Riefler '83, destroyed opponent Faith Hawkins by a 3-0 score. Lisa Buckley '83 handled Smith's Lisa Lindstrom with ease, 3-0.

Hilary Thomas '85 topped Smith's Sue Colodny, 3-0; Eph Heidi Halleck '83 took the measure of Debora Parkins, 3-1; Liz Cole '83 shutout Rose Reed, 3-0; and Amina Mahmood '84 blanked Barbara Rybke, 3-0. Cassie Fisher, playing number two, was the lone Eph loser in the Smith match, succumbing to Wendy Pruitt, 3-2.

The win improved Williams' record to 11-8. Riefler, Fisher, Thomas and Buckley will be competing for the National Title in March.

—Mark Averitt

Tufts dunks hoopsters

Season-high performances by Kay Lackey '85 and T. K. Meehan '83 were not enough, as the women's basketball team lost to Tufts 86-61 Saturday and 68-64 to Smith in overtime Tuesday.

Against Tufts, Lackey scored 24 points and Lynne Jaycocks '85 added 16. The Ephwomen stayed with the Jumbos for the first half, but three quick hoops in the second half sparked Tufts to the win. Due to sickness, Williams played with only seven players.

Smith was seeded first in the New England Athletic Conference (NIAC) tournament, but Meehan's 25 points and the leadership of fellow co-captain Cathy Evans '83 kept Williams in the game. Lackey got the tying basket at the buzzer, but Smith scored ten foul shots in the overtime period to get the win.

The Ephwomen, now 4-12,

face Amherst to close the season Saturday Wednesday at 7:30 at home.

Women's hockey falters

The women's hockey team (2-7-1) finished their season on a down note as they tied Skidmore 4-4 on Saturday and lost to UConn 5-4 on Thursday.

Co-captains Bea Fuller '83 and Meredith McGill '83 scored the first two goals to put the Ephwomen up 2-0 early.

"Then," said Coach Bernie Neuner, "we fell apart. Although they had a good goalkeeper, Skidmore was a weak team, and it was a disappointing game."

Pam Briggs '84 and Sally Hart '86 scored the next two goals; Hart's tying goal was her third in three games.

"The positive thing about our season was that we were competitive with almost everyone," Neuner said.

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AN EVENING with ECK, entitled "Consciousness the Key to Life," will be presented at the Williams Inn Wednesday, March 9, at 7:00-9:00 pm. The program will present the universal teachings of ECK-ANKAR through lectures, panel discussions and various creative arts. All are welcome to attend. For more information call 458-4927.



Budweiser
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ATHLETE OF THE WEEK



This week's recipient is senior Bob Brownell, who scored two goals in the hockey team's 3-2 season-ending victory over Babson last Tuesday. B.B., this Bud's for you!

this Bud's for you!



Junior guard Art Pidoriano, shown here against Wesleyan, scored 32 points to lead the hoop team over Tufts on Saturday. (Scheibe)

Hoopsters trample Tufts

by John Clayton

Junior Guard Art Pidoriano scored 32 points to lead the basketball team to a 82-75 victory over Tufts at Medford Saturday night. Tufts (14-9) had been ranked ninth in Division III New England. The game came down to the wire, as the Jumbos scored off a steal with 1:55 left to tie. After a Williams time-out and a stall, Pidoriano drew a blocking foul and hit two free throws.

Free throws win it

After two more possession changes, Tim Walsh '86 committed a foul while going for a steal with 23 seconds left. Tufts' Bill Ewing, however, could only sink one of the foul shots, and Pidoriano grabbed the rebound and hit two more clutch free throws with 19 seconds left to put Williams up by three.

A Steve O'Day steal nine seconds later clinched the game for the Ephs.

Walsh added 17 for Williams, and senior co-captain Scott Olesen chipped in 14. Greg David led Tufts with 23 points. The Williams edge came at the foul line, where they outscored Tufts 26-19.

Loss to Clark

Earlier in the week, Clark exploded in the second half to edge the Ephs 94-77 in Worcester.

Walsh led Williams with 19 points, while Pidoriano added 17 and Olesen had 16.

There were 61 fouls committed in the game, and three Ephs fouled out. Clark held only a two point lead, 41-39, at halftime.

Saturday's win raises Williams' record to 11-9, and assures them of a winning record for the season.

The play Amherst on Saturday at 8:00 in Lasell Gym, just following the JV game. The Lord Jeffs beat Wesleyan Saturday to wrap up the Little Three title.



Senior co-captain Bob Brownell out-skates Babson defenders in last Tuesday's win for the pucksters. (Scheibe)

Hockey blasts Babson in overtime

by Dave Woodworth

The men's hockey team closed its rather disappointing 1982-83 season in a blaze of glory last Tuesday, defeating highly ranked Babson College 3-2 in overtime.

The Ephs got off to an inauspicious start when Babson got the opening goal of the contest just 23 seconds into the first period. Fran Murray got the goal, which came on a breakaway set up by Ed Gavin. Babson kept the pressure up, but the scenario changed quickly.

Co-captain Bob Brownell '83 and Dick Gallun '85 got the equalizer at 2:17. Brownell was credited with the goal and Gallun the assist. The goal was actually scored by a Babson defender, the puck going off his skate when Brownell tried to recenter a missed shot.

Dan Mathews gave Babson a 2-1 lead at the 19:00 mark of the first, putting home a shot after a steal by Russ McKinnon. The

goal was a tough one for the Ephs to give up, having played so well for most of the period. Ed Flinn '83 almost retied the game 30 seconds later, as he hit the post on a Williams power play.

The second period was quite uneventful, with no goals scored. However, the lack of action bode well for the Ephs, as it meant that Babson's well-coordinated passing attack, much in evidence during the first period, was beginning to fray at the edges.

Gain momentum

Williams was unable to take advantage of a power-play to start the third period and even returned the favor, as Flinn went off at the 4:18 mark. A near catastrophe occurred at 6:01, when Mark Winters '85 was also called for a penalty. Babson was unable to capitalize on the five-on-three advantage and the Ephs gained the momentum.

Flinn, Paul Coleman '85 and

Brownell teamed up to even the score at two apiece at the 8:12 mark, with Brownell getting his second goal of the night on a great shot into the upper right-hand corner of the net.

Neither team was able to score during the remainder of regulation, although Babson had several good chances. Dan Flinn '84, who had 38 saves playing yet another outstanding game in the net, turned them aside, however, and sent the game into overtime.

Overtime confusion

The end was not long in coming, as brother Ed finished off his career in heroic fashion, scoring the game at 3:45 of the overtime. The goal came about as the result of a mass melee in front of the net, which screened the goaltender and gave Flinn his opportunity.

At first, it appeared that the goal would be waved off by the referee. Flinn, the goaltender, Continued on Page 7

Women skiers third in eastern tourney

The women's ski team raced to their best team finish at the WEISA (Women's Eastern Intercollegiate Ski Association) Championships this weekend at Middlebury. Placing third in the Giant Slalom, Slalom and Cross Country Individual and fourth in the relay, Williams scored a total of 350 points to finish third overall.

The stakes and emotions were high this weekend as it was the last chance to qualify individuals for the Cross Country NCAA competitions to be held in Bozeman, Montana. Senior Ellen Chandler finished a solid seventh in her last carnival followed by Sarah Bates '85 in 15th and Karla Miller '85 in 26th. They put together their best efforts in the relay on Saturday, Chandler posting the fourth fastest leg, to put the team in fourth in that event.

Knight stars

Heidi Knight '86 continued her domination of the downhill circuit by coming back after placing second in the first run of the G.S. to win by a hundredth of a second. She also led the team in the slalom with third place on Saturday. Kate Knopp '85 skied consistently to eighth place in both events.

Betsy Paine '85 was the third team scorer in the G.S. placing 22nd and collecting 21 points for the team tally. Marcy Rubinger '85 produced a solid slalom result on Saturday with an 18th—scoring 24 points. Freshman Peg Dyer also skied to her best result all season.

Heidi Knight, Ellen Chandler and Kate Knopp were named to the "All-East" Team and will compete, along with Sarah Bates at the NCAA Division I Nationals, March 6-12, in Montana.

New England champs again

by Chris Harned & Rob Tercek

The Williams College women's swim team set eight meet records and took first in 13 of 22 events while winning its fourth consecutive New England title this weekend at Southeastern Massachusetts. The Ephs won in convincing fashion, outscoring second place Tufts by a 785 to 613 margin.

Sophomore Kim Eckrich collected four individual victories while freshman sensation Kathy Kirmayer set Meet records in winning the three backstroke events. Senior co-captain Liz Jex won the 100 freestyle for the fourth year in a row, and Diver Dina Esposito '83 set another record while winning the one-meter diving.

Williams dominated the meet from the start, winning the opening event of the meet, the 200 medley relay, with a Meet record time of 1:54.88. Kim Eckrich then sprinted to victory in the 50 breaststroke (31.9) while fellow sophomore Peg Thomas took eighth.

Kirmayer swam to her first backstroke win of the meet, taking the 200 in 2:16.4, just ahead of Cecilia Cleplela, in fourth at 2:19.86. Co-captains Katie Hudner and Jex battled for third and fourth in the 50 freestyle (25.07 and 25.4) while Anne Tuttle '83 took eighth in the event. Dina Esposito concluded a successful Friday for the Ephs by winning the one meter diving with a Meet record 376.65 points.

The 200 freestyle relay team opened Saturday's competition on a high note, taking the event in a record 1:40.71.

The Ephs then won three of the day's four remaining events. Kirmayer opened the barrage with her record setting 100 backstroke victory (1:01.83), and Eckrich glided to victory in the 100 breaststroke (1:09.6), while Thoman took seventh (1:14.16). The 400 medley relay quartet concluded the day with their record shattering victory in 4:10.74.

Leading by only 80 points after two days, the Ephs came alive on Sunday to take five firsts. Stauffer, Knapp, Kirmayer, and Jex teamed up to win the 400 freestyle relay (3:40.13) and another record. Kirmayer raced to her final backstroke win of the meet, taking the 50 in a record shattering 28.81.

Jex, a seven-time National champion last year, led a host of Ephs in her 100 freestyle victory (54.81).

Williams concluded the Meet in sterling form, as Eckrich chalked up a win in the 200 breaststroke (2:30.72), just ahead of classmate Thoman (2:42.29). In the most exciting race of the day, Eckrich touched out Jex in the 100 individual medley (1:02.25 to 1:02.51) while Hudner and Cleplela battled for sixth and eleventh (1:05.99 and 1:06.77).

The victorious Ephs will travel to Canton, Ohio on March 11, 12 and 13 in hopes of defending their National title.

Paper, Van Eck elected to College Council

Tom Paper '84 was elected president of the College Council in last week's elections. About 850 students voted, less than half of the student body.

Participation was higher two years ago, when 1251 students voted.

Paper received 406 votes, defeating Jay Ward '84, the current Council vice-president, who got 237 votes; Michael Sullivan '84, who got 126; and Joseph Beach '84, who got 97.

Jan Van Eck '85 was elected vice-president, defeating Bill Sawyers '84, by a vote of 469 to 329.

Hamilton Humes '85 will be treasurer. He defeated Benjamin Bahn, 432-372. Matthew Dodds '86 will be secretary.

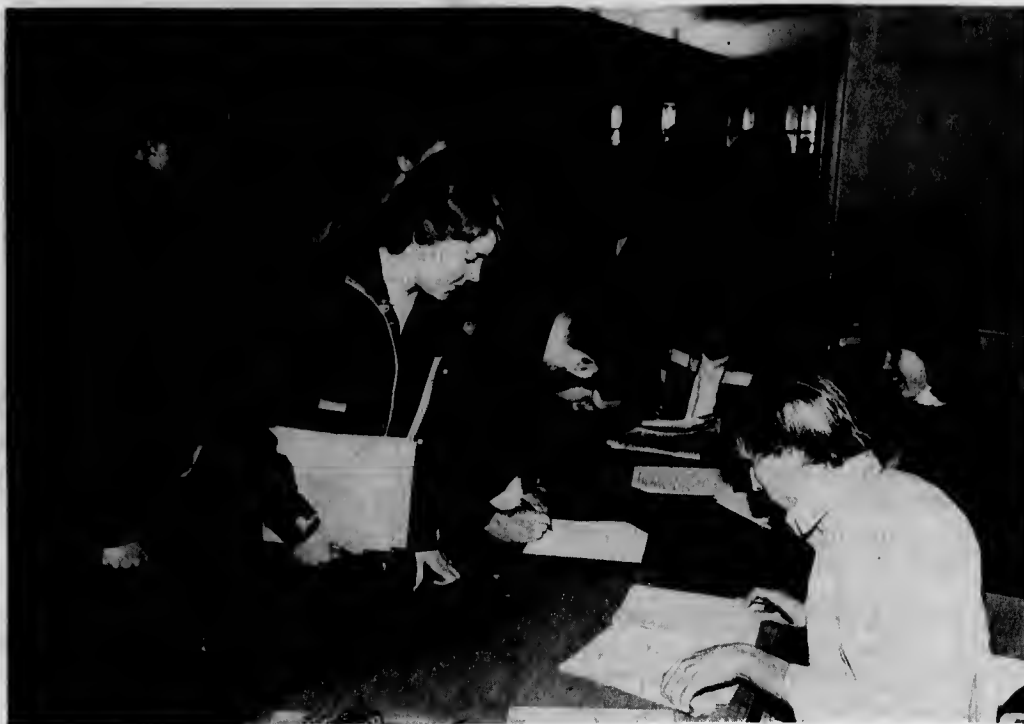
Run-offs in other races

Three candidates for the six at-large representatives to Council were elected outright: Amy Glick '86, Brook Larmer '84 and Anza Mammen '86. In this week's run-off elections, five other candidates vied for the remaining three spots: Evie Cobden '84, Andrew Cypriot '85, Craig Hammond '85, Jamie King '84 and Kathy Mountcastle '85.

Navjeet Bai '84 and Sue Reilly '85 were elected to the Advisory Committee on Shareholder Responsibility (ACSR.)

In the elections for two representatives from each class to the Honor and Discipline Committee, Chris Harned and Laura Voipe of the Class of '85 both won.

Herve Jean-Baptiste of the Class of '84 and Robert



Voter turnout at last week's College Council election was poor. Only 850 students voted.

(Scheibe)

Kapilinsky of the Class of '86 were elected to H and D last week. Tony Griffith, Sue Martin and Rob McClean ran for the other '84 spot in this week's run-off elections and Sean McAvoy and Daniel Peris ran for the other '86 spot.

CUL race

In the elections for one representative from each class to the Committee on Undergraduate Life (CUL), Mireya Calderin of the Class of '85 was elected unopposed.

In this week's run-offs, Tony Griffith, Christine Harrington, Joel Heilman and Paul Pomilia vied for the '84 spot; Marty Col-

ins, Amy Harrison and Donald Hess ran for the '86 spot; and Sara Gross and Bill Sawyers faced off for the at-large representative spot.

In elections for representatives from each academic division to the Committee on Educational Policy (CEP), Doris Beyer '84, Laura Seligson '85 and Paul Pomilia '84 were elected to the Division I, II and III spots, respectively.

John Irwin '85 and Mike McShane '85 ran for CEP at-large representative in the run-offs.

No Greylock rep

Candidates for Housing Category representatives to Council were not placed on last week's ballot because all of them ran unopposed. The representatives will be John Carpenter '85, Sara Gross '85, Peter Kandel '84 and Kim Zullo '84 for Mission Park, Dodd-Tyler, Berkshire Quad and Row Houses, respectively.

No one nominated themselves to be housing representative for the Greylock Quad. Current Council president Stuart Robinson '83 said that a candidate may be solicited during this spring's nomination process for other college committees.

Mass, Conn, Philadelphia governments fight apartheid

This is the first in a series of articles dealing with aspects of the divestment process. The articles will discuss the results of divestment in institutions outside of Williams as well as the effects of divestment on corporations dealing in South Africa.

by Néd Ladd

State and local governments have taken a more active role in the divestment process than Williams College thus far. The states of Massachusetts and Connecticut as well as the city of Philadelphia have enacted legislation calling for divestment in some form.

In Massachusetts, a bill sponsored by state Senator Jack Backman and Representative Mel King passed over Governor Edward King's veto on January 4, 1982 to become the first legislation in the United States requiring total divestment of state funds from all corporations and banks dealing in South Africa.

The law requires complete divestment from all state pension funds, most notably the employee and teacher pension funds. The funds are valued at \$1.8 billion and the law will affect five percent or about \$90 million, according to Backman. As of November 30, 1982, the selling of South African stocks has actually resulted in a net gain of

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INSIDE THE RECORD



• Club Bacchus p. 5

• Van Duyne remembered p. 3

• New England champs again p. 10

ACSR

Barnett reports on banks

by Melissa Matthes

At the meeting of the Advisory Committee on Shareholder Responsibility (ACSR) last week, political science professor Vince Barnett reported on his recent meeting with several College trustees and Citicorp bank officers concerning Williams' deposits in banks issuing loans to South Africa. Barnett concluded that it would be difficult and inconsistent for the College not to do business with such banks.

Barnett's investigation, which was promised by the College at the end of January's hunger strike as one way to clarify its investment policies, revealed that both the Trustees and Citicorp officials believe that loans to South Africa should be judged on a case-by-case basis.

Citicorp, one of the banks Williams does business with, has established guidelines concerning their loan policy to South Africa. The bank will make no loans for general balance of payments of the South African government; its loans are limited to specific projects that can be monitored. For example, Citicorp recently negotiated a loan to finance internship programs for black doctors.

Impossible to trace

According to Barnett, the Trustees agree that the loans should be judged on the basis of their consequences—"whether they strengthen or improve the position of blacks vis-a-vis housing, education or working conditions."

Barnett went on to describe the near impossibility of tracing the distribution and cross-borrowing of loan money. For example, a bank allegedly following a no-loan policy in South Africa may loan money to Citicorp, which in turn may make a loan to South Africa.

Nor could the number of short-term loans, which last only for a few days in order to stabilize a balance of payments, ever be fully monitored, according to College Provost Hodge Markgraf.

Butter vs. guns

The Williams Anti-Apartheid Coalition (WAAC) had no specific comment on the ACSR's claims, according to spokesman Roger Doughty '84. But in the past, WAAC has maintained that loans to South Africa for any purpose merely allow its government to divert funds from humanitarian purposes in order to spend more on its military and internal policing than it would have otherwise.

Dean Daniel O'Connor responded that there is little evidence that the non-military projects would have been created without US loans.

In addition to meeting with the Citicorp officers, Barnett also presented, according to William Reed, College Treasurer, "forcefully and without equivocation of sentiment" the consen-

Continued on Page 7

Gilliam labels 1984 critical

by Chris Howlett

"The 1984 (Presidential) elections are probably the most critical for the nation since 1932," proclaimed Williams trustee and national advisor to presidential candidate Senator John Glenn, Reginald E. Gilliam in a lecture about presidential politics last Monday evening.

"The institution of the presidency has been buffeted, tested, changed and stretched, possibly to the limit [recently] by a set of strange presidencies and odd and bizarre circumstances," Gilliam continued.

He expressed concern that support for the presidency and the government has been undermined in recent years, particularly by the last two presidents, who were elected because they ran against the very government they sought to head, Gilliam explained.

President Reagan, for example, ran on the platform "government is the problem," he said.

As a result, "the lay of the land in Washington in 1983 is not too attractive," said Gilliam. Our political system has been infused with "banal, after-dinner, Kiwanis-club rhetoric," he added.

Meanwhile, the clock is being turned back to the 1920's, Gilliam claimed, with poor houses returning, race relations slipping, the government ignoring public works, the environment under siege and even the Cold War beginning again.

Instead of focusing on these concerns,

Continued on Page 7



The Williams Record

Empty pitchers—empty Log

A visitor to the Log would be surprised. In the old days, especially on weekends, it was often difficult to secure a place to stand. Last Friday, whole tables were left open. Alpha Pizza Pi used to have their orders backlogged for an hour. Now they have time to deliver on campus. The simple facts are that the Log is no longer popular, and that much of its decline is due to the ban on pitchers.

The Log is one of the College's most important social spots, especially when given the lack of an adequate student center. It is the only place where students can meet so many other students in such a relaxed atmosphere, where drinking is both social and civil. Though not central, it is at least proximate to the College community.

The College advances the argument, from the Alcohol Awareness Program, that drinking from glasses involves a different psychology than drinking from pitchers, which place emphasis more on drinking pace and less on social atmosphere. This fact gives little comfort when the new policy's actual effect is to discourage even healthy drinking at the Log. The idea that we need less negative drinking is a good one, but it just isn't working out: We've replaced a drinking psychology with a child psychology; making the environment less, not more, relaxed.

So people go elsewhere. They take to the roads, which is dangerous and depletes from the central campus's social life. They go to parties, at which behavior is less regulated and less pacific, and at which it is more difficult to enforce the law.

The new policy also makes little financial sense. The Log, when popular, runs a deficit of a few thousand dollars. This is a small subsidy for a popular social activity. But the Log's declining attendance means fixed costs will be spread out over fewer customers, so the deficit will rise. Result: more money spent, fewer students to enjoy it.

The administration was understandably unhappy with the old situation; the students are unhappy with the new one. Strict enforcement of the law, by stamping hands at the door and checking at the bar, is sufficient. The lack of pitchers doesn't just slow down the drinking at the Log. It brings it to a halt.

Quotation of the Week

"[Our product] improves the situation when it is available. Its contribution to humanity makes food that's inexpensive more attractive."

International Flavor and Fragrance, explaining why they felt no need to sign the Sullivan Principles.

Billsville

by L. Rockwood



LETTERS

Not surprising

To the editor:

I noticed that the article on homosexuality in the Op-ed section was submitted by the "advisory board of the Williams Gay People's Union." Contact with the GPU is through an S.U. Box or "Hotline." It is not surprising that homosexuality is a "rarefied" and "intangible" issue when those who want to bring it out into the open remain anonymous.

Jeff Calkins '85

Jumbled

To the editor:

I would like to clarify some points attributed to me in last week's article, "Chandler, CC oppose Solomon Amendment," as I feel that my words were jumbled somewhat, and taken out of context.

The Coalition Against Militarism (CAM), in its campaign to assure financial aid for draft non-registrants, does not have some mysterious pressure tactic up its sleeve, as the article implies. In fact, to avoid mysteriousness and surprise, every action the CAM has taken on this matter has been mentioned to President Chandler before the fact.

I did mention a need for the Trustees to respond quickly to the Solomon Amendment. This is because, in all fairness, lower income non-registrants should soon be able to make plans for next year if the Trustees decide that they cannot attend Williams.

The CAM regrets having to begin such a campaign on the tails of (and in fact,

during) the Anti-Apartheid Coalition's necessarily strong pressuring of the Trustees. But again, this is unavoidable so that lower income non-registrants can make plans.

Also, Williams' "comfortable" financial position is not requisite to the College's being able to make aid available to non-registrants. Our petition asks for "some sort of aid," which includes commercial rate loans which would cost the College nothing, except the paperwork involved. Williams is financially capable of doing more, such as making subsidized loans or grants available (which is usual financial aid policy), but this is not being asked for in our petition.

Finally, I would like to clarify the intent of our petition and current campaign. Signing the petition does not imply that one is anti-draft or anti-draft registration. The petition does express dissatisfaction with the Solomon Amendment, which is discriminatory and unconstitutional. But most importantly, signing the petition shows one's commitment to income-blind availability of education for all.

David Yaskulka
for the Coalition Against Militarism

Thanks

To the editor:

I would like to thank the people who showed their support for me in the recent elections. I would like to thank the College Council for administering the elections as well as the Williams community for giving me the opportunity to run for treasurer. And I would also like to thank John Small, Freddy Nathan, Rachel Varley, Lindsay Rockwood, Kari

Continued on Page 8

by Grodzins

Tangents



March 8, 1983

Fear and loathing at OCC

(with apologies to Hunter S. Thompson)

by Peg Stevenson

Strange musings late on a raw March night... I spent yesterday afternoon at OCC. I was just an innocent observer, going for a casual glance through the political tracts, entertaining the fantasy that I might join the summer pilgrimage to Washington, stand before a Xerox machine, and thereby insure the survival of the world's greatest democracy.

This scenario was shoved violently aside as I opened the doors of Mears House and was swept into the maelstrom. What's the word they have for this feeling? Oh yes—angst, that's it. Everything exuded angst. Not a great place to be if you're naturally a little high-strung or have a family history of nervous disorders.

A month ago they were creative, distinct individuals; now look.

It was loud in there—the dry rustle and slap of resumes and other vital papers being shuffled about. I squinted at the wall (my God they keep the lights bright in here) and under the aggressive fluorescence I read: YOUNG AND RUBICAM, CHASE MANHATTAN, BANKERS TRUST, PROCTOR & GAMBLE. There it was, a rare opportunity to devote one's life to toothpaste. Whiten up America.

Business, banking, advertising, finance, capital accumulation. Come and walk the halls, handle the money, learn what to move and how to shake. Names for interviews will be drawn at random.

Interviews—so that's how they distinguish one from another. I can't even tell the men from the women. They all wear those goddamn grey suits. The life seems

to have been sucked out of these poor bastards. A month ago they were creative, distinct individuals; now look. A good many of the people in this room will break into hives merely at the sight of someone else's resume. Well, I suppose it happens to the best of us.

The interviewers are faced with a numbing task. With frightening detach-

ment they put a series of mechanical questions to the suffering, nerves-crippled victims before them. Galety is a rare commodity here. I guess if I spent that much time in tight neckties I'd be a little testy as well. Still, these folks represent a dark, sterile side of the national character that we would do well to exorcise.

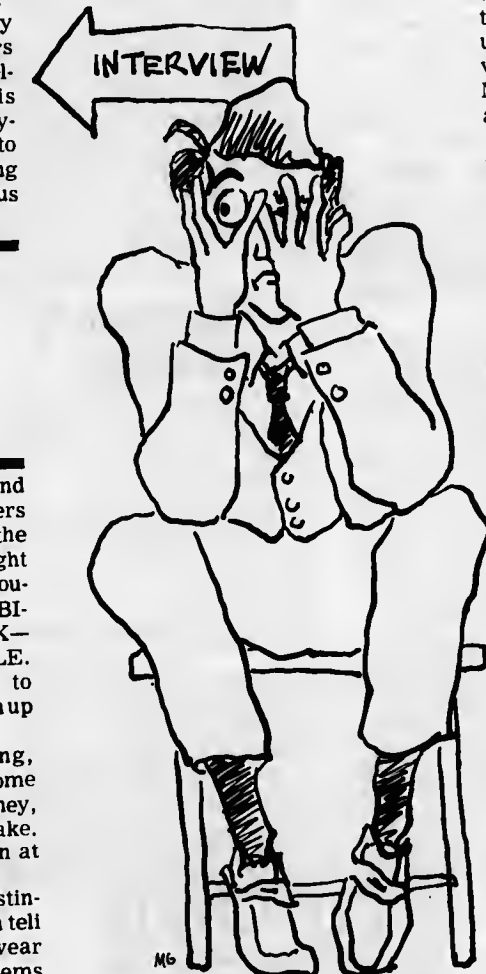
A quick browse among the books should dissipate some of this feeling... the mood has even gotten noticeably uglier since I've come in. Interesting volume here: *Guerilla Tactics in the Job Market* by Tom Jackson. I begin to look around for the nearest exit.

A strange, venal panic has seized these people. With June looming on the horizon, what should be the next move? Look to OCC, observe the bustle and the presence of some of the country's weightiest business endeavors. Hmmm... get one of those suits, start to build up a properly mind-bending case of anxiety. "I mean, well, anything that everybody gets this charged up about must be important, right!?"

I can't even tell the men from the women. They all wear those goddamn grey suits.

Opportunity! Success! Money! Suddenly, four years spent expanding the mind in all directions are collapsed into a telescopic picture, with BUSINESS at the center. The view into the future from here is "as grim as it is limited."

And yet, a long-ago, half-forgotten idea intrudes on the bleak picture. How did it go? I remember now: "It's a shame that a race so broadly conceived should end with most lives so narrowly confined." Indeed.



A pitcher is worth a thousand words

by Gordon Becker

Last year, as a freshman, I spent many memorable evenings down at the Log talking to people in the typical one hand-in-the-front-pocket-the-other-clutching-a-beer position. I went again the other night, a Friday, and found the place dull and barren.

On my way home I walked by Spencer House, hoping to find a few people at the party who just wanted to pass the bull. Instead, I learned that the party had been closed down because three fights

had broken out in some half an hour.

Now I hear that the Log is in financial trouble and could close. Whether or not that rumor is true, we may say, without question, that the Log is dying. Its decline seemed to begin when the bartenders first started checking I.D.s more often. Now, pitchers are gone and so are the people.

What does the college hope to do by cracking down on age and eliminating pitchers? I know... they have to discourage the kind of drinking which leads to store windows being broken. I may have

my facts confused, or I might be missing something but it seems to me that the regulations at the Log have shifted the kind of drinking to the type that produces more problems than before.

A typical all-campus party is largely, as the stories tell, a series of people puking and fighting. You can't talk at these gatherings. The Log, however, is one of the few remaining places where students can go and not slip on a floor glazed with spilled beer. People socialize there, and it's rare that any problems arise from it being packed with people. The few incidents seem to have been caused by people who just weren't ready to make the transition to the big time of responsible drinking. In general, the good mood is too strong on a crowded night to spoil it by losing control.

We all agree that asking the school to sell to minors, through the mechanism of the Log, sounds bad on the surface; the drinking age in Massachusetts is twenty. But what happens at freshman parties? It's the same thing with an entrance fee instead of a per beer charge. So be strict on age at the bar, don't give up pitchers.

In making drinking more difficult, one only causes it to be covert. This kind of drinking leads to fights and broken liquor store windows and a general misuse of alcohol. When you eliminate pitchers, people don't change; they go elsewhere. Have you seen the Pub recently? You can't get in the door. How long before a freshman rolls out of the Pub and does a no-no on Spring Street?

We will always be surrounded by people who can handle their liquor and by people who can't. By eliminating pitchers at the Log we don't quash harmful drinking; we simply remove the incentive for people who want to have a good time over a beer.



The Log—the way it used to be.

(Scheibe)

A tribute to Carl Van Duyne

by Steve Willard

The death last week of Professor Carl Van Duyne is a particularly saddening blow to the many students who studied with him here.

Carl Van Duyne was one of the finest economists ever to teach at Williams, combining unusually distinguished research contributions to economics with a teaching skill that made even statistics classes a pleasure. He had the ability to make the most technical theories understandable, and he did so with uncommon humility and a gentle humor.

His life was a rare combination of unflagging drive and personal contentment.

Carl taught us more than economics, however. He taught us to think and to write with precision, to persevere until even the most difficult challenges were solved through determination and hard work. He struggled also to teach us grace in understanding and courage when confronted by failure.

Because he taught by example, Carl served as a teacher to more than just his economics students. The quality of Carl's life was a goal to which those who knew him could aspire. His life was a rare combination of unflagging drive and personal contentment. Carl pushed himself to the limit in everything he did, yet he accepted his own limitations as gracefully as he accepted those of others. He was always unceasingly busy, and yet his remarkable inner peace made him one of the happiest people I have had the pleasure to know. Carl's family, his students, and his work meant the world to him. He often told many of us that he could gladly spend the rest of life living and teaching in Williamstown.

He struggled also to teach us grace in understanding and courage when confronted by failure.

Carl's final months serve as the ultimate tribute to the life he led. He fought cancer with every ounce of his strength, yet he never lost his cheerful, helpful spirit or his unfailing interest in the lives and concerns of his students. He lived each of his final days so fully that it was difficult to imagine how close he was to death.

Carl Van Duyne's teaching has had an indelible influence on all who knew him. He will be deeply missed.

Steve Willard is a member of the class of 1982 who is currently attending Yale Law School. Willard wrote his honors thesis under the direction of Dr. Van Duyne.

Interested in writing an Op-ed?

Contact David McCabe S.U. 2922

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Political Science department Chairman Kurt Tauber explains the nonexistence of socialism in America. (Schell)

Craig takes over

English Professor C. Armour Craig was named acting President of Amherst College last week. He will remain in office until a permanent successor to Julian Gibbs is named.

Gibbs, Amherst President from 1978, died of a heart attack on February 20.

Craig has taught at Amherst since 1940 and has acted as Dean of Freshman, Chairman of the English Department, and as a member of the executive committee of the Amherst faculty.

In 1980, he was honored by President Jimmy Carter as one of six teachers nationwide who greatly inspired his students.

An Amherst graduate and a member of Phi Beta Kappa, Craig received his doctorate in English from Harvard University.

Craig will take over the duties of president from Mary Cath-

rine Bateson, the Dean of the Faculty who assumed the duties of president since Gibbs's death.

Jewish-Greek link

"Hellenistic times were one of the most important periods in Jewish history," said Dr. David Altschuler, professor of Judaic Studies at George Washington University and author of *Hitler's War Against the Jews*, in his Tuesday lecture last week.

The period saw the writing of the Dead Sea Scrolls and the origin of Passover, synagogues, and the rabbinical system, Altschuler explained.

He commented that conflicts between Jews and the Hellenistic culture represented the "few against the many" (Jews formed only 10 percent of the population), "the weak against

the mighty, and the old against the new." Many Jews were murdered, but Judaism survived, he added.

Christians generally view the Hellenistic period as the time when "Judaism waned and Christianity flowered," Christianity replacing "academic and dogmatic" Judaism, he said. Marx put a twist on this theory with his belief that Judaism lived on in the form of Christianity, Altschuler remarked.

Heroes and martyrs
Judaism, on the other hand, traditionally looks on the era as one of heroism and martyrdom by the ancient Jews, who "perished and were tortured rather than defile God's name." The Israeli version of this theory, Altschuler added, even equates Rome with the Holocaust.

Usually Jewish thinkers do not recognize that there was an amalgamation of the Hellenistic and Jewish cultures, for they consider Judaism too pure to mix with "crude" Hellenism, Altschuler said.

Altschuler remarked that both the Christian and Jewish theories contain elements of truth, but neither comes close to accurately describing the period.

"Judaism is here today more by reforming than resisting and more by living than by dying," he said. "Like any living organism, diversity and flexibility is what enabled it to live."

Fusion of cultures
Judaism assimilated much of Hellenistic culture, he explained. The synagogue, for example, is a fusion of Hebrew and Hellenistic customs, and exegesis is modelled on Greek philosophy. Furthermore, Bibles often were written in

Greek, and the Seder ritual is patterned after pagan philosophical banquets.

Altschuler cast doubts on the validity of the so-called plight of the Jews in Hellenistic times. Though anti-semitism was widespread, the government tolerated and protected the Jews. Only in isolated periods, lasting a total of about 12 years, were the Jews persecuted, whereas Christians were frequently oppressed.

The pagan world was more tolerant toward Jews than the Medieval empires of Christianity and Islam, Altschuler commented.

Furthermore, often Jewish "revolts" were really civil wars between different factions of Jews rather than resistance to oppressors, he said. There were so many factions, he added, that every decade of the twentieth century has uncovered a new form of Judaism.

—Steve Magnus

Socialism in America

"America is the only advanced industrial capitalist country without a powerful socialist movement," proclaimed Professor Kurt Tauber of the political science department in his lecture "Socialism in America?" last Thursday night.

"This phenomenon has been referred to as 'American exceptionalism' and it is a psychological, sociological and cultural problem," he said.

Tauber considered the effect of several conditions of American life on the development of the socialist movement in the

United States. He refuted the belief that national affluence undermined the appeal of socialism, explaining that "throughout the entire history of the socialist movement it has been the most affluent part of the working class, the skilled workers of the 'worker aristocracy,' who have come forward as leaders of the movement."

Tauber asserted that, while the overall standard of living from 1860-1913 was higher in the U.S. than in many European countries, the American people were not as affluent as they traditionally have been perceived. He pointed out that "the United States was 'blessed' with more dramatic and disastrous booms and busts in its history of capitalist development than any other capitalist country. Hence, the experience of the working class with the threat of unemployment is well-documented."

US born with bourgeois
Tauber claimed another stumbling block to the development of a socialist movement in America was "the egalitarian and democratic tenor of daily life. Americans miss the surface manifestations of sharp class distinctions."

The United States lacks the emotional impetus born of a history of class struggles which has been the cornerstone of socialism in Europe, Tauber added.

"The U.S. is the only western country which was born with a bourgeois culture," he explained. "All the European countries emerged out of the struggle against feudal classes and feudal estates, the residue of which played an enormously important role in the development of socialism."

Immigration and emigration also affected the development of socialism. "Contrary to mythology, most foreign workers viewed their stay in the US as transient," claimed Tauber. They did not come to find liberty but for economic reasons, often intending to return to their native lands once they had earned sufficient money.

Consequently, "whenever a depression hit, what these people did was pack up and trek home, thus the vast pressures of unemployment had a built-in safety valve which destroyed the development of the socialist party in America," Tauber said.

—Lucy Lytle

March 8, 1983

Notes on Music

Dorian Winds

by Greg Capaldini

Last Tuesday night, listeners at Brooks-Rogers Recital Hall were treated to a rare evening of exquisitely performed woodwind chamber music. The world-famous Dorian Quintet, recently back from an international tour, offered a variety of pieces and demonstrated in each the kind of proficiency that has made them one of new York's best chamber groups.

From the idiomatic flourishes of Reich's *Quintet in E-flat* to

the awkward contortions of a Vivaldi concerto arranged for organ by Bach and then transcribed for wind quintet, the group's sound was uniformly rich and secure. Particularly delightful was Francaix' *Quartet*, a bubbly vintage dispensed on this occasion with real sparkle. And Hindemith's *Kleine Kammermusik* had just the right angularity.

Woodwind instruments can, indeed, be testy creatures—the oboist had considerable trouble with waterlogged soundholes. Once the problem was dealt with, he and his colleagues proceeded to turn in practically note-perfect performances.

reflected a rare concern for musical integrity. All the soloists were well-chosen, and even the chorus was uncannily well-blended and in-tune. Special mention should be made of tenor Rich Miller and soprano Valerie Anastasio, both freshmen.

Anastasio and Miller played lovers vying in a civil suit over breach of social contract, i.e., a broken engagement. Thus, we have the perfect set-up for a satire of the British legal system. The show's only false notes sounded when the action looked too frenetic, a little too TV-sitcom-ish.

Tim Harbold was the nimble-fingered musical director and accompanist, and Peter Brown provided the spare but workable set.

The casting was superb, and

WCFM TOP TEN

1. DEXYS MIDNIGHT RUNNERS - Come on Eileen
2. DIRE STRAITS - Twisting by the Pool
3. THOMAS DOLBY - She Blinded Me with Science
4. ENGLISH BEAT - I Confess
5. FALCO - Der Kommissar
6. MICHAEL JACKSON - Billie Jean
7. GREG KINN - Jeopardy
8. RANDY NEWMAN - I Love L. A.
9. PSYCHEDELIC FURS - Love My Way
10. U2 - New Year's Day

Record Review

Dark Side Of The Moon: Ten years later

by Richard Chandler

Ten years ago this March, Pink Floyd's *Dark Side Of The Moon* first appeared. Contrary to the band's expectations, the album soared to number one in the American and British charts and has shown amazing longevity, having been in the *Billboard* top 200 for 456 consecutive weeks at this writing.

The material on this, their first concept album, was actually written very quickly because Pink Floyd was about to start a British tour. Says the group's guitarist Dave Gilmour, "We sat in a rehearsal room . . . and Roger (Waters, the bassist) came up with the specific idea of dealing with all the things that drive people mad . . ." The things they treated include death, money, frustration, time, and insanity itself. Yet the album avoids the somewhat heavy-handed bitterness of the later *Animals* and *The Wall*.

Dark Side is just as tight musically as it is thematically, with one song running neatly into the next to form a unified whole. Very fine guest appearances are made by Dick Parry, who plays saxophone on "money" and "Us And Them" and by Clare Torry, whose wordless wail on "Great Gig In The Sky" is reminiscent of a disembodied spirit.

"Money," probably the best-known tune, has some fine instrumental solos, as well as the only famous bass line Pink

Floyd ever wrote. "Any Colour You Like" is an airy group jam, one of the band's few really light-hearted tunes.

One of the defining characteristics of *Dark Side* is the use of electronics, especially synthesizers; coming before the modern age of slick studio devices, it is one of the best production jobs ever. (Pink Floyd themselves produced the album, with Alan Parsons as engineer.) Unlike today's synth-pop, however, the electronics are woven into a definite rock texture, rather than being an end in themselves.

Impressive too are the sound effects, which are perfectly integrated with the music. In "Time," for example, the beat of the lead-in comes straight off the sound of several clocks striking simultaneously. The talking heard in the background on several songs comes from a series of recorded interviews featuring questions like "Have you ever been violent?" and "Are you frightened of flying?"

Ten years after its appearance, *Dark Side* remains one of the most important albums in progressive rock. As Roger Waters put it, "*Dark Side Of The Moon*" was a very important point because all our dreams were realized: because it was a pinnacle . . ." Perhaps the continuing success of *Dark Side* indicates that progressive rock is not dead.



Club Bacchus spices up the cheering section at a hockey game.

(Lockwood)

Club Bacchus parties

by John Clayton

Who were those guys dressed in white shirts and ties at that Winter Carnival party? Did some sucker end up with a job interview late on a Friday night?

On the contrary, it's the new Williams social organization—Club Bacchus.

"We decided to form Club Bacchus to augment the social life and school spirit at Williams," said President Mike Coakley '85.

"We didn't know what to call ourselves, but then Paul Meeks hit on the name Club Bacchus," added Vice-President Rich Jackson '85.

"We throw parties—we've had two great ones so far—and root for the sports teams," Coakley said. "Right after we started going to the hockey games, they went on their winning streak."

Lose money

The club has thrown two parties since it was formed in Janu-

ary, one at Spencer House over Winter Break and one at Perry the Friday of Winter Carnival. Treasurer Will Prickett '85 estimated that about 300 people attended the Spencer party and over 550 were at Perry.

"But we lost money on both of them," said Prickett. "We lost about \$100 at Spencer and \$185 at Perry. We're not out to make

"We're not out to make money—we're out to throw parties."

St. Patty's party

The club is planning to throw its next party at Perry House Friday night for St. Patrick's Day, complete with green beer and punch and Sean Croty at the microphone.

The club has close to 60 dues-

paying members, whose dues offset the cost of the parties, as well as that of buying kegs for club meetings.

"We use the club uniform—white shirt, dark tie, and bluejeans—to identify club members at parties. Since our dues pay for much of the parties, we like to identify ourselves," said P. R. man Mark Winters '85.

Not a frat

Some have wondered if the club is a secret frat, but both club members and Dean Cris Roosenraad disagree.

"Some students came to me in January saying they wanted to form this club, and asked if there were any College regulations regarding it. I told them that there weren't, that they were the first club of this sort."

"But I can't imagine calling them a fraternity. A fraternity would include such things as a

Continued on Page 6

Extensions energetic

by Heather Fredrich

Fifteen dancers stepped out at Chapin Hall last week to present *Extensions*, the culmination of Marianne O'Connor's choreography project for her Winter Study 99. The program was a solid success and another indication that dance is alive and well and growing at Williams.

High-Energy Jazz

Although the main theme of the program was polished, high-energy modern jazz, O'Connor and her dancers proved themselves surprisingly at ease in ballet and modern dance pieces as well. Overall, the choreography demonstrated a good grasp of the three different techniques and a flair for creating an atmosphere with a few simple gestures.

"Scrubbing Bubbles," the only modern piece of the program, provided the most ambitious and refreshing moments of the evening. The jagged, angular steps

were almost a visual counterpoint to the electronic score. Judy Lewis and Kimerer LaMothe in particular showed off the dynamics of this piece.

"Swingstep," an affectionate tribute to ballroom dancing found Mitchell Anderson and O'Connor recreating a magical evening on the dance floor. Smiles and sighs were expertly mixed with some fancy footwork to evoke a bygone era.

High Form & Exuberance

All the dancers were in high form in the largest ensemble piece, "Red on White," set to the prologue of *West Side Story*. Controlled menace erupted into some realistic gang fighting at the finale.

Dancing in six of the eight pieces presented, O'Connor's exuberance set the pace for the rest of the cast. It is to be hoped that the Spring Dance Concert in May matches the energy of this project.

Concert Listing

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- | | |
|------------------------------------------------------------------------------|------------------------------------------------------------|
| Tues., Mar. 8 Brownie McGhee, Iron Horse, Northampton | Amherst, Mass. |
| Wed., Mar. 9 The Members, Chateau, Albany, NY | Sun., Mar. 13 Thompson Twins, Channel, Boston |
| Thurs., Mar. 10 David Johansen, Paradise, Boston | Rick Leab, Upstairs at La Cucina, Pittsfield, Mass. |
| Fri., Mar. 11 Boys of the Lough, Music Hall, Troy, NY | Mar. 14 Thompson Twins, Agora Ballroom, W. Hartford, Conn. |
| Sat., Mar. 12 Laurie Anderson, Berklee Performance Ctr., Boston | Mar. 15 Hall & Oates, Civic Ctr., Hartford, Conn. |
| Sun., Mar. 13 Mary McCaslin & Jim Ringer, Passim's, Boston | Mar. 17 Chet Atkins, Proctor's Theater, Schenectady, NY |
| Mon., Mar. 14 Joe Jackson, Palace, Albany, NY | Mar. 18 Hall & Oates, Civic Ctr., Glen Falls, NY |
| Tues., Mar. 15 Jerry Lee Lewis, Palace, Albany, NY | Mar. 19 Hall & Oates, Centrum, Worcester, Mass. |
| Wed., Mar. 16 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Mar. 20 Jerry Lee Lewis, Palace, Albany, NY |
| Thurs., Mar. 17 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Mar. 21 Joe Jackson, Palace, Albany, NY |
| Fri., Mar. 18 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Mar. 22 Tom Petty, Nick Lowe, Paul Carrack, Centrum |
| Sat., Mar. 19 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Mar. 23 James Taylor, Proctor's Theater, Schenectady, NY |
| Sun., Mar. 20 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Mar. 30 & 31 Kinks, Centrum |
| Mon., Mar. 21 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Apr. 1 Ozzy Osbourne & Vandenberg, Centrum |
| Tues., Mar. 22 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Apr. 2 Paul Barrere & Dregs, West Hill, RPI, Troy, NY |
| Wed., Mar. 23 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Apr. 3 Boys of the Lough, Iron Horse |
| Thurs., Mar. 24 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Apr. 4 Akiyoshi - Tabakin Band, Music Hall, Troy, NY |
| Fri., Mar. 25 The J. Geils Band, Cape Cod Lounge, U. Mass., Amherst, Mass. | Apr. 12 Adam Ant, Brandeis U., Waltham, Mass. |

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Bacchus

Continued from Page 5
residential pattern, exclusivity, where the members pick future members themselves, and a national tie-in. I see none of these in Club Bacchus."

Nobody refused
Vice President Jeff Potter agreed: "No one has come up to us with dues in hand and been refused membership in the Club."

"We have a Code of Ethics," added Secretary Mike Uretsky '85, "which explicitly says that we are not a fraternity, and members should not think of themselves as participating in fraternity activities."

The Code says that "This club is an apolitical organization whose duty is to promote the social well-being of Williams College."

Club Bacchus is also planning to stage a giant spring Bacchanalian Festival and a Bacchus Golf Tournament, and to enter teams in the Sunday Keg Softball League.

So next time you see someone in a white shirt and tie at an all-college party, don't ask him how the interview went... congratulate him on another excellent party.

Man on the Quad

What do you think of Club Bacchus?

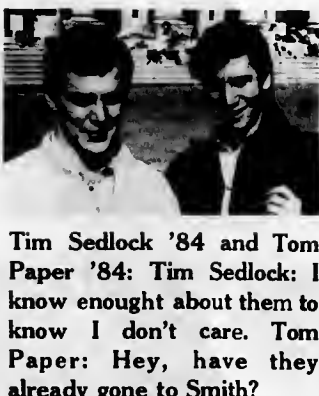
Bill McNamara '84: I like it because it presents a new vitality and renewed interest in the Williams social scene... although I don't approve of the drinking aspect.



Dave Feasey '85: I think they and the Temperance Union should get together for a mud-wrestling fight.



John Chandler: What is it? Tell me about it. (We did). I think it's the wrong emphasis in these times with the problems on alcohol.



Tim Sedlock '84 and Tom Paper '84: Tim Sedlock: I know enough about them to know I don't care. Tom Paper: Hey, have they already gone to Smith?

Carter Lombard '84: Let's just hope they don't lead us into the same direction the Romans did.



Tedie Jones '86: They had a really fun party. A lot of people think it's like a frat, but I don't.



In Other Ivory Towers

Mount Holyoke College

With only three months to graduation, Mount Holyoke seniors are worried about their graduation speaker. Although the selection process began last spring, President Elizabeth Kennan has yet to arrange a speaker.

Seniors claim that Kennan just isn't interested in finding a speaker, pointing to the 1982 graduation ceremony where Kennan herself ended up speaking. "She's just not paying much attention to us," concluded senior class secretary Gaby Crane.

Kennan argues that expenses, schedules and diverse preferences make it almost impossible to find a speaker who will appeal to all seniors. She has already asked five women, including Margaret Thatcher, to appear. Kennan told the *News*, "I do not feel that we should have Commencement speakers."

Smith College

Meanwhile, Smith has a speaker lined up but some people don't want her. United Nations Ambassador Jeanne Kirkpatrick, the second choice of the senior class, has accepted Smith's Commencement invitation, but many students, faculty and alumni strongly object to what they see as her hardline, "racist and repressive" attitudes. However, Smith president Jill Kerr Conway "will not withdraw the invitation."

Wesleyan University

Food service workers are scheduled to hit the picket lines this week at all Wesleyan dining halls if they do not reach an agreement with Saga Food Service.

The workers' union and Saga are deadlocked over wages—the union wants a dollar an hour raise while Saga is only prepared to offer 30 cents. Saga also refuses to compromise on the union demand for "decent and sufficient equipment to do the job."

Saga is ready to keep serving in the event of a strike. All but two of the seven dining halls will be closed. Student employees who do not work during a strike will be fired. To replace high-skill workers, Saga will fly employees in from around the nation.

According to Wesleyan president Colin Campbell, Saga must supply the school with food or risk breaking its contract.

Haverford and Bryn Mawr

As a nice community gesture, Haverford and Bryn Mawr hosted the fifth bi-College Model United Nations Conference for high school students. Chaperoning 250 high school students can get complicated, as a letter to their college newspaper indicates:

"We wish to remind anyone giving a party this weekend that it is not funny to get these students intoxicated; any problems we have had in the past have been the result of college students thinking it hilarious to watch a high school freshman get reeling drunk."

Also at Haverford, charges regarding the "course quality and professional competence" of one John Ashmead, professor of English, have angered both students and faculty. The complaints were aired in a letter to the *News* signed by 10 students.

The letter alleged that Ashmead gave disjointed, subjective lectures; offered incoherent courses; concentrated on "irrelevant contextual extrapolations;" displayed "no discernible level of insight regarding the course material;" and graded subjectively.

The students demanded "that the administration and the English department take immediate and effective steps to remove Ashmead from the faculty." Unless the Administration responds, "we will seek additional means of dealing with this problem," ended the letter.

The Haverford provost termed the letter irresponsible and said he would not respond to the "silly threat" that closed the letter. In addition, three of the ten signers of the letters asked that their names be removed. No one has heard from Ashmead.



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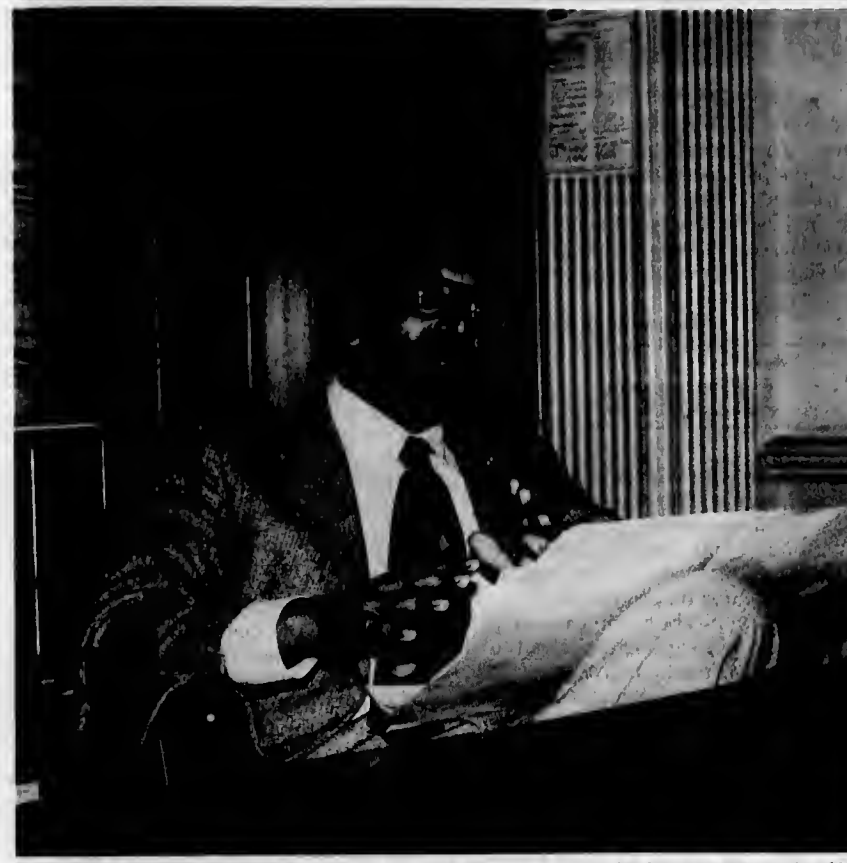
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they finish building it.



John Glenn's campaign manager Reginald Gilliam speaks of the importance of the 1984 Presidential Election. (Lane)

1984 elections

Continued from Page 1

however, politicians "interminably debate school prayer, busing, abortion and trickle-down economics." According to Gilliam, the problem is not conservatism per se, but misplaced priorities.

"We've gone to a type of beeder doctrine to cure our economy," he said, "like the old medieval doctor who bled his patient until he either got better or died."

Gilliam went on to note the post-Watergate rise of other new political elements, "a de facto fourth branch of government," Gilliam said.

One of these is the "American news machine," particularly the evening news, where, according to Gilliam, "complex patterns become reduced to 10-second explanations, treated on an eighth-grade level."

The news media is also "very competitive, very much of a pack, very hungry and a natural enemy of the administration," he added.

Other relatively new factors include "a shadow government" comprised of huge congressional and presidential staffs who do most of the real work, Gilliam said.

"That's what we have today. We don't have our political science textbook

case," he explained. "What we have then are the elements in place for something new."

Gilliam did not specify exactly what this new thing would be, but he expressed optimism that it would appear in the 1984 elections, which he considers an important turning point.

Gilliam went on to explain and criticize the present system of campaign financing. Most of this system originated in 1974 as a post-Watergate reform, he said. According to law, presidential candidates may only accept a maximum of \$1000 from an individual and \$5000 from a political action committee.

In 1979, however, a change in the law allowed individuals and corporations to give unlimited amounts to state and local party organizations to spend on "vote-building activities." This loophole has meant that candidates can raise more money than permissible by asking for donations to these organizations, which use the money in ways which free up other funds for direct candidate use.

The result of all this, said Gilliam, is "a special interest, money-groveling type campaigning." "What this has done is trigger a bizarre, often non-sensical type of political campaigning which is negative... and dirty in many of its aspects," he added.

ACSR questions

Continued from Page 1

sus of student opinion concerning divestment.

Reed feels the presentation was useful because the Board of Trustees now has "a better appreciation of life on an academic campus and the depth of emotion surrounding the (divestment) issue."

Dresser divestiture

In other business, the ACSR agreed to consider this spring whether to recommend to the Trustees that the College divest from Dresser Industries, which was cited by the Arthur D. Little Company for non-compliance with the Sullivan Principles.

The ACSR made its decision after the company claimed to have signed a document identical to the Sullivan Principles but said it objects to on-site inspections and audit reports.

Markgraf noted that the report was "fraught with buried weaseling or at least what could be construed to be."

The ACSR agreed to send another letter to the company saying it may recommend divestiture. The ACSR believes that, by informing the company of the ACSR's reaction, the company will be aware that the College is considering selling the stock for the sake of the Sullivan Principles, not economic reasons, according to John Agostini '76.

ITT sold

Mr. Reed announced that Williams has sold its ITT holdings. The sale was a normal trade decision advised by the Col-

lege's investment managers.

The ACSR also evaluated three other companies with holdings in South Africa that have not satisfactorily complied with the Sullivan Principles. The three companies were Dart and Kraft, International Flavor and Fragrances, and Stauffer Chemical Company.

Dart and Kraft reported that, although they originally could comply, their activities had "escalated to a level not suitable for compliance." The company cited the cost of auditing and the numerous stipulations of the 43-page Sullivan Audit as a burden too great for them to carry.

"Steer steady"

Committee Chairman Richard Lamb said that the committee could not accept that "as a responsible response. If we are going to follow the course originally set, we must steer steady." He also remarked that the cost of auditing was not particularly burdensome considering the worldwide reputation of the company.

The consensus of the Committee, however, was to write an

additional letter affording the company the opportunity to give an opinion on the situation and to respond to the committee's displeasure with the report.

International Flavor and Fragrances candidly declined adherence to the Sullivan Principles because, as their report stated, their product "improves the situation when it is available. Its contribution to humanity makes food that's inexpensive more attractive."

Complete refusal

The other company, Stauffer Chemical Company, reported that "no outside group has the right to monitor" its activities. The company claims adherence to the Sullivan Principles but refuses to be inspected by the Arthur D. Little Co., the auditing firm.

The ACSR's conclusion was to send each of the four companies a letter stating their disappointment with these responses to the Sullivan Principle. Later in the semester the committee will vote on individual case recommendations for divestment to the Board.

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WAAC hits the road

by Jack Mayher

As part of their continuing effort to inform the public of the current situation in South Africa, Williams Anti-Apartheid Coalition (WAAC) hunger strikers Mark White '84 and other members of WAAC have spoken to various area groups in recent weeks. The talks, for the most part, focus on the history of South Africa and apartheid and not on the actions of WAAC during January.

The first talk was at the Militant Forum in Schenectady. The Militant Forum is a monthly event put on by local union leaders and the local chapter of the Socialist Party in an attempt to raise local consciousness on global issues.

White and Navjeet Bai '84 spoke to a crowd of some 25-30 people, mostly students. White described the reaction as enthusiastic. The response was, however, not surprising because members of the audience had visited Williams to support the hunger strike and had done a variety of other things to aid WAAC as well as their cause.

Cynthia Delth, a graduate art student, and White later spoke at Berkshire Community College to an audience of some 125 students. Three classes were required to attend the lecture and write papers concerning South Africa. The lecture dealt primarily with the history of South Africa and apartheid. In the question and answer period, however, the hunger strike was brought up.

Hunger strike questioned
White said that the students seemed "hesitant," as if they wanted to play "devil's advocate." They questioned whether the hunger strikers had "over-reacted" in their action, whether they were really committed to their cause and what effect it had. White gave WAAC's side of the argument in answering their questions.

"The talks did not center on the hunger strike and divestment at Williams because no one outside the community really cares," White said, emphasizing that the goal of the talks is to educate the public on the problems in South Africa.

Continued on Page 9

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Williams' most famous graduate

by Daniel T. Keating

A large crowd gathered Thursday afternoon to learn the identity of Williams College's most famous graduate, the topic of Williams physics professor David Park's lecture in the continuing faculty lecture series. Park increased the mystery surrounding his revelation when he declared, "I think he is Berkshire County's best-known scientist," a few days before the lecture.

George Steinbrenner was out. So was President of the United States James Garfield.

Park himself confessed, 45 minutes into the lecture, that he has no idea who Williams' most famous graduate is, or how to determine that fact. But Park did make an enlightening, if not utterly convincing, argument that Edward W. Morley, from the Class of 1860, is Williams' most famous graduate.

Morley's great achievement, and the action for which he is remembered, is the creation of a physics experiment, the Michelson-Morley experiment. That research proved the non-existence of an ether in space, and cleared the way for Einstein's Relativity Theory, according to Park.

"Filled with Jello"

The belief was held through most of the 19th century that a complete vacuum was impossible, so some kind of ether must occupy space. Theorists tried to make the ether support waves to carry light and gravity, and, as Professor Park noted, "Suddenly the universe was filled with Jello."

The Michelson-Morley experiment, designed to detect the current that the ether was supposed to have, is "known, at least for a few weeks, to almost everyone who studies elementary physics, and it is known to everyone who goes beyond that," said Park. "I do not know whether I am talking about tens or hundreds of millions of people, but they

are in every country in the world and the number increases daily," he said.

Morley is buried in Pittsfield in his family plot, but he is not well known. "Perhaps it is unjust of me, but I fear that Edward Morley thought more of Williams than Williams has ever thought of him," Park added.

Gifts to College

At age 81 Morley presented the college with his platinum crucible and some glassware with which he had done his experiments. After his death in 1923 his will left about \$100,000 to the college, including the gold medals awarded to him by the Royal Society of London and others who honor superlative research. Park had the crucible, glassware, and medals on display during the lecture, and for people to examine afterward.

Morley's father, Sardis Brewster Morley was born in Otis and graduated from Williams in 1829. The family moved to Williamstown when Edward was 18 so, as a resident of the town, he could attend Williams for free. Educated at home, and at Williams for three years (he received advanced placement by virtue of his entrance examinations), Morley had only one course in chemistry, but his self-education was great enough to lead him to be elected president of the American Chemical Society.

Altered conception

The summation of Williams' most famous graduate and Berkshire County's best-known scientist's accomplishment as a scientist is best given by Erwin Freundlich in a statement about the Michelson-Morley experiment with which Park concluded the lecture: "It is curious to think that in the little corner of the universe represented by the space available in a laboratory an experiment should be possible which alters our whole conception of what happens in the profoundest depths of space known to us, but so it is."

LETTERS

Continued from Page 2

Trischman, Phil Walsh, *The Williams Record*, The Board of Directors of WCFM, the people down at Office Services, Wendell Miles, Rory Costello and especially David Cole and Steve Monroe without whose constant advice and moral support this whole thing could not have been possible.

Benjamin S. Bahn '84

Tenure

To the editor:

I commend the Gargoyle Society (*Record*, February 22) for pointing out the need for more student involvement in faculty tenure and renewal decisions, and for better methods of determining the student opinion on professors.

Gargoyle, however, incorrectly implies that professors are required to hand out student evaluation forms. No professor (tenured or non-tenured) is obligated to do this. Moreover, if a professor does pass out such forms, he need not turn them over to the chairman of his department nor to the Committee on Appointments and Promotions (CAP), which makes the final tenure decisions. If the results of the student evaluation do reach the CAP, they usually do so in the form of interpretations by the department chairman.

Sharing Gargoyle's concerns, the College Council has just passed a "package" of proposed tenure changes that the faculty will vote on soon. The proposed changes are as follows:

—that the actual figures of the numerical student evaluations of professors be submitted to the CAP on staffing reports, not just interpretations of these figures, and that non-tenured professors be required to pass out numerical student evaluation forms at the end of courses.

—that there be more public and visible encouragement given to students to communicate their feelings on professors to the CAP, and that there be a section in the student handbook explaining the basic tenure procedures and the stu-

dents' right to express their views on professors.

—that a student committee be permitted to interview students on a professor up for tenure or renewal and to write up its own report on the student opinion of that professor; this report should be submitted to the appropriate department for consideration in its discussions on the professor, and should be included in the staffing report in addition to the department chairman's statement on the student opinion; the student committee should be either an already-existing student committee in the department, a volunteer group of student majors in the department, or the Faculty Committee of the College Council.

In addition, the Council passed a proposal that does not require faculty approval:

—At the beginning of each school year, and again in November, the Faculty Committee of the College Council will place in all campus mailboxes notices informing the students of the following:

1) the names and departments of all professors up for tenure that year.

2a) the names of those responsible for tenure decisions, and thus the ones to whom students may express their opinions; this includes CAP members and the chairmen of the departments mentioned in part 1.

b) the function of the CAP and the function of student opinion in its proceedings.

—The notice will also include a reminder that all assistant professors will be up for tenure at some point, and all students have the right to discuss these professors with the decision-makers at any time.

—Steve Magnus '85

Log losing faces, bucks

by Jeff Bralnard

Both attendance and sales at the Log are drastically less this year, but the administration is more concerned about the lack of people than sales.

"Anyone that walks in can see there's less business now," said Rich Olson '82, the Log's manager. He estimates that attendance is one-third to one-half less than last year. Nightly attendance averages out to about 120, he said.

Oleson noted that the College's goal is for the Log to be sufficiently utilized as a local social gathering place for students to go to drink safely.

"The College would be elated if we had 500 a night and no one bought anything," he explained.

Dean Cris Roosenraad admitted that the current lack of patronage is generally attributable to the enforcement at the Log of the state minimum drinking age of 20, which drives away underclassmen, the Log's primary patrons.

But the College will continue enforcing the drinking age next fall, Roosenraad said.

Pitchers may return

He admitted that the elimination of pitchers at the Log is an unpopular measure, "which may change before spring is over," if deemed desirable. According to Roosenraad, the decision to revert to pitchers will be up to Olson and the Log Committee, which will meet next month.

The Log's lighter business this year may cause a higher than normal operating deficit, according to College Treasurer William Reed. But he said he won't know the exact figure for this year until June.

"The Log has had a deficit every year of its existence," according to Roosenraad. The College picks up the tab for the deficit, which last year was \$3000-4000, he said.

"[The deficit] doesn't bother us because it's consistent with supporting a student gathering place," he said.

But while regular-hours utilization is down, before-hours use is high, according to Olson. Almost every night, corporate recruiters use the Log for information sessions, or residential houses hold pot-luck dinners there. "It's the exception when there's nothing going on before hours here," Olson reported.

Divestment

Continued from Page 1

over \$2.0 million for the pension fund.

Unions support divestment

Backman explained that the legislation had the support of both the state employees' and teachers' unions as well as over 75 other religious, labor and civic organizations across the state.

The divestment process will take up to three years so that losses due to stock market fluctuations can be minimized.

Connecticut has adopted a more lenient stance regarding divestment. A law enacted last June calls for divestment from all companies dealing in South Africa that do not meet three qualifications designated by the state. These requirements are:

1. That a corporation has adopted the Sullivan Principles and has received a high rating from the Arthur D. Little monitoring agency.

2. That a corporation does not supply strategic products or services to the Republic of South Africa for military or police use.

3. That a corporation recognizes the right of all South Africans to strike for social and economic objectives.

Partial divestment by Conn

The law resulted from an investigation by a governor's Task Force. The Task Force determined that the Sullivan Principles were not restrictive enough to effect reform in South Africa. However, the committee felt that complete divestment would be detrimental to state funds as well as corporations that are exerting a positive influence in South Africa.

The effect on Connecticut's \$2.0 billion pension fund will be minimized, according to Bar-

bara Reed of the Treasury office, because the \$100 to \$150 million that must be sold will be divested over time.

Analysts for the state of Connecticut said that although potential losses at the present time are minimal, financial risks in the future because of limited investment possibilities could be greater. They indicated, however, that because of present economic trends, smaller companies that do not do business in South Africa have performed better than multinational corporations with South African subsidiaries, but they could not conclude that this trend will continue.

Philly sold \$90 million

The city of Philadelphia enacted legislation last June calling for total divestment from all companies doing business in South Africa and Namibia. This law affects roughly \$90 million of the city pension fund of \$820 million.

City Council liaison Susan Wilcox explained that the law does not effect bank holdings. She expects that the entire divestment process will not detrimentally effect the city's funds because city managers have two years to divest.

Volleyballers spike Amherst

Avenging an early season loss, the men's volleyball squad crushed Amherst 3-0 last Saturday to take both the Little Three and the New England Western Division championships.

The win marked the end of the regular season for the Ephs, who finished 5-1 in league play and 6-1 overall. Sunday, the squad traveled to North Adams State College and won the Berkshire Invitational Tournament over six other local clubs.

Never in doubt

Saturday's match was never in doubt as Williams jumped out to a 6-0 lead in game one and went on to win 15-8. Game two featured the inspired play of All-New England co-captain Vincent Brandstein '84.

Brandstein's blocking and spiking dominated play and intimidated the Jeffs, as Williams took the game 15-6. "There was a sequence when Vince blocked four balls in a row, and I think that really took the wind out of Amherst's sails," said senior co-captain Paul Sabbah. "We started slow in that game, but Vince's blocking and Mark Koenig's serving did them in."

Game three was even more lopsided, as Williams took it 15-5 to close out the 3-0 win. Along with Brandstein and Koenig, strong performances were turned in by seniors Bill Best and Bob Alcasabas, juniors Steve Brewster and Marc Hummon, and freshman Chris Clarey.

The best

"This team is definitely the best in the program's short history," said Sabbah. "It's a great feeling to end a season in such a convincing way."

Sunday's tournament saw Williams outclassing a field of six other teams at the NASC gym. Among Williams' victims were Berkshire Community College and, once again, Amherst.

Next up for the squad is the New England's next Sunday, the event in which Williams placed sixth of 26 New England squads last year.

The season ends April 10 with the New England Division I championships.

WAAC—

Continued from Page 7

WAAC has also put together a slide show of some 130 slides on South Africa in general. White said that plans are being made now to give presentations to area high schools sometime in April. At this point no dates have been confirmed.

Snowmobiling Downhill Skiing Crosscountry Skiing

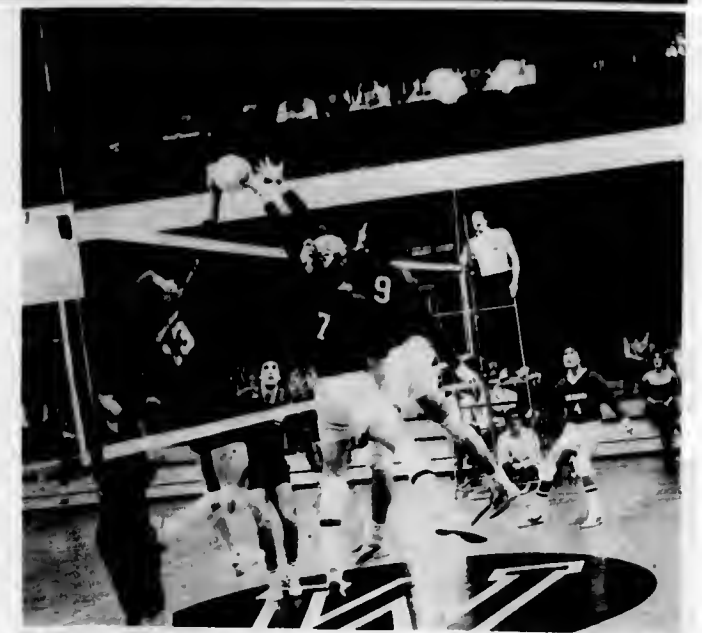
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Men's volleyball spikes its way to victory over Amherst in last Saturday's action. (Schell)

Swimming— B-ball—

Continued from Page 10

points during four years of New England Championships diving.

Senior Ben Aronson was the co-recipient of the highly coveted Robert Muir award. The award goes to the senior who scores the greatest number of points at the New England Championships over his college career.

The Ephs will travel to Canton, Ohio on March 17-19 in hopes of improving upon their second place finish at last year's National Championships.

Continued from Page 10

Williams still has an excellent base. Pidorano and Walsh are an exciting and explosive guard team, and Schmidt complements them with consistency. Krupski and McCarthy, though short, can do the job at center. McNicholas has played well at forward, and Russ Howard '84, Mike Meadows '86, and Tim Rives '85 are also talented.

The search for a coach to lead the team next year continues.

Sports Shorts

Parker fifth

Bo Parker '84 sprinted the final half-mile in 2:02.0, but his strong finish wasn't enough to compensate for a lackluster opening pace and he had to settle for fifth place among eight runners at the ICAA Championship Indoor Track Meet held this weekend at Princeton.

Parker was disappointed with his 4:12.4 time at the meet, which featured all of the best runners in the east, but his coach wasn't. "The effort was unquestionably there," pointed out Dick Farley, "but against runners like those he couldn't get any momentum. He fell ten yards behind the field too early and never had a chance to catch

up because you can't just bolt past great runners, like Bo had done in every other meet."

Alum rows on

Janet Harmon '81 placed 45th in recent testing for the 1983 U.S. Rowing team. The number of candidates for the team has been cut from 120 to 60. Final selections will be made this summer for the team that will compete in the World Championships August 28-September 4 in Duisberg, West Germany.

Last summer Harmon was selected for the 1982 U.S. Development team and participated in the National Sports Festival at Indianapolis.

Harmon was a two-year varsity oarswoman at Williams.

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ATHLETE OF THE WEEK

This week's recipient is Swim Team Co-captain Ben Aronson '83, who won the Robert Muir Award for scoring the most points at the New England's in his four years at Williams. Ben, this Bud's for you!

this Bud's for you!



Freshman Tim Walsh tries to go over giant Amherst defenders in the Ephs' heartbreaking 74-73 overtime loss. (Shapiro)

Jeffs nip Ephs in overtime

The basketball team (12-10) ended its season in dire frustration Saturday night with a one-point overtime loss to archrival Amherst, 74-73.

The season concluded with an off-balance jumper by senior Andy Goodwin, and, following a scramble under the net, a final lay-up which rolled off the rim as the buzzer sounded.

Williams faced near-certain elimination at the end of regulation time, but a one-handed jump-shot over two defenders by freshman Tim Walsh knotted the score at the buzzer. Walsh tallied 20 points for the Ephs and came up with the clutch baskets when the team needed them most.

Amherst outscored the Ephs 7-6 in the overtime, taking advantage of numerous missed free throws by the Ephmen.

The Lord Jeffs were paced by senior center Dana King's 15 points. All five Amherst starters scored in double figures and ended the game with four fouls. Only six points were scored off the Amherst bench.

Junior guard Art Pidorianno led the Ephmen with 25 points, but a 7 for 16 day at the free throw line kept Pidorianno from breaking the game open for Williams. The 45 points from the Eph backcourt could not offset the strong front line scoring of King and Amherst's Leo White and Paul Molter (14 points each).

Williams led through most of the first half, but the Eph offense sputtered for the last four minutes of the half, and Amherst took a 38-34 halftime lead. The Ephmen closed the lead early in the second half and the game continued as a see-saw battle to the end.

The game also marked the end of Williams Head Coach Curt Tong's career at Williams. He racked up a 104-92 won-loss record in his nine

years at the helm of the Ephmen. He moves on to Pomona Pitzer in California next year where he will take the Athletic Director position.

Season recap

This year's team started out slowly, losing four of their five games before the Christmas break. They lost the North Adams Mohawk Classic tournament for the first time in three years.

But the team's special experience—their two-week educational and athletic trip to Cuba—brought them together as a team. Although they lost all three games against the equivalent of Cuba's number one national team, Tong felt that those games helped the Ephmen define their roles on the court.

After returning and losing three games to tough teams—Dartmouth, Trinity, and Springfield—Williams went on an awesome seven game winning streak.

The Ephmen could seemingly do no wrong during the streak, finding a new way to an exciting win each game. Highly-ranked Bowdoin and Middlebury were among the teams upset during the streak.

After beating Wesleyan, the streak ended with exactly the wrong team—Amherst. The Lord Jeffs rode superior outside shooting to their victory over Williams.

After a home loss to Wesleyan, it looked like the season would end on a down-note, similar to its beginning. But the Ephmen beat Tufts, ninth-ranked in New England Div. III, to assure a winning season record.

The loss of co-captains Olesen and O'Day, and Goodwin and Ormsbee to graduation will take size and maturity away from the team. But Williams

Continued on page 9

Squash

Women ranked in Nationals

by Mark Averitt

"This is the greatest day ever for Williams College women's squash," beamed Coach Renzi Lamb after his sixth-ranked team had qualified two players, Barbara Riefler and Cassie Fisher, for the top 16 in the country.

The Ephwomen have never placed two women in the best 16 before this week. Williams' number one player Barbara Riefler '83, 10-13 for 1983 from number one singles spot, was cited as the 14th best player in the country, and teammate Cassie Fisher '84, with a 15-10 record due mostly to an unbelievable tournament winning streak, was rated 15th.

Riefler, Fisher, number three Hilary Thomas '85 and number four Lisa Buckley '85 all went to the National Individual Championships at UPenn this weekend. Buckley was the first Eph eliminated from the double-elimination competition.

National draw

Riefler, after splitting her first two matches, was shutout by Yale's Phoebe Trubowitz and bowed out of the tournament in the first consolation round, but Thomas and Fisher both advanced. Thomas was eliminated by Allison Dalmont, the number one player at the University of California at Berkeley, in the bracket of eight, but Fisher survived against Wesleyan's best player Karen Adair.

A victory over California's Allison Dalmont moved Fisher into the consolation finals where she topped Phoebe Trubowitz, 3-1, to win the consolation with a 6-1 record.

Women hoopsters fall to Amherst

A last-minute rally fell short as the women's basketball team fell to Amherst 54-49 to close out their season last Wednesday.

"Amherst outmuscled us, but we played a quick, smart game and never let up," said Coach Sue Hudson-Hamblin. "I was very happy with the way the whole team played."

Late rally

Amherst led by as many as ten points in the second half before Williams put on a late rush. The Ephs moved to within three points with the ball in the final minute but could get no closer.

Thalia Meehan '83 and Tracy Burrows '84 paced the Ephwomen with 16 and 14 points respectively.

Co-captains Meehan and Cathy Evans, Tina Glmas, Margaret Morton, and Faith



Sophomore Kay Lackey goes for a lay up in the women's 54-49 loss to Amherst last Saturday. (Lockwood)

Menken played their last game as Williams seniors.

Squash fifth in nation

The men's squash team placed fifth in this weekend's National Intercollegiate Championships at Princeton.

The Ephmen accomplished their goal of beating out Trinity for the fifth position, but trailed winner Harvard, Princeton, a Canadian team, and Yale.

Zaff leads team

Number one Greg Zaff '84 lost in the quarterfinals of the A tournament to David Boyun of Harvard, but came back to win the consolation by beating a top-ranked Canadian.

Number two Tom Harrity '84 made it to the quarterfinals of the consolation, where he lost to Zaff. His biggest win was over Bill Doyle.

Nau wins conso

Number three Jeff Sultar '84 lost his first two games in the B tournament, but number four Bill Nau made it to the quarterfinals of the main draw, where he lost to Tom Shepherd of Princeton, and then won the consolation.

Number five Jamie King '84 lost in the 16th-finals, but played well in the consolations. Number six Doug Robie '86 also lost in the 16s of the main draw of the C tourney, but played well to make it to the semi-finals of the consolation tourney, beating Trinity's Jerome Kaplus to avenge an earlier loss.

One and two seeds from across the country play in the A tournament, while three and four players are in the B and numbers five and six play in the C tourney. Individual players' points are then added to make a team total.

Swimmers win New England championship

by Chris Harned

Taking six individual firsts and a relay victory, the men's swim team beat Tufts for the New England championship 528-303.5 this weekend.

The swim team quickly established themselves as the dominant team in the New England area as they opened their campaign to capture a fifth consecutive New England Swimming and Diving Championships title by bursting to a 91-74 first-day lead over second place Univer-

sity of Rhode Island. Freshman William Couch set a school record in winning the 400 individual medley in a time of 4:11.63. Williams Head Coach Carl Samuelson said, "Bill swam well enough to win the event, but we expect him to go faster at Nationals."

In the 1650 freestyle, senior Rob Bowman battled to third with a time of 16:42.13 while All-American Ben Aronson finished fifth in 16:48.92.

The 800 freestyle relay team of Will Andrew '86, Bowman, Aronson and Jeff Mook '83 battled with quartets from Tufts and Rhode Island for the top spot throughout the race but had to settle for third (7:05.7).

Solidify lead

Williams jumped to a 344-207 point lead over MIT after the second of three days of competition. The Ephs boasted four individual first place performances and were represented in the finals (top 6 places) in all eight of the day's events.

Co-captain Aronson won the second event of the day, the 200 butterfly, in a school record time of 1:53.03. All-American Rob Sommer '84 was victorious in the 200 backstroke, swimming to a time of 1:55.36.

In the 200 IM, Sommer, the New England record holder and two-time defending champion, saw both of these marks fall to teammate Bill Couch '86. He eclipsed Sommer's mark of 1:56.8 with a first place time of 1:56.05 to set a pool school and

New England record. Sommer settled for second (1:57.65) while Aronson captured fourth at 1:58.65.

The Ephs final event winner of the day was All-American diver Jim Stockton '83, who out-pointed New England's best on the one meter board, collecting an impressive 446.9 points.

Williams also got solid point production out of the tandem of Bob Kirkpatrick (fourth at 2:12.74) and senior Dave Johnson (tenth at 2:14.85) in the 200 breaststroke.

Jeff Mills '84 splashed to a close third in the 200 freestyle, clocking in at 1:45.17.

The Ephs closed the day on a down note, as they could only manage second place in the 400 medley relay. The foursome of Andrew, Johnson, Peter Orphanos '85 and Mills covered the distance in an impressive 3:33.46.

Final-day blowout

Williams broke the meet open on the final day on the strength of Rob Sommer's backstroke victory and the freestyle relay team's win.

Sommer's victory time of 53.34 in the 100 backstroke makes him a favorite to win the event two weeks from now at Nationals. Andrew took third at 53.98 and sophomore John Peloso placed seventh, winning the consolation heat in 55.49.

The 400 freestyle relay team of Andrew, Mark Weeks '83, Mills and Sommer set school and New England records, winning the event in a quick 3:06.60. Samuelson said, "They swam a fantastic race, and could go even faster at Nationals."

Couch added to his collection of school records with a second place finish in the 500 freestyle (4:45.43).

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Swimmers capture second national title - p.8

The Williams Record

Vol. 96, No. 22

USPA 684-680

Williams

College

March 15, 1983



Carl Johnson, professor of music, displays jazz record he helped produce, which was nominated for two Grammy awards. (Lane)

Grammy awards

Carl Johnson nominated

by Sara R. Gross

Work by College jazz scholar Carl Johnson was nominated for 1983 Grammy Awards in two categories last month. Johnson is the associate curator of the Paul Whiteman Collection here on campus.

"An Experiment in Modern Music, Paul Whiteman at Aeolian Hall," released in 1982, was nominated for Best Historical Album of 1982 and Best Liner Notes of 1982. Although the record did not make it to the finals, Johnson said that he is "honored to have been nominated in two categories."

Johnson and the Paul Whiteman Collection are acknowledged on the record by Thornton Hagert, who compiled the recording and liner notes for the Smithsonian Institute in 1981.

The liner notes of the record are ten pages long and include photographs, some of which were reproduced from the College's Whiteman Collection. Although Johnson did not write the liner notes, he said that "they couldn't have been written without the full cooperation of the collection."

1924 re-creation

The record is a recreation of the 1924 Whiteman concert in Aeolian Hall which was the first American pops concert offering "a mixture of serious and non-serious

music," a combination of jazz and symphonic music to a "broad cosmopolitan audience", pointed out Johnson. The climax of this was George Gershwin's "Rhapsody in Blue," commissioned by Whiteman for this concert.

Hagert spent three days at Williams doing research for the record and discussing the project with Johnson. This is not the only project to come out of the collection. Johnson pointed out that "the materials have been studied by scholars, and have indirectly resulted in the writing of books and many articles and papers." The scores and parts in the collection have also been used for concerts by professionals and students.

"Trail blazer"

In 1934 Whiteman was the "trail blazer of the Swing Era" and he had "the most versatile orchestra in America," playing dance music one night, popular music the next, and classical another night, Johnson said. Whiteman also played Broadway music and at Yale and West Point proms. Johnson said the orchestra never played at Williams's proms because the College could not afford the Orchestra's high fees.

All of this means that Carl Johnson will be kept busy with inquiries on Whiteman, a biography in progress, and a possible all-Whiteman concert in Carnegie Hall.

140 million

Students force divestment at other colleges

by Ned Ladd

Divestment has been, and continues to be, an important issue on other college campuses. Over the past six years, student and faculty activism has forced the divestment of over \$140 million from college endowment funds. This sum is approximately equal to the entire endowment of Williams College.

The largest divestment so far occurred at Harvard University, where its trustees voted to withdraw \$51 million from Citibank Corporation in February 1981. Sources at Harvard explained that the university was protesting a \$250 million loan that Citibank extended to the government of South Africa.

Harvard established its divestment policy in 1978 following student protests. The Harvard Corporation, the school's governing body, declared it would review all corporations in the Harvard portfolio which had operations in South Africa on a case-by-case basis. In addition, all funds in banks which extend loans to the South African government would be withdrawn.

Other northeastern schools involved in divestment include Amherst, Wesleyan and Columbia. A total of \$1.3 million has been divested by Amherst, while Wesleyan has sold \$350,000 in stocks. In 1979, Columbia withdrew \$2.7 million from three banks involved in South Africa.

Mass schools sell

The University of Massachusetts began to investigate companies in its portfolio as early as 1977. After a student rally, the university decided to sell all stocks from companies dealing in South Africa. The decision affected approximately \$600,000 of its \$2 million holdings.

In 1979, Boston University adopted a policy of "selective divestment." More than \$6.6 million dollars in bank deposits and bonds was removed immediately and the Trustees began an investigation of the rest of BU's \$78 million portfolio. The Trustees reported that companies making "no progress in advancing the lot of black South Africans," would be divested according to The New York Times.

\$60 million

The largest scale divestment occurred in Michigan where legislation passed last December requires all state schools to divest immediately. This affects approximately \$60 million.

Colby College divested \$750,000 worth of stock in 1980, including stock in Dresser Industries. Dresser is currently under investigation by the Williams Advisory Committee on Shareholder Responsibility for noncompliance with the Sullivan Principles.

Williams itself has divested from one company, Newmont Mining in 1981. It did so after Newmont refused to answer

Continued on Page 4

Switch-hitters lead college

by Dan Keating

The teacher administrator at Williams uses the experience of the classroom while running the school. While the people in these positions acknowledge the advantages, the increasing complexity of running the school puts burdens on the people and the system.

The college has teacher administrators in the positions of Dean of the College, Associate Dean of the College, Dean of Faculty, Provost, Associate Provost and Director of the Computer Center. The roles of Dean of the College, Dean of the Faculty and Provost are all rotating positions which are taken for temporary terms by senior members of the faculty.

"As a faculty member, I prefer to have academic administrators who return to the faculty full-time," says Francis Oakley, Professor of History and Dean of the Faculty. "The two advantages are that the people running the system have a sensitivity to academic values, and people return to teaching with a feeling about the college as a whole."

No quality lost

"The disadvantage of our system is the dislocation," notes Chandler. "It is not quality that is lost, it is continuity. I also worry about the volume of work that these people have."

Director of the Computer Center Larry Wright has felt that volume. "There was a period a

couple years ago when I was teaching and handling both student and administrative computing. I was swamped. It just about killed me."

"The problem can be the sheer burden of the jobs," says Oakley. "Williams tries to keep the administration small and lean, but we're near the limit. We might have to add. Some people might not like that."

Chemistry Professor and College Provost J. Hodge Markgraf, more than any other, feels the pinch of the combined workload. "I'm forgiven eight hours of lab a week and I pick up 50 hours of provostwork," he says.

Monster workload

His job as provost includes oversight and control of virtually everything related to the academic nature of the school. He handles long-range financial planning for the college and sets the budgets for every department, office, project and facility on campus—then monitors them.

The list of committees on which he serves is so long that he must write them down while listing them to keep track. He is on the CAP, CCPC, ACSR, FATF, various construction committees and others.

While not in committee, he oversees the personnel and policy of the Admissions Office, Financial Aid Office, the libraries, Bronfman Science Center, Athletics Department, the Center for Environmental Studies and others.

"Kill for those things"

He also assigns faculty offices. "Who gets the corner office in Stetson?" he asks. "People kill for those things."

Although aided by Associate Provost David Booth, Markgraf thinks the provost job has

Continued on Page 4



Provost Hodge Markgraf performs numerous administrative chores in addition to his teaching responsibilities. (Lockwood)



Billsville

by L. Rockwood



The Williams Record

Credit due

Baxter Hall was enlivened last Sunday by a group of women brandishing bright yellow t-shirts proclaiming, "Once is not enough." It certainly wasn't: the women's swim team, hot on the heels of last year's Division III national title, did it again last week.

Swimmers rarely get the recognition they deserve. Swimming is not a heavily-attended spectator sport at Williams, and women swimmers are further saddled with the lack of attention to women's sports in general. But they train hard—Winter Study 6:00 a.m. workouts were only the first of two each day—and they succeed. For two years they have not lost a single meet.

Ironically, the team's consistent success has made it more difficult for them to receive credit. Headlines like "Swim team wins again" are as surprising as the rising of the sun, so because we expect stellar performances from the team, we rarely congratulate them when they deliver. Hopefully a national title will bring the recognition they merit.

The men's team, having just won their fifth straight New England title, will seek their first national championship this week, and they deserve the best of luck.

One way to recognize these teams' contribution to the College would be to provide them with adequate space. Apparently the College agrees, and is moving to upgrade its indoor athletic facilities, including the construction of a larger pool. This would not only benefit the swim teams, but encourage spectators and recreational swimming.

LETTERS

Pigeon hole

To the editor:

Jeff Calkins' letter about the recent GPU-Op-ed piece begs response. Apparently, he finds it unethical for the Record to print manifestos written anonymously.

On one hand, Calkins has a valid objection. It would be irresponsible for the paper to make a habit of running unsigned submissions for the Op-ed page. On the other hand, his argument overlooks the fact that at Williams many individuals run the risk of being stereotyped. Who wants to be known as the Campus Fag?

When someone publically reveals his

or her homosexuality, that person's character is quickly deflated to one dimension, and people come to identify him or her on that basis alone.

In a way, the desire to see individuals' names attached to the GPU statement resembles not so much the determination to get the facts as the eagerness to pigeonhole others.

Greg Capalini '83

Something amiss

To the editor:

I have recently written in another forum my reflections on the nature and origins of the Residential House transfer policy problems that are currently

churning the campus, as well as certain suggestions for a broad scale effort to resolve the underlying issue. Since then, your February 8 issue has come to hand, and its content ("CC, HOUSING COMMITTEE CLASH") emphasizes the sense of something seriously amiss in Billsville, correction of which will require sustained effort, coupled with an ability to take some heat.

The current campus debate on transfer policy supports the observation that those who neglect the study of the past are destined to relive the mistakes of the past. The root of the transfer problem is certainly not the limitation of transfer groups to two. Thinking so means that increase of that number to, say, three instead of two, or four instead of three, runs the risk of being greeted as a great victory of principle, whereas all that has really been accomplished is to shift the rub to a different digit.

Surely the core issue is the degree of power students should have in setting their own social and living arrangements, relative to the Administration's role in the process. Prior to 1962 the Administration, always the ultimate authority, wisely confined itself to oversight, while the students held the primary role. They chose fraternities at the time, by a vast majority. Their contentment was reflected in the fact that the fraternity houses, while showing remarkable capacity for change to meet evolving values and campus needs, were nonetheless highly stable social structures, requiring neither policy pronouncements of the Trustees nor labor of

the Deans "to maintain... stability."

Nonetheless, in clear violation of student preference and Alumni sentiment this system was overturned in 1962 by vote of the Trustees at the prodding of the Administration, and replaced by a centrally directed system. Poppa knows best... Thus the present system is one where, despite the paraphernalia of democracy designed to make the results more palatable to the student body (including committees with participation of the governed, albeit carefully calibrated to ensure impotence), real control is tightly held by the Administration, who exercises it in its own self-interest and in the interests of advancing its own monochromatic social theories, regardless of student desires. In this setting the Administration's purpose is to prevent campus sentiment from coalescing around soul-satisfying principles, such as free association on the one hand and diversity of social structures on the other, as they would be likely to do left to their own devices, since most students are themselves products of a free and diverse society.

Until this central issue is addressed and openly discussed, preferably with participation of all Williams communities—Trustees, Administration/Faculty, Students, and Alumni—debate of transfer policy will have roughly the relevance to the real problem as did rearranging the chairs of the deck of the Titanic. If campus authorities elect to stonewall such discussion and continue to rely, as they have to date,

Continued on Page 3

by Grodzins

Happy
St. Patrick's
Day

Tangents



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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA 01267.

March 15, 1983

Who needs South Africa's \$ anyway?

by Ken Irvine

Opponents of divestment have claimed that such action would hurt the College financially and thereby interfere with the College's primary role—education. While the possibility of financial loss should not automatically preclude divestment, some misconceptions on this campus about the supposed costs of divestment need to be cleared up.

They point out that a significant percentage of the largest American firms are involved in South Africa. But this fact does not prove that portfolio risk would be significantly increased by divestment. The proper way to assess the financial costs of divestment is to do a scientific analysis using techniques of modern portfolio theory. Such an analysis

contrasted it with the risk of a portfolio comprised of the S & P 500 less those companies involved in South Africa. He concluded that "the effect on portfolio risk of excluding the companies operating in South Africa, the 150 to 200 major corporations, is, contrary to intuition, not particularly important." Professor Rudd undertook his study not because of particular ideological bias but simply because "the problem makes an interesting case study of the tools and techniques of modern portfolio theory."

Robert Zervin, Chief Economist and Vice President of U.S. Trust, conducted a study on behalf of the State of Connecticut in which he compared for the period 1972-1981, the performance of the S & P 500 versus that of the S & P 500 less 143 companies involved in South Africa. He found that the "sanitized" portfolio actually outperformed the complete S & P 500, although by a statistically insignificant amount. This study is of particular interest to the Williams community because U.S. Trust is one of the college's

two investment firms. Before Zervin completed his study, he was unsure as to whether total divestment could be accomplished without any financial risk; but after completing the study he concluded that "the diversification achieved by owning only the sanitized portfolio eliminates, for all practical purposes, all of the risk which diversification can extinguish."

Divestment is not "moral masturbation," but is rather an action which can help bring about change in South Africa.

Other organizations and individuals in the business world have studied the "costs" of divestment as well. Chemical Bank analysts decided that "... one can do as well in a portfolio with no involvement in South Africa." Lawrence Litwak of Community Economics Inc. determined that the financial costs of divestment are insignificant. He conducted his study by examining whether divestment would allow for sufficient diversification, achievement of the desired risk level, selection of above average stocks and bonds, and minimization of transaction and management costs.

Of the numerous schools, churches, states, cities, unions, and other institutions which have divested, none have reported any financial loss; in fact, some have reported a financial gain due to divestment.

The administration has also claimed that the college's financial health would be jeopardized by divestment because the college would then, in order to be consistent, have to refuse gifts from corporations involved in South Africa. Such logic is faulty primarily because it fails to realize that divestment is not "moral masturbation," but is rather an action which can help bring about change in South Africa. By divesting, Williams can register its moral opposition to apartheid and take a practical step towards ending apartheid without incurring financial loss.

Eds. note: R. G. Schwartz, Vice-President of Shearson American Express, has been involved in investments since the 1960's. Mr. Schwartz will lecture at Williams on the economics of divestment on Wednesday, March 16.

The four of us were elected two weeks ago, and we're still here.

Your part is a small one: just keep an eye on us; we'll make sure you know what is going on. The College Council bulletin board will tell you what we're going to be doing; if you want information or have a question; come to the College Council office (across from the snack bar) during our walk-in hours; or, talk to your house representative. When something is going to happen, we are going to publicize it. We'll tell you when and where the elections and referendums are going to be.

The four of us were elected two weeks ago, and we're still here. (Paper is President, Jan Van Eck Vice-President, Hamilton Humes Treasurer, and Matthew Dodds Secretary.) We are not going to disappear. This year College Council is going to be an effective voice for the students.

LETTERS

Continued from Page 2
on the apparatus of control, student representatives on the CUL, CC, and HC should refuse to legitimize the proceedings by their presence and resign.

You are not yet precluded from voting with your feet.

Anthony W. Moro '55

Incorrect

To the editor:

I am sorry to have to report that two of the statements in your brief article (Record, February 15, 1983, page 4) on textbook prices were incorrect, and that others need additional interpretation. In particular, it is not true that "textbooks will be priced at no more than 27 percent over the invoice price," or that "Dewey's prices are 'at the low end of the national norms for college bookstores.'"

In fact, the prices are 7 percent over the "list price," which is the price at which almost all bookstores sell textbooks. The 27 percent cited is at least in part the rate of the discount from the list price, rather than a markup. To give an example with round numbers, textbooks are almost always billed to bookstores at

a 20 percent "discount" from the list price. That is, a book whose list price is \$25 is billed at \$20. But to get back from the invoice price of \$20 to the list price of \$25, one must add \$5, which is 25 percent of the invoice price of \$20. Thus a 20 percent discount corresponds to a 25 percent markup.

It is my understanding that the bookstore is selling at 7 percent above list. Thus a book whose list price is \$25 is selling for \$26.75. This is a 33.7 percent markup from the invoice price of \$20.

Now the bookstore must pay all kinds of expenses out of this markup, including transportation costs. But it must be remembered that their share is a percentage of the cost of the book, so that their share has been rising as the prices of books have risen. If the average price of a textbook has risen from \$20 to \$25 over the last couple of years, then the bookstore share has risen by the same percentage.

The 7 percent rise above list apparently was chosen because a survey has shown that the average costs of a bookstore are 27 percent of gross sales. But it should be remembered that textbooks are sold for limited periods of time, and

professors specify in advance what books are needed and about how many. So many of the uncertainties of the trade book business are lessened. Further, the need to buy textbooks brings students into the bookstore, where they often purchase other items. Few other bookstores try to recapture the same 27 percent on textbooks. And though the local bookstore is asking to cover the 27 percent on textbooks, they are not offering to cut their prices on other books so that they have the equivalent of a 27 percent discount there too. Remember: whenever there is an average of numbers that are not all the same, some amounts must be under the average while others are over.

As for the comparison with other schools, I am advised that only a small percentage of other bookstores charge above the list price. At Harvard, indeed, the Coop gives a patronage rebate that was 9.7 percent this year, giving Harvard students books for 9.7 percent under list, while students here buy books for 7 percent over list. One year I ordered the books for a course from the North Adams State bookstore, which was glad to sell them for the list price, whereas they would have been 7 percent more in Williamstown. I know that the last thing that

Williams wants is to go into the bookstore business, and I understand that some colleges either run bookstores or subsidize bookstores. But nevertheless, it is important that everybody understands the finances involved rather than merely accepting prices for textbooks that are above national norms.

As for the final paragraph of your article, it is certainly dangerous to give the impression that Williams College condones copying of copyrighted material at a time when a major suit against NYU is pending on a similar charge. Neither is routine copying "only parts of books" legally acceptable, without specific permission of the publishers.

As for the "completely copied textbook" for Physics 202, it is an out-of-print text published in 1967. Though a 1967 text may be appropriate for some courses, I am sure that students would not want to learn all their material from books from 16 years ago. Further, the professor in charge of the course has received permission from the publisher to copy the text, but the publisher has advised him that this would be the last year for which permission is granted.

Jay M. Pasachoff
Associate Professor

Official: EPA a circus

by Chris Howlett

Two days before last Wednesday's resignation of Anne Gorsuch Burford as administrator of the Environmental Protection Agency, former EPA employee Toby Clark described the state of environmental policy under the Reagan administration as "a classical Washington circus."

The circus began, said Clark, who was a member of EPA's office of pesticides and toxic substances for 17 years, with the firing of Rita Lavelle several weeks ago for apparent conflict of interest in toxic waste cleanup programs.

At the same time, Congress demanded certain documents relevant to toxic waste which Burford refused to turn over. Burford was held in contempt and several of the documents unaccountably found their way to the agency's paper shredder.

At present no fewer than six congressional committees are investigating the EPA. Their prime suspicion is that the agency has been favoring industry to the detriment of waste cleanup.

Clark himself said in the 1982 State of the Environment report published by The Conservation Foundation, "it appears as if industry is becoming the prime client of the administration." A memo to the same effect found recently at EPA caused extreme uproar.

However, stressed Clark, "all these things that are going on now are irrelevant to the basic issues." In particular the personnel changes that weakened and undermined the agency.

"The people that came to EPA were astoundingly incompetent. They didn't know the laws, they'd never managed anything—they weren't competent to manage a third-grade baseball team," he complained. Many had no experience in dealing with Congress, he added, and no idea of ethics or compromise.

In addition the EPA, as well as the departments of Interior and Energy, is being seriously damaged by budget cuts, Clark said. The number of agency employees diminishes as paperwork increases, he explained.

He claimed that scientific and policy analysis as well as enforcement has been reduced tremendously. Meanwhile, "the states are getting all the responsibility, but their grants are getting cut by 50 percent or more," he said.

Clark warned that the two areas most likely to feel the effects of personnel and budget reductions are pesticides and hazardous wastes. With fewer resources for scientific analysis, these division are, according to Clark, basically using a rubber stamp, approving any substance which comes along, often on industry evaluations alone.

However, "the people in the country still want environmental policy; all the polls are coming up with this," he said. For this reason the environment has been a non-partisan issue which remained steady throughout the past three administrations. "Until the present one, that is," he said.

Clark expressed pessimism about the future of the EPA and of environmental policy, predicting that if anyone wants to get sound programs going again it will be extremely difficult.

Divestment

Continued from Page 1

its inquiries concerning Newmont's operations in South Africa, not because of those operations per se. The total value of the stock sold was \$700,000.

The vast majority of private colleges who have divested have adopted policies calling for reviews of corporations on

a case-by-case basis. Many use the Sullivan Principles as a guideline.

Student protests have been common on many northeastern campuses but very few have been effective in gaining total divestment. Most college administrations have responded by investigating their portfolios and divesting only as a last resort.

The English Department announces that May 6 will be the deadline for two 1983 creative writing contests. Material should be submitted to the English Department Office, Room 2, Stetson Hall.

—The Benjamin Wainwright Award, of approximately \$40, for the best short story submitted.

—The Conger Prize of \$125 for the best journalistic work appearing in an undergraduate publication. Authors and editors of undergraduate publications are asked to submit entries. The prize may be awarded to an individual article or to an entire issue.

Winners will be announced at Commencement. Judges are not responsible for finding issues of magazines and the like.

Teacher administrators

Continued from Page 1

become too much for a teacher administrator. "The complexity of this office is such that I would suggest that consideration be given to having no teaching assignments while service as provost," he says.

"But I still want faculty brought into these positions rather than a professional administrator," he adds, "because, having worked here, you know the people and can judge the situation better."

"Critical roots" "Another advantage is that teaching helps keep administrators alive intellectually," adds Associate Dean and Mathematics lecturer Cris Roosenraad.

"Without teaching, you lose critical roots into the academic process," says Dave Booth, who teaches political science and

directs administrative computing as well as serving as associate provost.

"The opportunity to teach makes me a more effective administrator," maintains Mathematics Professor Neil Grabois, the closest thing the faculty has to a utility infielder.

Utility man

Grabois has served as Dean of the College, Dean of the Faculty and Provost. He is returning to Provost this summer when Markgraf steps down.

Williams uses the teacher administrator system in contrast to having professional administrators, the policy of many large schools and even some small ones such as Amherst. Amherst's only teacher administrator position is Dean of Freshmen, which is rotated among senior faculty.

Current Amherst Dean of Freshmen John Petropoulos works with all professional administrators. "They are pros in a way that I am not," he says. "But we are not as different as one might imagine."

People at Williams do not seem interested in changing, however. "Some people think an adversary relationship sharpens the roles of faculty and administrators, but that's too theoretical for me. I haven't seen it work well at other schools," explains Oakley. "I would hope that Williams does not change."

As Markgraf says when discussing his provost work, two independent studies students, two senior thesis students and regular teaching: "It's running me ragged and I love it."

Run-Off Election Winners

College Council At-Large Representatives
Craig Hammond '85
Andrew Cypiot '85
Jamie King '84

Committee on Undergraduate Life
Christine Harrington '84
Amy Harrison '86
Sarah Gross '85 (at large)

Committee on Educational Policy
John Irwin '85 (at large)

Honor and Discipline Committee
Rob McClean '84
Daniel Peris '86

Red scare

Prof tests academic freedom

by Amy Doherty

During the Communist witch-hunts in the middle of this century, academic fashion was severely threatened in institutions all over the country. Williams was deeply involved in the struggle to maintain academic freedom, and many educators believe that Williams set a precedent for the rest of the nation in forcefully asserting the necessity to preserve the faculty's right to express opinions freely.

Senator Joe McCarthy had recently captured the nation's attention with his dramatic claims of Communist infiltration of the government when Williams Political Science professor Fred Schuman's name appeared in the headlines on the front page of the March 15, 1950 New York Times. The occasion marked one of several times that McCarthy accused Schuman of involvement with Communist-front organizations.

Back in Williamstown, the professor was not overly disturbed. During his Political Science class he dismissed the allegations as "the lowest level of imbecility" and he issued a denial to the New York Times. By this time he had already weathered a series of investigations by the House Appropriations Committee, the House Un-American Activities, the U.S. Civil Service Commission, and the FBI.

Antagonistic Alumni

Professor Schuman continued to express his controversial views and to actively participate in politics, much to the consternation of many of the alumni of the College. These alumni exerted enormous pressure during the obsessive anti-Communist decades of the '40's and '50's on President James Phinney Baxter to get rid of Schuman. Baxter referred to Schuman as his "hair shirt" but he stoutly protected the professor's rights to express his opinions.

"I am sorry he says these things," he told the alumni who requested Schuman's dismissal, "but I have to defend his right to say them." It was reported that at one point an alumnus offered to give the college \$1 million if Baxter would get rid of Schuman. Baxter refused. The loss of academic freedom, he explained, was too great a price to pay.

"Red" Fred

This "hair shirt" of Baxter's was teasingly nicknamed "Red" Fred by the students. He was an extremely popular professor who interspersed his "fantastic" lectures with

True to tradition the College Council is now taking orders for graduation announcements, 11:00-2:00 daily in the CC office in Baxter. Prices and styles will be posted there.

What is a graduation announcement?
"It's a subtle hint that you're graduating and that you accept cash, money orders, checks. . ."
—CC Pres. Robinson

quotes from Alice in Wonderland. Ralph Renzi, who was Schuman's student in the early forties, considers the "Psychology of Modern Politics" class he took from Schuman as one of his most fascinating courses at the college.

One of Schuman's most vocal accusers was Williams graduate William Loeb, the ultra-conservative owner of the influential and equally conservative New Hampshire paper,



Long-time political science professor Fred Schuman escaped the wrath of Senator Joseph McCarthy in the 50's.

the Manchester Daily Union. Loeb wrote a letter to the Alumni Review in 1956 in which he revived earlier imputations that Schuman was involved in Communist organizations. Loeb would not contribute any more money to the college, he wrote, because of Schuman's presence on the Williams Faculty.

Although there were alumni who agreed wholeheartedly with Loeb's sentiments, there were others who did not. The next few Alumni Reviews published a number of letters from alumni who pointed out the errors in Loeb's argument. (In his letter, Loeb had misquoted Schuman), and who reaffirmed the importance of allowing the "faculty to arrive at truths which differ from and even conflict with the 'revealed truth' of rich alumni."

Academic Freedom

A particularly sore point with many alumni was Schuman's endorsement in the late '40's of former Vice-President Henry Wallace's campaign for the Presidency. Wallace ran on an independent ticket, and Schu-

man was attracted by his left-of-center position and his foreign policy stand, and particularly by his call for a workable U.N.

Schuman's active support of Wallace put President Baxter on the spot once again. His situation was epitomized by an incident in Pittsfield at the Hotel Sheraton, where the President valiantly defended Schuman's academic freedom before a group of alumni who were calling for the professor's removal. "Academic freedom is the principle difference between the Russian educational system and our own," he told the angry crowd. While Baxter spoke, faint rumblings came from the adjacent ballroom. Schuman was giving a campaign speech on the other side of the wall in support of Wallace.

Schuman continued to teach at Williams until 1968, when he retired. He proved to be sometimes just as prickly for President Sawyer to handle as he had been for Baxter, who had left Williams in 1961. Schuman was highly critical of the Johnson Administration and of the Vietnam War. He believed that "the official line that Americans were killing and being killed for 'peace' and 'freedom' was a myth," and that "LBJ's war was without precedent since Hitler's Reich."

President Johnson

When Mrs. Lyndon Johnson was invited to the opening ceremonies of the Center for Environmental Studies and presented with an honorary degree, Schuman boycotted the event and in an open letter to President Sawyer he declared that President Johnson was "a pathological liar . . . a dishonest demagogue, a megalomaniac militarist, a lawless aggressor and a mass murderer."

The college quickly issued a statement claiming that Schuman's views did not "represent the college, its trustees, or its faculty." A college spokesman also carefully noted that Professor Schuman had dissented "from the last four administrations."

Schuman died in 1981. What he would think of the current administration in Washington can only be guessed, although it is certain that he would have voiced those opinions loud and clear.

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Avant garde art envelopes viewer

by Kristen Engberg

An audience of approximately 30 students and faculty entered a designated room in Goodrich Hall last Thursday and were immediately encircled by and pressed against various components of a unusual kind of art: "performance art."

Nada Velimirovic '83 has included Williams in her exploration of this new medium of expression through her work "The Build-up of a Silent Scream."

The walls were ringed by one charcoal line, smudged vertically at varying points, almost like blips on an electrocardiograph readout. This sensation was heightened by a cassette playing as the audience entered: a mesmerizing rhythm of an ever-changing heart beat.

Scattered on the floor were seed-like forms or pods, some, made of earthtone clay, were arranged in a wave-like pattern; others, made of red papier-mache, were more solidly grouped at the peak of the wave. All of these shapes were open, seemingly having given birth, some violent in their explosion of several layers of tissue, others carefully and cleanly split open.

A slide machine had been set up at knee level, projecting small images onto a door covered with electric blue drapery, which gently waved as the performance progressed. The eye most immediately was drawn to the corner of the space, however, where a large hammock-like shape was suspended close to the ceiling by two stony hooks. The shape was wrapped in netting and copper wire and moved almost unperceptibly, implying that someone was encased inside.

As the introduction "ORIGINAL" flashed onto the screen, the tape began, backed by the ever-present heartbeat. The verbal and visual images recounted a journey, a landscape dreamed of in childhood but only now practically experienced for the first time: The darkly paneled plush railroad cars of the past provided a secure vehicle from which the traveller shifted and lurched into the semi-conscious state of broken understanding. Her reactions to the events during the journey are static.

As the tape shut off, the story seemed suspended, unresolved; the audience waited breathless, in silence. Attention was fixed on the suspended shape, which now could be seen as the railroad car, the womb, the shapes on the floor. The audience became increasingly involved in the scene as no visible action arrived; people began to shift and cough. Several stood up decisively and left, banging doors behind them.

Others looked at one another uneasily and the skittish whispering grew into a distinct buzz. "Do you think she's still breathing in there?" "When is she going to burst out?" She did not. The journey, the progressive excitement of expectation. The build-up of a silent scream.

The new Student League for the Arts and the art department have shown interest in developing of performance art and are considering bringing in guest "artists" for workshops and performances in the future.

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GEEK OF THE WEEK

In the midst of mid-terms, it was refreshing to see Dianne Valle '84 setting the example of how true geeking should really be done. Emergency supplies are ready and waiting in case the need to actually read the dreaded study material should arise. For her dedication to safety while studying and the fact that this is a keg of Lite, we honor this Geek.



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GENUINE

this Bud's for you!

Ennis-Dwyer delights crowd

by Greg Capaldini

An SRO crowd packed into Brooks-Rogers Recital Hall Friday night to hear pianist Paula Ennis-Dwyer's solo recital.

Featured on this weekend's program was the premiere of *Dear Christina* by Daniel Gutwein, one of Ennis-Dwyer's colleagues at the College Music Department. The work was completed a year ago, and written especially for Ennis-Dwyer, who occasionally provided suggestions on keyboard writing.

Dear Christina is a powerfully expressionistic work combining abstract and traditional elements. It is intended to depict the emotions of a woman reading a hasty abandonment note from her husband.

Ennis-Dwyer responded fully to both the musical and theatrical demands of the score. At one point she seemed to portray Christina.

The rest of the program contained more conventional fare. Chopin's *Ballade in F minor* was visceral and yet well-shaped, with sudden contrasts meticulously juxtaposed. In contrast, Rachmaninoff's *Preludes* in G minor and in G-sharp minor were given an urbane nuance which, though appropriate, worked better with the second, less familiar selection.

Brahms' *Paganini Variations* (Book 2) were written in 1866, the complex rhythms and pungent counterpoint make them sound considerably more modern. Flendishly awkward, as is

much of Brahms, they nonetheless inspired Ennis-Dwyer to deliver her strongest interpretation of the evening.

Ennis-Dwyer threw herself a curve at the beginning of the evening with Beethoven's *Sbagatelles*, Op. 126. These pieces are simply impossible to ingratiate to a general audience. As with many of Beethoven's late works, the stark, moody atmosphere is initially quite forbidding. One must appreciate the vagaries of the Ninth Symphony, the late string quartets, and the last few piano sonatas in order to like these miniatures. Otherwise, the sudden improvisatory elements, unplanistic textures, and fleeting moods seem merely baroque. Some people thought Ennis-Dwyer was underplaying Beethoven's lushness. If anything, her interpretation was a bit too voluptuous; these pieces can use a more detached, deadpan rendering.

An article which appeared in the January 28 edition of *The Boston Globe* described the government of South Africa as "the largest single spender on lobbying in Massachusetts last year" and pointed to documents filed in the Massachusetts secretary of state's office which indicated that \$300,000 had been

"WAAC fact" disputed

by Lucy Lytle

In a "fact sheet" distributed to students last week, the Williams Anti-Apartheid Coalition cited the *Boston Globe* in reporting that \$300,000 was spent in Massachusetts last year in an unsuccessful attempt by the government of South Africa to defeat divestiture legislation. But the law firm that lobbied against the bill claimed it spent only \$1500.

A misunderstanding about the correct way to fill out a lobbyist's expenditure form has been cited as the cause of the controversy.

James W. Symington of Smathers, Symington, and Herlong, explained that "a misunderstanding on the firm's part about how to fill out a lobbyist's expenditure form and its failure to return reporters' calls led to the confusion about the amount." He maintained that lobbyist Stephen F. Riley, an attorney with the firm, did no more than fifteen hours of lobbying against the bill.

allocated for lobbying in this state.

The following day, however, another article in the *Globe* reported that the Washington law firm representing the government of South Africa insisted that only \$1500 was actually spent on lobbying in Massachusetts.

Misunderstanding
James W. Symington of Smathers, Symington, and Herlong, explained that "a misunderstanding on the firm's part about how to fill out a lobbyist's expenditure form and its failure to return reporters' calls led to the confusion about the amount." He maintained that lobbyist Stephen F. Riley, an attorney with the firm, did no more than fifteen hours of lobbying against the bill.

According to the *Globe*, Riley explained that he listed the \$300,000 figure because "it was not proper for us to say what percentage [of the retainer] was allocated for Massachusetts.

In the same article, however, Ann McCaughey, a representative for the secretary of state's

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Fencers qualify for championship

Gordon Leeds '86 and Chris Howlett '85 have qualified for the North Atlantic Sectional Championships in fencing to be held at RPI in Troy, N.Y., in May. Davide Cervone '84 is also eligible to compete in the sectionals as first alternate in his classification.

All three fencers competed last weekend in the sectional qualifiers of the Hudson-Berkshire Division of the U.S. Fencing Association, held at Columbia-Greene Community College near Hudson, N.Y. The division includes fencers of all ages and covers most of Western Massachusetts and Eastern New York State.

Leeds finished third overall in the men's foil classification, while Cervone placed twelfth and was designated first alternate. Howlett took sixth place in the women's foil. Epee and sabre rounds were also held at the qualifiers although no Williams fencers competed.

In the sectional championships, the fencers will face competition from all over New England, including very strong clubs from Boston and New York City.

The three are members of the Informal Williams Fencing Club coached by Lillian Bostert.

24-hour relay—

Continued from Page 8

evening, night, and next morning by totaling 235 miles to place second among Williams teams. The Striders of the Purple Valley, the College faculty team, pulled in 215 miles, but were not scored officially.

Unofficial teams (those with more than ten runners competing, often including guest milers) were Spencer-Brooks (216), the Berkshire Quad Squad (212), Dodd and Pratt houses (209), the Retreads (204), the Christian Fellowship (198), the Theater group (197), and the BSU (150) representatives.

There were several different levels of pain and dedication involved in participation for these teams. The organizers often ran more than 20 miles—the spectator-participants, as few as one or two. "I enjoyed playing basketball, frisbee, and just hanging out more than running," noted a fifth grader.

Spectator Jane Pepko commented, "It's gratifying just to see all the kids down here with their sleeping beds pitched for the night." Music blared, the college rock band "Visible Means" provided the evening's entertainment and the gala spectacle finally sprinted to its finish to the loudspeaker tunes of "Charlots of Fire" and "Rocky."

The runners' reactions to the race varied after an entire day of motion. "It's great to see track clubs, campus and community groups all doing something together for the common cause," mentioned a South Shore strider as his team raced ahead. Yet one of the back of the pack runners was not so enthusiastic. "I've just run 26 miles and I'm tired," was his comment.

WAAC—

Continued from Page 6
office, asserted that "We met with Mr. Riley several times. He was aware that a portion or percentage of that money spent here could have been reported."

Despite the controversy over the figures involved, K. Lyman Casey '83 of the Williams Anti-Apartheid Coalition, chose to cite the \$300,000 figure in the WAAC fact sheet.

In an interview last Sunday, Casey said he got his information from the January 29 issue of *The Washington Post* and referred to conversations he held with Massachusetts State Senator Jack Backman and representatives for the American Committee on Africa (ACOA) to support his belief in the validity of the \$300,000 figure.

According to the *Post*, the South African Embassy paid \$300,000 to Smathers, Symington and Herlong to lobby "against a Massachusetts stock divestiture law that cuts into

trade with South Africa," but Symington again maintained that only "about \$1500 was spent working on the Massachusetts measure."

"The people I spoke with stressed that the retaining fee argument was a technicality because the law firm had been paid \$300,000 for the purpose of lobbying against divestiture, and the Massachusetts divestiture bill was a prime piece of legislation of this type at the time it was passed," Casey explained.

Casey noted that there did seem to be controversy surrounding the fact but noted that neither the *Globe* or the *Post* printed a retraction of the original story, only news articles describing the law firm's response.

"I made the decision to go ahead with the fact and I take responsibility for that. This should not be confused with an acceptance of the \$1500 figure," he concluded. "I believe that to be a hasty retreat on the part of the firm."

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Take a look at some chilling statistics. One out of every two of us will be involved in an alcohol-related accident sometime during our lives. Last year alone, more than 25,000 people died in such accidents; an additional 1.5 million were injured. A disproportionate number of those killed were under 25 years old.

The cost of drunk-driving accidents amounts to over \$24 billion every year in property damage, loss of wages, medical and legal fees. Not to mention the emotional pain to the victims' families and friends.

What is being done about it? Over the years, many different approaches have been tried: mandatory jail sentences, stiff fines, license suspensions, alcohol-rehabilitation programs, and higher drinking-age laws.

No single countermeasure seems to do the job by itself. Tough laws, unless they are supported by equally tough enforcement and the certainty of punishment, don't seem to

work over the long run. Even with all three, probably the most effective single thing we could do is to examine our own attitudes about drinking and driving.

How much do you really know about the effects of alcohol? The facts may surprise you. For example, a lot of people believe that beer and wine are less intoxicating than other drinks. In fact, a can of beer, a glass of wine, or a 1½-ounce drink of 86-proof liquor are all about equally intoxicating.

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Second straight Swimmers win National Title

Led by triple winners Kim Eckrich '85 and Liz Jex '83 (who had a part in five national records), the women's swim team outdistanced second place Hamline College of St. Paul, Minnesota by a score of 330.5 to 286 for their second consecutive National Championship. Williams also accomplished the feat of winning all five relays in National record time.

The Ephs jumped to an early lead, as the 200 medley relay quartet Peg Thoman '85, Eckrich, Kathy Kirmayer '86, and Katie Hudner '83 left the field behind and won the event in a National Record 1:51.67.

Eckrich followed that win with her 50 breaststroke win: her time of 31.14 was just short of the National Record (30.97) which she established last year.

Dominant 50

The Ephs placed three swimmers in the top twelve in the 50 freestyle. Jex won the event in a time of 24.44 (tied with Catherine Lyons of Ithaca College) which was good enough to break her own National Record (24.60). Co-captain Hudner splashed to a close seventh (24.81) while Kirmayer coasted to a disappointing twelfth.

Eckrich followed up her two opening day firsts with a second in the 200 individual medley. Her time of 2:11.63 was fast enough to eclipse the National Record she set last year, but was not enough for first.

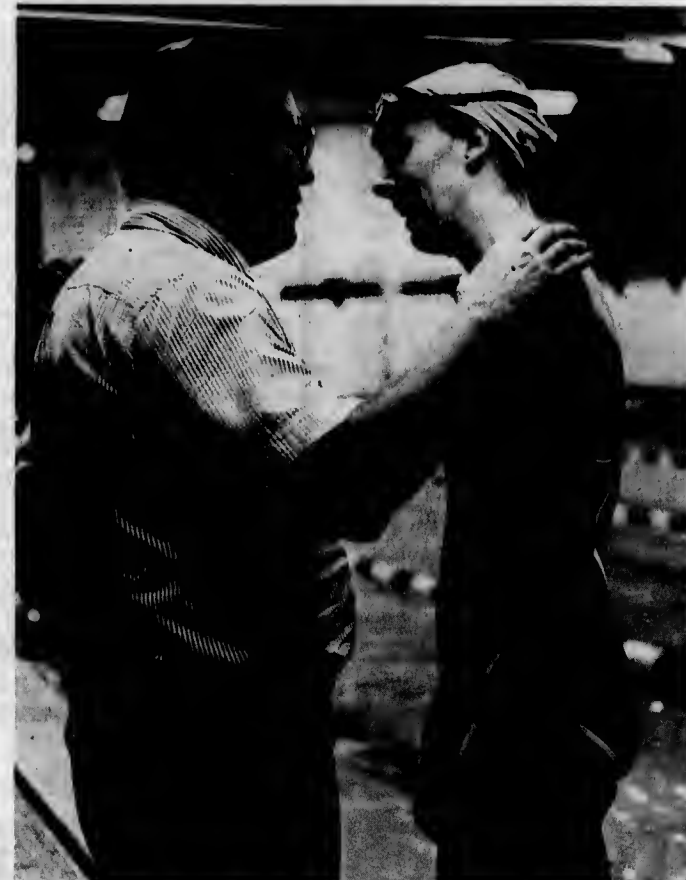
Lead shrinks

Dina Esposito '83, this year's New England Champion on the one meter board was able to capture tenth in the event Nationally, as she tallied 319.7 points.

The Ephs concluded the day as they started; with a relay victory. The foursome of Jex, Hudner Sue Knapp '85 and Rachel Stauffer '85 won the 800 freestyle relay (7:54.68).

Friday's action featured six NCAA Division III Records in seven events. The Ephs, however, were only able to capture two, with victories in the 200 freestyle relay and the 400 medley relay.

Williams saw their 21 point first day lead shrink to a closer 216.5 to 206 over Hamline College of St. Paul, Minnesota.



Mentor Carl Samuelson congratulates co-captain Katie Hudner '83. The women's swim team won the Division III Nationals Saturday. (Lane)

The 200 freestyle relay team of Knapp, Hudner, Jex and Kirmayer built on the Ephs first day lead by winning the first event of the day in a Record 1:38.32.

The Ephs lost points because they didn't score in the 50 butterfly or 400 individual medley. Kirmayer broke the scoring drought with a seventh place finish in the 100 backstroke.

Eckrich added her second individual victory of the meet, winning the 100 breaststroke in a time of 1:08.7. She failed, however, to break her own record of 1:06.9 established last year.

Co-captain Jex, winner of the 200 freestyle at last year's meet, was only able to salvage third in the event, clocking in at 1:56.53.

Maintain lead

The Ephs were able to maintain their lead on the strength of a victory in the final event of the day. The quartet of Kirmayer, Eckrich, Jex, and Hudner took the 400 medley relay in a National record time of 4:04.89.

The 100 freestyle tandem of Jex and Hudner opened the

third day's competition by rolling to first and third place finishes respectively. Jex's time of 52.98 was quick enough to smash her own National Record, and Hudner was not far behind at 53.82.

Break away on third day

Kirmayer picked up important points with a third place showing in the 50 backstroke with her time of 28.25.

Eckrich concluded her domination of the breaststroking events by winning the 200 breaststroke in 2:27.36. She won all three events last year also.

Jex ended her incredible Williams swimming career by outracing Eckrich in the 100 individual medley. Her time of 1:01.16 was merely .16 seconds off the National record established by Eckrich last year.

The 400 freestyle relay team of Sue Knapp, Rachel Stauffer, Hudner and Kirmayer ended the Meet in commanding style, blazing to a fifth Williams College relay victory, covering the distance in a time of 3:37.61.

Skiers race to tenth

by John Clayton

Placing four Ephs on the All-American second team, the men's and women's ski teams raced to an overall tenth place finish in the NCAA Championships held at Montana State last week.

"I was very pleased," said Head Coach Bud Fisher. "I thought we were successful. Without a men's cross-country team, we knew we couldn't do better than ninth; and we feared UNH and St. Lawrence. We beat St. Lawrence to finish tenth.

"We were ninth until the last day, when the UNH relay team collected enough points to pass us, as we had no X-C relay team," said Fisher.

Crawford Lyons '84, seventh in the slalom, Heidi Knight '86, sixth in the giant slalom, John Pier '85, eighth in the GS, and Ellen Chandler '83, ninth in the cross-country, all made the All-American second team.

Sacrifice body

The men's giant slalom was the Ephs' most successful event, as Williams finished in sixth place.

"Crawford made a big mistake and finished 25th in the first run," said Fisher. "Pier was 15th, Tim Hill was 28th,

and Tuck Collins nearly fell. "But the second run was incredible. John sacrificed his body to finish fourth. He was beating on himself, the way poles were flying across his body. Crawford also had an excellent run to take 15th overall, and Hill finished 28th."

Knight first

In the women's GS, Knight tied for first on the first run, but made one mistake on the second run that lowered her to sixth place overall, but first among Eastern skiers. Kate Knopp '85 placed 20th.

In the men's slalom, Lyons took seventh while Pier was 18th. "I was very pleased with the way Crawford skied," Fisher said, "and John did pretty well also." Although Knight fell, Knopp took 25th in the women's slalom.

Chandler finished ninth in the cross country individuals, while Sarah Bates '85 was 32nd.

The women were ninth overall, while the men were tenth. Utah won the 18-team event, followed by Vermont and Wyoming. Williams finished fifth out of the Eastern teams.

Sunday Night League

Black Magic wins

by Dave Woodworth

Black Magic won the Sunday Night League basketball championship with a 79-72 win over Optional Heartbeat in the finals.

The victors blew out to a 17-point halftime lead and never looked back, although the Heartbeat closed the gap from the free-throw line to make a game of it.

The inside play of Seth Toney '84 (26 points) was the key to the contest for Black Magic, off-setting the torrid shooting of Heartbeat's John Hayes '85.

Black Magic advanced to the Championship game by the narrowest of margins, eking out a 39-38 win over Short and Slow. Short and Slow had a 15 point lead at one point in the first half, behind the shooting of Rob Coakley '86, but had difficulty dealing with Magic's extended zone and saw the margin evaporate.

Optional Heartbeat ousted Comfortably Numb in their semifinal by a 61-54 count. Depth proved to be a factor in this game, as Numb had been forced to play a preliminary round game earlier in the evening (a 32-28 victory over the Slackers) and had just run out of steam.

Hayes and Lee Berinstein '85 led Heartbeat to the victory, while Mike Morris '85 and Dennis Dunne '86 were high men for Comfortably Numb.

Ten teams competed in the league, which started at the beginning of Winter Study. Each team paid an entry fee, which went to paying the referees and buying pizza and beer at the Log for the winners.

Competition for the four playoff spots was intense, as Magic and Heartbeat tied for first, Heartbeat winning because they beat Magic during the regular season.

24 Hours for charity

by Mark Averitt

Constant motion—that was the story of the 1983 version of the Williams College Community Chest Fund 24-Hour Relay.

"The thing that made this race different from others," commented Freshman Chuck Goforth, a "guest miler" who ran his stint for the theater team, "is that the batons were always in motion, even if all the athletes weren't. There was a continual flow of motion and energy."

With an estimated 400 runners and those who barely passed for runners participating, there would have had to be an electric air in town's Field House this weekend.

The 24-Hour Relay, whose proceeds earned from pledges go to Williamstown area charities through the Williams College Chest Fund as well as to benefit spring sports teams at Williams, was an event which truly fused many diverse elements—the community and the college, the experienced, able athlete (like Bo Parker, the school mile record holder

who ran for the Spencer-Brooks team) among them and the weekend jogger, the young (one local sixth grade class sponsored a team of small tykes who raced past taller runners for the first half of the relay) and the old-enough-to-know-betters. As one competitor summarized the event, "You have to have a sense of humor to run the 24-Hour Relay."

The teams with the least capacity for joviality were probably the "official" squads which competed with ten runners or fewer. The South Shore Striders, a track club from the Boston area, won the event by logging the most miles but Williamstown's own Roadrunners club was close behind with 256 miles. The Roadrunners were bolstered by many Williams track and cross-country stars as well as their coach, Peter Farwell. The Back of the Pack team, modestly named due to the humble performances of its runners in Williams track competition, stayed at the front most of the morning,

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Bill Moomaw hands the baton to Francis Oakley as the Striders of the Purple Valley, otherwise known as the Williams faculty team, cruises to 215 miles in the 24-hour relay. (Scheibe)

The Williams Record

Vol. 96, No. 23

USPA 684-680

Williams

College

April 12, 1983

Trustees divest Dresser on ACSR recommendation

by Christian Howlett

Last week the Trustee Finance Committee decided to sell the College's 15,000 shares in Dresser Industries, a company doing business in South Africa which has consistently refused to sign the Sullivan Principles supporting racially equal work practices.

The divestment, totaling nearly \$274,000, came after a unanimous recommendation from the Advisory Committee on Shareholder Responsibility (ACSR).

The ACSR became dissatisfied with Dresser following a recent phone conversation between College Treasurer William Reed and Dresser executive Edward Luter. Luter told Reed that although his company has not signed the Sullivan Principles, it has made them corporate policy; however, it objects to the external auditing required by the principles.

He added that Dresser has a worldwide policy of not letting outside groups interfere with its operations, and that recent proxy votes have shown that less than two percent of stockholders favor their signing the Sullivan Principles.

Resting our case

According to Reed, Luter agreed to have Dresser representatives meet with the committee, but firmly stated that corporate policy would not be changed.

"I don't think they're doing what we want," Reed remarked, adding that as

long as Dresser refused outside audits, there would be no way to monitor their practices in South Africa.

He concluded that in order to be consistent with its support of the Sullivan Principles, the ACSR had to recommend divestment.

"They've rested their case," Provost Hodge Markgraf stated, "and it seems to me we should rest ours."

Markgraf added that the Trustee Finance Committee will not buy stock in Dresser in the future unless a significant change in policy occurs. "They (the Finance Committee) have orders to cease and desist," he explained.

Two others sold

In related business, the ACSR reported that the Finance Committee has sold its shares in International Flavors and Fragrances, Inc. and Stauffer Chemical Company, two corporations under investigation by the committee for their South African practices. The sales came as part of routine financial business.

Four other companies in the College's portfolio are currently being investigated by the ACSR for their compliance with the Sullivan Principles. The Arthur D. Little Corporation rated Eli Lilly and Company and National Cash Register Corporation unfavorably, while Standard Oil of Ohio and National Technologies received a mixed rating, indicating they have signed the principles but have not reported back about their practices.

Swelling tuition nears \$12,000

by Melissa Matthes

Tuition and fees for the 1983-84 school year will rise to \$11,615, an increase of 8.2 percent over this year's \$10,731, President Chandler announced March 18.

Tuition will increase by \$750, room and telephone by \$65, and board by \$65, said Chandler in his letter to students and their parents. He cited three factors—reductions in federal financial aid grants and loans, the need to restore the purchasing power of faculty salaries and the cost of computer and word processor expansion—as contributing to the increase.

The higher-than-normal percentage increase this year is in part attributable to the substantial loss of Federal financial aid, explained Reed. Two years ago the College applied \$500,000 of its operating budget to financial aid. Now, with federal cutbacks the College will have to supplement financial aid by nearly \$1.1 million.

Treasurer William Reed said the College tries to raise faculty salaries at a rate one or two percentage points above the inflation rate of the previous year, which for 1982-83 was 4.5 percent.

Maintaining faculty salaries

"As one of the leading schools in the country, it is Williams' responsibility to maintain attractive faculty salaries," added Reed. "Williams is competing with the Ivies for both faculty and students," he said, "and it is important for us to be a leader."

Many faculty members, particularly economists and computer scientists, could double, or even triple their salaries in industry positions, Reed said. "Industry complains that students are ill-prepared for corporate responsibilities but industry is eating the seed corn by enticing some of the best professors from certain disciplines." Nevertheless, Reed

Continued on Page 6



Spring weather brought sunshine and smiles to the Freshman Quad last week, helping to alleviate the pain of returning to papers, exams and textbooks after two weeks of relaxation. (Scheibe)

Space shuffle finally lands

After a little controversy, and a lot of confusion, it seems the space shuffle has finally landed. As a result, the College's language departments will be located in—Surprise—Weston Language Center.

Instead of moving to Weston, the Jesup Hall offices (Alumni, Development and Public Information) will move to Mears.

"We're pleased," said German Professor Edson Chick. "All's well that ends well."

The college had originally intended to relocate the languages to the basement of Stetson Hall so that the Jesup Hall offices could move to Weston. The college's computer facilities will soon be consolidated in Jesup.

Because language professors protested the lack of space, as well as prestige, of their new location, the administration had decided to give them their own building, Mears House. The Office of Career Counseling, currently in Mears, will be taking over the empty Stetson space.

Avoid expensive renovation

However, the administration recently realized that things were unnecessarily complicated. Instead of making two moves (Jesup to Weston and Weston to Mears) and an expensive renovation of Weston, they decided to simplify mat-

ters. By moving the Jesup offices to Mears House, Weston will be left alone.

The Public Information office is eagerly awaiting the upcoming move, as is Director of Development John Prtichard. "We are gaining a very nice location, more space—we're delighted," he said.

Meanwhile, the language departments will only retain the top two floors of Weston. The College's Personnel and Conferences Offices will be occupying the first floor. Both are now located in the lower level of Stetson.

In a related move, several of the language departments' senior professors will have their offices moved from Stetson to Weston.

BSU gets a house

However, this is fine with Chick, one of the professors likely to be moved. "Under the circumstances, we're quite willing to take this into the bargain," he said. "We're lucky to end up so well, considering we started in the basement of Stetson."

Finally, the Black Student Union, now in the basement of Mears, will be given Jenness House. If you've never heard of it, don't worry. Located behind the physics building, it currently serves as a faculty residence.



Dean Cris Roosenraad

Roosenraad, Allen seek greener pastures

by Dan Keating

Associate Dean Cris T. Roosenraad and Assistant to the President Judith Allen will leave Williams this summer for other positions. Roosenraad will be Dean of Students at Carleton College in Minnesota, and Allen will be the regional director for the College Board in New England.

Roosenraad has been teaching mathematics at Williams since 1969. In 1973 he was named assistant dean, and was promoted to Associate Dean in 1975. During the 1979-1980 academic year he served as Acting Dean of the College. Roosenraad currently serves as the Dean of Freshmen.

"Cris has performed three of the four roles in the Dean's Office, all with great distinction," said Dean of the College Daniel O'Connor. "If we had a 'most valuable player' award, he would win it in a walk. We will miss him."

Roosenraad will begin his work at Carleton, a liberal arts college of 1700 students in Northfield, Minnesota, on July 1. He will head the Dean of Students Office which includes three other deans and support staff. His position includes serving on the President's Administrative Executive Committee and counseling students on personal and academic matters. He will also work in the mathematics department.

Roosenraad's move includes career opportunities for his wife Susan who teaches mathematics at Pine Cobble School and recently received an M.S. in Computer Science from Union College in New York. The couple lives in Williamstown with their ten-year-old son, Christopher.

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Asst. to the President Judith Allen

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The Williams Record

Following through

The College's divestment last week from Dresser Industries, a significant historical event, is cause for celebration. Unfortunately, positive action of that kind seems only to come after campus unrest. Although the College has had a policy of divesting from nonadherents to the Sullivan Principles since 1978, it has taken that action but twice. Both times these bursts of activity followed hunger strikes.

Given that precedent, it should be clear to everyone that radical action works, like it or not. The College can avoid this pattern by acting on its stated policy without the impetus of student coercion.

The College took a significant step in this ongoing debate last week with the publication of a **Williams Reports** devoted entirely to investor responsibility. Although one-sided, it dealt rationally and persuasively with a broad spectrum of divestiture topics. While we are not convinced by the main thrust of its arguments, namely, that divestment is not a viable option, its authors have raised several noteworthy points.

First, they demonstrate that, as Carl Cohen notes in his article, "rational persons may differ on the most fundamental matters." More importantly, although we may disagree about the best way to bring change to South Africa, we should not, and cannot, condemn the Trustees' actions as inherently immoral. This is a debate over political effectiveness, not a confrontation between Moral and Immoral.

The **Reports** also makes clear that the students' voice is only one of several—that the College, as a permanent entity, is responsible not only to its current community, but to those alumni who have preceded us. Soon, we too will be alumni, and we should hope that our input will be considered valuable, then as well as now.

It is now incumbent on divestiture's advocates to pool their intellectual efforts and to formulate a response. We recognize that the recent **Williams Reports** represents an expenditure of labor, money, and institutional resources which the student community cannot possibly muster in the midst of their academic pursuits. But should the College's statement go unanswered, the College will have had the decisive word in a conflict which has now become a battle of persuasion. On the other hand, persuasiveness is not necessarily a function of institutional resources, and a cooperative effort could produce an impressive alternative.

The campus has two opportunities to express its opinions this week. Tonight, until midnight, the student body is voting on the question of investment policy. We must speak loudly as a group if we are to show the interest that the Trustees and the College now expect of us.

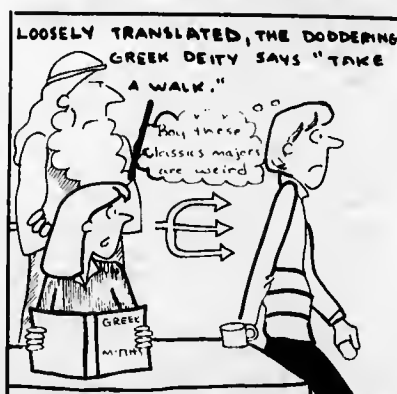
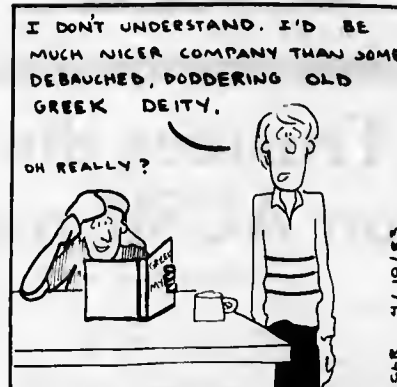
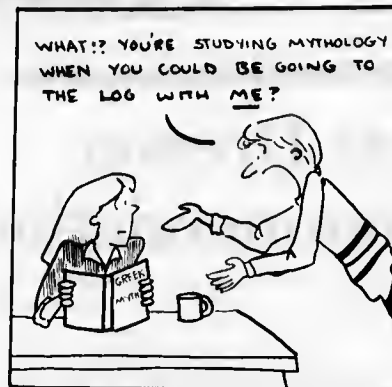
Friday's open meeting with the Trustees will allow direct communication. This is the best opportunity thus far to hear both sides at their finest.

EDITORS-IN-CHIEF Daniel T. Keating
Jon S. Tigar
MANAGING EDITORS ... Sara Ferris
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ASST. NEWS Chris Howlett
Ned Ladd
SPORTS John Clayton
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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA 01267.

Billsville

by L. Rockwood



LETTERS

Ashamed

To the editor:

We were embarrassed and ashamed to have been part of an audience which showed a complete lack of consideration for the performers at Friday's Jazz Cabaret at Driscoll. While a portion of the audience was genuinely attentive and enthusiastic, the performers had to ask repeatedly for quiet. Though the relaxed atmosphere lent itself to conversation, the musicians made it clear that they wanted to share their music with us. Turning the performance into background entertainment showed great insensitivity. We did not live up to the standards of this College. Respect and compassion should be valued highly as part of the Williams experience.

Andrew Garfield '86
Bill Hollands '86
Martha Nikitas '86
Alexandra A. E. Shapiro '86

Power

To the editor:

As a result of the events in January, the Trustees invited several members of WAAC to New York City to continue the process of "rational discourse." It was also an opportunity to meet on a fairly informal basis, to engender a spirit of cooperation and mutual understanding between WAAC and the Trustees. As part of the ongoing process of bridging the distance between the college community and the Trustees, WAAC agreed to send a delegation to the City.

The meeting, unfortunately, did not

prove to be mutually productive. It was an opportunity for the Trustees to pour forth a barrage of rhetoric concerning their position on the issue of divestment, and their reactions to the demands and tactics of WAAC. They were most emphatic in stating that as far as they were concerned, there was no possibility of Williams ever divesting itself completely of stocks in businesses that have operations in South Africa.

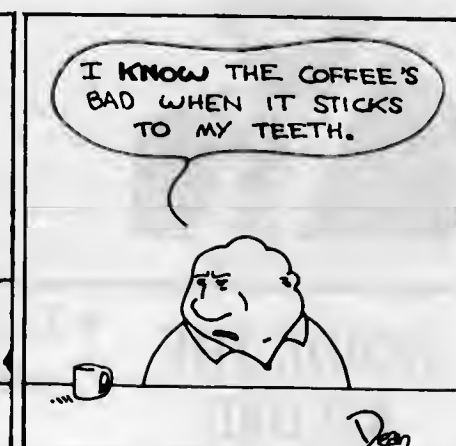
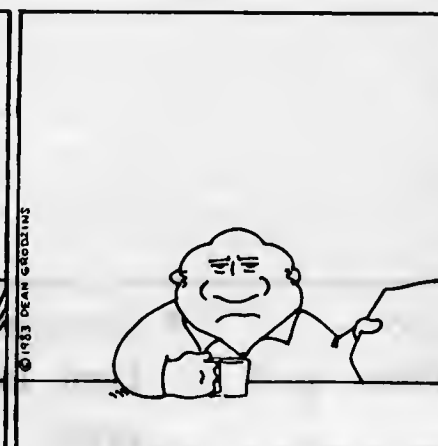
As a constructive suggestion, they offered to set up meetings between WAAC and Congressmen in Washington to discuss US foreign policy in South Africa. We commend this idea as a constructive stand and look forward to its implementation. However, lobbying by individuals sidesteps the issue of Williams acting as an institution. WAAC has always asked that Williams take a stand, as an institution, to change US foreign policy in South Africa. There are precedents for this type of institutional activism. For example, during the bombing of Cambodia, Amherst College, under the admirable leadership of its president, went on record as opposing US foreign policy at the time.

On the whole, the meeting served as a metaphor for Student-Trustee relations here at Williams in the sense that the Trustees are the locus of power in the decision-making process of the College. They control what the school's position is on political issues, and they are not about to let anyone else influence that power. This is not meant to criticize the Trustees themselves, but, rather, it is a statement about the structure and exclusivity of power here at Williams.

While we do not question the sincerity of the Trustees' desire to communicate with the students on this issue, we doques-

Continued on Page 8

by Grodzins



The Nuclear Alternative: A Modest Proposal

by Ned Weed

The sense of futility which most people feel when they contemplate the nuclear dilemma is understandable. The problem is clear. It cannot be doubted that if nuclear weapons continue to be built, they will inevitably be used; man has never invented a weapon which he has not employed in combat. The most likely result of a full-scale nuclear war would be the utter extinction of the human race. The problem is clear, but no satisfactory solution has yet been proposed.

Perhaps this is because the issue is never considered objectively, but is always (when considered at all) softened and obscured by humanitarian concerns and romantic optimism. It is natural to shrink from the prospect of certain oblivion. But for those with the courage to face

apons. This proposal is based on the naive and over-simplified assumption that there is some hope for our civilization. We can not unlearn the knowledge of how to split the atom, and we have no means to prevent the production of more weapons. The single way to prevent the apocalypse, to lose the fateful knowledge that must necessarily destroy us, is to have a carefully managed holocaust. We need a limited nuclear war.

Apart from the purely practical, aspects of my solution to the nuclear dilemma, there are added benefits. Not least of these is the swift resolution of the overpopulation problem, which threatens to make extinction an almost desirable outcome if it is ignored much longer. Not only would a limited nuclear war reduce population levels to easily manageable proportions, but the sterilizing

rent Administration has shown much promise, talking of winnable nuclear wars and eagerly advocating civil defense plans. These plans reveal a touching naivete on the part of our government, as they imply a faith that society as we know it could survive even the most limited nuclear exchange.

Of course, the President may be subtler than he appears. Indeed, the chief reason for my previous reluctance to reveal this plan was a suspicion that the Administration has been consciously implementing it. I still dare to entertain this wonderful hope, but on reflection I have decided that these issues are too important to be left to the government. President Reagan's heart is in the right place, and he represents our best chance in many years. But as he seems to believe seriously in achieving victory through missiles, it is unlikely that any conflict occurring during his term could be controlled. Other means must be examined.

objective is to quickly initiate nuclear hostilities, and there can be no guarantee of survivors. But the best opportunity for sparking a small conflagration lies in terrorist activity. Only a small amount of plutonium is required to make a nuclear bomb, and many extremist organizations possess the will and means to do whatever is necessary to manufacture such a weapon. While I admit that it may be difficult for the concerned citizen

I admit that it may be difficult for the concerned citizen to actually join the PLO, the Red Brigades, or Libya.

to actually join the PLO, the IRA, the Red Brigades, or Libya, he can learn from these organizations and take action on his own. If he is good with his hands and possesses some knowledge of particle physics, he can make a small bomb in the privacy of his home. The individual is not entirely powerless.

Even as Mr. Everyman does his utmost to help bring about the conflict, he can take steps to survive it. He can move to a remote area of the planet and there hope to escape the full fury of the assault. He will probably die a slow, horrible death. Even if not, he will be badly scarred and perhaps blinded, and he will eventually run short on his hoarded supplies. Then he will have to learn to forage for food. We must assume that most will perish from inability to cope with their new savage environment. But those who are most fit and adaptable will survive to breed a new human race. And if they have any memory of us and of this plan, they will thank our generation for having offered ourselves as a perfect sacrifice for mankind.

The average person must be wondering at this point, "What can I do to help cause a nuclear war?"

It, I propose a final solution, which many, for reasons of petty self-interest and cowardice, will disapprove of. What they refuse to recognize is that the nuclear holocaust is inescapable. Since it must come sooner or later, far better to have it sooner, when there will be a chance for some remnants of our species to survive. That chance will be greatly increased if the conflagration is deliberately instigated and controlled by a few who, while deploring the agony and death that will be suffered, nevertheless have the best interests of humanity at heart.

The solution

In the last few years, many Americans have come to realize the gravity of our situation and have called for the freezing and gradual elimination of nuclear weapons.

Ned Weed is currently a sophomore at Williams College.

effects of lingering radiation would prevent any significant increases for generations. But this is merely a secondary gain. Most importantly, nuclear war is the only safe and final method of eliminating nuclear weapons. Only by contracting a limited amount of the disease is the patient immunized against it.

If we are to have a nuclear conflict which succeeds in our goal of destroying all urban civilization and technology (and, we must unhappily acknowledge, almost all human life) but does not entirely extinguish the race, it must happen in the very near future. Soon, levels of armaments will be so high that the detonation of the tiniest fraction of them will wipe out completely all organisms more complex than bacteria.

Reagan's Hidden Strategy?

It may be that the necessary buttons will be pushed soon. Certainly the cur-

The Power of Latin American Leftism

by Gene H. Bell-Villada

The 1982 Nobel Prize for Literature went to Gabriel Garcia Marquez, a Columbian whose novels are bought and sold by the millions throughout Latin America.

One of the great writers of our time, Garcia Marquez also happens to be a committed leftist, a highly vocal defender of the Cuban and Nicaraguan revolutions, and a close personal friend of Fidel Castro.

This set of facts should present both our foreign-policy experts and many ordinary Americans with some hard but inescapable larger truths. Garcia Marquez isn't the only Latin American intellectual whose political opinions are staunchly leftist. If anything, he is fairly typical in that regard, his views being more or less shared by a majority of writers, students, teachers, editors, and other intellectuals in Latin America. Garcia Marquez may be the most famous Latino yarn-spinner of them all; but while his countless down-home readers get infinite enjoyment out of those yarns, they also generally agree with his political outlook.

Most Americans, even those who admire Garcia Marquez's books, find it odd that a man so sensitive and intelligent can entertain leftist thoughts. Americans, after all, like to see themselves as moderate centrists opposed to the extremes of left and right. It's no secret that, mostly through unregulated private enterprise, we've achieved a level of prosperity virtually unmatched until recently on the earth. Except for brief episodes in the 1910's and 1930's, our political life has been generally impervious to ideas from the socialist left. The views of Karl Marx in particular have had very little to say to most Americans. And so (we ask) why are there all those Latin leftists? Why can't they think more like us?

The reasons for Latino leftism are to be found within Latin America itself. Many Latin American nations have already attempted U.S.-style middle-of-the-road courses. Their constitutions are modeled after ours; their economic policies aim for U.S.-style prosperity; and their election campaigns, when they have them, drum up the same sort of high hopes familiar to American voters.

But the results have been overwhelmingly

Gene Bell-Villada teaches Spanish at Williams College and is the author of *Borges and His Fiction: A Guide to His Mind and Art*.

negative. Rather than sustained growth, democratization, and jobs for all, Latin America has seen economic stagnation, dictatorial government, and routine joblessness rates of 30 percent. The wealth of most every Latin American country remains in the hands of a few hundred local dynasties and multinational firms while vast urban slums proliferate and children forage in garbage cans for food.

This situation is propped up by some of the most brutal military regimes in the world. The bleak and brutal London of Marx and Engels was, by

The bleak and brutal London of Marx and Engels was, by comparison to the Guatemalas of today, a civilized and hopeful place.

comparison to the Guatemalas of today, a civilized and hopeful place.

The logical question is: Why don't those Latins just do something about it? Why not pursue reforms like FDR did?

The answer is that they have tried. Latin America's history is strewn with the dashed hopes and mangled corpses of idealistic men and women who tried working through the system. They have tried elections, laws, middle-of-the-road unions, a little redistribution here, a little education there.

But time and again the reformers have been toppled by the military, too often with help from U.S. businesses or the C.I.A. In the worst cases, the reformers have been liquidated. In Guatemala, for instance, there is no longer a moderate opposition—its activists completely wiped out by the Army and the death squads. What remains now is pitched battle between right-wing generals and angry radical leftists. It is impossible to yearn for a responsible middle-of-the-road in Guatemala because the middle-of-the-roads are all dead. It really is that simple.

Many Americans remember the Great Depression, with its soup kitchens and "Hoovervilles" and other standard horrors. In Latin America the Depression is almost 100 years of age, and there aren't even soup kitchens to relieve the hunger pangs. Latino "Hoovervilles" are an everyday part of a worsening

landscape. Still, when Hoover's policies failed, Americans could expect FDR to try something else. But what hopes would moderate Americans have had if the Joint Chiefs of Staff had seized power, exiled FDR to England, jailed or executed his top aides, and rolled back his "dangerous" New Deal?

Given this dead end, it is no surprise that most Latin American intellectuals have come to embrace Marxism as a common way of thinking. Both as an analytical tool and as food for the imagination, Marxist ideas are now a routine matter, an essential component of the Latin American mind. Not that those Latin writers go wading through all of *Das Kapital*; the ideas are picked up in popularized form, through summaries, leaflets, or casual conversation.

Proof aplenty is furnished by the societies these writers live in. Words like "exploitation," "imperialism," "class struggle," and "ruling class" aren't just windy slogans. For Latin Americans, they are terms of objective description.

And so one now finds Marxist notions in such unlikely places as official Mexican government speeches, or in the Catholic Church hierarchy, with its "Liberation Theologians" and activist priests. The great Mexican poet Octavio Paz—a conservative man and a Nobel nominee—once noted that "in some way or other, without realizing it, we're all Marxists. Marxism is now part of our intellectual lifeblood and moral sensibility."

Not only Garcia Marquez, but many of Latin America's left-wing artists and intellectuals have gained love and loyalty from their millions of readers. As long as Latin America continues with its system of astronomical wealth for the rich, degrading poverty for the poor, and vicious reprisals against anybody who attempts significant change, its writers will incline to leftism and Marxism. In the fact of a deteriorating world economy, and as Latin American generals show no limit to their cruelty, those left-wing ideas are inciting mass action.

These are facts Americans will have to learn and live with. Fighting on the side of the generals will only make the situation worse. To play at King Canute desperately ordering back the ocean tides will make the U.S. look self-deluded and ridiculous. It will cost many lives as well.

1983-84 Junior Advisors

The names of the fifty-two students who will be next year's junior advisors were released before Spring Break. This year's selection process was unique in that the JA selection committee interviewed each candidate individually.

Dean of Freshmen Cris Roosenraad said he will meet with the Committee to discuss the effectiveness of the interview format.

The JAs are:

James N. Brawner	Jeffrey J. May	Aison M. Fuller
Cameron H. Burns	William M. McClements	Jean M. Hannigan
Jeffrey L. Calkins	Shannon D. McKenney	Kelly C. Havig
Andrew J. Canning	Douglas E. McKenney	Margaret C. Holliday
Patrick J. Connors	Paul G. Meeks	Lynne P. Jaycocks
John F. Cox	Kelley G. Murphy	Susan K. Knapp
James T. Dumphy	Raymond A. D'Brien	Kay L. Lackey
Mark L. Evans	Timothy A. Rives	Gina Martinez
David K. Flynn	Floyd G. Short	Janel L. Raimondo
Richard A. Gailun	Mark D. Van Norman	Susan M. Reilly
Michael R. Gillis	Stephen C. Willey	Carol A. Riccardi
Anthony F. Gifford		Julia T. Short
Christopher B. Harned		Carol A. Silva
Michael D. Heyward		Lori A. Symanski
John D. Irwin	Shaela A. Cahill	Laura C. Volpe
James T. Kaller	John D. Cooper	Wendy A. Webster
Brian J. Klicoyne	Stephanie I. Crell	Catherine L. Wick
Robert J. Lumley	Elizabeth Crill	Deborah Wickenden
	Katherine P. Eckrich	

Turnovers sap Econ. Dept.

by Mark Averitt

Their names won't appear in next year's course catalog, but there are nonetheless four new full-time members of the Williams economics department. Roberto Ifill, Brian Levy, Dave Ross and Dave Faeris will replace Juliet Schor, Gerald Epstein, Tim Fries and Michael Fortunato after a year of the largest turnover in recent memory.

Schor and Epstein resigned to take positions at the newly-formed "radical think tank" of the New School in New York City. Fortunato and Fries are leaving for personal reasons. "But don't forget that we're always the department with the highest turnover rate," pointed out economics chairman Gordon Winston, who was responsible for most of the interviews with the new candidates. "Last year we had no turnover at all, so the two-year average is about

normal."

The arrivals and departures do create a problem in assigning next year's classes. The hiring has been so fast and furious that Winston isn't yet sure which professor will teach which class, and will not know in time for the new college catalog, either.

Courses should work out
"We have good course offerings and all of our new people, as well as the visiting professors whom we are still hiring, are good, so choosing classes shouldn't be a dilemma for students," Winston said. All four of the newcomers arrive with admirable credentials. Roberto Ifill, a Yale graduate student who is due to receive his Ph.D. soon, is a specialist in industrial organization and regulation. "He's going to be one of the most popular professors on campus,"

Continued on Page 8

Faculty promote S. African awareness

by Ned Ladd

The Faculty Committee for Divestment has presented three lectures this spring designed to enlighten the student body to the fundamental issues surrounding South Africa and divestment. All three speakers were in favor of divestment and attempted to present their reasons for both the viability and the effectiveness of divestment.

The lectures addressed two basic issues of contention in the South African controversy, the impact of divestment on the college financially and the effect of American divestment on South African affairs.

Dr. Robert J. Schwartz, vice-president of Shearson-American Express spoke to a small audience on March 16 about the perils of "Socially Responsible Investment." He explained that the college's portfolio would not lose earnings if a policy of divestment was followed.

Schwartz has managed "socially responsible" portfolios, which specifically exclude companies doing business in countries cited for human rights violations, or companies engaged in morally-controversial industries.

Clean stocks outperform

He said those portfolios had "maintained good performance" and consistently "outperformed the average." He pointed to several accounts which he has managed for five years and explained that his investors have been satisfied with his management techniques.

Schwartz also addressed the question of the effectiveness of divestment on influencing corporate pullout of South Africa. He stated that large scale divestment will force the price of stock down. "I know of no company which isn't interested in the price of its stock," he noted.

Dumasani Kumalo, Projects Director for the American Com-



Dumasani Kumalo, Projects Director for the American Committee on Africa told Wednesday's audience that the pressure of divestment "will force the whites to the negotiating table." (Shapiro)

mittee on Africa, explained the South African view of American divestment at the second lecture last Wednesday.

He spoke of conditions in South Africa and the complete division between blacks and whites. According to Kumalo, the law requires this separation. For corporations in South Africa to fight apartheid, they would have to break the law.

Foreign support crucial

For this reason he favors blanket divestment from all companies dealing with South Africa. "Divestment is the only way out," he said. "The South African government owes its existence to foreign investment, which provides a lot of economic support."

He freely admits that "divestment will hurt" blacks. However, he noted that it will hurt whites as well.

The pressure of divestment, according to Kumalo, "will force the whites to the negotiat-

ing table." Unlike the whites in other African countries, the whites in South Africa have been there for 300 years.

"The whites in South Africa have nowhere to go," he noted. "In the long run, we have a much better chance of forcing them into reasonable change."

Peaceful change possible

Kumalo said he does not believe that divestment will force a violent revolution in South Africa. "There is a chance for peaceful change," he emphasized. He admitted that the "violence will escalate... there is no way to stop it" but he believes that change can be brought about with "minimal violence."

Representative Howard Wolpe wrapped up the series last Sunday night by speaking on the role of divestment as a part of US foreign policy. He noted that the divestment issue is a national concern and that economic relations with South Africa have been debated in Congress for some time.

He called South Africa a "police state—pure and simple." In relating his experiences there as part of a Congressional delegation, he spoke of the predominance of the police in all aspects of civil life.

He labeled two issues in foreign policy with regard to South Africa as critical. First, he called for a policy that would "facilitate internal change." This would include government sanctions as well as popular divestment from corporations dealing in South Africa.

He explained that corporations cannot force change because they don't have any input into the political power structure. "Power-sharing is the central question of apartheid," he concluded.

The Faculty Committee has publicly advocated divestment of all college funds from all corporations and banks doing business in South Africa.

NEWS BRIEFS



This tornado-stricken "room" could conceivably look respectable if its occupant enlists the help of the new free-lance maids. (Scheibe)

"PM Magazine" to quiz students

The producers of "PM Magazine," the nationally-syndicated television show, have announced their intention to send a camera crew to the Williams campus this Thursday.

The dramatic focus of this high-tech media equivalent of "Man-on-the-Quad" will reportedly be the following question for students: "Which movie star do you think you most resemble?" Be prepared.

Pitchers return to the Log

The Log is again serving beer in pitchers, due to a unanimous Log Committee vote in favor of the measure last week.

The Committee agreed that the lack of pitchers was hurting the Log's ability to function as a social gathering place for all students.

According to Dean Daniel O'Connor, the measure may reverse the trend towards parties in dormitories, where "an unhealthy atmosphere conducive to excessive drinking exists." The atmosphere at the Log is more "controlled," he said.

Dean Cris Roosenraad also noted that students are now sufficiently aware of the state law forbidding both minors from being served and students of age from buying for them.

In other Log issues, the Log may offer a dark beer this

spring, depending on the availability of taps at the bar.

And the Log Committee is now accepting resumes from seniors for the position of next year's Log manager, a one-year position.

Maids are back... at a price

For those rooms that haven't seen a vacuum cleaner since last September, there's help not far away. "Quality Maid Service," a professional cleaning organization, has received permission to offer their services on campus. Costs for this service are not yet known, but will depend on room size and type of work desired.

Payment is required in advance, and appointments will be set for the cleaning service. According to the organization, the service is "bonded and insured for your protection."

Steaks for blood

In another attempt to enlist student support, the American Red Cross is running a bloodmobile today and tomorrow at the First Congregational Church.

There will be an inter-dorm competition, again entitled the "Vampire Sweepstakes," with every member of the winning house receiving Kansas City sirloin steaks. These steaks were donated by Astro Beef.

But "the real reward for giving blood is the knowledge that one has given of himself to help meet an acute need," said Bloodmobile coordinator

Carolyn Behr. "The donated pint of blood will probably be in another person's veins within a week."

Today the bloodmobile was here from 10 to 4 and tomorrow it will be here from noon to 6.

Burns honored with Christopher Award

James MacGregor Burns, Woodrow Wilson Professor of Government, received a 1983 Christopher Award for his latest book, "The Vineyard of Liberty."

The award is given annually to writers, producers and directors in recognition of "the highest values of the human spirit," and "artistic and technical excellence."

This year's other recipients include Charles Schulz of Peanuts cartoon fame; Jonathan Schell, author of "The Fate of the Earth;" Richard Attenborough, producer of the new film "Gandhi;" and Lawrence E. Spivak, panelist and producer of "Meet the Press."

Burns has been at Williams for 42 years and in that time has accumulated many prestigious awards for his writing, including in 1956 a Tarniment Prize and Woodrow Wilson Prize and in 1970 a National Book Award and Pulitzer Prize.

He is former president of the American Political Science Association and is current president of the International Society of Political Psychology.

Winter Study '84

Winter Study registration has changed. This year, students should submit WSP 99's during the regular registration period for fall courses, April 18-25, along with all other WSP choices. Approved choices will be posted in May.

However, 99's can also be submitted in October as first choices. These will either be approved or denied by October 15, when all course assignments will be made.

Next year's freshmen will choose from six special interdisciplinary seminars. These courses will meet for about six hours a week in groups of 25 students.

There will also be a new group of senior seminars.

Graduate fellowships

Eleven seniors have received various fellowships for graduate work and independent study.

Susan Bragdon, Bryan Cannon and Cecilia Danks were

awarded Watson Foundation Fellowships of \$10,000 each for one year of travel and study. The three were selected from 170 nominees from 50 colleges. Bragdon, a biology major, will study predator-prey relationships by observing jackals in South Africa, timber wolves in Canada and red foxes in Germany.

English major Cannon will travel to India to study religious shrines and temples and the culture surrounding them. Danks will combine her biology and environmental studies majors by examining the problems of agriculture and tropical rainforest preservation in Costa Rica, Brazil and Peru.

Peter Graffagnino and Diane Owen have been given Herchel Smith fellowships for two years of study at Cambridge University. Vanessa Laird received a similar grant to attend Oxford.

Hubbard Hutchinson fellowships, given by Williams to seniors gifted in music, arts, writing or performance, went to Kimberly Carpenter, John Graham, Inigo Mangano and Mari- anne O'Connor for two years of graduate work.

Thomas Dennis was awarded the Horace F. Clark fellowship, given to a senior, "chosen on the basis of superior scholarship, general ability and interest in scholarly research."

Military uses of nuclear waste

Speaking before a group of concerned students Thursday, chemistry professor and environmental studies director William Moomaw explained the little-known connection "between the civilian use of nuclear power and military nuclear power."

"We're planning in the next ten years to make 14,000 nuclear weapons," he maintained. Although the U.S. can not make enough plutonium for the weapons in that time using existing methods, the technology exists to upgrade plutonium found in conventional nuclear reactor waste to weapons-grade material.

Around 1979 the US government conducted an experiment using conventional spent fuel rods from a nuclear power plant to make a bomb. The experiment was successful, definitively proving that "that connection did exist," Moomaw said.

"It's very clear that's how India got the material for their weapon," he continued, adding that South Africa is generally

believed to have obtained a bomb the same way.

France and West Germany are currently selling plutonium reprocessing technology "to anyone who will buy it, basically," Moomaw claimed. In recent years South Korea, Pakistan and Brazil have all tried to buy the technology. Although the first two sales were effectively killed by US pressure, he said, the Brazil sale went through, although the country had not signed the international non-proliferation treaty.

What is the scope of the danger? According to Moomaw, a conventional nuclear power plant makes enough plutonium yearly for about 50 one-megaton sized weapons.

Carr, Rouse retire

Two long-time professors, Arthur J. Carr of the English department and Richard O. Rouse of the Psychology department, have retired from the faculty.

Carr, who is Edward Dorr Griffin Professor of English, came to Williams in 1967 from the University of Michigan to become chairman of the department.

He is a specialist in Victorian literature and has co-edited several college texts, including "Masterpieces of the Drama," now in its fourth edition, and the "Norton Anthology of Poetry."

Rouse came to Williams in 1948 when the Psychology department was only two years old and served 12 years as its chairman. Before coming to Williams he graduated from Harvard and later taught at the University of Connecticut.

Rouse's specialty is cognitive psychology with an emphasis on visual perception and the role of attention in short-term memory. In the past he has served as a consultant to the National Science Foundation.

Chess team places second

The Williams Chess Team took a strong second place in the New York City Open Intercollegiate Championships over Spring Break. About ten teams competed, with Hunter College finishing first and Middlebury College third.

Individually, Arthur Xanthos '86 took fourth place, Crescent Varone '85 seventh, and Mark Gutscher '86 eighth out of nearly 50 competitors.

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— Too Many More to List Here —

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Government postpones Registration proof

by Lucy Lytle

For the next two academic years, college males will not need to show proof of registration with the Selective Service to qualify for federal financial aid, according to new Education Department guidelines which reverse its original decision on how to implement the Solomon Amendment. But the College is already considering ways to help non-registrants in the future.

Beginning in 1985 students will have to produce the actual draft registration acknowledgment letter. Until then they need only sign a statement saying that they have registered.

The Solomon amendment is scheduled to go into effect July 1, pending the determination of its constitutionality. The debate centers on a Minnesota judge's recent ruling that the amendment is illegal, a decision which the United States government is expected to appeal.

The Williams Ad Hoc Advisory Committee on Financial Aid Policy for Non-Registrants presented four alternatives Thursday night for dealing with students who have forfeited federal aid by refusing to register for the draft, as stipulated by the Solomon Amendment.

Loans or grants

Dean Cris Roosenraad explained that Williams could

either choose to provide no supplementary funding, provide direct loans to students at commercially available bank rates, provide subsidized loans below the commercially available rate or provide a combination of grants and subsidized loans.

Committee members declined to speculate about the cost of implementing any of the alternatives and confessed that at present they were unable to give a reliable estimate of the number of non-registered students who would be affected.

Committee members also questioned the equity of expecting the College to subsidize students' "acts of conscience," and thereby divert financial resources away from activities and concerns more central to the majority of students.

No recommendations yet

The committee will be meeting with representatives of the Trustees next week but Roosenraad stressed that "we are not in a position to offer even tentative conclusions." He expects the Trustees to decide by June and to notify students of the aid policy by mail this summer.

A petition requesting Williams to provide some type of financial aid for non-registrants was circulated last week and garnered nearly 1100 student and more than 100 faculty signatures.

Panel questions divestment

by Tim Johnson

Three faculty members and one student debated the obligation of the Williams community to take official stances on political issues, including divestment from companies doing business in South Africa, in a panel discussion last Thursday entitled "Perspectives on Divestiture."

Political science professor Vincent Barnett asserted that the College should encourage debate among student groups, but should not take stands as an institution.

"I do not want to see this College debating whether or not we should sever corporate ties with England until they get out of Ireland or with Israel until they get out of Lebanon," he said. "It would be self-defeating and self-destructive."

"A political role"

Economics Professor Juliet Schor disagreed strongly. She argued that the traditional separation of the private business sector and the public educational system by liberal political theory has been proven wrong by history.

"As a community we cannot escape a political role," she said. "We can either actively support movements for change in South Africa or we can actively reproach them. We do not have any other choice."

Stephen Sowle '83, the only student on the panel, agreed with Professor Barnett that the college cannot afford to take stands on every political issue.

But "it is a very different situation when the college becomes directly involved in a political issue by actions such as investment," he said.

"Whether or not it intends to, the College is already taking a stand."

Effectiveness questioned

Economics Professor Stephen Lewis questioned the wisdom of divestment itself. He cited a case in which Chrysler sold one of its factories to the Anglo-American Corporation, a South African-owned company.

"Chrysler has the money and Anglo-American has the factory. The same workers are being employed and the same cars are being made. I just don't see how anything has changed," he said.

Lewis urged activists to put pressure on the corporations to implement the progressive reforms of the Sullivan Principles. He cited the recent legalization of black labor unions and a split within the Dutch Reformed Church as evidence that the South African government is yielding to pressure.

Schor shared none of his optimism. She interpreted the splits within the church and other political parties as a hardening of attitudes among right-wing factions.

Sullivan Principles useless
Schor dismissed the Sullivan Principles as useless. "They do not even mention apartheid, the destruction of which is indispensable for progress."

Schor argued that American withdrawal would deprive the South African regime of American technology. She delineated IBM's usefulness to the regime, saying the government can enforce its pass laws more efficiently with a computerized system and thus can more effectively regulate concentrations of black populations throughout the country.

Tuition—

Continued from Page 1

said he was pleased that "faculty compensation here is above the guidelines set for the 1980's."

The third factor Chandler cited for the tuition increase was the cost of computer and word processor expansion. Reed explained that Jesup Hall is being developed into a computer center and a faculty committee is presently selecting a new academic computer system. He added that the potential for computer use in course work is limitless.

Gift income strong

Williams consistently ranks at or near the top of liberal arts colleges in annual gift income, reported Chandler. During the fiscal year ended June 30, 1982, total gifts amounted to more than \$8.7 million.

Williams' endowment now stands at \$150 million. A combination of favorable market conditions, successful management and new endowment gifts raised the endowment's market value. With approximately \$78,000 of endowment per student, Williams is one of the nation's best endowed institutions.

Despite the relief provided by gift and endowment income, it would be "unconscionable to raise tuition without increasing aid," asserted Reed. In the past few years, the College has developed two plans designed to help families carry the burden of a rising tuition. The Parent Loan Program helps students pay for their education in regular installments, over an extended period of time, at a lower than usual interest rate. Additional borrowing increases only the number of payments, not the amount of the monthly payment.

The second plan, the Williams Installment Plan, allows parents to pay equal installments for ten months. The plan is intended to be a budget payment service and no interest costs are charged.

Finally, President Chandler pointed out that compared to competing institutions Williams is on the lower end of the scale for fixed charges in 1983-84. "The cost of a Williams education is a real bargain," remarked Reed. "We are trying to be as conservative as we can."

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I SAW the executive board of the WCTU celebrating the return of pitchers at the Log Friday night. Folks, welcome to our side!

—A Club Bacchus member

"CERTAINLY YOU must consider death by slow torture. I have, and sooner or later rejected it."

—Fandrick Dunn 1967

Lawson Quintet ignites audience

by Marc Mazzone

Fire is perhaps the principal ingredient in any jazz medium. Without the fire, nothing happens, the music dies. The life goes out of it. But give the music fire, and you give it motion, life's blood coursing through its veins. The Janet Lawson Quintet has fire.

She has, for openers, some very fine musicians working with her. Katzo Harris handled the bass lines, while Bill O'Connell hammered out a piano accompaniment that ran the gamut from sharp percussive commentary on the other solos to the flowing yet technical melodic lines of his own.

Alex Foster's assertive and often convoluted passages on the reeds and flute won him much applause from the audience.

Outstanding drums

But the most outstanding performance was certainly by Jimmy Madison on the drums. He managed to curb the desire epidemic in so many young drummers to attack the set with the mindless ferocity of a Celtic warrior in battle lust. Instead he played with enough rhythmic variation to keep it interesting, yet with enough sensitivity and professionalism to remain simple when simplicity was best.

One has a tendency, hearing something for the first time, to make comparisons. In her rich lower register, Janet Lawson has the same tonal quality distinctive of the voice of Ella Fitzgerald, while the heavy soprano of her upper range is reminiscent of Gayle Moran.

But the more one listens to her, the further one becomes convinced that she really has, in her sheer modal variety, a peculiar quality that is all her own. Within the space of a single continuous phrase, she ascends from the growling low tones of a bebop tenor sax to a series of high-pitched glissando shouts that sound like passages on a Mini Moog synthesizer.



Grammy nominee Janet Lawson sang at the Jazz cabaret last Friday night.

(Shapiro)

Pro House works to improve its image

by Vernon Squires

"Prospect House is definitely on the rise."

So says Michael Morriss, current house president of Prospect.

"I'm very optimistic concerning improvements at Prospect. I'm certain that some good things will be happening."

So says Wendy Hopkins, Director of Student Housing.

"Prospect House could develop the reputation to get students to go over there."

So says Mary Kenyatta, Dean of Housing. Prospect House in the Berkshire Quad is currently in a state of change.

"Already there is improvement in Prospect. Our social calendar is growing, house revenues are up, meetings are well-attended and social activities are open to a much wider array of people," claims president Morriss.

The improvement in social atmosphere and plans for physical improvement all form the foundation for a "new" Prospect House which may shed the poor image

that "Pro-House" acquired in the past.

According to President Morriss, Prospect's reputation has reached its nadir and is now turning around. At a recent information session for freshman concerning upperclass housing, Morriss described Prospect's image in the past, "I told some friends that I would up in Prospect, and they quietly told me 'sorry!'" he related.

Parties

Attendance at Prospect parties is up, due in great part to Morriss' creative and widely distributed announcements. Also, more students within the house have become interested in its activities.

Things are looking up for Prospect, but the current stir up has not escaped controversy. Former house president David Heinlein notes that the rigorous new leadership has created some tension in the house.

"There are some problems between the Morriss administration and the house social committee," reveals Heinlein. "Not everyone agrees with Mike's methods."

Discrepancy

"Morriss has provided active and

CONCERT REVIEW



Flutist Khalsa first-rate

by Greg Capadlini

Such a tastefully done recital as Friday night's, by flutist Akal Dev K. Khalsa and pianist John Newell, is always welcome. The program had plenty of variety and each performance demonstrated skill and sincere commitment both to the composer's intention and to sheer beauty of sound.

Khalsa commands a first-rate flute technique. Her low notes are unusually full and secure; her large melodic leaps are practically seamless. The beginnings of her notes are pure, and the continuum of her range is free from segmentation. These qualities made the unaccompanied works on the program a real treat.

Khalsa, in her rendering of Density 21.5 by Varese, pushed to the limits of loud and soft and made this rather abstract composition sound quite organic. Bozza's more conventional Image (Op. 35) was equally strong, though sweetly lyrical and not as imaginative.

In the works with keyboard, Newell proved himself a capable and responsive accompanist. His greatest task was to keep his part in balance in Brahms' Sonata in E-flat (Op. 120). The crashing sonorities, in the typically overwritten piano part make this difficult, and Newell acquitted himself

admirably. He was less successful in the Sonata in F Minor (BWV 1034) by Bach, where in an apparent effort to break to comparative monotony, he occasionally made his part a bit too discernable.

Khalsa was responsible for the transcription of Seven Spanish Folksongs by Manuel de Falla and so required herself to play in the low register. Many flutists would stay away from such a challenge but Khalsa had no difficulty whatsoever.

Newell began each song with a lengthy solo passage, and thus convincingly set the pace and mood each time.

While the smoothness of Khalsa's style is attractive, it sometimes precludes the kind of pointed articulations and inflections that can give a melodic line distinctive shape. But this is easily forgiven when the rest of the playing is so perfect. Her Bach is incredibly focused and intense; it's as though her playing begins deep inside and just happens to go through a flute on the way out.

enthusiastic leadership, but sometimes he comes on too strong. Furthermore, the improvements in Prospect are largely rooted in work that took place prior to his election," says Heinlein.

An example of a discrepancy in the perception of the new administration is the increase in house revenue. While Morriss claims more dues were collected as a result of his policies and canvassing, Heinlein counters that most revenue was already guaranteed prior to Morriss taking over, and that only some new dues were collected. Heinlein noted, ironically, that Morriss himself was markedly tardy in paying his own dues.

"I wouldn't stress the importance of Mike Morriss too much in the changes in Prospect," suggests Heinlein. "It's a combination of new enthusiasm and an old base. What's important is the house has improved as a social place."

Never bored

The overwhelming problem at Prospect is noise. The house suffers from terribly thin walls. The problem is the product of both design and later renovation.

Continued on Page 9

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In Other Ivory Towers

University of Arizona

Over the last five years, Sigma Nu fraternity members had done everything from driving golf balls off the roof of their frat house—occasionally hitting cars, windows and bystanders—to dumping trash on parked cars, to throwing oranges and other objects at the campus police.

But then officials at the University of Arizona hospital discovered bullet holes in an office window and a .22 caliber bullet lodged inches from where a hospital worker normally sat. Police traced the angle for fire to a third floor window of the Sigma Nu house.

"That was the straw that broke the camel's back," recalled Dean of Students Robert Svob. "We finally had to get tough." The frat house was closed indefinitely.

University of California—Santa Barbara

A letter to the student newspaper from someone claiming to have caught herpes in a hot tub caused "a pretty significant decline" in business at the Shi-

buki Gardens Spa and Sauna and almost culminated in a libel suit against the newspaper.

"It's total malarkey," said Spa owner Richard Weiss. "There's no way you're going to catch herpes sitting in a body of chlorinated water."

The Daily News, the student newspaper, discovered that the letter was eventually traced to "this 43 year-old dropout who lives across the street from the spa, and was apparently bothered by the people coming in and out and the music and everything," said Weiss.

University of Nebraska—Lincoln

Bogus researchers have called University of Nebraska students asking for information regarding their sex lives. It seems that some pranksters have assumed the guise of university professors and graduate students to get confidential information. Only after several students called the university's psychology department asking for information on the researchers did the administration find out. Students were then warned about the prank calls.

Econ. turnovers

Continued from Page 4

predicted Roger Platt '83 of the Student Hiring Committee.

Brian Levy did not receive as enthusiastic a student recommendation as Ifill, although the Harvard graduate student's thesis on multinational corporations and technology is "a first-rate piece of work" in Winston's view. Levy is a South African citizen who, like all of the new arrivals, is expecting to receive his Ph.D. this spring or summer.

Levy and Dave Ross, a 1977 graduate of Williams and a former editor of the Record, are both mainstream economists. Ross's specialty is micro theory; Levy's is development and industrial organization.

One radical prof

There is one radical economist among the four, however. Dave Faeris enters the department from Duke University to replace departing radicals Schor and Epstein. Faeris received rave reviews from the Student Hiring Committee, a group responsible for finding out whether candidates are "friendly and interesting," said Platt.

"It's a sociable type of thing," he explained. "We're seeing the candidates after they've just been grilled in the Econ department offices, so they're casual about it. I think it's important to know whether students can become friends with a prospective professor or not, and we decided that Dave Faeris is the kind of guy who is personable outside of the classroom."

Faeris was not hired just because his specialty is in demand, claimed Winston. "We try to achieve a balance of specialties, but we won't pay a high price for it," he said. "We wouldn't hire a second-rate teacher to get balance."

No conservative prof

The department proved this by failing to hire a conservative economist this year despite student pressure and Winston's admission that Williams is "light" in that area.

Although Winston feels the new crop of Williams economists is "extremely desirable," he agrees that the departing faculty members will be missed. However, Winston notes that Williams will have

one of the best economics department of any American liberal arts college next year.

"We're hardly out of the academic mainstream," he says, "except for the fact that we don't have a graduate school. And Williams must be appealing to professors when we can hire people like Robert Aliber and Stephano Fenaltea as visiting professors."

Aliber, the author of several books and the father of Williams sophomore Michael, and Fenaltea, one of the leading economic historians in Italy, are the only visiting professors whom Winston is sure will be teaching here next year.

"The hiring process was successful," he summarized. "We interviewed over 250 people, chose nine for campus interviews, selected four, and all of them agreed to a contract. What's unusual is not the number of people leaving our department—all good departments are comprised of teachers who are desirable to other institutions—but the fact that they all left this year instead of last."

Roosenraad, Allen leave

Continued from Page 1

A native of Michigan, Roosenraad received his B.S. and M.S. degrees from the University of Michigan, and his Ph.D. from the University of Wisconsin in 1969.

Oversees affirmative action

Allen came here as Assistant to the President for Affirmative Action and Government Relations when the position was created in 1979. She evaluates, coordinates and oversees the College's affirmative action policies and acts as the primary liaison officer with government agencies.

She also monitors federal and state legislation, assists faculty members in finding federal funding and acts as an advisor to faculty and staff in grievance procedures.

"Judy has served the College's needs in a critically important area with outstanding dedication and effectiveness," said President John Chandler in a memo announcing Allen's decision to leave Williams.

As regional director, Allen will handle general administration and staff provision for College Board association affairs and for its programs and services in New England. She begins July 1 at the regional office in Waltham which includes six professionals and four secretaries.

Graduate of BU

Allen came to Williams from Regis College where she worked for nine years, the last three as Director of Admissions and Financial Aid. During that time she was elected president of the Massachusetts Association of Student Financial Aid Administrators.

Allen is a 1970 graduate of Boston University where she served as Assistant Director of Financial Aid for three years following graduation. She also holds a Master of Education in Community Counseling degree from Salem State College.

The College is currently looking for a new Dean of Freshmen for next year among the senior faculty. It will accept applications only from on-campus personnel to fill Allen's position.

LETTERS—

Continued from Page 2

tion whether communication is the issue. We have been communicating with the Trustees since 1978, and the opposing standpoints have long been made clear to all sides. Our position is that the issue is not communication, but the Trustees' unchecked and unbalanced power over the operation of this educational institution. We ask, is this consistent with the democratic ideals of our society?

A clear example of this power distribution is the upcoming "Open Meeting" this Friday afternoon at which the Trustees will present their case to the campus on the issue of divestment. Regrettably, despite the efforts of WAAC to get equal representation on stage, theirs will be the only position formally presented (as of April 10).

WAAC's primary demand still stands as follows: Total and complete divestment of stocks, bonds and bank deposits in all companies and banks involved in South Africa.

Furthermore, WAAC suggests that the decision-making apparatus of the College be democratized.

Navjeet K. Bal
Eric Fernald
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Sports Shorts

Softball drops opener

The women's softball club lost their first game of the season to Trinity 10-5 on Saturday. However, the team is much stronger this year and expects to improve its record over previous years.

Two-thirds of the starting lineup is made up of returning players, including seniors Heldt Halleck, Lix Jex and Thalia Meehan. According to Halleck, the new freshmen and sophomore players will add depth to the club.

Strong defense

Saturday's game gave the women, who began practicing together only last week, the opportunity to assess their strengths and weaknesses.

While the women had difficulty at the plate, they showed strong performances in the field. Catcher Meehan had a number of fine plays behind the plate, including a double play in the fifth inning.

The team expects a close contest in Thursday's match against cross-town rival North Adams State.

—Liz Streitz

Rain cancels baseball

Rain caused the cancellation of the baseball team's first three games this season—two against Union on Sunday and one at R.P.I. last Thursday.

Coach Jim Briggs' team went 2-7 on their spring break trip to Florida.

Junior John Hennigan was the Ephmen's strongest pitcher in Florida. "He had an excellent nine innings in our 4-1 win over Trinity," said Briggs. "He had eight strikeouts, three walks, and one unearned run. He also pitched well, although he didn't get the win, against Hillsdale."

Senior shortstop David Nasser, whom Briggs calls a possible pro prospect, hit .395 for Williams down South.

"We are going to hit, and well. That I know," Briggs said. "And our defense should be improved. How well we do all comes down to how consistent our pitching is."

—John Clayton

Purple Valley Classic

Despite heavy rains, winds, and cold temperatures, 150 hardy roadrunners turned out to race the Purple Valley Classic 10-miler Sunday afternoon. Drawn by the lure of a warm Towne Field House for the finish, many competitors recorded their best times.

The winner, Steve Bratt of Boston, representing Cambridge Sports Union, defeated last year's winner Bill Slocombe of Amherst by 21 seconds and established a new course record of 52:16.4. Ellen Chandler, a Williams senior and national-caliber skier, won the women's division in 65:48.

In the 18 and under category Steve Roberts of Lenox outdueled Adam Filson of Williamstown 58:22 to 59:03. Peggy Dyer of Williamstown was the top junior woman in 74:34. Men's over 40 winner was Dick Shook of Pittsfield in 61:36, over 50 was 67:09, Manny Mateodo of Pittsfield. Women over 35 champ Beverly Smith of Wayland, Mass. ran 82:10, while over 50 Susan Haupt of South Egremont clocked a great 84:08.

Special prizes donated by Williamstown merchants went to Williamstown, Williams College faculty and student winners, and youngest (Bannon Corbett from Bennington, age 11 who ran 66:23!) and oldest (Jane Nordstrom of Peru, Mass. 90:39 at age 62!). The Williamstown Auxiliary Police provided traffic control in this 6th annual run sponsored by The Williams Road-Runners Club.

—Pete Farwell

Women's crew swamped

The women's varsity, JV, and novice crews lost to Rutgers last Saturday. The previous week against Navy, the novice and JV teams won, but the varsity lost by one length.

"We've got a young squad this year," said Coach George Marcus. "We were rowing low in the water because it was so early in the year—we've only been rowing for three weeks, while Rutgers and Navy have been in the water for much longer."

"I'm confident that the varsity and novice boats should become quite good boats as the season progresses," Marcus said.

The women face Connecticut College, W.P.I. and Smith at Worcester on Saturday.

ANNOUNCEMENT

CC Investment Policy Referendum Ballots

REMINDER:

The College Council is holding a referendum on the College's investment policies. Please vote, using the ballot placed in all S.U. boxes today. You have until 12 midnight tonight to turn in the ballots at the College Council office in Baxter Hall.

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Men's tennis

Continued from Page 10

going down in two sets and Rives retiring during his second set due to a muscle pull. Rives is expected to be ready for the Ephs' next match on Thursday against Clark in Worcester.

Sopher's second singles match was the only one to last three sets, with Sopher triumphing for the Ephs.

Scrimmage loss

At Boston College, Hammond, Burbank, and the Larmer-Sopher team were the Williams winners.

Hammond, playing the number one spot, went to three

sets for the win. "Craig is playing very well," said co-captain Burbank. "Last year he didn't even play singles, but this year he's moved all the way up to number one in Zaff's absence."

Burbank also won in three sets at number six, while Larmer-Sopher took the number two doubles to remain the only undefeated Williams team.

Highly-rated B.C. had just come off a win over Dartmouth. The match was called a scrimmage because Williams already has its allotment of games on the schedule.

Prospect House

Continued from Page 7

"You are never bored at Prospect," joked Morriss at the house meeting. "Whenever there is nothing to do, you can always listen to what the people down the hall are up to."

A committee of seven students proposed structural improvements to Wendy Hopkins, Housing Director. According to Morriss, she was "very receptive."

"I have a genuine interest in the house," acknowledges Hopkins. "We had a good discussion concerning improvement, but there are some financial constraints. I can guarantee some improvement, especially of aesthetic nature, but a study must be completed before any structural changes can be considered."

Pipe sleeves

Among the changes that might solve the noise problem are pipe sleeves, acoustical paneling and carpeting. According to Winthrop Wassenar, Director of Buildings and Grounds, the latter solution is probably the most reasonable. Again, a study will ascertain which solution is actually the most viable.

The effort to change Prospect House is not unnoticed by college authorities, who see student initiative as a starting point for improvement.

"If I get student involvement I'm much more apt to do something," reveals Hopkins. "Prospect could be made more comfortable with proper student input."

SPORTSWRITERS NEEDED

The Record needs sportswriters to cover men's tennis, men's golf, men's and women's track, women's crew, women's lacrosse and women's rugby. If interested, contact John Clayton, SU 2699, x6003.

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Scrambling away from New Haven defenders, Reese Hughes '85 heads for the goal in Saturday's 8-4 loss. (Nikitas)

Lacrosse drops home opener

by Paul Meeks

Men's varsity lacrosse fell to the University of New Haven, 8-4, in its home opener Saturday at Cole Field. The Ephs evened their record at single wins and losses since an initial victory Tuesday against a weak U.Mass. Boston team, 14-2.

Coaches Renzie Lamb and Erv Chambliss recently brought the squad back from the Suncoast Lacrosse Tournament in Tampa, Florida, where the team went 2-2 during the preseason spring break.

The 1983 team is inexperienced and lacks stickhandling depth but relies on a few key players and stringent conditioning to remain competitive in Division III play.

Eph leaders

Tom Davies '84 has been the Eph's scoring threat early on with nine goals in the first two games; he is the firepower behind the Williams attack. Reese Hughes '85 and Mark Payton '84 also anchor the attack with three and two scores respectively. Chris Toli '86 is a promising freshman whose quickness and scoring is evident around the net and at midfield. Toli scored unassisted off a face-off, cruising in alone from the midline, in second half play vs. U.N.H.

Co-captain Tim Curran '83, Kelth Haynes '84, and Matt Dunn '86, all have been stellar performers as middles. Haynes has been a regular since freshman year and is an exciting player, the catalyst. Curran, a football defensive standout, is the leader who is counted on to pump the net.

Sperry hurt

A vicious check during the third period of Saturday's U.N.H. loss led to the injury, a possible shoulder separation, of co-captain and defensive star Bill Sperry '84. His absence is a crucial loss to a squad few in number and inexperienced. John Graham '83, Rick Haylon '84, hard-hitting Matt Kennedy '84 and Dick Wilde '85 anchor the defense.

A welcome addition to Williams lacrosse has been goalie Brad DuPont '86. DuPont has excelled at tending net and saved eleven in Saturday's losing effort. He is a demon to score against and clears the ball well. Dave Flynn '85, last season's proven goalie, is more than an adequate backup. Newcomer Ted Thomas '85 is a defensive and face-off specialist at middle.

The team is off for a week preparing for Saturday's home match-up with Tufts, which is fresh from upsetting Amherst. The game begins at 2:00 P.M.

Men swim to third in nationals

The men's swim team finished third with 183 points in the Division III Nationals in Canton, Ohio over spring break. Kenyon won the championship with 334.5 points, while Claremont (194 points) was second.

The men broke one National, two New England and two other school records on their way to the third place finish.

After a third-place finish on the first day, the Ephs overtook Claremont for second on the second day of competition, while Kenyon pulled out to an unsurmountable lead. On the third and final day, however, Claremont pulled ahead to edge Williams by 11 points.

Record-breakers

Freshman Bill Couch broke a national record in the 400 individual medley on the second day, but had to settle for second behind a Claremont swimmer.

Ben Aronson '83, with a time of 1:52.47, broke a New England record in the 200 butterfly on the third day. Also on that day the 400 yard freestyle relay team of Mark Weeks '83, Will Andrew '86, Rob Sommer '84 and Jeff Mills '84 broke a New England record with a time of 3:06.40, finishing third in the race.

Sommer also set two new school records, with a 1:55.83 in the 200 individual medley (second place), and a 1:54.19 in the 200 backstroke (also a second place finish).

Other top finishers

Senior diver Jim Stockton finished fourth in the one-meter and third in the three meter diving events.

Other top finishers for Williams included a second in the 800 meter freestyle relay, a second for Sommer in the 100 meter backstroke, and a fourth in the 400 medley relay.

by Mark Averitt

The tennis team topped MIT in Cambridge on Saturday for their second straight road victory to open the season. The varsity prevailed by a 7-2 score, while the freshmen team opened up its season with a 7-4 victory. The varsity also beat Middlebury 7-2 on Wednesday, but lost a scrimmage Sunday at Boston College 6-3.

Playing without junior Greg Zaff, who is currently competing in amateur squash tournaments and plans to join the team

later in the season, the varsity rolled past MIT.

Quick victories

Two-set wins by first singles player Craig Hammond '85, third singles player Brook Larmer '84, sixth singles player Tom Harrity '84 and the doubles teams of Hammond-Tim Rives '85, Larmer-Mark Sopher '83, and Kelton Burbank '83-Tim Petersen '86 led the Ephs.

Tom Paper '84 at fifth singles and Rives at fourth were the only Williams losers, Paper

Continued on Page 9

Tennis smashes M.I.T.

Yale rugby edges Williams

by Bert Salisbury

The Williams ruggers hosted Yale RFC last Saturday and finished the day with a close A-side loss 12-10, a B-side win 25-7, and a C-side loss 14-6.

In the first match, A-side dominated most of the game but two quick Yale scores late in the second half led to the defeat. The first Williams score came on a long run involving many players with Dave Park '83 finally touching the ball down. Park's conversion gave Williams an early 6-0 lead.

John Frese '84 scored the second Williams try after he picked up a pop kick by Mike Brownrigg '83 and forced his way to the score. Vince Durnan '83 did a great job capturing balls in lineouts while John Don-

ovan '83 controlled the ball in the scrumdowns. Jim Steggall '83 and Mike Fortunato added to the Williams punch. Though the match was a tough defeat, the A-side showed much promise for the rest of the season.

B's get win

B-side fared better in a 25-7 win. Rob Kusel '83 had a fine game, scoring a try and 5 points in 'kicks. Collin Moseley '83 added power to the line with his fine running and a score of his own. Both the line and the scrum played well together keeping the Yale side on the defensive most of the game.

Additional scores came from scrumline Joe Carey '83 and linemen Mark Evans '85 and John Conion '85. The fine scrum work was backed by the great

play of Mike Koister '85. This decisive win over Yale is just the start of a fine season for the B's.

Enthusiastic C's

In the last match of the day the C-side lost a tough game to an experienced Yale side. Drew Klein '84 was the backbone of the side with his fine play and leadership. The only Williams score came on a nice run by Aytac Apaydin '83 with the conversion made by Klein. Most players on the side were playing in their first game, and their effort and enthusiasm were just not enough to overcome the experience of the Yale side, although the play of Blake Martin '84 and Eddie O'Toole '86 showed great potential.



Ruggers jump in all directions to grab the ball in Saturday's A-side loss to Yale. (Schell)

Crew sweeps regatta with string of firsts

by Lee Farbman

The men's crews swept a regatta held April 2nd in Philadelphia. The varsity, novice lightweights, and novice heavyweights all took first place in races against Villanova, St. Johns, Mercyhurst and LaSalle colleges. The crews stopped in Philadelphia on the way back from the spring training trip to Washington, D.C.

The varsity eight, on the strength of a strong start, passed the LaSalle boat in the first 500 meters and never looked back. A determined Peter Detwiler '83, rowing in the stroke seat, kept the rating at 32 strokes per minute for the entire race. Williams finished in 6:19, 7 seconds ahead of LaSalle. St. Johns was never in the race; the Redmen finished 43 seconds back.

Novices move up

As only one novice race was held, the Eph novice heavyweight eight was promoted to junior varsity status. The team proved themselves more than worthy of the move, as they recovered from a poor start to move through the field and take the race by 30 seconds.

Stroke Josh Swift '86 kept the rating at 30 down the 2000 meter course. Coxswain Pam Tabari's hand was in the air, signifying the boat was not ready, when the "Row!" command was given. Nevertheless, the Ephs were able to come from behind to win in 6:07. LaSalle edged Mercyhurst for second, and St. Johns brought up the rear.

Lightweights come from behind

In perhaps the most exciting race of the day, the Williams novice lightweights came from behind to edge Villanova in the last 200 meters. Rowing an astounding 33 strokes per minute; stroke Mark Rothstein and the lights stayed with Villanova, matching their final burst of speed stroke for stroke. In the last few strokes the Ephs broke free to beat Villanova by 1.6 seconds in 6:31. LaSalle was third, never in the race.

The Ephs will travel to Worcester on Saturday to race W.P.I. and Connecticut College.

The Williams Record

Vol. 96, No. 24

USPA 684-680

Williams

College

April 19, 1983

Trustees confront divestment issue in first open forum



Above, Trustee Finance Committee Chairman Charles Mott '53 explains the Trustees' personal liability for managing the endowment. Right, students in the audience hold signs urging Williams to divest from South Africa. (Glick)

by Ned Ladd

After six years of sporadic communication between the Trustees and the student body, the College held an open forum to deal with the question of divestment last Friday at Chapin Hall.

The meeting, run by Chairman of the Trustees' Executive Committee Preston Parish '41, featured presentations by five Trustees, one student and one faculty member.

The Trustees explained that the present investment policy is based on the principle of "institutional neutrality." President John Chandler said that the College is a "center of inquiry" that has a "limited and defined purpose—learning."

He conceded that "it is easy to construe institutional neutrality as moral indifference," but maintained that it was the responsibility of individuals and interest groups within the College to "respond to the wide range of human needs."

Abandonment of "institutional neutrality," according to Chandler, could lead to the establishment of an "orthodox body [of political statements] that would limit open examination and inquiry."

Trustees' tasks

Parish outlined the obligations of the Trustees in his remarks. He explained that he was entrusted with "not only the assets but the intentions of benefactors" of the endowment.

Parish said the Trustees must "provide for the well-being of Williams" as an educational institution. He added that the Trustees must both insure that the educational purposes of the College are advanced and insure the financial security of the institution.

Chairman of the Trustees Finance Committee Charles Mott '53 echoed Parish's statements, saying that the Trustees are "personally liable for loss or mismanagement of funds."

He also stressed "maintaining an open and healthy intellectual climate while also maintaining a healthy financial climate."

Proxy votes

Another Trustee, Francis Vincent '60, questioned whether divestment is an effective way to force change in South Africa. He claimed that Williams could force change in corporations operating in South Africa by participating in proxies and shareholder resolutions. "It represents the most reasonable way of

being responsible," he said.

Economics professor Steven Lewis also challenged the effectiveness of divestment. "The most effective means to effect change is through shareholder proxies," Lewis argued. He went on to explain that "much could be done by American business in South Africa."

Isolation

The only pro-divestment speaker, Steven Sowie '83, a member of the Williams Anti-Apartheid Coalition (WAAC), stated that institutional neutrality "isolates Williams from the outside world." He maintained that by investing in corporations dealing in South Africa, "the College is already taking a stand."

Continued on Page 6



House transfers drop by half, Frosh spurn Mission Park

by Jack Mayher

A sharp decline in the number of transfers, from 312 last year to 125, and a shift in popularity in freshman inclusion were cited as the most significant developments of this year's housing process at the Committee on Undergraduate Life (CUL) meeting last Tuesday.

Dean Cris Roosenraad, chairman of the committee, claimed a "direct correlation" between CUL action and this year's results. Shrinking the group size permitted for transfers, and putting freshman inclusion before it appeared to make people "afraid to risk it."

The lower number of applicants this year made it easier to place those who did apply, the result being that 64.8 percent got either their first or second choice and no one received lower than their twelfth (out of 15 possible residential houses.)

The CUL felt this year's inclusion requests gave a much truer indication of what people really wanted. "People seemed to realize that they would be spending three years in that building," one member said. This meant that Mission Park moved from the most common second choice to fifth, and the Berkshire quad shot up in popularity.

Continued on page 4

Here are the results of the 1983 freshman inclusion process as compared to 1982 figures. The bracketed numbers in the chart indicate the number of students who applied to the house, versus the number actually admitted.

	1983 CHOICE					1982 CHOICE				
	1	2	3	4	5	1	2	3	4	5
MISSION PARK	2	11	27	47	33	67	42	17	3	0
	(2)	(22)	(76)	(162)	(235)	(71)	(192)	(76)	(37)	(126)
GREYLOCK	123	1	0	0	0	137	2	1	0	0
	(190)	(107)	(96)	(80)	(15)	(199)	(67)	(80)	(135)	(11)
ODD-TYLER	77	2	0	0	0	76	4	0	0	0
	(116)	(135)	(149)	(85)	(10)	(76)	(59)	(156)	(184)	(17)
BERKSHIRE	70	10	0	0	0	22	16	13	17	6
	(70)	(36)	(64)	(81)	(234)	(22)	(44)	(56)	(64)	(314)
ROW HOUSES	92	2	0	0	0	76	0	0	0	0
	(117)	(195)	(112)	(70)	(3)	(136)	(129)	(122)	(81)	(31)
OVERALL	73%	5%	5%	9%	7%	75%	13%	6%	4%	1%

Snow !



More snow—IN APRIL!!! This Science Quad tree was part of yet another dazzling Williams winter wonderland, hopefully the final one this semester. (Lockwood)

College admits Class of 1987, minorities down, New Yorkers up

by Christian K. Howlett

Besides being tax day, last Friday was also D-Day for high school seniors waiting to hear from colleges. Williams mailed 1060 acceptance letters to approximately 26 percent of the total applicant pool for the Class of 1987.

Relatively more Southerners, foreigners and city residents than in previous years will be freshmen next year, according to Admissions Director Phil Smith.

Assuming that about 50 percent of those accepted will come, the College is aiming for a freshman class of 510, and a sex ratio of 55 percent male and 45 percent female.

The students who were accepted represent 47 states, though applicants came from all 50, with New York, Massachusetts and California leading the way. Two traditionally strong states, New Jersey and Connecticut, declined this year.

More local residents

There have been a number of other demographic shifts this year, Smith noted. The number

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• Little Leaguer on the loose p. 10



The Williams Record

Fear of Fleeing

Figures released this week reveal that housing transfers are down 60 percent this year. The Housing Committee has acknowledged the obvious correlation between that reduction and the Committee on Undergraduate Life's (CUL) new transfer policies. The Committee for the 80's report called for greater house unity. Since then, the CUL has been striving to discourage transfers to reach that goal.

Transfers are down. We've achieved that. But what have we gained? We suspect that fear, not unity, may be the force at work. Dean Cris Roosenraad has conceded that transfers are down because people are "afraid to risk it." In seeking ethos we got apprehension.

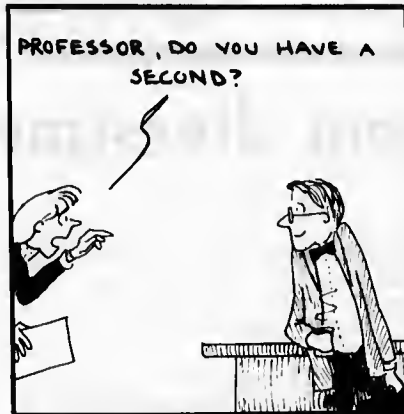
The policies which limit transfer groups to two people and place freshmen in houses before transfers slant the system too harshly.

House unity is fostered by improved houses, more activities, living with friends, and other positive inducements. Confining people to a house through fear, when they might be happier elsewhere, stimulates apathy.

These latest statistics are not good news. House unity is a good goal. But the current methods are taking us down the wrong path.

Billsville

by L. Rockwood



LETTERS

Cruelty

To the editor:

For all those that did not have enough time, or did not care enough to go to the Holocaust Remembrance Service: Let us not forget the cruelty that hatred and ignorance can bring about.

Julie Meer '85

Errors

To the editor:

Your article on Economics Department turnover in the April 12 issue contains a number of errors. Most of them are contained in the second paragraph. We are sorry you did not take the trouble to contact us, but we will set the record straight: Juliet B. Schlor has accepted a position at Barnard College, Columbia University; Timothy Fries, for a combination of personal and professional reasons, has taken a position at the University of Florida; Gerald Epstein will be joining the Graduate Faculty of the New School for Social Research in the Economics Department.

In addition, Reghbendra Jha has resigned, which your article neglected to mention.

Gerald A. Epstein
Timothy FriesJuliet B. Schlor
Assistant Professors of Economics

Ed. note: We should also have mentioned that the facts in the article were obtained from Gordon Winston, the chairman of the department.

Resentment

To the editor:

As one of the campus' non-activists, I have observed the activities of the Williams Anti-Apartheid Coalition sometimes with approval, sometimes with interest, and sometimes with irritation. I am sorry to say that WAAC's appearance at the PM Magazine taping session of April 14 left me with a deep sense of resentment. I understand that WAAC feels it fights for a worthy cause; few intelligent, sane people condone apartheid. But does a demonstration, complete with chanting and posters, belong at a taping for PM Magazine? Are demonstrations justified at any and all affairs if one's cause is of sufficient merit? I hope not.

I viewed the advent of the PM Magazine taping as a treat for Williams College—an opportunity for harmless fun. I did not appreciate the arrival of WAAC demonstrators, nor could I understand what provoked or justified their demonstration. Does any special event now present sufficient criteria to invite a WAAC demonstration? Again, I hope not.

I would be hard pressed to state guidelines for "appropriate" situations for WAAC demonstrations, but I feel very strongly that WAAC demonstrations do not belong always and everywhere. I respect WAAC's right to voice its opin-

ions, but I feel that PM Magazine's taping session did not offer an appropriate forum for protest. I found WAAC's presence unfortunate and unnecessary.

George R. Liddle '83

Response

To the editor:

Your editorial of April 12th asserts that "It is now incumbent upon divestiture's advocates to pool their intellectual efforts and to formulate a response (to the recent Williams Reports)."

This is to point out that we have done that. Two weeks before the Administration promulgated their position, we issued a booklet, *Papers on Divestment*. This booklet provided our analyses of the divestment question along with supporting documents. Next to the professionally prepared *Williams Reports*, our booklet looks like a poor cousin. It is photocopied and bound by mere staples. Further, we had the resources to distribute it only to faculty, while the Administration's position was impressively presented to students and alums as well. We simply are no match for them in terms of resources, although we feel we have made the most persuasive arguments through our poor booklet and through the lecture series we organized and sponsored.

Raymond W. Baker and
Nathan Katz, for
The Faculty Committee for Divestment

Hopkins speaks

To the editor:

While doing research recently, I came across the following letter which struck

me as pertinent to a certain campus issue. I am not convinced that its author is who it purports to be, but I am sure that, were Hopkins alive today, he would not hesitate to sign his name to this letter. The ideals are his. (Cf. Frederick Rudolph, *Mark Hopkins and the Log* (New Haven, 1956). In any case, perhaps the letter's authorship is not what is important.

—Susan M. Forst '83

My dear Successor,

What are you doing to my College? What are you teaching my students? While I usually prefer to approach subjects dealing with slavery cautiously, in this case I cannot remain quiet. My definition of the ideal college is at stake.

You say that the preeminent purpose of Williams is to serve the educational needs of current and future generations of students? And that the College's educational effectiveness requires that its policies and practices be morally grounded? Certainly I am no enemy of property and wealth; and I know the difficulties of money-raising. But are the College's investment policies and practices morally grounded? I am not convinced.

I do not think that we share a common definition of education. It sounds to me as if you are subordinating morals to "education," as if the outcome—pure knowledge—were most important than its basis—morals. What good is a man who has mastered subject matter but not cultivated his character? Our preeminent purpose should be to promote the social and moral welfare of our students.

I am

Your Humble Servant,
Mark Hopkins (18) '24

by Grodzins



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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA 01267.

April 19, 1983

Political debate leaves colleges 'vulnerable'

Former President voices concern

by John E. Sawyer

My distress over the prospect of deep and lasting divisions within the Williams community is such that I wish to express my views about the place of external issues in the on-going life of a college. Regarding the current divestiture issue, two things seem apparent, one much less so. First, there is clearly no division over continuing opposition to the premises, policies, and apparatus of apartheid, nor over support of the goals of economic opportunity, social dignity, and timely, effective political participation for the Black majority in South Africa.

It is less clear whether divestiture best serves those goals, or whether the presence of American companies that offer

John E. Sawyer is a 1939 Williams graduate. He served as President of the College 1961-73.

better opportunities, incomes, and working conditions for Blacks—in line with the Sullivan Principles—improves their lives and perhaps acts as a slow solvent in intractable circumstances where head-on collision promises little more than bloodshed and repression. I do not pretend to know enough to assess this equation. In the fall of 1981, I heard *The Study Commission on U.S. Policy toward Southern Africa* present its findings. A fresh reading of its recommendations confirms that it urged implementation of the Sullivan Principles and other corporate social contributions, but concluded that "Divestment and other major economic sanctions are not recommended under current circumstances." Given the able, fair-minded, and public spirited Americans who served on the Commission, and given the extent of their investigation, I read this as a measured, pragmatic judgment under extremely difficult conditions in which absolutes are scarce.

By contrast with the inherent uncertainties in that complex and painful scene, I believe there can be no doubt about the fearful destructive costs of putting an institution as fragile as an independent New England college through a series of divisive battles over events and

issues external to its essential tasks of teaching, learning, and research. Such an institution depends on the cooperative efforts and joint support of the several constituencies that sustain it and make up its essential qualities—faculty, students, trustees, alumni, parents, and friends. Strains and scars within and

... institutions of higher education ... are hardly the source of the problem.

among these constituencies can severely lessen its operating effectiveness in fulfilling its purpose; and politicization of an institution of higher education can leave it vulnerable to intervention by forces far more powerful than anything on campus. Individuals should be free to express such views or take such positions as they wish, but should not be free to tear the institution apart to serve even their deeply-held personal opinions.

Let this response be read as reflecting insensitivity to the immediate issue, let me note that I've previously addressed this institutional question in quite different (and no less passionate) contexts in the 1950's, 1960's, and 1970's, speaking to its most recently at Mount Holyoke Col-

lege in October 1978:

"Nor does it seem wise or necessary for colleges and universities—as institutions—to have to go through the struggles of Laocoon over every external issue this troubled world presents. Let individuals or groups get involved as they wish, but should we not reflect more carefully on how far the institution should be drawn into conflict or deflected from its own most important purpose? And must we not recognize at what cost it is so deflected?

It is this cost, and this perspective, that I feel deserves careful weighing. As in the Vietnam years, institutions of higher education are close at hand, open, and vulnerable. Yet they are hardly the source of the problem. The last 30 years have produced too many intense issues about which good people have felt strongly, and differently. The future promises too many more to make it seem wise to sacrifice the cohesion and independence of colleges and universities—in their educational purposes and as fora for open inquiry and discussion—to exact whatever marginal contributions they might be able to make, as institutions, to resolving successive external issues.

Alum's 'real world' perspective: divest

by Robert A. Stackpole

As this article goes to print, the faculty debates its own stance on divestment while students hold vigils and hunger strikes, and a steady stream of lecturers appear on campus offering their viewpoints. Every segment of the college community seems embroiled in the controversy save one: the alumni. Ironically, it is the fate of funds donated by alumni which are largely in question, and it is the unique perspective of the alumni, "living in the world," which is missing from the debate.

My perspective on this issue comes not only from personal research, but from the unique opportunity I had to live with and question a remarkable individual from South Africa. The Reverend Zephaniah Malachi, pastor of a small Black Reformed Church outside of Cape Town, came to stay with our family last summer in preparation for several guest sermons which he gave at our parish. Hardly a political radical or travelling agitator, Rev. Malachi nevertheless delivered a powerful message, both by his words and personality. I shall never forget a private lecture that he gave to several students, using as his only text the official Yearbook of the Republic of South Africa. The statistics he related were staggering.

Rev. Malachi calmly told us that Blacks make up 72 percent of the population but may legally dwell on only 13 percent of the land. On these segregated rural lands (called "homelands" by the government), the infant mortality rate for Blacks is 28.2 percent; for Whites nationwide, it is 1.2 percent. There is only one doctor for every 40,000 rural Blacks. Moreover, the White government has forcibly relocated over two million Blacks from White areas into these Black areas and homelands over the last few decades.

"Why does the Black population not band together and demand justice?" we asked him.

He replied that it was not so easy. Blacks may not legally vote or hold elected office. The press is cen-

Few Blacks can risk losing their jobs over political principle.

sored by the government, and internal security laws allow the police to arrest, imprison, and banish Black spokesmen without trial. Torture and murder by police occur all too often. In short, a Black who speaks out for change takes his life in his hands.

Secondly, Rev. Malachi explained, one has to understand the degree of government control over the lives of Blacks in South Africa. Most are poorly educated and can therefore hold only the low-paying industrial and agricultural jobs available in the White areas. Since these workers may legally dwell only in Black areas, they are considered migrant laborers and hence must live in special Black worker compounds where they are kept under close government surveillance. Moreover, if labelled "trouble-makers" they are

Robert A. Stackpole is a Williams graduate from the Class of 1981.

often fired and sent back to the homelands. With wives and children in the homelands dependent on their husband's paychecks, few Blacks can risk losing their jobs over political principle.

Perhaps the most startling aspect of Rev. Malachi's whole talk, however, was the complete lack of hatred and bitterness for the Whites who cripple, demean, and impoverish his people. "I cannot hate them," he said with sadness. "I have to feel sorry for them. They have to live every day with a burden of guilt and hatred on their souls which no one can lift for them." One Sunday, Rev. Malachi delivered a sermon entitled "The Salt of the Earth." "You Christians are the salt of the earth," he said, "Although salt disappears in the food, you can tell it is there by its taste. Even so, you must by your love and witness be salt for the world." I understood that the witness of Rev. Malachi and Black Christians in his land consisted in living a daily, suffering message of faith.

Subsequent research into South Africa simply proved to me that the United States, with extensive investments in the apartheid economy, only contributes to that suffering. American companies provide South Africa with resources which are essential to its oppressive system, and that few other countries could supply: oil (in violation of an international embargo) and advanced energy technology, computers (for police surveillance), military vehicles, and advanced weapons technology. Many of these items, if not supplied by the U.S. directly, are purchased from other nations with loans from U.S. banks. "The net effect of American investment," reported the Senate Subcommittee on Africa, "has been to strengthen the economic and military self-sufficiency of the apartheid regime."

American business efforts to gain reforms for Blacks have been weak and completely ineffective. The Sullivan Principles have been signed by about half of the U.S. companies in South Africa. However, even if all the U.S. companies signed the principles (and truly abided by them) their impact would be miniscule; while U.S. investment in dollar terms is great, U.S. firms actually employ only one percent of all workers in South Africa. As a result, only a handful of Black workers would be affected. Furthermore, the Sullivan Principles say nothing about the complete denial of two of the Black's basic civil rights: disenfranchisement, and the brutal homelands policy of forced resettlement.

The *London Times* has called South Africa "a time bomb of discontent and revolution fodder;" the prospect of the Cape Sea route and South Africa's strategic resources falling into Communist hands can hardly be attractive to the West. Yet it seems unlikely that the White government will act to head off disaster by establishing social justice. For example, economic growth logically calls for more educated Black workers, but only as a last resort are Blacks being trained for and given high-skill positions. The growth of Black trade unions is a positive sign; the recent crack-down on the South African Council of Churches is not. Time for non-violent solutions grows short.

As our days together came to a close, I asked Rev.

Malachi what Americans could do to help South Africa find justice and peace. "The only peaceful solution that I see," he said, "would be for foreign companies to withdraw their money, to leave the country."

Would not Black workers themselves suffer the most from divestment?

"Yes, but you must understand," he replied, "We are suffering so much already. At least this time our suffering would be mixed with hope. Perhaps if our White brothers begin to suffer economically along with us, they will see that we are brothers in Christ, and that we need each other in South Africa. Perhaps then there will be change."

Time for non-violent solutions grows short.

These words reminded me of the talk given by Bishop Tutu of South Africa here in the United States. He said: "Clearly we can't survive on crumbs of concession that fall from the master's table ... What we really want is to be able to sit at the table and decide the menu with you."

If Williams College divested from companies doing business in South Africa, its impact alone would be small. But Williams would join a growing number of universities, churches, and state and local governments that have already divested and whose combined impact is great indeed. In fact, the White regime in South Africa is so concerned about the removal of investments that it has made it illegal (punishable by at least five years in prison) to publicly call for divestment.

One also has to place confidence in the trustees of Williams College: as skilled businessmen they will surely be able to find other avenues of investment—which would be equally profitable for the college—as many other institutions have already done.

I write in the firm belief that it is time the Williams alumni, "the silent majority" of the college community, makes itself heard on this issue. President Chandler has expressed the fear that many alumni would be offended by divestment and might respond by ending their generous giving to the alumni fund drive. I believe that he underestimated the moral integrity of Williams graduates. In fact, I trust that many Williams men and women would increase their giving out of respect for a courageous stand on this issue.

As the debate comes to a climax this spring on the Williams campus, alumni letters and communications could have a major impact. I urge the alumni to speak out now on this issue, as Williams decides its relationship to apartheid, and as my brother in Christ, Rev. Malachi, returns to that troubled, embittered, divided land.

Referendum Results

The following are some results of last Tuesday's College Council investment referendum. College Council President Tom Paper '84 noted that the turnout of 697 students was low but not inconsistent with other referendums and elections this year.

He added that the general trend seems to be that a majority of students favor divestment but realize that economic factors are important. He also said, however, that many measures the students supported cannot realistically occur in the near future, particularly immediate full divestment from all civil rights-violating countries.

In a recent meeting the College Council supported sections b and d of the second question listed here.

Would you support full divestment if it were proven that Williams' endowment, tuition, and services would not suffer?

yes	no	don't know
76%	13%	9%

Do you support: (Circle all that apply)

- | | | |
|-----|----|---------------------------------------------------------------------------------------------------------------------------------------------|
| 15% | a. | investment with the sole intent to improve the endowment. |
| 41% | b. | withdrawal of short term deposits from banks which loan to South Africa. |
| 59% | c. | a long range plan directing our investments away from corporations which do business in South Africa. |
| 65% | d. | divestment from corporations which do not adhere to the Sullivan Principles. |
| 32% | e. | immediate full divestment from corporations which do business in South Africa. |
| 21% | f. | immediate full divestment from corporations which do business in any nation which does not promote basic civil rights for all its citizens. |

Do you approve of the hunger strike?

yes	no	don't know
30%	55%	13%

Is full divestment: (Circle all that apply)

- | | | |
|-----|----|-----------------------------------------------------|
| 22% | a. | an impotent gesture. |
| 29% | b. | a moral 'cleansing' of Williams. |
| 60% | c. | a symbolic step towards the abolition of apartheid. |
| 36% | d. | a decisive step towards the abolition of apartheid. |

Should moral considerations supercede economic factors in determining the College's investment policies?

yes	no	don't know
35%	48%	17%

Do you support the present Trustee policy on investment?

yes	no	don't know
19%	52%	27%

Ed. note: The present Trustee policy on investment in South Africa is to review companies operating there on a case-by-case basis, and, in some cases, to divest from companies not complying with the Sullivan Principles.

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Berkshire Quad sees more frosh; Park down

Continued from Page 1

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LETTERS

Continued from Page 2

Racism

To the editor:

According to President Chandler and other trustees, education is an "unambiguous social good" (from the Williams Report and repeated during the April 15 open meeting) which stands above and beyond society in its "institutional neutrality."

What the trustees have managed to expose is their sad misunderstanding of politics, education, and even Williams itself. An institution which invests in corporations that do business in South Africa has lost sight of what is a "social good." These investments include a philosophical/political stand: one can put one's \$ wherever one pleases. This does not mean that the college is somehow neutral and apolitical; it means it keeps its money in South Africa, and this has political significance because we live in the political world.

What good is a socially good education at an institution which will not allow social change? How can we remain silent while millions are starved beaten isolated dehumanized ignored because they are black, because they have "no bearing on college operations"?

The trustees managed to avoid talking about what is the main concern of students for divestment here: the minority white population viciously controls the majority black population, and that's institutionalized

Trustee tells tales of life in Russia

N.Y. Times correspondent 'drunk under the table'

by Mark Averitt

Williams Trustee and chief of the Washington Bureau of the New York Times Hedrick Smith '55 returned to campus Friday to delight audiences with tales of how he dealt with life in the Soviet Union as a correspondent. Some of his stories came from his recent best-selling book, *The Russians*. Smith described his three-and-one-half years in Moscow, say-

ing he lived in a "ghetto," as do all foreign correspondents in the Soviet Union, surrounded by a nine foot wall with spikes and glass on the top. A KGB man guarded the entrance to the compound "so nobody could get at us and harm us," Smith laughed. "We had a nicely supervised, kindergarten situation."

He said it was difficult to get to know the people because "foreign correspondents, and even Russian journalists, are taken as spies." His first conversations with Russians were about family matters, often occurring over vodka on trains. "Russians like to drink foreigners under the table," commented Smith. "I should know. I've been under the table."

Continued on Page 9

racism. Institutional neutrality means institutional racism here when we support it there, when we are silent, when we attempt to claim ourselves apolitical beings in an apolitical institution.

If our investment policy is based solely on economics, or if it is simply morally haphazard, then we are dehumanized, we are racists, we should be afraid of ourselves.

And everyone who wasn't in Chapin Hall at 4 on Friday because s/he's simply tired of the subject, remember you're racist. And WCFM which thinks it's apolitical when it announces the trustees meeting at 4 but won't announce the students meeting/rally at 3:30 (our side is political but their side is somehow apolitical?), which doesn't think to broadcast the meeting so people can hear what's happening at this intellectual institution of ours, remember you're racist.

We don't take things seriously here, we ignore them, how much affect can we really have, hey we're tired and busy... Yes, we're all busy with important things and there are plenty of political/ethnic/moral fights to join, but that is no reason to ignore this current national fight against apartheid.

This is not a call for white guilt. Going to Friday's meeting does not soothe anyone's guilt, but it allows us, I hope, to confront some of our racism and world racism.

And this confrontation makes us angry. Because we're getting tired/cynical/hopeless (wel-

come to the club) and that's a funny unambiguous social good which this education provides. That's what I heard Friday: anger and cynicism and a desire to pin down the trustees and verbally slap them.

Still, I respect the trustees for being there. I respect the audience for being there. I respect the Williams Record for taking an editorial stance on divestment and *Germinal* for producing an issue on the subject. You see, I'm not entirely cynical. Williams' education has got two more years of work before I'm all good and ready for the apolitical racist world and the unambiguous good of government, of business, of science and technology...

Isolationist neutrality is a frightening political stance. Too many people have to crawl forward slowly, trying for progress, social change, a little bit of freedom for ourselves and others; there's not one of us wouldn't rather run, but couldn't you at least not apolitically step on our hands?

Beth Byron '85

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Funnymen bring New York style to night club

by Mark Dursztman

Comprising a bill that would make even the seasoned club-goer salivate, the four comedians featured at last Thursday's "Evening of Comedy" were responsible for more smiling faces than a truckload of Phil Smith acceptance letters.

Bill McCarty's style is rooted in his cynical, sarcastic wit. Thursday night he was especially sharp, bouncing through his routine which featured hilarious bits about abusing rental cars, Catholic school and mathematics.

McCarty "worked the crowd" skillfully; in fact, he drew some of his most inspired moments directly from the audience. Upon soliciting the name of Arunas Gudaitis '84, McCarty shot back, "Hey, this is America, buddy. From now on, you're Arnie!"

Many people told me after the show that they felt that McCarty was the most entertaining comedian of the evening, and it is that type of response that has made him a mainstay of the New York, as well as of the national club scene for several years.

Distinctive style



Comedian Frankie Pace entertained an enthusiastic crowd in Driscoll Lounge this week. (Schell)

impressions such as a baby being born and a police car. One could call Pace "a comedian's comedian." In fact, at one point, he had to stop his routine when Bill Scheft's uncontrolled laughter became too distracting.

Pace's "bit and pun" delivery, tightly integrated.

WCFM polishes image

by Mark Averitt

Because of pressure from record producers, the WCFM Board of Directors has mandated that all regular shows contain at least 25 percent newly-released music. The Board may make it more difficult for students to get certified to go on the air as well. Many of the station's 70 disc jockeys are unhappy with the new rules.

"I would like to tell you everything that I think about the direction the Board is taking this station," commented one DJ who wished to remain anonymous, "but for all I know, I could end up on the 2-4 AM slot on Wednesdays."

"A lot of DJ's see the radio as their own personal jukebox," explained Lee Farberman, general manager of WCFM. "But we're getting a lot of criticism and I want us to sound better. I don't want people to joke about us on campus."

Penalties

After continued violations the DJ could lose air time.

A number of DJ's feel that these rules curtail their freedom, although music director Bill Wright '84 disagrees. "The 25 percent policy really doesn't affect the quality of a show very much," explained Wright, "and if we prove to the record producers that we're playing their new stuff, then they send us albums for free."

High quality?

The Board is also attempting to increase professionalism by providing high quality, consistent programming at WCFM. Program director Jay Ward '84 said the issue of program consistency arose out of a meeting with personnel from WJW, the North Adams State College radio station.

"We asked them 'How does the outside world view WCFM?' and they told us, 'Your listeners don't know what to expect. There's no continuity in your programming!'" Ward said.

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Referendum Results

The following are some results of last Tuesday's College Council investment referendum. College Council President Tom Paper '84 noted that the turnout of 697 students was low but not inconsistent with other referendums and elections this year.

He added that the general trend seems to be that a majority of students favor divestment but realize that economic factors are important. He also said, however, that many measures the students supported cannot realistically occur in the near future, particularly immediate full divestment from all civil rights-violating countries.

In a recent meeting the College Council supported sections b and d of the second question listed here.

Would you support full divestment if it were proven that Williams' endowment, tuition, and services would not suffer?

yes	no	don't know
76%	13%	9%

Do you support: (Circle all that apply)

- | | | |
|-----|----|-------------------------------------------------------------------------------------------------------|
| 15% | a. | investment with the sole intent to improve the endowment. |
| 41% | b. | withdrawal of short term deposits from banks which loan to South Africa. |
| 59% | c. | a long range plan directing our investments away from corporations which do business in South Africa. |
| 65% | d. | divestment from corporations which do not adhere to the Sullivan Principles. |
| 32% | e. | immediate full divestment from corpora- |

Berkshire Quad sees more frosh; Park down

Continued from Page 1

larity as a first choice.

This led to the discussion of whether or not Mission Park is a problem, with 16 percent of the class receiving it as a fourth or fifth choice. Mission's being 45 percent sophomore was seen as a problem but one without a good solution. However, with the new transfer system affecting the Class of 1986, those who got Mission as fourth or fifth choice should be able to get out. In other business, the CUL decided to turn the corner suites in East and Fayerweather into two room triples to accommodate next year's larger freshman class.

Trustee tells tales of life in Russia

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Continued on Page 9

LETTERS

Funnymen bring New York style to night club

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Many people told me after the show that they felt that McCarty was the most entertaining comedian of the evening, and it is that type of response that has made him a mainstay of the New York, as well as of the national club scene for several years.

Distinctive style

Gilbert Gottfried is a difficult comedian to describe, since the most distinctive aspect of his act is his style, which sets him above most other comedians. While rarely, if ever making eye contact with the audience, Gottfried used a Jewish speaking style, with emphasis on phrase repetition and abrupt transitions, to win the crowd over. He displayed amazing versatility, doing napkin jokes, imitating Jerry Lewis signing the Who, and rendering the world's most economical impressions of Bela Lugosi and Humphrey Bogart.

If one measures a comedian's success by the frequency with which he is quoted or imitated by fans, Gottfried may soon become a cult figure. Since Thursday evening, I have heard 20 to 30 Gilbert Gottfrieds around campus, recreating many of the finer moments of the evening.

Topping off show

Frankie Pace is a resourceful comedian who wins his greatest laughs with props and offbeat



Comedian Frankie Pace entertained an enthusiastic crowd in Driscoll Lounge this week. (Schell)

impressions such as a baby being born and a police car. One could call Pace "a comedian's comedian." In fact, at one point, he had to stop his routine when Bill Scheft's uncontrolled laughter became too distracting.

Pace's "hit and run" delivery, tightly integrating and segueing bits of humor, was ideally suited to the latter part of the show, when everyone was primed by almost two hours of laughter and drinks. It was a difficult task to top off such a great evening, but Pace's act was a fine culmination to the evening's festivities.

Bill Scheft, the evening's master of ceremonies, is someone who I knew would be a great success at Williams. Educated at Deerfield Academy and Harvard, he is in tune with many things of which we are acutely aware.

In opening the show, Scheft surveyed the audience and proclaimed, "This looks like a clearance sale at L. L. Bean!" Scheft was on target on his routine all evening. Sporting a cigar and a broad smile, he appeared entirely relaxed, contributing to his tremendous appeal. Scheft managed to entertain without overtly performing, which is a rare quality.

Man-not-on-the-quad

In light of this week's visit from PM Magazine in which Williams students were asked what famous personality they thought they resembled, the RECORD decided to ask these celebrities which Williams character they looked like.



Prince Charles and Lady Di with baby William: When we're on campus, we fit right in as David Cohen, Lisa Jayne and Bill Couch.

Daddy Warbucks, star of "Annie": Sometimes I remind myself of R.G.L. Waite.



Warren Zevon: With this beard, I must look like Uncle Jim Hall. I also like to think I look like Tim Bartel, or maybe even Jeff Brainard.



WCFM polishes image

by Mark Averitt

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"A lot of DJ's see the radio as their own personal jukebox," explained Lee Farberman, general manager of WCFM. "But we're getting a lot of criticism and I want us to sound better. I don't want people to joke about us on campus."

Penalties

The penalty for not playing new music is an assignment to an engineering job on a sports or news program, which is generally agreed to be undesirable.

After continued violations the DJ could lose air time.

A number of DJ's feel that these rules curtail their freedom, although music director Bill Wright '84 disagrees. "The 25 percent policy really doesn't affect the quality of a show very much," explained Wright, "and if we prove to the record producers that we're playing their new stuff, then they send us albums for free."

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"We asked them 'How does the outside world view WCFM?' and they told us, 'Your listeners don't know what to expect. There's no continuity in your programming!'" Ward said.

Ward has taken steps to improve professionalism by toughening standards for DJ

Continued on Page 7

Trio debuts 'Ritual'

by Carl Leafstedt

Last Friday night, the Williams Trio presented their last concert of the season, a concert which, though occasionally tainted by a missed note or run, was very good.

The concert opened with the Piano Trio No. 2 in F minor by a little known turn-of-the-century Russian composer and teacher, Anton Arensky. This trio, a rarity in the concert hall, was presented quite effectively by the members of the Trio, but nonetheless failed to win over the audience, probably due to Arensky's seeming lack of inspiration in the last two movements.

World Premiere

After intermission came the highlight of the evening, the world premiere of "Ritual and Sabotage of the 20th Century." This piece was commissioned by the Williams Trio from American composer Christopher Yavelow.

The composer's own, detailed program notes say that the concept of this new piece was to describe the evolution of a group of 20th century rituals containing a "common thread of negative or destructive properties." This trio was a set of effective miniatures which detailed the composer's idea that history is condemned to repeat itself.

Contemporary clarity Though undeniably modern, "Ritual and Sabotage of the 20th

Century" conveyed to the audience the composer's object with a clarity seldom heard in contemporary music. The "ritual rhythm" and "ritual theme" were discernable throughout, especially at the end, when all three instruments pounded out the "ritual rhythm" in unison for a half-minute or so.

The concern ended with a warhorse in trio literature, the Trio in C minor, Op. 101, by Johannes Brahms. This year marks the 150th anniversary of Brahms' birth and perhaps this was the Trio's way of celebrating.

Notwithstanding a slight choppiness in the slow movement, and some curious tempo alterations in the last movement which disrupted the forward motion, the Trio performed this difficult work with a flair that demonstrated a love of Brahms' chamber music.



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WCFM Top Ten

An alphabetical listing of the ten most frequently played songs on WCFM last week, as compiled by Music Director Bill Wright.

Artist	Title
Culture Club	"Time"
Dire Straits	"Twisting by the Pool"
Thomas Dolby	"She Blinded Me With Science"
Michael Jackson	"Beat It"
The Jam	"Beat Surrender"
Greg Kihn	"Fascination"
Naked Eyes	"Always Something There To Remind Me"
Prince	"Little Red Corvette"
Roxy Music	"Can't Let Go"
U2	"Sunday Bloody Sunday"

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This Williams student told a "PM Magazine" television crew that he thinks he resembles E.T. eliciting a laugh from the show's reporter. The crew interviewed a number of students on the question "which movie star do you think you most resemble?" Their stellar responses will be aired April 28 at 7:30 PM on Channels 10 and 19. (Scheibe)

Trustees hold forum

Continued from Page 1

He also explained that divestment would have "no negative effect" economically.

In the subsequent discussion period with audience participation, most of the questioners who faced the Trustees favored divestment.

Religion professor Nathan Katz challenged Chandler's concept of institutional neutrality, saying "I don't see how investment is apolitical while divestment is political."

Conflict of interest

Laura Hoptman '83 asked Parish, an executive at Upjohn Co., about his employment and possible conflicts of interest concerning possible divestment. Parish explained that he had "refrained from voting" on issues of divestment from Upjohn because, as an employee, he may indeed have some conflicting interests.

Political Science professor Raymond

Baker spoke for divestment, saying "Williams should not profit from an unambiguous evil." He took exception to the principle of institutional neutrality, noting that "the educational mission is not devoid of moral and ethical overtones."

The forum was peaceable and orderly. About 350 persons were present, including about 200 students, some of whom carried signs advocating divestment. Long applause followed and interrupted each pro-divestment speaker, while anti-divestment speakers received only sporadic response.

Gargoyles speak

The Gargoyle Society presented a report to the Trustees last Thursday, advocating full divestment. According to the report, investment in South Africa is not conducive to diversity at Williams and it "implicitly sanction[s] the apartheid regime." Furthermore, says the report, "intellectual advancement cannot be predicated upon the exploitation of other groups in society."

South African defends US investment policy

by Daniel T. Keating

Calling the divestment movement a "campaign devoid of realism," J. Andre Visser advocated American investment in South Africa in a lecture Thursday night. Visser is the Deputy Director for North America of the South Africa Foundation, which he described as a multi-racial private organization representing the entire political spectrum in South Africa.

Visser began by declaring that he has "never personally supported the government in South Africa." He also said that he is opposed to all racial segregation, but that he feels that South Africa is misunderstood and misrepresented around the world.

There is great change taking place

now in South Africa, the most important being constitutional reforms bringing Indians and Coloureds, people of mixed descent, into the parliament, said Visser. He also cited desegregation of parks, libraries, sports facilities, hotels, theaters, and other public areas.

"People dismiss all change in South Africa as cosmetic," said Visser, "but that is not true. One black trade union leader said that the change is not cosmetic, it is more like a heart transplant."

Visser said that there is "overwhelming evidence" that blacks in South Africa want American investment to remain. He said that black spokesmen in South Africa, American black leader Vernon Jordan, an NAACP delegation investigating South Africa and others have all

called for continued a US presence.

"Divestment is favored by well-meaning, but uninformed people," said Visser. He questioned why so much attention is given to South Africa when there are many other countries which are morally worse.

He also said that American withdrawal would mean the loss of 100,000 black jobs. With an average of four dependents per worker, that would mean one half-million black people would be affected.

American companies are a means of positive change, said Visser. They have assisted black trade unions which are becoming a strong political force, he said. He concluded that the best action for concerned investors is to press American business to continue improving

employee conditions and expand black training programs.

"There is tremendous upward mobility for blacks in the South African economy," said Visser. He said that a current shortage of skilled labor is giving blacks the chance for economic advancement.

Visser was speaking in place of John Chettle, the Director for North America of the South Africa Foundation, who was ill. Visser addressed approximately 60 people, many of whom were members of the Williams Anti-Apartheid Coalition (WAAC), a pro-divestment group. Many WAAC people carried signs opposing Visser's position outside the lecture room before the lecture. Visser is an Afrikaaner, a South African of Dutch descent.

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REGULAR MEAL HOURS

Blatt heads Mass. College Republicans

by Tim Johnson

Dan Blatt '85 was elected chairman of the Massachusetts College Republican Union at a convention held April 9 at Harvard University. In addition, he will assume duties as the Massachusetts delegate to the College Republican National Committee.

Blatt ran unopposed after candidates from Harvard, Tufts and Brandeis dropped out in the face of strong support for Blatt on the convention floor.

During his one-year term, Blatt plans to initiate several major programs, including a campaign to publicize what he calls "the facts of the issue of divestment from South Africa."

He said he hopes the Republicans will respond to the "incredible misrepresentations by such organizations as WAAC" on the issue, and that they will explain the ways in which divestiture would harm black South Africans.

Political activism

Blatt said he hopes to proliferate Republican activism on Massachusetts campuses. The state Republicans' efforts in the past included an organized movement to unseat Ted Kennedy. Two years earlier, they campaigned for Ronald Reagan in Massachusetts.

Recently, the College Republican National Committee urged the US government to strengthen protests against Soviet use of chemical weapons in Afghanistan and Southeast Asia.

Blatt will continue to act as president of the Williams Republican Club despite his new responsibilities.



Dan Blatt '85 and friend pose for the camera after Blatt's recent election as president of the Massachusetts College Republican Union. (Lockwood)

Admissions

Continued from Page 1

of applicants from the southern states has increased and "there's a stronger and more diverse group from cities," he said. More than 10 percent of accepted students come from very large cities, especially New York.

The number of local applicants has also increased. This year the college accepted 22 students from Berkshire County alone.

Smith also noted that because of the present economy, applicants from such hard-hit midwestern cities as Detroit and Toledo are way down.

However, the number of foreign applicants has increased substantially this year. More than 5 percent of accepted students live overseas. In all, more than 40 countries are represented, a marked increase over past years.

Smith admitted that both minority applications and acceptances have decreased, but said this was "endemic all the way across the country." However, the college accepted

more than 50 percent of its Afro-American applicants, a rate twice that of the applicant pool as a whole. Figures for oriental and Hispanic students are consistent with previous years.

Commenting on the minority situation, Smith added "financial aid kids, and particularly black kids, tend to stay nearer to home." For this reason the admissions office is planning to target the Albany-Schenectady-Troy area for particularly heavy recruiting next year.

Not surprisingly, the number of students applying for and receiving financial aid has increased, from 45 percent last year to 51 percent, Smith said. In spite of this increase, and rising tuition costs, Smith is optimistic about continuing the College's aid-blind admissions policy.

He noted that because of financial concerns, this year many students decided which college to attend strictly for monetary reasons. Thus it is in the College's interest to continue to provide widespread and competitive financial aid.

Getting tough at WCFM

Continued from Page 5

licenses. In addition, Personnel Director Dan Iacovella explained that the Board is considering a "plan to require training DJs to submit a tape of their air style before we give them a show."

Ward believes that a tightening of standards may be in order with regard to training and accrediting DJs. "Some station members are lax in their attitude about the radio and in their professionalism. A lot of people on campus don't listen to WCFM due to the reputation these people give us. My first impulse is to keep the DJ's happy, but I'm all for any measure that would make us a more efficient, technically perfect station."

Having fun

Farbman, however, feels that "there's nothing wrong with a bunch of guys going down to the station and having a little fun on the air."

DJ and former Board member Hernando Garzon claims that the current Board isn't really revolutionary in its quest for strict adherence to the letter of FCC laws. "We were always the most lenient college station around when it came to enforce policies, and so I support the intent of the letter the Board sent out."

As DJ Greg Clapp summarizes the WCFM debate; it's "strict programming versus individual volition, continuity against who-knows-what?"

Brenda,
What were you
doing with the
ice cream pie? —JT

CLASSIFIEDS

THE WCTU has instituted a regular Log patrol in order to prevent wanton alcohol consumption from erupting into lawless violent anarchy which will endanger the lives and property of all right-thinking people. So there, Club Bacchus!

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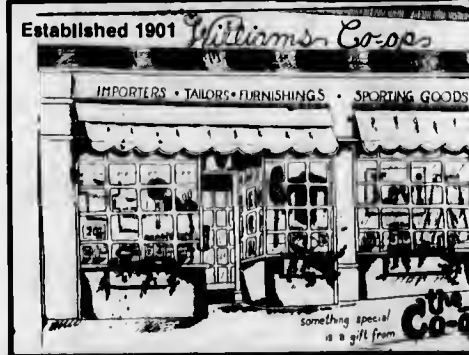
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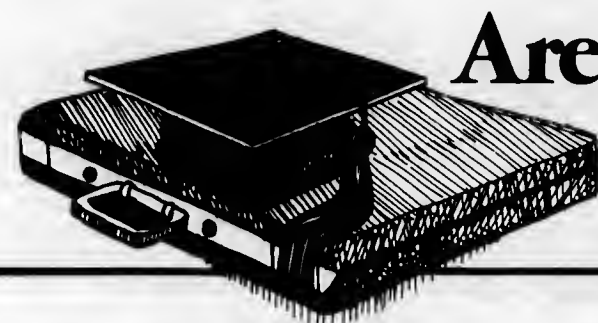
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==Sports Shorts== Men's rugby divides squad to split RPI and smash Trinity

Track at NESCAC

Fine performances by freshmen Clark Otley and Pete Dawson and sophomore Paul Toland led the track team at the NES-CAC tournament at UMass on Sunday.

NESCAC four matches are not scored by teams, but Coach Dick Farley felt that Williams did not perform as well overall as he had hoped.

"With a combination of people playing other sports and injuries to key runners like Bo Parker," Farley said, "the spring team is not as strong as the winter team."

Otley placed in three events while Toland won the high jump at 6'2", and Dawson placed second in the discus.

Lindsay Rockwood '85 placed in five events and Mary Ellen Mahoney '86 placed in four to lead the women's team. Rockwood's second in the long jump and third in the high jump, as well as the 400 relay team's third place finish, were high points for the Ephs.

At Fitchburg the week before, Tomas Alejandro '83 and Toland led the men to a third place finish out of eleven teams.

The tracksters host Trinity at home at noon on Saturday, a change from the earlier 1:00 starting time.

Crew sinks

The men's novice heavyweight crew continued their winning ways, but the novice lightweight and the varsity lost in Worcester on Saturday at a regatta with W.P.I. and Connecticut College.

The novice heavyweight eight cruised to a four length victory over a mixed heavyweight/lightweight boat from Connecticut College. The novice lightweight were not so fortunate. They were able to stay with Connecticut by rowing at a very high 33 rating, but the Ephs faded at about the 1000 meter mark. Conn finished first, Williams second, and W.P.I. third, 3 or 4 boat lengths back.

Sluggish varsity

The Varsity boat got a late start, and had just begun the pre-race warm-up when the race was called to the starting line. The Ephs rowed a sluggish race, finishing about 25 seconds behind Connecticut and 15 behind W.P.I.

Next Saturday the annual Little Three Regatta will be held at the Williams home course on Lake Onota in Pittsfield.

This will be the first home race for Williams in three years, and thus presents a rare opportunity for Williams fans to see both men's and women's crews in action. The lake is about a 30 minute drive down Route 7.

—Lee Farbman

Ruggers winless

The women's rugby club has yet to win a match but co-captain Cindy Lytton says the team is "looking real strong".

On April 9th in Princeton, New Jersey, the Ephs dominated Harvard, but lost on a chance try 6-0. Later that day, Williams faced an extremely talented Bucknell Squad and held them to one try: 4-0. Co-captain Jane Parker '83 had an outstanding 50 yard scrum run in that match.

Last Saturday, the club played the Boston Women's Rugby Club, whom Lytton classified as "amazons." But, despite Boston's overwhelming size advantage, the Williams scrum held its own. Last year's Williams captain Barb Good '82 led Boston to a 4-0 victory.

Also on Saturday, the women's B-team won by forfeit against Siena of Albany. "There are a lot of new players on the team," says Lytton '83. "We are strong but inexperienced." The club expects to come away with at least one victory this Saturday when they face Amherst, Colgate and Mt. Holyoke at home.

Men's rugby divides squad to split RPI and smash Trinity

by Colin Moseley

The men's rugby club split up last Saturday, with B and D sides heading to RPI and a 16-3 loss and an 18-7 win, while the A side whopped Trinity 50-0.

On the snowy pitch at Troy, B side played RPI's A, thus becoming the "A prime" side.

The A prime game began with some promising runs by the line, but the mud soon put a stop to that. Despite fine scrambling by Jim Bell '84, Dean Morris '84 and Mark Evans '85 most of the line play consisted of tackling and rolling in the mud.

The scrum was led by Bob Kusel '83 who elicited stellar games from Blake Martin '84 and Paul Hogan '86. A definite size disadvantage kept the Eph scrummers from controlling the ball, forcing them to play defense much of the time.

The D side, masquerading as the B side, played phenomenally. The mud seemed to hinder them in the early going and at the half RPI was leading 7 to 4.

Lou Benevento '85 brought his kicking prowess as a fullback to bear in his first game at hooker

and won every hook. Crunching tackles by George Clemens '86 and Greg Norton '86 could be heard across the field.

Line play was dazzling. Toss Kurth '85 had two lovely tries, one of which was converted by Kris Strohbehn '83. Another "picture book" try was scored when Steve Troyer '86 touched down a pop-kick from fullback Bob Ause '85. The final score came on a 40 yard ramble by none other than Drew Klein. RPI was held scoreless through the second half.

Meanwhile in faraway Hartford, the A-side pitted its forces against Trinity RFC and won by a wide margin, 50-0. Even the rain couldn't stop John Freese '84, who had an amazing game with four tries.

Fullback Dave Park '83 and lineman Jim Stegall '83 also had two tries apiece. The whole line worked very well together, and looked like a fine tuned rugby machine. Finally, one try was scored by Bert Salisbury '83 from the standoff position. In the scrum the fine play of Mike Kolster '85 was instrumental in winning the ball.

Unfortunately, the Trinity Bantams could not provide a second side to play the eager Williams C-side.

Rambling reminiscences

Continued from Page 4

As to political differences, Smith believes that "being Russian is more important to these people than being Communist."

The influence of the government doesn't preclude status differences in the Soviet Union, either. "The Russians are more rank conscious than any people I've encountered," said Smith, who has worked in thirty countries and has travelled in over fifty. "That's also at odds with Communism."

Corruption, said Smith, is pervasive in the Soviet Union. The black market accounts for ten to twenty percent of all business transactions and "everything is done under the table." Rubrik's Cubes can cost as much as forty dollars (thirty-two more than the expensive government price), and blue jeans, pop albums, etc., are also in demand.

Smith attributed this to the bureaucracy which permeates every aspect of Soviet life. "People spend two-and-a-half hours waiting in line each day," he said. "If they see a long line they get right into it without

even knowing what's at the other end—they figure that if everyone wants it, it must be good. If they don't need it, they'll just swap it later for something that they can use."

"People learn to shop for each other—Russians know all of their friends' clothing sizes," he continued. "They also lend each other money to a staggering degree. Some nice human qualities come out under this system, including a sort of frontier generosity. And it creates a new, unlearned quality to finding something."

Smith added that artists don't have the same degree of freedom in the USSR as they do in America. Almost every writer, actor and painter is under surveillance by a KGB agent, who is often cleverly disguised. Poet Josef Brodsky's contact is an aspiring writer who reads his work to the famous poet at every monthly "check-in."

Working in the Soviet Union was one of the greatest experiences of Smith's life, he said. "It made me realize how little we appreciate what we have in this country," he said. "We are so surfeited in America that we often don't appreciate the good things that we have—like Williams."

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Baseball edges Union in 10th; blasts Trinity in hitting bonanza

by Andrew Garfield

Sophomore Mike Coakley's 10th inning sacrifice fly scored co-captain David Nasser '83 with the winning run in Williams' 7-6 comeback victory over Union Wednesday.

The Ephs staked starting pitcher Bill Hugo '84 to an early one-run lead. With two out in the first inning, Mark White '84 and Mike Coakley walked and co-captain Bob Brownell '83 singled in White.

Hugo stopped Union cold until the fifth when they manufactured a run from an error, a stolen base, a bunt and one hit. Williams reclaimed the lead in the seventh when shortstop Nasser singled and went to third on freshman Rob Coakley's single. Co-captain White drove in Nasser with a deep fly to right field.

Lusardi homers

Hugo appeared to tire slightly in the eighth as Union scored two runs on a walk, two hits and

a sacrifice fly. The junior pitcher hurled a spotless ninth inning, however, to complete a fine performance. Hugo allowed a total of six hits and four walks while striking out three men. Rightfielder Phil Lusardi '85 tied the game at three with his second home run of the year in as many games. It was a solo blast over the left-centerfield fence in the bottom of the eighth inning.

After a scoreless ninth, the game went into extra innings. In the top of the tenth, Union hitters jumped all over Williams ace reliever David Moss '85 to score three runs. John DeLorenzo '84 came on to get the final two outs of the inning, but the prospects for Williams victory seemed dismal.

Bats come alive

Williams, however, exploded in the bottom of the tenth. Lusardi singled and, after one out, pinch hitter Dick Hollington walked. Centerfielder Jeff Lilley '86 reached base on an error by the shortstop which enabled

Lusardi to score. Nasser was hit by a pitch to load the bases.

Rob Coakley, who had three hits, then drilled a double to right scoring Hollington and Lilley and re-tying the game. Then the Union pitcher walked White intentionally to load the bases and Mike Coakley followed with the game-winning RBI.

Tuesday slugfest

On Tuesday, Williams came back from early 6-0 and 8-1 deficits to outslug Trinity 17-14. Mark White and the Coakley brothers each had three hits while Brownell and Lusardi hit homers.

Lusardi and White knocked in four runs apiece. Kevin Morris '86 won the game in relief of John Hennigan '84. Moss registered a save as he relieved Morris in the ninth.

A doubleheader against Tufts on Saturday was rained out. Snow permitting, the team plays Wesleyan at 3:00 at Weston field on Friday and W.P.I. away on Sunday in a makeup of an earlier rain out.



Ramblings of a retired Little Leaguer

by John Clayton

For a minute I couldn't remember what sport I was covering.

"We won 17-14," said Coach Briggs.

The last sport I'd covered was basketball, but this was no basketball score. I'd also done soccer, but that didn't sound good either. It sounded like a football score, but this was springtime. Had the USFL invaded Williams College?

"We kicked a field goal in the ninth inning," Briggs explained.

Oh year, now I remember. Baseball. But 17-14?

In a preseason interview, while talking about the Ephs' inconsistent pitching, Briggs had said, "We'll hit well—that I know."

Chalk one up for Coach Briggs.

17-14. The score brought back memories of my Little League AA ball. This was one level above the one where batters hit the ball off tees.

One might suppose that since the batter had to face pitching instead of a tee, the games would be low-scoring.

One might also suppose that pitchers could get the ball over the plate.

The typical batter in AA ball would walk, steal second, steal third and then stay there until he was forced in. Catchers had trouble throwing back to the pitcher, much less throwing out a runner at second.

Once I decided to try to confuse the other team by not stealing second on the first pitch after I walked. Everyone on the field thought I was crazy.

"Let me give you some offensive highlights," Briggs said. That sounded like a good idea. A paragraph or two I could put in the middle of the article: "Offensive stars for Williams included..."

"Phil Lusardi, Bob Brownell and Mark White all had homers," began Briggs.

Homers. I remembered my AA homer. It was a grounder past the first baseman. Nothing remarkable—except that it had to be fielded by the right fielder.

Our right fielders were just

like those all over America. The least athletic person on the team. (Our team, it was the five least athletic players on the team, taking turns out there, while the good players played all games long in the infield. Our coach wanted to win.) The right fielder was the guy picking his nose. Or watching the birds. Or, horrors of horrors, the girl on the team.

No Coach!

But he was out there in right, trying to find the ball, while I scampered around the bases. Rounding second, I knew he was finding the ball. I would get a triple, but no more. I didn't mind—at least I'd score in three walks.

But I got to third and there was Coach waving me on. Coach, don't do that! He'll get the ball into the infield, and they'll be able to do something with it! They'll throw me out for sure! Coach?

He was waving me on because I was the last batter. Darkness was cancelling the game as soon as I stopped running. If I didn't score, we would tie the Ty Cobbs (don't ask me why AA teams are named after old baseball players). So I kept running.

I think I slid into home. It didn't matter—the catcher was behind the backstop trying to find the overthrown ball. We beat the Ty Cobbs.

"Kevin Morris got the win," said Briggs. "He only had one bad inning—the seventh, when he nearly walked the whole slide."

I wondered if Kevin Morris had played AA ball.

I mentioned the score the next time I called home: "Sounds like AA, doesn't it? Remember when I hit that homer?"

Mom didn't remember. Neither did Dad.

"Sure you do—it was a grounder to right field... the game was being called for darkness..."

"Oh, I remember that," Dad said. "But the catcher caught the ball. You were out by 30 feet."

John Clayton covers baseball for the Williams News Office. He never got the knack of hitting when the ball isn't on a tee.

Tennis undefeated after Tufts win

by Chris Clarey

The tennis team maintained their undefeated status last week, running their record to 4-0, with a solid 6-3 win over ECAC rival Tufts Saturday and an 8-1 win at Clark on Thursday.

Williams' top four players were the key ingredients in the victory. Last year's All-American number one player Greg Zaff '84, playing in his first match of the season, led the Williams charge with a 6-3, 6-2 win over Tufts number one, Bill Friend. Number two player, Craig Hammond '85, downed Bruce Grossman 6-3, 3-6, 6-4. Number three, junior Brook Larmer, defeated Jon Niceforo 6-4, 6-2 and number four, senior co-captain Marc Sopher, beat Dave Kleiner 7-6, 6-2.

Tufts fight back

Tufts fought back to 4-3 with wins by Scott Beardsley at number five (6-4 in the third) over Tim Rives '85, number six John Dumbe (6-4, 6-4) over Tom Harritty '84 and the third doubles team of Alan Levenson and Phil Maloney (6-2, 6-0) over senior co-captain Kelton Burbank and freshman Tim Petersen.

However, Tufts attempted comeback was short-lived as Williams' number 2 tandem, Zaff and Hammond, sealed the overall match with an overpowering 6-2, 6-3 win over Friend and Grossman. Larmer and Sopher widened the gap further with a tight 6-4, 4-6, 6-4 victory over Dumke and Steve Eisenstein in the day's last match.

Superior depth

The key to the Clark win was again the superior depth of Williams' top six singles players, who all won in straight sets, and the tenacious play of the top two doubles teams: Hammond/Rives and Larmer/Sopher, both of which maintained their undefeated status.

LACROSSE

Men drowned by Tufts

by Paul Meeks

The men's varsity lacrosse team was edged, 12-9, by Tufts in a see-saw game during a steady downpour Saturday at Cole Field.

Tufts scored off the opening face-off and continued with three more unanswered tallies before Williams closed within two at 4-2 at the end of the first period. At the half, Tufts led, 8-3; and then 11-6 at the end of the third quarter.

Williams was in the game from start to finish and closed the gap to within two goals several times, but defensive lapses and a failure to consistently control the ball halted a comeback. As the final whistle sounded, it was too little too late, and Williams was defeated by a Tufts squad that was no better skilled nor dominant.

Sperry out for season

Williams failed to consistently harass attackmen behind the net and Tufts' middies, left unguarded, were open for easy feeds. Brad DuPont '86 turned away 20 shots in the mud.

On clears and transition from defense to offense, Williams sorely missed the stick-handling of co-captain Bill Sperry '84, out for the season with a shoulder injury. Weak midfield defense also hampered Williams as Tufts' middies were allowed to penetrate too far at times.

Through the rain, wind, and mud, the women's lacrosse team beat Tufts 8-7 on Saturday.

Williams led 8-3 at the half, and weathered a tough Tufts second-half comeback to come out with the win.

Freshman Laura Rogers led the team with four goals, the second game in a row she has scored four. Carrie Cento '86 added a goal and three assists.

Coach Peel Hawthorne attributed the win to a great team effort, and commended goalie

At the offensive end, Tom Davies '84 led all scorers from Williams; he had four spectacular goals playing against an inferior Tufts defenseman.

Freshman Chris Toll scored twice, with three goals in the past two games as an effective backup player. Co-captain Tim Curran '83, Reese Hughes '85, and goalie-turned-middie, Dave Flynn '85 all had a goal apiece on Saturday.

Williams faults

Inconsistency has hurt Williams at both ends of the field so far, as the men's record drops to 1-2.

The Ephs often control the ball around an opponent's restraining line without effectively penetrating to the pipes. Forced shots from too far out are easily turned away by mediocre collegiate goalies.

On defense, both middies and attackmen are left alone at times with one-on-one situations with goalie DuPont. However, Williams has many bright moments, as evinced in the turning of the tide in Saturday's heartbreaking roller-coaster loss to Tufts.

The team must eliminate these lapses at both ends and iron out inconsistency to beat the teams on its schedule in which they are competitive.

Williams is matched against a tough squad at Dartmouth tomorrow.

Anne Williams '86, who was brought up from the JV's just for this game.

Find the ball

"We just never gave up on the ball," said Hawthorne, "even when it was so muddy you could hardly find it."

"We anticipated better than they did on shots and passes and generally dominated the game," Hawthorne said.

The women travel to Union tomorrow, and then face Smith at home at 2:00 on Saturday.

Laxwomen outlast Tufts

Through the rain, wind, and mud, the women's lacrosse team beat Tufts 8-7 on Saturday.

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The Williams Record

Vol. 96, No. 25

USPA 684-680

Williams

College

April 26, 1983

Faculty urges ACSR past Sullivan Principles

by Daniel T. Keating

The faculty endorsed the College's policy on selective divestment in South Africa and urged the College to expand beyond the Sullivan Principles in evaluating companies' performance at last Wednesday's faculty meeting. The meeting stretched over 2½ hours.

The faculty expressed a range of opinions, including that the College should not take any stand and the claim that anything less than total divestment is "sheer illusion."

The original resolution passed the meeting, despite an alternative resolution and proposed amendments.

The resolution, sponsored by Professors Robert G. L. Waite, Raymond W. Baker, and Stephen R. Lewis, passed by a vote of 56 to 32 with two abstentions.

Outside the workplace

Waite began the debate by saying that the faculty must come to some resolution on the issue of responsible investment. Full divestment from South Africa by the College has been a constant topic of debate on cam-

pus since a January hunger strike to force the College to divest.

He outlined the resolution's three parts. The first section formally sets forth opposition to racism in all forms. The second supports the College's position of selective divestment and morally responsible investment.

The third part calls for the Advisory Committee on Shareholder Responsibility (ACSR) to move beyond the Sullivan Principles in evaluating companies in South Africa. Specifically, the resolution says the ACSR should look at areas other than the workplace in considering whether a company is working to change apartheid.

Lewis noted that the resolution was a compromise, saying it was done "by committee." He also stressed the expansion beyond the Sullivan Principles as the key aspect of the document.

Professor Russel H. Bostert criticized the Waite/Baker/Lewis resolution for holding com-

Continued on Page 4

College outbids all for rare 1776 document

The Chapin Library made the purchase of the century, or of two centuries, last Friday when it obtained one of the finest original copies of the Declaration of Independence for \$375,000 at an auction at Christie's in New York City.

The document is one of 13 existing copies from the first run printing in 1776, and is one of only three copies considered by experts to be in "pristine condition."

In addition, the copy purchased by the College is one of only three privately-owned copies. One of those has been promised to Princeton, so only this and a private copy in New York were ever likely to be sold.

Chapin librarian Robert Volz, College President John Chandler and the College Development office to organDevelopment office organized a fund-raising campaign of interested alumni to buy the document. The final purchase was financed by 20 alumni and friends.

Outbids Tokyo

Volz and Laurence Witten '48, who has extensive experience with international auctions and volunteered his services, handled the bidding. The College outbid several private individuals and a Japanese representative for the University of Tokyo.

According to Volz, the College's fund-raising continued up to the last minute. The Declaration of Independence was the last of 76 items to be auctioned and Volz was on the phone with the development office through item 74, soliciting more funds and determining exactly how much the College could bid.

Volz said the rare copy of the Declaration will complete the College's collection of early American government documents. The Chapin Library already possesses a copy from the original 1789 printing of the Bill of Rights and a "spectacular" 1777 copy of the Articles of Confederation.

In addition, Chapin houses a 1787 draft printing of the US Constitution which is considered the most important copy of the document since its owner, Virginia delegate George Mason, wrote on the back his objections, which served as the basis for the Bill of Rights.

"This is not just history," said Volz. "These are the four foundations of our country. They're not just records, they mean something to us today."

This particular copy of the Declaration of Independence is unique because it was owned by the descendants of signer Joseph Hewes of North Carolina. Hewes wrote the words "declaration of independence" on the back and, according to assistant librarian Wayne Hammond, this handwriting enhances the document's market value.

Some of the information in this article was reprinted from The Berkshire Eagle.



The Language Department will be housed in Weston; the computers will be moved to Jessup; but in the midst of the space shuffle, no provisions were made for Kurt Tauber's political science class.

New frosh deans announced

David C. Colby, assistant professor of political science, will serve as Dean of Freshmen and Assistant Dean of the College for the 1983-84 academic year. Robert D. Kavanaugh, assistant professor of psychology, who will be on sabbatical for 1983-84, will assume the position in 1984 and serve for an indefinite period.

Cris T. Roosenraad is leaving that position this summer to become Dean of Students at Carleton College in Minnesota.

The appointments were confirmed by the Trustees of the College and announced by President John W. Chandler at last week's faculty meeting.

Major qualifications for the

position of Dean of Freshman included "psychological insight and maturity," according to Dean of the College Daniel O'Connor. "We were looking for someone who would be sensitive to student concerns," he said.

O'Connor noted that Colby's chairmanship of the Colby Committee on sexual harassment last year was an important consideration in his appointment. The Colby Committee examined the College's disciplinary proceedings in light of the sexual harassment issue and made recommendations to improve the system.

Colby began teaching here in 1977 and was reappointed to the faculty for four years in 1980. He

has published a number of papers on social welfare and minority issues and spoken at various conventions. He will assume the new position effective July 1.

Colby earned his B.A. degree from Ohio Wesleyan University, his M.A. from Ohio University, and his Ph.D. from the University of Illinois in 1975. He taught as an Assistant Professor of Political Science at State University College at Buffalo for two years before coming to Williams.

Series of appointments

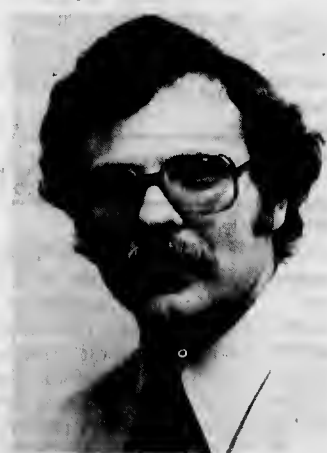
Kavanaugh came to Williams in 1976 as a specialist in developmental psychology and has published numerous articles in that field. Following next year's sabbatical, he will serve as Dean of Freshmen and Assistant Dean of the College for a series of one-year appointments beginning July 1, 1984. Kavanaugh was awarded tenure at Williams last year. He will become an Assistant Professor of Psychology with tenure this summer.

Kavanaugh graduated from Holy Cross in 1967 and received his Ph.D. from Boston University in 1974. He joined the Williams faculty after two years as a Research Associate at the Fels Research Institute in Ohio.

Neither Colby nor Kavanaugh were available for comment this week.



Robert D. Kavanaugh



David Colby

CC concedes Housing Committee

by Christian Howlett and Jim Peak

After meeting with members of the Student Housing Committee, the College Council voted 22-0-2 last Thursday to give up most of its control of the Committee, as outlined in the Council's constitution.

College Council officers explained that the 15 house presidents who make up half of the Housing Committee no longer want the Council to control selection of the Committee's co-chairmen.

In reality, however, the Committee has not reported to the Council for some time. Last year the Committee on Undergraduate Life (CUL)

made the Housing Committee its sub-committee, inaugurating bitter controversy between the two groups.

Earlier this week CUL Chairman Cris Roosenraad complained that the Council "fundamentally misunderstands the nature of student-faculty committees at Williams."

Traditionally the Council has elected the two Housing Committee chairmen, but under its new rules the College Council will only recommend candidates while final selection will be made by the Committee's members.

Continued on Page 4

INSIDE THE RECORD

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• Fred Stocking looks back p. 5

• Harvard hunger strike p. 6

• College names basketball coach p. 8



Billsville

by L. Rockwood

The Williams Record College patriotism

At Williams, we traditionally emphasize our people as well as our possessions. By contrast, some tour guides at Harvard or Princeton glowingly point to "firsts", "oldests", and "only knows". They have to use prestige to compete with each other for students and gifts. Ironically, that sort of attitude sometimes makes students seem less important.

But at Williams, the things we brag about are a library designed to be comfortable, our lack of fraternities, our strong academics, and our student/faculty relations. Our tradition is defined by our students—not the other way around.

We therefore have some misgivings about our recent purchase of the Declaration of Independence, although not about the article itself. This purchase is an important symbol for Williams. The Chapin Library is becoming a leader in rare documents, and we applaud this latest addition, which will add to an already considerable collection of Americana. We realize that donors gave \$75,000 dollars for its purchase that would not have been given otherwise. That kind of spontaneous interest in the school is reassuring.

We have no quibble with so important a purchase, but we hope the school will maintain its current perspective. Right now, Williams seems more concerned with its academic and social reputation than its less tangible institutional prestige. That is the way it should be.

LETTERS

Confused

To the editor:

I think of myself as fairly liberal, but I have never been certain that I am. I once read that no one is as liberal as he thinks he is. Because of this, I am always trying to clarify my feelings, and the recent debate over divestment seemed a good opportunity to see if I was a racist or not.

In particular, Beth Byron's letter of last week could have cleared everything up. She wrote that anyone who was not at the panel discussion because s/he was tired of the issue was a racist. That should have removed my doubts.

Unfortunately, her statement only confused me more. I went to the discussion, but I left in the middle because I felt like I had heard it all before. Does this mean I am half a racist? Am I only one on even numbered days? Only between noon and midnight? I hope someone can clear this up for me. I'm pretty confused right now.

Bill Wright '84

Omitted

To the editor:

In your report on the College Council investment referendum (Referendum Results 4/19/83) you omitted two important results. Questions number two and

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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA 01267.

three reflect a clear dissatisfaction, among a majority of the respondents, with the manner in which College investment policies are formulated. Because these results raise important questions, I have reprinted them below.

No. 2. "Do you believe that the College, as a corporate entity, should use the endowment to take stands on contemporary issues?"

yes - 485 (70%)
no - 91 (13%)
don't know - 65 (9%)
not voting - 10 (2%)

No. 3. "If your answer to two was yes, who should be involved in the decision process concerning investment policies?"

a. President and Trustees 34(7%)
b. President, Trustees, faculty, and students 114(34%)
c. President, Trustees, faculty, students and alumni 344(70%)

Brant Seibert '83

Progress

To the editor:

On April 20, the Faculty voted 52-36-2 to urge the Trustees to move beyond the Sullivan Principles in its South African investments. The resolution said that not only should the companies in which the College holds stock oppose all apartheid practices in employment, but they should demonstrate opposition to other aspects of the apartheid system as well. This vote represents a clear victory for the divestiture movement at Williams; it is a rejection of the Trustees' present policies and an affirmation of one of

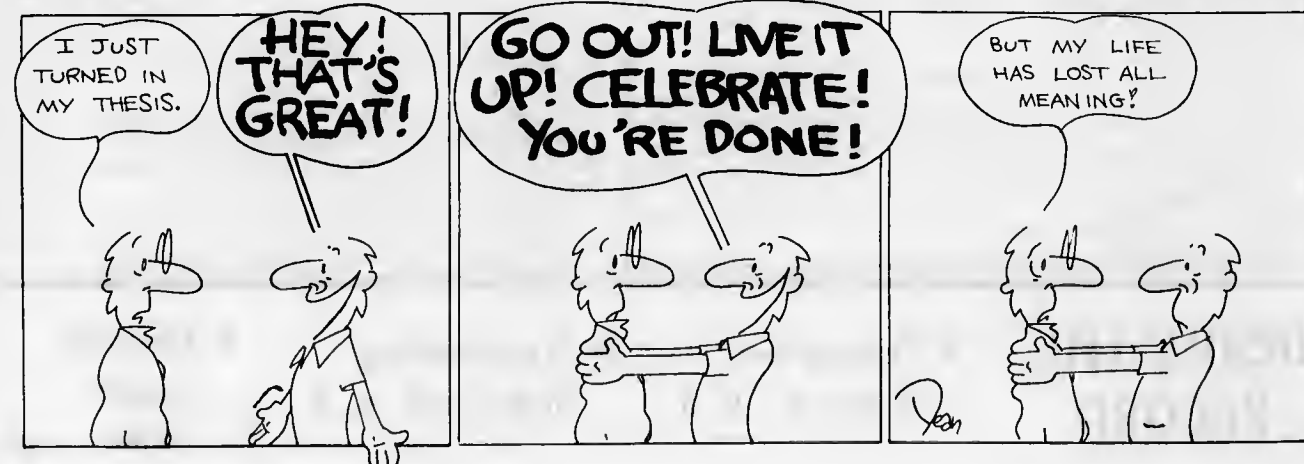
WAAC's basic principles: no companies in the College's portfolio should support apartheid.

However, this is not enough. The divestiture movement at Williams cannot be satisfied with half-measures. The contradictions in the resolution make it unacceptable for guiding Williams College in socially responsible investment. How can a profit-seeking corporation reasonably be expected to work for democracy in South Africa? And how can it operate there without giving support to the apartheid system? The mere act of paying taxes to the government constitutes support. When a company is in the business of selling strategic materials (e.g., oil or computers) in South Africa, how can it not support apartheid? What support does an American company give to apartheid just by setting up shop there? When Coca-Cola sells to white South African consumers, isn't it saying that their Rands (sic) are clean? The faculty vote represents progress but because it leaves these important questions unanswered, our work must go on.

Finally, the student divestiture movement deserves a great deal of credit for this faculty vote. Students were the ones who initiated discussion of this issue six years ago; we are the ones who have fought for a moral investment policy ever since; we are the ones who have educated the Williams community on the issue; and we are the ones who, by our actions last January, sparked the 'rational discourse' which led to this faculty vote. "The struggle continues."

Geoff Mamlet '83

Tangents



Nazi business

To the editor:

What should U.S. corporations do about their investments in, and other economic ties with, Nazi Germany? This troubling question was raised at numerous U.S. government hearings in the 1930's, as well as by a few stockholders at the time.

Throughout the Hitler era, General Motors kept its 100 percent ownership of the Opel auto-works. Opel was, among other things, Germany's largest producer of military tanks, and enjoyed tax-exempt status under Nazism. In April, 1939 a stockholder in the U.S. saw fit to question GM's German links. A high-ranking executive at GM replied as follows:

"To put the question rather bluntly, such matters should not be considered the business of the management of General Motors. An international business, operating throughout the world, should conduct its operations in strictly business terms, without regard to the political beliefs of its management, or the political beliefs of the country in which it is operating."

There were also some complicated market arrangements between I. G. Farben (the German chemical firm best known today for having manufactured Zyklon gas) and such U.S. companies as Alcoa, Standard Oil, and Dow Chemical. A spokesman for the latter firm commented, "We do not inquire into the uses of the products. We are interested in sel-

Continued on Page 7

by Grodzins

Reagan's defense plan: sci-fi fantasy

by Daniel Peris

Having studied history in high school, and expanding that study while at Williams, I turn to the real world and am often quite puzzled. Has Ronald Reagan forgotten the Cold War? Santayana's words ring a solemn, pertinent warning: "Those who cannot remember the past are condemned to repeat it." President Reagan is reigniting the Cold War and, with it, pushing civilization to the brink of disaster.

Reagan's lively rhetoric, continuous from the beginning of his administration, against what he views as the catastrophic threat posed by the Soviet Union has culminated in a number of events that are simply frightening. In the past few months we have been besieged by talk of limited nuclear wars, B-1 bombers, MX missiles, arms for El Salvador, and the like. Now, Reagan has proposed a space-based anti-ballistic missile (ABM) system to contain the "evil empire" of the Soviet Union.

The system, as put forth by Reagan, is itself fantastic. Even taking into account future advances in technology, Reagan's proposed ABM system would require so many satellites, so much energy, and such precision that we must consider it a virtual impossibility within the appreciable future. Even if the system were feasible, it would, for the following reasons, be an extremely dangerous addition to the nuclear scenario:

1. Even if such a system were to be implemented, its utility would be dependent on a 100 percent effectiveness rate. If just five or ten percent of the enemy's warheads were to get through, the resulting destruction would still constitute the virtual end of civilization. Few if any American military systems function at anywhere near that rate of precision and reliability.

2. At a time when monies for education and other worthwhile social goals are being drastically cut, the decision to initiate an incredibly expensive arms race (an event that would almost certainly result from implementing Reagan's proposal), would be a tragic

mistake. Reagan's attempt to prioritize strategic dreams over domestic economic realities will, if successful, result in unprecedented military funding and record budget deficits. The U.S. could avoid the expense of this spiralling arms race if it were to abide by its 1972 Anti-Ballistic Missile Treaty with the Soviet Union. Recent history, however, has shown our government willing to pursue new and costly arms races. In the late 1960's when we had a lead in MIRV (Multiple Independently-targeted Reentry Vehicle) technology, we were unwilling to make a treaty with Russia regarding its limitation. Now, the presence of MIRV sophistication in the arsenals of both superpowers constitutes an extremely destabilizing factor.

Currently, we lead in cruise missile technology, and the Pentagon similarly refuses to include this advanced technology within the context of the present arms reduction talks. If in future years both nations possess space-based ABM technology, these systems will be the most expensive and dangerous part of both arsenals.

President Reagan appears intent on developing a defense system in direct violation of treaties with the Soviets.

But this bit of wisdom seems lost on President Reagan, who appears intent on developing a defense system in direct violation of treaties with the Soviets concerning both ABM's and space weapons.

3. The system would represent a complete reversal of the fundamental policy that has dominated the post-war world. To date, nuclear war between the US and the USSR has been prevented because each side has been able to deter a first strike attack due to the threat of massive retaliation against the aggressor. The theory called MAD (Mutual Assured Destruction) has successfully, albeit precariously, maintained the peace.

The introduction of a defensive system on the scale that Reagan has proposed would prove radically destabilizing, as the country that possessed such a shield might choose to initiate a war by attacking preemptively in the belief that its defenses were strong enough to absorb and render impotent enemy retaliation. The proposed ABM system could thus serve as partial incentive for unprovoked aggression.

The proposed ABM system could serve as partial incentive for unprovoked aggression.

4. If such a system were to be implemented by one side while it still possessed an Inter-Continental Ballistic Missile Force (which is, of course, quite likely), the opposing superpower could well view such action as an offensive measure and might be tempted to carry out a needless preemptive strike. Without a fundamental and unparalleled change in the atmosphere between the two superpowers, we must expect the Soviets to view the installation of Reagan's proposed ABM system as an offensive measure.

5. Finally, the proposed system would be vulnerable on several accounts. First, it would have no effect on the low-flying cruise missiles that bombers deliver, and it could easily be fooled by dummy warheads. Further, the system would be exceedingly vulnerable to attack, by either nuclear or conventional means. As proposed by President Reagan, it would be a proverbial sitting duck for enemy fire.

Clearly, then, the Reagan proposal is plagued by serious deficiencies. Perhaps the greatest of these is that, contrary to administration promises that the new ABM system would make world peace more secure, it would in fact contribute a severely destabilizing and potentially dangerous element to the already tenuous peace between the superpowers.

Students question non-tenuring of Katz

An open letter to the Religion Department

by Andrew Levine,
Steven Sowle, Fran Toler

As religion majors, students, and friends of Nathan Katz, we feel compelled to write you out of our concern for Professor Katz's career, the quality of teaching in the Religion Department, and the general lack of weight student opinion seems to have in the tenure process at Williams.

We understand that as the first (three year) segment of Professor Katz's tenure track contract came to a close,

tials can hardly be questioned. The volume of his work is prodigious; he has edited two books and authored one since he has been at Williams and has made dozens of contributions to virtually every important periodical in the field of Buddhist Studies. The breadth of his work is also outstanding. Equally comfortable with Pali, Sanskrit, and Tibetan texts, Professor Katz is one of the few scholars doing serious comparative work among the various traditions of Buddhism. His articles in comparative Buddhist and Western philosophy contain a rare combination of sophistication and readability. Finally, and most importantly, the quality of Professor Katz's work has been consistently excellent. Those of us who know his field can attest to his growing international reputation.

Our feelings about Professor Katz as a teacher must be quite obvious. His classes have been very well attended, and participants in the annual interviews of students conducted by the department to evaluate Professor Katz's

philosophical concepts clearly is extremely rare.

Professor Katz has shown tremendous dedication to the students and the college in other ways as well. We know of no other professor who is more accessible to students, more encouraging of their work (he has successfully guided several

We strenuously protest the nature of the tenure process in the Religion department which Professor Katz's case reveals.

student writers to publication), or more respectful of students as people and as thinkers. Further, his participation in the political process of the College stems from strongly held moral convictions and a real commitment to acting on these convictions for the betterment of the College community and his fellow humanity. His commitment to consistency between theory and practice should not be stifled; many of us have bemoaned the seeming lack of such commitment in the Religion Department.

Professor Katz seems perfectly suited to our small Religion Department because of his versatility. Where else will you find a leading Indologist who can teach a course like "Anti-Semitism, Misogyny and Racism" as well as the sundry religious traditions of Asia? Diversity should be a premium for the department, and Professor Katz's breadth will not be easy to match.

We have heard that one reason for Professor Katz's rejection is the department's admirable desire to avoid tenuring an all-male department. While many of us strongly support the implementation of a much stronger affirmative action policy, it is our understanding that Professor Katz was explicitly offered a tenure-track position with the understanding that it would be difficult,

though not impossible, for him to obtain tenure. As his performance here has been excellent, the only reasonable argument for his not being considered for tenure is a structural one: the desire to avoid an all-male tenured department. As this is the case, Professor Katz should have been honestly informed of the unavailability of a tenured position when he was hired. Admittedly, the department provided something of a "courtesy" in informing Professor Katz ahead of time that he would not be tenured; but this action has only a palliative effect in comparison to the serious nature of the original misrepresentation.

Finally, we strenuously protest the nature of the tenure process in the Religion Department which Professor Katz's case reveals. Although the yearly student interviews for evaluation of junior faculty would suggest interest in student opinion, the real measure of such concern is not how student opinion is solicited but how much weight it receives in the final decision. Beyond the fact that the unofficial decision to release Professor Katz was made in the face of overwhelmingly high student opinion of him, the secrecy of the decision and its very "unofficial" character have obviated student participation in the final decision-making process (some senior and junior majors were never asked to evaluate Katz), minimized student reaction (no announcement of the decision was made, even to majors), and revealed once again how little the student voice counts in the most important decisions shaping the quality of our classroom experience at Williams—namely, who will teach us.

We thus leave you with two messages. First, we are deeply disappointed over the effective dismissal of Professor Katz. We urge you to reconsider, and we ask that you make the reasons for your decision public. No less importantly, we are distressed about the implications of your action for student input in the tenure process in general. We hope you will explain why such unambiguous student praise of Professor Katz seems to have so little effect on your policy.

Besides his obvious mastery in his field, several factors distinguish Professor Katz as an unusually good teacher.

you conducted a review of his performance and of the needs of the department. Last summer the department informed Professor Katz that, while the renewal of his contract for the last four years of his tenure track had been approved, an unofficial decision had been made that they would not suggest he be granted tenure at the end of his contract. We consider this decision a serious mistake, and we urge you to reconsider it.

As a scholar, Professor Katz's creden-

This article, written by Andrew Levine '83, Steven Sowle '83, and Fran Toler '84, was submitted with the signatures of 72 Williams College students.

performance have summarized the opinions expressed at the meetings as highly laudatory. In end-of-semester course evaluations, Professor Katz has received higher marks than both the department and school-wide averages; and his marks have risen steadily during his time at Williams. In a department known for its intellectual rigour, it is especially significant that he gets high marks for providing a challenging learning experience.

Besides his obvious mastery in his field, several factors distinguish Professor Katz as an unusually good teacher. His ability to find helpful examples and analogies that communicate complex

Faculty debates South African investment issue

Continued from Page 1

panies responsible outside their own realm. "Even the companies with the best intentions will be ineffective" in meeting those criteria, he said.

Walte denied that the resolution mandates any specific way for the ACSR to go beyond the requirements of the Sullivan Principles.

Educational purpose

In a contrary vein, Professor Charles H. Karells said that the faculty, and the College, should refrain from making any moral and political statement on issues not of direct concern to the College's educational purpose.

Professor Robert Stiglicz argued the more extreme position that Williams must leave South Africa. Claiming that there can be no partial disengagement, Stiglicz said "Compromise is more repugnant than the most reactionary policy." He then left the meeting.

Professor Lawrence Graver brought a new resolution, which he said eliminated the sermon rhetoric of the first resolution, supported the ACSR without constricting it, and continued the case by case method without mandating change in policy.

The substitute resolution urges the ACSR "to continue to weigh the desirability of moving beyond the Sullivan Principles."

Professor John F. Relchert, another sponsor of the substitute resolution, objected that

the Walte/Baker/Lewis proposal urges the ACSR to "adopt an explicit policy" for judging companies. He said that an explicit policy would restrict the freedom of the ACSR.

Professor Gary Jacobsohn supported the substitute resolution but proposed an amendment. His amendment removed the policy descriptions from the resolution and replaced them with a call for faculty to communicate individually and in groups to the ACSR their specific ideas.

On a later vote, Jacobsohn's amendment lost 42 to 23.

The substitute proposal lost its bid to become the resolution

before the meeting by a 55 to 28 margin.

The resolution passed by the faculty is not binding on the ACSR or any other College officials. The meeting was attended by about 100 of the College's 200 faculty.

• • •

The following is the text of the Faculty's resolution:

"Resolved, that the Faculty of Williams College reaffirms its opposition to racism of any form. We applaud the Trustees' recognition of their role as socially responsible investors, while acknowledging that principled people may disagree on the specifics of implementation."

ies of implementation.

"We fully support the Advisory Committee on Shareholder Responsibilities (ACSR) and the President and Trustees in their commitment to implement expeditiously the College's stated investment policy with regard to South Africa: that when College funds are invested in companies with South African affiliates and subsidiaries, such companies should demonstrate a record of effective opposition to all apartheid practices in employment and that the College will withdraw its investment in cases where the ACSR and the Trustees judge that a company fails to follow practices regarding its South African investments that are consistent with the

College's policy and can be monitored effectively.

• • •

"Since the Sullivan Principles apply principally to the place of employment, they cannot constitute an adequate response for firms doing business under conditions of apartheid. We therefore respectfully urge the ACSR, President and Trustees to move further in the directions suggested by the Thomas Report and TIAA/REF and to adopt an explicit policy for judging the behavior of portfolio companies which extends beyond the work place. We believe that socially responsible banks and companies must demonstrate opposition to other aspects of the apartheid system and that they should engage in positive efforts to alleviate the grievous conditions under which black and other non-white South Africans live."

CC concedes Housing Comm.

Continued from Page 1

Council officers stressed that the section of the constitution dealing with the Housing Committee is not being officially changed. "We're just being practical," Council President Tom Paper said.

Paper stressed that the Council will retain some influence in the Housing Committee since the five housing category representatives in the College Council are also members of the Committee. "Those five votes will be very important," Paper added. However, the position of Greylock quad representative is presently unfilled.

Nominations approved

In other business, the Council approved the nominations of its Elections Committee for members of the Finance, Area Studies, Athletics and Faculty Committees. They also announced that they are still accepting applications for two minority, one international and one off-campus

representative. These are non-voting members of the College Council.

The Council hopes to put out another all-campus newsletter this spring, dealing with such issues as the Investment referendum, the Housing Committee, house transfers and faculty tenure policies.

Funds Record

Finally, the Council approved 12-5-7 stopgap funding of \$900 for the Record, enabling it to print a final issue of the year. The Record overspent its budget in January by publishing an extra issue to cover the hunger strike.

College Council treasurer Hamilton Humes commented, "We know that they're going to do a good job with the money. The Record has improved since the fall."

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Stocking ends career on the right foot

by Bea Bast

For the past fifty years, Professor Fred H. Stocking has contributed his talents, enthusiasm, and sense of humor to Williams College. This spring, however, marks a transition for his career as Stocking plans to retire from the teaching staff.

Stocking graduated from Williams in 1936, then went on to earn his Master of Arts and Ph.D. at the University of Michigan. He returned to Williams as an English professor in 1940, and in 1965 was appointed Chairman of the English Department.

"I always had a secret longing to go to the University of Michigan," Stocking confided, "but, my father went to Williams, so I didn't have much of a choice."

Disliked Fraternities

As a student, Stocking clearly remembers "disliking the fraternity system, even though I was a part of it. I resented the attitude that fraternity brothers had toward non-fraternity guys," Stocking remembered. "Fraternity guys were snobby, and looked at the rest of the campus as if they were socially inferior."

Stocking still savors the pranks of the Commons Club—an association of non-fraternity men. "The fraternities always took on the Commons Club in touch-football," he started chuckling, "so one year, for the championship, the Commons Club students all dressed in their filthiest, smelliest clothes, and it worked. The fraternity boys wouldn't touch them!"

More pleasant

"Now that fraternities are gone, and the college is coeducational," Stocking continued, "I think this place is much more normal. There is a healthier, more pleasant, and more relaxed atmosphere here today." When Stocking was a student, "the campus emptied out on the weekends—it was only natural."

In Stocking's eyes, the quality of the student body has improved. "The kids today are better prepared," he explained, "and there is a greater variety of students."

In judging the academic style of these students, Stocking "is troubled by, although understanding of, their pattern of

doing their work in great lumps. Even if we give assignments far in advance, everyone seems to fluctuate between long lapses, and then great surges culminating in all-nighters."

Enlightened teaching

"The variety of courses and subjects taught has also greatly improved" since Stocking's undergraduate days. Stocking has found that the teaching techniques are enlightened as well. "We memorized a lot of dates and dry facts. Now, there is more of an emphasis on crea-



Fred Stocking

tive and analytical ability."

These bolder teaching methods are partly a reflection of the faculty, which has changed greatly since the thirties. Stocking feels that "the faculty is livelier and more variegated." He believes that he is "fortunate to teach at Williams. Many professors," he explained, "especially at big universities, have too much to grade. As a result, they have assistants read the student's essays and exams. At Williams," he notes with pride, "we read and grade the papers and tests ourselves."

Stocking's energy has also been directed toward his writing, through which he addresses many issues. Last December, he wrote an essay entitled "Student Drinking". Stocking real-

izes that "excessive drinking can be a problem here as well as on other campuses. Yet, no one has made the important point that there are two different types of drinking."

The first, best illustrated perhaps by Europeans, involves "drinking as a pleasurable mode to enhance a social occasion. It is primarily a vital ingredient in the ceremony of courtesy." Then, there is the college method—"let's get drunk!" in which participants do not seek relaxation, but rather, "a state of oblivion."

Characteristically, Stocking has not missed the humor in the absurdity of a student bragging, "Boy, did I get squiffed last night," when all it takes is "the brute strength to lift a glass to the lips, dump some liquid into the mouth, and then swallow. I am not condemning drinking," Stocking added, "but rather, I think people should realize that there is a right way and a wrong way. It's something you should learn how to do—the same way you learn how to drive a car."

"The green flash"

Stocking's many other articles reveal a wide range of interests, and a terrific sense of humor. The gamut of topics he has penetrated range from humorous essays on America's electoral system, to the "Important Balance" between teaching the humanities and technology in education, to an atmospheric phenomenon known as "the green flash."

Stocking plans to continue writing, "primarily for my own pleasure and amusement." Stocking will stay in Williamstown, teaching during Winter Study, giving his lectures and simply enjoying himself. "I love college towns," he continued, "there are so many lectures and concerts to hear, fantastic library facilities, the Clark... Life is too short!"



Trombone soloist Marc Mazzone '84 leads the Jazz Ensemble through last Friday's Williams Inn concert. (Schell)

Music groups shake Inn

by Paul Wolfe

The Jazz Ensemble and the Springstreeters teamed up to entertain an enthusiastic audience of both students and visiting parents last Friday at the Williams Inn.

The Ensemble played two sets, the latter more energetic than the first. Technically the band played quite well. A few more chances could have been taken, however, on the solos of the faster numbers. Their ballad work was particularly successful, with an interplay between the sections which created some nice layerings of sound. The band has an impressive line-up of new talent. Freshman Phil Tucher is a particular standout; he plays the trumpet with both technical power and clear tone.

The Springstreeters were a marvelous addition to the evening. They won over the audience with their rich harmonization and wide range of styles. Their pieces ranged from a moving rendition of the religious "Be Ye Glad" to a playful version of the "Temptations" "Just My Imagination", complete with Gladys Knight-and-the-Pips choreography. And while some of the dance steps were muffed, therein lies the appeal of the Springstreeters. They possess a freshness and contagious enthusiasm that I hope won't be lost as they become increasingly popular, which after performances like Friday night's they are sure to be.

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night for Spring Weekend.



This mask was on display this weekend as part of the Little Three Tibetan Conference.

Hunger strike?

The Harvard fast for divestment continues, but under somewhat dubious circumstances, according to one Harvard Crimson reporter.

According to Southern African Solidarity Coalition member Jamlin Raskin, more people are fasting every day. From the nine who started on April 18, their ranks grew to 19

by last Sunday. And, although Raskin had no exact figures on hand, he said the fast had "broad support" from both students and faculty.

Eating fruit

"About 50 or 60 people" signed up to participate in the last two days of the fast, which will end tomorrow, and fasters had hoped to enlist 100 by yesterday. At least one faculty member, Richard Lewontin, had joined last weekend.

Jesse Fried, a Harvard student who covers the fast for the Harvard Crimson, called the fast "a little dubious," because the fasters are eating fruit. "Some are eating a little fruit, some are eating a lot of fruit, and two are eating nothing, supposedly. Although I have my doubts about one."

Since the fasters do not live in one central location, but meet once per day instead, Fried feels that the logistics make accountability difficult.

An unrelated group of 140 seniors has protested in a different way, according to the Associated Press. They have donated 2600 dollars towards an escrow fund which would go to fund scholarships if Harvard divests or South Africa's apartheid policies change within the next twenty years. If the current situation continues, say the seniors, the money will go to charity. The interest will go to fund a series of informational lectures on South Africa.

According to Raskin, that group lacks SASC support and "has remained agnostic about the fast."

—Jon Tigar

Trinity Pres: "Keep frats"

The fraternity issue at Trinity College is approaching resolution. James English, president of the college, last week recommended in an open letter that the Greeks be allowed to stay because "they are already here, have been here for a long time, and are important to a lot of people." However, he noted that their importance would diminish

as students explored other social opportunities in the future.

English also recommended that fraternities and sororities be open to all students regardless of race, sex, or religious affiliation. Although, he noted, going co-ed may result "in the admission of women as second-class citizens" and the potential loss by some chapters of their national affiliations, he said that those questions would have to be resolved later.

Student opinion lies against the abolition of fraternities, according to Trinity Tripod reporter Floyd Higgins. "It would appear that they do not want to see them abolished. Although it also seems that a significant portion doesn't really care," he said.

Higgins said that even though only fifteen percent of Trinity's student body belongs to fraternities, "it is a fairly commonly acknowledged fact that social life revolves around fraternities."

—Jon Tigar

Chandler awarded degree

Middlebury College will award President John Chandler the honorary degree of Doctor of Humane Letters as part of their Commencement Exercises on May 22.

The degree recognizes Chandler's excellence as a scholar, educator, and administrator. Chandler taught at Williams between 1955 and 1968 and has been president since 1973. He has served as Religion professor, provost, dean of faculty, and trustee.

Freshman warnings

Twenty-one percent of the 23 freshmen registered in Astronomy this spring have received freshman warnings. Computer science placed a distant second with 12.8 percent receiving warnings.

Once again Division III led the pack, issuing fifty warnings—more than Divisions I and II combined.

Departments with a warning rate over 10 percent include: biology, 10.2 percent; psychology, 12.7 percent; and Russian, 11.8 percent.

Fifty-nine students received one warning, while eighteen received two. In total, 15.7 percent of the freshman class was warned, down from 18.7 percent for last year's freshmen.

Tibet conference

The College sponsored the second annual Little Three Tibet conference this past weekend, which featured lectures on Tibetan art, psychology, culture and politics.

The speakers included professors from Williams, Amherst and Wesleyan as well as several outside experts.

The conference included a tour of a current exhibit at the Clark Art Institute, "Tibetan Art from the Newark Museum," which is one of the finest collections of Tibetan art in the country.

Sports Shorts

Lax racks

The women's lacrosse team used the home field advantage to rack up a 16-5 victory over Smith Saturday. Williams' record now stands at 3-1.

High scorers for Williams were Carrie Cento '86 with three goals, Allison Earle '84 with four, and Bea Bast '85 with three.

Co-captain Bea Fuller '83 played an outstanding game at defense wing, and Coach Peel Hawthorne attributed most of the Williams turnarounds to Fuller's versatility and pluckiness.

Smith is a young and inexperienced team this year, having graduated most of their players last spring. "I would say that this is definitely a building year for them," Hawthorne explained, "but they do have a lot of talent. We just have a firmer base and really weren't challenged that much."

Williams next meets Trinity away on Wednesday.

Golf drops tri-match

The golf team lost their opening match of the season at The Country Club in Brookline on Thursday.

Holy Cross won the triangular match with a 410 count, while host Harvard scored a 415 and Williams had 418.

Coach Rudy Goff said, "Lack of practice certainly hurt us. Taconic Golf Course has been under snow for the past week, while the other teams have had no weather problems."

Sophomore Bill McClements paced the Ephs with an 81, while classmate Mike Hennigan carded 82. Co-captain Phil Seefried showed the effects of the layoff, struggling to an 84, as did fellow senior Charlie Thompson. Todd Krieger '83 rounded out the Williams scoring with an 87.

"We hope to be able to get onto the course this weekend, in order to hit a few shots before New England," said Goff.

The Ephs travelled to Cape Cod yesterday and today to contend for the New England title.

Tennis still on top

The men's tennis team got wins from its top four singles players and barely survived a 6-3 victory over Little Three rival Amherst Saturday. Six of the nine matches went three sets in what Coach Steve Heath called Williams' "toughest match of the year."

Greg Zaff '84 competing for only the second time this season, coasted to a 6-0, 6-1 win over Fred Shepard at number one singles, but his teammates all had to battle for their victories.

Brook Larmer '84 took Spencer Grey at number two, 6-7, 6-3, 6-3; Craig Hammond '85 prevailed over Matt Corcoran at third singles, 4-6, 6-4, 6-4; Tim Rives '85 got by Milton Williams at number four, 6-1, 4-6, 6-1; the Zaff-Hammond first doubles team beat Shepard-Corcoran, 3-6, 6-2, 6-2; and Larmer-Rives whipped Grey-Williams at second doubles, 6-4, 6-4.

Williams singles losers were

Tom Harrity '84, who was beaten by Roger Hoyte at number five, 7-6, 4-6, 6-4, and Tom Paper '84, who fell to Tom Wyman, 3-6, 6-3, 6-4, at number six. Jamle King '84 and Tim Petersen '86 lost to Wyman and Bill Raffly at the twin doubles, 6-3, 6-3.

The win at Amherst boosted Williams' record to 5-0. The Ephs have four regular season matches left, including an away match on Tuesday against Trinity.

Softball slips, 9-2

by Liz Strelitz

The women's softball club lost 9-2 to Smith on Saturday.

Although the score remained close at 3-2 through the end of the third inning, Williams pitchers walked in five runs in the fourth. Smith scored another run in the seventh.

Coach Sue Hudson-Hamblin said that team batting practice was hurt by a week of indoor practice caused by the weather.

Two hits

Williams was held to two hits to Smith's nine. Shortstop Kathy Haas '86 and pitcher Karen Montzka '85 each had singles.

Defensively, the women played strongly. Rightfielder Liz Jex '83, third baseman Stephanie Brown '85 and catcher Thalia Meehan '83 each started double plays.

Having had three games cancelled by rain, Williams is looking to improve on its 1-2 record Wednesday at home against Southern Vermont.

Ruggers split Little Three: A-side loses, B and C win

by Bert Salisbury

The Williams rugby club travelled to Wesleyan last Saturday for the annual Little Three tournament and finished the day with a mixed bag of wins and losses.

In the first match the A-side played to a 9-9 tie with the hosts from Wesleyan, but then lost to Amherst 28-12. Against Wesleyan the fine passing of Jim Steggall '83 and fine running by John Frese '84 accounted for the only try. Dave Park '83 scored the rest with his kicking ability.

Against Amherst the Steggall-Frese pair was able to score one try while Hugh Hui-zenga '84 chased down a pop kick to score the other, and Park converted both.

The game held the traditional hostilities and it was a hard fought match. Blake Martin '84 and Mike Kolster '85 did a very fine job filling in for the injured Dixon Pike '83 and Mike Chamber '83.

B-side splits

B-side fared better as they lost a close match to Wesleyan 10-9 but then rallied to beat Amherst 9-8.

The scrum played extremely well and provided much ball for the line to work with. The hooking of Dave Skinner '86 was instrumental in Williams' domination of the scrumdowns. But it was Rob Kusel '83 who was the B-side star of the day, who with

his kicking magic tallied all 9 points in the Amherst win, two on field goals and one on a seemingly impossible 30 meter left-footed drop kick. The game gave both the players and the spectators an exciting victory.

C-side pride

C-side was the Williams pride of the day with two victories, beating Wesleyan 18-10 and beating Amherst 18-14.

Both the line and the scrum had the offensive punch and defensive strength to produce victories. Sean Crotty '84 had two tries, one a 50 meter majestic romp through a bewildered Wesleyan side.

Unselfish Eddie O'Toole '86 did not score one of his own but added to the smooth teamwork with his share of assists. Scrummie Greg Norton '86 holds the honor of being the only player to injure himself in 4 places on an unopposed try, using his baseball style slide to secure 4 points.

Kicking power

But once again it was kicking power, the pinpoint accuracy even at long distances, of Kris Strohbehn '83 that was instrumental in the wins. Strohbehn accounted for 6 points in the Wesleyan match and 14 in the Amherst victory. The C-side convinced all watching that they have the inspiration and potential to prove a tough side for the rest of the season.

Little Three regatta—

Continued from Page 8

As both Amherst and Wesleyan have smaller women's crew programs than Williams, the Eph-women had to split up their junior varsity eight into two fours to take on the Amherst varsity four.

Amherst finished in 8:27. There was a tough fight for second among the two Williams boats. The four designated as the B boat (the bow four of the original JV boat) edged out the A boat (the stern four).

In the novice eights event the Williams women made their move at the 1000 meter point,

turning a previously close race into a lopsided, 12 second victory over Wesleyan. Wesleyan overtook the Ephs, but the purple boat showed superior rowing style, impressing many observers.

Varsity decisive

The Williams women's varsity eight beat Amherst decisively, continuing their long domination over Little Three opponents. But the Eph-women weren't completely satisfied with the row. The 20 second margin of victory proved, however, that Williams was decisively stronger, and a superior crew.

LETTERS

Continued from Page 2

ling them."

These and similar kinds of data can be found in Gabriel Kolko, "American Business and Germany, 1930-41," Western Political Quarterly, 15 (1962), pp. 713-28.

There is a bizarre epilogue to these U.S.-Nazi business connections. Opel, Focke-Wulf aircraft (which was 50 percent owned by ITT), and other strategic industries were, understandably, bombed by the Anglo-American allies. Later, GM sued the U.S. Government for damages and actually got some \$10 million. ITT was indemnified by at least 3 times that figure.

Sincerely,
Gene H. Bell-Villada

Distorted

To the editor:

Those who attended the talk by J. Andre Visser, Afrikaaner and spokesman for the South African Foundation sponsored by the campus Republican group at Dodd House April 14, could not have helped being impressed with his apparent first hand knowledge of the distorted image of South Africa which we have of it in the United States. That he himself might have been distorting the facts may not have been self-evident to his sponsors.

He held that all public facilities except the railroads had been desegregated. Indeed, in response to a student's question, he said that any apparent "segregation" of motion pic-

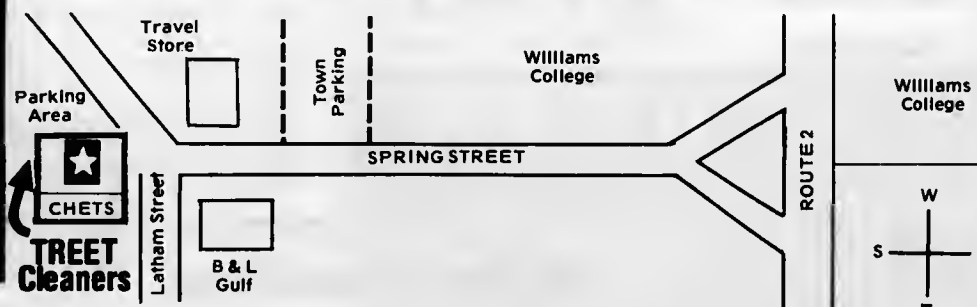
ture theatres (observed recently in mass media pictures of non-whites and whites lining up to purchase tickets for the screening of the motion picture "Gandhi" at separate theatres) was due simply to the differing residential locations of the varying ethnic groups. Unfortunately—for the young Republicans and their speaker—the New York Times South African correspondent, Joseph Lelyveld—reported in the following day's edition that not even the premiere showing of "Gandhi" would be open to those sharing Gandhi's ethnic background, to say nothing of "coloreds" and blacks.

Lelyveld pointed out the special irony involved: the site of the premiere would be at the old Empress Theatre—the precise setting at which Gandhi launched his first campaign of satyagraha—non violent resistance. A further irony not noted by the Times correspondent is the fact that both the Chairman of the Board and the President of the company that took over responsibility for the distribution of the picture (and thus acquiesced to its segregated screening in South Africa and to the decision to limit such screening for non-whites to but three cities in contrast to its availability to whites in six cities) are none other than Francis T. Vincent, Jr. and Richard Gallop, both Williams Trustees and both members of the Trustee Finance Committee to which the Advisory Committee on Shareholder Responsibilities makes its recommendations.

This is an ambiguous world. But all of us should be able to agree that the prime mission of an institution of higher learning is to address that ambiguity with all the facts and all the truth at its disposal. Mr. Visser's failure on this score leaves me wondering if the other "facts" he offered were equally unreliable.

Robert W. Friedrichs

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McCLELLANDS

Basketball star named new coach

Williams' all-time leading scorer Harry Sheehy III has been named as the new head basketball coach, Athletic Director Robert Peck announced Friday.

Sheehy, who graduated in 1979, is one of the best who ever played the game at the college. He set and continues to hold three college scoring records, including career scoring record (1,391), season scoring record (506), and highest career average (21.1).

The 6'4" guard amassed all-star honors that included All-New England, All-East and Honorable Mention All-American. He was a regular on the ECAC Honor Roll for his performances in individual games.

"A real pro"

Peck, who was Sheehy's coach as a freshman, said he is "extremely pleased that Harry will be returning to join our athletic program. Harry has had a lot of worldwide experience. He has grown and matured as a young man from a student to a real pro. He will be very effective in his relationships with students."

"He made me a great coach when he was a freshman," recalled Peck. "I'm looking forward to him making me a great athletic director."

Peck says the decision to hire Sheehy for the position came after an exhaustive search that included consideration of more than 180 applications.

"Do Williams proud"

Sheehy succeeds Curtis W. Tong, head coach at Williams since 1973, who is leaving Williams this year for a position as Athletic Director at Pomona-Pitzer College in California.

Tong, who was Sheehy's varsity coach at Williams, says he is "delighted with the news that Harry is the new coach. I think I speak for the entire basketball program, including those who have played in the past and those who are here now, when I say that. Harry is an energetic, enthusiastic and ethical young man who loves and knows basketball and will do Williams proud."

"Coach Sheehy will be very good for the program," said co-captain John McNicholas '84. "He's energetic and has some good ideas."

Fellow co-captain Art Pldoriano '84 said, "Coach Sheehy has a sound background, and should be good communicating with the players. I'm looking forward to next year."

The **Berkshire Eagle** reported on Wednesday that Sheehy and Reggie Minton, assistant coach at the Air Force Academy in Colorado Springs, were the two finalists for the Williams positions.

The **Eagle** reported on Friday that Minton had taken the head coaching position at Dartmouth, clearing the path for Sheehy at Williams.

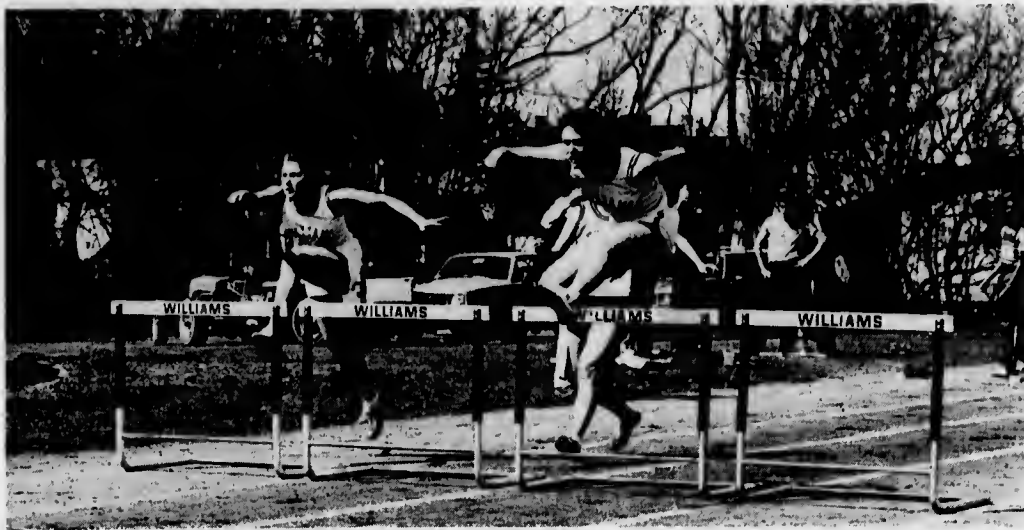
Athletes in Action

After his graduation from Williams, Sheehy joined the Athletes-in-Action basketball organization, the athletic ministry of the Campus Crusade for Christ.

As a player for Athletes-in-Action, Sheehy continued his record-setting ways. He holds every season and career scoring record for Athletes-in-Action, whose teams are made up of top-flight former college players. In addition to holding the records for most points in a season (1,487), most points in a career (6,600) and highest career average (22.5 ppg), he is third in career assists and second in career steals. He was named Most Valuable Player in 10 tournaments while with Athletes-in-Action, including series against Poland, Greece, Hungary and France.

Since 1978 he has lived in Canada working with the Athletes-in-Action Canada basketball team, playing and serving as assistant coach as well as directing the organization's speaking program. This year an ankle injury sidelined him as a player.

Sheehy is well-known for his speaking skills, having delivered hundreds of speeches on behalf of Athletes-in-Action. He is also remembered at Williams for his well-developed sense of humor.



Mary Ellen Mahoney '86 and Lindsay Rockwood '85 led the pack in the high hurdles, and ultimately won the race. Williams women won the meet, 84-71. (Lockwood)

Tracksters split with Trinity

by Andrew Garfield

Lindsay Rockwood '85, with a part in five wins, led the women's track team to a 75-51 victory over Trinity on Saturday while the men were narrowly edged out 84-71. Tomas Alejandro '83 excelled for Williams in a losing cause.

Rockwood won the high jump, the long jump, the 400 hurdles and took second in the high hurdles. She was also part of team victories in the 400 meter and one mile relays.

Melanie Taylor '83 won the 100 and 200 meter sprints and was part of the 400 meter relay win. Mary Ellen Mahoney '86 beat Rockwood in the high hurdles

and was second to the sophomore star in the long jump. Mahoney took third in the high jump.

Alejandro anchors Ephs

For the men, Alejandro won the 100 and 200 meter sprints and anchored the 400 relay victory. Kevin Jenkins '85 won the 400 meter run, Brian Angle '84 won the 1500 and Ian Brzezinski '86 won the 5000. Williams also took first place in the one mile relay.

Williams won only 2 of 8 field events. Junior Greg Lao's 13'6" jump won the pole vault and Paul Toland '85 leaped 6'4" to outdistance his competition in

the high jump.

An injury to star runner Bo Parker '84 hampered Williams, according to Coach Dick Farley. But, although the Ephmen came up short, Farley was content: "I can't say I'm happy with a loss, but I was encouraged by our performance."

Both the men's and women's teams will face the dual challenge of Amherst and Wesleyan next Saturday at home. The field events will begin at noon and the running events will begin at two. While Farley "doesn't know too much about" the competition, he predicts Amherst to be very good and Wesleyan to be competitive.

Crew:

Women romped; men swamped

by Lee Farbman

The annual Little Three regatta was held on Saturday at the Williams race course in Pittsfield. On the men's side, the novice lightweight eight event was won by Williams, with both the Eph novice heavyweights and the varsity heavyweights finishing second. In the women's races, the Williams novice and varsity eights won, the junior varsity fours finished second and third, and the novice four finished third.

The men's freshman lightweight eight event pitted Williams against arch-rival Amherst, as Wesleyan had only freshman heavyweights. Amherst opened a lead from the start, as they went out at a rating of 36 strokes per minute.

But the Lord Jeffs were not able to sustain such a pace, and the Ephs, rowing at a steady 32, caught and passed them by the 1500 meter mark. Amherst had a strong sprint at the end, but Williams was able to hold on for

a two second margin of victory.

The varsity heavyweight race was neck and neck for virtually the whole 2000 meters. Williams held a slim, two seat lead over Amherst for the first half of the race, with Wesleyan only three or four more seats back.

Amherst pulled even at the halfway point, and the two boats raced evenly for another 200 meters. But Amherst slowly pulled ahead to a half-length lead with 400 meters to go.

Continued on Page 7

Renaissance racqueteer—Greg Zaff

by Mark Averitt

"I'm not that serious about tennis," claims 1982 Division III Tennis All-American Greg Zaff, "but squash—that's what I enjoy doing most in the world. Unfortunately, the world seems to care a lot more about tennis."

Zaff, a junior, has always gone his own way regardless of the popular trend and he was finally rewarded this month when he appeared in the April 4 edition of **Sport's Illustrated's** "Faces in the Crowd" section.

Zaff became a tennis All-American his sophomore year on the strength of a 10-0 regular season record.

Zaff's squash career has been characterized by consistent improvement. He's been the team's number one player since his arrival. After a 10-9 record in his first year, Zaff posted 16-3 and 17-3 marks. As a junior, Zaff finished fifth in the intercollegiate championship, winning the consolation bracket of the

National Individual tournament in Princeton, N.J.

Turning pro

Zaff has been playing the big names in squash (like Harvard's Kenton Jernigan, the number one collegiate player as a freshman who serves as a frequent opponent for Zaff over vacations) on an informal basis for the past couple of years and has been faring well enough against them to consider going on the pro tour. Now what was once a distant possibility has become a firm resolution with Zaff.

Zaff is in the squash courts so much that his fellow students think him a bit peculiar. "But that's what I enjoy most," Zaff explains. "A lot of people here at Williams are studying to be doctors or lawyers, but I'm on my own training program. My dream is to keep an apartment in New York City while traveling around the country playing in squash tournaments—and striving for number one."



This picture of Greg Zaff '84 appeared in **SPORTS ILLUSTRATED's** "Faces in the Crowd," commending Zaff for making Division III All-America in both tennis and squash.

Marcus resigns

Citing the pressure of work, George Marcus has announced that this will be his last year as women's crew coach.

"Being on the faculty and coaching crew is like two full-time jobs," said Marcus. "It's gotten to the point where I can't juggle them any more."

The Athletic Department is now searching for a successor. "They got me for pretty cheap," Marcus said. "I don't think they'll be able to find anyone else on the faculty who is willing or able to coach. They will probably have to bring someone in."

Marcus was the first women's coach at Williams, starting in 1971, the first year women were admitted to the freshman class.

Good teams

Marcus remembered some of his better teams: "Our second year was fairly remarkable. We had only two people with previous rowing experience, yet we sent two people to the nationals, and finished third in the East."

"The clubs with Sue Tuttle in the mid-'70's, and the late '70's-early '80's teams were also very good... actually, I've had high regard for every crew I've coached."

"My goal for every crew has been that they will seek to excel," said Marcus, "and I hope they continue to do that. I'll still be close to the program."

The Williams Record

Vol. 96, No. 26

USPA 684-680

Williams

College

May 3, 1983

Coles, Bennett to address graduates

Pulitzer winner, Humanities head

President John W. Chandler announced today that Dr. Robert Coles, Professor of Psychiatry and Medical Humanities at the Harvard Medical School, and Pulitzer Prize-winning author of the five-volume study, *Children of Crisis*, will be the speaker at Williams' 194th Commencement Exercises on May 29.

William J. Bennett '65, Chairman of the National Endowment for the Humanities (NEH) will deliver the Baccalaureate address on Saturday, May 28.

Coles will be awarded an honorary Doctor of Letters degree and Bennett an honorary Doctor of Laws degree during Commencement.

Since his graduation from Columbia University's College of Physicians and Surgeons in 1954, Coles has combined two active careers as a practicing psychiatrist and an author, writing 35 books and more than 700 articles for periodicals, newspapers and anthologies.

Following his medical training, Coles worked extensively with troubled and deprived adolescents at hospitals in Massa-

chusetts and in the South. In the early 1960's his research centered on the first black children to enter newly-desegregated schools in the South.

The first volume of *Children of Crisis, A Study of Courage and Fear*, published in 1967, was a landmark study of the effect of school desegregation on both black and white school children.

Volumes II and III, *Migrants, Sharecroppers, Mountaineers* and *The South Goes North*, both published in 1971, earned Coles several awards including the Pulitzer Prize.

Coles's most recent research, conducted in countries such as Northern Ireland and South Africa, is a study of the ways in which children in various countries develop their political convictions and moral values.

William Bennett '65

Bennett's background in scholarship, teaching and academic administration makes him well-suited to head the National Endowment for the Humanities, an organization which promotes increased scholarship and strength in the



William J. Bennett '65



Robert Coles

humanities in the nation's schools and universities. He was appointed to the post by President Reagan in 1981.

After graduating from Williams, Bennett attended graduate school in philosophy at the University of Texas at Austin. He later attended Harvard Law School and earned his J.D. in 1971. From 1972-76, Bennett was an assistant professor of philosophy at Boston University as well as Assistant to the President there.

He has also taught philosophy and law at a number of other colleges, including the University of Southern Mississippi, the University of Texas and Harvard. He has consulted with many secondary schools on quality in curriculum development.

More humanities needed

As head of NEH, Bennett is strongly committed to fostering a renewed emphasis on the humanities. In an interview with Herbert Mitgang in The

New York Times, Bennett said, "My concern is that we are not teaching the groundwork sufficiently in the humanities... Students in high schools and colleges should be exposed to history and the philosophy of literature, and a foreign, if not ancient, language."

Before his appointment to the NEH, Bennett was Director of the National Humanities Center in Research Triangle Park, N.C., which he had been associated with since its early planning stages in 1976. The National Humanities Center is an institute for advanced study in the humanities which brings together 40-50 visiting scholars each year for individual research and exchange of ideas.

The selection of the Commencement speaker is made by the President and Trustees with the advice of the Honorary Degrees Committee. Anyone can submit names to the Committee for honorary degree nominations. The Commencement and Baccalaureate speakers are chosen from those to be awarded honorary degrees. The Committee is composed of three current faculty members, three students and College Marshall Frederick Rudolph.

Review

"Anything you want" at Chapin

by Michael Govan

The activism of the '60's has passed. And while the presence of non-registrants and hunger strikers among us may point out

that we haven't lapsed into complete apathy, today our interest in a campus issue has an average half-life of a month-and-a-half. "All that junk like peace

and love is just an aggravation," sang Arlo Guthrie last Saturday night during his Spring Weekend concert.

Guthrie and his superb band Shenandoah played for two hours and 50 minutes to a full, though not packed, Chapin Hall. The Williams crowd was pleased, and Guthrie came back for two encores.

Philosophy of time

Arlo seemed rusty, as did his band, during much of the first half of the concert, although that did nothing to detract from the crowd's enjoyment of such favorites as "City of New Orleans" and Bob Dylan's "Tombourine Man." Guthrie kept the crowd alive with his usual wit and charm, employing his down-home manner of speech to discuss bold topical politics and the philosophy of time.

The first half of the concert suffered from a noticeable lack of both energy and drive. The few highlights consisted of a lively solo, by "Terry on the drums," and solos on trombone and spoons during the last piece before intermission. Guthrie perked up for the second half, however, delivering powerful



Arlo Guthrie

(Glick)

Continued on Page 4

Declaration bid exhausts gifts

by Jon Tigar

It was a close call.

When the gavel dropped on the College's \$375,000 bid for the Declaration of Independence two weeks ago, the College had spent all but \$5,000 of the money pledged for the document.

"That was the last bid we could have made," said Howland Swift of the Development Office. "The next bid would have gone up by \$10,000."

The total purchase price of \$412,500 included the \$375,000 hammer price plus Christie's ten percent commission.

The purchase culminated six weeks of preparation which began when Chapin Rare Books Librarian Robert Volz heard of the document's existence. A week later, with pictures and notes from Christie's in hand, he approached President John Chandler and Director of Development John Pritchard. The search for contributions was on.

Volz feels the money was extremely well-spent, that owning a copy is "more important than people realize." The donors "wanted it because they believed in the Declaration and in the Constitution as something that ought to be studied and read and pondered. Many people will be reading those documents for the first time."

Some visitors may be surprised not to see signatures covering the bottom of our copy of the Declaration. Volz explained, "The copy that you see at the National Archives, signed by 56 people, was not done until August 2, 1776. . . . The actual Declaration of Independence consists of those copies printed the night of July 4. And we have one of them." Those copies represent the Declaration's official promulgation, he said.

The College's purchase landed in the pages of local papers, the *Boston Globe*, the *New York Times*, and United Press International's wire service, among others. Volz has been pleased with the coverage so far, which he says has been "mostly factual," except that most articles neglect to mention the premium when they list the price.

Although some newspapers have reported that Chapin Library is now the only library to own copies of the Bill of Rights, the Articles of Confederation, the Constitution and the Declaration of Independence, Volz does not make that claim. He said, "We will be the only library that puts all four founding documents together and makes them available for public viewing and reading."

Volz hopes that the Declaration will increase interest in Chapin Library. Student traffic in the last week has been tremendous, he said, and there has even been talk of basing a course around the founding four documents.

The Declaration joins a Chapin collection which Volz estimates is worth "about \$30 million." This collection is maintained by Volz, a full-time assistant, and student employees, of which there are now four. The total administrative budget, which comes from the College's general fund, is \$12,000, and the Library also has two endowed funds for specific purchases, which generate a total of about \$2,000 a year.

INSIDE THE RECORD

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The Williams Record

A better Baxter

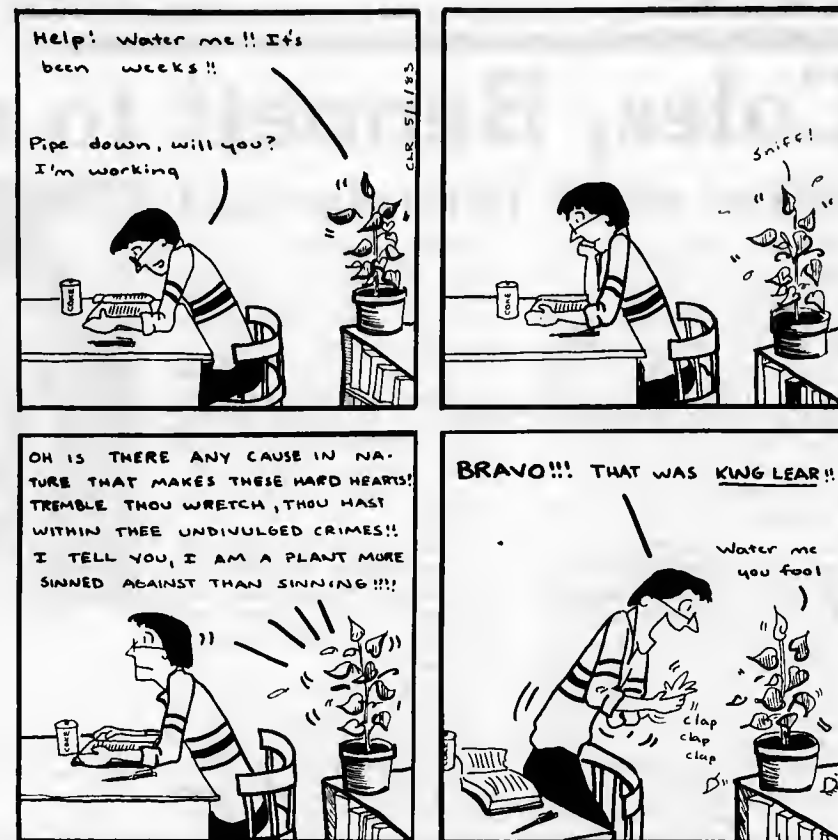
Baxter Hall may undergo structural and functional changes in the near future. The only definite thing at this point is that nothing is certain.

The Gargoyle Society submitted a proposal with suggestions to President Chandler last December. They advocated relocating the Outing Club, the Chaplain's Office, and the Pottery Studio. They also suggested increasing food storage, installing a freshman lounge and photocopying machines, and expanding the mallroom traffic area. Suggestions from other sources have included an all-night eatery and expanded student services. A few weeks ago, members met with two Trustees to tour the building and discuss possible changes.

The Administration says it lacks a sense of student opinion on the issue. The door is therefore open for student input, while possible changes are still on the drawing board. Anyone with an interest in seeing Baxter become the student center it could be should make his feelings known. We still have the opportunity to formulate policy, rather than comment after the fact.

Billsville

by L. Rockwood



Tangents

by Grodzins

Next week will mark the end of four years of Record cartooning by Dean Grodzins. As a tribute to Dean's intrepid, sometimes obscure, humor, we are presenting a Tangents panorama.



EDITORS-IN-CHIEF..... Daniel T. Keating
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Michael Govan
NEWS Jeffrey H. Brainard
ASST. NEWS Chris Howlett
Ned Ladd
SPORTS John Clayton
ASST. SPORTS Andrew Garfield
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Hitler and the need for authenticity

by Robert G. L. Waite

If, as now seems likely, the documents being published as the "Hitler Diaries" prove to be spurious, it will not be the first time that noted historians have been duped by fraudulent documents purporting to have been written either by Hitler or by those who said they knew him well.

Respected students of Hitler—including Hugh Trevor-Roper—trusted the "memoirs" of one Josef Greiner who, during the 1940's, claimed to have lived with Hitler in a Home for Men in Vienna from 1907-1908. But it was not possible for Greiner to have known Hitler in the Home for Men in 1907-1908 because Hitler was not there; nor could Greiner have known him in 1909-1913 when Hitler was in Vienna, because Greiner was in Berlin during those years.

Other biographers—notably Robert Payne and John Toland—have accepted as authentic a typescript of some 250 pages entitled "My Brother-in-Law Adolph" and written by Brigid Dowling Hitler, the Irish wife of Hitler's half-brother Alois, Jr. This is an imaginary account of the months in 1912 when, she claims, young Adolph visited her and her husband in Liverpool. But Hitler never crossed the Channel. Vienna police records show that during the time Brigid (and Payne and Toland) put him in Liverpool he was actually living in the Meldemannstrasse in Vienna. And the British Home Office reports that a thorough check of Immigration Service files for 1912 shows no record of an Adolph Hitler—who never used an alias—having landed in England. All this is quite apart from the fact that the tastes, temperament, and interests ascribed to him by Greiner and Brigid Hitler bear no resemblance whatever to the real Adolph Hitler.

Before determining the authenticity of the present "Hitler Diaries," any historian must ask the standard questions he would put to any historical document.

(1) Do physical characteristics check out? Are the paper and ink and handwriting authentic?

Stern magazine, the German publication which holds the "Diaries" along with other documents allegedly written by Hitler, recently showed samples of handwritten pages to specialists at the Federal Archives in Coblenz. These specialists attested that the paper, ink, and handwriting of the specimens were authentic. Two respected Hitler scholars, Hugh Trevor-Roper (now Lord Dacre) and Gerhard Weinberg then read parts of the diaries and told German and American colleagues that in their judgment the diaries were genuine. Trevor-

Robert G. L. Waite is the Brown Professor of History at Williams College.



Roper said flatly, "I'm staking my professional reputation on it." But the pages Stern had shown to German handwriting experts had not come from the "Diaries." Those pages still await the scrutiny of handwriting experts. (As I write, both Trevor-Roper and Weinberg seem to be moving away from their earlier endorsement.)

(2) Are the contents of the documents consistent with statements we know to be genuine?

There has been no adequate opportunity to read the substance of the alleged diary. But the snippets quoted in the press do not inspire confidence. Hitler is quoted as having grudging admiration for Neville Chamberlain; all reliable witnesses say that Hitler had contempt for Chamberlain and those other "worms" he met at Munich. The "Diaries" say that Hitler knew all about Rudolf Hess's flight to Scotland in May 1941; the real Hitler was surprised and appalled by it.

(3) Were people who knew the alleged

author aware that he was writing a diary?

Gladstone's secretaries knew their master kept a diary; Napoleon's aides listened to him dictate his memoirs; Nixon was seen editing his presidential papers. Hitler's entourage had no such experience. Not one of the people who knew him intimately over many years—his valets, Karl Wilhelm Krause and Heinz Linge (who saw him last at night and first in the morning), his personal secretaries Fraulein Christa Schroeder, Fraulein Johanna Wolf, and Frau Traudi Junge—not one of these either in memoirs or in later conversations ever mentioned a Hitler diary.

(4) Did the alleged author have time and opportunity to write the document?

We know what Hitler was doing during his waking hours. It is all recorded—not in his own handwriting—in the appointment calendars of the Reichschancellery or those of his secretaries. His appointment schedule did not allow him time to write so full and complete a diary which, we are told, comprised some 60

handwritten volumes with detailed entries for a period from mid-1932 until "mid-April, 1945"—shortly before his suicide. The only time Hitler was alone and could conceivably have worked on a diary was after he had gone to bed. But that was very late indeed. During the last year of his life, it was often 5 or even 6 o'clock in the morning before he dismissed his captive household audience, who had had been listening for interminable hours to his nightly monologues. Dead-tired themselves, they watched him shuffle off to bed mentally and emotionally exhausted. It is unlikely that he then sat down in his bedroom—where there was no desk—to write in a diary.

(5) Does the document fit the personality of the alleged author? Would he have been likely to have written it?

Lincoln's letters read like Lincoln. Pepys' diaries ring true, and he liked to write diaries; Hitler did not. He did not like to see his thoughts on paper. He later regretted the publication of *Mein Kampf*—a book which he dictated, as he did all his major pronouncements. His orders for the Blood Purge of 1934, for the *Reichskristallnacht* program of 1938, and for the *Endlösung* of the "Jewish Problem" were all given orally. He was understandably embarrassed by his atrocious written German which repeated the same grammatical mistakes he had made as a schoolboy. His forte was oral communication; he was a compulsive—and enormously effective—talker. If he had wanted to keep a diary he would have dictated one. He certainly lacked the *Sitzfleisch* and discipline to sit down carefully, page after hundreds of pages. It would have been out of character for him to do it.

(6) Was the alleged author physically capable of composing the document in question?

Doctors who saw Adolph Hitler during the last years of his life observed his palsied hands and shaking limbs and diagnosed, variously, Parkinson's syndrome, advanced syphilis, "rapidly progressive coronary arterio-sclerosis," or the physical consequences of irresponsible medication prescribed by his quack personal doctor, Theodor Morell. After the Bomb Plot of June 1944, the trembling first diminished then notably increased. During the last year of his life Hitler was not in physical condition to write the kind of document its purveyors have presented us.

Historians do not yet know definitely if the "Hitler Diaries" belong with other frauds, but skepticism about their authenticity seems appropriate.

© Robert G. L. Waite and The Los Angeles Times, 1983

Self-questioning: the human truth

by John Witter Donovan

I have often wished to impress a number of ideas upon Williams students, but for my own inarticulateness they have until now remained unspoken. Inspired by the spirit of Commencement which impels the wise and the foolish alike to bestow their insight upon the graduating class, but realizing that my own class knows me too well to believe me, I have decided to offer these ideas to the present senior class.

The organizing principle for my ideas (and not a bad idea itself) is the belief that there is no such thing as absolute truth; I do not think that there is any one right idea or value that everyone should share. I thus simultaneously dismiss both the liberals who assert that man has a moral duty to help the poor, or to save nature, and the conservatives who insist that man's human nature is grounded in self-interest.

Rather, I believe that truth is highly personalized and is arrived at only through a profound awareness of oneself and others. This idea of truth is quite hard to accept because it is so demanding. It requires that individuals ask themselves basic and difficult questions about what is truly important to them, and why,

and it further demands that they answer these questions. It insists as well that we ask others the same questions, both to help our own self-analysis and to evaluate our relationships with these other people. Crucial to meeting these numerous demands are a sense of humor and a willingness to push (risk) stable friendships.

A sense of humor serves two purposes. First, because it promotes an ability to laugh at oneself it fosters a self-critical, self-analytical approach. Second, this self-questioning attitude helps prevent the restrictive belief that our own self-discovered truth is perfect and absolute.

The willingness to push at stable friendships derives partly from the fact that when one asks these questions others almost invariably perceive that he is stepping outside his "realm". It also results partly because the answers one receives may signal that a new approach to the friendship is required. The relative truths of the friends need not coincide as long as each can understand and accept what is important to the other. Indeed, if this happens a much fuller relationship can well result.

Furthermore, this self-questioning posture opens up many more possibilities than simply the establishment of fuller relationships, for the consequence of not asking oneself such basic questions is a behavioral and attitud-

inal conservatism (far more dangerous than political conservatism) that in its acceptance of an absolute truth denies all other possibilities. For example, by accepting the belief that man is by his very nature motivated by self-interest, one denies the fact that if he chose to do so man could act (in significant measure) cooperatively or charitably.

I hope that I sound more worried than idealistic, for I fear that a large majority of Williams students are products of this attitudinal conservatism. Our integration into a community of students with similar backgrounds, values, and expectations leads us almost invariably either to an unquestioned affirmation of those values and expectations or to an equally unconsidered negation of them. While either result—affirmation or negation—may help direct us towards achieving our accepted goals, it is the blindness to other possible goals, values, and expectations that is the worst conceivable possibility; indeed, it is the worst conceivable actuality.

These are the ideas, then, that I wish to offer the graduating class or, for that matter, the entire school community. Though I would be hard-pressed to assert their absolute truth, I believe that everyone can find a certain amount of truth and direction in some or all of what I have said.

John Witter Donovan is a Studio Art major at Williams College in the Class of 1984.

Paine fuses complex elements 'Rich mosaic of sight, sound, and movement'



Marc Wolf and the cast of TOM PAINE

by Spencer Jones and
Kristen Engberg

The recent Adams Memorial Theater spring student production of Paul Foster's Tom Paine was a rich mosaic of sight, sound and movement. All of the elements, especially the set, contributed to the carefully integrated production. The impact and intuitive understanding of the show came from this total fusion of separate

The visual-aural circus inundating the audience was almost overwhelming.

components; each of the parts taken alone would be less powerful than the effect of the whole.

Sensual richness

The visual/aural circus inundating the audience was almost overwhelming. Attempts to impose historical or rational data upon such a rich spectrum would do the production an injustice. Such accessible data

could be neatly plucked from the production; more defined personalities elicited more specific responses.

The three slapstick judges, Kate Prendergast, Mitchell Anderson and Sally Nicholson, drew roars of approval during their soft shoe interpretation of the hallowed courts of justice. Marc Wolf painted an equally successful portrait of Tom Paine's degradation, prostrating himself at the feet of such dangerous foolishness. Such vignettes, however successful unto themselves, only achieved importance and significance within the whole.

Vibrant stage set

Art Professor Ed Epping's original set design contributed to Tom Paine's continuity and sense of completeness. His chosen shapes and movements were pared down to essential elements which allowed the stage to reverberate with possibilities. The subtle choreography of light and shade on the set's movable framework shifted and defined the characters through time and space. The changeable quality of Epping's set complemented the richly uncategorical nature of the whole of Tom Paine.

Arlo Guthrie charms Chapin—

Continued from Page 1

and lively versions of both "Coming into Los Angeles" and "Motorcycle Song."

Guabi, Guabi

Guthrie's sound has become more slick and polished since the days of Woodstock, and the beers have added a few inches to his waistline. But a Guthrie concert without politics is like a Salada teabag without a ridiculous proverb.

brought the crowd to its feet.

Slave ship

Toward the end of the show Guthrie seemed to suffer a slight attack of conscience. He sat down at the piano and began a soulful and captivating "Amazing Grace" to which he added a personal note. "I just wanted you to know that this song was written by the captain of a slave ship who, in the middle of one of his crossings, turned his boat around and went back to Africa. He came back to America and began writing songs like this.

"Anybody who's not afraid to turn around is a friend of mine—all people... including people who run colleges. Don't ever be afraid to turn around."

"Anybody who's not afraid to turn around is a friend of mine... including people who run colleges."

Before the concert Guthrie spoke to an unidentified Williams student who apparently had asked him to address the issue of South Africa and divestment. He touched on the issue briefly in the middle of the show in a light-hearted song he called "Guabi Guabi," the story of a South African worker who met an unexplained death at the hands of a corrupt police force.

It wasn't until the second half of the concert that his light-hearted political satire turned more serious. With the recent reinstatement of draft registration, Guthrie has brought back into his repertoire the ever popular "Alice's Restaurant." He has modified the song about the draft slightly to pertain more directly to today's registration issue. The twenty minute song



Guitarist and keyboard player (above) from Guthrie's back-up band Shenandoah. Guthrie (below) displayed his own versatility by playing the harmonica, acoustic guitar and electric grand piano. (Glick)



Parkhurst helps bring College Museum alive

Former
Nat'l Gallery
Director now
at Williams

by Michael Govan

Among the new walls, new offices, and new galleries of Lawrence Hall is a new face. Charles Parkhurst, formerly Assistant Director and Chief Curator of the National Gallery of Art in Washington, D. C., has been working since February as Co-director of our own Williams College Museum of Art.

Parkhurst retired from his post as second-in-command at the National Gallery in January at age 70, although he looks barely 40. Parkhurst was asked to come to Williamstown for at

least 18 months to assist Museum Director Tom Krens who is currently working towards an M.A. in Business Administration. With the College Museum growing rapidly, its administration needs are great. "It's a new enterprise with new problems," said Parkhurst.

"Alter ego"

Although Parkhurst handled a staff of 700 in Washington and handles a staff of only seven in Lawrence Hall, he says that his work here is not entirely different. He considers himself an "alter ego" to the directors at both museums, and humorously refers to himself as "low profile Charlie."

Williamstown is not new to Mr. Parkhurst. As a child he visited the campus with his father, a Williams grad of '98. Parkhurst himself graduated from Williams in '35 after transferring from Oberlin before his sophomore year. He

taught a Winter Study course here three years ago.

More charm

"Williamstown has everything I like," said Parkhurst. "It has much more charm than Washington." Asked how he got to work in the relatively small College Museum after administering one of the world's largest art museums, he chuckled and answered, "I don't like this to get out... I angled for this job for five years, and finally got it." "I'm happy to live here and use the facilities," he added.

Besides helping out at the Museum, Parkhurst is in Williamstown to continue his research in the field of color theory. He now devotes much of his time to his study. "I had the field all to myself for years. Now dogs are barking at my heels."

Parkhurst has traced the origins of modern color theory back to the 12th century. He is

working now to fill a gap in the history of color theory between 1500 and 1600. "Those artists don't seem to have written about it. They painted it," explained Parkhurst.

Magic and science

His research requires a breadth of knowledge—"lots more things than I can control," said Parkhurst. He has studied both Eastern and Western art, and has collaborated with scientists in some cases. He found some of his sources in 12th century Arabic. Among his stacks of books can be found A Medieval History of Magic and Science in eight volumes. "If you don't know where to start," said Parkhurst, "look it up in the index of that book."

Parkhurst has no definite plans when his 18 month term at the Williams Museum is up. "I could stay here with great pleasure," he admits.

Museum co-director Charles Parkhurst (left) inspects the large new gallery. The atrium (middle) between old Lawrence Hall and the new addition features skylights and aerial walkways. The ground floor of the atrium (below) displays Charles Moore's eclectic architecture.



New addition both imaginative and practical

Hammers are still pounding and construction debris is still scattered about, but the new addition to Lawrence Hall, the College Museum of Art, is nearing completion. The \$4.5 million project will put the Williams Museum among the very best college museums in the country.

The addition, along with its new climate control and security systems, will allow the Museum to borrow works from other museums and set up shows of national importance.

The Museum will also display its own impressive collection, which is especially strong in American art. The permanent collection is growing along with the Museum. "Our goal," said Museum Co-director Charles

Parkhurst, "is that no one can do a show in America without borrowing a work from the Williams College Museum."

"Sleeping giant"

Parkhurst remarked that the museum already rates high in the art world, but that few people outside the art world know how good it is. He attributes much of the Museum's new growth to Director Tom Krens who "brought the sleeping giant to life."

The Museum will open in September of this year with four new shows, one of which will display the works of Maurice and Charles Prendergast, two important figures in 19th/20th century American art. The show will consist of paintings on loan

from the collection of Mrs. Eugenie Prendergast, wife of Charles.

Aerial walkways

The Museum staff is delighted with the new addition designed by prominent American architect Charles Moore. "It's easy to handle... a solid basis for future development," said Parkhurst. "It's rare to find designs of such imagination which are just as practical to work with." The addition features a spectacular atrium with skylights and aerial walkways between the old and new sections of the building.

Money is still being raised to complete renovation of the old Lawrence Hall and add features to the new addition, such as a loading dock and a ceiling in the main gallery, which

had been deleted due to budget constraints.

Nighttime use

New offices for Art Department faculty and a new slide room, also part of the addition, have been in use since January. Art faculty are generally very pleased with the space. Students are already using the new art studio and renovated photography lab.

A lecture hall, a room for art conferences and a classroom will open in September. Several logistical problems involving nighttime student use of the facilities still need to be worked out. Professor of Art E. J. Johnson said that plans include provisions for student study areas with access to class materials such as photographs.

Concert Listings

prepared by TOONERVILLE TROLLEY RECORDS

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Wed., May 4 8-9:30, Chance, Poughkeepsie, NY
Jonathan Edwards, Hangar One, Hadley, Mass.
Johnny Griffin, Jonathan Swift's, Boston
Arlo Guthrie & Shenandoah, EM Loews, Worcester, Mass.
Mertha & the Muffins, Rusty Nail, Sunderland, Mass.
Akua & Gayla Dixon, Brooks-Rogers Recital Hall, Williams College (4 PM)
Music from Marlboro, Clark Art Institute, Williamstown
Si Kahn, Brooks-Rogers Recital Hall, Williams College (6 PM) | U-2, Orpheum, Boston
George Winston, Troy Music Hall, Troy, NY
NBBQ, Rusty Nail, Sunderland, Mass.
May 5 & 7 Ronco Blakely, Passim's, Boston
Sat., May 7 Garland Jeffries, Chance, Poughkeepsie, NY
Triumph & Foghat, Centrum, Worcester, MA
Mertha & the Muffins, Channel, Boston
Wilhelmina Wiggins Fernandez (Divas), Academy of Music, Northampton, Mass.
Sefam & Klezmer Conservatory Band, Sharon High School, Sharon, Mass.
8 to the Bar, Rusty Nail, Sunderland, Mass.
Williams Choral Society, Chapin Hall, Williams College |
| Thur., May 5 U-2, Orpheum, Boston
Si Kahn, Northampton High School, Northampton, Mass.
Circle Jerks, Chateau, Albany, NY
Maurice Raymond & the Lonely Boys, Rusty Nail, Sunderland, Mass.
May 5-7 Cruise Control with Matt "Guitar" Murphy, Danny's Place, Holyoke, Mass.
Fri., May 6 David Bromberg, Chance, Poughkeepsie, NY
Biotto, Chateau, Albany, NY
Janice Perry, Common Ground, Brattleboro, VT
Triumph, Civic Ctr., Providence, RI | Sun., May 8 Frankie Armstrong, Iron Horse, Northampton
George Winston, Salem Theater, Boston, Mass.
Impressions reunion with Jerry Butler & Curtis Mayfield, Berkshire Performance Center, Boston
Stevan Schenberg, Sage Hall, Smith College, Northampton, Mass.
ABC Benefit with Marc del Gracco, Alice & Larry Spatz, Rich Tiven, Brooks-Rogers Recital Hall, Williams College (2 PM) |

In Other Ivory Towers

Middlebury

Middlebury College has been the scene of great uproar in recent weeks. Vitao Acconci, a visiting professor of art, created a sculpture he called "Way Station Number One." The Middlebury Campus reports that many students have called it other, less flattering, names.

A group of students calling themselves the Committee to Relocate the Acconci Sculpture (CRAS) has organized a petition with over 800 signatures to move the sculpture to an unspecified "more secure" location. Leaders of CRAS have stated that "people who don't want to look at it shouldn't have to."

Another group has recently formed, People in Support of Vito (PISCOV), which would like to see the sculpture remain.

Two students in the class of 1986, because of low numbers in Middlebury's room draw, have volunteered to live in the sculpture, which faintly resembles a cross between a toolshed and an outhouse according to Middlebury sophomore Andy Bell.

The sculpture has provoked a strong response from the student body and the Student Forum voted for its location.

The Campus quoted Dean of Arts and Humanities

Stephen Donadio as saying that he was "uneasy with the idea that works of art should be subjected to a vote." He likened the student petition and the Student Forum vote to other forms of censorship. He also refused to comment on where the money for the sculpture came from.

However, students have taken matters into their own hands. Vandals have repeatedly attacked the sculpture in recent weeks.

University of Illinois

A survey was taken recently at the University of Illinois, Champaign-Urbana. The survey compared graffiti in men's and women's bathrooms. Women's writings are, apparently, "more interactive and personal." In contrast, men tend to write about "sexual conquests and powers."

Connecticut College

Connecticut College recently adapted a student proposal to limit smoking in dining halls. The Connecticut College Voice reports that "current conditions... make eating unhealthy for all students as well as unpleasant and unappetizing for most non-smokers." The new policy will limit smoking to one room in multi-section dining halls and to a single table in smaller dining rooms.

Nuclear fusion field gets hotter

by Daniel Keating

The latest breakthroughs in nuclear fusion technology and its development as a new energy source were energetically described by Harold P. Furth in a lecture last Friday.

However, Furth, who is director of Princeton University's Plasma Physics Lab, cautioned that further research will be necessary before fusion energy becomes commercially available.

Furth oversees 300 physicists and engineers on a plant which cost \$314 million when it was built in the early 1970's.

As Furth explained, fusion works by joining two atoms into a heavier one. When they are fused, some mass is lost. "Armed with e-mcs, you can deduce that energy is released when mass is lost," he said.

The advantages of fusion power are that it uses ocean water as fuel and creates no radioactive waste, as nuclear fission (splitting rather than joining atoms) does.

100 million degrees To push the atoms together, however, the temperature must be at least 100 million degrees Centigrade.

"The 100 million degrees is one of the problems," said Furth, "but not by any means the worst. Because the temperature is so great, the challenge is not letting the heated atoms touch anything, he added.

The method which Furth is pioneering at Princeton circles the atoms in a loop with magnetic sides. Furth compared this method to "the big fusion reactor in the sky," the sun, and concluded that the similarity means that "we have nature's approval on this project."

His laboratory at Princeton



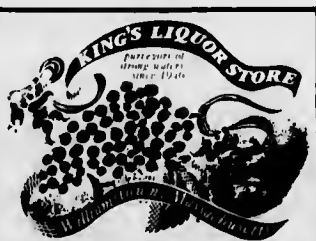
Harold P. Furth, Princeton physicist, spoke Friday on the prospects of fusion power. (Lane)

has reached 80 million degrees and is currently building a reactor twice as large, he said. Furth expects Tokamak, a donut-shaped reactor, to reach its maximum of 200 million degrees by 1985, and by 1986 to reach the break-even point of getting as much energy out as they put in to start it.

Other plans call for an Engineering Test Reactor, the first commercially feasible fusion reactor, to be built in 1991, he said.

WCFM TOP TEN

ARTIST	SONG
The Blisters	Baraboot Rock
David Bowie	Let's Dance
Michael Jackson	Wanna Be Startin' Somethin'
The Kinks	Come Dancing
Madonna	Our House
Naked Eyes	Always Something There To Remind Me
Prince	Little Red Corvette
R.E.M.	Radio Free Europe
Roxy Music	Jealous Guy
U2	Sunday Bloody Sunday



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Record Review

Reed explores HEARTS

by Brett McDonnell

For those who have already discovered Lou Reed, his new album *Legendary Hearts* is a must. For the uninitiated, it should serve as a good introduction to the work of the best, most mercurial and most complex of all rock songwriters.

Mercurial and Complex
Reed began his career as leader of The Velvet Underground, the late sixties New York band which many critics credit with spawning punk and new wave music as well as being one of the most creative and unique bands of all time.

After leaving that group, Reed started a solo career marked by more abrupt and startling changes than even Bob Dylan's. As an example, at one point in the mid-70's, Reed released *Sally Can't Dance*, a low key and populist affair. He followed that with *Metal Machine Music*—two discs' worth of electronic sludge. He followed that with the simple and beautiful *Coney Island Baby*—three totally different styles in three albums, and the records before and after those were completely different yet.

With 1980's *Growing Up In Public*, Reed began to settle down. This probably had something to do with meeting the person who is now his wife. This mellowing out phase has continued on his last two albums, *The Blue Mask* and *Legendary Hearts*.

Less Pain and Anger
Despite this trend, Reed has not given up on the pain, alienation, and anger which stood out on his earlier work. "The Last Shot," a song about his attempt to kick his alcoholism, has the lyrical and musical bite of his classic masterpieces. "Betrayed" and "Bottoming Out" are more intriguing. On the musical surface both seem to be moderate tempo, pleasant little songs, with a haunting melody added to the former. Then you listen to the lyrics and

realize that both are deeply personal, dark gems. In "Betrayed" Reed writes about a lover poisoned (spiritually) by her father. "Bottoming Out" follows the lead of "The Last Shot" in detailing Reed's efforts to control his inner feelings and compulsions.

Wide Range
In case this all sounds too powerful and gloomy for Williams students, "Don't Talk to Me About Work" and "Martial Law" provide upbeat, fun relief (and potential single material). "Turn Out the Light" is a delightful little mood piece. Most surprisingly, there is the mild-mannered, liberal song "Pow Wow" about reconciliation with the Indians (this from the man who wrote "I Wanna Be Black").

As on *The Blue Mask*, for this album Reed has put together a tight band which makes more professional, more stripped-down music than anything Reed has ever done. Listen to Fernando Saunders's loping, expressive bass on "Legendary Hearts" for an example. Robert Quine provides distinctive guitar work which adjusts to both the mellow and the titanic.

Fizzles at end
Only on the last two songs does this album fizzle out. "Home of the Brave" is too long and depressing, with no power or insight to carry it. "Rooftop Garden," the finale, is a saccharine portrayal of marital bliss, infinitely less moving than *The Blue Mask's* "Heavenly Arms" on the same subject.

Marriage seems to have helped Lou Reed begin to come to grips with his problems. As a result, the excesses that made masterpieces like *Berlin* and *Street Hassle* are gone. In their place we get honest, smooth, and assured songwriting. Lou Reed may not surprise us much anymore (then again, he may), but on the evidence of *Legendary Hearts* he will go on making excellent music for a long time to come.

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Mon.-Sat. 10-6; Thurs. 'til 8 Sun. 12-4



NEWS BRIEFS

Spring finally came to the freshman quad last week, and these students made up for all that time lost to April snows. (Lockwood)

Strikers support Harvard

Last Monday approximately one dozen Williams students began a two-day "solidarity fast" in support of the Harvard hunger strikers. The fast began with a rally in Baxter Lounge.

Although the Harvard hunger strikers had originally hoped to urge complete divestment, they were ultimately satisfied that their strike, which ended last Wednesday, was a source of "awareness raising."

Conflicting rumors are circulating at Harvard about an evangelical Christian group, the Seymour Society, which allegedly upstaged the strikers with their own strike. According to Williams Anti-Apartheid Coalition (WAAC) member Mark White '84, the group said it was "ungodly" to exert political pressure by starving one's body and therefore encouraged students to eat fruit at least once a day.

However, WAAC member Andy Levin '84, spoke to a supposed spokesman for the Seymour Society who denied the very existence of the group.

On Saturday, a Northeast regional anti-apartheid meeting was held at Amherst College. The American Committee

on Africa organized the meeting with the purpose of "carrying forward the process of regional co-ordination among Northeast activists."

Navjeet Bal '84, one of the Williams' fasters last week, attended the Amherst meeting and said no real issues were resolved. She also attended a recent forum at Hampshire College on "socially responsible investment," where topics focused on the various options available for investment in South Africa.

—Melissa Matthes

Mobil proxy condemned

Last week the Advisory Committee on Shareholder Responsibility (ACSR) voted unanimously against a Mobil Corporation proxy that demanded direct shareholder input into corporate lobbying on Mideast policy issues.

The shareholder resolution charged that Mobil has "taken positions on controversial issues without even consulting the shareholders, often in contradiction to their views."

The resolution cited Mobil's efforts in 1981 to promote the sale of American Airborne Warning and Control System planes (AWACS) to Saudi Ara-

bia as the great test offense to the shareholders.

William Reed, College Treasurer and ACSR member, explained the committee's rejection of the proxy. "As we have done in the past, we have voted against resolutions advocated by smaller groups with a particular point of view, especially when it runs counter to U.S. foreign policy," he said.

The ACSR voted against similar resolutions for lobbying controls in regard to Mideast issues in two other meetings last February and March, Reed said.

—Tim Johnson

BSU denied house

Because of zoning regulations, the Black Student Union center will not be located at Jenness House as originally planned.

Last week the Advisory Committee on Shareholder Responsibility unanimously denied a request by the College that Jenness House be given special status in the Residential district around Bank Street.

Dean of the College Dan O'Connor said that the request was denied because of fears that it would cause "a lot of noise." The College petitioned to have

Jenness House changed from its present status as faculty housing to a center for the Black Student Union on one floor with one faculty apartment on the second.

As a result of the Zoning Board's action, Jenness will be "kept as faculty housing or maybe used as offices for coaches," according to O'Connor.

Nura Dualeh '85 stated that the Black Student Union will meet this week to discuss possible alternatives for their student center.

O'Connor said that there was "another building under discussion" for the Black Student Union, but declined to mention which one.

—Ned Ladd

Russian women not equal

The myth of emancipation has not produced equality for Russian women and the prospects for the future are poor, said University of California Professor Rose Glickman, a specialist in Soviet women's studies, in a lecture Thursday night.

Currently, there are two popular images in this country of women in the Soviet Union, according to Glickman. One is of the cosmonaut, the doctor, the welder, the bricklayer and a host of other "liberated" workers. The other is of the woman street sweeper, the worker with the least status. Both are true, she said.

The distinction comes in the proportions, she explained. For example, women are 75 percent of the doctors, but they are 90 percent of the pediatricians and only seven percent of the surgeons.

"Women are highly represented in the professions," she said. "But the skill, status, income and prestige all go to men, not women."

Women not people
The position of women in the Soviet Union is a "basic and undeviated continuity with the past," she said. The pre-revolution plight of the Russian woman is best summed up by an old Russian peasant saying: "A

chicken is not a bird; a woman is not a person," said Glickman.

Glickman used anecdotes from her personal experiments in Russia to describe the Soviet women's double burden of responsibility since the 1930's. Although 86 percent of the women work, Soviet household work is equivalent to American housework in the 1930's, when American women were not working full-time outside the home, she said.

"In an economy of unrelenting scarcity, chores are arduous and difficult," said Glickman. "Shopping there is like hunting and gathering. Women in the Soviet Union don't have time to be equal."

"If they have the perceptions [of their oppression], they don't have the vocabulary to express them," she said of most Russian women. "And everything is buried under layers and layers of acceptance."

—Dan Keating

New York bus canned

As of last week, there are no direct buses to or from New York. Vermont Transit, Inc., has cancelled stops at Williamstown, resulting in a disruption of service to Pittsfield and points south, and Bennington and points north.

The decision was made because of low ridership, according to a spokesman for Vermont Transit.

The only bus line still serving Williamstown is the Englemer line, which runs to Boston and Albany. Englemer is offering four buses a day to Boston and one bus a day to Albany.

A spokesman at the Williams Inn explained that students wishing to travel to New York may take an Englemer bus to Albany and switch to Greyhound for New York. This route will be longer and more expensive than the original direct route.

A local Berkshire County bus travels to Pittsfield, but takes more than an hour while going through North Adams and Adams. This bus is free and connections for points south can be made at the Pittsfield bus station.

—Ned Ladd

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Freshman Becky Helle carries the ball in the women's rugby team's B-side loss to their alumni.

Meanwhile, the A-side lost to Middlebury 7-4. Sophomore Ginger Greene scored the Ephwomans' only try with a 20 meter run up the weak side. Co-captain Jane Parker '83 commented that "it was a good scrum game." The rugger's face Amherst at Amherst to close out their season next Saturday. (Lockwood)

UMass powers past crew

Men's crew was home again on Saturday for races with the University of Massachusetts and Lowell. The varsity eight lost to UMass., while both freshman boats, lightweights and heavyweights, beat their opponents.

The varsity eight rowed a poor race on the Lake Onota course, finishing 17 seconds behind the UMass. eight. The Ephs did not seem to be completely in the race mentally, while UMass. was able to rely on their strength for the victory.

UMass. had a small lead at the 500 meter mark, but some rough water and some poor Williams strokes quickly dropped the Ephs back. Williams was able to take the rating up effectively at the end of the 2000 meters, but Massachusetts had too great a lead.

Fresh race ahead

The freshman heavyweight crew demonstrated conclusively that they are a force to be reckoned with, demolishing the lads from Amherst and Lowell. Rowing a very strong race Williams beat UMass. by 18 seconds, and Lowell by 32. Williams led from the start and rowed a very controlled race, never looking back.

The freshman lightweights rowed as the second freshman eight against the Lowell second freshman boat. They too had a good day. Williams had opened water after the first 30 strokes, and rowed a clean race.

Walks—more rambling reminiscences

by John Clayton

All the teams I cover walk. They all walk opposing batters—sometimes by the dozen. I don't know if it's the pitchers in particular, the level of play in general, or me sitting on the sidelines.

The Williams team walked 30 people in three games this weekend.

Maybe my teams walk because I walk. Whenever I'm playing in a refereed baseball, wiffle ball or softball game, I go for a walk as much as a hit. That may have something to do with my barely being able to hit the ball unless it's on a tee.

When I played for my school in eighth grade, I only got up three times. Twice I walked. The third time I struck out, only because I felt I had to swing at a ball once in my school baseball career.

On a 3-2 pitch, I swung at a ball four feet outside.

My friends always regarded walking as wimpy. They also thought singles hitters were wimpy. Not being able to do much else, I didn't have much of a choice—I could be a wimpy hitter or strike out. I did both with regularity.

As a fan, walks annoy me. Especially inept walks. If you're going to be inept, there are a lot more exciting ways to do it: mugging a grounder, letting a fly ball hit you on the head, or stealing second with the bases loaded.

My favorite is playing first base and dropping an easy toss from the pitcher to blow the ball game. (Sounds like a Little League-type error, right? I did it last year in Keg Softball).

Walks, though, are easy for the hitter. Unless he's Pete Rose. The way he hustles down to first, they should call them runs. But that might get complicated.

Mishap caps women's crew weekend

by Lee Farbman

The women's crew left on Friday afternoon for a planned regatta at Philadelphia with the University of Pennsylvania, Georgetown, Princeton, and Dartmouth. However, on Saturday morning at race time there were three foot swells on the Schuylkill river course with a high wind. Since the course was clearly unrowable, the coaches decided to go to Princeton for races there.

Adventure

Dartmouth and Princeton are seeded in the top three in the east. The varsity race was an adventure in itself for the Williams eight. After a good start,

Williams was up a seat on Princeton, and only two seats behind Penn. Then, at the 300 meter point, Molly Tennis '85, the Williams stroke, lost her oar when the oarlock inexplicably popped open. The Williams boat stayed cool, however, and continued to row the bow 7 while Tennis replaced the oar and tightened the lock, which took a dozen or so strokes.

During this interim Williams dropped half a length behind, but pulled together for a strong surge in the middle of the race to draw nearly even with Princeton. By the last 300 meters, however, the effort required to hold even and surge took its toll

on the Ephwomans, and they fell victim to the Princeton sprint.

A clearly superior Dartmouth boat won the 1500 meter race in 4:54.2, Princeton edged out U.Penn. on the sprint to take second by .2 seconds, and Williams was fourth. Williams coach George Marcus called the Ephs' performance "extremely gutsy."

Novices fall short

In the junior varsity eight race Williams was able to hold within one length for more than half of the race, but in the end Princeton and Dartmouth proved too strong.

The novice four lost by seven lengths to UMass at home.

Holyoke outhits softball

by Liz Strelitz

The women's softball team lost 9-5 to a strong Mt. Holyoke club Saturday at home. Last Tuesday they beat Southern Vermont 9-0. The Mt. Holyoke game remained close, 3-2, until the bottom of the fifth inning when Mt. Holyoke's solid hitting pulled in four runs.

After the game, Coach Sue Hudson-Hamblin said that although the women play better and better each game and continue to play a strong defensive game, the club needs to develop consistency at the plate.

Strong seventh inning

The women's seventh inning performance was certainly a boost to the team's confidence in its hitting. Down 7-2, the women scored three runs. Senior Liz Jex's triple at the top of the inning spurred on the last-gasp rally.

Along with Jex, there were other strong individual performances. Teresa Galms '85 went two for three at the plate and played an excellent defensive game in left field. Galms had a number of fine catches and threw out two Mt. Holyoke batters at the plate.

Karen Montzka '85 was one for three at the plate and pitched five innings. Debbie Wickenden '85 pitched the remaining two innings.

Beat Southern Vermont

In last Tuesday's home game against Southern Vermont, the women scored eight runs in the third inning on just three hits.

Montzka pitched five innings and had nine strikeouts. At the plate Montzka went two for four, scoring two runs.

Catcher Thalia Meehan '83 also did well at the plate. Meehan batted two for three and scored a run in the third.

The women have a busy upcoming week. They have a regularly scheduled games against RPI Wednesday and two against UMass-Boston Saturday.

Ruggers play in tourneys

by Paul Hogan

The men's rugby team split up Saturday, with the A-side traveling to Boston for the Babson Invitational tournament; while the B and C sides went to Albany for the Old Green tournament.

At Babson, the A-side won their first match 7-3 against Mass. Maritime RFC, then lost a close contest to the hosts from Babson 15-12.

The fine play of both the line and the scrum led to the victory over Maritime. Powerhouse John Frese '84 started off the Williams scoring with a try and co-captain Dave Park '83 accounted for the other three points with a field goal.

The smooth teamwork of the scrum provided much ball for the line to work with. Co-captain Brian Grady '83, Chip Connolly '83, and Joe Carey '84 played with intense ferocity. Linemen Hugh Huzenga '84 and Jimmy Bell '84 kept the Maritime defenders on the run with their fine kicking and passing. The side's potential bubbled forth throughout the match.

In the next match the Babson Beavers held the homefield advantage which helped them squeak to a close three-point

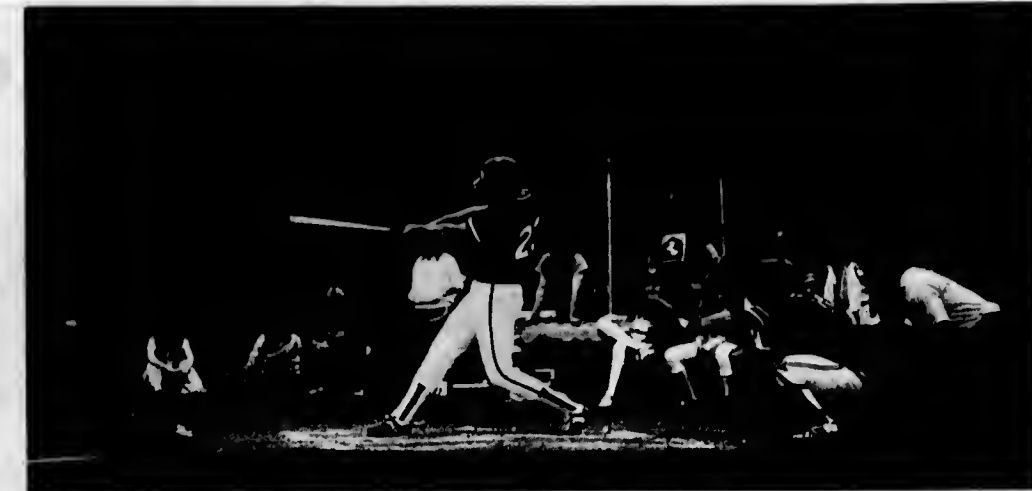
victory. The magic foot of Rob Kusel '83 accounted for 8 of Williams' 12 points with yet another drop kick, a field goal and a conversion.

The line again played with smooth teamwork and the Williams try was scored in a pretty play featuring fine passing, explosive running and strong support. Dave Lipscomb '83, Bell and Frese were all instrumental in the try that Park finally touched down. The scrum again terrorized their opponents with Dixon Pike '83, Bill Donovan '83 and John May '84 leading the attack. A Babson field goal late in the game led to the Williams defeat.

Albany tourney

The B and C sides went west to Albany to play in a 12-team A-side tournament hosted by the Old Green RFC.

In the B side's first match against Albany Law, the scrum and line both dominated. Pete Alken '86 and Rich Weber '83 anchored a solid white pack, while captains Larry Hebb '83 and Drew Klein '84 kept the ball moving smoothly. Law ultimately bowed to the accuracy of senior Kris Strohhenn's right foot, as Williams won 3-0 on a penalty kick.



Freshman Rob Cookley pounds a ball to right field against Southern Vermont. (Lockwood)

Baseball splits in Maine

Continued from Page 10

over the center field fence in the fifth, following a walk to Rob Cookley.

Delorenzo gave up one hit and four walks while striking out eight in his six innings. Hennigan replaced him to start the seventh, and pitched two innings of no-hit ball, walking

two and striking out two. Matt Viola '84 pitched the ninth, walking the bases loaded but getting out of it with a double play.

On Tuesday, Williams lost to Amherst at Amherst, 5-0. The Ephs had only three hits, one each for White, Brownell and freshman Dick Hollington.

Morris pitched the whole game, giving up nine hits but only one earned run, while walking two and striking out one. Amherst scored one in the first, two in the third, and two in the fourth.

The team is now 4-5 up North, 6-12 overall. They faced American International yesterday.

Linksters eleventh in N.E.

The golf team moved its record to a disappointing 1-3 with a win over Union College and a loss to American International Thursday. Earlier in the week, they placed eleventh in the New England AIC's total of 398 was well ahead of the Ephs 410 and Union's 419. Earlier in the week, they finished eleventh in the New England.

Senior co-captain Phil Seefried was Medalist for the match; his 76 put him just ahead of several other players. Sophomores Chris Harned and Bill McClements carded 82 and 83 for the Ephs.

New England

In the New England, the team broke to a first day eighth-place standing with a 320 total before faltering on the final day of competition with four scores totalling 340. The Ephs 660 total put them well behind Central Connecticut's winning 612. Bryant took second with 619 while Amherst

rallied for third at 630.

Sophomore Mike Hennigan paced the Ephs with rounds of 77 and 82 for a 159 total which put him just off the 144 winning total of Bryant's Jim Hallett, U.S. Amateur semi-finalist and Low Amateur at this year's Masters Tournament.

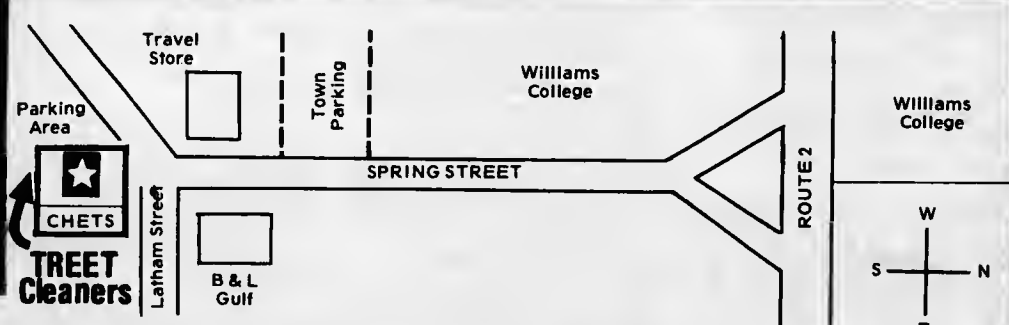
A talented quartet of Williams seniors closely followed Hennigan. Charlie Thompson carded 79 and 85 for a 164 total while co-captain Bruce Goff swung to a 168 total. Todd Krieger and Phil Seefried were just behind at 169 and 170.

Bad weather

Coach Rudy Goff said, "It's unfortunate that snow and bad weather have interrupted our practice schedule so seriously; we had some good individual efforts out there but we were a little rusty on the touch shots."

Mike Hennigan '85 won the NESAC tournament Monday with a 151, leading Williams to the top team score.

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MCCLELLANDS

Track romps to Little Three title

The men's track team ably defeated arch-rivals Amherst and Wesleyan in the annual Little Three spring track meet.

The Ephmen chalked up 77 points to Amherst's 57 and Wesleyan's 56 at Saturday's meet at Weston Field. The Wesleyan women's team managed a 5-point lead over Williams in the final score, 69-64, with Amherst completing the tally with 25 points.

Alejandro double winner

On the Men's track events, Tomas Alejandro triumphed in both the 100-yard dash and the 200 meter race. He and Amherst's Lyons were the only double winners for the Men's events; Lyons won both the high jump and the triple jump.

In other track events, the Williams team won the 400 meter relay and placed second in the one-mile relay. Junior Bo Parker won the 1500 meter with a 3:57.0. Junior Ken James also triumphed in the 110 hurdles. Moreover, freshman Clark Otley provided team points in three events with third-place finishes in the pole vault, 100-yard dash, and the 200-meter race.

In the field events, Bernie Krause '84 won in the hammer event and captured third in the shotput. John Campbell '84 won the pole vault while Jeff Congdon '84 threw the javelin 179 1/4' to win that event.

Rockwood leads women

For the women, Lindsay Rockwood '85 contributed a win in the high jump, seconds in the 100 hurdles and 400 hurdles, and a third in the long jump.

Wesleyan dominated the remaining field events with their wins in the shotput, javelin, and discus, and a first-place finish in the long jump.

In the track events, senior Melanie Taylor won the 100-yard dash in 13.0 seconds and placed second in the 200 meter race. Amy Doherty '84 won the 1500 while teammates Mary Ellen Mahoney '86 and Susan Bragdon '83 won the 100 hurdles and 3000 meter race, respectively. Freshman Mary Kettler achieved two third-place finishes in the 800 and 1500 meter races as well.



Freshman Clark Otley surges past an Amherst runner in the 100. Otley took third in the race; the Ephmen won the Little Three meet. (Shapiro)

Walks plague batsmen

by John Clayton and Andrew Garfield

Hitting well but plagued by walks, the baseball team went 1-3 on a weekend trip to Maine; splitting with Bates on Saturday and losing to Colby Friday.

"For the weekend," said Williams Coach Jim Briggs, "in three games we had 36 hits but let up 30 walks. If we had some pitching to go with this hitting, we'd be a great team."

Junior John Hennigan pitched the first Bates game, walking eleven batters in seven innings. Five of Bates' runs were caused by walks. Hennigan walked four

in the second inning, when Bates scored their first two runs.

Third baseman Brian Rutledge '85 was the Ephs' offensive star in the first game, going two-for-three.

Nine-run inning

A nine-run, nine-hit sixth inning propelled Williams to the second game victory. "All nine hits were wicked shots," said Coach Briggs.

Senior co-captain Bob Brownell capped off the inning with a 400-foot three run homer. Rob Coakley '86 had a two-RBI double, and Phil Lusardi '85 had a one-RBI double.

Lusardi also added a one-run homer in the fourth. Rob Coakley was four for five on the day, Louie Nasser '83 and Mark White '84 each went three for five.

Kevin Morris (2-1) pitched the whole game, walking eight.

Williams pitchers gave up 13 hits and ten walks in the Colby game.

"We walked six leadoff hitters," said Briggs, "and all of them scored."

Junior Bill Hugo started for Williams, and was given a 4-1 lead in the top of the fourth. But he walked the first three batters in the bottom of that inning, and Colby went on to score five runs.

Williams regained the lead at 9-8 in the sixth, but Eph pitchers Steve Watson, Dave Moss, and Rob Coakley could not contain the Mules.

Rob Coakley was the offensive star for Williams, going two for four with a home run. Brother Mike Coakley '85 went three for five, Lusardi was three for four, and White was two for four.

Earlier in the week, home runs by Brownell and White and six innings of one-hit pitching by John Delorenzo '84 led Williams in a win over Southern Vermont Wednesday.

Brownell had a three-run homer in the fourth inning, into the bleachers deep down the left-field line. The homer followed a walk to White and a pitcher's error that allowed Mike Coakley to reach first.

White had a two-run blast

Continued on Page 9



Junior John Delorenzo hurled six one-hit innings against Southern Vermont Wednesday as the Ephs won 5-0. (Lockwood)

Tennis wins NESCAC

Williams entered the weekend NESCAC tourney with the highest number of seeds of any team in the draw. Competing against 10 other New England colleges, Williams won 3 of the 6 single draws, had semifinalists in two others and captured 2 of the 3 doubles draws. Williams finished with 25 points and second place Amherst had 19.

Greg Zaff '84 and Craig Hammond '85 captured the B doubles crown in a tough 3 set final against Trinity. Brook Larmer '84 teamed up with Mark Sopher '83 to take the A doubles and earn a berth at the Division III Nationals in two weeks.

Sopher, a number 1 seed, defeated his Amherst opponent in three sets to take the D draw singles. Tim Rives '85 won the E class soundly. As number 3 seed he cruised through in straight sets. Unseeded Tom Harrity '84 posted a three-set victory over Amherst's number 6 player to take the final draw.

After falling behind 3-1 in the singles at Trinity on Wednesday, Williams stormed back to take the remaining two singles matches and sweep the 3 doubles matches.

The team finishes its regular season with three home matches this week. They face Albany on Tuesday, Wesleyan on Saturday, and Colgate on Sunday.

Wesleyan edges laxwomen

Despite an incredible comeback in which Williams scored eight goals in five minutes, the Ephwomen lost to Wesleyan 13-12 on Saturday. The loss drops Williams' record to 3-3.

According to Coach Peel Hawthorne, Williams was "sluggish" at the outset of the match. Wesleyan put in five goals in the first six minutes to lead 9-4 at halftime.

Co-captain Bea Fuller '83 led the second-half charge, scoring

3 goals and making several "critical offensive and defensive plays." Alison Earle '84 and Cary Cento '86 also had 3 goals apiece.

Williams lost on Tuesday to Trinity 12-9 in spite of 3 goals by Laura Rogers '86 and 16 saves by goalie Beth Flynn '83. Hawthorne comments that "we haven't been able to put two good halves together." The team plays at Union on Tuesday and at Middlebury on Thursday.

CORRECTION:

Incoming basketball coach Harry Sheehy graduated from Williams Class of 1975. Last week's Record incorrectly identified Sheehy's class.

WAAC asks senior class to withhold donations

Written by Jeff Brainard; reported by Brainard and Jon Tigar

The Williams Anti-Apartheid Coalition (WAAC) distributed a letter to the senior class last week asking it to sign a pledge not to donate money to Williams until the College divests from all companies and banks doing business with South Africa. So far, 25 seniors have signed, according to WAAC spokesman Geoff Mamlet '83.

A group of 23 seniors responded with a letter asking the class to ignore WAAC's request. The letter said that students can support the College but still continue to work for social change as alumni. The seniors who signed said that many of them favor some kind of divestment but are opposed to WAAC's proposal.

WAAC made the same proposal in 1978 and 1982. According to the administration this year's contributions from the Class of 1978 set an all-time record high for a class five years out of Williams, but it is still too early to tell whether the boycott will have any effect.

"A moral question"
WAAC's letter said investment in South Africa is not consistent with the values that the College stands for, because those investments support apartheid.

"Investment in South Africa thus becomes a moral question rather than simply a financial one," the letter said, concluding that by not giving to Williams, seniors "will be helping the College to renew its commitment to its values."

A number of faculty and administration members said they oppose WAAC's proposal, because, among other reasons, the endowment contributes 40 percent of each student's educational expenses.

"After all the discussions of the past year, not to mention the years preceding," said Dean of the College Daniel O'Connor, "to see that WAAC still reduces the issue to a single conflict between morality, on the one hand, and 'financial' considerations, on the other, fills me with a sense of deep frustration. What, after all, was the point of all the meetings many of us faithfully attended?" President John Chandler called the move "implicitly selfish" because he says it denies the future generations of students the same benefits that the signers have enjoyed.

Escrow account
John Small '83, current College Council Treasurer and candidate for Class Treasurer, made yet a third proposal, that the senior class put the funds it would otherwise donate to its class fund into an escrow account which would not be turned over to the College until it divested from companies and banks doing business in South Africa and "exhibited serious commitment and progress towards eventual full divestment." Small noted that the class fund which he proposes to put in escrow would be used only to fund class reunions. However, Derede Arthur '83, a WAAC spokesperson, said that WAAC may encourage seniors to put all donations to the Col-

lege into such an account. She also said WAAC is looking at model escrow accounts, such as the one set up by Harvard seniors protesting apartheid this spring.

Seniors have made pledges not to give to Williams before, with mixed results. Between 100 and 150 seniors signed a pledge in 1978 not to contribute, according to Director of Alumni Relations Craig Lewis. He said he was told by 1978 Class Agent John Farmakis that about 50 of those graduates are still opposing giving money because of the College's investment policies.

Its first year out, 49 percent of the Class of 1978 donated, which Lewis said was lower than expected. This year its participation rate was 56 percent, still lower than the average for all classes, 65 percent. However the amount it contributed this year set the record mentioned above. Lewis said it was too early to judge what the mixed results meant for future fundrasing.

Effect on giving
Sixty graduates of the Class of 1982 signed a similar petition. The class's participation rate this year was 43 percent, although Lewis attributed the low figure to a number of other factors.

Lewis noted that many alumni were upset when the College abolished fraternities and introduced coeducation. Many stopped giving money, but Lewis said there never was any large effect on overall giving. "The more distant graduates get from Williams in time and geography," Chandler said, "the more they appreciate that there are legitimate grounds for disagreement . . . and the more they judge Williams' contribu-

Continued on Page 4



Humanitarian and author Elie Wiesel addressed a capacity crowd at Chapin Hall last Wednesday night. (Scheil)

Wiesel: survival in a hostile history

by David Kleit

"In order for us not to go mad, we must cure the world of madness," said renowned author and Holocaust survivor Elie Wiesel Wednesday before a packed Chapin Hall audience.

Speaking on "The Jewish history and human conditions," Wiesel asserted that Jewish history and human history have become one. In the past the belief that there were differences between people led to events like the Nazi regime, said Wiesel.

"Now we know that whatever happens to one people affects all . . . once evil is allowed to act and reign, it does not stop," he said.

Wiesel commented that every method of persecution has been used to destroy Jews, but they still remain. "Jewish tradition has always invented responses. In Jewish history there is no period without response to suffering. I am proud of that tradition," he said.

Traditional strength
Wiesel sees that tradition as a source of great strength. No matter what happened, he said, "I cannot be the one to cut the link. I have on my shoulders 3500 years of tradition. What right have I to give up?"

Elie Wiesel was born in Hungary and taken as a child to Auschwitz and Buchenwald concentration camps. His many books deal with the questions raised by human suffering.

"I try to be involved with all people who suffer," Wiesel noted Wednesday. "As a Jew, I feel I must be involved."

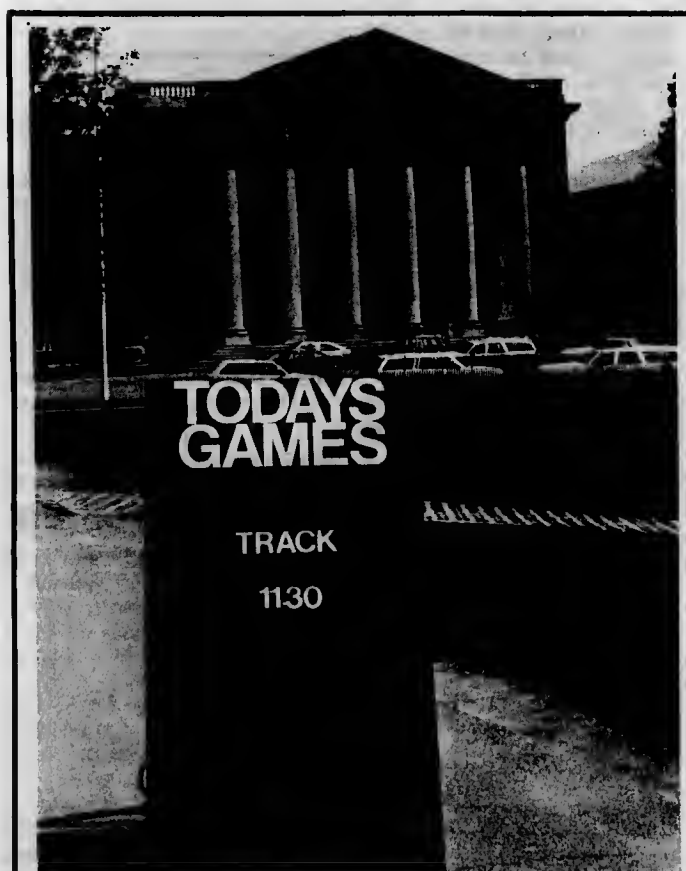
The importance of people was a major topic for Wiesel. "We must wage on humanity," he maintained. "In spite of everything I do believe that any human being is more important than all the words I could tell you."

Beyond words

He also commented on the term "holocaust" which he himself introduced years ago. "I feel regret because I introduced it. I wanted to show it was beyond words. I wanted to bring in the mystical element," said Wiesel.

However, he said that now he objects to the term, since it has been cheapened. "I cannot use it anymore," he added.

Wiesel opened and closed his lecture with the disclaimer that he had questions and not answers to give. "The essence of man is to be a question, and the essence of the question is to be without answer," he concluded.



BOYER BANS BLUE BAXTER BILLBOARD—Public Information Director Ray Boyer discontinued use of the sports announcement billboard at Baxter Hall this week because the sign is "not very attractive." Boyer reached the decision following a discussion with President John Chandler. Boyer said he did not intend the move as a symbolic gesture toward the Athletic Department, and he is seeking new ideas for promoting the teams on campus. The sign in front of Lesell Gymnasium will remain through this year. (Scheil)

Nuclear freeze began here

by Chris Howlett

The dream of a number of Williamstown residents took a great leap forward Thursday when the US House of Representatives passed a resolution calling for a negotiated US-Soviet nuclear weapons freeze.

That resolution was the culmination of years of nuclear freeze activism on both national and local levels. In fact, the national freeze movement got its initial push in Massachusetts, in, among other places, Berkshire County.

In 1980 a small group concerned about nuclear proliferation formed in Williamstown, working mostly through the local churches to alert people to their fears. They met regularly and one day Jean Gordon, then assistant professor of mathematics at Williams, came to their meeting and told them about a group she knew, the Traprock Peace Center in Deerfield, Mass.

Ballot drive

The Williamstown contingent invited Traprock activists up and between the two groups the idea of a nuclear freeze referendum was born. Concerned volunteers, including Gordon and hundreds of Williams students, worked for months collecting enough signatures to place the question on the county ballot.

As a result of their efforts a referendum appeared on the Berkshire County ballot in November 1981, requesting the President of the United States to propose to the Soviet Union a mutual nuclear arms moratorium. Similar statements appeared in Franklin and Hampshire

counties and all passed by an average 59.2 percent margin.

"This (Williamstown) was the first place in the country where it was voted on by the citizens," explained Judith Ann Scheckel of the Traprock Peace Center.

This is wonderful

"When the peace groups around the nation found out, they said 'This is wonderful,'" and concentrated their efforts on getting similar referendums in other parts of the country, Scheckel said. "We really sparked a prairie fire."

Scheckel added that the Williams students had played an important role as volunteer canvassers. "That really helped our campaign at the last minute," she said. "They were a tremendous boost."

Assistant Professor of Biology Barton Slatko has been active in the nuclear freeze movement for some time, and he explains that his "roles have been to play educator and organizer." He works with the Nuclear Weapons Freeze Office, canvassing and calling legislators, and often gives talks on the dangers of nuclear war to local school, church and business groups.

This past Winter Study Slatko also taught a course on the nuclear arms race.

Commenting on the House's recent freeze resolution, he said, "I think it's a big step forward. This resolution may once and for all point us in the right direction."

"It doesn't mean our work is done," he added. "This is just going to push us further."



The Wrong Victim

WAAC's recent letter to seniors asking them to withhold their contributions to the College pending divestment from companies which do business in South Africa hurts the school for the sake of one issue, and raises that issue above all others in importance. Investment policy is an important issue—but not the issue at hand. The withholding of funds is an inappropriate tactic because—if successful—it affects primarily the quality of a Williams education, and secondarily, if at all, the school's portfolio.

Both the annual giving fund and the endowment go to pay the College's current operating expenses, to the extent that they support at least forty percent of each student's education. To reduce alumni giving would drastically affect students here in three ways—tuition would rise to cover the loss, the quality of the education would decline, or both. In addition, it is unlikely that the College would be able to maintain its high level of financial aid.

WAAC members, as have their peers, have benefited from the package of opportunities made possible by alumni gifts. To receive this benefit and deny it to future students is unfair and inconsistent. Further, withholding money requires no sacrifice on the part of those who pledge, but places the entire burden on later generations.

WAAC's request values divestment above the school's commitment to educational leadership. The College produces a tangible social good by making available its education, research, and forum for ideas. Many alumni disagree with the College on a number of issues, and they can and should indicate the ways in which the College can improve. But for none of these issues does the level of education deserve to suffer.

WAAC continues to portray this battle as a struggle between moral and immoral parties. They claim that this pledge continues their fight to persuade the College to divest. Yet consensus on the issue is still far from clear. If WAAC wishes to succeed, more persuasive debate is needed, not a tactic which forecloses discussion entirely.

Following the lead of Harvard University and a letter issued by John Small '83, WAAC members have discussed the possibility of opening an escrow account payable to the College if and when it divests. While this option indicates a willingness to sacrifice for the College's good, it has the same effect as withholding completely: either the College divests, or its educational quality suffers. It is possible to effectively advocate the former without incurring the latter.

Everyone has the right to vote with his or her dollars. As long as our educational quality depends on giving, and as long as other means of change remain open, an indiscriminate boycott is the wrong path to follow.

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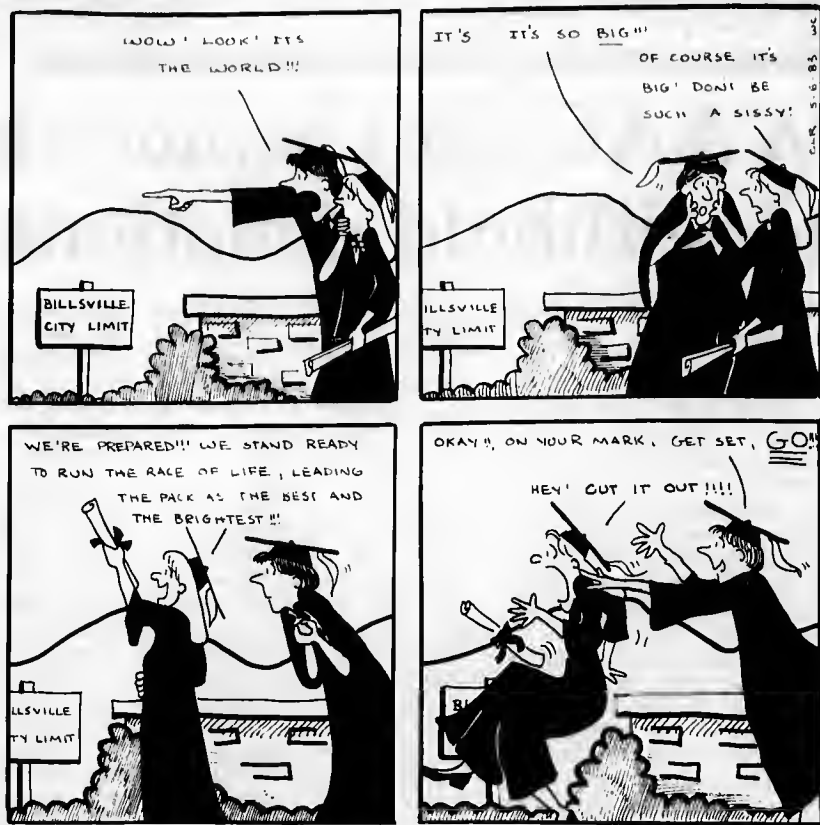
BUSINESS
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SUBSCRIPTIONS Ben Bahn

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA, and reentered at Williamstown, MA, March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, MA 01267.

Billsville

by L. Rockwood



LETTERS

Sadness

To the editor:

We read with disappointment and sadness the recent letter to the class of '83 from S. U. Box 1820, presumably representing the anti-apartheid coalition, whose members and numbers are not specified. This letter asked graduating seniors not to contribute to Williams College until it totally divests its holdings in U. S. companies that do even the most modest business in South Africa.

The prolonged discussion on campus this year—one result of which was the recent Faculty vote—obviously has made no impression on WAAC. A clear majority of the Williams faculty opposed total divestment. It agreed that selective divestment and using shareholder influence on company policy is a far better method of helping blacks and opposing apartheid in South Africa. Messrs. Baker, Katz, and Waite, along with 53 other faculty members, voted for this position. WAAC's extreme stand flouts the majority view expressed by the faculty and, we suspect, also flouts the views of the larger Williams community, including alumni and students.

WAAC's minority position attempts to use blackmail as a means of getting its way, having failed to do so through

debate and discussion, by labeling student contributors, under present circumstances, as immoral. This is the tactic of a minority that cares little for the democratic process of orderly discussion and debate. We hope that members of the Williams class of '83 will reject this regrettable letter, refuse to be pressured through the use of false labels, and recognize that a decision to contribute to Williams College should not be linked to any other issue. Support for this college which, after all, accepts all students without inquiry into their political views and grants degrees on the same basis, is a worthy cause in its own right. As modest contributors to that cause for 35 years, we are even tempted to call it—if the words had not become so cheapened by indiscriminate use—a moral cause.

Russel H. Bostert
Stanfield Professor of History
Irwin Shainman
Class of 1955 Professor of Music

Misinformation

To the editor:

I write to set the record straight about the misinformation contained in an article written by Andrew Levin, Steven Sowle, and Frances Toler appearing in the April 26 issue of the newspaper. That article alleges that last summer the Religion Department "informed" one of its junior faculty members, Nathan Katz, that "an unofficial decision" had been made about his academic tenure. That is not so.

Continued on Page 7

Tangents

by Grodzins



Music as the four year metaphor

by Paul Sabbah '83

Trying to sum up the meaning of the "Williams Experience" ain't easy (apologies to my English 101 prof). In looking back over my four years (four years!?), it seems that so much has happened. I realize though that if I don't try to tie it all together now while it's fresh in my mind, I may never be able to do so in the future. So, in trying to find that common thread, that developing theme, that evolution of spirit, that mystical journey of my soul . . . well, let's just call it the meaning of life at Williams . . . In trying to find that meaning of life at Williams, I realize that there is something that connects the dots: music. All my life, I've associated various periods of my life with music. I still get depressed every time I hear "Angie" by the Stones, although I can't remember why, and I still crack a smile everytime I hear "Superfreak." I've always been able to tie things in with music.

My years here have been no different in this respect. I associate various songs, or in some cases, albums, to experiences

Another drinking contest? They haven't printed the money yet.

here in Billsville. As a matter of fact, I find that the lyrics to those songs hold special significance to my experiences: growing up, understanding my friends, understanding myself, have a hangover. . . you know, meaningful things. So in retrospect, I see that my record collection is really a treasure trove of memories, a photo album of mental pictures and maybe the only thing that I'll be able to "bring me back" in 20 or 30 years. Let's look through my "photo album."

Freshman Year

Here I am, wet behind the ears as I pull up to East College. Funny how after spending four years learning what life is about I find that I'm wet behind the ears again. Anyway, as I enter the building, I'm confronted by the ugliest sight in my

Paul Sabbah is a former Op-Ed editor of the Williams Record; he will graduate this May.

18 years. No, not my J.A., and no, not my roommate . . . It was Emmie, the bulldog who belonged to the kid across the hall—the same kid I would call Jim even though his name was Dave. My next memory after Emmie is setting up my stereo and playing the Cars:

"I don't mind you comin' here and wastin' all my time"

In some sense those words portray a great deal of freshman year—sitting around "wasting" time with people, getting comfortable with my surroundings and developing a cadre (I love that word) of friends. In a lot of ways, some of my best memories came from experiences when I was wasting time, e.g., blowing off my reading, playing frisbee in the Berkshire Quad or standing in the hallway at 1 a.m. discussing sexual habits, drinking ability, or lack thereof. You should know that by sophomore year I had proclaimed myself Blow-Off King. I do hope, however, that none of my professors reading here will take this into account around grades time. My parents might get upset if I make them stay two nights in beautiful, downtown Pittsfield while I petition for mercy from the Deans in the 11th hour.

Moral number one: waste your time wisely—invest in relationships—at least if your grades stink, you'll have someone to tell.

"I can't feel this way much longer expectin' to survive"

That's the Cars again, as you probably know. To me, those lyrics can mean only one thing—that low, low feeling. Those words—"I can't feel this way much longer"—are second only to that famous phrase, "I'll never drink again." I said that freshman year . . . well, a couple of times . . . okay, okay, five times, but I didn't mean it the fifth time, and I cleaned up anyway. Drinking is definitely one of the standouts in a college experience. It took me four years to realize that I can't do it. Another drinking contest? They haven't printed the money yet.

Sophomore Year

Sophomore year was the year of transition, no matter how corny that sounds. The Cars third album stands out as a highlight, and that is the source of these lyrics:

he will usually require one of the two following qualifications. First, he should be known by several people on the committee who will speak on his behalf. If, however, the candidate knows very few committee members, he may still be selected provided that these members

To someone who asks, "Doesn't JA selection depend on whom you know?", I would answer "Yes."

strongly support him, and equally important, have the respect of the rest of the committee. (In such instances, former JAs can, but do not always, prove extremely helpful.) This coming school year, some students will serve as JAs who would not have been selected if certain influential Committee members had not participated in the process while certain other candidates were rejected who might well have been selected if their potential "campaigners" had been on the Committee.

Those candidates who were mostly unfamiliar to the Committee members had from the start little chance of success. The Committee generally discounted the importance of the interviews, and unless one's JA had writ-

"All those parties get so habitual the same sea of faces always pushing always pulling always in the races"

What do they mean, you may ask. Well, to some degree they are self-explanatory. But what stands out most vividly about the parties at Williams is—you guessed it—getting beer spilled all over you. We should all wear raincoats to parties, particularly Rec-room (wreck room) parties, where someone under 5'6" could suffocate, or drown, or both. I guess the real significance of those lyrics and of sophomore year was learning to deal with the fact that this really is such a tiny campus, with so few people, that you are bound to spill beer tomorrow on he

By sophomore year I had proclaimed myself Blow-Off King.

who spilled upon you today. Seriously, though, dealing with the same sea of faces everyday is excellent training. It forces some people into honesty, some into perpetual deceit, and some into fights. But it is a lesson that must be learned.

Moral number two: don't proselytize, 'cause listening works better, and what do you know anyway.

Junior Year

How can any album come close to describing junior year like Dire Straits' *Making Movies*. What an album! Anyway, there are so many memories associated with the Straits, but one set of lyrics tells a good story:

"the heart that you break that's the one that you rely on the bed that you make that's the one you gotta lie on when you point your finger cause your plan fell through you got three more fingers pointing back at you"

I'm sure that everyone can interpret these lyrics personally, because they do say a lot about growing up, and growing in and out of relationships. There's that word again. It really says so much about Williams—good relationships, bad ones, or a lack of any kind. If there's one thing

that most seniors regret when leaving, as I do, it's that the potential for relationships here is great, but sometimes the proper effort wasn't made. The lyrics also speak to another Williams Institution—extensions. But I'll leave that to you to decipher.

Moral number three: if in doubt, get an extension.

Senior Year

All kinds of music this year: Stray Cats, Michael Jackson, the lists go on and on. Trying to pick out one song is very difficult. Picking out a theme for the year is also hard, but I find that the name of one of the top groups of the year says a lot—Men at Work, (or women at work, for that matter). Finding work (a lifestyle) preoccupied the lives of many seniors this year. I now know what a "high net-worth individual" is, and I know that Morgan Stanley has an executive cafeteria, although I doubt I'll ever eat there. The infusion of reality into the Williams experience really makes for a different atmosphere. For one thing, seniors cut more classes than undergrads. That's to be expected, though; by now, we know everything already. Moral number four: don't cut classes, you don't know everything yet.

I guess there are some lyrics that say a lot about senior year. They are from Paul McCartney's latest album, and each word, like a picture, is worth a thousand words:

"It's a tug of war what with one thing and another it's a tug of war"

It's a tug of war alright. One side is an adolescent, and one side is an adult; and they're both pulling like mad. Each has his attraction to me, and I wish I could have the best of both: freedom and security, innocence and experience. Yeah, the true meaning of life at Williams is a metaphor. Chalk one up for the English department. The problem, though, is that I can sense which side is going to win, and in many ways that saddens me. Maybe that's that low, low feeling.

It really will take some time to digest and then look back. Meanwhile, I can only hope to heed my own moralistic advice, make sure they give me that diploma, and hold on dearly to my record collection.

JA selection depend on whom you know?" I would answer a resounding "Yes." But further, and at the risk of sounding convoluted, it also depends on how well you know is known among the other Committee members; that is, your status in the process is to a certain degree dependent on the respect that your "campaigners" have among other Committee members.

I do not wish here to propose various remedies for a system that has a decided element of subjectivity and perhaps even partiality. But serving on the Committee taught me the importance of the role that the chance composition of its members plays in the selection process.

The JA position, or so our thinking goes, requires outstanding social skills.

And if this knowledge detracts from the celebrity and honor of being chosen a JA, it should as well remove the ignominy felt by some at having been passed up. Too often we forget that the Committee represents little more than the individual opinions of 24 people who are as flawed and imperfect as any others, and who work out of biases that will always affect these decisions as long as the process remains the same.

David McCabe served on this year's 24-member Junior Advisor Selection Committee; he is a member of the Class of '85.

NEWS BRIEFS



Goodies is now serving ice cream, shakes, and pastries because of a new expansion. (Lockwood)

Pooh Perplex undersold?

Last Thursday the College Council narrowly passed a resolution that allows Follett Book Company of Chicago to send a representative to the Williams campus to buy used books from students and faculty. The representative will conduct business in Baxter Hall on May 17, 18, and 19.

Follett originally expressed an interest in doing business with Joe Dewey through The Williams Bookstore. Dewey was not interested in a used book business for his bookstore, however.

Dewey informed Dean Dan O'Connor of Follett's interest in the College. O'Connor, seeing a potential conflict with the Pooh's interest, referred the issue to the Council.

The resolution, passed by an 11-9 margin, met strong opposition from Council members who feared that the Pooh Perplex will be hurt.

Chris Harned '85 commented, "Not only will the Pooh be hurt by the loss of business, but also the entire Williams community will be hurt as books are taken out of circulation. More students will be forced to spend more money buying new books." Harned will be one of the owners of Pooh Perplex next year.

The Follett Company will pay

up to fifty percent of the cover price for textbooks that are both in demand and in good condition. For example, the company will buy a copy of Baumol and Blinder's Economics for \$10.50, roughly half the \$24.50 cover price.

Follett offers little compensation, however, for texts that are not commonly used by other colleges or for any paperbacks. The Pooh Perplex pays fifty percent on all books, but only after the book is resold.

The resolution permits Follett to send a representative this semester on a trial basis only. If Pooh's business is visibly hurt, the Council may deny Follett a return trip, according to council member Joe Beach '84.

—Tim Johnson

New gym strides ahead

Funding for the new gym is continuing, and if things go according to plan, construction will start in the spring of 1984, according to President John Chandler.

"We now have five and one half million dollars in gifts and pledges out of a total of nine and a half million," said Chandler. "When we get to six million, we will ask the trustees for authorization to go to drawings, thus starting the construction process."

Chandler said he expected to reach the six million mark

sometime this summer.

"We have a proposal in for a foundation grant, and we've just received word that it has passed the initial stages. While it has not been approved, that is encouraging," said Chandler.

—John Clayton

Goodies scoops all

More goodies arrived on Spring Street Saturday with the opening of Goodies's new addition, described by co-owner Patty Spector as "an old-fashioned ice cream store with a very up-beat decor."

The new store features 15 flavors of Ben and Jerry's ice cream, 15 toppings, seven kinds of frozen yogurt and ice cream cakes and pies. A soda fountain serves up soda, shakes and old-time cherry and chocolate cokes, for either sit-down or take-out.

Those people with more refined tastes can enjoy capuccino, espresso, coffee and tea, along with homemade pastries, anytime between 8:00 A.M. and midnight, seven days a week.

"If someone wants ice cream and you want capuccino and a pastry, now you can come to the same place," Spector explained.

—Chris Howlett

New phones next year

The College will have a new telephone system next year. Director of Physical Plant Winthrop Wassenaar explained that the "Dimension" computer-run network, which will be installed this summer by American Telephone, has several advantages over the current system.

"It's touch-tone as opposed to dial," he said, "and it has more flexibility for inter-connections, on campus and off. It has a program to automatically seek out the cheapest line for long distance routing, and if you dial a number that is busy, the phone will ring back once you've hung up to let you know when the number is free."

Actually, most of these special features will appear only in certain College offices. According to Business Manager Shane Riorden, who negotiated the

deal with American Telephone, students may or may not get touch-tone phones, and for the most part, "the students will have the same basic services they have now."

—Mark Averitt

Nuclear Weapons called necessary

Nuclear weapons are a necessary and unavoidable reality, said Frank Miller '72, Director of Strategic Forces Policy for the US Department of Defense Thursday.

Miller asserted from the beginning of his presentation that "nuclear weapons are a fact of life. We can neither wish them away or pretend they don't exist."

Deterrence, an aggression or attack is "the cornerstone of US nuclear policy," according to Miller. The US must have the ability to retaliate against any aggression, and the potential retaliatory destruction must exceed any gains an aggressor could hope to achieve. Miller insisted that "a policy of deterrence is the most effective means of preserving freedom."

For deterrence to be credible the US must respond appropriately to threats. "Deterrence is a dynamic, not static, policy. It changes as the threat changes," Miller noted that what was sufficient nuclear capacity a decade ago is no longer adequate.

Miller pointed to Soviet growth and its continuing range of attack abilities. Although US leaders, according to Miller, recognize that "there would be no winner in any nuclear exchange," Soviet leadership has often believed that a "limited nuclear exchange could be carried on and won."

During the 1960's the US was technologically one full decade ahead of the Soviet Union. However, with recent Soviet buildup, "our advantage can be measured in years."

If there were a bilateral freeze, "the US would be locked into a position of vulnerability," according to Miller, and deterrence would become ineffective. "It is unrealistic to believe that the Soviets will agree to lower equality levels," he concluded.

—Melissa Matthes

WAAC letter—

Continued from Page 1

tion to society in broader terms."

Arthur said that a mellowing-with-age effect is possible, but added that WAAC will continue to work in the future so that "the issue will be a lot less easy to forget."

She admitted that withholding donations would have more symbolic than practical meaning but said that its success depends on future alumni doing the same thing. To that end, she said WAAC will try to get more recent graduates to pledge not to give.

Faculty reactions to WAAC's letter ranged from describing it as "marvelous" to "self-righteous." Professor Nathan Katz supported it, saying "student power is an alien concept at Williams, though alumni power is not. Students have power as future alumni."

Accepting diplomas

Professor Raymond Baker said students should not withhold donations. "I feel strongly that there would be substantial alumni support for a truly enlightened investment policy... with members of the Class of '83 articulating such a view while participating fully as alumni in community life, I am confident that such alumni support would grow... Given the progress made this year, I don't think a strategy of indiscriminate boycott and non-participation should, and more importantly, will be adopted by the Class of '83," he said.

Professor Vincent Barnett said that if seniors supporting the boycott "really wanted to be moral" they should refuse to accept their diplomas, because their education has been financed in part by investments in South Africa.

"Technically speaking, maybe that would be right," she said, "but it clouds the issue, which is that it would be morally wrong to give to this school's endowment if that money is invested in South Africa."

Trivia reigns as whiz kids vie

by Susan Relfer

A recent WCFM announcement features WCFM General Manager Lee Farberman explaining that Trivia Night will not be held this year, as the WCFM Board of Directors "felt that the contest was counterproductive and detrimental to the Williams College ethos as defined in the Student Handbook. Such a contest promotes a cavalier, I-don't-care attitude which flies in the face of our tradition of academic excellence." Farberman was just kidding.

Smedley Terrace. Of this group, Lee Farberman has been doing most of the organizational work. Phil Walsh and Jim Peak will be playing the music the night of the contest.

No Human Sexual Response

Walsh explained that some of the music will be from the late '50's, a lot from the '60's, and quite a bit from the early '70's. All were hit songs. Walsh emphasized that he will play no Human Sexual Response and no album cuts.

Naps at Four

The Trivia Contest will take place this Wednesday night, all night, midnight until 8 A.M. For those concerned about losing a productive reading period day, the sponsoring team generously revealed that there will be a twenty minute break at 4 A.M., "for naps."

This year's contest is being run by last semester's winners, Smedley Terrace. The nucleus of the Smedley Terrace team is the Singleman Party team. The Singleman Party won the contest Fall 1981, and ran last spring's contest. The Singlemen united with a host of Prospect House residents to form Smedley Terrace.

Approximately twenty people constitute the force behind

While the music extends over a range of time, "the trivia, as a rule, stops after 1975," said Walsh. The questions will explore "new fields of trivia" and play down older ones. Smedley Terrace is trying to avoid "minutia and dull questions."

Fun, Fun, Fun

Smedley Terrace is changing Trivia Contest scoring to be more like that of video games. "We're going to be scoring in 100's and 1,000's of points instead of ones and tens," Walsh explained. "We're doing this to make people think they're doing better than they actually are. When you stay until eight in the morning and only have 170 points, it's kind of depressing. But if you have 17,000 points..."



The Williams Choral Society sang Beethoven last Saturday night, Brahms' 150th birthday. (Scheibe)

Beethoven challenges Choral Society

by Phyllis Jane Wolf

A semester's work on the part of the Williams Choral Society culminated in an all-Beethoven program Saturday evening in Chapin Hall.

Kenneth Roberts led the soloists, members of the Albany and Berkshire Symphonies and the Choral Society through three of Beethoven's largest works.

Phantasia, the first half of which seemed only a series of disjointed motives thrown from piano to strings. The second half, however, came together triumphantly whole as the above soloists were joined by Karen Smith, soprano; Richard Kennedy, tenor; they were assisted by Joyce Muckenfuss, soprano, and Peter Payson, tenor. Ennis-Dwyer's deft fingerwork drew repeated applause from the audience.

Society's Stamina

The relentless Mass in C Major was by far the giant of the concert. The Choral Society itself was a decided highlight, showing great stamina in the face of Roberts' repeated demands to reach resounding fortes. The soloists—Smith, Randles, Kennedy and Dwyer—also enriched the piece with a lovely blend of textures. Although Mass in C Major is a rather long work, progressing through the traditional Kyrie, Gloria, Credo, Sanctus, and Agnus Dei, Roberts' interpretation was a fine summation of an evening of challenging music.

Record review:
Back from Samoa

by Brett McDonnell

Any group that can write a song called "They Saved Hitler's Cock" must have something seriously wrong with it. That's what makes Angry Samoans and their album (EP, actually) Back from Samoa so great.

This Los Angeles-based group makes Fear and the Dead Kennedys sound like they are led by Pollyanna and Bambi, respectively. The sound is straight, blaring hardcore punk and the lyrics range from obnoxious to obscenely obnoxious.

Unnatural acts

The songs also have great, insightful social commentary. Take "The Ballad of Jerry Curran." It begins with a slow, melodic melody: "Jerry Curran is nice/ Sensitive, has lots of friends in Washington/ Jerry has a future/ Is sensitive, and likes meeting people." Then the song breaks into a blaring hardcore section, goes back to the ballad, back to the rocking section, back to the soft part, and ends with the hardcore section. The punk parts suggest that Jerry performs unnatural acts with excrement, men, his sister, his brother, toilet water, dogs and horses.

Such subtlety and perceptiveness are rare in modern pop



music. The delicacy with which Angry Samoans dissect the hypocrisy of people like "Jerry Curran" defies description.

Not-so-subtle lyrics

My personal favorite on the record is "You Stupid Jerk." This 25 second long opus (five of the 14 songs are under a minute long), sung above screeching guitars, drum and bass, contains the following lyrics, in their entirety: "You stupid jerk/I can't take it no more/ Your face makes me want to puke/ And your mother's a whore/ (Inarticulate scream) /You stupid jerk." What more can I say?

And then there is "They Saved Hitler's Cock." It seems that they hid this pernicious little organ under a rock and the singer found it. It talks, and it is saying some nasty things.

Other highlights include "Lights Out" (Poke, poke, poke your eyes out"), "The Todd Killings" ("It's killing time"), and "Homo-sexual" (written by J. Falwell, or so it says).

This record should obviously appeal to Williams students, and I expect it to get a lot of play on WCFM. However, I suggest that if you should see any Angry Samoans around here, do not invite them to dinner. They probably do not have polite table manners.

Eerie photos exhibit tension

by David Cerda

Sixty-three photographs by Thom Herboldshelmer '83 are on view at the Mission Park Gallery through May 14th; they are well worth attention. Using a square format camera Herboldshelmer has created pictures that are at once mysterious and disquieting. In many of the photographs, dark shadows, blurred movement and unusual perspectives proscribe a quick reading of his prints. Indeed, the photographs uniformly exhibit tension, often subtly, by challenging our perceptions and preconceptions of "normality."

The still lifes, portraits and scenes are often comprised of unusual subjects and subject

matter intended to provoke viewers to look harder and wonder while asking themselves questions about the print before them.

For example, "The Loved One," a bold and moody print, succeeds because it is ambiguous whether the viewer is looking from above or directly at the still-life that features a skeletal mask fitted with a leather jacket. What do you imagine when looking at this, how does it make you feel? It is undeniably eerie.

Herboldshelmer credits the bizarre and bold images of Ralph Eugene Meatyard and Robert Mapplethorpe for influencing his work. The dense show offers rich, perhaps overwhelming, viewing opportunities.



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LETTERS

Continued from Page 2

All appointment, reappointment, and promotion decisions have to be made in accord with the standard, faculty-legislated procedures (described in detail in the *Williams College Faculty Handbook*). Those procedures govern communications between departments and non-tenured faculty. They indicate specifically how persistent and continuing evaluation of the professional work of non-tenured faculty members is to be conducted. They also indicate with equal specificity the timetable within which decisions about reappointment and tenure are made. All non-tenured faculty, when they take up appointments at Williams, are appraised of these procedures in sundry ways both by their departments and by the Dean of the Faculty. The Religion Department has conducted, and will continue to conduct, its evaluation of its non-tenured members in accordance with these procedures, and it has consistently communicated the substance of its ongoing evaluation to the individuals being evaluated in accordance with those same procedures.

One of the most significant requirements of the procedures is that a letter be sent annually to the non-tenured faculty member whose professional work is under review. That letter summarizes, in a manner substantially congruent with the assessments conveyed in the department's staffing report to the (College-wide) Committee on Appointments and Promotions, the department's judgments regarding his or her performance as a teacher, scholar, and member of the College community. A copy of that letter is sent to the Dean of the Faculty for review. Consequently, non-tenured faculty in the Religion Department, as a matter of routine, have in their possession detailed written distillation of the Department's on-going review of their contributions to and their current status within its common educational venture. Furthermore, the recipients of those letters are granted an opportunity to meet formally with the Department chair to discuss the judgments and information which it had been the purpose of those letters to convey. The Dean of the Faculty is notified when such a meeting

has taken place.

Professor Katz's initial three year appointment at Williams having only last year been renewed in the form of a maximum second assistant professor term of four years, the written synopsis sent of the most recent staff report forwarded by the Department to the Committee on Appointments and Promotions makes specific reference to the fact that, at the properly appointed time in his second term, a tenure decision will be rendered. And it will be rendered in a manner familiar to anyone acquainted with the detailed stipulations of the *Faculty Handbook*, namely through a careful process of consultation (recommendation and response) between the Department itself and the Committee on Appointments and Promotions. Departments do not, and cannot, "make" tenure decisions independently of that lengthy and highly refined process.

It is a matter of great personal disappointment to me, and of deep regret for all parties touched by the allegations contained in the open letter to the Religion Department, that the students principally responsible for fashioning and disseminating the letter did not secure an informed and measured understanding of the carefully assembled and continually monitored deliberative process which they have made the object of their scorn. One of the ostensible purposes of the letter, voiced in its opening paragraph and echoed intermittently throughout the remainder of the text, was to serve the interests of the Religion Department. I shudder to think what a course of action designed to be injurious to those interests would look like.

H. Ganse Little, Jr.
Chairman,
Department of Religion

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Exception

To the editor:

I take strong exception to the letter distributed by WAAC last week asking seniors not to contribute to Williams until the goal of divestment is accomplished. The apparent intent of this proposal is to make a moral statement to the effect that, "Investment in South Africa is not consistent with the values that Williams College stands for (sic)."

Tactics such as this must inevitably cripple the cause of those who are sincere in their advocacy of divestment. By associating the two issues of divestment and financial support for Williams, WAAC sets political beliefs in opposition to our feelings of loyalty to and fondness for Williams. The proposal implies that we must renounce our alma mater instead of hoping to change it. Such a scheme merely gives a legitimate excuse for not contributing to those who do not care very much about the values for which Williams really stands—values which are even more important than divestment.

I do not mean to belittle the sincerity and commitment of WAAC to its one goal. Yet I deeply resent the implication that those who refuse to support Williams are somehow more moral than those of us who welcome the opportunity to show our gratitude for the experience we have shared here over the last four years. I for one will not make my support for Williams contingent upon one issue, even if that issue is one as troubling and as important as divestment.

If WAAC wishes to make a statement, why not follow the example of some students at Harvard who are setting up a fund of senior contributions? The fund will be held in escrow until divestment is accomplished.

lished, at which point it will be turned over completely to the University. Such an approach would afford us the opportunity to simultaneously affirm that we support Williams College and that we oppose investment policy for Williams, and would consequently be a more effective lever for change.

If such a fund were created, its contributors could show that their motivations were more noble than niggardliness or ingratitude. Unless that alternative is opened, however, I urge my classmates not to allow warm memories and fond allegiance to Williams to be overturned by single-issue morality.

Donald R. Carlson '83

Paradox

To the editor:

Once again, WAAC is accused of being "radical" and "subversive" by resorting, in the words of one of the deans, "to a petty and divisive tactic hitherto used only by those alumni who have fought every progressive step the College has taken." Not surprisingly, the dean is not WAAC's only critic: 23 seniors have argued in an all-senior mailing that it is possible to "support the College and still work to end apartheid. We have achieved change in the College's investment policy this year... let us continue to work together."

The positions of WAAC, the 23 seniors, and the dean are all understandable, and the moral paradox which the former two groups confront is one with regard to which all of us, as (future) alumni, must one day

take a stand.

Williams is, on the one hand, an institution to which we owe, probably beyond repayment, our education and our values. Yet it is also an institution which in managing its endowment cannot help but make significant moral and political statements, and which by maintaining investments in South Africa not only falls far short of "institutional neutrality" but contradicts the very ideals for which it stands: equality regardless of race or sex and intellectual/political freedom and responsibility.

If we as individuals are to be true to the values Williams has taught us, we cannot in good conscience contribute in any way to the continuation of apartheid. And only if the College withdraws its investments from South Africa can it be true to its own ideals. For these reasons, I believe we cannot contribute to the Williams endowment as it now stands. (An escrow account, however, might provide as a perfect "solution.")

Moreover, our withholding contributions to the endowment is a voice the administration and trustees will hear, particularly as other classes of alumni join us. As the 23 seniors noted, "we have achieved change this year"—but those who believe that such change came about by remaining passive are, unfortunately, rather blind. Change occurs only when we make change, and taking effective action to bring about such change is not only possible but morally imperative—to maintain both the College's integrity, and our own.

Derede Arthur '83

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On baseball and writing

by John Clayton

I write a lot about baseball. It's a bit surprising, since baseball isn't my favorite game. Basketball is, although you can't get a tan while drinking beer in the bleachers during a basketball game.

But I play a lot of basketball; I don't need a tee to put one in the hoop. Basketball is exciting, physical, exhilarating to play. Playing baseball is more boring than watching it. You have to wear a silly uniform, so you can't get a tan, and you have to be alert, so you can't drink beer.

Maybe people write about baseball because it's the American game. Or vice-versa.

I mean, I'm not the only one who writes about baseball. Many have done it before me. Most of them were better.

It's something about the sport, that makes it writable.

Maybe it's the care that goes into the play; each swing of the bat is aesthetically beautiful, perfectly timed, perfectly placed, like when words come together to form magic on the page.

Maybe it's the laziness—the slow feeling of the game that's so similar to a writer picking choice words.

Maybe it's the American-ness—baseball, Mom, apple pie, Red Smith. Baseball is rich with tradition—writers enjoy extracting that with their words.

Maybe it's the experience. Every kid played baseball; every writer knows he can lead the reader to re-live those experiences.

Maybe it's the terminology. Only baseball could escape the English teacher's eye with words like "files out". Maybe writers enjoy mangling the language from which they make their living.

Maybe it's the drama—the tense moment of the batter waiting for the 3-2 pitch with two outs, the bases loaded and his team down three runs. In baseball, that moment would be wasted with some guy dribbling up the court. In football, they'd call a time out, and we'd watch a Lite Beer commercial. Only baseball captures that moment, the moment that writers would love to capture in words but know they can't.

Or maybe it's the beer drunk in the bleachers. Any writing sounds good if you've drunk enough beer.

Men's tennis team ends undefeated

by Mark Averitt

The men's tennis team kept its record perfect over the weekend by beating Wesleyan and Division I Colgate to complete a 9-0 season.

Wesleyan fell in Williams-town by a 9-0 score on Saturday to assure the Ephs of the Little Three title, then Williams returned to its home courts on Sunday to conquer "the best team we've played all season," according to Coach Stephen Heath.

1982 All-American Greg Zaff '84 put in a strong bid for 1983 honors by finishing his season with two convincing victories. He beat Wesleyan's Mark Kusner on Saturday, 7-5, 2-6, 6-1, then destroyed Colgate's Ken Pilot the next day, 6-0, 6-1, to notch a 5-1 regular season record.

Other winners

Number two singles player Brook Larmer '84 improved his record to 8-0 with a 6-2, 3-6, 6-2 win over Wesleyan's Alex Hinton before losing his first match of the season to Joel Beltklot of Colgate, 7-6, 5-7, 7-5.

Craig Hammond '85 won both his matches at number three, topping Ralph Savarese of Wesleyan, 7-5, 6-3, then Dave Hart of Colgate, 6-4, 6-3. Hammond compiled a 6-3 regular season mark.

Tim Rives at number four and Tom Harrity at number five also won twice—Rives took a 6-1, 6-1 win over Wesleyan's Pat Roth and a 7-6, 6-3 victory over Colgate's Dave Harper, and

Harrity prevailed first against Moss Lender, 6-2, 6-4, then he beat Adam Sachs, 7-5, 7-5. Harrity was 5-3, Rives 6-3 on the season.

Sopher out

Co-captain Mark Sopher (6-0 as a singles player, 5-1 with Larmer at doubles) was forced to miss both of the weekend matches due to back injuries, but he should be ready to play in the National Individual tournament with Larmer at doubles on Thursday in Albany.

Larmer played at first doubles with Hammond on Saturday and the pair beat Wesleyan's Kusner and Savarese, 6-4, 6-4. Rives teamed up with Larmer the next day to drop a 6-4, 6-2 decision against Colgate's Beltklot-Harper duo.

Kelton Burbank won at number six singles on Saturday against John Goldberg, 6-0, 6-1; Tom Paper took his spot the next day and lost to Colgate's Bill Maiorino, 6-4, 6-3.

Co-captain Burbank was also a doubles winner on Saturday, winning a number two with Rives, 6-4, 6-2 against Hinton and Goldberg of Wesleyan. Paper-Harrity beat Roth-Bob Scott on Saturday, 6-4, 4-6, 6-4, at third doubles. Hammond-Zaff were Sunday victors at doubles, 7-6, 7-6 over Colgate's Pilot-Halper, and Burbank-Jamie Kling notched a 6-7, 6-2, 6-2 win at third doubles against Maiorino and Ryland Hanstad of Colgate.

Crew splits with Trinity

by Lee Farberman

The men's freshman heavyweight eight became the first boat in recent memory to beat a Trinity College boat hands on Saturday at a regatta on Lake Waramaug, in Connecticut. The freshman lights took second, and the varsity third. The women's varsity and novice eight boats won, while the women's JV came in second and the novice four was third.

Women's varsity

The women's varsity eight race was unquestionably the closest race of the day, with Williams taking first by literally inches. The winning time was 6:25.2; Trinity was second in 6:25.3; and Ithaca was third, 20 seconds back.

After a poor first few strokes, the Ephs battled back to a lead after 500 meters. They battled Trinity all through the middle 1000 meters, with the lead varying from 1 to 4 seats the whole way. Despite a strong Trinity spirit, Williams hung on for the victory.

Fresh heavyweights

The Bantams finished 8 seconds behind the victorious freshmen, 6 seconds behind second place Ithaca.

After a strong start, the Eph freshmen rowed an excellent first 1500 meters. But with 300 meters to go the boats ran into some rough water. But Williams was able to recover to hold on to the lead.

Laxmen lose Little Three

by Paul Meeks

The men's lacrosse team suffered a heartbreaking week at the expense of Little Three rivals Wesleyan and Amherst, and Middlebury.

The Ephs squandered leads of three goals in Saturday's 8-6 loss at home to the Lord Jeffs and in a 11-9 loss the previous week at Wesleyan. The squad also saw a 3-2 first quarter lead dwindle to a 12-7 loss at the hands of Middlebury at home on Wednesday.

A season of roller-coaster, inconsistent lacrosse has plagued the young squad. The recurring scenario in 1983 has featured stellar lacrosse and early leads, lapsing into poor defense and an inability to find the net. The result has been one frustrating loss after another for the Lax Ephs.

Fall to Amherst

The Amherst game turned out to be claw and scratch to the end contest as predicted. Williams took a 5-2 halftime lead but were shut out by the Lord Jeffs in the third period, 4-0. Amherst outscored the Ephs 2-1 in the final 15 minutes and posted a dramatic come-from-behind victory.

Tom Davies '84 again had a hat trick for Williams, with Keith Haynes '84, Mark Payton '84 and Tim Curran '83 adding scores. Payton, Curran, and Reese Hughes '85 assisted in the heartbreaker. Goalie Brad DuPont '86 saved 15, and has been valuable down the stretch.

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The varsity eight ran into the same stretch of bad water that the freshmen had encountered earlier. After 1400 meters of racing, the Trinity A boat had a lead, with the Trinity B boat, Williams and Ithaca College neck and neck.

Unfortunately, Williams caught a major crab in the whitecaps, almost stopping the boat. Trinity B moved out, but Williams was able to recover enough to match the Ithaca boat stroke for stroke in the last 100 meters.

In the last three strokes Williams moved up to take third by 1 second. The Trinity winning time was 5:51.

After an initial Trinity surge at the start where Trinity moved out to a half length lead, the Williams and Trinity Freshman Lightweights rowed even for most of the race, with the Bantams extending their lead to one length over 1000 meters.

Women's novice eight

The women's novice eight had Coach Cindy Drinkwater chewing her fingernails, moving past Ithaca on the basis of a strong sprint at the very end.

At the 1000 meter mark, the Ephs used some superior strategy (rowing a silent 20) to surge and pick up half a length. With 200 to go, Williams sprinted, and Ithaca didn't, giving Williams a 2 second margin of victory. Ithaca was 2nd, Trinity third and Marist and Ithaca 'B' well back.

Women trounce Middlebury

by Bea Bast

The women's lacrosse team beat Middlebury 11-3 at Middlebury Thursday.

Coach Peel Hawthorne said, "The defense finally gelled into a cohesive unit, especially since we've shuffled a few people around."

Goalie Boo Flynn '83 was "awesome", letting only three out of thirty-four shots on goal sneak by her.

Allison Fuller '85 led the scoring with three goals, while Allison Earle '84, Bea Fuller '83, Laura Rogers '86, and Carrie Cento '86 each scored two.

Hawthorne explains the team's few losses this year as primarily due to "mental lapses". She elaborated, "as far as technique and strategy go, there's not much more we can do. The team just needs to maintain its concentration and intensity throughout the game."

On Tuesday, the team also triumphed over Union College 13-5.

Golf wins

Continued from Page 10

Williams was paced by Seefried who covered the 6,589 yards of Farmington Hills Country Club in a eight over par round of 80. Hennigan and Chris Harned '85 were both just one behind Seefried, with rounds of 81. Also in the top five for the Ephs were Randy Rogers '85 at 86 and Doug Hoffer '85 with an 88.

Goff said, "It was another match we should have won, but a couple of our top players had academic commitments."

Williams completes its season Wednesday with the Little Three championships at home a 1:00. Last year Amherst captured the honors, but the Ephs with the home course advantage look to reclaim the title.

Track

Continued from Page 10

placed third in a meet at Springfield behind Springfield and Holy Cross. Marist College sent a small contingent and garnered one point.

Campbell won the pole vault with 13 feet, Bernie Krause '84 won the shotput, and Paul Toland '85 took the high jump with 6'4". Alejandro took thirds in the 100 and 200 against nationally-ranked Springfield competition, while Kendall James '84 took second in the 110 and 400 hurdles. Susan Bragdon '83 qualified for the Division III Nationals in the 5000 meter.

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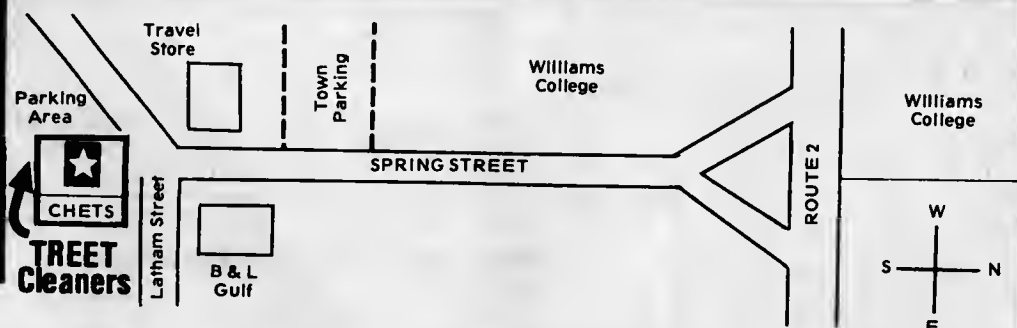
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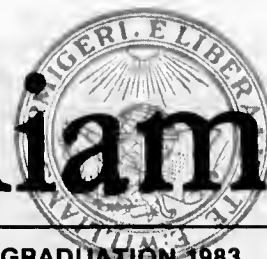
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GRADUATION 1983

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481 EARN DEGREES

The undergraduate career closed for the 481 members of the Williams Class of 1983 as they received their Bachelor of Arts degrees this Sunday morning.

Today's commencement ceremony, Williams' 194th, featured addresses by students and by the keynote speaker, Dr. Robert Coles, a noted psychiatrist and author from Harvard Medical School, whose speech was entitled, "The Moral Life of the Young."

In his address Coles discussed the relationship between religious ideals and the moral development of children, using examples from his 1967 Pulitzer Prize-winning work *Children of Crisis*, which explored the effects of school desegregation in the South on both black and white children.

Coles told the *Record* that by discussing the lives of both children and adults who faced moral dilemmas, he sought to draw some conclusions about the conflict between character and intellect, between "moral analysis and the way we live a life."

Get A's and flunk life

Coles quoted American novelist Walker Percy in saying "one can get all A's—even in moral education—and still flunk life."

Mike Nock, elected class speaker, delivered a humorous address entitled "Gather Ye Rosebuds While Ye May," in which he poked fun at what he called the increasingly-typical senior "who takes the job with the highest starting salary, beginning the life-long quest for remunerative success."

Concerning the "ridiculous cos-

tumes faculty wear," Nock said, "I stand before you today because I have an important message to share, and because I wanted to watch the faculty march in at close range. What is this, Commencement or Mardi Gras?" he asked.

Robert Forstot, the valedictorian, delivered a speech entitled

Conclusions about the conflict between "moral analysis and the way we live a life."

"Pangloss' Revenge," referring to the character in Voltaire's *Candide* who said "All is for the best in this best of all possible worlds."

"Best of all possible worlds"

Forstot used the quote to illustrate his point that a Williams education schools students in both liberal arts and the sciences, thus enabling them to face "the larger issues facing society today—such as nuclear power, genetic engineering and medical ethics—which require both technical and philosophical understanding." This holistic approach realizes Pangloss' ideal by providing the best possible balance, Forstot concluded.

John Walsh was elected to be Phi Beta Kappa speaker, and spoke on the subject "Responsibility and the Real World." He called on graduates to formulate new stand-

ards of justice and democratic accountability to respond to the growing complexity and bureaucratic quality of modern society.

"Insofar as the class will be going out to staff the organizations that perpetuate the loss of human control and democratic procedure," Walsh said, "the class must accept responsibility for the peaceful transition to a genuinely more just society."

In his address College President John Chandler told the graduates he hopes "the citizen in you will win out over the consumer," noting that because others have sacrificed to further their educations, the graduates will have much expected of them.

"Your Williams education was premised on the assumption . . . that you would contribute in special ways as leaders, as problem solvers, as discoverers of knowledge, and as bringers of hope and healing to the peripheral and powerless people of this and other societies," Chandler said.

Assuring the graduates that their anxiety over finding jobs would resolve itself, Chandler said "your Williams education has made you a much more interesting and useful person than you would otherwise be and . . . has provided you with a capacity to be adaptive and inventive in meeting circumstances and opportunities that no one could have predicted."

William J. Bennett '65 delivered the Baccalaureate address yesterday in Chaplin Hall. Bennett, who is chairman of the National Endowment for the Humanities, spoke on the subject "Advice for the Other Parts of the Real World."

Bennett told the *Record* he sought to "draw on my experience to advise people who I regard as soulmates—having gone through the same kinds of experiences as they have—how they ought to go

The tower of Thompson Memorial Chapel was the site of the traditional watch-dropping ceremony during Class Day yesterday. As legend has it, if the watch breaks when dropped from the tower, the members of the graduating class will have good luck.

about the transfer to the real world."

Honors awarded

Members of the class of '83 were awarded a wide variety of honors and distinctions. Of the 481 seniors, 3 graduated *summa cum laude*, with cumulative point averages of 10.5 or better. On the Williams grading scale, an A is rated an 11, an A- a 10, and so on.

Forty students graduated *magna cum laude*, with cumulative averages between 9.8 and 10.4, and 93 graduated *cum laude*, with averages between 9.0 and 9.7.

In addition, 29 degrees were conferred with highest honors, and 57 degrees were awarded with honors.

Yesterday was also Class Day, which featured such traditional activities as the planting of the Ivy and the watch-dropping ceremony from the roof of Thompson Memorial Chapel.

Seven Masters of Arts

Master of Arts degrees were handed to seven graduate students who completed two years of study in the history of art.

The graduate art program is offered by Williams in conjunction with the Clark Art Institute. Its graduates usually go on to museum administrative or curatorial positions, or continue studies toward doctorate degrees.

Three students who exemplify the intellectual ideals of graduate

study have been designated Robert Sterling Clark Fellows, according to program director Samuel Edgerton. "They have demonstrated superior knowledge," he explained, "and have shown creative insight into what they have studied."

The Clark Fellows are Anne Havinga, Peter Lynch and James Weiss. Other graduates are Julie Aronson, Julia Bernard, Cynthia Delth and Ellen Wood.



The tower of Thompson Memorial Chapel was the site of the traditional watch-dropping ceremony during Class Day yesterday. As legend has it, if the watch breaks when dropped from the tower, the members of the graduating class will have good luck.

about the transfer to the real world."

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Medicine, management and the arts

Eight awarded honorary sheepskins

Eight men and women with distinguished careers in medicine, management and the arts were awarded honorary degrees today by President Chandler.

Dr. Robert Coles, Professor of Psychiatry and Medical Humanities at the Harvard Medical School, the Pulitzer Prize-winning author of "Children of Crisis," and today's Commencement speaker, was awarded a Doctor of Letters degree. William J. Bennett, Chairman of the National Endowment for the Humanities and a 1965 graduate of Williams, delivered yesterday's Baccalaureate address. He received a Doctor of Laws degree.

Also receiving Doctor of Laws degrees were William H. Curtiss, Senior Vice-President of the Owens-Corning Fiberglas Corporation, and a 1940 Williams graduate; Major General Hugh G. Robinson, Commander of the Southwestern Division of the U.S. Army Corps of Engineers; and Elizabeth H. Dole, Secretary of Transportation.

The actress Mildred Dunnock, and Margaret E. Mahoney, President of The Commonwealth Fund, were awarded Doctor of Humane Letters degrees. Dr. Stanley O. Foster, Assistant Director of the International Health Program Office of the Center for Disease Control in Atlanta, and a 1955 graduate of Williams, was awarded a Doctor of Science degree.

Since graduating from Columbia University's College of Physicians and Surgeons in 1954, Robert Coles has pursued a dual career as practicing psychiatrist and author, writing 35 books and over 700 arti-

cies for various journals and magazines.

Cole's psychiatric research into the neglected and largely forgotten groups in American society has resulted in many books, including



Commencement speaker Robert Coles

the five-volume study, "Children of Crisis," Volumes II and III of which earned Coles several awards including the Pulitzer Prize and the McAlpin Medal of the National Association of Mental Health.

Cole's most recent research, conducted in countries such as Northern Ireland and South Africa, is a study of the ways in which children in various countries develop their political convictions and moral values.

President Reagan appointed William Bennett Director of the National Endowment for the Humanities (NEH) in 1981. His responsibilities include overseeing

the budget and programs of an organization which promotes increased scholarship and strength in the humanities in the nation's colleges and universities. As head of the NEH, Bennett is strongly committed to fostering a renewed emphasis on the humanities. In an interview with Herbert Mitgang in *The New York Times*, Bennett said, "My concern is that we are not teaching the ground-work sufficiently in the humanities . . . Students in high schools and colleges should be exposed to history and the philosophy of literature, and a foreign, if not ancient, language." Before his appointment to the NEH, Bennett was director of the National Humanities Center in Research Triangle Park, N.C., with which he had been associated from its early planning stages in 1976.

Since his distinguished undergraduate career at Williams, William Curtiss has served the College in many capacities, most notably as a 20-year member of the Board of Trustees. Following five years in the U.S. Navy during World War II, Curtiss joined Owens-Corning Fiberglas Corporation in 1946 and has been with that organization since. In 1981 he was elected Senior Vice President.

After receiving her law degree in 1965, Elizabeth Dole worked for several government agencies before being named a Commissioner of the Federal Trade Commission in 1973, a position she held until 1979. Dole was sworn in as Secretary of Transportation on February 7, 1983. In 1974, *Time* magazine named her one of America's 200 most promising young leaders.

Born in 1900, Mildred Dunnock taught school before her first appearance on stage in New York City in 1932 as Miss Pinty in "Life Begins." Dunnock has appeared in scores of plays by both popular and classical authors, in this country and abroad. Dunnock made her first film in 1945, and among the many films she has appeared in since then are "Death of a Salesman," "Kiss of Death," "Sweet Bird of Youth," and "Viva Zapata!"

After graduating from Williams in 1955, Stanley Foster attended the University of Rochester Medical School, earning his medical degree in 1960. Between then and 1982, when he received a master's

degree in public health from Emory University, Foster pursued his interest in epidemiology and public health in the United States, Bangladesh, and Nigeria. Earlier this year Foster was named Assistant Director of the Center for Disease Control's International Health Program Office. He has received many honors, including the Meritorious Honor Award from the U.S. Department of State in 1970 and the Order of the Bifurcated Needle from the World Health Organization in 1976.

Margaret Mahoney has been president of The Commonwealth Fund, a foundation with a particular interest in medical and scien-



... and Baccalaureate speaker William Bennett were among the eight who received honorary degrees today.

tific education, since 1980. Mahoney serves on the boards of The Foundation Center, the National Humanities Center, the Sun Valley Forum on Health, the Council on Foundations and the Independent Sector.

Major General Hugh G. Robinson entered Williams with the Class of 1953, but transferred to West Point to pursue a military career. As Southwestern Division Engineer of the U.S. Army Corps of Engineers, Robinson is responsible for the Corps' water resources development activities in all or parts of eight states, and supervises the design and construction of military installations for the Army and the Air Force in a five-state area of the southwest. He has received many military awards and decorations, including the Joint Service Commendation Medal and two awards of the Army Commendation Medal.



The Sheriff of Berkshire County traditionally opens each year's Commencement service on Stetson lawn.



NEWLY-ELECTED CLASS OFFICERS INCLUDE Freddy Nathan (second from right), President; Meredith McGill (second from left), Vice-President; John Small (far right), Treasurer; Mike Nock (far left), Secretary; and Donna Wharton (center), Class Agent.

College feels the loss of faculty, staff

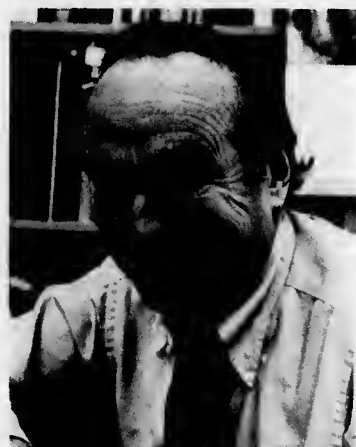
Four profs to retire

Williams will feel the loss this June of four retiring faculty members: Arthur Carr and Fred Stocking of the English department, John MacFaden of the Geology department, and psychology professor Richard Rouse.

Carr, the Edward Dorr Griffin Professor of English, came to Williams in 1967 from the University of Michigan to become chairman of the department.

He is a specialist in Victorian literature and has co-edited several college texts, including *Mas-terpieces of the Drama*, now in its fourth edition, and the *Norton Anthology of Poetry*.

Stocking has been a part of the College community since he grew up in the area. He attended Williams, graduated in 1936, earned his Ph.D. at the University of Michigan, and returned here to teach in 1940. In 1965 he was appointed Chairman of the English Department.



John MacFaden

Stocking's Shakespeare course has been popular with students, and it is his love of Shakespeare by which most students know him. However, his often-light-hearted essays reflect a broad range of interests including student drinking, personal finances, and the electoral system. He will continue to teach Winter Study courses at the College and to contribute his thoughts to local papers.

MacFaden, who is chairman of

the Geology department, and the Elna McConnell Clark Professor of Geology, graduated from Williams in 1948, following a stint in the U.S. Navy. He has been on the faculty since 1952 and has held a Ph.D. from Columbia since 1962.

In 1958 he received a grant from the National Science Foundation for research on the properties of clay. This led to the publication of his paper, "The Properties of Clay as a Model Material." In 1965-66, in conjunction with the Mineralogical Institute of Norway, MacFaden conducted a search for ancient rocks from the earth's crust.

Rouse came to Williams in 1948 when the Psychology department was only two years old and served 12 years as its chairman. Before coming to Williams he graduated from Harvard and later taught at the University of Connecticut.

Rouse's speciality is cognitive psychology with an emphasis on visual perception and the role of attention in short-term memory. In the past he has served as a consultant to the National Science Foundation.

College honors loyal staff

Eleven retiring staff members were honored early this month at a dinner at the Mill on the Floss Restaurant. They were joined by twelve more staff members who have worked at the College for twenty-five years or more.

In addition, forty-four people gathered at the Williams Inn for lunch to mark their 10th, 15th or 20th year of employment at the College. College treasurer Will Reed welcomed both groups and President John Chandler spoke briefly to each.

Retiring workers include: Pauline Brignolo, Office Services; Barbara Dupuis, Food Services; Lester Estes, Buildings and Grounds (B&G); Harry Gompert, B&G; Rose Hall, Athletic Department; Ralph Tacuessa, B&G; Andrew LeBeau, Food Service; Joseph McCann, Science Shop; Edith McLaughlin, Food Service;

Continued on Page 9

Center for Development Economics

26 Master's degrees awarded

Economists from many countries participated in Commencement exercises today, when they received master's degrees in development economics. The 26 graduated all spent the year as Fellows at the Williams Center for Development Economics.

The Center for Development Economics offers a program designed for graduate students who come from developing countries where they have had experiences in business or government. The Williams program focuses on the economic issues and problems unique to emerging nations.

The graduates and their countries are: Arkhom Termittaya-paisith, Thailand; Habibullah Bahar, Bangladesh; Fuad Bawazier, Indonesia; Oliver Luis Bernai, Colombia; Novice Happy Fidzani, Botswana; Nigel Michael Grant,

Jamila, and Luis Hidalgo Proano, Ecuador.

Also, Harvinder Kaur, Malaysia; Riaz Ahmed Khan, Pakistan; Kim Young-Dae, Korea; Lui Jinhuan, China; Elias Isaac Makungu, Tanzania, and Badhill Josiah Manongi, Tanzania.

And, Benjamin Eibet Mitel, Kenya; Modise Davies Modise, Botswana; Katundu Mjilanga Mtawali, Malawi; Muanleng Peter Sule, Nigeria; Joshua Mutambu Ng'elu, Kenya and Francis Okumu Ngesa, Kenya.

Also, H. Clandra Perera, Sri Lanka; Mir Obeidur Rahman, Bangladesh; Gayathri Ramachandran, India; Juan Felipe Ramos, Amezcua, Mexico; Maria Lourdes B. Roberto, Philippines; Pablo O. de la Torre Neira, Ecuador and Zainol bin Othman, Malaysia.



Good Luck and Thanks for Being Understanding Over the Years

COLLEGE BOOK STORE, INC.
WILLIAMSTOWN, MASS 01267

Congratulations to the '83 C-men and associates:

Carlsonious Erectus

The Jaffeman (Squirrel Killer)

The Big Guy

The Eggman

Samurai C-man

Bhong

Duffer

Sid

Spidey

Konehead

Czar*

Jawn

Dekkie

Thriller

Bone

Fire

Kuse

Vin-Monster

Ion

Tone

*to be graduated

From Mom, Dad,
and Uncle Eric

News Briefs . . .

Weeds graduate to top priority

The College will undertake a major assault on outrageous dandelions and suffering grass in many areas of the campus this summer. Plans to upgrade the grounds will include weeding, seeding, sodding and edging.

The main focus for this summer's projects, according to Physical Plant Director Winthrop Wassenar, is the Freshman Quad. The island will be torn up and replaced with new sidewalks and new grass and the road around the Quad will be repaved, at a total cost of approximately \$60,000.

Wassenar has been consulting chemistry professor Bill Moomaw for advice on the use of chemical herbicides on campus. Moomaw said the herbicide 2-4-D had been considered for use in "peripheral" areas of the campus.

He told Wassenar that the chemical should not be used in areas occupied by students, since inconclusive evidence exists as to its harmful nature. 2-4-D is a relative of 2-4-5-T, a chemical under suspension by the EPA for containing the toxic chemical dioxin.

Currently the College uses 2-4-D only on athletic fields after all the sports seasons are over. According to Wassenar, the College has a long-standing policy of not using 2-4-D in other areas and has no plans to do so.

No solution to the College's rampant weed problem has yet been found.

Williams on laserdiscs

Scenes of idyllic Williams, recorded on laserdiscs, may soon be appearing in high school guidance offices around the country if Bob Whitaker has his way.

Whitaker is president of Info Disc Inc., a Maryland company which has arranged with Williams, Penn State and a few other schools to make a trial laserdisc featuring short promotional tapes of each school's campus and classes.

If the idea is successful, the disc and equipment to play it may eventually be distributed nationally to high schools, free of charge. Colleges would then pay a subscription fee to get their message on the disc.

Whitaker, who was introduced to Williams by an alumnus, was look-

Scholarships, prizes awarded

GRADUATE FELLOWSHIPS

Horace F. Clark Prize Fellowship
Thomas Dennis '83

Francis S. Hutchins Fellowship
Kimberly Carpenter '83
John Graham '83

Hubbard Hutchinson Memorial Fellowship
Kimberly Carpenter '83
John Graham '83

Inigo Mangano '83
Marianne O'Connor '83

Dr. Herchel Smith Fellowship
Peter Graffagnino '83
Diane Owen '83

Carroll Wilson Fellowship
Vanessa Laird '83

Williams in Hong Kong Teaching Fellowship
Leonard Bakalchuk '83

St. Andrew's Society of New York
Richard Henderson '83

GENERAL AWARDS

William Bradford Turner
Citizenship Prize

Awarded to the member of the graduating class who, in the judgment of the faculty and of the graduating class, has best fulfilled one's obligations to the College, to fellow students, and to self.

Meredith McGill '83

Allan L. Grosvenor Memorial Award
Awarded to that member of the Junior Class who best exemplifies the tradition of Williams.
Thomas Paper '84

Academy of American Poets Prize
Anna Peterson '85

John Sabin Adriance Prize
in Chemistry
Drew Burns '83
Robert Forstot '83

BENEDICT PRIZES

In Biology
First Prize: Robert Ach '83
Second Prize: Glenn Kessler '83

In French
Margaret Burchell '84
Antonia Ruiz '85

In German
First Prize: Elizabeth McKee '83
Second Prize: Peter Detwiler '83

In Greek
First Prize: Thomas Lydon '86
Second Prize: Marie-Elizabeth Schell '86

In History
First Prize: Joseph Ferrie '83
Second Prize: Jeffrey Lewis '83

In Latin
First Prize: Margaret Welch '83
Second Prize: Dominic Kulik '86

In Mathematics

Larry Krasnoff '85
Aristotelis Papadopoulos '85
Harkanwar Uberoi '85

Galus C. Bolin Essay Prize
Sylvester Summers, Jr. '83

Sterling A. Brown Award
Keith Hopps '83

Canby Athletic Scholarship Prize
Michael Treitler '83

David Taggart Clark Prize in Latin
Robert Ause, Jr. '85

Class of 1925 Women's
Scholar Athlete Award
Susan Bragdon '83

Comparative Literature Essay Prize
Nicholas Howson '83

Conant-Harrington Prize in Biology
Cecilia Danks '83

Henry Rutgers Conger
Memorial Literary Prize
Daniel Keating '84

Doris de Keyserlingk Prize
in Russian
Sharon Glezen '83

Garrett Wright DeVries
Memorial Prize in Spanish
Cynthia Stone '83

Sherwood O. Dickerman
Memorial Prize
Robin Lorsch '86

Dwight Botanical Prize
Cecilia Danks '83

Gilbert W. Gabriel
Memorial Award in Theatre
Sheila Walsh '83

Art

Martha Farrar '83

Economics

Steven Phillips '83

History

Susan Kandel '83

Philosophy

Sherry Blum '83

Political Science

Scott Schell '83

Continued on Page 9

GRADUATE TO GOLD



CLASS RINGS at

The

WILLIAMS COOP

25 Spring St.

Largest Selection of Class
Rings in Williamstown!

THE YEAR IN REVIEW

by Rich Henderson '83
and Michael Govan '85

SEPTEMBER

In a very powerful sense, the year began and ended on fabulous Spring Street. It seems that nothing happens in the downtown core of metropolitan Williamstown, but this time it was different. Granted, very little happened, but the **Record** has to print something.

The long and furious feud between Spring bookstore owners Ralph "Hatfield" Renzi and Joe "McCoy" Dewey was resolved in September by the local sheriff's office in Hopkins Hall. Unfortunately, students were made to serve justice's sentence, and quickly formed chain gangs which were lined up in the hot sun outside Dewey's.

The local Spring Street liquor store was the target of an effort to alleviate the campus drinking problems. A freshman student broke through the store window to take away and destroy what appeared to be an oversized bottle of Heineken beer. Unfortunately, the bottle turned out to be full of only hot air—which seems to be exactly the content of Williams' supposed drinking problem.

Phi Beta Kappa voted to severely tighten its membership restrictions—but since it doesn't apply to us seniors, what do we care?

Meacham Street housemates and the Rugby team were confused by the sudden disappearance of Vaige.



Count Basie brought his dazzling showmanship and a group of talented soloists to a soldout Chapin Hall in January.

OCTOBER

All other issues in October were overshadowed by the College's completion of plans to discontinue matron service. The news rocked the College to its foundations and sent shock waves sweeping through the nation. From coast to coast, from **The New York Times** and **The Wall Street Journal** to the **Fresno Bee**, the media inconsiderately poked fun at our venerable traditions and Residential Ethos.

NOVEMBER

With construction of the Art building, the Alumni House, and the new Studio Theater nearing completion, and the new Gym far in the future, the College decided it needed to give those Buildings and Grounds guys something to do. So they decided to launch the SPACE SHUFFLE. Original plans were as follows: Computers to Jesup, Jesup to Weston, Weston to Stetson. Got it?

A long-burning dispute surfaced between the CUL and The College Council about jurisdiction over the Housing Committee, which likes to make pronouncements about the Residential Ethos of Williams College. Apparently the CC had its own pronouncements to make about Ethoses.

DECEMBER

As far as we know, nothing happened in December. Vaige, however, was still unfound, reputed to be somewhere in the science quad.

JANUARY

Spring Street once again leaped into the Williams scene. Two students, who will remain unnamed, had run-ins with Williamstown Chief of Police Joseph Zolto (that's right, Zolto). In a cleverly conceived plot to end The Drinking Problem once and for all, the students wreaked havoc on Spring Street alcohol establishments. Their ploy worked, as local authorities clamped down on Log drinking.

The Space Shuffle continued. Present plans: OCC to Roper Center, Weston to Mears, BSU to Mears, Jesup to Weston, Computers to Jesup, the Laboratory for Prehistoric Archeology to a yet-unnamed town. Still got it? Stay tuned.

The Trustees had hoped to invite the entire campus to their mid-year meeting with the Anti-Apartheid Coalition, but due to an apparent mix-up, the meeting room only accommodated 150. WAAC had anticipated many mix-ups regarding the Trustees and attempted to straighten things out by holding a six-day hunger strike. The Trustees didn't think themselves mixed up at all.

FEBRUARY

It seems that the Deans were worried about mix-ups in the Faculty regarding Divestment. Alleged phone calls were made to alleged faculty by alleged Deans allegedly putting pressure on them to reconsider their allegedly mixed-up opinions on divestment. Everyone talked to the **Record**; no one talked at the Faculty Meeting.

The College got involved in the student-initiated fight to end the Drinking Problem. Pitchers, containing dangerously large quantities of easily consumable alcohol, were banned at the Log, thus annihilating that venerable activity at the Log and rendering that watering hole a veritable desert.

The College Council clashed with the Housing Committee, presumably over the interpretation of the word "Ethos". They proceeded to clash with the CUL, presumably over the meaning of the words "jurisdiction", "transfers", and, of course, "Ethos".

Vaige was still not seen on campus, but no one was going out much anymore anyway because of all the rain.

MARCH

The Pomilla proposal was passed, and they say it had something to do with the Residential House Ethos, or Ephos, or whatever. More importantly, who was this Pomilla guy, and how did he manage to get his name banded about so much by attaching it to a Proposal? Not even Freddy Nathan, politician par excellence, was ever able to do that. What exactly did Pomilla know about Ethos anyway?

The student movement to confront the drinking problem continued in earnest as Club Bacchus made its presence known on campus. The **Record** asked President Chandler what he thought of them: "What is it? Tell me about it." We did. "I think it's the wrong emphasis in these times with the problems on alcohol." Bacchus' clever scheme to raise alcohol awareness will, they hope, lead Chandler to pay serious attention to The Drinking Problem.

Vaige was seen at the 24-Hour Relay, running away from his thesis.

Spring Street again hit the headlines, as a vast new establishment devoted to luring students away from Drinking opened. This was, of course, Goodies' candy and ice cream store. The place did tremendous business; rumor had it that Steve Epstein's purchases alone could pay the rent.

College Council Elections were held. 'Nuff said.

APRIL

Tuition was raised by "an unusually high amount"; seniors wondered when the College ever raised tuition by a "usual" amount.

Dean Chris Roosenraad accepted a position as Dean of the College at Carleton; apparently they have a severe problem with dogs at the small Midwestern school.

Even the College could not keep up with intricacies of the Space Shuffle, so they decided to simplify things. The Final Solution: Weston to Weston (?), Jesup to Mears, Personnel and Conference Offices

from Stetson to Weston, Computers still to Jesup (maybe?), BSU from Mears to Jenness House (where?). The Laboratory for Prehistoric Archeology was last rumored to be discussing merger with the Museum of Petrified Forest Animals in Cazenovia, New

York, but with all the moving no one has seen them in weeks. Confused? That's OK, so are they.

The College Council finally gave up the fight with the CUL for jurisdiction over the Housing Committee and all associated transfers, inclusions, and delusions, on the

condition that the Council reserve exclusive rights to the use of the words Ethos, Ethoses, and Ethil.

MAY

By the end of the semester, both pitchers and

maids were back, though both cost money, and the College was proudly displaying its latest acquisition: the most important Declaration this side of the Pomilla Proposal.

The College spent over \$400,000 on the ancient document; rumor had it that they had saved up the money from the elimination of Row House Dining. Though we ended up the year with a definitive Declaration pertaining to events of 1776, we were still waiting for reasoned, representative declarations on issues such as drinking, shuffling, Residential House Ethosing, and—most importantly—divesting.

Vaige emerged, thesis finished, just as some sun emerged.

JUNE

Graduation was held. More than 'nuff said there.

Plans for the future of Spring Street were announced: A new gym, new shops, and shuffled storeowners. But since it doesn't apply to us Seniors, what do we care? As long as they finish our Alumni House.

Rich Oleson '82 managed the Log through I.D. hassles, pitcher drought, and its recent return to General Popular Hot Spot.

The year brought a very strong effort to convince the College to divest of its holdings in South Africa. Students and faculty mounted an ongoing protest against the Trustees' current position on divestment that included a hunger strike and this meeting with the Trustee Finance Committee.

HUNGER
STRIKE
for DIVESTMENT
DAY 6



Phi Beta Kappa

Phi Beta Kappa is a national society that recognizes academic excellence. The top ten percent of the Class of 1983, as determined by grade point average, were elected to the society at the beginning of this year. The following students, from the top twenty-five percent, were elected yesterday:

Robert Ach
Robin Beach
Steven Beadle
Marc Berman
Fred Bosco
Julie Brooks
Wayne Camard
Elizabeth Cardle
Kimberly Carpenter
Kenneth Casey, Jr.
Jennifer Catlin
Virginia Clarke
Sharon Cohen
Elizabeth Cole
Arthur Connolly, III
James Crist
Amy Curell
Mara Dale
Bruce Davis
Peter Detwiler
Lee Doyle
Barbara Dunsmore
Lori Ensinger
Dina Esposito
Stephen Flaim
Brian Flynn, Jr.
Gemma Fontanella
Francis Fritz, III
Elizabeth Gallun
Elizabeth Gavrilles
Kathleen Gilmore
Sharon Glezen
Sheila Glover
Jonathan Hancock
Steven Jaffe
Deborah Jenkins
David Johnson

Debra Judy
Susan Kandel
Brandon Klernan
Frederick Kraus
Bruce Leddy
Kathryn Leonard
Andrew Levin
Jeffrey Lewis
David Lipscomb
John Lodise
Alberto Luzarraga
William MacLaren
Inigo Manglano
John McClellan, Jr.
Sheila McCormack
Faith Menken
William Meyer
Tracy Morrissey
Frederic Nathan, Jr.
Steven O'Day
Margaret O'Toole
Debora Phipps
Mary Pope
Gordon Renneisen, Jr.
Barbara Riefler
David Rowley
Jeffrey Schumacher
Robert Sharpe
Jeremy Snow
Marc Sopher
Denise Soucy

Elizabeth Stanton
Traci Stegemann
Elizabeth Streltz
Melanie Thompson
Nada Velimirovac
Jennifer Weeks
Amelia Withington
Richard Woodbury

The following students were elected to Phi Beta Kappa at the end of their junior year:

Joseph Alfano
Susan Anderson
Dereide Arthur
Leonard Bakalchuk
Nola Bertram
Steven Brody
Robert Buckner
Robert Burge
Drew Burns
Donald Carlson
Cecilia Danks
Thomas Dennis
Carl Derby
Carol Dwane
Elizabeth Ellrodt
Martha Farrar
Joseph Ferrie
Robert Forstot
Peter Graffagnino

Duffy Graham
John Graham
Richard Henderson
Jean Hoff
William Hogan
Nicholas Howson
Bruce Irving
Janet Johnston
Leslie Jones
Glenn Kessler
Vanessa Laird
James Manidakos, Jr.
Richard Mass
Meredith McGill
Geoffrey Nunes, Jr.
Susan O'Brien
Diane Owen
Steven Phelps
Steven Phillips
Stephen Platt
Daniel Riley
Margit Rudy
Scott Schell
Matthew Shapiro
Stephen Smith
Cynthia Stone
Margaret Stone
Elizabeth Taylor
Michael Treidler
John Walsh, III
Michael Weiner
Margaret Welch
Robert Whitaker
David Woodworth

Sigma Xi

Sigma Xi is a national honorary scientific society that selects its members on the basis of demonstrated research ability and the potential to continue productive scientific research. The following seniors were inducted as Associate Sigma Xi members yesterday by Lawrence Kaplan of the Chemistry Department:

Steven Beadle (geology)
Nola Bertram (chemistry)
Drew Burns (chemistry)
Cecilia Danks (biology)
Peter Graffagnino (physics)

Cynthia Graves (psychology)
Steven H. Jaffe (physics)
James Keller (chemistry)
Laura Kunberger (biology)
Kathryn Leonard (chemistry)
Geoffrey Nunes, Jr. (physics)
Stephen Platt (astronomy/physics)
Patricia Shevlin (biology)
James Steggall (geology)
Ellen Vander Schaaf (neuroscience)
Craig Van Horne (biology)

Prizes

Continued from Page 5

Religion
Dereide Arthur '83
Andrew Levin '83
Stephen Sowle '83

Graves Prize for Delivery of Essay
Ian Sanderson '83
Michael Weiner '83

Frederick C. Hagedorn, Jr. Prize
Kathryn Leonard '83
Stephen Smith '83

Henry H. Hamilton '25 Premedical Award
Christine Anderson '83

Thomas G. Hardie III '78 Memorial Award in Environmental Studies
Cecilia Danks '83

C. David Harris, Jr. Prize in Political Science
Peter Pollack '85

Willard E. Hoyt, Jr. '23 Memorial Award
Daniel Riley '83

Arthur C. Kaufmann Prize in English
Dereide Arthur '83

Leverett Mears Prize in Chemistry
Kathryn Leonard '83

Willis I. Milham Prize in Astronomy
Stephen Platt '83

John W. Miller Prize in Philosophy
Sherry Blum '83

Loyal staff

Continued from Page 4
Jean Miner, Food Service and Peter Welanetz, B&G.

President Chandler noted that while these events provided special recognition to long-time and retiring employees, "the College also wishes to honor all its employees for the many ways in which they demonstrate their effectiveness and loyalty."

Jack Larned International Management Prizes

Graduate
Novice Happy Fidzani
Young-Dae Kim

Undergraduate
Suranand Vejajiva '83

Rice Prize in Latin
William Harrison '84

Royal Society of Arts Silver Medal
Irve Dell, III '83

Bruce Sanderson Award for Excellence in Architecture
Richard Gagliano '83
Katherine Heilman '83

Ruth Sanford Prize in Theatre
Mitchell Anderson '83

Sentinels Of The Republic Prize
Frederic Nathan, Jr. '83

Edward Gould Shumway Prize in English
Leslie Jones '83

Herbert R. Silverman Award in American History
Duffy Graham '83

Howard P. Stabler Prize in Physics
Francis Fritz, III '83

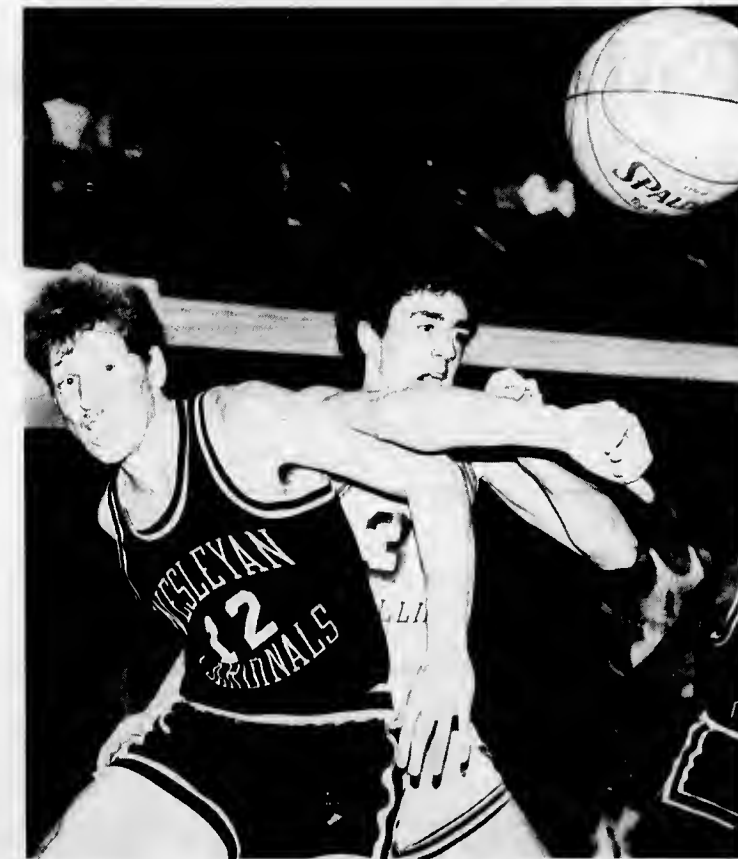
Shirley Stanton Prize in Music
Robert Capaldini '83

William Bradford Turner Prize in American History
Dean Grodzins '83

Benjamin B. Walnwright Award in English
Vanessa Laird '83

David A. Wells Prize for Political Economy
Joseph Ferrie '83

Karl E. Weston Prize for Distinction in Art
Robert Burge '83



Steve O'Day tangles with a Wesleyan defender during home court action.

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The year in sports

Ephs master trials, tribulations

by John Clayton

You probably think we do it like the Real Reporters.

Keating, an editor-in-chief, is sitting in his editor-in-chief desk. "Clayton!" he barks. I come running.

"Eppie is now reliving the entire football season."

"Clayton! I want a wrap-up on The Year In Sports!"

"Right, chief." I bounce back to my desk, grab a Milky Way, and go off in search of The Year In Sports.

tremendous!"

Eppie is now re-living the entire football season. "Tufts. Unde-feated team. Their Homecoming. 13,000 fans. Last-second field goal. Missed. 13-11 victory."

"Middlebury; should've won. Union; turnovers. But Wesleyan, ahhh, Wesleyan."

In the back of my head a little

My next visit is to Dave Wood-worth. "Woody!" I ask. "What do you know about The Year In Sports?"

Hockey. Woody is my hockey and soccer man, and he is talking about hockey.

"Injuries. Terrible season. Nine game losing streak. But last two weeks: awesome. Five-game win-ning streak. Beat Middlebury, Princeton, then Babson—what a game: overtime, 3-2, Eddie Finn, Bob Brownell, Danny Finn. Finn-tastic!" I groan. Woody does too.

Woody is also high on the soccer team: "Most wins ever. 10-5-1. ECAC tournament; lose in cham-plonship; sudden death overtime.

I'm my own source for basket-ball: Trip to Cuba. Seven-game winning streak. "This team is good." Leading scorer: Art Pidori-ano. Chasing Harry Sheehy's points-scored record. New Coach: Harry Sheehy. What's he saying? "Artie, don't shoot!" (Two word sentences: I'm hung over too.)

Skling. Winter Carnival. John Pier and Crawford Lyons go one-two in the men's, Heidi Knight gets one in the women's downhill. First time ail year that Vermont loses a downhill race. Incredible finish.

Tenth in nation. Four second team All-Americans. Elien Chandier, Pier, Knight, Lyons.

Track. Bo Parker. New mlie record. Undefeated winter season; Little Three spring champs.

Images of the Year In Sports are flying by now: Women's crew: third in the Dad Vail. Gregg Zaff, Sports Illustrated's "Faces in the Crowd" celebrity.

Baseball: 10-16, best record in a long whlie. A team with offensive power, offensive punch and, occa-sionally, good pitching too.

Rugby: sick sport.

Squash: good teams. Tennis: them too.

Other sports: some successful, some disappointing. But great moments in them ail. More than I can handle. The Year In Sports is overwhelming me. I can't handle it . . .

Of course, we aren't Reai Repor-ters. Keating doesn't have an editor-in-chief desk (neither does Tigar). The Record office is so small and crowded that bouncing



"Here come the fans! Here come the goalposts! This is tremendous!"

The first person I visit is Steve Epstein. "Eppie!" I ask. "What do you know about The Year In Sports?"

Football. Eppie is talking about football. In particular, the Wes-leyan Homecoming game:

"Look, there's the clock running out!" Eppie says. "There's the lineman tackling B.J.! There's Bernie Krause picking him up! There's Marc Hummon; he's wide open! He's caught the ball! Touch-down! Here come the fans! Here come the goalposts! Oh, this is

voice is saying "52-26. 52-26." But I don't raise the question. Eppie is enjoying himself too much.

My next visit is to Chris Harned. "Chris!" I ask. "What do you know about The Year In Sports?"

Swimming. Chris says swim-ming deserves much praise.

"Outstanding regular seasons, New England champions—both teams. The women: national champions. Little Three titles? New England titles? Meaningless. National titles for this team. They're on another plane."

Seniors, defense, Ted Murphy in goal. Awesome year."

"Suddenly I realize everyone is talking in two word sentences."

Suddenly I realize everyone is talking in two-word sentences. Why? It's senior week. They're all drunk or hung over. Two words is a lot to put in a sentence when you're hung over; verbs are almost impossible.

back to my desk would require more choreography than ballroom dancing in the Purple Pub. The Year In Sports is sitting in a bunch of old Records in a file cabinet in the corner. Oh, yes, and Keating can't bark.

The Williams Record
presents

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(REALLY)
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Have a good year.

RRR

P.S. For incoming freshmen, we are located



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The Williams Record

VOL. 96, NO. 1

SUNDAY, SEPTEMBER 5, 1982

Let me tell you . . .

Well. You're in for it.

The madness of the next few days is comfortable and familiar to us. It's thrilling but sometimes frightening to you freshmen. You'll be dressed up, shuttled around, dragged to parties and lectures, and advised about all aspects of Williams life. You'll be told and shown how to act, what to avoid, and where to go by always friendly, occasionally misguided people who are eager to help you out. Stay loose, don't believe everything, don't rush into anything. But avoid doing nothing. Plunge into college life with joy and curiosity and spirit . . . it's a happy, wonderful experience. Treat the next year as an experiment.

Try new lifestyles, new subjects, new sports. Be an individual—don't be afraid to appear silly; instead, be eager to appear unique. Don't worry about grades, either. You may not get the grades you got in high school, but none of us do. It's OK. If you work hard, you'll do well. And if you study what **interests** you instead of what you think is "good" for you, you **will** work hard because you are enjoying it.

But don't try to go it alone. Your JAs and entymates can become your closest friends, and their aid and companionship is essential. Your professors and the administrators are always friendly and willing to help, too.

Finally, rely on the gems of information contained in this booklet. We're trying to give you a handle on Williamstown—where to go for sheets and suntans, where to go for a 3 a.m. snack or a Parents' Weekend feast, and where to go to get out of this place.

Williamstown Treasures

Little things we've discovered over three years here. We thought everybody knew about them, but a disturbing number of friends have graduated without having done, or seen, most of them. So we'll give you a head start on what to look for:

- Ice Cream Cones at the Tash Store. The two Tash sisters, each about four feet tall, have been running the place for sixty years, and haven't changed a single thing for the last fifty-nine. Wonderful old posters, old cabinets, old flooring, and old people. It can take twenty minutes for Fanny to scoop out your ice cream, but you'll get a fascinating conversation in the meantime and the huge cone is well worth the wait and the thirty-five cents. On Water Street.



Williamstown has a lot of colorful people.

2



The pastoral landscape of Stone Hill.

- A walk along Deer Ridge. You'll be trespassing, but during the foliage season nothing is more beautiful than a stroll along this grassy lane in the woods. And you may see a white-tailed buck bounding through a field on the Mount Hope Farm.

- College Hijinks. Sure, you're not supposed to go steam tunneling, or break into the pool for 3 a.m. skinny-dipping, or enjoy throwing buckets of water on Sage F, or test your strength at cow-tipping, but you only live once. Just be careful and make sure you're reasonably sober.

- The Green Mountain Racetrack. No, it used to be horses like a normal track but now it's dogs, which necessitated a few interesting changes in physical plant. You won't believe you're watching dogs run, but it's a great time. In Pownal past the soon-to-be familiar adult book store.

- Picnicking on Stone Hill. Walk up the hill behind the Clark and you'll vaguely think you're in Scotland or something. The view of the Village Beautiful is so nice it's a cliché. Eat some bread and cheese and wine and fruit, another cliché. Then go to the back left corner of the field to pick up

the old High road to the south. It wanders around forests, fields, and hilltops. Watch out for the cows, however; one of them is a bull who likes to chase people.

- The Center for Development Economics. Williams' most beautiful residential house belongs to a fun bunch of foreign economics grad students who love visitors and information about the College. Drop in some day to marvel at the paneling, furniture and huge rooms. You may wind up in a fascinating conversation with a Somali.

- Climbing a Mountain. An easy one at least, like Pine Cobbie. Or drive if you must, up Greylock. But do it. What'd ya come up here for anyway?

- The Clark Art Museum. For God's sake, get over there. It's wonderful, especially on beautiful mornings, and you'd be surprised how four years can pass. Go frequently and buy their classy notecards, which will impress your mother.

- Phillips General Store. A real store, not for the tourists. If you can't find it anywhere, they've got one squirreled away somewhere. Penny candy, creaky wooden floors, and crusty New England service.

- The Williamstown Public Library. A big white house with lots of books Sawyer won't have—like travel guides, cookbooks, and trashy novels. The reading room is like your grandmother's living room and for some reason features twenty-six issues of Oklahoma Today Magazine.



The Tash store twenty years ago. Go in today and see the identical scene.

3

Getting Out Again: A Travel Guide



You can go in style . . .

Thoreau was referring to Williams when he said, "It would be no small advantage if every college were thus located at the base of a mountain." It would be an even greater advantage if a train station, bus depot, or airport were located here. As it is, finding transportation into and out of Williamstown can be as challenging as getting an A from Kurt Tauber.

Buses provide the most reliable means of escape. Five buses leave the Williams Inn daily for Boston, the first at 6:15 a.m. and the last at 5:15 p.m. The ride takes about 3½ hours. The infamous New York-via-Pittsfield-and-every-small-town-along-the-way bus sets off at 7:35 every morning and arrives at the Port Authority terminal 5½ hours later. An extra run at 11:55 a.m. is added on the weekends. More information about schedules, fares, and routes is available at the Williams Inn (458-9371). The bus stop is right outside the Inn.

Ugly orange buses

The county bus system (those ugly orange buses with big B's on the sides) provides hourly service to North Adams. Buses leave the Williams Inn starting at 6:30 a.m. (8:30 on weekends) and can be boarded in front of the gym on Spring Street. Why would anyone want to go to North Adams, you may ask? Well, it only costs 70¢, and North Adams was once named one of the 10 most beautiful small cities in America. It has a very high teenage pregnancy rate, and the only arcade in the area is located there. Besides, you can catch a bus to Pittsfield at 7 after every hour.

Pittsfield is much like North Adams, except bigger and uglier. Pittsfield also has a train station (actually a large plexiglass telephone booth) with connections to Boston at 11:20 a.m. and Chicago at 8:15 p.m. The Chicago train stops in Worcester, Cleveland, and Buffalo, among other places.

Albany also offers railroad access, most notably 7 trains each weekday to Grand Central Station in New York. For more train information, call Amtrak: 800-523-5720. Albany also has the airport of preference for Williams students. The Travel Store on Spring Street can help with rail and air tickets and information.

No cars allowed

The easiest way to travel is by car. If you own one, you're in luck. Well, almost. As a first semester freshman, you're not supposed to be driving one, so you can either put it in storage or hide it from the authorities. Thereafter, you must pay a \$55 registration fee each year to Security and park in an assigned lot—in the case of freshmen, behind the tennis courts.

If you're daring, the best way to conceal an illegal/unregistered car is to talk a faculty or staff member into giving or selling you their parking sticker, which will let you park anywhere you please. The second best method is to park the car off-campus (easier than you may think—church parking lots are empty six days a week.)

Cars not registered, or parked illegally, face fairly substantial fines if found by a Security officer, who seem to spend most of their time patrolling the parking lots.

Car connections

If you don't have a car, you can often find one that's going your way with a little effort. Informal contacts are often the most fruitful. Ask JA's, friends of JA's, and any other upperclassmen you know about people with room to spare in their cars. Remember that guy from your high school who told you to look him up sometime when you got here? Don't forget fellow freshmen—their cars can come out of storage on breaks.

The ride board in Baxter fills up with "rides wanted" around vacations. Post a notice (the more creative the better) and keep your fingers crossed. WCFM broadcasts a ride board with both offers and needs, as does WJJW, the North Adams State College station. WJJW's board usually has rides to the Boston area offered every weekend, and they play better music than CFM.

With a little planning, you should be able to get to just about any place you want during your four years here. But after paying \$10,000+ to get here, who wants to leave?



. . . or on the ugly bus.

Some Important Faces

Dean O'Connor

Dean Daniel O'Connor is the Administration's point man for campus crises. As Dean of the College, he is responsible for the day-to-day operation of the College and supervision of student life. Students usually call him "Dean Dan," but not to his face, please. O'Connor's pet crusade is to combat grade inflation, which is something like what happens to our tuition each year, only not so drastically. O'Connor had little time for personal crusading last year as he walked the difficult line between student concerns and Administration policy. O'Connor is a philosophy professor, but fortunately he doesn't talk like one.



Dean O'Connor in the days when he fought ballooning grades.



The President will look more serious when you shake hands with him this week.

President Chandler

President Chandler is a highly visible college president. One can usually see him commuting to and from the office, watching football and basketball games, and at graduation. The President's job is to lead faculty meetings, explain what's going on when the Trustees visit the College, and pump alums for money. President Chandler holds degrees from Wake Forest and Duke—you would never guess his Southern background by looking at him, but Mrs. Chandler's accent gives it away. Chandler was a member of the College classics department from 1955 to 1968. He left the College for five years, but before long his heart pined for the Purple Valley. The offer to become College president might have made his choice a little easier.



Dean Oakley presides over the unruly bunch below.

Dean Oakley

Dean of the Faculty Oakley oversees tenure decisions and faculty hiring, and represents faculty opinion to the administration. He also teaches Medieval History, and you can find his name on the check-out card of many an obscure, heavy tome in the Library. The man himself is not obscure, however; while his Dean's Office duties bring him little contact with students, you can easily distinguish him from other professors by his wonderful Oxford accent.



Some of the happy folks who'll be teaching you this year.

Dean Roosenraad

Roosenraad is the radical in the Dean's Office. He hung around with Tom Hayden at Wisconsin and was one of the early members of what became the SDS. Much later he gained notoriety for expelling dogs from the Williams Campus. Nowadays he deals with much less serious issues as Dean of Freshmen.

Though he frowns on waterfights and boys-will-be-boys vandalism, Roosenraad is very friendly and understanding. Better yet, he gives extensions easily.



A friendly face: Dean of Fresh Roosenraad

The Recorded History of Williams College

In the early 1750s, British Army Colonel Ephraim Williams Jr. bequeathed several thousand dollars to establish a free school in West Hoosuck, Massachusetts. The result was today's elite and expensive Williams College in Williamstown. How did we get from there to here?

Col. Ephraim Williams held a series of commands in colonial Massachusetts, although in his day they spelled it "Maffachufett"—King George had a speech impediment, but no one dared embarrass him, so they changed the language. The colonel held a series of commands because he managed to lose forts as often as he was assigned to them. Williams met his end in an Indian ambush near Lake George, New York in 1755.

Williams' will provided money to establish a boys' free school in West Hoosuck, but only on the condition that they change the town's name to Williamstown. With a name like

West Hoosuck, one would imagine that the folks would jump at the chance. The town dragged its heels though, finally agreeing to the change in 1765 (and Mr. Bronfman settled for a mere science building?)

A series of legal disputes stood between the dream of a school and its realization. It took over two decades to decide whether Williamstown was in New York or Massachusetts. The struggle was resolved when some crafty Williamstown lawyers put up a sign ten miles to the west that read, "Welcome to New York—Hugh Carey, Governor."

By the time the trustees were ready to build the school in 1785, they learned that Williams' accumulated estate of \$9157 would not cover the cost. They held a lottery to raise the remaining funds. Construction on West College finally began in 1790. The College's first building still stands on its original site, and some West College residents maintain that nothing has

been changed in two hundred years.

Another judicial stumbling block was thrown by Harvard College. Harvard insisted that it was the only college the state needed. Williams won in court, but Harvard clings to the idea to this day. Litigation completed, the Williams free school officially became Williams College in June of 1793.

The College held its first commencement exercises in September of 1795 with a graduating class of four. Two became doctors and two became lawyers, setting the tone for nearly two centuries of Williams graduates.

The trustees of the late 18th century called for a curriculum that included three foreign languages, mensurations, conic sections, navigation, civil polity, surveying, and arithmetic. They threw in the arithmetic for students seeking an easy way out of Division III.

The College had a troublesome start, with most of its problems stemming from the isolation of Williamstown. Faculty were disappointed by the "country bumpkins" that were attracted to Williams. The College was continually in need of money. To resolve its problems, the trustees tried to move the college to a more convenient location, but the request to move was denied by the Massachusetts government (King George was dead by then, so the "s" came back into the alphabet).

Frustrated by the state's decision, Williams' second president, Zephaniah Swift Moore, scurried to the Connecticut River Valley in 1821, taking a number of faint-hearted students and faculty with him. They founded Amherst College, named after a British Lord whose most notable achievement was to wipe out an entire Indian tribe by giving them smallpox-infested blankets. The Williams-Amherst rivalry has endured as one of the nation's oldest college rivalries, although respectable Williams students deny any association with the Lord Jeffs.

The list of Williams alums does not contain many commonly recognized names. One of our better-known graduates is President James A. Garfield,

who was assassinated minutes before boarding a train headed for a Williams reunion. Another well-known alum is George Steinbrenner, owner of the New York Yankees. Some people have been heard to suggest that Steinbrenner should be shot and that Garfield buy the Yankees.

Benchmarks in recent Williams history are the banning of fraternities and the switch to coeducation. In the early 1960s many faculty and students decided that there was too much drinking and carousing at Williams, so they tossed out the fraternities. A few years later, when the campus was deemed safe for women, coeducation was introduced. Then the new women students formed the Women's Rugby Team, and we were back where we started.



Amherst was founded by Williams' second President, who decided that a college could not survive in the Berkshire wilds. Every year we prove on the playing fields that we're doing quite well, thank you.



Stetson used to be the library. While the reference room was nice, students who see the old stacks breathe a sigh of relief and thank the Trustees for Sawyer Library.

Where to eat in the town

BERNARDY'S—Adventure across from the wire plant. We walked in, noticed that steak goes for \$1.90. Saw that two of the three customers were about to have a fist fight. The bartender was huge and not particularly friendly. We left.

BETTE'S—Closes at three p.m., when most Ephs are waking up. Students are never seen in here, but the pancakes are good, the atmosphere is nice, and patrons get a great view of Spring Street.

BURGER KING—Not only is Joe Kling down there now, but it's open until three a.m. on Fridays and Saturdays. Grab yourself a paper Burger King crown and try the circular slide in the restaurant's playground. Within walking distance on Route Two, near the all-night Grand Union.

COLONIAL PIZZA—Cool people call it Constantine's. Real cool people don't talk about it at all. Awful pizza, but amazing things happen around 2:30 in the morning. Juke box has

Greek folk songs and, for Christmas, singing dogs.

LIBRARY VENDING MACHINES—The weekday social center of the campus. Convenient to the main bathrooms, and open until 1 a.m. Terrible coffee, terrible sandwiches, overpriced candy.

THE LOG—Get there early for superior Alpha Pizza ple 'za—before they run out of things like crust. Beer and all the accessories.

PAPA CHARLIE'S DELI—Expensive, but the only good sandwiches on Spring Street. Huge variety, Haagen-Dazs, and newspapers while you wait.

PURPLE PUB—Upper classmen like to think of this as their turf, but frosh can often get in. See if there is a guy sitting next to the door, checking IDs. Good lunches.

SNACK BAR—Baxter burgers with a twist—they're good. The grilled honeybun with ice cream is a campus classic. So is everything else. The big

library social crowd gets there at 11:00 every night.

Out of Town

BOSTON FISH MARKET—Near to Napolitano's in North Adams. Family restaurant atmosphere. Good, really cheap fish. They give you plastic forks and knives, so bring your own.

COZY CORNERS—Legendary. Good spaghetti, cheap pizza, good cheap drinks. Go with a crowd. Five minutes drive north on Route 7.

DUNKIN' DONUTS—On Route 2 in North Adams. Great as entry snacks. Call ahead for big orders.

GOLD COIN—At last, a Chinese carryout! The place can't be beat for good inexpensive food, and lots of it. On Route 2 across from Zayre's.

LA COCINA—Those who know Mexican food say it's lousy. Those who don't say, "who cares?" The only reasonably priced place decent enough for a date. Bring IDs to buy sangria.

LUAU HALE—This is someplace special. On Route 7 south of Pittsfield, but well worth the trip, especially with a

crowd. Amazing drinks with umbrellas in them. Get trashed and marvel at the Polynesian wall murals. And order the PuPu Platter.

NAPOLITANO'S—Best local pizza. Now has sit-down dining too. Go behind K-Mart in North Adams and look around for it.

Check from home

BRITISH MAID—English country house atmosphere w/ English country cuisine. The most reasonably priced nice restaurant in town. Live band at the upstairs bar.

LE COUNTRY RESTAURANT—Varied menu of good but overpriced food. Service is slow. Behind Greylock quad on Route 7.

RIVER HOUSE—The place that everyone goes to. Pleasant atmosphere, good daiquiris. Specializes in meat and shellfish dishes. A civilized late-night alternative to the Pub and the Log. Call ahead for reservations.

WILLIAMS INN—Well suited for grandparents—you'll see plenty of them during leaf season. Overpriced drinks, decent food.

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- Lamps
- Bulletin Boards

We extend a warm welcome to the incoming Freshmen and to the returning upperclassmen of **WILLIAMS COLLEGE**.

The Eph Shopping Guide

Furniture—Most freshmen arrive in their spacious suites and are pleasantly surprised to find couches, rugs, and tables already in place. Unfortunately, they probably belong to someone else, and if you have not been hit already, you probably will return to the entry one day to find your suite stripped to the bare walls. Refurnishing can be painful.

Most people get furniture by haggling with upperclassmen over some decrepit sofas, chairs, and tables. As a general rule, offer half of the asking price and settle for a little more.

A decent couch should go for about \$30. Chair prices vary depending on the amount of padding—the less bare wood, the higher the price. If you can get out to Pittsfield, you can try the Salvation Army. One need not worry about being gypped there.

For freshmen whose parents are bankrolling the decoration, there is Hopkins furniture on Spring Street. This is the new stuff, not what you see thrown out of freshman quad windows. Hopkins also sells lamps, kitchen appliances, and other household accessories.

Hardware and Lumber—For do-it-yourself freshmen, there is Taconic Lumber and Hardware and Phillips' General Store, both on Water Street. A wide variety of tools, paints, etc. are there within walking distance of the campus.

A popular shelving idea is using brick and board shelves. Red bricks and pine boards (stain them if you are ambitious) make attractive and very sturdy storage units, especially good for stereo equipment.

Banks—Weighing the advantages of the checking accounts offered by the three local banks could occupy most of your Freshman Days, what with check charges, minimum balances, and NOW accounts to consider. Williamstown Savings' NOW account has no check charge and requires a \$10 minimum deposit if you want interest. Customers of the First Agricultural Bank and the Williamstown National Bank often complain of the high minimum balance needed to get free checking. The First Aggie does have the longest bank hours in town, however, while the National offers big books of matches. The Savings Bank has matches and lollipops. The First Aggie gives away free key chains for opening an account, so you might want to open one there and move it elsewhere after a respectable time has passed.

Records and Tapes—The Record Store in "Eph's Alley", around the corner from the First Aggie Bank, is the place to go for speaker wire, jacks, and other stereo set-up accessories. The Record Store also has albums, tapes, and a disorganized cut-out bin.

Toonerville Trolley Records, on Water Street next to the River House restaurant, has an outstanding selection of new and used albums (great bargains in the used section). Cut-outs are well-organized. Hal, the owner, is a walking encyclopedia of album information.

Food—One can accommodate any palate in Williamstown, all within walking distance of the campus. Check out the cheese selection at the Slippery Banana on

Spring Street. They have lots of foreign-looking crackers for your foreign-looking cheeses, and plenty of fresh fruit and vegetables. They still carry a lot of "health food", but it would be unfair to call it just a health food store.

For cheap eats and 4:00 a.m. hunger spasms, the Grand Union on Route 2 is open 24 hours a day except Sundays. Whether you need food or not, you have to try the Tash store on Water Street (see Williamstown Treasures, p 2).

Liquor—"I thought they'd never get to it," you were saying to yourself. The Massachusetts drinking prohibition for anyone under twenty is a problem, but not insurmountable.

King's Liquor on Spring Street and the Spirit Shop on Cole Avenue are the most common local purveyors of spirits. King's stocks a wide variety of beers and hard liquor. The Spirit Shop is good for kegs and party orders. Your JAs can buy for you (what else do you think they're there for?), or you can head north to the Vermont border where they sell to eighteen year olds.

The best place of all, however, is West Package Store on Rte. 2 towards North Adams. The lowest beer prices, (try their Carlings 16-ouncers) and friendly people.

Clothes—Spring Street prices are high, no matter where you go. But there is no tax on clothes in Massachusetts (apparently crew-neck sweaters are deemed a "basic necessity" in prep New England), so you even out some. For great bargains on crazy clothes, hit the Women's Exchange on Cole Ave. (for men too).

Miscellaneous—If you can get a car, you'll have access to the Zayre and K-Mart discount department stores in North Adams. They have everything. It may not be name brand, but it will usually do in a pinch.

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The RIGHT extracurriculars

Now that you're finally here at Williams, you're probably wondering just how to go about achieving popularity, standing, and undying fame here. Well, you can't change your looks or your Brooklyn accent, but you can choose the organizations you join:

Extra-curricular Activities

The Record—What can we say?
Investment Club—Changes presidents every 2 weeks so everyone gets a chance.

Republican Club—You might want to wait until the next presidential election before joining.

WC FM—Shows you can talk good.

Extracurricular Activities to Avoid
Ozzy Osbourne Adoration Society
Anything known by an acronym

Committees to Join

Committee on Undergraduate Life (CUL)—You get a good dinner every time the trustees are in town.
Honor and Discipline Committee—Uphold high standards, stand for

honesty, and get back at the kid who blasted his stereo your freshman year.

Any committee appointed by the President—Hey, if he thinks you're innocuous . . .

Committees Not To Join

Bondage and Discipline Committee
Prospect House Social Committee

Jobs to Hold

Teaching/Research Assistant—Someone thinks you're intelligent.

Computer anything—You're obviously in tune with technological advances.

Supervisor—Sounds responsible and draws the highest pay level.

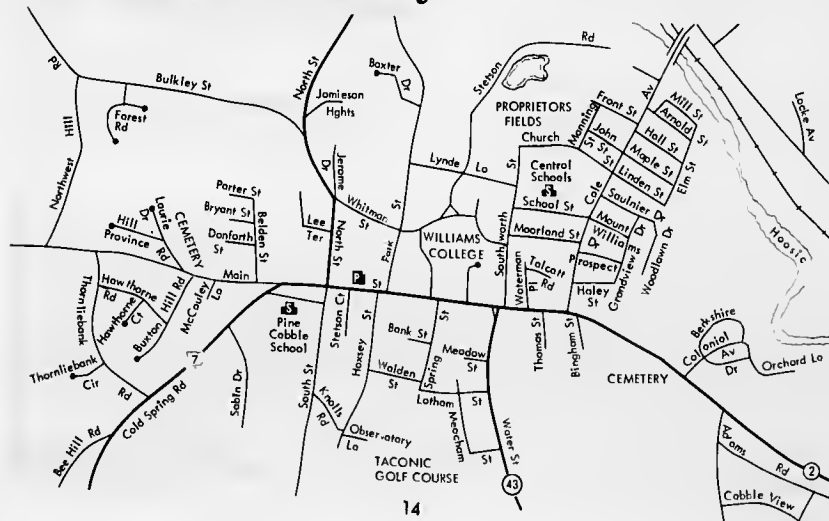
Reserve Room, Library—All your friends can stop by and visit.

Jobs to Avoid

Inter-campus Mail Deliverer—What kind of idiot wants to walk around outside in the winter?

Dishroom—words can't describe it.
Documents Office, Library—Nobody knows what (or where) it is.

The College and vicinity



Introduction to Ephspeak

The following paragraph illustrates a typical conversation on campus. It may be completely unintelligible to you at first, but get your friends and J.A.'s to help you. Once you have mastered both the words and inflections, you will be ready to venture into Williams society and maybe even talk to an upperclassman.

"Yo, Wreck Room tonight."

"Nah, Old Mill, froshburgers and bad tunes."

"No, c'mon, Party, Excellent!"

"Gotta tool at the Libes."

"You geek. With the guts you take?"

"What? Comp Sci's a bitch. I want to pull an A-bar from the Penguin. I aced the midterm."

"Oh, hoser! You can afford to get trashed at the Park."

Power tool! Later for you, much."

"Wait . . . I'm dying. Meat grenades at Baxter tonight. Haven't eaten since the Doghouse. Let's hit Constantine's and pig out."

"How 'bout Za at the Log? We'll catch the Zone on the Big screen."

"Up for foos? Foos is key."

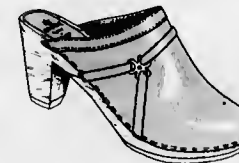
"Totally."

"Ok, I'm there!"



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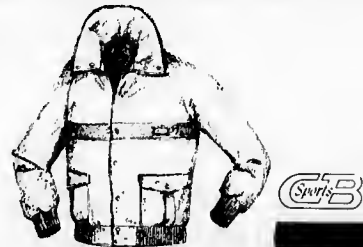
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"Golly, Chris—I think I'd look SILLY with a beard!"

Join THE RECORD

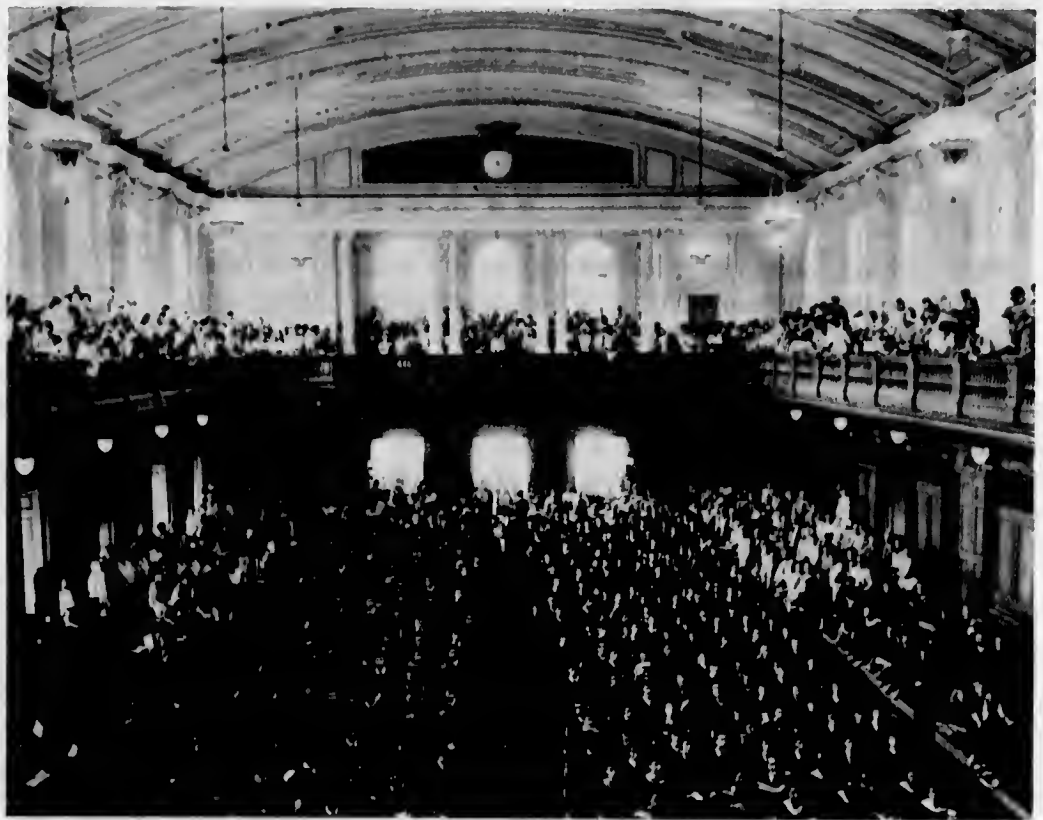
The Record needs reporters, photographers, cartoonists, reviewers, columnists, and layout workers. Anybody can do it.

Sign up at our introductory meeting—Thursday night at 7:00 in Baxter Lounge.



A BREAK WITH TRADITION

Convocation 1983 was marked, not by speeches, but by performances by actor Jason Robards (above) and cellist Janos Starker. The ceremony began a year-long celebration of the arts at Williams. SEE PAGE 4.



Shuffle misses Mears deadline

JESUP OFFICES TO MOVE IN OCTOBER

by Christian Howlett

The great space shuffle of last year is not over. The shuffle of Jesup Hall offices to Mears House has been held up by a delay in the completion of renovations to Mears.

Those who followed the continuing saga will remember that the Jesup Hall offices—Alumni, Development and News—were supposed to move to Mears to make way for a new computer center.

The renovations are now nearly done and the Jesup Hall offices are finally scheduled to move into their new home on Oct. 7. In Jesup boxes are stacked to the ceiling in preparation for the move.

However, the Jesup crowd was scheduled to move into Mears in late August. Mears used to house the Office of Career Counseling, which has since moved to a renovated space in the Roper Center in the basement of Stetson.



Rewiring of Mears House will delay completion of the space shuffle. Computers will not move into Jesup until fall of 1984. (Schelbe)

The delay arose when contractors began renovating Mears last spring and discovered they had to completely rewire the building to accommodate new wordprocessing equipment.

"Mears like Vietnam"

"You should have seen it, it looked like Vietnam," Director of Development John Pritchard said, describing all the work that needed to be done. Besides the rewiring, a few new partitions were put in Mears.

The continued delays have caused problems for the Jesup offices, however. Alumni Relations Director Craig Lewis said his office is "using makeshift methods to get out alumni fund mailings that have to go out this month" since the mailroom's new equipment is still in storage in Mears.

Continued on Page 8

College designs shopping center

by Jeffrey H. Brainard

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College officials say the project will provide needed space both for new businesses and for merchants who will be displaced by the scheduled beginning of construction this spring on the new College gym south of the squash courts. (See New Gym story, pg. 8)

The proposed two-story office building will be wedged between the American Legion and the Travel Store. It will provide space for about five stores on the ground floor and more office space on the second floor.

The total floor space will be about 11,000 square feet, according to College Treasurer and Vice-President William Reed.

\$500,000 investment

The building will be divided in half by a covered walkway stretching from the street to a parking lot behind the building. The new lot will have a capacity for 58 cars. There is now a parking lot on the proposed site, which is owned by the College, with space for only 26 cars.

The building should cost about \$500,000, Reed said. "The cost will come out of the endowment," he said. "We're viewing it as a real estate investment."

The architect is William M. Kirby of Williamstown.

Big demand for office space

"Williamstown needs more commercial space," said Reed. "We could rent the whole building three times over if we wanted to. This project will develop the end of Spring Street. We're pleased that the street is being revitalized."

The College began planning for the building when it appeared last spring that it might be necessary to demolish a whole row of College-owned store space on the east side of Spring Street to fit the gym in.

A design change spared the Adams Building, which houses McClelland's Stationery, Hart's Pharmacy, Salvatore's and various offices.

News Room to go

But the Bastien Block, which houses Goodman's Jewelers and the Williams News Room, will still have to come down. The building housing Drummond's Cleaners will also be obliterated.

Reed said the new office building should be completed by this spring in time for those displaced businesses to make a space shuffle of their own. Construction may begin this fall.

And even if there are delays, "the digging of the gym's foundation can be phased so that the News Room won't be torn down until the office building is completely finished," Reed said.

The News Room will probably move down the street temporarily but the College may invite its owners to move back up into office space in a proposed section of the gym building which will jut out to Spring Street, Reed said.

INSIDE THE RECORD

- ACSR inquiries to be more vigorous p. 3
- Convocation, museum open arts year p. 4 & 5
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The Williams Record

Vol. 97, No. 2

USPA 684-680

Williams

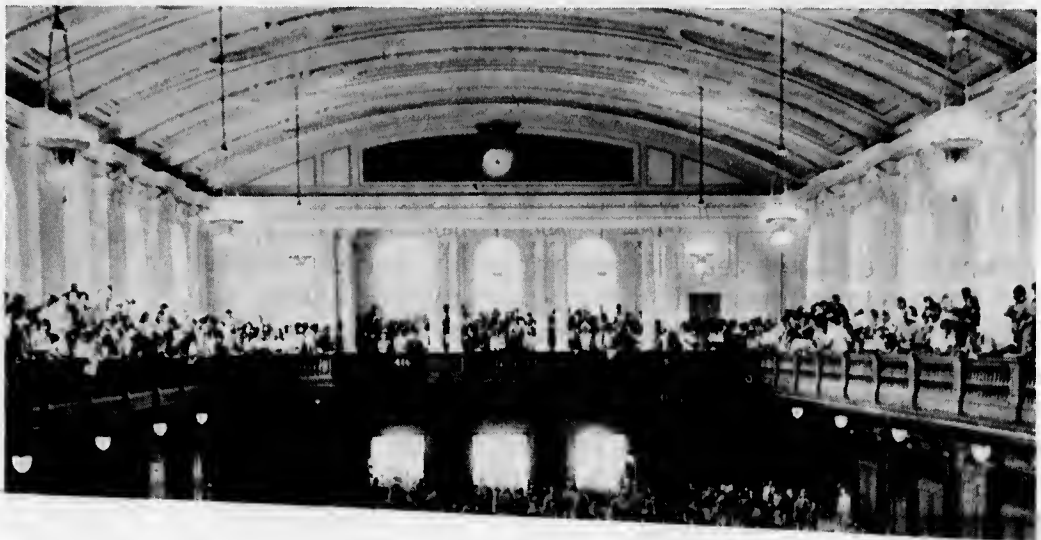
College

September 13, 1983.



A BREAK

Convocation 1983 was marked by actor Jason Robards (above) who began a year-long celebration.



Shuffle misses Mears deadline

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by Chris

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The renovations are Jesup Hall offices are into their new home on the second floor, stacked to the ceiling.

However, the Jesup move into Mears in 1984 will house the Office of the President since moved to a new Center in the basement.

INSIDE THE RECORD

CORRECTION!

Previous document may not have photographed properly

Retake follows.

•Planning for the new gym

p. 6

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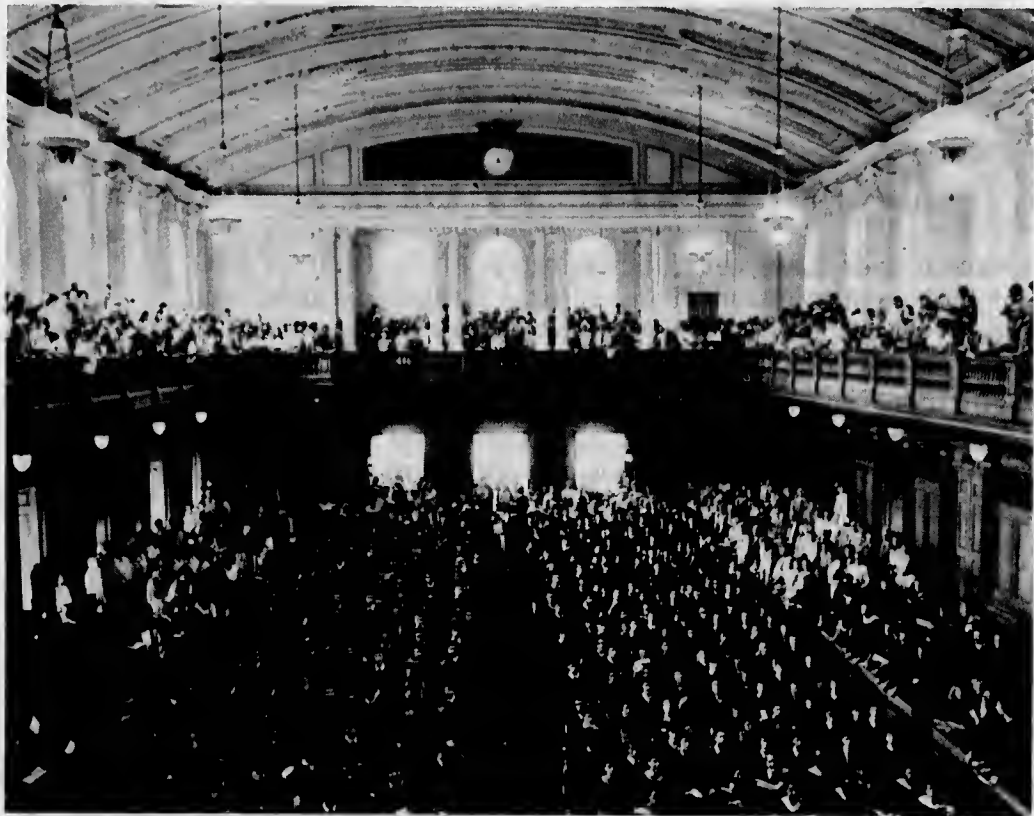
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The Williams Record

Does Art Work?

Sure it does. Last year, for example, art worked for over \$5.5 million in donations from culturally-minded alumni and friends of the College. That's how much we spent to build an art museum and a new theatre, not to mention posters—really cool posters with two fuzzy, disembodied photographs, lots of white space, and almost no words. Their point, however, is clear: times are changing for the better on a campus which has historically separated "art" and "learning".

This burst of funding and construction can lead to more than financial commitment. Hopefully, the increase in creative opportunity will bear fruit, eventually attracting more students seeking the arts. If this happens, the program will gain strength with each passing year.

For a campus unused to seeing more art than, say, Art 101-102 --The History of Slides--this onslaught of culture may provoke an uncomfortable dichotomy: some may rush into the arts with wild abandon while others write off all the publicity as nothing but hype. That kind of reductive, all-or-nothing reasoning has killed many earlier, noteworthy campus topics. One hopes the arts have a better chance. Interpreted as it should be, the College's commitment to the arts this year is a smorgasbord of opportunities which will remain next year as well as this, not a chore to be performed now under the duress of campus-wide advertisement.

"Art works," as the poster says, to broaden our perspective in a way which most of us will find novel, accustomed as we are to learning by ingestion and not by experience. The products of art, unlike those of other disciplines, are best accessible only through contact. It is therefore imperative that we integrate the arts into academic life, and that we no longer consider the arts extraordinary and extracurricular.

The variety of artistic activity on campus should make assimilation more, and not less, comfortable. The addition, over the past and coming few years, of performing and visual arts facilities will let everyone create and spectate with almost equal ease. We look forward to the elimination of the prevailing distinction between those who enjoy the arts and most of the campus. In the future, those who do not run headlong into the arts need not be left behind. They just have to take the first step.

QUOTATION OF THE WEEK

"Nonconformity will not be distributed."

--Notice on the door of the mailroom in Baxter

EDITORS-IN-CHIEF Daniel T. Keating, Jon S. Tigar
MANAGING EDITORS Sara Ferris, Michael J. Govan
NEWS Jeffrey H. Brainard
SPORTS John Clayton
FEATURE/ARTS Susan G. Reifer
PHOTOGRAPHY David S. Scheiwe
ADVERTISING Gail Harris, Phil Lusardi
BUSINESS Brian E. Angle
CIRCULATION Ben Bahn

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Billsville

by L. Rockwood



LETTERS

Trust?

To the editor:

I am gratified beyond expression at your assurance that for a mere \$16 I can help the Record tell the true story of Williams College. I am warmed by your promise that you will actually see that the paper is delivered. I am disturbed by your easy assumption that a computer will see that your promise is kept, especially a college computer. How am I to know, given recent events, what the college computer will do if I start opposing endowment investments in South

Africa? The college computer will probably start endorsing veiled threats on my copy of the Record, or telling the postal service to throw my paper on the roof instead of on the porch where all papers should be delivered.

I am all for freedom of the press, guys, but I don't think Ben Franklin would have told subscribers to Poor Richard's Almanac to take comfort in knowing that a machine owned by George III would see that the rag was delivered.

Michael E. Tigar
Jon's dad

This letter arrived in response to the Record subscription letter that we sent over the summer.—Eds.

WHO CARES?

Do you? Whether you want to raise your voice about the campus, the nation, or last week's issue, we've got the forum.

Letters

Letters to the editor must be limited to 250 words and in the Record office by 3 p.m. Sunday or in the Record mailbox by Friday evening. They must be signed and should be typed. They may cover any issue of interest to the College community.

OP-ED

If brevity's not your style, or you really hate the Letters section, you can write a longer piece for the Op-Ed section. Consult either Jon Tigar or Daniel Keating about length and topic, as we need to plan this section in advance of Sunday. But remember, we need pieces for Op-Ed.

Be heard in the Record.

ACSR to intensify queries

by Ned Ladd
The Advisory Committee on Shareholder Responsibility (ACSR), after recommending divestment from only one out of eight corporations with unsatisfactory South African operations, will analyze corporate performance using a more exhaustive and time consuming process.

Committee Chairman Stephen Lewis explained that "it may slow things down," but he emphasized that the Committee will be making more informed decisions.

The new process involves a questionnaire that has been sent to all companies in the Williams portfolio that have South African holdings.

"We have already sent out letters," said College Treasurer William Reed, also a member of the ACSR. "The companies we are dealing with are pretty sophisticated in responding to shareholder requests. We should be receiving printed statements regarding their South African operations soon."

This information will be used in conjunction with other independent sources to evaluate the overall performance of each corporation.

Because of this new process and the heavier workload that accompanies it, the ACSR will deal almost exclusively with the South African question.

"South Africa is a special case--it's a priority," Lewis noted. "Discussion of other issues will be limited to proxy votes."

Question procedure

WAAC spokesperson and ACSR member Navjeet Bai '84 feels that the process will be too slow.

"I hope to go in there [to ACSR meetings] and question the procedural points," she said. "I favor a more principled position where the companies are not judged on a case-by-case basis." Last April the ACSR recommended divestment from Dresser Industries. The Trustees accepted their recommendation and liquidated \$274,000 worth of Dresser stock.

However, no final action was taken on eight other corporations which received low ratings in the Arthur D. Little report on compliance with the Sullivan Principles. According to Lewis these corporations will be re-evaluated under the new process.

The ACSR will also consider corporate behavior outside of South Africa as a criterion for possible divestment.

College President John Chandler explained that "Corporations tend to take on characters." He also said that corporations considered to be "borderline cases" in their South African dealings may be vindicated by good practices elsewhere.

"We're going to give them the benefit of a doubt," he said.

Forum for discussion

The ACSR will become the forum for discussion regarding any investment policy. "We want to avoid what happened last year," Reed said, referring to the January Trustee meeting and the subsequent hunger strike.

Chandler expressed hope that students and student organizations would use the ACSR to discuss these issues before bringing them directly to the Trustees.

Lewis expects this year to be very busy in the ACSR. Two companies that received low ratings last year, Eli Lilly Industries and Dart and Kraft Incorporated will be scrutinized very closely this year.

"We have to keep pressure on the companies," Lewis said. "There are a couple of places where I'm worried about the responses we've been getting."

Newsbriebs



Alumni will have someplace to come home to starting Sept. 24 when the new Alumni Center opens. (Schell)

Alumni find home

Construction on the Alumni House has been completed, and it is scheduled to open to alumni for the Middlebury alumni football game on September 24.

The upper level of the addition to the Faculty House contains a dining room which seats 500. The lower level contains a lounge, bar, library and small lecture room.

The addition was designed by the same architect which is designing the new gym, Cambridge 7. The addition cost \$1.6 million.

Van Duyne cited

An article by Economics professor Carl Van Duyne who died last year was awarded "the outstanding journal of the year" by the American Agricultural Economics Ass'n. His article, "Food Prices, Expectations, and Inflation," was published in the "American Journal of Agricultural Economics." The award was to have been presented in August.

Van Duyne died of cancer last February at the age of 36.

Brutus is safe

Poet and Northwestern University professor Dennis Brutus

received asylum in the United States last week after a two year battle with the Justice Department.

According to the New York Times, Immigration Judge Irving Schwartz granted asylum to Brutus because he would be a "prime target" of the South African government if deported, Schwartz said. Schwartz said that Brutus was in no way "a menace to the United States."

Brutus is an active campaigner against the apartheid regime in South Africa and was instrumental in the effort to exclude South Africa from the Olympics. He spoke at Williams on the divestment issue last year. During his visit, he said of Williams that "this institution is involved in what is undoubtedly the most racist society in the world."

MacPherson named Brookings Fellow

Michael S. McPherson, associate professor of economics, has been named Senior Fellow at the Brookings Institution in Washington, D.C. He will be on leave to

spend two years at the Institution starting in the fall of 1984.

As a staff member at Brookings, McPherson will concentrate on the economics of high education, focusing on issues such as financing, enrollment and the labor market, and their effects on both graduate and undergraduate education. According to McPherson, research at the Brookings Institution is oriented toward public policy and centers on issues on which the government can take action.

McPherson spent the 1981-82 academic year at the Institute for Advanced Studies in Princeton where he did research on problems of ethics and public policy related to education. In 1977 he was named an American Council of Learned Studies Fellow and spent that academic year at Princeton University studying philosophical problems of economics.

Puberty studied

Biology professor Lee Drickamer has been awarded \$133,000 by the National Institute of Health to study puberty in mammals. His study, "Factors Affecting Sexual Maturation in Mammals" researches social, genetic, and environmental factors influencing puberty.

The study, which concentrates primarily on rodents, may have some influence on pest control. Drickamer is studying two models of population regulation which may yield results affecting techniques of natural pest control.

Drickamer has been researching sexual maturation in rodents for ten years and has published several papers. He has been at Williams since 1972.

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663-7245

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Museum addition draws rave reviews

by Michael Govan

More than 1100 people filled the atrium and new galleries of Lawrence Hall last Saturday night for the long-awaited reopening of the Williams College Museum of Art (WCMA). The new sales desk was used, not for catalogs and posters, but for cheese, crackers, salmon mousse, and \$2000 worth of champagne to celebrate the completion of the \$4.5 million addition to the College Museum; this will make the WCMA one of the finest college museums in the country.

The addition was designed by prominent American architect Charles Moore of the Connecticut firm Moore, Grover, and Harper. Construction of the building began in the midst of some controversy. The bid on Moore's original design came in almost 75 percent over budget. Consequently, much of Moore's characteristically whimsical architectural detail, such as a sculpture of a giant golf ball outside the Museum entrance and large screen walls between the Museum and Fayerweather Hall, does not exist as part of the addition. Other, more necessary, features such as a loading dock and a ceiling in the main gallery were also cut, although the College hopes to add those features at a later date.

Engaging environment

The festive atmosphere of the Museum's opening belied any controversy. Museum staff and Art Department faculty were extremely pleased with the way the addition turned out. The Museum's first visitors, as well, gave the building rave reviews. "It's a distinctive and engaging environment which is achieved through a combination of paintings and architecture," said student Peter Massey '85. "You're naturally drawn to it," commented Kathy Howard '84. "It's a place to walk through and enjoy."

Art Professor E.J. Johnson noted how beautifully the building worked with great numbers of people. "The atrium," said Johnson, "was full of commotion—people were talking, laughing, and watching other people. Yet the galleries were relatively quiet. People circulated well and could actually look at the paintings in peace." Johnson remarked that architects Moore and Harper were also pleased with the final product.

The addition provides the WCMA with sophisticated light-



The atrium between old Lawrence Hall and the new galleries.

ing, climate control and security systems, and a great deal of exhibition space, as well as classrooms, offices and a slide room for the Art Department. The addition will allow students many new opportunities for research and museum work. Museum Director Thomas Krens points out the opportunity students will have to be directly involved with exhibition development.

New directions

Some of the new directions the WCMA will take are explored in the opening exhibitions. "The New England Eye: Master American Paintings in New England School, College and University Collections," curated by former WCMA Director Lane Faison, includes works from almost 25 New England Museums. In his catalogue introduction, Professor Faison writes, "Our title 'The New England Eye,' refers to the perceptiveness of the directors

and curators in developing their collections as adjuncts to the study of art." Faison will teach a course this semester based on the paintings in the exhibition.

"Selections from the Lawrence H. Bloedel Collection" resides in the two newly renovated galleries of old Lawrence Hall. Before his death in 1976, Lawrence Bloedel provided for the dispersal of his more than 300 examples of American Art in a bequest which allotted half the works to the WCMA and half to the Whitney Museum of American Art in New York. A Williams alumnus, Bloedel had been a resident of Williamstown for 50 years. The exhibition combines many of the paintings in the College's own collection with some from the Whitney Museum's.

Brothers Prendergast

Perhaps the most well-received exhibition was "The Art of Maurice and Charles Prendergast," in the new Maurice and Charles Prendergast Gallery. Included in the show are watercolors and oils by Maurice, and panels by his brother Charles. The gallery will be devoted to Prendergast exhibitions which will change periodically to define certain aspects of the work of the two. The show also marks the beginning of a new undertaking at Williams: The Maurice and Charles Prendergast Systematic Catalogue Project. Under the auspices of the Eugenie Prendergast Foundation, Inc., this effort to research and document the complete works of these two American artists will continue for three or four years, culminating in a fully-illustrated catalogue in several volumes. Dr. Milton W. Brown, the appointed Prendergast Senior Fellow, will serve as Adjunct Professor of Art History at Williams for the duration of the project.

Convocation changes tone and focus

Ceremony marks beginning of year-long Celebration of the Arts

"What do you know of the value of a dollar?" Jason Robards growled at a silent and spellbound audience. Robards delivered his powerful performance while in traditional academic dress on a corner of the Chapin Hall stage at Saturday's Convocation. Robards' reading, and a performance by Janos Starker—in lieu of the more usual Convocation speeches—was a microcosmic representation of this year's Convocation as a whole; it was very different from past convocations and delightfully entertaining.

Variations on a tradition

Convocation was dedicated to Williams' year-long "Celebration of the Arts." So while tradition had its place—the seniors and professors paraded down the aisle of Chapin Hall in their gowns and academic robes; and Robert Morris (in absentia), Alan Schneider, Janos Starker, Jason Robards, Jr. and Twyla Tharp received honorary degrees—the mood was light and untraditional. (At one point, even President Chandler dissolved into laughter.) In keeping with the theme, "Art Works," Starker and Robards delivered polished performances instead of speeches. And, our sober academic community blundered and laughed through a shaky rendition of "The Mountains," our alma mater.

Robards' stirring monologue

Robards presented a very effective dramatic rendition of a monologue from the fourth act of Eugene O'Neill's *Long Day's Journey into Night*. His portrayal of a father, responding to his son's accusation of being miserly, was well received by the entire audience. The selection dealt with one man's reaction to hardship and his subsequent fears to take risks, his compromise of personal fulfillment for monetary gain and his plea to his son for understanding.



Seniors Kathy Spralitz and Val Difebo share a laugh in a pause at the Convocation ceremony.

(Schelbe)

Flawless performance

Following this masterful, thought-provoking reading, cellist Starker performed two pieces without accompaniment: the "Prelude to Suite No. 3 in C Major," by J.S. Bach and "Suite for Unaccompanied Cello," by Gaspar Gasado. A fitting juxtaposition of classical and contemporary, these selections captured the mood of Convocation. The Prelude, an 18th century work, was both solemn and joyous, while the Suite, which clearly showed the influence of Eastern European folk tunes and exotic modal harmonies, (a 20th century trend), conveyed both extreme pathos and untrained gaiety. Not only were these selections appropriately fitting, they were also flawlessly executed

and well appreciated by the captive audience.

Many people found Convocation to be more enjoyable than they had expected. "It was a lot more entertaining and original than others I had been to," Amy Lewtas '84 remarked. Assistant Professor of Physics William Wooters agreed, noting also that the theme added interest to the ceremony.

Singing and laughing

The lighter mood of the ceremony was enhanced by delightful and oh-so-human elements: The be-gowned and be-tassied seniors—especially the Phi Beta Kappa members—exuded a mix of pride and sheepishness. The professors, sitting properly on stage with rosy faces turned attentively toward the speaker or performer, shyly

winked at students and joined in the giggling through "The Mountains." And renowned director Alan Schneider looked like he was having the time of his life; he grinned, smiled, nodded and laughed at everything, pleased as punch and full of genuine delight like a child at Christmas.

Convocation was brought to a close by the final benediction by the Reverend Carol S. Pepper and the customary singing of "The Mountains." Although our rendition of this time-honored song was not as flawless as Starker's cello performance, it was, indeed, as different as this year's convocation itself.

reported by Monica Fennell, Martin Hildebrand, Kathi Rosenbaum and Tracy Tenser

Robert Morris

Robert Morris is considered a pioneer of the minimal sculpture movement. He began his career as a painter and has experimented with many art forms, including video, dance and choreography. He has exhibited in major museums both in this country and abroad and has received many honors, including a Guggenheim Foundation Fellowship in 1969 and the Sculpture Award from the Society of the Four Arts in 1975.

Morris was an Artist-in-Residence at Williams during the 1977 Winter Study period and constructed a large mirrored sculpture which was displayed at the Clark Art Institute.



Alan Schneider

Alan Schneider has played an important role in bringing avant-garde plays to American audiences. He has directed more than 100 productions in the American theatre, including all of Samuel Beckett's plays. He has also directed most of Edward Albee's plays, including "Who's Afraid of Virginia Woolf?," for which he won a Tony award.

Schneider has taught at Catholic University and Boston University and is currently head of the Graduate Directing Program at the University of California at San Diego.



Twyla Tharp

Twyla Tharp, an innovative choreographer, has studied ballet, jazz and modern technique. Since 1971 she has choreographed many pieces for her company of 16 dancers who have performed throughout the United States and Europe and are now in residence at the Brooklyn Academy of Music.

Tharp has received special commissions from other dance companies, including the Joffrey Ballet and the American Ballet Theatre. She is well known for her work in films such as "Hair" and "Ragtime." Tharp most recently completed an anthology videotape documenting her career from 1965 to the present.

Janos Starker

Janos Starker, born in Hungary, was a child prodigy who began playing the cello at age 6, instructed younger students at 8, and first played professionally at 14. When he first came to the United States in 1948 he had already established himself as principal cellist of the Budapest Opera and Philharmonic and as a promising soloist.

Before going to teach at Indiana University in 1958, he served as principal cellist with the Dallas Opera Orchestra, the New York Metropolitan Opera and the Chicago Symphony. Today he is considered one of the world's finest performers and has recorded most of the literature for cello.



World Premiere

New work marks Trio's longevity

by Alfred Haft

The Williams Trio opened its 1983-1984 season last Thursday with a world premiere of Benjamin Lees' "Trio for Piano, Violin, and Cello" and Beethoven's "Archduke Trio." The members of the Williams Trio are: Julius Hegyl, violin; Douglas Moore, cello; and, Paula Ennis-Dwyer, piano.

At the concert on Thursday, the Williams Trio performed Lees' work twice, in order to give it a chance to grow on the audience.

Special commission

Lees wrote his piece as a special commission for the Williams Trio after the members contacted him in early 1982. Moore, cellist for the Trio since its founding in 1970, felt that, after thirteen years, it was time the group performed a piece which would establish them in the eyes of a larger audience. They concentrated on well-known American composers, and finally selected Benjamin Lees.

Lees' artistic goals

In a brief talk between the two renditions, Lees commented that despite some maintenance of tonality, "the twentieth century has changed the concept of idea and theme. In the Classical Era, you had a theme stated, then a second theme, and

then a recapitulation. I want to present one long idea, and within it, have many smaller themes which can be immediately developed. I want you always to feel that something has happened. Development comes and goes with ideas without having a formal 'development section.'"

The "Trio for Piano, Violin and Cello" is divided into two sections—a "slow" section and a "forceful" section. The piece has a thicker, more familiar sound than much contemporary music because, as Lees explained, the piece is tonal. Through themes and variations, the music always returned to a tonal center.

Lees was born in 1924 in China to Russian parents. He came to the United States when still young, and began studying piano almost immediately. After winning a Fromm Foundation award in 1953, and, later, Guggenheim and Fulbright fellowships, he went to Europe to continue his studies. Since then he has received numerous commissions including pieces for the Tokyo String Quartet, the American Symphony Orchestra, and the Dallas Symphony, and is now working on a solo piece for pianist Emanuel Ax.

Sunday, the Williams Trio gave a repeat performance at Simon's Rock of Bard College in Great Barrington, Massachusetts, and will play Lees' piece again at SUNY Geneseo on September 25.

"Lianna" opens Gaudino Forum

"Gay at the movies; gay at Williams"

by Benjamin Duke

Writer/director John Sayles '72 and producer Maggie Renzi '73 fielded a variety of questions about their careers and their latest film, *Lianna*, Sunday afternoon from a full house in Bronfman Hall. The discussion followed a showing of the controversial and critically applauded film about two women's homosexual relationship.

Even after deciding to produce the film, Renzi said, it took

were questions informally, often jokingly, on scattered topics ranging from his treatment of lesbians in *Lianna* to general questions about the film industry.

Even after deciding to produce the film, Renzi said, it took

To chart those reactions,

A candid film that . . . "Nobody really wanted to see."

her about 18 months to raise enough funds for a candid film that, as Sayles put it, "Nobody really wanted to see." News women's groups Renzi approached were reluctant to support the filming of a screenplay written by a man.

During the course of the dis-

Sayles said he set the film on a close-knit university campus, "a setting where your job is also your community." News spreads quickly there; a friend initially snubs Lianna, and her husband loses an important academic appointment.

"When you're gay," Sayles remarked, "There's always this wondering, 'Do they know?,' should they know?," and does it make any difference?"

That insecurity, he said, helped him guide his interest in how the characters are "paying in different ways" for the choices they make. Lianna suffers "every little day" during her marriage, Sayles said, but the alternative is the anguish of an opprobrious affair that doesn't last.

Though Lianna's first gay affair falls apart, Sayles agreed in response to a question that the film ends optimistically, skirting issues of job and child custody discrimination often suffered by lesbians.

"It's optimistic in that I didn't want it to turn into the well of loneliness...I feel that anything you choose to do, you have to pay. So I didn't want it to turn into melodrama."

'Do they know?, should they know? and does it make any difference?'

Both Sayles and Renzi ans-



A view toward the 1954 gallery over the atrium's aerial walkway.

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Flume clogs Baxter

by Jack Mayher

No one seems to care that it conserves water. No one seems to care how much money it will save the College. Most students just think it is disgusting. Call it what you will, the flume—a new dish-washing monstrosity in the Baxter dining room—looks like it is here to stay.

For anyone who has not yet experienced it, the flume is a long trough full of flowing water into which students are now required to dump their scraps and mess after meals. They also have to load their dishes onto moving racks on a conveyer belt.

Students seem united in opposing the flume. For the most part, complaints center on its slowness and its general unattractiveness. "It ruins your meal," said Debbie Semel '86. "To have to throw your food in there with everyone else's, and then to have it all over your hands with nothing to clean it off with—it's just gross."

In the past, students were required only to drop off their trays at separate windows on the north and south sides of Baxter, but both windows have been eliminated. Instead, lines of students now wind through both doors and converge on the central flume area.

Although watchful Food Service employees try to herd the students on at a rapid pace, the flume has caused delays of up to 20 minutes at lunchtime.

Kathy Hewitt '85, a Mission Park resident, summed up the opinion of many upperclassmen "I'm just glad that I don't have to eat there much."

The College installed three new dishwashers over the summer because the old ones simply wore out, according to Jim Hodgkins, Director of Food Services. He said the high bacteria counts found in some campus kitchens last year during a routine health check were probably caused by the old machines not functioning properly.

The other two new dishwashers, in Greylock and Driscoll, don't have flumes because installing them there would have required extensive renovation of both buildings, Hodgkins explained.

Hodgkins said the inconvenience the Baxter flume causes is well worth it when one considers it saves "over \$20,000 a year in labor costs alone," he said.

Hodgkins said the use of the machine will cut out one full-time job and four student jobs in the Baxter dishroom. Student workers are no longer needed to load dishes into the machine, but they still have to unload it when it finishes.

However, those same shifts are easily made up because there are chronic shortages in manpower in the rest of the food service system, Hodgkins said.

Hodgkins said he believes the delays will decrease as students

"become educated" in the flume's use.

However, a food service worker who asked not to be named disagreed, saying the lines will persist. "The trouble is that now both sides have to funnel into one dish area," he said.

Hodgkins described how the flume saves energy because it does not run all the time. When not loaded it can idle, yielding energy savings of up to 85 percent, he said. The machine will also save money because it recycles water. A regular garbage disposal wastes "about 1.25 million gallons of water a year," Hodgkins said.

The College may even be able to profit from the flume's refuse. The trough carries food, paper and waste water to a machine which grinds it into pulp. Food Service might be able to sell the pulp as garden mulch, although there are no such plans as yet, Hodgkins said.



Reaction was mixed to Pepsi's summer takeover of the dining hall soda concession . . . but the flume got looks like this from everyone. (Finnemore and Shapiro)

"No Coke--Pepsi!"

Williams students returned to campus this semester to find themselves victims of the Pepsi Challenge. During the summer Pepsi, Diet Pepsi and Mountain Dew replaced Coke, Tab and Sprite as the sodas of choice in the dining halls of the College.

Student reaction has been mixed, but Coke and Tab lovers have been the most vocal in their opposition. Senior Orrin Murray said "vehement" was not a strong enough word to express his opposition to the change.

"Let's talk incomparable," Murray fumed. "One is not a cola. I understand that Mountain Dew has more caffeine than any other soft drink. I will not drink that. I will not drink Pepsi. I want my Coke."

Need tinted glasses

"We should go back to Coke," said Andy McElfresh '85. "But if Pepsi is going to stay we should at least get tinted glasses for the Mountain Dew. It looks too much like urine."

"I need my Tab," said diet drinker Madeline Hughes '86. "Even the Diet Pepsi drinker isn't satisfied."

Director of Food Service Jim Hodgkins, who claims to find no difference in taste between Coke and Pepsi, said that Pepsi made him an offer which was better than the one he was getting from Coke, both in terms of price and service.

Better service?

With the machines being serviced directly by Pepsi's distributor, Mohawk Beverages in Pittsfield, Hodgkins hopes that the service will be better than Coke's, whose machines are serviced through the company itself.

Pepsi had never challenged Coke's domination of Williams before. "They [the companies] were not set up to be competitive," Hodgkins said.

Recently, however, Pepsi has become very aggressive in their marketing, picking up such dining empires as Burger King and Burger Chef as well as Williams' Food Service.

But Coke, Tab, and Sprite fans should not lose hope. Hodgkins said that if Coke comes to him with a better offer, Coke once again, could be it.

—Jack Mayher



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New gym springs forth

by John Clayton and Jeff Brainard

Ground-breaking on the new gym is scheduled for the spring of 1984, as the College has already authorized design drawings and raised \$7 million out of the total \$10 million estimated price tag for the building.

Plans call for the gym and swimming pool to be housed in a T-shaped building located south of the squash courts and stretching down Spring Street.

The basketball court will front on Spring Street and extend south behind the Adams Building, which houses Hart's Pharmacy, McClelland's Stationery and Salvatore's. It will have a brick facade similar to the Adams Building.

The basketball facility will have a seating capacity of 1800. Lasell Gymnasium, which houses the current basketball court, was built in 1886, five years before basketball was invented. The new court will be used for varsity games and can also be divided into two practice courts.

The building will also include coaches' offices and possibly locker rooms; the College also plans to rent out commercial space on the first floor, on Spring Street.

The new 50-meter swimming pool will be nestled between the gym and Lansing Chapman hockey rink. The pool will have seating for 500.

William Reed, treasurer and vice-president of the College, explained that Williamstown's zoning laws would have prohibited stacking the pool and gym on top of each other.

"As one building it would have been about 70 feet high," Reed said. "It would have dominated the town...and have been the only thing you'd see. And it would have obscured Lawrence Hall."

Buildings demolished

To make room for the gym, the College will have to tear down Drummond's Cleaners, the Williams News Room, and Goodman's Jewelers, according to Winthrop M. Wassenar, director of physical plant. The College owns both buildings.

Those businesses will probably be able to relocate to a commercial office building the College is planning to build at the south end of Spring Street, between the American Legion and the Travel Store, by this spring, Reed said. (See Spring Street story, pg. 1.)

College officials had thought they might have to tear down the Adams Building to make way for the gym. But the current plan no longer requires its destruction.

Initially, the architects also had problems fitting the pool between the gym and hockey rink. But according to Reed, the College bargained with the Post Office to acquire a 22-foot wide strip of land running down the rear of the Post Office's land.

In return for the rear plot, the College will swap a strip of college-owned land down the Post Office driveway, behind the Record Store.

"The postmaster didn't mind [the swap], he just needed some place to pile snow in the wintertime," Reed said. "He's been a true citizen for us. He supported the whole idea."

Conte slashes bureaucracy

However, Reed noted that the U.S. Postal Service had to approve the swap. At first he feared the project would be held up in the bureaucracy—"it looked like a good year until we could get a decision," Reed said.

Then U.S. Representative Silvio Conte, who represents Williamstown, intervened. "He really speeded things up," Reed said.

President John Chandler said, "We've already raised over seven million of the ten million dollars needed, and I'm very confident that we will be able to raise the rest by the springtime."

Chandler said a large portion of the money came from a \$750,000 grant from The Kresge Foundation, which also gave Williams a large grant to help build Lawrence Hall.

"It's a very large grant, and it was a little bit surprising that we got it," Reed said.

Wassenar said they are now consulting with architects to determine how to use the old space in Lasell. "We're pretty sure that the upstairs gym will be used for a dance studio," Wassenar said. "Our questions now involve the pool and the locker rooms, depending on how much locker room space we decide to put in the new facility," Wassenar said.



The new gym as seen from Morgan Hall in this architect's drawing

Coaches' News Space shuffle—

Dick Farley was named New England Indoor Track Coach of the Year by the New England Track Coaches Association this summer.

Last winter's Williams squad, under Farley and four assistants, amassed a 10-0 record, including a win over strong Division II Springfield College.

While Farley was pleased with the performances of individual stars like Tomas Alejandro '83 and Bo Parker '84, he attributed the Ephs' success to the team's depth.

Joseph Dailey, wrestling coach, offensive line coach for the football team, and assistant professor of physical education, is spending the academic year at the University of New Mexico.

Dailey is working on his Ph.D. in physical education and teaching in the undergraduate physical education program at UNM.

Dailey will also be a member of the New Mexico football staff, working under coach Bill Dunn as a graduate assistant.

Continued from Page 1

This year's annual fund-raising drive kicks off on October 1, and in spite of what he called "minor inconveniences," Director of Annual Giving Bob Behr said he expects "another spectacular fund."

"[Since] we couldn't have moved a month ago, I'm glad we're moving when the fund is just getting underway," Behr explained.

Jesup to be gutted

As soon as the offices in Jesup have moved, the building will be "completely gutted" to make way for the College computer center, according to College Treasurer William Reed.

The building will be totally rebuilt inside, with two new stairways and an elevator added. The Jesup auditorium will be demolished and separated into rooms on two floors, Reed said.

However, he stressed, the building will "retain unique architectural features. It won't

be a cold building; it'll have some character, to let you know the building had a past."

The renovation of Jesup Hall is being done by the Joseph Fontaine Brothers of Springfield, who also built the Lawrence Hall addition.

Other offices which were formerly in Jesup have already relocated. The coaches are now in Jenness House behind the chemistry building; Pooh Perplex has moved to the basement of Weston Language Center; and the 1914 library now occupies the basement of Greylock Dining Hall.

Director of Career Counseling Fatma Kassamali said she feels very positive about her office's move.

"We don't feel downgraded at all," she said. "The new facility has more space and has been recently redecorated. Our library looks more like a real library. The administration has met all our needs."

Football stands attract fans



Home fans will have "the best seats in the house."

(Khakee)

A new press box and stands on the west side of the football field will be completed within a week and used for the first game September 24, according to Public Information Director Ray Boyer and Director of the Physical Plant Winthrop Wassenar.

Williams fans will now sit on the west side, which will have 800 more seats than last year, Boyer said.

"Now our fans will get the best seats in the house," Boyer said. "Since those seats are on a hill, you'll be able to sit in the first row and see over the players."

The new press box is just as long as the old one but is three stories high. The ground level will be used for storage of maintenance equipment while the second level will be for print media and the press box crew. The third level will feature seven booths to be used for team spotters, visiting scouts, and radio broadcasts. There will be a platform for film crews on the roof.

The new press box will also feature opening glass windows and a heating system. Louis Allegrone, Inc. of Pittsfield is the contractor on the job.

A real stadium

Boyer said that the stands on the north end of the field, by the concession stand, will not be put up this year for aesthetic reasons. "It looks like a real football stadium when you go down there now," Boyer said.

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The Williams Record

VOL. 97, NO. 3

USPA 684-680

Williams

College

SEPTEMBER 20, 1983

Three new faces in Hopkins Hall

by Lucy Lytle

The College's Dean Team has a new line-up this year, with political science professor David Colby starting off as Dean of Freshmen. Newcomer Shella Spear will be Assistant Dean for exchanges, replacing Nancy McIntire who has moved on to become Assistant to the President for Affirmative Action.

The **Record** talked to the three last week as they settled into their new jobs.

"You have to have both a rapport with them and some distance," said Colby of the relationship he expects to have with students. "You have to be able to understand what's going on with them, feel empathy for what's going on in their lives, and have the distance to direct them."

Colby said he has not felt any conflict of interest in fulfilling his responsibilities as both a dean and a teacher but he admitted his schedule is "hectic." He said he feels his primary responsibilities are "to keep that academic level and excitement going."

"Psychological insight"

Colby declined to comment on what he thinks are the biggest worries and concern freshmen have to face, because he said he didn't want to start a self-fulfilling prophecy.

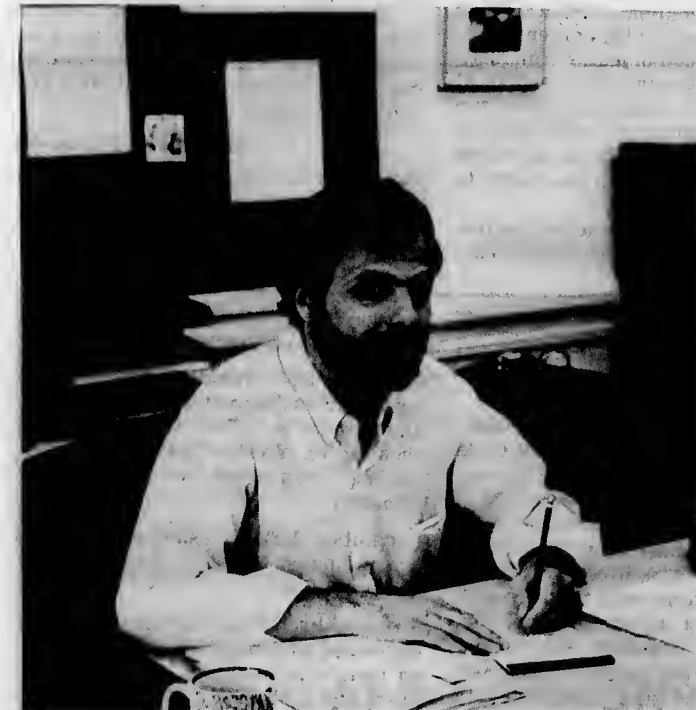
But he did say that he thinks the new freshmen class is "a very exciting group. From a teacher's perspective, they seem to be active in class. It is a very talented group of people."

Colby replaced Cris T. Roosenraad, who left this summer to become Dean of Students at Carleton College in Minnesota.

When Colby was appointed to the new position last April, Dean of the College Daniel O'Connor noted that Colby had "psychological insight and maturity." O'Connor also indicated that Colby's chairmanship of the Colby Committee on sexual harassment last year was an important consideration in his appointment.

McIntire's new job

As Assistant to the President for Affirmative Action and Government Relations, McIntire will be particularly concerned with hiring. Continued on Page 7



Dean of Freshmen David Colby relaxes behind his desk as he looks forward to the coming year. (Shapiro)



New concrete and more grass greeted the freshmen in the quad this fall. (Scheibe)

Campus revitalized over summer; New sidewalks, fences abound

by Sarah Abernathy

The College has spent more than \$335,000 on renovation and beautification projects during this summer and fall.

One of the most visible changes is the revamped Freshman Quad. \$60,000 was spent to put in new sidewalks, sod, blacktop and fences.

A second layer of pavement will be laid this week, according to Director of Physical Plant Winthrop Wassenar. The base coat was put down before students arrived to give the Quad a semi-finished look, he said.

"We put sod down so that people could get on it soon. Once the ropes are off, people should be able to play frisbee again," he added.

Speaking at Convocation last weekend, President John Chandler offered another explanation for why the Quad was renovated. "Recognizing how much alcohol and other toxic substances had been spilled there, we decided that the area needed a clean up," he said.

"I wouldn't want to subject that soil to too careful a chemical analysis," Chandler said in a subsequent interview.

Gargoyle fence

A new addition to the Freshman Quad is a replica of the famous Gargoyle Fence located in the Science Quad and along Chapin Hall Drive. The fence, with its broad railing, provides a good seating place as well as protecting the Quad from vehicular invasion," Chandler said.

New sidewalks can be found all over campus,

including one in front of Lasell Gym, which was an \$18,000 effort partially funded by the town. There is another new sidewalk outside the Admissions Office.

The five-year-old waffle path in front of Morgan Hall was finally replaced, too. "Two summers ago two students spent three weeks on their hands and knees filling the little holes with dirt and then cutting sod to fit. Then it all sank again and it got so muddy that people walked on both sides of the path but not on it," Wassenar explained.

Accompanying the new Alumni/Faculty Center is a \$115,000 landscaping plan which will include a parking lot between St. John's Church and Woodbridge House. St. John's will use the new lot on Sundays, Wassenar said.

Some smelly problems

While digging a ditch last week behind Adams Memorial Theatre, workers hit a sewage pipe, creating an aromatic ambience around the new addition.

"It [the ditch] is for drainage from the new parking lots, and one problem digging on an old campus like this is that you never know what you'll hit," Wassenar said.

More sprucing up is slated for the campus later this year. The College will transplant about 25 trees from Hopkins Forest and \$5000 worth of planting will be put in around Sawyer Library.

A plan calling for a circular driveway in front of Lawrence Hall has been temporarily put off due to a lack of funds, but will eventually be a concrete reality, Wassenar promised.

Students pack the house at Mission Park

by Tim Johnson

College dormitories are bursting at the seams, due to a number of miscalculations by the College and the resulting growth of the on-campus student body to 1,981, the highest in Williams' history.

The overcrowding has hit Mission Park the worst. In its scramble for bed space, the College was forced to assign 28 students to live in living rooms in Mission Park in late August.

Although most of them have since been relocated or have moved off-campus, eight students are still living in such makeshift arrangements.

"Certainly this problem was a fluke," asserted Dean of the College Daniel O'Connor. "It occurred as a result of both the

low rate of attrition and the relatively small number of students who decided to study abroad."

Returning students

In calculating the amount of space available for housing, the Dean's Office made three miscalculations. Last winter the deans estimated that 115 students would either study overseas or take time off this year. However, 11 of those students decided not to go abroad after all.

In addition, the deans anticipated that 25 students would return to the campus after having taken leaves of absence. However, 35 students returned after taking time off last semester.

The deans also expected that many transfer applicants would

enroll. Thirty-two transfers enrolled—seven over the projected number of 25.

Finally, a number of students who expected to live off campus were frustrated when the owners of three houses which were previously up for rent withdrew those houses from the market over the summer, forcing the students to return to campus.

Door taken off

Dean Mary Kenyatta said Mission Park had to house all the students who were without rooms this fall because it is the only house whose living room doors can be locked.

Wendy Hopkins, Director of Student Housing, said that although Mission residents often plan to use extra rooms in

their suites as living rooms, the College doesn't guarantee that it won't fill such rooms. She also said she thinks the relocation is progressing smoothly.

Phillip Holmes '86, one of those offered a chance to move out of a living room into another Mission room, does not think the relocation is running so smoothly. Holmes has been relocated twice. The first room to which he was assigned was a room that five other students had been using as a living room. When he tried to move into the room, he found that the door had been removed.

"It seems to me that the people living there took it off so that I couldn't live there," Holmes said. "As soon as I saw that, I

Continued on Page 6

INSIDE THE RECORD

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- No bubble-blowing equipment? p. 5
- Library hours altered p. 6
- Football ranked #1 p. 10



The Williams Record

Hard to study

The library, mundane as it may seem, is probably the most widely-used resource on the campus. Given its popularity and the need for adequate study space, even small administrative changes become important to the student body.

That's why one recent decision concerning scheduling is worthy of our attention. Following recommendations from a variety of sources, most notably the Gargoyle Society, the Library Committee extended this year's weekday library hours from eleven to midnight. This shows, contrary to prevailing student opinion, that student input can affect library policy. The Library Committee and Gargoyle deserve our thanks.

Yet with the new hours came some new restrictions. For one, the direct-access stairway to the lower level has been closed-off in order to reduce the theft of books from Sawyer. Second, the Van Alstyne Lounge now closes at one a.m., in order to reduce vandalism. Finally, the lower level closing time has not been restored to its past level of two a.m.

The reasons given for the the stairway closure and the elimination of the all-night lounge are valid. It is maddening, however, that no warnings were issued, no new regulations promulgated for comment. Changing the rules without the consent or prior knowledge of those affected reflects a parental attitude which should make students feel uncomfortable.

The loss of the Van Alstyne Lounge means that the campus now lacks any late-night coffee and study facilities, a loss which will become more severe as the year continues. The College ought either to reopen Van Alstyne Lounge or provide an all-night alternative.

Input now

The College has announced that it intends to renovate Baxter Hall. Unlike the Alumni Center, the theater addition, and the proposed building on Spring Street, Baxter Hall affects almost every student every day.

The Committee on Undergraduate Life (CUL) is now gathering ideas for what to do with Baxter, which is heavily but inefficiently used. Students have the opportunity to offer their suggestions now before plans are finalized.

The most obvious fault with Baxter is the mailroom. Twisted angles, narrow halls and limited access make it difficult to get one's mail, and even more difficult to get out.

Other, less obvious, problems include underuse of the Rathskellar and the entire basement, unused first floor space, and cramped student activity space (meaning, of course, the Record office, as well as the Outing Club space).

The question is not so much what is wrong, but what should be done. Ideas range from video games to computer terminals, more mail room to more telephones, an informal performing space to an all-night student lounge for studying or relaxing.

The current ideas are interesting, but incomplete. The CUL stands, arms open, waiting for the students to speak. Williams students have proven themselves able to express opposition to existing policy. It's time to count ourselves in while its anybody's ballgame.

EDITORS-IN-CHIEF Daniel T. Keating, Jon S. Tigar
MANAGING EDITORS Sara Ferris, Michael J. Govan
SENIOR EDITOR Phil Busch
NEWS Jeffrey H. Brainard
SPORTS John Clayton
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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Ma., and reentered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, Ma. 01267.

Billsville

by L. Rockwood



LETTERS

Mockery

To the editor:

As a recent graduate of Williams, I feel obligated to comment on the offensive, elitist attitude exhibited in the *Record's* most recent publication of *What's What* (sic). Although most of the contents may have been published in jest, for an institution of higher learning that is supposed to promote higher truths and values, the mockery of less fortunate, economically depressed communities such as North Adams and Pittsfield is in poor taste to say the least.

Is it Williams's intention to impose this "snooty" attitude upon incoming fresh-

men? I sincerely hope this is not the case. If Williams is supposedly cultivating many of the future leaders of our society, this condescending attitude displayed in *What's What* reflects a lack of compassion that could prove to be a grave deficiency for those persons in positions of power.

I apologize to my friends that reside in North Adams and Pittsfield for your cheap journalism. Your snobbery is definitely not shared by all Williams students and alumni.

Barbara A. Farkas '83

Ms. Farkas is referring to *What's Really What*, the Freshman issue of the *Record*, not *What's What*, a publication of the Dean's Office.—Eds.

Honor code

To the editor:

In order to keep the College community informed and aware of Honor Code violations which do occur at Williams, the Honor Committee publishes a list of brief descriptions of Honor Code violations during the past year. The 1983-84 Student Honor Committee wants to try to correct the somewhat careless attitudes on the part of students which several of these cases reflected by seriously fostering higher levels of student awareness and responsibility regarding the Honor Code.

Robert M. McLean '84
 Chairman, Student Honor Committee

Honor Code Cases 1982-83
 May 1983—Senior, substantial plagiarism on paper for senior major course. Directed grade of E for course and sus-

pension from the College for one semester. (Second offense)

January 1983—Junior, cheating on hour exam in Chemistry. Zero for exam and probation. Two weeks later—cheating on physics final. Failure for course, required to resign for semester.

December 1982—Freshman, plagiarism on English 101 paper. Zero on paper and probation.

December 1982—Freshman and exchange student, illicit collaboration on computer program. Zero for program and probation.

October 1982—Senior, extensive plagiarism on paper for English 201. E for the course, probation for remainder of career.

September, 1982—Sophomore, paper for Political Science 102—unacknowledged sources—E for course, probation for rest of year.

QUOTATION OF THE WEEK

APRIL 21 GEOFF BARTLEY AT THE LOG BLUES HARP GUITAR VOCALS FREE AT 8

APRIL 28 TOOTS AND THE MAYTALS HOT HOT REG GAE FOR THE SPRING CHAPIN HALL AT 8

—The Student Activities Board Publicity Calendar in Baxter Hall which has remain unchanged since the spring of 1982.

Marcos' power in the Philippines threatened by Aquino assassination

by Jeffrey H. Brainard

The assassination last month of the chief political opponent of Ferdinand Marcos, who is the president of the Philippines, and the reaction to the killing caused, have raised serious questions about Marcos' ability to continue his authoritarian rule.

Because there is evidence that Marcos may have been involved in the killing of the popular leader, observers think Marcos is in danger of going the way of the Shah, whose U.S.-supported regime fell before a popular uprising.

Marcos' rule has lasted since 1965, and included nine years of martial law. But critics charge that liberties in the Philippines are just as threatened today as before 1981, when Marcos ended martial law.

Marcos' regime has been cited by Amnesty International as one of the world's most flagrant violators of human rights. It has charged that government troops and security agents have illegally detained, tortured or killed hundreds of people in the last 18 months.

The internal stability of the Philippines is critical to the geopolitical interests of the United States in the area, so not surprisingly the U.S. has propped up Marcos' dictatorship with massive economic and military aid. The Philippines are home for the massive Subic Bay Naval Base and Clark Air Force Base, which are the staging points for American military presence in Southeast Asia, and even Africa and the Middle East.

Growing opposition

With no foreign powers threatening his borders and with the U.S. Seventh Fleet sitting in his backyard, Marcos has been able to use the growing American military aid almost entirely for internal repression. In 1972 his military budget was \$82 million; in 1981 it was \$862 million.

However, there has been growing opposition to Marcos and a group of approximately 10,000 armed Communist guerrillas, who call themselves the New People's Army, is fighting with government forces throughout the country. The NPA's umbrella organization, the National Democratic Front, has been aided by radical clerics and businessmen, and there are many as 150,000 other Filipinos prepared to provide food, shelter and assistance to the guerrillas. Observers also believe the military



President Ferdinand Marcos

Philippines' capitol city, and ended three years of self-imposed exile in the U.S.

Aquino became the leader of the opposition Liberal Party in the late '60s and criticized Marcos, who was elected president in free elections held in 1965. Marcos was reelected in 1969, amid charges that the election was rigged. Aquino prepared to run for president in the 1973 election against Marcos, even though the Philippines' American-style Constitu-

tion limits the president to two four-year terms.

But the election was never held. Marcos declared martial law in 1972 and canceled the election. Critics charged he did so to silence challenges to the legitimacy of his continuing as president, and also because polls showed that he would lose to Aquino.

Aquino was then arrested on trumped-up charges of murder and subversion, and was sentenced to death in 1977. But Marcos allowed him to leave the Philippines and travel to the U.S. in 1980 for a heart operation. Aquino stayed in this country until last month, teaching at MIT and continuing to criticize Marcos. Aquino decided to return in the hope of persuading Marcos to institute some kind of democratic reforms. He met with Marcos' wife and chief aide, Imelda, last May in New York to discuss his plans. At

that time Imelda reportedly warned Aquino that if he returned to the Philippines he was marked for death by "certain allies of the president who couldn't be controlled."

Aware of threat

Aquino was apparently well-aware of the threat but continued anyway. He did put on a bullet-proof vest before arriving in the Philippines. On board the plane, he said "if it is my place to die from an assassin's bullet, so be it. I have to suffer with my people. I have to lead them."

He was to suffer only moments after his arrival in Manila. As he was led off the plane by airport security guards, he was shot in the back of the head at point blank range with a .357 magnum revolver. The troops then instantly killed a man standing on the tarmac, dressed in overalls and holding a revolver in his hand, in a hail of gunfire.

Government officials subsequently stuck to a "lone gunman" theory, claiming the assailant, identified as a former member of the presidential palace guard, had somehow slipped past airport security. Marcos appeared on national television to deny responsibility for the killing, calling it "an outrageous and heinous crime," and called for an investigation of the shooting.

But facts gathered subsequently have convinced observers in the Philippines and abroad that it is extremely unlikely that Marcos was telling the truth.

Lone gunman?

Perhaps most damaging to Marcos was the report of a Japanese journalist who was on Aquino's plane and who watched him disembark. He said that as the security guards led Aquino off the plane, they drew their own revolvers and shot him. The journalist also said he saw troops push the man in overalls out of an

Army truck and towards the plane, and then shoot him.

A subsequent examination of Aquino's body showed that the bullet had entered from a position at least six inches above him—i.e., a position occupied by a trailing security guard. But the alleged assassin was shorter than Aquino.

The security forces cannot claim that the attack came as a total surprise. Massive security precautions have been in force at the airport since 1981, when Pope John Paul II landed at Manila for a pastoral visit. Nor should the assailant have been able to discover the exact time and location where Aquino would arrive, because that information was supposedly secret.

The depth of the popular support that existed for Aquino was evident at his funeral. Between 500,000 and 1 million people turned out to march in or watch his funeral procession down one of Manila's main boulevards. Some of them vocally accused Marcos of the murder.

With Aquino gone the remaining moderate leaders have probably been frightened into silence, leaving it possible that the general populace will be driven towards the Communists. Marcos evidently has not failed to recognize how possible this is, and as a result is depending on the Reagan administration for support.

President Reagan had scheduled a state visit to Indonesia, Korea and Japan for November, and originally did not plan to stop in the Philippines. But Marcos, conscious of the influence to be gained from such a visit, virtually begged him to come, and even held the threat over Reagan of interfering with future negotiations to renew the U.S. lease of the land used by the military bases. So Reagan added the Philippines to his itinerary.

In the wake of Aquino's slaying, Philippine dissidents and Americans—including some Congressmen—have called on Reagan to cancel his trip until the investigation of the killing is completed. Despite some characteristic confusion voiced by Reagan, his press secretary Larry Speakes was quick to correct him and say that the trip was still on. The State Department is agreeing with the Philippine government's "lone gunman" theory, although it is calling for a thorough investigation.

The U.S.'s willingness to placate Marcos is indicative of his political power. And its complete overlooking of his repressive policies was best summed up by Vice President George Bush, who told Marcos at a state dinner last July that "we love your adherence to democratic principles and to the democratic processes." Although Marcos is very dependent on U.S. aid, he is also a puppet who can pull back on the strings of those holding him. His key bargaining chip is the U.S. bases.

U.S. bases

The bases have existed since the U.S. wrested control of the Philippines from Spain at the turn of the century. The bases were built up during World War II and although technically leased to the U.S. since then, have remained virtual American fiefdoms.

But Marcos has permitted such autonomy at the cost of increasingly greater demands for U.S. aid. The Reagan administration has recently completed negotiations for a total of \$900 million in aid to Marcos over the next five years. Of that, \$125 million is in direct military assistance. The lease agreement for the bases themselves expires in 1991.

The U.S. government has shown how strongly it wants to keep the bases through Secretary of State George Shultz's gesture of consulting with opposition groups, in the event that Marcos is forced out and they come to power.

Continued on Page 9

Welcome Back Williams

Grand Union is changing.

Once in a while, a company will make an important change which is in its own interest and which also becomes a great benefit to the people of the community.

We have been considered a somewhat high priced store. We don't want to be that. We will be a low priced store, and completely competitive to the lowest leading supermarket in your community. We'll increase our sales so that we can speed up our expansion and modernization plans.

We are reducing our regular prices to match those of our lowest leading supermarket competitor in all our communities. This is not a price war, but we will match them no matter how low they go. And that is a permanent change.

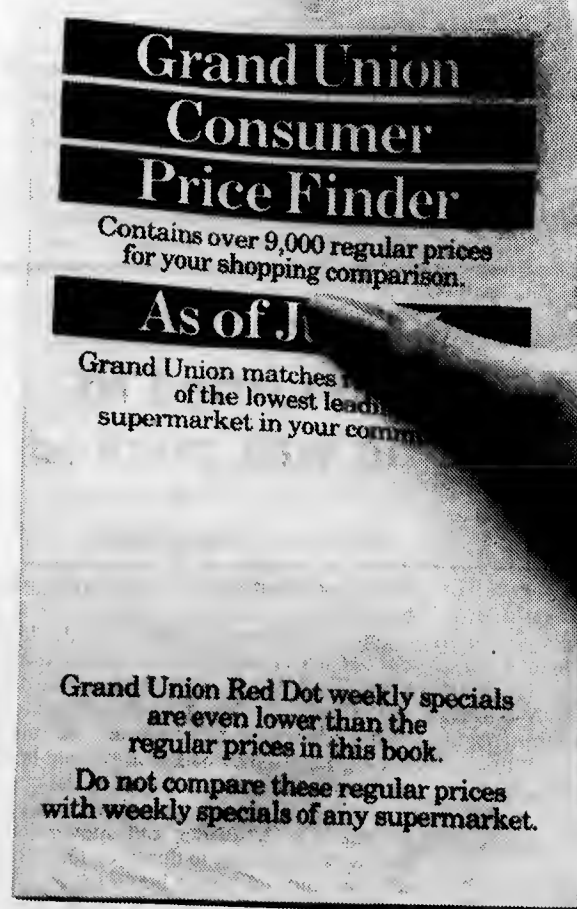
We felt that many may not believe this. "Just another promotion" is what they'll think. (Of course, we'll still have our Red Dot Weekly Specials—even more of them.)

But this they can believe.

We will publish, every week, for every store, over 9,000 regular prices in a booklet called the Grand Union Consumer Price Finder. It will be free to all to take home, to use in shopping at any supermarket, to help shoppers shop intelligently. It will be printed weekly with updated prices, and organized for easy use.

We believe it will be of enormous benefit to you, and we hope it will help us as well.

Come to Grand Union for your free Price Finder. You don't have to buy a thing to get it. But if you do, you'll like our lower prices.



I woke up and it was cold

by Vernon Squires

This past Thursday, the alarm clock's infernal screeching brought my blissful sleeping to a dispirited end. Four classes, starting at eight. Then it hit me. Suddenly, fiercely. It was cold. Not like September, but rather like the frigid dawn of late November. I sought cover and closed my eyes, hoping it all might go away. It did not. I switched on WCFM; the DJ remarked that he had seen frost on his way to the radio station. That one pierced the armor. It looked like a tough day.

Cold eggs

Breakfast at Baxter confirmed that misery loves company. From "It's cold as ----" to "What happened to summer?" students grumbled over

Some had it worse than I. Enter the cry, "The showers are freezing...I can't believe it." Ah, Freshmen. Reality hits hard, especially when it takes the guise of the north wind. And it is true. Hot showers are a myth for many here on cold mornings.

Complaining aside, Williams students were prepared for the onslaught of cold. Outfits from L.L. Bean and Land's End arrived in force, creating a sea of ragg and shetland sweaters. Prep-pies, after all, delight in cold weather.

Scarves and shorts

Still, my calendar showed that this first "brisk" day was only September 15, a fact precipitating visual surprises. While purchasing a paper I came across a man who was fighting the cold with all he had. Heavy corduroys, a Maine Guide shirt, hat and gloves, and even a scarf. A scarf! Granted, the mercury hovered near forty, but a scarf? This seemed excessive.

Bustling toward the science quad, I saw a friend clad only in shorts and a t-shirt. Either Miller Night at the Log still held him captive, or he hailed from the Yukon. He explained, however, the rationality of his garb.

"Think positive"

"It's all psychological," he informed me. "You mustn't give in yet, or it's all over. Think positive."

Luckily, as the day wore on, the sun restored a proper sense of fall to Williams. It actually turned out to be a beautiful day, prompting an optimistic group of Morgan residents to play shirtless touch football. A hardy lot, these freshmen, but I admired their approach. And maybe, just maybe, there will be an Indian Summer. Then again, it could be time to pick up another blanket.

"Reality hits hard, especially when it takes the guise of the north wind"

the latest meteorological surprise. Indeed, it seemed scarcely possible that shorts and t-shirts were in vogue just the day before. Now, the warm summer sun was AWOL. And with it was my morale, which further sunk as I hunkered down to appropriately cold eggs.

Owners react to shuffle Financing of move remains uncertain

by Kathi Rosenbaum

The new gym complex to be built toward the north end of Spring Street will mean improved athletic facilities for Williams students, but what will it mean for the storeowners who must move because of it?

For the Goodmans, owners of Goodman's Jewelers, the new gym will mean an end to the store they have owned for ten years and had refurbished themselves. In effect, they must set up their new store, merchandise aside, from scratch.

Karen Goodman tries to remain optimistic about the task that lies before them, yet notes, "No move is easy. When it actually happens it's going to be a lot of work and concentrated effort."

Despite the amount of work that the move will entail on the part of the storeowners, "they were not participants in the decision," according to President John Chandler.

The College owns the buildings that must be razed in order to make way for the gym. Consequently, in going ahead with the plans, "we couldn't afford to give veto rights to tenants," states Chandler.

To Williams's credit, all the storeowners agree that the College serves as a decent landlord. Bill Paradise, owner of the Williams News Room, attests, "One thing about the College—they never hurt you as far as I'm concerned."

Vice-President and Treasurer William Reed remarks, "We have a reputation for being a very generous landlord," stressing the College's attempt to be as fair as possible to the dislocated storeowners.

Although the owners have known about the move since last May—Jim Drummond says that he knew about it as far back as 1975 when he sold his dry cleaning plant to the College—

uncertainty remains regarding the details of relocation, including the question of whether the College will finance the cost of the move.

For Drummond, the move will actually be an improvement, as opposed to a major inconvenience. "It will turn out better for me—with the move I'll have a smaller and more efficient plant," he explains, glad to leave behind his outmoded 1930's plant.

Paradise, however, is presented with the problem of where

he will move until the shopping level of the new gym is completed. He is emphatic, though, about not moving to the south end of Spring Street since the walk-in customers of the College are essential for his business.

Though relocation may be a hassle, from the College's standpoint the new gym is a necessity, and as Chandler points out, "It's remarkable that we're disturbing only three businesses instead of eight or so."



Don't let the sign fool you. (Ruderman)

'Free parking' but no shopping

by John Clayton

As the visitor drives through Williamstown, a sign reaches out and grabs his attention—"Shopping District," the new sign says.

The visitor has driven through Williamstown before, and has been tempted by the advertisements of "Post Office" and "Free Parking" in "The Village Beautiful". He has, however, resisted the temptation until now.

Intrigue

The "Shopping District" sign intrigues him, especially since he has just driven past a Burger King, a Grand Union and a Berkshire Clothing outlet. If these stores are not in the Shopping District, then that Shopping District really must be something special.

Besides, the visitor reasons, he wants to buy some stuff. Like some balloons, and bubble-blowing equipment for his daughter's birthday next week. And some scrimshaw—he has a small scrimshaw collection in his living room. Some home appliances. And some Chinese food, or maybe Italian.

So the visitor turns down Spring Street, and takes advantage of that much advertised "Free Parking".

Although he isn't interested in sporting goods, there is something in one store that catches his eye: jock straps with Purple Cows on them. A gift, the visitor thinks, for the man who has everything. Unfortunately, he knows no such men.

He still craves a nice Italian lunch—maybe a small dish of scampi, or even a calzone—but, for some reason he doesn't try Colonial Pizza.

Scrimshaw search

He tries the Williams News Room, McClelland's Stationery and Hart's Pharmacy, but none are able to fulfill his bubble- or balloon-blowing needs. (Less surprisingly, none have any scrimshaw, or Chinese food.)

A store name catches his eye: The House of Walsh.

"Just," he thinks, "what I need: a Walsh." But upon examination he finds they have no Walshes for sale, only clothes.

Salvatore's, Hopkins Furniture, both bookstores and a couple of other quaint little shops he peers into are also deficient in scrimshaw, and Chinese food. He does find a small selection of party accessories (but no balloons), and he even finds an appliance or two in Hopkin's Furniture, but he feels limited. "This is not quite what I had in mind."

Name brand bubbles

He sees a building blocking the road—the signs on the front of the building say something about Chet the barber and a special Treat. "Aha!" he thinks. "The road must turn here and the real shopping district will begin. There'll be a big shopping center, with a Sears (for my home appliances), and five different convenience stores each with their own brand of balloons and bubble-blowing equipment. "And there'll be a cute little area with funny old people selling their own scrimshaw and carvings and paintings and outdoorsy stuff."

Multitudes

"In fact, when I go around that corner there'll be a whole bunch of signs pointing to districts. "Restaurant District" (for my Chinese food, or maybe Italian), "College District"... "Nightlife district"... "Financial district"... "Tourist district"..."

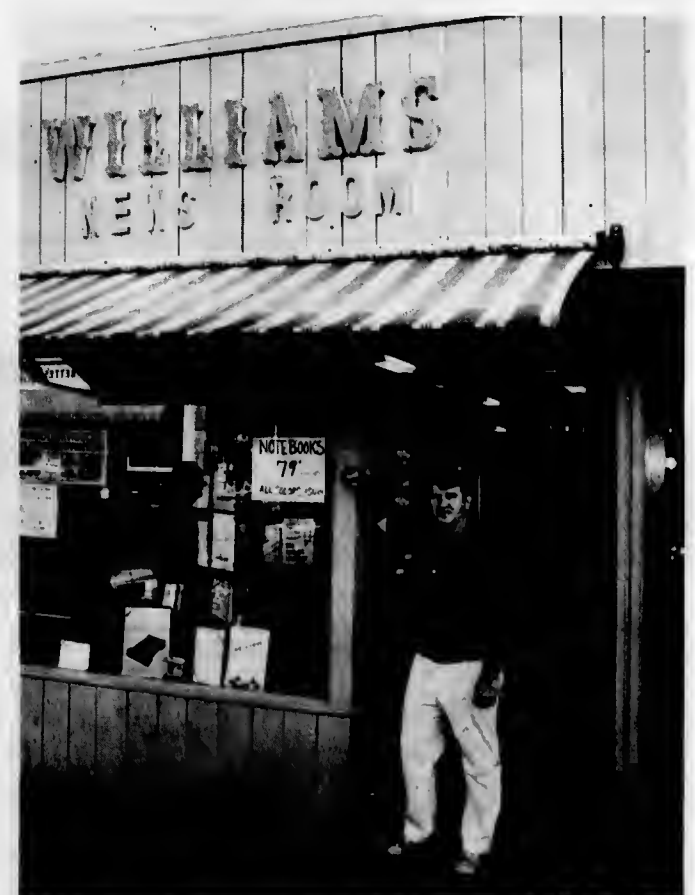
By now he has reached the corner. He peers around eagerly. He sees a football field. "Best darn football field in Division III," a student murmurs as he walks by. "It looks like a real stadium now."

"Excuse me," the visitor says. "I seem to have misplaced the Shopping District."

"Didn't you see the jock straps with purple cows on them back there?" the student responds.

The visitor nods dumbly.

"Well, good grief, man, what more do you want?"



Bill Paradise's Williams News Room derives much of its business from walk-ins at its prime Spring Street location.

(Scheibe)

Library open until midnight

by John Calderon

Some noticeable changes in Sawyer Library's hours and security measures greeted returning students this fall, including the extension of its hours until midnight and the closing of its Van Alstyne lounge at 1 AM.

The main floors will now be open until midnight, Sunday through Thursday. But the lower level hours have been cut back one hour, from 2 to 1 AM on those days, and the Van Alstyne student lounge, which in the past was open 24 hours, will close at 1 AM.

Also, the outside door to the lower level will now be locked for security reasons. The stairs leading up to the door have been roped off. According to College Librarian Phyllis Cutler, in the past "people have drifted in who don't belong to us. We like to be aware of who's in the building."

But Andy Crain '84 feels, "it's a hassle to go up two flights and down one," referring to the new exit procedure.

Longer hours long-wanted

Extending the library's hours has long been supported by students at Williams. In response to student interest, and in particular a request by the Gargoyles Society, the policy changes were brought before the Library Committee last spring. The Committee, consisting of faculty and students, ratified the proposals.

The all-night lounge was closed because of problems with vandalism, according to College

Librarian Phyllis Cutler. Ransom Jenks, Director of Security, said that most damage to the lounge occurred "in the early morning hours."

Fires, popcorn

Throughout last year, Buildings and Grounds employees found the remains of fires started in the lounge, as well as "basketballs, popcorn and beer," Cutler said. This "recreation" was possible because the lounge had no supervisory staff past closing time at 11:00 PM, she said.

However, she felt that the number of students causing the problems was "relatively small. It was more carelessness than intentional," she said. Cutler said she doesn't think the students "deliberately intended any harm" but that "with tensions of exams, it tends to become highly social."

In an attempt to create a "more scholarly environment" there, the library will now post a night supervisor in the lower level from midnight until 1:00 AM.

3AM work

Though Cutler feels that closing the student lounge at 1:00 AM is justified, a few students are very upset.

"I don't know how I'm going to get through this year without this room," said Kurt Rumsfeld '85. Rumsfeld, one of six or seven students who used the lounge regularly last year, said he doesn't recall any instances of fire, but does admit there was "popcorn making" and "a lot of sleeping." Yet, he feels, "some of my best work was done at 3:00 AM."

Faculty eye new freshman seminars, greet new professors in meeting

by Jack Mayher

All freshmen got either their first or second choice for the new Winter Study freshmen seminars, Dean of the College Daniel O'Connor told faculty at their first meeting of the semester last Wednesday.

O'Connor said most of the seminar sections will have 20 students or less. He called the seminars "the first step in the strengthening of Winter Study."

The faculty broke with tradition by greeting their new members with normal applause instead of the time-honored snaps. The rest of the meeting concentrated on the administrative and curricular tasks of the new semester.

O'Connor discussed the possibility of implementing "a few more 101 courses" in departments other than English, in order to have more "writing-intensive sections." He also suggested that incoming freshmen be required to take a writing-intensive course in their first semester.

O'Connor announced the start of a Math Workshop, to be set up like the Writing Workshop, where student tutors will give help to students stuck on a particular problem for any course.

The implementation of the Math Workshop is just one part of the program set up with a \$250,000 Sloan Foundation grant that the College received last year. The Foundation gave Williams the grant, in part, to put more emphasis on the role of the sciences in a liberal arts education.

Some of the other programs made possible by the grant include microcomputer seminars for faculty members in non-science departments, reevaluation of the course offerings in the sciences and math, and an exchange program with RPI, O'Connor said.

The grant could also allow faculty and equipment exchanges between Williams and more science-oriented institutions, as well as more emphasis in the Williams curriculum.



These stairs leading out of the lower level of the library can't be used anymore because of securing concerns.

(Khakee)

Pouncey named Amherst president

Peter R. Pouncey, 45, a British-educated professor of classics at Columbia University, was named the sixteenth president of Amherst College on June 1.

He succeeded G. Armour Craig, who has been acting president since the death of former president Julian Gibbs last February.

Pouncey, who was born in 1937 in Tsing-tao, China, came to the United States in 1964 to teach at Fordham University.

He joined the faculty of Columbia in 1967 and in 1972 was elected Dean of Columbia College at the age of 34. At that time he was still untenured and was the youngest dean in the history of Columbia College. He held the position until 1976 when he returned to teaching.

George B. Beltzel, chairman of the Amherst College Board of Trustees, said, "We are delighted to have found for the presidency of Amherst a teacher, scholar and administrator who has demonstrated his dedication to undergraduate education within a large university context."

Pouncey was elected to the presidency by the Amherst trustees after a nationwide search by a committee of 15 trustees, faculty members, students and alumni.

Overcrowding

Continued from Page 1

turned around and left. I knew that I wasn't welcome."

Since the incident, he has been able to settle down into another room in Mission.

"It's been a very large pain," said Holmes. "I just wish the people who are handling the housing could have been a little more authoritative in dealing with the situation."

The overcrowding has also embittered students who have lost their living rooms.

"I was very disappointed when I got the letter over the summer telling me that I might not have a living room," said William Couch '85. "My friends and I would have chosen another suite because this one does not have a good location. We chose it only because it had a living room."

Robert Lee '86 is currently living in a Mills living room although he is neither a transfer student nor one who had planned to leave the school this year. Although he was assigned to Gladden House last spring, he did not get a room in the house's

draw. Until August 17 he did not know where he would be living in the fall.

"I just think it's stupid to put so many people into a house before room draw," he said. "There were at least fifteen people who didn't get a room in the draw at Gladden."

"There will always be a problem at room draw, but I think the deans are doing the best they can," Hopkins said.

A similar overcrowding problem in Mission living rooms occurred two years ago although on a much smaller scale, according to Hopkins. All of the students were moved out of the living rooms by Thanksgiving vacation. Hopkins said she did not know the explanation for that crisis.

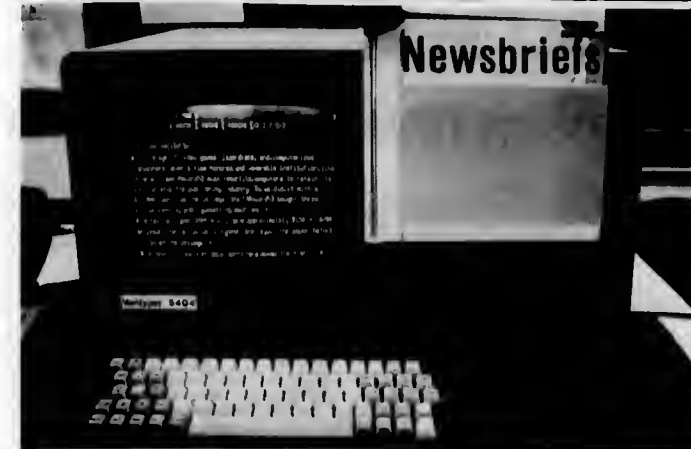
Although O'Connor said he hopes that this year's overcrowding problem does not develop into a long-term housing crisis, he conceded that the establishment of an arbitrary readmission deadline for returning students may be necessary in the future.

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The computer age has arrived at the Record. (Schelbe)

Disarmament Forum serves Atomic Cafe

Members of the the Williams Disarmament Forum (WDF) told about 50 participants it "seeks to end the arms race," and listed an agenda for the coming year of how it will do that, at its introductory meeting last Thursday.

The group's admittedly ambitious goal was stated by WDF treasurer David Yaskulka '84. He said the WDF hopes to establish a library on disarmament issues this year, and also schedule speakers and films, establish a faculty lecture series, promote a two-day forum scheduled for January and distribute literature in Baxter.

WDF members said they see the WDF primarily as an educational network. Yaskulka said the group hopes to "keep the Williams College community informed and participating in the national and international movement to end the arms race."

The participants also discussed the growing explosive power of the world's nuclear arsenal, the chances of surviving a nuclear war and this country's detente policy. The WDF began the year's activities by presenting the film "The Atomic Cafe" last Tuesday evening. The film dramatically yet humorously illustrated the dangers of nuclear weapons and the ignorance with which the American people have dealt

with the real and potential dangers of nuclear war.

"The Atomic Cafe" was made up of actual footage and a narration from the 1950's and 60's. The horrifying beauty of an atomic explosion was shown and contrasted with the complete devastation caused by the A-bomb at Hiroshima and Nagasaki.

The film also showed the irrationality and relative lack of caution with which nuclear testing was conducted in clips showing American soldiers participating in maneuvers within ten miles of an explosion site.

Amidst the laughter, however, lurked the disquieting question, Are we as ignorant today about certain aspects of nuclear power as the public was 20 years ago?

— Meg McClellan and Helen Rozwadowski

Chandler honored at Bates

Williams College President John W. Chandler was awarded an honorary doctor of humane letters degree at Bates College's June Commencement in Lewiston, Maine.

Chandler was cited for his "firm leadership during a decade of new challenges to higher learning."

In particular, Chandler was noted for the highlighted strengthening of the arts at Williams, the establishment of the Mystic Maritime Studies Program,

Hodgkins defends flume

by Angela Averitt

Director of Food Services James Hodgkins told the College Council at its meeting last Thursday that problems with the new dishwashing flume in Baxter Hall are working themselves out, and asked students to be patient with the system.

Hodgkins admitted that at first there were problems with long lines and students leaving their trays on tables. He said that although the system was "not perfect, it's already getting better." Hodgkins requested "indulgence, patience, and that people hold off on their judgements. I have every confidence that it will work out," he said.

Morally troublesome issue He pointed out that the flume saves 1.4 million gallons of water a year. Hodgkins felt that the College's vast consumption of water in a town as small as Williamstown was a morally-troublesome issue, and he found the system to be a good solution. Before the College acquired the machine Hodgkins said he researched its efficiency. He

and the expansion of computer science in the curriculum.

In addition to his contributions at Williams, Chandler is president of the New England Association of Schools and Colleges and chairman of the Independent Universities and Colleges of Massachusetts.

Other honorary degree recipients at Bates included gourmet chef Julia Child. Chandler sat with Child and said that she "was a lot of fun. When they took our picture she told everyone to say 'souffle'."

— Melissa Matthes

New machines invade Record

In this age of video games, laserdiscs and computerized dishwashers, even a time-honored and venerable institution like *The Williams Record* must resort to computers to retain its position at the pinnacle of the publishing industry. So we did it. With a \$12,000 loan from the College, the *Record* bought three word processing and typesetting machines.

The new Varityper 5404's will save approximately \$150 to \$200 an issue by allowing the staff to typeset newspaper copy before the printer gets it. The *Record* will use those savings to pay the College back over approximately five years, although the exact terms are yet to be determined.

The News and Features departments have moved their article deadlines back to Saturday so that the machines will be free on Sunday to process Sports stories and late-breaking news. "The main reason we got the machines was to have improved editing capability," said Co-editor-in-chief Daniel Keating '84, "and that will be reflected in our quality."

Co-editor-in-chief Jon Tigar '84 said that "after we finish training Record staff on the machines and are no longer forced to spend unnecessary time typesetting, I think it will result in huge savings of time and money, and also in a better paper."

New deans

Continued from Page 1

ing women and minorities.

"When I was hired as a dean in 1970, one of my early responsibilities was to pay attention to the special needs of the female undergraduates, everything from housing concerns to physical education programs," she explained.

Accordingly, McIntire said she soon realized "If you're going to make a commitment to the education of women, you must have women in the faculty."

McIntire believes "in the intervening years the college has made a serious effort to attract women and minorities as professors." However, McIntire said she hopes to increase "the number of women and minorities in the applicant pool, and to hire more women and minorities from that pool."

Minority life in town

She believes "there should be more women and minorities throughout all levels of the faculty and administration. Williams has moved well toward achieving more representation in the faculty, at least on the junior level. It's just a matter of time before they are on the senior level."

"My other interest," added McIntire, "is to listen to what people say about being here in Williamstown. An issue for some women is the dilemma of dual careers, which may mean commuting."

"For minorities, well, it's a small community with a small minority population," she said. "Although that may not be a problem for some, there are minority families who may want to keep in touch with minority institutions, such as the church. It's something to be aware of."

Counseling exchanges

"I love it," said Spear of her new job. "Williams is a very caring institution, very responsive to individual needs. The people I work with have been very friendly, encouraging, and helpful."

Spear's job will include counseling transfer and exchange students to Williams, as well as those interested in study away from the college, both in this country and abroad.

There are 59 transfer and exchange students at Williams this year, with the majority of the latter coming from the Twelve College Exchange, particularly from women's colleges.

Spear noted there are some differences between the two groups. "For the most part, exchange students are coming from similar colleges, so they basically know what they're coming for. With transfers, one of their major concerns is how their previous records will match up with their classes here," she said.

Experience abroad

"One improvement Spear hopes to make is to institute a process 'by which old and new transfers can meet' more frequently."

Another of Spear's responsibilities involves counseling students who want to study away from the college. She will advise about 150 students annually.

Of her appointment as an assistant dean, Spear said "There are a lot of different ways to come into a dean's position. I always thought of deans as administrative... I didn't realize the extent to which a dean's position involves counseling. It's a combination of the two." Spear graduated from the University of London in 1962 and received a master's degree in education from the University of Melbourne in Australia in 1979.

She has just completed course work for her doctorate in education at the University of Massachusetts, and is now working on her dissertation.

She has traveled throughout Europe, Africa and the Far East, and worked for the United Nations Development Program in Tanzania and the Center for Development at the University of Wisconsin.



And the little Ephs said, "Someone's sleeping in my living room."

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AROUND NEW ENGLAND

Boston's New England Aquarium

On October 1, a new exhibit, "Whales: New England's Wandering Giant" will open at the New England Aquarium in Boston. The focal point of the new exhibit is a 48-foot long, bas relief model of a humpback whale which is anatomically correct in every detail and is representative of the humpback whales which migrate to New England waters every spring.

Other features of the whale exhibit are a time line which compares the time on earth of whales, dinosaurs, tigers, elephants, sharks, humans, dogs, and other organisms. Other graphic panels compare the size of a whale's organs with those of other creatures, show migration patterns of whales

to New England, and provide information about how whales feed, what they eat, and how they reproduce. The sounds of the humpback whale will be heard throughout the gallery.

More at the Aquarium

A most unusual Monopoly competition will be held at the Aquarium on October 28, 29 and 30, when scuba divers from the New England Aquarium dive club and students from Worcester Polytechnic Institute vie for the championship in the Aquarium's giant ocean tank. The scuba divers will play marathon Monopoly while surrounded by huge sharks and giant sea turtles.

Museum of Fine Arts

The Museum of Fine Arts, Boston (MFA) will have a free open house for full-time col-

lege students on Wednesday, October 5, 1983 from 6:30 until 10:00 pm. The MFA open house is designed to introduce full-time students to the Museum and its collections.

The MFA offers an array of lecture, concert and film programs throughout the academic year in addition to permanent collections ranging from Classical and Asian art collections to Impressionist and contemporary painting galleries. On the night of the open house, students will also have the chance to view the new exhibition **A New World: Masterpieces of American Painting, 1760-1910**, which includes such masterworks as Whistler's "Mother," John Singleton Copley's "Paul Revere," and Eakins' "The Gross Clinic."

Softer stance marks Gang of Four's "Hard"

by Brett McDonnell

Anyone familiar with the Gang of Four's first album, **Entertainment!**, knows that they made jagged, furiously danceable music with an ironic Marxist message. Their latest album, **Hard**, is a leap from left field to a safer place.

Can this be the Gang of Four? **Hard** seems like the wrong title for an album which features horn or string arrangements on some songs, uses a drum machine for most of the drumming, never gets hotter than tepid, and shies away from strong politics.

Our Marxist heroes have finally hooked into the system and replaced drummer Hugo Burnham with a machine. On

my first two listenings, I didn't notice the change. I still find it hard to believe. The drumming sounds too subtly varied to come from a machine, although it lacks the energy and irregularity of **Entertainment!**

At last the Gang of Four has also done something about its greatest flaw, the lyrics. No more of that Bolshoi rhetoric. The central line of "Independence", the most political song on **Hard**, is, "Independence ain't dependence." There's subtle dialectical thinking for you.

But the Gang of Three (for some reason they still use Four on the album) has not totally mended its ways. Many of the songs still suggest its old sound

and lyrics, especially "Independence", "Silver Lining", and "Woman Town". You will recognize an occasional bass twang, and Andy Gill's guitar sounds roughly familiar. For old time's sake, singer Jon King even pulls out his melodic on "Woman Town". The increasingly melodic tendency of **Songs of the Free**, their last album, asserts itself again here, leading to some catchy choruses. An old fellow-traveler listening to **Hard** will recognize this Gang of Three as a pacified version of the original Gang of Four.

But why stop there? I can see it now. In 1985 we will have the Gang of Zero. By then their music should be toned down enough for Williams students.

That's their plot: put the young members of the ruling class to sleep for good. How ingenious!

I never trusted those commies.

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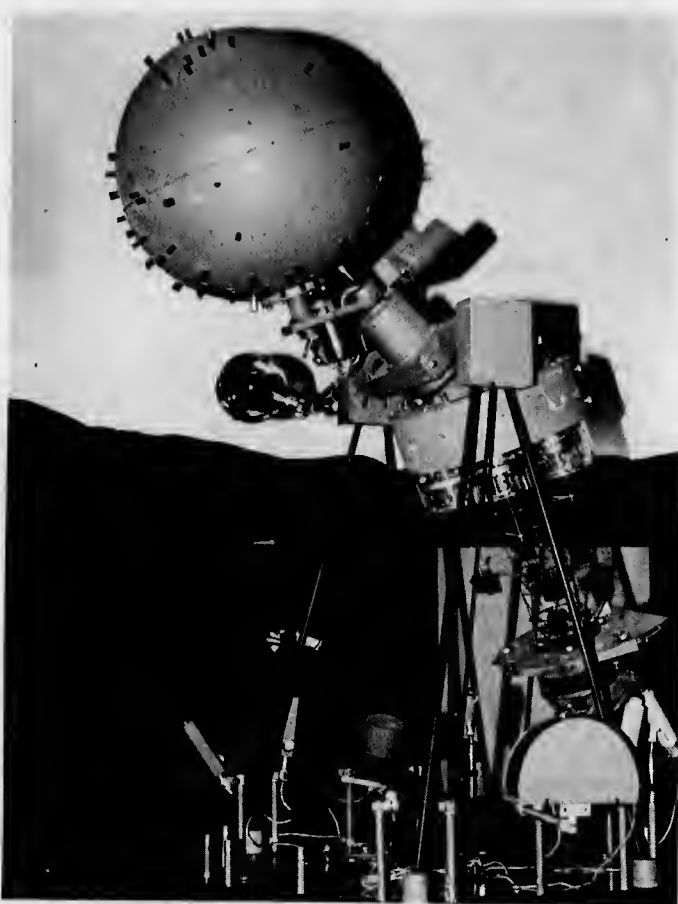
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College Planetarium

Heavens revealed at Milham



This machine flashes the stars of the planetarium night sky.

(Eagon)

by Martin Hildebrand

The "oldest extant astronomical observatory in the United States," the Old Hopkins Observatory, now located on the northern edge of the Berkshire Quad, has contained a planetarium since it was built in the 1830's.

In those days, the stars were painted on the dome inside the building; electricity and projectors were not available. The building was moved several times, electricity and a planetarium projector were added, and paint covered the original stars, but the Milham Planetarium continues to provide shows.

"Springtime"

This semester every Friday evening at 7:30, the planetarium will show "Springtime of the Universe." This show presents a widely-believed scenario regarding the lifetimes of stars and the universe, and emphasizes how the universe is still relatively young.

In part of the show, some con-

stellations are projected onto the ceiling. The show does not restrict itself to objects visible at night; a portion presents the evolution of the sun.

This portion includes two vivid demonstrations of the sun's energy. One demonstration is a spectacular film of solar prominences erupting; the other is a bill, for an amount which dwarfs the national debt, for the electric equivalent of one second's energy produced by the sun.

Museum of Astronomy

For a half hour before the show starts, one can view the Mehlin Museum of Astronomy. The displays show antiquated equipment, which had been used in the previous century, and pictures from the Voyager spacecraft, which investigated Jupiter and Saturn a few years ago.

Some recent photographs of the stars are also on display, as well as two remarkably care, fully drawn 19th century sketches of the sun.

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Art

Clark Art Institute popping the cork

The three exhibits presently on view at the Clark Art Institute were developed to celebrate the opening of the new wing of the Williams College Museum of Art.

European art

During construction of the College's new building, much of its art has been in storage. Now, en route to their new quarters, some of the choicest pieces will be on view at the Clark in the exhibit **European Paintings and Sculpture from the Williams College Museum of Art**. The seventeenth century, a period in which the College Museum is particularly strong, is represented by "The Executioner" by Ribera and "Knight of Santiago" by Pacheco, Velazquez's master. Two large still lifes, a misty interior genre scene and a painting of the activities on a frozen pond in winter are examples of Dutch art at this time. In addition to the sculpture and painting on view, there is a mille fleur tapestry from the early sixteenth century and a Roman mosaic.

A second exhibition, **American Prints of Four Centuries**, has been organized to complement the College Museum's major opening exhibition, **The New England Eye**. Although most examples in the Institute's collection are from its own collection, there are a number of important loans from the Chapin Library, including the first map of New England, printed in 1677. Featured in the exhibition will be prints by such masters as Homer, Whistler, Cassatt, Audubon and Hassam.

Celebration

A toast to the College Museum is the subject of the third exhibit, entitled **Pop the Cork!**. The art selected represents celebration in its many forms, with such examples as MacMonie's sculpture of "The Bacchantes," Alma-Tadema's "The Women of Amphissa" and Zorn's etching, "The Toast."

All three exhibitions will be on view through October 23 during the regular hours of the Clark Art Institute, Tuesday through Sunday, 10-5.

Marcos in jeopardy—

Continued from Page 3

Yet continued U.S. possession of the bases is by no means assured even in light of those talks. What moderates that remain are opposed to the bases, which they view as the both the symbol and the cause of the continued American propping up of Marcos. And the Communists are even less sympathetic.

Opponents of the bases say they cause widespread prostitution, drug traffic and black market activity, and that they contain stockpiles of nuclear weapons.

The U.S. should view its struggle with Marcos for control as a prime opportunity to influence change in the Philippines. It should recognize Marcos' extreme political vulnerability at this point and use the leverage it possesses in the form of aid in order to pressure Marcos into lessening his authoritarian rule and bringing meaningful democratic participation back into Philippine politics. Although the Reagan administration has so far shied away from confronting other dictators, the Philippines constitutes a clear case and one which demands action by the U.S.

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Booters hope to repeat

by Greg Leeds

The men's soccer team, facing the dilemma of replacing nine starters from last year's squad, may experience some difficulty in matching their '82 season record of 10-5-1.

They have worked very hard in pre-season training, however, and have the potential for doing well, according to Coach Michael Russo. Though there are "big holes to fill", particularly in the back line, Russo says team morale and confidence are high.

He is very pleased with the team's performance in pre-season scrimmages against U-Mass and Hartford.

"I'm not sure we'll match the success of last year but it's a

possibility if things go right and we don't beat ourselves," Russo said, adding that "Every game is going to be tough because we're so young".

The lineup

There is a good amount of midfield strength in senior halfbacks John Campbell and Dan Aramini, as well as Austin Lehr '84, John Mitchell '85, Denny Wright '87 and Jon Deveau '87.

Attempting to overcome setbacks due to graduation in the back line, co-captain Mike Sullivan '84, with the help of Doug McKenney '85 and Mark Schroeder '86, should provide the backbone for a strong defense.

Co-captain and New England All-Star Ted Murphy '85, a "very confident goalkeeper,"

will be backed up by freshman goalie Brad Bryan.

Russo believes that the offense is probably the strongest area this year, for he sees a "very good capacity to score more goals" in sophomores Jeff McEvoy, Paul Williamson and Clark Odey.

Tough Schedule

Facing a tough Division III schedule, Russo says his team is shooting for last year's record, but that the outcome really will "depend on the quality of opposition".

The team's first game is Tuesday, September 20 against R.P.I., who has already played three games. The first home game is on Saturday, Sept. 24, at 11:30, and pits the Ephmen against the Middlebury Panthers.

SPORTS SHORTS

Women's soccer

After a slow start, the women's soccer team gathered its strength to score two goals in the first half, propelling them to a 2-1 win over Vassar Sunday.

Andrea Raphael '86 scored the first goal fifteen minutes into the game. Forward Gigi Madore '87 scored the second goal after 37 minutes.

Vassar out-shot the Ephwomen 20-10, keeping goalie Laura Napolitano '85 busy in the net with 17 saves.

Coach Leslie Orton also praised the effort exhibited by sweeper Karen Montzka '85.

Williams, now 1-0, faces Skidmore at home Wednesday at 4:00.

Field Hockey

Completely dominating all aspects of play, the field hockey team defeated Vassar College 3-0 Sunday.

Led by the inspired play of link Sue Harrington '84, Williams out-shot Vassar 16-1. Harrington scored one goal and assisted on another. Coach Julie McHugh said, "Harrington played an exceptional game—both defensively and offensively. Junior forward Jane Rech opened up scoring for Williams with an unassisted goal six minutes into the contest. The Ephwomen continued to dominate play in the first half, but were unable to crack the Vassar goal.

Harrington scored Williams' second goal, assisted by Dorothy Briggs '84, six minutes into the second half. Forward Alison Fuller '85 closed out the scoring six minutes later, assisted by Harrington.

Although McHugh saw some flaws in her team's play, she attributed them to "first game jitters." The Ephs will put their 1-0 record on the line on Wednesday at 3:00 when they host Skidmore.

Harriers lose

The women's cross-country team finished third in a four-team meet Saturday at Middlebury, falling behind Middlebury and Bates but defeating Albany State.

The Ephwomen were paced by Lynn Vendinello '84, who finished twelfth at 20:54 on the 3.1 mile course. Katrina Pugh '86 (fourteenth, 21:05) and Susan Baer '85 (twentieth, 21:47) also placed well.

Middlebury won the meet with 25 points, Bates was second with 45 and Williams had 83 points, edging Albany State into fourth with 84.

The Ephwomen host the Williams Invitational on Saturday at 1:00.

Netwomen roll

The women's volleyball team defeated both Marist and Vassar at home Sunday to start their season.

Nervous mistakes plagued the Ephwomen in their opening game against Marist, but they came back behind co-captain Carol Dorfman '84 and Lisa Jayne '86 to win the match in two games, 15-6, 15-7.

Williams came back from an 8-3 deficit in the first game against Vassar to win 15-13, behind Peggy Gentles '86 and co-captain Sara Griffiths '84. The Ephwomen won the second game easily with team defense.

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The Ephmen, ranked by one source as the number one team in NESCAC, hope to flex their muscles against Middlebury Saturday. (Shapiro)

Gridders look to Middlebury

by Paul Meeks

After a disappointing 4-4 season in 1982, the football team has high hopes for the upcoming gridiron campaign. Although several fine athletes were lost to graduation last June, a nucleus of veterans remain, complemented by a strong freshman class.

The New England Football Newsletter ranked Williams number one in a NESCAC (New England Small College Athletic Association) preseason analysis.

The squad returned August 31st and has been busy preparing for its home opener against Middlebury, September 24th, 2:00pm., at Weston Field.

Offense returns

Offensively the key is quarterback B.J. Connolly '84, a three-year starter. Running backs Ted Thomas '85, Sean Crotty '84 and Jeff Congdon '84 all return to bolster the ground game.

Connolly will throw to split end Marc Hummon '84 and tight ends John McCarthy '84 and Paul Coleman '85. Head Coach Robert Odell cited the "good receivers" who will allow Connolly to open up the passing

game to relieve pressure on the running attack.

Coaching changes

Bernie Krause '84 anchors a strong offensive line under the tutelage of coach Walton Cueman, taking over for the popular Joe Dailey who is on sabbatical teaching and working on an advanced degree at the University of New Mexico.

Odell said "We will miss Joe but are fortunate to have a man of Coach Cueman's caliber." Cueman has changed the blocking rules on the line to accommodate every possible defensive set, allowing wider play selection.

Rich Turi of Hoosac Falls joins the coaching staff with the defensive ends after a three-year hiatus. He was a proven winner in a previous seven-year stint with the Ephmen.

Question marks

Odell feels the major question marks remain on defense. A strong point is depth in the line-backing corps and the defensive line, as tri-captain Mike Hawkins '84 and Tim McFadden '85 have returned.

"The secondary remains the \$64,000 question," said Odell. Defensive Secondary Coach

Richard Farley is busy evaluating an army of personnel for four positions, demanding better pass coverage in '83. Tri-captain Dan Wilen '84 bolsters a defensive line few in number but strong.

Scrimmage Hamilton

Williams travelled to Clinton, N.Y., to scrimmage against the Hamilton College Continentals Saturday. Odell was disappointed: "The scrimmage against Hamilton was a typical scrimmage with many, many mistakes that need to be corrected before Middlebury."

In a half of game situation play the score ended knotted at 3-3. The Hamilton squad, winners of but a handful of games in past seasons, were more prepared and aggressive in search of pre-season confidence.

Odell feels the coaching staff may have counted on some of the younger players before they are ready.

Punter John DeLorenzo '84 and place kicker Chris Chapman '85 booted the ball with distance and accuracy, and the kicking game looks solid.

The coaching staff is still in the midst of determining personnel, particularly on defense.

Runners cream NASC, nail Middlebury

by Chris Stearns

The men's cross-country team came from behind to defeat a strong Middlebury team in a close call on Saturday. Co-captain John Nelson '84 won his second race of the year to lead the Ephs as they extended their record to 2-0.

The team knew it would be a tough race since the previous year they had only beaten the Panthers by a single point. Coach Peter Farwell said after the race "They really wanted to beat us. Their top three guys are seniors and they figured if they were going to beat us this would be the year."

Middlebury started off strong and had a commanding lead early on in the race. But at the three mile mark the Ephs began their surge and soon had the race in hand.

Everyone wins

Farwell said, "Every single guy from our team beat out a guy from their team, something I don't think I've ever seen before."

Following John Nelson were John Ellison '86, fourth; Bennett Yort '84, fifth; Brian Angle '84, sixth and Mike Coyne '87, eighth. Rounding out the top seven were Dave Grossman '87 and Kevin Jenkins '85.

Nelson said after the race, "I felt that I couldn't have run any harder and I didn't really expect to win." Yort added, "We knew we had to catch the guys in front of us to win and the top guys on our team really came through."

Mohawks fail

On Wednesday the Purple harriers left North Adams State in the dust as they swept the top eight spots with Nelson winning handily.

With the team in apparently good condition and the return of co-captain Bo Parker in a few weeks, one can expect a strong performance from the cross country team this year.

The team faces UVermont and Albany Friday at 4:30 at home.

Old Farts edge ruggers in upset

by Tom Dumphy

The Williams Rugby Football Club got off to a fine start Saturday despite taking a mandatory loss to the Olde Farts (Alumni) Club, 22-18.

WRFC got going early in this multi-halved game, pulling out to an 18-0 lead by the third half. But the Alumni, winners of this game each year since its inception, were not about to give up. The blood- (and beer-) thirsty alums scored four tries in the final two halves to put away the victory.

Youngsters jump ahead

The WRFC A-side debuted with aplomb, led by senior co-captains Hugh Huizenga and Joe Carey. Carey set up a try by Mark Evans '85 and then scored by his own with some clever play. Bob Aulse '85 converted both tries.

In the third half, Paul Hogan '86 scored, Drew Klein '84 converting, to give WRFC a huge 18-0 lead.

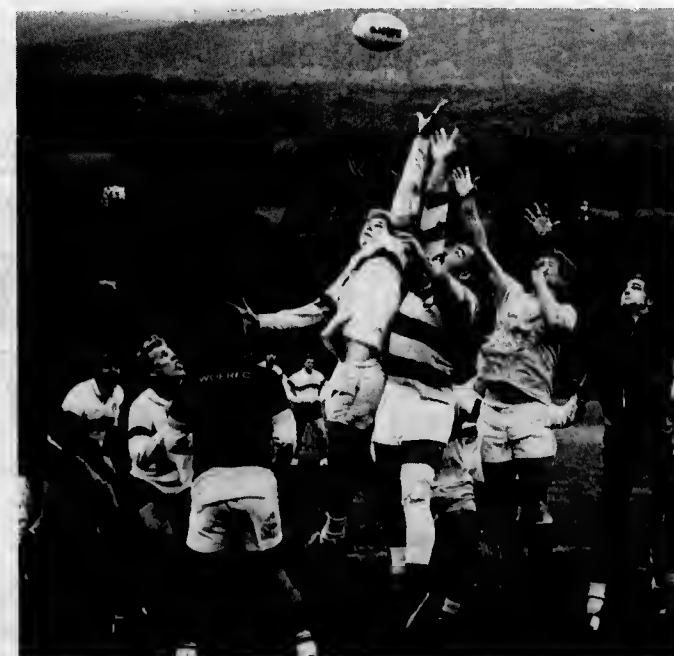
Oldsters go wild

The Alumni awoke from their stupor to show why they are unbeatable. Former captain Bill Hodgeman '82 put down the first alumni try and Vic Zerbino '79 got the extra points.

In the fifth and final half, the alums went wild, scoring 16 points to end the game. Kevin Drewyer '82 and Dixon Pike '83 scored to tie up the game.

Then, in the final play Dan Maynard '83 ran over the Williams team to bring the victory to the alums.

The WRFC did manage to win the post-game party. They face Middlebury at home Saturday at 11:00.



It's a bird! It's a plane! It's the Old Farts Rugby game! (Lockwood)

Beat Vassar Tennis splits

by John Schafer

The women's tennis team won its first match of the year on Sunday by defeating visiting Vassar, 6-3.

All three doubles teams won, with the duo of seniors Stephanie Gates and Melissa George crushing their opponents 6-1, 6-0.

Debbie Bernheimer '86, playing sixth singles, Liz Peay '86, playing number three, and sophomore Betsy Shulman, the team's top player, all won Sunday. Peay's victory was impressive, as she dominated her opponent 6-1, 6-0 in a relatively short match.

Lose to Tufts

The team opened its season last Tuesday with an inauspicious start, losing to Tufts 8-1.

Despite the lopsided score, Coach Sean Sloane saw some promise in the first of a thirteen-match fall season. Many of the scores were close, though only the doubles team of Liz Mangee '85 and Jennifer Koski '86 managed a win.

The team carries twelve women: six play singles and the others combine to make three doubles teams. Half the squad graduated last year—three singles and three doubles players. So the relatively young group was no match for the Jumbos, who returned all of their team after winning last year's match.

Young team

With only three seniors, including captain Marissa Gullino '84 who plays second singles, this team is much younger than last year's which had six seniors including two of the top three players.

With a 1-1 record the Ephs wait to entertain Skidmore on Wednesday at the 4:00.

Golfers swing away

Veteran coach Rudy Goff will be without four of last year's top seven as he leads his twentieth and final golf team through its fall season.

The Ephs, 7-0 last fall and NESCAC (New England Small College Athletic Conference) Champions as well as winners over Dartmouth, the Ivy League champion, in the spring, will be led by number one man Mike Hennigan '85.

Co-captains Eric Boyden '84, a former All-New England selection, and Phil Burr '84 will join Chris Harned '85 in the starting rotation.

Depth will help

Goff said, "As always following a heavy graduation, there are a lot of question marks about our line-up. We're fortunate to have some depth to work with." Juniors Doug Hoffer and Randolph Rogers and sophomores James Kenefick and Bill Tierney have shown talent in past performances on the course, and Goff looks to incoming freshmen, led by Andrew Kurtz, to fill the void left by graduation.

Senior John Hennigan, the brother of Mike, who plays baseball rather than golf in the spring, was a key contributor last fall and recorded a hole-in-one in the Ephs' victory over Middlebury.

The Ephmen opened the season at the Yale Invitational this weekend, hoping to place as highly as they did last year facing fifty of the top Division I teams in the East.

The season's schedule includes several top New England teams, and the New England Championships late in September.

The Williams Record

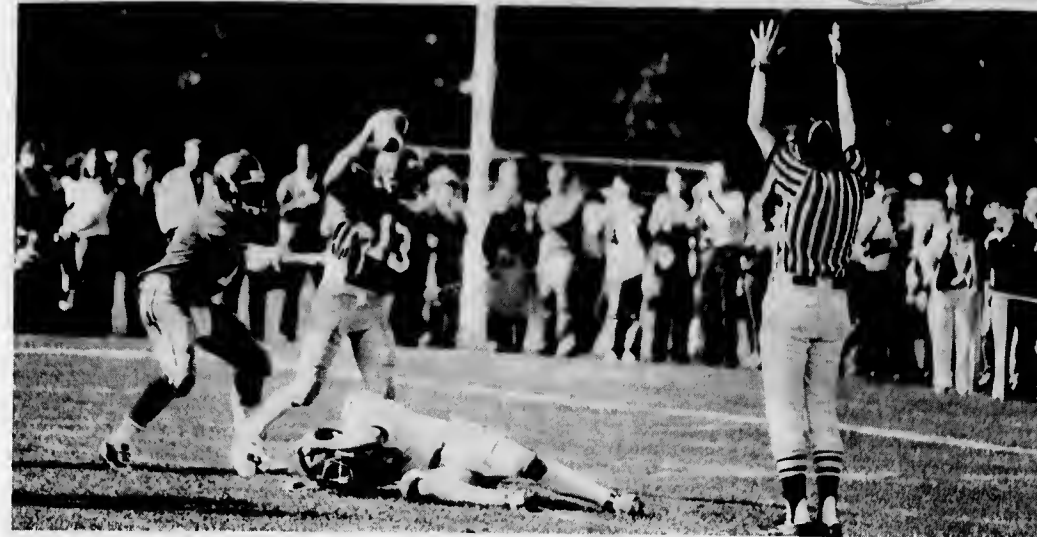
VOL. 97, NO. 4

USPA 684-680

Williams

College

SEPTEMBER 27, 1983



TOUCHDOWN! Marc Hummon '84 celebrates the return of Williams football — a 29-14 win over Middlebury. (Glick)

Council slashes funding, meets with President Chandler

by Charles P. Goodwin

Student publications were particularly hard hit by budget cuts when the College Council reviewed the preliminary budget submission of its financial committee last Thursday evening.

The Council also met with President John Chandler to discuss faculty-student relations.

The magazine *Mosaic* was completely denied funding because according to Council Treasurer Hamilton Humes '85 it was badly managed and "really disorganized."

The *Williams Literary Review* and *Parallax* were both placed in a "test" category along with the *Purple Rag*, a proposed comedy magazine.

The test designation means the magazines will each receive enough money for two or three issues to see whether they are well-organized enough to produce work of acceptable quality.

A second group which had hoped to start a comedy magazine called *O.C. Production* was denied funding. Humes said a member of the group told him, "The people who are going to write for them couldn't reveal their names

because they were so funny."

Another proposed literary magazine, *Banter*, was not funded because the financial committee believed, according to Humes, "the campus shouldn't have two literary magazines." *Germinal* found its request of \$5076 reduced to \$3815 because several proposed special issues could easily be spot-funded during the year, Humes said.

WCFM received its full request of \$13,205, an increase of \$1310 over the previous year's budget. The *Williams Record's* budget was cut by \$5360 to a level \$3160 below its 1982-83 funding. "Ten pages is enough," said Humes, who labelled the newspaper "really badly managed."

Political cuts

Several political groups also received cutbacks. The Committee for Palestinian Rights was denied funding because of severe financial mismanagement the previous year, according to Humes.

The Williams Hunger Action Project and the Williams Anti-Apartheid Coalition were also denied funding because the financial committee felt these groups had already raised enough money from outside

sources.

However, none of the sports clubs' budgets were cut below last year's levels.

In other business, the Council approved \$300 for a typewriter for its Baxter Hall office. "It's obvious our office isn't very well equipped," Secretary Matthew Dodds '86 said.

At his meeting with the Council, Chandler said that in order to improve faculty-student relationships, "all of us must work harder for faculty-student meetings outside the classroom."

Self-conscious?

Chandler characterized the difficulties on both sides as a "waitful awkwardness" and said there may be a sense of "self-consciousness on the part of the faculty in feeling that their houses or apartments are not fancy enough for students."

The Council offered several suggestions for promoting better relations, including moving the faculty mailboxes in with the students' mailboxes; a field day with faculty-student teams; closing the faculty club a few days a month to force the faculty to eat with students; and instituting various faculty or departmental events at the Log.

Baxter remodeling to take five years

by Jack Mayher

Remodeling Baxter Hall may take as long as five years, said David Colby, chairman of the Committee on Undergraduate Life (CUL) at its meeting last Tuesday. The Committee is for now ignoring the question of cost as it looks at various plans for renovating Baxter.

College Treasurer William Reed told the Committee to "worry about cost later," according to Colby. This, Colby hopes, will "make people more creative in thinking of ideas for the building." The plans may be altered in a few months when the administration considers cost constraints.

The building will be usable while the changes are made, and students will probably not be encumbered.

President Chandler hopes that the CUL can come up with "a plan that would permit a schedule of alterations as the availability of money permits."

Trustees' meeting

The CUL and Architect John Jordan, who did the design work for the OCC in the Roper Center

and the remodeling of Jesup, hope to have a plan together in time for the Trustees' meeting on 20 January.

Colby said that he will meet with College Council in order to get more wide ranging student opinion. He also said that he would appreciate input from students in the form of letters to him. There will also be an open meeting when the plan becomes focused.

The impetus for the change comes from a report the Gargoyle Society presented to Chandler last spring. The report recognized "that Baxter Hall is outdated and needs renovation to better accommodate student activities."

The report recommends moving out some groups, including Pottery Ltd., the Chaplain's office, and the Outing Club while shifting the other organizations around through the remodeling. The CUL will keep these plans in mind but will only use them as one source of opinion.

The CUL will tour Baxter this week with Jordan to start getting ideas for a new design.



The crowded mailroom in Baxter may disappear, but not very soon. (Glick)

Racism at Middlebury sparks college concern

by Ned Ladd

A black freshman at Middlebury College has been the target of a number of racially-motivated events since the beginning of the year, sparking student protest and an all-campus meeting to confront the issue.

On September 10 a black freshman found a racist note attached to his door, according to *The Middlebury Campus*. Later that night he returned to his room to find his window broken. The College has not released the name of the victim.

The broken window prompted an all-dormitory meeting on September 12, attended by Dean of the College Stephen Rockefeller and Dean of Students Erica Wonnacott. The meeting focused on stopping the incidents, not finding the guilty party. "No one wants to

Continued on Page 3

Olmsted Prize

by Lee Wierdsma

Williams will award cash awards directly to high school teachers in order to recognize and encourage excellence in secondary school teaching, under a new endowment program established by the estate of George Olmsted Jr. '24.

The College will award \$1,000 annually to each of four teachers selected for classroom excellence and \$500 to their respective schools, according to College President John Chandler.

Chandler said he thought up the idea of the program over the summer and worked with Olmsted's widow, Francis, to make it a reality. The total amount of the endowment fund is \$102,000.

"I have a foremost interest in scholarship, as

did my husband, and my whole family is a firm supporter of Williams," said Mrs. Olmsted said in a telephone interview. "This award will hopefully inspire teachers to send more students to Williams. I'm supporting the program 100 percent."

"Encourage excellence"

"It is easy and tempting to criticize shortcomings in secondary school education," Chandler said. "We believe it is important to recognize and encourage excellence instead."

Mr. Olmsted, who died in 1976, was the president and later chairman of the board of the S.D. Warren Co. At Williams, he was a member of Phi Beta Kappa, editor-in-chief of the *Record* and

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The Williams Record

Getting a word in edgewise

Student frustration over being ignored in the tenure process manifested itself last year in **Record** submissions and College Council discussions. The Council recently took a step to alleviate student concern and promote input by publicizing channels of communication.

The letter circulated to all students is not revolutionary. It lists the faculty being considered for tenure now and in the next four years and asks students to contact the department chairmen to give their comments on the professors. The opportunity for students to make comments on tenure decisions is not new at Williams. Effective use of the opportunity would be.

The main reason students give for not bothering to speak up has been that their comments bear little weight, anyway. But faculty members have said that even when students input came only over the grapevine, it played a part in the decisions.

A dramatic increase in the student voice would demonstrate campus concern in a way that the faculty could both understand and appreciate. A drive in which each student gave his opinion would generate some 2000 letters and visits to department chairmen. That small effort by each student would provide a great deal of information helpful in evaluating teaching performance.

Many students come to Williams specifically because it is a school whose faculty is focused on teaching. Although student opinion should never take precedence over faculty sentiment in the tenure decision, student input that is offered thoughtfully and considered fairly will make the system more effective.

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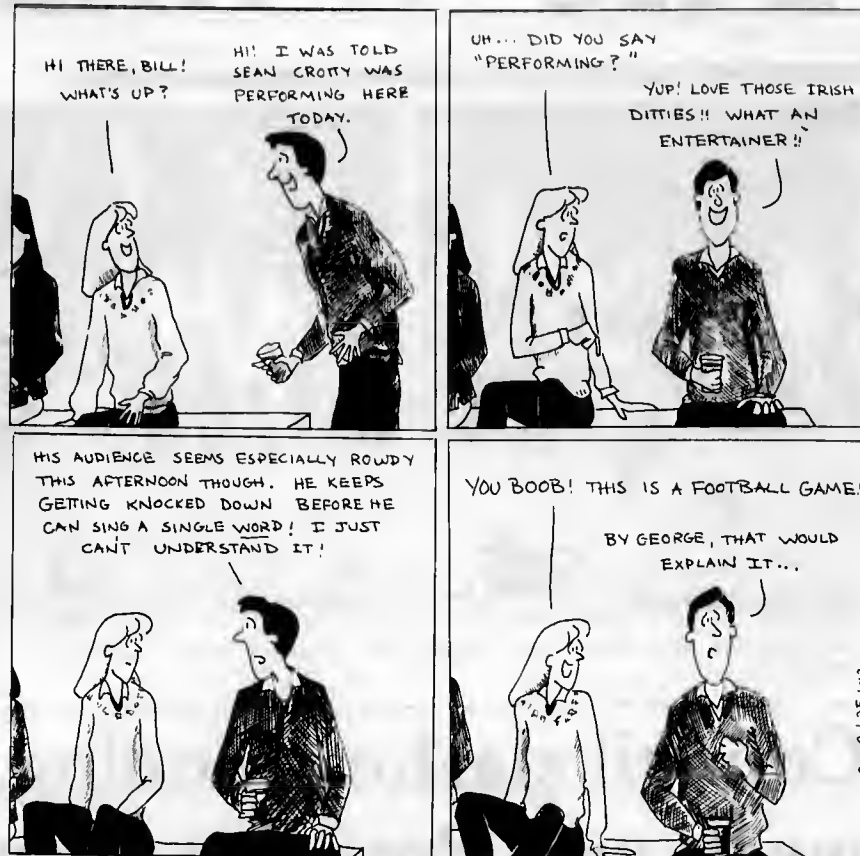
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An alumnus comments



Billsville

by L. Rockwood



Op-Ed They paved my quad

by John Clayton

They paved my quad, and I'm kinda pissed off.

A quad is for playing football, waiking across in a haphazard fashion, playing frisbee or baseball catch, partying at all hours of the day, and, at certain times, building snow-sculptures or burning class notes.

If you don't believe me, look it up in the dictionary.

Now, you can't play football or frisbee on the tar (or even, at present, on the grass), and it's lost that central focus (where the two old paths crossed) that gave note-burning its quasi-religious significance.

But seriously, those fences seem to try to separate "the Quad" from Sage and Williams. In olden days, the Quad started at your window and continued across to Williams where some guy was blasting his stereo so loud that it woke you up. Now the Quad seems to start, and end, with a fence. It doesn't include you at all.

Apparently they're called "Gargoyle Fences", and they're supposed to be wonderful for sitting on. But I've never seen anyone sit on a "Gargoyle Fence". I've never seen any gargoyles (sitting or otherwise) on a "Gargoyle Fence". I've never even seen any members of the Gargoyle Society sitting on a "Gargoyle Fence".

Now they've got little walkways to take you to your particular entry. I'm waiting for the exit signs to go up: "Williams C, next right—Thru Traffic, keep left."

And what if you want to walk from Sage D to Mission Park? Or Sage B to Williams F? Not only don't you get a little exit ramp, you don't even get a hole in your "Gargoyle Fence". Talk about the College deciding what you can and cannot do.

Something else that bothers me: when the freshmen get wasted and go out at 2:00 A.M. to hit golf balls at Sage (we folks who lived in Sage would never hit them at Williams), there's now a much greater chance that they'll accidentally tee up on the pavement and wreck their golf clubs.

Granted, there can be more severe consequences to this action than ruining your golf clubs, (but don't forget: they're wasted—they'll probably miss the ball three times and then pass out on the grass, or lack thereof), but hey, why add to the list?

Sure, you may say I only played football a couple times on that grass (and never caught a pass). And I only played baseball catch a couple times in that quad (I did manage to catch some of those). And, sure, note-burning and frisbee can still occur on this new, paved quad.

But it won't be the same. You look up quad in the dictionary and you see "party", not "pavement" (At least, I think that's the dictionary—oops, maybe it's my copy of Scheibe's Guide to Mixology).

John Clayton does not own golf clubs and has never hit golf balls at Williams, or even Sage. Please believe me, Mom.

by Grodzins

Log draws crowds with special events

by Helen Rozwadowski

The Log is enjoying a steady increase in business this year as a result of a number of steps taken by the new management to enlarge the popularity of the pub and control the sale of alcohol to minors.

According to Log manager Dave Heinlein '83, more people are visiting The Log these days because of frequent special activity nights and other newly-instituted special events. These have so far included special beer nights, Junior Advisor night, a video-taped Police concert, an imported beer of the week and the return of Monday night football on the big screen.

Slated for the future are open microphone nights, air band contests, Bingo and a weekly night at the movies.

"Creativity"

One reason Heinlein gives for The Log's popularity this year as compared to other years is that "In the past there was not an active policy of getting people down here."

Assistant manager Dave Lott '83 added that "what The Log really needs is an injection of creativity." Jim Noble '84, a Log employee, said, "The Log is becoming a more popular campus institution because we

have a more aggressive management this year."

Hand stamping

The policy introduced last year of stamping the hands of students of drinking age—20 or over—is still in effect.

Employees at the bar are allowed to sell alcohol only to those people stamped.

This policy allows minors as well as upperclassmen to enjoy entertainment at The Log, the staff said. The managers agreed the system seems to be working well.

When asked what benefits The Log offers students, Heinlein said, "It is a social gathering place where you don't have to worry about work and you can be with friends. The tavern atmosphere is very comfortable for people to come to."

Other people around campus agreed. "This College is so serious, and this is a place where people can let their hair down. In a word, it's informal," said Associate Chaplain Gus Graap.

When asked why she goes to The Log, Alison Fuller '85 replied, "I go down there because there's nowhere else to see everyone at once that's not a huge Mission Park party."

And as Mace Foehl '85 said, "it beats the library."



The Log is once again crowded after recovering from its dry spring. (Ruderman)

ACSR clears 21 S. African operators

by Stuart Smith

The College's Advisory Committee on Shareholder Responsibility (ACSR) received 21 satisfactory responses from the 24 companies to which it sent questionnaires regarding their business practices in South Africa, said College Treasurer William Reed at the ACSR meeting last Monday.

The questionnaire, mailed in August, asked companies in which Williams has invested to clarify their practices in South Africa, including plans for future expansion there and sales to the government.

The Committee found all of the company responses it reviewed to be generally satisfactory. All the companies earned the highest possible ranking under the Sullivan Principles, according to Reed.

The Sullivan Principles require companies to use racially equal work practices. Both the companies' practices and their ratings showed a "marked improvement in comparison to the situation several years ago," said alumni representative Dick Williams.

Provost Neil Grabols, also on the committee, said "companies now take the issue very seriously."

Those companies which stated in their letters that they sell to the South African government as a policy said they limit their sales to non-police

and military agencies, according to Reed.

Student representative Susan Reilly '85 claims that the review process is moving too slowly. "It's a start, but it's not enough," she said. "I don't agree with the way the process is going at all."

Williams Anti-Apartheid Coalition spokesperson and student representative to the ACSR Navjeet Bal '85 agrees with Reilly. "The changes [in the ACSR] that I'd like to see," said Bal, "are changes in the basic guidelines," including the use of the Sullivan Principles. "The whole process sidesteps the political issue," she said.

Preserving independence

At last Monday's meeting the Committee also expressed its determination to maintain its independence from the Trustees. The ACSR makes non-binding recommendations to the Trustees concerning investment policy.

According to Reilly, "we don't want to get in a locked-in position with regard to the trustees, and simply tell them what they want to hear."

Chairman Stephen Lewis brought up for future discussion the question of how the College should vote on shareholder proxy votes relating to defense and nuclear issues.

One suggestion was that the Committee consider recommending the policy, recently adopted by Harvard, of abstaining on all such issues. Reed suggested that such a policy might be extended to cover all foreign policy issues.

GLU sponsors AIDS talk

by Eric Adelstein

Public hysteria coupled with misconceptions about Acquired Immune Deficiency Syndrome (AIDS) contribute greatly to the problems surrounding this mysterious disease, according to Dr. William Harding '73 in a lecture last Tuesday sponsored by the Gay and Lesbian Union.

"Worrying about AIDS serves no purpose. The rhetoric does more harm than good," said Harding, who is himself gay.

Homosexual men have suffered disproportionately from the disease, Harding said. Researchers theorize that the disease may be transmitted through contact with blood or through intimate sexual contact.

Hemophiliacs also have a high risk factor because they often receive massive blood transfusions which increase their chance of exposure to contaminated blood. Intravenous drug users can contract the disease by using needles already used by AIDS carriers.

AIDS is deadly because it knocks out the victim's immune system, leaving him defenseless against resulting infections, Harding said.

"I'm often asked, 'Is it safe to kiss?'" he said. "You just don't know. You can't tell what is safe and what is not safe. As a doctor, I try to advise patients, but politically people must decide for themselves what risks to take during sex."

Two theories exist as to the nature of this disease, Harding said, one being that AIDS is a virus and could potentially be

combated by a vaccine. The second theory says AIDS is the effect of an assault by a variety of infections. Harding believes the two theories are connected.

the disease.

Forty percent dead

Harding said that 2,259 cases of AIDS have been reported so far to the National Center for Disease Control in Atlanta. Forty-one percent of those have died. Approximately one out of every 10,000 gay men will eventually contract the disease, Harding said.

"Although mortality is high, the incidence is low," he said, adding that because of the high mortality rate public hysteria has exaggerated the impact of

the disease.

Social implications

AIDS obviously has far reaching medical as well as social implications, Harding said.

"AIDS is one of the most fascinating diseases to face modern medicine and one of the most political issues to affect the homosexual community," he said. The disease "has had a positive effect on the gay community in that it has stimulated taking responsibility for one's actions," he said.

Harding concluded by reminding society to keep the real issues involved in perspective. "AIDS is the disease, not homosexuality or promiscuity."

New name, new image

Last week's lecture was only one of a number of new activities being sponsored by the newly-renamed Gay and Lesbian Union.

The GLU changed its name over the summer to better accommodate lesbians, according to a spokesman for the group who asked not to be named.

"Normally, women seek separation from men's groups," said the spokesman. "We had small numbers [of women] coming to meetings. The idea was to try and bring them back in. I think the homosexual community should cohere."

In addition to sponsoring lectures, the GLU is presently sending representatives to freshmen entries in a joint venture with the Peer Health Counselors.

"We want to provide the idea that the GLU is available," said the spokesman. "If they [the freshmen] are interested, we are here. There is something besides heterosexual activity at Williams...we're trying to provide information that we exist. We could send out a flyer but that would be very impersonal."

He emphasized that the talks are meant solely for informational purposes. "There is a lot of crap about recruiting people," he said, "but that's a lot of baloney."

"The reactions to the talks have been mixed," the spokesman said. "I think freshmen are really embarrassed. But one talk in particular went very well. They asked interesting and pertinent questions."

—Eric Adelstein

Middlebury racism

Continued from Page 1

point a finger at anyone," said Rockefeller.

The meeting was not a success, because the next day, the same student found another racist note on his door.

In response to the note, the College held an all-college meeting two days later, with College President Olin Robison presiding. The meeting was attended by most of the administration and faculty and three-quarters of the student body.

At the meeting Robison said that the incidents were "antithetical to absolutely everything this place stands for."

Director of Public Affairs Ron Nief called the meeting the first of its kind "since the Vietnam War days."

The College has not yet said whether it has identified whoever is responsible for the act. "We seek to protect the perpetrator," said Nief, "because he is obviously not well and needs help."

Black Student Union President Sol Levy said "we view this attack as one against all of us. We won't take this kind of treatment." Former BSU President Doretha Gay said, "As a community this mars us. It waves a flag of ignorance on an institution which prides itself on academic excellence."

Middlebury has a black population of three to four percent. Of the 21 black students in the freshman class, only one has been harassed.

In the early spring the Middlebury Admissions Office sponsors a Black Cultural Weekend, in an effort to recruit blacks. Nief feels that their recruiting efforts will not be adversely affected. "The strength of our black programs here, and the quick and dramatic response by the community and the administration shows our commitment to the black community," he said.

NEWSBRIEFS

Daily Advisor saves paper, time, money

In response to the growing number of announcements in campus mailboxes, the Purple Key and the College Council plan to publish a daily listing of events on campus, tentatively starting next Monday.

The new publication, **The Daily Advisor**, will replace all one-third page mailings. The Advisor will include movie, sport, party, and meeting announcements as well as personal messages.

All College Council-funded groups may use this bulletin free of charge for as many as five mailings a year, but any other groups must pay \$1 for every 10 words of a message. Personal announcements of less than 25 words will cost \$5.

According to Council Treasurer Hamilton Humes '85, "very few of the one-third page announcements had more than 100 words on them, so this won't make much of a difference."

All announcements must be received in the College Council office by 10 AM the day of publication. Groups required to pay must do so at this time.

Humes said the cost of the Advisor will be about \$6,000 a year, but added that the money will come from funds previously earmarked for the publicity costs of a number of campus groups.

Staff in the Baxter mail-room and Office Services had complained about the overload from all-campus mailings. As of next Monday, one-third page announcements will no longer be distributed, and notices of one page or more will be charged two cents per SU Box.

Parakeet lost, regained

It's not your average day in the fourth grade at the Williamstown Public School when a blue parakeet swoops down over the playground and lands on your shoulder.

The bird, which belongs to Williams sophomore Suenn Ho, escaped September 9 when Ho walked outdoors with it on her shoulder. Ho then aired a message on the College radio station, WCFM, asking people to watch out for the feathered fugitive.

Ho said the bird, whose name is Beebee, had escaped once before but had returned. However, the onset of colder weather made things look bleak for Beebee. "I thought he was gone for good," Ho said.

But Beebee apparently made his way from Perry House, where Ho lives, to the Williamstown elementary school on School Street, and landed on the shoulder of a fourth grade boy whose name Ho did not know.

The boy's mother was put in contact with Ho, who then went to the elementary school

to pick the bird up. "It's a miracle," Ho said when she heard the news. "I don't believe it."

"I called my mom in Hong Kong and said 'do you believe in miracles?'" Ho recalled. "She said, 'Beebee's back, right?' I was screaming into the phone."

—John McDermott

Eph scales Mountains

Williams reached new heights this summer when Leo Murray '64 became one of four climbers to scale a previously unclimbed 16,002-foot peak in the remote Sinkiang province of northwestern China. Accompanying him to the top was a small Williams pennant donated by the Alumni Review and a Chinese flag.

In late July Murray and three climbers from Hong Kong also reached the summit of Mt. Bogda, a triple-peaked, 17,860-foot mountain, by a route never before used.

Although the team members had more than 40 years of climbing experience between them, their ascent provided many challenges. At one point they spent four days without supplies as a storm pinned them to a precipice.

Murray and team used yaks and horses to transport their supplies to base camp. They then climbed "alpine-style," carrying all supplies on their backs, foregoing fixed camps and climbing without oxygen.

WSP seminars yield faculty fruits

by Philip Busch

There has been a "cross-fertilization" of ideas among faculty this summer as they have prepared to teach the new, interdisciplinary Winter Study freshman seminars, and many of the faculty involved think the new seminars will help break down some of the traditional barriers between academic disciplines.

Freshman are required to take one of six seminar options. Offerings range from "The Idea of the Hero" to "The Invisible World" to "New England and the Sea." Each will be taught by four professors (except for "The Concept of Race" with three), from at least three different disciplines.

The seminar topics arose from shared faculty interests. Professor of Philosophy Rosemarie Tong will teach a seminar, entitled "Public Man, Private Woman?", which brings together philosophers, historians, political scientists and others in a study of gender roles in public and private society.

"The topic was easy," said Tong. "The only problem was limiting it to eight [professors], four for each of two years."

"Fresh perspectives" Tong is enthusiastic about the seminar. "It's very helpful to find out what each of us is doing in terms of writing and research," she said. "This is a good way to find this out. It can give us new ideas within our discipline or challenge the boundaries of the discipline...each discipline must maintain its integrity, but it's dynamic to develop fresh perspectives and new questions."

"We wanted something in the arts exciting to freshmen," said Professor of English Lawrence Graver of his seminar, "The Idea of the Modern in the Arts." "We thought the idea of the modern would bring people together from theatre, music, art, and English," Graver said. Participants will study such varied works as Joseph Conrad's *Heart of Darkness*, compositions by Stravinsky, and the sculpture of Marcel Duchamp.

"We hope to have an interdisciplinary success," said Graver. "We hope to talk about things not just as experts but

also as interested participants, so there will be cross-fertilization."

Graver emphasized the novelty of the interdisciplinary approach for students as well. "Students will not have had this approach before at Williams," he said.

"Habit-forming"

Professor of Astronomy Jay Pasachoff emphasized the expertise that each scientist will bring to his seminar on "The Invisible World." The seminar will examine objects and processes, ranging from the atom to galactic clusters, from the perspectives of biology, astronomy, chemistry and mathematics.

"Each of the scientists is an expert and is not qualified to teach another's field," said Pasachoff, "but we're eager to hear each other lecture about their own fields."

Tong said she would like to see the interdisciplinary approach used more often during the regular semester. "Once you experience the excitement of exchanging ideas, it's habit-forming," she said. Tong cited having guest lecturers in her regular courses as one way of continuing this exchange.

"We hope for more of this approach," agreed Graver. "These seminars can be a seedbed for this type of thing if they succeed. It's typical for an idea to become a regular course after being tried during Winter Study."

"Quite an effort"

Professor of Geology William Fox, who is teaching the "New England and the Sea" seminar, is more skeptical of the possible influences of the seminars on the regular curriculum.

"It sounds ideal, but it's very hard to do in the full semester because of the high cost of faculty time...right now there's only one course that takes this approach," he said, referring to Environmental Studies 203, a course on energy taught by five professors.

"A lot of work has gone into the seminars," said Fox, "and they should be more successful than past Winter Studies. But the momentum may be hard to sustain in the future—it's been quite an effort."

Tom MacIntyre: Riddle and Tension Irish author takes his turn as harper

by Don Gifford

Tom MacIntyre was a visiting lecturer in English at Williams, 1977-1978. He is a native of Ireland and has published novels, short stories, essays, translations of Gaelic poetry and plays. He returned to Williamstown this past week, and, while here, read from his own short stories.

Don Gifford is a Professor of English. He has been at Williams since 1951.

Tom MacIntyre, who took his turn as harper last Tuesday evening in 3 Griffin, occupies a unique and well-established place in contemporary Irish letters. As Seamus Heaney has put it, MacIntyre's "name figures in the very short list of Irish writers who have set out to make the short story new," with the added qualification that "story" is not quite the right "term," that "language left to play so autonomously is reaching for the condition of Poetry."

Tristan and Iseult

In his most recent collection of stories, *The Harper's Turn* (1982) from which MacIntyre read last Tuesday night energy gathers from the tensions between the elliptical compaction of the "poetry" and the implied sprawl of story-telling. For example, in "Deer Crossing" the retelling or rather the recasting of the story of Tristan and Iseult cuts aslant the ravel of and-thens in the Tristan stories we know.

In the first of the four brief sections of "Deer Crossing" Mark's jester teases his master to the point of high risk until the

refrain of the last line turns surprisingly gentle: "Mark's eyes drank of the forest." No elaboration, but the Tristan stories tell of the Forest of Tristan where variously Tristan and Iseult consummated their love and Tristan ran mad.

The second section of "Deer Crossing" treats of the almost-murder of Brangwen at Iseult's behest and Brangwen's response:

When Brangwen was brought back from the forest, Iseult kissed and embraced her over and over. That storm passed. Brangwen stepped back.

—Iseult, you strange person...

In the third section, Tristan, on trial before King Mark, is "stymied" in a net of riddles, riddling words that image the inexplicable riddles of behavior.

The fourth section:

They remembered that long after but remembered more his replies that first day when someone or other had not so innocently asked—

—And what do you do in your spare time, Tristan?

—I ramble the woods.

—What do you do in the woods?

—I count the trees.

—How many trees in the wood, Tristan.

—Two.

—Name them.

—The Green. And the withered.

In the seductive voice he kept polished for any or all occasions.

—Two, says he. The green. And the withered.

Again, that explosive refrain of

the "forest," the "woods." No comment; or almost no comment except in the resonance set up by the art of ellipsis, the "green" of the tree of life? "And the withered," the tree of the knowledge of good and evil? And that jaunty "says he."

Tension and resonance

A similar tension and resonance attends MacIntyre's plays which are composed from a perspective mid-way between that of playwright and that of choreographer. His most recent, *The Great Hunger* (1983), is an adaptation and transformation of Patrick Kavanagh's long poem, "The Great Hunger" (1941). In his play, MacIntyre seeks in the ellipsis of gesture to do on stage what he does so effectively in the short fictions.

Substrate of riddle

Beneath that tension between the spoken and the urgent presence of the unspoken in the stories and plays lies a rich substrate of riddle. In the tradition of the ancient Irish oivaves (who were poets and masters of learning) riddle was the language of wisdom lest wisdom be debased into cliché by the unlettered. And everywhere in MacIntyre's work, riddle is alive and well: in his "Versions of Gaelic Poems of the 17th and 18th Centuries," collected as *Blood Relations* (1972), and in his political commentary on Ireland's failed Watergate, *Through the Bredwell Gate: A Diary of the Dublin Arms Trial* (1971). The riddle is not just the compacted play of language but

in the perspective itself, the enigma glimpsed and fixed, if never mastered. In "Standing Stone," a version of an 18th century poem: "A question, Stone: / What was the crime/ That set you here/ Stupid to the world? / The Wand of the Greek King's son/ Set me here—" In *Through the Bredwell Gate* members of the government (including Charles Haughey, recently prime minister) were apparently impli-

words already. What I am seeking is the perfect order of words in the sentence." To MacIntyre's ear one of the finest of Swift's sentences was written not by Swift but to him by Hester Vanhomrigh whom Swift called "Vanessa" and whose unrequited passion for Swift has become legend: "I find myself unquiet in the midst of silence, and my heart is at once pierced by sorrow and love." In three sentences Joyce

"Oh, Cabbage Republic, 'tis of thee we sing."

cated in the gun running but forgiven as "Not Gully" by an inscrutable jury in an atmosphere: "there's too much gamble in the air, every sound the sound of falling dice"; and the last lines of MacIntyre's "Eplilogue":

Few governments would have survived the tumultuous aftermath of the trial—but, in Dublin, the Party, long in power, kept power.

Oh, Cabbage Republic, 'tis of thee we sing.

Influence of Swift and Joyce

Presiding over his quest for style, MacIntyre says, are the two great Irish masters of prose style: Swift and Joyce—Swift who defined a good style as "proper words in proper places" and Joyce who responded to a question about his search for le mot juste: "I have the

sums up four arid years of a bank cashier's life: "He kept away from concerts lest he should meet her. His father dies; the junior partner of the bank retired. And still every morning he went into the city by tram and every evening walked home from the city after having dined moderately in George's Street and read the evening paper for dessert."

MacIntyre on the burial of a miscarried foetus: "And fill with care, using the spade as they taught you, finding the beat of it, letting the cut of the wind take your bones. Fill it, and fill it, and tend it, and more, and leave the spade aside. And down, and by the small heap, and feel it, and cry what you have for the was and the wasn't."

Olmsted awards

Continued from Page 1

captain of the swimming team.

Candidates for the award will be nominated each year by members of the senior class at Williams. Chandler said, "As college seniors, they will have gained the maturity and ability to make such judgements about their former teachers."

The first round of awards will be given out this spring, but Chandler said no deadline for the nominations has yet been set.

In their nominations the seniors will write a statement explaining why their particular teacher deserves recognition. The nominations will be submitted to a nominating committee comprised of five faculty members and five juniors chosen individually by Chandler for their different backgrounds and schools.

The committee will then talk with other students and alumni of the various schools to gain more information about the candidates, said Chandler. It will not deal directly with either the schools or the teachers involved, however.

Chandler chose this year's committee over the summer. It includes Thomas Parker, associate director of admissions, and Professors MacAlister Brown, Norman Petersen, Anne Skinner, and Fred Stocking, who will be the chairman. The students on the committee will be Janet Clarke, James Heyman, Jonathan Labaree, Jennifer Mah and Laura Voipe.

Chandler said it is conceivable that nominated teachers may refuse to accept the merit awards on principle, but such an eventuality would be "hard to believe," he said.



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Silver Anniversary hits the airwaves

At 7:30 AM I was rudely awakened by my clock radio, tuned, as always, to "the radio voice of the Williams College campus, WCFM, 91.9 FM in Williamstown." Through the murk of my brain I heard the DJ saying something about winning a record. I groped for the phone, batted the receiver off the hook and managed to dial CFM. And I won an album by the Psychedelic Furs! I thought they only gave away Furs albums at stations like KROQ in Los Angeles.

The records are being given away to celebrate WCFM's 25th anniversary. Actually, radio at Williams began in 1941 when Al Eurich '43 and Bill Witherell '43

"carried their record changer and microphone from one secret room in Sage Hall to another and broadcast whenever the study load was not too excessive." Al and Bill's "heating pipe" broadcast system soon became WMS, AM radio.

When WCFM first started broadcasting, only the dormitories wired to the system could receive the signal. So much wire had been installed that one alumnus remarked that the wire could stretch from the Williams campus to North Adams with a mile to spare.

'Ephman'

WMS grew quickly, and in 1957 a new station, WCFM, blasted a full ten watts of FM radio to the Williams campus. Among WCFM's more memorable characters were Tom Pierce and Frank Perry, both '69, who conceived the superhero "Ephman."

According to the 1970 Alumni Review, Ephman's "popular exploits kept students and faculty alike glued to their radios each week to see if Jim Lunch (disguised as 'Ephman'), along with his roommate 'Studley Goodnight,' would have to 'fling out the Purple Hail' to freeze in violet the villains of the Directors of the Rural Alliance of Freedom Thwarters (D.R.A.F.T.)."

'Just because'

In addition to giving away records to celebrate its 25th anniversary, WCFM gave away four radio shows. The shows were awarded to persons who best answered "Why should you be on the

radio?" in 25 words or less. Lisa Scott '84 won a show with the response: "Just because."

Alumnus Tom Costley '82, now working in admissions, won with the response "I'm old and balding...give me the break I need...Let me on the radio. I want to be a Radio Personality like Bill Wright." WCFM Music Director and contest judge Bill Wright admitted he "really liked this one."

The big event of the 25th anniversary celebration is a raffle and birthday party this Saturday. Prizes include an all-expense paid weekend for two in Mont-real, dinners for two at local restaurants, and packages of 25 records.

All proceeds from party and raffle tickets benefit Greylock A Better Chance Inc. (ABC), a local organization that brings underprivileged kids to Mt. Greylock High School to study. Prizes for the raffle and giveaways were donated by local merchants and record companies.

"The merchants were very generous," said Bill Wright, "they were enthusiastic about Williams students getting involved in the local community." Town residents have been encouraged to buy raffle tickets. Wright said that WCFM hopes to raise more than \$3,000 for ABC.

Progressive music

WCFM has undergone changes in 25 years. "Much of the classical music and talk shows that WCFM used to broadcast have been taken over by public radio," commented Wright. "Public radio has greater resources in those fields than we do."



"Ephman" on Baxter lawn.

A recent WCFM campus poll revealed that Williams students want to hear consistent "progressive music"—new wave, rock, less known cuts off popular albums. "Commercial radio stations can't afford to play the variety of music we do," said Wright.

According to WCFM General Manager Lee Farbman, the station just instituted block programming. "It used to be a hodge-podge of music, and sometimes you might not hear music after dinner until 9 pm." "Commercial radio stations can't afford to play the variety of music we do," said Bill Wright. Now that different kinds of music have been allotted specific times, students know what to expect when they turn their radio to 91.9 FM.

written by Monica Fennell and Michael Golan

Frederick G. Blumenthal '41, one of the station founders preparing to broadcast the news.

Grand Union is matching the lowest leading supermarket in your community. This proves it:

How can you tell if Grand Union is actually matching the regular prices of the lowest leading supermarket in your community?

Look in the book.

How can you tell if the thousands of regular priced items at your supermarket are really competitively priced?

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How can you find out if so-called Specials are really special, or just regular prices?

Look in the book.

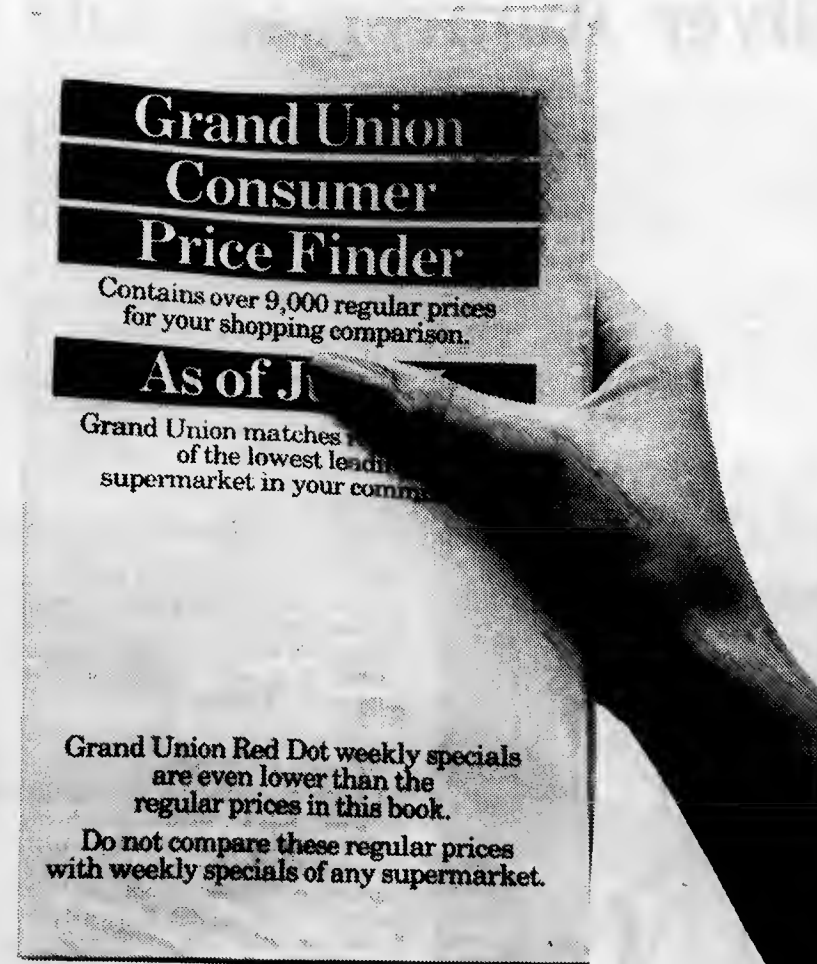
How can you find out if there's a good national brand of what you need selling for less than other good national brands?

Look in the book.

How do you get the Price Finder book?

Look in your Grand Union.

Grand Union is changing.



Griffin Concert

Hill plays Rameau

by Carl Leafstedt

The year 1983 marks the 300th anniversary of the birth of the Baroque French composer, Jean-Philippe Rameau. As with all anniversary celebrations, the result is a renewed interest in Rameau's music, which has to a large part been overshadowed by that of his great contemporaries, Bach and Handel. Most of his music encompasses two genres: stage music (ballets, operas, incidental music to popular dramas of the day) and keyboard music.

All-Rameau concert

Last Sunday night Williams-town was treated to a concert of some of this keyboard music. Harpsichordist Victor Hill celebrated Rameau's anniversary with an all-Rameau concert as part of the Griffin Hall Concert series at the Clark Art Institute.

The program consisted of three Suites: two in A minor, dating from 1706 and 1728, and one in E minor, from 1724. Also included was the relatively late work, "La Dauphine", a written-down version of an improvisation Rameau gave at a royal wedding in 1747.

The three suites span a period of 24 years of Rameau's creative life. They are

wonderfully varied, both within themselves and in relation to the others. None of them follow true suite form, having individual movements bearing descriptive titles such as Venetienne, La Villageois, and Le Rappel des Olseaux.

Chronologically

Hill performed the Suites chronologically, which helped to underline Rameau's growth as a composer. The 1728 Suite, one of his most mature works, includes several movements that are unusual and noteworthy; for example, the one entitled "Les Trols Mains", in which the left hand jumps back and forth over the right—hence "Three Hands". This work also has the distinction of having the longest Allemande ever written in the Baroque period.

As for Hill's performance—what can be said?—clean and enjoyable as always, perhaps more so than usual, since it appeared he had this music well under hand and was more relaxed than in previous concerts.

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Cross Word

"Living Conditions" by Gregory Smith '84

Answers
next week

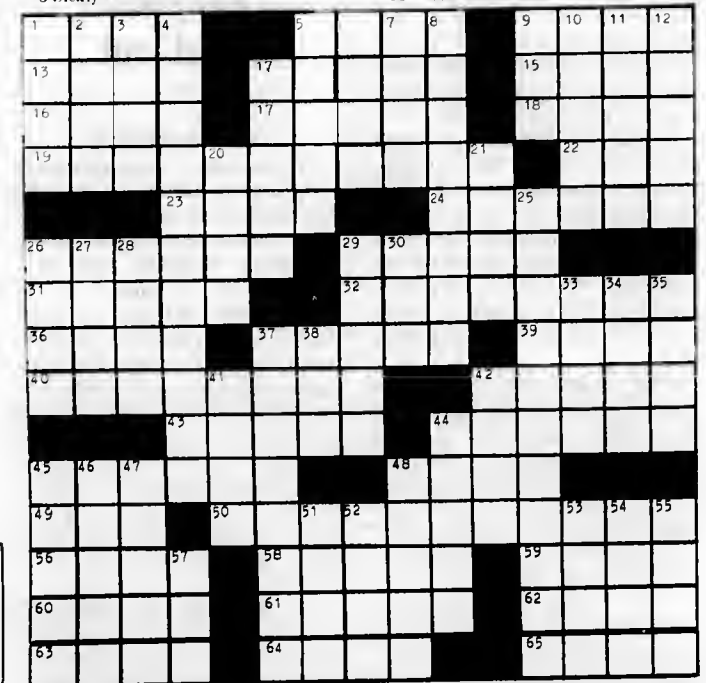
Across
1 "...marriage of — minds": Shak.
5 Use acetylene
9 "More easily won than —"
13 Protector of the Achaeans
14 Place for a kibachi
15 Spanish jug
16 Cuckoos
17 Muddle
18 Juryman
19 Williams, in 1793
22 Wrestling surface
23 Ali, once
24 Frocks
26 Domes of the North
29 Christmas figure
31 With a light heart
32 Poultry preparers
36 Soviet city
37 Companion of beauty
39 Contents of a shell
40 Misplaying, in bridge
42 Coon's cousin
43 — dancer; tracklayer
44 Great Dane
45 Photographer
48 Frosh's friend

49 Hydrocarbon: suff.
50 Williams building burned down 1959, rebuilt 1961
56 Passport entry
58 Saturate
59 — Bator: capitol of Mongolia
60 Son of Priam
61 "— Gay"
62 Dither
63 Eye part
64 Smooth stuff
65 — Bridge, St. Louis

6 Relative of etc.
7 "I bear a charmed —": Macbeth
8 Bakery item
9 "Keystone" member
10 Fragrant resin
11 Fold cloth
12 Strumpets
14 Loin muscle
20 Surflet
21 Roadside sign
25 Beta Theta Pi's once lived here
26 Sikorsky or Stravinsky
27 Low-grade wool fibers
28 Title
29 Theavoring
47 Subatomic particle
48 Act like a thief
51 Prefix for science or hus
52 Greek ruin of old
53 Relative of radius

Down

1 Spring phenomenon
2 Magritte
3 Author of QB VII
4 Williams building burned down 1841, rebuilt 1812
5 Sickly



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SPORTS SHORTS

Water polo

by Ken Irvine

The men's water-polo team got off to a solid start last week, winning six out of seven games.

The Ephs, led by senior tri-captains John Gould, Jeff Mills and Mark Schmitz, were 19-2 last year and this year they hope to repeat as Division II New England champions.

Weekend tourney

On Wednesday they handily defeated R.P.I. 17-9 in an "A" game and 15-4 in a "B" game. Then over the weekend the team went down to play at the four-man Trinity tournament.

Friday the Ephs lost a tough game to division I Iona College. It was a close game at the half but then Iona set up a double bucket, which enabled them to catch the Ephs off guard on the switches. However, Williams displayed their superior depth in a "B" game, defeating Iona 19-1.

The next day, Williams started off by trouncing Trinity. Then they scored 15 against Amherst while this weekend's B-team goalie, Rob Sommer, once again let in only one goal. They topped the weekend off by crushing the defectors of 1821 in an "A" game, 18-8.

Key cogs

While depth and swimming ability will probably be the main factors in Williams' game this year, the key cog in their

scoring machine will be the weekend's top scorer, Will Andrew '86. The Eph's defense, highlighted by numerous steals, was very strong this weekend. The focal point of that defense was goalie Dave Schelbe '86.

On Wednesday Williams will host R.P.I. and Deerfield, and they hope to have a home game against UMass this weekend.

Volleyball wiped out

by Sara Griffiths

The women's volleyball team traveled to Albany St. for the 3rd Annual Invitational Volleyball Tournament on Saturday.

Fifteen colleges split into three pools competed in the tournament. Williams played Rutgers, Binghamton, Colgate, and Columbia. The first match against Rutgers was Williams' weakest, mostly due to missed serves and play which was slow to warm up offensively. In the second game of the match Williams sparked up defensively and took the game but Rutgers came back to win the match, 6-15, 15-3, 2-15.

Against Binghamton and then Colgate, the Ephwomen's offensive playing improved tremendously as the team began to work together more effectively. "The

scores of those two matches definitely do not reflect the skill level shown by Williams during the game," says coach Sue Hudson-Hamblin, "especially in the match against Binghamton." The final scores in the loss to Binghamton were 15-7, 15-3, and to Colgate were 15-6, 15-8.

One of the strong points of the day was the consistent strength of Kelly Andrews '86. She was reliable as a hitter and as a defensive blocker and helped keep the team together.

During the last match against Columbia, Williams played a strong defensive game and took the match to 3 games: 3-15, 15-11, 14-16. Hudson-Hamblin was impressed by the positive mental attitude of the Williams squad after 3 defeats: "they didn't let Columbia walk all over them and pushed Columbia right to the end and despite their disappointing finish, they kept improving throughout the tournament and played strongly."

Williams faces Mt. Holyoke and Connecticut at home on Thursday at 7 o'clock.

Ruggers nail Mt. Holyoke

by Helen Kaulbach

The Williams women's rugby football club started their intercollegiate schedule with two

wins over Mount Holyoke Saturday, dominating the games with five tackles and fast runs.

The A-side outran, outtackled and outmatched Mount Holyoke, showing their expertise with the rules of the game. The try was scored by co-captain Lael Luedtke '84, resulting in a 4-0 win. Outstanding players included Marian Cremin '86, Allison Martin '85 and Anne Melvin '85 in the scrum, and Sunica Edelstein '85 and Robin Rutishauser '86 in the line.

The B-side pulled out a 4-0 win with a try scored by freshman Eileen Holland '87. Despite the team's lack of experience, the women held together remarkably against the Mount Holyoke women. Francie Billups 'Ex', Joan Horgan '87 and Stephanie Jacob '87 stood out in the scrum. Freshmen Maureen Ford and Anne Schmutz anchored the line.

Last week's game against the Used Bags alumni team ended as was proper. Alum Jane Parker '83 scored the only try in the first minutes of the second half. Barb Welcher '83, the only other Used Bag to show her face in Williamstown last weekend, played admirably, showing that alumni never lose their touch.

Golfers win

by Greg Keller

Paced by junior Mike Hennigan's four over par 75, the golf team defeated Middlebury, 392-414, and Hamilton, 398-455, last Tuesday at the Taconic Golf Course. Freshman Guy Kurtz fired a 77, while co-captain Eric

Boyden '84, Chris Harned '85 and James Keneflick '86 all posted 80's.

After a disappointing finish in the Yale Invitational over the September 16-18 weekend, Coach Rudy Goff said he was happy to see the younger players filling the space left by the loss of four graduating seniors.

Unfortunately number one man Hennigan was not able to play in the New England Championships on September 26-27. "Hennigan has been a solid player for the past two years, and we were weakened by his absence," said Harned.

On Thursday, the Ephmen will play UMass, North Adams and R.P.I. at the Taconic Golf Course.

Runners win tight one

Molra Tevens of Dartmouth led her team to first place in the seventh annual Williams Invitational women's cross-country meet on Saturday. The Williams women came in ninth against the 13 teams that braved the 3.25 mile course. Lynn Vendinello '84 was the top Williams finisher with 38th place in the 115 runner field.

Middlebury claimed the number two and three finishers and second place overall. The University of Vermont took third. Fitchburg State, Hamilton, Smith, Springfield College and RPI finished in order ahead of Williams. Amherst, Westfield State, Tufts and Mount Holyoke rounded out the field.

that we ran."

The J.V. runners also won their race to effect a Purple sweep of the day.

Farwell plans to train his runners hard in order to prepare them for Saturday's Alumni race in which many past Eph superstars are expected to return.

Cross-country

Continued from Page 10

the Purple Pack were Co-captain Bennett Yort '84, and Kevin Grossman '87.

Surprising times

Remarked Angle after the race, "We knew it would be a really close race and we just ran the best race that we could. We were all surprised at the times

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Tennis edges Smith, annihilates Skidmore

by John Schafer

In their closest match of the year, the women's varsity tennis team squeaked by Smith 5-4 Saturday to gain their third straight victory since their season-opening defeat.

With the match score at four apiece, the spotlight centered on sophomore Liz Peay's number two singles contest, the last match on the courts, which would decide the winner.

Peay comes back

After losing the first set 6-1, Peay, who had just been moved up on the ladder from the third slot, fought back and escaped defeat by taking the second set in a tie-breaker. With the momentum her way, she then rolled to a 6-1 victory in the final set to give Williams the win.

"Liz got nailed in the first set, but she came back and then played very steady in the third set to win," said captain Marissa Gullino '84.

Sophomores Susan Brown and Betsy Shulman each won their matches in straight sets while Debbie Bernheimer '86, playing number six, recorded the fourth singles victory 6-1, 3-6, 6-1. The doubles combinations, which had been undefeated in the last two competitions, ran into some trouble at Smith, and only Sarah Menke '84 and Allison Holt '84 were victorious.

Skidmore falls

Last Wednesday, the Ephs entertained Skidmore. Rain drove the match indoors onto



Senior Carrie Bradley takes a shot in the field hockey team's 2-0 victory over Skidmore Wednesday. (Finnemore)

Field Hockey splits on week

by Dave Paulsen

The field hockey team (2-1) lost to Smith 3-1 on Saturday, although they beat Skidmore 2-0 last Tuesday.

Smith (4-0-1) jumped out to a 2-0 halftime lead, and although Williams played a much stronger second half, they could not come back.

The Ephwomen's high-powered offensive line was stymied by Smith's defense. Coach Julie McHugh said, "Nothing seemed to jell offensively in the first half."

McHugh cited the absence of senior co-captain Story Reed, who missed

the contest due to illness, as a factor in the Williams defeat.

Williams' only score was netted by freshman halfback Sue Scarborough. The only other bright spot for the Ephs was the play of another freshman, sweep Lee Briggs.

Scatter Skidmore Williams goalie Jean Hakmiller '86 was not tested in the entire game on Tuesday, as the Ephwomen soundly beat Skidmore 2-0.

Williams jumped on the scoreboard seven minutes into the contest when forward Emily Sneath '85 scored on an assist from forward Carrie Cento '86.

With nine minutes left in the half, link Sue Harrington '84 continued her offensive outburst with a goal, assisted by a beautiful pass from Mace Foehl '85.

Although the Ephwomen did no more scoring in the contest, they clearly dominated play. Especially impressive was the teamwork and precision passing displayed by the offensive line.

McHugh was pleased with her team's play, citing the improvement made from last Sunday's game.

Williams traveled to Mt. Holyoke today.

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Gridders destroy Middlebury

by Paul Meeks

The football team convinced skeptics and lived up to high preseason expectations with a 29-14 blowout of rival Middlebury in its home opener Saturday at Weston Field.

The big question prior to the opening kickoff was the status of Williams' backfield, with starting running backs Ted Thomas '85 and Jeff Congdon '84 out with injuries.

Quarterback B.J. Connolly '84, Jay Hickman '86 and Rob Miller '87 moved the Ephs offensively without missing a beat for 315 total yards, 116 through the air.

Shut down Panthers

Defensively, the Williams secondary, a weakness in past seasons, intercepted twice and shut down the Panthers aerial attack (only 43 yards), while the interior held the opposition to a mere 150 yards on the ground.

Sean Crotty '84 had a big day at fullback with 109 yards in 20 attempts and two touchdowns.

Quarterback Connolly was intercepted three times, but threw a 31-yard touchdown toss to split end Marc Hummon '84 in a 9-for-20 outing. The quick and agile Connolly scrambled all over the Panthers and ran for paydirt from 15 yards out in the third period.

Hummon hauled in four passes for 63 yards during the contest. Tight end John McCarthy '84, recovering from sore ribs, grabbed three of Connolly's spirals for 22 yards.

Ephs can kick

Punter John DeLorenzo '84 and placekicker Chris Chapman '85 earned their keep and are threats to any opponent. DeLorenzo punted for an average of 40.4 yards in tight situations while Chapman accounted for five points, including a 43-yard field goal to ice the cake with 1:20 remaining.

The interior line pressured the Middlebury signal-callers all day and gave up only 150

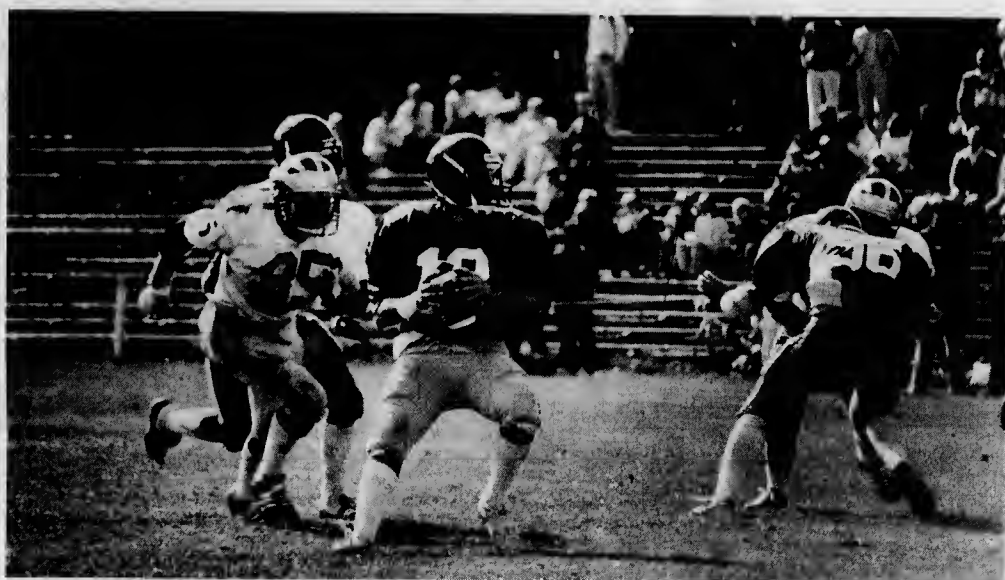
yards rushing.

Secondary strong

Linebacker Mike Hawkins '84 and safety Bill Sperry '84 intercepted for the Ephmen. The secondary of Sperry, Tom MacLean '84, Ted Leon '84 and Joe Markland '84 was impressive, much improved from a year ago.

Williams struggled early, both offensively and defensively, yielding an early score to Middlebury midway through the first quarter. Gaining momentum, Williams rattled off the next 26 points, moving the ball at will. Connolly's pass protection and run-blocking were crucial throughout. Middlebury's final TD in the fourth quarter was too little too late.

An amazing 6440 attended the game. The Ephs take their show on the road to the University of Rochester to face the Yellowjackets Saturday at 1:30. The next home game is Oct. 15 against Bowdoin.



Quarterback B.J. Connolly looks like he's in trouble here, but it was Williams who buried Middlebury Saturday. (Gillick)

Women undefeated

Booters beat Smith

by Caroline McNerney

The women's soccer team has sprung off to a strong start this year, remaining undefeated after battling Skidmore on Wednesday and Smith in Saturday's game.

As in their game against Vassar last week, the team started slowly against Skidmore, playing a lethargic 15 minutes before picking up the pace with crisp, quick passes and alternating short and long balls.

Control play

Williams dominated throughout the game, working the ball upfield and controlling play in front of Skidmore's goal. However, in the first half the Ephwomen did not press their advantage by drilling in shots. Instead, the offense tended to dribble and pass around the penalty box. By the second half the team gained momentum and scored twice, ending the

game at 2-0.

Center forward Lisa Dorian '87 made both goals, with an assist by speedy right winger Gigi Madore '87.

First win over Smith

The Ephwomen entered Saturday's game with a score to settle, having never defeated Smith in the history of the rivalry.

Thanks to Andrea Raphael '86, that score was settled and the winning streak remained unbroken. Starting as center halfback, Raphael moved quickly on a direct kick for Williams, pumping the ball high into the right corner of the net before Smith's defense had mobilized.

The team outshot Smith 17-13, with veteran goalie Laura Napolitano '85 making eight saves for a final score of 1-0.

The Ephwomen face Middlebury Wednesday on Panther turf.

Harriers tear to win

by Chris Stearns

On Friday the men's cross-country team left the crowd in awe as they crushed the University of Vermont and Albany State to raise their record to 4-0.

The big story was the way the Eph runners handled the competition, taking five out of the top eight places and finishing all of their top five runners under 26:07, an amazing time for the five mile course.

Everyone knew this would be a tough race for the Ephs, as they lost to both U.V.M. and Albany State last year. But such a close finish was unexpected. Exclaimed Coach Peter Farwell "The way these guys finished in such a close pack is something that I haven't seen in many years."

Unsurprisingly, John Nelson '84 again led the Ephs, this time taking second in an awesome 25:49.

A few yards

However, no one was prepared for the scene about to unfold in the next few seconds. Eight runners, separated by only a matter of yards, crossed the finish line in the following ten seconds. Although Albany State took third and fourth, and had high hopes of beating the Ephs, it was merely a dream as John Ellison '86, Tom Pingree '86, Mike Coyne '87, and Brian Angle '84 took fifth, sixth, seventh, and eighth places, respectively, to seal up the win for Williams.

Rounding out the top seven for

Continued on Page 8

Two overtimes, no goals: soccer ties with Middlebury

by Greg Leeds and Mike Best

Although Middlebury netted two goals in Saturday's men's soccer game, they came up empty-handed as the score remained 0-0 after two overtime periods.

The referee ruled that time had expired when the first goal went in with 00:00 left in the first overtime period.

This ruling was vehemently protested by Middlebury because the sideline referee, who counted down the final ten seconds to the field referee, was actually between 1 and 2 seconds ahead of the official clock. Nonetheless, the goal was disallowed.

Do it again

The Panthers, in shock and disbelief, went on to score again just 28 seconds into the second overtime. Middlebury players and fans were again ecstatic, but only for a few seconds. One of their forwards had been offside—again the goal was disallowed.

Middlebury coach Ron McEachen was disappointed with the refereeing. "We thought there was still time on the clock, and he didn't see the second goal going off a defender's foot. And later in the overtime, Murphy pushed one of our players to grab a corner kick. But they didn't call anything. We didn't like the inconsistency, but what can we do?"

No goals were scored in the remainder of the OT period.

During the entire game, Middlebury and Williams both played well and were evenly matched.

An offensive drive by Middlebury halfway through the first period was held back by outstanding play by Williams goalkeeper Ted Murphy '85. Murphy stopped a 1-on-1 play,

then followed with a deflection and another spectacular save off a direct kick.

The Ephmen then put together a tough offense but were unable to penetrate the Panther defense. Standout players for Williams were halfbacks Dan Aramini '84 and Jon Deveaux '87, though all their players demonstrated high quality.

Last Tuesday, the team opened its season with a 2-1 win at R.P.I.

Neither team scored in the first half. The Ephmen were "a little hesitant, a little tentative" at the start but "settled down and played a good first half," according to Coach Michael Russo.

Jeff McEvoy '86 opened the scoring 1:58 into the second half

off an assist from Scott Walker '87. The lead was short-lived, though, as R.P.I. struck back with a goal a minute later.

Despite that goal, Russo said the Ephs "pretty much dominated" the second half. At 28:26, Mark Schroeder '86 headed a corner kick by John Campbell '84 into the goal which provided the winning margin.



John Campbell '84 races a Panther to the ball in the soccer team's (pretty much) scoreless tie with Middlebury on Saturday. (Khakee)

Council approves final student budget items

by Cheryl Hall

The College Council passed all of its Financial Committee's budget recommendations for student activist, communications, cultural, religious and educational groups Thursday night, with the exception of the Gay and Lesbian Union (GLU).

The Council voted on the rest of its allocations, for student performance, service and sports groups, in a meeting last night.

The GLU has been trying to

receive special permission from the Dean's Office to continue using one-third page mailers, claiming the **Daily Advisor** will not meet its specific needs in communicating with students.

The **Advisor** publication will take the place of the one-third page mailers which have been used in the past to alert students to various activities.

At the recommendation of the Financial Committee, the Coun-

Continued on Page 5



College Council Treasurer Hamilton Humes '85 confers with President Tom Paper '84 about final budget allotments for College organizations at Thursday's meeting. (Eagon)

Booth: Grade inflation over Statistics reveal decline over last five years

by Stuart Smith

Grade inflation at Williams has leveled off and grades have stabilized at a median grade point average of 8.23, according to figures recently compiled by Associate Provost David Booth.

As a result of his findings, Booth said grade inflation is "no longer an issue" at Williams, but Dean of the College Daniel O'Connor disagrees.

The median grade has remained fairly constant since 1974, but before that the College was plagued with rapid grade inflation stretching back to the 1950s. The median GPA rose from 6.6 in 1954 to 8.28 in 1974.

The median is defined as the middle value in a set of ordered values, such as GPA's, as opposed to the average of all the numbers.

O'Connor's campaign

The median GPA hit its zenith in 1978 at 8.34, which led O'Connor to launch his much-publicized campaign to convince both teachers at Williams and deans at other colleges in New England of the dangers of cushy grading.

O'Connor said he thinks the problem still exists at Williams and in other ivory towers. "The fact that the rate of grade inflation has plateaued doesn't mean that the problem has disappeared," O'Connor said. "What it means is that we have regained a sense of proportion on grading."

He added that he feels the median grade is still at too high a level when compared to the past. "A 'B' median is incredible," O'Connor said.

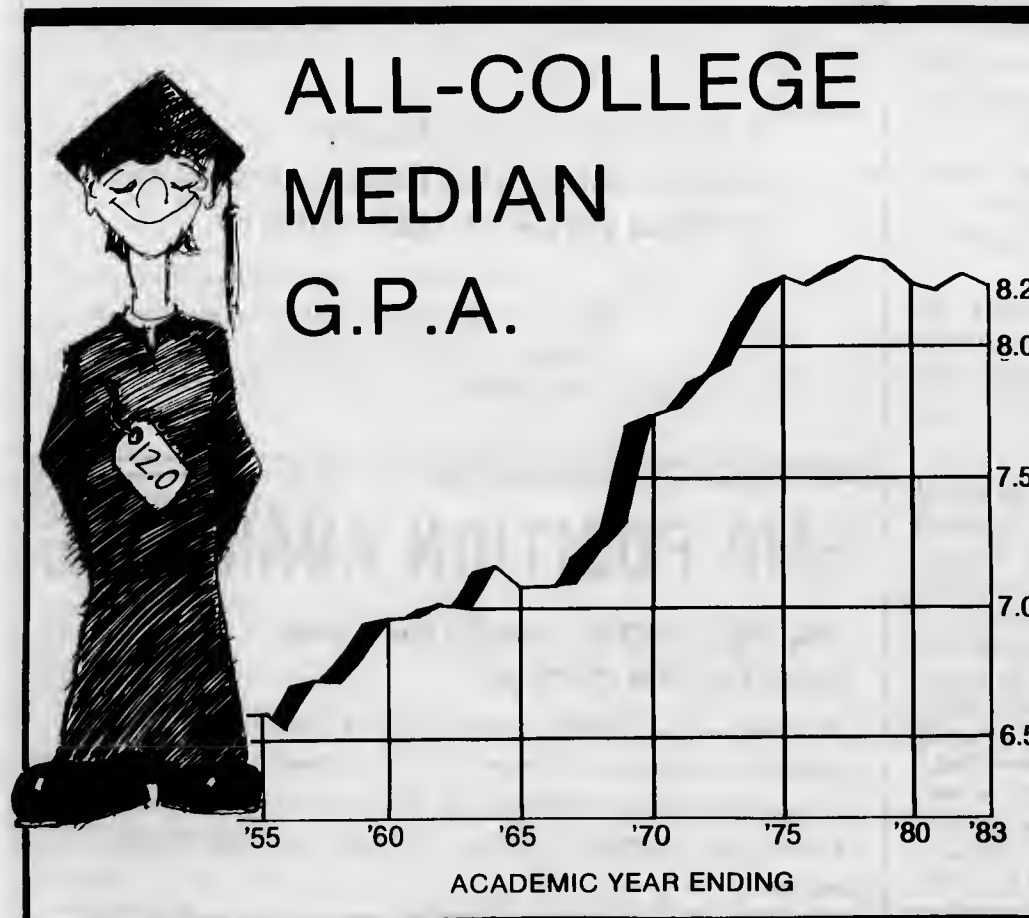
O'Connor also said that the rapid grade inflation was "very dangerous in that it devalued the standards of the institution and made grades less credible." It would help students, he said, "if the median went down to a more sensible level such as a B-."

However, Booth said he thinks the slight drop-off in median GPA since 1977 is evidence that teachers' behavior is changing. "There was no decline in the measured academic ability of the classes that entered during that period," he said.

Different standards

Another problem that both Booth and O'Connor emphasized was that of differences in the grading standards of different departments. Booth noted that there are "no college guidelines on grading, different departments do very different things." He added that he would be "very surprised if there are many department-wide grading standards."

O'Connor agreed and said that there should be "some attempt to get agreement between departments about what the letters mean." One would expect the grades of the various departments to average out over time, he said, "but that doesn't happen."



The median GPA has risen since the '50s, but grade inflation has leveled off since 1974, a new College study has found. Last year the median GPA actually fell from its 1978 high of 8.3. On the College's grading scale, a 12 is an A-plus, a 9 is a B-plus, a 6 is a C-plus and so forth.

Touch-tone phones coming in January

by Nick Levis

Students will receive touch-tone phones by January or soon after as part of a major improvement in the College's phone system, according to Business Manager Shane Riorden.

The new phone system was originally supposed to be installed over the summer, but legal complications arising from the break-up of American Telephone and Telegraph (AT&T) caused the six-month delay and may cost the College more money in the long run.

Last year, the College began the process by choosing a new Dimension switching system to replace the old Centrex system. Unlike Centrex, the Dimension can be used to control service for each phone, so that a student who doesn't pay his or her phone bill will not lose all service but will be limited to "Williamstown only" or "campus only" service.

This feature will allow the Dean's Office to call the delinquent student and demand payment, according to Riorden. It will also make phone service over the summer possible for visitors to the College.

Ma Bell pressure

The Centrex switching system, which was installed in the basement of Hopkins Hall in 1972, has had many problems, according to Riorden. Although the whole system was never completely out of order, phone company repairs were almost always

repairing some part of the system, he said.

College Vice President and Treasurer William Reed called the Centrex system "a major maintenance concern." AT&T, which was trying to update the national telephone network, has been applying pressure on customers to switch to Dimension by threatening to raise maintenance charges on Centrex systems, said Riorden.

The Centrex system presents other problems as well. Although Wide-Area Telephone Service (WATS) can be installed on Centrex, the Centrex cannot keep track of the individual departments that use it. WATS is a system that reduces long-distance charges for heavy users.

The new Dimension will help the College avoid the increased long-distance costs it incurred last year when departments overused a WATS line which the College temporarily installed in faculty and administrative offices, Riorden said. The Dimension, which will cost \$250,000, will accommodate WATS and will individually bill each department for its calls.

The Dimension offers many other time and money saving features, such as Call Forwarding in faculty and administrative offices. These services will not be offered to students.

The Dimension will also take up much less space than

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INSIDE THE RECORD

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Gays' outlook on Williams p. 6

Baker meets Falwell p. 3

Soccer beats Dartmouth p. 12



The Williams Record

No one I know

"I don't care if someone's gay, as long as I don't have to hear about it." This is a common sentiment, but is it as fair as it sounds to those who believe it? Why should homosexuals have to pretend to be something else?

This year has seen and will continue to see an increase in publicity and discussion about the role of gays and lesbians here on campus. The Gaudino Forum is addressing that issue as part of its "Gay at the Movies/Gay at Williams" topic, and Williams' Gay and Lesbian Union has taken a more public stance which will grow as the year continues. We as a community can determine the effect this publicity will have on our lives and the lives of a largely invisible minority.

Some may view this rapid increase in information about homosexuals as an invasion by the gay and lesbian community into our "straight" campus social structure. That would be a mistake. One lesson of this year's discussion should not be that there are more homosexuals than previously, but that more are asking to be recognized—and that some of those around us whom we think to be straight only hide their sexual identities for fear of our reactions. We must see an element that already exists. Taken correctly, the publicity this year is an invitation to learn more about that element.

The atmosphere on campus currently discourages that kind of investigation. This is a very conservative college, and many people assume that "No one I know is gay." As a result, passing derogatory remarks about "queers" and "faggots" go unchecked and are often encouraged. In addition, many of us describe our straight sexual experiences or fantasies when among our friends, unthinkingly placing pressure on gays and lesbians around us to do the same. On the other hand, were homosexuals to relate their sexual experiences, they would be met with hostility.

But most homosexuals seek no such outlet. At the risk of generalization, they seek only to live their lives without fear of repercussion for what, to them, is often not a matter of choice but of natural behavior. By classifying gays and lesbians as deviant, we force them to hide their homosexuality, and thus to use an ability not available to other minorities—to hide their minority status and to "play straight". This means that homosexuals, as well as straights, often do not know the extent of the homosexual community.

By signalling our willingness to examine our attitudes, we can make gays and lesbians more comfortable, and make ourselves more comfortable with gays and lesbians. We must make that effort, or our discussion this year will see little result.

Billsville

by L. Rockwood



LETTERS

Flume

To the editor:

It seems to me that we're a sad bunch if all we have to speak out against is the new dishroom system in Baxter. What I'd like to know is, what do you do with

your uneaten food at home? Let your maid clean it off? Or your mother? Perhaps, now that we've had some time to get adjusted, we can be a little more conscious of how much food we need and how many extra glasses and dishes we use. I think we've got more important issues to criticize.

Kathy Haas '86

QUOTATIONS OF THE WEEK

"Women are some of the finest things that God created and deserve to be treated as such."

—a male model's statement in a poster put out by the Dartmouth Entrepreneurs' Club

"I think he's absolutely irresponsible and dangerous as a political force in this country."

—Professor of Political Science Raymond Baker describing conservative evangelist Jerry Falwell, his opponent in a recent debate aired on public television.

PAID POSITION AVAILABLE

The RECORD is looking for a new subscriptions manager.

Students from all classes are welcome, but underclassmen are especially encouraged to apply. Applicants must be willing to put in several hours of work immediately, after which the work load drops significantly. Computer experience is helpful but by no means necessary.

Contact Editors Dan Keating at 2789 and SU 1256, and Jon Tigar at 2654 and SU 1473, or address a letter to Dan or Jon c/o The Record, Baxter Hall.

NEWSBRIEFS



Buses like this are once again running to New York City on a daily basis, for the first time since April.

Baker, Falwell debate on Russia

Associate Professor of Political Science Raymond W. Baker appeared on national television Friday night and debated Moral Majority leader Jerry Falwell on "Communism: What Is It and Why Is It a Threat?"

The live segment, shot in Detroit, appeared as part of Public Broadcasting Service's "Late Night America" show.

According to Public Information Director Ray Boyer, who saw the debate, Falwell's position was that "Russians are bent on one thing and one thing alone — taking over the world. Baker of course responded that that's entirely too simplistic." Baker said he has done a lot of media debating but had never before taken on Falwell.

"I disagree with everything he says. I think I agree with Reagan more than he; that's extraordinary," he said.

"I think he's absolutely irresponsible and dangerous as a political force in this country," he added. "That's why I did it." Boyer characterized the debate as "heated" and "exciting." "Falwell would make a statement and Baker would be right there with the response," he said. "The two of them were obviously clever debaters."

"Baker stood up extremely well against Falwell. He did a terrific job," added Boyer. "It's not the kind of thing where you can declare a winner, but Baker was sure no loser."

According to Boyer, at the beginning of the debate Falwell mistook Baker's name, referring to him as "Prof. Gray" and "Prof. Green." Later on, Baker called Falwell "Forwell" several times.

When an angered Falwell then snapped "what, my name's FALWELL," Baker put his hand on Falwell's arm and said "now we both know each other's name," Boyer said.

Boyer hopes to show his videotape of the debate on campus sometime soon.

—Chris Howlett

reports that members of the Middlebury administration confronted Grace and he admitted to the actions.

Grace wrote a formal apology to Middlebury President Olin Robison and withdrew from the college last Friday.

Dean of Students Erica Wonnacott said, "He's obviously a young man with a lot of problems," according to the Globe.

In a Letter to the Editor in The Middlebury Campus, Grace said, "Despite all, I consider these attacks as the acts of a solitary deranged person. I did not sense any atmosphere of racial intolerance here at all."

Wonnacott said after Grace left for his home in Burlington, Massachusetts, "I'm glad it's over. Thank goodness it's over." The college is not pressing charges against Grace for the damage he caused.

Architect, CUL tour Baxter

Architect John Jordan and members of the Committee on Undergraduate Life (CUL) toured Baxter Hall last Tuesday to develop ideas for a new design for the student center. The most crucial problem confronting Baxter is unused and misused space, Jordan said.

The basement is a prime example, he said, because entrances and exits are small and poorly located. This problem could be solved, however, if the College would move organizations with specific functions to the basement, Jordan said. Groups such as The Record and the Outing Club would not be affected by reduced access to offices there, he said.

Another priority facing the CUL is how best to move large groups of students through Baxter. "This building has a lot of funny entrances and exits," said Jordan. By establishing a better traffic flow, he continued, this problem could be eliminated.

The traffic problem is most apparent in the mailroom. Jordan suggested moving mailboxes to what is now Baxter Lounge, providing more space for collection and reading of mail.

Snack bar stairway?

Jordan also suggested expanding the Snack Bar by connecting it with the Rathskeller by a stairway. He pointed out, however, that cost and fire safety considerations would make this a complicated and expensive project, and added that the Snack Bar could be expanded in other, simpler ways. One way could be the construction of an addition where the courtyard on the south side of Baxter now stands, he said.

The incidents, beginning with racial notes and culminating in the breaking of Grace's window, caused an uproar on the Middlebury campus and an all-college meeting.

One note was sent to Boston for handwriting analysis. The results indicated that Grace had written them. The Boston Globe

causing significant noise problems. By strengthening Baxter, the Committee agreed, this could be alleviated.

The CUL hopes to have a plan for Baxter's renovation ready for the January 20 Trustees' meeting.

—by Joe Ehlers

New York City bus is back

Daily bus service from Williamstown to New York returns this year at prices lower than last year. Bonanza Bus Lines has agreed to operate daily while Englander Coach Lines will continue to operate weekend service.

The Bonanza buses will leave daily from the Williams Inn at 10:10 AM Monday through Friday. A 4:10 PM bus run by Englander will continue to depart on Friday, Saturday and Sunday. A one-way ticket will cost \$21.50, \$8.85 less than last year's fare. There will also be a special one-day, round-trip excursion fare of \$22.95. The one-day excursion only gives you a brief one-and-three-quarter hour visit to the Big Apple, since Bonanza's daily return trip leaves at 4:45 PM daily from Manhattan's Port Authority Bus Terminal in Manhattan.

On Fridays, Saturdays, and Sundays, Englander's buses will depart at 8:45 a.m.

The trip will take approximately five hours in both directions.

Last year's carrier, Vermont Transit Lines, dropped Williamstown service last spring because of lack of interest among the student body, according to Scott Smith of the Williams Inn, who coordinates bus service there.

Bonanza moved in with lower rates and more buses this year, said executive vice-president of Bonanza George Hunter in a telephone interview. "Because of the general community with Williams and North Adams State, we feel there will be enough demand for service to New York City," Hunter said.

—by Eric Adelstein

WCFM raises money for ABC

WCFM's 25th anniversary party raised over \$500 to benefit the Mt. Greylock "A Better Chance" (ABC) program last Saturday night.

Although only 150 people showed up to pay the \$5 entrance fee, prize and liquor donations from local businesses cut costs for WCFM. The College security guards on duty also donated their services. Thus WCFM was able to donate most of the money it raised.

Music director Bill Wright '84 said, "We would have liked to raise more money for ABC, but we learned a lot from the experience."

In the raffle Senior Charlie Mitchell won the grand prize, a weekend trip to Montreal during fall reading period. Second prize winner Bill Sawyers '84 won 25 records which were donated from Warner Brothers. Amy Barstad '87 will get to select 25 records from CBS.

Local restaurants donated dinners which were won by two Williams students, one Williamstown resident and a Smith College student.

Trinity spares frats

Faculty irate; wanted frats forced to coed

by Christian Howlett

Controversy continues to rage at Trinity College between students, faculty and trustees over whether fraternities should become coeducational or cease to exist altogether.

"The faculty are still really up in arms about the trustees having betrayed them by letting the frats continue to exist," said a member of the dean's office who asked not to be named. As for College President James English, "he's in a no-win situation," the member said.

In response to a December letter from the faculty urging that the fraternities be closed, and an April letter from Presi-

dent English that they be kept but modified, the Trustees announced at Commencement that the frats must become coeducational by Oct. 1 unless granted a specific exemption from the president.

To obtain an exemption a fraternity must submit a petition indicating that within three-quarters of its membership wishes to retain the single-sex status. The exemption would have to be renewed every three years.

"I would imagine that almost all of them are going to want an exemption," the dean's office source said. President English has publicly announced he will grant exemptions to all fraternities who petition.

Faculty protest

As a result, five motions pertaining to the fraternities are currently before the faculty.

Continued on Page 9

College counsels problem eaters

by Philip Busch

Eating disorders are increasingly viewed as a problem at Williams, according to College nutritionist Ginny Skorupski and Infirmary psychiatric counselor Barbara Joslyn, who has formed a weekly counseling group for women students to deal with psychological problems associated with eating.

Eating disorders range from moderately excessive concern about weight to potentially fatal anorexia nervosa, a pathological self-starvation. Bulimia, another serious disorder, is a cycle of eating "binges" often followed by self-induced vomiting or excessive use of laxatives to prevent weight gain.

Such disorders are "absolutely a problem" here, Skorupski said. "I've counseled people who were obvious anorexics, and I frequently see people with some of the symptoms such as refusal to eat despite dangerous weight loss, she said.

"Williams seems to be a target-type population," she added. "Most anorexia victims are well-to-do females who are bright and usually anxious to please their families and friends. Female athletes also tend to be very weight-conscious."

"Eating disorders are a fairly widespread problem," said Jos-

lyn. "I've seen students with anorexia and bulimia...students have been hospitalized for treatment in a few instances."

Anorexic students rarely fail academically, according to Joslyn. "I've never seen one flunk out," she said, "but they may become social dropouts who become increasingly wrapped up in not eating and in being physically active."

'In control'

Anorexics are unlikely to come in for counseling, said Joslyn, because they see themselves as increasingly successful while their condition worsens.

"It's a psychological problem," explained Skorupski. "Our society focuses on female beauty and slenderness, and this is one way of saying 'I am in absolute control.' Anorexics think they look better the less they weigh."

Bulimics are more likely to come in for counseling than anorexics, said Joslyn, but are more difficult to spot. "They can be normal weight," said Skorupski, "and their friends may never see them 'binge and purge.'"

Joslyn's counseling group is one approach to eating disorders. "We had regular attend-

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Infirmary psychiatric counselor Barbara Joslyn is becoming increasingly worried about eating disorders on campus. (Khakee)

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LECTURE NOTES

Hoppin explains Sappho's poetry

Was the ancient Greek poetess Sappho "a whorish woman, love crazy," as described by Tatian in 180 A.D., or was she the "violet-haired, pure, honey-smiling Sappho" described by Alcaeus?

Classics Professor Meredith Hoppin addressed these and other questions about Sappho and her erotic poetry in a lecture Thursday titled "Nymphs, Gardens and Song: Sappho's Retreat from the Traffic in Pleasure and Desire."

Sappho's poetry consisted mainly of wedding songs and erotic lyrics and was probably performed for small groups of women, possibly of the cult of Aphrodite, as part of an initiation for girls entering womanhood, Hoppin said.

Therefore, Sappho was probably not a "whorish woman" or social outcast who publicly poured forth her private emotions. Her homo-erotic poetry was most likely meant for her close friends, Hoppin said.

Hoppin said that one poem verse, "Sweet mother, truly, I cannot work the loom since I am overwhelmed through Aphrodite by desire for slender youth," is typical of Sappho's writing, as well as the writing of other poets of the time, because

the reader cannot distinguish if the "youth" referred to is male or female. Writers of the age often wrote to homosexual or bisexual lovers, Hoppin said.

"Sappho presents an economy of pleasure and desire in which one party does not dominate the other. Instead the two relationships are characterized by mutual sharing and empowering," concluded Hoppin, who added that she is currently preparing a course on women in the ancient world.

Hoppin's lecture was the first of five in this year's History of Ideas Colloquium on Pleasure.

—Sandy Hopper

Feminists discuss links to N.Y. nukes

The linking of the peace movement with the feminist movement at the nuclear arms protest rally in Seneca Falls, N.Y. this summer helped feminists' solidarity but may have hurt their image, according to members of both groups at a discussion last Tuesday.

About 25 members of the Williams Feminist Alliance and the Williamstown Nuclear Freeze Office met at St. Raphael's

Church on Cole Ave. In their discussion, entitled "Feminism and the Peace Movement: A Critical Look at Seneca Women's Peace Encampment," they discussed the encampment in Seneca Falls this summer of hundreds of women who held demonstrations and vigils protesting nuclear arms.

Their largest demonstration occurred Aug. 1 when nearly 300 women were arrested during a rally in front of nearby Seneca Army Depot, believed to house nuclear weapons.

Tuesday's discussion included several of the women who were involved in the Seneca encampment and the Aug. 1 demonstration. Some said they had sensed feelings of hostility towards men among the women at the encampment and some were offended that their husbands were not welcome.

Negative connotation

Several of the participants spoke of the danger in associating the feminism and peace movements since feminism has negative connotations for some people.

Most of the women involved said they felt that at Seneca the feminist movement wasn't "riding on the crest of the wave of the peace movement."

But others felt the involvement of women's groups was

important. "It [Seneca] was more successful as a women's group; it might not have happened at all another way," one participant said.

Another participant, Pam Baker of New Ashford, described how state police at the Aug. 1 demonstration told a group of women to climb over the gate of the military base and allow themselves to be arrested in order to protect themselves from violence.

"We discussed it and made our decision in consensus," Baker said. "That wouldn't have happened with men there."

Although Seneca gained a lot of attention for being solely female, next summer it might include men, since, according to Judy Fitzgerald of the Williamstown Weapons Freeze Office, "we're all striving for the same thing, men and women."

—Angela Averitt

Law dean fights nativity scenes

Jonathan Chase '61, Dean of Vermont Law School, gave seniors a taste of a lawyer's life by describing his work with a

case involving the legality of publicly-sponsored nativity scenes.

He spoke last Monday in the first of a series of lectures sponsored by the Office of Career Counseling (OCC) designed to give seniors exposure to different job opportunities.

In the case, Lemon vs. Kurzman, Chase is representing the plaintiffs, a group of Denver atheists who are challenging the right of the City of Denver to sponsor a nativity scene on the steps of city hall.

Chase is representing this group on the behalf of the American Civil Liberties Union. He said took the case because, among other reasons, he felt it was something which could touch his and his family's lives.

At present the case is frozen in the upper levels of the Western District Courts because a similar case in Pawtucket, R.I. will be heard by the Supreme Court this fall. Chase thinks the result of his case hinges on the outcome of that one.

The opponents of nativity scenes in the Pawtucket case won their case before the Supreme Court consented to hear it on appeal. But Chase said he thinks their victory may be overturned and the legality of nativity scenes upheld. "In most of the cases the Court hears, it overturns the decision of the lower court," Chase said.

CLASSIFIEDS

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Shadu yu lini yix kunushi
Shadu yu li yixi kunushi
Shadu yu lite kunushi
Shadu yu lini kunushi
Shadu yu linir kunushi
Shadu yu likattin kunushi
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Council funding

Continued from Page 1

cil decided to return the GLU's budget to the Committee for reconsideration so that the issue of printing costs can be clarified.

Despite pleas from Bruce Rutherford '84, treasurer of the Committee for Palestinian Rights, that last year his group made "administrative mistakes because of ignorance [of the correct procedure for running an organization]," the Council passed the Financial Committee's recommendation to cut the group's funding by \$166, to \$504.

SAT too low

In an interview after the meeting, Council Treasurer Hamilton Humes '85 explained why the budget cuts which many campus groups are facing were necessary.

"The Student Activities Tax last year was \$65, but we found \$10,000 that hadn't been used the year before," said Humes, "so there was more money to go around—the effective SAT was \$72 last year."

"So even though the SAT went up to \$70, that wasn't enough, so we had to make cuts," Humes said.

Another one of the Council's upcoming tasks will be to help with the plans for remodeling Baxter Hall. At Thursday's meeting Dean David Colby asked for input from the Council as to what it sees as goals for the building. He said the Committee for Undergraduate Life expects to begin drawing up plans before Thanksgiving.

In response, the Council formed a subcommittee to determine how Baxter can best serve the needs of the student body.



Construction of new sidewalk behind St. John's Church and the Alumni Center has disrupted pedestrian traffic to Greylock. The construction is part of the College's efforts to spruce up the campus and give its aging sidewalks a more modern look. (Ruderman)

Anorexia

Continued from Page 3

ance for the support group last year," she said. Joslyn hopes to keep the momentum going this year, focusing on the meaning of food and the participants' images of their own bodies. "We're available to anyone," she said, "but they have to come to us."

The group is limited to women because of women's unique concern about these issues, said Joslyn. The group is for any woman concerned about eating, not just those with severe disorders.

A "non-aggressive" counsel-

ing approach to the problem is best, said Skorupski. "Active interference usually repels a person." One non-aggressive approach involves the "table tents" on dining hall tables warning of harmful dieting practices.

Peer Health counselors can also help with eating problems. "I wouldn't say it's a pervasive problem," said Peer Health coordinator Bill Sawyers '84, "but one case is one too many."

Peer Health counselors usually try to work through a friend of the victim to persuade her to seek professional help.

New phones

Continued from Page 1

Centrex and it will generally be quicker and easier to repair, Reed said. The extra room gained in Hopkins Hall will be used as office space, he said.

The Dimension is now being installed and will be hooked up over Christmas Break. The touch tone phones will be in student rooms by Winter Study, according to Riorden.

The delays have been caused by the break-up of AT&T, which left two of AT&T's independent div-

isions, American Bell Advanced Information Systems (ABAIS) and New England Telephone (NET), in dispute over which one would own the telephone equipment at Williams.

Riorden said that all the telephone lines which the College uses belong to NET, and under the terms of the break-up it is illegal to have the same cables carrying NET and ABAIS services. New cables had to be installed throughout campus, and Riorden said, "In the long run, we're going to pay for it."

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ACTIVISTS	'82-'83 GRANT	'83-'84 REQUEST	'83-'84 GRANT
Williams Anti-Apartheid Coalition	850	1530	783
Central American Concerns	670	600	504
Wms. Coalition Against Militarism	1355	2580	1220
Comm. for Palestinian Rights	1100	2500	744
Disarmament Forum	1800	5103	2811
Feminist Alliance	1800	1700	1250
Garfield Republican Club	---	760	198
Gay and Lesbian Union	---	2727	1860
Wms. Hungar Action Project	900	5216	postponed
Amnesty International	205	420	---
	155	440	440
COMMUNICATIONS:			
Banter	---	3400	---
Germinal	4081	5076	3815
GUL (yearbook)	4800	4800	4800
Literary Review	2500	3840	(test) 1400
Parallax	2700	2250	(test) 1250
Purple Rag	---	4500	(test) 1000
Record	14000	16400	13718
Republican	1600	2320	1570
WCFM	11895	13205	13205
O.C. Productions	---	1500	---
CULTURAL/RELIGIOUS:			
Asian Link	725	1600	725
Ba'hai	220	260	165
Christian Fellowship	750	900	675
Christian Science	140	200	150
International Club	1310	4150	1440
Italian Club	---	240	160
Jewish Association	1400	2000	1550
Newman Association	800	2922	1478
EDUCATIONAL:			
Adelphi Speaking	735	679	419
Free University	200	346	289
Model U.N.	716	756	716

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WILLIAMS CO-OP

Gays at Williams lead 'double life'

Fear of 'fixed labels' confines gays to quiet existence

by Benjamin Duke

With this fall's Gaudino Forum focusing on "Gay at the Movies, Gay at Williams," and with a spate of publicity generated by a more assertive Gay and Lesbian Union (GLU), sexual attitudes and preferences and the issues surrounding them have begun to gain a scrutiny on campus unprecedented since the formation of the first gay people's organization here in 1973.

Yet twining through that tentative curiosity, agree gay women and men interviewed over the last two weeks, remains the same distrust and hostility typical in the past among much of the heterosexual population. That unfriendliness has done much to make the many gay students at Williams a mute and often anxious minority.

Public awareness

To the surprise of many gays and lesbians on campus, however, the first event in the Gaudino series packed the house in Bronfman when screenwriter/director John Sayles '72 and producer Maggie Renz '73 came to Williams to discuss their most recent film, *Lianna*, which is about a woman's first homosexual affair.

The following week, on September 20, a gay physician, Dr. William Harding '73, gave a lecture addressing the current epidemic of acquired immune deficiency syndrome (AIDS), the incurable disease which debilitates the human immune system and has primarily afflicted homosexual men.

The lecture, sponsored by the GLU, marked the beginning of the group's campaign to increase awareness and understanding of gays and lesbians among the heterosexual population at Williams.

Magnified problems

That awareness, gays and lesbians agree, is rare among the large majority of students here. And with a small, close-knit community turning a healthy rumor mill, they add, the problems and hostility gays and lesbians can experience anywhere can be magnified into a day-to-day burden.

"There's a disruption of lifestyle," says one senior political science major. "There's a lot of depression and frustration among gay people."

As a result, many lesbians and gays end up playing their emotional cards especially close to the vest. The small number who openly acknowledge their homosexuality, and the few gay students willing to have their names printed publicly, suggests how they have responded to the pressures they face here.

The active gay population at Williams, which GLU members estimate at between 70 and 100 women and men, has thus never formed a distinct community with its own identity. Instead scattering among all segments of the student body. Though largely a natural scattering, since homosexuality describes neither interests nor abilities, the gay population still suffers for lack of a distinct self-reliant social cell of its own.

At the same time, many gay students feel forced to keep their sexual preferences disguised, fearing that openness would only lose them many of their heterosexual friends. They choose to open

how many potential friendships I would sacrifice."

That label can become indelible in the small, mainly conservative atmosphere at Williams, where, she notes "you don't disappear" and much of the population shuns unconventional behavior.

In fact, a powerful aversion to acquiring a fixed label leads some gay students into hiding their homosexuality even from most other gay students. A portion of the gay population becomes "invisible," with "closeted" gay students mingling only among exclusively heterosexual, and often homophobic, groups of friends.

Reactions

More commonly, gay students lead a "double life" by letting down their reserve with only a few close friends. "Sometimes you forget that the rest of the community isn't as relaxed as you are," one woman observes. "It would be so much easier if you could just tell everyone—and no one would care because it's not something that should matter."

"It comes to a point where you're afraid to meet people because you don't know what's going to happen if they even pick up on what you're doing," a male senior agrees. "A gay person on campus will approach someone almost as a straight person. There's a lot of role-playing."

Other gay students who have come out openly, however, say that many of their fears proved unfounded.

"I expected that there would be more repercussions," says one sophomore art major. "I don't think there's a pervasive homophobia. It's not an active hatred, it's basically homophobia through lack of awareness, lack of understanding."

"After a while, you realize that, really, no one seems to care," observes assistant professor of theater Bruce Goodrich, commenting on attitudes toward gay students on campus. "No one looks the other way in the halls."

Yet there are some tribulations that come from being open. "I always expect to see something about myself on the wall" of a dormitory bathroom, says one senior, who also notes that coming out also laid him open to offhand slurs at parties or at the Log.

And one can no longer put on a disguise in the presence of hostility, he continues. "You find yourself getting along really well with someone and they know everything about you except that you're gay. Then as soon as they find that out, boom. There's that fear of being rejected."

One gay student, who co-heads the GLU, emphasizes the possible barriers to employment

"Even the best fall because of irrational prejudices."

up among small groups of gay and other straight friends who are comfortable with the various sexual orientations.

Reasons for prejudice

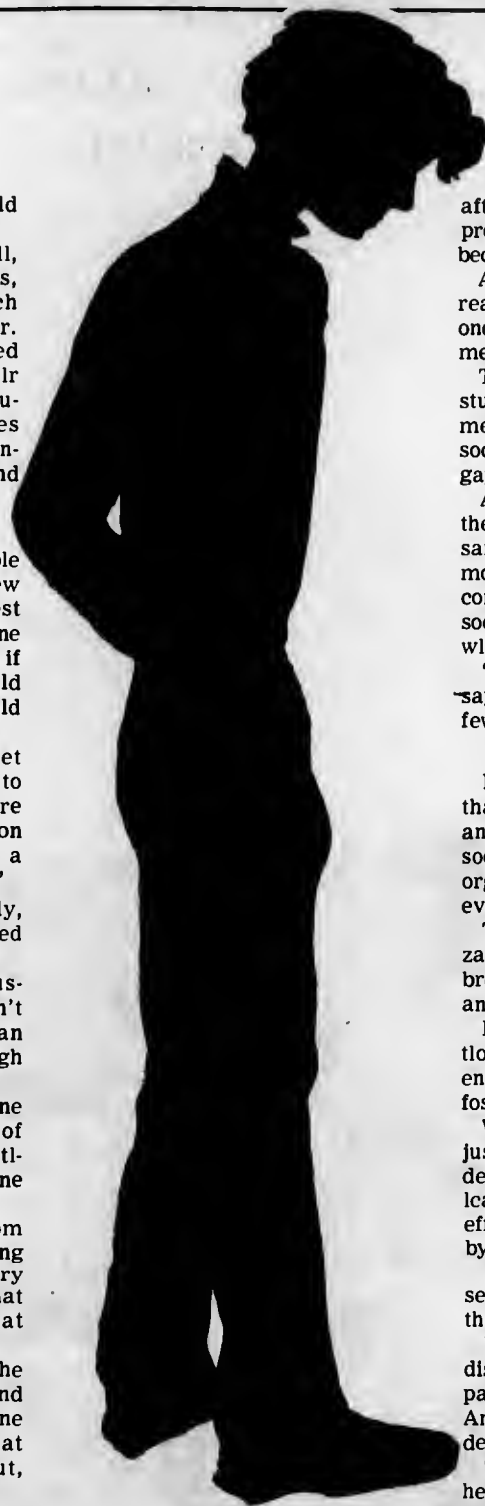
The hostile atmosphere has sowed fertile ground for speculation. Gay students offer an abundance of possible explanations, most focusing on the inflexibility of social conventions here. The GLU takes an official point of view in its standard leaflet, suggesting that "Prejudice against gay people is at times a form of projection—an effort to deny homosexual attractions within ourselves."

Whatever the causes of such prejudice, lesbians and gays agree that the categories of "gay" and "straight" people—and those of "normal" and "deviant" behavior—manufacture false distinctions which help to preserve widespread ignorance about sexual preferences. While each person's sexual interests wash across hard and fast lines, they argue, people use such labels to make gays and lesbians seem fundamentally different from themselves.

Indelible labelling

"People don't know how to relate to gay people," remarks one lesbian sophomore. "With men, they don't know how to deal with you because there are no role models. Once you're labelled gay, you're cutting off most of the people from being comfortable around you."

By dropping the disguise, she says, "You're labelled and I can't even begin to know what would happen if everybody knew. And I wonder



Andrea Smith

Ellmann draws Wilde life: relates Oxford anecdotes

by Martha Foley

Prominent biographer and literary critic Richard Ellmann entertained a Williams audience with a compilation of lively anecdotes titled "Oscar Wilde at Oxford."

Renowned for his interpretations and biographical sketches of James Joyce and W.B. Yeats as well as Wilde, Emory University professor Ellmann offered a spirited orientation for understanding the literary critic and playwright.

Decadence

Providing insight into the deliberate contradictions entangled in Wilde's playful language, Ellmann described the influences and activities pursued by Wilde during his years at Oxford. Wilde said of that period (1874-1878): "I never sowed wild oats, but I have planted a few orchids."

Ellmann placed the root of Wilde's famed wit, unexpectedness and enthusiasm for decadence in his family experience. His father did "nothing predictable"; his mother wrote Irish nationalistic poetry and formed with young Oscar the Society for Suppression of Virtue.

"Wilde was caricatured as an indignant aesthete at Oxford," Ellmann explained, and was conspicuous in his "self-mocking excess and insolence to putative superiors."

Preoccupation

His fondness for subverting authority, for toying with convention, did not prevent his maturation. On the contrary, he was later to write: "Any preoccupation with what is right or wrong in conduct shows an arrested intellectual development."

Ellmann explained that Wilde's development defied linear definition—contradictory influences moved him in

many directions. Dabbling in hetero- and homosexuality, Freemasonry and Catholicism, as well as different schools of aestheticism, Wilde never hesitated to follow his various inclinations. According to Ellmann, "between alternatives, he chose both."

Wilde's little-publicized interest in social reform was cultivated by religion and the teachings of Oxford professor and art critic John Ruskin. Like Ruskin, Wilde strongly believed that art played a role in the improvement of society.

Refined decadence

Yet even as he looked to Ruskin for spiritual guidance, Wilde was profoundly moved by the writings of Walter Pater. Through Pater's encouragement to relish "not the fruit of experience but the experience itself," he learned a "refined and comely decadence," and discovered that beauty could contain a touch of evil.

Ellmann indicated that Wilde tried to resolve the contradictions in his life, but eventually came to view them as a source of strength. He pointed out writings which reveal Wilde's attraction to heights and depths, and to the capability of acting in adversity to principles. His most famous play, *The Importance of Being Earnest*, contains "a parody of his own tendency to look for contradictions," Ellman said.

Wilde's nonconforming and controversial style had specific roots in convention, in the unyielding rules of organized religion and of academia. Ellmann concluded that Wilde emerged from Oxford with the conviction that life's complexities can not be reduced to "The Twenty Commandments" or "Forty-nine Articles" or any plus-and-minus creed, but that the "the object of life is not to simplify it."

Beckett's "Play" christens DownStage

by Sean McAvoy and Susan Reller

Beckett's "Play" assaults the audience. For thirty-five minutes three actors—encased in urns—with only their heads visible—pour forth a dialogue full of frustrated emotion and haunting impotence.

Isolation and futility

Isolation permeates this piece—in the staging, in the lighting, in both the tangible and the created. The actors, Cameron Smith, Regina Kelly and Martha Hughes, all class of '86, have only their faces and voices to illustrate Beckett's brief and unconventional exploration of human futility. Throughout "Play" their respective characters of husband, wife and mistress grope for each other in a pathetic love triangle wrought from misdirected passions.

The emotional intensity of "Play" builds frantically and believably. And, as the relationships portrayed develop toward their poignant yet sterile climax the audience is, almost unwillingly, drawn into the stagnant, limited world of the playwright's creation.

Compelling and tart Hughes is startlingly compelling.

ing, maniacal and tart as the mistress. "Am I not perhaps a little unhinged already?" she asks. She does not just deliver her lines; she calls forth an essence that is forcible and consistent in the form of a so humanly inconsistent and vital character. Hughes is exemplary. Her performance refreshingly avoids that jaundiced, self-conscious, "I am on stage" overkill so typical of dilettante productions. She is subtle in her regard for the mechanics of Beckett's work; in the rhythm of "Play" her character is caustic in the beginning, achieves full force in the middle portion of the play, and recedes into pitiful haunting repetition in the end.

Conjecture-ridden

Smith is believable as the fantasy- and conjecture-ridden husband. His character tries to convince himself that what he speaks is genuine truth: "God, what vermin women." And, he occasionally breaks down in confrontations with reality: "I know now all that was just play." Smith creates a character who is wry and poignant and very human. At times his theatrical consciousness prevents his character's moments of

Continued on Page 8



Sophomores Regina Kelly, Martha Hughes and Cameron M. Smith recreate three lives caught in the obsessive influence of the past in the current Downstage production of Samuel Beckett's *Play*.

IN OTHER IVORY TOWERS

Dartmouth

"In the bedroom, in the boardroom, on the playing field, on the battlefield, women have proven that they can play ball."

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So reads the promotion for the newest profit-making endeavor of the Dartmouth Entrepreneurs Club: a 16-month calendar titled "Men of the Ivy League." The calendar sports photographs of men from Brown, Columbia, Cornell, Dartmouth, Harvard, Princeton and Yale posed in such natural settings as Princeton's crew shell, the Charles River, a Mercedes and with such props as lacrosse sticks, frisbees, dogs and even books.

A statement from the model, such as "Women are some of the finest things that God created and deserve to be treated as such," accompanies each photograph. Twelve hundred copies of the calendar have already been sold.

Holy Cross

The Dean of Students Office (DOS) at Holy Cross has

changed the party policy on the Holy Cross campus. DOS eliminated student campus beer representatives and hired four non-students to deliver beer and collect empty kegs, all of which must be done through the Dean's office. DOS must approve all parties, even private parties, and may limit the number of kegs at any party on campus.

Middlebury

Middlebury students also face increasing regulation by the administration regarding alcoholic beverages. "There will be no carrying around outside of open bottles or cans of alcohol... These bottles and cans litter the campus. It doesn't look good for visiting parents," Middlebury director of campus security Fred Spencer told the Middlebury Campus.

Furthermore, "a student's name and identification number will also be recorded if he is found passed out in a hallway or outside. These procedures are being enforced to benefit the problem drinker," Spencer explained.

Middlebury Dean of Students Erica Wonnacott has said that "the current definition of a party is 'more than five people in a room with alcohol making noise for more than 45 minutes.'"

Tenor ranges from Mozart to Afro-American

by Tracey Tenser and Carl Leafstedt

Last Friday night, in Brooks Rogers Recital Hall, tenor William Brown and pianist Charlotte Hegyi presented a program ranging from Mozart to African and Afro-American music.

At the beginning of the concert, Brown walked onto the dimmed stage alone and began to sing/chant a short song cycle by the contemporary South African composer Priaux Ranier, entitled, "Cycle for Declamation." This unaccompanied set of songs, set to a text by John Donne, was conveyed with an intensity that captivated the audience.

Emotional Brahms

More traditional selections comprised the remainder of the first half of the program: especially well-received were the four Brahms songs, during which the audience broke into uncharacteristic applause following the very emotional rendering of "Feldesamkeit."

This responsiveness of the audience was characteristic of the whole concert, particularly the second half, in which Brown sang a wide variety of the music for which he has become famous—African and Afro-

American music. Before his performance of two traditional Zulu tribal songs, Brown gave some humorous explanations, and described how he devised one instrument, the "click" instrument, to replace the "clicking" sound made by the Zulus in their speech, which he admitted he could not incorporate into his singing.

Also notable on Friday's program was the duo's

rendition of David Baker's "The Black Experience." This is a set of five songs composed especially for Brown in 1971. Brown performed these with even more than his usual amount of expressiveness in voice and facial features. He added a theatrical element as well, by quietly walking off the stage as the piece was ending.

Special mention must be given to Hegyi for her fine

performance of the many difficult and technical passages, especially in the Brahms songs. She played with a sensitivity which added considerably to the effectiveness of the duo. This effectiveness was enhanced by the visible enthusiasm of both Brown and Hegyi, who, in good humor, even went so far as to give the page turner her chance to bow.



Tenor William Brown with accompaniment from Charlotte Hegyi on piano performed selections from Mozart to African music in Brooks-Rogers Recital Hall Friday night. (Shapiro)

Beckett's "Play"

Continued from Page 6

honesty to be perceived as such; his Man's cockiness does not always slough off into honest perception when it could be most effective. Some of his character's moments of epiphany are diffused as a result.

Smith, too, flows well within Beckett's orchestration. His character has most force and draws most empathy in the first half of the play. He grows less pitiable as his own actions draw him down and he remains impotent. He becomes merely pathetic in the end. Smith's portrayal merges beautifully with this flow, although he occasionally seems to want to jump out of his urn.

Kelly's character is the least personable. The wife is strident, theatrical and bitchy. Kelly's portrayal is, however, too theatrical. Her grimaces are too big

and her pauses too pregnant. Her character may be the least accessible of Beckett's three—some, but the portrayal of such a character might still be more believable. Kelly's dramatization is consciously that, sapping strength from the fact that such strident and theatrical shrews do exist.

Overall orchestration

Kelly does, however, move with her role gracefully through the overall rhythm of the play. In the first half of the play her character is cacophonous and overbearing. After the midpoint of "Play," as her adulterous husband evokes less sympathy, her character begins to gain more resonance, a resonance subtly enhanced by Kelly's performance. In the end, Kelly and her character move into their own. "Weary of playing with

me? Get off me." The wife is worn, and here Kelly does draw pity and sympathy.

"Play" is truly a definitive production for the new DownStage wing of Adams Memorial Theatre. "Play" needs intimacy and is built and derives much of its impact from its consummate repudiation of conventional theatre. Viewing Beckett's creation in the intimate context of DownStage exhibited clearly the necessity of such an alternate stage. Its more flexible and experimental emphasis is a refreshing, vital one. Surely, in the current production, this emphasis evokes promise and seems much more meaningfully and professionally to utilize the talents and resources that the Williams Theatre program possesses. It shines in contrast to many of its Mainstage predecessors.

Crossword

by Dave Paulsen

Gregory Smith '84

This time with all the clues...

Across

- 1 "...marriage of — minds" Shk.
- 5 Use acetylene
- 9 "More easily won than —"
- 13 Protector of the Achaeans
- 14 Place for a libachis
- 15 Spanish jug
- 16 Cockoon
- 17 Middle
- 18 Jansman
- 19 Williams in 1793
- 22 Wrestling surface
- 23 Ah, once
- 24 Frocks
- 26 Dames of the North
- 29 Christmas figure
- 31 With a light heart
- 32 Poultry preparer
- 36 Soviet city
- 37 Companion of beauty

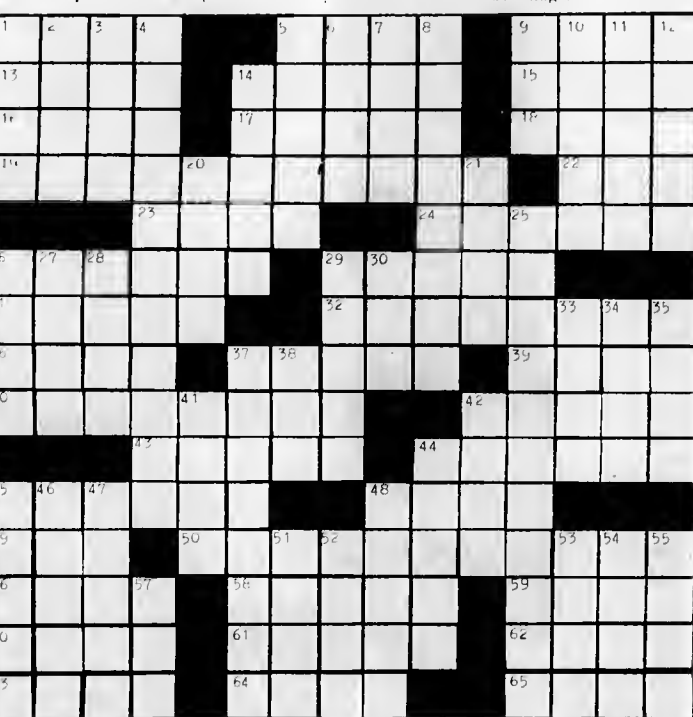
Down

- 1 Spring phenomenon
- 2 Magritte
- 3 Author of QB VII
- 4 Williams' building burned down 1841, rebuilt 1842
- 5 Sickly
- 6 Relative of etc.
- 7 "I bear a charmed —"
- 8 Macheth
- 9 "Keystone" member
- 10 Fragrant resin
- 11 Fold cloth
- 12 Strumpets
- 14 Lion muscle
- 20 Surfeit
- 21 Roadside sign
- 25 Beta Theta Pi's once lived here
- 26 Sikorsky or Stravinsky
- 27 Low-grade wool fibers
- 28 Title
- 29 Theatrical
- 30 " — Poetica"
- 34 Network, as of nerves
- 35 "M*A*S*H" star
- 37 Certain number systems
- 38 Terminus
- 41 Dress
- 42 Hebrew letter
- 44 "Tanach" prophet
- 45 Quibble
- 46 Licorice flavoring
- 47 Solatonic particle
- 48 Yet like a thief
- 51 Prefix for science or bus
- 52 Greek coin of old
- 53 Relative of radius
- 54 "The best that has been known and —"
- 55 Folklore creatures
- 57 Ouzage



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Ephs beat Wesleyan, Mt. Holyoke

by Dave Paulsen

The field hockey team upped their record to 4-1 with a 6-0 whitewashing of Wesleyan on Saturday. The shutout was the third of the season for goalie Jean Hakmiller '86.

Forward Carrie Cento '86 started the scoring with an assist from link Sue Harrington '84. Halfback Allison Earle '84, tallied the second goal off a penalty stroke.

The Ephwomen scored the remaining four goals in the second half. Forward Emily Sneath '85 was assisted by classmate Allison Fuller. Cento tallied her second goal with the help of forward Jane Rech '85. The final two goals were scored by halfback Mace Foehl '85, assisted by Cento.

Outlast Mount Holyoke

Williams defeated Mount Holyoke 3-2 in a slow-

moving game on Tuesday. The Ephwomen once again controlled play, outshooting Mount Holyoke 16-6.

Mount Holyoke started the scoring with a goal 7:26 into the first half. Williams bounced right back with forward Jackie McEvoy '85 scoring on an assist from forward Carrie Cento '86. Lori Symanski '85 added an unassisted goal before half-time.

Williams started the second half scoring when forward Emily Sneath '85 scored on an assist from link Sue Harrington '84. Mount Holyoke later netted a consolation goal.

Coach Julie McHugh was pleased with the play of Symanski, saying "Laurie played a real solid game for us." McHugh also cited the strong play of Harrington, the mainstay of the team thus far.

The team travels to Middlebury on Wednesday.

Golfers tenth in New England

by Greg Keller

Co-captain Eric Boyden '84 eagled the 510 yard eighteenth hole to earn medalist honors in a four-team match on Thursday at the Taconic Golf Course.

The golf team, now 5-0, won the meet with a five-man total of 404, followed by UMass with 411, R.P.I. with 413, and North

Adams State with 436. Boyden finished with a 76, while junior Mike Hennefeld and freshman Guy Kurtz shot 78 and 79 respectively.

Earlier in the week, the Ephmen competed in the New England Championship Tournament and placed tenth out of 45 teams. Kurtz finished sixth

overall with rounds of 75 and 78, and junior Chris Harned captured seventh with a 76 and a 79.

Despite these fine individual performances, the team land placed tenth out of 45 teams. Kurtz finished sixth overall with rounds of 75 and 78, and junior Chris Harned captured seventh with a 76 and a 79.



Junior Mike Hennigan lines up a put in the golf team's victory over UMass, North Adams State and RPI on Thursday.

Trinity frats

Continued from Page 3

Among other things the faculty has asked a committee to draft a position on sexual discrimination in fraternities which it can adopt independently of the rest of the college. That proposal was passed by a two-thirds majority of faculty members.

"Faculty governance" has become the overriding issue at Trinity now. In the future the faculty plans to continue protesting presidential actions and hopes to publish independent news releases citing its position on College issues.

"The faculty has taken an extremely strong opinion in the past on sex discrimination," said Psychology Professor George Higgins, chairman of the faculty committee which first recommended abolishing the fraternities. "We don't really think that permissible sex discrimination is alright."

"The policy we've got now will keep that discrimination as college policy. Needless to say, those of us who voted against it are not happy," Higgins said.

Frats "anachronistic"

He said the faculty believe Trinity's seven fraternities and two sororities to be "irrelevant," "anachronistic" and "inherently divisive." The faculty decided "fraternities in general didn't have anything to add to the college today," he said.

"Their purpose 100 years ago was to make the place more intellectual. It seemed to us that that day had passed," he added. Higgins admitted that although the faculty had never really expected the trustees to abolish frats, they had at least

hoped for mandatory coeducation. "I think a lot of people were surprised [by the exemption decision]," he said.

"I don't think anybody ever dreamed that we would do what Williams did. We're not a Williams yet, maybe someday," Higgins added. Williams abolished fraternities in 1964.

He said as far as the students were concerned "if there was an up-down vote, the students would vote to keep them. They have parties that they like to go to."

"General disgruntledness"

However, Trinity Tripod editor Jennifer Wolf characterized student response to the situation as a "general disgruntledness."

"Nobody likes it, nobody wants it, but nobody has any choice," she explained. "Frats are the main social organization. People wind up going whether they like it or not because that's all there is."

"It's too scary for people to really consider, especially when there's nothing to replace the fraternity system on campus," she added.

The college recently renovated its student center and is considering other social alternatives such as building new dorms and providing some faculty with on-campus housing to increase their interaction with students. In the long run, however, "the Trustees are not going to give up something they've had for years and years," Wolf said.

"It's really very, very shaky," she said. "There is still a great deal of controversy among the faculty about that."

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Volleyball

The women's volleyball team traveled to Albany State Saturday where they were defeated by Albany but then came back to soundly defeat Russell Sage and Oswego.

Against Albany, Williams went down 4-0 early, but Caroline Teer '87 brought the Ephs back into the game with powerful serves. The score was held at 6-4 to Williams for several points before Albany found their offensive attack.

Although starting out strong in the first game, Williams couldn't score in the second. The final scores were 15-6, 15-2, Albany.

Consistently powerful

The matches against Russell Sage and Oswego were dominated by Williams both offensively and defensively. Co-Captain Carol Dorfman '84 started off the match against Russell Sage with a service ace and served 4 more points.

Williams maintained a consistently powerful offense and never fell behind. Williams won in two games, 15-6, 15-4.

Against Oswego, the story was much the same—Williams topped Oswego both offensively and defensively to win, 15-11, 15-6. Mary Hickcox '86 repeatedly set up powerful hits that Oswego players could not get a hand on. Thursday, Williams beat Connecticut 5-15, 15-10, 15-6, but lost to Mt. Holyoke 15-11, 15-5. Williams' record now stands at 5 wins, 4 losses. Their next game is at Union on Thursday.

—Sara Griffiths

Cross country

The men's varsity cross country team took a close one over the Alumni Saturday as John Ellison '86 managed to stave off a last minute Alumni surge to win his first race of the year.

This victory enabled the Ephs runners to maintain their unblemished record at 5-0. Although a win for the varsity

was expected, the Alumni proved that they were no slouches either.

Ellison finished just ahead of former Williams stars Ken Leinbach and Derek Leonard, who finished second and third.

Six of seven

But the Purple Wave broke open the race by taking the next six out of the seven places to extinguish the Alumni threat. In fourth was Tom Pingree '86, followed by Co-captain Bo Parker '84, fifth, Brian Angle '84, sixth, and Mike Coyne '87, seventh. Sealing the Alumni's fate were Co-captain Bennett Yort '84 and Kevin Jenkins '85 who took eighth and ninth. Finishing up the top ten was cross country Coach Peter Farwell.

Farwell, though disappointed that the team he was running for lost, was pleased with the performance of his runners. At the traditional festivities which follow the race he noted that "John Ellison ran a really good race. I was surprised that he held off both Ken and Derek."

This Saturday the team sojourns up to Dartmouth where they will take on both Dartmouth and UConn in a race that should prove to be the toughest of the season for the Ephs.

—Chris Stearns

Women's soccer

The women's soccer team beat Wesleyan 1-0 in a wet match on Saturday, chalking up their third shut-out.

The Ephwomen were at their best early in the first half, combining precise passing, quick runs and smooth teamwork, leading to a goal by freshman scoring machine Lisa Dorian in the first ten minutes.

Goalie Laura Napolitano '85, playing in a mud puddle the size of a buffalo wallow, made some spectacular saves in the second half to end the game at 1-0.

Lose to Middlebury

The team suffered their first loss of the season against Middlebury Wednesday, 2-1 in double overtime.

For the first goal, Dorian triumphed in a one-on-one encounter with Middlebury's goalie, passing a quick ground ball into the net midway through the first half. Middlebury followed close behind, capitalizing on an open net when keeper Denise Saunders '87 went down with a head injury.

The Panthers scattered the Ephwomen's defense with switches and crossfield runs, making close marking and teamwork difficult for Williams. The score remained a frustrating 1-1 throughout, and the game moved into double overtime with Middlebury slipping in the winning goal in the last 45 seconds of the second period.

Williams' record now stands at 4-1. They played Dartmouth today, and travel to Trinity on Saturday.

—Caroline McMorney

Green Chicken

The Williams math team, led by the performance of Scott Smaliwood '84, defeated Middlebury 176-101 in the annual Green Chicken competition last week.

Smaliwood earned 64 points, more than twice the leading Panther.

Every year math majors from the two schools compete for the award, a cookie container colored and shaped like a green chicken atop a plaque. The top four individual scores are totaled to give the team scores.

Of the six Green Chicken competitions, Williams has won four times, with one loss and one tie.

The Green Chicken will be at Williams, providing food at math colloquia, for at least another year. During that year, some of the team members plan to keep their skills sharp by taking the difficult Putnam Exam in early December.

—Martin Hildebrand



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Mistakes cause gridders' loss to Rochester, 14 - 7

by Paul Meeks
and Dan Keating

The football team fell to the University of Rochester Yellowjackets 14-7 Saturday in a game not decided until the final seconds.

Trailing by seven points with under two minutes remaining, senior Eph quarterback B.J. Connolly directed an eleven play drive toward the Rochester end zone. With less than a minute to play and Williams on the Rochester eight yard line with a third down and one yard to go, Connolly rolled out to the left on a play-action pass, but had his throw intercepted in the end zone, ending the Williams threat with only 40 seconds remaining.

Big play game

The game was evenly played, Williams' 327 total yards to Rochester's 321, with the difference being that Rochester came up with the big play on virtually every occasion. The most obvious big play difference of the game was Williams' two intercepted passes—one on the one yard line and one in the end zone—and one goal line fumble, compared to Rochester's turnover-free play.

The first big play came on the first Williams drive, which stalled when Williams senior receiver Marc Hummon was forced out of the end zone before landing with a touchdown pass from Connolly. Williams kicker senior Chris Chapman attempted a field goal, but Rochester blocked the kick to stifle the promising drive.

Goal line fumble

The next big play came in the second quarter. Williams once again drove deep into Rochester territory. Connolly went right on an option play from the three yard line, but coughed up the ball on the one. After a scramble, Rochester came up with the ball in the end zone for a touchback.

On the Yellowjackets' first play from scrimmage, freshman Sam Guerrieri broke free for a 35-yard carry, then fumbled the ball. Rochester re-

covered after the ball hopped between various Williams defenders. Rochester moved down to the ten yard line where quarterback Jeff Witting narrowly avoided a sack and hit split end Greg Parrenllo scrambling in the end zone for the opening score of the game.

Guerrieri accounted for Rochester's next touchdown when he broke a third and one off-tackle plunge for a long touchdown. With the Eph secondary and linebackers up close to stop the first down, Guerrieri encountered almost no defenders after breaking through the line of scrimmage. That touchdown made the score 14-7, which was preserved when Williams' final drive was cut short.

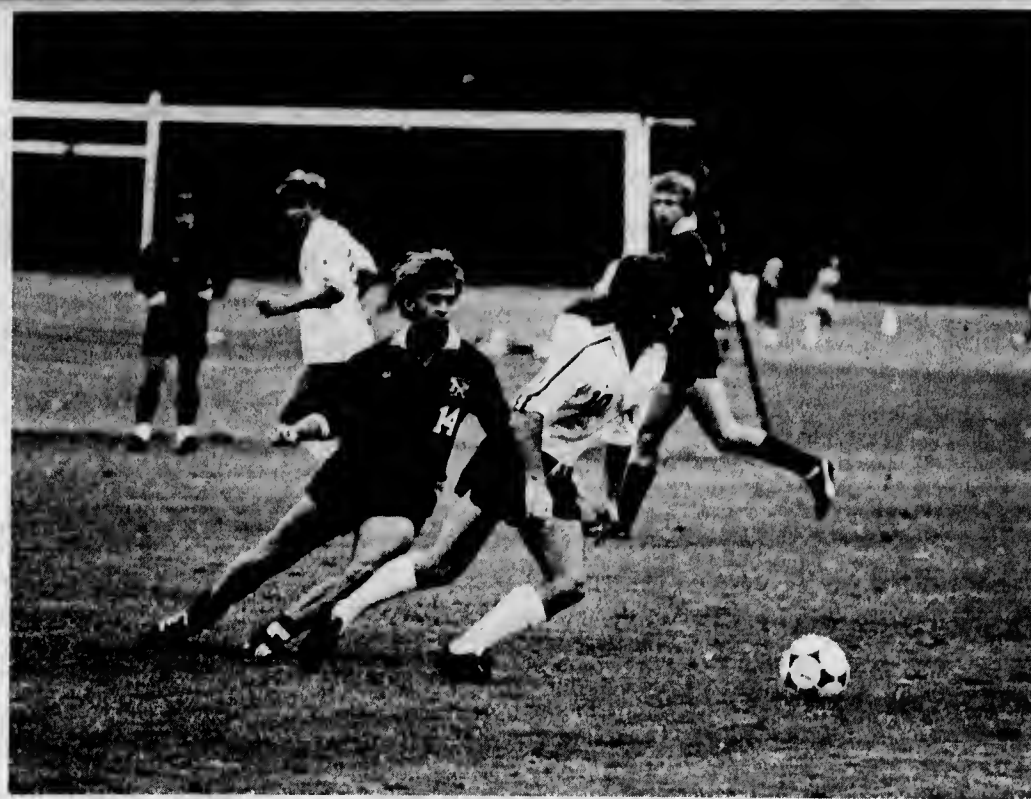
Frosh touchdown

The Eph score came in the third quarter on a toss from Connolly to freshman Rick Lipinski. Lipinski and fellow freshman Rob Miller saw considerable playing time when starting backs Sean Crotty '84 and Jay Hickman '86 both came out of the game in the first quarter with injuries.

Crotty had problems with his back, which he injured against Middlebury last week. Hickman received a concussion and jaw injury. Senior defensive end Doug Stalger also hurt his knee on the astroturf field, on which the Ephmen suffered an unusual number of bumps and bruises.

Connolly finished the day with 13 completions in 25 attempts, with one touchdown toss and two interceptions. Hummon caught six passes for 83 yards and junior tight end Paul Coleman caught three passes for 24 yards. Junior fullback Ted Thomas led the running attack with 56 yards while Miller added 53 yards, almost all on sweeps.

Defensively, Williams stopped Rochester often, but gave up the big plays. Senior Linebacker Chris Woodworth was named the defensive player of the week for keystoneing the defense while playing across from an All-American guard.



Jeff McEvoy '86 battles the Green for the ball in Saturday's 3-1 win over Dartmouth. (Lockwood)

Men's soccer whups Dartmouth

by Greg Leeds
and Mike Best

In an outstanding exhibition of skill and desire to win, the men's soccer team soundly defeated Dartmouth Saturday, 3-1. Coach Michael Russo said afterward, "If we play like this we can beat anybody."

Two goals

John Campbell '84 reigned as Williams' offensive leader for the day, netting two goals. He opened the scoring off an assist from David Wolfe '85 halfway through the first half. At 1:07 into the second half Campbell dribbled through numerous Dartmouth defenders and ripped a shot which hit the underside of the crossbar and bounced straight down into the net.

Tight defense

Dartmouth then followed with an offensive drive held back by a very strong Williams defense. Doug McKenney '85, Helge Weiner '87 and Mark Schroeder '86 were aggressive. Goalkeeper Ted Murphy '85 made several outstanding saves.

Sweeperback

The standout player of the day was sweeperback Jon Deveau '87, playing superbly in place of injured co-captain Mike Sullivan '84. Deveau, a freshman, is continually outplaying everyone he goes against.

Lose to Clark

Earlier in the week, the team lost a close game to Clark, 1-0.

Neither team had many good scoring opportunities due to strong defense on both sides.

The only score of the game came off a Clark corner kick six minutes into the game. Goalie Ted Murphy punched the ball out, but it did not clear the penalty box and Clark forward Gabe St. Remy was able to head it in.

Going into the game, Clark (4-0-1) was ranked tenth in New England Division III while Williams was sixth.

"Technically we were a little better," said Russo, "but they were much more aggressive, much more physical than we were."

The Ephmen take their 2-1-1 record to North Adams on Wednesday.

Ephwomen notch wins over tennis foes

by John Schafer

Continuing their winning ways, the women's varsity tennis team won twice this week to raise their record to 5-1. A third match, at Wesleyan, was postponed due to rain.

In their finest performance of the year, the team romped over Springfield on Thursday.

The Ephs won 9-0 and took eighteen of the twenty sets; in other words, only two of the matches went to three sets.

"We beat them last year in a last-match, third-set, tie-breaker, so we didn't expect to wipe them out," said captain Marissa Gullino '84.

Triumph over Holyoke

Two days before squashing Springfield, the team travelled to Mt. Holyoke with just over half their regular squad. Despite missing their second, fourth, and fifth singles players and a regular doubles player, Williams rose to the challenge and devastated Holyoke 8-1. "We knew we should beat them, but

missing some players put more pressure on us," Gullino said.

The four members out due to illness or exams were replaced by JV players. "We had to dig deep into the JV ladder to assemble a team. They deserve a lot of credit for the win," stated Gullino.

The shuffled lineup worked well. Top player Betsy Shulman '86, the only one playing in her usual place, won 6-2, 6-1. Gullino, Jennifer Koski '86, Debbie Bernheimer '86, and Liz Mangee '85 all moved up on the ladder for this match, and all won.

A regular varsity doubles team, Gerry Hugo '86 and Noelle Montgomery '87, narrowly won 2-6, 6-1, 7-5. The new combination of Amy Bartstad '87 and Stephanie Gates '84 was victorious as was the JV duo of Sarah Menke '84 and Laura Rogers '86.

The Ephs travel to Middlebury on Wednesday.

Ruggers second in tourney

by Tom Dumphy

The Williams Rugby Football Club was a rickrolling success on Saturday, earning second place in the Fifth Annual Berkshire Rugby Tournament held in Pittsfield. The Ephmen defeated two clubs before bowing in the finals.

Win County Cup

In their first contest, Williams defeated the hosts and cross-county rivals, the Berkshire RFC, 9-0. Bob Aulsebrook '85 opened the scoring early in the game with a field goal. Following some brilliant passing, captain Hugh Huizenga '84 scored a try, with Aulsebrook converting to close the scoring.

The win insures that county cup will reside in the Log for another year.

Overtime victory

In the semi-finals, the WRFC was pressed into overtime by Albany Old Green before gaining a well-deserved victory, 10-6. Williams grabbed a 6-0 lead early in the second half. Brad Bissell '86 crashed over the try line following fine scrum play.

Albany scored late in the game to tie, but Williams ended things in overtime on a nifty twenty-meter run by Dave Skinner '86. Skinner's try was set up by a long ramble by Steve Zlotowski '84.

The first blot on Williams' record this year came in the finals versus Springfield Towne Club. Springfield jumped out to a quick 8-0 lead before Aulsebrook put three points on the board.

Springfield kept scoring before Williams came alive late

in the second half. Unfortunately, a try by Zlotowski, assisted by Ed O'Toole '86, was not enough. Springfield went on to win 20-9 with a late score.

B's get stung

The B-side also played in the tournament, filling in for a non-arrival. Despite losing to Springfield 16-6 and Albany 18-9, the B's played very well considering their opposition.

The B's, consisting mostly of freshmen and sophomores, performed admirably. Chris Edwards '87, Mark Tompkins '87, Roger Merriam '86, and scrummies Geoff Kass '86, Jon Stanley '87 and Evan Zahner '87 were especially worthy of mention.

Williams plays a single game next week against RPI in Troy, where second place won't count.

The Williams Record

VOL. 97, NO. 6

USPA 684-680

Williams

College

OCTOBER 11, 1983

ACSR continues evaluations, examines alternative actions

by Martita Well

Only one of the six companies reviewed last week by the Advisory Committee on Shareholder Responsibility received a unanimously-favorable reaction from the Committee to its response to a questionnaire which the ACSR had mailed to companies in the College's portfolio which do business in South Africa.

In a departure from previous meetings, ACSR members debated the effectiveness of the review process itself, and whether other alternatives, including divestment, might be a better method for meeting the College's responsibilities as a shareholder.

In previous meetings this year, the ACSR had not discussed the larger questions of methodology and had simply concentrated on evaluating the responses to the questionnaire themselves.

The ACSR mailed questionnaires this summer to 24 companies about their treatment of sales to the government of South Africa and their plans for future expansion there. The ACSR is considering 21 of those responses.

Of the six companies on Wednesday's agenda, only Chase Manhattan Bank got a unanimously favorable reaction. "They are far ahead of most of the others" said College provost Neil Grabois.

The ACSR discussed not only each company's

practices but also how openly the company responded. History professor Jim Wood pointed out that "the fact that a company gives us all kinds of information is not enough to exonerate them."

General Motors questionable

Smith-Kline, Exxon and Sohio Corporations will all be asked for further information, according to ACSR secretary and College Treasurer William Reed. The most questionable response of the six came from General Motors.

Rev. Sullivan, author of the Sullivan Principles which stipulate fair work ethics in South Africa, is a member of GM's board of directors. The ACSR is now considering asking Sullivan for more information about GM's practices.

Navjeet Bai '84 and Susan Reilly '85, the student representatives on the ACSR, brought the policies of the Committee into question. "I like what this committee is doing," Reilly said, "but I don't think it's doing enough."

Asking companies about their policies is a start to ameliorating the racial situation, but Reilly and Bai contended that it's not as forceful as divestment.

Both Bai and Reilly are members of the Williams Anti-Apartheid Coalition.

Continued on Page 7



Betty Carter, one of the greatest female jazz singers alive today, thrilled an almost capacity crowd in Chapin Hall Saturday night with selections from Cole Porter, Rodgers and Hammerstein and other famous composers. (Ruderman)

Fire heats up Mills

by Jeffrey H. Brainard

Newspapers which a student had stuffed down an air duct in Mission Park to cut off the flow of cold air to his suite ignited when the College turned on the campus' heating system for the winter last Friday, creating a small fire and toxic smoke.

The heat also wreaked havoc when steam from a radiator pipe set off a heat sensor and turned on the sprinkler system in Sewall House, which is part of the Dodd complex, flooding student rooms there.

According to Winthrop Wassenar, director of physical plant, heating coils in the air vent ignited the paper. Dense, dangerous smoke began filling Mills suite 410 around 10:40 a.m. Friday and immediately

triggered off a smoke detector, which sounded the building's fire alarm. College security investigated and gathered the four residents of the suite who were there at the time, some of whom were still in bed, and led them out as the corridor was filling with smoke.

Security then called the Williamstown Fire Department, which arrived ten minutes later with twelve men and three trucks. By this time, smoke could be seen pouring out of the suite's windows.

The firefighters donned air-masks and some of them scrambled up a telescoping ladder which was extended from a truck to a fourth-floor window. It took the firefighters about five minutes to isolate the fire and ten minutes to put it out, according to Fire Chief Gordon Noble.

Insulation ripped out

The firemen had to rip out insulation surrounding the duct which caught fire, Noble said. The fire darkened the walls and ceiling surrounding the duct but caused no further damage in the suite.

Wassenar said there are problems associated with the start-up of winter heating every year, but usually not of this severity. He said he had not yet determined the cost of the damage caused by the fire.

Dean of Housing Mary Kenyatta said the deans were not sure whether they would take disciplinary action against any of the suite's residents, or charge them for the damage, because the deans did not yet know which of them had stuffed the newspaper in the duct.

Ron Resnick '84, one of the suite's residents, did say that one of the men living in the suite had put the newspaper in the

Continued on Page 7



Damage to a Mills suite from a fire started by a newspaper in an air duct. (Scheibe)

Earthquake rocks campus

The biggest earthquake in almost two years shook Williamstown for nearly ten seconds Friday morning at 6:19 a.m.

The quake, which measured 5.2 on the Richter scale, was centered at Blue Mountain Lake near the New York/Vermont border in the Adirondack Mountains, about 120 miles from Williamstown.

The main quake, which sent shock waves from Montreal to Kentucky, was followed by two smaller aftershocks at 6:40 and 6:59 a.m., measuring 3.8 and 3.0 on the Richter scale respectively. No damage was reported in this area. In Lake Placid, near the quake's epicenter, windows were broken but no major damage occurred.

According to the *Berkshire Eagle*, local residents felt their homes shake, rattling plates and scaring pets, and some heard sounds like a distant explosion.

New England usually averages about three earthquakes a month, according to Williams geol-

ogy professor William Fox. But most are small, about 1 or 2 on the Richter scale. "You'd only be able to sense one every two or three years," Fox said.

Friday's quake was the largest in the region since January 1982 when there was one centered in New Brunswick, Maine which was measured at 5.9, according to experts at MIT's Geophysical Observatory.

Fox said the quake was the strongest to hit New York in 40 years. The most forceful earthquake ever to hit New England occurred in 1755. It was later estimated at 6.5.

The Richter scale is a measure of ground motion as recorded on seismographs. Every increase of one number indicates a tenfold increase in magnitude.

Fox said the geology department owns seismographs but that they haven't been working for several years.

CUL calls for freshman space in Baxter

by Sarah Abernathy

Baxter Lounge may have a special freshman lounge and a mailroom where the lounge currently is, according to new proposals for renovation of the student center which the Committee on Undergraduate Life reviewed at its meeting last Tuesday.

The CUL also debated whether to circulate a letter

among students asking them to reduce noise on campus from stereos.

"We still need to get a better idea of what people want and expect from Baxter," said John Jordan, the architect who is helping the CUL consider alternatives for a new Baxter.

CUL member Amy Harrison '86 proposed putting a lounge where the mailroom is now and putting a new mailroom in the

current lounge.

In two weeks the Freshman Council will report to the CUL about freshman needs in regards to Baxter.

Freshman partying

"Perhaps the lounge could be for everyone's everyday use, but the freshmen would have priority if they wanted it for a specific purpose," Jordan said.

CUL members agreed the

Continued on Page 7



The CUL discusses proposed changes to Baxter Hall. Economics professor Roger Bolton, left, and CUL chairman and assistant dean David Colby, center, listen to architect John Jordan, far right, at last week's meeting. (Walker)



The Williams Record

Pressure Point

As midterms approach, students may be comforted to know that our own President John W. Chandler told the *Alumni Review* (Summer, 1982) that "... Williams students today are very serious, perhaps too serious, as students." This is a generalization, as Chandler acknowledged, but it is predominantly true.

The increasingly common resolution of this conflict is to use Williams simply as a prep school for New York banks and law schools. This attitude is unsatisfactory.

One alumnus and former American Studies professor explained that a Williams education is not intended to get people jobs, but to help them live with themselves after getting a job. This theory is comforting, but does little to relieve the self-imposed pressure that plagues Williams students.

There's nothing wrong, or unusual, about wanting a job. It's impossible to expect students to engross themselves in "learning for learnings sake" for 3½ years, and only then concern themselves with the job market. In fact, students internalize the pressures of the job hunt early in their education, reducing the scope of their college years to 'preparation' rather than 'investigation.'

Williams must confront the inherent conflict between the system's principles and the students' needs.

The cause of this excessive seriousness is anxiety over the post-Williams world: be it the job market or graduate school.

Williams holds out the liberal arts ideal—college is life training, not job preparation—but students in the 80's seem more concerned with professional training. This conflict pits the College's principles against the students' goals, and may account for the underlying unhappiness that besets many students.

LETTER

Poster

To the editor:

A poster that was put up by the Committee for Palestinian Rights on the Student Activities Board has mysteriously disappeared. This is not the first time that the Committee for Palestinian Rights has received such hostile reactions to its publicity. Last year signs of speakers coming and films to be shown would disappear a few hours after they were put up. A letter was sent to the Dean expressing the CPR's distress concerning these violations of its freedom. If certain individuals do not agree with what the CPR has to say to the Williams campus then they have every right to express their objections, by even putting them up right next to the CPR poster—but not by taking it down. This was the message on our poster that we wanted to convey to

Williams students who have every right to read it regardless of whether others disagree:

DON'T SAY YOU DIDN'T KNOW!
ACT NOW BEFORE IT'S TOO LATE!
—20,000 Palestinians and Lebanese civilians killed
—40,000 wounded
—600,000 homeless
—hundreds of villages and towns razed to the ground
—3270 Palestinians and Lebanese civilians were massacred in Sabra and Shatila
THIS IS THE TOLL OF ISRAEL'S INVASION OF LEBANON
THIS IS GENOCIDE!

Demand:

Israel's immediate withdrawal from Lebanon
Israel's implementation of U.N. resolutions on the national rights of the Palestinian people.

Suad Khalaf '86

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Billville



by L. Rockwood



Op-Ed

My Cap'n Crunch is stale

by John Clayton

What follows is a story of braveness, of courage, of sacrifice and hardship. It is more than just one man's problems, it is a symbol of all of life's struggles.

Day 1: I arrive at school. No big deal, but you can't start a story on Day 2.

Day 5: I finally got enough sleep so that I can get up for breakfast. I eat my pancakes, my orange juice, my donut, my coffee and my Cap'n Crunch.

My Cap'n Crunch is stale.
It's so stale I can't eat it.

Day 7: I go to breakfast again. The Cap'n Crunch is stale again.

Day 8: Repeat of process.

Day 9: Record editor Jon Tigar is looking for an editorial topic. "What are you upset about?" he asks me. "My Cap'n Crunch is stale." No response. "They paved my quad." Still no response. "The new gym isn't finished yet." His face registers no expression. "Art Works," he finally says. Bravo.

Day 10: With still more stale, I write a note to the Napkin Board. "The Cap'n Crunch is stale," it says in big letters (It's early in the morning—I have to write big). By the next day it has been torn down.

Day 11: Still more stale and more frustration. I write another napkin: "You can take this napkin down but the Cap'n Crunch is still stale." They take the napkin down.

Day 12: The Cap'n Crunch disappears. There is no more Cap'n Crunch at breakfast.

Days 13-27: There is still no Cap'n Crunch. Where on earth is it? Getting de-staled, hopefully.

In desperation I try Cheerios. They're stale. I try Rice Krispies. They're fresh, but bland.

Day 28: I'm experiencing heavy withdrawal symptoms. I need my morning sugar. I try putting seven sugars in my coffee. It tastes good—I must be doing something wrong. I try putting seven sugars on my pancakes. I try chugging a glass of "maple" syrup. I try putting honey in my orange juice.

Nothing works. I need my Cap'n Crunch.

Day 29: I write an article for the Record about my experiences. I end it with a plea to Food Service to restore my fresh Cap'n Crunch.

If you've ever seen John Clayton in the morning, you know why he needs his Cap'n Crunch.

QUOTATION OF THE WEEK

"Well, I hope the matrons are coming today."

—John Ellison '86, standing in two-inch deep water in Sewall House after the pipes suddenly burst Friday morning

NOSTRA CULPA

Because of personnel problems, the first four issues of the *Record* are being mailed with this issue. We apologize to our subscribers for this delay and assure them that future issues will be mailed promptly.

Palestinian people stand alone, in self-defense

by Suad Khalaf

Two days ago, I was talking to Samia, a friend of mine in Beirut, who was a Williams special student last year. Samia had lived in the dormitories of the American University of Beirut, and worked as a volunteer cook and nurse during Israel's invasion of Lebanon last summer. She managed to escape in August and come to America for one semester—leaving her parents and family in Beirut. While talking to her on the phone, I was aware that Lebanon was still in a state of civil war. So in a feeble effort to cheer her up, I told her of how we in Williamstown were standing in solidarity with them; that the Committee for Palestinian Rights was educating the student body by showing films, bringing speakers and fund-raising.

Samia replied that I had a distorted view of reality. For the past week she could look out her window and see American ships firing on Lebanese civilians and "snipers"—and here I was telling her of the concern Americans felt for her people. "Forget it," she said, "use your efforts where people will appreciate them and view our misery with a truly open mind."

Invasion

Three weeks ago, the Arab and Islamic world celebrated its religious holiday, Eid, by mourning over the one year old massacres of Palestinian civilians in Sabra and Shatilla refugee camps in Lebanon. These crimes were one phase in a series of events relating to the June 1982 Israeli invasion of Lebanon, which was carried out under the ironic name of "Peace for Galilee", the stated aim of which was to liberate southern Lebanon. Instead, in violation of the American peace envoy Philip Habib's agreement, the Israeli army extended its invasion and entered West Beirut, asserting its "responsibility" for the maintenance of order and the avoidance of bloodshed. Subsequent events proved otherwise.

...she could look out her window and see American ships firing on Lebanese civilians and "snipers"—and here I was telling her of the concern Americans felt for her people.

A chronology of the events that took place right before the massacre brings to light the extremely vulnerable situation that the Palestinian people are living in.

PLO evacuation

Aug 23: PLO fighters began to evacuate Lebanon, against their will. They expressed deep concern for the safety of the families they left behind.

Aug 31: Arafat and the last 700 PLO forces left Beirut.

Sept 10: American peace-keeping forces began leaving Lebanon. Israeli reconnaissance flights were conducted over Beirut, and Israeli tanks remained in the port area, violating the Habib agreement.

Sept 14: Lebanese President-elect Bashir Gemayel was killed.

Sept 15: Begin, Sharon, and Shamir approved entry into West Beirut "to prevent bloodshed" and anarchy. 5:30 a.m., the Israeli Defense Force (IDF) invaded major parts of West Beirut. IDF's request for the Lebanese army to enter Palestinian refugee camps to "purge" them of PLO guerillas was refused.

Sept 16: IDF announced its control over key points in West Beirut, completely encircling Sabra and Shatilla camps.

Three hundred dead

Sept 17: The Massacre: IDF commander Dror met with the Christian Lebanese Phalange forces after which the Phalange militia set up a command post near Shatilla camp entrance, across the street from the IDF



"observation post." They entered Sabra and Shatilla camps and began house to house searches while the IDF illuminated the camp for them with flares. Phalange commanders were in

children, came to the hospital seeking safety and security. On the night of Thursday, Sept. 16, she, along with another American and an Englishman, decided to go up to the top floor of the hospital to see what was going on in the camp, and she says: "A flare would go up, lots of artillery, and then another flare would go up. I'm sure it was the massacre. I stayed up there for about forty minutes and then came downstairs."

"By Friday morning...people inside and outside the hospital, including our staff, were screaming 'Haddad, Kataeb, Israel.' They took their finger and put it across their throats...This was all I could get from them, and the word 'majzara' which means massacre. Then massacre related casualties began arriving Friday morning...That same morning the Palestinian and Lebanese on our hospital staff were told to leave the hospital because it was no longer safe."

On Saturday morning Seigel was taken by the Lebanese army, along with the rest of the hospital staff. She says: "I believe that as we were taken down the street, the killing was still going on...At one point I looked to the right and saw three bodies...then I saw hundreds of Palestinians from the camps and health care workers, sitting on both sides of the road under guard. We recognized some; some got up and gave us a Victory sign."

"One woman along the street gave her baby to Dr. Swee Chal Aang, who carried it for a couple of minutes until one of the soldiers told her to give back the baby. It's strange how people respond. I didn't do anything, and no one else did either. It's a second in your life—everyone wanted to do something, but we just didn't. It was very painful to watch."

Low spirits

After she was interrogated, Ms. Seigel went to the U.S. embassy to express her worry for the patients left behind in the hospital as well as the refugees in the camps. A week later she returned to Gaza Hospital and explained how "People's spirits are low; somebody in the family is in Yemen, one in Sudan, one in Damascus. They are not

in the mood to raise their fists. They are deeply grateful and appreciative of the people who are there in solidarity, they love their struggle and they still love their homeland, but at the moment it's a matter of day-to-day survival."

Ms. Seigel decided that Ryan Crocker, head of the Political Affairs Department at the US embassy should see some of the war's casualties. She says: "I also took Crocker to see an eleven year old in Shatilla. The child told us the Kataeb came to his house on Thursday evening, the first day of the massacre, and shot and killed twenty-two members of his family. The child had covered his eyes; the Kataeb shot his finger and he lay down and pretended he was dead. All night he lay there among his dead family. On Friday morning he ran to a friend's house who brought him to the hospital."

What has been the world's reaction to this massacre? The Arab world has looked with disgust, fear and hatred, but also with amazing apathy at how Western civilization, of which Israel is an outpost, is proving itself on Palestinian children's skin; whether by cluster bombs or burning phosphorus bombs.

The Jordanian newspaper, *Al-Rai*, expressed the view that the Commission of Inquiry was simply "what was required for a cosmetic operation on the face of Israel." In the *Jerusalem Post* of September 24, 1982, Abba Ebban reflects the Labor Party's position on the massacre and invasion. He writes: "The facts are simple; a hideous pogrom has been perpetuated with fearful death and torment of innocent people in a place where the Israeli government asserted its responsibility for the maintenance of order and the avoidance of bloodshed."

Massacres today

Where do the Palestinians stand today? Where does twentieth century civilization stand in relation to these crimes committed against law and humanity? Massacres are still being

"It's a second in your life—everyone wanted to do something, but we just didn't. It was very painful to watch."

committed in Lebanon today. The Palestinians are in Diaspora: living under Israeli military occupation in the West Bank and Gaza or as 7000 prisoners in Ansar detention camp, or scattered throughout the Arab world and the West.

Clearly, the war in Lebanon has magnified the fact that the Palestinian people have to stand alone in self-defense, relying neither on Arab armies nor on world consciousness to save them. Their voice must be heard on the same volume that the Israeli voice is heard. Only when a fair solution, that does not compromise their inalienable rights to a sovereign homeland is reached, only then can we be sure to avoid another Sabra and Shatilla massacre.

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Swiss musicians delight crowd

by Carl Leafstedt
Last Monday night, Williams hosted a musical group of international stature, the chamber orchestra Camerata Bern.

Composed entirely of strings with a harpsichord continuo, this group of young musicians from Bern, Switzerland, is one of the preeminent chamber orchestras in the world today. The Camerata specializes in nonspecialization, even though they are considered proponents of little-known baroque and early classical music.

New works
The first half of the program Camerata Bern presented Monday night contained two of these relatively unknown works: a concerto grosso by U.W.C. von Wassenauer, and a violin concerto by the early Viennese composer, M.G. Monn. Another work, J.S. Bach's 6th Brandenburg Concerto, gave the audience something more familiar.

The Camerata's performance of all three was wonderful. From the very start of the Wassenauer, which opened the concert, it was evident that these were first-rate musicians.

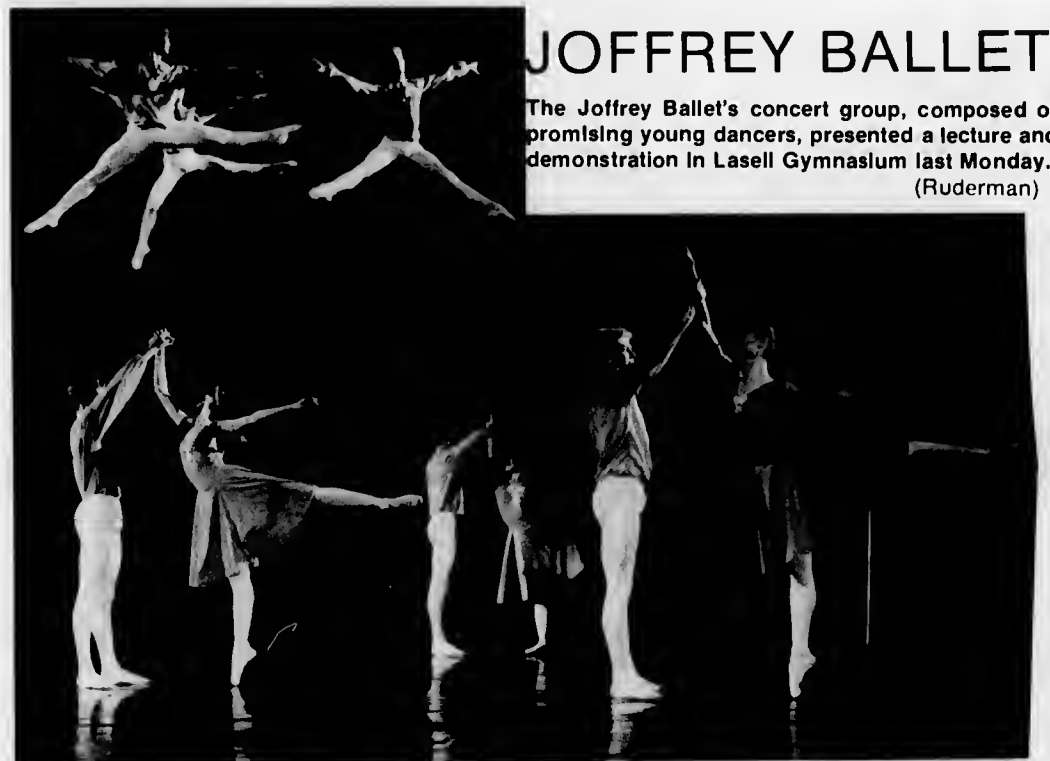
After intermission, the Camerata jumped ahead about 200 years and performed two works written in the late 1930's: Bartok's divertimento for strings, and a piece entitled "Summertime" by the Swiss composer Othmar Schoek. The

Schoek piece, subtitled "Intermezzo pastoreale...", was beautiful with its murmuring strings and evanescent ending.

No conductor
The Bartok was played, like everything else by the Camerata Bern, without a conductor. The lack of conductor did not help them here since the Bartok is a difficult piece with lots of "give-and-take" in the tempo. As a result, their timing was just a hair off in a few spots.

But this is nit-picking—a bigger problem with the Bartok was not in the performance, but in the disruptiveness of the audience. Members of the audience leaving in the middle tried to be quiet, but in Chapin Hall it just can't be done—the floor creaks, the chairs creak, the big doors creak, too, and all this sound carries. The mood of the pianissimo opening of the second movement, especially, was destroyed by creaking footsteps. Even the performers were visibly bothered.

The playing of the Camerata Bern was lush in the slow movements, clean and crisp in the fast ones, yet nothing was overdone. The approach was conservative, too, with no unnecessary frills. Articulation was good, though Chapin Hall did its best to muddle the sound. In short, a great concert by a great group.



Music in the Round opens season

by Tracey Tenser
Dohnani, Mozart and Schubert inaugurated the 32nd Music in the Round season last Friday. Performers in the opening concert included Julius Hegyi, violin; Susan St. Amour, viola; Douglas Moore, cello; David Scott Allen, double bass and Charlotte Hegyi, piano.

Belabored
Dohnani's "Serenade," written in 1904 for violin, viola and cello, was one of the composer's earlier works. Although at times a bit belabored and repetitious, it nevertheless produced a generally pleasing and lighthearted effect through its lively syncopation and simple folk-like themes. It also contains many beautiful lyrical passages—the viola solo which opened the second movement was especially well played.

The Mozart Duo which followed illustrated Hegyi's affinity for Mozart. The violin part was fairly demanding, as opposed to the viola part, which seemed to be written more in the style of

accompaniment than as half of a duo. Throughout this piece, Hegyi demonstrated his ability to shift emotions quickly, as Mozart's works inevitably demand.

'Trout' Quintet
The highlight of the program was the final selection, Schubert's "Trout" Quintet. Its name is derived from the title of a song Schubert had composed 2 years earlier—this song became the basis for the set of variations which comprises the fourth movement of this quintet.

Unique instrumentation allows the piano and cello more freedom than ordinarily found in this type of chamber music. The addition of a double bass spared these instruments from their more customary roles as harmonic basslines, and the omission of a second violin allowed for more solo passages for these instruments as well.

The piece was originally commissioned by a cellist, and the cello solos were prominent and abundant. Moore's playing, full of emotion and grace, was especially noteworthy here.

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Crossword

Down

- Blushing
- Perceives
- "The — black"
- Big or Gentle
- Like necromancy
- "— only a mother..."
- ABA member
- Prescription for sore knees
- With a piercing voice
- Belches
- Highest note
- Tropical flower
- New York native
- Weak-boned
- Employ
- Table scrap
- Claws: zool.
- Weighty volume
- Young senorita
- Paper holder
- Enthralled
- Red-dogged
- Prepares a new crop
- One of ten
- European cavalryman
- Privy, in Paris
- "Sweet is the breath —"
- Milton
- "The Big —": Marx Bros.
- film
- Town in Ohio or Oklahoma
- Stadium seating
- "— gun"
- Accidental, in music
- Snug, for short
- Fraternity letter
- Indo-Chinese language
- Donald Fagen song

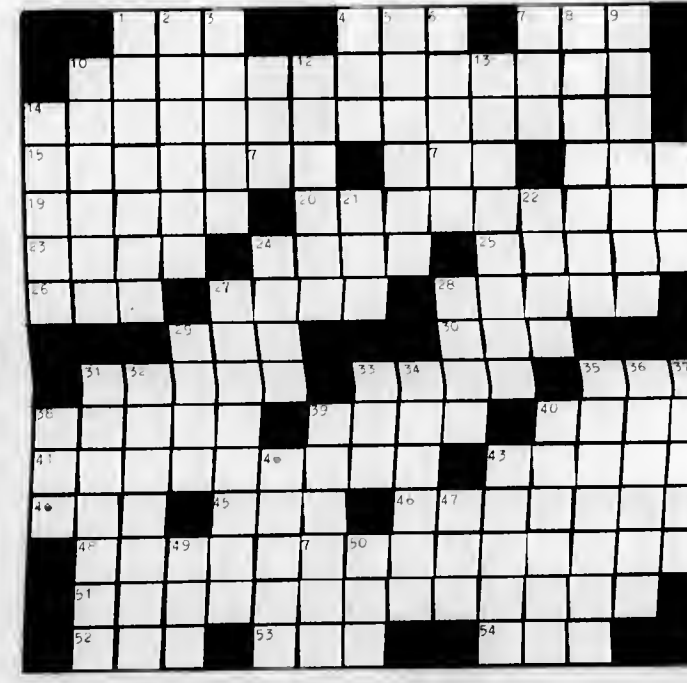
"President Suite"
by Greg Pliska

Across

- "Lay Dying": Faulkner
- Farm sound
- Sloths
- Williams' first president
- Williams' sixth president
- Black or white
- Prefix for lyte or nite
- More, in music
- Years
- Lesser ones
- Inhabitants
- Fatigue
- Sam or Tom
- Hallucinogen

Down

- Castle adjunct
- Swaggering
- Indies' export
- Year of Gaul's revolt against
- Rome
- Pair of Grouse
- "Now here —!"
- Elec. pole
- Hebrew letter
- Liquid lunch
- Prepare flour
- Aversions
- Universe: comb. form
- Goddess of discord
- Half of a dance step
- Altruist, at times
- Williams' second president
- Williams' third president
- Mil. award
- Coll. subj.
- Nimble



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LECTURE NOTES

Drinan attacks Reagan

"Something very dangerous and reckless is going on in Central America," said former Massachusetts Congressman Father Robert Drinan Thursday evening as he lashed out against the Reagan administration's policy in that region.

Citing U.S. subversion of Nicaragua and support for El Salvador, he termed U.S. policy an "awful aberration. We thought all of these things were gone forever, but it is happening again before our very eyes."

Drinan, a Jesuit, left Congress three years ago when Pope John Paul II issued a directive ordering priests to disassociate themselves from politics. He is currently president of Americans for Democratic Action, and has traveled extensively in Central and Latin America.

On this, a return visit to Williams, he complimented the College on its "new buildings, programs, and oversubscribed endowment," but added that "I wish there'd be a few more student riots on campus."

"Why isn't there more outrage in the country at what is going on?" he asked. "I want the American people to rise up and say you can't be doing this. It's against law and morality."

"They're just wrong"

Drinan dismissed the Reagan administration's claims that the Nicaraguan revolution was communist-inspired. "I'm not attacking their sincerity," he said, "they're just wrong." "Catholics were in revolt because of the situation in Nicaragua," Drinan stressed. He said he has "loads of quarrels with the Sandanistas," but added every new government has problems at the outset.

"I hope the slaughter of the last 1000 days will persuade us that we have to do something very different in the last 400 days of the Reagan administration," Drinan concluded.

However, he emphasized, the U.S. cannot succeed because "the peasants are determined to win."

"The Reagan administration is getting away with it right now," he charged, "and I want students all over this earth to do what the kids at Stanford did and go out and protest what's going on."

—by Stuart Smith

Films lack gay view

Vito Russo, gay film critic and author of *The Celluloid Closet*, traced the history of the portrayal of homosexuals in American film Saturday evening as part of last weekend's Guadalupe Forum, "Gay at the Movies, Gay at Williams."

The presentation showed how the American film industry has distorted the image of homosexuals. "You'll find more homophobia in cinema" than homosexuality, Russo said.

When homosexuality began in American film, it was usually used as a foil, he said. In early films, heterosexuals and homosexuals were seen as the "real man and the sissy" respectively.

Continued on Page 7

CC finishes remainder of budget

by Nick Levis

In a busy and lively meeting last Thursday the College Council encouraged smokers to be more considerate of non-smokers and debated noise levels on campus in response to proposals on the subject from the Committee on Undergraduate Life.

The Council acted in response to the complaints of non-smokers about smoking in the dining halls, especially Dodd House. When the issue arose several weeks ago one Council member suggested establishing smoking and non-smoking areas in the dining halls.

According to Council President Tom Paper '84, however, Director of Food Services Jim Hodgkins said such a set-up

would be impossible to enforce. Paper therefore suggested that "we urge all smokers, before they light up, to ask those nearby whether their smoking will be offensive." The resolution passed 12-8.

The CUL's proposed noise guidelines (see pg. 1) were then read, including a provision that students inform their neighbors before hand of their intention to play loud music. The proposal was greeted by outright laughter from many Council members.

Paper decided to form a sub-committee to write and submit to the CUL a more restrained response to the rules.

The Council also discussed the opening of a new, all-night study area on the fourth floor of Hopkins Hall. The study area

was opened by Dean Daniel O'Connor as a result of a Council initiative to find a replacement for the Van Alstyne Lounge in the Sawyer Library basement, which now closes at 1 a.m.

Several council members felt the Council should not concede the closing of the lounge without protest, especially since students were not informed of the move beforehand.

The discussion on the remodeling of Baxter Hall included a resolution ranking various Baxter functions on the basis of importance. The resolution assigned high priority to a larger mailroom, a student lounge, "pool, game, and TV room — in some capacity" and space for the College Council, Purple Key, Williams Record and WCFM.

COLLEGE COUNCIL ALLOCATIONS FOR STUDENT ORGANIZATIONS: The Council passed all of its Finance Committee's recommendations for student performance, service and sports groups without much debate at a special meeting Oct. 3.

Performance	'82-'83	Request	'83-'84
Cap & Belis	\$4,900	\$7,500	\$7,500
Dance Society	3,750	5,238	3,788
Early Music Ensemble	62	65	65
SAB SAB	1300	1,560	350
Concert	14,000	15,000	14,225
Coffeehouse	3,700	4,575	3,775
SCB	6,000	7,500	6,500
Jazz	3,850	4,000	4,000
Comedy	-----	1,500	500
Juggler's Veln	105	175	75
Springstreeters	-----	510	404
S.L.A.	845	1,356	888
Service			
Lehman Service	\$4,750	\$4,500	\$3,750
Peer Health	532	530	450
Purple Key	245	352	210
Recycling	500	800	(proposed) 250
Sports			
Boat Club	\$5,500	\$6,200	\$5,950
Chess Club	60	205	185
Equestrian	670	875	785
Ice Hockey, W	275	305	250
Martial Arts	-----	200	200
Military History	-----	510	130
Outing Club	5,080	5,575	5,325
Roadrunners	215	345	295
Rugby, M	3,000	3,415	2,830
Rugby, W	1,050	1,700	1,394
Sailing	500	455	455
Scuba	-----	300	100
Volleyball, M	380	535	425
Waterpolo, M	850	1,085	985
Waterpolo, W	160	300	300
WUFO	1,185	1,357	1,142

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CUL

Continued from Page 1

lounge would not be the right place for big parties, but Director of Food Services Jim Hodgkins said the North dining room could be used for freshmen parties.

CUL Chairman David Colby stressed the need for having offices in the basement and common space on the first floor. Jordan agreed, saying "we need to attract more people to the great space in the basement."

"Like a maze"

"Right now the feeling is like walking through a maze, and we have to move away from that," Jordan said. "We might put dedicated uses [such as the Record, Outing Club, etc.] in the basement because then people would have a reason to go down there."

Gays in film

Continued from Page 6

tively, said Russo.

Films, said Russo, tend to bring out peoples' fear of homosexuality because "male intimacy really drives people nuts."

It was only in the last ten to fifteen years that gay people attempted to change that portrayal, according to Russo. He said that gay people, like himself, had seen a "double vision" while growing up in America in which they knew they were different, yet tried to act normal.

For that reason gay people want to see "a redesigned systematic experience," he said. "Movies are made for white straight teenagers."

One recent example of gay experience was a film documentary titled "The Word Is Out,"

The CUL debated over the wording in a letter it may circulate among students about noise levels on campus.

"Blasting stereos has become the norm, and people objecting have to take the initiative," said Bolton. "It should be the other way around. A large part of the day should be quiet."

Several students disagreed. "Unless people complain about the music, you have to assume it's bothering no one," said CUL member Andrew Cyplot '85.

As it stands now, the letter proposes that people play music in their rooms only at low levels or with earphones on, and that they make "every effort to inform neighbors well before" playing music loudly. No vote was taken at last week's meeting on whether to accept that wording.

which was shown Friday and Sunday afternoon in Bronfman.

The film featured interviews with several dozen gays and lesbians who described their experiences growing up homosexual in decades less accepting than this one.

Many spoke of the conflict involved in being gay in the army, in the church, in heterosexual marriages and even in mental institutions where they had been sent because of their homosexuality.

Although most felt better adjusted in the present day than in the past, they spoke of the feelings of isolation and lack of self-worth which so often accompanied homosexuality then.

—by John Calderon
and Chris Howlett

ACSR

Continued from Page 1

According to Wood, the questionnaires themselves could cause companies to change. "If [shareholder inquiries] become too much of a nuisance, these companies may decide it's not worth it," he said.

Alternate methods of effecting change were also considered. "Embargo seems to me the only effective way to get corporations out," said Wood. Lewis and Grabols questioned that view. "Is [getting corporations out of South Africa] the goal or is it trying to get some fundamental change in South Africa?" Grabols asked.

Reilly, who along with Bal favors total divestment as the most effective plan, claimed the ACSR "would not get very far in a discussion of total divestment."

John D'Agostini '76 disagreed, however, saying such preconceptions were unfair. "Total divestment is an alternative ... an idea worth at least spending some time talking about."

Fire

Continued from Page 1

duct, but declined to say who, pending a meeting with the deans.

The heating start-up also set off the sprinkler systems on the upper floor of Sewall house when a steam pipe which had been recently disconnected by repairmen released steam into one of the bathrooms and triggered heat sensors, Wassenar said.

"There were about six to nine inches of water everywhere," said Ron Issen '84, a resident there. The water ruined rugs and severely damaged wallpaper and ceilings in the hallways.

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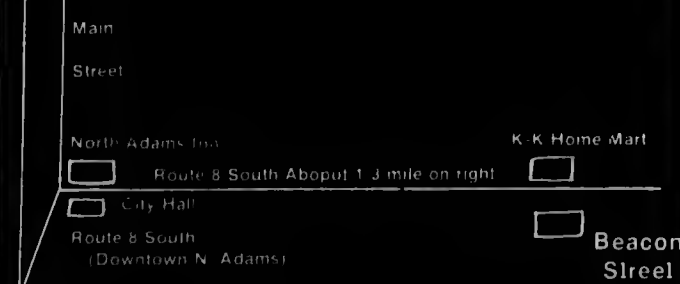
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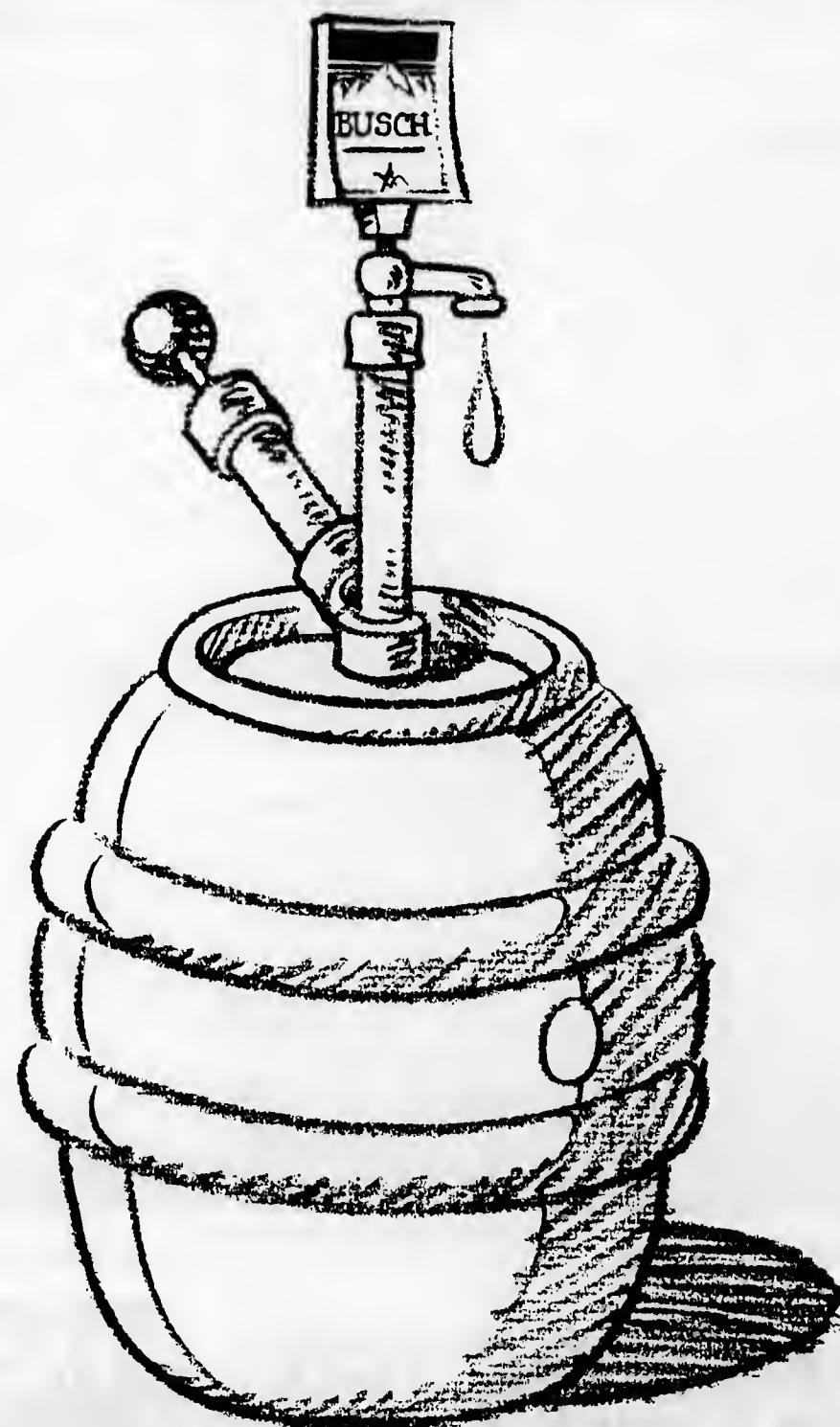
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Harriers lose to Dartmouth

by Chris Stearns

On Saturday the men's cross-country team traveled up to Hanover, New Hampshire, to take on Dartmouth, UConn and UMass and took fourth in what proved to be their toughest meet of the year thus far.

Jim Saplenzo of Dartmouth set a new course record of 22:26 over the grueling 4.7 mile course. Again co-captain John Nelson led the way for the Ephs as they finished strongly but they could only muster up enough points to take fourth.

Eph finishers

Finishing in the top five for the Ephs were John Nelson '84 in 12th; freshman Mike Coyne, 16th; John Ellison '86, 17th; Brian Angle '84, 18th; and Co-Captain Bennett Yort '84 in 24th place. Also finishing well for the Ephs were co-captain Bo Parker '84 and sophomore Tom Pingree.

Remarked Farwell on his runners, "John Nelson has really been consistent and has done a good job for us all year. Mike also ran really well today and this race has been great experience for everybody on the team. I just hope that we can pull it all together for the race on Saturday."

Saturday the team will travel to Amherst where schools from all over New England will vie for the coveted NESCAC (New England Small College Athletic Conference) title. It is a historic meet since for the first time in NESCAC's history a team score will be kept. The Ephrunners figure to stand well in the meet and possibly walk off with the crown.

by Ken Irvine

The men's water-polo team took the first step toward repeating as New England champions last weekend when they swept the first league tournament. The Ephs, who upped their record to 13-1, defeated Trinity, Amherst, Springfield and Coast Guard.

The women's team is also off to a good start, having defeated Mt. Holyoke 13-8 in a game in which Chrissy Radioff '86 played particularly well. The women are led by senior co-captains Sally Worthington and Celia Cleplela.

Shatkin MVP

The men's top player this weekend was Rob Shatkin '84. Although not the top scorer, Shatkin was voted most valuable player of the tournament.

The team was executing well on the weekend, although there were a few minor flaws with their passing. Peter Orphanos '85 said "The hole was set well

but the passes were wide, causing turnovers."

The Trinity game was physical, and some team members suffered cuts and abrasions, but when co-captain Jeff Mills '84 dove in, he settled things down. The team then proceeded on to a strong victory, 12-4.

Cube offensive

Against Coast Guard, the Ephs set up the new "cube" formation offense, which was led by freshmen Dean Pomerleau and Chris Kirwin. In the future the team will be looking for Adam Ifshin '87 to make a contribution to this play.

In the Amherst game a slip by junior co-captain Mark Schmitz nearly caused a bench-clearing brawl, stemmed by the quick action of Will Andrew '86. Despite this distraction Williams worked their new counter-offensive successfully. John Gould '84 in particular was driving well.

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SPORTS SHORTS

Field hockey

The field hockey team lost to Trinity 2-1 Saturday. Emily Sneath '85 scored the lone Eph goal.

On Wednesday, Middlebury defeated the Ephwomen 2-0 in heavy rain. Coach Julie McHugh said, "It was a frustrating game, because we played well, especially in the second half. We out-shot them, but they scored both goals on penalty kicks on fluke penalties on our goalie [Jean Hakmiller '86]."

Men's tennis

The men's varsity tennis team completed its short season on Saturday, hosting RPI for a scrimmage. The three fall matches provide a chance for some veteran players to compete against other schools, although the team's real season is in the spring.

Against RPI, a match that gave the coaches an opportunity to look at some JV and freshman players for the first time, the team lost 7-2, but more importantly, several standouts played impressively.

Frank Gill '86, at second singles, won 4-6, 6-0, 6-1. The other victory was recorded by the doubles team of freshmen Bob Kurtz and Albert Ree in straight sets.

Dartmouth rolls

Dartmouth, a very strong and deep team by Division III standards, beat the varsity 7-2 in a scrimmage on Tuesday. Only the top doubles team, Tim Rives '85 and Brook Larmer '84, and the third duo of Gill and Mike

Shore '84 won. Dartmouth, which plays a full fall schedule, is better than any squad the Ephs will face this spring.

Second in tourney

At the Great Dane Classic in Albany on September 23-24, Williams finished tied for second (with RPI and Albany State) out of 20 teams. No one player won his division, but most reached at least the semifinals so the point total was enough to tie for second behind UVM.

The fall season helped the coaches determine individual rank and prepare for the spring. "I think we'll have a good season," said Coach Ed Grees, "because many players worked hard and did well this fall."

—by John Schafer

Women's tennis

Running into their toughest competition of the year, the women's varsity tennis team was routed twice last week. Their string of five straight wins was snapped Wednesday at Middlebury, and this Saturday Trinity handed them a 9-0 defeat, making their record 5-3. Trinity, the top Division III team in New England, had few problems with Williams. The doubles were close, and two went to three sets, but overall the Ephs were no match for the powerful Bantams.

Unexpected loss

The frustrating 8-1 loss at Middlebury was not as expected as the Trinity defeat. Only sophomore Sue Brown won, though many of the matches were close. "We could have

won," Coach Sean Sloane said. "It was actually a close match with many of the scores 7-5 or 7-6 in the third set."

The absence of three players did hurt the team, but not as much as the conditions. Rain drove the match indoors onto poor-quality but fast-paced courts where Middlebury went on the offensive. The Ephs did not adapt easily to this aggressive style. Outdoors the team might have fared better, but they were still without three regular players.

—by John Schafer

Women's rugby

Although the women's rugby football club tied Colgate 3-3 on Saturday, the Ephwomen played a skillful and exciting game and clearly controlled the game.

The Williams scrum and line quelled all Colgate's attempts at breakaways with solid tackles and strong mauls. Yet the Eph line could not make any breakaways either. No tries were scored, although Williams continually kept Colgate near their try line.

Although the game went into two ten-minute overtimes, Williams could still not score.

Conversion kicks brought the only points to the game. Helen Kaubach '85 managed to boot the ball over the goal post for three points. Then Colgate brought out their star kicker to tie the game at 3-3.

Good technique

Williams showed their experience and tactical skills with

fine tackling, rucking, switching and kicking techniques.

Dorrie Dewar '85, Becky Halle '86, Liz Gardner '87 and Missy Wilcox '87 displayed great talent in the line, confusing Colgate with kicking and switching strategies. President Sarah Keohane '84, Sara Harkness '85, Betsy Anderson '87 and Sara Finmore '87 all played remarkably, consistently rucking and mauling to get possession of the ball.

Princeton loss

Williams realized these tactics after last weekend's game against Princeton, in which the women were unable to score against the Princeton blockade, except for a try scored on the B-side by Maureen Ford '87. Although Williams held its own against the Amazon women, Princeton won 12-0 A-side and 12-4 B-side.

The club plays Babson this weekend.

Women's soccer

The women's soccer team defeated Trinity 1-0 on Saturday. Lisa Dorton '87 scored the only goal of the game, assisted by Lindsay Rockwood '85. Goalie Laura Napolitano '85 saved 16 shots; the Trinity goalie saved six. Trinity out-shot Williams 20-13.

Last Tuesday the team lost to Dartmouth 2-0.

The Ephwomen, now 5-2, played Union yesterday and face Amherst at home Saturday.

Water polo wins tourney

by Ken Irvine

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Rugby

Continued from Page 10

Salisbury '87 deep in the Williams end. Roger Merriam put Williams up 12-0 by rushing down the pitch to field his own punt. Merriam beat RPI to the ball and cruised into the try zone.

Mark Tompkins '86 scored twice in the second half as he continually outran the RPI defenders. RPI managed to score a meaningless try to make the final 20-4.

C-side wins

Despite playing only half of a game, the C-side

Williams plays at Siena College this Saturday.

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WILLIAMS CO-OP

Soccer beats Trinity 3-1; Gridders outplayed, lose 41-14

by Greg Leeds and Mike Best
The men's soccer team boosted its record to 3-1-2 with a 3-1 win over Trinity Saturday.

After a scoreless first half, Jeff McEvoy '86 penetrated Trinity's defense, scoring off a corner kick six minutes into the second period. Williams' lead was soon eliminated, though, as Trinity's Chris Downs put the ball in from ten yards after slipping through the Williams defense.

Defense key
Coach Michael Russo said that the "back four", the defense of Mark Schroeder '86, Jon Deveaux '87, Helge Welner '87 and Doug McKenney '85, was once again outstanding. Led by goalkeeper Ted Murphy '85, they have allowed only four goals in six games.

Murphy was again very consistent. Though not tested much, he "had some outstanding saves", according to Russo.

Williams asserted itself later in the period when John Campbell '84 scored as he put a corner kick straight into the net. Then, with 2:30 left in the game, John Austin '87 put in the clincher off an assist from McEvoy. It was his first goal of the year, "which added to the excitement" said Russo.

Russo pleased
The Ephmen were clearly

dominant but, according to sweepback Deveaux, "The score should have been 9-0." Russo said that he plans to work on creating more scoring opportunities. Nevertheless, he said he is quite pleased with the team's performance this year.

Tie North Adams

In an exciting game on Wednesday, the Ephs played to a scoreless tie with North Adams State. The action went from end to end throughout the game, but neither team was able to take advantage of scoring opportunities. Despite the score, Williams controlled the ball significantly more than North Adams did. Said Russo, "From an artistic point of view, it was our best game this year."

The Ephs outshot North Adams by only 20-17, but just four of North Adams' shots were on goal, as opposed to Williams' 12. Once again the back four provided solid defense, limiting North Adams' chances.

Sophomore Paul Williamson nearly scored on a header that hit the crossbar and fell on the goal line. However, the Ephs were unable to get to the ball in time to put it in. Later, Clark Otley '86 had an open-net shot blocked by a defender, and a subsequent shot went wide.

The Ephmen's next game is against a tough Bowdoin team on Saturday at home.

by Paul Meeks

The Bantams of Trinity thrashed the football team this Saturday at Jessee Field in Hartford 41-14. Trinity scored three times before the Ephs got on the board while rolling up 500 total yards against the Eph defense.

Trinity junior quarterback Joe Shield completed 20 of 28 passes for 344 yards and two touchdowns. Junior split end Tim McNamara hauled in eleven spirals for 234 yards, including a 57 yard touchdown with 2:18 remaining in the first period.

Senior running back Ned Ide inflicted the most damage with 121 yards and three touchdowns rushing. In addition to three receptions for 31 yards and another score. Fortunately for the Ephs, Ide will graduate in June, but the Shield-McNamara passing combination will return next year.

Williams offense
Williams quarterback B.J. Connolly '84 aired the pigskin 33 times, completing 15 for 201 yards, but was intercepted twice. Tight end John McCarthy '84 led all Eph receivers with five receptions for 85 yards.

Fullback Ted Thomas '85 hustled for 88 rushing yards and both of Williams' touchdowns, capping drives at 1:43 in the second and 10:27 in the fourth periods respectively.

The Ephs proved they could move the ball against the Bantams when Connolly directed an eleven play, 80-yard drive to

paydirt to end the second quarter. Chris Chapman '85 added the point-after-to-Thomas' eight yard score to close the gap to 20-7.

The Bantams ended any thoughts of an Eph rally when Ide capped a 61-yard drive with his third score, an eleven yard sweep around right end, less than four minutes into the third period.

Special teams

All day Trinity helped itself to great field position through the "hidden yards" of special team play. Punter John DeLorenzo '84 was forced to kick eight times as the Ephs failed to contain the Bantams, who returned the ball for 105 total yards. Williams managed only seven yards in three punt returns during the

contest.

Injuries have crippled the Ephmen in past weeks. Center Greg Taylor '86, running backs Sean Crotty '84, Jeff Congdon '84 and Jay Hickman '86 are cogs missing in the Williams offensive machine.

Defensively, end Doug Staiger '84, tackles Matt Kennedy '84 and Tony Gloffre '85, and backs Mike deWindt '85 and Tom MacLean '84, are lost.

Excuses aside, the Ephs faced a more talented opponent in the Bantams Saturday and would have had to play perfect football to win.

The Ephs try to even-up their 1-2 record at the friendly confines of Weston Field against Bowdoin Saturday at 1:30.



Behind guard Dan Keating '84, quarterback B.J. Connolly '84 rolls out with tight end John McCarthy '84 open for the pass. (Eagon)

Spikers nail Union, North Adams State

by Sara Griffiths

The women's volleyball team proved their tenacity when they defeated both Union College and arch-rival North Adams State on Thursday. The two wins boost their record to 7-4 at the midpoint of the season.

Against North Adams, Williams started out on top in both games and maintained consistent offensive play to win 15-1, 15-4. Some new team members contributed strongly to the win—freshmen Carol Smallwood, Sumin Eng and Martha Hoopes set up strong attacks that North Adams couldn't return.

Beat Union

In the first game against Union, Williams served six points before Union got on the scoreboard. Starting setter Mary Hiccox '86 became an effective front row hitter and found the holes in Union's defense. Williams took the game 15-7.

Union made a strong comeback in the second game, scoring 14 points to Williams' 7. Union missed several opportunities to take the game and Williams capitalized on Union's mistakes.

College to host Olympic field hockey

The U.S. Olympic field hockey team will be playing against the Ephwomen at Williams in two weeks.

The Olympic team includes Williams Coach Chris Larson Mason (on leave this year) and alum Leslie Milne '79. They will play an exhibition against Williams at 4:00 on Monday October 24 at 4:00 at Weston Field. The Olympians will also give a clinic that night at Towne Field House.

Williams Coach Julie McHugh said, "This should be great exposure for the girls on our team. They'll get to see good hockey, and compete in high quality hockey games."

"I hope the girls will realize

that the Olympic style field hockey is not that far removed from what they're doing."

The Olympians are touring eight New England colleges with the dual purpose of raising funds for their training and

bringing top-caliber field hockey to New England colleges and high schools.

After the game pitting Ephs against Olympians, the teams will be jumbled, with both teams having Olympians and Ephwomen. "I think many people will be surprised at how well our girls do when playing with the Olympians," McHugh said.

The event is co-sponsored by Merrill Lynch and V-8. V-8 juice will be distributed at the game.

New track for Field House

by Lisa Payne

The College plans to resurface the indoor track at the Towne Field House this winter with a new substance which will cut down on running injuries, according to varsity track coach Richard Farley.

He said the main incentive for the new surface is the "physiological problems we've had with runners on the hard surface. Women, especially, have gotten shin splints," which are small fractures of the leg bones.

The athletic department has chosen an elastic, thirteen millimeter-thick surface called Rekortan to cushion the track. This German-made product now covers the Olympic outdoor stadiums in Berlin, Munich, and Los Angeles. However, the Williams facility will be the first American indoor track with a Rekortan surface.

As a result, Farley said, "I think they will use this as a showcase and do a first-class job."

Only the running surface from the pole lane out is being resurfaced, since that is the part of the recreational floor which receives the most use, Farley said.

Before finalizing the decision to use Rekortan, the athletic department sent a square-foot sample of the present Tartan track to Germany to insure that the bond between the two would be chemically correct. The department also contacted other institutions which had used the surface, and they endorsed it as "a top-shelf product," Farley said.

\$36,000 "very fair"

In addition, the athletic department compared the price of Rekortan, around \$36,000, to that of other surfaces and found it "very fair," Farley said. The money is being provided by Mrs. Herbert Towne, wife of the alumnus who donated the field house. Mrs. Towne has established a fund to maintain the building, said Farley.

"We are very satisfied with

the bonding and warranty and super-satisfied with the price" of the track, said Robert Peck, chairman of the athletics department.

Farley said he hopes that the new Rekortan surface will make track practice more pleasant and productive. With the present hard surface so conducive to injuries, "we don't work hard [workout] days back-to-back," explained Farley. "The track team should improve because kids will be able to work out more."

"In the long run," he said, "the make-up of Rekortan is sufficient for fast times and best to prevent injuries." Peck hopes it will "alleviate complaints from joggers, too."

The resurfacing process should take about three days and is tentatively scheduled sometime between the start of exams and Christmas. "If we did it any other time people would be biting at the bit to get in and use it," Farley explained.

"This way we have two weeks for it to set up."

Three sides of rugby all maulate Engineers

by Tom Dumphy

The rugby football club continued its winning ways Saturday, as all three sides defeated the RPI opposition.

A-side edges RPI

The A-side never really got untracked but managed to beat RPI on talent alone. Williams scored early when George Clemens '86 touched down a try after some tough running by Brad Blissett '86. RPI came back with a drop kick to make the score 4-3 at the half.

RPI went ahead 6-4 on a penalty kick. Williams

regained a one point lead when Bob Aulse '85 scored on a penalty kick into a strong wind. The remainder of the game Williams held off the threatening RPI squad. John Freese '84, Peter Alken '86 and Paul Hoban '86 shone for Williams all game long.

B's crush RPI

The B-side game was never in doubt as Williams scored early and often. Tim Fasel '86 opened the scoring on a long run started by Matt

Continued on Page 9

The Williams Record

VOL. 97, NO. 7

USPA 684-680

Williams

College

OCTOBER 25, 1983

Gunman accosts students, town teen to be charged

by Christian Howlett

Two Williams students were accosted Wednesday night outside East College by a Williamstown teenager wielding a gun. No one was hurt but police said they will charge 17-year-old David Tanzman with assault with a deadly weapon, illegal possession of a handgun, possession of a deadly weapon and possession of marijuana, a Class D substance.

Shannon McKeen '85 and Mark Evans '85, who are both Junior Advisors in East, were involved in the incident, which took place at around midnight.

According to McKeen, the altercation started when Evans and Charlie Mitchell '84, who were waiting for McKeen on the corner of Route 2 and Spring Street, saw a fourth person cross Spring Street to Lasell Gymnasium. McKeen said that

as the pedestrian crossed, a blue car coming up Spring Street sped up and swerved as though to hit him.

An angered Evans then threw beer into the car as it passed, said McKeen. Later, as the two walked toward East, the car pulled into the driveway between East and Lawrence Halls and the driver yelled "Are you the guys who threw beer in my car?"

"Books around my head"

McKeen said he responded by yelling "are you the guy that tried to hit somebody?" The driver then got out of the car, demanding to know who had thrown the beer. He said "I'm either going to beat their face in or put a hole in their head," according to McKeen.

"He said he was going to wrap my books around my head,"

Continued on Page 8



Junior Paul Coleman hauls in the final two-point conversion to tie Tufts in the Eph's amazing comeback. See story page 12. (Sedlock)

House presidents' inaction draws threats from Kenyatta

Reported by Stuart Smith, Chris Howlett and Melissa Matthes; written by Jeff Brainard

Several house presidents have expressed feelings ranging from anger to indifference over a letter sent to them by Dean of Housing Mary Kenyatta on Oct. 5 asking them to submit to her the guidelines they had established on noise control in their respective dormitories. Kenyatta's letter threatened that she would take disciplinary action against house presidents who were slow in responding.

Kenyatta's request for guidelines stems from a passage in *The Student Handbook* which states that the deans have the right to receive a summary of the rights of dormitory residents from house presidents at the beginning of the year. The rule asks for a written summary by the president of the discussion and resolution by house members of what these rights should be.

Kenyatta asked that the summaries be turned in "during the month of September." In a subsequent letter to house presidents she set a Sept. 26 deadline.

Many house presidents missed the deadline. Kenyatta responded with another letter on Oct. 5, which this time threatened disciplinary action if the guidelines were not turned in by Oct. 17. The deans have the authority to give a variety of disciplinary punishments, ranging from a warning to suspension or expulsion.

"Too severe"

Most house presidents felt the threat was inappropriate. Jean Marie Congdon '84, president of Bryant House, said she thought "the threat of disciplinary action was too severe," but said "a lot of people are taking it really lightly."

Others were surprised and curious about the threat. "For



Assistant Dean Mary Kenyatta

her to threaten me with disciplinary action about something that is an extracurricular act—I don't think that is within her bounds as a dean," said Oliver Johnson '84, president of A-Gar-Wood House.

"What could she do?" asked Mark Rice '84, president of Prospect House. Rice said he delayed responding in order to "give people a chance to live in the house" before holding the meeting.

Others said that they sympathized with Kenyatta's action. "Sometimes I think that's the only way you can get people to do things," said Carter House President Bob Ause '85.

Didn't plan to punish

Kenyatta said last Friday that she never actually planned to take specific disciplinary action against the house presidents.

"I thought that after receiving the letter they would take the responsibility seriously, and there would be no need for action," she said.

The whole purpose of having house meetings on noise guidelines was "to put the issue back into the houses, and deal with the issues there," Kenyatta said. "I've gotten very good reports of discussions and hope it has served a useful purpose."

Kenyatta said she thinks noise is a real problem on cam-

pus, and she noted that it may be one reason for the decline in Mission Park's popularity in housing selections last year. "If we can get a handle on the problem, it would be a much more attractive place to live," she said.

"Little to ask"

Dean of the College Daniel O'Connor said he did not know that Kenyatta had made the threat of disciplinary action, but he backed the move.

"It's an established rule of the College," said O'Connor about the noise meetings. "It is the deans' prerogative to challenge someone on it. It seems very little to ask. I can see why she'd be irritated."

He said the deans need the statements because many house residents do not try to work out their grievances with the house officers and complain directly to the deans and Security instead.

"We need to know what each house's agreement is, so we can say [to those who come to the deans], 'you should go back and try to talk it out with the officers first,'" O'Connor said.

O'Connor said that the deans' approach is intended to minimize their interference in student affairs. But several of the presidents said that the letter was itself interference.

"A lot of baloney"

According to Armstrong House President Richard Dodds '84, the presidents told Kenyatta at a housing committee meeting that "this is a lot of baloney, we've taken care of it, so get off our backs. It's getting down to personal issues."

Spencer-Brooks President Helen Mango '85 said that "quiet hours," or noise curfews, were a bad idea because house members would be discouraged from asking others to turn down stereos during hours before the set curfew.

Council to Trustees: We need more power

by Charles P. Goodwin and Jeff Brainard

Members of the College Council complained to several trustees at an Oct. 13 meeting that the Council lacks power to make important College decisions affecting students and that it has trouble representing student opinion. The Council met with the Trustee's Committee on Campus Life during the Trustees' semi-annual visit to campus last weekend.

In a later meeting Oct. 20, the Council formed a committee to better communicate with students who serve on College committees.

Jan Van Eck '85, vice-president of the Council, told the trustees that "Council members want to make conclusive decisions on 'College decisions that affect our life—the flume, an all-night lounge, leaving [transferring out of] houses."

Council President Tom Paper '84 said that there has not been enough student input into decisions like the end of all-night studying in the Van Aistyne lounge in Sawyer Library.

"Unilateral decisions"

In response Trustee E. Wayne Wilkens said that the Council should be "very careful about wanting to make unilateral decisions."

Dean Daniel O'Connor reminded Paper that there are three student members on the Library Committee, a group which approved the head librarian's proposal that the Van

Aistyne lounge be closed.

Van Eck said one of the reasons the Council is not more effective is that there are too many pathways for students to express opinion.

"Decentralization is one of the problems we face," he said. "There are too many structures for student input, and no body exists to take the bottom line." He said the Council was the best body for consolidating student opinion since it had the easiest path for information flow from the students, via the representatives and the House Presidents.

Trustee Andrew D. Helneman agreed that the Trustees "do need student input" and that decentralization of student power makes "life hard for the Trustees."

"Broad section"

However, he said the Trustees still need to speak to many student groups, because in the past, when the Trustees thought they had surveyed "a broad section of the student body" on some issue, it turned out to be "only one or two students speaking for themselves."

Van Eck said other campus groups dealing with student issues are not representative of students. He criticized the Committee on Undergraduate Life for not communicating with the student body or with the Council. One of the CUL's main responsibilities is to report student opinion to the Trustees.

Van Eck also criticized the Gargoyles Society, calling it a

Continued on Page 10

INSIDE THE RECORD

Baker's close-up
with Falwell

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on campus

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Soccer trashes
Tufts

p. 12



The Williams Record

Wise up

Phyllis Schlafly's upcoming lecture will test how openly we at Williams can debate controversial ideas. Her visit will give many people an opportunity to consider anew positions they had previously dismissed. As extreme as those positions might be, they can lend insight into the thinking of more moderate political figures.

Unfortunately, this is a very conservative campus—conservative in that word's traditional meaning: slow or unwilling to accept new ideas or changes. We often recognize this stubborn inflexibility in our opponents, but when faced with an opposing view, many of us recede into mockery rather than discussion. This close-mindedness is most visible when it surfaces in intellectual arrogance rather than curiosity.

This arrogance cuts down the debate from which we could all learn. Smith College's rebellion against Jean Kirkpatrick last spring made her a martyr to those who like her and left her opponents clinging to beliefs that they did not have the opportunity to debate. Closer to home, many found Mary Daly's rhetoric extreme beyond reason during her visit to campus last year. Nonetheless, those who opened their ears could have gleaned insight into the foundations of a broad range of feminist thought. Phyllis Schlafly's views are similarly polar, and they can similarly be applied to a broad range of thought.

As an open marketplace of ideas, Williams encourages speakers of varied stances. No student is expected to agree with everything expressed, but anyone who is "too smart" to listen is really too dumb to learn.

Unnecessary roughness

Dormitory living can become loud, and it is therefore understandable that the deans ask house presidents to establish regulations for dealing with noise. Recently, some presidents' failure to meet a deadline for submitting those regulations led to an ambiguous threat of disciplinary action from Dean Kenyatta. That threat went far beyond the context of their tardiness.

That "disciplinary action" was never specified added to the threat. To most of us, that phrase connotes fitting punishment for academic misbehavior or the commission of a crime against campus or student. How severely can someone be punished for a late letter? Not severely, one hopes, but Kenyatta's letter did not say.

One also must ask how severely the deans can punish someone for his conduct in an extra-curricular activity. Non-performance on the job should lead to loss of the job, not "disciplinary action."

The greatest indignity, perhaps, is that the threat was idle. Kenyatta herself had no specific punishment in mind when she wrote the letter—she simply hoped to scare the delinquent presidents into action. Empty threats are counterproductive to good relations between students and Hopkins Hall.

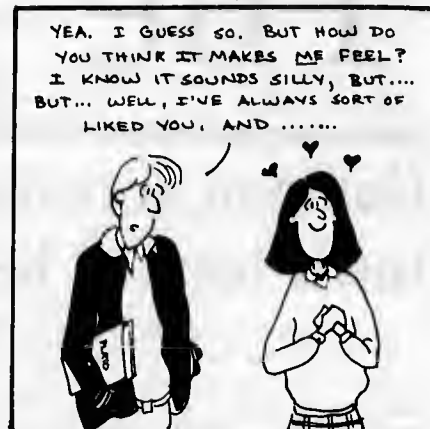
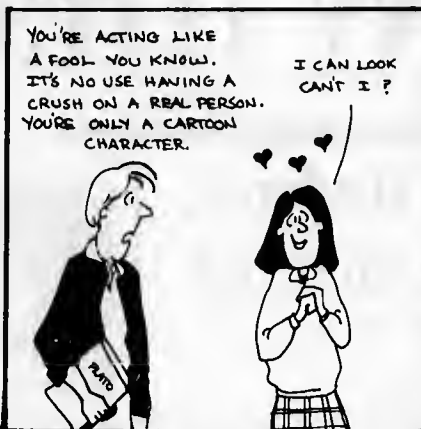
Luckily, we do not have a general noise problem on campus. We have a few isolated incidents of loud stereos or typing. Those incidents, as the deans recognize, can be handled through the houses. The deans want houses to practice self-governance, so they ought to find ways to make sure the process works. Saying "boo!" is not the answer.

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Billsville

by L. Rockwood



LETTERS

Noise

To the editor:

In response to the article on the CUL's proposed letter concerning stereos, I agree completely with Professor Bolton. Page 23 of The 1983 Student Handbook states: "The creation of persistent and excessive noise is a violation of good conduct." It makes no difference whether someone complains directly to the perpetrator of that noise; one should listen to music because one wants to listen to it, not because one wants to broadcast it to all others to hear.

In addition, I'm appalled by the attitude voiced by CUL member Cypriot, that "unless people complain about the music, you have to assume it's bothering no one." As anyone who knows anything about human nature will say, people prefer the route of least resistance, which is not to complain. Peer pressure being what it is on campus, few students are going to risk the negative social implications of being a complainer, and will suffer in silence. As a matter of fact, students who wear their stereos in public should consider that, even if no one complains, it will be bothering a number of people.

Incidentally, I would feel equally strongly about Beethoven being played under such circumstances as about any rock music. It's the invasion of privacy that concerns me. It's like going to a restaurant and having waiters come along and stuff unwanted food into my mouth, completely out of my control.

Douglas B. Moore
 Professor of Music

Grades

To the editor:

Your article on grade "inflation" [Oct. 4 issue] cites "accurate numbers, but they represent the mean grade point average rather than the median. Both the mean and the median are types of averages."

The mean is obtained by adding together all of the grades and dividing by the number of course registrants; the median is determined by finding the value that divides the ordered grade distribution into two equal-sized halves. Had the median been used, the conclusion that grade inflation is over would still hold. However, those who agree with Dean O'Connor that the current GPA is nevertheless too high would have even

more reason to be alarmed. The median grade for 1982-83 is 8.49, about one-quarter of a grade point higher than the mean of 8.23.

David A. Booth
 Associate Provost

Lenin

To the editor:

I'm writing to the Record because by the time the next issue of The Williams Republican comes out, everyone will have completely forgotten about the first.

Who is the mysterious Nikolai Lenin referred to on the back page of their October 13 issue? I have heard much about a Vladimir Ilich Lenin, and even of a pseudonym he wrote under, N. Lenin. Never, however, have I heard of a Nikolai Lenin.

As John Washington, our first President, used to say, "Better dead than red—especially if you can't get the Com- mune's name right."

Katya Hokanson '84

Gargoyles

To the editor:

We, the members of Gargoyle, are aware that some on campus view Gargoyle as secretive and not representative of the campus as a whole. Gargoyle is not an elected body, like the College Council, nor do we perform the Council's function. Gargoyle's purpose is to generate ideas, discussion and suggestions on a variety of campus topics.

The power of suggestion, though, is not without its own result. In order to make this power available to more students, we are publishing the name of every Gargoyle member. Anyone who is interested should please contact us with ideas for improving the campus or questions about the organization.

Elijah Alexander '84
 Mara Bun '84
 Jim Foley '84
 Michael Govan '85
 Chris Harrington '84
 Blake Martin '84
 Story Reed '84
 Bill Sperry '84
 Jon Tigar '84
 Craig Venable '84
 Matt Wildman '84

Baldwin's prophecy pessimistic, but on target for America

by David L. Smith

For three decades now, James Baldwin has been one of the most distinctive and profoundly moving of all American writers. A writer deeply sensitive to the moral contradictions in American life, Baldwin has consistently embodied in his writing the most troubling paradoxes of race, religion, social justice and sexuality. Taken as a whole, his novels, plays and essays constitute one of the most telling social commentaries of our time. Along with his coeval, Norman Mailer, Baldwin has become one of those essential artists through whose work we find a unifying vision of ourselves as a society. And true to the tradition of prophetic writers, his vision gives us little reason to rejoice.

Baldwin began his career at a time when Existentialism was making its initial impact on American writers. That was also a time when many American writers were rebelling against Stalinism and the social realist aesthetics of the Communist Party, which had been so influential during the thirties. Both of these tendencies color his early work. "Everybody's Protest Novel" (1949), his most famous early essay, attacked the tradition of polemic fiction, extending from Uncle Tom's Cabin through the thirties and, by implication, including the work of Baldwin's mentor, Richard Wright. This essay opened a rift between Wright and Baldwin which was never mended, creating one of Baldwin's most severe personal traumas. (He recounts

their relationship in *Nobody Knows My Name* (1961).) The Existentialist flavoring of pained self-consciousness pervades Baldwin's fiction, especially his autobiographical first novel, *Go Tell It on the Mountain* (1953). *The Fire Next Time* (1963) presents Baldwin as Christian prophet, declaring that Afro-Americans might, through their own love and sacrifice, redeem Euro-Americans—"our lost brother," he calls them—from their historical sins against the rest of the world. (Many liberal critics consider this his best book.)

Most people think of Baldwin as primarily a writer concerned with "race relations." But then, for most Americans, Afro-American writers are always, by definition, primarily concerned with "race relations." The fact that most people believe such foolishness, however, does not make it true. Obviously, Baldwin, like most Afro-Americans, is deeply concerned with racial issues; and regarding this concern as predominant and definitive leads one to dismiss other foci of his work as secondary, peripheral, or extraneous. Hence, Baldwin's works on other topics such as *Giovanni's Room* (1957, on homosexuality) and *The Devil Finds Work* (1977, on film) receive less attention than they deserve. But even more importantly, this view prevents one from understanding correctly the relationship between the various themes within Baldwin's more familiar works.

Actually, the impulse which defines nearly all of Baldwin's work has been a compulsion to explore the possibilities of individual integrity and authenticity in

our society, when individual needs and desires defy the patterns prescribed by coercive structures of authority and domination. This, for Baldwin, is not merely a question of racial oppression. It is, rather, a project which calls liberal clichés about the freedom and openness

his solidarity with the Black Power Movement. But those people who read in Baldwin's early work only the redeeming power of love—which like the Civil Rights Movement, proposed to save white America from its sins—ignored half of Baldwin's message and forgot the

"...for most Americans, Afro-American writers are always, by definition, primarily concerned with 'race relations.' The fact that most people believe such foolishness, however, does not make it true."

of American society radically into question. Naturally, Baldwin extends this concern to his critique of racism: the most egregious deviation from the American ideal of freedom and equality. But the same rebellion against coercive authority informs his writings about his father, the church, sexual relations (homo- and hetero-), and the nefarious exercises of American state power, at home and abroad. Ultimately, Baldwin's vision is a moral vision—and a deeply Christian one—which defends the integrity of individuals against the prerogatives and deprivations of power. On the other hand, it is a pessimistic vision which recognizes the inevitability of suffering and the terrible price of persistent wickedness. Baldwin's hope or social salvation is constantly chastened by his doubts that it can, in fact, be attained.

Many of Baldwin's liberal enthusiasts turned against him in the late sixties when he became more critical of the American government and expressed

tradition of Biblical prophecy. Even the New Testament ends with an apocalyptic vision in the Book of Revelations. The righteous are indeed saved, but the wicked are vanquished with "a sharp sword"—heid, significantly, in the warrior's mouth—and cast down into hell. No one should be surprised, therefore, that Baldwin's recent documentary film, "I Heard It Through the Grapevine," (1982) ends with a vision of the destruction of America. James Baldwin has not abandoned his moral vision or the ambition he announced in *Notes of a Native Son* "to be an honest man and a good writer." Nor has he abandoned the concept of writer as prophet. Baldwin reminds us in his recent work that Reagan's America is certainly no more righteous than Kennedy's. The fire next time is fast becoming the fire now.

D.L. Smith is a Professor of English at Williams College whose specialty is Afro-American literature.

Finding the thoughts behind Reagan's action

by Raymond Baker

I have just had an experience that I wish every person serious about a rational U.S. foreign policy could enjoy. It was a face-to-face debate with Reverend Jerry Falwell of the Moral Majority. Our forum was the excellent "Late Night America PBS." During the course of our heated exchange I understood more fully an important fact that foreign policy analysts have been missing. People like Falwell, and that includes our President, do not really care about the complexity of foreign affairs in a nuclear age. To them it still comes down to simple, down home good versus evil. The American way against the Soviets. It's a frightening concept.

The Reverend Falwell will be a real help all around when it comes time to choose for or against a second term for Ronald Reagan. The President has enthusiastically welcomed support from Falwell's fundamentalist Moral Majority and endorsed its general positions. Falwell, in turn, is throwing the full force of his organization behind the President's reelection. But, quite unintentionally, Falwell is also helping Reagan opponents. With his gutsy country preacher style, Falwell clears away the haze that still surrounds the foreign policy of the Reagan presidency. By listening to Falwell's words and watching the President's actions, it is possible to get a clear fix on just how disastrous for U.S. interests a second Reagan term will be.

We need such clarity. On foreign policy, Ronald Reagan is still a blur for most Americans. Recent Harris and New York Times polls point persuasively for the first time to a broad popular dissatisfaction with Reagan's foreign policy. But the displeasure remains vague and is unlikely to have a galvanizing effect.

Why hasn't Reagan's dangerous mismanagement of foreign policy produced a stronger reaction? For one thing, it is hard to believe that Reagan is really conducting any foreign policy at all. We all know, although it is still embarrassing to say it bluntly, that the President regularly displays a stunning ignorance on crucial foreign policy issues. He jumbles

even the main outlines of the SALT agreements with the Soviet Union and hasn't a clue about the history of the U.S. role in Central America. Yet, when aggressive reporters reveal this ignorance with probing questions, the President is never rude in return. We're such a fair people. It's hard for Americans to criticize so pleasant and earnest a man for things that he doesn't quite have a handle on.

limitation talks, describes the President's initiative as a "nonoffer" that "will do nothing to advance actual negotiations with the Soviet Union." In fact, argues Gortoff, the latest proposals may "have seriously reduced prospects for a successful negotiation."

Exactly the same story with Central America. Wayne Smith, chief of the U.S. interests section in Havana from 1979 to 1982, remarks that the Reagan adminis-

when one is trying to describe Falwell. And the Reverend certainly isn't silky. But Jerry Falwell does put into plain words what President Reagan is actually doing.

Ignorance and persistent gaps between Reagan words and deeds do add up to a policy. Falwell explains clearly, if not nicely, why knowledge of the world is not necessary to conduct a Reagan foreign policy. Falwell expresses directly the judgement that underlies Reagan actions. For both men, the enemy is communism and it is everywhere the same. And for both men, the remedy is military force. So why bother with the details?

Suddenly it becomes clear how we can have an administration that claims to be serious about improving relations with the Soviets but that has had no important political adviser knowledgeable about Soviet politics, comparable, say, to Marshall Shulman of Columbia in the Carter years. It is understandable, too, that Reagan could purge the government of Central American experts just as soon as he took office, knowing full well how important the region would be to our foreign policy.

Jerry Falwell can help us face some simple facts. Ronald Reagan has no intention of talking seriously to the "evil" Russians about anything. Military force, not diplomacy and negotiation, is his solution to all Third World problems from Nicaragua to El Salvador to Chad to Lebanon and beyond. "Gromyko couldn't have said it better" is Falwell's reaction to any disagreement with this simplistic new Cold War recipe.

Talking with Jerry Falwell makes it possible to understand the gap between the nice guy Reagan image and nasty Reagan deeds like the "secret" war against Nicaragua and the slanderous attacks against the patriotism of those who have called for a nuclear freeze. Jerry Falwell lifts the veil: our President is a nice-seeming guy who thinks he's right when he does dangerous and nasty things.

Raymond Baker is a political scientist at Williams College and adjunct professor at the American University in Cairo. He is also a consultant for the Soviet Project of the Georgetown University Center for Strategic and International Studies.



by Stephen Haggett

Alums urge Development, Alumni offices to merge

by Jeffrey H. Brainard

A group of alumni recommended to College officials in a meeting Oct. 14 that the College's Development Office and Alumni Relations Office be consolidated under one administrator, a move College officials say should make the College's already immensely successful fund-raising efforts even more efficient.

The recommendation was made by a subcommittee of the Development Council, a group of alumni which counsels the College on fund-raising matters. The Development Council met with members of both offices, College administrators, and several trustees, who were campus for their semi-annual meeting.

The two offices will not themselves be abolished, but the new administrator will be responsible for making them work more closely together, according to College President John Chandler. Chandler has appointed a committee, consisting of trustees, faculty and alumni, to further study exactly how the two offices should cooperate and what the new administrator's duties would be. The committee's report is expected by the end of the year, Chandler said.

In recent years Williams has raised on average more money than any comparably-sized school in the country, and also boasts the highest rate of alumni participation in fund drives.

New vice-president?

The Development Council originally recommended that the new administrator be a vice-president solely responsible for overseeing the two offices. But the idea may be reconsidered in light of opposition from faculty, according to Director of Alumni Relations Craig Lewis.

"It's a sensitive issue, to add personnel at the highest administrative level when the faculty is being held to a set number," he said. Chandler said the Trustees have not yet considered who may be chosen to be the new administrator.

Alumni and development officials said they think closer coordination will be helped their efforts.

"It makes good business sense," said Director of Development John Pritchard. The Development Office solicits donors for large capital gifts.

"A lot of the functions of the two offices are almost inseparable," Pritchard said. "You have to know who the alumni are and where they are before you can ask them for money. But sometimes we lose track of what's going on in the other office day to day. We need to better understand each other's plans and how they might merge."

"Avoid goofs"

"I like the direction we're going in," said Lewis. "The two offices approach alumni for different reasons. Right now the Annual Giving drive [a four-month effort run by the Alumni office] is in full swing and Development kind of lays off to avoid collision with it."

"But it's still difficult to anticipate all possible conflicts," he said, "so we need more day-to-day coordination to avoid goofs and mishaps. Occasionally an alum gets too many requests and gets mad and says 'I'm not giving anything until you get your act together.'"

The Development Council also recommended that the size of the Development staff be nearly doubled, to intensify its efforts.

NEWSBRIEFS



The Red cross collected 326 units of blood at Williams last week, with Morgan winning the Vampire Sweepstakes. (Ruderman)

Morgan draws blood

The Red Cross collected 326 units of blood during a blood drive at the First Congregational Church last Wednesday and Thursday. 92 people were first-time donors, including Tom Perry '84, who was brought in bound and gagged as a joke.

Of the 326 total donors, 239 were Williams students and ten were faculty or staff members.

Morgan Hall won the Vampire Sweepstakes, which is a competition among dorms sponsored by the Red Cross. Morgan won because it had the highest percentage of its residents—30 percent—donating blood of any dorm on campus. The house will receive as its prize a decorated cake from Molly's Bakery and root beer from Pappa Charlie's deli.

Armstrong House came second in the Sweepstakes with 23 percent, followed by A-Garwood with 21.8 and Dennett with 21.6.

The Bloodmobile's next visit to Williams will be Feb. 7-8.

both governmental and private sources of information and consider the philosophical issues involved.

Mastelka hopes to do research on how the citizens of the Soviet Union, West Germany and Yugoslavia view the arms race and the threat of nuclear war.

Greason intends to explore the British Isles from the perspective of a painter and a poet.

She wants to expand her art by relating the unique properties and powers of each medium within the new environment to the areas of New England in which she has grown up.

Bun proposes to study three international volunteer organizations which address the relationship between the United States and underdeveloped countries, including "Amigos de las Americas" in Latin America, "Operations Crossroads" in Africa, and "Sarvodaya Shramadana" in Sri Lanka.

Botswana honors Lewis

Stephen R. Lewis Jr., professor of economics and an advisor to top government officials in the southern African nation of Botswana, received the highest civilian honor awarded at Independence Day ceremonies there on September 30.

Before a crowd of 10,000 people in the National Stadium in Gaborone, Lewis received the Presidential Order of Meritorious Service from Botswana's President Quett Masire during the nation's annual celebration of its independence from Great Britain in 1966. Lewis was the first American and only the fourth non-citizen to be given the honor. He was the only foreigner of the four award winners this year.

Lewis began working as an economic advisor to Botswana in 1975. He has lived in Kenya and Pakistan, and worked in Tanzania, Uganda, and Lesotho.

Lewis described his eight years in Botswana as a first-

hand seminar on developmental economics. "It makes me feel good to see people I've worked with moving into positions of higher and higher responsibility," he said.

In 1981, largely through the efforts of Lewis, formal ties were established between Williams and Botswana in which Williams recruits specialists from throughout the world to serve as consultants to government ministries.

Council brings back cookies

The College Council restructured its recommendations for the remodeling of Baxter Hall, deleting the pottery studio, an all-night study area, and a bookstore from its list of priority needs for a new student center, in a meeting last Thursday.

Space for the Outing Club, an upstairs office for the Council and the renovation of the Rathskeller were given high priority.

In other action, the Council announced the reinstatement of Tuesday afternoon cookies in Stetson Library as part of a continuing effort to better student faculty relations. The Council will hire a manager to buy cookies and facilitate student-faculty interaction. The Dean's Office and the Council will pay for cookies and the manager's \$300 salary. Tea, coffee and cocoa will be provided by the Provost.

—Jack Mayher

Bikers raise \$1500

A "Wheels for Life" bike-a-thon sponsored by the Chaplain's office raised \$1,500 for St. Jude's Children's Hospital in Memphis, Tennessee last Saturday.

Twenty-one Williams students and one towns person rode on two courses, one two miles long and a longer ten-mile course to and from Steele's Corner in South Williamstown. Participants rode as long as they wished, and collected money from pledgers for each mile they rode.

Bike-a-thon coordinator Jeff Sultar '84 said he was pleased with the results. "The average amount of money raised for St. Jude's in bike-a-thons like this is around \$800, so we did better than average," he said.

Vincent Hill '84 won a pound of fudge from Goodies for riding 60 miles during the four-hour bike-a-thon. Other local businesses, including Mountain Goat, the Record Store and the River House, also donated prizes. Burger King donated french fries for all the participants.

The money will be used by St. Jude's for research programs and will help defray the costs of care for patients, who generally can't pay for their care, Sultar said.

Stress at Williams: The drive to do it all

by Kathi Rosenbaum

"If there were smart, mellow people here it would be all right, but instead they're smart, competitive people."

—Michele Colloci '85

"Students put a lot of stress on themselves—they set high goals for themselves academically."

—Andrew Cyplot '85

"There's almost a necessity to be doing a lot of things—everyone's so well-rounded."

—Chris Mensei '87

Pressure is not uncommon at Williams, as three students note above. Whether it be academic, social or all-encompassing, stress affects every Williams student at some time or another. Interviews with students, faculty and counseling staff indicate that everyone recognizes the situation, and that it stems from a variety of causes. No one, though, has an easy solution.

Lightened workload

Professor Kurt Tauber, political science department chairman, remarks that students continue to regard the academic workload as being excessive, despite efforts he and other faculty members have made to pare down assignments to today's "streamlined" level.

Tauber comments, "I have responded to complaints on the SES's [students' evaluation forms] by reducing the amount of reading, but the workload is still being put down as too high. Even though in my own syllabi I'm assigning fewer pages, I'm still known as a heavy assigner."

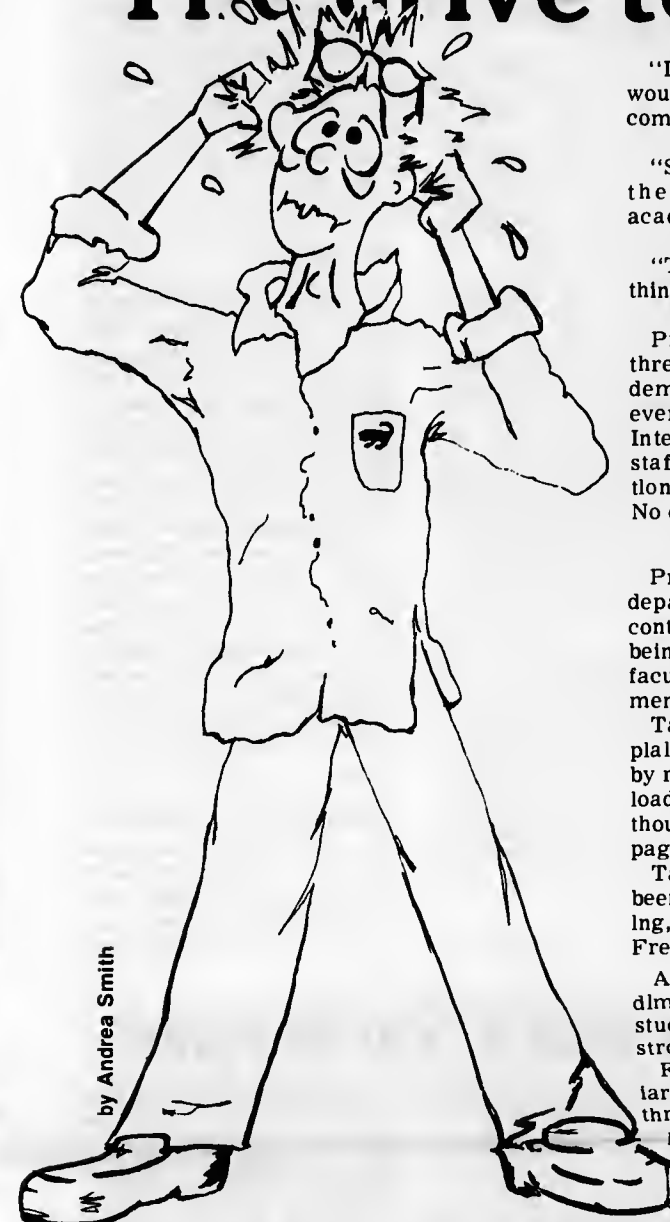
Tauber is not alone. Other "faculty who have been here a long time see the workload as lightening," according to David Colby, Dean of Freshmen.

Although the amount of student work may have diminished from its past level, many Williams students continue to find themselves faced with strong academic pressure.

For freshmen, the experience can be particularly jolting. Mensei attests that "after the first three or four weeks when everything begins to pile up, the stress really hits you. It's scary."

Even when socializing, he continues, a preoccupied

Continued on Page 9



by Andrea Smith

Freshmen show talent

by Kristen Engberg and Joshua Swift

The 1983 Freshmen Revue breaks from its own tradition of being student written. It is directed by students, however, and the results reveal the immense potential of the freshmen performers. The two producers/directors, Margie Duffield and Sarah Horowitz, both juniors, created this revue in two parts: "Interview", a short play by Jean-Claude von Itallie, and "A Brecht Cabaret", poems and lyrics by Bertolt Brecht, compiled by Mark Horowitz. Although the two parts differ greatly in presentation, costume, and method, they share the common themes of social oppression and the dehumanization of the individual.

"Interview" outstanding

"Interview", directed by Margie Duffield '85 and written during the political turmoil of the 1960's, depicts the regimentation and depersonalization of the individual in an automated society. All eight performers, four women and four men, are dressed identically, in black pants and white shirts. The play opens with the interviews of four applicants seeking employment. The interviewers all wear identical masks, which unfortunately muffle whatever the performers are saying, but which also metaphorically reduce them to the same cold, monotonous existence as the applicants, who are all named "Smith".

The simultaneous interviewing of the four candidates is

cleverly effected through the incessant overlapping of voices. Not one applicant or interviewer voices a complete personal thought—each performer adds merely a new phrase, ultimately producing an entire sentence. Indeed, the use of voices in this fractured and monotonous manner demands smooth timing on the part of the cast, and, although the transition from one performer to another is sometimes rough, the cast generally handles these transitions successfully.

Despair and frustration

The body of the piece projects the despair and frustration of the individual against various social backgrounds. After the interviews abruptly end, the shifting scenes present the regimentation of apathetic institutions such as the army, the phone company, and a cocktail party. Emotion and pain are subordinated in futile personal attempts to break away from this cold indifference. Psychiatrists, priests, and politicians, seem only to offer empty rhetoric and platitudes.

The freshman cast of "Interview" deserves recognition for their moving interpretations of von Itallie's theme: the rejection of the individual by society despite attempts by that individual to reclaim the self. The subtlety of the directing was outstanding.

Brecht fragmented

"The Brecht Cabaret", directed by Sarah Horowitz '85,

Continued on Page 10



Marshall Crenshaw brought his unique blend of innocence, spunk and rockabilly-flavored punk to Chapin Hall on Oct. 13, 1983. (Scheibe)

IN OTHER IVORY TOWERS

Notre Dame

The following story is excerpted from the October 13, 1983 edition of *The Wall Street Journal*.

After a sit-down strike, students at the University of Notre Dame have won their demand: an unlimited supply of Cap'n Crunch, their favorite cereal.

They even had a week-long Cap'n Crunch Festival last week to celebrate the victory.

"The students talk a lot about your health foods, granola and such, but there's never been a

strike over anything but Cap'n Crunch," says William J. Hickey Jr., director of food services.

It all started one night last February in the university's South Dining Hall in South Bend, Ind., where about 20 cereals are kept in bins. At the evening meal, students had a choice of three hot entrees—not Cap'n Crunch. So 20 students blocked the cafeteria serving aisle, locked arms and

Continued on Page 6

Freshman Parents Weekend



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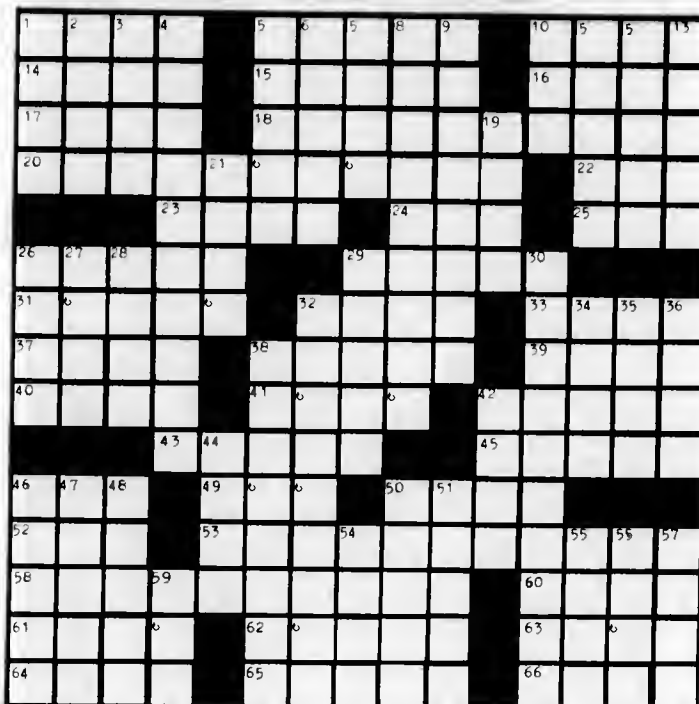
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(Delivery Service Starting Nov. 1!)

Crossword


"Building Blocks"
by Gregory Smith

Across

- 1 Cry from a nursery
5 Earthquake leftover
10 Summer drinks
14 "Metamorphoses" poet
15 Item for an apse
16 Barber's cry, perhaps
17 College feature
18 Pullman
20 Kellogg concern
22 --- bonne heure: just right
23 Trig function
24 Bridgebuilder's deg.
25 Inc., in Inverness
26 Portion of lemon or lime
29 "the tough get ---"
31 Familiar name in golf
32 Pig feed
33 Tropical disease
37 Sandwich, in Oaxaca
38 --- out: police tactic
39 Surrealist
40 Bridge
41 Lily leaves
42 Overcame a knot
43 Cotton twill
45 Vermicelli, e.g.
46 Made a lap
49 Japanese supply base in New Guinea, 1942
50 Throne
52 Describing certain dyes
53 Weston tongue-twister
58 Acts pretentiously
60 Lazy
61 Kind of exam

Down

- 1 Fashion
2 River near Anne Hathaway's cottage
3 Missile classification
4 Mather decision
5 Squelched
6 Double
7 Original god of the Ennead
8 Chapin reading list
9 Royal one, in Roma
10 Emmet
11 Sticker
12 Praise
13 Famous fiddle
19 British gun
21 --- of passage
26 Makes lace
27 Beginning for up or around
28 Peruvian of old
29 "the bee-loud ---" Yeats
30 Lasell floorshow
32 Adams pseudonym
34 Disease of recent notoriety
35 Judicial order
36 Mixer
38 Twisted a joint
42 Goddess of childbirth
44 Cockney greeting
46 Taste
47 Like some skies
48 Like some eclipses
50 "Melancholia" engraver
51 Oise feeder
54 Nobelist in literature, 1947
55 Zoological suffix
56 Block illegally, in football
57 "If this belief from heaven be ---" Wordsworth
59 Insidious


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Take the air guitar into your own hands and hit the stage

by Jeffrey H. Brainard

The Record does not often review books. It does so only if the book is especially relevant, timely or important to Williams students. This is clearly such a case.

Everyone has seen would-be rock stars jumping up and down in time to blaring music, swinging their arms and legs around in imaginary Pete Townsend windmills. If you have ever wanted to join them, there's a new book out that will teach you how you too can become the Jimi Hendrix of your floor or entry.

The Complete Air Guitar Handbook, by John McKenna and Michael Moffitt, is a short but thorough guide to the intricacies of air guitarism, the most advanced form of audience participation.

The book first notes the more obvious advantages of the air guitar, such as its low weight and easy maintenance, and lists essential air guitar accessories, like bandanas and air fuzz pedals. The book climaxes with a description of practical applications and amply-illustrated essential air guitar moves: the duck walk (pioneered by Chuck Berry), the Windmill (Townsend), Sliding Stringteens (kneeling and leaning back), and the dramatic Flying String-

steen (preferably off the top of an air amplifier.)

McKenna and Moffitt are heavily-biased in favor of '70s mainstream hard rock to accompany one's gyrations, as shown by their selection of the ultimate air guitar albums—*Get Yer Ya-Ya's Out*, *Who's Next*, *Born to Run*, and *AC/DC* and Van Halen albums.

To this, I can only say: wrong! What about Bowie and the Talking Heads, who often substitute hypnotic rhythms for the more egocentric lead guitar solos? What about songs without guitars at all? More and more, air guitarists of the 80s and 90s are turning to air synthesizers and air syndrums to boogie to their favorite technopop. McKenna and Moffitt seem out of tune with the times. Worse, they gloss over the excitement of the Joe Strummer lurch and other amusing skinhead antics.

Still, this book shows one how to listen to classic rock and roll in style and get a good workout at the same time. Practice makes perfect, and the authors suggest the beginner start with air guitar substitutes like tennis rackets (chain saws are unacceptable) and work up from there.

Whether this training could

blossom into exciting pseudo-performances on the Williams campus remains to be seen. There was supposed to be an air band contest at the Log, but it hasn't yet materialized. Scores of air guitarists are reportedly holed up in their rooms and entries, but when will the community at large be witness to their virtuosity?

The book ends where it begins, by noting that the air guitar is now part of the New American Dream—to be a rock star. According to the authors, the dream was born in 1956 when an unnamed air guitarist replayed Elvis Presley's "Blue Suede Shoes" in his living room after he first heard "The King" perform it on the Ed Sullivan Show: "As he heard 'The King' wall, 'Well it's three to get ready and four to go,' he could stand it no longer. He jumped up out of the chair, leaped onto the dining room table, and mimicked with complete accuracy every move he had seen Elvis make. No longer was he a lonely, overweight, acne-pocked adolescent. He was 'The King.' The television lights were blinding him; sweat poured from his body; the hysterical shrieks of hundred of overwrought teenage girls deafened him.

"The first air guitar was born."

IN OTHER IVORY TOWERS

Continued from Page 5

demanding their cereal.

"I don't know why it's so popular except it's crunchy and has a lot of sugar," says Mr. Hickey. Cap'n Crunch, a product of Chicago-based Quaker Oats Co., is 43% sugar. The rest is a mix of corn and oat flours. The company says it's the second-largest selling pre-sweetened cereal behind Kellogg Co.'s Sugar Frosted Flakes. Students attribute the popularity to Cap'n Crunch himself, a jolly cartoon sea captain who has appeared in advertisements during Saturday morning children's TV shows since 1963.

"Now we're all grown up and at Notre Dame," says Susan Baker, vice president of the sophomore class. Miss Baker seized on the strike as a campaign issue. Along with Lee Broussard, now the president of the class of 1986, she ran on a Cap'n Crunch platform. "We promised that there would be enough Cap'n Crunch, and said we would do something in the way of community service," she says.

Now Mr. Hickey orders massive amounts of Cap'n Crunch and makes it available all the time. Next week's university-approved festival, which is sponsored by the Class of '86, will feature a Cap'n Crunch eating contest that students will pay \$1 to enter.

The proceeds will go to a local soup kitchen, which some critics find darkly ironic. Others say the students shouldn't be encouraged to eat sugary cereals like Cap'n Crunch, but Mr. Hickey disagrees. "I think the cereal is better for them than beer," he says.

For its part, Quaker Oats is donating \$1,000 worth of food to South Bend charity, and also giving away cereal, free football tickets and other prizes. "We're flattered that they like our cereal," says a company spokesman. "Nobody ever went on strike for it before."

Middlebury

Middlebury sophomore Julie Lambert recently represented Vermont in the Miss America pageant in Atlantic City. Glamorous, you say? Maybe for some, but, said Lambert in *The Middlebury Campus*, "The majority of girls...are just like you and me. They're in the pageant to advance their career in entertainment, modeling or fashion."

Lambert, who sang "Don't Rain On My Parade" in the talent competitions, sees the pageant primarily as an outlet to display talent. She added, however, that "as much as you hate to admit it, it does have a lot to do with the points accrued in the swimsuit and evening gown areas," according to the *Campus*.

Amherst

The name BACCHUS means alcohol at campuses all over the country, but not in the same way it does at Williams. A recent issue of *The Amherst Student* invited "anyone interested in helping to promote healthy drinking behavior [or] alleviating the problem of alcohol abuse on campus" to an organizational meeting of Amherst's form of BACCHUS. This BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) is a nationwide organization.

According to Williams' Bacchus member Paul Meeks, who christened the club, the name in no way refers to the national group. Meeks was unaware of the group's existence at the time the club was named.



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Faculty meeting

Endowment increases 50 percent

by Philip Busch

The College's endowment grew by nearly 50 percent last year, announced College Treasurer William Reed at last Wednesday's faculty meeting. The endowment reached the record figure of \$163 million, up 48.6% from the 1982 figure.

College President John Chandler also alerted the faculty to a hoax letter supposedly written by him, which poked fun at a recent editorial in *The Williams Record*. The letter was circulated to certain faculty mailboxes last week.

The faculty then briefly considered changes in the College calendar and classroom arrangements. What pleased many faculty the most about the meeting was its adjournment after only 35 minutes, perhaps a record for brevity. "This is unheard of," gasped one professor.

Reed first said that the increase in the endowment reflects the bullish stock market during the fiscal year ending last June, said Reed. "We were well positioned for the rise," he said. Reed termed the rise "highly unusual; it's one of the largest swings in Williams history."

Williams aims for a five-percent annual rise in its endowment in the long run, said Reed.

"The endowment is performing well above average," he said.

Hoax letter

On a more humorous note, Chandler commented on an anonymous spoof letter that someone circulated with the President's letterhead and a signature to several dozen, randomly-picked faculty mailboxes.

The letter purported to be Chandler's comments on a recent *Record* editorial which discussed pressures on students resulting from conflicting intellectual and career preparation demands.

It initially criticized the editorial as "poorly composed and reasoned." The editorial was in fact garbled, due to an error made at the printing plant by a staff member who inadvertently rearranged the editorial's paragraphs.

The fake letter gave Chandler's alleged thoughts on the problem and concluded with three philosophical quotations that professors were urged to share with their students.

"The memo purports to be from me but is not," said Chandler. "It's a very skillful forgery. I agreed generally with the sentiments; it even sounded like me. I am offering general amnesty in return for forty hours of ghostwriting."

Alcohol Awareness Week bids students drink responsibly

by Lisa Payne

A wrecked car on Baxter Lawn, a drunken senior on WCFM and free Pepsi at the Log were all just part of Alcohol Awareness Week, a series of events sponsored by the Williams Alcohol Awareness Program to make students more aware of facts and dangers surrounding alcohol use.

"Moderation and not abstention is what we're trying to promote," explained Bill Leininger '86, president of the Williams Alcohol Awareness Program. "We don't want to act as a haunting force, just as a reminder to keep things in control."

On Monday night WAAP sponsored a spot on the radio in which Steve Zlotowski '84 drank screwdrivers and then was tested at intervals for reaction time and coordination; and on Tuesday the committee showed a movie on drunk driving.

Robert Samuels, a psychology intern at the University of Massachusetts, lectured on Wednesday evening on the relation of alcohol to stress reduction. He advised that students avoid the use of alcohol and drugs to alleviate stress since they usually do not work, and recommended instead "the use of people around you in a positive way as a means of support."

Alternative beverages

On Thursday night WAAP organized the Alternative Beverage Night at the Log during which free soft drinks and t-shirts were given out. "That went over really well," said Leininger, who added that there was a good turnout and a large number who drank soft drinks. Also as part of the week, WAAP displayed a wrecked car

outside Baxter Dining Hall as an example of the effects of drunk driving.

As part of its program, WAAP also surveyed 346 people on their general drinking habits. WAAP was surprised to find that 91 percent of the respondents would not feel uncomfortable asking for a non-alcoholic drink and 54 percent had never been in the situation of wanting a non-alcoholic beverage and not being able to get one, Leininger said.

He said a very significant finding was that 67 percent of the people surveyed knew a problem drinker.

According to Dr. James T. Corkins, director of Medical Services, there have been two cases of "dangerously intoxicated" people in the infirmary so far this fall. This, he says, is "a distinct improvement" over last year although "it is still too early to be statistically significant."

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Groups respond to Phyllis Schlafly's upcoming talk

by Eric Adelstein

Conservative women's activist Phyllis Schlafly will speak on "Feminism, Family, and Freedom" in a lecture sponsored by the Garfield Republican Club on Wednesday, Nov. 2. Known for her arch-conservative stance on women's issues, Mrs. Schlafly will address "today's family problems," according to Daniel Blatt '85, lecture coordinator and a member of the Republican Club.

"Many supporters feel her greatest intellectual contribution has been her accent on the importance of the family," Blatt said. "She maintains that feminism destroys the family. I have asked her to present this theme in an hour lecture."

In bringing Schlafly to Williams, Blatt said "we hope to present the conservative alternative to equal rights. I think she has been misrepresented in the media and on this campus."

Two conservative foundations, the Republican Club, and the Lecture Committee all contributed to Schlafly's \$2,500 fee.

Possible shouting match? Schlafly's arch-conservative stance on women's issues has made her a target for verbal abuse from more liberal groups. Blatt is concerned that the lecture may turn into a shouting match.

"We are making every effort to make it an intelligent debate," Blatt said. "It's now up to the Feminist Alliance. If

it gets out of hand, it would be a terrible affront to this college."

Feminist Alliance member Marjorie Duffield '85 said, "We do not have anything planned. We are going to hear what she says and ask questions. Although she is infuriating, it is worthwhile to hear her viewpoint."

For the most part the faculty response reiterated the Feminist Alliance's willingness to hear alternative views.

Different viewpoints

"It will be interesting," said Kathleen McNally, assistant professor of economics. "I hope it draws lots of different people with different viewpoints. We may not agree with her but we may learn how she sways people."

McNally also said she hopes the audience will show respect to Schlafly. "My only concern is that it not be embarrassing," she said. "I have been at lectures at other places where the lecturer was booed off the stage."

Other faculty members, however, were less intrigued by the prospect of Schlafly's speech.

"I have no intention of going to hear her speak," said English professor Lynda Bundtzen, who is also chairman of the Women's Studies program. "We have heard her on television so many times that I do not see why we have to hear her speak at Williams."

The formal lecture will be followed by a question and answer period.

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LECTURE NOTES

Psych prof says elections all image

Presidential candidates have increasingly relied on non-verbal communication, including appearance and posture, to enhance their image in recent presidential debates, according to psychology professor George Goethals who lectured last Saturday to a group of students and parents.

In his lecture, titled "Image Making in Presidential Debates: Problems of Style and Substance," Goethals cited the rise of television as the major factor in this change. He presented videotapes of three debates, the Kennedy-Nixon debate in 1960, the Carter-Ford debate in 1976, and the Carter-Reagan debate in 1980.

In the 1960 debate between Kennedy and Nixon, Nixon displayed awkward movements and a poor appearance that together were a major cause for his loss of popularity following the debate, Goethals said.

In several clips from the debate, Goethals showed how Kennedy projected self-confidence through a kind of "paralanguage." Kennedy sat straight with his legs crossed and arms folded, and his voice displayed strength, pace and energy, making a sharp contrast with Nixon's posture and fidgeting, Goethals said.

Unaware of influence
Goethals said that although such cosmetic details as poor posture or sweat on the chin should not influence voters, they actually have great impact. "It isn't clear that people are aware how these things are affecting them," he said.

By 1976 the candidates had capitalized on Nixon's mistakes and naivete about the power of television, Goethals said, and had developed debating styles crafted after Kennedy's 1960 performance. For example, the candidate who was not speaking at the time would begin taking notes when the camera turned to him, copying a precedent set by Kennedy.

By the 1980 debate, both Carter and Reagan were experts in projecting favorable images, Goethals said. Reagan overcame his warmonger image through his use of gestures and expressions, he said.

Goethals said that in light of this image-projecting, presidential debates should be viewed with caution. "They [the candidates] appeal to your heart and gut rather than to your intellect," he said.

—Angela Averitt

American bishops condemn nukes

The 1980 American bishops' pastoral letter which condemned nuclear weapons was "a miracle of modern Catholicism," but it still does not commit them to complete pacifism, according to Dr. David O'Brien, a history professor from Holy Cross Seminary who lectured last Thursday.

In his lecture, which was sponsored by the Newman Association, O'Brien outlined the history of the Catholic Church's

position on nuclear arms. That the American bishops came to a clear consensus in 1980 was unexpected, he said.

Their letter gave a clear, unequivocal "no" to nuclear war, including a condemnation of strategic nuclear weapons because they are "weapons of indiscriminate effect"—i.e., they indiscriminately kill civilians. The bishops also expressed "profound skepticism" over battlefield tactical nuclear weapons, because they conceded that such weapons might be used in a limited context in war.

O'Brien said the latter position provides a loophole to the bishops, because it allows them to accept the policy of deterrence with the condition that it be a temporary expedient, while the superpowers make real attempts at disarmament.

Historically, the Catholic Church defended so-called "just wars," up through the Vietnam War, as necessary. But when the Second Vatican Council reconsidered the human community as one at a crossroads, facing the alternatives of total annihilation and survival, it changed its view and condemned weapons of indiscriminate effect, O'Brien said.

The immediate background of the Peace Pastoral was the bishops' support of SALT II with the understanding that it was the first step in the execution of a mutual disarmament policy, O'Brien said.

—Helen Rozewadowski

4-D video opens eyes

Most people think the fourth dimension belongs only in comic books, but mathematicians have theorized about its properties for hundreds of years, and modern computer graphics have made it visible.

Brown University professor Dr. Thomas Banchoff showed films and slides of his computer-generated four-dimensional objects and explained his work in a lecture last Thursday.

"We are seeing things that give a new meaning to manipulation of form that didn't exist before," Banchoff said. He said his work stems from the idea that if you understand something, you should be able to draw it.

Banchoff presented two films, "The Hypercube: Projections and Slicing," and "The Veronese Circles," which were made in his lab to better understand higher dimensions. The revolving images of four-dimensional objects elicited sighs from the audience of some 60 people in the Thompson Biology building. With Banchoff narrating and explaining what was happening, the films showed sections of the four-dimensional figures as if someone were slicing through the shape with a knife.

"Power of visualization"

Although the fourth dimension has been examined theoretically for a long time, Banchoff said some things the computer showed researchers were surprising.

"These phenomena sent us scurrying back to the formula to see what happened," he said. "The power of visualization is to suggest new theories and relationships."

In detailing the origin of his research, Banchoff said he was attracted to the fourth dimension by a comic book he read in 1948, at the age of ten. His work now stretches to the new medium of fantasy entertainment, as students trained in his research laboratory were involved in the special effects production for the "Star Wars" films.

—Dan Keating

Office of future poses no challenge

The office of the future will be much like the factory of the past, playwright and author Barbara Garson said last Thursday. She said that office work is now being deskilled and demoted to the level of factory assembly line labor.

Garson's lecture, "The Electronic Sweatshop: Office Work in the Age of Automation," included many anecdotes and observations from her own work in a number of offices, as well as from interviews she has conducted.

Industries are making formerly-skilled jobs more routine by introducing machinery that eliminates the need for the worker to make decisions, Garson said.

She said that by breaking complex skills into simple decisions, which the computer can make for the worker, the management gains greater control over the workplace and the worker. Even middle management and office workers are now coming under this kind of control, she said.

The office is becoming increasingly like the factory, Garson said, because machinery reduces the need for training and experience, and the resulting output is measurable.

Deskilled labor

Garson said McDonald's is one company which uses deskilled labor. Its cash registers no longer have numbers, she said, just the names of the products. All the worker has to do is push the name of the product, eliminating even the need to remember the prices or be able to add.

"You don't need training," she said. "After an hour, you could reach your maximum efficiency. When workers don't even have to be able to add anymore, they are treated like a dime-a-dozen."

—Dan Keating

Nuclear power grows in complexity

The role nuclear technology plays in our society, and our society's view of both its military and peacetime applications, have changed in recent years, history professor Michael Smith said in a lecture Oct. 12.

"Technology became increasingly complex as well as less visible," Smith said. "It became more vital to our lives and also less comprehensible."

The change in technology has led to a rise in scientism—a superstitious belief in the power of technology and social beliefs surrounding them, Smith said.

Nuclear technology was a part of these changing beliefs,

Smith said. "In the Manhattan Project both the product and the idea were concealed," he said. "Atomic power became linked to American ideology and technological superiority, so when the Russians developed the nuclear bomb, we had to appear to have more technology."

"The ballistic missile is like anti-perspirant—what it prevents is what is important," Smith said.

People viewed nuclear technology in two ways, he said. Nuclear power represented unlimited ability of wish fulfillment because there was the potential to make man free of energy constraints. Nuclear weapons, however, embodied the fear of loss of social control.

In 1949 the US became interested in commercial nuclear power, Smith said. "By then, other countries had let out the nuclear secret, so we had to also," he said.

AEC's dual problem

The view of nuclear power also changed as more information became available to the public.

The Atomic Energy Commission had the dual problem of trying to publicize the destructive ability of US atomic weapons for defense purposes, while stressing the positive aspect so people would want nuclear power, Smith said.

In recent years, anti-nuclear protests and frequent nuclear power plant shutdowns have led to a general distrust of atomic power.

"We must now begin addressing the problems at their source," Smith said. "The total faith in a given technology has swung to a total doubt of it. In both cases, we miss the point of what is happening."

"We have to understand the false reliance on technology," he concluded. "We can't keep slapping on new technological fixes to cover problems of old technological fixes."

—Sarah Abernathy

—Sandy Hopper

Gunman

Continued from Page 1

McKeen added.

"It was probably my own fault, I was reasoning and he was just mad," he said, adding the driver, Tanzman, seemed to be under the influence of either alcohol or drugs.

When Tanzman again demanded to know who had thrown the beer, McKeen replied "Just suppose it was me, what would you do?" Tanzman then repeated his threat about beating the perpetrator up or "putting a hole in his head" McKeen said.

"Then I said 'I don't see a gun' and then he pulled a gun out of his belt," said McKeen, adding Tanzman never pointed the gun directly at either of them.

"Wasn't so psyched"

At this point a security guard, who was investigating a false alarm at the Lawrence art museum, pulled up next to East, according to Director of Security Ransom Jenks. Tanzman then drove away, threatening to return, McKeen said.

McKeen told the security guard about the incident and gave him the license number of Tanzman's car. Security called Williamstown police who went to Tanzman's house later that

Photojournalists present Iran

Two foreign correspondents cautioned a Williams audience not to believe media coverage of the Iranian revolution and said that their reports, which have been taken to be pro-Iranian, merely show the desperate conditions which now exist in Iran.

The talk was given by foreign correspondent Bill Worthy and photojournalist Randy Goodman. Worthy works for CBS news and specializes in covering revolutions in third-world countries. He is notorious for his frequent run-ins with the U.S. government and for his "uncompromisingly-honest and hard-hitting reports," he said.

The two journalists stressed that there is a severely-unequal distribution of wealth in Iran and that Iranian people still perceive American policies as promoting the wealthy in Iran at the expense of the poverty-stricken.

The two displayed slides, including a picture taken while they were on a trip with a United Nations delegation, sponsored by the Iranian government, to assess the extent of devastation in the country. The slide showed several impoverished Iranians holding a sign reading "can you see now what is happening to the people of Iran? So tell the world?"

Worthy said journalists who report this side of Iran are dismissed. "American journalists for revolution do not win Oscars," he said. "The American press has no expertise in covering revolutions." He said the U.S. government tries to prevent pro-Iranian news reports from reaching the American public.

Some students, however, have difficulty in keeping the situation in perspective. Colby points out the availability of the Deans' Office in "helping to think things through when it seems as if 'all these things are coming at me at once.'"

He suggest that handling a seemingly endless amount of work is easier when "it's broken down into smaller packages so it's not so overwhelming."

The Deans' Office also arranges extensions for students when unanticipated

Stress at Williams

Continued from Page 5

pation with academics exists, explaining, "You think in the back of your mind, 'Should I be here partying?' There's always more work to be done."

Senior Anne-Marie Camerota, who studied abroad her junior year, also has noticed this preoccupation; she states, "Williams students are more obsessed with schoolwork 24 hours a day than the students at any other school I've seen."

Work not overbearing

By contrast, Dana Ulrich '86, a transfer student from Wellesley College, sees a great difference between the attitude of students there toward work and the attitude at Williams, which she finds less pressured in comparison.

She explains that "academically Wellesley was more stressful because people would spend a lot more time working and were more concerned about grades and whether they were working enough. People here are more relaxed and less concerned about getting everything done on time."

Jonathan Labaree '85 also believes that the work at Williams is not necessarily overbearing. "I don't feel too much pressure as long as I keep a fairly good distance between myself and my studies and keep perspective on it all," he states.

Gaining perspective

Some students, however, have difficulty in keeping the situation in perspective. Colby points out the availability of the Deans' Office in "helping to think things through when it seems as if 'all these things are coming at me at once.'"

He suggest that handling a seemingly endless amount of work is easier when "it's broken down into smaller packages so it's not so overwhelming."

The Deans' Office also arranges extensions for students when unanticipated

assignments or illness interfere with work. "Our policy is to make the smallest adjustment we can to get a student out of the bind," says Daniel O'Connor, Dean of Students.

"Williams students are doers, but there is a limit to how much one can do."

Students spread thin

One reason students may be pressured academically, according to O'Connor, is that their time is spread thin among sports and other activities.

In a 1979 memo on "Pressures on Student Time," he writes, "There is tremendous peer pressure on the extracurricular side of things. Skipping practice is anti-social; skipping class is not always."

Freshman Alix Reid-Schwartz agrees that sports-related pressure exists, noting, "When I first came here I felt under a lot of pressure to join a sport. It seemed like I was missing out on something a lot of people had."

Don't acknowledge limits

Dr. Andrew Crider, a psychology professor, notices that students tend to be over-obligated. He finds that "Williams students are doers, but there's a limit to how much one can do—many students come up against that limit."

Students, though, may have difficulty in acknowledging that they have reached

their limit. According to Robert Samuels, a counselor at the Infirmary, "Students here are the 'cream of the crop' and they think they're supposed to be able to handle any situation."

Tauber theorizes that this may be true for women even more than for men, because traditionally they have been brought up to be deferential to authority. "I've found women to be more conscientious about doing work than men. When authority gives them something to do, they'll click their heels mentally and do it," he affirms.

Carol Silva, a junior advisor, agrees that all students are hesitant to say that they are unable to cope. "It's hard for kids to admit that they're not on top of things anymore. They think they're the only ones straggling along," she notes.

Need to reach out

Crider too recognizes that students fear being labeled as "not being able to hack it." In addition, students tend not to reach out to others because they are afraid of intruding on their friends' privacy.

"I'd like to see more mutual social support among Williams students," asserts Crider, emphasizing that this is one of the best immunizers to stress.

Bill Sawyers '84, Peer Health coordinator, also observes, "There's a tendency at Williams for people to try to solve things within themselves. Some people can. Most people can't—they need to learn to lean on outside sources."

Junior Advisers provide much needed support for freshmen adjusting to college life; however, nothing analogous to the J.A. system exists for other students. "There was a point this year when I really wished I had a J.A. to turn to," attests sophomore Denise Ross.

Sarah Cooper, a J.A. herself, stresses that "friendships are essential in dealing

with problems, particularly after freshman year."

Some students turn to Peer Health for advice (especially with regard to social or sexual problems), "but a lot of people just want to talk to somebody," according to Sawyers.

Social pressures

Sawyers also points out social pressures that Williams students face; for instance, boyfriend/girlfriend relationships can be frustrating because "it seems like everyone knows what you're doing."

Labaree, too, acknowledges that "as far as social life goes, it can be pretty restricting since Williams is such a closed environment," although he asserts that he is "happy in love."

'Beer-guzzling'

The pressure to drink, another sort of social pressure, is also quite strong, Ross notes: "It's hard for people who aren't into beer-guzzling since most Williams parties center around drinking." Parties, and drinking in general, are a common way to relieve stress. However, the pressure they create to drink may leave non-drinkers with no other adequate outlets—and the feeling that they ought to be following their classmates' example.

Dealing with these pressures, both academic and social, is no easy task for students, and feelings of stress often result. Stress, however, is really "a signal telling you to step back and take stock of the situation," Crider explains.

He emphasizes that by setting their priorities straight, seeking support from others, and engaging in stress-relieving activities such as exercise or meditation, students can effectively cope with the pressures they face.

Best Bets

New pizza in North Adams

by Sarah Abernathy

Vincent's Bakery, located three miles down Route 2 (next to Burger Chef), is a new store in the area and the only one to offer a unique kind of pizza—deep-pan Sicilian style.

"Sicilian pizza is what Italians would recognize as real pizza," said owner Vincent Morgano. "Sicilian pizza is special; not everyone will like it."

"First of all, it's not floppy," Morgano said. "You don't make it by throwing dough up in the air. Secondly, it has a taste of its own. It's less spicy but tastier than other pizza."

The shop, which opened four months ago, is an Italian bakery with other specialty items as well. Morgano said he is only offering take-out service for now, but he said he might put in booths if business warrants it.

"If all goes well, I'd like to have a place where people can sit down," Morgano said. "College kids, especially, want somewhere they can enjoy a pizza close by, but that's all in the future, just food for thought."

Only cheese pizzas are available Tuesday through Thursday, but Friday and Saturday Morgano will bake made-to-order pizzas. Morgano is open weekdays until 4:30 p.m. and weekends until 9:30 p.m.

He suggests students call ahead when they order pizzas, because it takes around 45 minutes to prepare each one.

When he makes specialty items "I use my father's special recipe from the Old Country," Morgano said.

The extra items—peppers,

mushrooms, pepperoni, meatballs, extra cheese, or The Works—are put under the sauce and cheese so they won't burn as the pizza bakes, he said.

Sausage is not an offered topping because Morgano, an



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Rugbers practice their jump ball techniques for the upcoming basketball season, as they beat Albany Law Saturday. (Lockwood)

Rugbers nail Albany Law in hard-fought victories

by Tom Dumphry

Saturday afternoon the rugby club defeated Albany Law in three hard fought games.

The Williams A-side started with a tough 10-6 win. Senior co-captain Hugh Hulzenga opened the scoring with a try following a fine run by Ken Deveaux '85. Albany cut the lead to 4-3 with a penalty kick. Bob Aulse '85 made it 7-3 Williams with a penalty kick of his own. Albany came back to make it 7-6 with another penalty kick.

Albany threatened to score late in the game but Williams prevailed 10-6 with Aulse adding the final three points. Williams was led by the ferocious play of Blake Martin '84 and Deveaux, who caught everything thrown his way.

Roger Merriam '86 scored all of Williams' points in a 9-6 B-side victory. Merriam connected on three long penalty kicks to bring Williams back from a 6-3 deficit. Hitting hard all game for Williams were Tim Faselt '86 and Paul Hogan '86.

In the best game of the day, the C-side defeated the lawyers 10-0. After receiving the kick-off after a scoreless first half, Williams found itself in the try zone after some crisp passing and tough running. Scoring was Craig Kirby '86 assisted by Joe Carey '84. Jeff May '85 converted the extra points to give Williams a 6-0 lead. Rounding out the scoring was Dave Skinner '86.

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Crew rows Charles

by Lee Farbman

Williams crews journeyed to Boston over the weekend to participate in the largest single-day regatta in the world—the annual Head of the Charles.

Thousands of spectators lined the banks of the river to watch over 700 boats of all varieties row the grueling three-mile upriver course. The Williams men's crew entered a lightweight (all oarsmen under 160 pounds) and a heavyweight boat, as well as a boat rowed by alumni; the Ephwomens entered a varsity and a novice boat.

The varsity women rowed a strong race at a rating of 29 strokes per minute. The Ephwomens were able to pass the eight from the Florida Institute of Technology, who started two boats ahead, and practically passed the U.S. Naval Academy in the home stretch. (Boats start at roughly ten-second intervals, so Williams beat both of these schools in time.)

Williams co-captain Nica Faulkner '84 felt that the few style problems the Ephs encountered could be ironed out before the spring racing season begins. The oarswomen were pleased with their performance in relation to their spring competition. The women finished in 26th place, but only 30 seconds behind the ninth-place boat.

The men's varsity lightweight boat had a difficult time, finishing 39th out of 40. Two of the lightweights, Rob Reed '85 and Dan Damstra '85, had to row the course again, this time with the heavyweights. That boat had a better row, but was inconsistent.

The novice women, rowing in the new youth eight division, rowed a strong race, although not up to their full potential. The team lost some time when they twice tangled oars with Slimmons, before eventually passing them.

Novice Coach Cindy Drinkwater '81 praised the steering of coxswain Carolyn Roska '87, who guided her shell through the tricky Elliot bridge while two boats that had crashed were hung up under it. The women finished seventh of eleven.

Freshmen show talent

Continued from Page 5

was written thirty years earlier than "Interview" and reflects a different perception of society. The object of the individual's scorn and frustration remains the same, but the resulting reaction is manifested differently. Rather than pitting one individual against the whole of a repressive structure, Brecht illuminates the economic and moral disparities and conflicts of various classes.

True to Brecht's black humor, the cabaret style music, written by Kurt Weill with additions by Greg Pliska '84, provides an ironic complement to the violence and unhappiness embodied in the lyrics and poetry. This technique is best exemplified in the scene in which army recruits dance the Charleston and grin while singing macabre lyrics about the joys of butcher-

ing the enemy. Will McLaren '84 provides intelligent choreography for this and other sequences.

Unfortunately, Brecht's material remains elusive and difficult to interpret—the implications of his social sketches are manifold. Yet, the cast of "A Brecht Cabaret" (which was an altogether different cast than that of "Interview") reveals some outstanding voices and dramatic monologues. Because the cabaret was compiled from various Brecht poems and lyrics, and interspersed with musical numbers, the results were often disjoint, and left the audience with a choppy collection of themes. Part of this choppyness is due to the way in which these pieces were compiled by Mark Horowitz, and part is inherent in Brecht's style.

Trustees

Continued from Page 1

"holdover from fraternity days, undemocratic, and outdated." The Gargoyle Society also makes suggestions to the administration and Trustees, and its members are selected each year by the previous year's Gargoyles.

In an interview last Thursday, College President John Chandler suggested that one way for the Council to better represent student opinion on campus issues would be to have "a systematic provision for students on campus committees to report back to Council and say 'here's what we're talking about. I think Council doesn't know what the autonomous committees on its periphery are doing.'" Chandler was also at the meeting of the Council and trustees.

Committee liaisons

The Council then announced the formation of a new committee designed to make students who are appointed by the Council to serve on college committees more accountable to the student body, at their meeting last Thursday night.

The new Campus Review Committee will be made up of the College Council officers and all the Council liaisons to College committees. Each student liaison will be designated by the Council's Election Committee

when that committee picks him or her to serve.

The liaisons will then be expected to report back to the Review Committee "as often as they have something to report," Paper said.

Ex-Officio, non-voting positions will be granted to Housing Committee and Gargoyle Society members, with whom the Council has no official link. Paper said there are already Council representatives to the CUL, and said he hopes the Council will communicate better with those representatives.

Paper said the new committee will make "the Council the focus of all events" so that "all students on student/faculty or student committees will be accountable to the general student body."

At the meeting with trustees, Paper also said there should be a formal, College-wide procedure for gathering student opinion on tenure decisions. Currently, it is up to individual departments to poll students about teachers up for tenure, and no students have a direct vote in the process.

Chandler said that "in every instance of reappointment or tenure, the department must gather student opinion through polls, interviews, or by writing to recent alumni. It would be a lot better if it were standardized," Chandler said.

CLASSIFIEDS

"AROUND 1:30 AM I get this craving in the pit of my stomach and I just don't know if I can make it until dawn. That's when I reach for a Snicker's bar."

—The Brain, a tired newsman

To Be Sung Upon Meeting James Watt at the Flame:

Yog. Yog. Yog/Yog. Yog-Sothoth
Yog. Yog. Yog/Yog. Yog-Sothoth
Yog-Sotho-o-oth/BAZZAGBARRO-
IOSHI/Yog-Sotho-o-oth,
You got me kickin' up a two-step
with Nyarlathotep/Yog-Sothoth. Yog.
Yog/Yog. Yog-Sothoth!

Went to a dance,
Saw Yog-Sothoth
And I knew I had no chance
Oh, Yog-Sothoth
(Toth, Toth, Yog. Yog-Sothoth)

He's in my bath!
(Yog. Yog. Yog. Yog-Sothoth)
You got me stretchin' in a boogaloo
With eldritch Chthulu
Yog-Sothoth, Yog. Yog
Yog-Sothoth!

Saw Azathoth, /Shub Niggurath,
Then Yog-Sothoth turned my partner
Into broth!

Oh, Yog-Sothoth
(Yog. Toth, Yog. Yog-Sothoth)
Makes my mouth froth!
(By my troth, Yog. Yog-Sothoth)
You got me twistin' in the shower
With the Dunwich Horror,
Yog-Sothoth, Yog/Yog. Yog-Sothoth!

Abdul Al-Hazred

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Senior Jean Loew drives the ball past Tufts opponent in Saturday's loss for the Ephwomens (Finnemore)

Women's soccer

The Tufts women's soccer team secured a decisive 4-0 victory over Williams Saturday.

Williams goalie Laura Napolitano made ten saves in the game, including a number of outstanding ones under pressure. Tufts took a total of 22 shots on goal while Williams took six.

Coach Leslie Orton said that the team is currently striving to maintain the spirit which first established their winning record early in the season. The record now stands at 5-4-1.

The Ephwomens take on Mt. Holyoke Wednesday at 3:00.

Volleyball

The women's volleyball team took third place in the Vassar Invitational tournament Saturday. The Ephs were defeated by Fordham early in the tourney, but came back to defeat both Vassar and Manhattanville and split a match with Siena.

Against Fordham, Williams was slow to start and lost vital points on misfires. Co-captain Carol Dorfman saved many loose balls to put some points in Williams favor but they were not enough. Against Manhattanville, Williams came out strong and took two games rapidly due to effective net play by Lisa

Jayne '86 and Caroline Teer '87. Powerful serves and smart off-speed drops instead of powerful hitting won points against Vassar. Co-captain Sara Griffiths' serves and sophomore Peggy Gentles' back row saves led the Ephwomens to the win.

Although Siena won the first game, Williams pulled together to win the second.

Williams, 5-3 on the day, was two points behind the second place team, losing due to point spreads. The Ephwomens are 12-5; they face Harvard and Yale at Cambridge tonight.

Sara Griffiths

Women's rugby

The women's rugby club defeated Boston University 4-0 on the Poker Flats Saturday.

The women played a powerful game, keeping the ball in the B.U. end for most of the game.

Dorrie Dewar '85 scored the game's only try in the second half, running down the sideline with the opponents at her heels.

Williams proved faster, stronger, and more in control of the game than the Terriers. The B.U. line was no match for the Williams line, which tackled or intercepted the ball consistently. Sunica Edelstein '85, co-captain Meg Holliday '85, and Suzanne Blemiller '87 excelled in running and kicking tactics in the line.

Tennis concludes season

by John Schafer

Ending on a somewhat down note, the women's varsity tennis team was dealt a resounding 9-0 defeat by Dartmouth last Wednesday, but they finished with a 7-5 record for the year.

Carrying a mark of 7-3 after wins over Union and Wesleyan, the team faced Amherst on October 15. The 6-3 victory by the Lady Jeffs clinched their first Little Three women's title. In the final match, Dartmouth simply overpowered the Ephs.

Fifth in New England I

With the regular season completed, the team went to Amherst for the Division III New England tournament this weekend.

Sophomore Susan Brown, playing number four singles, made it to the finals. Sophomores Betsy Shulman, playing



Seniors Stephanie Gates and Melissa George return an Amherst volley in Williams' loss to the Jeffs last Saturday. (Finnemore)

top singles, Liz Peay, at number two, and Jenny Koski, at number six, all reached the semi-finals. The top doubles team of Liz Mangee '85 and Noelle Montgomery '87 lost in the consolation finals, finishing fifth in their bracket.

Altogether, the Ephs ended up fifth out of twenty-three teams. Trinity won, followed by Tufts, Middlebury, and then Amherst; all four of these teams beat Williams during the regular season.

With the strong showing in the tournament after two straight season-ending losses, Coach

Sean Sloane was pleased. "We had a good year given the material we had to work with," said Sloane referring to countless illnesses and academic requirements that claimed team members during the season. "For a team that is supposed to be twelve players, we had twenty-one play varsity matches. Considering all these substitutions, I think we did very well."

Sloane also noted that almost everyone improved, and the whole varsity except captain Marissa Guilino '84 will return next season.

The Williams scrum played expertly, supporting the line with hard rucks and mauls. Anne Melvin '85, Mercedes Diaz '86, Diana Roberto '86, and Joan Horgan '87 used all of their energy to continuously tackle and push the opponents back to their side of the field.

The women play Yale Saturday at Poker Flats at 1:00.

Helen Kaulbach

Women runners

by Lee Hatcher

The women's cross country team ventured to Northampton to compete in the Smith Invitational and wound up an impressive fourth place Saturday. Senior Lyn Vendinello romped to an eleventh place finish to anchor the female harriers.

Wesleyan captured first place with 36 points, followed closely by Smith with 55 points. Trinity was the only other foe to best the Ephwomens, by a meager three point margin.

Kate Pugh, the freshman sensation, wound up in second place for the squad with a time of 21:44. Close on her heels and rounding out the scoring five for the team were Susan Baer '85, Becky Konklin '87, and Cheryl Hall '87.

As the team prepares for the upcoming coveted Little Three Title, Coach Bud Fisher assesses the team's chances: "I am looking forward to the big meet. Wesleyan appears untouchable, but the struggle between Amherst and ourselves will be a veritable shootout."

Riding

Williams Riding Team captain Andrea Smith '86 placed second in equitation and Frank

Huyler '87 took second in equitation over fences at Mt. Holyoke's intercollegiate horse show last Sunday. Equitation measures the rider's handling technique as opposed to the horse's performance.

Coach Sherron Knopp described the team's two ribbons as a victory. "We have a small team and we compete against schools with much stronger riding programs," she said. "So it's exciting when we do as well as we did." Smith also said was "extremely pleased with the group's performance." The team rides at U Conn next Saturday.

Chemists demonstrate their literacy

Professor James F. Skinner reports the following winners in the First Annual Chemistry 103 Dunkin' Donuts Chemical Elemental Sentences Contest.

In category I, Mary Lou O'Neill '87 produced 188 words using just the symbols of the chemical elements. Second and third places went to Christina Cervone '87 and Cindy Kiser '87.

In category II, Alak Chakravorty '87 wrote the longest single word, non-representationalism, using just the symbols, with Tom Mueller '87 and Sara Bolton '87 taking second and third place in a very close contest.

In category III, Debbie Wald '86 put together a 24 word sentence using just the elemental symbols. In second and third places were Rodolfo Ford '87 and Kristen Andrews '87. Dunkin' Donuts were awarded to all winners in class on October 21.

Harriers roll

Continued from Page 12

finish in the top seven three years in a row.

Behind him were Angle, 13th, Yort, 14th, Bo Parker '84, 16th, and Tom Pingree '86, 19th, to finish up Williams top five. Sixth and seventh for the Ephs were John Ellison '86, 25th, and Coyne, 31st. Bates is one of the

top three Division III teams in New England, and after their fine performance at NESAC it could be that Williams is another. Brandels is the third Ephrunner look forward to this weekend where they will journey to Wesleyan to hopefully take their 15th Little Three title in a row.

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quarterback **B.J. Connolly**,
receivers **John McCarthy** and
Paul Coleman, a **Jumbo**
defender with an affinity for
facemasks, and the clock,
without whose perfect cooperation
the football team would
have lost Saturday.

GENUINE

Field Hockey beats Amherst to clinch Little three title

by Dave Paulsen

The field hockey team upped their record to 7-4 with three wins in four games in the last two weeks. The Ephwomens defeated Westfield State, Union, and Amherst, but were manhandled by Dartmouth. The win over Amherst clinched the Little Three Championship for the team under first-year coach Julie McHugh.

Saturday the team defeated Westfield State 1-0. The shutout was the sixth of the season for goalkeeper Jean Hakmiller '86. Allison Fuller '85 scored the lone goal off an assist from Carrie Cento '86. The goal was hotly disputed, as there was a ques-

tion whether or not the goal had been tallied before the first half clock had expired. After official consultation, the goal was allowed to stand, providing the margin of victory.

McHugh cited the play of sweeper Lee Briggs '87, who saved the game with a beautiful defensive play. Sue Harrington '84, Lori Symanski '85, and Cento also earned plaudits from McHugh.

Upset Amherst

The Ephs 1-0 victory over Amherst a week ago may have been their best outing of the season. Again, the team's goal came with little time remaining in the first half. Emily Sneath

'85 tallied the goal with the assistance of co-captain Dorothy Briggs '84.

Goalie Hakmiller was especially impressive in the contest. McHugh noted that "Jean Hakmiller turned the whole game around." The team as a whole played exceptionally well in defeating an Amherst squad that was slightly favored to win the contest.

Earlier games saw Williams trounced by Dartmouth 6-0, while the Ephs inflicted similar punishment on Union 5-0.

The team will conclude their season with a home encounter with North Adams on Thursday.

14 points in 42 seconds: Gridders tie Tufts after gun

by Paul Meeks

Shades of Wesleyan 1982, the football team came from behind to score eight points with no time left to tie Tufts 35-35 at Weston Field Saturday in a miraculous finish.

With six seconds remaining, second down and ten on the Williams 28 yard line, the score Tufts 35, Williams 27, quarterback B.J. Connolly '84 completed a 51-yard prayer to split end John McCarthy '84. A Jumbo defensive back face-masked on the tackle giving Williams a final play with 0:00 on the clock 21 yards from paydirt. Football rules do not allow a game to end on a penalty.

Final play

On the game's final play, Connolly faded back to pass, scrambling for his life, hit McCarthy

who hauled in a one-handed beauty in the far corner of the end zone, barely landing in bounds. Head Coach Bob Odeh called for a two-point conversion to tie with the Ephs down 35-33. Connolly found tight end Paul Coleman '85 on a crossing pattern tying the score and resulting in bedlam on Weston Field.

The final eight points capped a 14-point comeback in the last minute of the game. Williams gained control of the ball on the Jumbo 31 yard line with 1:25 left after Tufts failed to get a punt off. Three plays later Connolly completed a ten yard pass to McCarthy to bring the score to 35-27 with 42 seconds remaining. Williams attempted a two-point conversion but Connolly's pass to Coleman was incomplete.

Williams attempted an on-side kick, but the ball squirted out of bounds and Tufts retained

possession. The Jumbos ran three plays to use up the clock, but Williams called time-outs after each play, and got the ball back following a Tufts punt.

The Williams celebration after the final touchdown resulted in a delay of game penalty, so placekicker Chris Chapman '85 had to kick off to a downcast and defeated Tufts team that failed to return the ball.

Air show

The Williams-Tufts clash was won through the air as was expected. Connolly had his finest collegiate outing as he threw for 383 yards and four touchdowns with 22 completions in 35 attempts. Tufts' quarterback Dave Piermarini had equally impressive statistics and remains one of the best passers in the division.

Williams receivers McCarthy and Coleman gave the Eph aerial circus a crucial one-two punch. McCarthy caught seven spirals for 161 yards and two touchdowns; he has four scores since moving to split end after senior Marc Hummon's injury in the Trinity game. Connolly found Coleman eight times including a touchdown and the game-tying conversion.

Offensive guard Steve Mazziari '85, an important link in the Eph line that Odeh calls "the best we have had since I've been here," was felled by a season-ending knee injury. The mark of a good football team is depth and the Ephs are secure with experience and proven ability in replacement Dan Keating '84.

The Eph secondary had trouble early when the Jumbo's Piermarini hit Steve Keohane on a 58 yard touchdown pass at 10:02 of the first quarter. However, the pass defense steadily improved with newcomer Frank Morandi '86 at left corner and yielded only a total 230 yards (as opposed to Williams' 383).

Strong safety Joe Markland '84 intercepted twice in the first half, leading the squad with five this season, and currently is among team leaders in "Thud Points," the coaching staff's evaluation of overall defensive play.



Paul Williamson '86, who scored two goals in the soccer team's 3-0 win over Tufts Saturday, scoots past two Jumbo defenders. (Lockwood)

Booters blast Jumbos for sixth without loss

by Mike Best
and Greg Leeds

On Saturday, the men's soccer team scored an impressive 3-0 victory over the Tufts Jumbos.

The Ephmen were clearly the better team, controlling the action throughout the entire game. They had numerous scoring opportunities, while allowing few serious threats by Tufts. In fact, the Jumbos had difficulty merely getting the ball out of their own end, much less mounting an effective offense.

The first half was marked by Williams' inability to capitalize on its scoring chances. The Ephs had eight shots in the half, but only one was on goal. There was too little aggressiveness on Williams' part, although Dan Aramini '84, David Wolf '85, and Clark Otley '86 kept the pressure on Tufts.

Williamson scores

Finally, at 30:30, the Ephmen scored. After a corner kick, the ball was kicked around in front of the Tufts goal until Paul Williamson '86 put it in.

Williams completely dominated the second half. The few times the Jumbos got the ball into Williams' end, the solid Eph defense put it right back out.

Meanwhile, the Ephmen launched wave after wave of offense at the Jumbo goal, displaying the aggressiveness that had been missing earlier. At 10:08, Williamson scored again off another corner from John Campbell '84.

Eighteen minutes later, sweeper Jon Deveau '87 made a good run toward the Tufts goal and put a beautiful shot just inside the left goalpost off an assist from Jeff McEvoy '86.

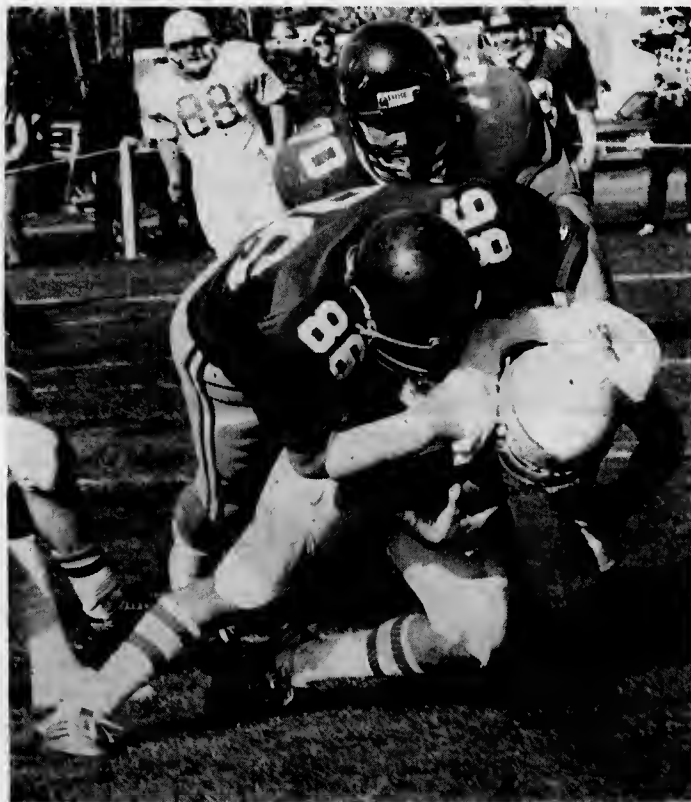
Bounce Bates

Last Tuesday Williams soundly defeated Bates, 3-0. McEvoy scored first with an assist from Otley. Later, Otley scored his first of the year, beating the goalkeeper with a hard, low shot to the corner. Twenty-four minutes into the second half, Heige Weiner '87 converted a Campbell corner kick into the final goal.

Bash Bowdoin

On Saturday, October 15, the Ephmen dealt Bowdoin a 1-0 defeat at Cole Field. Weiner again scored with a header off another corner from Campbell for the game's only goal. Williams was in control of the game both offensively and defensively, outshooting Bowdoin 17-7.

The Ephs are 6-1-2, unbeaten in six games, and ranked sixth in New England Division III going into today's match against Babson.



Junior defensive end Tim McFadden sacks Tufts quarterback Dave Piermarini with teammate Brian Nixon '86 looking on in Saturday's 35-35 tie. (Glick)

Goff's final team finishes undefeated

by Greg Keller

The golf team defeated Springfield and Babson on Tuesday, October 11, to finish the fall season with a 6-0 record in match play.

"The win was a fitting way to complete Coach Rudy Goff's twentieth and final season," said junior Chris Harned.

Although the Ephmen routed Springfield by 26 strokes, the match with previously unbeaten Babson was decided by the last two players on the course.

Williams was down by two strokes when junior Bill McClements shot a bogie five on the final hole. The Babson player would have finished the hole with a three-over-par seven, but he was penalized for raking a sand trap while his ball was still in it; this is considered illegal because players are not allowed to test the consistency of the sand in a bunker before shooting out of it. The crucial error cost Babson two strokes and gave the Ephmen a dramatic 411-413 victory.

Goff's career

The team's six wins this fall boost Goff's career record to a 219-78-1. During his 20 year reign, the golf team has won the New England Team Championships three times and has captured 12 Little Three Titles.

Two of his former players, Greg Jacobsen '81 and John Sutter '72, turned professional after outstanding careers at Williams. Goff says he is satisfied with his years of coaching but plans to devote more time to his sporting goods store. He says he gives a lot of credit to his players for his success.

Harriers beat MIT and Tufts; also finish second in NESCAC

by Chris Stearns

On Saturday, John Nelson '84 won his third race of the year turning in an impressive 25:06 to help the men's cross country team defeat highly touted M.I.T. and riddle a strong Tufts squad in what turned out to be the most exciting race of the year.

Williams, out to avenge last year's losses to these teams, was hoping to capitalize on the reputation of the Franklin Park course for turning out fast times.

The runners went out fast but by the three mile mark things were not looking good for the Ephrunners. Nelson, a finely honed running machine, was out in front but behind him were five M.I.T. runners hoping to pass him on any mistake he might make.

Break up pack

After the race Co-Captain Bennet Yort '84 said "I knew we had a hard week of training but I realized if we dug deep and were patient everything would fall into place."

In the last mile the Purple Wave showed their savvy as Yort, John Ellison '86, and Brian Angle '84 broke up the Engineers' pack to take fourth, fifth, and sixth places, respectively. Coach Peter Farwell said, "I was very impressed by the determination of this team. They knew what they had to do in order to win and they went out and did it."

Freshman Mike Coyne placed ninth to sew up the meet and Kevin Jenkins '85 and Tom Pease '85 finished 14th and 17th to round out Williams' top seven runners. Commented Farwell,

"This come-from-behind victory was one of the best that I've ever seen. We also had a solid J.V. race which we won with some of the best times we've had at Franklin."

Second in NESCAC

On the previous Saturday the team traveled to Amherst where they participated in the renowned NESCAC (New England Small College Athletic Conference) meet. This included Division III schools from all over New England and this year was the first time in the meet's history that the results were scored by team.

The Purple Wave placed second overall, losing only to Bates by ten points. Nelson placed fourth overall in 24:03, becoming the first Ephmen to

Continued on Page 11

The Williams Record

VOL. 97, NO. 8

USPA 684-680

Williams

College

NOVEMBER 1, 1983



Nick Hatsopoulos '84 checks out job opportunities at the Office of Career Counseling. (Khakee)

OCC reports

Williams grads get better jobs

by R. DeMott

The employment outlook for Williams graduates is becoming increasingly optimistic, according to Fatma Kassamall, director of the Office of Career Counseling. While last year's college graduates as a rule had a harder time finding jobs than in recent years, she feels that Williams grads were better off than most.

Last June, the largest number of college students ever to graduate in a single year—almost a million—flooded the job market. Victor R. Lindquist, placement director at Northwestern University said in the Oct. 18 *Wall Street Journal* that "It's devastating, the worst job market for college graduates since the Depression."

According to David Small, placement director at the University of Houston, the recent graduates did poorly because traditionally there is a lag between the start of recovery after an economic recession and the increased hiring of new college graduates.

"Companies first hire back the employees they laid off, then look for new people who are experienced, and then finally start hiring new college graduates again," said Small in the same *Journal* article.

However, the hiring scene is looking better in the next few quarters, according to a recent study by Manpower, Inc., the world's largest temporary service firm. Interpreting the results of a poll of over 11,400

employers nationwide, Manpower President Mitchell Fromstein said that "...rehiring activity has begun and job hunting should therefore become easier."

Training programs

Kassamall said that the flooded job market has been caused by a change in the kind of new employees companies are looking for. Companies are now less interested in hiring graduates with specialized knowledge and experience in a particular field, and instead are favoring on-the-job training for new employees, who then have the possibility of going on to graduate school later, she added.

Continued on Page 3

College has funds available for student draft resisters

by Melissa Matthes

The College is offering a combination of loans and work to help students make up for the loss of funds some suffered because they refused to register for the draft and have lost their federally-funded financial aid money as a result.

The U.S. government began denying the funds this semester as stipulated by the Solomon Amendment, a rider to last year's defense appropriations bill. Although the amendment's constitutionality is scheduled to be reviewed by the Supreme Court this year, the Court ruled that colleges must still comply with the law in the meantime.

Six Williams students were affected by the amendment and lost their federal Guaranteed Student Loans, which range up to \$2,500 a year. Two also lost federal Pell grants, which can be up to \$1,800.

However, the College will not directly replace any federal grant or loan denied to draft registration evaders by the Solomon Amendment, according to Financial Aid Director Phil Wick.

Wick said the College is instead helping the students by offering them additional campus employment hours, the Williams Parent Loan Program, and commercial loans to students of up to \$3,000 per year.

However, no one has yet used the commercial loans, Wick said, adding that the PLPs are not handled by his office. And David Yaskulka '84, who is one of the six affected, said that as far he knows none of the other non-registrants took out the PLP. The other five students were unavailable for comment.

Continued on Page 3



Director of Financial Aid Philip Wick. (Milloy)

Council funds new group, drops noise problem

by Meg McClellan

The College Council voted to approve funding for a new campus counseling service and discussed the campus noise problem in its meeting last Thursday night.

The counseling group, called "10 to 1" after its operating hours, was described by its organizer Jim Foley '84 as "a general counseling and information service" that provides counseling on all aspects of student life. He said the group is necessary because it will provide a wider range of counseling than does Peer Health, which counsels students on sexual concerns.

Foley said the group's counselors will have daily walk-in hours from 10 a.m. to 1 p.m. in the Chaplain's office in Baxter Hall, starting after Thanksgiving break.

The Council gave the group \$375 to be used to

complete the training of the group's 25 counselors, who will be coached by counselors from a similar program at Wesleyan University, as well as by campus concern groups like the Williams Alcohol Awareness Program and the Gay and Lesbian Union.

No noise

The Council also heard a report from its Noise Committee which proposed that house problems, including noise, should be handled within the proper political channels of each house. Although the College took no vote on the issue, Council vice-president Jan Van Eck '85 said, "I think the issue is dying, and if there's a noise problem, I don't think we should add our voice to it."

In other Council business, the Council formed a new Lighting Committee to examine areas of poor lighting on campus.

CUL debate

Student groups want more Baxter space

by Maritta Well and John McDermott

Various student organizations continued to vie for space in the planned renovation of Baxter Hall as they pleaded their cases before the Committee on Undergraduate Life last Tuesday, saying they needed either the same or more space than they currently have.

College Council President Tom Paper '84 said the Council needs to retain its first-floor office, near student traffic. "I would hate to see the CC relegated to the basement," he said. "We don't need more room, we need centrality."

Dean Colby questioned why the Council should get coveted upstairs space. "Why not the basement for you too?" he asked.

Paper added that the Council "removed the need for an all-night study area from any priority lists, because if it's anywhere it should be in the library." Additionally, the Council is satisfied with using the fourth floor of Hopkins Hall as a night-long study space, he said.

Supply store?

The Freshman Council, represented by John Booth, also suggested that a stationary store selling newspapers and school supplies be added in Baxter.

Economics professor Katherine McNally said that "there will be a uproar if the College starts competing with local stores," but Dean Mary Kenyatta admitted that "the merchants on Spring Street do gouge the students, because it is essentially a closed market."

Dean David Colby said he would like to see 300 to 400 more boxes put into the new Baxter mallroom to accommodate a growing student population.

Both the Outing Club and the Chaplain's Office told the CUL that their first-floor office spaces were crucial for generating student interest.

Coach Jim Briggs also opposed a proposal to locate the WOC offices in the planned extension to Lasell Gym.

WCFM, *The Williams Record* and Pottery Ltd., all of which have Baxter office space, and Purple Key, which has no campus office space this year, presented their space needs at an Oct. 11 CUL meeting.

More Record space

Record Co-editor-in-chief Jon Tigar '84 said the newspaper needs two-and-a-half to three times its current first-floor office space. Tigar suggested a move to the basement of Baxter, and said his dream is to see the *Record* in the Chaplain's office.

WCFM manager Lee Farberman '84 said the station is "perfectly happy" where it is in the basement.

The Purple Key lost its Jesup Hall office this year due to renovation in that building. Purple Key President Lance Rothstein '85 said the organization needed a room to house overnight prospective students.

The CUL did not act on the proposals. CUL chairman and assistant dean David Colby said the group would make its recommendations for Baxter around Thanksgiving and that architect John Jordan's drawings would be submitted to the trustees by January 20.

Inside
the Record

Mired in
Lebanon

James Baldwin
p. 3 speaks out

Women's Week
p. 5 of art

Runners win 14th
Little 3 p. 8



The Williams Record

Majority opinion

Last week, the College Council established the Campus Review Committee to centralize the flow of information concerning student affairs. As the Council recently pointed out, the diversity of student input makes it difficult for the student body to articulate a majority opinion. The Campus Review Committee is a move in the right direction.

Students as a whole have felt for a long time that many decisions affecting the College's quality of life—such as library policy, house transfer regulations, and the removal of row house dining—are enacted in opposition to student desires. In fact, students sit on most of the committees which shape campus policy. However, those representatives are elected before important issues arise. They have no obligation or precedent to report back to the student body, nor any means to poll other students regularly.

The Campus Review Committee brings together the Council liaisons to every major committee and thereby can isolate upcoming decisions for student review. The Council can then communicate student opinion to the committees before changes in policy occur. While elected committee representatives would not be bound by such a vote, students would have a benchmark against which to judge committees and their student representatives.

We need a clearing house for student opinion and the Council has taken an important step towards that end. If the student body responds with input, the Council can really represent student opinion.

LETTERS

Dogmatism

To the editor:

The comments made by Professor Lynda Bundtzen about the upcoming arrival of Phyllis Schlafly were disheartening, if not surprising. While Mrs. Schlafly's views are often controversial, she does consider topics that are immediately relevant to a serious consideration of Women's Studies. Thus her appearance on campus should be regarded with more than the apathy granted it by the chairman (chairperson?) of the Women's Studies program. After all, if a renowned Marxist delivered a lecture on campus, one would expect that his presentation would be treated seriously by a professor of economics, even one with laissez-faire inclinations. Indeed, such a professor might well encourage his or her students to listen to an eloquent statement of an opposing viewpoint, offering perhaps his or her reasons for disagreement. Yet Professor Bundtzen is too narrow-minded to even acknowledge an opinion other than her own. She is mystified as to "why we have to hear (Phyllis Schlafly) speak at Williams." One doubts that Professor Bundtzen would be equally

puzzled about an appearance by Gloria Steinem, no matter how often she has been mesmerized by Ms. Steinem's television image. Perhaps when Professor Bundtzen sees fit to take opposing viewpoints seriously, the student body may see fit to regard Women's Studies as a serious discipline and not as pure dogmatism.

Thomas Perkins '87

Firecracker

To the editor:

Less than half an hour ago (12:30 a.m., October 25), many freshmen had the pleasure of hearing the Williams Octet sing in the Quad. They took their own precious time to come for the enjoyment of those freshmen still awake and created a pleasant divergence from the routine studying late at night. They were not offensive in any manner whatsoever. Instead many freshmen asked them to continue singing in their low tone which only those awake could possibly hear.

After a short announcement for their upcoming concert, the Octet agreed to sing another selection. As they began to sing, a firecracker burst about twenty

Billsville

by L. Rockwood



feet away from the group. They continued to sing even as another landed only two or three feet away. Then a voice called out from Williams F, "Die you f---ing homos," and someone threw a firecracker or bottle rocket which hit a member of the group in the head, fell to the ground, and exploded.

It is quite obvious that an Octet was spared by sheer luck. What possessed one individual to act in such a malicious manner to endanger someone's livelihood when that person is trying to perform for entertainment on his own time?

Adam Iffshin '87
Christopher Mensel '87

Intolerance

To the editor:

As I laud *The Record* for its editorial "Wide Up!" in the Oct. 25 issue, I am appalled at the actions and attitudes of many in the Williams community toward Mrs. Schlafly's upcoming lecture. I decided to invite Mrs. Schlafly to Williams because I and many others on campus believe that too much play has been given to the ideas of liberal and radical feminism, and virtually none to conservative ideas on feminism. I hope that her lecture will be used to promote an intelligent discussion of feminism by exposing the Williams community to "the other side" of the issue.

Unfortunately, the "Women's Studies" Program does not feel this to be the case. When I met with Program Chairman Professor Lynda Bundtzen to ask for her program's support for the lecture, she responded with an unqualified "no." I guess Mrs. Schlafly's topic, "Feminism, Family, and Freedom," has nothing to do with women's issues. She went on to say that Mrs. Schlafly should not speak on campus because everybody already knows her views. She did not fill me in on the details of how everyone learned her ideas. Most people I've talked to admit to knowing very little about her, except that she was opposed to the Equal Rights Amendment. Indeed, during my conversation with her, Professor Bundtzen proceeded to misstate one of Mrs. Schlafly's arguments.

While I respect Professor Bundtzen's right (or anyone else's for that matter) to disagree with Mrs. Schlafly, I do not feel that any department or program of the College should discriminate against a speaker based upon his political views. Professor Bundtzen is apparently using the "Women's Studies" program to promote her own pro-feminist ideas. On

the other hand, Professor Kurt Tauber, Chairman of the Political Science Department and an avowed Marxist, has agreed to support the lecture of Mrs. Schlafly (who has strong anti-Marxist views). Professor Tauber's support of the lecture indicates that while he may disagree with Mrs. Schlafly, he at least respects her right to be heard, and I laud him for that.

Further, I have heard that Assistant Professor Anne Margolis of the English Department encouraged students in one of her classes to boycott the lecture because of Mrs. Schlafly's "offensive" views. When it was suggested that people go and ask Mrs. Schlafly questions, someone responded that Mrs. Schlafly is "too smart." Hmm...On Thursday, I heard that Professor Margolis and others are leading a "silent walk-out" from the lecture, a walk-out which will be followed by a "teach-in" on feminism. When people go to a lecture with the intention of walking out, they close their minds to the ideas that will be presented.

Beyond the attitudes of these two faculty members, I have seen an incredible immaturity on the part of Williams students. Posters advertising Mrs. Schlafly's lecture were put up all over campus. Shortly thereafter, nearly every one had been mutilated or taken down. Indeed, posters were put up three different times in the Baxter Lounge and Mailroom, and yet not a single one remains. It shines poorly upon Williams when nasty slogans, obscenities, and derogatory artwork are scrawled on posters. While posters for other lectures have been taken down or damaged, in my two years at Williams I have never seen it done on such a grand scale. If these people really believe their ideas superior to those of Mrs. Schlafly, they need not respond in such a childish manner. Instead, they should challenge her with intelligent questions.

The attitude of many on campus, unfortunately, does not reflect the intellectual tolerance which *The Record* asked for in last week's issue. Everyone has a right to have and defend his own ideas. As such, it is disgusting that faculty have openly encouraged intolerance of Mrs. Schlafly's. Shouldn't the faculty serve to promote rather than to suppress intellectual freedom?

We invited Mrs. Schlafly to Williams to broaden the debate on feminism, more specifically to challenge the prevailing viewpoint on campus. If the opponents of Mrs. Schlafly believe their ideas to be superior to hers then they should relish the opportunity to have them challenged.

B. Daniel Blatt '85
The lecture is being hosted by the James A. Garfield Society, and not the Garfield Republican Club as mentioned in *The Record* last week.—ED.

Reagan mires U.S. in continuing civil war

Marines back narrow faction in strategically unimportant land

by Philip Busch

History is repeating itself. In one day in Beirut, our armed forces lost more men than on any day of the Vietnam War except for the bloody first day of the Tet offensive.

The parallels between Lebanon and Vietnam are clear. Despite our status as "peacekeepers," America is becoming increasingly involved in a civil war in a far away land we do not understand. We are following the same path of escalation we followed in Vietnam.

President Reagan's response to the Beirut bomb blast is a disturbing echo of Kennedy's or Johnson's response to Vietnam twenty years ago. Once again, says Reagan, a war torn country appeals for our aid against a monolithic foe. Once again, we say we are aiding a legitimate national government. Once again, a small country is suddenly defined as a critical strategic interest because of its location in an important region of the globe. And American credibility around the world will suffer a devastating blow if we pull out of Lebanon, according to the Administration.

The facts once again belie Presidential assumptions. Lebanon is not of great importance to the United States. It has been in turmoil for years with no noticeable erosion of our security. We are supporting a faction rather than a true national government. The Amin Gemayel regime, however well-intentioned it may be, represents only Lebanese Christians. Moslem factions do not recognize Gemayel's leadership, and genuine compromise appears

unlikely in the present climate of religious and political hatred. Lebanon seems to have lost its sense of nationhood, if indeed it ever truly had one.

Failed mission

The Lebanese situation has little to do with the superpower conflict. Despite Syrian and Israeli involvement, it is basically a civil war. We have little to gain there, and very much to lose. And dead Americans only make it harder to pull out as the vision of peace recedes. The stakes increase, and we are caught in the same trap we fell into in Vietnam.

The Marines were sent to Beirut in the fall of 1982 with fairly limited objectives: first to supervise the evacuation of the PLO, then to keep the peace until a Syrian-Israeli withdrawal agreement was reached and, increasingly, to help the Lebanese government get back on its feet.

The mission has failed, and there appears no end in sight. A Syria newly rearmed with Soviet weapons wants no part of a withdrawal agreement, and in fact may have masterminded the truck bombings. Israeli intransigence on the Palestinian question has not helped the situation. The Gemayel government has not gained the support of large groups within Lebanese society. The Marines can do little in their airport bunkers to keep the peace. The Lebanese army appears about as effective as was the South Vietnamese army, and American military responses to Moslem sniping and artillery fire only drag us deeper into the quagmire.

Solution: withdraw

International power depends on perceptions of will as much as on actual military force. America does not need involvement in Lebanon to show that the post-Vietnam era of timidity is over. Rather than lack of will, we now seem to have too much. The United States has vital interests around the world, many of which are worth the use of military force. This does not mean, however, that all places where force can be used are worth our commitment.

Leadership of a great power demands intelligent and realistic risk analysis.

achieves nothing; it is merely for show. We cannot "win," no matter how many troops we send. And our soldiers are dying.

Open-ended commitment

John Glenn said a few days ago that Reagan must now "fish or cut bait." The President chooses to do neither. His display of limited resolve may help him at the polls in the short run, but he risks the sort of open-ended, vague, escalating commitment that destroyed President Lyndon Johnson in the end. Reagan wants to maintain American credibility, but worldwide perception of a helpless

"President Reagan's response to the Beirut bomb blast is a disturbing echo of Kennedy's or Johnson's response to Vietnam twenty years ago."

The ends must be worth the means. Lebanon is not worth the cost of increased involvement. America cannot dictate peace to a nation at war with itself. The multinational peacekeeping force should withdraw.

Withdrawal is risky as well. It would be a clear admission of American failure. The danger of war between Syria and Israel would increase. The United States would send a signal to the world that terrorism can work in some cases. But these drawbacks are outweighed by the risks of our continued presence in Beirut. Ultimately, our presence

giant mired at Khe Sanh or Beirut airport hurts our influence more than would a timely withdrawal.

The best time to withdraw has passed. Two hundred dead Marines constrain our choices in a wave of emotion. Their deaths hopefully will show us where our national interests lie. They do not lie in Beirut, as they did not lie in Saigon two decades ago. Presidents must learn from our national mistakes. President Reagan apparently has not.

Philip Busch is a senior history major at Williams College.

Crossburning: three years after

Panel debates campus race relations

by John Calderon

Students, faculty and alumni examined the need for a heightened awareness of both black students and black faculty at Williams, at a panel discussion last Sunday in commemoration of the cross burning on campus three years ago this week.

Dalton Miller-Jones, a visiting professor of psychology, said that black students have been brought here for the education of the white majority, instead of for their own education. He said that the blacks on campus are here to simulate the society the white student will eventually lead.

"Black students are actors trying to survive within the context of rules set by the College," said Miller-Jones. "I don't think that black students on this campus are treated with respect or deference."

However, Miller-Jones said "Williams is doing a wonderful job in the context of what's going on in the world," referring to racism.

Reverend Muhammad Kenyatta '81, the husband of Dean Mary Kenyatta, said the College should set institution-wide goals, such as hiring more black administrators. He also said more black student involvement was needed. He denounced the attitude that having one black professor in a department was sufficient.

"Subtle racism"

Miller-Jones also expressed the need to expand the amount of black faculty members, currently at five. If "you want to show the legitimacy of blacks," He said he felt there is a stigma against blacks at Williams.

Though Mark White '84 said he has never heard outright racial slurs at Williams, he said the "subtle things of racism still have to be addressed." For example, White said he has met students who refer to certain black students as "not really black."

One student spoke of frustration when

trying to get people motivated to discuss racial issues. "It always takes a crisis," he said, pointing to the cross burning which brought about a moratorium on classes and an all-college discussion on racism which 1300 people attended. About 60 people attended Sunday's discussion.

Kenyatta noted that some student efforts have been constructive, such as the hunger strike last January. Kenyatta said that without that crisis, the Trustees would not have examined the issue of divestment in South Africa. "We seem to have the notion that racism is okay beyond the border of the U.S.," said Kenyatta.

Some students at the meeting expressed their frustration at trying to make a significant difference at such an elite place as Williams. Kenyatta advised each individual to ask himself what he can do and stressed his own conviction that change is indeed possible.

More jobs for Ephs

Continued from Page 1

According to Kassamali, the best way to get a job today is to have a solid liberal arts education. "A liberal arts degree is the best you can get. It will always be marketable," she said.

Another career counselor, Katie Case, said that Williams' extensive network of alumni is also a major asset to getting jobs for Williams graduates. "Many of them [the alumni] help counsel the students about how to get jobs and recommend the students to their colleagues as well as their own companies."

Kassamali denied that this alumni network reduces Williams to a prep school for New York banks, a charge made by many Williams students and by political science professor Robert Stiglitz in an

interview in *The Williams Record* last year.

"Williams students have done better than students at other institutions because they are more ambitious," she said.

Fewer grad students

Because more students are going into such training programs, the number of students going directly on to graduate or professional school has dropped by close to 30 percent since the early '70s, a trend the OCC and the College are trying hard to reverse.

Case said students should seriously consider graduate studies to avoid entering the current job market. She predicts that "in three or four years, when they

get out of grad school, it will be much easier to find jobs." She said another possibility is to get a job for a few years which one would enjoy but which paid relatively less.

Engineering future bright

One field already seeing major changes in hiring is engineering. According to physics professor Ballard Pierce, who advises pre-engineering students, college grads with bachelor's degrees in physics are now being considered for jobs which only a few years ago would have gone to professional engineers. "Employers now seem more willing to train people in a specific area or job," he said.

In addition, Kassamali sees the computer science and accounting fields gaining strength.

Yaskulka said "of course all of this is a great help." He said he is now working "50 to 75 percent more hours than I did in previous years."

However, Yaskulka said the College has not done as much as it should have to help, adding that it should have offered subsidized loans as well.

"A college that has dedicated itself to the availability to all regardless of income is going against those principles in not making aid available to people who exercise that element of their conscience," Yaskulka said. "We're talking about ten draft resistors at most. The burden is negligible."

The commercial loan which the College is offering goes at the same interest rate as the PLP, 12 percent. Wick said the primary difference between the PLP and the commercial loan is that the commercial loan requires that the loan agreement be co-signed by both the parent and student.

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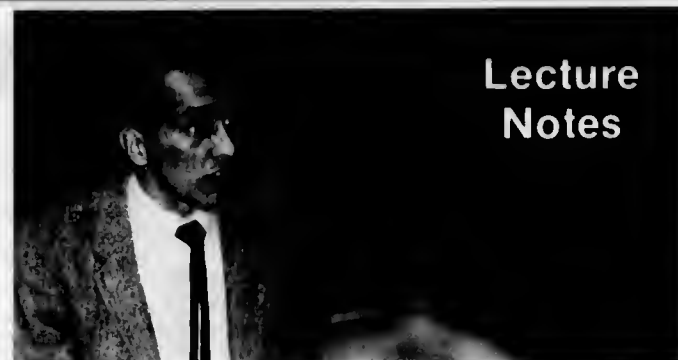


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George Yamin '76 points out the similarity between Bruce Springsteen's songs about loneliness and the street and biblical tradition. (Khakee)

Springsteen and God

The lyrics of rock musician Bruce Springsteen are directly connected with Biblical themes, according to George Yamin '76 who spoke on "The Theology of Bruce Springsteen" last Thursday in a lecture sponsored by the religion department.

Yamin is a graduate student in religion at the University of Chicago and teaches at DePaul University.

"The music of Bruce Springsteen represents the continuation of the Judeo-Christian tradition...[and is] relevant to modern listeners," he said.

"His music may be seen as more than just rock 'n' roll," Yamin said. "It contains a religious and theological dimension which is overlooked, but should be explored."

Yamin began his talk by showing that although Springsteen's music is "pervaded with images from the highways and turnpikes of New Jersey, where he grew up," these images have religious significance for him.

Lecture Notes

*I believe in the faith that can save me/
I believe in the hope/
And I pray that someday it may raise me above these/
Badlands.*

—Eric Adelstein

Baldwin on black and white

Most people live in a world they did not make, and are victims because they do not dare to stop and understand it, said black novelist and social critic James Baldwin last Tuesday night, speaking before a packed house of nearly 750 people in Chaplin Hall.

Baldwin said that in order to understand the world in which they live, people must understand history. But, he added, history is distorted because it pertains mostly to white people and is interpreted by and for white people.

"When I say 'white people,' I am not referring to the color of their skin," Baldwin said. "I am referring to a state of mind."

"White people" are those individuals who, regardless of their own color, believe that it is best to be white and that whites have a monopoly on virtue, Baldwin said.

"Facades" in white world
Whites in many countries have trouble dealing with blacks in their midst, Baldwin said, but they do not consider that blacks have no choice but to put up facades to live in the white world.

Baldwin explained that as a child, he knew that when a white person looked at him they saw a black boy, and he knew how that white person expected him to act, so he learned to act that way. By the time he was an adolescent, he said, he was an expert in knowing how to behave.

During this process he learned to hate white people, he said, and to hate himself. He said the same phenomenon still exists in America today, and it is reflected in America's relations with the world.

Humans not doomed
Despite its problems, however, Baldwin said he does Continued from Page 6

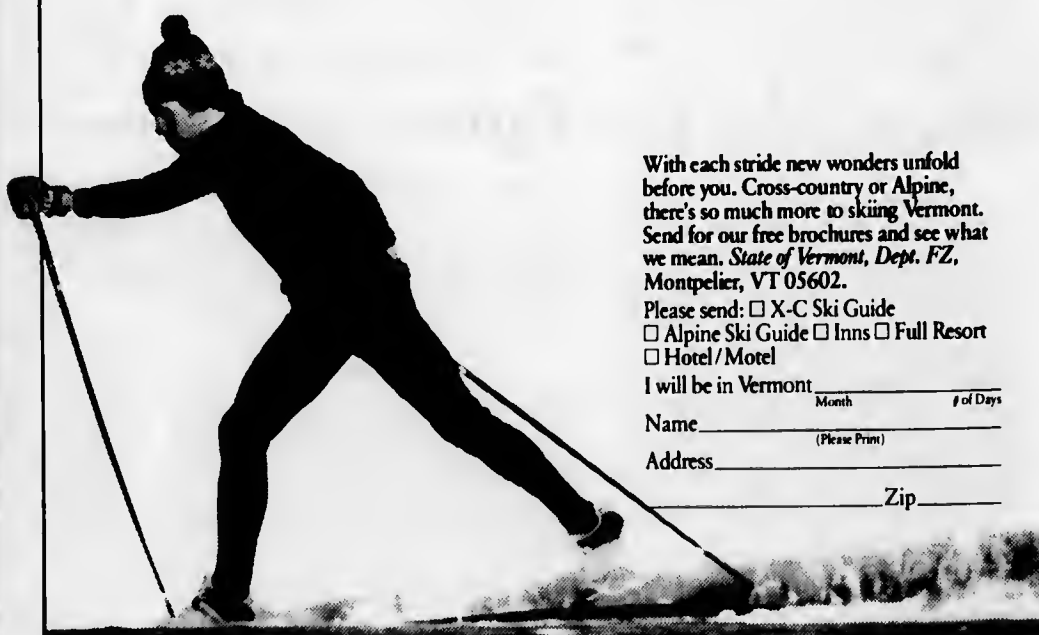
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Ferman plays with finesse

by Carl Leafstedt

Polly Ferman, a Uruguayan pianist, presented a program of music by South American composers last Tuesday night in Brooks-Rogers Recital Hall as part of Williams' Young Artists Concert Series.

Slides of Uruguay

In the first half, Ferman seemed to be making a plug for her native country as she played music by Uruguayan composers and accompanied her performance with slides depicting scenes of Uruguay.

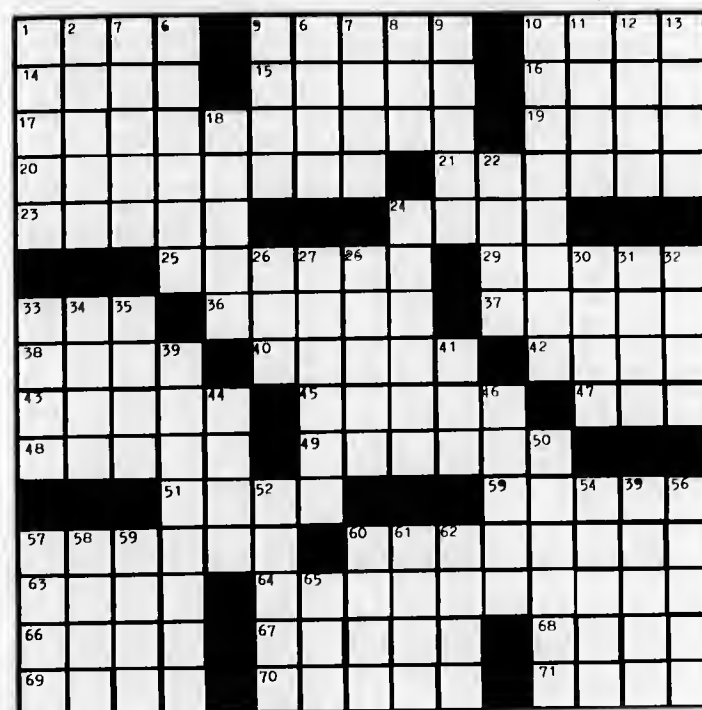
The setup worked well—the whole auditorium was darkened except for a small light by which you could see her hands while

the slides were shown on the screen above and behind her.

"In Uruguay there are two types of music," she explained briefly before she began to play. "There is 'city' music and there is 'land' music."

Her slides helped to distinguish between the two. For example, as she performed Triste No. 2 by Eduardo Fabini, rock-strewn, mountain landscapes were shown. This was obviously "land" music—more somber and peaceful and lacking the strong rhythmic vitality that characterized the "city" music that she also performed.

Continued on Page 7



Crossword

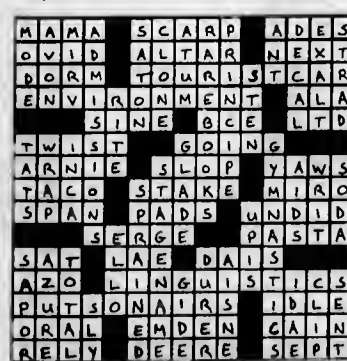
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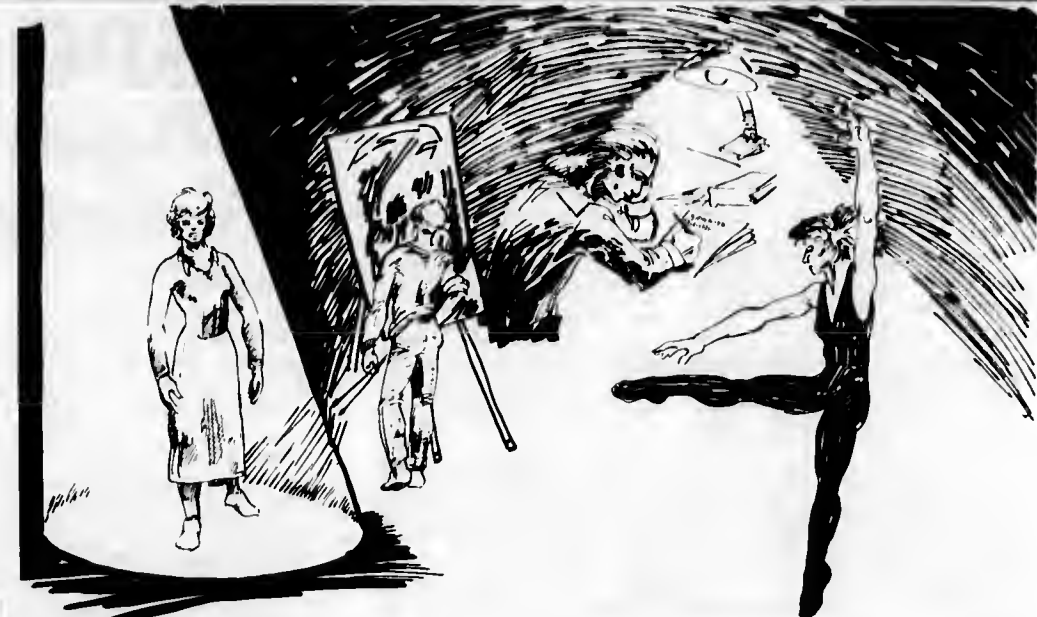
- 1 Being, to Pliny
- 5 Man of stage or screen
- 10 Beginning for winkle
- 14 Designation for some naval aircraft
- 16 Coup d'—
- 17 Feminist author
- 19 "— Homo" Nietzsche
- 20 African or Asian
- 21 Wind
- 23 Paine's "Common —"
- 24 Lillian, of silent films
- 25 California motto
- 29 Sum
- 33 United
- 36 More aching
- 37 Winded
- 38 Raise
- 40 Cause for tears
- 42 Salamanders
- 43 Catlike animal used as a perfume source
- 45 Endings for cigar and kitchen
- 47 Nobel's prod.
- 48 First Hebrew letter
- 49 Item for a swordsmen
- 51 Entropy factor
- 53 Main blood passage
- 57 Infertile
- 60 Tender, of a sort
- 63 Kidney secretion
- 64 Anti-feminism, in a way

Down

- 1 Ancient slaves
- 2 Fur
- 3 Kierkegaard
- 4 Pass, as time
- 5 Italian harp
- 6 "The Sun Also Rises" character Robert
- 7 Lawsuit incitement
- 8 Lennon's love
- 9 Producer of "Lianna"
- 10 Voyeur's station
- 11 Make plates
- 12 Ribald
- 13 Road to Rome
- 18 Exclamations for O'Brian
- 22 Madrid pronoun
- 24 Strangle: var.
- 26 Friend of Poon
- 27 Borgnine
- 28 Richard or Jarret
- 30 27th president
- 31 Bar memb
- 32 "— ye enter into temptation"; Mark 14:38
- 33 Killer whale
- 34 Moonwalker Arm-strong
- 35 Roof edge
- 39 Editorial word
- 41 Teachers' org
- 44 "— I sing"
- 46 Bacterial infection
- 50 Syllables for Santa
- 52 Acute or right
- 54 Perform a shopping task again
- 55 Threefold
- 56 Saw
- 57 Town, informal
- 58 Pavarotti piece
- 59 Tennessee Williams' "Camino —"
- 60 In a — peeved
- 61 Now's partner
- 62 Thing to parry with
- 65 Attention-getters



last week's answers



Women's week stresses focus on interaction

by Martha Foley

This academic year is dedicated to a celebration of the arts at Williams, not—we would hope—as a token gesture of tolerance of creative focus, but as a tribute which will open up the arts to all members of the community and encourage wider participation in the continuing flow of artistic energy.

Similar goals inspired members of the Feminist Alliance to devote this week to a campus-wide "exploration of women in culture." In conjunction with other campus groups and individuals, the Alliance has scheduled various artistic, musical, theatrical and literary activities to be presented throughout the week by women.

The primary intent of Women's Week is to make the celebration of the arts more comprehensive, for the mutual benefit of women and men, not to the exclusion of men or in competition with their work.

Women's Week is an effort to establish a context for poetry, music and visual art which grows outside the neatly defined categories and genres. It is an opportunity for women to create their own vocabulary and to share the words, forms, tones and movements of female perspectives.

"By making this a given subject," explains Alliance member Margie Duffield '85, "we may go beyond women as an issue" to enjoy and learn from the artistic responses of women as accepted and essential

sources of culture.

This week's events are structured not for the purpose of consciousness-raising, but for the encouragement of active participation in workshops and discussion, stresses Beth Byron '85, an initiator of Women's Week.

Participation will be spurred by events such as the collaborative and improvisational workshop on theater for social change. The workshop will be offered on Saturday by the Rhode Island Feminist Theatre. Participation is open to the first thirty-five people who sign up.

Reverend Talitha Arnold's program on "Feminism and Christianity," featuring discussion, will also encourage participation.

Since imported resources are not necessarily more valuable, many of the events will celebrate local talent. Taylor Pie, a bluegrass singer and musician from Pittsfield will

appear in the Rathskellar. Williams dance instructor Sandra Burton has offered to lead an African Dance Workshop this week for people of all levels of expertise. Rosemarie Tong of the Philosophy Department will speak on rapelaws in the United States.

The organizers of Women's Week also plan to use resources in the student body. Several WCFM programs will focus on women, including specials on women of color, feminist music and contemporary women's music. A two-week exhibition of works by female art majors opened last night in the Goodrich Gallery, and tonight at Driscoll lounge five students will read their own poetry. While no similarity of style brings these artists or these poets together, Fran Toler '84 notes, "It is the supportive network which allows us to share and develop our personal modes of expression."



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Wednesday, November 9, an admissions officer will be on campus to discuss the quality and flexibility of the graduate business program. Check with the Office of Career Development for sign-up schedule and further information.



New York University is an affirmative action/equal opportunity institution.

Baldwin

Continued from Page 4

not think the human race is doomed. He said that many people, including himself, believe there is hope in America that doesn't exist anywhere else.

On an individual level, people have to begin by being responsible actors in their own society, Baldwin said. He urged the audience to work for change in the world because, although it may not seem so now, the forces which are now dictating one's life can eventually be removed.

"The people cannot be forever subjugated," he said. "Just because it has lasted for a long time does not mean it will last forever."

—Dan Keating

Physics can be fun

"Every time you start your car in the morning, you are verifying special relativity," said Harvard professor and Nobel laureate Edward M. Purcell last Monday night. His lecture, "Life in a Magnetic Field," traced the development of electric and magnetic theory.

Using a pair of jumper cables and a Sears auto battery, Purcell demonstrated the repulsion of two electric currents flowing in opposite directions, and began his talk with a shower of sparks as the cables leapt apart. "Magnetic force," he said, "is essentially a relativistic effect."

Purcell also explained nuclear magnetic resonance (NMR) spectroscopy, a technique which he invented and for which he was awarded the 1952 Nobel Prize in Physics.

NMR imaging is now being used to produce cross-sectional images of the body which are far clearer than x-ray photographs.

The method currently used on human beings involves subjecting the body to a magnetic field roughly 800 times the strength of the earth's field. In discussing possible health hazards, Purcell, who said he has been in much stronger fields himself, explained that "fields of this size are perfectly benign and have no physiological effect at all."

NMR imaging research is now being used for biochemical research. Purcell said a phosphorus imaging technique now allows scientists to watch the body's basic biochemical reactions.

—Charles Goodwin

Nukes in space

Nuclear weapons in space may destabilize even more an already fragile peace in the nuclear age, according to Daniel Deudney, a representative of Worldwatch Institute.

According to Deudney, the United States is about to start placing destructive weapons in space. One such weapon is the anti-satellite, a mechanism which is able to strike a high percentage of Soviet satellites. Deudney calls this "an ominous development" because it will place strategic nerve systems in jeopardy.

This action will only serve to heighten tensions between the Americans and the Soviets and make war even more possible. "The whole idea of escaping obsolescence by nuclear weapons by placing weapons in space is an illusion," Deudney said.

Cs shutout Holy Cross
Williams wrapped up the day by defeating Holy Cross in a C-side game. The Cs were led by Barton George '87 who scored two tries. Stanley finished the scoring and Bob Aulse '85 converted all the tries.

Williams plays Vermont Law this Saturday on Cole Field.

—Tom Dumphy

SPORTS SHORTS

Men's rugby

The rugby club traveled to Worcester last Saturday to play in the Holy Cross tournament and came away with four wins and one loss.

A-side splits
Williams looked rusty in its opening game. A penalty kick by Roger Merriam '86 was the only bright spot in a 13-3 loss to a good Babson squad. Williams came alive in its second game, however, defeating Holy Cross 7-0. Though Williams was in control the whole game, only Peter Aiken '86 scored a try. Williams other three points were scored by Joe Carey '84 on Williams' first drop kick of the year.

Killer Bs win it all

Williams won the B bracket of the tourney by beating Babson, 18-6 and Notre Dame, 8-0. Williams was led by sophomores Chris Toll and John Fetterolf, who both scored tries against Babson, with Drew Klein '84 engineering the attack. Chris Edwards '87 had two conversions and two penalty kicks to finish the rout.

Against the Fighting Irish, Toll and Fetterolf both scored again, supplying Williams with the only eight points of the game.

Cs shutout Holy Cross

Williams wrapped up the day by defeating Holy Cross in a C-side game. The Cs were led by Barton George '87 who scored two tries. Stanley finished the scoring and Bob Aulse '85 converted all the tries.

Williams plays Vermont Law this Saturday on Cole Field.

—Tom Dumphy

Volleyball

The women's volleyball team finished off their season seeded fifth in the NIAC tournament held at Skidmore on Saturday.

Although the Ephs missed a spot in the finals by one game, they defeated the third and fourth seeded teams to gain second place in their pool.

Williams was defeated by M.I.T., which then went on to win the tournament. But Coach Sue Hudson-Hamblin was pleased with the two victories over Connecticut College and Bates, saying, "Williams ended this season strongly. All of them pulled together to make the last match one of their better games of the season."

Looking ahead

The team will lose two seniors, co-captains Carol Dorfman and Sara Griffiths. The core of the team will all be juniors and sophomores next year.

The peak of this season was an incredible upset over Division II Springfield. "That game proves how well we can play," said Hudson-Hamblin, "what we need is to maintain that level throughout the season and we'll come out undefeated." Their final record, including tournament losses, was 15-11.

Women runners

The women's cross-country team finished third in the Little Three competition Saturday at Wesleyan.

Coach Bud Fisher said, "The women ran well, and pushed the Wesleyan and Amherst ladies to

the limit, but in the end the Cardinals proved that their reputation as one of the best teams in Division III is well warranted.

"Our performance against Amherst was a little less than stellar," Fisher continued, "but the superlative efforts of seniors Lyn Vendinello and Amy Doherty, who wound up in fifth and eighth places, respectively, compensated for the disturbing results in the team competition."

Course record

The Cardinals' Allegra Burton ran a brilliant race, and carded an impressive time of 17:44, which broke the existing course record by three seconds. Burton tore off at a wicked pace, and her win was secured by the first mile. Ashla Berit of Amherst came in a distant second with a time of 18:38.

Sixteen seconds back and in fifth place overall, Vendinello came scorching down the final stretch to lead the Williams contingent.

The tally of the individual performances resulted in a score of 23 points for Wesleyan, 42 for Amherst and 64 for Williams, respectively. Williams had hoped to fare better against Amherst, but they will have to wait to avenge the loss.

Williams finishers

Doherty ran superbly to nail down a respectable time of 19:20. When asked about the race, Doherty replied, "I had hoped to run a little better," which aptly summarizes the attitude of the squad. Susan Baer '85, Kate Pugh '87 and Becky Conklin '87 rounded out the top five with times of 20:05, 20:50, and 21:13, respectively.

Men's cross country—

Continued from Page 8

and Jim Katter '85, 19th. Just behind them were John Fisher '87 and Tom Pease '85 both in 26:50.

JVs take second

In the J.V. race the Williams pack was woefully thin as they could not win the race. However freshman Chris Pasko's second place 16:20 for the 5000 meter course merits attention as do freshmen Mark Gilrain's sixth place and Tom Flitzgibbon's seventh place. Even though the J.V. was not up to par, they still crushed third place Amherst by 31 points.

Next the Ephs look forward to the IC4A championship on Tuesday and New England's next Saturday where they will prepare themselves for the upcoming Division III's.

Football

Continued from Page 8

strong Union squad, matching score for score.

Head Coach Bob Odell believes he has "three of the best receivers in the East" in these players, and the coaching staff put its cards on the table early with the aerial attack by moving McCarthy to a running back slot as an extra receiver complementing Hummon and Coleman.

The Ephs drove methodically down the field early in the first quarter, passing to set up the pass, mixing in a drive to dependable fullback Ted Thomas '85, and scoring on a Connolly-to-McCarthy strike from 23 yards out. Williams proved they could move the ball, as evinced in a 19-17 lead in first downs at the game's conclusion. The score was knotted at seven after the Dutchmen drove 76 yards for a touchdown on their initial possession.

Union rattled off the next 24 points. Quarterback Dan Stewart broke an NCAA Division III record in the second quarter when he hooked up with wide out Winston Britton '85 on a long score, the 17th consecutive game in which he has thrown a TD pass.

However, Union quarterbacks completed only seven of 16 passes for 109 yards on the day while Williams tallied 25 of 48 for 286 yards through the airwaves.

On the other hand, the Dutchmen stuffed the Ephs' running attack for -19 yards (including sacks) while they amassed 232 yards in 51 rushing attempts.

Defensively, the Ephmen shut out Union in the second half with a gutsy performance characteristic of the "never say die" Eph attitude in 1983.

End Greg Norton '86 was

Women ruggers crush Yale

by Heien Kaulbach

The women's rugby football club slaughtered Yale 16-0 this past Saturday. Not even the strong wind could help the Eli, as they were on the defensive the whole game.

The first try was scored by junior Allison Martin '85 from a scrumdown near the try line. Williams scored three tries in the second half. Missy Wilcox '87 touched down the ball after it had been passed down the line. Sunny Edelstein '85 then scored in a breakaway down the sideline. Junior Sara Harkness made the last try from a scrumdown.

The game, the third from the last in the season, was by far the best the women have played. Tackles were neat and efficient, and the scrum backed the line at all times.

Dorie Dewar '85, co-captain Meg Holliday '85 and Becky Haile '86 played expertly on the line, holding the ball despite the cold. Sara Keohane '84 and Sara Finnmore '87 anchored the scrum. Anne Melvin '85 and Joan Horgan '87 were driving forces in their last game of the season.

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Williams 28, Wesleyan 30, Amherst

Volleyball (15-11)
MIT, Williams, Conn. College, Bates

Men's Soccer (7-2-2)
Williams 4, Conn. College 1
Babson 3, Williams 0

Field Hockey (8-4)
Williams 3, North Adams 0
Olympians 5, Williams 0

Men's Rugby
A: Babson 13, Williams 3
Williams 7, Holy Cross 0

B: Williams 18, Babson 6
Williams 8, Notre Dame 0
C: Williams, Holy Cross

Women's Rugby
Williams 16, Yale 0

Men's Water Polo (20-2)
Williams 23, Coast Guard 11
Williams 15, Amherst 4
Williams 5, Trinity 0

Women's Soccer
Westfield 3, Williams 0

Football (2-3-1)
Union 31, Williams 14

Women's Cross-Country
Wesleyan 23, Amherst 42, Williams 64

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ATHLETE OF THE WEEK

GENUINE

This week's recipient is freshman Lisa Dorion, who led the women's soccer team with eight goals this year, over half the team's total. Lisa, this Bud's for you!

this Bud's for you!

Ferman concert—

Continued from Page 5

Unfortunately, Ferman's slides varied widely in interest—from beautiful landscapes and other indigenous scenes to rather catholic items such as a mud puddle and a tree stump. This did not detract from the general quality of the concert, though, which was very high.

In the second half, Ferman packed away the slide projector and performed some non-Uruguayan music. Ferman's playing was excellent. She obviously felt a strong attachment to the music and brought it out well. If the music required strong playing, she certainly gave it; if soft, sensuous tones were needed, she gave soft, sensuous tones. She was remarkably assured in all the difficult, technical passages.

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Footballers succumb to nationally-ranked Union

by Paul Meeks

The Union College Dutchmen extended their unbeaten record in the 1983 season to seven games at the expense of the football team, 31-14, in Schenectady, N.Y. Saturday. Williams was outplayed by a team ranked nationally and vying for a post-

season Division III playoff berth, but was by no means embarrassed.

The pregame strategy for the Ephs was to throw the football. The strong arm of quarterback B.J. Connolly '84 and the soft hands of Williams' receiving trio split ends John McCarthy

'84 (26 receptions for 390 yards and five touchdowns in 1983), Marc Hummon '84 (22 for 303 yards and one touchdown), and tight end Paul Coleman '85 (26 for 247 yards, one touchdown and one conversion), hoped to enable the Ephs to play with the

Continued on Page 7



Williams coach Chris Larson Mason, playing for the U.S. Olympic team, tries to beat seniors Alison Earle (right) and Story Reed to the ball.

Olympians display talents

by Dave Paulsen

The United States Olympic Field Hockey team completed its New England Tour with an exhibition match against the Williams Field Hockey team last Monday.

The first half consisted of a match between the Olympians and the Williams squad. Showing the skill and teamwork that has made the U.S. team a top contender for a medal in the 1984 games, the National team trounced Williams 5-0.

The Olympic coach, Vonnie Gros, has continually emphasized team play, and this emphasis was apparent in the match. The second half saw the two opposing teams split up sides to provide a more equal contest. The match was followed by a clinic for interested high school players.

First Olympic team

This will be the first year that the U.S. will field a team in the Olympics. 1980 was the first year that field hockey was an Olympic sport, but the team was unable to participate due to President Carter's boycott.

The team, which includes Williams Coach Chris Larson Mason and alum Leslie Milne '79, has existed for seven years, participating in tournaments once or twice a year. Since Feb-

ruary 1982, the women have been in residence training in Philadelphia. The team members take odd jobs to help support themselves during their time of training.

Gros and her team members have optimistic hopes for the squad's chances in the 1984 games. In international competition, the team has frequently finished in third place. The team was favored to win a medal in the aborted 1980 games.

Gros sees her team's main competition as the Netherlands and Australia, with West Germany and Canada competing with the U.S. for third place. According to Milne, however, it would not be out of the question for the team to win the gold medal.

Water polo Ephs sweep tourney

by Ken Irvine

The men's water-polo team, now 20-2, continued their domination over their Division II rivals last weekend as they swept their second league tournament.

The Ephs defeated Coast Guard 23-11 and Amherst 15-4. Their closest game was against Trinity who forfeited and thus lost by an official score of only 5-0.

Top division

Williams is at the top of the Western division of the New England league. This weekend they will travel to Harvard

where they anticipate winning their second consecutive Division II New England Championship.

Crush Lord Jeffs

The Ephs were in top form against Amherst. While they still made a few mistakes, in general they worked both the counteroffensive and the offense well.

Williams' counteroffensive is designed to move the ball safely and quickly up the pool after a turnover—the first two men break out to the sides at mid-pool and the remaining men break through the middle and set up the offense.

The Ephs' defense was very tight. They will have to play that way this weekend too, since starting goalie Dave Scheibe '86 was injured prior to the Amherst game and will be out for the rest of the season. He will be sorely missed, but Williams is fortunate to have Rob Sommer '84, who played a good game against Amherst, to replace him.

Williams will also have to play without Rob Shatkin '84, another starter, at New England. Shatkin was injured in a vaillant leap during Williams' home tournament with the University of Rhode Island and Boston College, which Williams won handily.

Men kick Connecticut, fall to Babson booters

by Greg Leeds and Mike Best

The men's soccer team solidly defeated Connecticut College Saturday, 4-1. They controlled play throughout the game and were particularly strong offensively.

During the first half the ball rarely entered the Williams defensive half, and the Ephmen scored three times within a ten-minute period.

The first goal came at 33:44 when Jon Deveaux '87 set up Paul Williamson '86 with a long ball through the middle. Williamson pushed it past the helpless Connecticut goalkeeper, who stood frozen in the net.

Several minutes later Clark Otley '86 went one-on-one with the goalie but was stopped. Jeff McEvoy '86 fed the deflected ball back to Otley, who scored on the open net.

Just 47 seconds later McEvoy again assisted as David Wolf '85 netted the Ephs' third.

Camels come back

Connecticut then responded, managing to put together a sudden drive against Williams' temporarily shocked and struggling defense. Goalkeeper Ted Murphy '85 had a spectacular save on a hard, close shot.

Finally, with 5:47 remaining in the first period, Connecticut's Gary Andrews scored with a fast, curving shot over Murphy's head.

McEvoy scored the final goal exactly eleven minutes into the second half with Williamson assisting.

Lose to Babson

The team lost for the first time in seven games last Tues-

day to a strong Babson team, 3-1.

The game started on a bad note for the Ephs, as Dan Caldicott scored for Babson 1:39 into the game, after Murphy mis-kicked a goal kick right to a Babson player.

Despite that goal, the Ephs played a good first half. Four minutes after the Babson goal, Dan Aramini '84 bent a direct kick around a wall of defenders and into the goal to tie the score.

Opportunities

From that point on, the Ephs had more of the play than Babson. In fact, they even had a goal called back when David Wolf '85 put the ball in but was called for obstructing before he shot.

Overall, Williams had three or four good scoring opportunities. One shot hit a defender who was standing in the goal, another hit the post and another missed by inches.

The second half, though, was a different story. Babson dominated the Ephmen, especially when their "very physically tough" midfield had the ball, according to Williams coach Mike Russo.

Twenty-six minutes in, Babson scored after a cross by Caldicott. Murphy initially made the save, but the ball bounced off him and Rob Nichols put it in. Six minutes later, Caldicott again crossed the ball, this time with Tim Nugent scoring.

Said Russo, "They capitalized on our mistakes, but we failed to capitalize on theirs."

The Ephs take their 7-2-2 record and sixth in New England Division III ranking into today's game at home against Siena.

Runners snag 14th Little Three crown

by Chris Stearns

A last minute surge by senior co-captain Bo Parker ignited the men's cross country team, as Williams held off the hard-kicking Wesleyan Cardinals to win their 14th straight Little Three title. It turned out to be the closest meet of the season for the Ephs as they tallied 28 points to the Redbirds' 30.

Amherst was never a factor in the race until the end where they unknowingly contributed to the Ephs' cause. A Lord Jeff outdistanced a Cardinal but unselfishly allowed Mike Coyne '87 and Brian Angle '84 to glide past.

The race began well for the Ephs as they quickly established a solid lead by placing a pack of runners in the front. Pacing all runners was Wesleyan senior Seb Junger, followed by Williams co-captain John Nelson '84.

Sense of security

At the two mile mark it appeared that the Ephrunners had the race all but wrapped up. But the Cardinals' strategy was to lure Williams into a false sense of security, and just past the three mile mark the Redbirds pulled out all stops in an attempt to overtake the Ephs.

Gaining momentum, the Cardinals saw their tactics working as the bewildered Ephrunners were losing contact with each other. However, Nelson and Parker sparked the Purple Wave in a comeback which led to the closest Little Three finish in the past 14 years.

Junger won the race in 24:27, tying the course record. Behind him was Wesleyan's Jeff Messer in 24:34. But leading the Ephs was Parker, who finished the race with a valiant effort in 24:37 to take third, despite coming off a hamstring injury which has plagued him all season long. Right behind him in 24:39 was Nelson, who also ran a strong race.

'We were better'

Although Wesleyan's Randy Accetta finished fourth, the Purple Wave closed in, sweeping the next four spots. In sixth place was cocaptain Bennett Yort '84 in 24:55. John Ellison '86 took seventh with a 25:08, followed by Coyne at 25:11 and Angle, who turned in a 25:12 to shut down the Wesleyan threat.

After the race Farwell said "Wesleyan ran a tremendous race. They were good but we were better. I was impressed by Bo's run and the talent and depth of the team."

Also running fine races in the Ephs' winning cause were Tom Pingree '86, 14th, Dave Grossman '87, 16th, Kevin Jenkins '85, 17th,

Continued on Page 7

The Williams Record

VOL. 97, NO. 9

USPA 684-680

Williams

College

NOVEMBER 8, 1983

College bulldozes famous Aycock sculpture

by Michael Govan

A well-known piece of outdoor sculpture built by contemporary artist Alice Aycock near the bottom of Spring Street was bulldozed last July by Buildings and Grounds to make way for a new storage building.

Art Professor Ed Epping said that when he went to check on the sculpture in early October he found that it had been demolished. Epping immediately

made an appointment with President John W. Chandler to find out what had happened. Epping said that Chandler did not know that the sculpture had been destroyed. Chandler then spoke with Vice President William Reed who then talked to Winthrop M. Wassenar.

Director of the Physical Plant Wassenar said that when he gave the order to bulldoze the piece, he was unaware that it

had any artistic significance.

Dirt mound

Aycock built the piece, known as the "Williams College Project," in 1974 when she was part of the Williams College Artist-In-Residence program. The piece consisted of a four-foot wide by six-foot long, two-foot high concrete block chamber covered with wood planks and dirt. The chamber could be entered through a 14-inch by 28-inch opening in one side.

This type of sculpture was not uncommon in the early '70s. Several artists worked with other "environmental" or "architectural" sculpture. Aycock has become known as one of the most important of these artists since building the piece in Williamstown.

Permanent collection

After being told of the significance of the piece, Wassenar sent a memo to Art Department Chairman Milo Beach about the protection of any other such works that might exist. Wassenar said, "There was no way that any layman, professor other than art (possibly), or any other rational person would have known that the dirt mound which was built several years ago and was now covered with grass and weeds was a 'valuable' piece of sculpture."

The piece itself, which was

Continued on Page 10



Alice Aycock's "Williams College Project," 1974, was destroyed last July when a Buildings and Grounds storage building was built.

Anti-feminist Schlafly fills Chapin, incites both anger and questions

by Jeffrey H. Brainard and Christian Howlett

In what was certainly the most controversial lecture of the year so far, anti-feminism activist and author Phyllis Schlafly told a standing-room-only audience in Chapin Hall last Wednesday that "feminism is irrelevant in the 1980's...it's gone out of style." She also explained why she thinks women cannot have both a successful career and family at the same time.

The audience of more than 1,000 students and townspeople

was generally restrained but attentive throughout her speech, and although booing and hissing followed some of her more controversial points, no major disturbances occurred.

However, Schlafly fired up the students more than any speaker in recent memory has, and prompted heated discussions after the lecture including a teach-in held by the Feminist Alliance (see p.4)

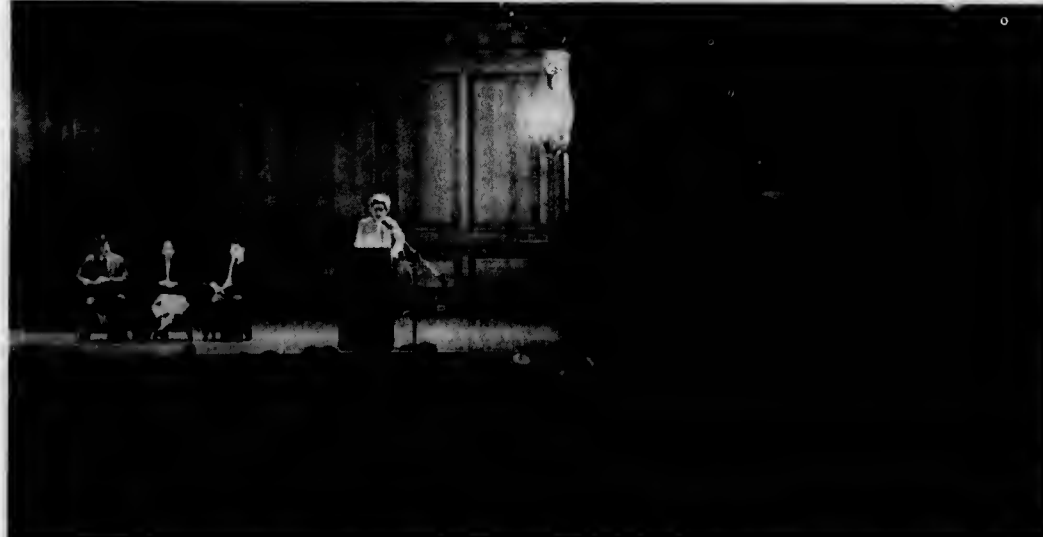
Speaking on "Feminism, Family and Freedom," Schlafly said true womanhood consists of having a family as

well as a career, and that feminism has increased the divorce rate and threatens to take away rights women already have, such as exemption from military service.

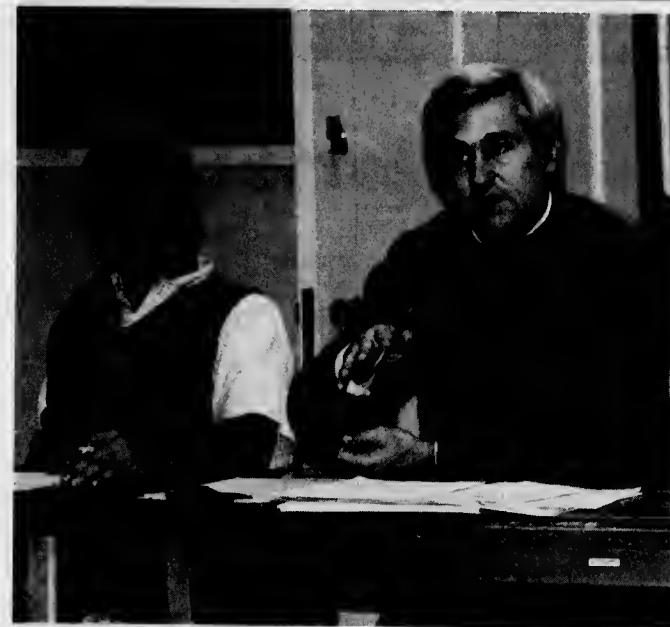
"No role models"

Schlafly said that feminism has grown unpopular among young women today because they see older feminist women as angry, bitter and negative. "Feminism has supplied no role models of women who have put it all together—who have a fam-

Continued on Page 4



Phyllis Schlafly brought a packed Chapin Hall audience to life Wednesday night as she explained her anti-feminist views. (Eagon)



College Council President Tom Paper '84 listens as environmental studies professor Tom Jorling explains the current problems with classroom space at Williams in Thursday's College Council meeting which also included discussion of the new Baxter plans. (Shapiro)

Plans drawn up for Baxter remodelling

by Christian Howlett and Angela Averitt

The first set of floor plans drawn up for the remodeling of Baxter Hall were presented for comment to the Committee on Undergraduate Life and the College Council this week by Dean David Colby and college architect John Jordan.

The plans call for moving the mailroom to the current student lounge area, while the current mailroom would become the lounge, with TV, study and meeting rooms adjacent in the current Outing Club space.

At last Tuesday's CUL meeting, Jordan suggested that offices involving full-time staff, such as the Chaplain's Office, Food Service, College Council and Outing Club coordinator Jim Briggs' office, remain on the first floor. Other offices, such as **The Williams Record**, the Outing Club equipment room and WCFM, will be placed in the basement, which is being devoted to more specific uses, Colby explained.

New features

Other new features in what Jordan called his "first shot at (planning Baxter)" include:

- Converting the present **Record** office to the College Council and **Daily Advisor's** general information center.
- Consolidating the Rathskeller as a "mixed-use space," including booths, pool and ping pong tables and pinball machines.
- Putting several copiers in the basement for general student use.
- Converting the two large windows in the present mailroom to doors, and possibly closing off the current entrance by Food Service and Briggs' office.
- Putting the **Record** office in the current Pottery Ltd space, a area twice the size of the paper's present office.
- Expanding the capacity of the mailroom to 2400 mailboxes in anticipation of larger class sizes in the future.

All-night study area?

College Council and CUL members raised several objections to the new plans. At the CUL meeting, Council President Tom Paper '84 said he feared the new lounge would be as noisy, busy and full of traffic as the present one.

However, at the Council's meeting last Thursday, Council members suggested the lounge might be used for a new all-night study area to replace the Van Alstyne Lounge in Sawyer Library, which the College began closing at 1 a.m. this fall.

CUL member Sara Gross '85 told the CUL that she feared the new TV lounge would make the study lounge noisy. However, replied

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INSIDE THE RECORD

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The Williams Record

A social event

The crackdown announced this week on drinking at athletic contests is unjustified and counterproductive. Athletic Director Bob Peck, following a suggestion from the Williams Alcohol Awareness Program, has called out the guards to keep fans from drinking in the stands—most notably at the homecoming football game.

Peck gave two reasons for the change in policy: increased drinking poses the threat of "ugly incidents," and fans are too busy drinking to pay attention to the game. Peck gave no evidence of any such "ugly incidents" at Williams. He mentioned that drinking increases the possibility that fans will tear down the goalpost and be injured in the process, but goalposts commemorating past glories decorate many prominent campus areas. The goalpost pieces in the Log and Jenness House, which houses coaches' offices, testify that the game-closing ritual has more to do with tradition and enthusiasm than intoxication.

Peck said that people should be able to enjoy a game without having to drink while they watch. Many people do just that. Conversely, many people enjoy drinking at games. Inappropriate behavior sometimes accompanies social drinking, but since crowds here are generally restrained, they should not be deprived of a common, pleasurable, social activity. Peck should be allowed to watch the game without having to drink, and people who want to drink should be allowed that opportunity.

If the drinkers pose any threat to the crowd in general—and there has been no evidence presented to indicate that they do—they should be controlled separately, perhaps by being asked to leave the premises entirely.

Peck also said that eliminating drinking in the stands will make more people pay attention to the game. Football games are social events. Many people go to them with no intention of watching the game. They go to talk, meet friends and enjoy the fresh air in the Purple Valley. These people generally have very little, if any, idea of what's going on down on the field. Football games have been that way for a long time, and will probably continue to be, whether or not people can drink.

The rules will still allow people to drink in the tailgate party area at the football game, but not in the stands. This restriction divides the drinking from the game—putting greater emphasis than ever on drinking. People who would normally drink a great deal will feel compelled to drink enough at the tailgate to carry them until halftime, when they can tank up again.

The prohibition of alcohol at games has been on the books for a while, but the College used to turn a blind eye to what is a fairly prevalent social custom. The new enforcement of an old rule directs Security's energy in the wrong place. The College needs to distinguish between social behavior and problem behavior—not eliminate social behavior altogether.

Rest in Piece

The demolition of Alice Aycock's "Williams College Project" is a tragedy. The sculpture was an important piece of art. True, it was never meant to last forever. When it was built, many people, including the artist, probably didn't expect it to last this long. But it did. It was a teaching tool. It was a good thing for Williams to have.

Blame for the demolition cannot be assigned to any one person. The Museum and the Art Department should have sent a written record to Buildings and Grounds of the sculpture's existence, or marked it some small way. Buildings and Grounds should have gone to more sources than their own department before they bulldozed a structure that they could not positively identify. Hopefully more care will be taken next time.

But the issue, as Professor Epping has said, is larger than what happened. Perhaps the irony that the piece was destroyed in our "Year of Celebration of the Arts" need not be harped upon, but it's worth pointing out. A "celebration of the arts" should be more than a publicity stunt to advertise a museum, a theatre, and money for the arts. Publicity and money are valuable, but we should accept the challenge of art as well. Art by definition is not confined to museums, nor is it necessarily distinguished by gold-leafed frames or marble pedestals. The Aycock piece, among other things, meant to say that.

Yes, "art works," and we should make an effort to learn from art in a broader context than pleasure and entertainment. Art asks real questions about the way we see, feel, think, and act. We should think about what happened to the Aycock sculpture and what it tells us about the way we act and react.

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Billsville

by L. Rockwood



LETTERS

Meager

To the editor:

In response to the letters from Mr. Perkins and Mr. Blatt:

1. The entire budget for the Women's Studies Program, including funds for lecturers, is considerably smaller than Mrs. Schlafly's lecture fee. These funds have been committed to scholars who will, we hope, enhance interest in the study of women on campus. Unlike Mrs. Schlafly, they are not political figures. In my conversation with Mr. Blatt, I tried to stress the meagerness of our funds, the fact that we have already committed most of this money, and most important, our concern for bringing Women's Studies scholars to campus.

2. What I do with my free time is, I have always assumed, my own concern. Indeed, it is my right. Likewise, if Mr. Perkins or Mr. Blatt does not wish to attend events sponsored by the Women's Studies Program, I assume they are exercising their own right in this regard. I will also not suppose this or that about their characters and then print these suppositions as proof of some overriding judgment I wish to make; e.g., Mr. Perkins is, one supposes, mesmerized by the media image of Bruce Jenner and therefore he is a this or that.

Lynda K. Bundtzen
Professor of English

Misquote

To the editor:

While 10 to 1, the new information/counseling service, could be helped by getting publicity on the front page of the Record (Nov. 1), we can only be hurt by the misquoting with regard to (1) the service's hours and (2) our role relative to that of Peer Health Counseling.

First of all, 10 to 1 has nightly hours of 10:00 p.m. to 1:00 a.m. Part of the value of the service is to be open when friends or JA's may be at parties or at the library, and when other information and counseling services from the psychological and the Dean's Office, are not available (not to mention too formal to turn to sometimes).

Secondly, the statement about Peer Health which appeared in the article is an insult to that organization. Peer Health counselors are trained with general "listening skills," not just sex counseling. Our relation to Peer Health will

be one of referral. That is, after talking with someone who calls our service, we may suggest that they call Peer Health, which has a staff of counselors with published numbers to call when 10 to 1 is not open, and who are better trained than 10 to 1 counselors at dealing with sexual concerns. It is hoped that referring people to Peer Health, and making people aware of their call-in/walk-in hours (Wed./Sun., 7:30-9:00), will help expand the use of Peer Health beyond their current stigma as sex counselors.

Jim Foley '84

Misleading

To the editor:

The headline "College has funds available for student draft resisters," which appeared in last week's issue, is extremely misleading. To quote a Financial memorandum of last August, "Williams College does not replace any grants or loans denied to students for failure to sign the Selective Service Registration Compliance Form." This policy is unchanged.

But people have misperceived the headline to be evidence that the College has decided to do something in the face of the Solomon dilemma. Men who are affected read the headline with joy, only to be confused by an article telling them nothing has changed.

I even ran into some people who, having read only the headline, asked me what I thought of the College's bold and noble position, only to have me tell them that this was not the case.

It seems to me that the relevant issue for a College is whether or not to actively do something to counteract a law that goes against its fundamental principles. Some colleges, such as Yale, Swarthmore, Earlham, and others have taken positive action. Others have not. Williams belongs in the latter category; the headline implies otherwise.

The headline is also misleading in that it applies that draft resisters should be able to afford Williams, just like anyone in financial need. In fact, no draft resisters whom I know (including myself) find the College's existing programs financially feasible. I could not afford to remain here longer than this one year I have left. Two other non-registrants maintain that they could be forced to leave before the start of their junior years if something is not done.

The loans that the College is offering do not fit the traditional criteria for

Continued on Page 3

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LETTERS

"financial aid based on need." In fact, the less you need these loans, the more eligible you are for them (as they are determined by credit rating, not by need).

What Williams College should do in regard to its philosophy of "education for all regardless of income" is another question, and one which deserves much consideration and debate. However, what the College is doing should not be misperceived, or misrepresented.

David Yaskulka '84

Distortion

To the editor:

In his recent letter, Mr. Blatt presents student gossip as "evidence" of my alleged intellectual intolerance, twice stating: "I have heard that Assistant Professor Anne Margolis" made comments urging her students to boycott or stage a walk-out from Mrs. Schlafly's lecture (emphasis mine). It is difficult if not impossible for me to impute any tolerance or open-mindedness to Mr. Blatt, for he had neither the intelligence nor simple decency to contact me and ask me what I said before proceeding to "quote" me in the Record. For this reason, I refuse to dignify his sweeping charges against the Women's Studies Program by responding to them.

I would, however, like to clarify what I did say. First, I raised the issue of the Schlafly lecture in my course on the social history of nineteenth-century American women. I compared her views with those of anti-suffragist Catharine Beecher, whose writings and whose biography we read in the course. Having heard Mrs. Schlafly speak on previous occasions, I told my students that I did not plan to attend this lecture; but I encouraged them to compare her views with those of Beecher, since neither woman was stupid and neither should be ignored. At my students' urging, I agreed to attend the lecture so that we could discuss it afterwards. I also said that because I found Schlafly's mode of presentation as well as her content misleading and offensive, I would not personally engage her in debate. I also asked students to channel and express their distaste for her views and tactics by quietly walking out after the lecture and attending a teach-in that would focus on Schlafly's presentational strategies as well as her views. In addition, I urged students to research Schlafly; one of them did put together a revealing selection of quotations from her writings.

Now that the facts have been established, I hope that Mr. Blatt will demonstrate tolerance, open-mindedness, and—dare I say it?—humility by publicly apologizing to me in the Record for his irresponsible distortion of my remarks and my position. Such misrepresentation strikes me not only as a sign of great immaturity but also as a serious threat to intellectual freedom at Williams.

Anne Margolis
Assistant Professor of English

Special-interest

To the editor:

Recent letters have conjured up words like "dogmatism" and "intolerance" in characterizing Professor Lynda Bundtzen's response to Phyllis Schlafly. Such judgments, however, are built on completely false premises.

First, did Daniel Blatt actually expect the Women's Studies people to fund Phyllis Schlafly? Women's Studies is neither a College-wide committee nor an omnibus department like Political Science. On the contrary, it is one of countless special-interest groups that exist at both faculty and student levels and moreover proliferate nationwide. (Call this "pluralism" if you wish.) The aim of special interest groups is to further their special interest. They don't go lending financial

or moral support to any group that threatens their cause or threatens their special legitimacy. The Black Student Union will not fund anti-Black speakers. The Jewish Studies Committee will not provide a platform for an anti-Jewish publicist (however eloquent his/her oratory or glitzy his/her prose). Nor, for that matter, will the American Tobacco Institute ever give a single penny to an activist from the Anti-Smoking Coalition. It's as simple as that.

There is no logical or ethical reason why Women's Studies should behave any differently and spend its meager resources on a professional anti-feminist. To take it from another angle: If a campus leftist were to approach the Republican Club and request \$500 for a lecture by a Marxist economist, with the argument that after all conservatives and socialists are both deeply concerned with the issue of "capitalism," as a self-deluded fool. (He most assuredly wouldn't get the \$500.) Mr. Blatt is either being disingenuous or is strangely naive in his expectations.

Ultimately this false debate only reflects the Orwellian distortion and narrowing of political language in this country. For X number of reasons, such positive adjectives as "balanced" and "open-minded" have, in practice, come to mean a hearty willingness to honor the ideas of the Right, whereas the Right is rarely called upon to be "open-minded" to any politics left of George Bush. By contrast, "dogmatic" and "intolerant" are usually applied to anyone opposing racism or militarism or other reactionary evils. (When were Reagan or Pinochet last accused of "intolerance"? Like the old red herring trick, it steers all attention away from the clash of substantive issues, and focuses on a never-never-land of pure "openness" and "tolerance." If not examined within their concrete real-life everyday use, such noble slogans are nothing but air.

Gene H. Bell-Villada
Associate Professor of Romance Languages

Women's studies

To the editor:

Because of my involvement in designing and overseeing the Women's Studies Program, I feel compelled to respond to the letters of Thomas Perkins and B. Daniel Blatt (Nov. 1).

Their letters reflect serious misconceptions of the relation between feminism and women's studies and of the Women's Studies Program at Williams. Feminism has certainly played an important part in motivating people to study closely both the roles and achievements of women and the diverse ideologies of womanhood, but feminism and women's studies are not the same thing. At Williams non-feminists teach women's studies courses, and even feminists in the Program disagree on major issues. Our introductory and subsequent courses (not to mention courses of related interest) present a variety of viewpoints about women and analyze those viewpoints through a great range of disciplinary methods. Conservative points of view find expression among scholars whose work is assigned in our courses (not in every course, to be sure, but then no one expects every economics or political science course to employ all possible modes of criticism). In fact, some teachers contributing to the Program may well have conservative perspectives on feminism and a variety of other issues in women's studies; I cannot say for sure, since a teacher's political orientation is not a criterion we use when deciding whether to include a course that he or she has submitted to the Program, and I have refrained as a matter of principle from interrogating anyone's politics.

Advice to lawmakers:
let 5-year olds drink

by John Clayton

Even though the Massachusetts legislature has wisely decided against raising the legal drinking age in the Bay State to 21, the issue is far from dead. The question pops up almost as frequently as the top of beer cans, if not at the state level than at the federal.

The debate usually centers on reducing drunk driving, and while this concern is commendable, it clouds the issue. As a result the debate always seems to miss the target on several key points.

First, there are the traditional arguments against a higher drinking age:

—20-year-olds (not to mention 18- and 19-year-olds) can go to war, they go to work, they pay taxes, they get arrested. At age 18 they get all the burdens and privileges of adulthood except this one.

—With an 18-year-old drinking age in Vermont, and 20 in most of the rest of New England, many undergrads will drive across the border to drink, and then drive home drunk.

—If undergrads are prevented from drinking in bars where they can be monitored, they must sneak to drink; and an easy and common way to sneak your beer is to drink it in the car.

Secondly, let me add these points: —Undergrads are going to drink, to some degree. A law declaring this illegal will not stop them; it will lower their respect for the law. And with lowered respect for this law goes lower respect for the law in general. —It is a core of wrongdoers who are

committing the crimes. Most of us underage drinkers are responsible drivers given a bad name by the small percentage. But while the law will hurt the majority, the core—many of them alcoholic—will continue to get liquor illegally and continue to drive drunk. But my most important point is:

—Drunk drivers come in all ages. If we're going to fight drunk driving, let's do so at all levels.

A higher drinking age not only fails to fight drunk driving at all ages, but it seems to excuse the older drunk drivers.

Its logic is simply wrong: While statistics may show that 20-year-olds get in more drunk driving accidents, they also show that 21 to 25-year-olds and 21 to 40-year-olds get in more accidents than older people. Yet a proposal to raise the drinking age to 25 or 40 would be absurd.

Furthermore, using current logic, we should lower the drinking age to five, because 5 to 15-year-olds cause fewer drunk driving accidents than anyone. You laugh. Five-year-olds don't drive, you say. But that is precisely the point: it's the combination of drinking and driving that kills, not one or the other.

So we should penalize those who combine the two activities, not those who just drink or those who just drive, but those who drink and drive. And we should penalize them across all ages.

John Clayton, an underage drinker, is a junior at Williams College.

Both Perkins and Blatt mistakenly make attendance the *sine qua non* of intellectual tolerance. I fail to see evidence of intolerance in a professor's decision not to attend a lecture, especially when that professor already knows a good deal about the lecturer's views. Were I to ask students and colleagues whether they planned to attend Susan Gubar's upcoming lecture on lesbian interpretations of Sappho and they replied "no," I could not properly assume that they were being intolerant, particularly if they explained that their knowledge of her previous work led them to anticipate learning little new or interesting from Gubar. After all, none of us has the time to attend every lecture on campus, not even one-tenth of those from which we think we might learn much about subjects we consider important.

I hope that students and faculty feel free to disagree and to argue openly with Bundtzen about her views on Schlafly. But in the absence of evidence to the contrary, no one should impute such base motives as intolerance to her belief—and mine—that Schlafly's competence to present a good case for conservative views on feminism is inadequate to have merited either the support of the Women's Studies Program for her lecture or anyone's intellectual commitment to attend it. I did go to hear Schlafly's lecture, as it happens, but out of curiosity about a celebrity rather than out of intellectual interest or a sense of professional obligation.

Blatt himself is subject to the charge of intolerance because of his remarks about Professor Margolis. If a professor actively discouraged students from attending a lecture when those students had not, for instance, sought advice about how to register their disagreement with the speaker in a dramatic fashion, I might well endorse a charge of intolerance. But according to Margolis herself, she urged no one to boycott Schlafly's lecture or to engage in a silent walk-out. Blatt, however, did not even bother to

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Feminist Alliance responds to Schlafly challenge

by Joe Ehlers

Students and faculty decried Phyllis Schlafly's lecture last Wednesday as overly simplistic and insulting to men and working women, at a teach-in sponsored by the Feminist Alliance following Schlafly's lecture last Wednesday.

The participants, who included both men and women, agreed they were up against a very difficult opponent. Many expressed difficulty in dealing with what they said was Schlafly's simple presentation of the issues surrounding the modern feminist movement.

"Her appeal is a fundamental, 'Oh, wouldn't it be better if things were simpler,'" said Fran Toier '84.

"We have to address the issues she is hitting and not give her the run of it," commented one observer.

"Yet, she deliberately avoided the issues," said assistant professor of English Anne Margolis. "She came across so sweet, never lost her temper. She was trying to undermine people's views of her."

Men insulted

Margolis added that men should be more insulted than women by Schlafly's presentation. "She has a very low view of men," she said. "She seems to believe that only deviant or wimpy men will take care of children."

"Yet self-sacrifice should be a virtue shared by men and women alike," Margolis said, adding that only then would equality at home and workplace be achieved. "The whole nature of the workforce should be restructured for men and women alike. Both partners must be able to spend time at home. The burden of raising children must be shared."

Other speakers said they felt Schlafly asked too much of women—raising a family, keeping the home together and pursuing their careers all at once.

Schlafly oversimplifying?

By separating the home from a woman's career the feminists felt that Schlafly was simplifying the issue too much and discoloring the



Phyllis Schlafly said in her lecture Wednesday that the greatest achievement of the Industrial Revolution was to take women out of the factories and into a better standard of living in the home. (Eagon) facts.

"The dichotomy she kept making tonight," one woman said, "was career on the one hand, family on the other."

Others reaffirmed their dedication to the women's movement, both nationally and here on the Williams campus.

"Be a feminist, and don't be afraid to say it," said Toria Chester '85, but added that this was a difficult stand to take on the Williams campus. "It is easy to think, 'Oh, well, perhaps if I go along [with the feminists] my peer group would laugh at me,'" she continued."

But feelings such as these must be overcome, said the members, if the feminists are to push for more equal and just relationships between women and society. "A whole lot more work has to be done," concluded Margolis.

Schlafly speaks---

Continued from Page 1

ily, success and happiness all in one," she explained.

Instead, the women now in their 30's who started the women's liberation movement in the 1960's have not found satisfaction in the sexual freedom which resulted, but instead are eager to start families, she said.

Schlafly stressed that every woman should have the choice of how to live her life, but she should be aware of the risks involved in feminism, such as the high divorce rate it has caused.

Because feminism preaches that women should pursue careers at all costs, "[it] tells women that home is a prison...and that liberation means easy divorce," Schlafly said. Thus, feminism causes situations like that depicted in the movie "Kramer vs. Kramer," she said.

"Story of liberation"

"That couple's marriage didn't have the problems marriages usually have," Schlafly said. "...But then women's liberation came into her life, and she walked out on her family...By the end of the movie, everyone is unhappy. And that is the story of women's liberation."

She said a woman could successfully have a career and raise a family, but only if she does the two at different times in her life. If she tries to have both at once, Schlafly said, chances are great that her husband will not be supportive. Her

children may also be neglected in the process, she said, since young children need lots of "quantity time," not just "quality time," a fact Schlafly said feminists have overlooked.

In addition, Schlafly said, while a woman's role in the workplace has changed dramatically due to feminism, her duties in the home are for the most part unchanged. Figures show that working women still do about 90 percent of the housework, she said.

Women don't want to work

Schlafly also cited figures which she said show that given a choice, most women would prefer not to work full-time. "The greatest achievement of the Industrial Revolution was that men could take their wives out of the factories and mines and give them a better standard of life in the home. The feminist movement is trying to get them back in there," she said.

Schlafly also dismissed feminists' claims that women are discriminated against in the workplace and that they receive lower pay than men do for equal work. Schlafly said women earn less because they have on average less experience in the fields they work in, and because they choose not to enter higher-paying fields.

Schlafly was introduced by Kate Elliot '86 as the person "who almost singlehandedly brought about the defeat of the Equal Rights Amendment."

Schlafly said she objected to the amendment because its wording could be construed to force federal funding for abortions or military service for women. She said even prominent lawyers are uncertain how far the amendment could be taken.

During the question and answer period following Schlafly's remarks, Bill Hughson '86 asked her "why shouldn't women share in warfare when they reap the benefits of defense?"

Schlafly replied that "experience with history shows that the best armies are made up of young men, and until you can show me that [armies] should be made up of women, you have to go to experience with history."

CLASSIFIEDS

Are you tired of seeing this country go down the tubes? Want to do something about it? Come to the "Steve Dallas for President" meeting this Wednesday, November 9, at the Corner Cafe, 11:56 p.m. sharp. P.S. No penguins allowed.

STEVE RAY—cook those red-hot blues notes through my toasted freakin' brain! —The Brain

If you can't resist temptation, stay home from the football game this weekend. We won't be vomiting in our waste baskets.

—The WCTU

Mildred Blake: 86-year old student reflects on Williams

by Vernon Squires

Mildred Blake is eighty-six years old, a Williamstown resident, and vice-president for the Movement for World Government. She is also a student at Williams—she audits courses. In a recent interview with the Record, Mrs. Blake offered her thoughts on Williams College, its students, and their place in the contemporary world.

Record: At age eighty-six you're mingling in an atmosphere with people 60-65 years younger than you. What is it that drives you to enter a community largely reserved for the twenty year old?

Blake: Well, I came here because my son is business manager of the college, and I wanted to be near him and his family; but I have greatly enjoyed being part of the Williamstown community. I have audited a course every fall...at least one course, and I have enjoyed them all. At present I'm auditing a course on the Middle Ages, a period I have never studied before, so I'm certainly on the same level as the student. I greatly enjoy the opportunity to go to class and be part of Williams. When I go across on a bright morning, across the campus, as I turn around the freshmen quad in front of Chapin, it's really a delightful scene and I'm so pleased to be part of it. It's a youthful and lively spectacle and not

"... unless we solve the nuclear problem, I don't think young people are going to live to old age."

many older people have a chance to be part of this morning festival.

Record: It's not something you outgrow? **Blake:** No, I don't think so...We're all actuated more or less by the same things, because in a course like history the students are not just there to earn some credits. They're obviously there because they feel it's an interesting subject, and they're there for the same reason I am, because it's a fascinating study...We all realize that what we are today is the consequence of what our ancestors were, all through the different periods. It throws a great deal of light on what we are today, and what is eternal in our problems.

Record: You seem to find enthusiasm in both yourself and the students.

Blake: I think that it does exist here. It's a privilege for an older person to be with a group that is working on life from that side of it—older people are said to live in the past, and keep looking backward. It's interesting to be with a group of people who are beginning on life and who face it with all kinds of opportunity ahead of them.

I am like everybody, however, worried about our present situation in the nuclear age. I am eighty-six and cannot reasonably expect to live much more than five more years, and I sometimes fear that none of you students are likely too either.

Record: Do you feel that the nuclear problem is the single greatest issue today?

Blake: Indeed I do. Although our economic problems are great, I think they too stem from a lack of any genuine political unity in the world. But certainly the handling of the nuclear problem can only be done by united efforts and organization.

Record: What can Williams College and Williams students do?

Blake: I think it's always possible that students can do a great deal...students in the next decade might have a lot to do in reforming our ideas of the world. Certainly there's no reason to look back with nostalgia at the fragmented state of affairs in world politics today. If they are once fired with a vision of what they could do, not only by growing up to be the active generation, but even as students, they might have a great deal of influence.

However, I do not really see it here at Williams; I think the political groups at Williams are not yet rising to the necessities and possibilities of world organization. But the interest they feel as to how we got to where we are is a good sign. It's a first step really. You have to know where we are in order to go forward to something new.

Record: Do you see apathy or unawareness here?

Blake: Oh yes. There's a great deal of that in any group, but it is not peculiar to students. In fact there is probably less in student groups than in people engaged in the pursuits of adult life. There is a student lifestyle in which you really are asking what it is all about, and where we are going, and how did we get there; this is conducive to real advance. I'm very hopeful of student communities.

Record: What is your relationship to the students here?

Blake: Well, I don't know that many students. I nod and say hello to the people in my classes when I pass them on campus...I do know some groups of students, with whom I talk, or have tea or dinner. But sometimes they're so busy they don't have time for anything, except for what they have to do in connection with their work. I'm always impressed by the amount of work that the students do; compared to the load of work that they carry, I carry very little.

Record: Has the "College Experience" changed noticeably since your years at the University of Michigan?

Blake: In outward ways it is quite different. Students today are so informal, very casual in their dress and their relationships. When I was at Ann Arbor, there were no first names in class. I also remember how we used to look in class: girls all wore hats and gloves, and even the men were more formally dressed than now.

Record: What about the attitude and outlook of students. Has it changed?

Blake: Well, my college career was both shortened and somewhat diluted and hurried by World War I. There were hardly any men in my class by the time we were finished—that makes a big difference. But I think it's the informality and general lack of stiffness that I find among students now. They are more at ease with each other and with everybody a great deal more than we were.

Record: What of the opportunities offered to you, as someone who is not completely integrated in the college, yet



advantage of. I sometimes go to films over at Bronfman; some of my college friends have been very nice about inviting me to things. When I took the Shakespeare course I went to all the films that were shown in connection with it, and I go to occasional other films, and once in a while to an evening lecture. I've known quite a number of faculty in connection with the Elderhostel, which I go to in the summertime. That's a week of lectures particularly for older people. It lasts just a week, which means that you have just five courses in a particular subject. Over several years you get acquainted with faculty who you have not met before, and you discuss subjects you might not have time for during the year.

Record: Having spent a lot of time in the business world of New York City, do you feel Williamstown is the "ideal" college site that so many describe it as? Or is the college too isolated, and too far away from the "real" world?

Blake: Williams is not really away from the world. Physically it is somewhat remote, but I don't feel that I'm out of the world...people here are just as interested in what's going on in the country and the world as anybody I knew in New York. I don't feel it's remote in that sense. I think that just because Williams is quite a long way from any metropolitan center it has been obliged to make sure that there is a rich cultural atmosphere, and a great deal of cultural activity going on. It's necessary in order to keep the kind of faculty that makes Williams what it is.

Itself has a very fine art museum, and a most interesting rare book library. Because the town is primarily a college town, I think the level of it and its intellectual interest is pretty high.

Record: Can you see the "energy" of the college focusing towards solutions of some of the current problems?

Blake: I don't see it yet. I do not think that the college, as a college, is likely to

"Students today are so informal, very casual in their dress and their relationships."

take any great leadership in the formation of our immediate political future. In a way that's not the business of the college. Its job is to create the kind of citizens that can tackle the job of reorganizing world politics, and have a background for it that will make sure that we make use of what we've learned.

Record: Is that the challenge for Williams?

Blake: It's the challenge for everybody, and it's certainly a challenge for young people, because unless we solve the nuclear problem, I don't think young people are going to live to old age. The human race has a very dark prospect.

Record: What can you relate that's optimistic? We cannot end it with that.

Blake: I do not end it with that myself. I really think that there is too much common sense and too much will to survive in people to be willing to go on in the course we are now heading. The only way to avert complete disaster is a real u-turn, a real decision to set up a world organization that can protect us all.

Record: So there is hope?

Blake: Yes, I think there is hope because people have a will to survive.

"I do not think that the College, as a College, is likely to take any great leadership in the formation of our immediate political future."

is very much a part of it? What else do take part in within the college?

Blake: There are more opportunities here than I have time or strength to take

You wouldn't keep them happy if the environment here did not have a good deal of stimulation in it. Although we're a village off in the mountains we have one of the great theaters and most respected art museums in the country. The college

LETTERS

Continued from Page 3

ask Margolis if the rumor he had heard about her was true. If he seeks a genuine example of intolerance or prejudice that can lead a person to jump to unjustified conclusions, Blatt might well consult his own willing reliance on flimsy hearsay in his public accusation of Margolis.

Students can trust those of us teaching women's studies to be as fair and thorough in our presentation of points of views as professors at Williams gener-

ally are. If, however, some people believe that the sympathies of many faculty in the Program occasionally lead us to slight particular points of view on any aspect of women's studies, I encourage them to work constructively with us to address the short-comings they perceive. The Women's Studies Program is new and still in the process of defining itself. We actively desire assistance and participation from all interested members of the community.

Meredith Hoppin
Associate Professor of Classics



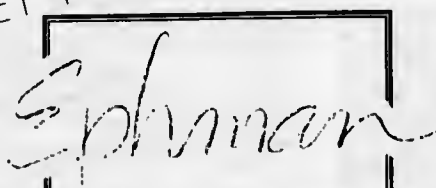
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Continued from Page 1

Jordan, "It is possible to isolate the two spaces acoustically."

Not "aesthetically appealing"

Colby also raised objections before the CUL, saying "two things bothered me about the [proposed] mailroom area. One is that I didn't find it very aesthetically appealing. Also, the space in the diagram looks to me to be pretty small."

Jordan replied that the proposed mailroom would be about 20 percent larger than the present one. In addition, he said "by no means do we conceive this to be the final [proposed version] of the mailroom."

Jordan noted that little or no thought has been giving to costs or timing of the remodeling yet. "We haven't got into any type of phasing consideration yet," he said. "Until we develop a plan that we think is workable, it doesn't make sense [to plan phasing]."

Jordan and Colby will be taking student input on the plans until Thanksgiving, when Jordan will draw up a new set to be presented at an all-college meeting sometime before Christmas. The final plans will be taken before the Trustees Jan. 20.

Professor Thomas Jorling also told the Council at its meeting that Williams has a poor reputation for classrooms, and that other colleges' classrooms are considered more modern, effective and comfortable.

Jorling is chairman of a new, ad hoc, faculty committee set up by President John Chandler to study classroom space. When the Council asked him if the College might construct a new classroom building, he said, "It's too early to say if it would be a serious recommendation, but it's a serious consideration."

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Octet mixes music and humor

by Kathi Rosenbaum

The Octet, a nine-man a cappella singing group (it defies the meaning of octet) mixes professionalism with tongue-in-cheek joking in its performances. Likewise, the Octet receives a similar mixture of serious respect and good-natured kidding from its audiences—both at concerts such as Saturday night's In Chapin and at more impromptu performances around campus.

A willingness to go along with the fun allows the Octet to laugh at such experiences as being bombarded with paper airplanes while singing "Blue Moon" before the showing of "An American Werewolf in London" in Bronfman auditorium.

Bottle rockets

However, the Octet did not take too kindly to being the target of bottle-rockets while singing in the Freshmen Quad on October 25. Chuck Goforth '86 admitted, "As a new member, I was disillusioned by it."

Gregg Walker '85, president of the Octet, offered a different perspective, noting, "I don't know if it was really specific animosity against us as much as that we were sitting ducks in the middle of the Quad for someone to fire at."

The groups, however, concerned with its campus image, Goforth stressed that "we don't like the image of being exclusive," and suggested that "people shouldn't be afraid to ask us to sing for them [for birthdays, parties, etc.]."

Walker pointed out that "we don't take ourselves all too seriously—we're hams."

Singing over joking

Musical director Mike Costantino '85 faces the challenge of getting these "hams" to act seriously during rehearsals. According to McElfresh, "Mike is the 'Hitler of the Octet'—he makes us work hard."

Costantino agreed that his job "is not to be the funny man" in building a solid musical program. He pointed out that despite the on-stage humor and off-stage jesting, the Octet is "an a cappella singing group, not an a cappella comedy routine."

Chapin packed

Both the singing and the joking were displayed in full force this past Saturday night at Chapin. The Octet performed a wide variety of songs, including "Put Your Head on My Shoulder," "Yes Sir, That's My Baby," "Bye Bye Love," "Maria," and Joe Jackson's "Is She Really Going Out with Him?"

"The Octet Evening News" was one of the hits of the show; its one-line "This just in..." news bulletins informed everyone about such events as that "after forty years of fighting, Elmer Fudd has finally murdered Bugs Bunny" or that "two Bacchus Club members were taken in by the police for trying to tap a Division III major."

The concert featured two visiting choral

Continued on Page 13

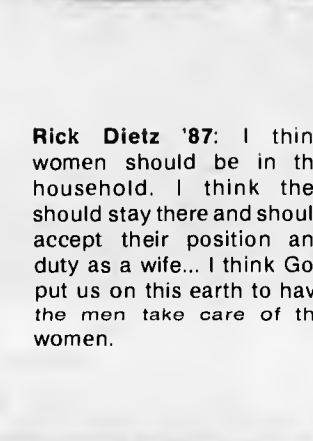
Man on the Quad

What did you think of Phyllis Schlafly?

John Horowitch '87: I was surprised because I originally went thinking that Phyllis Schlafly would be a big jerk, and I was impressed by how well she expressed her views.



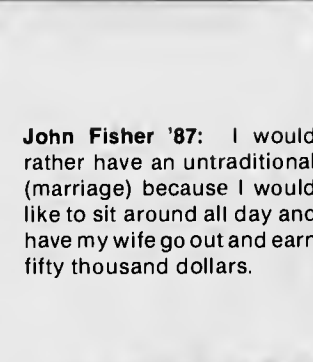
Libby Jeffrey '87: I don't think women should be drafted. I agree with her that the best armies are made up of men... I think there are a lot of physical differences between men and women.



Rick Dietz '87: I think women should be in the household. I think they should stay there and should accept their position and duty as a wife... I think God put us on this earth to have the men take care of the women.



Meredith Miller '87: I do think it was really brave of her to come to a college where she knew everyone would hate her, and make a speech like that.



John Fisher '87: I would rather have an untraditional (marriage) because I would like to sit around all day and have my wife go out and earn fifty thousand dollars.



Laura Seligsohn '85: I thought her almost exclusive emphasis on the legislative aspects of the feminist movement missed the more important, broader long-term goals which are attitudinal.



Graham Parker explores new sound

by Andrew Garfield

Without the Rumour, Graham Parker has moved away from his driving, electric guitar-dominated sound and incorporated new elements into his album, *The Real McCaw*.

"Just Like A Man," is reminiscent of Parker's old themes and old sound, with Brinsley Schwartz's powerful guitar returning to rule. Parker's frustrated vocals illustrate social claustrophobia in "Sounds Like Chains": "I got to break/This armor...They never let you/Out of school Well I got a gun/That's loaded/I wanna hurt some fool."

Violin funk

The larger part of *The Real McCaw*, however, explores new sounds and new themes. Sarah Larson's violin supplies the melody in "Life Gets Better".

Mel Collin's saxophone pervades "A Miracle A Minute". Parker even uses a hint of funk in "Too Late" The Smart Bomb" and "A Miracle A Minute". Schwartz plays an acoustic guitar and adds an intriguing Spanish tone to the rhythm in "Sounds Like Chains".

A central theme of *The Real McCaw* seems to be love and commitment—new things for Parker considering his recent marriage. He talks about them in the mystical "You Can't Take Love For Granted" and the sentimental "Anniversary": "Darling can't you see / How much I love you / On our anniversary."

"Life Gets Better"

"Life Gets Better" shows Parker's new-found happiness: "Life gets better, yeah / When she puts her arms around me / Just to know I'm not the average fella / I'm the one / I'm the one for her." His life, or at least his music, seems to have grown happier since 1979 when he sang "Don't bother with the local girls" and "You can't be too strong."

In Other Ivory Towers

AMHERST

The "Issue is not whether we maintain fraternities forever but, rather, for how much longer."—Amherst President Julian Gibbs in "The Place of Fraternities at Amherst College", written shortly before his death.

Gibbs' commentary on Amherst's fraternity system has caused quite a stir in the past few weeks. The acting president of the college, G. Armour Craig, released the paper to the public after the Board of Trustees formed an ad hoc committee to examine the quality of campus life.

According to Craig, "The Trustees are deeply concerned with the quality of student residential and social life at the college. In particular the character of the fraternity system... It will not be until January...that there will be any declaration about the future of fraternities."

HOLY CROSS

Colby College has accused members of the Holy Cross Men's Rugby Club of causing damages at a recent Rugby tournament held at Colby. According to Holy Cross' Crusader, "Colby is accusing the Club of \$1500 worth of damages, including torn-up shrubs, ripped out sinks and the accosting of two girls by throwing them in the mud and placing hands on their buttocks and breasts." An investigation is currently underway.

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Voigt's poetry conveys subtle force

by Monica Fennell

The audience Thursday night in Griffin Hall listened attentively to catch the soft sing-song of Ellen Bryant Voigt's poetry reading. She read from her early book *Claiming Kin*, from the recently published book *The Forces of Plenty*, and from some newer poems. Like the bell in *The Forces of Plenty*, Voigt's unemotional rendering of her poetry belies the vitality of her vision.

In the Bavarian steeple, on the hour,
two figures emerge from their scalloped house
carrying sledges that they clup, in turn,
against the surface of the bell. By legend
they are summer and winter, youth and age,
as though the forces of plenty and of loss
played equally on the human soul, extracted
easily the same love bronze note....

Standing at the podium last Thursday, she could have been the mother next-door. But how many middle-aged women speak of their fears for their growing child by deftly fusing baby-talk and cynical imagery? In "Pastoral" Voigt warns her boy, "No, No, I say. Yuck. Hurt." and then reflects, "The stick will break and stab you in the heart. The reckless wheel, the cool suggestive music of the pond."

Ambiguity and pain

For all the unassuming softness of her drawl, Voigt is no mother with, as she says, a "simple-minded equation for happiness like Phyllis Schlafly." She embraces ambiguity and pain. Her poetry effortlessly sweeps the listener up in the stream of words as those words rush over the stones of her life. In her poem "Blue Ridge,"

Voigt explores the isolated pools of the "explicit sadness" of being so physically close, yet so emotionally far, from an intimate friend. Later she describes a rocky experience at a seedy bus station in "The Last Class" where she wonders "how it felt to be without grief."

A woman in the audience cringed and gripped her husband's hand as Voigt described a kinsman eating a moccasin in "Talking the Fire Out." Voigt seemed to admonish her in the repeated line "Nothing is learned by turning away."

No romanticizing

Voigt has faced the music, and she has remained down-to-earth, both literally (in her poetic imagery) and figuratively (in her outlook). This is what saves her poetry from too much melodrama when she expresses her terror and numbness during a child's illness in "Year's End," or from too many abstract "in-jokes" in "Sweet Everlasting," a poem about a personal experience with the cyclical nature of death and life. Like the gawky girls in her recent poem "The Lotus Flowers," Voigt can wrestle the bloom of beautifully perceptive poetry from the slimy pond of ambiguity and pain.

There is no romanticizing for Voigt, no starving artist's garret (her plump cheeks witness that). "The notion of the Muse is nothing but service to the art, a discipline." Writer's block is a "vocational hazard. There are times when you are in touch with the mysteries and times when you are not. My life is checkered with times when I didn't and couldn't write poetry."

One-third of frosh get warnings

by John Calderon

Three out of every ten freshmen received academic warnings this semester, an increase of 6.6 percent over the average for the past three years, according to the Registrar's Office. But Dean of Freshmen David Colby said he is not too concerned with the increase.

One-hundred and fifty-four freshmen received warnings, and a total of 196 warnings were issued. Division III, the science departments, gave out 60 percent of the warnings, the highest of the three divisions. The biology department issued warnings to 32.4 percent of freshmen taking its courses, the highest of any department in the College.

The psychology department gave out the second-highest number of warnings, with 27 percent, which surpassed all other Division II (social studies) departments put together. The mathematics department

was third, warning 19 percent of its students.

The English department, with more freshmen registered than any other department (379), did not issue one warning.

Dean of Freshmen David Colby said the overall increase in warnings was unusual but understandable. "We changed the way we processed the warnings this year," he said. Colby explained that in the past, warnings which were handed in late by professors were not processed. However, "we didn't stop taking them [late] this year from faculty," he said, so the total number of reported warnings increased.

Colby said he doesn't feel the increase had anything to do with the academic quality of the students. "I don't think there's anything going wrong in the class," he said. "The quality of the class is slightly better, in some respects, than other

classes."

However, Colby did say that "we're taking the 30 percent seriously." For those students in need of more academic help, Colby said he's handling the situation in the same way as it has been handled in previous years. Some students with difficulties have sought out their faculty advisors or himself, Colby said, and he has suggested that they try to get additional tutoring from their instructors.

The rates of freshmen warnings for past classes were 22.3 for the class of '84, 22.5 for the class of '85 and 25.5 for the class of '86.

The Registrar's office also reported that of the 154 current freshmen warned, 118 of them received warning in only one course, 30 received warnings in two courses, and 6 received warnings in three classes. None received four warnings.

College to enforce ban on booze in football stands

by Sarah Abernathy

College Security will patrol sporting events this weekend to prevent spectators from drinking alcoholic beverages in the stands, said Director of Athletics Robert Peck. Peck said the crackdown was necessary because there has been an increase in the amount of drinking in the stands at previous games this season.

The prohibition is a College rule which Security has not vigorously enforced in the past, Peck said. The rule will be enforced at the Homecoming football, soccer and rugby games this weekend, said Peck.

"We will permit alcoholic beverages in the tailgate area of Weston Field, but not beyond," he said. A snow fence with two wide entrance gates will separate the football field from the tailgate party area this weekend, Peck said.

"We will try to stop transport of alcohol into the stands, and if we see it there, we'll tell people to get rid of it or leave the area," Peck said. He said the rule would be enforced among students and alumni alike.

In addition, security guards will also patrol the sidelines at the rugby and soccer games on Cole Field.

Preventative measure

Bill Leininger '86, president of the Williams Alcohol Awareness Program, said WAAP brought up the issue of excessive drinking at the games because the deans had said the crackdown at games would occur, but then it never happened.

The crackdown for Homecoming Weekend was then agreed upon jointly by WAAP, the Infirmary, the Dean's Office, Security and the Athletic Department.

Although WAAP has previously confined its activities to educating students and encouraging them to act more responsibly on their own, Leininger said the enforcement of the rule was necessary as a preventative measure.

"Homecoming is such a big thing that some people plan on

drinking all day," he said. "Football becomes the sidelight and alcohol becomes central to going down to Weston. Some people end up drinking continuously throughout the game... We just hope that if we can cut down on alcohol use sometime during the day, we can cut down on serious health problems later on."

Leininger acknowledged that excessive drinking "isn't true for everyone." And he said each student will have to decide how much to drink himself. "If someone wants to get plastered, he'll find a way," he said.

"Ugly incidents"

Peck said the step was necessary because drinking is not appropriate at athletic events, but has nevertheless become more frequent at home games.

"At the Middlebury game there was too much attention to drinking and not enough to the game," he explained. "The purpose of athletic events is not for people to get drunk."

"There is a potential for all kinds of ugly incidents when people are drunk. We want to prevent irrational behavior by limiting where alcohol can be consumed," Peck added.

Peck would not say if there had actually been such incidents so far this year, saying only that the impetus for the crackdown was the increase in drinking itself. He did say one of the specific dangers associated

with drinking at football games was that fans trying to tear down goal posts after the game could be hurt, and he said there is a state law against tearing down goal posts.

"We're trying to promote the social part of the athletic event," Peck said. When asked what he would say to students who consider drinking to be a part of the social event, Peck said "I think you can enjoy an event without drinking and that maybe you should go to the Log all afternoon if you can't."

Director of Alumni Relations R. Cragin Lewis said he was not aware of much drinking by alumni during football games. "Alcohol hasn't seemed much of a problem in recent years, but I'm glad to see the ban," he said.

Perry-Bascom President Tom Graham '84 agreed. "I don't think it's that big a deal not to drink in the stands. If people want to drink, they can do it at their tailgates."

Other house presidents said they think the ban is an overreaction.

"People will be upset, but I can see Security's point," said Drew Klein '84, president of Pratt House. "I think it's a bit of an overreaction, but it's not an absolute inconvenience."

"It's a bit of overkill to have guards there, and there's something about the atmosphere at Homecoming that you don't want people watching over you," said Helen Mango '85, president of Spencer-Brooks

Crossword

by Gregory Smith

Across

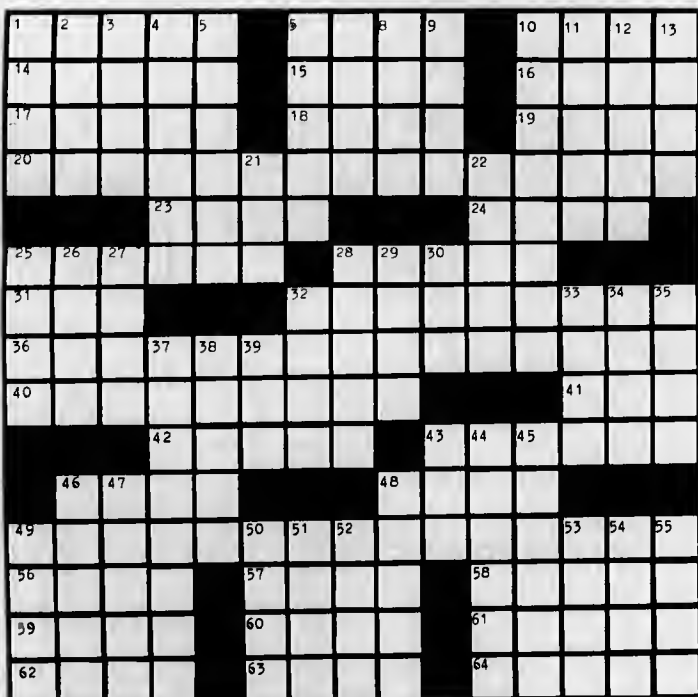
1 Salty
8 Attentive
10 Aureole
14 A captain of the Reubenites
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18 Acknowledge
17 Standards
18 Distortion
19 Lane, of Metropolis
20 Apollo's exclamation?
23 Solicit
24 Emulated an equestrian
25 Deprived
28 Org. for musicians
31 WWII landing craft
32 On the leeward side
36 Peter's exclamation?
40 Anthracite veins
42 Fertilizers
43 Without verve
46 Width, on a ship
48 "--- and the Swan"
49 Hale's exclamation?
56 Quartet member
57 "Little we see in Nature that is ---": Wordsworth
58 "Dirty ---": Eastwood role
59 "A --- among ladies...": Shakespeare
60 Midge
61 Air a view
62 Xiaoping
63 Double curve
64 Tradition for Passover

Down

1 Warbled
2 Redolence
3 Desperate
4 Wearer of certain stripes
5 --- thousands
6 Clerical garment
7 Seed coat
8 Ring
9 Soviet news agency
10 Ajay
11 Shun
12 River through Tours
13 Ox, in Orkney
21 Nevertheless
22 Mimic Cicero
25 Political coalition
26 Resound
27 Capital of Latvia
28 Attention-getters
29 "Such as pass on the ---": The Book of Common Prayer
30 CCCX divided by II
32 Fetch flies
33 Invitation ending
34 "--- and the Detectives": young-adult novel
35 Withhold
37 "Grow --- with me!": R. Browning
38 Japanese island group
39 Study
43 Town on the Indus
44 Potatoes
45 Missing link
46 Contradict
47 Singer/pianist John
48 Hot wind
49 Forest, in Freiburg
50 Trademark
51 Iron ---
52 Scottish slope
53 Grating
54 Water bird
55 Textile worker

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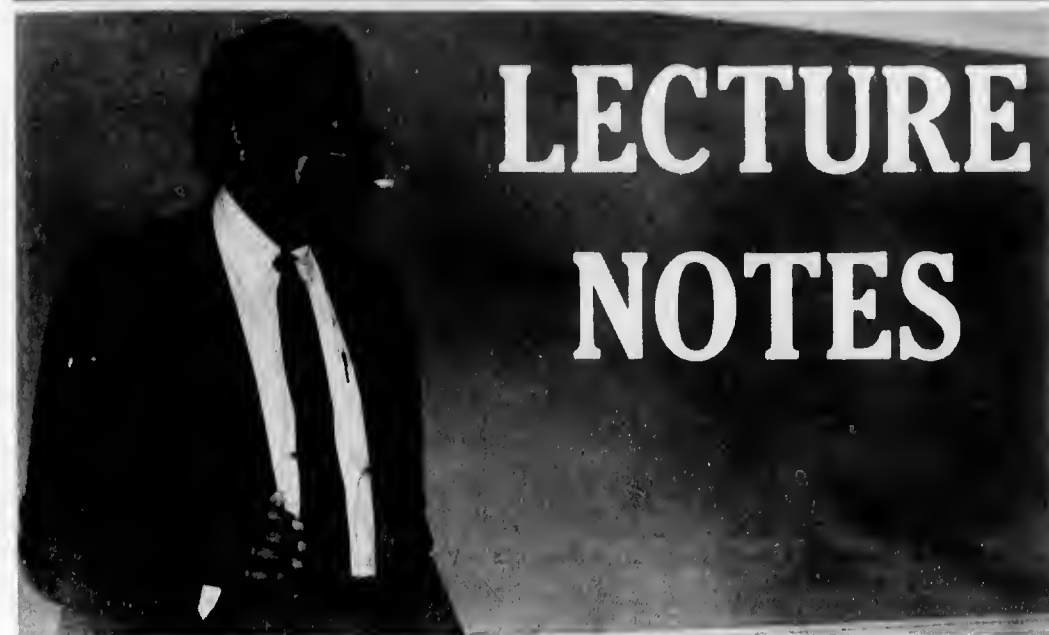
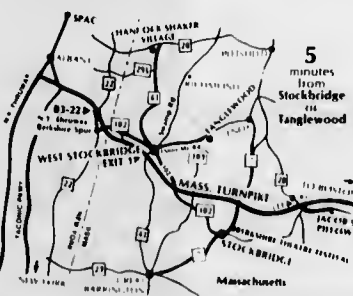
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Judge A. Leon Higgenbotham urged Williams students to take the initiative in fighting discrimination in his lecture Friday. (Glick)

Tong calls for tougher rape law

"I for one do not like to think that my husband is a live-in rapist," philosophy professor Rosemarie Tong told a lecture audience last Wednesday, "and that I'm a voluntary sadomasochist."

Tong, speaking on "Reforming Rape Law," defended the existing status of marital rape as a crime, but opposed the view of some feminists that "in this society all sexual intercourse is by definition rape." She also outlined some proposed reforms which would make rape laws stricter.

Some proponents of rape law reform say that juries should be allowed to convict a rapist without proof that the woman did not give the alleged rapist consent. Tong objected to the idea, often referred to as "institutional coercion," saying that it reflects stereotypes of male dominance and female submission, i.e. that a woman should not be expected to resist a man's sexual advances.

"It is one thing to claim that women's sexual wants and needs are shaped by their culture, and quite another to insist that no individual woman can ever break the mold which cul-

ture initially imposes upon her sexual wants and needs," Tong said.

Tong outlined three basic categories for most of the rape reforms being proposed. The first, the elimination of evidentiary rules, has taken place nationally on an official level, she said.

Sexual history a factor

Tong said that though 22 states have enacted rape shield laws, which make the rape victim's prior sexual history irrelevant to the rape conviction, even in those states a defense can influence a jury by citing the woman's sexual history and reputation.

Tong said she supports enacting shield laws in the rest of the states and making existing laws tougher so that testimony on a woman's sexual history will be thrown out of court.

The second wave of reforms, Tong said, focus the court's attention solely on the rapist. The new reforms would stipulate that when certain conditions of coercion are present (e.g., physical threats, the use of a weapon, a victim under a certain age), the court does not need to ask the rape victim any questions.

A third set of reforms which Tong said she supported would classify rape as an assault. "Rape is more a crime of vio-

lence than of sexual passion," she said. "Women should conceive of rape as they conceive of any assault—a frightening and possibly painful experience, but nothing to be ashamed of," Tong said, adding that rape is a very serious crime which should not be trivialized.

—John McDermott

Judge: racism must be fought

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Continued on Page 11

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One-third of frosh get warnings

by John Calderon

Three out of every ten freshmen received academic warnings this semester, an increase of 6.6 percent over the average for the past three years, according to the Registrar's Office. But Dean of Freshmen David Colby said he is not too concerned with the increase.

One-hundred and fifty-four freshmen received warnings, and a total of 196 warnings were issued. Division III, the science departments, gave out 60 percent of the warnings, the highest of the three divisions. The biology department issued warnings to 32.4 percent of freshmen taking its courses, the highest of any department in the College.

The psychology department gave out the second-highest number of warnings, with 27 percent, which surpassed all other Division II (social studies) departments put together. The mathematics department

was third, warning 19 percent of its students.

The English department, with more freshmen registered than any other department (379), did not issue one warning.

Dean of Freshmen David Colby said the overall increase in warnings was unusual but understandable. "We changed the way we processed the warnings this year," he said. Colby explained that in the past, warnings which were handed in late by professors were not processed. However, "we didn't stop taking them [late] this year from faculty," he said, so the total number of reported warnings increased.

Colby said he doesn't feel the increase had anything to do with the academic quality of the students. "I don't think there's anything going wrong in the class," he said. "The quality of the class is slightly better, in some respects, than other

classes."

However, Colby did say that "we're taking the 30 percent seriously." For those students in need of more academic help, Colby said he's handling the situation in the same way as it has been handled in previous years. Some students with difficulties have sought out their faculty advisors or himself, Colby said, and he has suggested that they try to get additional tutoring from their instructors.

The rates of freshmen warnings for past classes were 22.3 for the class of '84, 22.5 for the class of '85 and 25.5 for the class of '86.

The Registrar's office also reported that of the 154 current freshmen warned, 118 of them received warning in only one course, 30 received warnings in two courses, and 6 received warnings in three classes. None received four warnings.

Crossword

by Gregory Smith

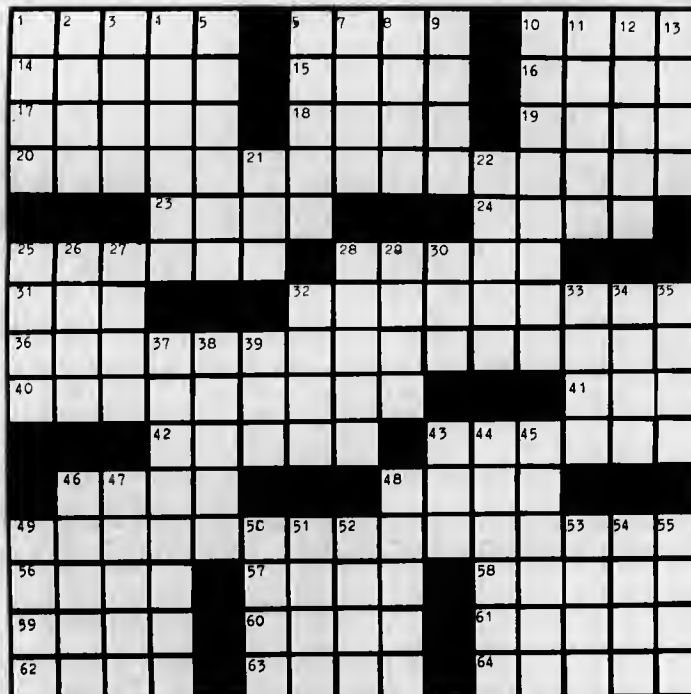
Across

- 1 Salty
- 8 Attentive
- 10 Aureole
- 14 A captain of the Reubenites
- 15 Two-dimensional tabulation
- 18 Acknowledge
- 17 Standards
- 18 Distortion
- 19 Lane, of Metropolis
- 20 Apollo's exclamation?
- 23 Solicit
- 24 Emulated an equestrian
- 25 Deprived
- 28 Org. for musicians
- 31 WWII landing craft
- 32 On the leeward side
- 36 Peter's exclamation?
- 40 Anthracite veins
- 41 Beverage, in Bayonne
- 42 Fertilizers
- 43 Without verve
- 46 Width, on a ship
- 48 "--- and the Swan"
- 49 Hale's exclamation?
- 58 Quartet member
- 57 "Little we see in Nature that is ---": Wordsworth
- 58 "Dirty ---": Eastwood role
- 59 "A --- among ladies...": Shakespeare
- 60 Midge
- 61 Air a view
- 62 Xiaoping
- 63 Double curve
- 64 Tradition for Passover

Down

- 1 Warbled
- 2 Redolence
- 3 Desparate
- 4 Wearer of certain stripes
- 5 --- thousands
- 6 Clerical garment
- 7 Seed coat
- 8 Ring
- 9 Soviet news agency
- 10 Ajar
- 11 Shun
- 12 River through Tours
- 13 Ox, in Orkney
- 21 Nevertheless
- 22 Mimic Cicero
- 25 Political coalition
- 28 Resound
- 27 Capital of Latvia
- 28 Attention-getters
- 29 "Such as pass on the ---": The Book of Common Prayer
- 30 CCCX divided by 11
- 32 Fetch flies
- 33 Invitation ending
- 34 "--- and the Detectives": young-adult novel
- 35 Withhold
- 37 "Grow --- with me!": R
- 38 Browning
- 39 Japanese island group
- 39 Study
- 43 Town on the Indus
- 44 Potatoes
- 45 Missing link
- 48 Contradict
- 47 Singer/pianist John
- 48 Hot wind
- 49 Forest, in Freiburg
- 50 Trademark
- 51 Iron ---
- 52 Scottish slope
- 53 Grating
- 54 Water bird
- 55 Textile worker

last week's answers



College to enforce ban on booze in football stands

by Sarah Abernathy

College Security will patrol sporting events this weekend to prevent spectators from drinking alcoholic beverages in the stands, said Director of Athletics Robert Peck. Peck said the crackdown was necessary because there has been an increase in the amount of drinking in the stands at previous games this season.

The prohibition is a College rule which Security has not vigorously enforced in the past, Peck said. The rule will be enforced at the Homecoming football, soccer and rugby games this weekend, said Peck.

"We will permit alcoholic beverages in the tailgate area of Weston Field, but not beyond," he said. A snow fence with two wide entrance gates will separate the football field from the tailgate party area this weekend, Peck said.

"We will try to stop transport of alcohol into the stands, and if we see it there, we'll tell people to get rid of it or leave the area," Peck said. He said the rule would be enforced among students and alumni alike.

In addition, security guards will also patrol the sidelines at the rugby and soccer games on Cole Field.

Preventative measure

Bill Leininger '86, president of the Williams Alcohol Awareness Program, said WAAP brought up the issue of excessive drinking at the games because the deans had said the crackdown at games would occur, but then it never happened.

The crackdown for Homecoming Weekend was then agreed upon jointly by WAAP, the Infirmary, the Dean's Office, Security and the Athletic Department.

Although WAAP has previously confined its activities to educating students and encouraging them to act more responsibly on their own, Leininger said the enforcement of the rule was necessary as a preventative measure.

"Homecoming is such a big thing that some people plan on

drinking all day," he said. "Football becomes the sidekick and alcohol becomes central to going down to Weston. Some people end up drinking continuously throughout the game... We just hope that if we can cut down on alcohol use sometime during the day, we can cut down on serious health problems later on."

Leininger acknowledged that excessive drinking "isn't true for everyone." And he said each student will have to decide how much to drink himself. "If someone wants to get plastered, he'll find a way," he said.

"Ugly incidents"

Peck said the step was necessary because drinking is not appropriate at athletic events, but has nevertheless become more frequent at home games.

"At the Middlebury game there was too much attention to drinking and not enough to the game," he explained. "The purpose of athletic events is not for people to get drunk."

"There is a potential for all kinds of ugly incidents when people are drunk. We want to prevent irrational behavior by limiting where alcohol can be consumed," Peck added.

Peck would not say if there had actually been such incidents so far this year, saying only that the impetus for the crackdown was the increase in drinking itself. He did say one of the specific dangers associated

with drinking at football games was that fans trying to tear down goal posts after the game could be hurt, and he said there is a state law against tearing down goal posts.

"We're trying to promote the social part of the athletic event," Peck said. When asked what he would say to students who consider drinking to be a part of the social event, Peck said "I think you can enjoy an event without drinking and that maybe you should go to the Log all afternoon if you can't."

Director of Alumni Relations R. Cragin Lewis said he was not aware of much drinking by alumni during football games. "Alcohol hasn't seemed much of a problem in recent years, but I'm glad to see the ban," he said.

Perry-Bascom President Tom Graham '84 agreed. "I don't think it's that big a deal not to drink in the stands. If people want to drink, they can do it at their tailgates."

Other house presidents said they think the ban is an overreaction.

"People will be upset, but I can see Security's point," said Drew Klein '84, president of Pratt House. "I think it's a bit of an overreaction, but it's not an absolute inconvenience."

"It's a bit of overkill to have guards there, and there's something about the atmosphere at Homecoming that you don't want people watching over you," said Helen Mango '85, president of Spencer-Brooks

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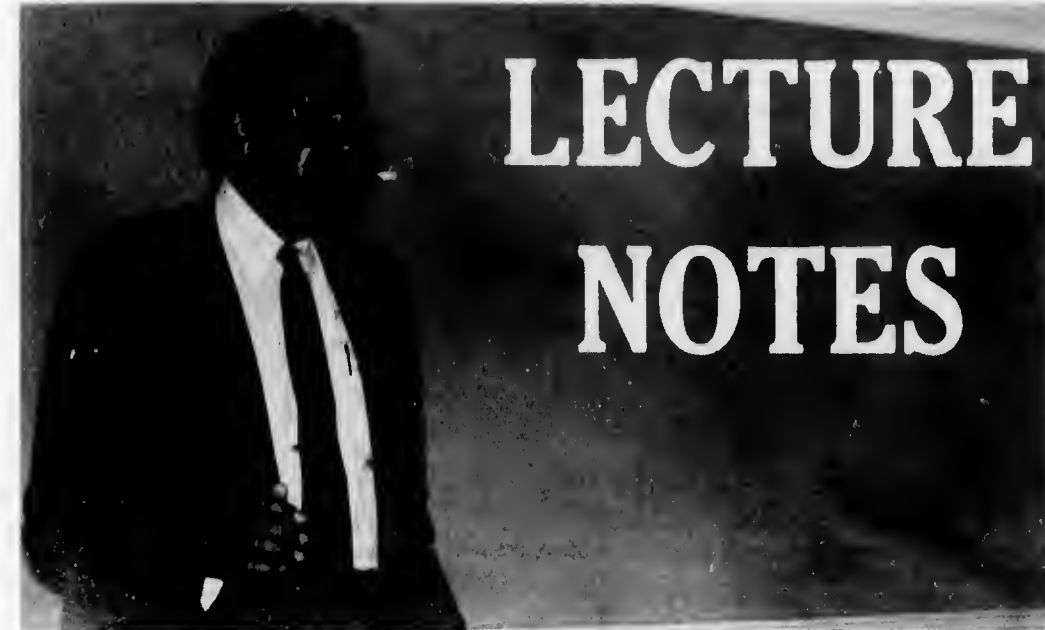
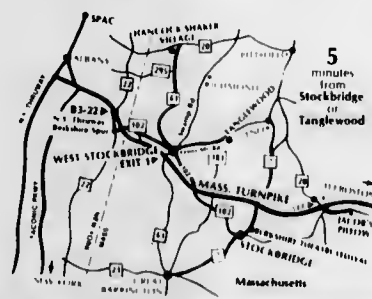
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Judge A. Leon Higgenbotham urged Williams students to take the initiative in fighting discrimination in his lecture Friday. (Glick)

Tong calls for tougher rape law

"I for one do not like to think that my husband is a live-in rapist," philosophy professor Rosemarie Tong told a lecture audience last Wednesday, "and that I'm a voluntary sadomasochist."

Tong, speaking on "Reforming Rape Law," defended the existing status of marital rape as a crime, but opposed the view of some feminists that "in this society all sexual intercourse is by definition rape." She also outlined some proposed reforms which would make rape laws stricter.

Some proponents of rape law reform say that juries should be allowed to convict a rapist without proof that the woman did not give the alleged rapist consent. Tong objected to the idea, often referred to as "institutional coercion," saying that it reflects stereotypes of male dominance and female submission, i.e. that a woman should not be expected to resist a man's sexual advances.

"It is one thing to claim that women's sexual wants and needs are shaped by their culture, and quite another to insist that no individual woman can ever break the mold which cul-

ture initially imposes upon her sexual wants and needs," Tong said.

Tong outlined three basic categories for most of the rape reforms being proposed. The first, the elimination of evidentiary rules, has taken place nationally on an official level, she said.

Sexual history a factor

Tong said that though 22 states have enacted rape shield laws, which make the rape victim's prior sexual history irrelevant to the rape conviction, even in those states a defense can influence a jury by citing the woman's sexual history and reputation.

Tong said she supports enacting shield laws in the rest of the states and making existing laws tougher so that testimony on a woman's sexual history will be thrown out of court.

The second wave of reforms, Tong said, focus the court's attention solely on the rapist. The new reforms would stipulate that when certain conditions of coercion are present (e.g., physical threats, the use of a weapon, a victim under a certain age), the court does not need to ask the rape victim any questions.

A third set of reforms which Tong said she supported would classify rape as an assault. "Rape is more a crime of vio-

lence than of sexual passion," she said. "Women should conceive of rape as they conceive of any assault—a frightening and possibly painful experience, but nothing to be ashamed of," Tong said, adding that rape is a very serious crime which should not be trivialized.

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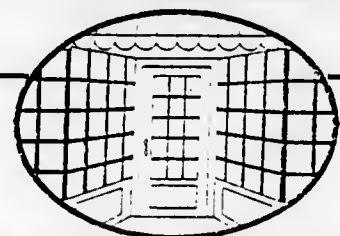
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This is what the Alice Aycock sculpture looked like before being demolished by Buildings and Grounds officials last July.

(Williams College Museum of Art)

Aycock sculpture

Continued from Page 1

part of the Williams College Museum of Art's permanent collection, has been published in various art books and magazines including the textbook used by the Art Department's Advanced Painting Class. Each year Epping took some of his students to the site to study and discuss the piece. A request for information about the piece for publication was received by the College Museum as recently as last January.

"I regret that it was destroyed," said Chandler, "no one person can be blamed." Chandler said that he used to go down to visit the piece and had noticed that it was not well kept up.

"Look silly"

"We didn't realize it was a valuable art object," said Reed. "I'm really sorry—but what can you say. It made us look silly."

According to Wassenar, no one at Buildings and Grounds knew the "mound" to be an art work. "One of the workers remembered that [in 1974] a group of students came to us and asked us to dig a hole. Our people were under the impression that the students were building a mock-up of a fallout shelter as a Winter Study project," Wassenar said.

"When we begin to build the third storage facility this summer [two already existed], somebody saw it. Norman Quinn, Buildings Supervisor, asked me what it was. We asked throughout the Department and we got the story about the fallout shelter," said Wassenar.

"Bomb it"

"Bill Steuer of Campus Security remembered being told that it was a cover for a well. We climbed in, but there was no well. It wasn't well kept and it didn't appear that it was anything that anyone wanted. I take full responsibility. I told them to bomb it."

"There were no markings on the piece to identify it as a piece of art," said Wassenar. He said there is no written record of the piece at Buildings and Grounds.

The Art Department notified Buildings and Grounds about the piece a few years ago when the other two storage buildings were built near the sculpture. According to Art Professor E.J. Johnson, several members of the Art Department got together, fearing the piece might someday be inadver-

Artist responds

When informed by the Record that her sculpture had been destroyed, artist Alice Aycock said that she was "sad. I didn't know whether it had lasted, or whether anybody had cared. I didn't know that the Museum had taken it in. It's too bad that it was destroyed."

The Williams College piece was one of Aycock's early works. Aycock became known for these works. Few other examples of her early work have survived.

Asked if she intended the sculpture to be permanent, she said, "the whole idea was that it would become part of the landscape. I planted grass on the mound before I left so that it would survive the winter...My great expectation, I guess, my secret fantasy is that someone would come along and value those works—that someone would come along and keep them up."

"It was made out of earth partly for financial reasons and partly for aesthetic reasons," she said. "It didn't announce itself as a piece of art—that was one of its issues. But it did need something, a plaque or something."

"It was very important in my early work," she said. "It was architecture. It was house and tomb at the same time."

"I'm in shock," said Aycock. "I guess what you don't know won't hurt you. I'll be depressed. I'll be unhappy. It was one of the very first places [Williamstown] that I built in a public form."

Aycock told the Record that she might be interested in coming back to Williams to build another, perhaps more permanent, piece.

tantly destroyed because it was not easily recognizable as sculpture.

They decided to inform then-Director of the Physical Plant Peter Welanetz that it was a piece of art. Art professor Whitney Stoddard spoke personally with Welanetz about the sculpture.

Welanetz retired last year, apparently without leaving any written record of his conversa-

tion. Welanetz was unavailable for comment.

Williams College Museum Director Thomas Krens, who was involved in bringing Aycock to Williams, noted, "We selected a location on College property that was unused at that time—but we neither received nor requested from the administration or the Department of Buildings and Grounds assurances that the piece could be kept in perpetuity."

Art Department's fault

"I feel badly about the piece if it is of some significance," said Wassenar, "but the fault lies with the Art Department. They should have written a memo, or identified the piece with a plaque nearby. I don't think they were very responsible in maintaining it. A casual phone call doesn't show the importance they now say it has."

Wassenar's memo to the Art Department outlining ways that any other art like the Aycock might be protected suggests that works be clearly identified with signs or protected with fencing, and the Buildings and Grounds should be notified in writing.

Art professor Epping agreed that an inventory of works and their location on campus would have prevented the destruction of the Aycock, but sees the demolition as part of a larger problem. "They asked the right questions: What is it? Why is it here?" said Epping. "They asked all of the same things students ask about it. That questioning is central to the education that goes on here. I use the sculpture every year as a teaching tool and we discuss those questions. The sculpture asks those questions."

Larger questions

"If we decide that it's not functional then what do we do? Do we as a culture destroy things that we don't understand? It's a comment when we do," said Epping. "There's a larger issue that if something appears insignificant to me, do I have the authority to tear it down?"

"It shouldn't have been destroyed," said Johnson. "I think they should have checked farther than they checked, but it's impossible to blame one person."

...

Latin America

Continued from Page 9

Hallin said other media concerns, such as the current human rights perspective, came about from journalistic doubts about the administration.

Violence exaggerated

The media's exaggeration of violence grew out of journalists tending to present the crisis as irrational and barbaric, he said. In this way the journalist are challenging the predominant "fortress America" ideal in which the United States feels its duty is to bring civilization to the "barbaric world," he explained.

Hallin concluded by noting that although American coverage of the situation in Central America is an object of criticism, it is better than before. In the past, he said, the only way a Central American country could merit American coverage was by "coups, communism or catastrophes."

—Sandy Hopper

Author praises chicken kickers

Michael Mooney, editor of Harper's magazine, gave a humorous lecture last Monday on why writers must also be storytellers, saying "the writer's instinct is to notice not what someone said, but whether or not the person is a chicken kicker."

He explained by recounting his experience as a speech writer on President Lyndon Johnson's campaign. Mooney said he spent much of his time sitting on a train listening to Johnson make the same speech again and again to Southern railway station crowds.

In one particular town, Mooney said, Mrs. Johnson was presented with a chicken by two local children. She accepted the chicken graciously and held it while waving as the train left the station. As soon as the train was out of the crowd's sight, Mooney watched Mrs. Johnson drop-kick the chicken forty yards into the woods.



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"I began to wonder about the Johnsons," he said. "Writers write down when someone kicks a chicken," he explained. "I collect notebooks full of chicken kickers. Know why? I like chicken kickers. You have to practice to kick a chicken."

Zeppelin had good lines

Mooney said he considers himself primarily a storyteller, but acknowledged he is a successful writer. He is the author of eight books translated into 22 languages. His book *The Hindenburg* was made into a movie starring George C. Scott.

"The film was horrible. The Zeppelin had all the lines," Mooney said.

Aside from storytelling, Mooney addressed the economic concerns of today's aspiring writer. He said it is possible to make money as a writer, but that success involves years of practice and a "love of craft."

Mooney sees poor writing skills and inadequate knowledge of mechanics as the greatest problem facing today's writer.

"Thirty out of 31 manuscripts written are by people who don't know the basic skills," he said.

Mooney also discussed the role of the writer, saying "the writer's task is to put into story form the sense that the community has of its own memory. I copy down the world as I see it, in paragraphs, one by one. I know nothing about the goddamn truth. I just write what I see."

—Meg McClelland

Endowment growth will not affect tuition, faculty hiring

by R. DeMott

The College will not immediately cash in on the windfall it enjoyed when the value of its endowment increased by 50 percent this summer to \$163 million, said Vice-President and Treasurer William Reed. He said the increase will not be used to lower tuition.

"This dramatic increase [in the College's endowment] isn't going to make a dramatic change in the College tomorrow, next week, next month, or next year," Reed said. "Only if it continues this way over the long term will we consider changing our spending policies."

Reed cited the unpredictability of the stock market as a reason to be cautious, and said the College has a responsibility to its donors not to take risks fiscally. He explained that Williams hasn't changed its spending policy during very bad years and won't change it during one very good one either.

Reed noted that the rate of increase in the tuition, which is \$11,600 for the current 1983-84 academic year, has been above the national consumer price index (CPI) for the past several

years. He said this is because Williams uses the Higher Education Price Index to determine the tuition. According to Reed, this rate has been above the CPI for the past several years and therefore tuition increases have also been above the inflation rate.

Five to six percent
"I would expect an increase of between five and six percent," Reed predicted for next year's tuition.

The Trustees' Finance Committee will meet in December to discuss any new matters which should be funded by the endowment, but Reed said there will be no major new projects in the physical plant or in faculty hiring. The most critical projects,

such as the construction of the new gym, are already accounted for in the College budget and there is no need to take money from the endowment to cover them, Reed said. "We will not add superfluous things just because we have money," he said.

Every year Williams increases the amount of money it takes out of endowment and puts into general operating expenses by nine percent, Reed said. He said this year that amounts to \$5.7 million. "The most they [the Trustees] will add at the December meeting would be an extra half to one million dollars" for incidental expenses which may arise, he said.



College Treasurer Will Reed explains why tuition will continue to rise despite the recent 50 percent increase in the College's endowment.



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College plans construction of Spring Street building

by Stuart Smith and Joe Ehlers

The College has approved final plans for the new commercial office building which the College will build at the south end of Spring Street. Contractors are scheduled to submit bids on the project during the third week of November.

"If the weather holds, construction should be able to begin by December 1," said William Kirby, the Williamstown architect who designed the building. "If we can hold to that timetable, the building should be finished and ready for occupancy by late spring."

Winthrop Wassenar, Director of Physical Plant for the College, noted that whether or not construction can begin this winter obviously depends on the weather, but the College cer-

tainly is going to try. "It's just going to be a waiting game," he said.

"The building will contain five stores and a bank on the ground floor, and four offices on the second floor," Kirby explained. Goodman's Jewellers, which is being displaced by construction of the new gym, and Salvatore's, the Travel Store and the Berkshire Bank, will all move into the new building.

An unfinished parking lot has already been built behind the building site to provide parking for construction workers and a work area for the contractor. The lot will be paved and finished next spring when the building is completed, Kirby said.

"Common wall"

The Williams News Room,

which is also being forced out by the new gym, will rent Salvatore's present space. Billy Paradise, owner of the News Room, said the move will give him twice as much space. "It shouldn't hurt business at all," he said.

The retail space which the College is building on Spring Street "will be separate but immediately adjacent" to the gym, Wassenar said. "They will share a common wall, but they are physically connected only by a break in the wall on the second floor," he said.

Because of this, he added, "there is a lot of flexibility in the building process. It probably makes more sense to tear down the existing stores and build the new ones after the new pool and gym have already been built."

Octet

Continued from Page 6

groups, the Dartmouth Aires, whose songs ranged from "I'm a Son-of-a-Gun for Beer" to "Tainted Love" and the overture to "The Barber of Seville", and the New Hampshire Notables (from the University of New Hampshire), who opened their set with the Andrew Sisters' classic "Boogie Woogie Bugle Boy."

The capacity-crowd audience supported all the groups with tremendous applause and laughter (at the jokes that is); Octet member Andy McElfresh '85 described the audience as being "really fired up."

Whether singing or hamming it up on stage, the Octet projected tremendous enthusiasm throughout the show. "We try to convey to the audience

that we're up there having a good time," Walker affirmed.

"Fine singing group"

Although the individual members are very different, the unity of the Octet as a performing group is a necessary priority. Costantino pointed out that to achieve cohesiveness within the Octet, members "have to submerge a little of their personalities in order to make the group work."

The result, he continued, is that the Octet is "a damn fine singing group." The members of the Octet, in addition to Costantino, Goforth, McElfresh and Walker, are: Paul Boocock '86, Bruce Daniels '85, Bill Galloway '84, Rich Miller '86 and Peter Pokrant '85.



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THE WILLIAMS COLLEGE — MILLER HIGH LIFE SCOREBOARD

Men's Soccer (8-2-3)
Williams 1, Wesleyan 0
Williams 3, Siena 0

Football (2-4-1)
Wesleyan 32, Williams 27

Men's Cross-Country
27th in New England's
6th in IC4A's

Women's Rugby (5-1-2)
Williams 14, Wheaton 0
Williams 0, Tufts/MIT 0

Men's Rugby
Williams 19, Vassar 0

Sports Shorts

Golf

Junior Mike Hennigan and sophomore Ellenore Knight captured the Williams College Golf Championship titles this past week at the Taconic Golf Club. Both players recorded scores of 68 in the final round of the match play event.

Hennigan, the number one player on the golf team, topped senior co-captain Eric Boyden in the final round after beating Bill McClements '85 and Timmy McKone '87 in the quarter and semifinals, respectively. Boyden reached the finals with a dramatic victory over Chris Harned '85 in the semifinals.

Hennigan's three-under-par round missed tying the course record by just one shot, and was the first round under 70 in his career.

Knight's victory capped a rapid rise to glory, as she has

only played golf for a year and a half, according to Golf Coach Rudy Goff.

Skiing

The Nordic and Alpine ski teams won the Rossignol Nordica soccer tournament held at Middlebury October 30.

Williams, 3-0-1 in the eight-team tournament, defeated Middlebury 1-0 in the finals to gain the victory. Earlier, they beat Whiteface School 2-0, tied Dartmouth 0-0, and crushed Killington 10-0.

Ned Jeffries '85 garnered the shutouts in net for the Ephs. John Pier '85 scored seven goals, Crawford Lyons '84 had five, and Eric Russell '84, Steve Johansen '84 and Morten Moehs '86 also tallied for Williams.

"Now we don't have to worry about the ski season," said Pier, "because whatever happens we're still the soccer champs."

Ruggers—Football—

Continued from Page 14

from threatening with their outstanding play and hard hitting.

B's Complete Rout

The B-side came in to finish off the hapless team from Vassar. Mark Tompkins '87 scored a try around the end and Roger Merriam '86 converted to put the Ephs up 15-0.

Williams was in the Vassar zone most of the half, thanks to the fine play of standoff Matt Salisbury '87. Salisbury scored Williams' final points on a 25 yard run after breaking several tackles.

Williams' next opponent is Amherst. The game will be played on Cole Field Saturday morning at 11:00.

Continued from Page 14

quick scores. Barringer caught a 44-yard pass at 3:22 of the third quarter; and halfback Mike Giliberto dove in from one yard out at 13:55 of the fourth.

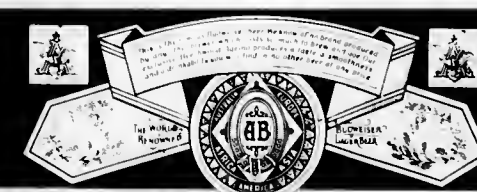
Ephs to airwaves

As the Ephs have done all year, when the going got tough, they went to the airwaves. Williams drove with the short pass, utilizing Hummon and tight end Paul Coleman '85. Connolly tossed scoring passes to Crotty and receiver John McCarthy '84 within the game's last four minutes, setting the stage for another Williams come-from-behind miracle finish.

However, Wesleyan, due after last year's 27-24 last-second defeat, iced the game with a 62-yard Barringer reception at 2:26 of the fourth quarter; between the McCarthy and Crotty touchdowns.

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Williams faces arch-rival Amherst at Weston Field on Homecoming Saturday at 1:30. Amherst trounced Wesleyan earlier this season and Williams could knot the Little Three championship in a three-way tie with a victory Saturday.



Budweiser KING OF BEERS ATHLETE OF THE WEEK



This week's recipient is sophomore Paul Williamson, who has scored five goals in the soccer team's past five games. Paul, this Bud's for you!

this Bud's for you!



Cardinals surround halfback Sean Crotty '84 in Wesleyan's 32-27 win. (Ruderman)

Gridders lose on road again: Cardinals fly to 32-27 win

by Paul Meeks

The football team's travelling nightmare continues: weak pass defense, fumbles, penalties and generally sloppy play squashed Williams' hopes of sole possession of the Little Three Crown in 1983, as Wesleyan defeated Williams 32-27 in Middletown Saturday.

In the friendly confines of Weston Field the Ephs are undefeated at 2-0-1, but are a miserable 0-4 on the road.

Ironically, the Eph offense moved the ball on the Cardinals easily, but costly fumbles, mental errors and poor officiating halted key drives. Williams dominated possession: 20 first downs to Wesleyan's 12 and 81 total plays for 412 yards to 56 for 353 yards for the Cardinals.

Wesleyan's stellar split end

Bob Barringer was a thorn in the Ephs' side all day. He caught six passes for 253 yards (of the team's 353 total) and three touchdowns. The Cardinals rarely wasted time driving the ball downfield, looking for Barringer early and often for big plays.

Williams strikes first

After a scoreless first quarter, Eph fullback Ted Thomas '85 plunged over from the one yard line at 11:34 in the second period, with Chris Chapman's conversion making the score 7-0.

But with 2:44 remaining before halftime, Barringer pulled in a spiral from quarterback Dan Ross and raced 85 yards to paydirt. The conversion was blocked by Eph rover

Jack McGonagle '84; so Williams led 7-6 at the intermission.

Williams upped its lead to 14-6 at 6:16 in the third period on a 21-yard touchdown jaunt by Sean Crotty '84 and a Chapman conversion.

Bad bounces

The resulting kickoff epitomized the bad breaks Williams received all day. Dick Hollington '86 jarred the ball loose in tackling the Cardinal returner, only to have it fumbled to Wesleyan linebacker Joel Finnegan, who ran 61 yards for a touchdown. But Ross was sacked on a two-point conversion attempt to tally the score at 14-12 Williams.

The tide turned at this point, and Wesleyan rattled off two

Continued on Page 13

Ruggers win one; Men beat Vassar tie Tufts/M.I.T. as sides combine

The women's rugby team beat Wheaton 14-0 and then tied M.I.T./Tufts 0-0 to bring their record to 5-1-2 Saturday.

Despite poor officiating and two injuries, the women ruggers had no trouble dismembering the sloppy Wheaton team. Scrum half Stephanie Jacon '87 scored the first try on a five-yard run from a penalty early in the first half. Liz Gardner '87 made the conversion to put Williams up 6-0 at halftime.

The second half was characterized by long easy runs by scrummies Allison Martin '85 and Sara Harkness '85 and beautifully set rucks by the Williams scrum. Sunica "Sunny" Edelstien ran in a try from a ruck on the Tufts five yard line early in the second half and scored again on a diagonal run from ten yards out late in the game.

Hefty ruggers

Fifteen minutes after the Wheaton game the tired Williams team faced a large tough club composed of hefty ruggers from both MIT and Tufts. Sarah Keohane '84, Sarah Murphy '86, and Franny Greenleaf '87 added new life to the scrum but in spite of a few close line-outs, Williams remained unable to score.

The second half revealed the Williams defense, as most of the period was played behind the Williams 22. Tough scrumdowns, great kicking by fullback Gardner, consistent tackling by the entire line, and a single-handed, body-sacrificing effort by hooker Diana Roberto '86 to prevent the ball from being touched down in the try-zone saved the tie.

On Homecoming Saturday the team plans to Beat Amherst in their final game, at 11:00 on Poker Flats.

by Tom Dumphy

The Williams Rugby Club continued its fine season with a 19-0 drubbing of Vassar on Cole Field last Saturday. Due to the last minute cancellation by the scheduled opponent, Vermont Law, Williams was forced to play all sides against one Vassar side. Each side played one half with the C-side half not counting toward the final score.

A's start fast 9-0

In the opening minute of play Williams took the ball deep into the Vassar zone on a long jaunt by senior co-captain Hugh Huizenga. Bob Aulsebrook '85 scored three points on a penalty kick soon after that and Williams had all it needed.

After spending most of the half in the Vassar zone only a few yards from scoring, Williams scored a try by Ken Deveaux '85. Aulsebrook converted the try to put Williams up 9-0 at the half. Mike Kolster '85 and Edmund O'Toole '86 kept Vassar

Continued on Page 13



Blake Martin '84 looks to pass in the rugby team's 19-0 win over Vassar Saturday. (Lockwood)

Booters tie Wesleyan; face Jeffs tomorrow

by Greg Leeds and Mike Best

The men's soccer team played a tough game which ended 1-1 at Wesleyan Saturday. The Ephmen missed two or three good scoring opportunities early in the game. Coach Michael Russo said, "We should have won, but were not able to capitalize on their mistakes."

Offensively Williams started strong, scoring first. John Campbell '84 assisted Paul Williamson '86 on a pretty goal at 14:28 in the first period.

Wesleyan responded with a tough offensive drive towards the end of the first period. At 34:50, Isaac Shongwug chipped a 20-yard shot over Williams goalkeeper Ted Murphy '85 to tie the score.

The remainder of the game was fairly even. Williams finished with 22 shots, 10 of which were on goal, as opposed to Wesleyan's 20 shots, with only 4 on goal.

Williams was playing without strong defenseman Mark Schroeder '86, who is out for the remainder of the season and the playoffs. Jamie Kornbluh '84 played well as his replacement.

Smash Siena

Last Tuesday the Ephmen beat Siena 3-0 in a sloppily-played and poorly-officiated game at Cole Field.

"We played well enough to win," said Russo, "but we didn't take advantage of all our opportunities."

Williams was clearly the

superior team, outshooting Siena 31-8 and having 13 corner kicks to Siena's one. The Siena goalie was forced to make 21 saves, while Murphy needed just three.

Eph scoring

The Ephmen scored twice in the first half. At 14:50, Williamson put in a header off an assist from Schroeder. Six minutes later, Clark Otley '86 netted a goal with an assist from Campbell.

Nine and a half minutes into the second half, Campbell finished the scoring for the Ephmen.

The referees did not have good control of the game, and when they tried to take control, it was often controversial: Siena's Joe Ganzillo was ejected from the game merely for yelling after being tripped. Fortunately, the officiating was not a factor, due to the fact that the Ephs dominated so completely.

Playoffs look good

NESCAC (the New England Small College Athletic Conference) will have its own playoff for the first time this year. Four of the eleven NESCAC schools will be invited.

With their 8-2-3 record, Williams is looking good going into the playoffs.

The Ephmen, seeded second, will play third-seed Amherst (6-2-3) tomorrow at 2:00 at Cole Field, while Colby travels to top seed Middlebury (8-1-4). The finals will be at the higher seed on Sunday at 1:00.

Runners 27th in N.E.; place sixth in IC4A's

by Chris Stearns

This past Saturday the men's cross country team traveled to Franklin Park in Boston where they fared 27th overall in the New England. It was a decent showing since Coach Peter Farwell elected not to send his top seven runners.

Kevin Jenkins '85, who covered the five mile course in 26:42 to finish 135th overall, paced the Ephrunners. Next to cross the line for Williams in 173rd place was Chris Pasko '87 in 27:33, followed closely by the rest of the squad. Tom Fitzgibbon, ten seconds behind, finished 177th, beating out teammate and fellow freshman Dave Grossman (179th in 27:45). The final runner for the Ephs was John Fisher '87, who finished 185th in 27:45.

Farwell said, "We did as expected since we weren't running our top guys. Kevin ran real well in a field of over 200. The varsity was all freshman except for Kevin and they all ran well; since they were under a little bit of pressure."

The J.V.'s also ran with composure as Todd Sandel '86 led them in 28:24 to finish 95th overall. He was closely followed by Ephmates Jeff Cox '85, 103rd, Tim Pittman '86, 105th, and Mark Gilrain '87, 107th, all near

28:50. Setting his personal record for the course in his last race as an Eph was senior Jeff Brainard in 29:50 to finish 114th.

Sixth in IC4A's

Last Tuesday the varsity ran out at Franklin Park in the prestigious IC4A's and wound up in sixth place overall.

Leading the Ephs again was Co-captain John Nelson '84 who cruised to 17th place overall in a fast 24:52. Next was John Ellison '86 in high gear at 25:19 to finish 35th. Following closely were Co-captain Bo Parker '84, 44th, Brian Angle '84, 54th, and Co-captain Bennett Yort '84 in 77th. Wrapping up things for the Purple Wave were Mike Coyne '87, 94th, and Tom Pingree '86 in 95th place.

Commented Farwell, "We did as well as we could do. The five teams ahead of us were well ahead but we deserved to beat the teams close behind us."

Looking forward to this upcoming Saturday's Division III's when one of the most important meets of the season will take place, Farwell said "We're hoping for better times and that we'll have everybody in one big pack. We are ready and John Nelson could qualify for nationals with most of the other members of the varsity with at least an outside shot."

The Williams Record

VOL. 97, NO. 10

USPA 684-680

Williams

College

NOVEMBER 15, 1983

College may ban Chapin Hall rock concerts to avoid damage

by Jeffrey H. Brainard

The College is considering prohibiting the Student Activities Board from holding any more rock concerts in Chapin Hall. It says the audiences at recent concerts have damaged the auditorium and have behaved badly. Future concerts may be held in the Towne Field House.

According to Professor of Music Douglas B. Moore, the problem has arisen over several years, not from one concert only. He estimated that one out of three rock concerts causes some kind of damage to the building.

About 25 seats were damaged at the recent Marshall Crenshaw concert, Moore said. He said the chairs were damaged when people sat on the backs of them, thus fracturing wooden crossbars at the top.

Moore said the broken chairs will have to be shipped back for repair to the Michigan company that manufactured them, at a cost of about \$100 each. It is possible that the colors of the

repaired seats will not match the originals in Chapin because the repairers may have to use different upholstery, he added.

"I'm also aware of the existence of fires being set in the aisles, and drinks being smuggled past security," Moore said.

"Takes its toll"

Director of Physical Plant Winthrop Wassenar said he knew of audience members "cutting seats, burning seats and spreading trash or broken bottles on the floor...Chapin has very delicate furniture and was not made for rugged use," he said. "All of that takes its toll in that kind of facility."

"We spent a fair amount of money to get Chapin in shape three years ago, and it's discouraging to see it go downhill," said Dean of the College Daniel O'Connor.

"I can see their point," said Arunas Gudaitas '84, chairman of the Student Activities Board, which sponsors the concerts. "The damage is real. But it would be a shame if pop con-

certs were taken out of Chapin. And I don't think that amount of damage will be repeated.

"There was some confusion between ourselves [SAB] and security as to whether people would be allowed to move in the aisles" at the Crenshaw concert, Gudaitas explained. As a result there was dancing there, including on the chairs, he said. Usually, dancing is not allowed at all.

Gudaitas also said that the damages Moore referred to have happened over a ten-year period, and that there hasn't been a fire in an aisle in at least four years.

"Non-Williams people"

O'Connor said he thinks the damage is caused because "a lot of non-Williams people come who don't care about the College at all. Of course the SAB says it has to admit non-students so it can fill the place and minimize its losses.

"One solution would be to stick the SAB with the damages," O'Connor said, but

Continued on Page 5



This crowd, rocking earlier this year at the Marshall Crenshaw concert, may not do any more dancing in Chapin Hall if College officials have their way. (Scheibe)

Chisholm hopeful for Jackson's candidacy

by Daniel T. Keating

Former U.S. congresswoman Shirley Chisholm predicted last Tuesday that "blacks and women are a political MX, capable in 1984" of making Jesse Jackson an important force in the race for the Democratic presidential nomination.

Chisholm told an audience of 300 in Chapin Hall that Jackson's recent declaration reflects the rising political motivation of black people in this country, which she said is at an all-time high. She called Jackson's candidacy a continuation of what she began in 1972 when she was the first black and the first woman to run for president.

"Jackson's candidacy is not gonna make him president," she said. "We know that. If he can go to the Democratic Convention with 250 delegates, he will be a force to be reckoned with. Any white male that wants to be president will have to deal with Jackson."

If he has as many as 300 delegates, Jackson could be a vice presidential candidate, Chisholm said. She added she would have two roles in the Jackson candidacy: as a worker to gather women voters for Jackson and as a press spokesperson. Jackson's candidacy shows the inherent

racism in this country, Chisholm said. White candidates have always counted on black support, she said, but a black candidate cannot expect any white support. She said Americans get caught up in words about equality, but they do not practice what they preach.

Chisholm stressed the importance of women joining with blacks to fight for progress.

"True equality is not yet an everyday reality for women and blacks in America," she said. The two groups have been able to wring some concessions from the white males in power, she explained, but they have done it separately as either blacks or women.

Chisholm said policies will not change until the minorities are represented in government, because items do not receive high priority until they are backed by specific advocates who also have the power to act.

"The bad old days are past, but the conservatives want to pry the lid off the coffin [of inequality]," she said. "We have come too far to be danced backwards into what others consider our place."



Shirley Chisholm, former New York Congresswoman, told a Williams audience Tuesday that Jesse Jackson will be a force to be reckoned with in the 1984 presidential election. (Ruderman)

ACSR winds down review, approves Goodyear, GM

by Sarah Abernathy

The Advisory Committee on Shareholder Responsibility gave a general approval to the South African business practices of Goodyear and General Motors, but found Exxon's less acceptable, in its meeting last Monday.

The ACSR has been reviewing 24 companies in its portfolio concerning their employment, expansion and selling policies in South Africa. It sent out a questionnaire this summer to these companies and has sent out other letters since then to further clarify several of the companies' policies.

According to ACSR chairman and economics professor Stephen Lewis, the 24 companies include all the portfolio companies now operating in South Africa. The ACSR is still waiting to hear from three companies—Tenneco, Motorola and Echlin, an automotive parts

supply company. If the three respond by the time the ACSR next meets, on Nov. 28, the South African review process will be essentially finished.

However, Lewis noted that the ACSR will still be responsible for evaluating the practices of new companies as they are added to the College portfolio, and will continue to correspond with companies which have not yet given a satisfactory response.

Arthur Little report

Lewis also said the ACSR will have to review the latest Arthur D. Little Co. report, which ranks how well American companies comply with the Sullivan Principles. Arthur D. Little is an international consulting firm and the Sullivan Principles are a set of guidelines which stipulate fair employment practices for companies operating in South Africa.

Continued on Page 6



Eph tacklers Ken MacLeod '86 and John Leahy '84 upend an Amherst runner as Bill Sperry '84 moves in for the kill and Frank Morandi '86 watches. The Ephmen were edged out by the Lord Jeffs 13-14 during Saturday's Homecoming game. See story page 8. (Khakee)



The Williams Record

Rock on

Although there are some problems with rock concerts in Chapin Hall, the current alternatives make improving Chapin concerts a better solution than banning them. Chapin is a valuable and delicate building, but the damage cited by the College could be remedied with better solutions than moving concerts to unsuitable sites.

The impetus for the ban arose from damage to 25 seats at the Marshall Crenshaw concert. But that concert was exceptional, and should not be used to formulate policy. A misunderstanding between the Student Activities Board and security led to a breakdown of decorum. Most concerts do not have any damage.

Music professor Douglas B. Moore said that damage happens at one out of three concerts. That ratio does not lead to the conclusion that all concerts should be banned from Chapin. As anyone who has attended rock concerts here would know, Williams fans are remarkably well-behaved. Given a choice between better behavior and stricter enforcement of rules in Chapin, or moving to undesirable sites, students would be likely to reduce damage even more.

If non-College fans are pinpointed as the source of the problem, prices for non-Williams students could be raised to reduce the number of outsiders and help cover costs. Additional security and expulsion could also be used to reduce damage.

The reason measures should be taken to improve the conditions in Chapin is that the alternatives are not good. The Towne Field House is the most common site mentioned, but it has several flaws. The tartan floor is easily damaged. With plans to put a new surface down in the near future, the floor would be a major problem during rock concerts.

The field house has a number of other problems. Renovations to improve the poor acoustics, if feasible, could be bulky and expensive. Because the field house is so large, bands may feel like they are playing in an empty hall, inhibiting performances. The flat structure of the building also makes it hard for people behind the front row to see the band. Other problems with the field house include the displacement of athletic teams and the labor cost of setting up and removing chairs and floor covering. Creating labor costs to save damage costs is not a solution.

Another alternative site is the Lansing Chapman Hockey Rink, but the ice is down before Homecoming and all through the winter. The acoustics in that building, which resembles an airplane hanger, are also dubious.

Damage to Chapin Hall is not acceptable. If future destruction cannot be controlled or viable alternatives arise, such as the basketball court in the new gymnasium, a switch might be wise. But throwing rock concerts out of Chapin, largely because of one bad experience, would be a mistake.

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1. Name of publication: The Williams Record	
2. Issue date: November 15, 1983	
3. Number of issues published during the year: 10	
4. Annual subscription price: \$2.00	
5. Number of copies of this issue: 1,000	
6. Total number of copies of all issues: 10,000	
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Billsville

by L. Rockwood



LETTERS

Grow up

To those few irresponsible people attending parties in Mission Park:

Congratulations on making life in the Park very unpleasant for the many people who live there. Tipping over the Coke machines, uprooting the water fountain, throwing half-full cups of beer and pulling fire alarms is too much. Stay in your own rooms or just grow up.

Tom MacMullin
Pratt House

Rare thought

To the editor:

Your editorial, "Rest in piece" (Nov. 8), included the line "we should make an effort to learn from art in a broader context than pleasure and entertainment." That's a rare thought on this campus, and I commend you. Williams, for years a Berkshire Institution of Social Sciences with an extended fringe of popular culture, could do with a little examination of the mysteries, hopes, greatness of the artistic experience. I hope someone listens.

Kenneth Roberts
Professor of Music

Gargoyle

To the editor:

The members of Gargoyle would like to inform the campus of the issues we are discussing. Below is a list of issues discussed by this year's members and any proposals that we formulated in response to these issues. We would appreciate campus ideas, opinions, and suggestions.

Our discussions thus far fit under two general categories: 1) Center for Developmental Economics contact with campus, and 2) Freshman life.

In efforts to better integrate the experiences and activities of undergraduate students with those of graduate students at the CDE, Gargoyle proposed that a regular campus mail (calendars, etc.) be sent to the CDE, and (in conjunction with the Housing Committee) that CDE students be affiliated with upperclass houses. Both proposals are being carried out.

Many ideas with regard to Freshman life have been tossed around this year. Two ideas—J.A. training and course advising by students for students—had already been taken on by 10 to 1.

We began discussion of freshman life by discussing the possibility of fully inte-

grated freshman/upperclass housing. No proposal was made to this end, but the discussion led eventually to a different proposal worked out in coordination with Housing Committee President Phil Walsh.

In this plan small groups of freshmen (grouped by suite or floor) from different parts of the campus could be brought together in affiliation with an upperclass house, attending snacks, parties and other events. The plan would facilitate better interaction between freshmen and upperclass students as well as bringing together freshmen from different parts of campus. The Housing Committee is working out the details of the plan.

One topic currently under discussion is the easing of course load pressure. Some ideas include: a drop option after nine weeks for all courses, and a Pass/Fail option for one of four courses only for first-semester freshmen.

We welcome suggestions.

Members of Gargoyle Society

Much ado

To the editor:

Regarding Buildings and Grounds removal last summer of the mound in Denison Park, which unbeknownst to them was art work (unlabelled, built ten years ago): the bulldozing of the mound was certainly unfortunate, and Ms. Aycock, the sculptor, has my sincere sympathy.

Similarly, however, I could stand a pencil on end on my dormitory stairs and call it "Rocket X-29," but, unlabelled, it would surely be picked up by my faithful custodian, doing his job. The site of the mound is now the site of a third, much-needed storage building; it is not as though B&G intentionally destroyed a piece of art. Thus do I feel that any complaints to the fine Department of Buildings and Grounds of this College are entirely unjustified, especially since no written record of the piece was ever received.

The superb job done year-round by the Department's staffs, I think, often overlooked. When the Groundsmen are out removing snow in the middle of a frigid February night this winter, I will be reminded that many here owe much to the few of the B&G staff.

Edward Coakley '85

P.S.: Or perhaps the mound really was being used as a fallout shelter by the campus's ubiquitous squirrels, who are in fact Communist Agents, planted here by the Party decades ago, to gradually infiltrate the College...

Woyzeck opens in Downstage to sell-out audience

by Justin Johnson

The Williamstheatre production of *Woyzeck*, Georg Buchner's avant-garde relic, demands first-hand viewing. You've got to see it to believe it.

Playing on the Downstage Nov. 17 through 19, *Woyzeck* is a relentless compilation of dramatic fragments.

Buchner, a vehement opponent of romanticism, religion and assorted palliatives for the soul, wrote this piece around 1830, never really finished it and dropped dead before anyone could accuse him of thematic overkill.

He did not develop his view of man as a product of civilization so much as posit it. Culture is unnatural. Love is a ruse. Virtue is a luxury. *Woyzeck* is a tirade.

It's about a man with few illusions, although as played by Marc Wolf, *Woyzeck* is manically deluded. *Woyzeck* is a self-acknowledged victim of doctors who experiment on him, a military captain who moralizes at him and a culture which has raised him solely for slaughter. His woman Marie is a devout tart, and she's cheating on him with a beefcake Drum Major.

Continued on Page 4



Carrie Bradley '84 composed and performed the background music for the Williamstheatre production of *Woyzeck*.

Eph housing has seen radical change

by Martin Hildebrand

During the 190 year history of Williams, student housing has grown from one building to approximately thirty buildings of various styles, shapes and sizes.

The first dorm on campus was West College, built without central heating or running water. Students had small coal heaters in their rooms and had to go to Spring Street for well water.

Four years later in 1797, East College was built on its present site. Like West, East at first did not have a well, but one was soon dug. East College burned to the ground in 1841 but was rebuilt almost immediately. South College was added next to East at this time also. South College was originally two-thirds as long as East but was expanded and is now Fayerweather.

In the middle years of the nineteenth century, students increasingly favored rooms in village homes. Although dorm rooms cost \$4.50 to \$6.00 a year in 1836 and \$9.00 a year in 1866, 18 percent of the students in 1840 and 47 percent of the students in 1859 chose to move into more expensive rooming houses in town, where rent was from \$20 to \$50 a year.

Mark Hopkins, then President of the College, was concerned about this trend. He wrote in an 1852 letter, "The effect will be to raise the price of rooms in town... and drive away poor students."

Class distinctions

In 1900, there was a definite class distinction in dorm rooms. Rent varied from \$8 to \$112 a year. The College Catalogue for that year says: "The rooms in College [demolished since then], Jesup, and Morgan Halls are heated by steam and cared for by janitors. These rooms accommodate one hundred and forty students."

"In East, South, and West Colleges are accommodations for one hundred and ten students.



These rooms are heated by stoves and cared for by the occupants. ... Students receiving scholarships are expected to room in East, South, and West Colleges."

In the 1910's and 1920's, the Freshman Quad was built. The entry system had been planned from the start of construction; the architect's blueprint had the

and \$125 to live in a single.

Opinion about walkways through the Quad was as varied back then as it is now. Original plans were so complicated that they make a modern freeway off-ramp style look simple. These elaborate plans were eventually dropped and until this year, the Quad had only its two diagonal walks.

In 1900, there was a definite class distinction in dorm rooms. Rent varied from \$8 to \$112 a year.

labels "A" entry, "B" entry, etc.

The first portion built was Williams A through D. E, F and Sage were built later. When Sage was first occupied, there were 16 single suites, 25 doubles, and 14 triples. Prices varied between rooms. On the average, it cost \$175 a year to live in a double, \$150 to live in a triple,

Not only rooms and walkways but also board has varied drastically over the years. For example, the 1940 College Catalogue notes, "Students for the most part take their meals in the fraternity houses and in the Garfield Club [located in Currier]. Freshmen eat in the dining room at Currier Hall the first three days of Freshmen Week

Springstreeters' style charms Chapin crowd

by Ned Ladd

The Springstreeters began Homecoming Weekend on the right note by filling Chapin with rich a capella melody last Friday in their fall concert.

Joining the Springstreeters were Miscellania, a female group from Bowdoin, and the world-famous Boston Common barbershop quartet.

The Common delighted all with strong voices and perfect harmony in their renditions of barbershop favorites from the 1920's and 1930's. Their style was clean and unassuming on both melodic ballads and upbeat tunes. The audience treated them well with long and loud applause.

If Miscellania looked slightly unprofessional, it was probably because of the act they had to follow. However, they proved themselves on songs from Grease and a wonderful arrangement of "Somewhere Over the Rainbow."

When their somewhat questionable humor wore thin, they depended on tunes like "The Boy From New York City" to

win over the audience.

The Springstreeters' set primarily featured solo singing and background vocals. The ever-present and somewhat traditional "Rawhide" was of course performed, and quite well. New songs such as "Recording Contract," mixing humor and music, showed a new maturity that older slapstick concerts lacked.

Only on-stage motion would have added to an otherwise good performance. Entertaining without forcing humor, the Springstreeters were received well by an enthusiastic audience.

Alumni joined the Springstreeters for "Just My Imagination" and provided comic relief. Stage antics, however, began to lose their humor after the third refrain, although the choreography provided relief from a visually static concert.

The Boston Common joined the Springstreeters for the final number, "From the First Hello to the Last Goodbye." The singing was excellent even though the Common members' voices stood out from the ensemble.

a peacetime complement of 800 to 870 men."

After the war, there were many veterans on campus. The March 1948 College Catalogue says, "The College has eleven dormitories, ordinarily accommodating about 530 students. During the present emergency, the dormitories have been rearranged to house 750." Even as recently as 1948, the room charge did not include light; a separate fee of \$2.50 was paid for lighting.

Award-winning

In the past two decades, there has been considerable expansion of student housing. Prospect House, the Greylock Quad, Mission Park and Tyler Annex were all built during that period. In the early 1970's the building that used to be the Williams Inn became Dodd House, and in 1979, the Music Department's move from Currier to Bernhard Music Center allowed for more students to live in Currier.

Two of the projects won awards. Mission Park won a Progressive Architecture Design Citation in 1970. A follow-up article in 1973 said, "Seemingly to forget its size, they (the students) like most the privacy it gives, its intimacy, and its noninstitutional aspect," and "In the basically white building, entrances, stairways, and halls are color-keyed to help orient the students and to give individuality to each of the houses."

The Greylock Quad received an award of honor from the New England Regional Council of American Institutes of Architects.

Expansion and change in student housing is still taking place. Recent problems with housing students in Mission Park living rooms and proposals to increase the student body by 400 indicate that new housing will soon be necessary. Whatever form future housing takes, it will certainly continue a colorful Williams tradition.

CC decries drinking ban, seeks grant

by Eric Adelstein

College Council developed proposals for using a \$1,000 grant and urged the College not to enforce the ban against drinking alcohol in the stands during athletic events, at its meeting last Thursday.

The College passed a proposal written by Council Vice-President Jan Van Eck '85 asking the College to reconsider enforcing the ban, and asking it to consult students before taking similar action in the future.

The Council also developed a number of proposals for using a new \$1,000 grant to the College from the Isaac brothers, one of whom, Paul, was a member of the Williams class of '72. The Isaacs intend the grant to be used to fund an original project which the College would not normally fund.

The Council considered recommendations from a subcommittee that the money fund a student sculpture contest, with the prize money

going towards the costs of material and construction, to help commemorate Williams' Year of the Arts.

Other proposals included a week-long celebration commemorating Ephraim Williams' birthday (including a student-faculty ball), or a Latin American week.

Rotating grant

The grant rotates annually among Williams, Bates and Alleghany Colleges, the alma maters of the three Isaacs, according to Russell Carpenter of the Development Office. This is the first time that Williams has been eligible for the grant, he said.

According to Carpenter, Alleghany College used its grant to fund a seminar on Far Eastern studies, while Bates sponsored a lecture by a former Nobel Peace Prize winner with its money.

Carpenter said he will meet with Council officers to select the final proposals, and hopes the options will be submitted

to the Isaacs by Thanksgiving, when the Isaacs will choose which proposal to fund.

The Council may come up with a fourth proposal at its meeting this Thursday, according to Council President Tom Paper '84, but will take a final vote on its top three choices at that meeting.

In other Council business, the Council:

- announced the start of Tuesday student-faculty coffees in Stetson. The coffees, which began today, will be held each Tuesday from 1:30 p.m. to 3:30 p.m. in the Stetson faculty lounge.

- The Council also discussed the role of the Gargoyle Society on campus. Council members discussed last week's Germinal article on the allegedly elitist nature of the organization and its influence on certain of the administration's decisions. The Council came to no conclusion, but appointed a subcommittee to further look into the issue.

ACSR

Continued from Page 1

In its meeting the ACSR said Exxon's response was less acceptable than those of the other two because Exxon has no policy stating whether it will allow or prohibit company investment supporting the South African government. The ACSR asks for such a statement although it does not stipulate that certain goods cannot be sold to the government.

"They are doing a good job in employment," said College provost Neil Grabois. However, Lewis said "I wish they would say something explicit about their expansion policy."

Goodyear and GM were generally approved by the ACSR, which will send out letters commending their policies and telling the companies to continue the good work. "If companies are doing well, it is worth giving them some positive reinforcement," Lewis said. He said all the other satisfactory companies

will receive such letters as well.

"Good guy"

"Goodyear is a good guy—it's following the Sullivan principles," said ACSR secretary and College Vice-President William Reed. However, the ACSR will ask Goodyear to "please adopt a non-expansion policy" in South Africa, Lewis said.

"GM says they are not going to expand unless they see a substantial improvement in relations [between blacks and whites in South Africa]," Lewis said. "We can't ask for more."

"There's not much one can complain about," said student representative and Williams Anti-Apartheid Coalition member Navjeet Bal '84. GM says it has to deal with the government or close up shop, she added.

In discussing how the ACSR has been conducting the review, the members agreed that the criteria used to analyze companies cannot be so specific that they prohibit all sales to the South African government. The ACSR members could not agree on what level of business involvement and what kinds of products sold end up furthering apartheid policies.

Bal, history professor Jim Wood and student representative Sue Reilly '85, also a WAAC member, all admitted that their opinions on the proper amount of a company's government interaction were different from what was reasonable for the ACSR to demand.

No involvement?

"I have one set of beliefs saying we should not be involved at all," said Bal. "We should work for no sales to the government because the government is the means through which the system is perpetuated and supported."

"We don't want companies to sell to the government, but as long as they're following U.S. guidelines with only a few exceptions, they're OK," Reilly said.

"There are certain products you don't want sold," said Wood, such as weapons. However, many of the companies under ACSR review sell to the government only products that would generally be available, not specialized technology, Lewis said.

"We're not interested in hurting companies unless it will further our particular objective," Grabois added.

Reed said the questioning process is useful. "The best thing we're doing is our involvement in the process," he said. "In the long run, communication back and forth [with the companies] is the most effective method" for Williams to try to change the apartheid system, said Reed.

Report planned

Lewis said he is preparing a report of the Committee's findings this fall. The short report may be delivered to all college mailboxes in an attempt to enhance communication with faculty and students, Bal said.

"It is important that people know what we're doing—or what we're not doing, depending on how you look at it," Lewis said.

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A host of ruggers chase the ball in the women's 4-0 win Saturday.

(Khakee)

Women Ruggers

The women's rugby club ended their season on a fine note, triumphing over Amherst Saturday, 4-0. In a separate third half the women beat the Lady Jeffs, 8-0. The Ephwomens' final season record is 6-1-2.

Despite the low score, Amherst was clearly no match for Williams. Their lack of practice and experience was evident in scrum down, rucks and mauls as Williams pushed the Lady Jeffs down the field.

Sunica Edelstein '85 scored the single try on a long line-out throw by Allison Martin '85 to the standoff position. Edelstein hurled herself through the defense near the try line for the score, bringing her tally to an amazing 16 points for the season.

Despite the freezing temperatures, snow, and numb hands, Williams managed to hold onto the ball for the majority of the game. In contrast to Amherst's fumbling, the Ephwomens' play was coordinated.

Dorle Dewar '85, co-captain Meg Holliday '85 and Becky Haile demonstrated their confidence and skill in tackling and running in the line. Sarah Keohane '84, co-captain Laei Luedtke '84 and Sara Finnmore '87 outplayed the Amherst scrum.

The third half, not included in the final score, was played by the B-side. Mercedes Diaz '86 touched the ball down for her first try as a scrummi. Eileen Holland '87 made the second try on a magnificent 50-yard run down the sideline.

Amherst refused to bet shirts on the game.

—Helen Kaulbach

Men Harriers

Senior co-captain John Nelson paced the cross-country team to a fifth place finish in the New England Division III qualifying meet on Saturday. His 25:50 run also enabled him to travel to the national championships next week.

The Ephs ran together and proved their mettle against stiff competition at Southeastern Massachusetts University in damp and blustering weather. The Ephs were led by Nelson, who finished 16th overall and grabbed the last qualifying spot for the nationals.

Top Ephrunners

Next to cross the line for the Ephs was senior Brian Angle who ran one of his finest races of the season, finishing 22nd in a blazing 25:57, seconds behind Nelson.

Coming in third for the Ephrunners was senior co-captain Bo Parker who ran the course in 26:00, 23rd place, despite nagging knee and hamstring injuries hampering his performance all year long. Thirty-sixth overall and fourth for the Ephs was John Ellison '86, clocked at 26:23; Mike Coyne '87 was right on his heels, two seconds behind, good for 49th place in the race.

Rounding out things for the Ephs in 65th place was co-captain Bennett Yort '84, who ran a fine 26:56, and Tom Pingree '86 who covered the distance in 27:23.

Coach's thoughts

After the race Coach Peter Farwell said, "It's great that John qualified since these past two years he has just missed. This year he came up with it, and he deserves it. Brian ran a real gutsy race, one of his best ever. We were beaten by Colby by just one point and that had to hurt, but we beat Bates which is what we set out to do, so I think I could say that we ran well."

When asked about the season in retrospect, Farwell said, "All in all it was a good season. I'd have to say the best since 1980 when we went undefeated. We didn't put together a perfect meet, but we didn't ever have a bad meet—everyone picked up for one another. We came through in NESAC's, IC4A's and Division III's. There was a great deal of unity and friendship on the team. However, we'll miss our top four seniors. They were the mainstay of the team for the past couple of years."

Next week Nelson will travel down to Virginia where he will run in the prestigious Division III National Championships, thus closing out the 1983 cross-country season.

—Chris Stearns

Women Harriers

Anchored by the consistency of Amy Doherty '86 and by the outstanding efforts of three freshmen, the women harriers managed a creditable 14th place out of 20 teams in the New England Division III championships Saturday.

Coach Bud Fisher commented, "The highlight of the meet had to be the freshman ladies, who each landed a spot in the top 100. They (Cheryl Hall, Kate Pugh and Becky Conklin) should form a solid nucleus for the team in the upcoming season."

Individual performances

As she has done consistently this season, Doherty blazed to 38th place overall in a time of 19:40. Then came the swarm of freshman. Hall, in what Fisher called a "remarkable race", cruised through the finish line in 84th place with a time of 20:59. Pugh and Conklin sneaked into the top 100 at 96th and 99th with times of 21:05 and 21:42, respectively.

Faced with the adversity of running without senior captain Lynn Vendinello and junior Susan Baer, who have been among the leaders of the women's team all season, the ladies ran undaunted and concluded the season in style.

Season review

Reminiscing over the season, Coach Fisher remarked, "The team was plagued with key injuries for a good part of the season, but the ladies hung in there and ran well. I look forward to the team's chances next season. We will miss Lynn, whose superb running has led the squad for the entire year, but this race proved that the talent is there for the years to come."

—Lee Hatcher

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Football (2-5-1)

Amherst 14, Williams 13

Men's Rugby

A: Williams 10, Amherst 10
B: Williams 13, Amherst 3
C: Williams 13, Amherst 0

Women's Rugby (6-1-2)

A: Williams 4, Amherst 0
B: Williams 8, Amherst 0

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Tom Goodspeed '86, filling in at quarterback for injured senior B.J. Connolly, sends a pass over the Amherst line in Saturday's 14-13 loss. (Lockwood)

Gridders upended in mudbowl

by Paul Meeks

The football team lost its bid for a three-way tie for the 1983 Little Three Championship with a 14-13 defeat at the hands of Amherst Saturday at Weston Field.

The Ephs ended the campaign with a disappointing 2-5-1 record that Head Coach Bob Odell described as "not indicative of how good this team really is."

With 35 seconds remaining, Williams down 14-13, Eph quarterback Tom Goodspeed '86, a third-stringer forced into the game due to injuries, threw one pass too many. The Ephs turned the ball over on Amherst's 20-yard line with an interception.

Williams was driving on the short pass to set up a game-winning field goal, after missing an earlier two-point conversion attempt in going for the win.

Jeffs strike first

After a scoreless first half, Amherst halfback Bob Minicus broke away for a 65-yard touchdown at 8:46 in the third quarter.

Williams sustained a drive for the first time in the game on their next possession and Goodspeed (7 for 18 for 84 yards, three interceptions, and one touchdown) tossed a scoring pass to a leaping Marc Hummon '84 from nine yards out at 5:20 of the third quarter. Chapman's

conversion was good, knotting the score at seven.

The Ephs' rushing defense lapsed in the fourth period, when the Lord Jeffs put together a textbook drive capped by a three-year touchdown by wingback Bob Sokol. Again, Minicus cleared the uprights, putting Amherst ahead 14-7 at 8:46.

Goodspeed, gaining confidence and composure with every down, drove the Ephs from the 50-yard line to the goal-line, mixing short passes with dives by fullback Ted Thomas '85 (101 yards rushing in 18 attempts). Thomas set up his three-yard scoring plunge at 3:19 with a 32-yard jaunt.

Two point conversion

Williams' coaching staff decided to attempt a game-winning two-point conversion with just minutes remaining, with confidence in their defense to hold for the final three minutes.

Williams called a traditional play in which Hummon lines up wide right and feigns slipping to lose the cornerback and catch a short pass over the middle. The Amherst back was not fooled by the play, an old Williams favorite, and covered Hummon, forcing Goodspeed to find a secondary receiver. In the delayed confusion, Goodspeed was sacked from the backside.

With 3:19 remaining, the

Ephs held and forced Amherst to punt to their 40-yard line. Williams had nearly two minutes to drive and set up a Chapman field goal for the gamewinner.

The Ephs moved the ball in scoring position with a crucial first-down catch by Hummon (five receptions for 73 yards). However, Williams was too greedy, throwing another long pass instead of running Thomas to set up the kick. Amherst intercepted Goodspeed to seal the win with 0:35 on the clock.

Injuries hurt

Quarterbacks B.J. Connolly '84 and Kevin Morris '86, one and two on the depth chart, both were sidelined after the Wesleyan clash.

Up front offensively, tackle Bernie Krause '84 was felled and replaced by Taylor Watts '87. Defensive end Greg Norton '86 and linebacker tri-captain Mike Hawkins '84 were also lost for Amherst, with Jim Franz '87 and Mike Coakley '85 filling in.

Williams graduates 20 seniors from their roster of 80 this year. Each of the seven seniors on offense played starting roles at one time during the season, as did nine of the 13 on defense.

Punter John Delorenzo (44 for 1765 yards, including a boot of 77) has led the New England Small College Athletic Conference again in 1983 and has been nominated for defensive player of the year.

Soccer tourney finalist, beats Amherst twice

by Greg Leeds and Mike Best

The men's soccer team ended an outstanding season on a depressing note Sunday as Middlebury defeated the Ephs 2-1 for the 1983 New England Small College Athletic Conference title.

Williams got to the finals by defeating Amherst at home Wednesday on penalty kicks after two overtimes still yielded a scoreless game. In between the two NESCAC games, the Ephs beat Amherst again 3-1 on Saturday.

From the start of Sunday's game, Middlebury came out strong, asserting themselves offensively. Panther Rick Makin put in the game's first goal on a steal at 13:29 of the first half.

Pretty play

The Ephs started an offensive drive in the second half, including a beautiful play by Clark Otley '86. Otley, while running below a long air ball towards the goal, turned his head and headed the ball behind him, then kicked a picturesque low corner shot. However, Panther goalkeeper Bart Lombardi made the save.

However, with 16:56 remaining, Otley tied the score with an assist from Jeff McEvoy '86. But the tie was short-lived: less than two minutes later Middlebury's Bill McFadden scored on a one-on-one which resulted from a defensive breakdown.

It was Williams' first loss in five games, a rather unfortunate ending to the most successful season in Williams history. Key players during the game were Denny Wright '87, Dan Aramini '84, Jon Deveaux '87, McEvoy and Otley. Doug McKenney '85, Mark Schroeder '86, and Paul Williamson '86 were all out with injuries for the Ephs.

Little Three crown

The Ephs were quick to grab the lead in Saturday's victory over Amherst which

clinched the Little Three title. After Amherst missed a scoring opportunity three minutes into the game, the Ephs rushed down the field. A fine pass from John Austin '87 left Deveaux behind the defense, one-on-one with Jeff goalkeeper John Lawless. Deveaux calmly slid the ball into the right corner of the net.

At 13:35, Otley scored on a breakaway. After getting the ball from McKenney, Otley beat two Amherst defenders and broke toward the goal. He put a hard, low shot past Lawless to make the score 2-0.

Inside the penalty box, Helge Weiner '87 passed the ball to Wright, who put it in for the third goal at 15:45. Lawless had committed himself too early, and Wright rolled the ball by him.

Murphy's shutout bid was lost with only 2:16 left in the game, as a defensive breakdown left him alone facing four Lord Jeffs. He deflected the first shot, but the ball bounced right to Amherst forward Tom Cromwell, who scored.

Williams Coach Michael Russo, his voice filled with emotion, said afterward, "Everyone pulled together and played a super game. This is the greatest victory we've had since I've been here."

Beyond overtime

When Wednesday's game went through regular time and two overtime periods with the score remaining 0-0, it had to be decided by each team getting five penalty kicks.

Aramini, Welner, and John Campbell '84 all scored for Williams but were matched by Amherst scores. But after Deveaux scored, the Jeff shot went high and right of the goal. McEvoy scored the fifth Eph goal to clinch the game.

Williams ends the season at 10-3-3. Sunday's game was the last for seniors Aramini, Campbell, Jamie Kornbluh, Austin Lehr and Sullivan.

Men's rugby ties one, wins two

by Tom Dumphy

The Williams Rugby Club finished its season last Saturday against Amherst. The A-side tied the Jeffs 10-10 in a game that was still even after a period of sudden death overtime. The B-side rolled 13-3 over a larger and unjustifiably cocky Amherst squad. Rounding out the day, the C-side shut out a hapless band of Jeff C-siders 13-0.

A-side not satisfied

Williams survived the elements and the solid play of Amherst to come away with a 10-10 tie. Williams opened the scoring early in the first half when Ed O'Toole '86 and captain Hugh Hutzenga '84 worked a two-on-one perfectly, resulting in a try for Hutzenga. Roger Merriam '86 converted to make the score 6-0. Amherst scored because of Williams' sloppy play late in the half to make the score 6-4 at the half.

Williams was in control much of the second half but the Ephs couldn't convert their best scoring opportunity. Merriam was denied three points when the ball fell over just as he was making a penalty kick. The ball struck the crossbar, to Williams' dismay.

Amherst capitalized on Williams' sloppy play once again late in the second half to take a 10-6 lead. The Williams scrum came right back and scored on a great individual effort by prop John May '84. The score remained 10-10 until the end of regulation play.

The sudden death overtime went scoreless without any real scoring opportunities. The Wil-

liams defense was led by the inspired play of wing forwards Steve Zlotowski '84 and Blake Martin '84. Williams will have to wait until Spring before taking the shirts off the backs of the Infidels from Amherst.

Klein guides B's

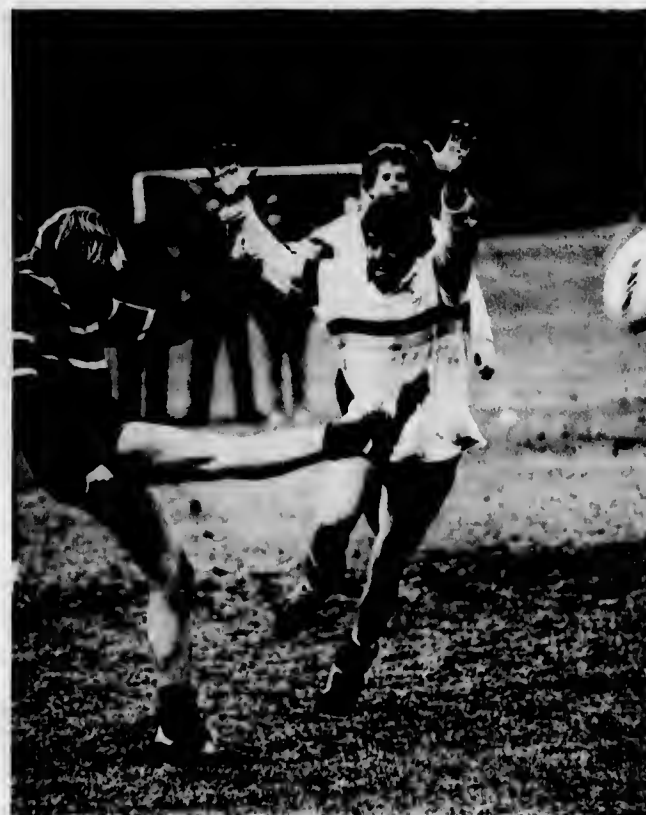
Williams left no doubts in the B game as to who had the superior team. Williams rolled to a 13-0 lead before Amherst put a feeble three points on the board at the end of the game. Senior Drew Klein started the scoring with a try that was rightly contested by Amherst, but the four points held up.

Klein later added a penalty kick, another try and the conversion to account for all the Williams points. Playing admirably for the B's were standoff Matt Sallsbury '87, fullback Duncan Haas '85 and scrummies John Skavlem '84 and Tim Fasel '86.

C-side takes shirts

The C-side came away with a 13-0 victory over the boys of Amherst. The team was ably steered by Jeff May '85 who touched down Williams' first try. Chris Edwards '87 made the conversion to put the Ephs up 6-0. Edwards added a penalty kick to make the score 9-0 at the half.

With Williams firmly in control, Cole Thomson '86 put in the final points of the day. The big Texan rumbled over the try line from five yards out to guarantee the passing of Amherst shirts into the waiting hands of the Williams side.



Co-captain Joe Carey '84, in his final game as a Williams rugger, dives for a Jeff kicker in the A-side's 10-10 tie. B- and C-sides won Saturday. (Khakee)

The Williams Record

VOL. 97, NO. 11

USPA 684-680

Williams

College

NOVEMBER 22, 1983

Students rally at OCC, protest Marines on campus

by Daniel T. Keating

A group of 17 students last Tuesday protested the presence of two U.S. Marine Corps officers on campus to interview students and give information about their officer training program.

Although the protesters carried signs outside the Office of Career Counseling during a 12:30 p.m. demonstration, they did not disrupt the Marine Corps officers inside. However, the Marines cancelled plans for an information booth in Baxter Hall because of student temperament.

The Marines generally use the Baxter booth to distribute literature and attract students, said Master Sergeant Mark Morse of North Adams. This year, however, the College advised them simply to hold one-on-one interviews at the OCC, he said.

"We appreciate the College sensing the temperament of the student body," Morse said. "We don't want egg on anyone's face."

Student organizers Mark White '84 and Jeff Sultar '84 said the protest had two facets. According to Sultar, the Marine Corps should not be allowed to come to Williams because they discriminate on the basis of sexual orientation.

Sultar said a letter protesting the Marines being allowed to come to campus, signed by 60 students, was given to President John W. Chandler the day of the protest. He said the letter was sponsored by the Williams Coalition Against Militarism and the Central American Concerns Committee.

Sultar also said the students were protesting the way the Marines have been used, both recently and throughout history.

"These people [the Marine Corps officers] aren't evil," he said. "We're protesting what they're used for."

White and Sultar carried a sign which read "Grenada: Dress Rehearsal for Nicaragua?" The 17 students marched in front of Stetson Hall, then moved behind Stetson to the OCC entrance, where they marched for about five minutes.

Interviewing continued inside the OCC during the protest. Jack McGonagle '84, who passed the protest on his way to an interview with the Marines, said "I place no value in their protest. These are the same students who protest everything on campus. Last week, they wanted to impeach [President] Reagan."

Morse said he had never personally encountered an organized student protest in three years of campus recruiting in Connecticut, Rhode Island and Western Massachusetts.

"The latest action [in Grenada and Lebanon] has stimulated interest on both sides of the coin," he said.

Sultar and White went inside the OCC after the protest ended, but First Lieutenant Clarke Schiff told them that he and Morse were booked up until 2 p.m., when the planned to leave. Schiff told them that if they waited in the office, they might have an opportunity to speak with the officers.

College policy is that any organization that interviews at OCC is required to answer questions if student protesters demand to see them, said OCC director Fatma Kassamali. She said organizations understand this when they choose to come to Williams.

Seven students, all men, signed up to interview with the Marines, and several others dropped by to ask questions. Morse said the Marines typically do not get many students to apply from a college like Williams, but those who do are "exceptionally well qualified. They depict what fathers dream of and mothers are proud of," he said.



High above it all, this lone tree trimmer surveys the campus, silhouetted with the American flag in the dying light of evening. (Ruderman)

Broken power line browns out campus

by R. DeMott

A tree fell and broke a power line on North Street early last Tuesday morning, causing an electrical "brown out" which plunged several Williams dorms and numerous Williamstown residences into an eerie dimness for several hours until power was restored.

At approximately 1:30 a.m. Wednesday, a tree on North Street in the area of Simons Road fell on a 13,800 volt power line, said Director of Physical Plant Winthrop Wassenar. The broken wire crossed several other lines as it fell to the ground and caused a fuse to explode on a nearby pole, he said.

The explosion lit up the night sky over most of the campus. "It looked like there was a red pulse, followed by a blue pulse," said Chris Burton '84, a Dennett House resident. "It flashed for awhile. It lit up the sky because the clouds were low."

The fallen wire was live and lying in the street, so the Williamstown Fire Department was called out, and the Massachusetts Electric Co. was forced to shut down service on the line for about six hours. This left around 900 Williamstown customers with partial power for a time.

Three power sources

Wassenar said Mission Park, the Freshman Quad, most of the Row Houses and several administrative buildings lost partial power. He explained that the College is fed off of three separate power sources and only those areas operating off of the North Street line were affected.

The affected areas were quickly shut down by the College electricians in order to protect the College's equipment and to make it

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Scott Corngold '84 and Bob Hollister '84 joined demonstrators protesting Marine recruiters at OCC last Tuesday. (Finnemore)

INSIDE THE RECORD

●Aycock sculpture makes national news p. 4

●Winter sports previews p. 8

39 students call for Reagan's resignation

by Christian Howlett

A resolution calling on Ronald Reagan to resign his presidency "due to the illegal invasion of Grenada" was passed 39-29 by a group of students at a College town meeting Sunday afternoon. There were four abstentions.

The motion which was originally proposed stated that "the students of Williams College" call for Reagan's resignation. A quorum of 100 students, needed to make the town meeting's vote representative of the entire student body, was not present, so the wording was changed to say that 39 Williams students support the resolution.

The College Council also noted in the Daily Advisor last Friday that the meeting would not officially represent the student body since it was not called by the Council.

The meeting opened with statements from Jeffrey Sultar '84 and Daniel Blatt '85. Sultar noted that seven members of the U.S. House of Representatives have asked Congress to impeach Reagan. He also called the Grenada invasion a violation of international law, of the Constitution and of the First Amendment.

"No longer represents" "The main reason behind asking for resignation is, as far as

I'm concerned, whether he's done something worthy of impeachment or not Ronald Reagan and what he's done no longer represent what we want the United States to represent," said Sultar.

"We will not stand for any more invasions of sovereign nations," he said.

Blatt responded by saying that, according to foreign journalists, the majority of Grenadians supported the invasion and "the people of Grenada are much happier now than they were... If we ask President Reagan to resign, we are throwing it in the face of the praise of all those people."

Discussion following the remarks centered on whether the Americans in Grenada had actually been in danger, whether keeping out journalists had violated the First Amendment, and whether the invasion had broken international law.

The speakers were almost evenly divided in their opinion of the invasion and the resignation proposal.

"Moral authority"

"International law only has a sort of moral authority to follow it, not a legal authority," said Brett McDonnell '85. "There seems to be no way we can call for a resignation on the basis of

Continued on Page 5



The Williams Record

Speak for Yourself

Sunday's town meeting, and similar meetings last year, raise the question of who can and should speak for the entire student body. These meetings, or student assemblies, are a valuable asset to the community, but they need to be restructured before they can play so important a role in the student voice.

The required quorum of 100 students is small enough to allow a special interest group, with strong feelings but few adherents, to decide the official sentiment of the entire college. Certainly it would be impossible to attract all 2000 undergraduates to debate one issue—but it is equally wrong to suppose that a mere 100 can represent the entire campus.

Recent meetings have also diverged from the College Council constitution, which requires that student assemblies be organized and supervised by the Council's Information Committee. This qualification allows for more formal preparation and the incorporation of assembly decisions into the rest of the decision-making process. The constitution also provides that a Council vote or student referendum can overturn the assembly's decision, yet students seem unaware of their own veto power.

Town meetings can serve two beneficial functions. The first is to encourage debate on an issue of popular concern. Assemblies can serve this purpose well with any number of people.

The second is the expression of student opinion, and that should require a quorum. The quorum required should be high enough to demonstrate deep student feeling, but not so high that no meeting will ever attain a quorum. An assembly of at least 400 students would meet that criterion.

The constitution stipulates that there should be one student assembly per month. This rule has been generally ignored, and with good reason. It makes far more sense to call meetings only when student interest is high. The ability to call such meetings should lie with the Council, but a petition with 150 signatures, presented to the Council, should also generate an assembly. In either case, the meeting would need a quorum to represent campus opinion. Also, the Council should bear the responsibility for setting the agenda and choosing a moderator, duties it already has under the constitution.

Some of these proposals require changes in the Council constitution, which would entail a referendum. Referendums traditionally get little student response, and they require effort to initiate. The rewards, however, outweigh the costs. Speaking up now ensures that we can speak for ourselves later.

QUOTATION OF THE WEEK

Williams students who enlist in the Marines
"depict what fathers dream of and mothers
are proud of."

Master Sergeant Mark Morse
of the U.S. Marine Corps

EDITORS-IN-CHIEF Daniel T. Keating, Jon S. Tigar
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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Ma., and reentered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, Ma. 01267.

Billsville



by L. Rockwood



LETTERS

Dreaming

To the editor:

It would have been more considerate had the Record made a more determined effort to contact me regarding the ill-fated Aycock sculpture.

Professor Whitney Stoddard must have been dreaming, since he remembers a conversation with me which never took place. In fact, I have not discussed art work in any form with Whit. It is always easy to pass the onus onto someone else to get the monkey off one's back.

Tom Krens gave the correct version when he was quoted by the Record as saying, "...but we neither received nor requested from the Administration or the Department of Buildings and Grounds assurances that the piece could be kept in perpetuity."

Peter P. Welnatz
Former Director of Physical Plant

Despicable

To the editor:

I am writing in response to items which appeared in The Daily Advisor Monday and Tuesday, Nov. 14 and 15, regarding the presence of recruiting officers of the United States Marine Corps at the Office of Career Counseling on Wednesday, Nov. 16.

As an American and a person who has had friends and relatives in the Marine Corps, one of whom was killed in action, I was extremely offended at these statements and felt obligated to respond publicly.

Since its founding, the purpose of the Marine Corps has been to protect American lives overseas; countless thousands have died with this in mind, selflessly giving of themselves for the sake of American lives and institutions. To attack the integrity of those currently serving and those who have served, and the memory of those who have died for their country, based merely on the fact that the Corps' present duty involves carrying out controversial White House military policies, is despicable and unfair.

A clause I found especially offensive read: "they wipe out non-white foreign governments." Not only is this untrue in that the Corps' function is purely military, not political, but the inclusion of the word "non-white" constitutes the worst kind of racism, in that while apparently advocating the cause of "non-

white" groups, it injects an inflammatory race question where none exists. This type of preposterous and unfounded innuendo panders to racists, both white and black, and sadly tries to cause unnecessary friction between the races.

Finally, my response to the ridiculous generalization "The USMC makes a living of invading Third World nations" is to wonder how those Marines who fought and died in two World Wars, Korea, and other operations, or their families, might react to same.

Robert M. O'Connell '87

Thanks, but...

To the editor:

I would like to thank the College Council for its quick response to my letter in which I expressed concern over the biased rhetoric regarding the Marine Corps interviews on campus printed in The Daily Advisor of Nov. 14, 1983. I think the policy outlined in the Advisor of Nov. 18 will serve the student body very well and will work to alleviate the problems I have already delineated.

My only concern now centers around the section of the policy that states, "These slots can be filled by whatever is deemed appropriate...by The Daily Advisor." What criteria will be used to determine appropriateness? If only profanities will be disallowed, I still fear the presence of inappropriate items in the Advisor. I think it would be better to have extremely biased announcements delivered in an individual mailer rather than the Advisor, yet I understand that the Office Services and the Mailroom have made this an impossibility. Thus I laud the College Council for establishing a compromise for organizations that wish to reach the Williams student body. However, I again warn the Council of the dangers of such an open policy and suggest that more consideration be given to the question of how appropriateness will be determined. It seems to me that the present policy opens itself to, for example, the submission of racial slurs to the Advisor in the name of free speech. How will the College Council deal with this problem if it arises, for without a more formal policy, the Council will have no recourse but to snuff free speech in the name of their values. I recognize the difficulty in establishing a fair policy, but I think the College Council should consider the problems of the alternative.

Mike Weber '87

Continued on Page 3

Winter Study deadline stifles freedom of choice

by Jim Church
and Vernon Squires

The Winter Study Program "is intended to provide students and faculty with a dramatically different educational experience" in which students can "explore new fields at low risk...develop individual research projects, or work in a different milieu." So states the Williams College Bulletin. In reality, however, a significant number of students will not be studying what they wish to this January because they failed to submit "99" proposals prior to an October 15 deadline.

This deadline is intended to both facilitate the processing of 99 proposals and to force students to think about their projects long before they actually begin. But the deadline also illustrates an administrative rigidity which is contrary to the Winter Study spirit and ideology. Students who discover opportunities for January study after the deadline in October will be disappointed; the deadline serves as a brake to intellectual vigor and creativity. For this reason the policy of the Winter Study Committee must be made more amenable to worthy change.

The current policy is inadequate, as an example reveals. Jacquie Mitchell '86, a

students had been abroad during Spring registration. Otherwise, regardless of circumstance, late 99s were rejected. Such a policy is not only excessively rigid, but it is contrary to Williams' avowed educational philosophy. In effect the WSC policy says that ingenuity after Oct. 15 is not worth consideration. Professor Greene admits that the present system discourages late ideas, because a decision is rendered irrespective of a proposal's merit.

"If someone comes to me on Nov. 5 with a great idea, I have to ask myself why he couldn't have done so on Oct. 5 or in the spring...Great ideas cannot always be accommodated," Greene explained.

The validity of the WSC's immutable stance on late 99s is worth scrutinizing. Why are exceptions so difficult to deal with? Granted, the administrative logistics of enrolling nearly 2000 students in a preference-ordered structure is taxing. Over-enrollment, under-enrollment, dropped courses and other problems strain the process. But the question of priorities remains. Can administrative efficiency legitimately preempt educational opportunity?

When the Winter Study Review Committee issued its report in April 1982, it

course in order to pursue a 99, we may have lost a space that otherwise could have been given to another student as their first choice. It wouldn't be fair to the other student. And for sophomores and juniors, they could do the 99 the following year."

Nevertheless, Professor David Dethler, a member of the WSC, acknowledged that "the registrar only likes to run things once." Sarah McFarland, also a committee member, suggested that "some cut-off point had to be made."

Such an attitude is well-and-good for the persons who must process registration, but it is simply too inflexible. Extenuating circumstances that justify a late proposal are reduced to trivial status by the deadline. And new opportunities lose their opportunistic nature in a system where an unyielding deadline belies the "freedom of choice" at its foundation.

Because the system is still new it remains amenable to change. Dean Daniel O'Connor, who served on the Review Committee, explained the diffi-

...while a deadline is understandable, it should not be used as a bastion for defending bureaucratic efficiency...

Jamaican native, initiated a WSP 99 in which she would study the 1976 and 1980 presidential elections in her homeland. She formulated a plan, and received the necessary sponsorship and department head approval. When funding became a problem, her plan seemed infeasible, so she did not submit the proposal. Unexpectedly, funds became available soon after the deadline, so she quickly submitted her 99. The Winter Study Committee, however, informed her that the deadline prohibited their approval. Not surprisingly, Mitchell was upset.

Apparently Mitchell is not alone. According to Professor Fred Greene, Chairman of the WSC, some thirty students approached him claiming to have "opportunities of their lives" in the form of 99 proposals. The proposals were scotched almost universally, however, because allowing exceptions "messes up the registration process." Only two late 99s were allowed, and in both cases the

recommended that the College "preserve...the variety of offerings and the freedom of choice that so many students and faculty single out as the most distinctive and admirable features of the January term." Indeed, these aspects of Winter Study (especially in 99s) serve as a vehicle for unique opportunity. Unfortunately for students, the opportunity must rear its head prior to Oct. 15; otherwise it overwhelms the computer. Chairman Greene admits that the administrative parameters are a thorn in the system.

"Late 99 proposals have gotten us into a lot of trouble with the registrative process," said Greene. "So we just say we cannot do it."

Greene also gave other reasons why new 99s cannot be accepted, explaining that a consistent and fair policy would not necessarily allow changes.

"You also have to view the change in the context of the whole system," said Greene. "If we let a student drop out of a



culties of harmonizing structure and flexibility.

"No one wants a system that disavows the freedom of choice, but you must understand the process," declared O'Connor. When asked about the desirability of a committee to review late proposals, he added that "it seems reasonable."

Chairman Greene, too, cited the intricacies of the processing as a major hindrance to acceptance of late 99 proposals.

"We make the policy, and they [the Registrar's office] must execute it," noted Greene. "It takes time. If I call up with a late proposal, they say 'we cannot do it, the machine is already running.'"

Registrar personnel declined comment concerning their role, saying they were "too busy." Ironically enough, they were at the time processing new 99s for students who were not admitted to any of their selected four courses. In this situation, when a student finds himself with no WSP, the policy is relaxed, and the deadline no longer applies. Professor Greene explained that in this circumstance the administrative work is less formidable, because class size is not altered. Therefore, these late 99s do not poison the system.

What appears to be a decisive factor, then, is class size. Imagine telling a professor that he could expect to have thirty students in January, and then only twenty-five show up! From the bureaucratic standpoint, such an occurrence is intolerable. The possibility that five students might find more rewarding educational experience in a 99 is dismissed as bucking the system.

The system, with its intransigent policy, should be changed. The fundamental purpose for Williams College is education; while a deadline is understandable, it should not be used as a bastion for defending bureaucratic efficiency at the expense of valuable opportunity. Winter Study offers a unique chance to Williams undergraduates for exploring new ideas and curiosities. An arbitrary date must not prohibit such exploration.

Vernon Squires and James Church are sophomores at Williams College. Church recently submitted a 99 proposal past the deadline which was denied on that basis.

LETTERS

Continued from Page 2

Sinister

To the editor:

It was satisfying to learn that the Gargoyles Society has placed the Center for Development Economics on the agenda of its concerns (Letters, Nov. 15). The Center is a peculiar institution. It is part of the College, but not of it; mixing with Williams, but separate and distinct from it.

My Third World friends and colleagues who have visited the campus, as well as several CDE students, have, in their bewilderment, suggested several "paranoid," "cynical," and "sinister" explanations for the "nether fish nor fowl" status of our economics graduate students. They talk of covert racism, cultural apartheid, the North-South gap and fear of the contaminating influences of poverty and socio-cultural "backwardness" on the "civilized" and privileged.

It would be nice if one could authoritatively dismiss these comments as having no basis in fact. So, we will follow very closely the progress and ultimate results of the excellent proposals for affirmative integration made by Gargoyles. Based on what happens, we will be in a better position to determine just how sinister sinister really is.

Louis Lindsay
Assistant Professor of Political Science

My son

To the editor:

In reference to the Williams students who picketed the U.S. Marine recruiters, a new low has been reached in a highly-touted intellectual school.

Williams College, one of the finest small colleges in the country, academically, culturally, and liberally second to none, takes issue with everything from sexual orientation (gays) to migrant workers to the KKK to fruit flies and those who pick lettuce in California.

I'm not worried too much about the 17 Williams students who picketed the Marine Corps officers. If trouble ever starts for America, protestors often seek sanctuary in Canada.

What bothers me is that President John W. Chandler and staff bowed to the wishes of this intellectually disoriented minority when they could have told the protestors, "You don't need placards. The students at Williams are educated enough to make up their own minds and, like the protestors who have the right to picket, the fine Marines have a right to recruit."

Marine Sgt. Mark Morse said it very well.

"Typically, we don't get many students to apply from a college like Williams, but the ones who do are

exceptionally well-qualified. They depict what fathers dream of and mothers are proud of," he said.

Sgt. Morse also reported that he had never personally faced an organized student protest in three years of campus recruiting in Connecticut, western Massachusetts and Rhode Island.

When the ideals of the 17 protestors and the College can ring as loud and clear as the Marines theme song, which includes the line, "First to fight for right and freedom and to keep our honor clean, we are proud to claim the title of United States Marines," you at Williams will have received a fine education.

By the way, my son, Francis P. Babeu, joined the Marines [last] Monday and I'm very proud. Raymond F. Babeu

Physics

To the editor:

In the Nov. 13 Sunday New York Times, a full page ad was printed as part of a plea to the President and Congress to halt further development and deployment of U.S. nuclear weapons. Interestingly this ad was not sponsored by any of the usual antinuclear groups but instead was signed by 1500 physicists from across the U.S. The list included the names of six members of the Williams College Physics department.

The idea of scientific responsibility in the nuclear arms race has recently received a great deal of attention globally, especially with the scientific convention held by Pope John Paul II and his subsequent plea to Catholic scientists to

discontinue research on nuclear weapons. The issue of nuclear disarmament may prove to be a central focus of College activities this year with the showing of "The Day After" and the major conference "The Arms Race and Nuclear Conflict" to be held at Williams on Jan. 13 and 14.

The conference is to be hosted by the Williams Disarmament Forum but the long list of sponsors so far ranges from the Chaplain's Office to the President's Office along with 16 departments, seven residential houses and a host of other College organizations. The only department so far to decline sponsorship is Physics. When questioned on the reasons for this move, Physics department chairman Ballard Pierce stated that he and his colleagues believed that "departmental funds should be used for topics specifically related to physics." He also said that the issue seemed more political than scientific. When asked if the forum was not more pertinent of physics than to other sponsoring departments, Professor Pierce said that the point was "irrelevant." Pierce agreed that the conference was worthwhile and said that he would probably attend but remained firm on the fact that the Physics department would not be a sponsor on principle. In response to this decision, spokesman for the Williams Disarmament Forum David Yaskulka said, "Certainly, we were very surprised to find out that the Physics department did not find it appropriate to support this educational event. However, please be clear about the fact that we in no way expect money from everyone."

Bob Rolader '84

NEWS BRIEFS

Education series to begin

In an effort to stimulate education and discussion on the state of education in America, the Lecture Committee has announced the beginning of a year-long lecture series titled "Educating America."

The series will be important to the Williams community because the "quality of education here depends on the quality of that at lower levels," according to English professor and Lecture Committee Chairman Stephen Fix.

Fix said the series will concern itself not only with higher education. Its goal will be to get "people talking about education at all levels," because the levels are interrelated, he said.

There will be a total of five speakers. The first will be Wil-

liam J. Bennett '65, Chairman of the National Endowment for the Humanities, on Nov. 30. Bennett was also the Baccalaureate speaker at last June's Commencement exercises.

The second speaker will be Theodore Sizer, former Dean of the School of Education at Harvard, on Jan. 24. Fix said the Lecture Committee is now negotiating with three additional prominent political and education experts for lectures later in the year. Fix said he hopes the five speakers will present a "very good spectrum of opinion."

Fix also said that the Committee will extend "relatively soon" invitations to all the presidential candidates to speak as a part of the series.

The lecture series will focus on last year's report from the National Commission on Excellence in Education, "A Nation at Risk," because, according to

Fix, the report is "galvanizing a public debate on the prospects for education in America."

Fix said students can obtain copies of the "Nation at Risk" report for free, starting this week at the College Council office in Baxter Hall. The copies have been provided by President John Chandler's office.

The sole sponsor of the series is the Lecture Committee, Fix said. "The series will not be terribly costly," he added.

—Jack Mayher

ACSR releases progress report

Indicating that "certain patterns have become clear," although "we need further information," the Advisory Committee on Shareholder Responsibility today released

an "Interim Report" to students and faculty summarizing its activities during this semester.

Of the 24 companies the ACSR has reviewed this term, only IBM and Eastman Kodak are mentioned by name. Instead, the ACSR focused on the issues it has addressed in its five meetings this fall.

The report covers compliance with the Sullivan Principles, corporate support of the South African government, and the expansion of corporate activity in South Africa. The report also mentions the wide disparities among different companies' position and the differences of opinion among the ACSR's membership, although neither companies nor members are explicitly listed.

ACSR Chairman Stephen Lewis, a professor of economics, said the Committee did not purposely omit the names. "We have nothing in particular to hide," he said. "I guess my feeling was that since we're talking about 20 to 25 companies, to have mentioned only some of them would have raised more questions than it answered."

The report discussed exten-

sively the debatable points of each issue, such as the difficulty in determining which goods aid apartheid and therefore should not be sold to the South African government.

Lewis said the ACSR would not release a more explicit report later, since Record articles have followed the progress of specific companies, and the meetings are open to the public. "There's a limit to the amount of time and energy we can spend on these things," he said.

The ACSR has urged companies not to expand business activity in South Africa, but has not urged them to withdraw, citing a report from the Thomas Commission. Lewis said "the problem is that withdrawing means selling to someone else: the jobs are there, the physical assets are there," so that withdrawal by one company has no effect.

The report said that ACSR members "are quite diverse in their general approach to issues of shareholder responsibility," but, said Lewis, had "a pretty good set of working relationships" in spite of their differences.

—Jon Tigar



Steady at the helm of College Council, President Tom Paper '84 (left) and vice president Jan Van Eck '85 (right) quietly guide the progress of yet another meeting. (Pynchon)

CC approves Baxter plans, eyes new rock concert sites

by Lee Wierdsma

College Council approved the newest set of plans for redesigning Baxter Hall and discussed locations other than Chapin Hall for holding rock concerts, at its meeting last Thursday.

The Council endorsed without objection the latest plans for Baxter (see Baxter story, p.7), which were drawn up partially in response to Council suggestions about the first set. However, several members did suggest allocating an area on the first floor for coat racks and cubby holes.

Student Activities Board president Arunas Gudaitis '84 told the Council that in order to retain use of Chapin Hall, the SAB will have to prove that Towne Field House is unsuitable for rock concerts and that the damages that occurred at the Marshall Crenshaw concert were not routine events.

"All that we want is an acceptable, suitable place for concerts," he said.

Acoustics expert

Gudaitis also said the SAB plans to hire an acoustics expert to determine the cost involved in renovating the field house. "The acoustics are really poor there," he said. "[The field

house] would also be difficult to set up, and concerts would be less enjoyable because of the big space."

He said he feels it would not be worthwhile to hold concerts in the field house. However, the alternative would be to continue using Chapin under strict guidelines and regulations, possibly removing seats as an added precaution. "We really don't have a leg to stand on, though," Gudaitis said.

The SAB plans to present its case to President John W. Chandler in the near future, he said.

Daily Advisor guidelines

The College Council also passed a series of resolutions concerning the role the Daily Advisor should play in the printing or censorship of political statements. Some students had complained about recent issues of the Advisor that had included statements about the Marines' interviews at the Office of Career Counseling and the recent invasion of Grenada.

The Council decided the Advisor will print a daily disclaimer, disconnecting the newsletter from any of the editorial statements it publishes.

Continued on Page 5

Record Review

X has More Fun in the New World

by Brett McDonnell

Reaganism dominates the cultural landscape. Britain turns out one boring synthesizer band after another, and the great remnants of that nation's glory days—The Clash, the Gang of Four, John Lydon, Elvis—all seem to have become musically stagnant.

In this country the boring British synth groups dominate the radio, making it hard for good new bands like the Violent Femmes and R.E.M. to get mass exposure.

In these bleak times the cavalry comes, if not to the rescue then at least to help us get by, in the form of X's new album *More Fun in the New World*.

X's three previous albums have already established them in my mind as the best band in the country (including E Street). *More Fun* is every bit as good as *Los Angeles* and *Under the Big Black Sun*, though it is not quite at the level of their masterpiece, *Wild Gift*.

X consists of drummer B. J. Bonebrake, guitarist Billy Zoom, singer/songwriter Exene Cervenka and singer/songwriter/bass player John Doe. Bonebrake plays a wild, sometimes shuffling and sometimes slamming style of drums.

Zoom's guitar playing does just that. Exene has a screech and scream delivery. Doe has one of the best voices around—muscular and much purer than most vocalists in rock. Together they play music influenced by rockabilly and by their beginnings in the L.A. punk scene.

X stretches its stylistic bounds in *More Fun*. Best of all is "I Must Not Think Bad Thoughts," a song that begins as a smooth, finger-snapping that moves up and down several times to a rocking climax. Lyrically, the song has a section on



American involvement in Latin America and a section on the refusal of American radio to play new American bands. The idea that we refuse to notice things that disturb our cozy little world unites the two. Williams students take note.

Also surprising from X is "True Love, Part Two," a funky theft from all sorts of sources, including a guitar riff from an old Doobie Brothers song and lyrics from "Land of a Thousand Dances," "Burning Love," "Black Betty" and "Skip to Ma Lou," among others. It's great fun.

Doe shows off his vocals on the melodic "Poor Girl" and "Hot House." The former is especially beautiful and deserves (and could conceivably get) substantial air play.

X does not forget its traditional stuff either. They remember that they can have more fun by making the music go bang on songs like "We're Having Much More Fun" and "Make the Music Go Bang."

"It was better before, before they voted for what's his name/This was supposed to be the new world." (from "New World") The new world has stagnated in rock as in other ways, but don't lose hope. Along with several other groups, X is keeping the spirit and music alive. You probably won't hear them on your local FM station (though they may occasionally make WCFM), but they're there and keep going for those who need them.

In Other Ivory Towers

Middlebury

The Kappa Delta Rho fraternity at Middlebury College has been accused of sexism because of its "little sister" program.

The Middlebury Campus reports that Dean of Students Erica Wonnacott asked that the program's name be changed because "little sister" is "a put-down term."

KDR's "little sister" program allows women to become social members of the frat by paying only half of the normal fee for men. They may take part in all social activities but do not have voting privileges.

Fraternity president Todd Hunter called the name "an accepted Greek term" and felt that it was not sexist. He explained that the program was designed to include women in fraternity activities

rather than to discriminate against them.

Lynne Bears '86, a KDR little sister, said, "I don't think it's sexist. It's a social alternative."

Holy Cross

The first in a series of Blind Date Balls took place last week at Holy Cross. According to The Crusader, the Ball gives students (mostly freshmen) an opportunity to meet other students.

Everyone attending the Ball must come with a blind date, arranged by his or her roommate.

The Ball has caused some controversy on campus. Many women feel that male students choose a date on the basis of looks, usually by consulting the "meat sheet," or Freshman Register.

Normally the men ask women, but when asked whether it is acceptable for women to be asking men to a dance, Pete Jensen '87 said in The Crusader "Sure, my number is 1036."

Wheaton

Four cases of sexual harassment and a potentially racial incident have forced students, faculty and the administration at Wheaton College to question their security system.

In the most recent incident (October 7), a student at the all female school was abducted by an unknown male who tried to rape her in his car.

The rapist was able to drive the screaming student past a guard station located at an exit from the college.

CC

Continued from Page 4

Purple Key president Lance Rothstein '85 was also asked to set up a specific set of guidelines separating the sections of the Advisor. Daily events will be printed first, with editorial statements appearing at the bottom of the page.

College Council president Tom Paper '84 also discussed the idea of making the Rathskellar dog house available to all students. The dog house provides an alternative lunch menu every day in Baxter Hall, consisting solely of hot dogs and condiments. Currently the dog house does not accept cash or chits, limiting use to students on board plans.

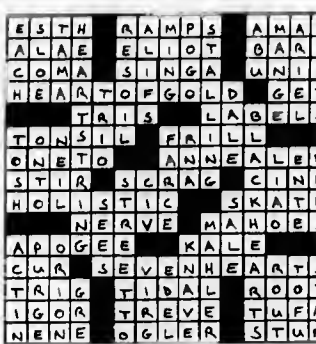
Paper said he plans to investigate changing the dog house policy, as well as creating more available subdivisions in the College board plan.

Crossword

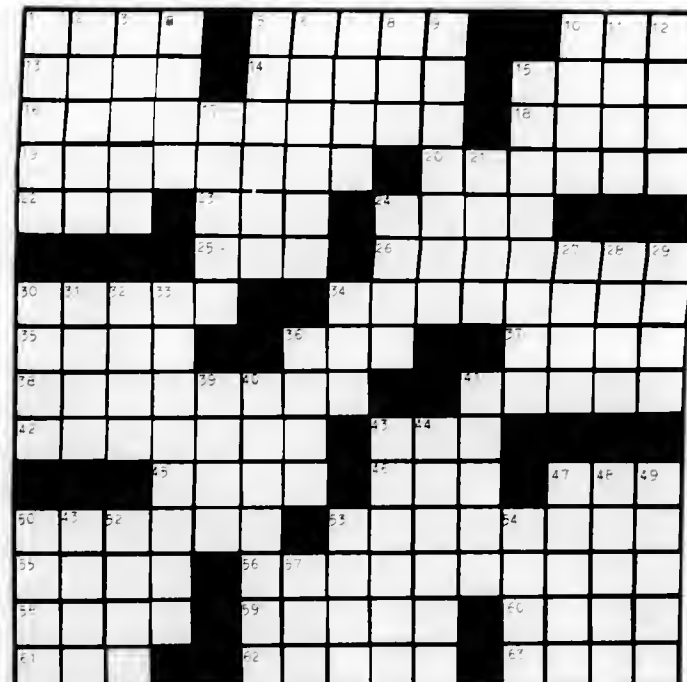
by Gregory Smith

Across

- 1 Monk
- 5 Ling-ling, for one
- 10 Be off guard
- 13 Rara ---
- 14 Send-off in Santiago
- 15 Word with horse or vault
- 16 Beggar
- 18 Seed covering
- 19 Laterally
- 20 Attached
- 22 Town on the Ouse
- 23 Up comb form
- 24 Surrounded by
- 25 One of seven
- 26 Array
- 30 Bacteria
- 31 Napoleons
- 35 Diana
- 36 Mayday's kin
- 37 Teen malady
- 38 Stage entrance, hopefully
- 41 First Lady of Parliament
- 42 Flamboyance
- 43 Choose
- 45 Auto ender
- 46 Burmese spirit
- 47 Chum
- 50 Restore
- 53 Statesman, in Salerno
- 55 Continent
- 56 Affliction of the elderly
- 58 Lodges
- 59 Roman magistrate



- 60 Straight
- 61 Born
- 62 Loved to excess
- 63 Site of Roman ruins in NW Italy
- 1 Failing
- 2 Be of help
- 3 Mok's mate
- 4 Davis Cup captain
- 5 Indian scholar of Sanskrit
- 6 Contributes to the pile
- 7 Blue or White
- 8 John or Jane
- 9 Hindu phases of life
- 10 ISBN heroine
- 11 Landed
- 12 One famous for his feet
- 15 --- box
- 17 Overflowing
- 21 Force
- 24 Tropical trees
- 27 Ancient Englander
- 28 Gauze weave
- 29 Belgian waterway
- 30 Err
- 31 Food fish
- 32 Soon
- 33 Remedies
- 34 Author of "The Valley of Unrest"
- 36 Bird-feeder filler
- 37 Small part of a hectare
- 40 Gnawed the bit
- 41 Perfume ingredient
- 43 Moderate's tab at the pub, perhaps
- 44 Breathed hard
- 47 Gregory and Paul
- 48 One who has attained nirvana
- 49 Philippine island
- 50 ACD
- 51 Feudal harvester
- 52 ---, no scandal while you ---
- 53 In a --- agitated
- 54 Pitch
- 57 Bustle



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South Korean ambassador Kyung-Won Kim '59 told a Williams audience his country faces imminent danger from North Korea. (Eagon)

Panel assess JFK years

Almost twenty years to the day after John F. Kennedy's assassination, Williams professors George R. Goethals, G. Robert Jackall, Roger E. Bolton and James MacGregor Burns discussed the former president's image, successes and failures last Wednesday night in a panel discussion titled "Kennedy Remembered:

Implications for the Eighties." Political science professor Burns, who knew Kennedy personally, said Kennedy failed to achieve all his political goals because he did not always have the courage to face the political realities of his day.

Kennedy's early hard-line military stand was ironic, Burns said, because he also pledged himself to peace in his inaugural address. Burns said Kennedy felt he had to appear tough because Democrats were reeling from Republican charges during the '50s that they were soft on communists.

Kennedy also failed to take much initiative in improving civil rights because "he thought he would offend Southern congressmen, who would in turn oppose passage of his economic policies," Burns said. Kennedy always thought lowering unemployment would help blacks more because it would help their standard of living, Burns said.

"Group think"

Goethals, a professor of psychology, criticized Kennedy's handling of the Bay of Pigs incident, particularly the process by which the invasion of Cuba was approved.

"The behavior of the decision-making group was designed to protect each others' egos and not disturb the consensus," he said, calling their behavior "group-think."

In contrast, he said, the decision-making process which occurred during the Cuban missile crisis was a much more careful and wide-ranging exchange of alternatives and allowed Kennedy to achieve a more realistic solution to the crisis.

Jackall, a professor of sociology, examined Kennedy's style and success with the media. "Whether consciously or not, it seems that Kennedy understood

the crucial importance of television, and how it had been utilized," Jackall said. This explains his ability to project the graceful image known as the "Kennedy style," he said.

"Youthful, cool, detached, confident, articulate, witty—a markedly-restrained but clearly restless energy" epitomized the Kennedy style in Jackall's view, he said.

Economics professor Bolton said Kennedy's main economic policy was to achieve full employment. "A recurring theme in Kennedy's 1960 campaign was the need to get America moving again," he said. "By this [Kennedy] meant three things: first, restore full employment; second, expand the limits of the economy outward at a faster rate; and third, to do these things in order to increase human freedom.

JFK wouldn't approve
"Today, Kennedy would be appalled at our present record," Bolton said. "Surely he would not readily accept that our recent severe recession and massive unemployment, from which we are now gradually recovering, was the only acceptable way to break the vicious cycle of inflationary expectation."

Bolton said Kennedy's growth-orientated policies were successful mainly because he had discipline to carry them through. This gradual growth served to expand the economy while keeping inflation down, he added.

However, Bolton said, Kennedy's acceptance of high federal deficits in his growth program contributed to our tolerance of greatly larger deficits today. Because Kennedy had made deficits a tolerable part of economic growth, presidents that followed him were less afraid to allow them, Bolton explained.

—Joe Ehlers

South Korea is in danger

The United States' role in South Korea is now a critical one, said Kyung-Won Kim '59, South Korea's Ambassador to the United Nations, in a lecture Friday. "If the U.S. withdraws, chances are that North Korea would try something," he said.

President Reagan's recent visit to South Korea was significant as well as symbolic, he added, "because in this case symbolism was more important than substance."

Kim served as National Security Advisor to former South Korean President Park before assuming his post at the U.N. last year.

The policy of North Korea is largely an independent and unpredictable one now, he said.

"When the Russians controlled the conduct of Korean unification policy, they did so in the framework of big power calculation," he said. "Now, with more freedom of action, North Korea is less rational and predictable than it was before."

This freedom of action, Kim noted, resulted from North Korea's ability to exploit the differences between China and the Soviet Union. "The Soviet Union refused to bail out the North Korean leader in the Korean war, and instead Chinese 'volunteers' rescued him from defeat. This led North Korea to attach itself more closely to China, and to reduce its depend-

ence on the Soviets," he explained.

"Continuing threat"

Kim added that the recent Rangoon bombing, in which a number of South Korean cabinet ministers were killed, "shows the continuing threat from North Korea we have to face."

The bombing, he emphasized, was "not part of Soviet global strategy, but the act of a fanatical, paranoid, and self-absorbed government. It resulted from North Korea's tendency to look at South Korea through the prism of their own experience."

With their own "ridiculous personality cult of President Sung, they thought that if the South Korean president were killed, the system would collapse," he said.

However, he concluded, "the future is an optimistic one. In the competition between two models of economic development, South Korea is clearly winning. If we persevere, and maintain a steady military posture, we will come out on the winning side."

"Though North Korea refuses even to talk to us now," he added, "hopefully when the North Korean president dies some change will be possible, and since North Korea is so bad now, that change cannot be for the worse."

—Stuart Smith

Invasions linked to nuclear war

The recent American military involvement in Lebanon and Grenada is closely linked to nuclear war, political science professor Raymond Baker said Thursday.

"There is a deadly connection between those Third World interventions and the possibility of nuclear war," Baker said at a dinner-discussion last Wednesday sponsored by the Williams Disarmament Forum.

He said the reassuring presence of detente has been replaced by a military assertiveness on the part of the United States and the Soviet Union, especially in the Third World, which makes escalation to the use of nuclear weapons more possible.

"We're going to be surprised again," Baker said. "Another distant country which we've never heard of and can't pronounce the name of will become a symbol of American hunger for Third world power."

First rung

"There is a very clearly laid-out ladder for the escalation of conflict to the superpowers" in the Middle East, Baker said. "We are on the first rung of that ladder."

Baker said he opposed the stationing of U.S. Marines in Lebanon because their presence has brought the United States closer than ever to conflict with the Soviet-backed Syrians, and even with the Soviets themselves.

"What was presented to us as being a peacekeeping force is now linked to the survival of a particular government, he said. "The nature of the conflict is important."

Reagan's Interest

Baker called the America action in Grenada "idiotic. It's not in our interest, it's in Ronald Reagan's interest."

"We think we can reconstruct other nation's governments the way we want them," Baker

said, adding that the United States has undergone "a militarization of foreign policy in the broadest sense of that term."

"We ignore our economic resources, our diplomatic resources, and our political resources. I think its creating a weaker U.S." Baker added that the U.S. invasion of the Island was a violation of international law and was immoral.

—John McDermott

The universe in your skull

George Washington University philosophy professor Peter Caws explained the ontological separation between the material world and the perceived one last Wednesday afternoon in a lecture titled "Yorick's World, Or the Universe in a Single Skull."

In his attempt to place the universe into a single skull, Caws began by discussing the role of the perceiver in the world. "Coming to think of things existing independent of human presence was a frightening moment for the Western mind," he said.

Caws differentiated between those things which can be conceived of as existing without the mind and those which cannot. The existence of a dollar—a physical piece of paper with markings in green and black—is possible without human consciousness to perceive it, but the commerce and purchasing power a dollar bill implies is impossible without the conscious mind to interpret it, he said.

Caws said the perception of the entire universe is placed inside the skull. In other words, what someone perceives to be real is his only reality.

"Where's the projector?" "You are living in a world that is your private sensorium," he added. "The sensation of outness—of there being something beyond what you sense—is truly illusory. You are in a private movie." The question that arises, said Caws, is "where's the projector?"

The mind, he explained, creates a holographic movie using bits of perception and patching them together. "We live in what I call a flat region, a non-relativistic region, a non-quantum region," he said, and thus objects appear to us to maintain their mass as they travel, time does not slow down in one's car and energy appears to be continuous. However, Caws added that no one really lives on a day-to-day basis using these principles.

—Charles P. Goodwin

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CUL unveils newest Baxter plans, seeks spot for all-night study space

by Marilla Well

In response to student reaction to the initial plans for the renovation of Baxter Hall, architect John Jordan unveiled a revised set of plans that provide new space for student organizations in the basement, at the Committee on Undergraduate Life meeting last Tuesday.

The CUL also discussed other places to put an all-night study area, either in the new Baxter lounge or the basement of Hopkins, and Jordan described how the new Jesup Hall computer center will have a word processor available in that building so that students can use it 24 hours a day.

The newest set of Baxter plans contain several major changes in the basement, including a new darkroom and one collective office for all student publications. The publications will share one room in the current Pottery Ltd. space.

The Outing Club would also have an office and an equipment room downstairs, and WCFM's offices will be centralized off one long corridor that will have locked doors at each end.

"The idea is that the radio station will be isolated and locked off" in an attempt to increase security, said Jordan.

On the first floor, one small office has been removed and a larger one added to accommodate the College Council.

Media downstairs

"The [planned] Williams Record office will serve as a general publications office, which might need further subdivision," explained Dean of Freshman David Colby. "I don't see a problem in moving the darkroom [so that it's opposite the publications office] but I'm not sure that we can convert the current darkroom into bathrooms for the radio station" to avoid wasting space, said Jordan.

Economics professor Roger Bolton expressed hesitation about putting Outing Club coordinator Jim Briggs' office on the first floor, away from the rest of the Outing Club. "I didn't know where else to put him," responded Colby.

Citing the lack of windows and the fact that if Briggs' office were in the basement he would be the only all-day resident of that floor, Jordan asked "Would you want to be in the basement?"

The revised plan also called for the mailroom to be enlarged. The present room has approximately 800 square feet of space containing 2000 boxes, compared with a planned 1200 square feet to contain a maximum of 2400 boxes.

In order to save space in the mailroom, Jordan suggested making the individual boxes bigger. Currently, the boxes are smaller than postal service regulations, and making them larger would cut down on the number of items the package room must sort and store, Jordan said. The working space inside the mailroom could thus be reduced, he said.

Economics professor Kathleen McNally recommended inserting slots in the boxes, so that students could get messages even when the mailroom was closed. "I hope you're following up on that idea," College Council President Tom Paper '84 told Jordan.

All-night lounge

The CUL also reexamined the issue of replacing the Van Alstyne lounge with space in Baxter. The College started an all-night study center in Hopkins Hall this semester after it closed the downstairs library lounge.

"I don't think that Hopkins space is sufficient, a lot of women don't feel secure," said Chris Harrington '84. Others said the lounge should be in Baxter.

"I thought the feeling was that Baxter wasn't the place for it," said Jordan.

As an alternative, approximately 800 square feet in the basement of Hopkins Hall, which will be freed when the new phone switching system is installed this January, was suggested.

"It makes a lot of sense to put it in the basement of Hopkins—vending machines, security and bathrooms are already there," said Colby.

The concern about all-night space prompted questions about word processors, and whether the new lounge will have machines for students to write papers on late at night. Jordan said it probably wouldn't, saying, "there will be a 24-hour word processor in Jesup. The building is designed for 24-hour access." Jordan is also overseeing the Jesup renovation.

Students ask Reagan to resign—

Continued from Page 1

violating international law."

Fran Toler '84 disagreed. "I think that Grenada more than anything feeds the Cold War mentality. We just annihilated the identity of that country. I think the invasion is abhorrent enough to call for his resignation."

However, Sultar said after the meeting that "the most impor-

tant thing that happened [with the meeting] was getting people here to take a stand. Taking the vote was almost silly.

"Even though [the vote] was symbolic, we were taking some sort of action," he added.

"I thought it went really well," agreed College Council vice president Jan Van Eck '85.

Water polo wins tourney to end season with bang

by Ken Irvine

The men's water-polo team coasted to its second consecutive division II New England championship on Nov. 5 and 6 at Harvard. They defeated Boston University, the University of Rhode Island and Amherst by scores of 10-4, 12-5 and 11-4 respectively.

Though the Ephs had a few problems at first adjusting to the larger pool (20m x 30m), they consistently outswam and outplayed their opponents. The offense was led by sophomore Will Andrew, Williams' most valuable player throughout the season. The defense centered around goalie Rob Sommer '84 who was especially tough against Amherst, carrying a shut-out

into the last quarter. Ross Wilson '85 played a good game in the hole, and with six seniors graduating this year, he could be an important man in this position next year.

Fine season

The Ephs finished off their season at 23-2, and they added a victory over the alumni during Homecoming. They were led this year by captains Mark Schmitz '85, John Gould '84 and Jeff Mills '84.

Other seniors are Sommer, Tom Potter, Rob Shatkin and Todd Morgan. Their departure will hurt next year's team, but Williams may be able to draw on its depth and repeat as New England champions next year.

Soccer success

Continued from Page 8

"I was so happy with the season...These are quality soccer players and quality people. It was an enjoyable year...other teams must know that we will be strong in the future. However, we can't be complacent, we must work all the harder."

Sophomore Jeff McEvoy was selected for the New England

Intercollegiate All-Star game, and received the team's Most Valuable Player award for the 1983 season. Most improved player awards went to Dan Aramini '84 and David Wolf '85.

Sullivan was the recipient of the Fox leadership award. Next year's captains are Murphy and Doug McKenney '85.

Hockey

Continued from Page 8

of Williams' top stickholders, will join assistant captain Greg Pachus '84 and Rich Jackson '85 (ten goals, five assists last year) in making up the only line not featuring a rookie.

Rutledge will center the first line with O'Connell at left wing and Joe Sciacca '86 on his right. Junior center Rich Galun will anchor the third line with classmate Pete Domrowski at left wing and Kurtz

on his right.

The Ephs will compete for one of eight playoff berths in the ECAC East Division along with 14 other squads, including powerhouses Holy Cross, Babson and Norwich. Previously Williams competed in the Western Division.

Williams starts regular season play as hosts of the Williams Invitational tournament over Thanksgiving weekend. UConn, Hamilton and Lake Forest will be the competition.

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John Nelson 63rd in Division III Nationals

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Nelson races to 63rd in Div. III Nationals

by Chris Stearns

This Saturday cross country co-captain John Nelson '84 ran a 25:16 over a five mile course at the Division III Nationals to finish 63rd overall. Nelson's finish out of nearly 200 of the nation's top runners was the second highest in Williams history.

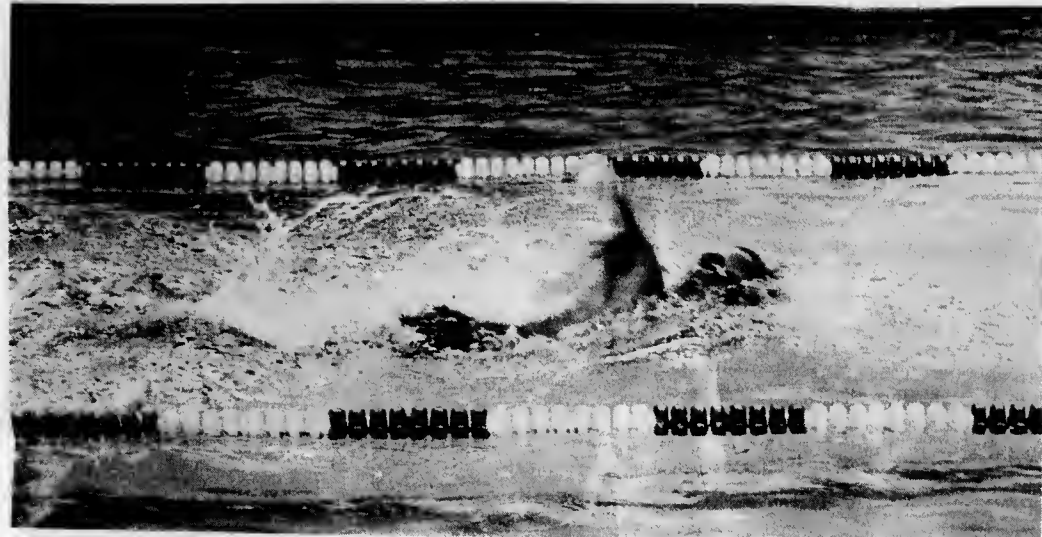
The race was run at Christopher Newport College in Newport News, Virginia, under fair skies and balmy conditions. Said Coach Peter Farwell "It was a flat, fast course in general, but the bunching up of runners slowed it down. John got a good start, but he was in a huge pack of the 30th to 100th place finishers. At the end, the runners came in bang-bang-bang, like a machine gun, just inches apart. I would have to say that it was one of John's best races, but then again, he's run a lot of good races this year."

Nelson pleased

"The course was winding, with lots of corners," explained Nelson, "but my main problem was the jostling and all the elbows that were thrown. Everyone came out fast because we all knew we had to in order to stay out of trouble."

"I was looking for NESCAC [New England Small College Athletic Conference] people to pass, but I couldn't quite pass Seb Junger [Wesleyan's star runner who finished only two places in front of Nelson]. The pack was very even. I'd pass a man, then the next thing I knew he'd be passing me. But it was my last cross-country race and I was happy with it."

The individual winner was Tony Buell of Northcentral and the team champion was Division III powerhouse Brandeis.



Bill Couch '86 led the swimmers to an easy scrimmage win over R.P.I. last week. (Pynchon)

Swimmers set to win again

by Greg Keller

It's difficult to predict whether the swim team will be able to match the accomplishments of last year's squad. The women's team captured the National Championships while the men's team came in third, and both won the New England Championship. "Last year's performance is a tough act to follow," said Coach Carl Samuelson.

Although both squads lost key

performers, the Ephs are not known for having rebuilding seasons. They have consistently placed in the top three at the nationals and have defended their New England title for the past four years.

This season a strong group of freshmen and transfer students should make up for the loss of last year's seniors.

Potential for success

According to senior co-captain Rob Sommer, this

year's team has an additional two to three swimmers with the potential to be point-scorers at the nationals. Samuelson also noted that the squad is "able to handle a little bit more in terms of intensity."

Sommer predicts that the toughest meets of the season will be with Kenyon, Claremont and Colgate (who edged the men's team last year by one point). The Ephs will open the season against U.Conn on November 30.

Soccer successful, no regrets

by Greg Leeds

When the clock reached 00:00 in the men's soccer New England Small College Athletic Conference final a week ago Sunday, Middlebury Coach Ron McEachen and Williams coach Michael Russo agreed that the two teams were of equal quality despite the outcome.

Middlebury was prepared for the game, having defeated Colby 4-0 the previous Wednesday. Williams, however, was at a disadvantage, having played a tough Amherst team the day before. After their 3-1 victory, they had exactly 24 hours before taking on the 9-14 Panthers. Losing 2-1, they were naturally upset but had every reason to be proud of their outstanding season, ending 10-3-3.

Co-captains Mike Sullivan '84

and Ted Murphy '85 had nothing but praise for their team's accomplishment. After the game, Murphy stated "I'm very proud to play with this team."

Captains' comments

Sullivan added "We played with a lot of character without Doug [McKenney], Paul [Williamson] and Mark [Schroeder], and after yesterday's game. We matched the best winning record ever, won the Little Three...there were injuries early and late in the season, but we still came back. It [the game] was disappointing in the result but not in the effort. There couldn't be a better group of guys."

The Ephmen had indeed come back. During the second half they matched Middlebury's

aggressiveness. McEachen said after the game, "These are two very comparable teams. Williams didn't look like a team that had played the day before."

Coach's thoughts

Russo had a great amount of pride in the team's success. He said, "Things came together after the Dartmouth game. The freshmen became more confident, and the seniors lent character and stability to the team."

"Our goals in the beginning of the season were to win the Little Three and the Eastern College Athletic Conference. After beating Amherst in the shootout game, I was confident that we could beat them again for the Little Three. Unfortunately we were not allowed into the ECAC playoffs."

Continued on Page 7

Pucksters rebound with frosh shoot for ECAC playoff berth

by Paul Meeks and Chris Harned

After a disappointing and injury-marred 8-15 season last year, the hockey team rebuilds this year with a talented freshman class and a surviving nucleus of veteran talent.

Head Coach Bill McCormick is guardedly optimistic about Williams' chances of returning to its position as an Eastern College Athletic Conference playoff contender.

Five freshmen

The freshmen will be counted on heavily to give the Ephs added scoring in the absence of graduates Bob Brownell, Sam Flood, Mark Wysocki and Ed Finn—four of the Ephs' top five scorers last year. McCormick added, "If the freshmen forwards can score, they may set the tone

for a great season."

Five of the freshmen McCormick expects to play are forwards. Right wing Guy Kurtz scored the game-winner in the Ephs' 4-3 scrimmage win over Dartmouth Wednesday, while left wing Mike O'Connell followed with two goals in the 8-2 defeat of the alumni Saturday.

Dave Caswell, Craig Cheevers and Cris Traggio are other freshmen scorers expected to play important roles.

John Booth and goaltender Rick Dietz are freshmen who will bolster Williams' strong defensive unit. Dietz looks to be the perfect backup to captain and All-American hopeful Dan Finn '84. Last season Finn saved an amazing 760 out of 833 shots in 18 games for a 91 percent save percentage. He was at his best in Williams' season-ending five game win-

ning streak when the Ephs upset Princeton, Middlebury and Babson.

Anchoring the defense are juniors Mike Uretsky (an assistant captain), Mark Winters and Paul Coleman as well as sophomores Chris Pappas, Dave Fritz, Erik Knutzen and Brad Ball.

Offensive set-up

McCormick looks to assistant captain Brian Rutledge '85, Williams' scoring leader and Most Valuable Player last season (18 goals, 19 assists in 23 games), for a repeat performance. McCormick said, "There is no question that Rutledge is the standout player on the squad. He's as good as anyone in Division II, and he's getting better by the day."

Left wing Jeff Potter '85, one

Continued on Page 7

New coach, new hope as hoopsters prepare

by John Clayton

First-year Coach Harry Sheehy is bringing fresh attitudes, perspectives and ideas to the men's basketball team. But with the changes come adjustments.

"Our biggest problem this year will be adjustments," Sheehy said. "Most importantly will be a change in the style of basketball we're going to play. We're going to push the ball up the floor much more than we have the past few seasons."

"We plan to have a different offense than last year," Sheehy said, "with a lot of people touching the ball. Artie [co-captain Art Pidori-ano '84, 19.4 points and 5.8 rebounds per game last year] will score a lot, but others will also get the ball."

"In a spread-out offense, we should have three or four people who are capable of scoring in the teens on any given night," Sheehy cited center Dave Krupski '84 (7.2 points, 5.5 rebounds last year), co-captain John McNicholas '84 (6.2 points, 3.5 rebounds) and forwards Russ Howard '84 and Mike Meadows '86 as those type people.

Short

Having lost six-foot-six center Steve O'Day and six-four forwards Scott Olesen and Andy Goodwin to graduation, the Ephmen lack height. "We're short," Sheehy jokes, "but we're slow."

The guard play, however, is a strong point, with the return of Pidori-ano and sophomore Tim Walsh (10.1 points per game), two quick players with explosive scoring potential. Sheehy also praised juniors Pete Griffith and Jeff Goodell and senior Greg Lockhart. Sheehy, the College's all-time leading scorer, graduated in 1975. He replaces Curt Tong, who became Athletic Director at Pomona-Pitzer in California.

Empty stands

"When I took the job in March," Sheehy said, "I took a look at some of the films, and at some of the games I saw less than 40 people in the stands. I was shocked, because when I was here the gym was full for every game, not just Amherst."

"I hope that with the exciting brand of basketball we'll be playing this year, the fans will come back and then stay back, because we're playing hard. I'd like to bring back the enthusiasm that goes with the history of Williams College basketball."



The tallest Eph on the basketball court this season will be Coach Harry Sheehy '75. (Eagon)

The Williams Record

VOL. 97, NO. 12

USPA 684-680

Williams

College

DECEMBER 6, 1983

Tenure awarded to Tong, Spear, Ockman, Allston

The Committee on Appointments and Promotions awarded tenure to two women and two men last week, the Record has learned.

Philosophy professor Rosemarie Tong, art professor Carol Ockman, economics professor Lee J. Allston and history professor Thomas Spear were awarded tenure.

Although neither Dean of the College Daniel O'Connor nor Dean of Faculty Francis Oakley would comment on the individual decisions, the Trustees usually approve the CAP's decision automatically when they meet in January. At that time, the announcements will be formally announced.

English professor Anne Margolis, who was also up for tenure, did not receive it, and studio art professor G. Timothy Cunard withdrew himself from

consideration.

Tong "very happy"

Of the decision Tong said, "I'm very happy. I'd like to continue on interdisciplinary topics and on strengthening the philosophy major. Basically, I hope to continue doing what I've been doing—working on areas of philosophy which intersect other interests, particularly the professional interests of many students."

Tong's specialties are the philosophy of law, ethics and public policy, and feminist theory.

In her role on campus, Tong said she hopes "to continue the progress that has already been made towards making Williams a place where women can develop as fully as possible."

Tong has served on the Committee on Undergraduate Life, the Colby Committee (an ad-hoc

committee on sexual harassment) and the Political Economy Committee, and currently serves on the Women's Studies and Faculty Steering Committee.

Allston is a specialist in economic history, and has done research on the farm mortgage market in the 1920s and 30s, as well as the growth of government. He said he was "very pleased" with the decision.

Allston has served on the Library, Afro-American, Research Funding and Athletic Committees.

Specialist on Africa

Spear is a specialist in African history and politics, especially sub-Saharan Africa. He has also done research on East Africa, particularly the pre-colonial era.

He declined to comment on the decision.

Spear has served on the Com-

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Newly tenured faculty, from left to right: Thomas Spear of the history department, Rosemarie Tong of the philosophy department, and Carol Ockman of the art department. Not shown: Lee Allston of the economics department.

Clayton, Govan take over as Record editors-in-chief

Five seniors leave staff

The cold snapped at their faces and the ice played havoc with their footing, but in the end experience won out over youth. Seniors Jon Tigar and Daniel Keating beat out juniors John Clayton and Michael Govan in a basketball game held atop the Thompson Memorial Chapel bell tower last weekend. As a penalty for losing, Govan and Clayton will become the Record's new editors-in-chief beginning in January.

A crucial third editor, Blinky, fell to his death when Tigar slammed his head over the side of the chapel for the winning goal. His head had been used for the game because of its uncanny resemblance to a basketball. Had he survived, Blinky would have become managing editor.

Out to pasture

Clayton and Govan are the vanguard of yet another new staff of budding and ambitious young journalists who are mov-

ing up the ranks and putting their aging masters out to pasture.

Clayton has been sports editor since September 1982. Before that he was a sports writer.

"I picked John for the sensitivity, insight and inspiration behind his opinion pieces on drinking and Captain Crunch," said Tigar.

Govan, currently managing editor, was a lay-out assistant who became lay-out editor his freshman year. Single-handedly responsible for introducing the clean and compact modular style of lay-out to the Record, as well as bolder, rounder headlines and snappier graphics, Govan transformed the Record's appearance from the stodgy, stigmatism-producing rag it used to be to the slick, professional rag it is today.

Govan's other journalism credits include co-editor of Williams Life, a short-lived feature section of the Record, during fall 1982, and editor of The Arts at Williams College brochure.

"In weighing his qualifica-

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Chandler bans Chapin rock concerts, relegates rock concerts to hockey rink

by Jeffrey H. Brainard

College President John W. Chandler decided last week to ban future rock concerts from Chapin Hall and hold them instead in the Lansing Chapman Hockey Rink. Student leaders related to the decision said they were not adequately consulted before the decision was made, and said it will hurt students.

Arunas Gudaitas '84, who is chairman of the Student Activities Board that produces the concerts, said moving them to the rink would involve production costs too high for the SAB to shoulder.

"I wouldn't be surprised if you see fewer rock concerts as a result," he said.

Chandler's decision stems from damage done to Chapin at the Marshall Crenshaw concert in October. According to Music Department Chairman Douglas Moore, 24 seats in Chapin were damaged and will cost about \$100 each to be repaired.

Chandler said he made the decision because "there has

been a long and steady history of abuse of Chapin" during rock concerts. The College will still allow jazz and folk concerts to be held in Chapin.

The choice of the hockey rink means that concerts cannot be held between the end of October and the beginning of April, when the ice is down. At other times, the College lays down a surface for indoor tennis in the building, which will have to be protected, according to Athletic Director Robert Peck.

The decision was announced at a meeting last Tuesday, attended by Gudaitas, College Council President Tom Paper '84 and College officials. Chandler was not present.

Paper said that at the beginning of the meeting, Dean of the College Daniel O'Connor presented him with a set of new guidelines for holding the concerts in the hockey rink. However, Gudaitas said it was his understanding that the meeting with Chandler was supposed to be only a discussion of the issue, not its

resolution.

Chandler told the Record in an interview Sunday that he "didn't know that the decision was communicated at the beginning of the meeting," but said, "It was my presumption that the concerts [in Chapin] would be forbidden" at that meeting.

"I think they could have been a little more flexible in the decision-making process," Paper said.

Gudaitas said that although he and SAB Business Manager Gary Selinger '84 were surprised by the announcement, they were resigned to the fact that they would lose Chapin for the concerts.

Gudaitas then told those at the meeting that there would be serious acoustical problems with the rink, and that the increased production costs might be prohibitive. He asked that the College look into the possibility of improving the acoustics by installing sound bafflers in the ceiling.

"They didn't seem to buy

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NASC frat pledges charged with Williams thefts

Eight North Adams State College students associated with a fraternity there pleaded not guilty Nov. 16 in court to charges that they allegedly stole money and other valuables from three Williams dorms on Friday Oct. 21 as part of their initiation rites to the fraternity.

The suspects were caught when two Williams students noted the license plate of a car the suspects drove away in. Most of the stolen property has since been recovered.

According to Dean of the College Daniel O'Connor, six pledges to the fraternity Pi Epsilon Pi—also known as "The Pines"—and two upperclassmen who were their pledgemastrs allegedly stole \$1,600 worth of goods from three rooms in Williams A and Armstrong House.

"They were apparently sent over to bring back something with a Williams insignia on it, and just got carried away," O'Connor said. Among the things stolen were a stereo, typewriter, camera, guitar, fire extinguisher and assorted clothing.

One of the Williams students, Michael Curtin '86, a resident of Armstrong House, said he was entering Mission Park from the western, Park Street entrance at about 10:50 p.m. that night with Richard Hollington '86, another Armstrong resident.

Suspects ran

"There were two guys who were going out and they said 'hi, how're you doing?'" Curtin said. He said he didn't recognize the two, but noticed that one was carrying a cassette-tape carrying case and the other had things stuffed in the pocket of his coat. "So I yelled, 'hey, come back here, and they took off,'" Curtin said.

Curtin said he and Hollington then chased the two. Curtin chased the one with the tapes up through the wooded section in front of Mission, towards the Freshman Quad. He said he saw the student drop the tapes, but couldn't catch up to him.

However, Curtin said Hollington chased the other fugitive up Park Street and followed him onto the drive north of the Freshman Quad. There the suspect got into a waiting silver Datsun 280Z, whose driver began to drive away. Curtin said Hollington jumped onto the car, but rolled off, and the car drove away. However, Hollington did see the first three digits in the car's license plate, Curtin said.

Curtin said he and Hollington then ran back to Mission to get into a friend's car and tried to drive after the Datsun, but by then it was too late and they could not find the Datsun.

"We went to Security, and they drove us to the [Williamstown] police station" to describe the suspects, he said. The two then returned to Mission, picking up the tapes en route.

Hollington could not be reached for comment.

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INSIDE THE RECORD

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p. 4 tourney

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The Williams Record

The Day The Music Died

Disregarding student input, the College has taken a step which will diminish the number and quality of rock concerts on campus. If not end them altogether. Following an unusual amount of damage at the Marshall Crenshaw concert this fall, due largely to a misunderstanding between the Student Activities Board and security, the administration announced that rock concerts could not continue under the old system in Chapin Hall.

Eager to keep concerts in Chapin, students prepared plans to improve the situation. But when they arrived to discuss their ideas, they were informed that the decision had already been made: concerts would be held exclusively in Lansing Chapman Hockey Rink. So much for the myth that student input matters.

The student voice did intrude, albeit ex post facto. Students were allowed to suggest improvements in the rink's acoustics and to present their ideas about Chapin and its alternatives—after the decision had been made.

The hockey rink has several flaws, the worst of which is its unavailability from November to March, when the ice is down. That constraint is unavoidable. Also, since it is built of cement and shaped like an airplane hanger, the rink has poor acoustics. The College is reticent about spending money for a thorough acoustical study (a study completed six or seven years ago did not account for concerts), much less the improvements that such a study might recommend.

Finally, the rink's seating capacity is far too large. Many band contracts base the performer's fee on the size of the venue, money the SAB simply does not have. One solution would be to bring in a larger off-campus audience—which might increase the likelihood of damage. Another would be to rope off a portion of the rink or roll back the bleachers and put folding chairs on the floor, neither of which is likely to be attractive to a good band.

Without trying to be melodramatic, that leaves us with an unpleasant scenario: second-rate bands in a half-filled, noisy hall, during the first or last two months of the year. If attendance declines, which seems possible under those conditions, rock concerts here could become infeasible. Dean O'Connor has already said that students may have to consider the possibility that there will be no more rock concerts at Williams. The new regulations already preclude concerts at Homecoming and Winter Carnival.

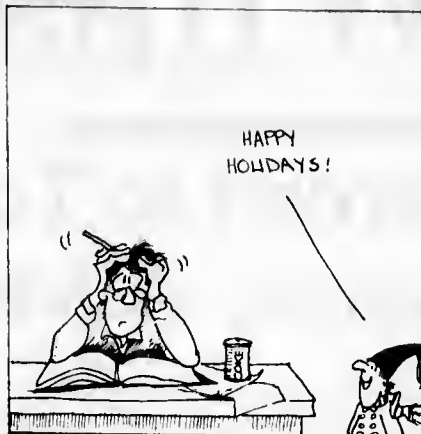
Rash or abrupt student action, such as the hunger strike during the divestiture debate last year, has traditionally led the administration to call for studied, rational discussion. Perhaps after doing just that with the SAB, the administration would have had a persuasive case. But ignoring student input, when that input involved thought and the expectation of an audience, destroys student faith in discussion.

Somewhere on campus or within the College purse lies the solution to the problem. Relegating concerts to the ugly duckling of the physical plant is unacceptable, but so is uncompensated damage to Chapin. Students may be able to offer a compromise, but the administration must be willing to listen.

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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Me., and reentered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, Ma. 01267.

Billsville



by L. Rockwood



LETTERS

Objective facts

To the editor:

The decision of the Physics department not to support financially the upcoming conference on the arms race is far more reasonable than Bob Rolander's letter (Nov. 22) would suggest, principally because he overlooks the distinction between science and politics. The purpose of science is to determine the laws of the world around us: laws that hold for all time, for all experimenters. The purpose of physics departments funds is to support such research. Funding discussions of the interpretation of such objective facts toward formulating public policy should be left to departments like political science. No matter how balanced the panels may be, they will be discussing public policy issues, something outside the realm of scientific inquiry.

The scientific responsibility movement must be seen as a group of individuals united by a common aim—opposition to nuclear arms—and a common profession—science, no different from a group like "Economists for Eagleton" might be. No doubt the signatories of the New York Times ad bring to the nuclear debate their perspective of a more thorough familiarity with the technology involved in nuclear weapons; nonetheless, they cannot speak for all of physics, or even all physicists, for no matter how concerned certain scientists may be

about nuclear policy, science as an institution must not become concerned with nuclear policy. Clearly, many of the physicists at Williams are opposed to nuclear arms: six of them signed the New York Times ad opposing development and deployment of U.S. nuclear weapons. Nonetheless, when political advocates, such as Rolander, try to influence how funds for the advancement of physics are spent, they threaten the independence which academic, and particularly scientific institutions must have. To preserve the integrity of the scientific method, political activism by scientists must be a leisure-time activity.

The leading question about whether "the forum was not more pertinent of physics than to other sponsoring departments," suggests that Bob Rolander has assumed that today's physics community is somehow responsible for the chain of events that led forty years ago to the first nuclear explosion. Not only are few people from the old Manhattan project still doing research, nuclear weapons are a consequence of theories that had developed earlier, and would have been invented sooner or later anyhow. The laws of science and history are clear that the Bomb simply cannot be un-invented, no matter how many physicists sign petitions. To pressure the Physics department to atone for the sins of Hiroshima is both brash and unreasonable.

David Steyert '84

QUOTATION OF THE WEEK

"...somebody here today will remember my thought concerning this absolutely worthless recess, and, I might add, this worthless Thanksgiving ceremony."

Political Science Professor
James MacGregor Burns

NEWSBRIEFS



Former Williams dean Lauren Stevens has sold his interest in the Williamstown Advocate, although he will remain as editor indefinitely.

Three profs get named chairs

Professors Peter Berek, Andrew Crider and William DeWitt have been awarded named professorships by the Trustees. The appointments are effective January 1.

In other personnel announcements, Earl McFarland was promoted from associate professor to professor of Economics, and Peter S. Willmott '59 was named a permanent member of the Board of Trustees.

Berek, an English professor, was named the Morris Professor of Rhetoric. Crider was made the Mary A. and William Wirt Warren Professor of Psychology. DeWitt was dubbed the C. Carlisle Tiplitt Professor of Biology.

Tiplitt, a 1942 graduate of Williams, endowed the chair in June of 1982, and DeWitt is the first professor to hold it. Professor Emeritus Fred H. Stocking, who retired last spring after more than four decades of teaching at Williams, was the former Morris chair holder, and Richard A. Rouse, who retired last spring after 35 years at Williams, was the former Warren professor.

Berek, who is currently the chairman of the English department, served as Dean of the College from 1975-1978 and has chaired various committees since coming to Williams in 1967. A 1961 graduate of Amherst College, he earned his M.A. and Ph.D. from Harvard University in 1963 and 1967, respectively.

Berek's publications include essays on 17th century poetry, Shakespeare and Shakespeare's contemporaries in the theatre.

Stress specialist

Crider has been a member of the psychology department at Williams since 1968. He served as associate Dean of the College for the 1972-1973 academic year and as acting Dean of the College the following year. A 1958 graduate of Coe College, he earned his Ph.D. from Harvard in 1964.

A specialist in stress and bio-feedback therapy, Crider is on the Board of Directors of the Berkshire Mental Health Association, and is a consulting psychologist at Berkshire Medical Center in Pittsfield.

DeWitt is a 1961 graduate of Williams. He earned his Ph.D. from Princeton University in 1966. Since coming to Williams in 1967 he has served as chairman of the biology department, published a textbook on cellular biology and had a variety of articles on genetics and biochemistry published in scientific journals.

McFarland has been on leave from Williams since June 1982, working in Botswana as chief economist of the macro division of the Ministry of Finance and Development Planning. In that position he has been responsible for overseeing the nation's five-year development plans and analyzing the annual budget. He will resume teaching at Williams next semester.

McFarland received his bachelor's and Ph.D. degrees from Columbia in 1958 and 1974, respectively.

Willmott, a resident of Memphis, Tennessee, is president of Carson Pirie Scott and Co. of

Chicago. He earned his MBA from Harvard in 1961. A 1959 graduate of Williams, he has been president of his class and chairman of the Alumni Trustee Nominating Committee.

Four students awarded grad grants

The College has awarded four seniors graduate fellowships for two years of study in England.

Jonathan Hay was awarded the Herchel Smith Fellowship for study at Emmanuel College, Cambridge, in the Division I-II category. Hay, a Russian major, said he plans to study social and political theory.

Amy Frost and James Voelkel were both awarded Smith fellowships in the Division III category. Frost, who is double majoring in religion and chemistry, said she will study chemistry, but is not yet sure what specific topic. Voelkel, an astrophysics major, said he plans to study physics and the history of science.

Joel Hellman was awarded the John Moody Fellowship for study at Exeter College, Oxford. Hellman is a contract major in Soviet studies, and will continue that study at Oxford.

The Faculty Committee on Graduate Fellowships selected the four seniors out of 29 total applicants.

Allison Tucher was named the first alternate for both the Moody fellowship and the Smith Division I-II fellowship. Amy Smith is the Smith Division III first alternate.

Eric Stein was chosen as second alternate for both fellowships.

Michael Katz goes to Texas

Associate Professor of Russian Michael R. Katz, who has taught at Williams since 1972, will leave at the end of this semester to become the chairman of the Slavic Languages department at the University of Texas at Austin.

Katz, who is tenured at Williams, said he did not actively seek the new position. "They called me," he explained. "I hadn't thought much about moving before that."

In recent years the University of Texas, with its large endowment from oil companies, has been able to hire many big-name professors from prominent Eastern universities. However, Katz said his hiring is not a part of this trend. "The humanities are differ-

ent from the sciences," he noted. "It's not like they're buying a Nobel Prize winner."

Katz said that he decided to accept the offer both as an opportunity for change for himself, and as a career opportunity for his wife, Mary Dodge, who has a Ph.D. in early childhood education.

Although Katz said he will be receiving a higher salary at the University of Texas, he said "[the salary] was not a major consideration. In fact the salary negotiations took place after I had made my decision."

He added that because there is a higher cost of living in Texas and fewer fringe benefits, "I am not yet sure if the higher salary will raise my standard of living."

Katz's new job will be more of an administrative position than his present one. He will teach only one course. The rest of his time will be spent preparing a Ph.D. program in Russian for the University, which currently only has a masters program in Slavic Languages.

He added he is looking forward to the challenge of a new type of job and to working in a bigger department. "There will be a bigger audience within the department so we can share our enthusiasm about our subject," he said.

Katz graduated from Williams in 1966 and was second in his class. He obtained his Ph.D. at Oxford University, and then returned to Williams to teach. He has been living in the Williamstown area for about 20 years. "I have enjoyed Williams a great deal," he said, "but I'm ready for a change."

Advocate sold to NY couple

Former Williams Dean Lauren Stevens, founding publisher of The Williamstown Advocate, has just completed the sale of the paper to a New York City couple, William P. Densmore, Jr. and his wife, Betsy E. Johnson.

He said he sold the Advocate because, "although I enjoyed the paper, the income isn't enough, particularly now that I have college-bound children."

Stevens said the sale has been in the works for over one year. The Advocate is published weekly and distributed at no cost to Williamstown residents. Its sole source of revenue is thus commercial advertising and what Stevens calls "voluntary subscription for ten dollars."

Stevens declined to speculate whether the new owners would try to institute paid subscriptions. But he did say he believes that the change will be good for the paper.

"Bill and Betsy's enthusiastic interest in the Advocate guarantees the future health of a publication that has become so much a part of the local scene," Stevens said. "Particularly, Bill's professional training in both the newspaper and business world will strengthen the Advocate's position."

An article in the Advocate reported that Densmore is a 1975 graduate of the University of Massachusetts. He was a correspondent for The Berkshire Eagle while in college and has worked as a reporter for the Associate Press. Most recently he was New York bureau chief of "Business Insurance," a weekly trade journal.

Densmore told the Advocate that "this is a dramatic change from writing for something like the Associated Press. What I've missed for years is the kind of feedback and spirit you get from serving a smaller group of readers."

Stevens was a member of the Williams English department from 1965 to 1981 and served as Dean of Freshman for eleven of those years. He will continue as editor for the remainder of this year and as associate editor thereafter. He said he hopes to return to a job in academic administration in the near future.

—Melissa Matthes

Arms race forum in Jan.

Blitled as "the most significant issue of our era," the Williams Disarmament Forum is sponsoring a major conference titled "The Arms Race and Nuclear Conflict," on Jan. 13 and 14. The conference will include two full days of workshops, panel discussions and debates featuring a variety of experts on nuclear weapons and policy.

Featured speakers will include Henry Catto Jr. '52, recently retired Assistant Secretary of Defense under President Reagan; Franklin C. Miller '72, currently Director of Strategic Forces Policy with the Defense Department; Williams Miller '53, a negotiator of the SALT and ABM treaties and Associate Dean at Tufts University; Captain James Bush, a retired captain of a USN Polaris submarine; and Randall Kehler, national coordinator of The Nuclear Weapons Freeze Campaign.

The conference will run from 10 a.m. to 10 p.m. both Friday, Jan. 13 and Saturday, Jan. 14. Both Friday evening and Saturday afternoon speakers and faculty members will conduct workshops on "everything from

Continued on Page 10



Happy Holidays
Students and Faculty



from



THE CLIP SHOP



ACSR approves three companies, sets January forum for College

by R. DeMott

The Advisory Committee on Shareholder Responsibility approved the South African business practices of three more companies in the College portfolio at last Monday's meeting, all but wrapping up the extensive review of 24 such companies which the ACSR has been conducting all semester.

In addition, ACSR members reported on an investors conference in New York City and planned an all-College panel discussion for next year detailing ACSR actions and policies.

ACSR secretary and College vice-president William Reed indicated that the review process cannot be entirely completed until several companies in the portfolio, notably Borden, Borroughs, American International and Eckland, respond to his requests for more information.

Westinghouse, American Express and General Motors were congratulated for their high Sullivan Ratings. ACSR chairman and economics professor Stephen Lewis said that the book should be closed on these companies. "My feeling is that we've gone as far as we ought to write them off," he said.

'Give them a shove'

International Business Machines' reply prompted more discussion. The ACSR found most of IBM's business practices acceptable but called several of its policies into question.

"I'd be inclined to pat them on the back and urge them to set explicit non-expansion policies," said Lewis. Mathematics professor and College provost Neil Grabis added, "What we're trying to do is give them a shove."

In an interview with the Record last week, Navjeet Bai '84, an ACSR member who is also a member of the Williams

Anti-Apartheid Coalition, said the semester-long review process had been "useful. Any way to put pressure on a company is a good thing—you're saying that you're watching them," she said.

But she also said "the ACSR's goals are to keep working within the system there, for positive change. That doesn't question why the companies are there in the first place."

'Frustrated'

Bai said she was "frustrated" when ACSR members decided not to take a stand on whether sales to the South African government were appropriate. Bai said she thinks there should not be any such sales. However, at previous meetings ACSR members could not decide which products, if any, should be sold, and thus decided not to take a general stand.

At last Monday's meeting, Bai reported that she attended a New York conference sponsored by the Investor Responsibility Research Center, a group which publishes information on the situation in South Africa and the approach of banks and other colleges to the issue of responsible shareholding.

Bai said she learned that the South African government wants American businesses to help the country's economic growth and train skilled black workers, but does not want U.S. businesses to challenge its segregated housing and education policies.

"I don't think the ACSR's goal is to challenge anyone's hiring policies," Bai told the Record. "That is the point of divestment—that the companies should leave South Africa because they would never make any change there, because they are not allowed to."

All-College meeting

The ACSR concluded the meeting by setting up an all-College meeting panel for next year to show the community the complexity of ACSR issues, and to give the ACSR an idea of where the community stands.

"We should perform an educational function, [and] talk about what the issues are," said Lewis. "I've been struck by the complexity this fall because each company is so different."

"We could get a sense of where the community is," said Susan Reilly '85. "What do they think that we should be doing?" "We're not going to get that much guidance, but maybe some useful insights," Lewis replied.

Faculty extends Christmas break by one week

by Joe Ehlers

An amendment to the 1984-85 academic calendar lengthening Christmas vacation from two weeks to three was passed 49-41 by the faculty at its meeting last Wednesday. The new calendar was then approved with no further substantial changes.

Political science professor James MacGregor Burns also recommended that the Thanksgiving recess, which he referred to as "absolutely worthless" be abolished because it disrupts the semester too much.

The amended calendar, proposed by chemistry professor William R. Moomaw, came in response to the one proposed by associate provost David A. Booth and the Calendar and Scheduling Committee. That calendar would have started classes a week later next year while extending exam period until Dec. 22.

In compensation, and to avoid a conflict with New Year's Day, Booth's calendar set the beginning of Winter Study at Jan. 7. This date was also included in the Moomaw calendar which was finally passed, the major change being that Moomaw's calendar returned the beginning and ending of classes to their current dates. In the process, Christmas vacation gained an extra week.

Booth said he and the Calendar and Scheduling Committee proposed their calendar because "for the last three or four years students have consistently argued that the thing that most disturbs them about our calendar is that they do not have enough time for reading period and exams. Our calendar enables us to get 11 days total for reading period and exams as opposed to the nine we get in the present year."

However, Moomaw objected to Booth's calendar concluding exams only three days before Christmas. His amended calendar, while not having the longer exam period, "provides a tremendous benefit to the Committee on Academic Standing, which has to make judgments

on students as early as possible, while promoting faculty-domestic tranquility, an unquestionable benefit," he said.

Fewer athletic events?

The main objections raised to the calendar which finally passed were that it once again placed the start of Freshman Days before Labor Day and that by extending vacation, it eliminated a week of activities during the winter.

Athletics department chairman Robert R. Peck in particular objected to the extension, arguing that it would interfere with the scheduling of winter athletic events.

"We have the most restrictions on our scheduling of any other college in the East," Peck said. "When we are to shave that by another week during the winter that's another problem for us....it makes our situation less attractive to our students and less attractive overall," he said.

As a sidelight, Booth explained that next year's calendar has been totally secularized, a longstanding goal of the Calendar and Scheduling Committee. "You will find no mention in the calendar any place of any kind of religious holiday of anybody's religion," Booth said. For example, he said Christmas recess will be known simply as "vacation."

Abolish Thanksgiving?

Political Science Professor James MacGregor Burns took the floor with a motion he said was "so shocking that I will offer it and then withdraw it." The motion was to eliminate Thanksgiving vacation completely because of its poor timing and disrupting effect on the semester, Burns said.

"I withdraw the motion," he stated, "in the hope that if someone on the Williams campus really wants to do something radical, say in the year 2003, that somebody here today will remember my thought concerning this absolutely worthless recess, and, I might add, this worthless Thanksgiving ceremony."

NASC students charged

Continued from Page 1

O'Connor said the suspects were arrested after the police traced the license back to NASC, with the cooperation of the NASC security force.

Not guilty plea

The eight pleaded not guilty in Northern Berkshire Trial Court Nov. 16. Charged with larceny from a building over \$100 were: Lee M. Carrara, 18; Brian W. Keefe, 18; Craig T. Drinkwater, 19; Jeffrey D. Jerveh, 18; Jeffrey W. Ell, 18; and Mark A. Connelly, 20. Connelly was also charged with possession of stolen property.

The maximum sentence for such larceny is two-and-a-half years; for stolen property, two years.

The two pledgemastrs, Michael R. McDermott, 21, and John A. Strzepek, Jr., 20, were

both charged with possession of stolen property.

The cases were continued to December 14.

Jeffrey Less, the vice-president of the Pi Epsilon Pi fraternity, said he had no comment on the case.

"Typical prank"

The Vice-President for Student Affairs at NASC, Robert Summers, declined to comment on the specifics on the case, and did not say whether the college would take disciplinary action against the suspects.

He did say "we are not taking this lightly." Asked if the thefts were indicative of an unhealthy rivalry between the two schools, Summers said no. "This is a typical fraternity prank that escalated into something more."

O'Connor said most things of

significant value were returned. Some of the recovered items had already been sold.

Don Weed '84 of Armstrong House, who had his guitar stolen, said the police recovered it and plan to use it as evidence before they return it to him. However, he said his suitemate Eric Stein '84 had a camera stolen from him and that it has not been recovered. "The police told Eric that he might get some restitution," Weed said.

Weed said he and Stein had not locked their doors that night, and still don't except on weekends.

The freshman in Williams A who was also robbed declined to be named but said he had not locked his door that night either. He said he locks it now.

—Jeff Brainard

Tenure decisions

Continued from Page 1

mittee on Priorities and Resources, and the Area Studies, Afro-American and Faculty Steering Committees.

Ockman is a specialist in nineteenth-century French art. She currently serves on the Committee on Academic Standing. She was unavailable for comment on the decision.

Margolis was unavailable for comment and Cunard declined to comment on why he withdrew from consideration.

Ockman, Tong and Alston have all been at Williams since 1978, when they were put on the six-year tenure track. Spear came to Williams in 1981 and was immediately placed on three-

year consideration for tenure. He formerly was a tenured professor at La Trobe University in Melbourne, Australia.

More women profs

Oakley did discuss recent trends in the tenuring of women at Williams. He said that, excluding the two new candidates, 6.1 percent of the 98 tenured professors are women. Of the total voting faculty—182—33 percent are women.

However, he said women are coming up for and receiving tenure at the same rate as men are at Williams. The difference in overall number is due to the fact that women have traditionally entered the profession in smaller numbers.

—Jeff Brainard

Ennis-Dwyer masterful in Berkshire premiere

by Christian K. Howlett

Assistant Professor of Music Paula Ennis-Dwyer gave a masterful performance of Rachmaninoff's Piano Concerto No. 2 with the Berkshire Symphony Orchestra Friday evening. The program, made up entirely of twentieth century works, also included Respighi's "The Pines of Rome" and Frederick Converse's "Flivver Ten Million".

Ennis-Dwyer, making her debut with the Berkshire Symphony, held the audience enthralled with her singularly beautiful performance. Opening the concerto with a dramatic yet light chord progression, she gracefully and effortlessly walked the line between the ostentatious and the understated.

The gentle and expansive adagio movement, with its familiar melody, was nearly flawless in its profound expressiveness. This movement in particular highlighted the fine playing of the first violin section and of clarinetists Susan Hohenberg and Elise Brown '85.

Russian-folksy theme

In the scherzando finale, Ennis-Dwyer remained firmly in command of the brilliant, Russian-folksy main theme, shifting gears with almost perfect control to the highly dramatic and lyric second theme. Although the cellos were a bit weak and the gong player a little overenthusiastic, the concerto ended convincingly, bringing the sizable audience to its feet in admiration.

Perhaps the most pleasant surprise of the evening for the audience was Frederick Converse's Impressionistic 1927 work "Flivver Ten Million," described by the composer as "a joyous epic inspired by the familiar legend 'The ten million Ford is now serving its owner.'"



Conductor Julius Hegyi directs the Berkshire Symphony in its second concert of the 1983-84 year. (Scheibe)

Although at times vastly expansive passages seemed almost to overwhelm both the orchestra and the hall, the piece remained thoroughly enjoyable. Its interesting orchestration included an auto horn, a factory whistle and an anvil, effectively performed by the percussion section in the balcony.

The concert continued with a more famous impressionistic program work, Respighi's 1924 tone poem, "The Pines of Rome." Unfortunately, in this wonderful piece the Berkshire Symphony gave its weakest performance of the evening. The frolicking first movement was played at a breakneck pace, far too loud and blaring, completely ignoring any of the music's nuances.

The slow and melodic second movement and the long and lyric third were handled much better, with an excellent muted trumpet solo by David Levy '85.

Instant crescendo

However, the triumphant finale, the gem of the work, completely lacked clarity. The grand crescendo suddenly appeared out of nowhere, instead of building slowly by degrees. In addition the violinists particularly looked as though they were trying to saw through their instruments instead of play them.

Part of the problem lay in the fact that conductor Julius Hegyi was too nebulous a director. His movements lacked definition, consisting usually of large arm swings instead of precise beats. During the Respighi he looked downright pixyish.

On the whole, however, the Berkshire Symphony's second concert of the year was an interesting and enjoyable one, elevated to the exemplary by the fine playing of Ennis-Dwyer.

New exhibits at WCMA

The Williams Studio Faculty show now on view at the College Museum bears little resemblance to ordinary faculty shows. None of the works are larger than 7" by 7", and are viewed from a high powered telescope at the opposite end of the huge 1954 Gallery. All of the works were done specifically for the show of the new Museum addition.

Art Professor Ed Epping described the show as "having a context larger than 'faculty show.' The group of faculty got together in agreement on a concept."

INSET: One of the faculty works by Lee Hirshe: a miniature construction made with an egg shell. (Scheibe)



"I paint not what I see but what I saw. Illness, insanity, and death were the black angels that hovered over my cradle and have followed me ever since through my life," said Edward Munch in 1890. The turbulent art of the Norwegian artist is on display at the College museum until Feb. 12. (Scheibe)

In Other Ivory Towers

Bowdoin

R.P.I.

It seems that we are not the only college whose pub has trouble with pitchers. The Bowdoin pub, the Bear Necessity, now serves beer in 22 ounce cups instead of using pitchers. Students purchase the cups and then can get refills at reduced prices.

The Bowdoin Orient reports that the three year old establishment is gaining in popularity. Besides offering the 22 ounce glasses, manager Fred Tuggle has purchased extra chairs from the Maine State Prison and plans to start showing movies on weeknights.

While the Bear Necessity has become more crowded this year, it still caters primarily to upperclassmen. New state drinking laws coupled with Maine's 20-year-old drinking age have cut down on freshman and sophomore participation.

Students at R.P.I. competed in the school's first airband competition on November 18, sponsored by the Office of Housing and Resident Life. The Polytechnic reports that bands of one to five people competed for the \$100 prize.

An airband usually consists of a lead air guitar, air drums, air bass, and an optional air keyboard. Students acted out all the movements of a rock band without actually playing instruments. The real music was supplied by the college radio station WRPI.

The concept of an airband competition is not new. R.P.I.'s contest was modeled after similar ones at the University of Vermont and the State University of New York at Albany.

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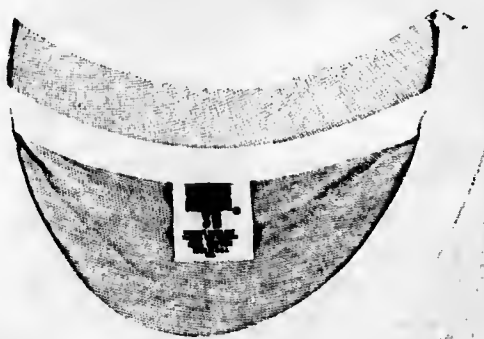
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Many Wine Specials



Crossword

by
Greg Pliska

Across

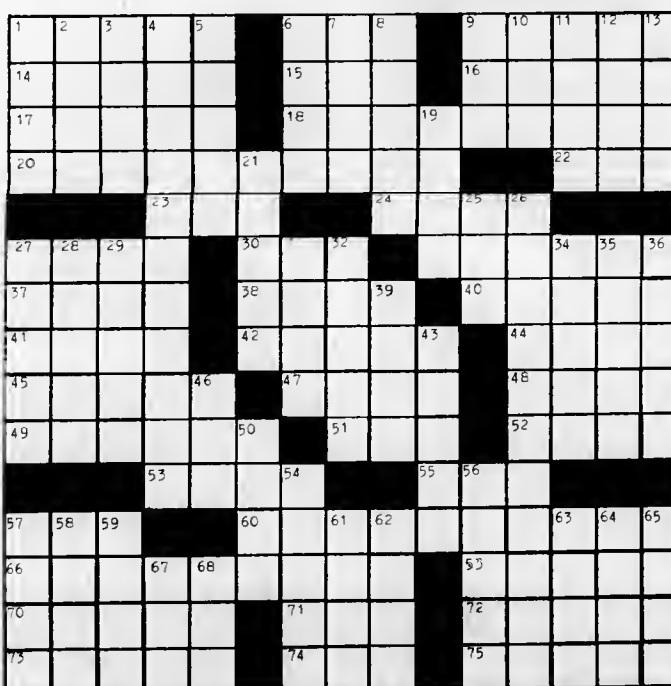
1 Little Black _____
6 Tie receiver
9 German wine region
14 Production for Pavarotti
15 Yale man
16 Petrarch's beloved
17 "_____ out of house and home"
18 Superman
20 Batman
22 Water-lester
23 Suffix for legal or places
24 Pronto: abbr.
27 O'Neill biographer
30 Bus abbr.
33 World War I battle position
37 Cruising wife
38 Jacob's wife
40 Word with house or keeper
41 Turn _____ accelerate
42 Type of light beam
44 Mephistophelian
45 Italian grandmother
47 Incas' country
48 Wheelchair access
49 Trait unique to humans
51 Agnus _____
52 Cues' partner
53 Atoll feature
55 Gunman's org.
57 "... your _____ the star"; Mark Hopkins
60 Batgirl
66 The Green Hornet
69 "Go fly _____"
70 Prepared a fish

Down

1 Ad or ab follower
2 On _____ with: equal
3 Preprandial offering
4 The Incredible Hulk
5 Desert gathering
6 Ten: comb. form
7 NATO member
9 Jan. 15 VIP
10 Live or poison plant
11 Fatty tissue
12 Rubik
13 Euphemism for dead
19 Take five
21 Composer Kurt
25 Nova or Antiqua
26 Spiderman
29 Sierra _____
31 Low tide
32 Sized up the joint
34 Stellar types
35 Career for Legs Diamond
36 Aids
39 At hand
43 Regretful
46 Unreturned service
50 Semitic lang.
54 Sprite: var.
56 Holiday entree
57 Father, in 50 Down
58 Ending with grid and or
59 Use needle and thread
61 Hindu guitar
62 Pierre's loc.
63 Disastrous
64 Redding or Sistrunk
65 Modernists
67 Links launching point
68 RB's scores

Across

1 LAMA PANDA NAP
6 AVIS ADIOS POLE
9 PANHANDLE ALL
14 SIBERIAN ASSAULT
15 ELI ANO AMID
17 SIN PANDOLY
20 STAPH PASTRIES
22 LUNA SCS ACNE
23 PANACHE ASTOR
24 PANACHE PT
26 REDNEK SENATORE
27 ASIA PANATOTONY
29 INNS EDILE NEAT
31 NIE DATED ESTE



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LECTURE NOTES



William Bennett, chairman of the National Endowment for the Humanities, said that a drop in standards for educators and students has resulted in poor student performance.

Bennett: Standards fall and \$ wasted

William Bennett '65, chairman of the National Endowment for the Humanities, opened this year's new "Educating America" lecture series last Wednesday by claiming that while money has been pumped into public schools and opportunities have been opened to children of all backgrounds, misguided policies have sent educational quality plummeting.

Bennett was also the Baccalaureate speaker at last June's Commencement.

"We've done a good job of getting everybody involved, but now we've got to work at excellence," he said, adding that most of the changes made to American schools in the last 20 years have made them less effective. As an example he cited figures which show that on the whole candidates for teaching jobs are less intelligent than most professionals.

"We have to change fairly dramatically the kinds of expectations we have for who is going to teach," Bennett said.

Reasons for decline

"As money has gone in, quality has gone down," he added, citing nine reasons for the decline in the quality of education:

- Those responsible for education have lost confidence.
- Educators have forgot the answers to the questions, "Why are people in school?" and "Why study?"

- Students have an attitude which questions authority.
- The rate of youth crime has risen.
- The status and honor of teaching have declined.
- Intellectuals have made vicious attacks on the schools, labeling principals as "prison guards."
- Methodological theories have been used, including the open classroom idea, which Bennett said "didn't hold water."
- The family unit has declined.
- The public is generally suspicious of standards.

"We do know now what makes for good schools," Bennett said, explaining that they must have strong leadership, high expectations of performance for students and teachers, straightforward discipline and a definite ethos or character.

Bennett said he supported merit-based pay for teachers and salary increases to attract better teachers, as well as tuition tax credits for private school parents, which he said would offer the public schools more competition.

"I am at this point guardedly optimistic," he concluded. "We will see some progress."

—John McDermott

IQ test not dependable

Because of years of data misrepresentation and misleading claims on the part of many intelligence quotient researcher IQ tests cannot be considered valid, said Jerry Hirsch, a biology professor at

Indiana University, last Monday night.

Hirsch, speaking as part of the IBM lecture series, also said that the impossibility of separating genetic from environmental factors means that IQ tests can never be a measure of an individual's inherent intelligence.

Hirsch, who is currently an editor of the Journal of Comparative Psychology, took particular issue with other researchers, most notably Arthur Jensen and William Shockley, who claim that differences in IQ test scores between races indicate corresponding differences in "racial intelligence."

Hirsch cited numerous instances of both cultural bias and outright fraud in various IQ studies. "If the scientific community will not unfrock the charlatans," he said, "science and the nation will suffer," as the injustice of flawed testing is carried on throughout society.

The long-term effects of such biased testing are as harmful as the short-term, according to Hirsch. Individuals falsely labeled as having "low intelligence" are actually only victims of socially biased research and researchers, but will bear the weight of those tests for the rest of their lives.

Hirsch illustrated this point by citing as a humorous example Lee Cronbach, a noted scientist, who was one of the first "gifted" individuals tested by the Stanford-Binet children's test in the 1930's.

According to Hirsch, Cronbach said that the early researchers were "looking for high IQ's and the assistants provided them. [In light of recent studies] it turns out that I have lived my life with an IQ that was ten points too high."

Hirsch added that the nation, as well as the individual victims, will be harmed by biased IQ testing, because potentially productive members of society will be denied the chance to realize their potentials and society will then be robbed of their possible contributions.

—Ted Benson

Lebanese situation explosive

A major catastrophe will inevitably occur in Beirut unless the United States alters

its present futile course of trying to stabilize the region with a Marine presence, explained Raymond Baker and Daniel Connell in a panel discussion last Tuesday.

Baker, a professor of political science, and Connell, founder of Grassroots International, an organization helping the victims of the war in Lebanon, both emphasized that drastic changes are needed to avoid further war.

"The present situation is totally untenable," Connell said. "The Marine presence will not solve the problem. The Marines are sitting ducks waiting to be picked off one by one or one hundred by one hundred until they are gone."

Baker said the June 1982 Israeli invasion of Lebanon brought about the reestablishment of Israel as a regional superpower while still showing the resiliency of the Palestinian people.

In addition, he said, the invasion highlighted "the caution and soberness of the Soviet role contrasted with the remarkable complacency of the U.S. with the invasion," as well as "the ambivalence of the U.S. position in the area. Out of the invasion comes the peacekeeping role of the Marines. Originally their role was to allow for the exodus of the PLO."

"The situation is extremely dangerous," Baker said. "The Day After" showed a political scenario leading up to the nuclear war. In many ways that script is being written in the Middle East."

View from Beirut

Connell, who was in Beirut during much of the war, noted that U.S. actions seemed to be leading in the wrong direction. "On the ground there was the feeling that withdrawal of the PLO fighters would lead to a massacre of the Palestinians, as it did, because there had been a long history of this," Connell said.

"Israel admitted indirect responsibility, but who is asking the question of American responsibility for the massacre? We signed agreements guaranteeing their safety, then we pulled out," he said.

Connell predicted that the U.S. presence in Beirut will increase. "The U.S. is propping up a minority government," he said. "What is needed instead is a restructuring of the whole political process bringing on a government representative of the interest of all people in Lebanon. Real economic and

social development must take place. It can be done through large scale redevelopment at the grass roots level."

—Eric Adelstein

Software to replace programmers

A quotation from the Wall Street Journal: "Today, it is almost impossible to find a good programmer at any price. In ten years it will be almost impossible to find a bad programmer at any price," was chalked up on the blackboard behind Damon Hart '67 as he predicted the decline of the programmer in the oncoming computer age in a lecture last Wednesday.

Hart strongly criticized what he saw as the media-generated image of the computer future in which everyone would have to become a programmer in order to hold a decent job or to attend a college. In particular he cited television commercials such as those of Apple and Coleco computers which try to convince parents that without computers, their children will have little educational future.

He said that while "the computer will be built into every part of our lives, it will become invisible, it will be transparent to us. Instead of becoming a race of computer programmers, we will become a race of computer users." This is mainly because one does not need to know how to program a computer in order to use it, he said.

According to Hart, the future will see the decline of programmers because of their high price and to the amazingly fast deflation of hardware prices and sizes. In 1978, the cost of the software in a computer surpassed the actual cost of all the hardware, the physical machinery, of the computer, he said. It has now become more economical for most manufacturers to design more software for a computer than to pay a programmer to write it individual programs.

"Though there is a lot of bad and expensive software being written now," he said, "in the future, it will be economically infeasible" not to use software.

In the computer future, said Hart, "a liberal arts education has a real role to play" because it will help us choose "the social values as to where we should go with this technology," he said.

—Charles Goodwin

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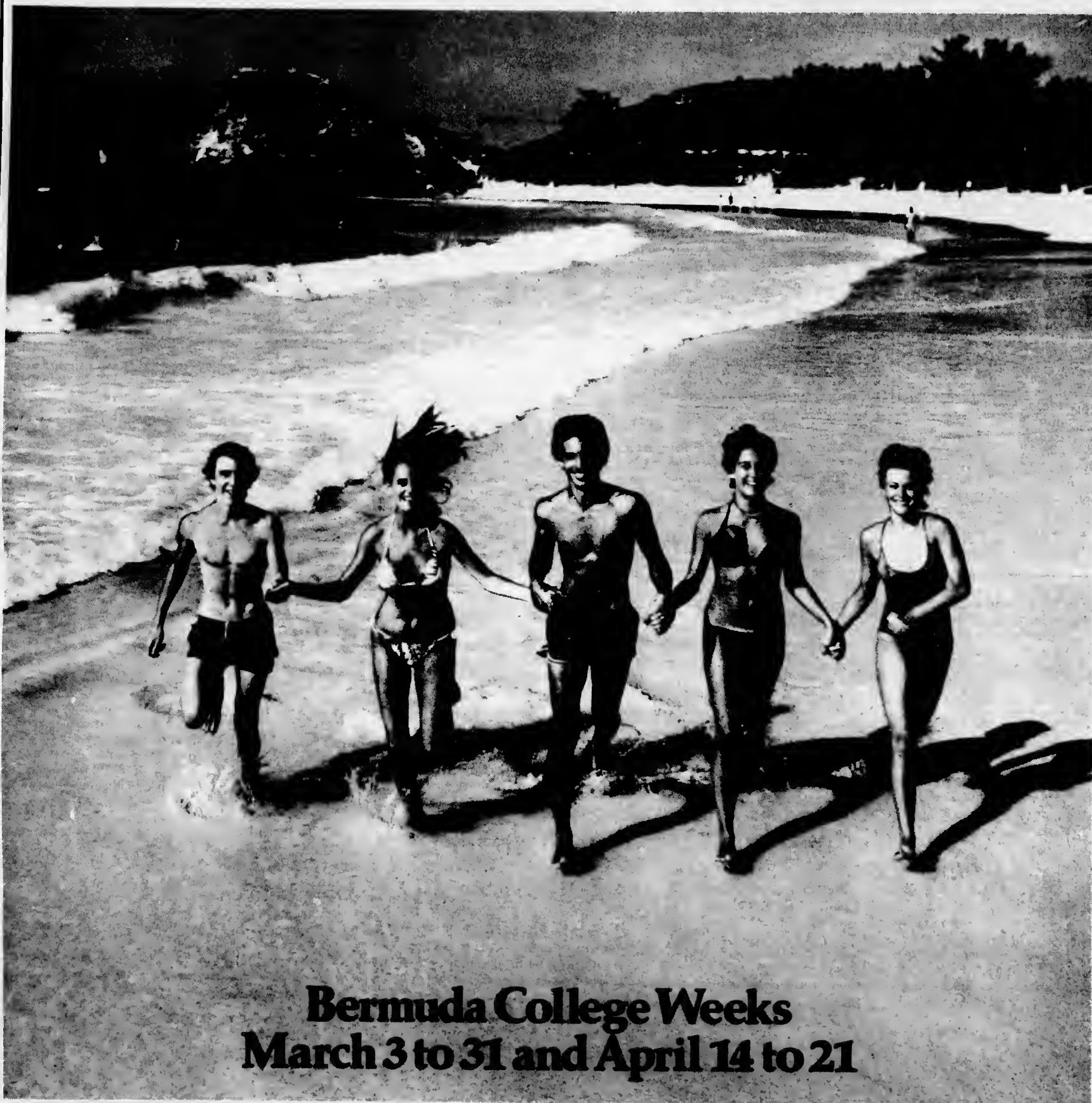
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Bermuda

Concerts moved to rink—

Continued from Page 1
 that," Gudaitas said. "I don't think we'll get it."

Director of Physical Plant Winthrop Wassenar, who was at the meeting, told the Record that installing the bafflers would be very expensive.

Chandler said he wanted to take things "one step at a time," and said he would prefer to try to reduce echo in the rink by putting a large curtain inside the south end of the building. O'Connor said the College is only tentatively planning to install the curtain. Gudaitas said a major drawback to holding the concerts in the rink is its capacity of 3000, an increase over Chapin. He explained that many rock groups charge fees on the basis of how large the capacity of the hall is, whether or not the promoters fill the seats.

He said the SAB would thus be forced either to rope off part of the seats and find a band who would accept that—a prospect Gudaitas thinks would limit the SAB's choice of groups—or to heavily promote off-campus to fill the rink.

"I think a shrewd manager should be able to find a group hungry enough to want to play here," O'Connor told the Record.

Gudaitas said the latter option would mean that most

of the audience would be non-Williams people. He said he wasn't in favor of that, and that such concerts would pose more risk and work for the SAB. Chandler said he would "like to reserve judgement" on larger concerts because he said they would pose greater security and parking problems.

Gudaitas also said some groups will not play on a stage made only of risers, but require a permanent stage. He said it would cost the SAB \$1,200 per show to rent a stage. Gudaitas thus asked the College to invest in its own portable stage.

"I'm willing to check into that," said Chandler. "It does seem desirable to have some place on campus where we can have such concerts."

Gudaitas said he was skeptical that the College would make the improvements needed to make the rink suitable for rock concerts because he says College officials think students aren't interested in the shows. He said students should consider whether they would want money spent on such improvements, or whether the SAB should instead devote all its resources to producing only jazz or folk concerts, which could be held in Chapin.

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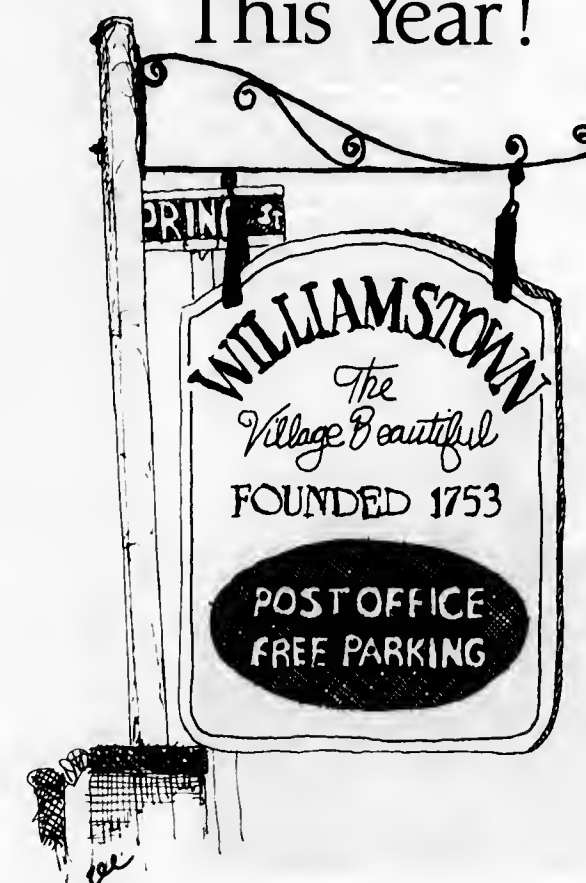


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**INVITATIONAL
 INTERVIEWS ON CAMPUS
 Thursday, Feb. 9, 1984**

Basketball wins Berkshire Classic, beating Westfield, Bridgewater St.

by Dave Paulsen

Exams started a bit early for the members of the men's basketball team. First year coach Harry Sheehy put his team through a grueling pre-season practice schedule, and introduced a new offensive style of play for his squad.

But after winning the Berkshire Classic Tournament, it appears that the Ephs have passed their tests with flying colors.

Beat Bridgewater

Williams defeated Bridgewater State 78-63 in the finals of the tournament, behind the 22 points of co-captain Art Pidoriano '84. Tim Walsh '86 added 16 points, while center Dave Krupski '84 had 13 points.

Walsh was named the Most Valuable Player of the tournament, while Pidoriano made the all-tournament team.

First-round win

The Ephs gained entry in the final by trouncing Westfield State 84-60. That game was never close as the undisciplined bricklayers from Westfield played horrendous offense, and precious little defense.

Six players scored in double figures in that contest. Krupski

led the way with 16 points and Pidoriano netted 12, while Walsh, co-captain John McNicholas '84, Mike Meadows '86, and Brandt Johnson '87 added 10 points apiece.

The Williams running game was in high gear in the two tournament games. Walsh was a master at leading the fast break, continually providing his teammates with passes for easy baskets.

Coach happy

Sheehy praised the play of Krupski, "who should have gotten some votes for MVP." Sheehy also cited the play of McNicholas and forward Russ Howard '84 in the small forward position.

Sheehy was happy with the team's play. "We eliminated the costly fouls and turnovers which had plagued us against Hamilton. I was happy because we improved over the last game."

Williams has won the Berkshire Classic, held at North Adams State College, three of the past four years.

Lose to Hamilton

In the Hamilton game, cold spurts at the ends of each half

led to Williams' demise in the 87-80 loss.

Williams had jumped out to a 28-21 lead in that ballgame, only to be outscored 22-4 in the last four minutes of the half. The Ephs climbed back into the game in the second half behind Pidoriano's patented jumpshot, Walsh's inspired play, and three clutch jump shots by Howard.

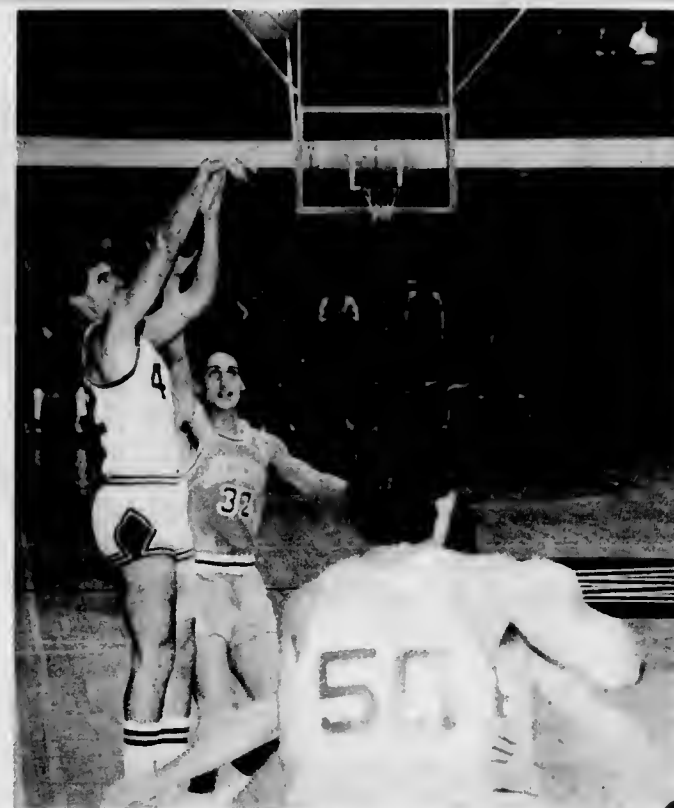
With 4:24 left in the game, Williams held a 75-74 lead, but Hamilton capitalized on some Eph turnovers and poor shot selection to regain control of the game.

Pidoriano hits 1000

Pidoriano's 26 points in that game put him over the 1000 career point barrier. Sheehy said, "I'm really happy for Art. Now he can go after old Coach's record." (Sheehy, class of '75, holds the Williams career scoring record.)

Also scoring in double figures in the Hamilton game were Walsh, with 20 points, and Meadows and Howard with 10 points apiece.

In J.V. action, the Ephs defeated Hamilton 73-67 Tuesday, but lost to Albany State 91-86 Saturday. Jeff Roth '87



Co-captain John McNicholas '84 goes up for a shot in Williams' 87-80 loss to Hamilton Tuesday. The Ephs rebounded to take the Berkshire Classic this weekend. (Ruderman)

poured in 20 points in the victory. Pat O'Malley '87 added 19 points, and John Clulla '87 chipped in 15 points. Clulla pumped in 30 points in the loss to

Albany, while O'Malley added 24, and Roth 15.

The varsity travels to Norwich for a Wednesday night contest.

Pucksters bang North Adams, AIC

by Chris Harned

The hockey team (3-1) won the bragging rights in the Purple Valley with an impressive 4-0 victory over North Adams State (3-2-1) in a physical battle Saturday. Last Wednesday they defeated American International College 6-3.

Junior Rich Jackson put the Ephs ahead to stay at the 5:51 mark in the first period Saturday and passed off for assists on the Ephs' two third-period goals.

Jackson's power-play goal was set up by linemate Jeff Potter '85 and defenseman Paul Coleman '85, and Jackson slipped the puck under the pad of Mohawk netminder John Pasquale to secure the tally.

With 16:45 gone in the period, right wing Dan Finneran '84 intercepted a pass in the Williams zone and outmaneuvered two North Adams defenders through the Mohawk zone before slipping the puck past Pasquale to put Williams up 2-0.

Potter put the Ephs up by three at the 2:20 mark in the third after Jackson centered to him in the slot.

The teams accounted for nearly 60 minutes of penalties resulting from aggressive defensive tactics around both nets. The Ephs were able to stifle two third-period North Adams power plays, and one five-on-three series.

Goalie Dan Finn '84 played a flawless game in his first shutout this year, venturing far out of the net several times to turn back the Mohawks on breakaways. Five times in the fast-paced third period, Finn stopped shots at point-blank range.

The Ephs' final tally came at the 12:13 mark when left wing Chris Traggio '87 beat Pasquale to the upper right corner after Jackson moved the puck down the ice following freshman John Booth's break-out pass.

Crush A.I.C.

Assistant captain Brian Rutledge '85 and freshman Guy Kurtz each tallied once and passed off for another score to pace the Ephs Wednesday.

Williams broke on top early in the first period as Rutledge

intercepted a pass and scored under goalie Don Morthouse's left pad with just 42 seconds gone in the game. Traggio put the Ephs up by two less than a minute later on another unassisted breakaway.

Kurtz recorded his first goal of the season at the 12:48 mark as he directed home a pass from classmate Mike O'Connell and Rutledge.

A.I.C. got its first goal of the game with just under two minutes remaining in the period to pull within two of the Ephs at 3-1.

Insurmountable

Williams continued to outskate the Yellowjackets in the second stanza and goals by Jackson (from Traggio and Erik Knutzen '86) and Potter (from Booth) put the Ephs up by an insurmountable 5-1 spread halfway through the period.

The Yellowjackets fell behind 6-1 on defenseman Mike Uretsky's slapshot just 52 seconds into the final period before they rallied with two goals against an increasingly sloppy Eph squad.

The team travels to Norwich Wednesday.

Ephs bounce past Bates, Middlebury

by Peggy Southard

The women's basketball team won their first two games of the season, beating Bates 64-58 Saturday and downing Middlebury 51-39 last Thursday.

Sunday, in a closely contested battle that came down to the last two minutes, the women held onto a small lead and stayed on top to beat Bates 64-58.

Despite Williams' halftime lead of 38-25, Bates took advantage of the Ephwomen's foul trouble to take a 57-56 lead with only 3:37 left in the game. But a steal on the in-bound by Denise Saunders '87 and fine outside shooting by tri-captain Tracy Burroughs '84, who ended with 20 points, recaptured and sealed the win.

Guard Liz Kellison '87 added 12 points, and junior tri-captain Kay Lackey had 10 points and 10 rebounds.

"In the second half we got into foul trouble," said Coach Sue Hudson-Hamblin. "With four people on the floor with four fouls each, we could not play as aggressively as we wanted to. Consequently, Bates could come back. Still, we stayed poised, ran our offense, and maintained a three to four point edge to the end."

Mash Middlebury

At Middlebury, Williams' penetrating zone and man-to-man defenses, in addition to a full-court press, held the Panthers to one point in the first seven

minutes, pacing the Ephs to a 26-15 halftime lead.

According to Hudson-Hamblin, the successful execution of the man-to-man press contributed to several Eph steals and to a 25 point lead late in the second half.

New faces

Lackey led Williams with 11 points. The 5'10" forward is one of four returning players. Several new faces, including six freshmen and 5'11" sophomore center Jean Hakmiller, have bolstered the team. Kellison made her college debut as she pumped in 10 points for the game. Hakmiller, also a first-year starter, led the rebounding

Continued on Page 10

Undefeated squash team sweeps own tourney

by John Clayton

The squash team handily won the Williams Invitational tournament this weekend, beating all ten teams, as the top six players went undefeated.

"Our closest game was against the Naval Academy, which we won 6-3," said Coach Sean Sloane. "We blew everyone else's doors out."

The top six players—Greg Zaff '84, Bill Nau '84, co-captains Tom Harry '84 and Jamie King '84, Doug Roble '86, and Ben Thompson '85—were all undefeated for the weekend.

Everyone plays

"We got 24 different players into play (there are nine positions per match), and still were able to blow teams out," said Sloane. "This was good for team morale, and also for player development."

"That's why it's good to play this tournament at home, because we couldn't take 24 players on the road."

Following Williams, in order of finish, were Navy, Cornell, Colgate, Columbia and Bowdoin (tied for fifth), Fordham, Hamilton, Babson, and Colby and Vassar (tied for tenth).

Best ever?

Sloane said he expects this team to be one of the best ever at Williams, if not the best. "Zaff is one of the top three collegiate players in the country, and our top three all have an excellent chance to be All-Americans."

"The sky's the limit in terms of how far we can go," Sloane said. "We're looking forward to the University of Pennsylvania and Yale in January. The only team on our schedule we can't beat is Harvard, and they're number one in the country, so after them..."



Number two Bill Nau '84, shown here clobbering a Bowdoin Polar Bear, was undefeated this weekend, as were five of his teammates and his school. (Ruderman)

The Williams Record

VOL. 97, NO. 13

USPA 684-680

Williams

College

JANUARY 10, 1984

College cancels plans for Spring St. building

by Jeffrey H. Brainard

The College has decided not to construct a commercial building at the end of Spring Street after it discovered that the building would cost twice as much as was originally projected and would violate Williamstown zoning laws if built according to the original plan.

The College planned to use the building to temporarily house two Spring Street merchants whose stores, which they rent from Williams, will have to be demolished to make way for the new gym. Construction on the gym, which will be located south of the existing squash courts, is scheduled to begin this spring.

The proposed commercial building would also have provided much-needed retail space for other merchants interested in locating on Spring Street, College officials had said. The building would have been located between the American Legion and the Travel Store.

Because the building will not be built, the College is now considering where to house the Williams News Room and Goodman's Jewelers, the two merchants to be displaced.

Mobile homes

According to College Vice-President and Treasurer William Reed, one option would be to house the two businesses in mobile homes on the lawn in front of the squash courts. The College could also house them in a temporary structure that the College would build, or in existing College-owned floor space on Spring Street.

"This is not for two years—a lot can happen in that time," Reed said. "Another store might become available."

The Berkshire Eagle recently reported that Penny's Place, a woman's clothing store located next to The College Bookstore, will go out of business at the end of this month, possibly making room for the two businesses.

Director of Physical Plant

Winthrop Wassenar said the earliest the businesses might be disrupted would be summer 1985 and the College might wait until spring 1986, by which time the gym will be nearing completion.

After the new gym is finished, the College will then build a new two-story retail building on the present site of the News Room and Goodman's. Those two businesses will be located in that building, which will back directly into the gym.

(The merchants affected were not too upset about the change in plans—for their reactions, see accompanying story.)

Pappa Charlie's razed

Pappa Charlie's Delicatessen will join them in the new building. Wassenar said the College plans to tear down the brick addition to the Williams Bookstore which houses Pappa Charlie's, and renovate the older bookstore building (see story, p. 4).

The College had been planning the commercial building at the end of Spring Street since last spring, in conjunction with the gym project. According to Reed, the estimated cost of the building was \$500,000.

However, when the College received bids on the building last Nov. 22, the low bid was \$882,000 for the building alone. The architect's fee and the costs of the parking lot and exterior landscaping brought the total cost to just over \$1 million, Wassenar said.

"We wanted to build a building that would be attractive and a real asset to the street," Reed said. "We kept adding desirable features and eventually the price just went out of range. The tenants couldn't have afforded the rent."

Reed said the College currently leases commercial space on Spring Street for, on average, \$9.50 per square foot. In the new building, the average would have been \$12 to \$13.

Continued on Page 4



Pappa Charlie's will be torn down and the Williams College Bookstore, a building of historical significance, will be restored. (Scheibe)

Store owners react to shifting locations

A number of Spring Street businessmen told the Record last week that the cancellation of the planned commercial building at the end of the street and the resulting space shuffle (see story, p.1) would be somewhat inconvenient, but not harmful to their businesses.

The Williams News Room and Goodman's Jewelers will be affected the most because the College must demolish their current stores, which it owns, to make way for the new gym. The College may temporarily house the two in mobile homes on the lawn in front of the squash courts. The two businesses could be displaced for as long as eight months to a year before the College rehouses them in a new building on their current site.

"It shouldn't affect business at all," said Billy Paradise, owner of the News Room. "We have a certain trade which should keep coming—we cater to the students."

"Naturally it will be an inconvenience but in the long run it should turn out to be very nice," he said. "We're supposed to have double the space in the new building. We'll be able to offer more things to students."

"Rather be up here"

Dick Goodman, owner of Goodman's Jewelers, said "any move is going to affect me. But I would rather be up here than down there," he said, referring to the site of the cancelled building at the end of Spring Street. He said that because his merchandise is small he will not be too disrupted by moving out of his store. However, he has voiced concern to the college about security problems in a mobile home or temporary building.

Goodman said he hopes the construction can take place during the summer. "My busiest times are around May and December—for graduation and Christmas," he said. "It would be good if it was done by then."

Salvatore's, the shoe store, was going to move into a larger space in the cancelled building. But Tony Chojnowski, the store's manager said he "wasn't too crazy about moving down there to begin with...I wasn't pleased about the mix of stores there. We are going to remodel here instead."

"I am happy where I am," said David Dickey, owner of the Travel Store. His store was to have been demolished to make way for the commercial building next door, and he would have moved into it.

"I was prepared to make the switch," he said. "It would have been an inconvenience, but I was prepared to do it for the sake of the town and the College."

Officials of the Berkshire Bank, which was planning to start a branch with a drive-through in the building, could not be reached for comment.

—Jeff Brainard

New phone system causes hassles for students and administrators

by R. DeMott

This week, students returned to campus to find a new telephone system installed at the college. The new electronic system, Dimension, replaces the old Centrex system which the college has had since 1972. Since the change-over on December 16, AT&T and New England Telephone workers have been on campus constantly trying to iron out bugs in the system.

"Every day I go home with a headache," said Charlotte Marlowe, who oversees the telephone system and has listened to dozens of student complaints every day.

She estimates that there are problems with as many as one quarter of the student telephones on campus. She added that the problems seem to be concentrated in certain areas of the campus, such as Tyler Hall,

where some phones are still completely inoperative.

During the vacation, spot-checks of the various dormitories did not turn up many problems, according to Business Manager Shane Riorden. However, Marlowe said, "the ones they spot-checked worked fine, it's the ones that they didn't check that are the problem."

She explained that with so many telephones it was impossible to check each one and therefore the problems wouldn't become apparent until the students began using their telephones.

Administration first

"The priority has been to deal with the administrative phones (first)," said Marlowe. "We've been concentrating on the administrative offices, but when they fix a few more things, we'll

switch to the students," agreed Riorden.

He added that if the problems cannot be rectified quickly, student service may be shut down and the students refunded that part of their term bill which covers telephone service. Or, students could be taken off the system and given new telephone numbers from the 458-Williamstown exchange, he said.

However, these are drastic measures which would only be taken as a last resort, Riorden said.

New Billing Procedure

With the new Dimension system students will no longer get a telephone bill from New England Telephone every month, according to Marlowe. Instead, they will be responsible directly to the college for their toll calls.

In addition, the new system

Continued on Page 7

Williams second best says college survey

by John McDermott

Is there any truth to a recent U.S. News and World Report survey of college presidents which listed Williams as the second best liberal arts college in the nation behind Amherst? "The whole poll is a bit bogus and I'm not taking it seriously," Dean Daniel O'Connor said, adding that the presidents' judgements were based on "hearsay."

The magazine sent questionnaires to 1,308 four year college presidents, asking them to name the top five schools from a list of schools with sizes, programs and geographical ranges like their own.

U.S. News published the results November 28. Of the 662 respondents, 43.9 percent named Amherst College the top liberal arts school for undergraduates. Williams and

Swarthmore tied for second place, with 36.6 percent of the first-place votes. Carleton and Oberlin colleges finished third and fourth, respectively.

"It's rather ridiculous to try to rank colleges on a very refined scale," College President John Chandler said. "People hear the name Amherst with much more frequency (than Williams)."

Chandler, who declined to name the other four schools he selected in the survey, said he did list Williams first.

More business grads

"We're tops in business leadership," he said, citing Standard and Poor's 1982 Executive/College Survey which listed Williams first of 219 liberal arts colleges in the number of graduates working as officers or directors of major U.S. com-

Continued on Page 7



The Williams Record

Welcome forum

Eleven students attended last Thursday's all-college meeting on Baxter Hall.

This turnout would seem to indicate student apathy toward the Baxter Hall renovation design. It does not indicate lack of desire to renovate Baxter Hall. Most students seem pleased that their 12:15 mail rush will be much less frenzied.

The meeting's low attendance simply indicates that the issue is not controversial. Certainly the renovations will be an improvement for the student union, and hopefully those students who had complaints and special interests have already made an input into the designs.

This kind of meeting would be an excellent forum for somewhat more controversial issues. There are issues each year when students are upset about not only the administration's decisions but lack of opportunity for student input into those decisions.

Rarely when such decisions as banning rock concerts in Chapin Hall, changing housing transfer rules, or ending row house dining are made are all-college meetings held. It would be welcome if when these issues came up there was a dean who would explain the pending proposal and ask for student reaction and suggestions.

The College could hope for a better turnout on these issues.

Second to none

Our own Williams was ranked runner-up to the Defectors of 1821, Amherst in a recent U. S. News and World Report survey of college presidents. Frankly, we find this hard to believe.

In our own *Record* poll of six students at the Log, all responded overwhelmingly that Williams deserves number one. On the basis of this survey, we urge the College to conduct a more comprehensive, more scientific nationwide survey of Williams alumni to exonerate our tarnished reputation. The *Record* feels confident that such a poll would put Amherst in its place.

If this fails, we should, following the advice of Dean O'Connor and President Chandler, change our name to make it earlier in the alphabet ("Billiams"?), and trade our football team for the one at the University of Miami. Furthermore, if all else fails, we can adopt a catchier fight song. Maybe something like "Surfing USA."

QUOTATION OF THE WEEK

*"Every day I go home
with a headache."*

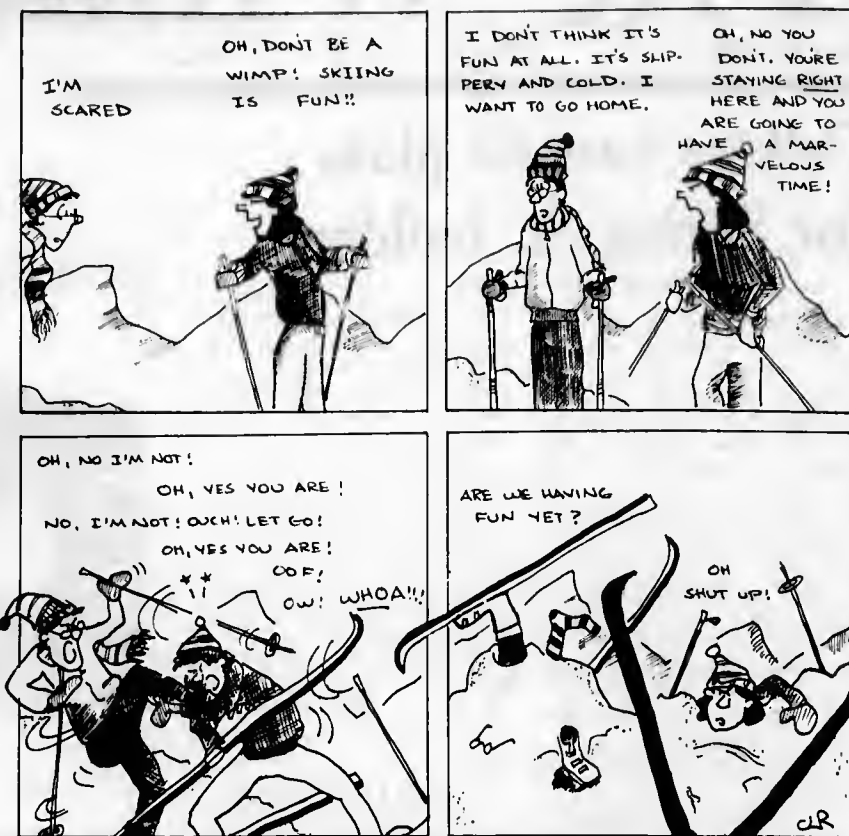
Coordinator of telephone services
Charlotte Marlowe, referring to the
problems and complaints regarding
the new Dimension telephone system.

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Billsville

by L. Rockwood



Op-Ed

Brrrrring! Brrrrring!

by John Clayton
I answered my roommates' phone the other day. (That was because it rang, which is more than you can say for some phones on our floor.)

"Hello."
"O.K., please hold on and I'll connect you with Mr. Reardon."
Wow! I'd heard that this new phone system could do a lot, but I didn't know that handling conversations with secretaries was part of it.

The only problem was that I didn't know who Mr. Reardon was, or why I wanted to talk to him.

"Hello," I said again.
"Hi, Shane. It's Don."
This phone had remarkable capabilities! It turned me (or maybe my roommate) into someone named "Shane". The first thing that came to my mind was the old movie and the little boy screaming "Shane! Shane! Come back, Shane!" As I remembered, Shane was a pretty cool guy, even if he did end up with a shirftful of ketchup after being shot in the last scene.

However, I had no clue who Don was, so I just mumbled something.

"Hello," said a third party.
You probably envision each new subsection of this article to begin with a "Hello," while I talk with luminaries like Shane, Mr. T, Cap'n Crunch, and Chris Harned.

While that might make an amusing story, that's not what really happened (not that this is really...well, sort of).

What really happened was that Don and the third party started carrying on a conversation about phones. I wasn't paying very close attention, because I was still trying to figure out if I was, or was

talking to, Shane, or Don, or the secretary, or Mr. T (although I soon ruled out that last possibility).

Eventually, I figured it out: I wasn't Shane; Mr. Reardon was Shane; indeed he was Shane Riorden; and he didn't have ketchup on his shirt; because he was the College's Bussiness Manager and not an actor named Alan Ladd.

"Am I supposed to be in on this conservation?"

Furthermore, Don was calling Shane Riorden about the phones because our phone system was screwed up, which probably had something to do with my roommate's phone ringing.

"Excuse me, am I supposed to be in on this conversation?"

That's an odd thing to say; it must be even odder to hear, especially if you're talking about something secret or illegal or embarrassing. (Phones, the topic of this conversation, are none of the above).

"Who are you?" they asked—a natural response, although who I am probably had little relevance to my belonging in the conversation.

"I'm in West College, and my phone rang."

"Aha," said Shane with a sigh, "we have another problem," and then I realized that it was he who was the gunslinger in the old movie, and bad guys were popping up in phones all over campus, and by the end of the month he would probably have a shirftful of ketchup, too.

Letters to the editor must be limited to 250 words and in the Record office by 3 p.m. Sunday or in the Record mailbox by Friday evening. They must be signed and should be typed. They may cover any issue of interest to the College community.

NEWSBRIEFS



By the end of the school year, this two-story brick garage in Eph's Alley off Spring Street will house Williamstown's newest restaurant, the Tulip Cafe.

Most failures In 20 years

More students failed to meet their academic requirements last semester than at any other time in the last twenty years, according to figures just released by the Registrar's Office.

Twelve students were required to resign and 31 were placed on academic probation. The total of 43 failing students is almost double the 22 of last semester. Of those 43, 24 were sophomores. Eight sophomores were asked to leave, as opposed to 2 freshmen, one junior and one senior.

The average number of students disciplined by the Committee on Academic Standing each semester is about 22. However, Dean Daniel O'Connor attributed this semester's dramatic increase to a "statistical blip. You get one every once in a while," he said.

O'Connor did note that for failure rate "there is a direct correlation to class attendance. Practically everyone who was in trouble (academically) simply didn't go to class," he said. "It simply reflects a lack of motivation. I don't think it's a long-term trend."

To be placed on academic probation, a student must fall below the minimum requirement of three C minuses, O'Connor said. Students are asked to withdraw if they are on probation and continue not to meet the requirement, or in some cases

simply if they have failed two or more courses in a semester.

O'Connor said students who withdraw typically study elsewhere for a semester or two and then return to Williams.

He said he was not surprised by the large proportion of sophomores disciplined, noting that every year that class leads the others.

"It's the typical sophomore slump pattern," he said. "It's mostly not yet being in a major or knowing your strengths. The charm (of freshman year) is gone and a student can often become confused. This often leads to a pattern of cutting classes and before they know it, they're in trouble."

—Chris Howlett

New cafe to be In Eph's Alley

Construction should begin within the month on the new Tulip Cafe behind Town and Country Flowers in Eph's Alley, according to Scott Van Hensburgen, owner and operator of the new restaurant.

"The cafe should be finished by April when the tulips come up, or at least by graduation and alumni weekends," Van Hensburgen said. "We'll offer good quality cooking at a good price."

"While the menu is not yet finalized," he noted, "it will revolve around daily specials. We'll cater mainly to students and townspeople and will be open from 11 a.m. to 11 p.m., offering lunch, dinner, and late

night fare, as well as a Sunday brunch."

Designed by local architect Ann McCallum, "the cafe will be high-tech in design and will have seats for 30 people," Van Hensburgen said. Upon completion of the building, which is currently a two-story brick garage, will also house Van Hensburgen's catering firm, Panache Catering Services.

Van Hensburgen, a Williamstown resident, was manager of the College Faculty House for four years before resigning last year to pursue his private ventures.

—Stuart Smith

Briggs trades WOC for alums

James R. Briggs has resigned his positions as director of the Outing Club and head coach of the varsity baseball team to become Executive Director of Alumni Relations, a new position created to coordinate the work of the Development and Alumni offices' fund-raising efforts.

"My job is to make sure the Alumni fund continues to be the best in the United States. I will help coordinate everything with Alumni relations as well as help solicit major capital gifts," explained Briggs.

Briggs had been director of the Outing Club since 1982. His wife, Mary Lou, who has been involved in the club for 12 years, will run it through Winter Carnival, he said. After that a new director will be appointed.

by Joe Ehlers

Students showed little interest Thursday in the plans to renovate Baxter Hall as only eleven showed up at the all-campus meeting to present the proposed changes.

Dean David Colby, chairman of the Committee on Undergraduate Life, presented the plans for Baxter, which he said was "designed for an era we are no longer in and a type of college that doesn't exist anymore."

Colby summarized the changes by saying that four basic rules were used in redesigning the building. "The first floor should be a common floor," he said. "Specific functions should be kept to the basement, the Food Service should

Briggs said he will especially miss coaching the baseball team, which he has done since 1974. "I loved every minute of it," he said. He explained that the athletic department is currently interviewing outside candidates for the coaching job, and hopes to fill the position in the near future.

"I think Williams is the best college in the country," Briggs said. "It has the best students around. It's worth making sure it stays in the best shape. I was asked (by President Chandler) to do this job and I think I have something to offer. It is really important that it gets done."

Briggs, a 1960 graduate of Williams, returned here in 1968 as an assistant director of alumni relations, responsible for the College's Annual Fund and Parents Fund. In 1973 he was named Director of Annual Giving, a position he held until 1979.

"Jim Briggs has demonstrated an unusual capacity to organize, direct and motivate volunteer fund-raisers," President John W. Chandler said. "Williams is fortunate that a person with his experience and ability will be assuming the important responsibilities which the new appointment entails."

—Eric Adelstein

Clark to sort Art of brothers Prendergast

Carol Clark, curator of paintings at the Amon Carter Museum in Fort Worth, Texas, has been named the Maurice and Charles Prendergast Executive Fellow at the Williams College Museum of Art, and Adjunct Curator of American Art at the Sterling and Francine Clark Art Institute.

In mid-January Clark will assume responsibility for the day-to-day work on a systematic catalogue of the art of Maurice and Charles Prendergast, two early twentieth-century American painters. The project is expected to take four or five full-time researchers about three years to complete.

The catalogue, funded by the Prendergast Foundation, will include an introduction and essays by scholars detailing the life and work of the Prendergasts, and a full entry for every one of their works.

Clark plans to offer a course or colloquium to introduce students to important aspects of methodology and to integrate the project into the life of the College, she said. "It is important for students of art history to

have an example of how research is conducted on this type of project," she added.

Reichert new Dean of Faculty

English professor John Reichert will replace history professor Francis Oakley as Dean of the Faculty beginning July 1, 1984. Reichert will continue teaching during his term as Dean.

According to Oakley, who has held the position of Dean since January 1977, the job entails dealing with such things as "appointments, promotions, tenure, and leaves of absence." Additionally, the Dean of the Faculty is involved in generating curriculum and in the professional development of teaching and scholarship. Oakley said.

As Dean, Oakley sees himself working to "stimulate and invigorate the intellectual life of the faculty." Reichert voiced no specific plans for the job, stating that "I'm on leave right now, so I try to think of it as little as possible."

Oakley will be on leave in Williamstown during the first semester of next year. He will return to teaching second semester, although Reichert will remain Dean of Faculty.

Marlita Weil

Pasachoff's New star guide

Astronomy professor Jay M. Pasachoff, director of the Hopkins Observatory, is the author of the new version of "A Field Guide to the Stars and Planets." Pasachoff, whose astronomy textbooks are the most widely used in the United States, was asked by Houghton Mifflin to revise the original Field Guide written 20 years ago by professor Donald H. Menzel, director of the Harvard College Observatory.

The heart of the book is a set of 52 charts covering the entire sky, drawn by Wil Tirion, the well-known Dutch celestial cartographer. Pasachoff and Tirion also invented a new type of display for monthly star maps, each showing the sky as it looks at a given time of night.

The book describes how to observe the sky and what newcomers to astronomy can hope to see. The guide can be used by beginners in sky observation, although the tables and sky charts are thorough enough for professional astronomers.

have few changes, and offices in use frequently should be kept on the first floor."

Students at the meeting voiced concern over telephone service in the remodeled building, and whether or not there would be a piano in the lounge. The possibility of leaving part of the building open all night for a study lounge was also brought up, but Colby said that "as of now, I believe a portion of Hopkins or Sawyer would probably be left open during the night (instead)."

Colby said later he was not surprised by the tiny student turnout. "It's simply that there's no controversy surrounding the plans we've developed," he explained. "All the

groups seem to be relatively satisfied. If we'd done something like throw the Outing Club out, we'd have had a major controversy."

Colby disagreed that the lack of attendance reflected student apathy about the Baxter renovations. "I think all the way along we got a lot of great ideas from students," he said, noting that members of CUL, College Council and many other student organizations had already seen and discussed the plans.

Outside of the meeting, some students expressed favorable reactions to the plans. "I like the idea of the mallroom being switched," said Jeff Yegian '87. "That room has to be changed." "I think it's about time the

college utilizes this space to its proper potential," added Chris Pasko '87. "This is probably one of most wasteful places in the world. For example, the inter-campus mail envelopes. It's about time they got their act together."

Upperclassmen, who are less likely to be affected by the changes, seemed more apathetic in their reactions. "It may not be that good of a student union, but is it that big of a deal?" they asked.

"I don't even know anything about it," said one upperclasswoman who asked not to be named. "There was information in the paper, but it didn't really interest me. In the end, the school is going to do whatever they want anyway."

Baxter Hall All campus Meeting Draws 11

Pappa C.'s to be razed

The College plans to restore the building which houses the Williams Bookstore and rip down Pappa Charlie's Delicatessen, located in the brick addition to the book store. Winthrop Wassenar told the Record last week.

Wassenar, who is Director of Physical Plant, said Pappa Charlie's will be relocated to the retail building which the College will construct north of the Adams Block (on the present site of the News Room and Goodman's Jewelers) in conjunction with the new gym project.

Wassenar had previously said the building housing the book store might be demolished, and the book store would be moved to the planned commercial office building at the end of Spring Street, which has since been canceled. (see story, p.1)

"That was my dream—to stay here," said Joe Dewey, owner of the Williams Bookstore. "This is a nice building, an excellent location for students and tourists."

Deli "looks lousy"

Dewey said he would not be sorry to see the brick addition which houses the deli go. "I don't think the building needs it. I think it looks lousy." He also said the deli creates cooking smells which seep into his store, which he won't miss either.

Wassenar said the College will spend up to \$100,000 to restore the building.

"We need to do work on the roof structure," he said. "It needs additional support in order to meet present [building] code requirements." Wassenar said the College will also do work on the building's

bathrooms, internal stairway and outside porch, which he said is rotting away.

Historical significance

Wassenar said one reason the building will be restored is that it has historical significance. According to art professor emeritus Whitney Stoddard, the building was built in 1810 and is in the Greek Revival style.

"There's not much Greek Revival still left around town, so I'm glad it's being saved," Stoddard said.

The building served a number of functions, and sat in a number of locations, before assuming its present appearance. According to Stoddard it was, at one time, a general store, a post office and a bathhouse for the College. He said it was first located on the site now occupied by the First Congregational Church and was then moved to the corner of Spring Street, where Lasell Gymnasium is now, before finally ending up in its present location.

Dewey said the book store began operation in 1848.

Michael Nikitas, who helps his father Charlie run Papa Charlie's said it "doesn't really matter if our business is here or there," but said that the current store is "a huge building—I hate to see it go." He said he hopes he can move the wooden benches in the store to the new location.

Nikitas said the move will be inconvenient because he has a lot of kitchen equipment to move. He also said he hopes the deli will not have less space in the new location than it presently has. He currently uses the basement of the entire building for storage.

—Jeff Brainard

Spring Street shuffled

Continued from Page 4

"A financial loser" "The College wasn't prepared to subsidize the cost," Reed said. "The building would have been a financial loser, and I couldn't justify building it."

The College decided not to go ahead with the building in mid-December, he said. The College had no obligation to any of the merchants who were to move into the new building because no leases had yet been signed, Wassenar added.

However, by contract the College must pay 80 percent of the architect's fee, which will be about \$40,000, Reed said. The architect was William Kirby of Williamstown.

Parking lot crossed boundary The College also decided not to go ahead with the commercial building because a Williamstown resident pointed it out to the town Zoning Board of

Appeals that the proposed parking lot behind the building would have extended into College-owned land in a residential zone, a violation of the town zoning law, Wassenar said. The lot would have extended over the zoning boundary by about 70 feet, he said.

Wassenar said the College would not have been permitted to settle for a smaller lot because the zoning law also requires that parking lots of commercial buildings be large enough to accommodate the number of cars likely to need parking space.

Reed said that the mistake was "an honest oversight. I have no complaints about Mr. Kirby."

College officials declined to name who had pointed out that the lot would cross the zoning

line, but said the person was a Williamstown resident.

Recycled parking lot

Wassenar said the College had already begun to prepare the proposed site for construction. "We had cut down trees and laid gravel so that it could be paved," he said. He said the College will probably build a new, larger parking lot on the site. The College already ripped up an existing parking lot to prepare the site.

Wassenar said the College may apply to the zoning board to redistrict the zone so that when the College rebuilds the parking lot, it can make it bigger.

Regardless of the size of the proposed lot, if it is built the College will probably let the town use it as a municipal lot, free of charge, as it did with the original lot, Wassenar said.



College construction and demolition may temporarily force the Williams News Room and Goodman's Jewelers into mobile homes on this lawn in front of the squash courts. (Scheibe)

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Cap and Bells kicks off 1984:

Dogg's Hamlet in DownStage

by Ned Ladd

Something's happening on DownStage this weekend but they're not speaking our language. Well maybe they are, but it doesn't make any sense. Actually it's Tom Stoppard which may be a little bit of both. Cap and Bells presents *Dogg's Hamlet* in its first production of the new year.

The play takes place in what appears to be an English pre-prep school, only the actors don't have British accents and don't speak English. They communicate in Dogg, a language whose words are identical to their English counterparts except that they mean entirely different things.

One can imagine the results when one English-speaking person enters the world of Dogg. Stoppard cleverly uses the language, milking the lines for their humor potential.

Stoppard plays with Shakespeare (as he often does) in the middle of the work by presenting a fifteen minute condensed version of Hamlet. Stoppard parodies works like the Reader's Digest Condensed Novels and the USA Today by eliminating the "unnecessary" elements.

Director Scott Todd '86 brings this comedy to life. "Language is an arbitrary set of conventions we all agree to share," he said. When those conventions are broken down, the language becomes useless. "There is nothing inherent in a word itself," he said. "It takes on meaning as soon as you decide to interpret it."

The communication barrier, both literally and figuratively, permeates the play. "Language can be a wall between people," said actor Chris Varrone '85.

The set consists of planks, slabs, bricks, and cubes on a blank stage. Varrone called *Dogg's Hamlet* "exactly the right kind of play for DownStage." Because of the intimacy of the theater Scott said, "The audience is an integral part of our performance."

Dogg's Hamlet will be performed Thursday through Sunday night at 8:00 p.m. Tickets are free and are available at the DownStage box office one hour before the performance.

Acconci sculpts "Body Walls"

by Michael Govan

Contemporary sculptor Vito Acconci completed his most recent work, "Body Walls," at the Williams College Museum of Art last November. The work was commissioned by the Museum for \$5000 and will become part of the Museum's permanent collection.

Acconci became known in the late 60's and early 70's for performance and body art, but in the mid '70's turned to site-specific sculpture. His recent works employ recurring architectural motifs such as walls, rooms, stairs, tables and chairs.

His interest in architecture generated the piece at Williams, which consists of huge walls and stairs. Up the stairs and inside the walls are doors which when opened reveal chairs. It is meant to be looked at, walked on and sat in.

Unlike any of Acconci's previous work, however, the architecture is subordinate to figurative images. The billboard-size walls are in the form of a horse, a dog, and a reclining female nude (the nude is painted vivid pink). Carved out of the 'reclining nude' wall is a plexiglass mirror-lined mouse, and on the inside of each door is a mirror with a painted fetus image. On the side of the nude's leg on a background of clouds and blue sky are written the words "BURN BABY."

Most of Acconci's sculptures were intended for temporary installation and consequently almost none are owned by museums. The function of a museum, says Acconci, is to support painting rather than sculpture—because sculpture must be re-built each time it goes up, while a painting can simply be hung on a wall. Acconci has never done a painting himself, but sees much of his interest in figurative image as a response to today's trends toward neo-expressionist painting.

"A wall in a museum," says Acconci, "is used to support an image, a painting. An additional wall, then, might be an image."

The image itself is suggestive if not somewhat controversial. "'Wall' means 'image' means 'myth' means 'monument.'" In the back of my mind there was the notion of a painting that can be walked through," says Acconci, "If the walls can be used, by people, then the myth might be brought down to earth."

"Once the blatant sexism is there, then the sub-



Sculptor Vito Acconci and his most recent work, "Body Walls," commissioned by the Williams College Museum of Art. (Govan)

version of it can be there. I hope those words (BURN BABY) will subvert it. I hope the baby images could, in some way—I mean the fact of a woman being loaded with these things—of being burdened by them.

"I would hope the people who support the myth, once it's made so big and cartoon-like, would feel a little embarrassed."

Acconci intends the piece to take a feminist point of view, but not without challenging that same point of view. "I would want the piece to challenge those people too—those people who feel so sure that they're right....Maybe sexuality is a little more complicated."

"What do you do with things that don't fit into your intellectual scheme of things yet you feel some sort of desire toward them? Do you say, 'I can't feel desire for them because they aren't politically correct,' or, 'I feel desire for them, therefore I obviously am incorrect, or is there some way to use all those things at the same time?'"

"In saying so much there's not one side or the other—the plot is always a little more thickened than that. I think that's been true about all my work," says Acconci.

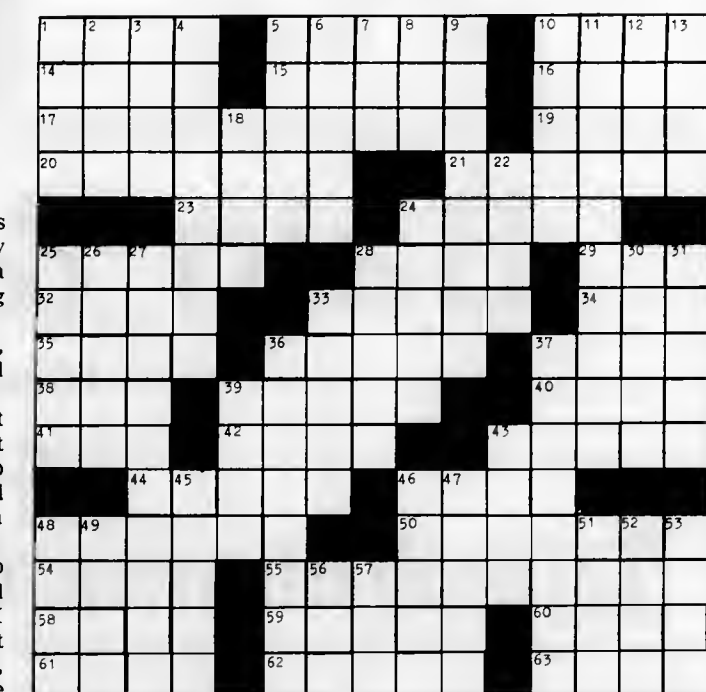
Arts in View

The life of noted jazz conductor Paul Whiteman has been chronicled by Williams graduate Thomas DeLong '57 in his book *Paul Whiteman, King of Jazz*. Whiteman led the country's most popular jazz orchestra in the Twenties, Thirties, and Forties and did much to legitimize and popularize the genre. In the early part of this century, Williams was closely connected with jazz and Whiteman. The Whiteman Collection in Stetson Hall represents one of the most extensive libraries of his life and work....Dance choreographer **Blondell Cummings** will be in residence until January 24 providing instruction and preparing a piece that Williams students will perform. An original member of the notable Meredith Monk's "House", Cummings has toured the United States, Europe, and Asia as a soloist. According to Dance Society Co-President Ted Thompson, Cummings "will pro-

vide Williams dancers a chance to work with a professional in her own area....**Music in the Round** will perform works by d'Indy, Prokofiev, and Beethoven in concert Friday night in Brooks-Rogers Recital Hall at 8:00 P.M. The quintet consists of Julius Hegyl, Lisa Hegyl, Janet Rowe, Susan St. Amour, Douglas Moore, and Charlotte Hegyl....A fifteen piece bronze collection from contemporary artists entitled **Six in Bronze** will open Sunday at the College Museum of Art. The six artists, primarily New York-based, have experimented in various genres of art and have only recently discovered bronze, according to the Museum's assistant curator, Vivian Patterson. "This is the first time this type of group has been seen in the Berkshires," she said. There will be a preview Thursday night. The show will be on display through February.

Crossword

by Gregory Smith



Across

- 1 Tower town
- 5 Surface for billiards
- 10 Kind of duster
- 14 Served well
- 15 Famous Greek slave
- 16 Rhine tributary
- 17 Copper and water
- 19 Power
- 20 Item for 21 Across
- 21 Hearths
- 23 Turner or Louise
- 24 More cerulean
- 25 Gobi refuge
- 28 Blemish
- 29 Sugar, suff.
- 32 VI xIV
- 33 Some words
- 34 Barley beard
- 35 Endure arch.
- 36 Country galas
- 37 Mine entrance
- 38 Huescan nuraah
- 39 "... hopes of earthly
- 40 See 63 Across
- 41 ----- behind the ears; immature
- 42 Roof part
- 43 Passover event
- 44 Della or Pee-Wee
- 46 Recipe direction
- 48 Lack
- 50 Measure of wood
- 54 With the bow: mus.
- 55 Planned
- 58 Kor soldiers
- 59 Wisconsin college
- 60 Mild oath
- 61 -----est percipi: Berkeley motto
- 62 Rock: Scot.
- 63 With 40 Across: take note
- 13 Cats and dogs
- 18 Author of "QB VII"
- 22 Area, litchi, etc.
- 24 Distorts
- 25 Infamous "incident"
- 26 Pertaining to a graph
- 27 Diverts
- 28 State capital
- 30 Hogs
- 31 Stage direction
- 33 Simple
- 36 Signals
- 37 ----- Angus
- 39 ----- red
- 43 Beget
- 45 Uneven
- 46 Descendant
- 47 Metric measure
- 48 "I ----- not ask a kiss" Herrick
- 49 Sensuous love
- 51 Southern constellation.
- 52 Beowulf, for one
- 53 Icelandic tome
- 56 Little louse
- 57 Coll. student's concern

Down

- 1 Large rodent
- 2 Image
- 3 ----- these, the homeless..
- 4 Extra
- 5 Pork bellies' future
- 6 Sicilian nymph
- 7 Prefix for bar or bath
- 8 Phoenician capital, once
- 9 Greek letters
- 10 Freeloader
- 11 Lynched
- 12 River through Caen



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Jonathan Hay wins Rhodes scholarship

by Sarah Abernathy
Jonathan Hay '84 recently became the 26th Williams student since 1905 to win a Rhodes scholarship. Hay, along with 31 other American scholars, will study at Oxford University in England next fall with all expenses paid.
Hay has completed his graduation requirements and has left Williams. He was a Russian language and literature major and plans to study philosophy, politics and economics when he begins at Oxford in October, he said.
The Rhodes Scholarship is awarded on the basis of literacy and scholastic abilities, leadership capabilities, and athletic interest and achievement. Of the 1,214 students who applied only 75 were chosen worldwide.
The last Williams student to win a Rhodes scholarship was

Christopher Suits '81, and before that Karen Walker '79, the first woman to win from Williams.
Hay took a leave of absence his sophomore year and traveled in the western United States working as a farm hand and on an oil crew. He spent the first semester of his junior year studying in the Soviet Union.
In November Hay was awarded the Williams College Herschel Smith fellowship which provides for study at Cambridge University. He has declined it in favor of the Rhodes. The fellowship now goes to first alternate Alison Tucher, '84, who is still awaiting news of another Oxford fellowship, the Keasbey fellowship.
If Tucher receives another fellowship, the Herschel Smith will go to second alternate Eric Stein '84.

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CC to reexamine constitution, seeking greater student input


by Michael Govan and Chris Howlett
In an attempt to bring policy closer in line with current practice, leaders of the College Council are forming a committee to examine the organization's constitution and propose needed revisions.
The committee, which is being organized by Council president Tom Paper '84 and Council vice president Jan Van Eck '85, will include a dean, at least one faculty member, and several students, including members of the Council, CUL and Gargoyle, the two said.
According to Paper, outdated constitutional provisions such as the ones calling for all-campus meetings once a month and placing the Housing Committee under Council control need to be revised. "We hope to streamline the constitution and make it usable by the Council," Paper said, noting that too often the Council simply sidesteps the constitution instead of working with it.
Currently the constitution stipulates a myriad of standing committees under the Council. Paper said he believes the Council would operate much more efficiently with temporary sub-committees drafted for particular issues at particular times.
Paper and Van Eck said that they also hope to make constitutional changes which will make it clearer to the administration and Trustees that students are part of the decision-making process.
For example, said Paper, "We would like to propose a student co-chair for the CUL. If it is

really a student-faculty committee then it should be headed by both students and faculty."
The revisions will also, according to Van Eck, clarify the relationship between College Council and such student groups as Gargoyle and CUL. However he emphasized that the revisions will not make any major changes in the basic operations of student government.
Van Eck hopes the committee can present its proposed changes to the Council for approval in time to place them on the general election ballot February 27-29.
The greatest difficulty in affecting the constitutional changes, according to Van Eck, will be gaining the approval of 50 percent of the student body necessary for passage under the present constitution.
In other business, the Council will sponsor its second student-faculty dinner Thursday, January 19.
Recently the Council received the \$1000 Isaac grant which it plans to use for a major celebration of Ephraim Williams' birthday March 7. Although plans are not yet final, a student-faculty ball may highlight the festivities.
In addition, the Council is currently taking nominations for recipients of the Grosvenor Award, given annually by the Council to the junior who "best exemplifies the traditions of Williams College," Paper was last year's recipient.

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Rating Survey

Continued from Page 1

panles. Williams had 355 such corporate leaders while Amherst had only 263.
"Academicians tend to rate colleges in terms of the production of scholars," Chandler said. "We do better at contributions to the nation, and to the world."
"I think it had a lot to do with the alphabet," O'Connor said, noting the magazine also listed Swarthmore's name above Williams.
"I don't think our national reputation is strong enough," Director of Admissions Philip Smith said, but he added that being seen among the top five will have a positive effect on admissions.
"If you're in the top five, that's fine," he said. "The better students will look longer and harder. But where I think we belong is number one."
O'Connor agreed that Williams probably would not lose promising students to Amherst because of its rating in the survey. "Our loss is to Harvard, Princeton, Yale, and Stanford," he said.

"A popularity poll"
English department chairman Peter Berek called the survey "a kind of popularity poll among college presidents."
Berek, a 1961 graduate of Amherst, said that school attained its "present high level of quality" in the 1950's, while Williams reached a similar level in the following decade. "The reputation of a college is often based on what the college used to be like, rather than what it is like," he said.
Samuel Banks, president of Dickinson College in Pennsylvania, said in U.S. News and World Report that he chose Williams first because of its "joyous, unswerving devotion to the very roots of the liberal arts."
Chandler suggested one of the reasons Amherst may have edged out Williams was that "they have a catchier school song." However, he said he was not concerned about the survey. "The (Williams-Amherst) football game was a more serious loss."



Solomon in "Who's Who"

Associate professor of psychology Paul R. Solomon has been selected to appear in the first edition of "Who's Who in Frontier Science and Technology."
His most recent work has been on neural aspects of learning and memory, particularly damage to the hippocampus, a structure in the brain which affects memory. He is co-author of an introductory psychology text and is currently writing another book titled "Scientific Writing: A Student's guide to Research Report Writing in Psychology."
"Who's Who in Frontier Science and Technology" is published by the same company that produces "Who's Who in America" and is patterned after that publication.

Phone problems

Continued from Page 1

provides the college with a mechanism to restrict telephone usage so that students who do not pay their bills could be limited to local or campus calling only, she said.
As an added incentive for students to pay their bills promptly, Riorden said that bills will be discounted by 10 percent if they are paid within 10 days. Marlowe asked that students be prepared to pay by check if possible.
Students will not be getting new "Touch-tone" phones as many had anticipated. According to Riorden, this was judged too costly. He said that sometime in the future each student may be provided with a modular jack and required to provide his or her own telephone.
Riorden added that the installation of the phone system was delayed because of the divestiture of the Bell System.
"We had great difficulty getting basic financial figures out of anybody," said Riorden. He reported, however, that the split had saved money for the college, since AT&T, who is now contracted to work on the sys-

tem, does not charge as much as the Bell System would have.
Another factor which Riorden said hinders the operation of the new system is peoples' unfamiliarity with it. He noted that many of the reported problems on the administrative phones are simply the result of people using them incorrectly. "By and large, I find that people learn to use them if I sit down and talk to them for a little while."

the older generation has a lot of stuffy ideas... cigarette smoking is one!



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Couldn't you use a little Bermuda this spring?

Bermuda

Sports Shorts

New golf pro

Richard Pohle has been named the new golf pro and varsity coach at the Taconic Golf Club. Only the third pro in the course's history, Pohle replaces Rudy Goff, who retired after twenty years of work at Taconic.

Pohle, 33, has been working at the Gorham Country Club in Maine since 1977. He explained his new position as a primary duty to Taconic with a role coaching the Williams golf team and teaching some physical education classes.

The search committee was looking for a man who would make a strong commitment to stay at Taconic for a long time, and Pohle, himself wanted a stable situation in which to work and live with his wife and son. When asked how long he would stay, Pohle answered, "Forever, I hope."

He said that with Taconic's strong membership support, the job of course pro becomes easier. The attitude of the members toward their course was one of the strongest reasons why he wanted to work at Taconic, he said.

Taconic is rated as a championship caliber course, and though it is not in a densely populated area, and the season is relatively short, the club estimates that 30,000 rounds

are played over a year.

Pohle said, "Primarily my job is to promote the game of golf through teaching, playing, coaching or speaking at a function."

—John Schafer

Grid Awards

At the annual Sideline Quarterback Club Banquet, the Williams football team gave four awards and announced the captains for next year.

Senior John McCarthy won the prestigious Dr. Edward J. Coughlin Jr. bowl honoring "the member of the team who, in spite of adversity or injury, has made an outstanding contribution to the team." McCarthy, who doubled this season between tight end and split end, grabbed 32 catches for 445 yards and 6 touchdowns. "John would catch passes I thought uncatchable," said Coach Bob Odell.

First year

Defensive tackle Brian Nixon, a sophomore transfer, won an award for significant contribution from a first-year varsity player. Despite not getting much playing time early in the year, Nixon had eight solo tackles, 20 assists and three quarterback sacks.

Senior linebacker Chris Woodworth won an award for "play of the greatest credit to

the College." Woodworth was the team's leading tackler, with 33 solos and 50 assists, and he was the leader of the defensive unit.

Tight end Paul Coleman '85, was the most improved offensive lineman, possessing "superior qualities of leadership, aggressiveness and determination."

The defensive captain for the next year will be linebacker Mike Coakley '85, and the offensive captain will be guard Steve Mazzari '85.

—Mike Gillis

Fencing

Fencer Gordon Leeds '86 qualified last month for the 1984 Junior Olympics to be held in mid-February in Portland, Ore.

Leeds, in his final year of eligibility for the under-19 event, qualified by taking second place in men's foil in a United States Fencing Association regional meet held in Woodstock, N.Y.

Also competing in the meet, which included fencers from all over eastern New York and western Massachusetts, were Donna Carpenter '85 and Steve Theodore '87. Carpenter took first place in the women's foil open event.

—Christian Howett

Ephmen glide

Continued from Page 10

Other successful individual performances were provided by Sommer in the 1000 free (10:05.77), Robinson in the 200 free (1:48.54), and juniors Peter

Orphanos and Rob Kirkpatrick in the 200 fly (2:02.58) and the 200 breaststroke (2:23.03).

The Ephmen travel to UMass a week from Saturday.

Ephwomen glide

Continued from Page 10

fly (1:04.89) and the 100 breast (1:10.35) as she left her opponents more than five seconds behind. Teammate Kirmayer cleaned up in the short distance freestyle events with a 2:01.75 in the 200 and a 56.58 in the 100

while Campbell established the Ephwomen's dominance in diving as she captured the one-meter required and optional events.

For their next meet, the team will travel, along with the men, to UMass on the 21st.

Hockey

Continued from Page 10

son in the center has proven to be the Ephs most productive line. Traggio scored twice against Hamilton, and Jackson is the team's leading scorer with eight points (four goals and four assists).

Williams travels to rival Middlebury on Tuesday for a 7:30 face-off. This game always proves to be hard-fought and bitterly contested. The Ephs return to Chapman Rink on Saturday for a three game home stand against New England, Salem State, and Union.

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CLASSIFIEDS

Captain Jensen, report to the bridge! Your crew is being eaten by a bowl of TURTLE soup.

Hey Matt -- Surf's up!

A fan of K.S.B. and ping-pong in memory of our departed (now enjoying her Sunday nights), the WCTU offers this thought: Winter Study is no good if you can't remember it second semester. (Eh, Scheibe??)

Quotations from battle number 1: "First Officer Salek to USS Potemkin...Thanks for the tractor beam. Both times. Especially the last time. Could you warn us next time?"

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This week's recipient is Sophomore Bill Couch who set two pool records, in the 200 IM and 500 free, in the swimmers' 90-22 victory over Hamilton. Bill, this Bud's for you!

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GENUINE

to Miller Time

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Men's Basketball
 Williams 72, Union 66
Women's Basketball
 Skidmore 51, Williams 50
Men's Hockey
 Williams 3, Hamilton 2
 Williams 2, Holy Cross 2

Men's Swimming
 Williams 90, Hamilton 22
Women's Swimming
 Williams 113, Hamilton 27

Sunday Night Basketball League
 Death Squadron 48, Outpatients 28
 NRPC 51, Black Magic Plus One 50
 Tequila Shots 48, Clueless 38
 Town and Gown 49, Beimedh a Gole 47
 Eph Slamma Jamma 51, Logjams 30

Pidoriano leads hoopsters to 72-66 win over Union

by Dave Paulsen

Behind the thirty points of co-captain Art Pidoriano '84, and a disciplined offensive and defensive game, the men's hoopsters defeated Union College 72-66 Thursday night at the Union Fieldhouse.

The Ephs entered the contest minus the services of starting guard Tim Walsh '86 and battling the effects of the long holiday layoff. Coach Harry Sheehy felt that it was important for his squad to be patient and penetrate inside the zone defense that Union deployed throughout most of the game. This patience was exhibited in the first half, and the Ephs went into the locker room at halftime with a 29-23 advantage.

Arching jumpshot

In the second half, Williams continued to play well, consistently passing the ball inside for easy hoops, or swinging the ball to Pidoriano for his arching jumpshot. Center Dave Krupski '84 contributed two key baskets late in the game to help solidify the Williams lead.

The Ephs held a 65-60 lead after two clutch free throws by Russ Howard '84, and an amazing block of a Dutchman shot by Pidoriano. At that point, Union was forced to foul, and Sheehy's squad converted the foul shots.

Individual performances

The Ephs received fine performances from Krupski, who netted 12 points, and forward Mike Meadows '86, who hauled down 10 rebounds. Guard Jeff Goodell '84, who came off the

bench when Peter Griffith '85 was in foul trouble, added a solid performance in his most extensive duty of the season.

Goodell converted four of five free throws and a basket to go along with his floor leadership.

Pidoriano turned in another vintage performance, converting on ten field goals and ten free throws to tally his 30 points.

Sheehy was pleased with his team's ability to attack the Union zone defense, and draw numerous fouls. On the other end of the floor, the Ephs were able to stop Union penetration, and control the defensive rebounds.

The squad travels to Skidmore on Tuesday, before returning to the friendly confines of Lasell Gymnasium for a Saturday night encounter with Springfield.

Ephwomen hoopsters lose heartbreaker to Skidmore

by Mike Best

In a game that was not decided until the final seconds, the women's basketball team lost to Skidmore on Thursday, 51-50.

The first half was close, with neither team establishing a significant lead during the first fifteen minutes. For the last five minutes of the half, though, the Ephwomen's strong zone defense shut down Skidmore, and the Ephs led at the half 26-21.

The Ephs increased that lead in the second half, because they were shooting well from the floor: 44% for the game and 50% in the second half. Led by point guard Lynne Jaycobs '85 and her shouts of "motion", they moved ahead by nine.

Skidmore fights back

With about thirteen minutes

left in the game, though, Skidmore switched from a zone to a man-to-man defense, and the Williams offense was stopped. For a six-minute stretch, the Ephs did not score a point. Behind guard Tania Fernandez, who had 12 points in the second half (19 for the game), Skidmore slowly caught up. With 6:45 left in the game, the score was tied at 45.

The score remained close the rest of the way, with neither team able to maintain a lead. Both sides now played man-to-man defense, and there was not much scoring.

In the final minute, Skidmore gained a 51-50 lead, but Williams had the ball. After turnovers by both teams, only nine seconds were left, and Williams had time for just one more try. Jaycobs' shot hit the rim, and

Skidmore grabbed the rebound.

Personal performances

The loss overshadowed some fine personal performances. Forward Kay Lackey '85 shot 67% from the floor and had 12 points and seven rebounds. Leading Williams in both points and rebounds was center Jean Hakmiller '86 with 13 and nine respectively. Hakmiller shot 63% from the field and 75% from the foul line in what Coach Sue Hudson-Hamblin termed a super performance.

With regard to her team's overall play, Hudson-Hamblin said, "It's tough to lose a game when you shoot that well." She added that she had "no excuses. We should have won."

The Ephwomen, now 2-1, play at Dartmouth on Tuesday.



Goalie Dan Finn '84 makes a save in the hockey team's 3-2 win over Hamilton. (Khakee)

Pucksters beat Hamilton, but Crusaders catch up

by Paul Meeks

The men's hockey team started 1984 with a 3-2 victory over the Hamilton Continentals and an impressive 2-2 tie with the powerhouse Crusaders of Holy Cross (7-6-1).

The Ephs record now stands at 4-2-1 with the only setbacks coming at the hands of UConn and Norwich by scores of 4-2 and 6-3, respectively.

Saturday, the team gave up a 2-1 lead to Holy Cross with 42 seconds remaining in regulation, and the two squads fought through a scoreless overtime to end deadlocked at two goals apiece.

Junior defenseman Paul Coleman was the biggest star for the Ephs as he assisted on classmate Rich Jackson's powerplay goal early in the first period and tallied the second score himself at 12:50 in the third period. Coleman is Williams' second leading scorer with one goal and six assists on the season.

Goaltender Dan Finn '84 turned back 38 shots in a stellar but routine performance for the captain. He single-handedly makes a solid team a Division II contender.

Assistant coach Seth Johnson was nevertheless disappointed that the victory slipped away. "You can never be really happy with a tie. We had several opportunities to pull it out, but we failed to capitalize, primarily due to some sloppy play-making."

3-2 over Hamilton

On Wednesday, the Ephs played well below their potential but managed a 3-2 victory over Hamilton. Christmas break hampered both team's performances.

Freshman Chris Traggio led Williams with two power play goals in the first two periods. Joe Sciacca '86 scored the game-winner with ten minutes remaining when he tipped junior Brian Rutledge's slapshot from the point past the outstretched Hamilton goalie, Mike Cassier.

Finn great again

Finn was again spectacular in the net as he recorded 32 saves. He has saved 215 of 235 this season for .914 save percentage and a 2.76 goals against average.

The line of Traggio and Jeff Potter '85 on the wings and Jack-

Continued on Page 9

Ephmen glide

by Peggy Southard

Sophomore Bill Couch notched two pool records to set the pace for a 90-22 men's swim team win over Hamilton Saturday.

In the 200 IM, Couch started out in front and stayed strong to break his own 1983 record of 1:59.49 with a time of 1:59.30. He then returned four events later to stroke to a 4:49.34 in the 500 free and break the 1980 record held by Clark from Colgate of 4:50.06.

In addition to Couch, the swimmers displayed their depth of ability as they took first and second in every event except for the 200 backstroke (in which Williams' Dave Shedd '85 came from behind and out-reached his opponent).

Mills standout

Senior co-captain Jeff Mills captured two individual events, the 50 and 100 yard freestyle races. He then joined with Scott Robinson '87, Will Andrew '86, and senior co-captain Rob Sommer to lock up the meet with a 400 free relay win in 3:15.46.

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Scott Robinson '87 dives in to follow Jeff Mills '84 as teammates Rob Sommer '84 and Will Andrew '86 check the clock as the 400 meter freestyle relay team just missed a pool record against Hamilton. (Scheibe)

Ephwomen glide

by Peggy Southard

The Williams women swam away to a 113-27 victory over the Hamilton Continentals Saturday in their only home meet of the Winter Study period.

Freshman Joan Horgan paced the victors (3-0) with three individual wins. She displayed her prowess in the backstroke events, capturing the 100 (1:03.72) and the 200 (2:19.45), and she added to her list of sprinting successes with a 26.37 in the 50 free.

Senior co-captain Celia Ciepiela and junior Kim Eckrich joined with Jennifer Raymond '87 and Rachel Stauffer '85 to open the meet with a winning 400 medley relay.

Double winners

Ciepiela and Eckrich also joined Kathy Kirmayer '86 and Jennifer Campbell '87 as double individual winners for the day. Helping out in the middle distance events, Ciepiela proved victorious in the 200 IM (2:22.31) and the 200 fly (2:24.82).

Eckrich exhibited her speed and versatility in each the 100

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The Williams Record

VOL 97, NO. 14

USPA 684-680

Williams

College

JANUARY 17, 1984



Wesleyan University physics professor William Trousdale and Rev. John Collins, co-director of Clergy and Laity Concerned, debate against the United States' need for super-accurate missiles as part of the Williams Disarmament Forum's two-day nuclear conference last weekend. (Ruderman)

Student organized

Huge two-day nuclear conference brings range of experts to Chapin

by Christian Howlett

Last weekend's huge Disarmament Forum conference on the arms race and nuclear weapons marked the culmination of more than a year of work for several students, particularly Joseph Alfano '83, David Yaskulka '84 and Jackie Lanzarone '86.

An event of ambitious proportions, the conference packed two dozen workshops, six lectures, two debates and two panel discussions into Chapin Hall in the space of two days. Several of the debates and panels drew as many as 500 people.

The line-up of speakers was also impressive. Represented were the Defense Department, the U.S. Navy, the clergy, the nuclear weapons freeze campaign, several public interest

groups and several universities. Speakers discussed everything from nuclear missile policy and nuclear war to non-violent activism, Communism and Central America.

In spite of these, Yaskulka noted, "the student turnout was amazingly small. The only reason I can possibly think of was lack of interest in the subject matter." However, he added that he was "surprised at how many people came from the town and surrounding area."

"In my four years here I've never seen any event sponsored by the college or by students of this size," Yaskulka said. "At least a few of the participants talked about the conference in superlative terms, which of course made us very happy."

However, he noted that "the

workshops were fairly underattended," and in addition that "questions (asked after lectures) would indicate that there was an amazingly small turnout of the more conservative students on campus or in the community."

Yaskulka said that while he was generally pleased with the conference, he has no plans to duplicate the event in the future.

The following are write-ups of two of the most important events of the conference, a Friday-evening panel discussion on the relative importance of nuclear arms, and Saturday evening's concluding one-on-one debate of the nuclear freeze movement.

Panel discusses uses, wrongs of arms race

by Charles P. Goodwin

The panelists in Friday night's discussion "What Do Nuclear Arms Do for the U.S.?" characterized the present nuclear situation as everything ranging from "truly psychotic" to a struggle against a Soviet "night of tyranny."

"None of this is within reason," said Harvard psychiatrist Dr. Margaret Brenman-Gibson. The rising insecurity over nuclear weapons has created a "clinical pathology on a social level" which results in an inability to make long term commitments such as marriage or altruistic service for causes, she said.

"We are living in a kind of death and have lost a sense of the future" due to the constant image of total devastation, she said, adding that many people

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Bush, Miller debate nuke freeze push

by Stuart Smith

The Williams Disarmament Forum's conference on nuclear weapons and the arms race concluded Saturday night in Chapin Hall with a debate between Captain James Bush of the Center for Defense Information, and Franklin Miller '72, Director of Strategic Forces Policy in the Defense Department, on the question of whether or not the nuclear freeze serves U.S. military interests.

In his opening statement Bush argued that the freeze would serve American interests if it was bilateral and verifiable. "It would stop production, testing, and deployment of all nuclear weapons immediately," he emphasized, adding that the greatest advantage of the freeze is that it is

Continued on Page 6

Capacity crowd

Andrew Young predicts trouble for Jackson presidential bid in '84

Talks of civil rights in U.S. and abroad

by Jeffrey Brainard

Andrew Young, mayor of Atlanta and former U.S. ambassador to the United Nations, said for the first time publicly that he is opposed to the presidential campaign of Democratic candidate Jesse Jackson, before a capacity crowd in Chapin Hall last Wednesday.

Young stated his position in response to a question following his lecture, titled "Civil Rights at Home, Human Rights Abroad."

"I think it (Jackson's candidacy) is a mistake," Young said. "I did my best to discourage Jesse from running." He added that he thought Jackson had little chance of doing better than Ted Kennedy did in the 1980 Democratic primaries. Kennedy won one-third of the total delegates that year but divided the party.

Young praised Jackson's recent diplomatic mission to Syria and his success in securing the release of captured U.S. Air Force pilot Robert Goodman, calling it "very useful...it was an amazing piece of diplomacy."

"He was successful because he brought the religious elements in," said Young. "He brought other clergy with him from America and they started



Atlanta Mayor and former United Nations ambassador Andrew Young told a capacity Chapin crowd Wednesday why he does not support Jesse Jackson's bid for the presidency. (Shapiro)

each meeting with the Syrians with both a Moslem and a Christian prayer. That demonstrated a lot of understanding."

Limited success

However, Young said in a press conference after his talk that Jackson's chances of success in the Democratic race are still limited.

"Jesse didn't announce his candidacy until December," Young noted. "There's not

Continued on Page 5

Freshmen warned

35 false fire alarms trouble Quad, deans

by Sarah Abernathy

Thirty five fire alarms have gone off in the Freshman Quad since the beginning of the school year, 21 in Williams Hall and 14 in Sage Hall. Most were caused by people pulling an alarm when there was no fire, College officials report.

"We're very disturbed about the situation. The concentration of alarms pulled in Williams and Sage is very unusual and very high," said Dean of Freshmen David Colby.

"It started as sort of a fun game between Sage and Williams, but the rivalry got out of hand," Colby added. "Fireworks and little battles escalated to fire alarms being pulled."

"There's a competition between dorms and among members of an entry to see who can get away with pulling an alarm the most times," said Dawn Nolan '87, a Williams D resident.

"Also, some alarms are pulled by people who are drunk," said Colby.

Alarms are electronically reported to Security if a smoke detector is activated, a fire alarm pulled or a fire extinguisher set off.

Only one fire

Since September, one alarm was caused by a water fight, three by smoky fireplaces, six by firecrackers or smoke bombs, three by extinguishers shooting off and 20 by people pulling them. Only one was legitimate, when a burning poster set off a smoke detector, Colby said.

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Arguing against Collins and Trousdale in favor of a strong nuclear defense buildup are Franklin Miller '72, left, Director of Strategic Forces Policy with the Defense Department, and Henry Catto Jr. '52, former Assistant Secretary of Defense. (Ruderman)



The Williams Record

Good show

The Williams Disarmament Forum has recieved praise for their impressive weekend nuclear conference, and it is well deserved. The conference was well-organized and balanced, providing a wide range of notable speakers of different experience, backgrounds and viewpoints. The speakers were informative in lectures and accesible on campus (although unfortunately few students took advantage of their opportunities).

This enormous effort was carried out entirely by students. It was an unusually positive, constructive and rational forum for educating the community on a controversial issue—a worthwhile Winter Study event.

Let's dance

Dance at Williams is making its mark. Enthusiasm for the program is growing with the number of students interested in it—despite lack of publicity and inadequate facilities.

Much of this enthusiasm has been inspired by Coordinator of Dance Sandra Burton, who came to Williams this year after having worked as a dance movement specialist for the National Endowment for the Arts. Burton is building a program that takes advantage of students who are willing and able to handle academic pressure and dance as well. This year for the first time Williams will be represented at the New England Dance Festival.

The currently inadequate dance facilities ("I hit my arms on the ceiling when I jump," remarked dancer Ted Thompson '85) are to be improved with the construction of the new gym. As the details of the plans are worked out, we urge the College to match its recent commitment to theatre and music by providing dance with quality facilities for practice and performance.

The new facilities coupled with increased student support should permanently establish a strong program for dance at Williams.

LETTERS

Fulminations

To the editor:

I see from the (NewYork) Times of December 29, in its report of the bizarre fulminations of Professor Gene Bell-Villada at the MLA annual meeting, that the long-suffering Williams student body is still afflicted with moral and intellectual illiterates posing as liberal arts faculty members.

When a Williams College faculty member is chided by a Menshevik like Irving Howe (for crying out loud!): "One mark of intelligence ought to be to distinguish between the crimes of a society like ours and the evil of a totalitarian regime", then it seems to me it's time to hoot the fool out of town.

Things don't seem to have improved much at Williams in the last twenty-two years. If this mope is representative of the Williams faculty.

Sincerely,

James Campaigne, Jr. '62

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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Ma., and reentered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, Ma. 01267.

Billsville

by L. Rockwood



Op-Ed

To achieve peace we must reject freeze

by Mike Weber '87

As a conservative here at Williams, I would like to commend Mr. Franklin Miller for his participation in the final debate of the forum held here on January 13th and 14th. His ability to calmly and eloquently address a perhaps not hostile but very skeptical crowd was very impressive.

In Miller's speech, he succeeded in showing that when it comes to national security, the arms race, and arms reductions, there is a very valid and logical conservative view that is not merely the dogma of warmongers, generals in the Pentagon, and manufacturers of military supplies.

I would like to draw special attention to four points Miller brilliantly made, as well as to the scary way that many members of the freeze movement mocked them as unimportant, when they are the most important facts of the situation, and are not the deserving objects of ridicule for the "ban the bomb" crowd. Unfortunately, their emotionalism has interfered with their ability to grasp the importance of the real issues.

During the question and answer period after the debate, a student roused tremendous support from the crowd when he, for all intents and purposes, called the defense of America "child's play" for ignorant generals. I do not consider it play at all and value the right of citizens to stand up and pose such a question. Miller said to the student that (the student) must have taken different classes from Miller himself because Miller saw the defense of the United States, whether it be with a nuclear arsenal or not, as a noble and worthwhile effort; I took the same classes as Miller did and I worry that bright young students here do not passionately feel the same way as we do.

Secondly, Miller mentioned that at the conference "deterrence seemed to be a dirty word." Why this sentiment has developed is something I cannot understand. Granted, it is not perfect, but it is certainly the best policy available and we must pursue it perforce. Of course, this in no way eliminates the concept of arms control, and this is what many of the fanatics of the freeze movement fail to realize when they talk of deterrence as dirty. What they also fail to recognize is that this policy has kept the peace during

a period of heated antagonism between the two greatest world powers that have ever existed.

Next, I would like to praise Miller's description of why we are building tactical nuclear weapons even though the United States Government does not see a limited nuclear war as a possibility. Those who support the building of these weapons are called warmongers who "don't understand the world of nuclear weapons." This is an unfounded charge, and his point proved that. Miller said that we must prepare for a limited war so that we have a flexible response to the variety of possible attacks on the free Western world. I agree entirely, as the military policy of preparing for all possible scenarios so that they can deal with all the situations most effectively is simply common sense. The standard argument that we do not need more bombs because we can already kill every citizen of the Soviet Union twenty times does not hold up to the test of simple common sense and good military policy.

Finally, I want to praise Miller's description of why we must "think with our minds and not just our hearts." I, like any sane person, do not want nuclear war and seek its prevention. However, I do not blindly follow a movement that claims FREEZE in bold letters, but actually jeopardizes the security of the United States and lessens the stability of the nuclear theater. Miller summed it up beautifully when he said that in order to bring about the espoused goal of the freeze movement, that is to say world peace and security, we must reject its specific program. This seems contradictory, but of course it is not. Again, we see the danger of the emotionalism of the freeze movement: a fear of nuclear war that causes many people to think with their hearts and overlook the unappealing facts (of reality) that force us to take a hard line in our dealings with the Soviet Union and in assessing our policy of nuclear deterrence.

Again, I thank Mr. Miller for his eloquent presentation and I encourage him to continue speaking publicly whenever possible. Although it did not seem overly apparent at the debate, there is support for his views at Williams as well as around the country.

Dance at Williams

Growth by leaps and bounds spurs on student dancers

by Vernon Squires

They don't compete in the Little Three, although they spend many hours in Lasell Gymnasium. They don't tackle, shoot, dunk, hit, steal, or score. They don't even have uniforms, but they practice daily, and this year had their first "away game." They are the dancers of Williams College, a small band of uncommon athletes.

You say you know dancers: they're the ones who prance across campus wearing funny looking fuzzy things on their legs. They play weird music while staring in the mirror and spooning cups of Dannon Yoghurt. From time to time they splatter posters on Baxter wall or show up in the Daily Advisor. This is dance at Williams, you speculate. What else could there be? Lots.

Dance at Williams exists in two basic groups, the ubiquitous Physical Education department and the peripheral Dance Society. The former arena of dance, which consists basically of classes, is headed by Sandra Burton. From ballet to jazz to modern dance, the upper gym at Lasell resounds with shuffling feet and rhythmic tunes. Dancersize, the leotard's answer to Richard Simmons, draws individual students and athletic teams alike, who discover the rigors of continuous coordinated movement.

In the P. E. department, students are introduced to the various dance styles and are encouraged to pursue them, either in future classes or with the Dance Society. "I would like to see dance become a stronger unit in the department," says Dance Coordinator Sandra Burton. "We could use more sections so we can produce more quality dance. Ideally, dance could become as exciting and as viable as the other artistic programs at Williams."

Already this year new steps were taken toward expanding dance and Williams' reputation in the New England dance community. In December over a dozen dancers ventured to Mount Holyoke to audition for the New Eng-



Dance Coordinator Sandra Burton came to Williams last fall.

land Collegiate Dance Festival. Marzia Habib '85 was chosen to represent Williams in the festival at UMass in March.

"The audition was a tremendous thing for Williams Dance," said Burton. "The enthusiasm was amazing—there were more interested dancers than I could even use, and the audition was held during finals. They had to study on the bus rides, then perform at an audition, which was a first for most of them. Dance Society and dance in general are really coming together."

The Dance Society as an autonomous body only auditions and puts on dance concerts, but it also sponsors guest artists, who give lectures and classes. "Our main function is to expose dance to Williams students, and hopefully involve them with it," says Co-president Judy Lewis '85. "We try to bring in as many good artists as we can for performances."

This year the Dance Society has brought a Seattle based group called Solo/Duets to campus, as well as the Joffrey II Company, an affiliate of the Joffrey Ballet, which drew five

hundred people. Currently, the Dance Society is sponsoring the residency of choreographer Blondell Cummings, who is preparing a piece for Williams students during Winter Study.

"I hope Blondell will bring more people into dance," said Society officer Valerie Anastasio '86. "She's a strong, vibrant performer who does not put any limitation on dancer's potential."

Continued on Page 4

Blondell Cummings sparks dance interest



Blondell Cummings is best known for her solo performances and her membership in Meredith Monk's House. (Ruderman)

Blondell Cummings seems to be dancing even when she talks, though she bristles at such a description. "I don't consider myself a dancer," Cummings corrects. "I'm a performer, an artist. Dancing is merely one part of a much bigger craft."

Cummings the artist, choreographer, dancer and performer is currently in residence at Williams, preparing a piece for performance.

An original member of Meredith Monk's House, she has toured the world as a soloist. From Hong Kong to Paris, Cummings has performed to rave reviews.

"Teaching is part of the artist's craft, in my opinion," said Cummings. "My job is to do whatever I have to do to be respectful of the craft."

Cummings was "trained traditionally" in modern dance, African dance and ballet. Adherence to convention ends with her training, however, for Cummings prepares her own acts now, whether in dance, theater or in life.

"My material for shows is based on contemporary social issues," she said. "But life is not performances. Life is movement, which can come from



Choreographer Blondell Cummings is giving master classes while at Williams preparing a piece for performance on January 24. (Ruderman)

anything, be it work or play. Dance, that is performance, is merely one way to get ideas across."

Getting ideas across is the motif of Cummings' stay at Williams. She is teaching classes and running workshops while choreographing the performance piece. She prefers elaborate productions, which draw from all aspects of communication arts.

"Dance in itself is far from all-encompassing," she said. "It helps create a desired image, which as an artist I must do. I try to see relationships between

a lot of things, and to explore new relationships. Finally, I try to help people see things they might not have seen before."

She takes the universal, often unseen, and makes it individual, prompting the audience to think "of course, why didn't I think of that?" At Williams, Cummings hopes to allow the dancers to find in themselves what they have taken for granted or overlooked.

"As a teacher I want to share ideas," she explains. "The performance will not be a traditional dance movement. I'll work with what the students

Whirling seniors dance Tarantella

"I get the feeling that's the way the human body should move," says Will McClaren '84 as he watches Williams students dance to his direction. "I just love to watch people dance, and I've always wanted to make dances myself."

McClaren, secretary of the Dance Society is choreographing his own production this winter. "Tarantella", a concert in dance theater, will be performed on Feb. 23-25 in DownStage Theater, as the culmination of months of work by McClaren and the seven other dancers in the production.

The concert's title is derived from Greek folklore, in which a dance—the Tarantella—was performed as an antidote to a lethal spider bite. A quality performance allowed the bitten person to live. McClaren's Tarantella, though performed for lesser stakes, is as energetic and meaningful as its predecessor.

"I see it as a metaphor for human aspiration in art," explains McClaren. "It's a testament to the possibilities of human redemption."

In working toward this goal, McClaren spends up to ten hours per day on dance activities — choreographing, taking dance classes, or leading rehearsals. And to him it is all more than worth the effort.

"Doing the project itself is the reward," resounds McClaren, who spent last summer working at the American Dance Festival in North Carolina. "I enjoy the challenge of trying to create choreography for each dancer according to his or her individual talents."

The dancers appreciate McClaren's encompassing style, which includes ballet, jazz, modern dance, and theater. Valerie Anastasio '86, who dances in "Tarantella", believes McClaren creates an energy between the dancers and the audience, captivating both.

"Will has a very good eye, helping him understand the way we move," Anastasio relates. "His choreography allows communication—we give to the audience and they give back to us. It's a kind of catharsis, a cleansing."

The cathartic emotion is precisely what McClaren is after in "Tarantella", for he believes dance is not durable art form.

"True dancing cannot be handed down from performance to performance," explains McClaren, "because it's a celebration of movement itself, of ephemeral and transitory beauty."

Arts in View

The Latin American Arts Festival starts Thursday, January 19, with a dance featuring Junior Vega and his Latin American All-Stars. The festival, sponsored by the Student Activities Board (SAB), will include a dance performance and a concert with jazz artist Paquito D'Rivera. Thursday's dance will be held in the north Baxter dining room and tickets cost \$2.50. Paquito D'Rivera will perform at Chapin on Monday January 23. D'Rivera was a member of the Cuban National Jazz Group, Irakere, until he defected to the United States in 1980. Since then he has cut several records with CBS-Columbia. SAB Business Manager Gary Sellinger calls the concert, "a unique opportunity to see someone who's going to be big in jazz in the next few years." Tickets for D'Riv-

era are \$3.50. Friday night a Latin American modern dance group, Barrunto will perform in Lasell Gym. Barrunto is a multi-ethnic network of political dancers and choreographers which creates dances about people's struggles against oppression. The 8:00 p. m. concert is free of charge. There is a combination ticket available for both the concert and the dance for \$5.00. Mummenshanz January 24. The Swiss mime and mask troupe, known for its amazing costume design and dancing ability will perform at the Adams Memorial Theater. Tickets went on sale yesterday. Thursday night marks the opening of *First Assault*, a two-act play by David Latham '86. Latham is directing the play which will be performed in the Studio Theater at 8 p. m. January 19, 20 and 21.

Burton leads dance to new heights

Continued from Page 3

Not surprisingly, the only real limit on dancing at Williams is the competition of other activities; finding time to pursue dance is a task in itself.

"Dance is a major commitment when groups come in," said Michael Constantino '85. "And when dance concerts are scheduled, we'll wind up spending two or three hours every day in the studio and gym."

"It's a very big commitment," explains Rumi Kurosaki '85, "but you get a great deal out of it."

Performances are rare, occurring this year in January, February, and later in the spring. The Spring Dance Concert is an eclectic performance, featuring pieces of many styles and from many sources. Students and faculty alike are invited to contribute pieces to the concert, which is the tradi-

tional highlight of the dance year.

Another dance tradition is the senior dance concert. This year Will McClaren '84 is creating "Tarantella," a performance in dance theater. The show, which features seven student dancers in addition to McClaren, is the choreographer's "testament to the possibilities of human redemption."

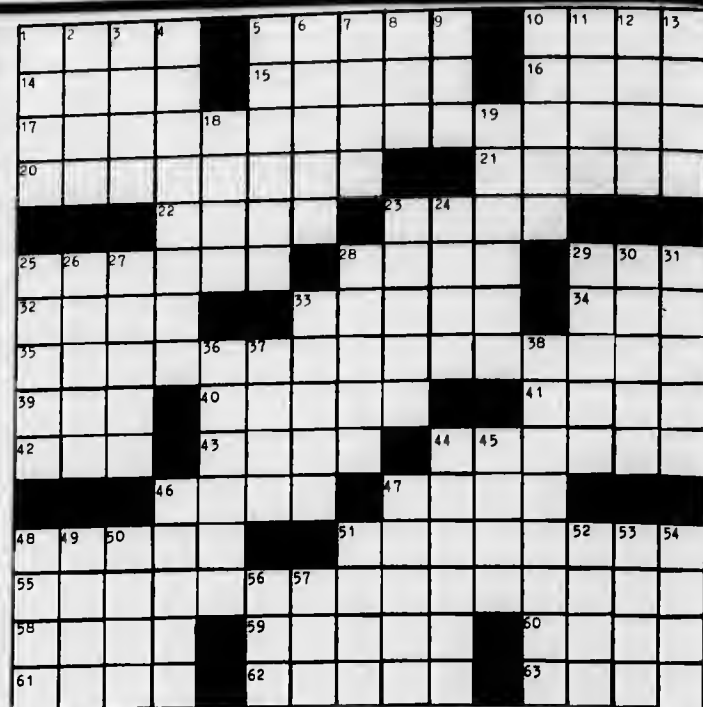
In January, resident Cummings plans to put together a piece on "strategies". The piece will be performed Tuesday, January 24 at 7:00 p.m. in the upper Lasell gym.

As a weak sister to the other more established art departments, dance has often been left out of campus programs. To compensate for this, dancers have been trying to organize cooperative performances. "I'd love to work with the Theater

and Art departments," said Burton. "We're moving in the right direction now, working with the strong foundation that (former Coordinator) Joy Dewey laid here. The students are very interested in learning—it's a positive atmosphere for growth."

With Burton's tutelage and the Dance Society's enthusiasm, the leotard is taking leaps and bounds at Williams. Though small in number, lacking adequate facilities ("I hit my arms on the ceiling when I jump in the studio," laments Dance Society Co-president Ted Thompson '85.), and starved for publicity, the dancers move spritely onward.

"It comes down to personal initiative," says Lewis. "There's not much status, and there's a lot of work, but there's spirit and good times, too."



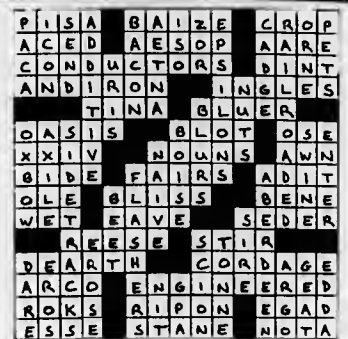
"CROSSWORD" by Gregory Smith

Across

- 1 Aim
- 5 Bulgarian river
- 10 Strikerbreaker
- 14 As to
- 15 Hindu principle of life
- 16 Conclusion
- 17 Collection of short stories including "Banal Story"
- 20 Urging
- 21 Empty
- 22 Tot's taboo
- 23 Weapon of the Middle Ages
- 25 Committees
- 28 Pitcher's faux pas
- 29 West
- 32 Items for certain sleeves
- 33 Class
- 34 Rev. group
- 35 Novel for a "lost generation"
- 39 Far to the left
- 40 Cryptographer of note
- 41 Network, as of nerves
- 42 Ego's counterparts
- 43 Sahara bread
- 44 Red-brown horse
- 46 Dossier
- 47 Indonesian isle
- 48 Turkic language
- 51 Cleanse
- 55 Novel dedicated to G. A. Pfeiffer
- 58 Less than well done
- 59 Muse of poetry
- 60 Afternoon soirees
- 61 Cupid
- 62 Pickett's President
- 63 Peon

Down

- 1 Cripple: coil.
- 2 Individual
- 3 River for Florence
- 4 Indecency
- 5 Morning prayers
- 6 Race: comb. form
- 7 Something in the air
- 8 Greek letter
- 9 Emmet



- 10 Cake, in Canterbury
- 11 Stupor
- 12 Arabian port
- 13 Agent of ruin
- 18 Joss, eg.
- 19 Woven osiers
- 23 Billiards shot
- 24 Voice
- 25 Father: comb. form
- 26 Pined
- 27 Requirements
- 28 Light wood
- 29 Marner, for one
- 30 Ridge
- 31 Artist's need
- 33 Menu
- 36 Man in blue
- 37 Short fiber
- 38 Vex
- 44 Brazilian coffee port
- 45 Hedgepodge
- 46 Tokens
- 47 Language of Kashmir
- 48 Weight allowance
- 49 Distant
- 50 Tropical tuber
- 51 Pole, eg.
- 52 Mars
- 53 Gov't agt.
- 54 Verb for Ovid
- 56 "Ere thought could ——— itself with speech": Tennyson
- 57 Baseball stat

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Pomilla prioritized transfer system ready to go for sophomores, juniors

by R. DeMott

This year when upperclassmen ask to transfer their house affiliation, they will find that a new system has been implemented to accommodate transfers. Passed last year by the Committee on Undergraduate Life, the new system is a prioritized lottery system which awards points for various housing circumstances. Students are then given priority by the number of points that they have.

"The prioritized lottery system is something that was student initiated, and we see it as a positive influence," said Dean Mary Kenyatta. Known as the Pomilla Proposal, the prioritized lottery system was suggested by a group of students organized by Paul Pomilla '84.

"When CUL adopted the system, they decided that the first class to use the new system would be the Class of '86," Kenyatta said. She added that it had seemed unfair to include the Class of '85 since they had not known of the change in systems when they went through freshmen inclusion. This means, however, that the old system will have to operate alongside the new one this year to take care of transfers from both classes.

Within the Pomilla Proposal, points are awarded on the basis of class and freshman inclusion results. Sophomores will get one point, compared to four for juniors. Students stuck in their fifth choice house will get eight points, those in their fourth choice six points, etc.

Computer set to go

The computer program which directs the new system was written by Mark Rice '84. Rice said that his program is divided into three parts. The first files the students who wish to transfer and the housing available. The second part takes account of the students' preferences. This part also arranges group transfers, which have been

limited to pairs of students this year. The final part calculates each student's points and transfers them to the new housing.

Some special features built in by Rice will not be used immediately but can be added at the discretion of the Deans and CUL. These include a method of regulating the sex ratio and class ratio of each house.

Asked about the fairness of the system to a student who wishes to transfer out of a high inclusion choice, Kenyatta replied, "It's risky, but no more risky than the old system. We assume that the people who want to transfer are really in a bad situation and they want to get out."

Changed frosh inclusion

Kenyatta also related the change in preference at last year's freshmen inclusion to the new transfer system, which was passed before inclusion. Statistics show that last year the popularity of Mission Park as a first choice dropped substantially, while that of Dodd-Tyler and the Berkshire Quad went up.

The popularity of Mission as a fifth choice almost doubled, however, while the Berkshire Quad dropped tremendously as a fifth choice. Another notable difference was that last year 7 percent of students received their last choice, compared to 1 percent for the year before.

Kenyatta said that part of the reason that this change took place is because students actually put down their choices in the order that they desired, and did not count on transferring later. "Now we assume that the places they choose are where they really want to be," she said. "The numbers picking Mission is a true indication we think."

Before the new transfer system passed, students did not worry as much about their inclusion choices, Kenyatta added.

OCC introduces students to social change careers

by John McDermott

Nearly one fourth of the Class of 1983 was employed in business by Thanksgiving, just five months after graduation, a survey by the Office of Career Counseling reported. Trends show that the percentage will increase as time goes on.

This week, OCC's newly-formed Social Change Committee goes to work to make students aware of other, non-traditional careers. On Friday and Saturday, Baxter Hall will be the center of the committee's conference, titled "Different Futures: A Conference on Careers in Social Change."

"It will offset the misconception that we are channelling students into banking jobs in New York," said committee coordinator Cindy Drinkwater '81, an OCC counselor.

The conference will also give

seniors and summer job-seekers opportunities to interview with organizations such as 9to5—The Organization for Women Office Workers, the Massachusetts Public Interest Research Group and the Peace Corps.

The committee was organized in response to an all-campus survey on the subject of social change late last year. Drinkwater said that more than 100 of the 125 responses were positive about social change careers.

"Not surprisingly, there has been a decline of interest over the last few years, but the interest is still there," she said.

This weekend's conference, the first of its kind at Williams, was planned by the committee and funded by OCC. Rhoda Karpatkin, executive director of

Continued on Page 6

False alarms rile freshmen

Continued from Page 1

"At first, people just got a kick out of seeing other people come out all the time," said Sage C resident Geoff Smith '87. "People don't realize how serious it is; it's a problem of stupidity," said Carol Riccardi '85, a JA in Williams D.

Only one person has been caught for pulling an alarm. The student will probably be placed on probation, Colby said. "I want to catch somebody. If I catch somebody, my presumption would be to ask for dismissal from the College," he said. "Several years ago someone was expelled for a fire safety infraction," he added.

Sage B and C fined

During the semester Colby wrote two letters to freshmen

and JAs about the issue, and had a meeting with Quad JAs after two extinguishers were shot off between Sage B and C. Several people became ill and one was sent to the infirmary because of that incident, Colby said.

"Refilling the two extinguishers and the massive cleanup cost \$270.54," he added. The entries were each assessed fines of \$50, the automatic fine for unnecessarily setting off a fire alarm, Colby noted. The two entries will pay the entire \$370.54.

After so many false alarms students stopped leaving the buildings, so Security was forced to begin knocking on doors to make sure people went out, Colby said. He added that he will call students in for a discussion and "may well take dis-

Panel discusses arms race

Continued from Page 1

ple choose hedonism in response to these psychological pressures.

"Deterrence is a state of mind that has never failed," declared Capt. James T. Bush of the Center for Defense Information. "The Soviet Union has not attacked the U.S. We think that our nuclear arsenal has stopped them."

Bush, recently retired from the Navy, pointed out that we do not know exactly what has deterred the Soviets, and that if they do attack, we will never know why.

The new U.S. weapons systems are less deterring than the old, Bush said. The MX missile is destabilizing because the Reagan administration has not made the missiles invulnerable to a first strike. This creates an impression that we are not trying to survive a first strike because we are going to strike first, Bush explained.

A necessary threat

Former Assistant Secretary of Defense Henry E. Catto Jr. '52 said that the Soviets must be checked by the threat of nuclear annihilation.

"We must be able to respond appropriately to aggressive action and keep our forces strong so that our actions will not be interpreted as a bluff," Catto declared.

He said that the Soviets are currently in a position analogous to that of the Axis of World War II.

Young views rights

Continued from Page 1

much room left in the field, not much uncommitted territory out there."

Since Jackson has never run for a government office before, he needs to work hard for funds and delegates, as Jimmy Carter did in 1976, Young said. "There's a certain charisma that's not transferable without organization," he added.

Young also said he doubted Jackson's campaign would help spur a successful voter registration campaign among blacks. "I haven't seen it," Young said. "A presidential campaign is not a way to organize people to vote."

Young said he wants to remain uncommitted to any one of the Democratic candidates but "will be friendly to all...I'd be happy to see any of them as President."

When asked if he himself had any aspirations to the Presidency, Young said "no, I don't think I have those kinds of hallucinations."

Rights struggle mirrored

In his prepared lecture, Young said the civil rights struggle that occurred in the 1960s in the United States is being duplicated in other countries around the world, including El Salvador, Nicaragua, Lebanon and South Africa.

"When people begin to get confidence in themselves, when they begin to see themselves as somebody, as God's children, then you've got problems," Young said.

Young said that racial tensions have been eased in the South because whites were eventually made willing to recognize blacks' civil rights and right to participate in the economy, thus ushering in a new age of prosperity for both.

Likewise, revolutions in Lebanon, El Salvador, Nicaragua and Zimbabwe (formerly Rhodesia) have all been expressions of a similar desire for peace and basic human rights, Young said. He said the U.S. government has often thwarted such movements because of ill-founded suspicions that they are solely Communist-inspired.

Religious revolutionaries

He said this overlooks the fact that the Rhodesian revolution was led by Protestant, U.S.-educated intellectuals and that the Central Americans have been led by the Catholic Church.

Young said he was confident that negotiated political settlements and non-violent activism would ultimately be most successful in securing peace and democracy, especially in Lebanon and Poland.

"There have been 100 new nations formed since 1948, and all but a dozen happened non-violently," Young said.

Young also said he was confident about the U.S. role in the world. "Overwhelmingly the freedom of the world is something we have advanced. Occasionally we get bogged down."

The Soviets, according to Catto, view nuclear weapons as "militarily and politically useful tools" while the U.S. sees them as purely defensive.

"Devastating" effects

The spiritual and economic effects of the Arms race are "devastating our society and distorting our economy...permanently," said Reverend John A. Collins, a director of Clergy and Laity Concerned. He condemned the current administration for putting us on what he called a "war budget" by transferring money from social programs to military ones.

The military spending also creates jobs that are capital intensive, as opposed to labor intensive, and money spent for such things as ammunition, A-bombs and nerve gas is not recycled through the economy, he said.

"The arms race is bringing out the worst in both the U.S.S.R. and the U.S.," Collins said. "It's ridiculous to think that a pornographer's job does not affect him; it is ridiculous to think that a pimp's does not affect him; and so it is with an arms race."

Stephen T. Ross '59, a professor of strategy at the Newport Naval War College, argued against a nuclear freeze, saying that it is not true that "beneath a KGB agent or a Marxist Beaucrat does beat the heart of an Iowa Republican."



Dean Colby has warned freshmen and JAs that anyone caught doing this will be placed on probation and possibly dismissed. (Ruderman)

College hopes to rescue old farm from developer

by Stuart Smith

Williams College has been informed it has 30 days to try to block the proposed sale of Mount Hope Farm, a 1000-acre tract formerly owned by the college, to an outside developer.

August E. Mansker informed College officials on Jan. 6 that he intended to sell the property, which he purchased from the College in 1978 for \$850,000, to Carley Capital Co., a development group based in Baltimore, Md.

Under the terms of the 1978 sale, Williams has 30 days in which to decide whether or not it wishes to repurchase the property, which encompasses over 1000 acres on the south side of Williamstown.

According to College Vice-President and Treasurer William S. Reed, the administration's next move "will be in court to get the 30 day clock on the sale stopped." Reed said the College expects a decision on its request for a court order on Tuesday or Friday.

An extension of the 30 day period, which began on Jan. 6, "will force the other group to spell out what it intends to do with the property before Williamstown's Zoning Board," Reed added. Both the College and Williamstown residents have been concerned about the possibility that development of the property could alter the rural atmosphere of Williamstown.

The College first purchased the farm and mansion (which it used for conferences and special receptions) in 1963, but sold it to Mansker later because its operating expenses were generating an annual deficit of \$100,000.

President Chandler pointed out in a Jan. 11 letter to faculty and staff that "the College's principal purpose in acquiring Mount Hope was to prevent uses...that could have diminished the attractiveness of Williamstown as a setting for the College."

If the College does decide to buy back the property, Reed said there are "differing opinions on what price the College would have to pay. If Carley's offer is legitimate we would have to match it, but there is some question as to whether or not it is."

A group of alumni made a bid for the farm, which they planned to donate to the College, but at the last minute they were outbid by the developer, Chandler said.



Mount Hope Farm owner August Mansker has told the College it has 30 days to try and save the mansion and 1000-acre farm from being sold to an out-of-town developer.

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OCC presents social change

Continued from Page 5

Consumers Union, (publishers of Consumer's Reports) will give the keynote address Friday. A total of 17 social change organizations, from the National Council of Senior Citizens to the New Alchemy Institute, will be represented. Drinkwater said the conference will become an annual event.

"Social change is not an overtly political thing," said committee member Doug Hoffer

'85. "It's an attempt to spend your life or part of your life working directly with people, rather than removing yourself." The Social Change Committee consists of ten upperclassmen with various majors, backgrounds and career goals. Hoffer, a political science major, is considering working in public interest law. At 32, he has worked with many social change organizations.

"There isn't a lot of exposure to misery and poverty," Hoffer said of Williams. "We live in a society that values money. We must inject a degree of humanness into it. It's just a matter of priorities."

"One group of students is active politically, as evidenced by the Disarmament Forum and what they're doing this weekend. It's a very good example of politics in action," he said.

Bush, Miller debate freeze

Continued from Page 1

"the only talk that doesn't require definition. All other arms control measures require that definition to determine what will be included."

A freeze, he said, would also "freeze the thinking that goes into the building of these weapons, and thus prevent the wasting of the talent of this country."

Freeze is bad policy

Miller argued the opposite stance, saying that a freeze is bad nuclear weapons policy, bad arms control policy and bad for American national security interests. "The U.S. must be able to, and be seen to be able to retaliate against any aggressor," he said.

"We have an adversary capable of a wide range of attacks, and deterrence thus must be based on the idea that the cost of aggression exceeds its benefits," he added.

The freeze, he argued, would quantify the existing strategic imbalance in favor of the Soviet Union. "Two of the three legs of our strategic triad—air and land based weapons—would be checkmated, and the Soviets would be able to concentrate on anti-submarine warfare" thus reducing its effectiveness and credibility.

Asked later if there was not now strategic parity between the two superpowers, Miller said there are several significant areas where there are imbalances. "Strategic parity is a point in space," he added, "our weaknesses if undressed would leave us in an inferior position."

"Seal existing imbalance"

Miller also emphasized that the freeze would "irreversibly seal the existing nuclear imbalance,

and hence leave the Soviets with no incentive to negotiate reductions. Only when they are convinced we are committed to equality will they negotiate."

The challenge, he concluded, is "to our heads as well as to our hearts. The intentions of the freeze are noble, but the U.S. must have an accurate and credible deterrent."

In rebuttal Bush said he was confident that American negotiators would achieve a freeze that was in America's best interest, adding "I have faith that the Senate would not ratify a treaty that did not protect the security of the U.S."

In response to another question from the audience, Miller said he does not think the U.S.S.R. feels it must deter the U.S. "The current U.S. military buildup in response to the Soviet Union's first strike capability is not nearly enough to pose a first strike threat itself," he said.

Differing outlooks

Pershing Two missiles, he added, cannot reach Soviet missile silos and thus are not a first strike weapon either. Miller emphasized that the differing outlooks of the two sides are reflected in NATO and the Warsaw Pact as well. "The Warsaw Pact doesn't fear an attack from NATO," he said. "NATO is arranged on defensive lines of battle, while the Warsaw Pact constantly practices offensive maneuvers."

Miller said in conclusion "we seek no conquest, we seek no war. We do seek to prevent those who threaten our values with military force. Deterrence may be the worst way to keep the peace, except—as Winston Churchill said of democracy—for the alternatives to it."

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8 students selected as Washington Mead interns

Eight students have been chosen to participate in the 1984 Mead Fund for Government Internship Program, the Office of Career Counseling announced this week. Given as a gift to the college in 1951, the fund is "used to improve the quality of leadership in service to government," according to the college catalogue.

The students were chosen by a faculty committee organized by OCC, which administers the Mead Fund. The award consists primarily of a letter of recommendation, used by recipients to help get a job in some arm of government. Monetary awards are also available for students who demonstrate financial need, either by being on financial aid or by taking a volunteer job and qualifying for a grant to work.

The award is available to sophomores and juniors only, and is administered annually. Michele Colocci '85, Timothy Franks '86, Christopher Harned '85, Allison Holt '86, Richard Miller '86, Susan Narkevich '85, Franz Schneiderman '85, and Floyd Short '85 are this year's winners.

—Martita Weil

Women pucksters take second Track—

by Tom Dumphy

The women's hockey team placed second in the Molly Stark Tournament held at Middlebury this past weekend. The showing brings their season record to two wins and two losses. The strong performance surprised many, but not coach Dave Scheibe '86. Scheibe credited Williams' success to the team's ability to pull together at key times.

Hamilton Upset 4-3

In the opening game of the tournament, Williams beat Hamilton 4-3 on the strength of

two Jeanette Hazelton '85 goals. Williams opened up a 2-0 lead on scores by Lisa Marr '86 and Hazelton. Hamilton responded with a goal to cut the lead to 2-1. Beth Ebel '86 put Williams back up by two late in the second period. Hamilton pulled within one goal, only to be scored upon by Hazelton once again. Laura Ryan '85 and Ebel assisted on the goal which put the game out of reach. Hamilton scored a meaningless goal late in the game to make the final score 4-3.

Colby Takes Title

Williams' success was cut

short by Colby College in the final game 9-0. Williams fell behind early and never recovered against New England powerhouse Colby. Williams goalie Debbie Bernheimer '86 was outstanding in the net, repeatedly denying the onslaught of the Colby skaters. Despite fine performances by Alice Comiskey '84 and Marr, Williams could not get onto the scoreboard.

Williams will face a physical RPI club at home on Tuesday at 7 p.m. and MIT at home this Saturday.

SQUASH

Men's squash still unbeaten, post two wins

The men's squash team won twice this week, making them 12-0 on the season. Counting the final matches of last year, their undefeated streak is fifteen matches, which is the longest in collegiate squash.

This weekend the team beat Franklin and Marshall 6-3 on Friday, and then destroyed the University of Pennsylvania 8-1 Saturday.

The Ephs' Greg Zaff '84 is the number one ranked player in the nation, and he, along with James King '84, Thomas Harrity '84, and Ben Thompson '85, the top four players, are all undefeated.

The Ephs next host Yale at 4:00 on Friday.

—John Schafer

Women's squash outlast Panthers to win a thriller

At Middlebury on Saturday, the women's squash team won what coach Renzie Lamb called a "nerve ending, nail biting" match 4-3. An earlier match at Dartmouth was postponed until Wednesday, January 25 at 3:00.

Top player Cassie Fisher '84 won as did Amanda Griggs and Carrie Cento, playing number six and seven respectively. With the score 3-3, the final match between the team's fifth players was the tie-breaker. Lisa Scot '84 lost the first two games before fighting back to take the third 17-14. She breezed through the fourth game to tie the match and then struggled to a 17-16 final game, final match win which gave the Ephs the victory.

The team's next match is this Wednesday at home against Hamilton.

—John Schafer

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this Bud's for you!

Springfield downs Ephs 64-54



Dave Krupski '84 goes in for a layup in the basketball team's 64-54 loss to Springfield Saturday. (Khakee)

by Dave Paulsen

Though the men's basketball squad could have won, it was remarkable that they even had a shot at beating Springfield Saturday night. A nationally-ranked Division II team, Springfield manhandled the Ephs on both the offensive and defensive boards en route to a 64-54 win in Lasell Gymnasium.

Springfield, who entered the contest with an 8-1 record and ranked ninth in Division II polls, exhibited a disciplined, balanced offensive attack and a swarming, tenacious defense.

The Ephs were unable to mount any sustained offensive attack against Springfield and then compounded their offensive woes by continually allowing their opponents second and third shots on the other end of the floor.

Yet, the Ephs went into the lockerroom at halftime only down by seven points, 32-25. While the Williams ballplayers were receiving coach Harry Sheehy's instructions, the partisan Williams crowd was treated to an outstanding performance by an unknown "Junior Eph".

Ephs come back

In the second half, Sheehy's squad started playing better

man-to-man defense, and gradually narrowed the Springfield margin.

Co-captain John McNicholas '84 hit a jump shot, center Dave Krupski '84 scored inside, and then co-captain Art Pidorianno '84 hit from the outside to knot the score at 47-47 with 7:10 left in the game.

At this juncture, however, the Ephs let the game slip away. Trailing 48-50, they missed two shots and two free throws. Sheehy commented "We had our chances with the score 50-48, but those missed shots changed the whole complexion of the game. We could have gone up 54-50 instead of being behind."

After the Williams scoring drought, Springfield coach Dr. Edward Bilik put his team into the four corners delay game. Forward Dan Czerapowicz ran the delay, and continually penetrated on his bigger, but slower opponents.

The Ephs were forced to foul, and Springfield converted at the free throw line, while Williams' shots just would not fall. When Pidorianno fouled out with 1:34 left in the game, and the score 60-52, the game was, for all purposes, over.

ECAC honor

Senior co-captain Art Pidorianno was named last week's E.C.A.C. Division III Player of the Week for his effort in the basketball team's impressive win over Union on January 5th.

Pidorianno, a 6'2" guard, hit 10 out of 16 shots from the floor and 10 of 13 from the free throw line for 30 points in the 72-66 victory.

"Just a bit short"

Sheehy characterized his team's effort as "just a bit short in all aspects of the game." He pointed to the extraordinary athletic ability of the Springfield squad as a factor in the game, but also noted, "We didn't get good games from some of our players...We didn't shoot very well." He continued his evaluation of his team's performance, "On defense, we were a step slow, and we got an old-fashioned butt-kicking on the boards."

Pidorianno once again led Eph scoring with 22 points. Krupski chipped in 13 while Tim Walsh '86 added 10. On the other side of the scale, all five Springfield starters were in double figures.

The Ephs will try to regain their winning ways when they host Trinity tonight at 8:00.

Pucksters nip N.E.C.; fall to Panthers

by Paul Meeks

The Williams hockey team played poorly in a 3-2 loss at Middlebury Wednesday, but recovered on Saturday afternoon at Chapman Rink for a 2-1 victory over New England College.

Head Coach Bill McCormick said the home win was the, "best game we've played all year." The Ephmen also enjoyed a revenge factor in raising their record to 5-3-1, as New England had embarrassed Williams last year with a 14-2 drubbing.

Second period action

New England, usually a finesse team, changed their strategy and pounded Williams in the early going. Their lone goal came midway through the first period.

Williams dominated the second period, scoring twice and shutting down the New England offense. Brian Rutledge '85, who has been under pressure to equal his fine performance of last season, ended his drought with a beautiful backhanded goal late of the period. Joe Sciacca '86 was given an assist on the goal.

Three minutes later, Jeff Potter '85 stuffed in a rebound, assisted by Chris Traggio '87 and Rich Jackson '85.

Senior Dan Finn looked sensational in net, stopping 34 New England shots. Time and again he was challenged on breakaways and turned them away.

The game was a physical battle, featuring 26:13 in penalties, and junior defensemen Mark Winters and Paul Coleman each spent four minutes in the penalty box.

McCormick cited the play of Rutledge, Jackson, Potter, and Finn as key to the victory over New England. The defense killed 12:00 in penalties without allowing a power-play goal, including some instances when Williams had to fight off a two-man advantage.

Panthers win 3-2

On Wednesday, the squad travelled to Middlebury; after the game was delayed a day due to heavy snowfall. The Williams-Middlebury clash has always been a bitter rivalry. This year, however, Williams fell to a weak Middlebury team, not the traditional Division II hockey powerhouse they have faced in the past.

Middlebury scored first at 3:54 of the first period. Junior defensemen Mike Uretsky evened the game less than a minute later assisted by wingers Traggio and Jackson.

The Panthers broke the deadlock at 15:41 of the same period, and added an insurance goal at 2:08 of the third. Left winger Dave Fritz '86 scored for Williams with 8:10 left to play, with assists credited to Rutledge and Sciacca. The 3-2 loss clearly disappointed the coaching staff.

McCormick sees the next few games as an uphill climb for the team. The Ephmen must maintain a .500 average to make the playoffs at the season's end.

Williams continues its homestand on Wednesday against Salem State.

Hoopsters rout Panthers to finish third in tourney

by Mike Best

The women's basketball team destroyed Middlebury on Sunday, 72-36, to take third place in the Molly Stark tournament at Middlebury.

The Ephwomen played strong defense and simply ran away from Middlebury, a team that has not won a game this season. The Ephs had already beaten the Panthers earlier this year.

Williams was lead by another strong game from center Jean Hakmiller '86. Hakmiller scored 12 points on 66% shooting, after shooting 63% against Skidmore in the team's last game before the tournament (last Tuesday's Dartmouth game was cancelled).

In addition, Hakmiller combined with tri-captain Kay Lackey '85 for 21 rebounds to help the Ephwomen control the boards. Tri-captain Tracy Burrows '84, a forward, also pitched in 12 points.

Loss to Hamilton

In Saturday's first round action, the team lost to a strong Hamilton squad, 59-46. The Continentals pulled out to an early lead, but Williams, led by Denise Saunders '87, pulled to within five to end the half down only 24-19.

Hamilton was able to control the Ephs in the second half and build upon their lead until they blew the game open in the late going. The loss spoiled a solid effort by Lackey, who had 15 points and eight rebounds, leading the team in both categories.

The Ephwomen take a 3-2 record into Wednesday's rematch with Hamilton at home.

Runners beat Hamilton, Union

Co-captains lead come-from-behind victory

by Chris Stearns

The Men's Winter Track team took the lead with only three events left and held on to notch victories over Union and host Hamilton on Friday. The Ephs racked up an impressive 59 points to Hamilton's 52 and the Dutchmen's 49.

Senior co-captains Bo Parker and Ted Leon stood out, turning in stellar performances. Parker qualified for the Division III New England's with a sizzling 1:06.8 in the 500 and anchored the winning 3200 meter relay.

Leon placed second in the 400 with a 51.5 and then returned

only four events later to take another second in the 300 and collect a desperately needed three points to keep the Ephs' hopes alive. Leon then came back a mere two events later to boost the tracksters to a second place finish in the grueling 1600 meter relay.

Despite a second by Brian Angle '84 in the mile, Kendall James' third in the highs, a victory by Bernie Krause in the shot put, and Leon's second in the 400 the Ephs were in last place.

Meanwhile Parker and Mark Rice finished first and fourth respectively in the 500 followed by a fourth place by sophomore Clark Otley in the 60 to keep the Ephs in the running.

Ephs spring to life

However, the Ephs' forte lies in the distance events and they sprang to life after the 800 as Kevin Jenkins '85 and Tom Pingree '86 cruised to a first and third finish. Senior Bennett Yort coasted to victory in the 1000 with freshman Mike Coyne grabbing fourth.

Leon then netted second in the 300, and in the next race, John Ellison '86 and John Neilson '84 handily finished first and second in the 3000. Williams then landed second in the 1600 meter relay and then stormed back to win the 3200 meter relay, leaving Hamilton in the dust.

Parker said after the race, "The way that we all performed tonight under pressure was tremendous. We all came through when we had to. Coach Dick Farley instilled a competitive quality in us all tonight."

Farley said after the meet: "I think the team did a fine job, especially considering that without the field house's training facilities they've led a spartan existence and also that we didn't know much about these teams going into tonight. This win should be a good springboard for us in the upcoming meets."

Toiland sets record

Last Sunday, even though Williams dropped a meet to perennial Division III powerhouse

Continued on Page 7

The Williams Record

VOL. 97, NO. 15

USPA 684-680

Williams

College

JANUARY 24, 1984

Fire heats up Dennett, students face discipline

by Stuart Smith

Two Williams students will face disciplinary action following an early morning fire in Dennett House on Wednesday, according to Dean of the College Daniel O'Connor.

The fire appears to have started in the third floor living room when a wall bracket holding lighted candles began smoldering and set the wall on fire, according to Stephen Trattner '84, a third floor resident.

A sofa under the candles then ignited and was destroyed, according to Gale Hose Company Chief Gordon E. Noble. The rest of the room was blackened and singed by intense heat and heavy smoke from the fire.

College rules prohibit the burning of candles in residence halls, O'Connor said, adding that Assistant Dean of the College David Colby will decide what disciplinary action is appropriate. "Dean Colby will take action on his own," O'Connor said, "and the students could then appeal his decision to the discipline committee."

Must pay damages

Trattner, who along with Steven Zlotowski '84 is facing disciplinary action, said the two met with the Deans but "they haven't made a decision. We'll

definitely have to pay part of the damages, but hopefully it won't be too much."

"Obviously there was no malice or intent on the part of the students," O'Connor said, "they're sorry that it happened and accept responsibility."

The fire began in the early morning hours, when the candles, which had been used at a party the night before, ignited the wall and sofa. It triggered a smoke alarm at 6:55 a.m., according to Director of Security Ransom Jenks, and "an officer was dispatched to Mission Park... he saw the fire and called the Security switchboard and told them to phone in an alarm to the Fire Department. That was done at 7:02 a.m."

The house was evacuated at that time, Jenks said. Three trucks and twelve firefighters responded to the alarm, and they were able to extinguish the fire in only five to ten minutes.

Student efforts failed

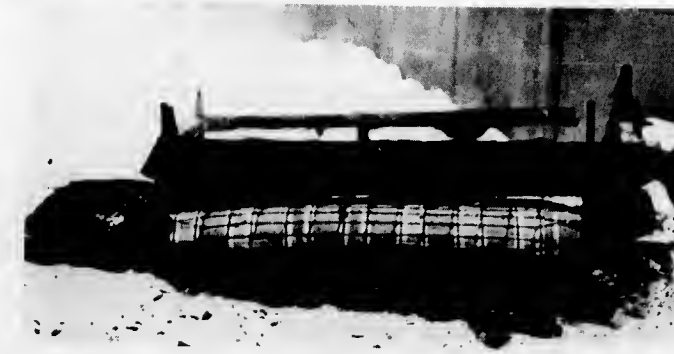
Andrew Grimes '84, who lives on the fourth floor of Dennett, said he smelled smoke at about 7 a.m., ran downstairs and tried to douse the flames with a fire extinguisher. "It got too smoky though and I had to get out," he said. Only one of the three students who lives in the third floor



suite was there at the time of the blaze.

According to Wendy Hopkins, Director of Student Housing, "It will take a while longer to estimate the cost of the damage caused by the fire." A professional cleaning company was brought in after the contractor removed everything from the room. The contractor will return next week, Hopkins said, to begin to replace the things wall guards, carpet and

Continued on Page 4



Candles left burning after a party were responsible for a fire which destroyed a Dennett House living room early Wednesday morning. Williamstown firefighters managed to save the third floor suite by throwing a smoldering couch out of the window.

(Keating)

Trustees decide

Baxter revamping to begin this summer

The Williams College Trustees, meeting on campus this weekend, formally approved Phase I of the Baxter Hall renovations, which are scheduled to begin this summer.

Phase I will include all proposed renovations of the Baxter basement, including revamping the Rathskeller and building a new darkroom and student organization offices.

The Outing Club will be given an equipment room and office in the basement and another office will house student publications, including the Record. Those offices will be located in what is currently the basement game room and Pottery Ltd. space, and the pool and ping pong tables games will be moved to the Rathskeller.

In addition, WCFM will have its offices expanded and centralized off one long corridor which will have locked doors at both ends.

Phase II next year

Phase II, first-floor changes, including moving the mallroom to the present Baxter lounge, is tentatively set for the summer of 1985, according to College Treasurer Will Reed.

"It would be virtually impossible to do both this summer and have Baxter ready for fall," explained College president John Chandler.

The total cost of Phase I is set at \$357,300,

including \$209,300 for construction, \$29,100 for new furnishings, \$37,500 for a new fire alarm system and \$31,500 in fees for architect John Jordan. Phase II will be similarly budgeted and should cost a total of \$379,500.

Tuition rise slowing?

In other business, the Trustees gave formal approval of recent tenure appointments and of the proposed construction of the new gym. They also began preliminary discussion of next year's college budget and tuition increase, which will be voted on at their April meeting.

Next year's tuition increase is "likely to be somewhat lower (than in past years) in percentage terms, reflecting lower inflation," Chandler explained.

The Trustees were also notified that the College has been successful in obtaining a court order to halt the proposed sale of Mount Hope Farm to an out-of-state developer. Under the order, the would-be purchaser must produce more specific plans about proposed development of the 1000-acre Williamstown estate.

Chandler said the College will then have 30 days to make some kind of alternate offer, although he added that the Trustees did not seem interested in having the College repurchase the farm, which it owned from 1963-1978.



The Trustees were on campus last weekend. Pictured here at their general meeting Saturday, they formally approved tenure decisions and new Baxter and gym construction. (Scheibe)

Court orders NASC pledges: pay back Williams thefts

by Christian Howlett

Six of the eight North Adams State College students charged with thefts from Williams dorms Oct. 21 appeared in Northern Berkshire District Court Wednesday and were ordered to make restitution, according to Williamstown Police Chief Joseph Zolito.

Zolito said the six "submitted to the facts" of the case, meaning they agreed to let the judge decide simply on the basis of police evidence in hopes of obtaining a lighter punishment. "The facts warranted a finding of guilty," and the six students have been placed on informal probation for a year, Zolito explained.

If they get into any other trouble before then, the cases could be reopened, Zolito noted. Otherwise, the court will probably dismiss them next January and the students will not get a police record.

In the meantime, the students will be forced to make reparations for all stolen property which was lost or damaged. Some of the property had been sold but was recovered with the help of the students themselves, Zolito said. A probation officer will be placed in charge of the repayment process.

"Beyond a prank"

"The court understands it went beyond merely a college prank (but if restitution is made) it is the intention of the court to dismiss the case so that they won't have any records or spoil their futures," Zolito said.

According to Dean of the College Daniel O'Connor, the thefts began as a prank on the part of six pledges and two pledgemasters of the Pi Epsilon Pi fraternity. "They were apparently sent over to bring back something with a Williams insignia on it, and just got carried away," he said.

Approximately \$1,600 worth of good were stolen, but the majority have been recovered. Zolito said the police do not yet know how much the students will have to pay in remunerations.

Charges lumped

In addition to charges of larceny against all eight, the two pledgemasters were originally charged with possession of stolen goods and being an accessory before the fact. However, Zolito said, the various charges were overlooked and "the court took into consideration everything as one action. In effect, (the court said) everybody did everything."

Two of the eight students, who could not be in court Wednesday because their attorneys had other commitments, will go to court Feb. 1. Zolito said he expects the court to deal with them in the same way as the other six.

Regarding the students' original plea of not guilty at a Nov. 16 court appearance, Zolito said such a plea is a standard initial procedure before defendants get legal counsel and are better informed about their legal options.



The Williams Record

Working

The battle two years ago to save Winter Study was hard fought. We won; we still have Winter Study, and the revisions the program underwent have improved it.

The freshmen seminars, the main component of the revision, are well on their way to achieving their stated goals—giving greater coherence and more intellectual rigor to the Winter Study program.

While some freshmen may grumble about the workload or class time, they also say that they are learning something. When they're not, they don't usually attribute it to the idea of the seminars, but to aspects of their particular seminars. Even those who brag that they have little work admit that the seminars have educational value.

The seminars are a new idea, and like most new ideas, they have bugs. The most vocal complaint from freshmen is the lack of choice. The diversity of course offerings does not match the diversity of student interests. A few more choices could be offered.

Many students complain that the seminars are too ambitious. The seminars become diluted in their attempt to offer several viewpoints. Interdisciplinary courses on innovative topics by nature face the problem of losing focus—a problem compounded by the unusual structure of team-teaching.

The seminars set out to give the freshmen a more structured January schedule. They certainly accomplish this goal, although even some of the most conscientious students dislike five classes per week. Students feel that their class schedule prohibits them from taking advantage of other recreational, educational, and social benefits of Winter Study. The workload, on the other hand, does not trouble most freshmen. The seminars might work more efficiently and be more appealing if blocks of free time were left open while some further outside work were required.

Certainly, the time and energy being put into the seminars by faculty is commendable, and the seminars can only improve in coming years. Perhaps the more successful seminars could be repeated in future years, and benefit by experience.

Winter Study requires a great commitment on the part of faculty: it adds to their already taxed schedules, but Winter Study is unique and valuable, a feature that justifiably attracts many to Williams.

Play Ball

Winter Study allows students to take advantage of many College facilities which they are too busy to utilize during the semester. However, recreational athletes find their interest constrained by the short hours at Lasell Gymnasium. The gym closes at 6:00 on weekends and 9:50 on weekdays. Varsity and J.V. teams and physical education classes use the main gym, pool and squash courts for over eight hours per day, including the prime late-afternoon and evening hours.

The new gym complex should help solve the problem of finding space for recreational athletes, but no facility can be fully utilized if it is not available during prime hours. Extended hours for student gym monitors and slight alterations in Security rounds are relatively small costs.

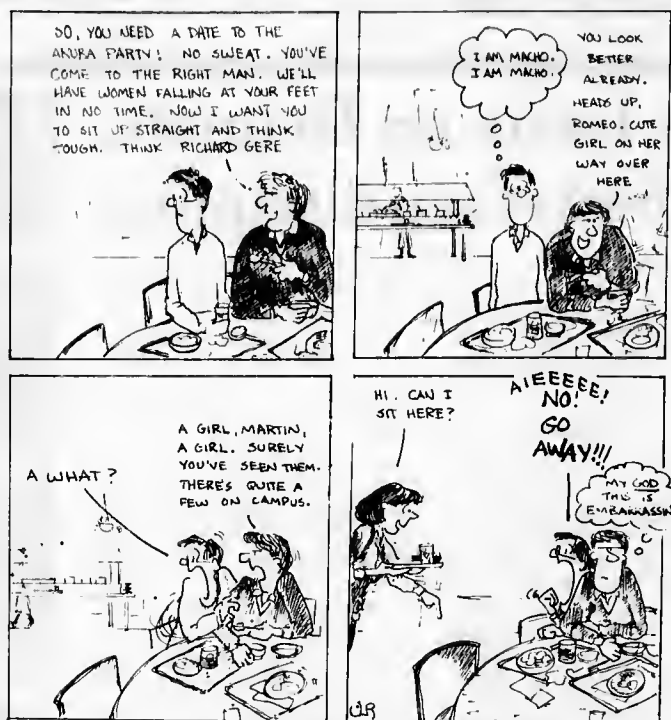
There is a great demand for facilities from recreational and off-season athletes—even after 10:00 P.M. The College should extend gymnasium hours to midnight every night.

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Billsville

by L. Rockwood



Op-Ed

Rejecting reactionary arguments

by Philip W. Holmes '85

Mike Weber's deification of nuclear freeze opponent Franklin Miller in the Op-Ed column of the January 17th issue of the Record (To Achieve Peace We Must Reject Freeze) simply cannot be allowed to pass by unchallenged.

In his article, Weber reiterates Miller's position in the terms of four points, and concludes from this exposition not only that the Reagan administration is pursuing the correct nuclear weapons policy but that those who oppose this policy are just not being realistic.

I resent being called over-emotional (I suppose that is a step up from being a tool of the KGB) . . .

I am replying to Weber's comments not because I, a proponent of the freeze, resent being called over-emotional (I suppose that is a step up from being a tool of the KGB) but because the seriousness of the nuclear dilemma impels us to reject simplistic and reactionary arguments such as those propounded by Miller during the WDF Conference, and repeated by Weber in this newspaper.

Those who attended the conference (and I am aware that I am now addressing a very small percentage of the college population) may have noticed that the opponents of the freeze (i.e. Mr. Miller and Mr. Catto) frequently began their presentation by remarking to the audience how wonderfully American it was to see students gathered together and asking questions. This forum reflects, they said, the inherent goodness of the American system of government. I do not mean at all to diminish the crucial importance and necessity of free speech. Yet, it seems clear that Mr. Miller and Mr. Catto were trying to silence those employing the First Amendment by loudly and incessantly proclaiming the virtues of the democratic system that provides for the First Amendment. It stands to reason that if a speaker often praises the American system, and it is indeed a praiseworthy system, then those with the most justifiable criticisms and questions might be hesitant to speak out against the administration. Both Catto and Miller swaddled themselves often in Old Glory; it is not surprising, that Mike Weber too waves the flag in the

discussion of his very first point. Implying that calm acceptance of the current government's stance means that one "(sees) the defense of the United States...whether it be with a nuclear arsenal or not, as a noble and worthwhile effort," and that one should wonder why "bright young students here do not passionately feel the same way as we (Miller and Weber) do" is plainly an attempt to place, on the basis of one question, one group of people on one side of the American flag, and all those who disagree on the other.

In his second point, Weber decries the current tendency to view deterrence as a "dirty word". He adds that deterrence does not eliminate the concept of arms control and has kept the peace during a period of "heated antagonism", the exact length of which Weber declines to mention. A good reason why Weber does not provide us with the number of years deterrence has worked is that, as Captain Bush noted at the conference, no one really knows if our actions have deterred the Soviets. If our nuclear weapons policies do indeed deter the Soviets, no one knows precisely which facets do, or when these facets began to do so.

In his third point, Weber has kind words for Miller's stated defense of U.S. production of tactical nuclear weapons. Weber does not see that Miller's defense proves the coming to pass of at least one warning from George Orwell's "1984"—the evolution of doublespeak. We must ask the question: can there be such a thing as a limited nuclear war? The

. . . we are preparing for a war our leaders insist we cannot fight.

standard line today (adopted, no doubt, to pacify those who were horrified by the government's unpardonable ignorance or dismissal of the ramifications of nuclear war) seems to be that nuclear wars cannot be limited. Yet, we are told it is imperative that we spend millions of dollars on the weapons of limited nuclear wars. In other words, we are preparing for a war our leaders insist we cannot fight.

Weber's final point is patronizing and typically reactionary. Pro-freeze people, he declares, are thinking with their hearts and not with their minds. That is absurd and demeaning. One cannot divorce emotion from the freeze move-

Continued on Page 3

OP-ED

A Degrading Experience

by Charlie Mitchell

Your father remarks that there is too much money going out for the grades that are coming in.

Your mother asks you what all those little numbers and letters mean.

Your grandparents, who still praise you for being able to tie your own shoes, congratulate you on your fine performance.

Your interviewer laughs at them, and then asks about your work experience.

Your friends think that you are stupid if you did worse than them, took all guts if you did better, and are just plain lucky if you did as well.

Graduate schools do not trust your grades as an accurate measure of your potential if they are good, and reject you outright if they are not.

Professors argue that it is not the grade that counts, and then give them to you anyway.

The administration will not rest until grades are deflated.

And you just become neurotic and hate them.

So why, if I may be so humble as to inquire, are grades allowed to continue to exist? Well, after having undertaken an extensive investigation, I have discovered that grades are maintained by secret and illicit alumni contributions. Yes, grades belong to the same species as secret fraternities: dangerous and vile institutions that threaten the very fabric upon which Williams was built, and

which will not rest until everything and everyone we hold dear is either destroyed, or falls out.

The effect these grades have on our daily lives is devastating. People lock their doors and refuse to talk to one another, or else they run off and hide in the library where talking isn't even permitted. Red-eyed and delirious from sixty hours without sleep, less dedicated students who haven't seen an egg for months suddenly appear for breakfast three days before exam week. Some plan terrorist attacks against Dean's list students in order to lower the class average, while still others suspiciously contract horrible diseases, and die from them. And all this to someday work for a bank. The time has come to put a stop to this situation.

The fight against grade inflation is a good start, since the higher they are, the harder students will fight for them. But more needs to be done. Perhaps the deans, during the off-season of fraternity hunting, could dedicate some time to uncover those responsible for the current plague once and for all. Then, every student could relax in his own room, secure in the knowledge that, once again, he can relate to his neighbors in a peaceful and straightforward manner. Learning could once again be combined with living and loving, rather than preventing it. And then, perhaps, peace on earth and good will toward men (and women) would be wished to each other before the end of finals week.



Freeze proponent responds —

Continued from Page 2

ment, but to dismiss it as melodramatic fluff is ridiculous. We read reports on "nuclear winter", and the accounts of the Nagasaki and Hiroshima bomb blasts which describe the frightening loss of life which follow in the wake of even the smallest nuclear explosion. We read reports from our government on civil defense, and we get the awful feeling that many people in power simply do not know

what they are dealing with.

It is strange that Weber tells us to think with our minds, for he does not follow his own advice. His article (which is essentially a parroting of Miller's words) reflects Weber's inability to look beyond the platitudes of his conservative ideology and see the poverty, danger, instability, and neuroses that attend the superpower's devotion to violence and the bomb.

Major changes on the horizon for math, comp. sci. department

by Lee Weirsdma

The Committee on Educational Policy recently approved initial outlines for substantial revisions in the math and computer science department curriculums. These plans will go into effect next fall if approved by the faculty in March.

"Basically the department is just trying to keep up with advances in math and computer science," explained Kim Bruce, assistant professor of mathematics. "They're moving away from calculus in their major courses to other kinds of math."

The mathematics department is introducing a new course called "Discrete Math" which will replace Math 202. This class will provide an introduction to all aspects of math concentrating on graphing, networks, logic, reasoning, and probability, according to Bruce.

Bruce noted that the first few courses presently offered in the math department are not representative of the entire math arena.

"This will give students a better outlook," Bruce said, "especially for those who don't really know what math is all about. It is also a good idea to get a course like this in at a low level for all those potential majors."

Changes for majors

In the new curriculum the math department will require all majors to take Computer Science 135, a new introductory course. Majors will no longer be required to take a complex analysis course but will be given the option under a one

year sequence program that the department will require.

There will be a variety of courses available under this sequence system, including a new abstract algebra course, Bruce said.

The computer science curriculum is undergoing even more drastic changes. Computer Science 231 is being replaced by three lower-level introductory courses, including one in Pascal, the language currently taught in 232.

For computer science majors, course options and flexibility are increasing, according to Bruce.

A wider range

"Because of the increasingly varied student backgrounds and the increased enrollment," he said, "the mathematical sciences department has felt a need to offer more flexibility to satisfy the needs of a wider range of people. Before, the computer science major was much too rigid. Now we can really strengthen the major."

The Mathematical Sciences department has also decided to differentiate degree titles. Starting next fall, there will be a math and computer science degree.

According to Bruce, Williams is one of the first small, liberal arts colleges to introduce a math and computer science curriculum like the one proposed.

"This is more comparable to large universities where more mathematical, fundamental principles are emphasized," he said. "By emphasizing these techniques, we feel students will always be able to adapt to ever growing changes in the fields."

We want a piece of your mind.

If you have an opinion on politics, Cap'n Crunch, grades, freezes or anything that upsets or intrigues you, write an Op-Ed. Contact editor Rob Park, X6398.

Deadline: Saturday 6 p.m.

Historian Dodson: King legacy alive in Jackson

by John McDermott

Jesse Jackson's presidential candidacy is a fulfillment of the visions of Dr. Martin Luther King, and whether or not Jackson occupies the White House, the American political system will be unalterably affected, said black political historian Howard Dodson in a lecture last Tuesday.

"There are two coherent bodies of political thought in American society today: Reaganism and Jacksonism," Dodson said. "The other candidates fall somewhere in between."

Dodson, a former executive director of the Institute of the Black World, served until 1982 as special assistant to the chairman of the National Endowment for the Humanities.

Dodson called Jackson's opponents for the Democratic nomination "varying shades of Reaganism. All of them were moving further and further toward the Reagan line until Jesse Jackson entered the race."

Reshaping platforms

Dodson said that Jackson's presence is reshaping the plat-

forms of the Democratic party and of the individual contenders, and that any Democrat who wins the White House will have to answer to the coalition Jackson is building.

He cited an Iowa caucus, attended by all of the frontrunners except Jackson and former Vice President Walter Mondale, in which all the candidates discussed racism and militarism in a state with a very low minority population.

"It's not a question of whether Jesse Jackson or John Glenn or Walter Mondale or Fritz Hollings occupy the office of president. What's critical is that the politics being articulated by Jesse Jackson are represented."

Dodson called Jackson "a clear and principled alternative to the views being articulated by Reagan," and "a bearer of a more mature set of political ideas."

"Revolutionary potential"

"For the first time, black people are beginning to put forth in the national political arena a platform of goals for the society

Continued on Page 9

NEWSBRIEFS



This scruffy bunch of Williams men aren't being lazy this Winter Study, they're raising money for the Williamstown Youth Center by taking pledges for growing beards. (Scheibe)

Beards bring charity funds

Have you noticed an unusual number of scraggly-looking young men around this month? These people have declined to shave in January, not out of laziness, but to raise money in an unusual fund-raising effort called Growth for Youth.

Growth for Youth, conceived by Bill McClements '85, is a project in which sponsors pledge the participants money for each day they let their beards grow. A 10¢ per day pledge, for example, over the course of the 25 days of Winter Study, will result in a \$2.50 contribution. All of the money raised will go to the Williamstown Youth Center (formerly the Boys' Club) on Cole Avenue.

McClements says that students, faculty and friends from Williamstown have already pledged almost \$500, and the beard-growers are still seeking retroactive pledges and flat-rate contributions.

The other non-shavers in Growth for Youth are juniors Brian Kilcoyne, Floyd Short, Jeff Cox, Kelley Murphy and John Irwin, and freshmen Clifford Favrot, Keith Goldfeld, Steve Urquhart, Jeff Hellman, John Shaw, Rick Lipsinski and John Deveaux.

The participants have been pleased with the project's success, noting that it is not very difficult and is a good excuse for not shaving. As Short pointed out, "I had been planning to grow a beard during Winter Study anyway."

Asked whether this lack of grooming hurt their social lives, McClements responded, "No. We were never very popular to begin with."

Murphy agreed, "before Growth for Youth, girls never used to talk to me. Now they come up to me and tell me I'm ugly. I think that's progress."

—John Irwin

Ray Boyer off to Beantown

Raymond C. Boyer, Director of Public Information at Williams for seven years, will leave the college Feb. 3 to become assignment manager at WCVB-TV Channel 5 in Boston.

Boyer said in his new job he will be responsible for assigning stories, coordinating the news staff and making sure that stories are ready in time for the six o'clock news. WCVB is the biggest station in Boston, which is the nation's sixth largest market, Boyer said.

He added that he was first approached by the station two weeks ago and offered the job last Monday. Although he said he will miss Williams a great deal, "that's the way the business is. When something opens up and the opportunity comes, you've got to go after it. I'm very interested in TV management."

"Williams is a wonderful place to represent," he said. "I don't exactly feel like a fossil but seven years has gone by like lightning."

Boyer, who received his masters degree in Journalism at

Penn State, has worked in radio news for the past three years. Before coming to Williams he was news director at a radio station in Pittsfield. In addition, he and his wife, Mary Jo, run a freelance video service.

Boyer said the college has not yet begun looking for a replacement as Public Information Director.

—Chris Houlett

20/20 comes to the Valley

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According to President John Chandler, the seminars have created "a more purposeful atmosphere" among freshmen. He believes that "more students are using the library and less are climbing on the ski bus."

Nevertheless Story Reed '84, a former J. A. observes, "Freshmen still seem to have some free time and they're getting to ski."

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CC officers to be elected on single ticket

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On a related note, Paper informed the Council of a plan for "aggressive elections in which ballots will be distributed in all dining halls." Although some concern was voiced over the possibility of students voting more than once, that is not seen as a major problem.

As Secretary Matt Dodds '86 noted, "there is an honor system at Williams and people won't vote twice." In the past, balloting has taken place exclusively in Baxter Hall.

NEWSBRIEFS



This scruffy bunch of Williams men aren't being lazy this Winter Study. They're raising money for the Williamstown Youth Center by taking pledges for growing beards. (Scheibe)

Beards bring charity funds

Have you noticed an unusual number of scraggly-looking young men around this month? These people have declined to shave in January, not out of laziness, but to raise money in an unusual fund-raising effort called Growth for Youth.

Growth for Youth, conceived by Bill McClements '85, is a project in which sponsors pledge the participants money for each day they let their beards grow. A 10¢ per day pledge, for example, over the course of the 25 days of Winter Study, will result in a \$2.50 contribution. All of the money raised will go to the Williamstown Youth Center (formerly the Boys' Club) on Cole Avenue.

McClements says that students, faculty and friends from Williamstown have already pledged almost \$500, and the beard-growers are still seeking retroactive pledges and flat-rate contributions.

The other non-shavers in Growth for Youth are juniors Brian Kilcoyne, Floyd Short, Jeff Cox, Kelley Murphy and John Irwin, and freshmen Clifford Favrot, Keith Goldfeld, Steve Urquhart, Jeff Heilman, John Shaw, Rick Lipinski and John Deveau.

The participants have been pleased with the project's success, noting that it is not very difficult and is a good excuse for not shaving. As Short pointed out, "I had been planning to grow a beard during Winter Study anyway."

Asked whether this lack of grooming hurt their social lives, McClements responded, "No. We were never very popular to begin with."

Murphy agreed, "before Growth for Youth, girls never used to talk to me. Now they come up to me and tell me I'm ugly. I think that's progress."

—John Irwin

Ray Boyer off to Beantown

Raymond C. Boyer, Director of Public Information at Williams for seven years, will leave the college Feb. 3 to become assignment manager at WCVB-Channel 5 in Boston.

Boyer said in his new job he will be responsible for assigning stories, coordinating the news staff and making sure that stories are ready in time for the six o'clock news. WCVB is the biggest station in Boston, which is the nation's sixth largest market, Boyer said.

He added that he was first approached by the station two weeks ago and offered the job last Monday. Although he said he will miss Williams a great deal, "that's the way the business is. When something opens up and the opportunity comes, you've got to go after it. I'm very interested in TV management."

"Williams is a wonderful place to represent," he said. "I don't exactly feel like a fossil but seven years has gone by like lightning."

Boyer, who received his master's degree in journalism at

Penn State, has worked in radio news for the past three years. Before coming to Williams he was news director at a radio station in Pittsfield. In addition, he and his wife, Mary Jo, run a free lance video service.

Boyer said the college has not yet begun looking for a replacement as Public Information Director.

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O'Connor credited the quick response of security and the design of Mission Park with preventing a tragedy. "The response time was very good on the part of security," he said.

"With the fact there were 35 false alarms in the fall it wouldn't have been surprising if it hadn't been, but it was."

"I feel very fortunate," he added, "we were very lucky. The fire was contained because the fire doors were allowed to work. If they hadn't been, the smoke could have travelled as well and caused serious injury."

Often one sees the doors propped open, O'Connor noted. "This is a classic example of how important those doors are."



Mummenschanz mimes Stiglicz, Nietzsche come back in WSP film at the AMT tonight

by Karen Philipps

Broadway is coming to Williamstown. Not the singing and dancing, but rather a silent show. The Theater department, Cap and Bells and the Clark Art Institute are co-sponsoring the performance of Mummenschanz tonight at the Adams Memorial Theater.

Mummenschanz, a Swiss mime-mask troupe opened in 1977 at the Bijou Theater on Broadway. The opening of the troupe's three year run also opened up a whole new world of mime.

The show begins with a large brown blob . . .

The pantomime of Mummenschanz is not conventional, according to Ann Eakland of the Theater department. "It's not a mime on the street corner stuck in a box," she said. Unlike the traditional pantomime in which the mime's face is visible, the

faces of the two male and female mimes in Mummenschanz are always masked.

In fact, the name Mummenschanz is derived from the German "mummen," meaning game or play, and "schanz," meaning chance. Players of games of chance during Medieval times wore masks to hide their facial expressions.

The masked Lydia Biondi, Peter Gerber, and Alejandro Moran play a game of chance with themselves and the audience. The masks often prevent the mimes from seeing each other, and they therefore rely on the reactions of the audience to determine their timing. The audience is always guessing and wondering what is being expressed on stage.

The underlying theme of the program is the evolution of the world. The show begins with a large brown blob that struggles to pull itself onto a platform and progresses to more complex relationships between people. The people are unlike any humans. Some have heads composed of wooden blocks, others of clay and toilet paper. However, their language is universal.

Mummenschanz has delighted audiences in the United States, Europe, Israel and the Far East. Their 8:00 p. m. performance is sold out.

by Vernon Squires

In the dark, remote basement of Thompson Chapel, "God is dead" and Friedrich Nietzsche, the 19th century German philosopher, is coming to life. Tim Hinkle '84, Stuart Weinstein '84, and professor Robert Stiglicz are working on a movie about Nietzsche and his philosophies, which examines the man as well as his controversial ideas.

"We're trying to get across a conception of Nietzsche," says Weinstein, co-director, co-producer, and co-writer of the film. "Even for us, the project is a journey into the understanding of Nietzsche."

Weinstein and Hinkle, who is co-director, co-producer, and set designer, conceived of the project last fall. Both are History of Ideas majors with strong interest in Nietzsche. In addition, Hinkle hopes to work in cinematography after graduation. Professor Stiglicz, too, joined the project as a student of Nietzsche. Stiglicz, who will be teaching a course in film and politics next January, plays Nietzsche in the movie.

"It's a great learning experience for me," Stiglicz notes. "The philosophy is so different from an everyday intellectual viewpoint; Nietzsche gives us another way to look at the world."

According to Stiglicz, Nietzschean philosophy essentially calls for a turning away from traditional religious thought to a humanistic, personally oriented outlook. Stiglicz finds fault with the common linking of Nietzsche to Nazism.

"Nietzsche was not a proto-Nazi, or an anti-semitic; his ideas were adopted rather simplistically by the Nazis for their own use. What Nietzsche did was call for suffering as a means to growth and knowledge. He looked at the overabundance of life and suffered because he knew it was too much for one man."

Stiglicz also objects to a grouping of Nietzsche and Marx, explaining that while Marx advocated class and social revolution, Nietzsche espoused "personal revolution."

"He represents the extreme element in the enlightenment tradition," Stiglicz says. "He is probably the greatest moral philosopher since Plato."

The three movie entrepreneurs agree that capturing Nietzsche on film is the most difficult and intriguing part of the

project, which has dominated Hinkle's and Weinstein's Winter Study Period.

"We're trying to portray philosophy and personality in a palatable way," Hinkle explains. Adds Weinstein, "It's a question of style versus substance—the challenge is trying to get both."

The final version, which will run from 30 to 45 minutes, will be shown in March if all goes according to schedule. The film is in three acts, with the first and last portraying Nietzsche the man, and the middle one describing his philosophy.

"It will probably be incomplete as far as capturing Nietzsche," conceded Weinstein. "But it will be true to him, and will add to the knowledge of him."



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Sebastian shows in New York, Paris, Tokyo have been attended by capacity crowds. Their products and styles have been on the pages of the world's fashion magazines.

Bell ringers' traditional craft thrives in Thompson chapel

by Monica Fennell

They aggravate everyone in Sawyer Library during reading period, but they do add to a snowy evening in January. They are the bells of Thompson Chapel, ringing across campus three times a day.

Students bell ringers David Desmond '86 and Jordan Hampton '87 climb the same steep, creaky steps that ringers have climbed for three quarters of a century to reach the console room one third of the way up the tower. Inside the console room, the chapel's bells are rung by depressing wooden "pump handle" levers connected to the clappers of the belfry's bells.

This paid job is no longer given to the winners of a selective competition; however, bell ringing requires more than music-reading ability. The whole campus is privy to the bell ringers' mistakes, but students seem to prefer our old system to a modern, mechanized carillon. It is physically tiring to push down levers in time to a quick beat, especially when the bells range in weight from 275 and 3000 pounds.

The bellman's job hasn't always been this easy. Turn of the century bellmen could scarcely leave their room in the belfry of West College for fear that mischievous students

would kidnap them, meaning that the college bells would not ring on time. Today, Hampton finds that her job keeps her in touch with the college. "I'm doing something that adds to college life," she says.

The duties and skills of bell ringing are passed on from "generation" to "generation" as graduating ringers teach

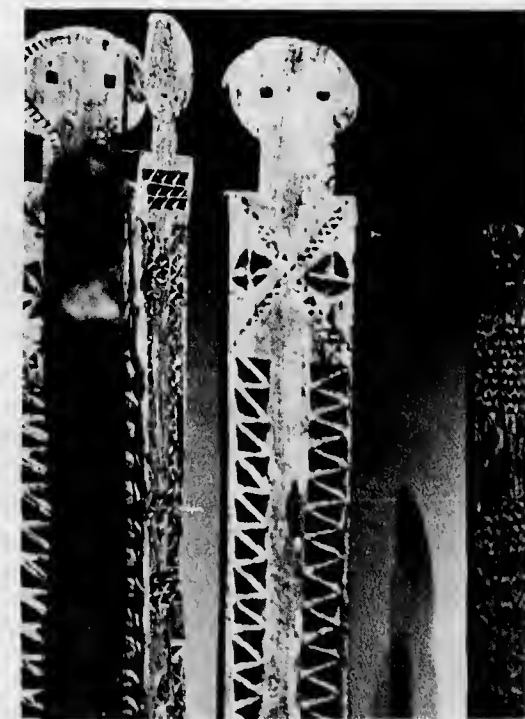
newcomers. Desmond and Hampton use much of the traditional music that has been handed down to them, like Christmas carols, Easter hymns, and of course "The Mountains." Ann Jochnick '84 has also transposed many popular pieces, including "The Sounds of Silence" by Simon and Garfunkel.



This set of handles is the "keyboard" for the carillon's bells. (Scheibel)

Arts in View

The Clark Art Museum will show a collection of German Impressionist Prints until February 26. The collection includes pieces from Liebermann, Corinth, and Sievogt. Many of the prints date from the early twentieth century. . . . Songwriters Mason Darling and Jeanie Stahl will perform at the Williams Coffeehouse tomorrow at 8 p. m. In Brooks-Rogers Recital Hall, Darling and Stahl wrote the soundtrack for the movie "Lianna." Admission is \$3.00 at the door or \$1.00 with a Williams ID. . . . The first exhibition of African Art to hit the Museum of Art, "Vigango," opened last Saturday. Vigango sculpture, native to Kenya, is a centuries-old tradition of creating life-sized abstract figures representing the leaders of the Mijikenda tribe. The exhibit contains 42 figures collected by Ernie Wolf III. . . . The Berkshire Museum in Pittsfield has been awarded a \$100,000 Challenge Grant from the National Endowment for the Humanities. In order to receive the money, the museum must raise at least \$300,000 from the community. . . . "Rats," an off-Broadway musical opened in Boston December 27. Billed as "a revue not based on the book by T. S. Elliot," the show parodies its somewhat more successful counterpart. The plot centers around a group of rats who live in a Boston theater. A show has just recently closed there, and the rats decide to put on a show of their own. Songs such as "Like Liza Does" and "The Night I Bit Joan Rivers" keep the action lively. The show runs for most of January at Nick's Cabaret.



The African art of the Mijikenda is on display at the College Museum of Art. (Ruderman)

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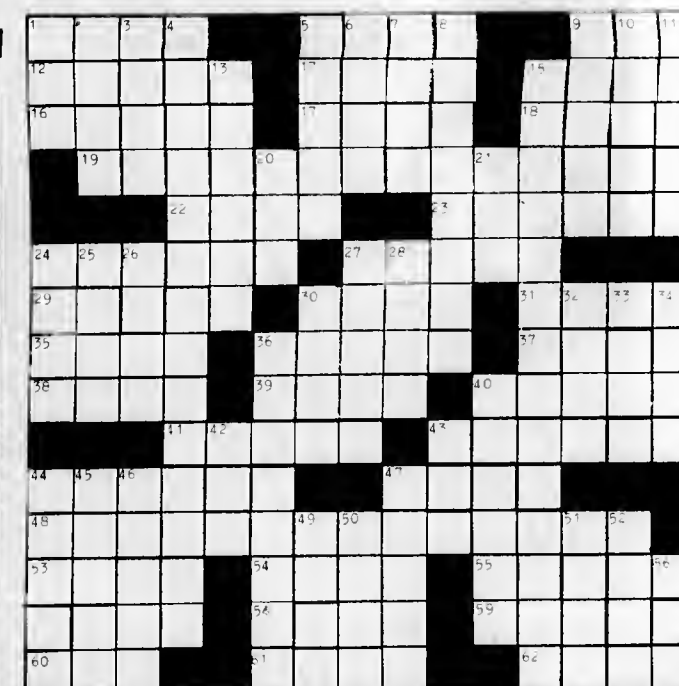
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- 12 Firm
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- 18 Yorkshire river
- 19 Places of reckoning for yeggs and scamps
- 22 Diving maneuver
- 23 Contagious virus
- 24 "-----" the Jabberwock: Carroll
- 27 Thwart
- 29 Roads that led to Rome
- 30 Clear, in Kiel
- 31 Jazz style
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- 36 Farm
- 37 Cry of despair
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- 39 Atramental
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- 41 Egg-shaped
- 43 Profits
- 44 Veritable
- 47 Peer
- 48 Second chance for yeggs and scamps
- 53 Carry on
- 54 Hollywood leading man
- 55 Plains indian
- 57 Goddess of fertility
- 58 Impel
- 59 Circuit
- 60 Bane of the Bowery
- 61 Son of Seth
- 62 "-----" rise by sin.": Measure for Measure, II. I.

Down

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- 4 Places of reckoning for unsuccessful AWOLs
- 5 Offended the olfactory organs
- 6 Panama pantomime
- 7 Indigo
- 8 Places for fish
- 9 Straw sound
- 10 Mucilage
- 11 "What -----!"
- 13 Objects
- 15 Places of reckoning for "petty" complainers
- 20 Diamonds
- 21 Poetic contraction
- 24 Chewink or titmouse, eg.
- 25 Travelling case
- 26 Intracacies
- 27 Comparable
- 28 Alter
- 30 Metaphysics man
- 32 Carbonize
- 33 Penny-----
- 34 Extremities
- 36 Exchange
- 40 California motto
- 42 Tank
- 43 Baby's perch
- 44 Sharp
- 45 Move effortlessly
- 46 North African port
- 47 Foils' kin
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- 51 Timber wolf
- 52 Emulate Spitz
- 56 Noshed



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this Bud's for you!

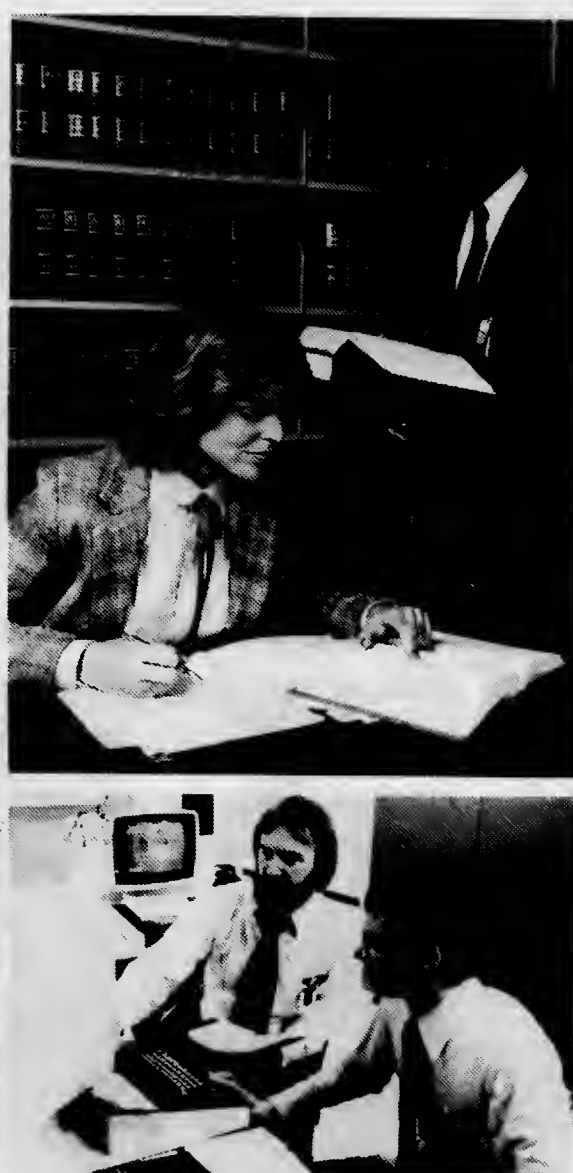
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ARMHOWZER

by FISH



Jackson

Continued from Page 3

that is consistent with Martin Luther King," he said. "This has revolutionary potential." "The view of black politics has matured. The concern is not just with black people in a racial sense, but in an ontological sense—as the poor and oppressed people of the world." "Jackson is a black political candidate organizing people across racial lines with an eye toward redistribution of wealth

and power, nationally and internationally."

Dodson said that Atlanta Mayor Andrew Young, who called Jackson's campaign a "mistake" after his Chapin Hall lecture January 11, was simply avoiding the risk of being associated with a losing candidate.

Dodson cited the return of Lt. Robert Goodman from Syria and Jackson's performance in the Dartmouth College debate as evidence of the candidate's strength.

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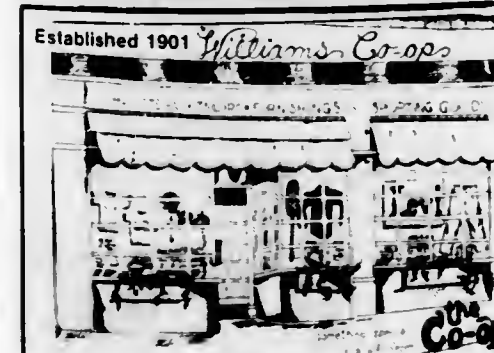
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"Undercover" takes off; New Stones

by Brett McDonnell

As soon as I saw the cover of the new Rolling Stones album, *Undercover*, I knew they were in form this time around. The front depicts a nude woman with stickers covering the strategic areas. The back pictures a bent-over rear end, similarly nude and similarly protected. How could one resist getting this album?

So I got it. Imagine my surprise when the two best songs turned out to be political, and what's more, responsible and even moving.

Everybody must have heard the single *Undercover of the Night* by now. It is a great song and has been made into one of the best videos currently showing on M-TV. The band is in high style: solid drumming, inventive guitar and that wonde's got itchy fingers/ All the way from New York to Africa."

Even better, though, is the closing song, "It Must Be Hell." It opens with an instantly classic and familiar-sounding gui-

tar riff. Soon the rest of the band kicks in with an anthemic mid-tempo rocker. Jagger breaks in with lyrics that would be passionate and compassionate from anyone, and are downright amazing for the Stones: "We got trouble that's for sure/ We got millions unemployed/ Some kids can't write, some kids can't read/ Some kids are hungry, some overeat." And how about this from the people who gave us "Sympathy for the Devil": "We need more power to hold the line/ The strength of darkness still abides." On both songs Jagger comprehensively articulates most of the words, a rare occurrence. Perhaps he wanted people to hear what he was saying in these songs.

This theory is borne out by the rest of the album, which is less political and where the more normal slurring and incoherence are the order of the day. Plenty of songs here live up to the cover. The titles say it all: "She Was Hot," "Feel on Baby" and my personal favorite, "Tie You Up (The Pain of Love)."



Only on "Too Much Blood" do they really again depart from their normal turf. The song alternates between choruses in which Jagger expresses his normal rambunctiousness ("Wannadance wanna sing/ Wanna bust open everything/ And have some fun") and spoken parts in which he ironically decries the excessive bloodiness of modern culture — "When I go to the movies, you know, I like to see something more romantic, you know, like *Officer and a Gentleman* or something, something you can take your wife to, you know what I mean?" I like the loose disco feel of the song, but I could do without the horns.

Overall this album is not as good as *Beggar's Banquet* or *Sticky Fingers*, or even *Some Girls*, but it is good rock, and certainly better than the current work of some of their old contemporaries. Have you heard the recent stuff by the Who and the former Beatles? The Stones may not be the best anymore, but they still are awfully good.

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In 1980 the *Boston Globe* Annual Reader's Poll named *Daring and Stahl* the top Boston Folk Act over Tom Rush, Bonnie Raitt and other similar nominees. The previous year they were voted most popular folk artists by the *Boston Phoenix*. Daring and Stahl attract SRO crowds at such clubs as Passim in Cambridge, the Paradise in Boston, Charlotte's Web in Rockford, Illinois, Somebody Else's Troubles in Chicago and at college concerts and festivals throughout the Northeast. They appear regularly on syndicated and local radio and TV (Good Day, Five All Night, Nightscene) and are the subject of recent feature articles in the *Boston Sunday Globe*, *Sweet Potato* and other publications.

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Hockey

Continued from Page 12

captain Brian Rutledge '85 broke the ice at the 5:21 mark when he tucked home a pass into the left corner of the Salem net from sophomores David Fritz and Joe Sciacca.

The Ephs struck again against the team that has not been beaten by Williams in eleven years when junior defenseman Mark Winters fired a slap-shot into the upper corner of the net past goalie Tom Luce, who was screened on the play.

Williams battled through ten minutes of short-handed hockey in the second frame, and Finn controlled 12 of 13 Salem shots in the second period, in which play was concentrated in the Williams defensive zone. The visitors tallied their first goal with 7:35 gone in the period on an unassisted power-play by left-wing Steve McCadams, who controlled the puck along the left boards and moved unmo-

ested on Finn, who he beat to the lower right corner.

Salem ties game

The third period featured seesaw action in which the Ephs out-shot Salem by a 12-8 margin although Salem controlled the flow of the game. Salem earned a momentary tie at 2-2 with 5:32 elapsed in the period, when Mike Storer took a rebound off line-mate Paul Vertullo's shot and squeezed it between Finn and the right post.

Williams regained the lead for the final time at the 6:02 mark, just 31 seconds later. Salem was attempting to clear the puck when freshman center Denny Wright intercepted a pass in the slot, ten feet from the goal, and fired a quick wrist shot.

Dan Finn fended off 30 shots to preserve the ECAC Eastern Division win.

The Ephs next game is at Army tonight.

Men's basketball falls to 3-6 after four straight defeats

by Dave Paulsen

It was not a good week for the men's basketball team. Falling to put together a full forty minutes of inspired basketball in any of their games, the Ephs were defeated by Trinity College, Dartmouth College, and Connecticut College.

Although all three opposing teams were favored to beat the Ephs, the losses were especially galling to coach Harry Sheehy. "On paper," Sheehy said, "all those teams were better than us. But the losses were unfortunate because we had our chances."

Fall to Camels

Poor shooting and many turnovers proved to be the downfall for the Ephs in their 82-75 loss to Connecticut College. Connecticut came into the game sporting

a 8-2 record, and ranked among the top five teams in New England Division III polls.

An uncharacteristic off shooting night for guard Art Pidori-ano '84 and the team's 21 turnovers proved frustrating to Sheehy. "Artie's poor shooting and the turnovers really hurt us," Sheehy said. Pidori-ano shot 4-17 from the floor, while backcourt mate Tim Walsh '86 had eight of the team's 21 turnovers.

Walsh, however, poured in 23 points to pace the Ephs in scoring, while Pidori-ano added 12 and Dave Krupski '84 added 11 points.

Dartmouth overpowers

Thursday, the team was simply outmanned by the Division I Dartmouth squad in their 81-65 loss.

Although fighting valiantly throughout the game, the Ephs could not offset the high-powered Dartmouth frontline, which measured 6-5, 6-5, 6-4 as opposed to Williams' 6-2, 6-4, 6-2. Defensively, Williams was not able to stop the Dartmouth forwards and centers (who combined for 54 points), while offensively, the Ephs could not muster any type of inside attack.

Walsh led the team in scoring with 24 points in what perhaps was his finest outing of the season. Pidori-ano chipped in 19 points, while co-captain John McNicholas '84 netted 11 points.

Center Brian Burke led the Green with 23 points and 12 rebounds, while holding Eph center Dave Krupski '84 to only two points and six rebounds.

Fall to Trinity

Against Trinity Tuesday at home, the squad led through the entire first half and much of the second before coming unglued and losing 77-68.

Again, the Ephs were victimized by poor shooting. Sheehy said, "We didn't shoot well. We didn't shoot free throws well. We just didn't execute. That's unfortunate because Trinity was a good team that was ready to be beaten." Trinity was ranked nationally in Division III going into the game.

Pidori-ano turned in a stellar performance, slithering his way through the Bantam defense for 27 points. Center Brandt Johnson '87 earned the praise of Sheehy with a fine performance off the bench, contributing 10 points for the Eph cause. Walsh was also in double figures with 11 points.

The hoopsters, now 3-6, travel to Middlebury for a game tonight.



Jeff May '85 clamps down on his Norwich opponent whom he beat 11-1. (Plonsker)

Wrestlers take fourth in tourney

by Mike Gillis

The wrestling team came in fourth in a four-way meet Saturday at Lasell Gym. Brown University defeated all comers to win the meet, while M.I.T. beat Norwich to capture second place, and Norwich defeated the hosts to gain the third spot.

Williams was plagued by injuries and a lack of light wrestlers. Against Norwich, for example, they had to forfeit two matches because they had voids in those weight classes.

The Ephmen fell to Brown 21-13, to M.I.T. 31-14, and to Norwich 28-16.

Junior Jeff May gave an outstanding performance for the Ephmen. May defeated his Norwich opponent 11-1, tied All-American candidate Ken Shull of M.I.T., and lost by one point to Kent Rollins of Division I Brown.

Dave Bicknell '84 also shined for Williams, as he won all three of his matches (9-3, 9-3, and 10-6) to remain undefeated on the year.

Williams falls to 2-5. They travel to Boston next Saturday to take on UMass-Boston in a four-way meet including grudge matches against Norwich and M.I.T.

Hoopsters split for the week

by Mike Best

In an uninspired performance Saturday night, the women's basketball team lost at Union, 52-44. The Eph offense never really got on track, and Union was able to maintain a lead throughout the entire game.

The first half was marked by Williams' inability to take many shots, a problem that continued into the second half. The Dutchwomen jumped out to an early lead which they never relinquished, and the Ephs were forced to play catch-up. That task was made even more difficult by Williams' lackluster offensive showing against the frequently changing Union defense.

Still, the Ephs managed to close the first half down by the smallest margin of the game, 29-25. In the second half, though, Williams' scoring problems persisted, and the Dutchwomen widened their lead. Williams simply could not close the gap.

High scorer for the Ephs was Liz Kellison '87, who scored 12 points on 57 percent shooting but only took seven shots. Jean Hakmiller '86 also had a good game, shooting 66 percent, but she scored only 10 points because she had so few shots.

52-49 over Hamilton

Last Wednesday's game at home against Hamilton was a different story, however. The Ephwomen, playing what coach Julie McHugh called their "best defensive performance of the season," won their rematch with the Continentals, 52-49. Just four days earlier the Ephs had lost to Hamilton.

The game was close the entire way. The Continentals, playing a strong zone defense, took the lead at the beginning of the game. They were up 12-6 with 9:24 remaining in the first half.

Williams quickly mounted a comeback, though, and tied it up with seven minutes remaining. The lead went back and

forth for the rest of the half, and a last-second shot gave Hamilton a 23-20 halftime lead.

The Ephwomen dominated the boards during the second half, and the Continentals did not get a single offensive rebound after halftime. Leading the way were Kay Lackey '85 with seven rebounds and Sandy Wanstall '87 with five.

Rebounding and defense

The combination of strong rebounding and fine defense proved too much for Hamilton, and the Ephs turned their three-point halftime deficit into a three-point win.

Offensively, the Ephwomen, who shot 42 percent for the game, were led by Kellison and Tracy Burrows '84, with 16 points apiece. Kellison shot eight for twelve from the floor.

The team, now 4-3, visits North Adams on Thursday and Westfield on Saturday.

Yale shuts out Ephs but Continentals fall

by John Schafer

The women's squash team took their 2-0 record to New Haven Friday but ran into a clearly superior squad in the Yale Bulldogs. Earlier in the week, however, the Ephs destroyed the Hamilton Continentals 7-0.

The Bulldogs simply overwhelmed Williams. Only one player, junior Hillary Thomas, the second on the Eph's ladder, even managed to win a single game as everyone else fell 3-0.

Coach Renzle Lamb summed up Yale's strength, "They are very experienced in that all their players have played squash before coming to Yale."

Shutout Hamilton

On Wednesday, the Ephs shut out visiting Hamilton 7-0. In this match, there was only Continental who managed to win a game off one of the Ephs.

Senior Cassie Fisher, ranked 14th nationally at the end of last year, dropped one game but still beat Kate Wallace 3-1. None of the other matches was even this close. The scores within the games were also lopsided. For example, Thomas won 15-3, 15-4, and 15-6 and number three Amina Mahmood '84, coasted 15-6, 15-4, and 15-3.

Lisa Scott '84, the hero of the victory at Middlebury, recorded the most impressive win as she outpointed her opponent 45-11 (15-3, 15-4, and 15-4). Sophomore Amanda Griggs also won by the same huge margin 15-3, 15-6, and 15-2.

The Ephs, now 2-1, next travel to Dartmouth, with the men's team, for a match on Wednesday the 25th.

Men's squash, 15-0, gets three more wins

by John Schafer

The men's squash team won three times this weekend beating their opponents by the collective score of 26-1. The victories, over Rochester, Yale, and MIT, make the Ephs 15-0 on the year with a winning streak of 18 games.

Saturday, Williams simply overpowered MIT 9-0. All but two of the Ephs won their matches in straight games. On Friday night Williams downed visiting Rochester also by the score of 9-0.

Yale came to Williamstown Friday afternoon for what was supposed to be the Eph's toughest challenge to date. However, in an unusually one-sided match, the Ephs destroyed a team that was third best in the nation last year, 8-1.

Though the wins over Rochester and MIT were more or less expected, many had anticipated a tough battle with the Bulldogs. "Yale had a new coach and some injuries," explained coach Sean Sloane, "but we really played a great match to beat them."

Next week features two away matches with Dartmouth and then Tufts, which Sloane does not see as problems for his team. On February 2nd, however, top-ranked Harvard comes to town for what should prove to be the Ephs hardest and most challenging match of the year.

All-American Greg Zaff '84 reaches for the ball in his 3-0 victory over Yale's top players. (Ruderman)



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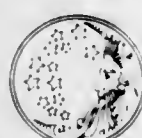
Career Expo '84 is a three-day career conference to acquaint college and graduate school minority students with career opportunities available in today's job market. Seminars for students will be conducted on Feb. 14. The Job Fair will be held on Feb. 15. Interviews will be scheduled for Feb. 16.

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Bye bye Michael. Say hi to the Pope.

Bye bye Joe. Watch out for the skunks.

to MillerTime

THE WILLIAMS COLLEGE—MILLER HIGH LIFE SCOREBOARD

Men's Hockey
Union 6, Williams 2
Williams 1, Salem State 2

Men's Basketball
Connecticut College 85, Williams 78
Dartmouth 81, Williams 65
Trinity 77, Williams 68

Men's Squash
Williams 8, Yale 1
Union 52, Williams 44
Williams 9, MIT 0

Women's Squash
Williams 7, Hamilton 0
Yale 7, Williams 0

Women's Hockey
Williams 1, RPI 0

Women's Basketball
Union 52, Williams 44
Williams 52, Hamilton 49

Men's Sunday Hockey League
The Chosen 9, Faculty/Staff 1
Cunning Runtz 4, Spectrum 3

Ephs out skate Salem but fall to Union 6-2

by Chris Harned

The Union College hockey team surged past the Ephs with four unanswered mid-game goals to top the hosts by a 6-2 tally Saturday. On Wednesday, the Ephs topped visiting Salem State 3-2.

Union, which was paced by Gavin Marton's two goals and left-winger John MacKenzie's goal and two assists, advanced to 6-5-1 while the Ephs fell to 6-4-1 despite senior goalie Dan Finn's 36 saves.

Union went ahead 1-0 in the tenth minute of the game, when MacKenzie poked the puck between Finn's skate and the post for an unassisted goal.

Ephs fight back

The Ephs fought back to tie the contest with 12:15 gone when Rich Jackson took a break-out pass from defensemen John Booth and Erik Knutzen and flashed a slap-shot past Union netminder Paul Brooks from thirty feet out in the right side of the Williams offensive zone.

Finn picked up 16 of his 36 saves in the fast-paced period but found himself watching helplessly as Mike Pozzi flipped a rebound into the open net to end a Union power-play.

Captain Gill Egan put Union ahead 3-1 in the first minute of the second period and assisted Marton two minutes later to

make the score 4-1. The Dutchmen broke the contest open at the 10:37 mark when Bill Kirby found Duane Joyce in the clear on the far side of the Williams net.

Goalie provides edge

Although neither team dominated puck control in the first two periods, Union goalie Paul Brooks provided a significant edge, stopping several point-blank Williams shots.

The Ephs forced the action in the third, taking advantage of four power-play opportunities, and got off 12 shots on Brooks while Union tested Finn just seven times.

Freshman Chris Traggio pulled the Ephs within three, at 5-2, with a power-play score in the seventh minute. Junior Mike Uretsky's slap-shot from the point was controlled behind the net by Jeff Potter, who found Traggio under heavy pressure in the slot. The wrist shot found the upper corner of Union's mesh.

Union put the icing on the cake at 14:32, when Marton scored off a pass from David Appleby and MacKenzie to close the scoring at 6-2.

3-2 win over Salem

On Wednesday the Ephs out-husted and outstaked Salem for the first period and assistant

Continued on Page 10



Freshman Chris Traggio vies for puck against two Salem defenders. (Eagon)

Women pucksters shut out RPI

by Tom Dumphy

The women's hockey team raised its record to 3-2 with a suspense-filled 1-0 victory over R.P.I. last Tuesday night. The victory gave Williams its highest victory total in seven years.

Coach Dave Scheibe '86 said, "The difference between this year and past years is the play of Debbie Bernheimer '86." The first-year goalie has been the catalyst that has the other players playing well.

Williams jumped out to an early 1-0 lead, then applied pressure the whole game. The Ephs outshot R.P.I. 30-9 although the Engineer shots were all dangerous. Bernheimer stopped three breakaways to keep R.P.I. off the scoreboard.

Game's only goal

With less than two minutes gone in the first period, Laura Ryan '85 scored her first goal of

the year, assisted by Beth Ebel '86. Ebel drew the R.P.I. goalie out of the crease then passed over to Ryan, who rapped the puck into the vacated net to get the game's only goal.

In the final minutes of the period, R.P.I. appeared to be gaining momentum. Bernheimer stopped a breakaway just before the buzzer to sent the opponents to the locker room empty-handed.

Williams came out gunning in the second period, peppering the R.P.I. goal with shots, but the only shots getting by the goalie hit the posts.

The line of Sally Hart '86, Sarah Montgomery '86, and Kirsten Rooks '87 repeatedly threatened to score only to be stopped by the post and the sprawling netminder.

The third period saw no change in the pattern of play. Williams controlled the puck

nearly the whole time, and R.P.I. struggled to keep the Ephwomen at bay. Midway through the period came one of the most important exchanges of the game. Williams had Meredith Bibber '85, Lisa Marr '86, and Pam Briggs '84 attacking in the R.P.I. zone. Just after Marr had hit the post, R.P.I. cleared the puck to mid-ice.

There, a waiting Engineer took the puck in alone on Bernheimer. Bernheimer rejected the bid and R.P.I. never threatened again.

Defense clamps down

The Ephs' defense relieved coaches' praise for holding R.P.I. to three shots per period. Senior tri-captain Alice Coniskey and freshman Haley Clifford played well, continually denying R.P.I. any offense. The coaches also lauded the play of the other captains—Briggs and Jeanette Hazelton '85.

Williams plays next at Westfield February 4.



Bill Love '86 and Marc Hummon '84 run in 55 meter qualifying heat in Ephs win over Springfield and Albany State. (Ruderman)

Tracksters outrun Springfield, Albany St. for comeback victory

by Chris Stearns

Friday witnessed the humbling of highly touted Springfield and Albany State by the mens' indoor track team in Towne Fieldhouse as the Ephs compiled 67 points to Springfield's 57 and State's 45. The Ephs' depth proved to be the crucial factor in Friday's victories.

Once again the tracksters struggled early on against formidable competition. Highlights of the field performances included a 3-4 showing in the long jump by Will Love '86 and Kendall James '85 as well as Bernie Krause's toss of the 35 lb. weight good for third, and his subsequent heave of the shot 44'9 1/4" to grab fourth.

A big surprise in the triple jump was the emergence of freshman Andre Lopez, recruited the day before, and Marc Hummon '84, stolen from volleyball. They bounded for big points as they took 2-3. The Ephs exploded in the high jump as they swept the event. Paul Toland '85 soared 6'4" eclipsing Tom Dougherty '84 for second and Cam Burns '85 for third.

Ephs take lead

The Ephs mounted their attack in the 1500, led by senior co-captain Bo Parker who won in 4:05, and followed by Tom Gudas '86, who hit the after-burners in the final lap to take second. This catapulted the Ephs into the lead for the first time.

James then snagged second in the 55 meter highs and co-captain Ted Leon '84 bolted for second in the 400 in 51.6.

Springfield once again challenged and after a taking the top two spots in the 500 regained the

lead. Sophomore Tom Pingree and Mark Rice '84 were third and fourth in that race.

But Clark Otley '86 burned down the lane in the 55 meter dash to hit second at the wire. And Williams made up more ground in the grueling 800 as junior Kevin Jenkins polished off a 2:02.4 for first and Jon Fisher '87 scampered for fourth.

The Ephs climbed back behind senior Bennett Yort's victory in the 1000 in 2:40.8, with Mike Coyne '87 unleashing a fearsome kick en route to second. John Ellison '86 cruised to second in the 3000 and freshman Dave Grossman came alive in the final lap to nail down fourth. Springfield won the mile relay, although Williams held on for second. The Ephs struck again in the two mile relay, holding the crowd in awe as they squeaked by Albany State at the tape.

"Depth wins the meet"

Kevin Jenkins said after the meet, "I just wanted to run a good time and win. The track is real nice but sort of slow. It still needs to be broken in."

Coach Dick Farley provided more insight: "It was the kids that backed us up that made the difference. Not to take away from the top guys, but performance is what is expected of them. Our depth won the meet." On the afternoon the Ephs took an impressive nine seconds and five thirds in the meet.

The team will be treated to a two week repose and face their next opponents, Fitchburg, Worcester State, and Westfield, on Saturday February 4 at 1:00 pm.

Coakely named coach

by John Clayton

Robert M. Coakley of Lenox has been named the new head baseball coach, succeeding James R. Briggs, who resigned recently in favor of a position on the College's administrative staff.

Coakley is widely known in the region for his 21-year career as a basketball and baseball coach. His position at Williams will be a part-time one, and he will continue as Head of Guidance at Taconic High School in Pittsfield.

Coakley has been coaching basketball and baseball, mostly on the high school level, since his graduation from Springfield College in 1960. At Springfield, he played shortstop on the 1958 NCAA Championship team.

Since then, Coakley has coached freshmen teams at Springfield (1960-2), varsity teams at Lee High School (1961-66) and assisted at UWYoming, where he earned his doctorate in education in 1969. He has also helped coach varsity basketball at Pittsfield and Taconic High schools (1968-81).

Briggs moves to alumni office

Briggs resigned his baseball and football coaching duties this winter to become the College's Executive Director of Alumni Relations. He had also previously worked in the alumni office.

Briggs said of his successor, "He will make a fine addition to the staff of the Williams Athletic Department. I have known him for a number of years now, and he is an outstanding human being, and of course, his coaching record speaks for itself."

Coakley takes over a hard-hitting young team that finished with an 8-9 record last year. Seth C. Johnson will continue as assistant coach.

Coakley has a strong background in public service in the Lenox area, and owns The Coakley Farm which raises, shows, and trains Morgan horses.

Coakley's two sons—Mike, a junior catcher, and Rob, a sophomore infielder, both started for the baseball team last year.

The Williams Record

VOL. 97, NO. 16

USPA 684-680

Williams

College

FEBRUARY 7, 1984

Dennis Butler '86 left paralyzed by Brodie Mtn. skiing accident

Moved to Washington, still "very positive"

by Christian Howlett

Sophomore Dennis Butler is in critical but stable condition in the intensive care unit of George Washington University Hospital in Washington, D.C., following a skiing accident at Brodie Mountain ski area Jan. 25.

According to newspaper reports, Butler was working as a ski patrol at Brodie when he went off the trail and struck a tree or light pole at about 5:30 p.m. He received serious injuries to his spinal cord and fifth vertebrae which have left him paralyzed below the neck.

According to Charles Butler, Dennis' father, doctors believe the condition may be permanent. However, his spinal cord does not appear to be severed.

Butler spent the first 11 days after his accident at the Berkshire Medical Center in Pittsfield. He was transferred by air to George Washington University Hospital Sunday morning for a bone fusion operation to repair his broken vertebrae.

Deluge of visitors

While Butler was at the Berkshire Medical Center, he was

visited daily by students and members of the faculty and administration, his parents said. Visitors described him as alert and generally in good spirits. Although he had difficulty speaking because of a tracheotomy performed Friday, he communicated with students via signs and eye movements.

"His morale, due to the Williams students, due to the staff here (at BMC) and due to some of the faculty and staff (at Williams), has been kept high, and that's good," said his mother, Anita Butler. "It's been very obvious that there's a lot of caring from the Williams people."

On Friday the Dean's Office and College Council informed students of a newly-formed "Dennis Butler Rehabilitation Fund," and elicited contributions to help Butler's family with their huge medical expenses.

"We sure appreciate them initiating that," said Charles Butler. "We're talking about the minimum of a year in rehabilitation. We don't have any definite plans yet, we're just taking it day by day."

"A long, hard road"

"There's the possibility of maybe coming back to Williams someday, but that's a long way down the road. The main concern now is getting him off the ventilator to where he can breathe normally," he said.

"The young man has a long, hard road ahead of him," agreed his mother.

Butler, a native of Washington, D.C., lived on the third floor

of Currier Hall. He was an avid skier and rock climber and a member of the Williams Outing Club.

He also has a strong interest in languages and has studied Latin and Norwegian as well as German, his intended major. He worked in Driscoll Dining Hall and volunteered with the Williams unit of the National Ski Patrol.

Covered with posters

While Butler was at the Berkshire Medical Center, his room was covered with posters of skiers and rock climbers and messages in German brought by visiting friends. His guest book of greetings and good-luck messages filled an entire spiral notebook.

Tom Addison '85, a friend and suite-mate of Butler who has been in almost daily contact with him, said the accident's effects have been mainly just physical.

"He's very much still Dennis Butler, and all the fun that implies," he said.

"The same old Dennis"

Another friend who saw Butler Saturday agreed. "I expected all the machinery, I expected him to be all strapped in, (but) he's still the same old Dennis, it's amazing."

"It was very encouraging to see him, he seems to be very positive."

Butler's parents wished to thank all the students and faculty members who visited Dennis and urge them to keep in touch by writing him care of the Intensive Care Unit, George Washington University Hospital, 901 23rd Street N.W., Washington, D.C. 20037.



Houses like Spencer, formerly a fraternity and now a residential dorm, will soon be the norm at Colby College, which recently voted to abolish all its frats. Amherst may also lose the hallowed tradition (Finegold)

Students overruled

Colby to abolish frats, Amherst still debating

by Vernon Squires

After twenty years, the rest of New England is beginning to catch up to Williams. At least on the issue of fraternities. During the past several months, debate over the future of frats has rocked Colby, Amherst, and Trinity Colleges. Only the latter school remains secure in its support of frats; at Colby the Greek Houses were abolished, and at Amherst their future looks bleak.

The current charges against frats echo by-and-large the protests that marked Williams in 1963. Hazing procedures, vandalism, exclusivity, elitism, divisiveness and promotion of "drunk and disorderly" conduct are the standard complaints. A criticism that never surfaced at Williams but is raging now is the sexist nature of frats. When combined with the older charges, the sexist issue gives new impetus to the abolition movement.

tion movement.

At Colby College fraternities will be formally abolished on May 20. The decision to eliminate frats was reached after extensive study by a commission created to assess their viability. Essentially, the commission concluded frats needed substantial reform, but the houses were unwilling to make accommodations. According to Colby senior Doug Terp, who is a frat president and commission member, the proposals for reform were met coolly by frat members.

"We offered co-ed frats, and the frat presidents replied 'unacceptable.' We asked for non-exclusive means of acceptance into frats, and the presidents replied 'unacceptable.' We suggested frats relinquish some control, and the presidents replied 'unacceptable.' No one wanted to say what the

Continued on Page 5



Second semester began Thursday, bringing with it the traditional add/drop course rush and long book lines, like this one at the 1914 library in Greylock basement. (Ruderman)

New campus group

Young Democrats plan voter drive to register students for primaries

The College Young Democrats, a group formed last month, will hold a non-partisan voter registration session Monday in Baxter Lounge from 11:30 a.m. to 1:30 p.m.

According to Young Democrats president Daniel Peris '86, Monday's session will be part of an overall non-partisan registration drive put on by the club, in cooperation with the College Council, Dean's Office and Political Science Department.

This upcoming session in Baxter will have three distinct purposes, Peris explained. It will allow Massachusetts residents to register, some out-of-state residents to obtain mail-in registration forms and out-of-state residents who wish it to register in Massachusetts by declaring Williamstown their permanent

residence.

Students who register now will be eligible to vote in the upcoming presidential primaries as well as in the general election in November, Peris said. In Massachusetts the deadline for registering for primaries is next Tuesday. The Massachusetts primary will be held during the second week in March.

In addition, "(out-of-state) people who are interested in registering in their own state can come here for information," Peris said. Depending on their state, they may be able to register by mail, he noted. Twenty-nine states currently accept mail-in registration, "including most of the major states from which Williams draws students," he added.

The Williamstown Registrar

will staff the booth along with at least one Young Democrats member.

Peris said he was unsure how many Williams students need to be registered, but the Young Democrats plan to conduct a telephone survey next week to determine the number.

After Monday's session, the group plans to set up tables in Baxter and other dining halls to hand out information on the various Democratic presidential candidates. Next fall it will hold another session to register more voters for the November elections.

Peris said he and other students formed the College Young Democrats in January. "The main purpose of the group is to be a main-stream liberal activist group, of which there are none on campus," he explained.

INSIDE
THE RECORD

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The Williams Record

Voiceless

Student opinion has had little effect on Colby's decision to ban fraternities, and on the probably similar upcoming decision at Amherst. At both schools, polls showed a substantial majority of students favoring frats, yet their administrators went against these student wishes.

It appears to be a trend. Williams students complain that our administration goes against student wishes on the issues of rock concerts at Chapin, the house transfer system, dogs, and Row House dining. Yet we are not alone. The student voice on other campuses is also ineffectual.

Thus, Williams students cannot place all the blame for taking away student rights on any one Dean or on our particular administration. The problem is endemic to colleges nationwide.

Compared to fifteen years ago, student input has declined. Back in the 1960s and '70s, young people were fighting in Vietnam, and so demanded a stronger voice not only in the war but in the college's decisions, as well. Administrations were willing (or forced) to listen. But with the more competitive job market of the '80s, students are (somewhat justifiably) more interested in succeeding within the system than in trying to change it. Possibly sensing this change in priorities, administrations have filled the vacuum by re-assuming many of the privileges they gave students earlier. Since students in general do not want to make decisions, administrations make them instead.

However, this leaves students conditioned to apathy. Since the decisions are being made for us, we don't bother to try to make them, instead concentrating on studies, recreation, or vocation. But in a vicious cycle, students thus have less and less input while administrators realize this and do more and more. Furthermore, if and when students attempt to take part in the decision-making process they don't know how to. Can we really say that College Council resolutions or Record editorials or even hunger strikes have fully realized their goals?

Apathy in many cases means satisfaction with what's happening. But the polls at Colby and Amherst, and similar opinions on other issues here, seem to indicate that students are not satisfied. If so, this is disconcerting, for there is no clear road to change.

LETTERS

Sixth Man

Did Williams College spirit leave with Steve Epstein? We think it did. Articles certainly will be written about how our men's basketball team has not played up to its potential or even how they have played poorly. Players will be criticized, the coach may be criticized but unfortunately the sixth man may not be. Lasell Gymnasium always has been the unsung hero; until now. The most recent display of enthusiasm at the game against Brandeis brought new meaning to the word apathy. It is our duty to show support for a hard-working team; a team that has beaten Middlebury and will defeat

Amherst and Wesleyan. But by support we do not mean merely one's presence at the game; we must commit ourselves to making noise. Memories of a thunderous Lasell haunt those of us who have seen victories over Dartmouth, Clark and numerous other talented clubs. If people want to attend sporting events in silence, let them travel with the golf team (no offense linksters). The sixth man must rise. Do we really want Epstein back?

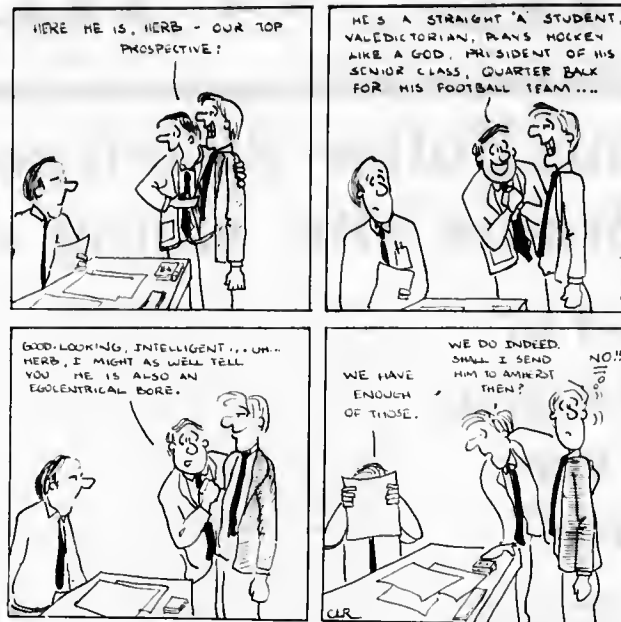
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Bruce McElowney '84
Lee Farbman '84
Mark Rice '84
David Heinlein '83
David Lott '83 (in absentia)

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Billsville

by L. Rockwood



Open-mindedness

To the editor:

In defense of Mr. Franklin Miller as well as myself, I am writing in response to Phillip W. Holmes' article of January 24th.

In the first place, nowhere in my article did I say that I support Reagan's policy on deterrence, yet Mr. Holmes claimed that I do. The fact is that I am highly skeptical of Reagan's extremely hard-line policy. However, as I have already said, my main motivation to compliment Mr. Miller (with whom I also disagree with regarding his extremely hard line) was that he showed that an alternative to the widely publicized freeze movement does exist.

Secondly, Mr. Holmes' accusation that we "are preparing for a war our leaders insist we cannot fight" fails to take heed of the argument I made. *We do not know whether or not a limited nuclear war is possible or not.* Thus, it only makes sense that we prepare for it. Yes, we do not think a limited nuclear war is possible, but we do not know.

Finally, and most importantly, I would like to say emphatically that I by no means am calling the freeze movement "melodramatic stuff". Like the supporters of the freeze, I consider nuclear disarmament the most important and real issue facing the present generation. However, there is a tendency to support the freeze without considering its implications. In saying this I am in no way accusing the entire movement (particularly not the members of the Williams

Disarmament Forum) of being guilty of emotionalism. I believe that the freeze movement is, in general, based on an intelligent approach to solving the greatest crisis of our day. Also, I believe that the movement is moving towards an even more solid base, as evidenced by the forum organized here by the WDF.

I also want to state categorically that I do not oppose the freeze. However, I do not support it. The headline that appeared over my article was written by the Record staff and does not represent my final decision. I am skeptical of the freeze; I am skeptical because of the reasons that Mr. Miller pointed out in the debate. Although I do not agree with him entirely, I think he deserved praise for coming to Williams and presenting sound arguments that must be confronted by all concerned. The defense of the United States is an issue that must be carefully analyzed; we cannot afford to reject the words of an experienced military just because we hate bombs and poverty and violence. Again, let me reiterate that my praise of Mr. Miller comes from my respect for some of the points he made, not because I support everything the Defense Department does. In the same way, I think many of the speakers who favored the freeze deserve praise; during the conference I agreed with much of what they said as well. It is a complex issue and all that I request is that the issue be addressed from all points of view, for only then will we be able to develop a policy that will ensure the security of our nation and avoid the devastation of a nuclear conflict.

Mike Weber '86

Armhowzer

by Fish



Soda/Pop Wars

Mountain Dew

by Dave Paulsen

They took away my Mountain Dew! That's right, they took away my Mountain Dew.

I discovered this the other day at lunch when I stuck my glass under the third dispenser and an ugly white liquid came out. To my great surprise and indignation, the Mountain Dew had been replaced by, of all things, Seven-Up.

As far as I'm concerned, this is the last straw. I've tolerated and suffered through some of the cultural absurdities of the East Coast, but I will not be converted. Yes, I'm now willing to refer to basketball as "hoop" instead of as "buckets", and I sometimes catch myself using the terms "psyched", "wicked", and "harsh". But give up my Mountain Dew for Seven-Up? It's a fate worse than death.

First of all, I have no respect for anyone who refers to either of the drinks as "soda". Such an immature, quick-eater's phrase for pop brings nausea to any self-respecting Midwesterner.

But the problem goes deeper than that. First, there is the difference in taste. Mountain Dew tastes good. Seven-Up does not. Mountain Dew has that distinctive sparkle of quality. Seven-Up never had it, and never will.

Look at the commercials. Seven-Up has some guy sitting around in a chair watching life go by. Mountain Dew features voluptuous women actively engaging in sports and other leisure activities. If caffeine can get me into that crowd, more power to it!

Seven-Up

by Rob Park

It seems that the Williams College Food Service is turning over a new leaf. Previously, all we could do was beat our breasts and bemoan such things as the installation of the mewing and drooling flume.

But signs of internal reform have already become apparent; the first step in the right direction was the replacement of the fluorescent battery acid known as Mountain Dew with that champagne of sodas (not "pop" as the Midwestern corrupters of the language would have it), Seven-Up. Hallelujahs and hosannas.

And why should Seven-Up be given the nod as the drink of choice among discriminating Williams soda sippers? The reasons should be obvious for all but the most obtuse (or those from the Midwest):

—Seven-Up has a better logo. Like the drink itself, it's crisp, clean, sharp, touched by the spritely muse of originality; truly the pride of Madison Avenue (where, by the way, many Williams grads will be working, including those from the Midwest). The Mountain Dew can look like it's been designed by the Berkshire Fingerpainting Club.

—The faintly urtic tinge to Mountain Dew is pretty disgusting. —Unless you're a congenial narcoleptic or a senior with a thesis, scarfing caffeine-loaded Dew may not be wise.

—Finally, the continued consumption of Mountain Dew has been shown to cause severe retardation, particularly affecting the taste-centers of the brain. Harsh.

ACSR forum draws only 3

by John McDermott

An all-campus forum held by the Advisory Committee on Shareholder Responsibility to discuss social issues and college proxy votes, drew only three students, including this reporter, to Griffin Hall Jan. 25.

The six ACSR members present discussed proxies, the spring-time shareholder resolutions which the committee votes on. In recent years proxies before the ACSR have addressed corporations' roles in oppressive South American countries, in nuclear weapons building and in discriminatory hiring practices.

Last year the ACSR was the target of much the Williams Anti-Apartheid Coalition's calls for divestment from South Africa.

College treasurer Will Reed, a member of the ACSR, said student interest is currently at a low ebb. He added that he thought the turnout would have been no larger had the meeting focused on one issue, such as South Africa.

"Last year, the room would have been filled," Reed said after the meeting. "The history of campus interest is that it rises and falls dramatically."

"Campus interest in the problem has waned because of more confidence that the ACSR is doing the job," he added.

Reed said he was surprised, however, that the January 13th and 14th conference on nuclear arms, sponsored by the Williams Disarmament Forum, did not spark more interest in the ACSR meeting. David Yaskuika '84 and Jackie Lanzarone '86, two organizers of the nuclear conference, were the other two students present at the proxy meeting.

At the Jan. 25 meeting, the committee reviewed last year's proxies on Williams investments such as Rockwell International, General Electric and AT&T. All of these proxies involved nuclear weapons.

In the General Electric case, a stockholder resolution asked the company to "support an immediate U.S./U.S.S.R. freeze on nuclear weapons, testing, production and deployment by adopting as policy that our company shall neither accept nor renew contracts involved with development or production of nuclear weapons."

One committee member voted for the resolution, five voted against it, and two abstained. Most of the other voting stockholders voted no at the suggestion of management. Several ACSR members said that their no-votes were cast not because of the intent of the resolution, but because of its wording or its impracticality.

Committee member Neil Grabols, College Provost, said that asking General Electric to give up its defense contracts was "asking it to go out of business."

"Individuals should take positions. The college should not," said ACSR chairman Stephen Lewis.



Op-Ed

K.A.O.S.

A day in the life

by Ned Ladd

6:00 a.m.—Student awakens, startled by a mysterious sound outside his door. Checks gun. Loaded and ready. Student crawls under bed as he sees doorknob turn. Checks gun again. Loaded. So is roommate who stumbles into room. False alarm.

7:15 a.m.—Breakfast before first class. Eats stale Cap'n Crunch as friend from Environmental Studies class come over with tofu granola and honey. Notices that they are only two in dining hall. Silence. Flume burps. Hears footsteps on the stairway. Checks gun. Loaded and ready. Four armed students with ski masks charge into dining hall and surround table. Flume burps. Student chokes on Cap'n Crunch. Almost swallows spoon. Death Squad fires. Environmental Studies student falls face first into tofu granola and honey. False alarm.

11:15 p.m.—Movie at Bronfman. Psycho. Decides never to take a shower again. While leaving, sees someone following him. Takes evasive action across Spencer lawn. Slips on ice and falls flat on back. Dark figure runs toward him. Checks gun. Loaded and ready. Figure looms over student in darkness and says, "Are you alright?" Dark figure is student's girlfriend. False alarm.

12:30 a.m.—In girlfriend's room. Party breaks up. Two of them are alone. Loaded and ready. Girl walks over to student. Puts arm around student. Nibbles on student's ear. Raises gun and shoots student. Game over.

For better or worse, K.A.O.S., Killing As Organized Sport, has changed the lives of many people on campus. For one month, students have tortured their minds and bodies for the \$50.00 prize. Of the 280 people who paid the \$3 entrance fee, less than ten remain.

Cuban jazz musician Paquito d'Rivera and his Havana/New York orchestra heated up Chapin on a cold winter night. The January 23 concert featured the saxophonist's newest material as well as his classic hits. (Ruderman)

College Council rewrites rules for Election Com., Treasurer

by R. DeMott

On Thursday the College Council began reviewing a revised constitution, approved by a sub-committee headed by Council President Tom Paper '84 and Vice President Jan Van Eck '85. The new constitution included only a few proposed changes, all of which were accepted by the Council.

Although the revised general College Council by-laws passed without objection, the Election Committee by-laws caused some discussion, before being passed unanimously with one abstention.

"Election Committee by-laws haven't existed (in the past), so we created them to make it easier to change things," explained Van Eck. Paper added, "It's much more flexible to have rules in the by-laws," (as opposed to including them in the constitution).

The constitution provides that amendments may only be passed by a majority vote of the student body and a 2/3 vote of the Council. The by-laws, on the other hand, may be changed by a simple majority of the Council.

CC will choose

A major change in policy included in the Election Com-

mittee by-laws is that the Committee on Undergraduate Life and the Committee on Educational Policy will be chosen by CC's Election Committee from now on. In the past these committees were the only two to be elected by the student body. A College Council liaison was added to the membership of each of these committees as well.

Explaining these changes, Van Eck said, "The ballot is long and most people vote on name recognition. College Council wants a little more say in who's on these committees."

The first four articles of the Constitution, dealing respectively with the government, function, members and officers of the Council were all passed as the sub-committee had proposed them.

Off-campus rep. can vote
The first challenge to the sub-committee's proposal came in Article III, section B, dealing with non-voting members. The revised constitution made the off-campus housing representative a voting member and left the minority and exchange student representatives non-voting members.

Van Eck explained that since student representation is by house, the off-campus students

had not had a voice in the Council when their representative had not had a vote.

After proposals that the minority and exchange representatives either be made voting members or released from the Council (thus relieving them of Council attendance requirements), Paper called for a vote on them. Neither proposal could carry the necessary 2/3 majority of the Council, so the section stood as presented.

Treasurer changes

The only other challenge to the proposed Constitution involved Article IV, section A-3, on the election of the Treasurer. The Treasurer has always been elected from a candidate pool of people who have served on the Finance Committee.

The new Constitution added a clause stating that when only one Finance Committee member wishes to run for the office, the Council may make other candidates eligible.

Proposals were made that the Council should always have the ability to make other candidates eligible and that the wording of the clause be changed. Here again, neither proposal could pass by the 2/3 margin.

The council will continue to review the new Constitution at its next meeting on Thursday.

NEWSBRIEFS

Development head departs

John Pritchard, Director of Development at Williams, will leave the college in mid-February to join the New York City insurance firm of Johnson & Higgins as Vice-President.

Pritchard, a 1957 graduate of Williams, joined the college as Associate Director of Development in 1977 and was named Director of Development in 1978. He had previously worked at Fred S. James and Co. Inc., and before that, for 16 years, at Johnson & Higgins.

William S. Reed, Vice President for Administration at Williams, noted that total giving to the college during the time Pritchard headed the Development Office had reached new heights. Last year the total giving to Williams was over \$15 million.

"John has been instrumental in the development of the regional development representative network," said Reed, "and in improving communication between the college and the alumni. He will be sorely missed."



Development Director John S. Pritchard

Pitchers gone from the Log

Due to a large number of pitchers being stolen, Log manager Dave Heinlein '83 has decided to stop serving beer in pitchers until the lost containers are recovered. In addition, servers at the college pub have become more stringent in checking hand stamps to ensure that they do not serve beer to minors, Heinlein said.

"I've lost two-thirds of the pitchers," he said, adding that they were probably stolen. Originally, there were approximately 60 pitchers, and now less than 20 remain. "If they come back, I'll start serving in pitchers again," he stated.

The stricter hand stamp checks were a management decision, independent of college

security, Heinlein said. "We're just upholding the law," he explained, adding that there had been no specific incidents which influenced his decision.

Outside of the pitcher problem, Heinlein has been very pleased with operations at the Log. "It's been nothing like last year, thank God," he said, referring to two incidents of vandalism on Spring Street by drunk freshmen which nearly caused the closing of the Log during Winter Study last year.

"There were no slow nights in January, and there haven't been any so far in second semester. As a businessman, I'm happy, but in terms of sleep I'm anxious," he said.

—Martita Weil

Raab garners \$12,500 grant

Associate Professor of English Lawrence Raab was recently awarded a \$12,500 National Endowment for the Arts poetry fellowship for creative writers. He won a similar award in 1972.

This year's fellowship was one of only 113 awarded in the fiction category among 1,150 applicants. They are awarded to published writers of exceptional talent as judged by the Literature Advisory Panel, a group of scholars which advises the National Council on Arts on policy and grants in the field of contemporary literature.

Raab said he will use the fellowship money to "take time off from teaching to write." He is currently on sabbatical leave from Williams.

Raab is the author of two collections of poems, "Mysteries of the Horizon" and "The Collector of Cold Weather." His most recently published poetry includes "Listening to a Certain Song" which appeared in the Fall issue of the Paris Review, and "The Witch's Story," published in the October 31, 1983 issue of The New Yorker.

In addition, Raab's work appears in a number of anthologies, including the most recent edition of the Norton Anthology of Poetry.



Poet and English Professor Lawrence Raab

Help Line calls for volunteers

Help Line, a volunteer telephone counseling service in North Adams, is looking for students interested in learning to become counselors. Applications will be accepted through February 10.

Although no prior experience is needed, there is a training program run by Help Line for all counselors. Beginning Feb. 18 and continuing every Tuesday and Thursday through March 13, the program teaches listening skills, and helps operators learn to deal with calls concerning drug, alcohol and suicide problems.

Students counselors are expected to contribute at least three hours a week to Help Line. The service, begun in the early '70s, also provides daily calls to elderly persons and shut-ins, and has an adjunct program called Phone Friend for children at home alone.

Counseling volunteers range in age from 18 on up, and have a wide variety of backgrounds. Several Williams students are already working for Help Line.

Interested students should contact Susanne Green at 664-6391 by Feb. 10.

Frats in trouble despite student protest

Continued from Page 1

reforms would be," said Terp. Fraternities are still popular with students, according to a recent poll. The Boston Globe reports that 80 percent of those asked supported the fraternity system.

The reforms needed at Colby are large, especially in the context of fraternal life. Not only do Colby males enjoy reserved, single-sex housing, but they also have the nicest rooms at the college. Frat row is the site of wild parties and verbal assaults on pedestrians. Even campus tours tend to avoid the frats, according to the Globe.

The frat houses also require substantial maintenance and upkeep, to the point that frat members alone cannot pay the bills. Frats owe the college almost \$500,000 in loans.

When the frats go in May, a new residential house system, partially modeled on Williams', will replace them. According to Terp, Colby students are responding enthusiastically to the new plans.

"We accept the fact that frats are abolished," conceded Terp. "Now we are asking what we can do for the future to make the system work out. The college should be better."

Not all Colby students agree, however, protesting that the frats were picked on because they are so prominent. Some campus leaders are pondering court action to reverse the trustees' decision.

At Trinity College the frats were put on the line last spring. A faculty committee recom-

mended abolishing the houses, with their proposal supported by a majority of the faculty. The students protested this recommendation with an equal majority, and they won. The trustees voted to keep frats with some strengthened regulations.

Amherst

At Amherst the situation is heated, with a decision on the

still operating, their members expect trouble ahead. A trustee committee issued a report on student life in January, with the findings quite critical of the current situation.

"Although we do not believe the fraternities have created the problems in Amherst's social life, we do believe they have exacerbated them by their

"In some fraternities you'll see several hundred people standing wall to wall drinking beer and inhaling God knows what chemicals."

future of fraternities scheduled for late February. Preliminary announcements and statements by faculty indicate dissatisfaction with frats. On the other side of the coin, students and alumni are rallying to save the frats, which dominate Amherst social life.

Prior to his death one year ago, Amherst President Julian Gibbs issued a "white paper" entitled "The Place of Fraternities at Amherst College." Gibbs concluded frats were dead, writing it is not "whether we maintain fraternities forever but, rather, for how much longer."

Now, with a permanent president taking over next year, students fear the administration is trying "to rush things through, to get them cleaned up for the new president," in the words of one frat leader.

Although frats at Amherst are

lack of social discipline, by tolerating gross social activity in the name of all-college service, and by accentuating the formation of cliques and fostering anti-social behavior," the report states.

Frat members are unimpressed by the report's findings, believing the administration is looking for a scapegoat for the undistinguished social life at the college.

"It's a socially strained college, because the frats are the only place to party," admitted frat member Steve Harris '85. "Guys get a little wild once in a while, but that would happen whether the frats existed or not."

Acting College President Armour Craig thinks the frats are to blame, however, saying in the Globe: "In some fraternities you'll see several hundred

people standing wall to wall drinking beer and inhaling God knows what chemicals."

Beyond the issue of whether or not to dismiss frats is the problem of an alternative. No other viable social centers exist right now, and the proposed "cluster" system for housing is met coolly by students.

On their own initiative, several students conducted a poll designed to show statistically the support for frats. Approximately 65 percent of the student body voted to keep frats in some form, with most students desiring an alternative as well.

"There is a strong feeling that frats are a desirable part of the college," said pollster Russ Weaver. "What we need is a complement." Added Kate Silbaugh, a resident counselor, "It's hard to say if we're equipped for a social life without frats. If you want to be in the mainstream social life, there's really no choice."

The frats promise not to go down without a fight, and they are trying to meet administration guidelines as best as possible. According to Hal Ball, president of the inter-fraternity council, the frats have shaped up remarkably.

"We're about as utopic as you can get right now for a fraternity. They blame us for being the wild element on campus, but that's because we're the only element."

At the end of February the trustees will decide whether or not to follow Williams' lead. Things look bad, however, for the frats. As Ball admits, "Our lives are in danger."

Two plays in DownStage open eyes

by Monica Fennell

Everyone in DownStage last weekend went to a party. The performance of Wolfgang Bauer's *Party for Six* presented a tantalizing glimpse of a gathering of young people. The short play was followed by Eugene Ionesco's *The Lesson*.

Most of the action in *Party* took place in a room backstage. At times the door to the room was left open offering the audience a peek at the action inside. Unable to clearly view the scene, the audience had to listen and imagine. Too often, however, the door was closed, making it difficult to hear the conversations and leaving the audience staring uncomfortably at an empty stage.

Just as the discomfort became unbearable, a brief scene on stage provided relief. Freshman Averil Clarke's appearance as an annoyed but understanding landlady wearing fuzzy slippers was a particularly amusing interlude.

The success of *The Lesson* was due to the superb acting of Gordon Compton '85 who played a frenzied professor and Ana Deboo '85 as his initially enthusiastic and later deflated pupil. The actors' mastery of body language and mannerisms created exaggerated characters that were still believable.

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Arts in View

Don't miss the Williams theatre production of **Don Juan in Hell**. The play, directed by former English professor Fred Stocking who retired last spring, is really one section of a longer Shaw play, **Man and Superman**. Performances are Friday and Saturday nights at 8 p.m. in DownStage. Tickets are \$1.50, 50¢ with a Williams ID. Famed violinist Pina Carmirelli will perform with **Music from Marlboro** at the Clark Art Institute Friday, Feb. 10. The eight member string group will play works by Beethoven, Boccherini, and Mendelssohn in their 8 p.m. performance. . . . The new program at the **Millam Planetarium** takes star gazers back in time to Egyptian pyramids and Stonehenge. The piece "Dawn of Astronomy" will be shown on Friday night at 7:30 p.m. Watch out for **The Attack of the Killer Tomatoes**. The movie, billed as one of the ten worst ever made, is scheduled for Tuesday night at 7 and 9 in Bronfman. World renowned folk-blues musician **Josh White Jr.** will perform on Wednesday at North Adams State College. White has recorded on Mercury and United Artists labels and has produced such hits as the theme song from Peace Corps and VISTA. The 8 p.m. concert will be in the Venable Hall Theatre.

Ephwom fall to Cards

by Mike Best

In their fourth loss in a row, the women's basketball team lost to Wesleyan Saturday night, 64-49.

"We had a bad day offensively," said Coach Julie McHugh, "and they had a great one. They were really fired up, really wanted to beat us."

Wesleyan took an early lead and the Ephwom simply could not catch up. In the first half, only Liz Kellison '87 provided much offense, scoring half her game-high 20 points in the first period.

The Cardinals were helped by numerous Williams turnovers, especially in the first half, and by the Ephwom's 32 percent shooting for the game.

Down 29-18 at halftime, Williams tried a second half charge led by Kellison and junior Kay Lackey (twelve second-half points). The Ephs managed to narrow the gap, but Wesleyan pulled away again, finishing the game up by fifteen.

On January 28, the team lost a physical game to Westfield, 57-42. Two days earlier North Adams edged the Ephwom, 58-55, despite Kellison's 20 points.

The losses dropped the team's record to 4-6.

Men and women swimmers romp on Springfield

by Chris Clarey

The men's swimming team improved their record to 6-0 with a 75-38 trouncing of Springfield College at Springfield Saturday. The highlights of the meet were the national qualifying first-place performances of the Williams 400 medley and freestyle relay teams.

The medley team, composed of John Peloso '85, Bill Couch '86, Peter Orphanos '85, and Will Andrew '86, sped through the Springfield pool in 3:38.22. The freestyle team of co-captains Jeff Mills '84 and Rob Sommer '84, Scott Robinson '87, and Andrew finished in 3:12.56.

All-American Bill Couch, who qualified in both the 200 IM and backstroke last week against Bowdoin, improved on his 200 IM time, winning in 1:57.00, and also won the 200 breaststroke (2:16.06). Sommer looked strong in winning the 200 backstroke (2:01.01) and is apparently recovered from his early-season ailments.

Freshman Robinson had an outstanding meet as well, taking second and qualifying for the nationals in the 200 free (1:45.32) and winning the 500 free in 4:52.04 (his best time of the season). Steve Delano '85 had an outstanding swim in the 1000 free, breaking the 10 minute barrier with a 9:52.82.

Women trounce Springfield

The two-time defending Division III national champion

women's team raised their record to 6-0 with a 100-40 defeat of Springfield. The team qualified nine swimmers for the nationals (to be held at Emory University March 15-17) during the course of the meet.

Freshman Joan Horgan was one of the standouts for the Ephs, winning and qualifying in the 100 (1:01.86) and 200 (2:16.02) yard backstrokes and in the 200 medley relay (1:55.96) with teammates Katie Anthony '87, Kim Eckrich '85, and Rachel Stauffer '85. Horgan also qualified in the 400 free relay (3:45.00) along with Kathy Kirmayer '86, Sue Knapp '85, and Stauffer.

Eckrich, an All-American in six events at last year's nationals, took first and qualified in the 100 (1:10.01) and 200 (2:32.05) breaststrokes and the 200 individual medley (2:17.51). Kirmayer, coming off an outstanding performance against Bowdoin last Saturday, where she qualified for three events in the nationals, once again surpassed the qualifying standard in both the 50 and 100 freestyles, winning them both.

Other Ephs who qualifying in individual events included co-captain Celia Ciepleja '84 in the 200 butterfly, Anthony in the 100 back, Lani Searfoss '87 in the 200 breaststroke, and diver Emily Parker '86.

Both teams will return to Muir Pool this Saturday as the men host Colgate and the women host Mt. Holyoke.

Icewomen glide, 8-1

by Tom Dumphy

The women's hockey team skated to its third straight victory on Saturday, demolishing Wesleyan 8-1. The eight goals in one game is a season high.

Williams scored seven goals in the first two periods. Coach Dave O'Keefe '86 credited the strong showing to a good week of practice and the growing experience of both players and the staff.

The Williams attack was led by Beth Ebel '86, Sally Hart '86, and tri-captain Jeanette Hazelton '85, each of whom scored two goals. The defense once again shut down the opposition, allowing only 22 shots all game. Sue Klein '86 and Suzy Schulze '85 repeatedly turned back the Cardinal attack at the blue line.

Open the scoring

Hazelton opened the scoring five minutes into the game after a steal behind the net. Andrea Raphael '86 scored the game-winner by stealing at mid-ice, skating between two Cardinal defenders, and rifling the puck past the goalie from thirty feet out. Ebel scored with leaping five minutes into the game after a steal behind the net. Andrea Raphael '86 scored the game-winner by stealing at mid-ice, skating between two Cardinal defenders, and rifling the puck past the goalie from thirty feet out. Ebel scored with leaping two defenders and then flipped a backhander in the net past the hapless Wesleyan goaltender.

Williams hopes to avenge an early-season loss to Middlebury Friday night at home.

Sports Shorts

Skiers compete in UVM carnival

by Greg Leeds

The men's alpine ski team posted a third-place Giant Slalom finish in last weekend's University of Vermont Carnival at Stowe, Vermont. John Pier '85 led the Ephmen, finishing fifth, while teammates Chris Eagon '84, Crawford Lyons '84, and Heige Weiner '87 came in tenth, eleventh, and 16th respectively.

In the Slalom competition, the team was spectacular in the first run but failed to sustain their performance in the second. After the first run Lyons was fourth, Pier was seventh, and Weiner was tenth. Tim Hill '86 followed with 12th, and Eagon was 25th. On the second run, Hill moved up to 8th and Eagon to 17th, but the remainder of the team failed to finish.

As of Sunday night, Williams coaches did not have most of the results, including the final Slalom, overall results, and women's results. The men's cross country team, however, did finish sixth in the relay.

A week earlier, Williams finished third in the Slalom and fifth in the GS at the University of New Hampshire Carnival. Lyons had a strong performance with a first in the Slalom and eighth in the GS. Weiner and Eagon took 11th and 19th in the Slalom.

Women's squash get 4th in Can-Am

by John Schafer

In the second phase of the Canadian-American tournament, the women's squash team finished third out of six teams this weekend at Dartmouth. Overall, the squad received fourth place because they ended up fifth on the Canadian side of the match which took place earlier this year.

The first phase of the tournament took place in Canada using a softer ball than that of the players were not familiar with. In this match the Ephs fell to three strong Canadian schools—University of Toronto, Queens, and York—and Dartmouth. However, Cassie Fisher '84, the Ephs top-player, went undefeated and was voted the MVP.

This weekend at Hanover, where the players used the livelier, harder ball, Williams beat Vassar, Queens, and York but fell to Toronto and Dartmouth. Toronto, which mounted an insurmountable lead after the first part of the tournament, won the whole match.

Again Fisher, who was ranked 14th nationally at the end of last year, swept by all her opponents and was chosen MVP. "It is a tremendous accomplishment for Cassie," said Coach Renzie Lamb, "to be undefeated at number one playing the best of these teams from both Canada and America. The team played well, but Cassie was really the star."

Tracksters fall to Fitchburg

by Chris Stearns

The men's track team upped its record to 5-2 by defeating Westfield State and Worcester State but failing to Fitchburg State Saturday. The meet turned out to be a two way match between Williams and Fitchburg with the Ephs losing 67 to 63 while Westfield racked up 27 and Worcester a meager 9 points.

Bernie Krause '84 led off by tossing the 35 lb. weight 46'2 1/4", good for third. In the shot put, Williams got a second with Krause's 46'4", a third by Maurice Blanks '87, and a fourth by Stephen Theodore '87. Junior Paul Toland skied for second in the high jump with Tom Dougherty '84 and Cam Burns '85 in third and fourth.

Ephs make up ground

The Ephs began to make up some ground in the track events. Junior Kevin Jenkins and sophomore Tom Gudas combined for second and third in the grueling 1500. Kendall James '84 streaked over the 55 highs in 8.2 to take third, and Mark Rice '84 added a 53.4 to snag third in the 400.

Senior co-captain Ted Leon garnered the Eph's first victory in the 500, turning in a 1:08.5, and freshman Andrew Arnold followed him with 1:10.3 for second. In the 55 meter dash, freshman Andre Lopez took third down the straightaway.

Jenkins, in his second race of the day, seized the lead late to capture a victory from Dave Ellis of Fitchburg. Mike Coyne '86 and Darryl Shaper '86 finished third and fourth. Senior Brian Angle ran tremendously

in the final lap of the 1000 meter to clock a 2:35.6 and gain the third win for the Ephs on the day. Jon Fisher '87 and Tom Pingree '86 cruised for third and fourth in the same race.

Coach Dick Farley said, "It was not a bad day. We ended up losing to a better team. We were missing a few people today, but you can't use that as an excuse. The kids who competed today did admirably."

Women win own meet

After the conclusion of winter study, the women's track team held the first Williams Winter Invitational Track Meet. Williams won in the final lap of the final race to hand arch-rival Amherst a 53-51 loss. Brandeis mustered 17 points and Rhode Island College hit double digits with 11.

Lindsay Rockwood '85 led the way for the Ephs. She won the long jump in 15'8", took second in the triple jump, took another second in the hurdles, and jumped for third in the high jump.

Sprinter Gail Henderson '87 tore down the straightaway in 7.4 over the 55 meter distance and exploded for a win in the 200. Mary Ellen Mahoney '86 won the hurdles in 9.6 as well as snaring thirds in the long and triple jumps.

The meet came down to the two mile relay. Anchoring the final leg, senior Amy Dougherty pulled away to win the relay and the meet.

The men's and women's teams both face Amherst, Wesleyan, and Trinity in Little Three competition Saturday at 1:00.

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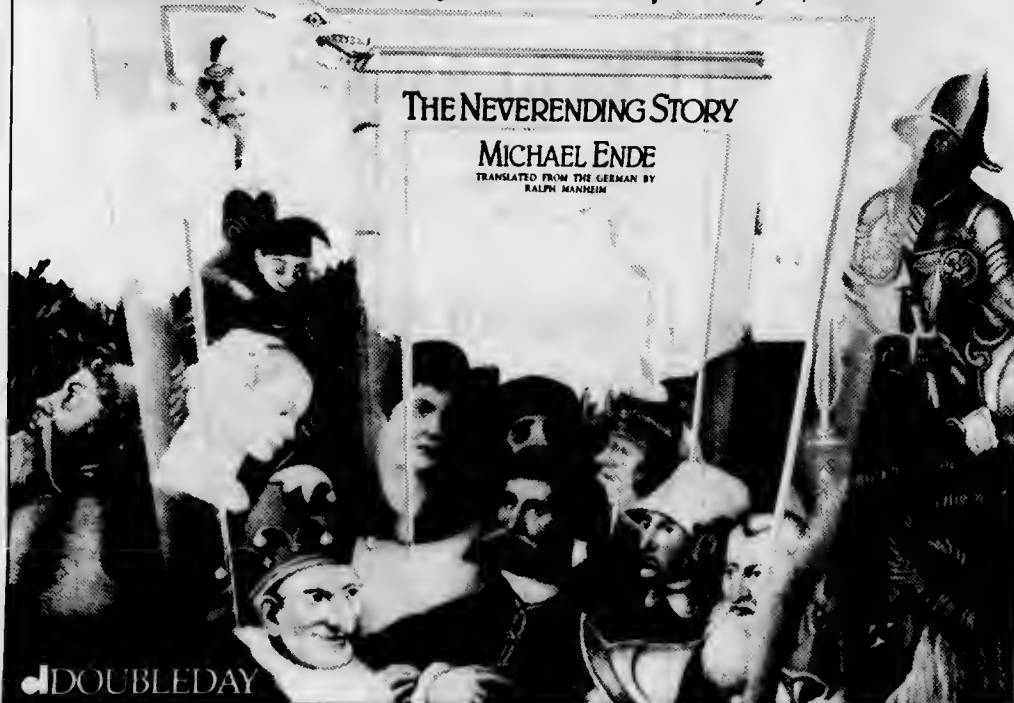
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Men's Basketball
Williams 77 Wesleyan 73
Williams 83 Brandeis 71

Men's Hockey
Amherst 7 Williams 2
Princeton 11 Williams 6
Colby 7 Williams 1
Bowdoin 9 Williams 0

Women's Hockey
Williams 8 Wesleyan 1

Women's Basketball
Wesleyan 64 Williams 49

Men's Squash
Williams 9 Dartmouth 0
Williams 8 Tufts 1
Harvard 7 Williams 2

Volleyball
Williams 2 Northeastern 1
Williams 2 Brown 0

Men's Swimming
Williams 73 Springfield 38

Women's Swimming
Williams 100 Springfield 40

Hoop tops Cardinals for first Little 3 win

by Dave Paulsen

Clutch free throw shooting by Dave Krupski '84 and Tim Walsh '86 helped the men's hoopsters hang on to a narrow lead and defeat Wesleyan 77-73 in Saturday's contest at the Wesleyan Fieldhouse. The win evens the Ephs record at 7-7 and leaves them with a 1-0 record in Little Three competition. For Wesleyan, the defeat followed on the heels of an earlier overtime loss to Amherst dropping their Little Three record to 0-2.

The game plan for the Ephs was to push the ball up the floor offensively, looking for the fast break. Taking advantage of the somewhat slower Cardinal defenders, the Ephs raced to a 43-38 halftime advantage.

Instrumental in the halftime lead was the play of guards Walsh and Art Pidlorlano '84. Also aiding the Eph cause were reserves Russ Howard '84, and John McCarthy '84. Howard hit two long range jumpers to loosen up the Wesleyan defense, while McCarthy contributed two inside moves off of fine passes from Brandt Johnson.

Cardinals clamp down

The high-powered Williams offensive attack was obviously a source of concern for Wesleyan coach Herb Kenny, and his team came out for the second half playing intense defense. The suddenly hard-nosed Cardinal defense held the Ephs scoreless for the first four minutes of the second half and edged to a 44-43 lead.

It was then that the Ephs, despite playing in a decidedly hostile gym, righted themselves and displayed the pulse which had been lacking in some of their previous games.

Executing a more disciplined offense, the Ephs regained their advantage and held a 67-59 lead with four minutes remaining in the game. At that point, Williams coach Harry Sheehy put his team into a 4 corners delay game.

Wesleyan narrows margin

Wesleyan, though, was not yet

dead. Behind the long-range gunnery of Mike Arcieri, the Cardinals fought back. When senior co-captain John McNicholas and Pidlorlano both missed front ends of bonus free throws, Wesleyan narrowed the margin to four points.

With just 17 seconds remaining, the Ephs held a 73-71 lead when Krupski stepped to the line for a bonus situation. Displaying icewater in his veins, he calmly sank both free throws to make the score 75-71.

Desperation shot falls short

Chris Brown then hit for the Cardinals to cut the lead to two points once again. With four seconds remaining, Walsh was fouled and canned both free throws. A desperation heave by a Wesleyan player fell short, and the Ephs had their victory.

Pidlorlano turned in a stellar performance for Sheehy's squad. In addition to a steady floor game, Pidlorlano poured in 22 points.

Walsh also played extremely well, converting on six field goals and all six of his free throw attempts for 18 points.

83-71 over Brandeis

The performance was a marked contrast to Tuesday's sloppy game against Brandeis. In that contest, Williams was lucky to prevail 83-71. Defensively, the Ephs were unable to stop Brandeis guard Paul Celucci. The 5-11, 180 pound bowling ball rolled through the Eph defense en route to a 32 point performance.

Offensively, the Ephs were inconsistent, despite the 24 points of Pidlorlano, 22 from Walsh, and 15 points from Johnson. Sheehy made it a point to single out Johnson, who is seeing increased playing time, and Peter Griffith '85, who sparked the team in an otherwise lackluster first half.

In other action over the Winter Break, the Ephs defeated Middlebury and Bates, but lost to Colby. Their next home action will be this Saturday night against Amherst in a crucial Little Three contest.



The scene with the puck in the goal was all too familiar for the home fans Saturday. (Khakee)

Amherst downs pucksters 7-2; Eph winless streak at six games

by Chris Harned

The men's hockey team extended its midseason tailspin to six games with losses to Little Three rival Amherst, Ivy League power-house Princeton, and Division II rivals Colby and Bowdoin over the past ten days to fail to 6-9-1 on the season.

The Ephmen fell to Amherst, whose 7-3 record established the Lord Jeffs as the top team in Division III hockey, by a 7-2 score at Lansing-Chapman Rink this Saturday. The visitors jumped to a 2-0 lead in the first eighteen minutes of the game on the strength of two unassisted goals by Amherst sophomore Rick Hartflel, who burned Williams back-up goalies Rick Dietz '87 and Marty Collins '86 for four goals on the night.

Assistant Captain Greg Pachus pulled Williams within one just thirteen seconds after Hartflel's second goal when he took a crossing pass from linemate Jeff Potter and slapped the puck past Amherst goaltender Mike Keroack.

The Ephs were handicapped by the continued absence of Captain Dan Finn, who has been out of the Williams net with a pulled muscle for the past four games. Freshman Chris Traggio, the team's second leading scorer, is also out with a shoulder injury.

Dietz starts in goal

With Finn out of the net, Dietz got the starting call against the

Jeffs. Despite an impressive debut which featured 28 saves in two periods, he fell victim to four more second period goals which put Amherst up by an insurmountable 6-1 lead after two periods.

Although Williams tested Keroack, the top goaltender in Division III, 34 times, only Pachus and Freshman Dave Caswell managed to slip the puck by him. Caswell pulled the frustrated Ephs within four with an open net score after linemate Guy Kurtz '87 had pulled Keroack out of the net.

Williams, however, could pull no closer, and the Jeffs closed the scoring at 7-2 in the 14th minute of the final period when Hartflel picked up his fourth goal of the lopsided contest, slapping the puck past Collins, who fended off 12 Amherst shots in the final period.

Loss to Princeton

Earlier in the week, the Ephs appeared to emerge from a scoring slump (in which they had not scored over three goals in a game since 1983) as they fell to Division I Princeton 11-6. Williams went ahead of the Tigers by a 3-2 margin midway through the second period on goals by junior Jeff Potter, Traggio, and assistant captain Brian Rutledge '85, before the Tigers reeled off seven unanswered goals. Three Williams penalties led to Princeton goals.

Co-captains unbeaten

Forfeits cost grapplers match

by Lee Hatcher

The wrestling team won nine out of fourteen individual matches at a tri-meet against Trinity and Plymouth State Saturday, but on paper the performance resulted in a 26-24 loss to Trinity and a 21-20 loss to Plymouth State.

In the mind of Williams Coach Hal Zendie and the members of the team, it was a win. Zendie said, "The match went well. I was pleased to see us win more individual matches than we lost. We were unable to fill the lower two weight classes, which meant we forfeited away a great deal of team points."

May and Leahy star

Against the Bantams co-captains Jeffrey May '85 (158 lbs.) and John Leahy '84 (167 lbs.) put on an awesome display of wrestling prowess, pinning their respective opponents.

The lower weights were not as fortunate. Freshmen Andrew

Williams pulled within four with seven minutes remaining in the game on Traggio's second goal and on junior Rich Jackson's slap-shot from the slot. Princeton tallied once again on Collins, who had 29 saves in the game, before senior Dan Finneran picked up Williams' final goal to close the gap to 10-6. Princeton added a meaningless break-away goal with two minutes remaining.

Downed by Colby and Bowdoin

During Winter Break, the Ephs journeyed to Maine to battle with Colby and Bowdoin. In both contests, the Ephs fell behind quickly due to numerous penalties, Dan Finn's immobile right arm, and talented competition. Junior center Rich Gallun prevented the two teams from holding Williams scoreless on the weekend when he scored a first period goal in the 7-1 loss to Colby.

After Colby, the Ephs lost a flat, embarrassing game 9-0 to Bowdoin, the second-ranked team in ECAC Division II East.

Tonight, the Ephs travel to Union to take on the team that started the Ephs' current losing streak with a 6-2 victory in the Purple Valley.

The squad currently holds down the seventh spot in the ECAC Division II East standings with a 5-6-1 Division record. Playoff berths await the top eight teams.

Anselmi and Drew Steckler lost at 134 lbs. and 142 lbs., respectively. Dan MacDonell '87 came up short in the waning moments of the bout in a 3-2 loss.

In the last match of the day Peter Dawson '86 landed an impressive 11-4 victory, but the result was counted as a minor win rather than a major. Had Dawson won by eight points, the Ephmen would have gained an extra team point, resulting in a tie with Plymouth State.

There were some other notable victories against the Plymouth State contingent. Anselmi and Steckler blazed their way to 8-3 and 7-4 victories. In the middle weight classes, captains May and Leahy also won, as May beefed up his undefeated record. MacDonell rallied from his earlier loss to garner a major 11-0 win.

The next match, the Little Three championship, is Saturday at Wesleyan.

Crimson hands squash first loss of year

by John Schafer

Unbeaten defending champion Harvard overwhelmed the men's squash team Thursday in a match that may have decided this year's national title. The loss broke Williams' 20-match winning streak and dropped their record to 17-1.

Harvard, undefeated over the past two seasons, was clearly boosted by the return of their top player, Kenton Jernigan, who had taken the first semester off and only just came back

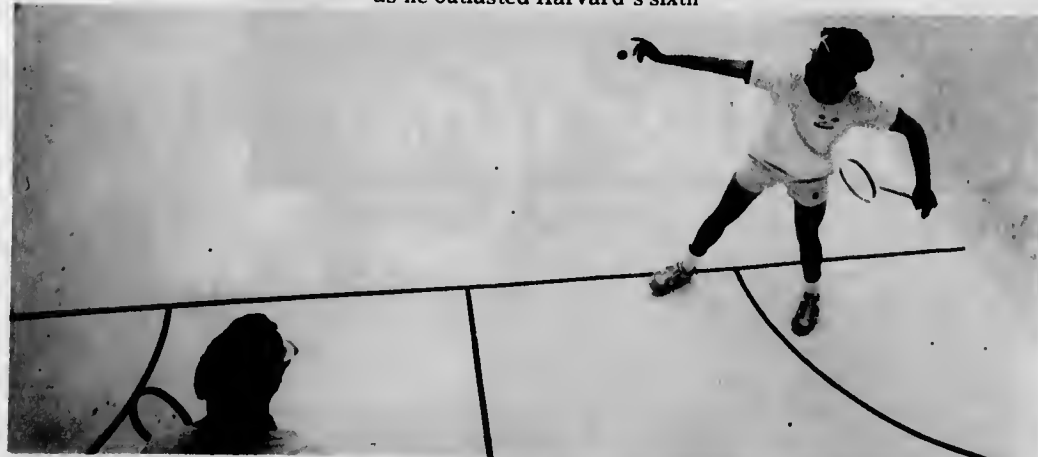
to Cambridge Monday. Jernigan, who is the top-ranked player in the country, handed All-American Greg Zaff '84 his first loss of the year, 3-0. Playing number four, senior co-captain Jamie King also suffered his first defeat of the season. Like Zaff and like the team, King is now 17-1 on the year.

Thompson still unbeaten

Only Ben Thompson '85 remains unbeaten for the Ephs as he outlasted Harvard's sixth

man 3-2. Co-captain Tom Harnity '84 recorded Williams' only other win by downing the Crimson's second-best player, Jim Lubowitz, 3-1.

The loss to Harvard followed impressive road wins at Dartmouth (9-0) on January 25th and at Tufts (8-1) two days later. Now the Ephs must regroup, as they travel to rival Trinity tomorrow. The Bantams were ranked fourth in the polls last year, one spot in front of Williams.



Greg Zaff '84 serves to top-ranked Kenton Jernigan of Harvard in Thursday's action. (Khakee)

The Williams Record

VOL. 97, NO. 17

USPA 684-680

Williams

College

FEBRUARY 14, 1984

Four frosh arrested, caught stealing keg

by Christian Howlett

Four freshmen were arrested and charged with larceny and transporting alcohol as a minor by Williamstown police early Sunday morning.

The arrests occurred after the four allegedly stole a keg of beer from a party in Dennett House and were attempting to transport it back to the freshman quad. They were stopped by police next to Chapin Hall at approximately 12:15 a.m., according to Officer Vincent Zolto.

Charged were 18-year-olds Gregory Keller and Ajata Mediratta, both Williams B residents; 18-year-old William Graham and 19-year-old Barrett Brown, both of Williams A.

According to Brown, the four saw a beer keg sitting next to the door of the Hot Dust Room, located below Mills House, Saturday night. He said one of them asked "how could we get that back to the Quad?" and he then volunteered to get his car.

The four loaded the keg in back of the car and pulled on to Park Street. After turning onto Route 2 they were spotted by Zolto, who was off-duty on his way home.

According to Zolto, he saw Brown's car driving down Route 2 "at a high rate of speed" with a keg in the back and the hatch flapping open and closed. He happened to pass two police cruisers at that point and motioned to them. They followed Brown's car up to Chapin Hall.

Brown said the officers stopped him and asked "have you guys got I.D.'s and registrations, and where'd you get that keg?" He explained that "we told them what we were up to. At that point it wasn't worth lying about."

The four were arrested, taken to the police station and released that night. They will be arraigned in Northern Berkshire District Court Wednesday.

The charge of transporting alcohol as a minor carries with it a \$300 fine; larceny is punishable by a maximum jail sentence of two and a half years.

Keller said he had heard from Security that the larceny charge might be dropped in court, although Zolto said he had no knowledge of that happening.

Following the theft incident, Security, on the recommendation of town police, closed parties in Dennett, Armstrong, Mills and Perry Houses since state law prohibits large parties after 1 a.m.



For reasons which are not readily apparent many courses, such as this Environmental Geology class which has more than 50 people, are seriously overcrowded this semester. (Ruderman)

Students and faculty troubled by overcrowded course crush

by John Irwin

Students seem to be having more difficulty than usual getting into courses this semester and many courses are unusually large, although figures indicate that more courses are actually being offered than in the fall.

Most of the incidents of overcrowding appear to be attributable to the volume of student course changes and specific problems in several departments.

In the History department, for example, many students were turned away from courses such as History 202 (Modern China) and History 214 (Modern America). Department chairman John Hyde said that professors had to turn people away

from the freshman seminar History 106 for the first time in several years.

100 for Art 110

The Economics department also had several overenrolled courses, and courses in several other departments were unusually full as well. For example in Art 110 (Drawing I), a studio art course intended for 20 students, more than a hundred sought places. Even English 216 (Introduction to the Novel), a lecture course intended for over 150 students, had to be closed when 200 people appeared at the first class meeting.

The extent and seriousness of the problem are hard to determine, since final course registration counts are not yet in to the Registrar's office. In addition,

these counts only show how many people are in a course, not how many were turned away.

More courses this spring

Registrar George Howard cited figures, however, which suggest that the problem of crowded courses ought not to be any different this semester than in the past. More courses are being offered this spring than last fall, and there are only 18 more students on campus now than there were last semester.

Two hundred and thirty-six courses with 333 sections were offered in the fall, while 286 courses with 323 sections are being offered this spring. The fall in the number of sections is mostly attributable to English 101, which had 19 sections in the

Continued on Page 4

Housing Com.: Groups of 7 to Mission Park

by R. DeMott

Meeting Wednesday, the Housing Committee unanimously passed a proposal to allow freshmen to apply to Mission Park in groups of seven instead of four during freshman inclusion this year. The proposal will take the form of an official recommendation to the Committee on Undergraduate Life.

The Housing Committee's action reopens a controversy which ended last fall when the CUL decided to lower the size of freshman inclusion groups to four, the size of most suites on campus.

In the past those groups with more than four students had automatically been relegated to Mission Park, which has larger suites.

"[CUL] changed it (last year) so it would be consistent across the board," said Dean Mary Kenyatta, a member of both the Housing Committee and CUL.

Only 3 to Mission

However, explained Bill Foraker '85, Housing Committee co-chairman and author of the proposal, "we changed it back because last year three people applied to Mission Park (first choice, 22 second choice). That was in a large part due to the restriction (on group

size)." The previous year 71 freshmen put Mission Park first choice and 192 second choice.

"Most freshmen seem to want to have the option," Foraker added. Freshman representative James Goodwin '87 agreed. "Every single freshman wants the option of applying as a group of seven," he said. Dean Kenyatta said that she would like to see a poll taken on the subject.

Co-chairman Phil Walsh '85 said the question of inclusion group size got reopened this year because "it's a different Housing Committee." He said he was confident that CUL would also pass the proposal. "We'll put the screws in. You can get anything passed if you're persistent."

Several Housing Committee members pointed out that the larger application groups were a drawing card for Mission alone. Pratt House President Allison Martin '85 retorted, "We need something! Let's face it, it's ugly, there's no parking, it's a hole down there." Later she added that she loved the people there.

In other business, the committee also examined a proposal concerning the Center for Developmental Economics, whereby each CDE member would be matched with a volunteer from one of the residential houses. The volunteer would be responsible for keeping the CDE member aware of social activities on campus.

"It's ridiculous, this should have been done years ago," said Walsh '85. The house presidents agreed to bring a list of interested volunteers to the next meeting.

The committee scheduled its annual Freshmen Inclusion Program for Sunday, Feb. 26, at 7:00 in Brooks-Rogers. Walsh explained that during the program, "the house presidents get out and give the freshmen the dope on [their] houses."

The following week was set for open houses, during which freshmen are invited to visit the housing groups before actually applying to them.

The Berkshire Quad and Dodd-Tyler will hold their open house on Monday, Feb. 27. The row houses will hold theirs on Tuesday, Greylock on Wednesday, and Mission Park on Thursday. All of the open houses will be from 7-10 p.m.

Security Supervisor Jean Thorndike asked Mission Park house presidents to go to their houses and find out

Continued on Page 6

Butler improving in Washington hospital

by Christian Howlett

The condition of Dennis Butler '86, who was left paralyzed by a Jan. 25 skiing accident, has now officially been upgraded from critical to stable, according to Dean of the College Daniel O'Connor. Butler remains in the intensive care unit of George Washington University Hospital in Washington, D.C.

O'Connor said that according to hospital personnel, "[Butler] is resting more comfortably in traction." An operation to rebuild his crushed fifth vertebra has been postponed in the hopes of natural healing occurring, O'Connor said.

However, he added, Butler's spinal cord appears to be transected and he has "no hope of regaining any function."

O'Connor said Butler is still on a respirator but has begun to do a little breathing on his own. Doctors say he will remain on artificial breathing for several more weeks, O'Connor added.

In addition, Butler is now able to talk a little bit. According to O'Connor, Butler's parents say Dennis is in reasonably good spirits and is beginning to think about his future and how he will deal with his disability.

The "Dennis Butler Rehabilitation Fund," begun Feb. 3 by the Dean's Office, has already netted \$3,000, O'Connor said. Notable contributions have come from the swim team, various residential houses and a benefit party by the Black Student Union, as well as individual students, staff and faculty members.

"I think it would be wonderful if we could get it up to \$10,000," O'Connor said. "That is the price of a really first class wheelchair, and I think that would make a good gift."

He noted that contributions, made out to the fund, can be turned into the Dean's Office or S.U. Box 3291.



On Wednesday the Housing Committee, led by chairman Phil Walsh '85, left, voted unanimously to raise the size of freshman inclusion groups from four to seven to encourage freshmen to apply to Mission Park. Dean of Housing Mary Kenyatta, right, did not approve the move. (Ruderman)



The Williams Record Seven-Up

Seven freshmen could again be included as a group to Mission Park if the Committee on Undergraduate Life approves a recent Housing Committee resolution.

Last year, for the first time, the number of people allowed to apply to Mission was lowered from seven to four, and only two freshmen applied to Mission as their first choice.

An attractive feature of Mission—being able to live with a large group of friends—has been turned on its end to become a drawback. If four people apply to a Mission house, they are almost guaranteed to have to share a six- or seven-room suite with strangers. The seven-room suites, which were designed to a unique feature of the Park, are now unpopular because of the mix of roommates.

Dean Mary Kenyatta favors the four-person limit for reasons of consistency with other houses. But a consistency in all houses of happy suite members is more important than a consistency of numbers. While suites in Greylock are designed for four people, those in Mission are designed for more, so it is logical to adapt the system to fit Mission Park.

The Mission Park limit was originally lowered during the move to cut the number of transfers. However, the lowered popularity of Mission among freshmen can actually increase the number of transfers because those who are there are not there by choice. A group of six or seven, however, would be more pleased with Mission and less likely or even able to transfer out.

Physical plant is not the main problem at Mission Park. Mission was once a highly sought-after place to live; and it can be again if inclusion rules are tailored to Mission's special advantages.

Quotation of the Week

We need something! Let's face it, it's ugly, there's no parking, it's a hole down there.

Pratt House president Allison Martin, urging larger application groups for Mission Park

LETTERS

Crudities

To the editor:

Last Saturday night the Williams hockey team lost decisively to Amherst for two reasons, one obvious and deplorable. First, the Amherst team was clearly the stronger that evening. Second, the Williams undergraduate "fans" were unsportsmanlike, painfully juvenile and worse than embarrassing.

We would guess that tennis balls, bottles, unimaginative cheers and tasteless jeering did little, if anything, to encourage the Williams players, bench penalties notwithstanding.

This behavior defiled the image of student sportsmanship in the worst possible way, at least in the eyes of visitors, faculty, alumni and townspeople. Hockey games are public events and not simply private preserves where uninhibited poor taste can all hang out and one can wallow in his own crudities.

Unfortunately all Williams undergraduates now bear the stigma of some of their number who behaved so poorly. Your friends are irritated, perplexed and ashamed.

MacAlister Brown
Thomas Costiey
Willard Dickerson '40
James Drummond '58
Henry Flynt '44
Richard Hunter (Amherst) '44
John Hyde '52
Robert Odell
Philip F. Smith '55
Lauren Stevens
Kuhrt Weineke

Smart-Aleck

To the Editor:
Williams was humiliated Saturday night (February 4th)—not so much by a fine Amherst hockey team who played

Billsville



by L. Rockwood



Spectator Sports

Fan participation in athletic events returned to the school in recent basketball and hockey games. Last Saturday's hockey game was an example of how not to participate; this week's basketball game was an example of constructive rowdiness.

There is a fine line between helping and hurting the team you are cheering for, and the obnoxious, thoughtless, drunken activity at the hockey game went over that line. On the other hand, coaches, players and fans welcomed the return of the Sixth Man to Saturday's hoop game. Cheers were fun and clean; stunts were original and amusing.

Active fan participation is an enjoyable part of athletics, and one that can help the team greatly. Saturday's crowd from Lasell would be welcome at all College sporting events year round.

profanity and worse. It is too bad that a few individuals can do so much harm to a college as fine as this one.

Willard Dickerson '40

Little Boys

To the editor:

Along with many other spectators, I am distressed and offended over the behavior of some of the Williams hockey team cheering section at the recent Amherst hockey game. They cheapened themselves and the College. More importantly, they injured and insulted the Williams team which they had supposedly come to support.

I urge the student body, faculty, and administration to take some action to help these little boys to grow up. Such shenanigans would get them tossed out of Madison Square Garden and arrested. Perhaps a dose of real world medicine would be helpful.

A. Gordon Clarke, Jr. '51

Good Fun

To the editor:

In a world in which children are dying, it is refreshing to read that 280 Williams students are "playing" K.A.O.S., Killing As An Organized Sport. May the winner savor his or her fifty dollar prize. All in good fun, right?

Eric Bagan '84

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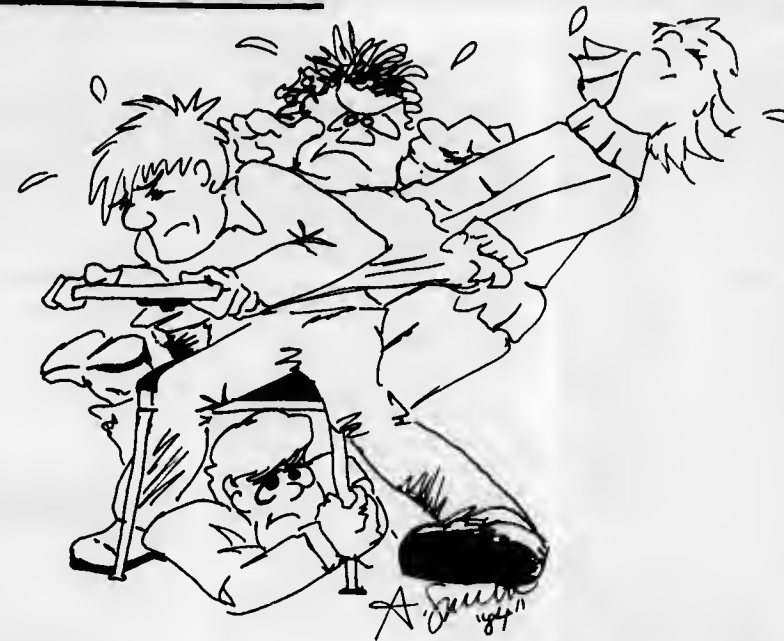
by Charles P. Goodwin, '87

There were 205 of us in Brooks-Rogers Friday before last. One out of every ten Williams students. Amazing. When cards asking whether or not we were pre-registered were passed around, thirty-two people began to sweat. You could say that I was glad to be pre-registered. I had my place on the life-boat, but I knew how those thirty-two felt. The day before, I had been sweating, in hopes of getting into Econ 101S, for which twenty-six had been pre-registered. There were exactly forty people in the room. I had counted them to see just how bad my chances of getting in were.

Freshmen and sophomores, who have yet to decide on a major or concentration, experience a great deal of indecision, which is certainly a valid feeling. It's easy to hate a subject when you're cramming for the final. Later on—maybe a month later—you may decide that you actually did enjoy it.

Our system is better than many other schools'. We don't have the dreaded arena in which students clobber each other in order to get a seat in Micro 307 or Mondo 101. But there is room for

Musical Chairs



Housecleaning

by Jan van Eck

This year, the College Council is doing its spring cleaning early by revising its Constitution. We think it makes sense to rewrite passages which have caused problems in the past and to delete references to obsolete committees. The proposed changes have already been passed by a two-thirds vote of the College Council and will be on the ballot at the end of the month. At least 1000 students must vote for the changes on February 27th, 28th and 29th for the proposed changes to take effect. Brief descriptions and explanations of the proposed changes are presented below:

•Like candidates for the White House, the Council President and Vice-President will be elected as a ticket. Dif-

Assembly will be 250 students, not the present number of 100. We felt that a substantial number of students should attend such an Assembly before it can claim to speak for the whole student body.

•The student member of any college committee chosen by the Council may be removed by a three-fourths vote of the council. In the past, the Council could do nothing even if a person never attended any meetings. Under the proposed changes, if a person fails to attend meetings or severely misrepresents what a large majority of Council members feel to be student opinion, then the College Council will have the power to remove that person.

... presidents and vice-presidents who were elected separately have sometimes caused the Council to be ineffective even if both were creative and energetic—sometimes especially so.

ferences between Council presidents and vice-presidents who were elected separately have sometimes caused the Council to be ineffective and disorganized, even when both persons were creative and energetic—sometimes especially so. The benefits of this change, proposed by a past vice-president, seem to override any side-effects of increased pre-election politicking.

•The Council will be able to, by a two-thirds vote, make students eligible to run for Treasurer even if they have not previously served on the Finance Committee. In the past, it seemed unfair to let former Finance Committee members run unopposed when other qualified candidates wanted to run.

•The following committees will be deleted from the Constitution because they have not met for several years and, as far as we could tell, never served any useful purpose in the first place. They are: the Information Committee, the Faculty Meeting Committee, the Council's Housing Committee (the other one will continue to exist), the Student Life Committee, and the Student Education Committee. Now, the president forms ad-hoc committees, like the Newsletter Committee, which disband after their jobs are done. In addition, the position of alternate House Representative will be abolished in the proposed Constitution.

•The quorum for an official Student

Pursuit Of Excellence

by Seth Johnson

Athletics play a very important role in today's educational systems. Competitive athletics and intellectual pursuits can complement and enhance each other, benefiting both the individual and the institution.

We can trace the roots of this athletic and academic motif to Greek philosophy, in which the guiding principle behind education was that an individual must strive to achieve a sense of harmony and proportion between the exertions of the intellect and the body: "The mere athlete becomes too much a savage and the musician (intellectual) is melted beyond what is good for him." In saying this, Plato is not talking about a casual jog or stroll in the park, but rather an activity that requires considerable effort, a striving and pursuit of excellence and attainable goals.

In the 19th century the English added the concept of character building to the sound-mind-and-body principle of the Greeks. According to this view, sports, and especially team games, instilled the qualities of discipline, loyalty, leadership, and perseverance, all of which contribute to one's ability to make a contribution to society beyond the athletic field.

Competitive athletics are very much a reflection of the world in which we live. Besides teaching specific physical skills and techniques that an individual can apply to a particular sport, athletics teaches that one's talents and abilities can be worked on, developed, put into practice, and perhaps even mastered. It teaches the value of being able to relate to people and to be able to work as part of a group under sometimes difficult situations. It teaches one a great deal about how to respond to the pressure of a particular situation and about loyalty and commitment to others.

These are truly the reasons why participation in sports is of value within an educational program. Whether one is an All-American or a substitute, a Division I or Division III competitor, the opportunity to reap the benefits of the experience is readily available. Everyone eventually ends up on some kind of team, whether it be as a part of a family, business, church, or social group.

Colleges and universities are continuing today to better define the proper role of extracurricular activities in education

improvement:

•First, print up add/drop cards with two add spaces and two drop spaces. This will cut down on the volume of paper flying back and forth.

•Second, give the people over in Hopkins a break and send the cards out with the registration packet.

•Third, require every student to pre-register for a minimum of four courses. People who pre-register for three or fewer courses—usually because they are uncertain about what course to take—create a false impression.

•In courses with limited enrollments, send out a notice of acceptance or rejection early; give them a chance to pre-register for a fourth course.

•Finally, put a question on the pre-registration form asking for possible alternative choices. Top priority in switching would, of course, be given to those who had indicated a possible switch.

All of these should make life easier for student, instructor, administrator, and Joe Dewey. After all, he's the one who gets blamed for understocking books and takes the loss for overstocking.

and in particular, the role of athletics. At one extreme athletics have been diverted from its original purpose because of media pressure, business and money concerns, leading to abuses of the role of athletics and athletes. At the other end of the spectrum however, some institutions put too tight a lid on athletics and stymie its potential. Neither allows the athletic program to meet its educational purpose.

Williams can be an ideal setting for the student-athlete (we produce Rhodes Scholars in numbers far out of proportion to our size). Unlike the vast Division I training grounds for pre-professional athletes, Williams athletes will more likely become lawyers, physicians, educators and scholars, or executives rather than NBA centers or NFL quarterbacks. As a small liberal arts institution of exacting standards and a policy of awarding scholarships and aid purely on the basis of financial need, it is very unlikely that Williams will ever lose its perspective of the proper academics/athletics balance. Recruiting abuses and indirect player bonuses are not problems which we are likely to face.

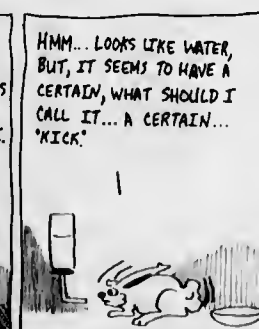
But although the vast majority of Williams athletes will not become professional players, this does not mean that athletics should or does play a less important role within the educational system. Does Williams face the opposite problem, that athletics is not supported enough? This is not necessarily true either. In terms of providing facilities and financial support, Williams matches the other institutions of its size.

But even at Williams there is a tendency for academicians and physical educators to view the academic/athletics balance as a "them vs. us" relationship. This is counterproductive to say the least, for the qualities of energy, discipline and maturity are best developed when these two facets of education work in tandem.

Any community needs balance, vitality and diversity. Athletics plays a vital role in providing these qualities to a college, and one would hope that it is not merely viewed as amusement or recreation, but as a legitimate educational tool.

This is the first part in a two part series on athletics. The second will appear next week.

Armhowzer



by Fish

Art Museum still growing, flourishing

by Jeffrey H. Bralnard

Although everything seems quiet outside, work is still continuing on the Williams College Museum of Art.

According to co-director Charles Parkhurst, the museum plans to install the College's permanent art collection this summer. In addition, the College is currently raising money to complete the modernization of the original octagonal part of Lawrence. Both the upstairs and downstairs of Lawrence will house the collection.

The only part of the old building which has already been fully restored is the upstairs Bloedel Gallery, which currently houses the Edward Munch exhibition. However, after this summer the gallery will house only works from the permanent collection instead of changing exhibits.

Louvers delayed

Several other renovations have been delayed because the College did not have the money to fund them when the Lawrence addition was being built last year. These include louvers in the ceiling of the Class of 1954 Gallery to control the amount of light coming through its skylight.

The skylight has been covered by a temporary cloth shade, but Parkhurst said it does not screen out enough light to allow

certain kinds of art to be safely shown in the gallery. "Watercolors or works on paper could fade or be damaged" in the existing lighting conditions, he explained. The louver system will allow museum staff to precisely control lighting levels.

Driveway in front

The College will also build a circular driveway in front of Lawrence that will have parking spaces for 40 to 50 cars, Parkhurst said. Current parking around the museum is limited to the driveway by East College, which only has space for about ten cars, making parking congested.

The College hopes to build a loading dock and door at the building's northwest corner. Currently artwork has to be brought in through the museum's main entrance.

There will be a courtyard in the present Fayerweather parking lot, Parkhurst said. An archway will also be built over the walkway leading to the steps south of Lawrence.

According to William Reed, College Vice-President and Treasurer, the College must still raise \$1 million to complete all the renovations. The National Endowment for the Arts will provide money to pay for the installation of the permanent collection, in the form of a \$25,000 matching grant.

Parkhurst said. Reed said it may take one to two years to complete everything.

Even in its unfinished form, the museum has generated considerable attention since its opening in September. "Attendance has been first-rate so far, considering our low profile," said Parkhurst, adding that the number of visitors should gradually increase as the College completes its renovation.

He said attendance averaged about 138 per day during the first two months, but dropped in January to about 84 per day, which he attributed to winter doldrums and the holiday season.

"Steady increase"

"We've had a steady increase [in attendance], it's like a snowball effect," he said. "There have been more school tours and bus groups through each month...we've had a lot of repeat visitors."

"I don't know if we'll ever reach the level of the Clark [Art Institute in Williamstown]—it has a bigger and more attractive collection—but we should get a little bounce-off from it," he said.

There has been no promotion of the museum other than through press releases to regional media, Parkhurst said. Any additional advertising is dependent on funding in next year's budget, he said.



Although this part of the College Museum of Art has been completed, much of the building still awaits renovation and repair before the College's permanent art collection can be moved in this summer.

If the museum is to build its reputation further, it will "require some permanence in the collection," Parkhurst said, "and that requires that we finish the building."

Behavior modification peels of pounds again

by Becky Conklin

The notorious "Freshman Ten" strikes on college campuses all over the country, and victims spend much of their four-year college careers trying to lose the weight they gained initially. Fad diets are not the answer, however, according to Mimi Welch, a registered dietitian at North Adams Regional Hospital.

Welch directs a program on the Williams College campus to teach students to eat properly so that they can take off weight permanently. The program, based on behavior modification methods, encourages participants to change their eating habits whether they are overweight or not.

"Overweight people tend to react to external stimuli...whereas a thin person eats from internal stimuli, telling them whether they are hungry or not," Welch said. "We want to teach people to become more in tune with their inner feelings."

No calorie counting

With that goal in mind, participants monitor their eating habits by filling in charts that show what, where and how they eat. After the first weekly meeting, the students begin to alter their bad eating habits without necessarily counting calories.

"Weight loss is secondary, something that comes along with it," explained Welch. "It's not a diet. You can eat anything you want...in moderation." The program does not use calorie-counting, and since there are no forbidden foods, no guilt feelings or cravings accompany the process, she added.

Success stories

The program began at Williams last year, although it originated at North Adams Regional Hospital several years ago. Last year's Williams

Continued on Page 6

Course overflow

Continued from Page 1

fall and only four this semester. Howard said he does not yet know whether the number of student course changes is much greater this semester than normally, but the flow of add/drop cards that has come in is not noticeably different from past experience. Typically, Howard said, about two-thirds of all students make some sort of change.

Better preregistration

However, Graver attributed the crowding problem to lack of careful preregistration. Student course changes, he said, "put a stress on the system." When planning course offerings, the faculty try to gauge student interest, but they often find out too late, he explained.

"The shop around system is a difficult one. If students preregister, and then later change, it is very difficult to accommodate them because of advance planning. The preregistration system is designed to save students places in the courses they want."

Professor Hyde agreed, saying that the College "is incapable of handling this number of drop/adds," because of advance arrangements for books, staffing, and classroom size.

Contributing to the problem this particular semester are some unusual arrangements in the popular History and Economics departments. In History, five professors are on leave this spring compared to two last fall, and three visiting professors who were here last semester have left. Thus history courses are more crowded this semester, especially Gail Her-shatter's courses on China, since she is the only non-Western history professor not on leave.

Econ errors

Similarly, in the Economics department, upper level electives have been overcrowded because of a miscalculation and a surprise. Department Chairman Gordon Winston reported

that the department offered a new course in mathematical economics this spring. It expected, correctly, that the course would not draw many students, but it forgot that students who wanted or needed upper level electives, having one less that appealed to them, would crowd the remaining ones.

The other cause of overcrowding in these courses was a sudden jump in the number of junior majors, from about 60 to nearly 80, which caught the department by surprise. Winston noted, however, that despite the problems, "overall, we still have some room in these courses."

Dean of the Faculty Francis Oakley reported that there have been no striking shifts in popularity from some departments to others, but he suggested that there are often "short-term fluctuations that are hard to predict and irritating" to faculty, who cannot plan for them. "We all pay a price for the fluidity of the system," he said.

Don Juan in Hell lacks drive, luster

by J.B. Bird

For an hour and a half Friday night, Professor Fred Stocking's production of *Don Juan in Hell* effectively focused a DownStage audience's attention on the esoteric interlude from George Bernard Shaw's hefty play, *Man and Superman*. Unfortunately, the interlude should have run closer to an hour.

The pace became at times laborious; the actors did not always cue in quickly; and a general absence of character conflict often settled over the stage.

Fortunately, Shaw's speech clearly delivered by some more than competent actors, justified themselves; and comic touches, many successful, buoyed up the innately fascinating text.

The play is a dream sequence—from Shaw's larger play—which finds Don Juan (Tom Loizeaux '85), bored stiff with hell, breaking down misconceptions about the fiery vacationland for a woman he unsuccessfully pursued on earth. The woman, Ana (Victoria Price '84), would like to go to heaven. Her father (David Altschuler '84) and the Devil (Alfred Haft '85) take it upon themselves to dissuade her.

Shaw turns heaven and hell inside out. His hell worships love, beauty, and eternal happiness; his heaven only offers eternal solitude and contemplation.

Loizeaux carved out an admirably clear character. His Don Juan smirked arrogantly, waved refined and delicate hands, and trilled a

wonderfully affected falsetto.

But that well-carved character did little for Shaw's dramatics. Don Juan's arrogance annoyed before it charmed. As a result, his revolutionary and slightly immoral proclamations—"virtue is the trade unionism of the married," or "the sex relation is not a personal or friendly relation at all"—lost some allure.

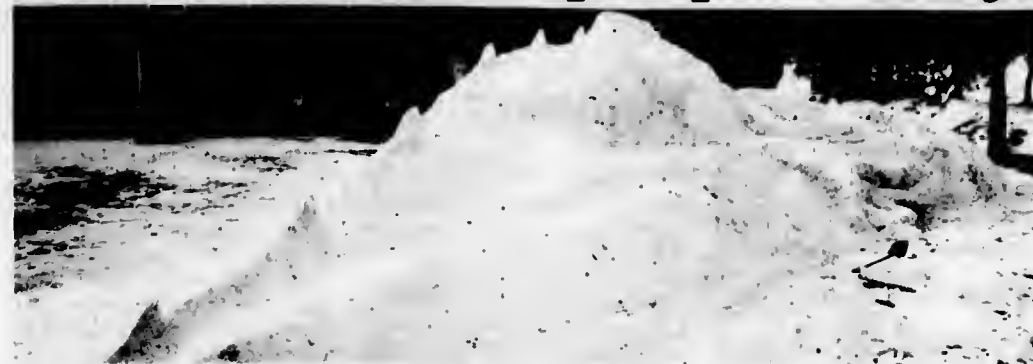
Alfred Haft's devil, with his realistic acceptance of spiritual boredom, death, and the pursuit of personal happiness, walked off with the show.

Haft played his devil like a game show host, hair slicked back over a gaudy red blazer. He promised in hell the life Ana had expected in heaven. Heaven, on the other hand, was like a classical concert: "A number of people sit there in glory, not because they think they are happy, but because they think they owe it to their position to be in heaven."

Stocking staged the show in a suped-up reader's theater, each actor performing from his own black lectern which held a script. The black set was a perfect touch for the presentation of Shaw's intellectual text. Haft most effectively and naturally leaned on, slumped in and spoke from his lectern.

Price, also unselfconscious about the lectern, captured her character as clearly as Haft. Her voice above all was excellent. Clear, in character, and broad-ranging, when she spoke she gave the entire performance the much-needed pace and clarity of a radio show.

Winter Carnival brings Wild Things to purple valley



Mission Park residents went all-out in the snow sculpture competition last year. This rendition of the Nautilus, well over 50 feet long, won the competition. (Scheibe)

by Martin Hildebrand

The Wild Things are here and with them they've brought the 1984 Winter Carnival. This year's carnival will feature skiers from about a dozen schools, as well as parties and other sporting events.

However, Carnival hasn't always been this big. The first Winter Carnival had only 10 participants. They ran 100 and 440 yard dashes for skiers and snowshoers on Weston Field, held a one-mile cross-country race, and constructed a ski jump that rose one and a half feet. The following year, a similar Winter Carnival was held, but the ski jump was so much larger, rising 8 feet, that only one person tried it.

Throughout its history, Carnival has created and broken some traditions. In 1934, the Thunderbolt Trail on Mt. Greylock was first used for the Alpine events; it remained in use for the Carnival until the 1961 opening of the ski trails on

Berlin Mountain. In 1941, the first Carnival Queen was crowned, and the crowning of a Carnival Queen was popular until the start of co-education.

In the period following World War II, Carnival became similar to present-day Carnivals. Programs from around 1950 list House Dances as major events for the Saturday evening of Carnival. Jim Briggs '60, the former Director of the Outing Club, recalled, "The weekend was a time for parties as well as races and games. Everyone had dates up for the weekend." Like now, everyone had a day off, and many people were gatekeepers.

Technology has brought some changes since the late '50's. Briggs recalled that there were no Sno-Cats to pack the snow, and students packed the snow themselves. One year, following a snowstorm of 2 to 3 feet, students rose at 4 or 5 in the morning to pack the snow. Starting in 1980, the Alpine races were held

at Brodie Mountain, where snow-making equipment reduces the threat of lack of snow. This year, a computer will be used to speed the scoring process.

An event that is no longer held but had attracted many spectators was the ski jumping. In fact, Jeff Hastings '81 is the top U.S. ski jumper in the Olympics. The N.C.A.A., however, starting a few years ago, no longer sanctions ski jumping.

Snow sculpture contests have become more popular in recent years. This year's Winter Carnival theme is "Where the Wild Things Are." Snow sculptures, however, need not be based on the monsters in the book of that name.

Thursday afternoon's opening ceremonies will feature a citizens' cross-country race around Poker Flats and Cole Field. This race is open to all members of the college community and will be a low-key affair. Friday afternoon there

SCHEDULE OF EVENTS

THURSDAY

4:00 p.m. Opening Ceremonies, Cole Field House
Citizens' Cross-Country Ski Race
9:00 p.m. Jazz Band Concert, Greylock dining hall
Brodie Mtn. Party

FRIDAY

7:45 a.m. Bus for Brodie leaves from Chapin
9:00 a.m. Women's Giant Slalom, First run, Brodie Mtn.
10:00 a.m. Men's Giant Slalom, First Run, Brodie Mtn.
11:00 a.m. Bus for Brodie leaves from Chapin
12:30 p.m. Women's Giant Slalom, Second run, Brodie Mtn.
12:45 p.m. Bus for Brodie leaves from Chapin
1:00 p.m. Trike race, Chapin circle
Winter Games, Poker Flats
1:30 p.m. Men's Giant Slalom, Second run, Brodie Mtn.
2:00 p.m. Women's Cross-Country, Brodie Cross-Country Course
3:00 p.m. Men's Cross-Country, Brodie Cross-Country Course
7:00 p.m. Octet Winter Carnival Jamboree, Chapin Hall
7:30 p.m. Men's Varsity Hockey vs. Middlebury, Lansing Chapman Rink

SATURDAY

7:45 p.m. Bus for Brodie leaves from Chapin
9:00 a.m. Women's Slalom, First run, Brodie Mtn.
9:30 a.m. Women's Cross-Country relay, Brodie Cross-Country Course
10:00 a.m. Men's Slalom, First run, Brodie Mtn.
10:30 a.m. Men's Cross-Country relay, Brodie Cross-Country Course
11:00 a.m. Bus for Brodie leaves from Chapin
12:30 p.m. Women's Slalom, Second run, Brodie Mtn.
12:45 p.m. Bus for Brodie leaves from Chapin
1:00 p.m. Men's Varsity Swimming vs. Wesleyan, Muir Pool
1:30 p.m. Men's Slalom, Second run, Brodie Mtn.
2:00 p.m. Women's Hockey vs. Wesleyan, Lansing Chapman Rink
Women's Varsity Basketball vs. Wesleyan, Lasell Gym
Skiing Awards Ceremony, Bronfman Auditorium
Women's Varsity Swimming vs. Wesleyan, Muir Pool
Winter Carnival Buffet, Dining Hall
5:30 p.m. Men's JV Basketball vs. Wesleyan, Lasell Gym
6:00 p.m. Men's Varsity Basketball vs. Wesleyan, Lasell Gym
8:00 p.m.

will be the traditional Trike Race, which is anything but traditional. A trike is anything human-powered with 3 wheels. This race will feature prizes for things like the most outrageous pit crew as well as the fastest trike. Afterwards, there will be various games at Cole Field.

Musically, the Carnival boasts concerts by both the Octet and the jazz band. Of course, sports events will take place all weekend, with skiing out at Brodie Mtn. and men's and women's hockey, basketball, and swimming here on campus.

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Ephs bleed for Red Cross; donate record 325 units

by Karen Phillips

More than 300 Williams students lost 40 gallons of blood last week, but all they felt was good. The Red Cross Bloodmobile milked the campus for a record 325 units in Tuesday's and Wednesday's blood drive.

The motivations to give blood varied. Most students were concerned with the recent increased demand for blood. Steve Zlotowski '84 was especially aware of this need.

said. A senior, who wishes to remain anonymous, enjoyed giving blood, saying, "It's the most fun you can have lying down with your clothes on." Paul Rardin '87 appreciates the rewards of giving blood. "The cookies are great," he said.

Homemade cookies were not only served to the donors but will be given to the winners of the Vampire Sweepstakes (the

Williams students donated 325 units of the 386 units of blood collected in Williamstown. This is the largest amount of blood ever collected in Williamstown at once. Diane Rowe, Field Representative for Northeast Blood Services was thrilled with these figures and complemented the students on their enthusiasm.

The next Red Cross Bloodmobile will be at the First Congregational Church from April 10-11.

"It's the most fun you can have lying down with your clothes on."

"Someone in my family needed it once," he said. John Ahn '87 decided to give because "it doesn't take anything away from me." Kenard Gibbs '86 came to the bloodmobile because he considers it "the American thing to do."

The returning donors (all but 72 first-timers) have unique reasons for coming back. Lou Altman '87 likes the nurses. "They give good back massages after they take your blood," he

house with the greatest percentage of participation in the Bloodmobile. Carolyn Behr of the American Red Cross said that the cookies will be "baked by several of the best cooks in Williamstown."

The cooks are going to be busy because Armstrong, Fayerweather, and Lehman all had 42% participation. The Vampire Sweepstakes therefore resulted in a three-way tie.

NOTICE

Candidates for the offices of College Council President, Vice President, and Treasurer are encouraged to submit statements of no more than 350 words to the Record.

Because we must meet our deadline before nominations close, statements must be in our office by 6:00 on Friday, February 17.

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CORRECTION

Last week's byline on the article *Two Plays in DownStage Open Eyes* was incorrect. The reviewer was Karen Phillips.

Housing Committee

Continued from Page 1

the reaction to having patrols in Mission to cut down on the vandalism. "I'd like to see if we could get some student involvement in patrolling the building, and working with Security to try and reduce the vandalism," she said, adding that certified financial aid students could be paid for the patrolling.

• In an attempt to integrate freshmen and upperclassmen, Walsh outlined a proposal in which suites of freshmen would be assigned to an upperclass house and could attend functions with that house as well as their own entry. Dean Kenyatta expressed concern about freshmen being thrown into upper-class life before they had adjusted to being at college.

Behavior modification

Continued from Page 4

class brought several success stories.

Because the program changes well-established habits, weight loss was slow, but two students lost as much as twenty pounds by this fall. Many participants lost five to fifteen pounds during the class. With new eating habits, those who lost weight can keep off the extra pounds, according to Welch.

At Williams this spring the twelve-week program coincides with the semester. The class begins Feb. 21 and meets weekly until spring break, resuming again after students return to campus.

The directors hope that participants will have learned enough in the first five weeks of class to maintain their good eating habits over spring break.

"It's a learning experience," said Welch. "It's simple, but it's not easy, and it's more work than a diet." However, the rewards of the work appear in the participant's permanent weight removal," she said.

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Pooh Perplex quietly serves students

by Joe Ehlers

Despite a new location and competition from outside book firms, Pooh Perplex's second semester operations have been smooth, according to co-owner Chris Harned '85.

Lines at the Pooh during the first week of each semester have traditionally caused problems. However, this semester "people flowed through smoothly," he said. "We haven't expanded hours very much, but we did open earlier for the big sale."

The Pooh Perplex buys used books from students and sells them again at two-thirds their current new price. The previous owners of the books are then paid three-fourths of the selling price.

The Pooh was started in the 1960's by a group of Williams students. Harned says that the business was originally a shaky operation. "It was not until the previous owners took over five years ago that it began rising to legitimacy," he added.

Currently Harned runs the business with two other juniors, Julie Meer and Rich Gallun. The three will operate the Pooh through the first semester of next year, when the new owners will take over.

Hundreds of students He noted that the Pooh has a "tremendous" involvement with the campus. "We probably affect one-third of the college community," he said, estimating that the business sold books to about 500 students this semester and sent out 700 checks last semester to students who had sold their books to the Pooh.

However, he added that he wished more students would sell their books to Pooh so it would have more stock available the following semester.

The Pooh does not have a monopoly on the used book market at Williams. Last spring an independent business bought up books from students for publishers. Harned said he believes the permit to operate the business was issued through the Dean's Office. He went before the College Council to discuss the pros and cons of the issue, and the firm was allowed to come on campus on a trial basis.

"It hurt our business to an extent," said Harned, "but it also improved the community awareness of the Pooh. People know that that type of business doesn't do a heck of a lot of good for the school."

He added that the firm paid students very low amounts for textbooks, about seven to 12 percent in cash.

"A lot of time"

Financially, the students involved with the Pooh earn approximately the same hourly wage that a student dining hall worker on campus does, according to Harned.

"We put in a lot of time at several times throughout the year, for example at book collection and book sale times around the beginning and end of each semester. Last summer, we spent a lot of time moving the Pooh from Jesup to Weston (basement)."

Harned said he believes the Pooh will continue to be student run. "As it grows in scale and effect, the college may become more interested in it. As things are now, I don't think it would be

in anyone's interest to alter the status quo."

Name's origin

As for Pooh's unusual name, Harned said "Pooh Perplex" is a catchy name which has been passed on through time from workers at the Pooh. It originated, as far as we can tell, from a book, "The Pooh Perplex", written by a former Williams instructor, which analyzes deep inner meaning in Winnie the Pooh stories."

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Arts in View

Broadway artists Ruby Dee and Ossie Davis will perform *Inside/Out*, a program of drama, stories, poetry and legend, tonight in Brooks-Rogers auditorium at 8 p.m. The couple is known for their performances on Broadway as well as on television, including roles in *Roots: The Next Generations*. The performance, sponsored by the Luce Committee and the Afro-American Studies department, is part of an ongoing celebration of black history month. . . . Ted Leon '84 and Marc Hummon '84 will present their performance art piece tonight, tomorrow and Thursday in Grey lock basement at 8 p.m. The performance is a synthesis of musical and visual modes. Admission is free. . . . The Clark Art Museum brings the movie musical to Williamstown this winter with a seven part film series featuring the art form in its development from the 1930's to the present. This week's film, *On the Town*, will be shown Sunday at 3 p.m. at the Clark. Admission is \$1.00



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Peter Orphanos '85 splashes down the pool in the 200 fly in the swim team's win over Colgate. (Pynchon)

Volleyball

The men's volleyball team took their record to 6-0 this weekend with big victories against Wesleyan and Dartmouth and continue to roll on unbeaten.

The Ephs travelled to Dartmouth on Sunday to take on the Big Green; last year, Dartmouth finished high in the Ivy League and even upset eventual Ivy champs Harvard in the New England Open. On Sunday, however, the Ephs turned the tables, continuing their winning ways in taking it in three straight 15-5, 15-4, and 15-7. The team followed their proven formula of strong middle hitting and blocking, with consistent outside hitting, and tough defense.

Second win over Wesleyan

Williams hosted the Cardinals on Friday in a rematch of an earlier Eph win. After dropping the first game 15-5 to an aggressive and scrappy Cardinal team, the Ephs rallied to take the next three and win the match, 15-4, 15-4, and 15-14.

Though lacking some of the precision that has characterized their previous wins, the Ephs triumphed behind the hit-

ting and blocking of senior co-captains Vicente Hill and Steve Brewster. With Brewster setting, Hill peppered the Wesleyan squad with thunderous middle hits. Chris Clarey '85 and Marc Hummon '84 provided strength on the outside too, enabling the Ephs to roll to their fifth straight win.

Earlier in the season, the squad defeated Little Three rival Wesleyan (15-13, 15-10, 15-9) a week ago Saturday and Brown University (15-2, 15-9) and Northeastern (16-14, 3-15, 15-12) that Sunday. Earlier in the week, the team had defeated Division I Springfield (15-4, 10-15, 15-5, 15-12).

Hill and Brewster lead way

Middle hitter Hill has been the key figure in the squad's early-season success, leading Williams in both kills and blocks, as well as setting on three of the six rotations.

In defeating Springfield and Northeastern, the Ephs, ranked sixth in New England Division I last season, defeated two of the teams ranked ahead of them last year.

The squad will next see action in Laseil Gym on Friday as the Lord Jeffs of Amherst come to Williamstown.

Swimming

by Chris Clarey

The men's swimming team improved their record to 7-0 and qualified for the nationals in four events as they defeated Colgate for the first time ever, 82-51 Saturday. The women kept their winning streak running by defeating Mount Holyoke 97-58.

For the men, Bill Couch '86 was a double winner, matching his national qualifying time of a week ago in the 200 Individual Medley (1:57.00) and qualifying in the 100 butterfly with a 52:35.9 mark. Freshman Scott Robinson continued his season-long success, winning and improving on his season-best times in both the 500 (4:49.012) and 200 (1:44.803) freestyles. Other double-winners for the Ephs included Rob Kirkpatrick '85 who took the 100 and 200 breaststrokes, and sprint freestyler Will Andrew '86, who won the 50 (21.853) and 100 (48.274) freestyles.

Senior co-captain Rob Sommer finished second to Colgate's Kevin Rusch in the 100 and 200 backstrokes, qualified for the nationals in both events.

Ephwomen drown Holyoke

The two-time defending national champion women's team finished the regular season 8-0 as they downed Mount Holyoke 97-58 on Saturday.

Kim Eckrich '85 led the way winning the 100 breaststroke (1:09.53), the 100 butterfly (1:03.50), and the 100 Individual Medley (1:03.65). Kathy Kirmayer '86 qualified for the nationals in the 200 freestyle (1:59.153), having already qualified in the 50 and 100 free events. Katie Anthony '87 (2:19.12 in the 200 back) and Myla Jordan '85 (4:56.93 in the 400 IM) also passed the national qualifying standard.

Diver Jennifer Campbell '87 qualified in the one meter optional event with 229.70 points as she finished second to her teammate Emily Parker '86 (238.35).

The Ephwomen have not lost a regular-season dual-meet since February 7, 1981 and have now won 25 in a row. They defend their New England title on February 24, 25, and 26. The men host Wesleyan in their final regular-season meet before the New England and the national championships.

Track

Continued from Page 10

In 1:58.5 while Tom Pingree '86 ran third. In the 1000 senior Bennett Yort took fourth which was followed up by a second place showing in the 3000 by sophomore John Ellison.

In the ensuing one mile relay, the Ephs caught on fire as Leon, battling for first place, kept his man to the outside and then, spurred on by the roar of the

Wrestling

by Lee Hatcher

In the Little Three meet this weekend, the Williams wrestlers fell to Amherst 31-13, and Wesleyan 40-0 at the Cardinal gym in Middletown.

However, the meet was not without some noteworthy performances for the Ephmen. In what Coach Hal Zende called a "most impressive" match, freshman Dan MacDonnell at 177 lbs. whipped his Amherst opponent 12-1. MacDonnell racked up a 8-5 record this season and should be a formidable opponent in the upcoming New England tournament. At 158 lbs., co-captain Jeff May '85 decisively outpointed his Amherst foe.

The upper weights also had some good showings against Amherst. Sophomore Peter Dawson, always a force to be reckoned with, scored a 6-3 victory in the heavyweight division. David Bicknell '84 at 190 lbs. landed another win, which should provide him with some momentum in preparing for the New England tournament.

The Williams wrestlers next compete in the New England Tournament next weekend.

crowd, pulled away with just over 100 meters to go as Williams turned back Amherst to take the victory.

Coach Dick Farley commented after the meet, "This was a good day for the team. We were strong today in the field events and that gave us something to work on." The Ephs will next travel to Bates where they will compete in New England Division III's this weekend.

Ephwomen outrun all rivals to capture Little Three crown

by Chris Stearns

In a big showdown between Little Three rivals and Trinity this Saturday, Williams carried the day as they compiled 54 points to Amherst's 46, Wesleyan's 35, and Trinity's 21. Pacing the Lady Ephs were Lindsay Rockwood '85, Mary Ellen Mahoney '86, and Gail Henderson '87, who combined to account for 31 of those 54 points.

Leading off was Rockwood, who cleared 5'½" for first in the high jump. In the long jump, freshman Pam Merritt flew

15'4¼" for second while Rockwood captured third and Mahoney grabbed fourth. In the shot Henderson placed second with a throw of 31'1½" trailed by Martha Nikitas '86 in fourth. In the triple jump Rockwood and Mahoney teamed up to snare second and third. In the shorter distances, Williams increased their lead after a Mahoney first in the 55 meter high hurdles with Rockwood second. The Ephs captured a pair of seconds as Merritt cruised to second in the 400 and Lizzie Maris '87 just missed winning the 600 meter.

Henderson claimed yet another second for Williams with a 7.8 in the 55 meter dash. In the 800 freshman Caroline Teer ran to a fourth while Lee Gwatkin claimed third in the 1000.

Although losing momentum, the Ephs regained composure as Henderson won the 200 and put the meet safely out of reach. In the most exciting race of the day, mile relay anchor Henderson took the race at the finish line beating out her Amherst opponent by inches. The wins raised the Ephs record to 6-5.

Women skiers set for Carnival

by Mary Keller

The women's ski team showed tremendous improvement in their performance last weekend at the Dartmouth Winter Carnival. They have built up momentum all season and hope to be at their best for this weekend's Carnival at Brodie.

The cross country individual race, held on the thin snow cover at Hanover, required intense concentration to negotiate the twisting hills and varied terrain. Sarah Bates '85 secured the first spot for Williams in 13th place, followed by Karla Miller '85 in 25th, and

freshman Thayer Tolles in 28th. On Saturday, coach Robert Fisher sent Beth Schmidt '85 to tackle the "scramble" or first leg of the relay, followed by Bates and anchored by Miller. The team skied to a 7th place under dreary and threatening skies.

The Alpine women, supporting their Nordic teammates all the way from Pico, Vermont where the Alpine events were held, skied to a 6th place in the Giant Slalom on Friday. Despite a rough course Donna MacDonald '87 finished 11th, followed by Kate Knopp '85 in

16th, and Marcy Rubinger '85 was the third scorer for the team.

The Slalom, although hampered by timing difficulties, soft snow, and rain, pulled the team's standings up. MacDonald skied to a solid sixth place, again followed by Knopp in 11th and Rubinger in 19th.

The women's team is getting ready to peak for their home Carnival which will feature some of the finest skiers on the East Coast as the Outing Club hosts the Williams College Division I Carnival at Brodie Mountain this Friday and Saturday.

Icewomen fall to Panthers, 5-0

by Tom Dumphy

The women's hockey team's winning streak was halted by Middlebury Saturday afternoon at the Chapman Rink. The Panthers wore down the Ephs for a 5-0 victory. Coach Dave O'Keefe '86 said Middlebury's experience was the key as they converted on plays that Williams could not.

The first period was played evenly, but Middlebury got the only goal with 6:35 left to go. The puck came out of a jam in the slot to Middlebury's center who fired it by the screened goaltender. Williams had its share of chances but could not even

the score. Laura Ryan '85 made several nice plays that were unfinished by her mates.

Panthers Put It Away
Early in the second period, the Panthers scored their second goal on a rebound of a shot from the left face-off circle. Williams then controlled play but failed to tally on the key opportunities. Captains Pam Briggs '84 and Jeanette Hazelton '85 were both denied on breakaways mid-way through the period.

Middlebury then took the play to Williams for the remainder of the game. The Panthers caught the Ephs changing lines, giving

them a momentary five on two advantage. This edge resulted in Middlebury's third goal before the end of the period.

The Panthers were in total command throughout the third period, but the Eph defense played well to keep the game in hand. Bobby Klein '86 and senior tri-captain Alice Comiskey kept the puck away from the net admirably and Goalie Debbie Bernhelmer '86 turned in another fine performance, stopping twenty-one shots on net.

The Ephs next home game is Saturday afternoon at 2:00 against Little Three rival Wesleyan.

Hockey

Continued from Page 10

Potter was nailed with a ten minute misconduct penalty while defending Finn against a Union attacker. The penalty immediately turned the flow to Union as they scored twice within thirty seconds to pull

away. Williams never regained momentum, and Union added another goal in the waning moments to make the final 5-2.

Williams travels to Hamilton today in an ECAC Division II clash in hopes of duplicating an

early season win over the Continentals. The Ephs are still in the fight for post-season competition with four games remaining and are optimistically remembering last year's five-game season-ending winning streak.



Jean Hakmiller '86 drives for a layup against Mt. Holyoke in Saturday's 49-43 loss. (Finnemore)

Hoopsters drop sixth falling to Holyoke

by Mike Best

In a low scoring game Saturday night, the women's basketball team fell to Amherst, 49-43. The loss was the sixth in a row for the Ephwomen.

The first half was even as the Ephs played well against the taller Lady Jeffs. Williams was getting the ball inside and even outrebounding Amherst 24-19, despite the height disadvantage.

The Ephwomen were led by Kay Lackey '85, who ended up with 21 points and seven rebounds. Also helping out on the boards was Jean Hakmiller '86, who had 13 rebounds to go with her six points.

However, the Ephs were plagued by turnovers in the second half. Their offense stopped producing and, to make matters worse, point guard Lynne Jaycocks '85 fouled out.

Amherst, boosted by forward Hali Hammer's 20 points, was able to pull away from the Ephwomen and establish the six-point winning margin. In so doing, the Lord Jeffs improved their record to 9-6 and moved one step closer to the Little Three title.

Loss to Holyoke

On Wednesday, the Ephs again played well but lost to a strong Mount Holyoke team, 64-56. The game was characterized by quick Mount Holyoke scoring bursts followed by slow Will-

ams comebacks. Holyoke, playing a tough full court press, came up with a few steals and convert them into easy baskets. When the Ephs could penetrate the trap they used their good outside shooting to pull close. They ended up shooting 50 percent for the game.

With three and a half minutes remaining in the first half, Mount Holyoke, led by forward Valita Fredland, who scored 20 points, had built up an eleven-point lead. But the Ephwomen began a rally with two minutes left. Playing good defense, they managed to close the half down by only 31-26.

Ephs tie game

The Williams surge continued into the second half. With fifteen minutes left in the game, the Ephs tied it up at 34. The teams traded baskets until there were five and a half minutes left.

At that point, Holyoke began to build up its final advantage. Good shooting negated fine Eph defense, and a final effort by Williams was too late to bridge the gap.

High scorer for the Ephs was Liz Kellison '87 with 16 points. Hakmiller contributed 13, all in the second half, and pulled down 13 rebounds.

The Ephs' record is now 4-8. They play Trinity on Wednesday and Wesleyan on Saturday, both at home.

also qualified in both alpine events; and Hill has effectively made the Nationals in slalom.

Weiner may also qualify for the Nationals in both events, depending on his performance in the remaining two carnivals. Martin Magoun '86 needs one strong finish for slalom qualification, while Eagon needs approximately a top-ten GS finish.

In a Tri-State GS race at Jimmy Peak Sunday, Pier won, Lyons was second, and Eagon was third.

The team is optimistic going into the Williams carnival this Friday and Saturday to be held at Brodie Mountain.

Men skiers take fourth in carnival

by Greg Leeds

The men's ski team finished fourth overall in last weekend's Dartmouth Carnival, combining places of second in slalom, third in giant slalom, and fifth in the relay and 15-kilometer races. Dartmouth was the victor with 302 points, followed by University of Vermont with 289 and Middlebury with 266. Williams had 231 points.

In the alpine events, Dartmouth captured firsts in both slalom and GS. In the slalom, Dartmouth had 84 points and Williams had 75, followed by Middlebury, University of New Hampshire, and UVM. Co-captain Crawford Lyons '84 placed second, while John Pier

'85 was seventh, and Tim Hill '86 was tenth.

Williams finished behind Dartmouth and UVM in the GS with Lyons' 12th-place finish. Heide Welner '87 was at 14th, and Chris Eagon '84 was 19th.

O'Connor races to third
In the cross-country events, Coiman O'Connor '85 had an outstanding third place finish in the 15-km race. The top finisher was a former Norwegian National Team member, while the second-place finisher was formerly on the Canadian National Team. O'Connor displayed additional effort in the final ten seconds, when he passed Middlebury's Mike Graham to capture third.

Anticipating the Nationals

Williams now has four spots virtually secured for the Nationals competition. O'Connor has qualified in the 15-km; Lyons has qualified in both slalom and GS (with an almost-definite first-seed in slalom); Pier has

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Men's Hockey

Williams 5 Wesleyan 3

Union 5 Williams 2

Men's Basketball

Williams 74 Amherst 72

WPI 95 Williams 68

Men's Track

Williams 75½, Amherst 41,

Trinity 35½, Wesleyan 23

Swimming

Williams (Men's) 82, Colgate 51

Williams (Women's) 97,

Holyoke 58

Men's Squash

Williams 8, Army 1

Trinity 5 Williams 4

Women's Basketball

Amherst 49 Williams 43

Holyoke 64 Williams 56

Women's Hockey

Middlebury 5 Williams 0



Lord Jeffs look to drive against Williams' defense in Saturday's 74-72 win over Amherst. (Khakee)

Hoopsters win thriller over Jeffs

by Dave Paulsen

It was something that they had never done before. The seniors on Coach Harry Sheehy's basketball team had never before beaten Amherst at home. Never, that is, until Saturday night, when the Ephs, cheered on by the "sixth man", defeated the Lord Jeffs 74-72 in a thriller at Lasell.

The gym was packed before the start of the game, which promised to be an even match. Amherst (9-8) boasted the nation's leading field goal percentage shooter in 6-7 center Jim Cook who had converted on 71% of his shots in tallying his 13.4 points per game average.

Sheehy's strategy was to attempt to front Cook in an attempt to keep him away from the ball. In so doing, though, the Ephs also had to be aware of Amherst's Jack Kiley, whose deadly outside shot was as potent a weapon as Cook's inside moves.

Walsh and Pidoriano lead way

Fired up by the crowd, the Ephs raced to a 40-31 halftime lead behind the dynamic duo of back-court mates Tim Walsh '86 and All-American candidate Art Pidoriano '84. Pidoriano pumped in 12 points in the first half, while Walsh, hitting from all spots on the court, poured in 16.

Defensively, centers Dave Krupski '84 and John McCarthy '84 did a fine job on Cook, muscling him away from the ball and making him work for every basket.

Amherst bounced back in the second half, led by the play of Kiley, Cook, and jet-quick guard Bob Weston. With 2:53 remaining in the game, the Lord Jeffs led 72-69. From that point on, however, the Eph defense tightened, and Amherst did not score another point in the game.

Forward Mike Meadows '86 converted a layup on a fine feed pass from Krupski to make the score 72-71 with 2:12 remaining. Amherst then missed a shot, and Cook crawled over Pidoriano's back going for the rebound. The foul was Cook's fifth personal, and sent Pidoriano to the line for a bonus. He calmly sank both free throws to give the Ephs a 73-72 lead with 1:39 left.

Then, Pidoriano and Krupski combined for the defensive play of the game, coming up with a steal from a Lord Jeff. Sheehy quickly called time

to set up his delay offense. After the timeout, however, Russ Howard '84 could not inbound the pass from the sideline, and Amherst regained possession.

Jeff's last shot

Amherst quickly took a shot, but it went awry, and Howard claimed the rebound. With 15 seconds left, he was fouled, and he sank one free throw to give the Ephs a 74-72 lead. The Lord Jeffs brought the ball down the court for one final shot. An Amherst guard momentarily fumbled the ball wasting precious seconds, and the Lord Jeffs were forced to hurry their shot. The attempt missed, and Meadows swatted the ball to half-court as time expired.

A key to the Amherst scoring drought in the final minutes was the absence of Cook and Weston, who fouled out. Weston, the team's playmaker, had scored 12 points, but after his departure, the Jeffs lacked direction.

The Ephmen are now in the driver's seat of the Little Three with a 2-0 record. Amherst fell to 1-1, while Wesleyan is 0-2. Sheehy said, "I'm just so pleased for our seniors, they really deserved this one." He noted, though, "If we had made our free throws, it would have been a 10 point win...but I'll take this one any way I can. We just needed a win."

Sheehy praised the play of Walsh, who for various stretches in the game, carried the team. Meadows also received Sheehy's complements for his excellent rebounding.

Fall to WPI

In other action over the week, the Ephs were defeated 95-86 at WPI. Leading scorers in that game were Pidoriano with 26 points, and Walsh with 24.

The Ephs play at home tonight against RPI, and then again on Saturday against Wesleyan. Sheehy said about the crowd, "The sixth man has been welcomed back, and we hope to see [him] on Saturday when we play Wesleyan for the Little Three Championship."

Hockey beats Wesleyan after losing to Union

by Chris Harned

The hockey team snapped a three-week long, seven-game losing streak this Saturday with a 5-3 win over the Wesleyan Cardinals, a Division III Little Three rival. Earlier in the week, the squad traveled to Union to face the team that started Williams' mid-season slump, and fell once again, 5-2.

Williams upped their season record to 7-10-1 with the home-ice victory over the Cardinals and clinched the second spot in Little Three standings behind Amherst.

Center Rich Jackson '85 paced the Eph scoring effort with two unassisted goals and an assist, but Wesleyan goalie Dave Blaner emerged as the standout in the contest, racking up 45 saves in a losing effort. The 50 shot output by the Ephmen ranks as top offensive effort of the season, and the 5-3 final score was in no measure an accurate indication of Williams' virtually total domination of the Cardinals.

Sophomore David Fritz gave Williams a lead they would never relinquish just 42 seconds into the contest when he picked up freshman Chris Tragglo's rebounded shot and flipped the puck into the Wesleyan net from point-blank range for his third goal of the season.

Pounding at net

Williams continued to pound away at the Wesleyan net, as they got off 20 shots in the first twenty minutes of the game, while Wesleyan could manage just five on Dan Finn '84. The second of those twenty shots entered the Wesleyan net in the twelfth minute of the contest, as Jackson picked up his first goal when he intercepted an errant pass in the Wesleyan zone and beat the Wesleyan netminder one-on-one to the upper left corner.

Williams set the tone for the second period when they took advantage of an early Wesleyan penalty to mount a seven-minute-long barrage on the Wesleyan goalie, and, although the team failed to capitalize on the series, the offensive display was a welcome sight to the team that averages just three goals a game.

The Cardinals narrowed the margin to 2-1 eight minutes into the second stanza after they

finally cleared the puck from their zone and took the offensively minded Williams defense by surprise. Wesleyan's A.J. Salerno got his first of two goals in the game when he beat Finn from just outside the crease in a scramble around the goal.

Jackson upped the Williams lead to 3-1 with his eighth goal of the season when he banked a centering pass from behind the Wesleyan net off a Cardinal defender and into the net.

Constant Williams pressure

The Cardinals refused to buckle under persistent Williams pressure and Salerno took advantage of a Williams penalty to close the gap to 3-2 when he put the puck into the top of the net from five feet out.

The Ephs regained a two goal advantage in the final minute of the period when defenseman Scot Karmozyn '86 passed to assistant captain Greg Pachus '84, who eluded two Wesleyan defenders and slipped the puck under Blaner's pads.

Wesleyan closed the gap to 4-3 with a third period fluke deflection that entered the goal in the midst of a mass of sprawling Williams and Wesleyan players in front of the net.

The Ephs, who fired at Blaner 20 times in the final period, were successful just once, when junior Rich Gallun fed sophomore Chris Pappas at the point, and the defenseman scored his first Williams goal with a slap-shot into the upper right of the Cardinal net to close the scoring at 5-3.

Loss to Union 5-2

Last Tuesday, Williams fell behind 2-0 at Union in first period action, but rallied to knot the contest at 2-2 as the second period ended. The game marked the return of goalie Dan Finn, who was used lightly over the past six games due to a severe muscle pull in his right arm. His 30 saves, however, were five too few.

Williams mounted an impressive second period offensive surge, outshooting the Dutchmen 15-8, and juniors Jeff Potter and Brian Rutledge each found the net once to tie the score at 2-2.

Williams continued to control the action in the third period, until the seventh minute, when

Continued on Page 9

Squash stands at 18-2

by John Schafer

Suffering their second straight defeat, the men's squash team fell to Trinity Wednesday but rebounded to beat Army Saturday 8-1. The Ephs are fighting with Trinity and Navy to finish in the top three of the national rankings (behind Harvard and Princeton) which are not posted until the end of the year.

After losing what coach Sean Sloane called a barnburner to the Bantams 5-4 and trouncing the Cadets at West Point, the Ephs stand at 18-2. They are still very much in the running for that third position in collegiate squash. Both Trinity and Navy have lost three times, once each to Princeton, whom the Ephs do not play. Navy has already beaten Trinity and lost to Williams, and all three teams vying for the third spot have fallen to Harvard.

Because all three squads are obviously so close, the decision may come down to a tie-breaker of scores against common opponents. Army was one such opponent as the Bantams and Midshipmen will play the Cadets later in the month. The 8-1 trouncing of Army was, therefore, very helpful to the Eph cause.

Throughout this week of play, seniors Greg Zaff and Tom Harrity won twice to make them each 19-1 on the year and strong candidates to receive All-American honors again. Playing number five, Ben Thompson '85 kept his undefeated streak rolling at 18-0 by winning twice.

The four seniors will play their last home match next Saturday against Amherst.

Tracksters run over Lord Jeffs to capture Little Three crown

by Chris Stearns

This past Saturday the men's track team sent rivals Amherst, Wesleyan, and Trinity away in bitter defeat as they racked up 75½ points to the Lord Jeffs' 41, the Bantams' 35½, and the Cardinals' 23. Senior Bernie Krause and sophomores Will Love and Clark Otley led the way for the Ephs.

Williams pounced on the lead in the opening event with Krause's 48'2¼" toss of the 35 lb. weight which earned him a first. In the pole vault, senior John Campbell sprang 13 feet to take second followed by newcomer Otley who took third. Love then bounded for a jump of

20'6¾" to capture first with Kendall James '84 in third and Andre Lopez '87 in fourth. By this time the Ephs were up 21 to Amherst's 7, Trinity's 5 and the Cards' nothing.

Williams continued to dominate the field events behind junior Paul Toland's jump of 6'6" for second and senior Tom Dougherty's tie for third which netted him 1½ points. Krause and Blanks came back in the shot to take second and third while in the triple jump, Lopez and Love were third and fourth respectively.

Add to lead

The scene then shifted to the track where the Ephs continued

to add to their lead. In the 1500 senior Brian Angle ran a 4:08.2 to garner third, and in the high hurdles, James and Bernie Lau '85 netted second and third. In a close finish senior co-captain Ted Leon was second at the wire in 51.1 in the 400 trailed by senior Mark Rice. Running the 500 meters, junior Kevin Jenkins left in his wake a field of runners as he clocked a 1:07.7.

Sophomore Clark Otley then returned to nail down his first win of the season in the 55 meter dash in a furious 6.5 seconds. In the 800 no one could catch senior co-captain Bo Parker as he won

Continued on Page 8

The Williams Record

VOL. 97, NO. 18

USPA 684-680

Williams

College

FEBRUARY 21, 1984

SAB works to bring The Clash to campus

by Becky Conklin
and Martita Weil

The rock group "The Clash" may perform at Williams College this spring if final arrangements can be settled in the next few days. The College Council on Thursday night overwhelmingly agreed to provide the Student Activities Board with the \$2000 it needs to bid competitively for the group.

Ed Mitchell '84, head of the SAB's Concert Committee, appeared before the Council and explained the financial and logistical details of bringing The Clash to Williamstown. The concert would be held April 19 or 20 in the Lansing Chapman Hockey Rink.

Tentatively, tickets for the concert would cost \$8 for Williams students and \$10 for outsiders. However, the SAB has had to raise its bid for The Clash, which may raise ticket prices significantly, according to SAB chairman Arunas Gudaitis '84.

Competing with RPI

"We're competing against RPI," Gudaitis said, noting that RPI sold out its 18,000 seat hall when The Clash played there last year. He explained that since the group got a flat price and a percentage of the sales, it made more money there than it could at Williams.

"We're bidding as high as we can, chances are 50-50," he said. "We've put in a substantial bid, that's basically all it is."

Gudaitis noted that the SAB was also looking at the British dance band Madness, whose most recent hit is "Our House," for the spring concert.

"We have to have big acts to fill the hockey rink," he said, noting that one big concert made more sense than several small ones throughout the year.

Dancing on the floor

Gudaitis explained that for this concert, which would be the first ever to be held in Chapman rink, the current stands and

bleachers would be left up but no seats would be placed on the floor. "The floor will be filled with people who want to dance," he said, something which was not allowed at Chapin concerts.

He also noted that the SAB has gotten a very positive response from the administration about the concert. "We were worried about crowd control, but [the administration] said it wouldn't be much of a problem," he said.

In addition, Gudaitis said the SAB may allow Williams students to reserve tickets for the concert, before they are sold off-campus. Concert Committee chairman Mitchell said he hopes half of a 2000 person sell-out crowd will come from on-campus ticket sales. The Concert Committee also plans to publicize the concert in the five-college area, he said.

The SAB wants to start a trend of success with the Clash concert, Mitchell said. "Hopefully more people will become involved in the SAB," he added. After losing money on the Marshall Crenshaw concert in the fall, the Concert Committee has decided to promote one big name concert each year instead of numerous small concerts, he said.

Bacchus will appear

In other College Council business, members discussed the crowd behavior at the Amherst-Williams hockey game last week, during which students threw tennis balls and beer cans on the ice. The Council decided to print an admonitory letter in the Record and in the Daily Advisor and will invite members of Club Bacchus to the next meeting to discuss their possible contribution to the crowd disturbances.

Council president Tom Paper '84 said that although he was unsure of the extent of Club Bacchus participation, he thought "the people who are responsible should confront the community about what they have done."

Survey says Class of '87 richer, more conservative

Registration poll shows freshmen want business careers, bigger families and dope left illegal

by Benjamin Duke

Significantly fewer Williams freshmen are likely to discourage large families, support the legalization of marijuana or think the wealthy should pay higher income taxes than were the freshmen entering five years ago, according to recently released results of the Cooperative Institutional Research Program questionnaire.

In addition, more than half of this year's freshman parents earn over \$50,000 a year and more than half of the freshmen feel no concern about financing college.

These were just some of the results of the survey which has been administered to the freshman class every September during Registration since 1966.

The questionnaire asks students to respond to a variety of questions, ranging from family income to personal ambitions. More than 90 percent of the freshman class must complete the polls for the results to be tabulated.

Among members of the Class of 1987 responding, 41.1 percent said they would discourage large families, compared with 65.1 percent in the Class of 1982. Only 23.6 percent of this year's freshmen agreed that marijuana should be legalized, a dip of nearly 40 percent since 1978.

In addition, nearly six percent fewer freshmen than five years ago agreed that the wealthy should pay more taxes, although there was little evidence of a change in self-reported political orientation in the same period.

More grad degrees

Some marked changes have occurred over the last five years in reported incomes and in dramat-



This average freshman, strolling through the Quad, is wealthier and more conservative than his counterpart of five years ago, according to a Registration survey. He probably wants to be a business executive and have a large family, too. (Glick)

ically higher levels of education among freshmen parents of both sexes. Nearly 12 percent more freshman parents hold graduate degrees of some kind, including 61.5 percent of fathers and 30 percent of freshman mothers.

More than 55 percent of this year's freshman class reported family incomes of over \$50,000, up from 34.4 percent in 1978, at least in part due to high inflation until last year. But despite soaring tuition costs, the number of Williams freshmen expressing concern about financing college rose by less than two percent over the same period.

Mirroring such changes is a corresponding drop in the number of freshman parents with incomes of less than \$15,000, declining by seven percent in five years.

"Squeezed out"

That change, Director of Admissions Smith said, has caused a natural reduction in the size of financial aid packages, with fewer students needing complete aid.

"I think we're getting squeezed out of that market," Smith said, citing the decline in federal opportunity programs and in the quality of urban schools as reasons for the change. He said that colleges of all sizes were suffering similar problems.

This year's freshman class also showed a stronger inclination toward business careers than in the past, exceeding the figures for both the Class of '82 and for other "very highly selective" colleges participating in the survey.

More execs

More than 14 percent of freshman listed "business" as their career goal.

Continued on Page 11

10-1 confronts a spectrum of problems in an attempt to counsel and inform

by Martita Weil
and Margaret Schumann

Ten to One, the new student-originated, student-run counseling service, is now a month old. Since it began serving the Williams community, it has handled both informational calls and problem calls, dealing with topics ranging from local phone numbers and movie schedules to the more serious concerns of Williams students.

Located in (though not officially associated with) the Chaplain's Office in Baxter Hall, the peer to peer listening, information and referral service was conceived last year by five members of the class of '84: Jim Foley, Doris Beyer, Jamie King, Heidi Peterson and Emily Young.

The five founders felt stu-

dents needed an organization to provide information about both Williams and non-Williams activities and to provide sympathetic listeners for students who wanted to discuss their problems or just chat.

The result, Ten to One, is now open seven days a week from 10 p.m. to midnight for walk-ins, and from 10 p.m. to 1 a.m. for phone calls. All calls and visits are strictly confidential.

Listening skills

Training of the approximately twenty-five counselors began early this fall. Discussions between Ten to One counselors and speakers from Help Line and comparable organizations at schools such as Wesleyan and Princeton placed emphasis not on psychological

counseling but on empathetic listening skills.

The service receives up to five calls and walk-in visitors a night, and a few more on weekends, according to its counselors. "We're just there to listen—just getting it (the problem) out is what's important," says Jan Pyncheon '85.

Hill Snellings '84, another Ten to One counselor, said there was a real mix between walk-ins and calls, and between academic and extra-curricular concerns. At the beginning, there were more walk-in visitors, he said, but increased publicity has encouraged phone calls. However, David Santis '86 noted that "people walk through Baxter and poke their head in" and then stay to talk.

Continued on Page 10



Ten to One volunteer Adam Pass '85 provides information, counsels and chats with other students between the hours of 10 p.m. and 1 a.m. in the Chaplain's office. The student-run service is now one month old. (Scheibe)



The Williams Record

Endorsements

Because of their experience and impressive proposals, the Record endorses Andrew Cypiot '85 and Anza Mammen '86 for College Council President and Vice-President.

In the past two years, Cypiot has served on three standing committees of the Council and three important ad hoc committees. Mammen has served on the Election Committee and as Freshman Council President.

The pair have many innovative and well-researched proposals on issues ranging from finals schedules to student input in administrative decisions. Cypiot and Mammen not only have the creativeness to come up with new ideas, but also the determination to think them through.

Cypiot also has experience with other college committees, such as the Committee on Undergraduate Life, which will be important for coordinating campus government activities if the new Council Constitution is in effect.

Although three presidential candidates are running on tickets (indeed, all the vice-presidential candidates are paired up), there is no requirement for a ticket. The existence or quality of a running-mate should not influence voters from choosing candidates they feel are most qualified.

The Constitution revisions also merit a Record endorsement. The ad hoc Constitutional Review Committee has done a lot of work and their effort deserves a vote—pro or con. At least 1000 people must vote for the changes, and it would be a shame to let these revisions die because of a lack of voters.

The changes will strengthen the Council leadership by streamlining the power of the officers. Many standing committees—apparently

Billsville



by L. Rockwood



useless—will be eliminated, replaced by temporary ad hoc committees elected by the President. The President and Vice-President will be elected on a ticket to insure cohesiveness. The Council will be able to remove Council-appointed members of other committees with a three-fourths vote.

The effect of these changes will be to centralize student power in the College Council. The "voice of the students" will reside largely in the college officers.

With good officers, the effect will be a stronger, more effective, better student voice. With bad officers, there will be the danger of poorly used or unused power. But the alternative to consolidated power is none at all—a fragmented student voice that is much less effective.

LETTERS

Social Rejects

To the editor:

The following resolution was unanimously passed by the Council at Thursday night's meeting:

"As spokesman for the Student Body, the College Council would like to express its strong disapproval of the actions taken by some Williams students at the recent Williams-Amherst hockey game. Although we strongly support school spirit, their behavior showed not only a lack of self-respect, but also a lack of sensitivity and respect for others which we feel is not indicative of the general Student Body."

Tom Paper '84
College Council President

Hockey

To the editor:

We were appalled by the faculty and alumni letters deploring the school spirit the Williams fans showed during the Williams-Amherst hockey game. We were proud to call ourselves Williams

College students as our fans demonstrated time and time again just how funny and full of school spirit they could be.

We think that the people who wrote those letters were stuffy intellectuals who have absolutely no concept of team spirit and real humor. The Amherst fools were absolutely no match for us. For every pitiful cheer they had, we had one infinitely better and funnier. They had "scoreboard" and we had "Amherst sucks". They had "U.S. News" and we had "Amherst sucks". They had "52-26,14-13" and we had "Amherst sucks".

But as if our brilliant cheers weren't enough (we were determined to pull out all the stops for this game) we had what was probably the most diabolically hilarious trick ever to find its way into a hockey rink, ready to spring at just the right moment: TENNIS BALLS!

We really just couldn't stop laughing when first we saw the tennis balls on the ice, but in retrospect, as we think of the majestic arcs they took and the significance of it all, we are filled with a deep sense of pride in our school as witnesses to such an event.

What really added to our already heightened sense of pride was when,

after being warned, we had the guts and determination to do it again, even though the resulting penalty left us two men short and we let up a goal.

And we still can't forget the outrageous display of "wimpishness" the Amherst fans showed as they clapped for our injured player when he got up. We of the Williams crowd showed them what team and school spirit really are as we jeered their apparently badly injured player off the ice.

We are sure there are many other examples of the Williams crowd's vast superiority to Amherst's degenerate pack of dull-witted moral lepers. The bottle thrown out on to the ice by our crowd is just one shining example, but a list of the Williams fans' triumphs and the Amherst fans' atrocities we are sure would be too long for this simple letter.

We just wanted Williams' over-intellectual band of humorless faculty and alumni to know that the student here have school spirit in spite of them. We think we represent the majority of student opinion in applauding the actions of the fans at the Williams-Amherst hockey game.

Don Murray '86
Thomas Kuntz '86

Opinions

To the editor:

I wonder if I might use my own experience for a minute to explain why I disagree with your editorial suggesting that the fraternity disputes of our sister colleges are another example of apathetic students becoming "voiceless".

In 1954 I arrived as a Williams freshman, partly because my best friend was coming here and partly because, in those golden days, our admissions officer had ended our joint interview by announcing that we both were admitted. Being what you would now call a "Geek", I was startled to see a fraternity pledge required to wear a toilet seat around his neck the first week of classes. As I investigated further, I discovered that of the fifteen or so fraternities (I'd have to look

up the exact number), about five were "top of the line", maybe seven were solid second choice, and the remaining few were lucky enough to get enough pledges to meet their financial needs. In those days the round dining hall at Baxter had just been opened as the "Garfield Club", a place where the motley crew of non-fraternity idealists and social rejects could get something to eat. There were of course no women, but also few Jews or racial minorities, for who would want to come to a social system where you ran the risk of being blackballed? I left, never dreaming that I would be back later to serve as a faculty member and a "baby Dean"—best defined as a "mouse learning to be a rat"—while President Sawyer was in the process of banning fraternities at Williams.

Now the purpose of this tale is NOT to suggest that Williams almost lost a great guy, or even to remind you that, even with better rules of inclusion and hazing, a fraternity system has just as many defects (more?) as our present mix of choice and random draw. Rather my point is that when the President and Trustees of Williams College choose to end the fraternity system, the opinions of the majority of students currently in residence were well known. So were the opinions of a highly intelligent, sensitive and alienated minority, the overwhelming majority of the faculty, and many concerned alumni. For better or worse, the sense of college community also included thoughts on how the college could attract better students, how it could nourish diversity, and how it could live up to standards of what might best be called a sense of fair play.

If lots of changes came in the 1960's, it was because powerful forces within all these elements agreed that improvements could be made. You need only read what past issues of the Record used to say about me—in Gothic script no less—to see that students, then as now, often felt that their opinions were not being fully considered. If you feel frustrated on issues such as dogs, rock concerts and row house dining, then, it is not

Continued on Page 9

WAAC and student activism: dormant or dead?

by Jeffrey H. Brainard

Student activism, especially support for divestment, may have died a quiet death this Winter Study, and that colorful, dramatic and uncommon spectacle, a Cause of the Year, may not be seen at Williams again. Have the activists renounced their causes, and if so, what does this entail for similar efforts in the future?

I think the tactics, rhetoric and structure of past student movements make it unlikely that future activism, if any, will be successful.

This Winter Study was the most uneventful of the past two years. In previous Januarys, we saw the Williams Anti-Apartheid Coalition attempt unsuccessfully to force the College to divest from its interests in companies that do business in South Africa, and we saw the Williams Alliance against Sexual Harassment inspire much soul-searching and a clarification of the College's guidelines against such harassment.

This January the College's Advisory Committee on Shareholder Responsibility held an open forum to discuss its voting policies on shareholder proxy votes.

The issue of divestment from South Africa still remains, and the position that the ACSR has settled on concerning the College's responsibility as an investor has little in it to satisfy WAAC's stated goals.

Case by case approach

The ACSR's policy is to review companies in the College portfolio on a case-by-case basis to see if they are complying with the Sullivan Principles, a group of guidelines that stipulate fair employment practices for U.S. businesses operating in South Africa.

The ACSR also reviews companies to make sure that they are not selling weaponry to the South African government. Although none of the companies in the portfolio sells weaponry, they sell a variety of non-military products to the government.

Compare this to some of WAAC's rhetoric last spring. Although the hunger strikers specifically demanded divestment only from 15 companies which were not then complying with the Sullivan Principles, WAAC sought eventually to achieve divestment from all companies operating in South Africa, even Sullivan compliers.

Are students here only willing to express themselves if they can have the thrill of doing so in a confrontational and hostile atmosphere?

Three students attended and the issue of South Africa was not even brought up. Instead, the upcoming proxies dealt solely with nuclear weapons manufacturers.

One of the three students there was the Record reporter covering the meeting, and the other two were principal organizers of the disarmament conference sponsored at Williams in January.

Class conflict

In defense of all the students who did not attend, the forum was held the night before Winter Study classes ended and papers were due. However, it seems unlikely that the College was aware of this and chose the date accordingly. The ACSR had no reason to call the forum in the first place if it did not genuinely want to garner student opinion.

Said College Vice-President and ACSR Secretary William Reed last week, "we weren't aware of the conflict. Students are so busy all the time that it's hard to find an open night."

The student body has been represented at both the ACSR's January forum and its meetings during the past year by its two elected representatives, Navjeet Bal '84 and Susan Reilly '85. Bal is spokesperson for WAAC and Reilly is a member.

But where was the rest of WAAC? The forum was held in Griffin Room 3; one will recall that last Winter Study over 100 people jammed into the Hopkins Hall conference room—a room one-tenth the size of Griffin 3—for a showdown with the Trustee Finance Committee.

It is amazing, at least to me, that WAAC's interest has faded so quickly.

WAAC spokespersons said that the College's Investments promoted a "race war," "killed South Africans" and were inconsistent with the goals and values of a liberal arts institution. Others said that "the issue will not die until apartheid does" and that "we will use tactics to pressure the Trustees in the future."

Since the beginning of the year, and culminating in the unattended ACSR forum, those tactics have been nonexistent. The divestment banner has been carried exclusively by ACSR representatives Bal and Reilly. Both favor full divestment. Both have said the existing review process goes too slowly and sidesteps the basic political question of whether U.S. corporations should do business in South Africa at all.

On the other hand, both have seemingly retreated from this position and accepted the ACSR's review process, if not its underlying political orientation. Both have said that their opinions on how much a company should deal with the South African government were different from the amount that the ACSR found acceptable.

"Nothing radical WAAC can do"

"WAAC—and I—still agree with everything we said last year," said Reilly. "There's no way the Sullivan Principles are enough. But the six other people on the committee would never seriously consider divestment as an option...so it's useless for me to keep bringing it up in our meetings. We have to kind of play their game, and push it as far as we can. There's nothing radical WAAC can do."

this year," Reilly said. "It doesn't seem that being vocal again is going to get anywhere." She said she thinks the most effective thing students could do now would be to write letters directly to the Trustees to express their views.

Reilly said she thinks WAAC will lie low for another two or three years, following the ACSR's present review format, and then actively lobby for divestment once again. "WAAC is somewhat defunct right now," she said. "Things go in cycles—we got a lot further last year than seven or eight years ago," she said, referring to WAAC's first efforts in 1977.

It seems there's something wrong when only two students are left to lobby for a change that, only last year, scores of students vigorously supported. It raises a question as to whether WAAC or any other political group will be successfully active and vocal in the future at Williams, and more importantly, whether they will succeed in accomplishing anything.

Students for the most part here seem reluctant to openly support political causes without extensive justification. And the College also usually demands good justification before allowing student opinion to influence or change its policies or procedures.

Ongoing activism needed

Thus for activism to be successful at Williams it must be responsible, consistent and ongoing. For obvious reasons, the administration has an interest in delaying a response when students rally for changes which the administration disagrees with. Students did force the administration to make some kind of response during the 1977 and 1983 divestment movements and the 1982 sexual harassment issue, but the administration's responses stopped short of what the students wanted.

Specifically, the Williams Alliance against Sexual Harassment got the College to publish guidelines against sexual harassment in the Student Handbook, but then WASH quickly dissolved during the following spring term. No doubt people continued to be upset and/or uninformed about the issue, and sexual harassment still exists at Williams today, but somehow the issue is now considered irrelevant by the former members of WASH.

WAAC succeeded in getting the student representatives to the ACSR elected by the student body as a whole, in speeding up the review process, which Reilly said has been useful, and in educating students about divestment and conditions in South Africa.

But knowledge is not the same thing as action, and there is danger in settling for small concessions and forsaking the larger goal. If student activism continues to be temporary conflagrations instead of sustained, and widespread, student expression, the administration will grow ever more confident that such demonstrations are just flashes in the pan that will fade away, and will ignore the few vocal students, like Bal and Reilly, that remain.

Reilly says that WAAC, or what is left of it, is doing all it can right now. Maybe so, but the January forum was a chance for other students to help her.

Students would not have to have been widely active but could have taken a few hours out that night to take an opportunity, which the College willingly offered them, to express their continued support of divestment, or other opinions, concerning College Investment. Are students here only willing to express themselves if they can have the thrill of doing so in a confrontational and hostile atmosphere?

Press may ignore us

Students also have to be cautious about using the press to publicize their causes. WAAC and WASH mailed press releases to regional media to put outside pressure on the College in the form of publicity. But a number of the organizations, particularly television crews, felt that both WAAC and WASH misrepresented the situation at Williams (in terms of numbers of students involved and, in WASH's case, whether a rape had actually occurred on campus) in order to get them to come.

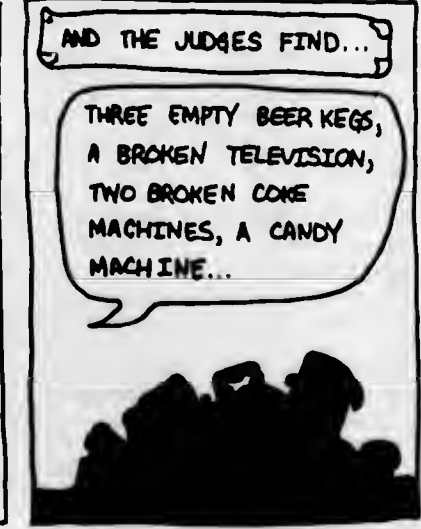
Thus in the future those news organizations will probably be more hesitant about covering student activism here. Perhaps this will force students desirous of such coverage into staging publicity stunts so outrageous that the camera crews will not be able to resist coming. But this will be even more counterproductive to reasoned debate and actual change here.

Student groups also need organization from year to year in order to ensure continuity. Otherwise, the groups lose momentum as the active students graduate. This seems to be what happened in WAAC's case. Instead, they need to have regular meetings, officers with specific duties (such as organizing letter-writing campaigns) and a group effort from year to year.

While I do not necessarily agree with WAAC's positions, I think activism on nation and world issues is worthy. However, I'm more concerned with the future of all political activism here at Williams. To that end, I think future activists will be more successful if they have less ambitious goals. They will be most successful in gaining wide student and faculty support if they focus on issues on which the College community as a whole can form a broad consensus.

For example, students grumble about not having input into administration decisions like banning rock concerts at Chapin Hall, banning dogs, limiting transfers, etc., etc., but students as a whole should be able to work diligently to combat changes they generally disagree with. Former College Council President Freddie Nathan '83 did this in rallying students to save Winter Study. It can be done. And it may give students more leverage in more politically-substantive College decisions in the future. Concentrating on community rather than global concerns may be isolationistic, but at least it's realistic.

by Fish



NEWSBRIEFS

Frosh fined \$50 for theft

The four freshmen arrested last Saturday for stealing a keg from a college party appeared in Northern Berkshire District Court Wednesday and were assessed \$50 apiece for court costs, according to Williamstown Police.

The four "submitted to the facts" of the case for the charge of minors transporting alcohol, police said, meaning they agreed to let the judge decide simply on the basis of police evidence in hopes of obtaining a lighter punishment. The other original charge, larceny, was dropped.

In addition to the \$50 fines, the four were placed on informal probation for three months, police said. If the students get into any more trouble, their cases may be reopened, otherwise the court will dismiss them in three months and the four will not have a police record.

The freshmen involved were Gregory Keller, Barrett Brown, William Graham and Ajata Mediratta.

Butler fund hits \$5,000

The Dennis Butler Rehabilitation Fund, begun three weeks ago to help pay the medical bills of Dennis Butler '86 who was paralyzed by a skiing accident, has garnered more than \$5,000 so far, according to Dean of the College Daniel O'Connor.

More than 250 people have contributed, he said, and upcoming fund raising events are being planned by the National Ski Patrol and the Faculty Club. In addition, part of the money raised during the annual 24-hour relay race will go to the Butler Fund.

O'Connor noted that the fund had now reached more than half

of its \$10,000 goal. Over \$2,000 was received in the last week alone. O'Connor said he would like to see the College use \$10,000 to purchase for Butler a new ultra-modern wheelchair capable of being operated by a parapalegic.

Butler remains in the intensive care unit of the Georgetown University Hospital in Washington, D.C. He is still on a respirator but his breathing is improving, O'Connor said.

In addition, he is able to eat some solid food and to talk with the aid of a mechanical device. He spends a good deal of time watching television, O'Connor said, and listening to tapes which have been sent to him by friends at Williams.

O'Connor added that contributions to the Dennis Butler Rehabilitation Fund are being accepted in the Dean's Office or S.U. Box 3291.

Alumni gifts best in nation

Williams College's record-setting 1983 Alumni Fund total of \$2,688,751 has maintained the College's position as a leader in annual giving among colleges and universities, the Alumni Office reported. The four-month campaign ended Jan 31.

The nearly \$340,000, or 14 percent, increase over last year's totals is largely attributed to a competition between the reunion classes of 1944 and 1954. The class of '54 contributed \$183,833 to top the class of '44's \$176,614.

Both gifts broke the record for single class giving in the Alumni Fund campaign which was set last year at \$120,000 by the class of '53, according to Director of Alumni Giving Robert Behr '55.

The class of '44 set a new standard of participation with 97.5 percent, and the class of '41 finished second with 95.6 percent. The total 1983 participation of 65.6 percent kept Williams in the lead in alumni

participation among colleges and universities which solicit all alumni.

"Once again the Alumni Fund has met at least ten percent of the College's operating expenses," said Behr. "When almost two-thirds of those who earned even one credit at Williams will respond to its annual appeal, you know that we have a very special institution."

Classes that have been out more than 50 years, the "Old Guard," also collected a record total of \$258,695, and three classes, 1918, 1919 and 1924, had 100 percent participation.

Survey: 58% of students cannot vote

As part of its overall voter registration drive, the Williams College Young Democrats recently conducted a poll to discover how many students are registered to vote. Out of more than 150 students surveyed, only 58 percent were registered.

Of eligible voters, 60 percent of seniors were registered, 61 percent of juniors and sophomores and 53 percent of the freshmen. Of those, 42 percent were registered Democrats, 22 percent Republican and 35 percent Independent.

Young Democrats president Daniel Peris '86 said the poll showed the need to continue the group's recently-started registration drive. At a Baxter Hall registration session Feb. 13, more than 170 people either registered or sent postcards to state officials requesting registration materials.

Peris said the voter drive would now focus on getting students absentee ballots and on continuing to register students by mail.

Peris added that the reason that nearly half of the eligible students are unregistered is a combination of student apathy and the difficulty involved in registering by mail in a different state.

The College Young Democrats hope to heighten political

awareness by registering students and informing them about the presidential candidates through information tables and a forum of candidates' official representatives later this spring.

Two profs get NEH dollars

Associate Professors Richard Krouse and James Wood have received fellowships for the 1984-85 academic year from the National Endowment for the Humanities. Both Krouse, of the Political Science department, and Wood, of the History department, have previously been awarded NEH grants.

Krouse will use his grant to compare and contrast selected topics in the economic and political theories of Karl Marx and John Stuart Mill in an attempt to show that the two theories are not as philosophically divergent as commonly supposed. Krouse has been teaching at Williams since 1975. In 1980 he received a summer research grant from the NEH to explore the concepts of marriage, divorce, and family in the social and political ideas of Marx and Mill.



History Associate Professor James B. Wood

Wood will use his grant to examine the impact of the Wars of Religion on French Society during the second half of the 16th century. The research will contribute not only to the social history of 16th century France, but also to a new field, the socio-economic history of war and collective violence.

Wood came to Williams in 1973. He is the author of "The Nobility of the Election of Bayeux, 1463-1666, Social Continuity and Change," as well as



Tutor Jenny Quinn '85, left, helps students with their math problems at the newly-opened Math Workshop, modelled on the already popular Writing Workshop. (Khakee)

tutors are double majors in Math and some other subject, Durfee added. "Because of the variety of subject matter they have to cover I think they have to be a little more versatile than other tutors," she noted.

"No response so far"

Response during the first week of the Workshop's operation has not been good, Durfee said. "There's really been no response so far. People don't know much about it, and as it's early in the term its unlikely people have run into much difficulty yet."

Still, Durfee thinks the workshop offers an important service. "Many times I see students who need some mathematical background because they have forgotten concepts or have had poor preparation," she noted. "There's a lot more that could be done, but this is a beginning."

Review sessions possible
Students can come to the Workshop with mathematical problems they have encountered in any course, Durfee emphasized. "If there is a concept which they don't understand, we'll try to figure out their difficulty and clear it up," she said. Durfee added that she hopes teachers will inform the Workshop in advance of topics they will be covering, so that review sessions can be scheduled.

"The Workshop is in the experimental stage right now," she said, "and we may staff differently later on depending on the type of response we get." Most of the current student

Week-old Math Workshop has high hopes but slow beginnings

by Stuart Smith

A new mathematics workshop, modeled on the popular Writing Workshop, opened on campus last Sunday in Room 107 of Brontman. Staffed by experienced student tutors, and administered by Visiting Lecturer Jean Durfee of the Math Department, the workshop is intended to "help students who are having difficulty understanding basic mathematical ideas as they are applied in the various disciplines," Durfee said.

The workshop will be open Sunday afternoons from 2-5 p.m. and Sunday-Thursday evenings from 7-10 p.m. Durfee will also be available from 2-5 p.m. Tuesday afternoon in her office.

The initiative for the Math Workshop came from the Dean's Office, according to Durfee. "The Writing Workshop was such a success," she said,

WINTER CARNIVAL

The Frolic in Review

Photos by:

Amy Glick, Nick Khakee, Ted Plonsker, Sarah Pyncheon, Adam Ruderman, Dave Scheibe



Snow or no snow, Winter Carnival '84 was a huge, muddy success. From the opening throw of the first ski by Professor Bill Moormaw to the house parties, everyone had a balmy blast. The Trike race started out Day Two (below). The guys who entered this trike said it had three wheels. Uh huh. What we want to know is how one guy talked the other six into letting him ride. At right, the ever-popular banana-eating contest. Rob Coakley '86 had the right idea, but hey, Skavs, that's a microphone, not a banana! We did have another picture of the bananas but, uh, we decided to hold off on that one. (Shame on you, Ted.)



Instead of a cross-country ski race, we had an obstacle course this time. Nice snow. Anyway, the obstacles involved twirling around baseball bats (above), a couple of Tonka Trucks, and some eggs that didn't make out so well. Oh yeah, hurdles—more people ran through them than over, anyway. There was enough snow left for Morgan to make a sculpture, but few others tried. The melted snow, however, turned the tug-of-war into the Mud Bowl. These guys (below left) gave it their all, but had to wash it out with Tide (ouch). All things considered, though, events went well and the '84 (End of) Winter Carnival will be totally (if barely) remembered. After all, the object is to have a good time. Right, guys? Right.



COLLEGE



Shannon
McKeen

I think College Council is an important part of any College Community. Our College Council may at times seem unproductive or inactive, but actually the Council has many responsibilities. Besides handling the budget and appointing members to the various committees on campus, the council serves as a governing or overseeing body on campus. I think this is an important responsibility and I'd like to see the council become more visible on campus and to approach the overseeing responsibility more diligently. I don't mean for council to butt in or try for more power, but to open communications so all organizations on campus can be "in touch" with each other and the student body. That's College Council's purpose, to serve as a liaison between the students and the rest of the campus. If elected President, this, the above, is the philosophy I'd bring with me.

The council has done a good job this year. I have no reservations about its decisions or actions but only want to add to them. The proposed changes to the constitution are a good indication of how this year's council has tried to make College Council more active or even more useful to the college. I want to continue that philosophy so that more of the student body will know who's on the council, what it does, and how it works. I would like to see more student interest and input in the council. This has to begin by



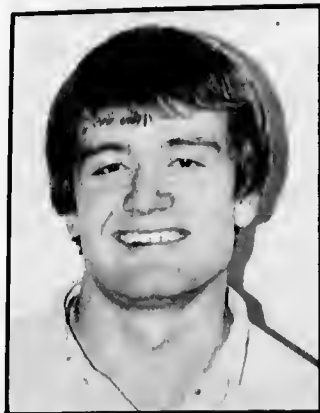
Sridhar
Ramaswamy

rather than an "unused" one, and in fact will be presented for student ratification during the upcoming elections.

Were I to be elected, my goals for next year would be simple and straightforward. First, I am anxious to continue the policy of the present administration, which is trying to make the College Council the "hub" of college government. Also, since next year will be a test for the improved constitution, it is important that it not be allowed to fall into disuse like the previous one. Finally, since the College Council is a popularly elected body, there is no reason that students shouldn't know what it does. Therefore, making it a more visible and accessible organization would be a major goal.

Lastly, if elected, I would do my best to fulfill my duties with any one of the presidential candidates, all of whom I'm sure are competent and interested. But due to similar ideas and goals, I feel that I would be most effective at the job if I held office with Shannon McKeen, '85, and Wendy Webster, '85, who are running for president and secretary respectively.

College Council elections will be held next Monday, Tuesday and Wednesday in all dining halls. These candidates for President and Vice-President will participate in a forum at 7:00 p.m. Friday in Brooks-Rogers. The Record received no statements from potential candidates for Treasurer.



Andrew
Cypriot

The major purpose of the College Council is to consolidate student opinion and to bring about change on behalf of the student body. Effective action requires a president with three essential qualities, and they are the qualities which the president must have, and they are the qualities which distinguish me from the other candidates.

On the College Council, I am the only student to serve on the three standing committees; these cover each area of the Council's explicit functions:

Finance Committee—Allocates Student Activities Tax

Elections Committee—Oversees the election and appointment of students to student/faculty committees

Campus Review Committee—Works to keep the Council informed of the developments on S/F committees and the college as a whole.

In addition, I have served on all the major ad hoc committees during the past year: Constitutional Review, Newsletter, and Gargoyle.

In order to implement College Council policies, the president must be familiar with other colleges' committees, such as CUL and CEP, as well as with college administrators. The president must know which campus committees determine which policies as requested by the student body. On this issue, there is no substitute for the two years I've served on College Council and my present term on the CUL, the single most influential student/faculty committee.



Anza
Mammen

3) in improving faculty-student relations, the officers will encourage faculty to teach Free University courses, thus adding informal faculty-student interaction.

continue to compile and distribute tenure information, making clear possible channels of student action.

continue to support Tuesday coffees, pizza dinners and other non-academic activities with emphasis on students inviting faculty.

4) the president and vice-president devise a system and encourage faculty to consider providing students with two or three exam sessions, on different days, to ease academic pressures.

I see the role of vice-president to be one of chairing the Elections Committee (of which I am now a member); supporting the president during meetings and providing guidance behind the scenes; ensuring that proposals passed by Council are pursued and instituted; meeting with faculty, administration and trustees with a clear resolution of student opinion; and gauging the views of Council members.

I have served as an at-large member to College Council, a member of the Elections Committee and as chairman of a College Council sub-committee. I have gained leadership experience as President of the Freshman Council.

Cypriot-Mammen. Experience the difference.



Hamilton
Humes

THE COLLEGE COUNCIL was designed to act as the voice of the student body of Williams. Its function is to help make Williams a more effective college. To perform this role the Council, working with the administration and faculty, must be a body committed to making Williams a stronger institution. Equally, in the tradition of American checks and balances, the Council must be the voice of the students when the actions of the administration or faculty are in opposition to the wishes of the students.

To fulfill this role, the Council does not have much real power. Equally the presidency does not possess many specific powers; the President and the Council are only as effective as the President and the other officers make it.

This year, the Council's ability to act has been strengthened by the creation of a system of liaisons between the Council and the student-faculty committees. This allows the Council, and thus the students, to be informed of these committees' deliberations. Coupled with the Constitutional changes, giving the Council control over the students in these committees, the Council has leverage when actions are being taken which run counter to the students' interest. This ability, if used aggressively, should stop summershocks, such as the closing of the Van Alstyne lounge. Just as important is the ability this gives the Council to aid the committees, to help them better coordinate and act.

Using this system, the Council will work to reform registration, the



Sara
Gross

of information, and the exchange of ideas.

Students voiceless at Williams? They don't have to be; the Council gives a voice to each student and with it the power to affect College policy. But before students can effectively participate in the decision-making process, they need to know the issues and where to go. As Vice President, I will work to make students on all committees, including the Committee for Undergraduate Life and the Committee for Educational Policy, responsive to the student body.

For me, the goal of effective information flow should include student-faculty relations. The purpose of the informal pizza dinners and Tuesday coffees, organized in conjunction with the administration, are for facilitating a relaxed interaction between students and faculty, which is essential to a small college like Williams.

I have experienced both the accomplishments and frustrations of dealing with the bureaucracy. I also initiated and organized the student-faculty pizza dinners and was closely involved with the effort in 1981-82 that saved Winter Study. My experience as a member of the Council as a housing representative and various student-faculty committees, including CUL and Faculty committees, can be used to run the Elections Committee, which selects students for student-faculty committees, which I would chair as Vice President.



Phil
Walsh

calendar and exam scheduling, and deal with the problems of freshmen-upperclass interaction and the interaction of the Center for Developmental Economics with the rest of the campus.

The present Council has taken many initiatives, including the tenure list, student-faculty events, constitution reform, the Campus Review Committee, and the acceleration of the budget process—important steps to increasing the effectiveness of the Council. We plan to further these initiatives by putting out a tenure list in the spring to encourage student input before decisions are made, continuing student-faculty events, modifying the Campus Review Committee to make it more effective, and establishing the new budget process of a preliminary spring budget and a final budget in the first weeks of the fall.

I believe my experience on the Freshmen Council, Finance Committee, as Treasurer, and as House officer enable me to work with all sections of the Williams community. We believe that the Council should act as an independent, innovative group for formulating and implementing policies—not simply responding to the initiatives of others. We want to lead a council of action.

Tom Paper has made a good start. Most notably he has revived the Daily Advisor, worked hard to create an atmosphere in which student-faculty relations can flourish, and he has been responsive to student voices. But Tom has just made a start, the next president will need to be just as enthusiastic. I am prepared to make this kind of commitment, bringing with me an energy and persistence that the Council will need to continue evolving into a more effective organization.

The College Council cannot fall back into its old pattern of being simply "the forum of student opinions." It must not wait for issues to arise, it must continually seek new ways of improving the quality of all of our lives, students, faculty, and administration as well as deepen our understanding of each other's opinions and needs.

If elected president of the College Council I will search for a more reasonable registration process; the current one expects you to choose your future courses while you still have not decided whether or not you enjoy your present choices. I will fight for an exam schedule that does not force students to gamble their final grades on a final exam that they have not had a proper amount of time to prepare for.

If elected president I will see to it that minority organizations like the Black Student Union, the Gay-Lesbian Union, and the Feminist Alliance are better represented both on the Council and in the Council's decision-making. For too long many of these groups have remained on the fringe of campus life. If we are to truly come closer to achieving our shared ideal of a diverse community these groups and others who do not conform to majority opinions must be heard.

Additionally as president I would try to rebuild the student activities board into a financially stable, well publicized group that can provide entertainment for us all. I would like to re-evaluate the Finance Committee's guidelines, particularly those pertaining to food purchases. I would like to give freshmen a chance to play a bigger role in upper class life. Most of all I would like to get more people than ever before involved in the Council and its decisions.

Many of you know me as the president of Dodd House, others know me as one of the co-chairmen of the Housing Committee. So as you are reading this Bill Foraker-the other co-chairman-and I are at the CUL meeting with two proposals: One, to include the members of the Center for Developmental Economics as social members of all of the Houses on campus; the other to allow freshmen to apply in groups of six or seven to Mission Park. If you have any questions about any of the issues please ask me

COUNCIL ELECTIONS



Carnival fun despite weather; students do it in mud and slush

by Vernon Squires

Mount Brooks was the first clue. A week earlier it had been a formidable mound; now it was a pile of slush. A similar fate befell Mount Perry and the rest of the campus snow piles. Once again, Winter Carnival promised to be a bit different.

Thursday. The opening ceremonies and the annual Citizen's Cross Country Race were on schedule. However, Mother Nature had different ideas. Not to be defeated, the SAB organizers turned to improvisation. Enter the obstacle course.

After Professor Moomaw tossed out the obligatory "first ski," thirteen teams lined up for an unusual relay. The race went in the order of spin, drag, hop, run backwards, spin, run again, leap, dive, stumble, fall and watch your teammate do it all over again. It wasn't skiing, but the shenanigans were entertaining. Thursday night. Brodie Mountain and a dance contest. Bill Tinsman '86 and Betsy MacIver '86 wowed the judges for first place in the event. A large crowd promised a memorable Winter Carnival, despite the persistent drizzle outside.

Friday. This was the first big day, with ski races, hockey, the trike race, a Jamboree and even a banana eating contest. A few hardy innovators actually gave it a go at snow sculpture. The Daily Advisor suggested creativity (use chairs?), but the sculptors stuck to the rules and made the best of the meager snow.

The trike race was a festive competition, complete with wacky costumes, wackier vehicles, a golden retriever and a

keg. The team of "One and one-and-a-half" emerged victorious in the two lap course around the Freshman Quad. In the midst of the race a contingent of freshmen stood over a toppled snow sculpture, lamenting their ruined work.

"The girls didn't really go for it," explained one worker. He described the idea behind the icy mess; the girls were not to be blamed for their nonparticipation.

The race went in the order of spin, drag, hop, run backwards, spin, run again, leap, dive, stumble, fall and watch your teammate do it all over again.

At the race's conclusion, the leader of the "Trike Patrol" herded the crowd down to Cole Field, where the games took place. The sleigh ride and traying events were victims of fickle Mother Nature, but the games went off no less.

The highlights at Cole Field included the tug-of-war and a three legged race up the muddy hill behind the fieldhouse. Tunes blared over the sound system and kegs quenched the thirsty athletes, foiling Mother Nature's sabotage attempt.

"We had to improvise with the weather being what it was," said SAB member John Skavlem '84. But it went off well; people had a good time."

Other events included a football toss for six-packs and a perennial banana eating contest. Brad Ball '86 chowed down a banana in record time to win the event.

The broomball tournament also crowned a champion on Friday. After a week of elimination matches, the finals pitted a student dynasty headed by Andy Cypriot '85 against a faculty team. In a tribute to youth over wisdom, the students swept the faculty aside 11-1. At least one event had taken place on ice.

Friday night. The hockey game, parties and the Jamboree at Chapin. This singing

extravaganza drew a large crowd which was not disappointed. Sadly the rain came down harder than ever.

Saturday. A bonanza of sports activities and of course, the snow sculpture judging dominated the activities on this final day. A creature in front of Morgan looked intriguing, especially the way its eyes followed you down Spring Street.

The champion came from elsewhere, however. In a stunning Act II to last year's Captain Nemo, Armstrong House created a marvel. Standing proudly in front of Mission was a dragon, ferociously guarding its treasure. It wasn't just impressive; it was alive. This dragon breathed fire. The miracle of liquid nitrogen gave this creature the smoke to pass the

Continued on Page 10

Students vie to be Trike Race champs

by Vernon Squires

The Trike Race. Snow or no snow, this one would not let me down. Unexpectedly, I came upon an overflow crowd at the freshmen quad, upsetting my plans for a single command post where all the action could be taken in. No matter, I'd park myself beside the keg in the center ring.

Peering toward the starting line, I tried to find a favorite. One team quickly captured my attention, however, because it was undeniably head and shoulders above the others. An Orwellian Ben-Hur perched upon a rickety ladder, supported by a contingent of ram-bunctious Ephs. The leader sported a tacky cape, and a daz-zling sword and shield. This team had potential, I mused, but the intricacy of its locomotion sent me away.

Next emerged a caricature of the Blues Brothers. They looked positively elegant in their black and white garb, topped off with hats and sunglasses. A woman in a flaming red dress stood in their midst; undoubtedly she was a key part of the show. These were my newly established favorites.

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The Trike Race victors, One and one-and-a-half, pose by their sleek vehicle. (Scheibe)

Singing extravaganza Jamboree dazzles Chapin crowd

by Karen Philipps

Although the Springstreeters informed the audience at the Jamboree last Friday night that escape from Chapin Hall before the show was over would be impossible because armed security guards were stationed at the doors, nobody wanted to leave. Each singing group brought its own sparkle and personality to the stage, and the audience clung to their seats with pleasure.

The Springstreeters brought humor to the stage. Dressed in outfits ranging from a pseudo-mohawk to a bathrobe, they sang about getting a

record contract and Man's tendency to scratch his name on walls. In a more serious tone, they hushed the audience for several minutes with their beautiful rendition of "Send in the Clowns." They ended their performance on a funny note, however, by putting on party hats.

Ephoria, an all women's group, claimed they were not funny, but they could sing. And sing they did in sweet, strong, and controlled voices. Their song directed to the rich daddy was particularly amusing.

Continued on Page 10



The Springstreeters filled Chapin with laughs last Friday night as they opened up the Jamboree concert. (Pynchon)

Quad Olympics prove talent isn't everything

by Martin Hildebrand

If you were to mention the Olympics while eating recently in Driscoll Hall, you had to be careful to distinguish the games in Sarajevo from those in the Berkshire Quad.

Fitch-Currier, Prospect, East, and Fayerweather held these Olympics during Winter Carnival. Like their somewhat more famous counterpart, these games began with an opening ceremony complete with fanfares, toga-wearing runners carrying flashlights and flags and banners hung from the buildings.

The games were hardly what one would expect from Olympic athletes, but exactly what one

would expect from the Berkshire Quad. There was a relay race through Prospect House, in which each participant not only ran up and down stairs but also drank at prescribed intervals. Although football is not normally an Olympic sport, it was one in the Berkshire Quad version.

The Berkshire Quad Olympics also featured some activities typical of Winter Carnival. Despite the damp weather, snow sculptures, which consisted of one large sculpture surrounded by some smaller ones, were built. Friday evening there was a party to finish this version of the Olympics with a celebration.

Arts in View

Keyboard artist Clyde Criner will bring Clouds, a contemporary jazz/rock ensemble to Chapin Sunday night at 8 p.m. The performance is part of the ongoing celebration of Black History month. Joining Criner in Clouds is guitarist Kevin Eubanks, Rael Wesley Grant on bass and drummer Omar Hakim. All four musicians have performed and recorded with the likes of Dizzy Gillespie, Lenny White and David Bowie. Sunday's performance is sponsored by the Luce Committee, Afro-American Studies and Music departments, College Council and the Black Student Union. . . . "Tarantella", a concert in dance theater will be performed Thursday, Friday and Saturday in the DownStage theater. Senoir Will McClaren has choreographed the piece which deals with human aspiration and redemption. Admission is 50¢ at the door for the 8 p.m. concert. . . . Brook-Rogers Recital Hall will host the Ephs Winter Concert Saturday at 8 p.m. The co-ed singing group will perform with the Dartmouth "Woodwinds." Tickets will be on sale in Baxter for \$1.00 and will be available at the door. . . . Accomplished bluegrass duo Orrin Star and Gary Mehallack will appear in Brook-Rogers Sunday. The team, together since 1976, has recorded on Flying Fish records. Admission is \$3.00 at the door, \$1.00 with a Williams ID. Sponsored by the Williams Coffeehouse. . . . The Takacs Quartet from Budapest, Hungary will

perform tonight in Brooks-Rogers. The International prize-winner string players will present a program of Haydn, Bartok, Webern and Beethoven. . . . The College Museum of Art will show the five-part series, "Ten Years of Video: The Greatest Hits of the Seventies" this week and next in Steson Media Classroom B. The program, which consists of artist's video tapes that best express video as an art medium, will air every other night starting tonight at 7 p.m. . . . Tonight poet Jay Wright will read from his works in Griffin 3. Wright is the author of *The Double Invention of Rome*. His reading is sponsored by the Luce Committee and the English department. . . . Botanikos, an installation of silk-screened and collage panels by artist Barbara Rowe will be on display and the Goodrich Gallery until March 4. . . . A workshop in basketweaving will be offered by the South Williamstown Community Association on Monday, February 27 at the Little Red Schoolhouse at the junction of Routes 43 and 7 in South Williamstown. The three hour class, starting at 7 p.m. will teach participants how to weave a berry basket. Registration costs \$6.00 and can be made by calling 458-3939 or 458-4733. . . . On display at the Clark Art Museum is a collection entitled "Hills and Streams: Landscape Decoration on Chinese Export Blue and White Porcelain." The exhibit will also include a selection of Chinese export watercolors.



Jazz keyboardist Clyde Criner will perform with Clouds Sunday night in Chapin. (Hardin)

Trike

Continued from Page 8

I don't think the coffiners ever finished; their processional sputtered out early. (I did notice them sauntering down route 2 afterwards, shadowed by a Williamstown police car.) The awards were an afterthought: victory for the competitive though unimaginative bikers; best dress to my heroes, who called themselves "black and white and red all over;" best style to the Big-Wheelers; and most original to the "Death Machine." I watched a mummy receive "DM's" prize, and I realized Trike Race '84 was all wrapped up.

range, but he's able to move and get into position to take the 16-footer."

Athletic Director Bob Peck, who coached Pidioriano in his sophomore year, called him one of the top one-on-one players in New England.

"Artie has been valuable to us because he has been consistent," said Peck, "never having a bad year or an incredibly good year."

by John Clayton

Basketball star Art Pidioriano will probably break the school career scoring record this week. Pidioriano, a 6-2 senior guard, is within exactly 20 points of the record.

The school record, held by Coach Harry Sheehy, is 1391 points. Sheehy set the record in 1975.

Williams plays two home games this week: tonight

against Clark and Saturday against Tufts. Both games begin at 8:00 in Lasell Gym.

Pidioriano has averaged over 20 points a game for most of the season, and broke the 1000-point barrier against Hamilton in December.

"The remarkable thing about Artie's play," said Sheehy, "is that he can get into position for his shot. He's done all this scoring without having magnificent

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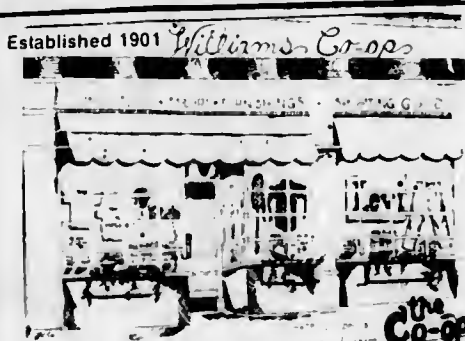
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In Other Ivory Towers

MIDDLEBURY

A Middlebury student was recently charged with careless and negligent driving after being arrested while driving around with another student perched on his auto's roof, according to the Middlebury Campus. The arresting officer reported the student disclaimed knowledge of the human cargo, who clung to the luggage rack "sliding around and beating on the roof." This student was later identified as the driver's roommate. The officer also stated that the driver "became very arrogant, said the officer was being ridiculous issuing him a citation and that his father was a judge in Mass. and would fix it for him."

SWARTHMORE

The Swarthmore Phoenix reports two Princeton students recently conducted a "cheating experiment" to test the school's honor code. During a freshman chemistry exam, the two experimenters used notes and a text, copied others' tests, and whispered to each other. As the students expected, their treachery went unreported, in direct defiance of the Honor Code. After the exam, the students notified their professor. The professor acknowledged the need for revision of the Code in order to get students to report one another's transgressions.

RPI

According to the RPI Polytechnic, RPI students may soon be responsible for more and better writing skills. RPI's School of Humanities and Social Sciences issued a report which proposes a writing requirement for all undergraduates. This requirement calls for the completion of three "writing intensive" courses, one in a student's major, as a prerequisite for graduation. Such a course would probably entail "a total of twenty pages of writing in three or more assignments." The proposal is designed to counter the problem of "freshman whose writing is below the acceptable college level, and the apparently negligible improvement in writing between freshman and senior years."

AMHERST

A snowball wielding mob of UMass students attacked several Amherst College dorms in December, shattering dorm windows and prompting a deluge of irate phone calls to Amherst Security. According to The Amherst Student, some 150 warriors from UMass showed up on the Sunday night of the first snowfall to engage in the annual assault. A preliminary bout occurred earlier in the day, but the fiercer attack took place under the cover of darkness. The fighting is a traditional gesture from UMass students to their Amherst peers, celebrating the arrival of snow. Despite the intensity of this year's bombardment, no serious injuries were reported.

Jamboree sings out

Continued from Page 8

The Skidmore Sonateers, a visiting woman's group, used a more direct humor than Ephoria did. Telling jokes and funny first-date stories between numbers, they tried to establish rapport with the crowd. They invited audience participation (perhaps forced is a better word) from Josh Lebowitz '87, whom they coaxed onto stage as the man of their dreams. The Ephlats also included a member of the audience, asking her if "that's the way you look."

The Yale S.O.B.'s, another visiting group, thrilled the crowd with their rich, powerful voices. The S.O.B.'s found their place in the hearts of Williams students by commiserating about the dinner selection.

The performance by Essence was well received by the audience. Casually but handsomely dressed in their purple and yellow sweatshirts with the message "We are Essence" printed on them, their renditions of "Boy from New York City" and "My Girl" were especially well done, evoking sustained and enthusiastic applause.

The evening ended with the appearance of Octet. This eagerly awaited group was introduced as "Greg Walker, a god and his cherubs." Closing out the Jamboree, Octet sang traditional capella pieces, which the audience listened to, laughed at, and loved.

Carnival wrap up

Continued from Page 8

judges' inspection. Seriously, how can you argue with a fire-breathing dragon? Where the Wild Things Are indeed.

and brunches capped off a dynamic Carnival. Perry House even had a hot tub. The skiers Finally, Saturday night. Sunday mornings aside, the parties

had done well, the events had gone more or less as planned. It seemed like spring and parties were everywhere.

Sunday morning it rained.

not always easy to tell where the root of the caller's concern really lies. "Sometimes informational calls turn into problem calls," such as when a caller asks about a bus schedule, only to divulge that his desire to go home is motivated by problems at school.

Some serious calls

But Ten to One counselors handle far more than bus schedules. "We have had some serious calls, and we just let people talk out their problems," Santis said. "We're not experts on anything," added Pynchon. "The most important function

is being there when people need somebody to chat with," said Gatzkiewicz. "We let people talk, and help them see alternatives" by talking out their problems, added Santis.

The strength of the service, according to many counselors, is its anonymity. "It's very objective—you approach the problem as a problem, not as 'somebody's,'" Gatzkiewicz said.

Informality is also a key element, Snellings added. "It's not necessarily anything important. Your roommate's busy or you don't want to bother him, but you can call Ten to One."



Georgetown denies gays funding; Deans veto student government

by Monica Fennell

Georgetown University's Dean of Student Affairs, William Schuerman, vetoed the Student Activities Commission's decision to give official recognition to the Gay People of Georgetown University (GPGU) and to the Gay Rights Coalition of the Georgetown University Law Center. The two student gay groups took the university to court, and last October Judge Sylvia Bacon ruled in favor of the university.

The University defends its decision not to charter the organizations on the grounds that the gay groups' philosophy, activities, and goals are contrary to Georgetown's Catholic charter. Without university recognition Beth Wilson '84, co-chair of the GPGU, says "We don't get any money. As a chartered organization we might be able to get \$200-300. Official recognition of the group means we can have an office, a telephone, the right to apply for funding, and use of xerox facilities."

GPGU claims that the university has discriminated on the basis of sexual preference. Yet, according to the Chronicle of Higher Education, Bacon ruled

that it is legal because "the First Amendment's guarantee of religious freedom outweighs a District of Columbia law protecting homosexuals from discrimination." Thus a private institution can maintain the policies of its charter even if these policies are discriminatory.

Ted Bird, editor-in-chief of The Georgetown Voice, predicts that this case will be appealed all the way to the United States Supreme Court. GPGU's attorney Ronald Bogard told the Voice that if state human rights laws, like a ban on discrimination on the basis of sexual preference, can be overridden, then the Constitutional grant of state powers is useless.

Veto power

President John Chandler and Treasurer William Reed believe that they, like the Georgetown University administration, hold veto power over decisions on the allocation of student activities tax money.

College Council President Tom Paper '84 acknowledges that the administration can exercise this power.

Williams differs from Georgetown University in that it is not a religious institution and that it has developed a system for allocating the \$70-per-student activities money that the College Council collects. The College Council hears arguments from the campus groups, and then votes on how to parcel out the money. Organizations do not need to go through an official recognition process.

Chandler is not surprised by the decision in the Georgetown court case, because he asserts that courts do respect colleges' charters and that the rules set down in an ancient document like our charter, which dates from 1793, should win out over other laws. Yet Bacon's decision disturbs many students. For, as Paper queried, "What are your fundamental rights when you enroll in a private school?"

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LECTURE NOTES

Said calls for Arab freedom

The Palestinian problem can not begin to be solved until it is totally recognized, according to Edward Said, professor of English and Comparative Literature at Columbia University.

"When (Secretary of State George) Schultz says 'We plan to resolve the Palestinian problem in all its aspects,' he does not even recognize that there is a Palestinian people, that there is exile and that they are entitled to self-determination," remarked Said, a member of the Palestinian National Council, in his lecture last Tuesday.

Recognition and action on the Palestinian problem has not yet come from the United States or Israel, countries which Said feels would give such actions the authority they need. "The United States and Israel have restricted themselves to non-narrative and vague pronouncements," he said.

However, the Palestinians have not completely failed in the Middle East, Said stated.

"If you're a Palestinian, it is never too late. The struggle between Zionism and the Palestinians is very far from over.

Palestinian nationalism has had, and will continue to have, a reality of its own. Injustice isn't justice," he concluded, "and no one, Palestinians included, will bow to it."

—Joe Ehlers

Nature raped by religion Moomaw says

The Judeo-Christian doctrine, an exploitative view of nature which held back the progress of environmentalism for thousands of years, lives on in the former Secretary of the Interior, according to chemistry professor William Moomaw.

"James Watt is really defending the traditional Judeo-Christian view of nature," said Moomaw, the director of the Center for Environmental Studies, in a lecture Wednesday.

Moomaw said that while environmentalists consider the destruction of nature as morally wrong, Watt and traditional Jews and Christians see "no value in the wilderness."

"Environmentalists view the destruction of nature as a sin, and [think] that we'll pay for our sins," he said. "Modern environmentalism may well be the modern extension of the Judeo-Christian heresy."



Environmental Studies director William Moomaw explained how the Judeo-Christian religion discouraged environmentalism, in a lecture Wednesday.

Moomaw cited passages from the Bible which he said encouraged followers to utilize, rather than coexist with, the environment. An example is the Genesis sentence in which God tells the first humans to "have dominion over the earth."

"Exploitative view" Moomaw said that despite environmentalist Christians like St. Francis of Assisi, this exploitative view of the environment remained prevalent in the West through the nineteenth century. In the 1830's, he said, an American senator was quoted as saying, "the land must be reclaimed from nature."

Progress in environmentalism occurred in this century, beginning with naturalist John Muir, who is known for his praise of the holiness and harmony of the environment, said Moomaw.

"If it's a heresy, it's one that's wending its way into established religion," Moomaw said. He noted that the Protestant Book of Common Prayer now incorporates prayers on nature. "We could not deal with the environment until we had

changed our basic philosophic underpinnings," he said, adding that followers of religion and environmentalism are both "concerned with something bigger than themselves."

—John McDermott

Dylan/Allen show Jews' development

The Jewish people's search after the Holocaust for a personal God can be seen through the creative work of writer/actor Woody Allen and popular singer Bob Dylan, Rabbi Alan Berg said last Tuesday.

Berg traced changes in the religious attitudes conveyed by the works of the two popular Jewish figures, both of whom have maintained a large audience in the arts for more than twenty years, concentrating specifically on Dylan's latest album, "Infidels," and Allen's Oscar-winning film, "Annie Hall."

After the first quarter of this century, "the Jewish people began to be faced with a theological crisis," Berg said. This crisis of faith stemmed from an imbalance among the four common concerns of religion: the relationship of life to death, issues of family, the question "does God have a plan for my life?" and the question "why is there evil and suffering in the world?" he said.

An imbalance caused by an increased emphasis on the last question, as a result of the Holocaust, has "caused the Jewish people to doubt one of the root principles of talmudic philosophy—that God is involved in our lives in a personal way," Berg explained.

"Yearning for grace"

He described Dylan's "Infidels" as a "consciously theological album effused with a sense of yearning for grace," meaning in this case "how it feels to be redeemed or to turn into something else." In other words, to achieve grace is to establish a relationship with God which involves personal involvement, he said.

Berg said Dylan demonstrated a certain "crisis of faith" both through his music and through his temporary involvement with fundamental Christianity. "The wonderful thing about 'Infidels' is that it is clear from the will of his voice that he has regrounded himself spiritually. He sings with the kind of will that makes you believe in God," he said.

In addition, Dylan uses traditional Judaic imagery in several of his songs to emphasize the ambivalence of the Jewish God, noted Berg. In one song, "Joker Man," "one set of images, such as the casting out of bread onto the water, focuses on redemption and atonement, while another presents a God with a powerful hunger to consume existence," he said.

Berg said a similar crisis of faith was evident in the early films of Woody Allen, where jokes about the fear of anti-Semitism and about preoccupation with death were prevalent.

However, he pointed out that in "Annie Hall," Allen "looks at his own insecurities as a Jew. He is still afraid of anti-Semitism, but he is no longer afraid of Judaism."

Both Allen and Dylan, throughout their creative work, were attempting to establish the personal involvement with God which is essential to Judaism, Berg concluded.

—Margaret Schumann

STUDENT APARTMENTS

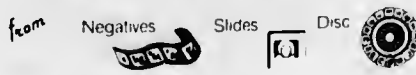
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Freshman survey

Continued from Page 1

ness executive" as their probable career, nearly four percent more than at comparable colleges and 6.2 percent more than the earlier Williams class.

Moreover, 9.3 percent of the Class of '87 said they planned to major in economics, nearly double the number five years ago. The increase at least partially reflects the rising prestige of that department in the eyes of applicants to Williams, according to Director of Admissions Philip Smith. Last year, 12.9 percent of the graduating class were economics majors.

However, Director of Career Counseling Fatma Kassamali said she doubted that such freshman career figures were borne out when

students began their job searches as seniors. She said the consistent number of students who expect their major fields or career plans to change while at Williams more aptly showed the continued flexibility of students' ambitions.

"Corporate types"

As freshmen, "that's all they know: law, pre-med, and business," observed Kassamali, adding that businesses interviewing here often shy away from overzealous "corporate types."

The number of freshmen foreseeing careers as lawyers and doctors has varied little over a five-year period, according to the questionnaire results. This year they were 17.3 and 16.2 percent respectively.

Selected results from the Cooperative Institutional Research Program's survey of the Class of 1987 at Williams.

Estimated Parental Income
\$40,000—\$49,999 13.5
\$50,000—\$99,999 33.8
\$100,000 or more 21.9

Type of High School Attended
public 59.7
private (denominational) 10.4
private (nondenominational) 29.9

Religious Preference
Protestant 33.7
Roman Catholic 25.2
Jewish 11.0
other 7.8
none 22.2

Probable Major Field of Study (numbers in brackets indicate percentage of the Class of 1983 in these majors)

art 1.1 (7.9)
english 11.5 (15.4)
history 7.1 (10.0)
other languages 1.5 (4.4)
philosophy 1.5 (1.9)
biology 7.7 (8.5)
chemistry 4.0 (4.4)
mathematics 3.3 (4.0)
physics 2.9 (4.0)
economics 9.3 (12.9)
political science 9.5 (15.0)
psychology 2.4 (7.1)
undecided 11.5

Concern about Financing College
no concern 52.9
some concern 38.9
major concern 8.2

Williams Olympians: the tradition continues

by Christian Howlett

On February 12 in Sarajevo, Yugoslavia, Jeff Hastings '81 sailed 107 meters through the air to take fourth place in the 90 meter ski jump at the XIV Olympic Winter Games. He also finished ninth in the 70 meter jump, the best American finish since the event was added to the Olympics in 1964.

Although his particular feats were new, Hastings was by no means the first Williams alumnus to participate in the Games. The Williams-Olympic link began with the II Games in Paris in 1900. The Games were still fledgling then, and instead of sending a national team, America let its colleges and sport clubs send promising athletes. Most of the prominent U.S. competitors came with teams from Princeton, University of Pennsylvania and University of Chicago. However, John Bray '00, a four-year member and two-year captain of the Williams track team, went to Paris on his own to represent his alma mater.

With 35 competing track and field athletes, the United States won all but six of the 24 events. In the 1,500m run Bray slipped past fellow American David Hall to take the bronze medal and the top American finish in the event. He later donated his medal to the College.

Williams next appears in Athens at the 1996 games in the person of Robert Grandison Leavitt '07. The 1906 Olympics represented an early attempt to

hold the games in Greece in off years. Although the idea was soon given up, and the 1906 Games are now considered "unofficial," Leavitt's gold medal is very real. He attended Williams only during his sophomore and junior years, but during that time won the 120 and 220 meter hurdle events in almost every track meet, including the Eastern college championships. Hew also competed in the standing broad jump at Williams.

In 1906 America decided to send a national team to the games. Tryouts were not held, instead competitors were chosen by the Olympic committee on the strength of their records. In Athens, Leavitt's victory in the 110 meter hurdles was a surprise. In The Olympic Pageant, Alexander Weyand described the race this way:

"This was one of the most thrilling contests of the games. Robert Leavitt and H. Healy raced neck and neck over the last jump; some say the Australian was a shade ahead. In the sprint to the finish, the Williams man won by an inch or two."

Williams' last early Olympic victory came in Antwerp in 1920 at the VII Games. There H. Hallock Brown '20, the national two-mile champion, won two gold medals for the 3000 meter team race. Brown finished first overall in the event, thus earning a gold medal, and received another for being a member of

Ski jumper Jeff Hastings '81 shines at Winter Olympics

by Christian Howlett

On Saturday Jeff Hastings '81, America's number one ski jumper, with a spectacular 107 meter jump, finished fourth in the 90 meter jump at the Winter Olympics in Sarajevo, Yugoslavia. In the 70 meter jump he finished ninth, the best American finish ever in the event.

Williams got a bit of recognition, too, from Hastings' feat. Several times during the 70m event the ABC cameras panned to show his parents waving a Williams College banner.

This season has been Hastings' best. On December 18 he put together jumps of 114.5 and 108.5 meters to win the 90m World Cup jumping competition at Lake Placid, N.Y. That made him only the second American to have ever won a

World Cup ski jumping event and the first ever to win one on American soil.

Going into the Olympics, the former Williams ski captain was ranked sixth in the world. He just missed a berth on the 1980 Olympic team.

Competing since age 9 Hastings, 24, is a native of



Norwich, Vt., who began competing at age nine. He said at 15 he decided to give up cross-country and downhill skiing in favor of jumping. "Once cross-country got over two kilometers, I got out," he said. "I'm not into physical abuse. Jumping is a one-time thing where you do everything in a short clip of time."

Now, he added, he's beginning to think about retirement. "Ski jumping is a young man's sport. I'm 24, and I'm called the grandfather of the team. You get cautious. You stand at the top in the wind, and you start to think. And that's the time to quit."

Hastings, who was an honors graduate in economics, worked full-time for the Sheraton Hotel chain during training. In the off-season he enjoys lacrosse and fly-fishing.

the winning American team. Since he had gotten his start in running at Williams (after being told freshman year by the football coach that he was too small to play), he donated one of his medals to the college in gratitude.

The two gold and one bronze medals won by Brown, Leavitt, and Bray are now on display in the Williamsiana collection in Chapin Hall.

To the best of our knowledge, no Williams person has won an Olympic medal since 1920. However, the college has been represented at almost every Olympics.

In 1948, Ralph Townsend, later Williams ski coach and Outing Club director, competed with the U.S. Nordic Ski Team at the Winter Games in St. Moritz, Switzerland. He finished 74th (the third place American) in the 18 kilometer cross country event and 33rd (the fourth place American) in the Nordic combination.

Robert B. Muir, Williams swimming coach, was an associate coach of the men's team at the XIV Summer Games in London. The Americans swept the pool, taking first place in every single event. Heinie Greer '22 and Lanphaer Buck '24 worked

together coaching the men's field hockey team and heading the field hockey committee.

In 1952 Muir was again on the coaching staff of the men's swim team at the XV Games in Helsinki, and in 1956 he was named head coach of the men's swim team at the XVI Games in Melbourne.

Angus G. Morrison '75, competed in the 1972 Summer Games in Munich on the men's canoeing team. He finished tenth in whitewater canoeing competition. In 1976, Nancy Storrs '73 was a member of the first women's crew team in Olympic history at the XXI Summer Games in Montreal. She rowed number two in the U.S. women's four boat. Angus Morrison '75 competed as the lone American entry in the canoe singles competition.

The day began well as senior Bernie Krause led off the day with one of his best performances ever in the shot put. He placed fifth in the field with a toss of 46' 1/2". In the relays the Ephs enjoyed outstanding performances. The distance medley team of Mike Coyne '87, Ted Leon '84, and John Ellison '86 unleashed a 10:37 to take fourth. Their feat was duplicated by the two-mile relay team of Bennett Yort '84, Tom Pingree '86, Kevin Jenkins '85, and Brian Angle '84 which ran a blazing 7:53 just missing the school record while taking fourth.

In other individual performances, Jenkins and Pingree came in second and fifth respectively in the 800. Senior co-captain Ted Leon also took a second as he clocked a 50.1 in the 400 meter run.

Putting things in perspective, Coach Farley said, "We were not really concerned with points going in since we took only a limited number of competitors. Overall I was pleasantly surprised

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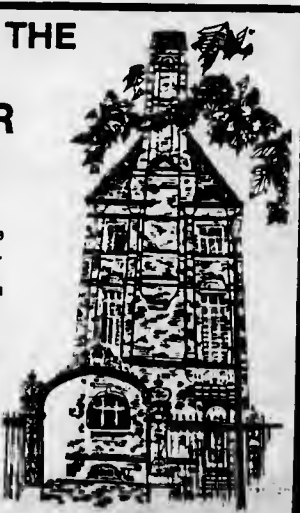
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Hoopsters go to 3-0 in Little Three after beating the Cardinals 69-66

by Dave Paulsen

The men's basketball team clinched at least a tie for the Little Three Championship with a 69-66 victory over Wesleyan Saturday night at Lasell. The win upped the Ephs record to 3-0 in the Little Three, while Wesleyan fell to 0-3. Amherst stands at 1-1.

The Ephs raced to an 11-4 lead in the first half, behind the shooting of Tim Walsh '86. Williams cooled down after that, however, and Wesleyan spurred to a 32-31 halftime advantage.

Head coach Harry Sheehy felt that his team failed to play with intensity in the first half and committed some "dumb mistakes." Sheehy said, "We told our guys at halftime that we had to play smarter basketball—we had to execute on offense."

Second half turnaround

The Ephs set about to follow Sheehy's instructions and gradually edged ahead of Wesleyan in the second half. Co-captain Art Pidoriano '84 came alive for the Ephs in the second half, and the team as a whole shot better from the floor.



Peter Griffith '85 drives for a layup against Wesleyan in the Ephs' 69-66 victory Saturday. (Ruderman)

With 7:02 left in the game, the Ephs held a 56-48 advantage. The Cardinals narrowed the lead, but with 5 minutes remaining, senior co-captain John McNicholas hit John McCarthy '84 with a fine pass out of the four corners offense. McCarthy converted the basket, was fouled on the play, and made the free throw for a big three point play.

Crowd senses Little 3 title

Down the stretch, the Cardinals kept inching back into the game, but could not get any closer than four points, as the Ephs repeatedly hit their foul shots. As time expired, the sixth man was chanting "Little Three", and a jubilant Sheehy exchanged congratulations with his squad.

Sheehy pointed to several factors in his team's second half turnaround. "In the second half, we executed better offensively, we hit our free throws, and shot well," he said. He also praised Dave Krupski '84, and McCarthy, for their work inside. "I thought Krup (Krupski) did a good job keeping Gallivan (6-7 Wesleyan center Paul Gallivan) off the

boards in the second half. And Johnny McCarthy came off the bench and really gave us a lift on the boards. He does some of the things that don't show up in the box score but help us win."

Pidoriano poured in 22 points to lead the Ephs. With the effort, he drew within 20 points of breaking Sheehy's all-time Williams career scoring of 1391 points.

Walsh turned in another stellar performance, especially in the first half when he scored 13 of his 19 points.

76-67 loss to RPI

In other action over the week, the Ephs suffered an emotional letdown against RPI and were defeated 76-67. Sheehy said, "Only two people came to play: Peter (guard Griffith '85) and Timmy (Walsh)." Griffith scored a season high 12 points, while Walsh sank 28.

The Ephs fell behind early in that contest, and despite the efforts of Griffith and Walsh, could never get over the hump to victory.

The Ephs, now return to action tonight, hosting Clark at 8 p.m.

Tracksters run in regional meets and post-season competitions

by Chris Stearns

This past weekend nine members of the men's indoor track team travelled to Bates College where they finished ninth in the New England Division III championship.

The day began well as senior Bernie Krause led off the day with one of his best performances ever in the shot put. He placed fifth in the field with a toss of 46' 1/2". In the relays the Ephs enjoyed outstanding performances. The distance medley team of Mike Coyne '87, Ted Leon '84, and John Ellison '86 unleashed a 10:37 to take fourth. Their feat was duplicated by the two-mile relay team of Bennett Yort '84, Tom Pingree '86, Kevin Jenkins '85, and Brian Angle '84 which ran a blazing 7:53 just missing the school record while taking fourth.

In other individual performances, Jenkins and Pingree came in second and fifth respectively in the 800. Senior co-captain Ted Leon also took a second as he clocked a 50.1 in the 400 meter run.

Putting things in perspective, Coach Farley said, "We were not really concerned with points going in since we took only a limited number of competitors. Overall I was pleasantly surprised

with the effort because they all ran about their best times this season and that is what you really want."

Women tracksters take second

Though they only took five runners, the women's team fared much better as they placed second overall in an invitational meet held at Union College. All five had outstanding days.

Gail Henderson '87 took two firsts in both the 300 and the 55 meter dash. Lindsay Rockwood '85 continued a fine season winning the triple jump and taking second in the high jump.

Mary Ellen Mahoney '86 added another first in the 55 meter hurdles and a third in the triple jump. Pam Merritt '87 grabbed seconds in the triple jump and the long jump. Capping the day, Amy Doherty '84 took a second in the half mile with a 2:28.

Next weekend the women's New England are being held at B.U., but the Ephs have their sights set on the Division III Eastern Championships being held at Bates in two weeks. Coach Farley said, "To have all these women qualify for the Easterns from what is a non-varsity sport here is exceptional. Everyone is very enthused and pumped up for it."

Grapplers end season at tourney

by Lee Hatcher

In the prestigious New England Tournament, the Williams wrestling team capped off their season with an eleventh place finish out of eighteen of the most competitive wrestling teams in the Northeast. The Ephmen were led by Co-Captains Jeff May '85 and John Leahy '84, who romped to 4th and 6th place finishes respectively.

Competing at 158 lbs. May put in his finest performance of the season. In his three victories of the tournament, he racked up 27 points to his opponents 4. But the highlight of the meet had to be his match against a Wesleyan foe. In the semifinal round Jeff drew Skalla, a junior Cardinal with two New England titles and

All-American status to his credit. May led most of the match, and eventually lost, but his 6-4 score was the closest of the tournament for this formidable foe.

Leahy concluded a spectacular season with a fine showing. Wrestling in the tough 167 lbs. weight category, he faced the top seed in the second round. In an impressive showing Leahy fell 7-5. He rallied in the wrestle backs, in whipping two opponents by a combined score of 19-8. But in his final bout for fifth place, he lost to one of the Skalla brothers of Wesleyan by a 7-0 margin.

Other Eph performances There were some noteworthy

efforts by other Ephmen in the upper weights. Freshman Dan MacDonnell landed a victory in the 180 lbs. division. Dave Bicknell '84 wrapped up the season with a win in the 190 lbs. weight class. Sophomore Heavyweight Peter Dawson also captured a bout in this post-season tournament.

First year coach Hal Zendle praised his team's performance this year and remarked the outlook for the future is bright. "I was most pleased by this team. There was tremendous progress on the part of each and every wrestler. The team pulled together, and really jelled in the season finale. I enjoyed working with these young men."



Goalie Dan Finn '84 stops Panther breakaway in overtime in Friday's 3-2 win. (Khakee)

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Williams 1, Hamilton 0

Men's Basketball

Williams 69, Wesleyan 66
R. P. I. 76, Williams 67

Women's Hockey

Williams 3, Wesleyan 1

Women's Basketball

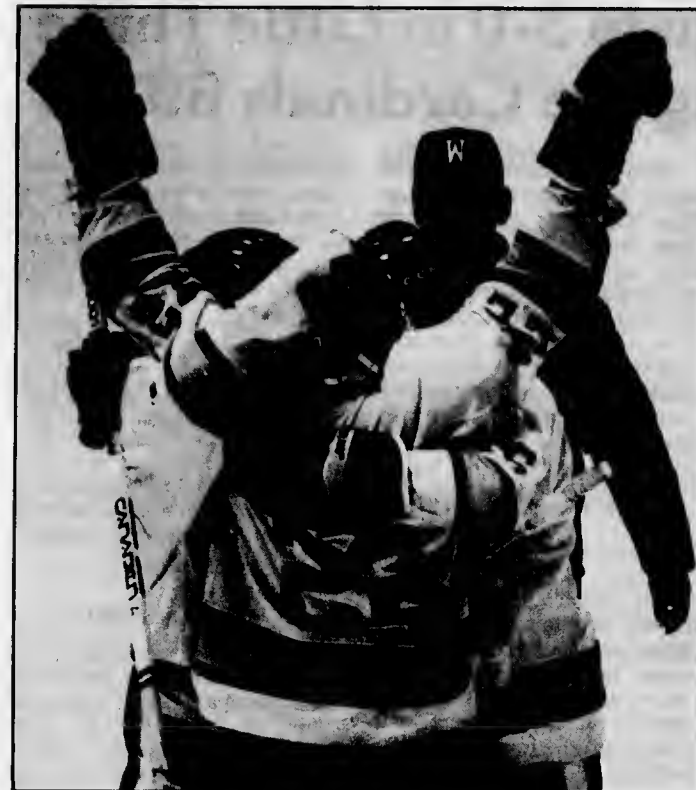
Williams 57, Wesleyan 44
Trinity 67, Williams 52

Women's Squash

Williams 7, Wesleyan 0
Williams 6, Amherst 1

Men's Swimming

Williams 94, Wesleyan 21



Number 22 Paul Coleman '85 celebrates his game-winning goal with teammates and Coach Bill McCormick. (Khakee)

Pucksters stay alive with 2 overtime wins

by Paul Meeks and Chris Harned

The Williams hockey team kept their Division II Eastern College Athletic Conference play-off hopes alive by extending their winning streak to three games last week with crucial overtime wins over Middlebury, 3-2 on Friday, and Hamilton, 1-0 Tuesday. With a record of 9-10-1, the Ephmen may secure a postseason bid at the verge of elimination.

The squad gave the the Winter Carnival fans an early gift Friday night with an impressive come-from-behind victory over Middlebury in overtime. Earlier this season the Panthers dealt the Ephmen an embarrassing 3-2 loss.

Center Rich Jackson '85 and

defenseman Paul Coleman '85 supplied the scoring firepower. Jackson scored twice, at 11:27 in the first period and again at 17:58 in the second and assisted on Coleman's game-winning blast from the point four minutes into the overtime. Forward Dave Fritz '86 chipped in two assists.

In the third period, Williams killed three Middlebury powerplays, and goalie Dan Finn '84 stopped a break-away attempt off the stick of the Panthers' high scorer Chip Kenyon with two minutes remaining. Finn, only recently returning from an injury, was superb with 42 saves. Such poise and confidence has been absent from the Ephmen in their roller-coaster season thus far.

Continued on Page 13

Paced by Liz Kellison's 29 points, women hoopsters snap losing streak

Home win over Cards

by Mike Best

Led by freshman Liz Kellison's 29 points, the women's basketball team broke an eight-game losing streak by defeating the Wesleyan Cardinals Saturday, 57-44.

As in many of the Ephwomen's recent games, the first half of Saturday's contest was close. Neither side was able to establish a sizeable lead before the other team caught up. Twice in the last four minutes, the Ephs built up four-point leads only to see Wesleyan come right back. Kellison, who had sixteen points in the half, sank the last shot before halftime to put Williams up 31-29.

The second half was quite a change from recent Eph play. Lately, the Ephs have stayed close in the first half only to be blown out in the second. Exactly

the reverse happened in the second half Saturday.

Eph's 14 straight points

Nevertheless, the Cardinals stayed close for the first ten minutes. In fact, at the 10:00 mark Wesleyan held a 42-39 lead. However, they would not score another point until there was less than a minute left. The Ephwomen then reeled off 14 straight points and outscored the Cardinals 18-2 in those last ten minutes.

The Ephwomen took control with nine minutes left as Sandy Wanstall '87 began the Eph streak with two foul shots. It was Liz Kellison, though, who led the charge. She scored eight straight points, breaking through the Wesleyan zone. Kay Lackey, who ended up with fifteen points, then scored seven of the Eph's last eight points, while the Cardinals could only manage one more basket.

The Eph drive was the product of what coach Tom Cruthers called "real good basketball." The Ephs played

patient offense, trying to find Kellison, and strong defense, shutting Wesleyan off the boards. Led by Jean Hakmiller '86 with 15 rebounds and Kay Lackey '85 with 13, Williams outrebounded the Cardinals 44-24 for the game.

Cruthers summed up his team's fine performance, "We kept our composure a lot better. Defensively we played really well." He added that the Ephwomen "know they're getting a lot better, and I know they're getting a lot better."

Loss to Trinity

On Wednesday, the Ephs lost to Trinity, 67-52. The game was close throughout during the first half, and Trinity held just a 28-27 lead at halftime. In the second half, the Bantams kept increasing their lead until it became a blowout. Jean Hakmiller led the way for the Ephs with fourteen points and eight rebounds and Liz Kellison added twelve points.

The Ephs are now 5-9. They play at Smith Wednesday and at home against Tufts Saturday.

Lyons and Pier lead skiers to third in Winter Carnival

by Greg Leeds

As Americans Phil and Steve Mahre were winning the gold and silver medals in the Olympic slalom, Williams' Crawford Lyons '84 and John Pier '85 placed first and second respectively in the slalom at Williams' carnival. Their finishes led the men's alpine team to a first place in that event, as Williams ousted perennial winner University of Vermont for the top spot. The Ephmen had 82 points to UVM's 79.

The race was strikingly similar to the '83 carnival slalom, where Pier was first and Lyons was second. Helping Williams substantially was Chris Eagon '84, who broke away from a 16th first run placing to finish 8th. Helge Weiner '87 was second after the first run but ended up at 24th. Martin Magoun '86 also had a spectacular first run, placing 8th from the last start position, but fell in the second run.

In the giant slalom, Lyons had his best finish of the year at fourth. Eagon was 9th, followed by Weiner at 13th and Tim Hill '86 at 19th. Pier was 7th after the first run but did not finish the second. Dartmouth won the GS, followed by UVM, Williams, and Middlebury.

Johansen leads cross-country squad

In the cross country events, Steve Johansen '84 had his best races ever, placing 15th in the 14-kilometer and holding third on his leg of the relay.

Colman O'Connor '85 also skied well, finishing 6th in the 14-km. Ole Halvorsen '87 was 24th and Tim Goss '85 was 31st. The relay team of O'Connor, Johansen, and Halvorsen finished fifth.

In the overall standings, UVM was first with 317 points, followed by Dartmouth with 260. Williams was third with 253 points.

Women take fourth

Third-place finishes in the giant slalom and cross country relay events brought the women's ski team to 4th place overall in the Williams carnival last weekend. University of Vermont won the four-event competition, followed by University of New Hampshire and Middlebury.

In the GS, Kate Knopp '85 and Donna MacDonald '87 led Williams with third and fourth places respectively. Betsy Paine '85 was 21st, followed closely by Marcy Rubinger '85 at 25th.

In the slalom, Knopp was 14th, while Paine was 21st and Rubinger was 25th. Gwen Garcelon '87 was 29th.

Sarah Bates '85 was an outstanding performer for the cross country team, finishing 7th in the 7 kilometer and pulling the relay team from sixth to third in the final leg. Karia Miller '85 was 22nd in the 7 kilometer, while Beth Schmidt '86 was 24th.

The final Carnival for both men and women is next weekend at Middlebury.



Senior Chris Eagon races to ninth in the Giant Slalom in Williams' Winter Carnival at Brodie Mountain. (Khakee)

Women pucksters win 3-1 to claim "Little Two" title

by Tom Dumphy

The women's hockey team defeated rival Wesleyan Saturday 3-1 before a vocal Winter Carnival crowd. Williams' victory clinched this year's "Little Two" crown (Amherst has no team). After falling behind 1-0 in the second period, the Ephs netted three quick goals. Goaltender Steph Jacon '87 shut out the Cardinals the rest of the way to seal the victory.

Williams applied pressure throughout the first period but the fine passing of Peggy Cardle '86 and Andrea Raphael '86 was to no avail. Williams took twice as many shots as Wesleyan but the Cardinals constantly thwarted the Ephwomen by bunching up in front of the net and blocking shots. At the other end, Jacon's sprawling style of play kept the opponents off the scoreboard.

The second period was played much as the first until tri-captain Alice Comiskey '84 was called for tripping at 6:04. Wesleyan converted on the power-play to go up 1-0. Williams responded with a three goal flurry in the next ten minutes.

Williams strikes back

Beth Ebel '86 tied the game 1-1 on a goal that got a long argument from the Wesleyan coach. Tri-captain Jeanette Hazelton '85 passed to Ebel outside the blue line from where she skated the puck in and shot as she was being tripped by a Wesleyan defender. The momentum carried Ebel, defender, goalie, and puck all into the net. The Ephs then went ahead on a goal by freshman winger Leslie Fernandes.

Tri-captain Pam Briggs '84 carried the puck along the right boards into the Wesleyan zone. Briggs passed into the middle to Raphael who put a half-shot half-pass to the crease. Fernandes knocked it in for the game winning goal.

Wesleyan tried to rally, but Jacon stopped a breakaway to ruin the Cardinals' hopes. Haley Clifford '87 then got the insurance goal to close out the scoring. With Comiskey in the penalty box, Clifford

Continued on Page 13



Spring came a little early to the Purple Valley last week, giving students a chance to get out and catch some rays on "Chapin Beach." (Ruderman)

Candidates coming to campus McGovern, Jackson and Hart

by Martita Weil
and Melissa Matthes

The Williams campus will become a center for presidential political discussion in the next two weeks. Plans are now being made by various campus Democratic organizations for Jesse Jackson, Gary Hart, George McGovern and Ernest Hollings, four of the eight Democratic presidential candidates, to speak here.

This Thursday, March 1, George McGovern will begin campaigning in Massachusetts by speaking at Williams. According to McGovern delegate David Wagner '86, the topic of his speech at about lunchtime in Thompson Chapel will be "Educating America and Other Issues."

McGovern's visit, for which he is not taking a fee, is organized by the Williams Lecture Committee and Students for McGovern. Of all the candidate's visits, McGovern's is the only one confirmed so far.

On Sunday, March 4 in Chapin Hall, Jesse Jackson will present his views and answer audience questions. The speech will be broadcast over WCFM, which will also be interviewing the candidate earlier that afternoon. According to Nzingha Clarke '86, the Black Student Union will be paying for Jackson's transportation to Williams, while the Students' Committee for Jackson has been arranging the visit.

The following afternoon, Gary Hart is tentatively scheduled to speak in Chapin Hall. Like Jackson, Hart will give a general campaign speech and entertain questions from the audience. He will be introduced by Joe McGuinness, author of the recent book "The Selling of the Presidency."

Although "the details are not firm," according to Jeff Trout '80, a spokesman for Williams Students With Hart, "it would be his only campaign appearance in this part of the state." The student group is sponsoring Hart's visit.

At some as yet undetermined date next week, Ernest Hollings will also speak on campus. Currently, according to Eric Glatstein '87, the speech may be held on either the 7th or the 10th.

Officers of the Williams College Young Democrats club noted that their organization is not involved in the visits. Each particular advocacy group planned, raised money and arranged the details for the visits of their respective candidates. There has been primarily student input into the events, although all of the spokesmen hope to involve others.

"It's not going to be just the Williams community," said Clarke, adding that the Student Committee for Jackson has been working with students from North Adams State College, and hopes to get many NASC students and faculty to attend.

Similarly, Trout said that the audience will include "Adams, North Adams, and Williamstown residents," and that local media coverage should be heavy.



Dean of Housing Mary Kenyatta and other members of the Committee on Undergraduate Life officially approved the Housing Committee's proposal to allow groups of seven freshmen to apply together for housing at Tuesday's meeting. (Khakee)

Reverses own decision

CUL approves frosh groups of 7

by R. DeMott

The Committee on Undergraduate Life unanimously passed a motion to increase the maximum size of freshmen groups applying together for housing back to seven at its meeting Tuesday. The decision reverses one passed last year by the CUL which limited the size of such groups to four.

The proposal, initiated by the Housing Committee several weeks ago, is an attempt to encourage freshmen to affiliate with Mission Park.

"Evidently there were very, very few people who applied to Mission first choice last year as a result of the smaller groups," said CUL member and biology professor Henry Art.

"Dumb in the first place"

"It's a pretty self-evident point, it was dumb to take it (the seven person option) out in the first place," said student representative Phil Walsh '85. Representative Bill Foraker '85 added that, "freshmen feel that Mission is an undesirable

Amherst disbands fraternities after week of student protest

by Ned Ladd

Amherst Trustees, meeting in New York City, officially announced this weekend that the school will permanently disband all fraternities in June. Students were informed Saturday of the decision which came after a week of student protest and 160 years of the institution at Amherst.

Trustee committee Chairman George Beltzel stated in the Boston Globe, "this is the time and opportunity to make the quality of campus life as exemplary outside as it is inside the classroom."

The abolition of fraternities is only one part of the Trustees' plan to upgrade social life at the college. According to Ann-Marie McGowan, editor of the Amherst Student, the package includes a new campus center, a

residential house system like Williams' and a so-called social behavior code.

No student input?

Recent student protest has centered around the fact that student input has been largely ignored in the Trustees' decision. A poll taken last December showed that at least two-thirds of the students supported fraternities.

Last Monday nearly 300 students occupied the office of acting president G. Armour Craig in a day-long peaceful sit-in, taking time out only to go to classes. In addition, almost 200 letters of protest were sent to the Trustees.

Hunger strike

Last Tuesday ten frat members began a five-day hunger strike to show their concern. They made no direct

demands, but expressed hope that the Trustees would meet with members of the Inter-Fraternity Council. "This is simply a way for us to show our concern for fraternities," said striker Robert Hecht '86. "Hopefully it will make a difference."

The IFC met with the Trustees in New York Friday for 15 minutes, but could not change their minds. IFC Vice-President Daniel Franzese '84 said of the meeting, "the campus sentiment is that we were brought down there as a formality so we can't say now there was no student input."

All ten of the striking students ended their hunger strike Friday when the IFC met with Trustees.

However, students are claiming. Continued on Page 6



Beginning Wednesday, student Security monitors will patrol Mission Park in the evenings in an attempt to cut down on vandalism to the dormitory complex. (Buckner)

Starting Wednesday

Security students to patrol Mission Park

by Sarah Abernathy

A new student security patrol will go into effect Wednesday night in Mission Park in an effort to prevent further vandalism to the dormitory complex, according to Security Supervisor Jean Thorndike.

The halls will be monitored from 10 p.m. till 2 a.m. on Wednesday and Thursday nights and from 10 p.m. till 3 a.m. on Fridays and Saturdays.

"What we're hoping to do is set up students with radios in communication with security

officers, and if they observe any problems they'll call them in," said Thorndike.

"We're not expecting them to get involved in any serious incidents; they will be an extension of the security department, an extra pair of eyes and ears," she added.

Shifts of at least three or four will patrol the lobby area, the cafeteria and the hot dust and rec rooms, Thorndike said.

"We'd originally hoped members of each (Mission) house would be willing to moni-

tor, but we don't have a pool of students for assignments now," said Thorndike.

Students will be paid through the security student monitor program and must be certified financial aid students, Thorndike said. Only about five of the desired 16 students have volunteered so far, she added.

A similar dorm patrol for the different quads was used and then discontinued several years ago, she said. It was unsuccessful.

Continued on Page 6

INSIDE THE RECORD

Jackson
under fire. . p.3

Man on
the Quad. . p.5

Hoops win
Little 3. . p. 10

physical plant and when we reduced the size to four, it took away a lot more of the desirability."

The smaller group size also made it harder to arrange for people to stay together in suites, according to Foraker. "Because of the size of the suites, the house presidents had problems meshing various groups together. Since this is communal living, that can really create tension," he said.

According to the proposal, groups larger than four must list Mission Park as their first choice. With this year's institution of the so-called Pomilla Proposal, a prioritized lottery system for housing transfers, freshmen who live in their first choice next year will have little transfer priority the following year.

"Stabilize the transfer process"

The Committee made no special provision for members of large groups who later wish to transfer their affiliation. "That's the cost of app-

Continued on Page 8



The Williams Record

Self-Control

Having student security monitors patrol the halls is an excellent step towards solving the vandalism problems in Mission Park.

Mission is an active party center—a place where many partygoers end their evenings. It is also a large complex where outsiders can go unnoticed. Thus it is especially vulnerable to vandalism and other anti-social acts.

The mere presence of students in yellow jackets should discourage many of these acts. The change may not be a noticeable one—the student monitors may find themselves with little to do on a typical evening, and little effectiveness if problems do arise. However, their existence should calm the occasionally rambunctious folks who can do so much damage.

The move is a good indicator that the administration trusts students to monitor themselves. By reporting vandalous acts, students can keep that trust. In addition, regular security guards would not blend in as well as students with the daily life in Mission Park, and might arouse the resentment of some, feeling that Security has intruded.

Student labor, relatively cheap for the College and also valued by the workers, could also be used in other places to make life at Williams better. Extended gym hours, extended library hours, and the new small-party regulations that the Housing Committee is now working on can all be facilitated with the use of student labor.

The Record encourages letters to the editor. They should be limited to 250 words, signed and typed. The deadline is Sunday noon.

If you need more space to make your opinions known, contact Op-Ed editor Rob Park at x6398. The Op-Ed deadline is Saturday noon.

Op-Eds and letters are the opinions of the writers, and not necessarily the opinions of the Record.

LETTERS

Cruel Threat

To the editor:

Many thanks for the mention in the February 7th issue of the Record. I'd very much like to thank the authors of the letter for identifying me with school spirit at Williams. While here at NYU Law School I miss the sports scene at Williams a great deal. I'm just sorry that spirit may have dwindled this year. If true (and Drew Klein has never lied to me before), this cannot be permitted to continue.

I watched the Olympics last night and got a rush of Williams pride when I saw Jeff Hastings competing in the 70 meter ski jump. I was even more proud when I saw the alumni contingents there with the purple banner prominently displayed. Williams' athletes and sports fans have a proud tradition to follow. We played in the first college baseball game, we have had national swimming champions, we have coaches such as Bob Odell, Carl Samuelson, Sue Hudson-Hamblin and Bill McCormick who personify the quest for athletic excellence in an academic environment.

I only wish I could be there watching Art Pidoriano and Lynne Jaycocks ballhandle through enemy hoopsters and cheering Danny Finn and the hockey squad through their mid-season troubles. These athletes perform not for the lure of professional contracts, but for the sheer enjoyment of sport.

I part with a hearty W-I-L-L-I-A-M-S and the reassurance after first term grades that you don't have to worry about getting me back. That gentlemen, was a cruel threat to Billsville.

Steve Epstein '83

Inhuman

To the editor:

We were most disappointed with your haphazard coverage of the Trike Race. We are distressed to be referred to as the Big Wheelers, especially since it is a registered trademark of Mattel, and your neglect to correctly transcribe our name has involved us in a serious copyright dispute with Mattel. Our real name is, of course, Nanook and the Huskies. In addition, your inability to distinguish between a Big Wheel and a dogsled defies imagination and while we must admit that our Eskimo was made in New York, he was authentic enough to warrant at least some attention.

We also missed your incredible photo of the most exciting part of the race, when we accidentally ran over one of our huskies, and he had to be taken to the Infirmary. We attribute this oversight to your inhuman, cruel and utterly uncalled for hatred for huskies. We are not amused.

Ken Slepian '87
Brad Shipp '87
and others,
a.k.a. Nanook
and the Huskies

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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Ma., and reentered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, Ma. 01267.

Billsville

by L. Rockwood



For the Record

"For the Record" is a new part of the editorial section in which we commend or comment upon subjects that are noteworthy, but would not fit into a full editorial.

•Amherst lost its frats last weekend. With them went the ubiquitous Friday and Saturday parties. No longer will there be institutions directly responsible for campus nightlife. Clearly, there will be a vacuum. The next year will be a test of Amherst students' ability to organize an exciting and vibrant social life. Let's hope they can draw on our twenty years of experience.

•His win in the giant slalom on Friday draws attention to the fact that Crawford Lyons '84 is an awesomeskier. Through the year, Lyons has acquired two wins, a second and a third in the slalom, establishing his pre-eminence in that event, and a first seed in the Nationals. This weekend, while posting the fastest time in the second run of the slalom (a fall in the first run dropped him to 17th overall), Lyons took a victory in his off event.

•For the next two weeks, newsmakers will be on the Williams campus. Several Democratic candidates will speak on the issues defining their campaigns. This is one time in which we can get a jump on the New York Times. Our information will be first hand, coming from a direct dialogue with the newsmakers themselves. Don't see it on the evening news.

Infuriating

To the editor:

I was dismayed and disgusted by last week's article by Jeffrey Brainard on WAAC and student activism. Once again, the Record succeeded in printing misrepresentation of the grossest kind, emanating out of a lack of understanding of the nature of student activism on this campus in general, and of WAAC in particular. To begin with, allow me to clear up a few points. First, WAAC has never and does not claim that Williams College is responsible for promoting a "race war" or is "killing South Africans". To make such a simplistic claim would be absurd, and outrage even the least informed. The relation of the College's Investments to the Apartheid regime in South Africa is somewhat more complex than Brainard seems to think.

WAAC argues that divestment is a

means of making an institutional statement that refuses to participate in American companies and banks that support South Africa. It seems quite obvious that it is the white minority in South Africa which is creating a "race war", and the College's Investments constitute a tacit acceptance of that racist regime. The strength of WAAC's argument lies in asking that the College no longer continue to make this tacit acceptance, but, rather, take an active stance against it by joining the divestment movement. For Brainard to reduce the divestment argument to the simple-minded assertion that the College is "killing Black people" is a dangerous and misleading misrepresentation.

Brainard also seems to suffer from a profound lack of knowledge and understanding of the nature of WAAC. His only "evidence" for their assertion that students have "lost interest" in the issue of divestment is the lack of students at the open forum held by the ACSR last January. It is far more plausible that students and WAAC members have long ago recognized the futility of placing their arguments before the ACSR, since the Committee has absolutely no power in making decisions. The locus of power of this College is with the Trustees, and it is simply a waste of energy (a precious resource here in the Purple Valley) to spend an evening with the ACSR.

Brainard fails to make the distinction between an apparent lack of interest, and the difficulty in sustaining the level of energy required to deal with the Trus-

February 28, 1984

Op-Ed

Jackson and the media: a double barreled attack

by Muhammad Kenyatta

Jesse Jackson is coming on strong. His rainbow coalition candidacy has almost doubled its percentage of popular Democratic support since his formal announcement. Within months, Jackson's candidacy has become the second most favored candidacy among all Democrats, tied with that of John Glenn.

The Democratic race is now between Mondale, Jackson and Glenn. Good moves and good luck could catapult the upbeat rainbow campaign past Ohio Senator John Glenn's fading star. Jackson's general strategy and his political intuitions are coming through more and more clearly.

First, build the Black candidate movement. Then, when no one else has the guts to run, cultivate the "Run, Jesse, Run" draft movement. Declare the candidacy and his legitimacy escalates. A stroke of genius: the bold diplomatic rescue of U.S. pilot Goodman from Syria. Look, number three in the polls. Next the Dartmouth debates goes as smooth as silk. Now he is tied for number two. It's time to take the high road. Exude confidence. Project competence. Convey momentum. And let John Glenn eat Jackson's dust. It is a smart and effective strategy.

You've got to take your hat off to the man. He is winning white support at an accelerating rate. He's showing his grasp of the full range of social welfare, economic, military and foreign policy issues. He is as genuine a contender as any other presidential aspirant. And he has, in fact, left Hollings, Cranston, Askew, McGovern, and Hart too far behind for any of them to touch him.

But, there is a glitch in the plan. As Jackson gets bigger, his opposition takes him more seriously. Like Malcolm X after his conversion to multi-racial humanism and like Martin Luther King gathering together his Poor People's Campaign, the brash Rev. Jackson is emerging as a black leader of a rainbow coalition, potentially embracing a multi-racial national constituency. Malcolm and Martin were literally gunned down. But Jackson's opposition is gunning for him with propaganda bullets.

It is a double-barreled attack. But it can be overcome if individual Jackson

supporters will take the time to promote their candidate by the simple expedient of letter-writing campaigns. Let me explain.

A carefully orchestrated smear campaign, from the Jewish Defense League to the New York Times, has tried to paint Jesse Jackson as an anti-Semitic tool of Arab money. One should simply understand that the pro-Israel lobby feels a vested interest in discrediting any black leader who dissents from that lobby's dictates. A few years ago, it was the forced resignation of then U.S. Ambassador Andrew Young. Now the pro-Israel lobby is after Jesse Jackson. From the sleek innuendoes of the New York Times to the vulgar racism of the Jews against Jackson, it is hard-ball interest group politics that Jackson has resisted as a matter of principle. His Mentor M. L. King Jr. would be proud of Jackson's

principled support of Palestinian rights.

The other barrel of the attack comes from a more unconscious bias of the White media generally. This bias causes the major media to continue to think of the Democratic campaign as a race between two white male millionaires, Fritz Mondale and John Glenn. But every indication from the trends of opinion polls to the candidates' performance in the several televised debates shows that the two most viable Democrats are Mondale and Jackson, not Mondale and Glenn.

And here's where the letter-writing comes in. Imagine thousands of Jackson supporters sending letters to the editors of local papers asking why reports do not recognize Jackson's poll position as the second-ranking Democrat. Imagine letters to CBS and the Washington Post and the New York Times, demanding that

those media representatives conduct opinion polls matching Jackson against Mondale, among Democratic voters. Imagine letters calling for pollsters to sample opinions about a November contest between Reagan and Jackson. The results may be surprising.

My educated hunch is that such polls would render two results. One result would be to narrow the field of viable Democrats to Jackson and Mondale. The other result would be to reveal that Jackson would be a formidable opponent to Ronald Reagan in the November general election. And such results would likely

lead to a quantum increase in Jackson's ability to raise funds and to woo liberal supporters from the lost causes of Hart, Cranston and McGovern.

Developments like these could place the sky-rocketing Jackson within striking distance of a place on the Democratic presidential ticket. In a popular sixties song Bob Dylan admonished, "Don't look too soon because the wheel's still in spin and the times they are a-changing." Jesse Jackson's wheel is spinning fast.

A public push by his supporters in the form of a grass-roots letter-writing campaign could help keep it spinning. American politics is, after all, largely a matter of public perceptions of media presentations. Jackson's constituency, via letters, could have a direct impact on media presentation, thus effecting public perception (it is a simple enough technique that the black middle class does not use often enough).

Jesse Jackson is coming on strong. But right now he needs a little help from his friends. With that help, Jackson could decisively eclipse Glenn in terms of the intangible viability quotient. And then, maybe Mondale is not so invincible after all.

Muhammad Kenyatta '66, an activist in the Massachusetts Jackson for President campaign, is a J.D. candidate at Harvard Law School.

LETTERS

tees and administrators of this campus on the issue of divestment. Students are still concerned about College investments in companies and banks involved in South Africa. Divestment is not a dead issue. The struggle does continue.

Which brings me to my next points. It must be stated, most emphatically, that it is wrong to place the burden of carrying the "divestment banner...exclusively" on the shoulders of two people. The whole concept of reducing political activism to the individuals concerned is indicative of a pervasive misunderstanding of WAAC as a group, and as a movement, not simply an aggregate of individuals.

Let me add that the two student members of the ACSR, Bal and Reilly, have not retreated from their position of calling for full divestment. They are carrying on the struggle in a different form by exploring what they can do to expand the parameters of the ACSR. This is part of the process of a sustained effort to maintain a dialogue between the students and the Trustees.

I wish to conclude by challenging Brainard to rise out of his deplorable parochialism. To suggest that future activists should spend their time and energy on fighting to keep dogs on campus is truly infuriating. The College Council exists as a means of representing student concerns regarding the quality student life. Political activists on this campus are concerned, by definition, with issues that are, at one and the same time, a part of this institution and greater than it, since this College is a product of, and in some ways, a reflection of the society which creates it.

Navjeet Bal '84
WAAC member

Two Hands

To the editor:

In a sense, after reading Jeffrey Brainard's article on student activism, I felt very much the way a nine year old must feel upon accidentally stumbling into a department store full of free toys: There is so much in the store to pick and choose from, but it is frustrating deciding where to begin.

So that this letter doesn't take up the entire "Letters" section, though, I will only pick and choose from the first paragraph in the hopes that others will write about the remaining thirty-one.

"Student activism," writes Brainard, "...may have died a quiet death this Winter Study, and the colorful, dramatic and uncommon spectacle, a Cause of the Year, may not be seen at Williams

again."

Although Williams is certainly not a school for revolutionary cadres, Brainard has ignored a good number of students who have, since September, been quietly and vocally mobilizing support around various worldly and campus issues.

The following, just to refresh some memories, is an incomplete list of student-initiated political and social events that have succeeded in addressing some relevant issues over the past seven months: Women's Week, Panel on "Women of Color," a GLU Panel on "Homosexuality at Williams," a Central America Teach-In, a rally protesting, and a Town Meeting on, the invasion of Grenada, a rally protesting the Marines' presence on campus, a petition drive demanding Reagan's resignation, a panel on "Racism at Williams," student-organized car pools to anti-nuclear rallies in Groton, Conn. and Boston, student

representatives at the Women's Peace Encampment in Seneca Falls, NY, a voter registration drive on campus, the formation of a number of Presidential campus campaigns, the Edward Said lecture, *Germinal*, and a weekend conference on Disarmament.

As can be clearly seen, student activism is still very much alive at Williams, and contrary to Brainard's assertion, activism here tends to be more "educational" rather than "confrontational" although there are times when "confrontation" is necessary.

Furthermore, Brainard harbors the fallacious notion that the so-called "Cause of the Year" no longer exists. Such a misreading of social reality is both ignorant and, ultimately, harmful. Every "cause," to certain people, is a "Cause of the Year," especially to those directly affected.

Continued on Page 9

by Fish



NEWSBRIEFS

Clash bow out
try Madness?

The rock group "The Clash" will not perform at Williams this spring, but will play at RPI instead, where they appeared last year and earned \$44,000.

The Student Activities Board is now trying to get the group "Madness," and perhaps a reggae band to open with them, for an April concert in the Lansing Chapman Hockey Rink.

"We thought [The Clash] could play both Williams and RPI, but they were looking at it as an either/or situation," said SAB chairman Arunas Gudaitis '84.

Both colleges bid \$25,000 for The Clash, but at RPI the band will also receive a percentage of the ticket sales for the 8000-seat hall, which sold out last year.

The SAB might have had sufficient funds for a big-name group such as The Clash if it had known last fall that the concert would not be in Chapin, he said. "We didn't expect to have to do a show in the hockey rink, so we didn't have enough money," explained Gudaitis.

The SAB is 80 percent sure it can get the English group "Madness," according to Gudaitis. It is bidding \$10,000, and tickets will probably cost six or seven dollars, he added. Gudaitis characterized the band as "a British ska group, which has a mixture of influ-

ence from normal pop, rock and roll and reggae music."

He also said that the group is popular in England, and had the American hit "Our House" last year.

Channel 40
films campus

Camera crews from Channel 40 in Springfield were on campus for a good part of the day Monday talking to students, faculty and administration members and filming the campus.

Their efforts were intended as an examination of the residential house system at Williams and of how the campus operates without fraternities, in light of Amherst Trustees' decision Saturday to abolish them at that school.

Spokesmen in the Williams News Office said they were unsure whether or not Channel 40 planned to air the segment as a single story on the evening news or as part of a several-night series.

Camera crews interviewed College President John Chandler, Dean Nancy McIntyre, chemistry professor William Moomaw '59 and town resident Bruce Grinnell '61 who was a head of the student committee which first called for the

abolition of fraternities twenty years ago. They also talked to students and shot pictures of rooms in several houses.

Grees to head
Outing Club

Edward Grees, assistant coach of men's skiing and tennis at Williams, has been named Director of the Outing Club, effective July 1.

He will begin directing the Outing Club on a part-time basis beginning March 1.

Grees' new full-time responsibilities will include teaching physical education classes and managing the activities of the Outing Club in conjunction with the student board. He will also continue as assistant coach of the men's ski team.

Grees is a graduate of Windham College where he was most valuable player and captain of both the ski and lacrosse teams in his senior year. He received his master's degree in Sport Management from the University of Massachusetts at Amherst after skiing professionally for five years.

He is replacing former director James Briggs who left the Outing Club in January to become Executive Director of Alumni Relations for Williams.



Assistant men's skiing coach Edward Grees will take over as Director of the Outing Club (News Office file photo)

His wife, Mary Lou Briggs, directed the Outing Club through Winter Carnival.

Frat pledge at
AIC found dead

A freshman at American International College in Springfield was found dead at a fraternity house shortly after a dinner held as part of pledging "rituals" early Thursday, according to the Springfield Morning Union.

Police said James F. Lenaghan, 19, of Watertown (Ma.) died at the Zeta Chi fraternity house after eating a "spaghetti dinner and wine chasers."

Lenaghan was found unconscious by fraternity members sometime between midnight and 12:30 a.m., college officials said.

Police said Lenaghan appeared to have choked on his own vomit, but the department

was awaiting an official ruling on the cause of death.

The Hampden County Medical Examiner performed an autopsy at Mercy Hospital Thursday afternoon but postponed ruling on the cause of death pending toxicology reports from the Massachusetts State Police laboratories in Boston.

"It's a ritual. They do it once a year. It's part of the pledge, this dinner," said a police detective, who added that Lenaghan was one of six freshman pledges who attended the dinner at the fraternity house.

Blaine Stevens, AIC dean of students, denied that pledging led to the death or that anything "less than kosher" took place.

"The death had nothing to do with the pledging process," Stevens said, although he said the process "might have been mitigating."

Stevens said Lenaghan, who was assigned to a room at Broadhurst dormitory on campus, apparently went to sleep at the fraternity house and was then found by fraternity members "in some distress."

The death came in the third week of a five-week pledging process. Zeta Chi has been ordered to stop pledging until the matter is investigated, Stevens said.

Perry Jano, 18, an AIC freshman and close friend of Lenaghan, said he was also pledging Zeta Chi until a week ago when he quit.

"It's a lot of harassment. You can't study, you can't do anything. Hey, I don't need that kind of abuse," he said.

Role of security guards
at small parties examined

by Joe Ehlers

Williams College is reviewing the function of Security officers at house parties, according to Dean Daniel O'Connor, in part because of problems at several house parties earlier this year.

A committee of Housing Committee members and Security personnel is trying to assess the value of security at house parties. "The committee is looking at all aspects of security, including the problems of expense," said O'Connor.

"If there are over 50 people and alcoholic beverages (at a party), we are determined to shut them down unless they have Security," said Supervisor Jean Thorndike.

Fine raised

Houses will now pay a \$100 fine, instead of the old \$50 one, if they are caught having such a party, Thorndike said. Before the fine increase, it was more expensive for houses to get Security than to pay the fine, so many parties did not hire Security.

No proposals have been finalized by the committee as of yet. Bill Foraker '85 is working with Thorndike on the problem. "Right now, we are studying some proposals and the issues," said Thorndike, including the idea of having student Security monitors at some parties instead of Security officers.

"Whether or not a party requires student monitors or Security officers depends on the location of the party, its nature, and the party's sponsors," she explained. Dodd House president Phil Walsh '85, a member of the reviewing committee,

stressed the importance of security at house parties. "People complain when [Security officers] are at parties, but they do a heck of a job," he said. "Now with the fine increased, you will see them more often."

Keep fire code limits

There are major reasons for security at house parties, according to O'Connor, the most important being to keep the crowd within fire code limits.

"We are quite worried about Dodd," O'Connor stated. Two weeks ago a Club Bacchus party was shut down because too many people arrived after the building's occupancy limit was reached.

"There was so much vibration from the dancing that the alarms went off. It sounds like fun and games, but it can be dangerous, especially in that building," said O'Connor.

Help with accidents

Security also helps in case of accidents, injuries or violence. Two years ago two students suffered from alcohol overdoses and "one of the students had stopped breathing but Security was able to handle the situation," according to O'Connor.

Security serves as a buffer zone between the town police and the College and also deals with any noise complaints from students or town residents.

"The police might be forced to act if we didn't," states O'Connor.

The committee meets this Wednesday to act on proposals on the house parties and to re-evaluate the importance of security at these parties.

Applications surge by 10 percent

by John Irwin

After a sharp drop last year, applications for admissions to Williams are up strongly for the class of 1988, despite the fact that there are fewer high school seniors nationwide. Final applications will probably top off at about 4375 this year, compared with last year's 3962, according to Admissions Office staff.

The bulk of the increase came in regular applications; Early Decision applications were up by only 10, to 331 from 321.

Associate Director of Admissions Tom Parker said he was uncertain of the causes of the increase, which most other top Eastern colleges are experiencing as well, but he suspected it was attributable to an improved economy, better information about financial aid and increased recruiting efforts by the admissions staff.

Parents more confident

Parker suggested that parents are more confident now than they were a year ago that they will be able to pay for four years of an expensive college education. "They have more faith in the economy—that they'll still be holding their jobs."

Moreover, Parker felt that thanks to the efforts of Williams' and other colleges' admissions departments, parents and students are realizing that they will be able to get financial aid if they need it.

"I think we collectively have managed to get the message across that you're going to get aid if you can get in," he said. "We hit that really hard."

Last year, Admissions Director Phil Smith, along with

admissions directors from the Little Three, the Ivy League, and other competitive Eastern colleges, sent a joint letter to high school guidance counselors stressing the availability of aid for those who need it. Williams remains committed to an aid-blind admissions policy, he noted.

Bigger staff

In addition, the admissions staff has increased its recruiting efforts this year. It added one member, increasing the staff from six to seven, and travelled to more areas and more high schools than in the past.

As Parker explained, "we're

Continued on Page 6



The Admissions Office staff has been busy all winter processing more applications than ever. The number rose ten percent, although there are fewer high school seniors nationwide. (Ruderman)

Ephlats host Swarthmore, Dartmouth;
sing with enthusiasm and style

by Martita Well

Singing, acting and clowning to a standing room only Brooks-Rogers auditorium, Williams' Ephlats, Dartmouth's Woods-wind, and Swarthmore's Sixteen Feet a capella groups provided a wonderful Saturday night show.

The year-old Ephlats began with "Happy Together," including a short but beautiful solo by Libby Miles '86. Then, with Blake Martin and Brook Larmer's imitation of the Smothers Brothers, the Ephlats turned the stage over to Sixteen Feet.

The men's octet exuded

warmth and humor. They joked with the audience, especially about the number-two ranking that Swarthmore and Williams shared recently, and about the obscure location of Williams.

After proving themselves as stage personalities, Sixteen Feet showed their musical prowess. With "Runaround Sue," "Stormy Weather," and "My Girl," the group wowed the audience. Yet despite great performances on all of their numbers, the most memorable was undoubtedly an amazingly authentic a capella version of the B-52's "Private Idaho."

Then the Ephlats appeared for their first set, which included a soft, spiritual "Little Lamb." Demonstrating their versatility, the group did a song not often heard on this campus—"Georgy Girl." Continuing the mood established by Sixteen Feet, they performed all their songs with humor and exuberance.

After a short intermission, the Ephlats returned to introduce the Woods-wind. Using a routine centering on frogs, and on the jumping ability of Kendall James '84, Williams presented

Continued on Page 7



Senior Brook Larmer leads the Ephlats in "Is that the way you look?" during last Saturday night's concert. (Khakee)

Vibrant forces mold Tarantella
into exhilarating performance

by Vernon Squires

Last Saturday night's final performance of "Tarantella" was a vibrant celebration of human movement. The seven piece concert in dance theater built from a dramatic opening to a stunning and energetic climax in which the potential for physical expression shone brightly through. Under the direction of Will McClaren '84, the seven performers captured their own sense of human vitality.

The concert began with the lonely presence of McClaren, moving erratically to the sound of his own voice. He promised the capacity crowd at Downstage Theater to "become myself, and let you become yourselves and love me."

With these words echoing silently throughout the theater, the company crept onstage under the cover of darkness. When the lights went up, six dancers spun a web of movement around a solitary masked figure. This muse seemed alternately curious and pensive as she watched the gesticulations around her.

From the haunting tension of the second number, "Tarantella" slipped into a slow piece by Sara Griffiths '84. Griffiths seemed to stumble a bit through her routine, although the problem lay more with the struggle between the methodical music and inconsistent choreography than with the dancer. At times her steps seemed forced, and unable to flow with the accompaniment.

Any relaxing of the audience was reversed in the fourth number, which closed out the first act. This piece was frightening, depicting a battle between old and new dance. Judy Lewis '84 occupied center stage, delicately performing a series of ballet steps, which she identified by their French names. Her movements and lessons were interrupted, however, by the presentation of a short film in the background. The film depicted the dancers in moments of quiet preparation. As Lewis continued her refined movements, and the film rolled on, McClaren began to rock to his own beat, provided by a headset. The resulting tension between ballet and contemporary dance was very

effective. McClaren's wild rocking captured today's common dance, while Lewis' grace and delicacy bespoke of tradition. A resurgent blend of music added to both dancers' efforts, producing a palpable tension.

After an appropriate five minute break, Julie Hey '84, Lewis, and Griffiths moved onstage to begin the second act. Wearing beautiful dresses in varying shades of blue, the three dancers wove a piece suggesting harmony and self-transcendence. There were some problems with synchronization, however, preventing the full emotion of the dance from coming through.

A brief solo by Valerie Anastasio '86 was a charming interlude. She truly seemed to enjoy herself as she discovered the magnificence of movement. Tracing and wondering at her own body, Anastasio smiled with innocent delight at the beauty of motion.

The final number was brilliant. McClaren found at last his notion of dance as "ephemeral and transitory beauty." The entire company moved with ease and joy, expressing marvel and reverence at their own capabilities. The dance was intricate, beginning with frenetic dashing and frog-like hopping. Griffiths and Lewis performed traditional dance, with McClaren imitating their movements in a comic and extraordinary effort. The dancers found their potential, capturing humor, grace, originality, and freedom. Anastasio and Maureen McDonnell '86 engaged in a delightful rhythmic interlude, and Rumi Kurosaki '86 added an amusing solo. Griffiths, too, sparkled when she donned a pair of white slippers and prouetted gracefully to a receptive audience. McClaren was the star of this number, though, fulfilling his opening promise. A surprise was McDonnell's asking the crowd if they had "experienced their catharsis yet," but this irregularity did not diminish the quality of the piece.

The concert ended with the entire company waving colored streamers to appreciative viewers, who could not help but wonder at the marvel of human movement.

Man on the Quad

"What do you think of fraternities and social clubs?"

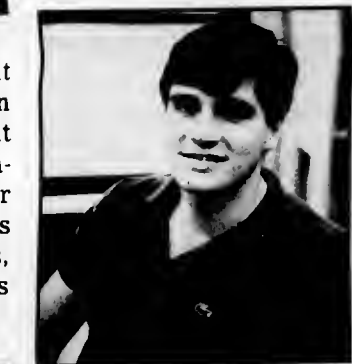


Leigh Repko '84 "Fraternities don't belong at Williams because the residential house system works very well. Social clubs are different because they don't have rules, and the organization brings together a group who otherwise wouldn't be together. It's a service for the campus."

Mike Duncan '86 "I think they're a good idea if taken on a very esoteric plane to enhance the social life, or lack thereof, at this school."



John Conyers '84 "Fraternities are big fun. The social clubs here are trying. It's a start at livening this place up."



Peter Minnum '85 "At times when it's boring on campus I decide that it would be good to have fraternities. But when I hear about the ridiculous things that go on at fraternities, then I'm glad our system is based on houses."

Sara Gross '85 "I think social clubs are great as long as they pull the social life together, they're a legitimate group, and they reach out to the campus to get people involved."



Dominic Kulik '86 "I don't miss fraternities. I'm a swimmer and so I'm part of the best social club on campus."

Julie Welborn '87 "I'm not really for the Bacchus Club because I heard they only invite you if you're pretty. I think social clubs should have parties if they don't have strict criteria."



Trio performance sparks new album

The Musical Heritage Society recently released a new recording from the Williams Trio, three Williams professors who double as musicians and conductors. Founded in 1970, the Trio includes Julius Hegyl playing violin, Douglas Moore playing cello, and Paula Ennis-Dwyer playing piano.

The new recording, called "An American Treasure," features the piano trios of Arthur Foote, who composed in the late nineteenth century. The two trios, which were published 25 years apart, are described by Moore as "very romantic."

"The flavor is rich and lush," explained Moore. "It's quite beautiful and audience oriented."

The Trio recorded the album in November of 1982, following a summer performance of Foote's Second Trio at the American Music Festival of the National Gallery of Art in Washington, D.C. This performance drew strong reviews, praising the originality of the sound. According to Moore, the novelty of Foote's Trios helped inspire the recording session.

"We wanted to do it for a very simple reason: it hadn't been done before," Moore related.

Each member of the Trio, which will perform at Williams on March 9, also enjoys acclaimed individual success. Hegyl is conductor of the Berkshire Symphony and the Albany Symphony Orchestra, and a frequent guest conductor. Moore, who has played with the Berkshire and Albany Symphonies, and at several music festivals, gave the first modern performance of Foote's "Cello Concerto" last fall. Ennis-Dwyer has played in Carnegie Hall, and has traveled as a soloist and recitalist in America and Europe. With Moore, Ennis-Dwyer has already had published two recordings.

The Musical Heritage Society publishes selected works of nationally and internationally known artists. The Trio's new recording, which is directed toward "a select audience including researchers and music libraries," will sell for \$7.75. Last Saturday, the Trio prepared an encore recording, featuring music of Rachmaninoff and Arensky, which will be released next fall.

Fraternities

Continued from Page 1

ing that they have been ignored. Mary Dagostino '83 said, "we haven't been listened to and dealt with as responsible adults."

"The way they handled it was wrong," said Ellen Manger '86. "The majority of the students didn't want this decision."

Fraternities have been a part of the Amherst scene for 160 years. This year membership includes 42% of the student body, both male and female.

"Sheer gross behavior"

Last fall the faculty voted 90-29 to urge the trustees to abolish frats because they had not improved since 1978, when a regional college accreditation committee found "sheer gross behavior" at several frats, according to the Globe.

The eight fraternities, which actually house 18% of the student body, have been held responsible for several pranks during the year. In one incident, former President Julian Gibbs disbanded Delta Upsilon Delta after finding a six foot phallic snow sculpture on the house's front lawn.

Gibbs disciplined several other fraternities for infractions such as leaving a naked pledge on his doorstep and ringing the doorbell. Mrs. Gibbs answered the door.

Saturday night students responded to the fraternity decision by burning effigies of the Dean of Students and Beltzel at Chi Psi House, according to McGowan. Reports of damage this weekend at several frat houses have not been confirmed.

Student Security

Continued from Page 1

ful because monitors did not necessarily live in the dorms they patrolled and so did not have sufficient interest in their duties, she said.

"Attica State prison"

Recent damage to Mission Park prompted house presidents and Security to raise the issue of a patrol at a recent Housing Committee meeting.

"Two weeks ago after the rec room party it looked like Attica State prison after a riot," said Armstrong House president Dave Wehner '85.

Someone put his head through a window which Armstrong House will have to pay almost \$600 to replace, Wehner noted.

"If we can pay a student \$12 a night to stop that, it is definitely worth it," he added.

"It's a party center; everyone seems to end up here, and it seems like someone else's place

so people don't take care of it," said Dennett House president Phil Lusardi '85.

"Nobody's property"

"They think it's nobody's property so it won't matter if they smash a \$300 window, or a coke machine or a bicycle. Almost every week the telephone gets ripped off. It's a shame that you can't leave your bike down here," he said.

"Unfortunately, it appears at this time that it is (Williams students doing the damage)," Thorndike commented.

"People in my house felt they went to Ohio University instead of Williams," said Pratt House President Allison Martin '85. "It's disappointing that the vandalism has become so bad they had to resort to security," she added.

"I think someone in a security jacket walking up and down will be enough of a deterrent (to stop the vandalism)," Wehner said.

Arts in View

The Berkshire Symphony, conducted by Julius Hegyl, will play its third concert of the season on Friday, March 2, at 8:00 p.m. in Chapin Hall. Harpist Ellen Rubin O'Hearn will give solos in J.C. Bach's Concerto for Harp and Orchestra and in Debussy's Two Dances for Harp and Orchestra. This piece will be played a second time as well, conducted by Douglas Moore and featuring the Williams English Handbell Choir as soloists. Other works on the program include pieces by Mendelssohn, Ernst Schelling, and Rimsky-Korsakov. Tickets for the performance are \$3.50 for general admission, \$1.75 for students, and free to Williams I.D. holders and children under twelve. Joseph Ceo, viola d'amore, and George Kent, harpsichord, will present an Evening of Baroque Music tonight at 8:00 p.m. in Brooks-Rogers Recital Hall. Ceo is a professor of music at the University of Rhode Island, as well as conductor of the URI Chamber and Symphony Orchestras. Kent is also a professor of music at URI, and conducts the University Chorus and Concert Choir. This evening's performance, entitled "The Six Lessons of Attilio Ariosti," is sponsored by the Williams College Department of

Music. Admission is free. The Psalter, the folk duo of Lillanne Labbe and Don Hinkley, will perform Thursday, March 1, at 8:00 p.m. at the Clark Art Institute. Their repertoire consists of traditional French-Canadian songs, classical and jazz material, and original songs. Tickets are \$3.00, \$2.50 for members, and \$1.00 for students. On Friday, March 2, at The Clark, there will be a reception for the opening of Alexander Gabriel Decamps' exhibition of paintings, drawings, and prints. The reception begins at 5:00 p.m. The Colorado College New Music Ensemble will present a concert of music for bowed piano and other works by Stephen Scott on Sunday, March 4, at 3:00 p.m. in Brooks Rogers. The program will feature ten musicians performing at a single grand piano. The concert is free and open to all. The Williams College Museum of Art will exhibit recent monochrome paintings by 11 European and American artists from March 4 to April 22. The exhibition is called "Radical Painting," and illustrates the artists' attempts to reduce painting to its most fundamental elements of color and shape.

Applications

Continued from Page 4

using terms that used to seem dirty to us, like marketing and recruiting. Most of our energy had been going into selection. What's fascinating to me is how we (competitive colleges) have all responded in precisely the same way. Williams added a person, but so did Amherst and Wesleyan. We've done an excellent job in this respect, but so has everyone else."

Parker said that although the increase in applications was large, the quality of the applicant pool was not diluted. "Despite (last year's) drop in applications, averages of most standardized test scores actually went up last year, and this

year the trend seems the same."

Stronger black pool

Although applications as a whole are up about ten percent, minority applications have increased only slightly from last year. Parker expects about 115 final applications from black students for the Class of '88, compared to 112 for the Class of '87. Both Parker and Assistant Director of Admissions Mike Reed '75 pointed out, however, that Williams will probably accept more black candidates this year than last.

"Academically, it's a much stronger group," said Reed. "I don't know what to attribute that to; marginal students seem

to have eliminated themselves." Reed added that there were an unusual number of "academic superstars" in this year's group.

One minority group from whom the number of applications did rise strongly was Asian-Americans. Parker said that 179 applied this year compared with 120 last year, and added, "This is a very powerful academic group in a broad range of disciplines."

The increase in applications this year has been shared by most other competitive colleges, and has been the subject of articles in the New York Times, the Boston Globe, and the Berkshire Eagle.

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Clouds fly smoothly on jazz/rock beat

by Gary I. Selinger

Clyde Criner and his band, Clouds '84, played nearly two hours of rock-tinged jazz to a crowd of 800 in Chapin Hall on Sunday night.

Criner, a 1975 Williams graduate, has returned to the school to teach courses on jazz history and improvisation during spring 1983 and January 1984. He moved back and forth between a myriad of keyboards, including electric and acoustic piano, ARP Omni and MiniMoog synthesizers, and his newest instrument, the Fairlight CMI digital synthesizer. The Fairlight is programmed much like a personal computer; Criner acknowledged the assistance of Clive Smith of Fairlight Instruments, who sat out of view, plunking away "on a mean typewriter."

Accompanying Criner were three musicians, young but already accomplished in the jazz world. Drummer Omar Hakim is currently with noted jazz-rock group Weather Report; rock aficionados may recognize him as one of the drummers on David Bowie's *Let's Dance*. Guitarist Kevin Eubanks has gained critical acclaim for his fluid playing, displaying technical mastery in both jazz and rock styles. Bassist Rael Wesley Grant has played with such established jazz trendsetters as Lenny White and Pharoah Sanders.

The most satisfying moments in the show came with a Criner composition, "Pelican," in which the band moved gracefully through complex tempo and time signature changes; drummer Hakim's "Good Question," which allowed both Hakim and Criner to flex their solo muscles; and a Wesley-Eubanks duet, "Sundance," in which Wesley's thumb-plucking bass brought the crowd to its feet.

After finishing the set, Criner returned to the stage to play solo piano. Almost out of nowhere, the Fairlight joined in. After Criner finished, the synthesizer played on, even after its programmer also left the stage. It was an impressive advertisement for the \$27,000 keyboard, but an even more impressive display of contemporary jazz-rock.



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Takacs

International quartet delights crowd

by Karen Philipps

Rumor must have gotten around last Thursday that the Takacs Quartet was worth hearing because at 8:00 all the seats were filled in Brooks-Rogers Recital Hall. The quartet's perfect performance proved that rumors can be true.

The program began with the Haydn Quartet in F Major, Opus 77, No. 2. The quartet enhanced the sweetness and cheerfulness of the piece with its delicate technique. The soothing, lullaby-like second movement, Menuet: Presto, was performed with a tender touch.

The second piece was the

Quartet No. 2 by Bartok. The undulations in sound from heavy and oppressive to light and peaceful evoked corresponding changes in the listeners' emotions; Bartok's music inspired the audience to look inward.

The quartet's precise playing effectively delineated the mood distinctions which otherwise could have been lost in Bartok's unpredictable flow of music. In constant contact with each other, the members of the quartet even swayed their bodies in unison as they played.

Following the intermission the concert resumed with Webern's Six Bagatelles, Opus 9. Typical of Webern's minia-

ture works, this piece lasted no more than a minute. The introspective mood of the piece was similar to that of the Bartok Quartet, and in a sense both summed up and reinstated the pre-intermission feelings of the audience.

The quartet's next piece, Beethoven's Quartet in E minor, Opus 59, No. 2 combined the beautiful melodies of the Haydn piece and the emotions of the works by Bartok and Webern. The group played this rich, powerful music with entrancing expression.

The quartet finished with an encore, Schubert's D minor Minuet, a charming piece which was a delightful end to an enjoyable evening.

Ephlat concert features humor

Continued from Page 5

the Dartmouth women's group. Dressed in black and white, the women looked very elegant but unfortunately, lacked the spirit of others. Though technically they were on key and excellent, as stage personalities they seemed somewhat flat.

After the Woodwind, the Ephlats reappeared. Opening with Billy Joel's "The Longest Time," they thrilled the enthusiastic audience. Kendall James long solos, sung in his richly expressive voice, showed off both the singer and the song.

The Ephlats continued to shine with charming stageplay and acting. Quickly changing their costumes to reappear dressed as members of the infamous Williams band, they played "The Mountains" on

and slide trombones. Only their encore, however, an exciting rendition of "Ease on Down the Road" from The Wiz had real spirit and vitality.

exuberant kazoo. Encouraging the audience to sing along, the singers then moved into a stirring patriotic vocal rendition.

Charmingly staged versions of "Love Potion Number Nine," an old Williams favorite given new moves, and "They Can't Take That Away from Me" showed the Ephlats to be comfortable using their bodies as well as their voices to express the music. The finale, "Is That the Way You Look?" used yet another original device, with lead singer Brook Larmer '84 having his phone number, description, and availability advertised on large placards by other members of the group.

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Jeffs saw in different light their 74-72 defeat in hoop

by John Clayton

As the basketball team travels to Amherst Saturday to conclude its season, it is evident that the Lord Jeffs deserve to take another beating. The Amherst Student printed in their February 13 edition this account of the Ephmen's 74-72 win two weeks ago:

"If a tie is like kissing your sister, then losing by two points to Williams is like kissing a cow....It's nasty. After a seemingly endless barrage of psychological torment, and catcalling morons in a hot foreign gym, the A-team faced a 'do-or-die' situation in the final twenty seconds, and literally came within inches of 'doing'."

"The 74-72 loss was the biggest upset of the year for the Jeffs. Trailing by nine at the half, the Jeffs operated like a team possessed for the remainder of the game. As the unruly crowd chanted 'Bobby', 'Fat Bill' (and other unprintables not included in the Amherst lexicon) Bob Weston and Billy

O'Malley provided sparks for the Amherst offense with sweet passes inside to Jim Cook and Harlan Coben. Cook had his best free-throwing game of the year, quieting the belligerent masses on several key occasions."

The article, entitled "Ephs squeak over Jeffs" and squeezed in next to a large "Women Hoopsters Down Williams", concluded:

"The last second jumper by Flaherty that went astray will remain in Amherst fan memory for years, but more importantly, for three weeks, until the cows bring their motley crew of hoopsters up to the fairest college where the gentlemen jocks will prove once and for all that U.S. News wasn't just speaking of academics."

The body of the article insinuated that Amherst won the game, belittling Williams' nine-point halftime lead and ignoring the fact that the Jeffs failed to score a point in the last 2:53 of the game.

Squash

Continued from Page 10

Zaff, 21-1 this year, has played number one all four of his year's at Williams and amassed a record of 61-16 against the top players of other schools. Discounting his freshman year when he struggled somewhat, Zaff has paced the squad with a combined record of 51-7. He will go to the national championship tournament next as the second seed behind Harvard's Kenton Jernigan. The two have played often, and Zaff won earlier in the year in the finals of the Exeter Open. However, Jernigan won most recently as he was responsible for Zaff's sole loss this year.

Co-captain Tom Harrity has played number two for the last three years and chalked up a 62-15 career record. His 21-1 performance this year assures him All-American status for the second year in a row. Sloane anticipates a strong performance next week by Harrity in the tournament that will determine the national champion.

Though Bill Nau did not play on the varsity in his freshman year, his career winning percentage of 85% is the highest of all the seniors. His 18-3 showing this season boosted his record of three seasons to 52-9. Co-captain Jamie King won eighteen of twenty matches in 1983-84 playing number four and graduates 60-16 for his four years.

The College Council
presents

an all-College celebration of Ephraim Williams' 269th Birthday

March 5, 7:30 pm, Brooks-Rogers
panel discussion on: "Williams College: Is It Better Now Than It Was Then?"

March 7, 7-8 pm, Lansing-Chapman Rink
Eph's Birthday Party with refreshments and entertainment

March 9, 9-1 am, Baxter Hall
Eph's Birthday Ball a student/faculty semi-formal with the Jazz Ensemble

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Williams 56 Middlebury 30
Smith 58 Williams 42

Women's Hockey

Williams 6 Skidmore 4
UConn 3 Williams 2

Volleyball

Williams 2 Wesleyan 0
Williams 2 Springfield 1

Joggers get set for 24-hour run hope to raise money for charity

by Peter Farwell
and Chris Stearns

For the 13th consecutive year the Williams College community will put its best foot forward with its collective effort to run miles and raise contributions for the College Chest Fund.

Faculty and staff, family members, and students band together to sweat out the miles in Towne Field House, and dig deep to pledge to support local charities in an effort to aid the community.

The benefited organizations include the Mt. Greylock A.B.C. (A Better Chance), Help Line, Hospice of Northern Berkshire, Williamstown Youth Center, Recording for the Blind, Williamstown Day Care Center, and this year a special push will be made to afford a substantial contribution to the Dennis Butler Rehabilitation Fund.

Butler '86 is paralyzed as the result of a skiing accident in January, and the College hopes

to raise enough to purchase Butler a first-class wheelchair.

Seeking universal participation

This year campus dorm solicitation will be done by the Williams track team, with the goal of attaining universal participation for this cause. Anyone who is not offered the chance to contribute can do so by calling the Athletic Office to pledge, or by sending a check made out to the Williams College Chest Fund to 24-Hour Relay at Lasell Gym.

The running itself will be done by 100 or so regular "all-nighters" along with some 200 friends who "guest-mile" by showing up to run one to three (or more) miles for teams in need. A few official teams will run with only 10 runners all 24 hours, while other campus teams are allowed an unlimited number.

250 miles per team

Most teams will register 200 to 250 miles on the nine-laps-per-mile Rekortan track. All in all,

the 12 to 15 teams combined would cross the United States in 24 hours.

Teams are being formed and getting in shape now-check your dorm or club and join in. Traditional teams entered include the Williams Roadrunners (who founded the relay in 1972 and sponsor the event along with the Athletic Department); the faculty Striders of the Purple Valley; biology department Retreads; dorm teams of Dodd, Mission, Greylock, and row-houses among others; as well as the Black Student Union; Williams Christian Fellowship; Rugby Club; and The Back of the Pack.

Outside club teams will come from Quincy, Worcester, Adams (Western Mass. Track Club), Pittsfield (New England Pioneers), and Weymouth, home of the two-time defending champion South Shore Striders.

The relay begins at 10:00 a.m. on Saturday, March 10 in Towne Fieldhouse.

Housing

Continued from Page 1

lying with a group; it's more risky to transfer," said Art. "We hope that this will stabilize the transfer process somewhat."

Suzanne Biemiller '87, freshman representative to the CUL, said that she is in favor of the proposal and is going to be part of a large group applying to Mission. "There are at least five groups which I know of that are definite and many others which will probably go down there."

"Mission needs something to draw people down there," Biemiller added. "It's not very nice to look at, but if you are with people who you want to be with, it's very attractive."

CDE to be included

The establishment of student liaisons to keep Center for Development Economics students informed of social happenings on campus was

also discussed at Tuesday's meeting. A proposal for closer relations with CDE, submitted by Phil Walsh '85 and Jon Tigar '84, was passed unanimously by the Housing Committee several weeks ago and was praised by CUL members.

The Committee will vote on the proposal at its next meeting. "The general sense is that it is a great idea and overdue," Art said.

Walsh said that because the CUL allowed the proposal to pass without a vote, it has already begun to be implemented. He said he feels that the CUL vote is a formality, and that the proposal will pass readily at the next meeting.

CUL member and economics professor Kathleen McNally praised the proposal and its designers. "Last year, some of the (CDE) students said that they wished they had more contact with the college community," she said.

Skiers fifth at Middlebury Carnival—

Continued from Page 9

Knopp and MacDonald were named to the All-East Alpine second team and both have qualified for Nationals. MacDonald will represent Williams in both slalom and GS, and Knopp will ski GS. Bates has also qualified for Nationals and will represent the Nordic team.

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Women hoopsters fall to 6-11

by Mike Best

In a lackluster performance Saturday, the women's basketball team lost to a superior Tufts squad, 70-51.

In the first half, the Ephwomen played uninspired basketball, and were unable to generate much offense. There was not much scoring early, as both teams started slowly, but with 12:20 left in the first half the Jumbos had opened up a three-point lead.

From that point on, Tufts took control of the game. With 8:15 left their lead was up to nine, and with a minute left, it was eleven.

Tufts up 12

While the Jumbo offense was in high gear, the Ephs could muster very little on scoring. Williams was plagued by turnovers and missed shots. The Jumbos closed the half up 33-21.

The second half was the same story as Tufts ran away from the Ephwomen. Williams could do little right on offense despite fine efforts from Liz Kellison '87, who ended up with 19 points and Jean Hakmiller '86 who had 13.

Tufts, meanwhile, was playing well on both ends of the court. The Jumbos played stifling defense and used the resulting steals to spear-

head their running game. While overall rebounding was about even, Tufts came up with many key boards. Taking advantage of their numerous opportunities to score, the Jumbos kept increasing their lead until they had built up their final, 19-point margin.

56-30 over Panthers

Thursday, the Ephs destroyed Middlebury, 56-30 by playing a good all-around game, shooting 41 percent from the field and 66 percent from the foul line.

Balanced scoring was the key as the Ephwomen ran away from the Panthers. Kay Lackey '85 and Liz Kellison both contributed 10 points. Denise Saunders '87 added nine, and Jean Hakmiller put in eight. The rebounding was equally balanced with Hakmiller and Tracy Burrows '84 each grabbing eight.

Smith handed the Ephs a loss Tuesday 58-42. Williams shot 40 percent from the floor but just 33 percent from the line. The Ephs were led by Kellison with 12 points and Lynne Jaycocks '85 with eight.

The team, now 6-11, will finish its season Saturday, at home against Amherst.



High-scorer Liz Kellison '87 banks in two of her 19 points against Tufts. (Finnermore)

Lyons wins giant slalom as skiers take fifth at Pico

by Greg Leeds

The men's ski team finished the Winter Carnival season with a fifth-place overall finish at Middlebury's carnival held at Pico, Vermont. University of Vermont claimed its usual first place status with 383 points. Second was Dartmouth with 377, while Middlebury was helped to third with a strong cross country performance. Williams had 315 points, just 8 short of fourth-place University of New Hampshire.

The weekend started out strong with a second-place in the giant slalom. Co-captain Crawford Lyons '84 won his last carnival GS race, with only .01 seconds separating each of the top three finishers. John Pler '85 was sixth, and Tim Hill '86 placed 22nd. Dartmouth won the GS, while Middlebury was third and UVM was fourth.

The Ephmen did not fare as well in the slalom the next day. Hill was the top Williams finisher at 12th, followed by Helge Weiner '87 at 14th and Chris Eagon '84 at 15th. Lyons had the fastest second run but fell in his first run giving him 17th combined. Williams ended up fourth in the slalom. Dartmouth was first, UVM second, and St. Lawrence third.

Sixth in cross-country

In the cross country events, the team was very consistent. Colman O'Connor '85 placed sixth in the 15-km, while Tim Goss '85 had his best race of the season placing 17th. Steve Johansen '84 was 24th. UNH won the race, followed by Middlebury, UVM, Dartmouth, St. Lawrence, and Williams.

Goss, Johansen, and O'Connor brought the relay team to sixth place, another event UVM won.

In the alpine awards, Lyons was named to the EISA All-East first team, and Pler was named to the second team. O'Connor made the first team for nordic.

Several skiers have qualified for the Nationals this year. Lyons is tied for first as the first seed in the slalom, while Pler made the second seed and Hill made the third. Eagon and Weiner each qualified for the fourth seed, but only one will attend the Nationals at Attitash in two weeks. In GS, Lyons, Pler, Eagon, and Weiner were first, second, third, and fourth seeds respectively. O'Connor made the nordic first seed.

Women place sixth

The women's team placed sixth overall, combining finishes of 5th in both alpine events and seventh in both nordic events. Dartmouth won the four-event combination; on its heels were UVM, Middlebury, UNH, St. Lawrence, then Williams.

In the GS, Donna MacDonald '87 placed eighth, while teammates Kate Knopp '85 and Betsy Paine '85 were 14th and 24th respectively.

MacDonald was fourth in the slalom, and Knopp was 13th. Marcy Rubinger '85 finished 19th. The slalom competition was very close, with only three points difference among the top four teams.

Sarah Bates '85 was eighth in the nordic race, while the relay team of Bates, Karia Miller '85, and Beth Schmidt '86 finished seventh.

Continued on Page 8

Men's basketball

Continued from Page 10

points, and Meadows added 18 in a strong performance that included a thundering slam-dunk which brought the crowd to its feet and ignited an Eph first-half surge.

Five point play

A crucial point in the game was with 11:35 left in the game, and the Ephs trailing 54-53. Meadows was fouled, and a Clark player was called for a technical foul. Meadows hit his free throws, Walsh swished the technical, and on the ensuing inbound pass was fouled again. Walsh then converted two more free throws to conclude a five point play, and give the Ephs a 58-54 lead, a lead that they were never to relinquish.

Down the stretch, the Ephs converted on their free throws when Clark was forced to foul. Meadows, Walsh, and Howard were the mainstays from the charity stripe for the Ephs.

The three victories left Sheehy extremely pleased. "We've really improved as a team; the team has really jelled lately. We've become comfortable with the roles we have to play to win," Sheehy said.

Little Three Champs

Wesleyan beat Amherst Saturday night to give Williams sole possession of the Little Three crown. Both Amherst and Wesleyan now have two losses, while Williams is 3-0 going into Saturday's game with Amherst.

Sheehy also noted that his team had an outside shot at a berth in the ECAC playoffs. "There are four to six teams which are clearly ahead of us, and then a whole clump of teams fighting for the seventh and eighth seeds. We've beaten some good teams, so we have a good shot at it. We should find out early this week."

The Ephs, now 12-9, conclude their season on the road, traveling to New England College tonight, and to Amherst on Saturday.

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THE WILLIAMS BOOKSTORE

Budweiser
KING OF BEERS
ATHLETE OF THE WEEK

This week's recipient is Art Pidorian '84 who broke the College scoring record of 1390 points during the basketball team's 87-81 win over Clark Tuesday. Artie, this Bud's for you!

Hoop wins three more keeps playoff hope alive

by Dave Paulsen

The men's basketball team furthered their hopes of an ECAC playoff berth with impressive victories over Tufts, Clark, and Skidmore this week to raise their record to 12-9. The two games were the final appearances for seven of the members of Coach Harry Sheehy's squad.

Playing some of its finest basketball of the year, the team trounced Tufts 78-64 on Saturday. The Ephs jumped to a 42-32 halftime lead behind the strength of what Sheehy termed "great team offense." Leading the first half attack were guards Art Pidorlano '84 and Tim Walsh '86 and forward Brandt Johnson '87.

In the second half, the Ephs extended their lead by continually breaking the Tufts pressure defense for easy shots. Walsh was especially adept at either scoring, or dishing off to his teammates under the basket.

Sheehy commended the play of senior reserves John McCarthy, Russ Howard, and Jeff Goodell for their efforts in the first half. "When our bench was in there in the first half," he said, "we extended our lead."

Pidorlano led the Eph attack with 22 points, while Walsh added 20. Johnson joined the high scoring duo in double figures with 10 points.

Smash Skidmore

On Wednesday, Williams beat Skidmore 68-59 in a make-up game of the January 10 snow out.

Five players—Pidorlano, Walsh, Howard, center Dave Krupski '84, and forward Mike Meadows '86—scored 12 points apiece to lead Williams, as most Ephs saw playing time.

Sheehy had special praise for Krupski, who scored all 12 of his points in the first half.

Skidmore, however, was not an opponent of the quality of others this week, as just two years ago they failed to beat the Williams JV.

Crush Clark

On Tuesday, the Ephs defeated Clark University 87-81. Clark came into the game with a 16-5 record and ranked third in New England Division III polls.

But they could not stop Pidorlano, who tallied 28 points and broke Sheehy's all-time Williams scoring record. Pidorlano needed 21 points to break the record of 1391 points, and after scoring 18 in the first half, he broke the record with a free throw with 15:06 left in the game.

Pidorlano led the way with his 28 points, and the team's cause was aided by brilliant play from Walsh and Meadows. Walsh netted 21

Continued on Page 9

Pidorlano breaks old scoring standard

by John Clayton

Senior guard Art Pidorlano broke the all-time Williams basketball career scoring record Tuesday night, surpassing the mark of his coach, Harry Sheehy '75.

Going into Tuesday's home game against Clark, Pidorlano needed 20 points to tie Sheehy's record of 1,391. He came through with 28 in an impressive effort, and the team beat highly-rated Clark 87-81.

After scoring 18 points in the first half, Pidorlano tied the record with 19:10 left in the second half when he hit a top-of-the-key jumper. With 15:06 left, he hit a free throw to break the mark.

Chandler awards game ball

The game was stopped briefly while President John W. Chandler presented Pidorlano with the game ball. After the game, Chandler said, "I was delighted with Artie's play. I was impressed with his selfishness, the way he passed up opportunities to score to pass to his teammates."

Sheehy said, "I'm very excited for Artie. The recognition is something he deserved more here"

Felt little pressure

Pidorlano said there was little



Art Pidorlano '84 ties the all-time scoring record with this layup against Clark. Four minutes later, he broke it with a free-throw. (Bleezarde-Williams Alumni Review)

pressure on him to break the record during the season. "I knew that if I didn't get hurt, I could do it," he said. "I only had to average 17 or 18 points per game. I didn't even think about it much until last week." Last week's thoughts, he said, were simply how far away it was and in which game he would break it.

Pidorlano agreed with Sheehy that he doesn't have magnificent range. "I'm not a great outside shooter," he said. "My strengths are more in driving to the basket, and shooting off the dribble."

Curt Tong, who coached Pidorlano in his freshman and junior years, said, "I'm extremely pleased for Artie, and also for Harry—because the record's going to be broken some time, and it's great to have your own player do it."

The scoring record will stand with an asterisk, as Sheehy compiled his record in only three years. Freshmen were not eligible for varsity until 1976.

Pidorlano, from Staten Island, is applying to medical schools, but said, "I hope to defer for a year to play somewhere in Europe."

Beat Skidmore

Icewomen win 6-4 but lose to UConn

by Tom Dumphy

The women's hockey club split a pair of games this past week, beating Skidmore 6-4 and dropping a thriller to UConn 3-2. The club's record now stands at seven wins and four losses with one game remaining in the season.

Beth Ebel '86 and Pam Briggs '84 led Williams past Skidmore by scoring the team's final five goals, after Tedie Jones '86 opened the scoring. Jones put Williams ahead 1-0 by putting in a shot from ten feet out. She was set up by Briggs and Leslie Fernandes '87. Skidmore scored twice in the final four minutes to take a 2-1 lead into the locker room.

Ebel gets hat trick

Ebel tied the game up 2-2 by jamming in a pass from Laura Ryan '85. Jeanette Hazelton '85 also assisted. The Ephs then scored twice within 35 seconds, taking a 4-2 advantage. Briggs scored her first goal on a break away set up by Fernandes at 13:30. Then, at 12:55 Ebel scored her second goal of the period. She followed Ryan breaking into the Skidmore zone. Ryan's shot was stopped, but Ebel flipped in the rebound.

Skidmore scored twice to tie the game 4-4 due to Williams' sloppy play. The first goal was while Skidmore was short-handed and the second on a break away. The Ephs took back the momentum by scoring with one second left in the second period. Ebel got the hat trick by sliding the puck past the goalie after taking a centering pass from left winger Ryan.

Briggs netted the only goal of the final period. She scored from the left side of the crease by knocking in a crossing pass from Fernandes who got the puck from Jones.

Huskies sneak past Ephs

The Ephs did not fare as well against the UConn Huskies despite playing their best game of the year. UConn won the 3-2 matchup on a goal with only 19 seconds remaining in the game. Ebel played another fine game, scoring both goals to add to her team leading total.

Ebel scored in the first period on a break-away to put the Ephs up early. After two Husky goals in

Continued on Page 9

Despite season-ending streak, hockey falls short of playoffs

by Chris Harned and Paul Meeks

The men's hockey team fell to Babson, 6-3 in Wellesley Tuesday night but rallied for a 7-6 victory to close their season at Westfield State on Saturday. Despite winning four of the last five games and ending the season with a 8-8-1 Eastern Collegiate Athletic Conference Division II record, the Ephs were overlooked for post-season competition for the second consecutive year.

Against Westfield, Williams rallied with four unanswered third period goals to erase a 5-3 Westfield lead in a win for pride, not prize. The team had already mysteriously been eliminated from the play-offs on Wednesday. Athletic Director Robert Peck was notified that day by phone that Williams had been rejected by the selection committee. The decision, however, should have been made Sunday after all the teams in consideration had closed their seasons. Colby, UMass-Boston, and Merrimack qualified for the play-offs with worse records than Williams.

Freshmen lead way

Against Westfield, the freshman connection of forwards Denny Wright, Chris Traggio, and Mike O'Connell paced the Ephs with four goals combined. Wright scored twice unassisted, at 1:55 in the first period to give Williams a 1-0 lead and at 2:02 in the third period. Traggio and O'Connell tallied their scores mid-way

through the third period. With juniors Rich Jackson and Brian Rutledge, the Ephs top two scorers, out with injuries, the Williams youth filled the vacuum.

David Fritz '86 continued his scoring streak with assists on the Traggio and O'Connell goals and scored himself at 12:57 in the second. Fritz played both forward and defense in this game due to a decimated Williams defensive unit.

Hard-working Dan Finneran '84 ended his college hockey career with the game-winner with 2:10 remaining. Wright carried the puck into the Westfield defensive zone along the left boards, drawing the defense toward him, and passed cross-ice to Finneran, who had just come onto the ice on a line change. Finneran unleashed a blazing wrist-shot from inside the right face-off circle that crashed into the left post and rebounded into the Westfield goal to give the Ephs a 7-5 lead. A Westfield power-play goal with six seconds remaining closed the scoring at 7-6.

Fall to Babson

On Tuesday, The Ephs saw their three-game win streak fall at the hands of Babson, the top-ranked team in ECAC Division II East (17-3-1). The Beavers jumped to a 4-0 lead after two periods before Wright slapped home his own rebound after taking a pass from Dan Finneran.

The Ephs controlled the flow in the third period, but Babson

Head for Nationals

Squash, 20-2, takes Little 3

by John Schafer

By routing the Wesleyan Cardinals 9-0 Saturday, the men's squash team captured its tenth straight Little Three title and ended its regular season 20-2.

The win over Wesleyan, coupled with Tuesday's 9-0 thrashing of Amherst, makes the Ephs the Little Three champions, a position they have held since 1975.

Shutting out the Cardinals, the Ephs ended one of their most successful seasons in the College's history. Their record of 20-2 makes them strong contenders for third in the country when the national rankings come out next week.

"There's no way we'll be lower than third," said Coach Sean Sloane, indicating that Trinity could possibly tie the Ephs in the year-end polls. The Bantams have accounted for one of Williams' losses, but in scores against common opponents, the Ephs have outpointed Trinity and also have one less loss.

Record number wins

The twenty wins on the year is a school record, and the finish in the top three will be highest ranking since the teams of the late 1950's. For more than half the season, the Ephs were holding collegiate squash's longest winning streak which started with the last three matches of the 1982-83 campaign and totaled to twenty games before the 7-2 loss to top-ranked Harvard earlier this month.

This season was not without individual accomplishments either. Junior Ben Thompson became only the second player in Williams history to go undefeated throughout a full year. He went 20-0 playing number five and sometimes six on the ladder.

The Wesleyan match was the last regular-season contest for the four seniors who were the backbone of the team as they occupied the top four spots on the ladder. Two-time All-American Greg Zaff, All-American Thomas Harlity, number three Billy Nau, and co-captain Jamie King have led this squad for four years and graduated with a amazing 235-56 combined record.

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The Williams Record

VOL. 97, NO. 20

USPA 684-680

Williams

College

MARCH 6, 1984

Spoke in Chapin

McGovern betting all on March 13 primary

by Sarah Abernathy

Former South Dakota Senator George McGovern, one of the five democratic presidential candidates, opened his Massachusetts campaign before a capacity crowd in Chapin Hall last Thursday by outlining his political platform and goals for the future.

He also said that he will withdraw from the race unless he comes in first or second in the Massachusetts primary on March 13.

"I know deep in my soul that if I can't carry Massachusetts there's no point in going on," he said. "This is the make-or-break state for George McGovern." When McGovern ran unsuccessfully for President in 1972 against Richard Nixon, Massachusetts was the only state he carried.

"I came into the race (this year) because there were issues not being discussed that I thought were important to the nation's future, and I wanted to raise those issues, and I have," he said.

In his speech "Educating America," McGovern outlined five of the ten major points of his platform, all of which he pledged to carry out if elected.

Pull out of C. A.

On Central America, McGovern stated "I would terminate, right now, all U.S. military operations in Central America."

"We ought to use what influence we have through diplomacy, through trade, through carefully selected economic and medical assistance to try to pull these revolutionary groups (in Central America) in as moderate a direction as possible," he said, adding that we should not control the people's lives.

McGovern also noted that he had recommended the pullout of U.S. Marines from Lebanon before anyone was killed there.

The U.S. should have recognized that it was a mistake to put forces from a superpower into the Middle East, he said in response to a question from the audience. Once the U.S. troops are withdrawn, he would recommend a continuation of the United Nations peacekeeping idea, but with forces from more neutral countries, such as Sweden or Italy.

McGovern added that U.S. shelling of Muslim and Druse positions in Beirut serves no American interest, and should be stopped.

"Nuclear freeze right now" "The third step is a nuclear freeze right now," McGovern stated.

"No matter what the Russians do in the next two to four years, we have enough nuclear power in the arsenal right now...to kill every living thing in the Soviet Union with ten percent of our present force, and they can do the same thing with us," he said. "What possible security gain does either side get in piling up another thousand of these weapons?"

McGovern, the only candidate proposing a cut in military spending, said \$60-75 billion could be cut from the military budget by enacting a weapons production freeze and eliminating the waste in the present budget.

"Call up Lee Iacocca"

"If I were president of the United States, the first thing I would do is call up Lee Iacocca, and I would name him Secretary of Defense, and I would ask him to go to the Pentagon and do for them what he's done for Chrysler Motors," he said.

"I think we ought to relieve the poor people at the Pentagon of the burden of having to spend \$1 billion a day," he quipped. "Nobody should have to work

Continued on Page 4



Former Senator George McGovern, speaking Thursday, told a capacity crowd in Chapin why he is the right man for the Presidency and said that he may drop out of the race unless he finishes well in the Massachusetts primary next week. (Khakee)

Cypriot, McKeen and Humes pegged in CC run-off elections, Walsh, Rothstein out

by Joe Ehlers

As a result of last week's elections, juniors Andrew Cypriot, Shannon McKeen, and Hamilton Humes will face each other this week in a run-off election for the College Council Presidency. More than 1100 students voted in the elections, the largest turnout in two years.

The constitutional changes proposed by the present College Council passed with 984 votes. "It's great!" commented current President Tom Paper '84. "All the reactions are positive. Everybody's happy!" In order for the changes to be ratified, at least 1000 votes were necessary, with a simple majority in favor of ratification.

Some of the most notable changes included in the new Constitution will be having future presidents and vice presidents elected on single tickets, removing most of the Council's non-voting members and abolishing many of its standing committees, including the Student Life Committee, the Faculty Meeting Committee and the Information Committee.

Frosh VP candidate was ineligible for CC

Recent College Council vice-presidential candidate Sridhar Ramaswamy '87 was ineligible for election according to the Council Constitution, which states that "the President and Vice-President shall be directly elected...from a field of the entire Junior and Sophomore Classes at the time of the election," the Record learned recently.

Nevertheless, Ramaswamy received 166, or 15 percent, the 1,080 votes cast in last week's election. His two opponents, Sara Gross '85 and Anza Mammen '86, who received 445 and 469 votes respectively, are now engaged in a run-off election.

Current Council president Tom Paper '84 and vice president Jan Van Eck '85 admitted that they were responsible for the oversight which allowed Ramaswamy to run. The two said that they were reminded of the constitutional provision last Sunday evening, after the ballots had already been printed with Ramaswamy's name.

Paper explained that at that point he and Van Eck did not want to delay the elections by a week in order to have the ballots reprinted. They also felt that it was unfair to disqualify Ramaswamy on such late notice after he had done so much campaign work, simply because of a mistake of their own, the two stated.

Paper also admitted that if Ramaswamy had won the vice-presidential election, he would have been allowed to hold office in violation of the Council Constitution. This kind of mistake is not unusual, he added, since in recent years several College Council treasurers have been elected who were not members of the Financial Committee, as the Constitution stipulates.

If Ramaswamy had not been allowed to run, either Mammen or Gross probably would have won the election outright, and the present run-off would not have been necessary, Paper said.

Ramaswamy said he had not discovered his ineligibility until after the elections had been held, when he was reading through a copy of the Council Constitution. Presidential candidate Shannon McKeen '85, his unofficial running mate, said he found out about the problem last weekend before the elections, but did not inform Ramaswamy.

"I didn't want to put him through the hassle. I felt it wasn't my place to say anything. I made the assumption that the people in charge knew about it," he said.

"They were the ones that planned the elections and made the decision and I figured if they let it ride, I'd let it ride," he added.



More than 1100 students voted in last week's College Council elections, the largest turnout in several years. Although the new constitutional changes were passed, run-off elections will be necessary to decisively elect a president and vice president. (Walker)

Cypriot, McKeen, and Humes received 325, 229, and 221 votes, respectively, defeating candidates Philip Walsh '85, with 165 votes, and Lance Rothstein '85, with 131 votes. Write-in candidate Ben Olshin '85 got 44 votes.

In addition, Anza Mammen '86 and Sara Gross '85 will contend for the post of Vice-President in this week's run-off elections. Mammen received 469 votes and Gross received 445, while Sridhar Ramaswamy '87 garnered 166 votes.

Wendy Webster '85 was elected secretary outright, defeating Amy Jeffress '87 by a vote of 528 to 397. Sam Broeksmit '85 was elected treasurer with 775 votes. He ran unopposed for the position.

All six at-large positions were decided last week, with Bill Leininger '86, Kelly Havig '85, Libby Hoffman '86, Dave O'Keefe '86, Lisa Payne '87 and Michael Stoddard '86 all elected to the Council.

Honor and Discipline

Two representatives from each class were elected to the Honor and Discipline Committee. Laura Volpe of the Class of '85 won outright, and a run-off between James Browner, Bill Foraker, and Mary Schwarzer will decide the other representative.

Richard Miller and Sara Suchman will represent the Class of '86, and Jim Reicheld and Chris Strear will represent the freshmen.

Winning positions on the Honorary Degree Committee were Mark Evans '85, Jan Pynchon '85 and Dave Shedd '85. Chris Strear '87 was elected to the Advisory Committee on Shareholder Responsibility.

Housing Reps

Housing Representatives had greater opposition this year than last. David Applebaum '86 and Rich Miller '86 will face each other in a run-off election this week to determine who will represent the Row Houses.

Sam Fortenbaugh '86 will represent Greylock, with Jon Carpenter '85 representing Mission. Both ran unopposed.

Write-ins Christian Howlett '85 and Sam Chapman '86 won their races and will represent the Berkshire Quad and Dodd-Tyler, respectively.

INSIDE THE RECORD

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•Comics and art p. 4

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The Williams Record Screw-up

In not realizing that Sridhar Ramaswamy, as a freshman, was ineligible for Vice-President under the current Constitution, the College Council Elections Committee made a large mistake. It is ironic that this oversight of the rules occurred in a year when a Council subcommittee focussed specifically on the Constitution in its revision efforts.

In speculating about the outcome of the Vice-Presidential race, and its implications on other races, the validity of the elections becomes questionable. However, the obvious solution—eliminating Ramaswamy from the Vice-Presidential race—would have yielded the current situation: a runoff between Anza Mammen '86 and Sara Gross '85.

Another bothersome aspect of the recent elections was the all-or-nothing fashion of voting for the constitutional changes. Although voters could write in their choices if they disagreed with particular amendments, this action required much extra time and research. Granted, there were many changes, but an itemization on the ballot of at least the major changes would have been a fairer representation of them.

LETTERS

Reaffirmation

To the editor:

The recent Supreme Court decision (Grove City College vs. Bell) has focused attention on Title IX of the Education Amendments of 1972, and by implication, on Title VI of the Civil Rights Act of 1964. The ruling that the non-discrimination requirement of Title IX extends no further than the particular program or activity receiving Federal aid will be the subject of close reading, interpretation, and speculation.

Regardless of how the various Federal enforcement agencies eventually interpret the Supreme Court's decision, I would like to take this opportunity to reaffirm our commitment to equal opportunity of education and employment for women and minorities. Williams College will continue to provide equal opportunity and equal access to its programs and activities, and it regards its affirmative action program as a continuing commitment.

John W. Chandler, President

Mail Crush

To the editor:

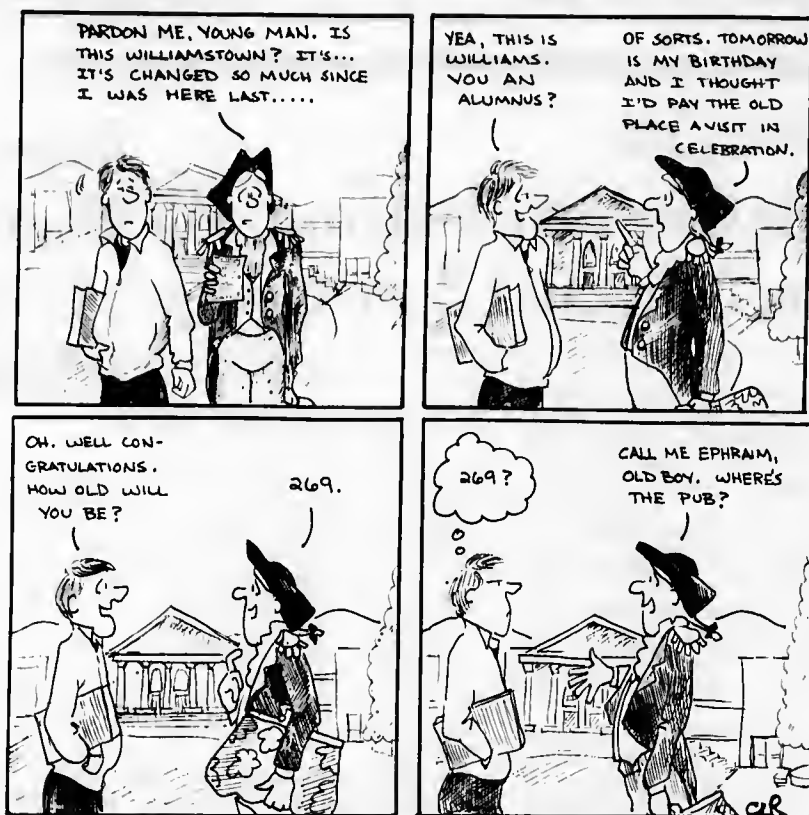
We the undersigned would like to protest any planned renovations of Baxter Hall intending to more easily facilitate the movement of persons through that building. Having had the benefit of up to four years experience at this school, we believe the "Baxter Mail Crush" is the

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Billsville

by L. Rockwood



Scalped

To the editor:

Concerning Muhammad Kenyatta's press release of last week, a few comments:

1) No "carefully orchestrated smear campaign" to discredit Reverend Jackson exists—unless the reporting of Jackson's habitual rant against Jews and Jewish money counts as a smear. Jackson is perfectly capable of voicing his anti-Semitism with no prompting from the "pro-Israeli" lobby. Great minds think alike, Reverend Kenyatta?

2) Were another presidential candidate to make similar comments about blacks, he would be immediately enveloped by howls of execration, with Reverend Jackson and his epigone Reverend Kenyatta leading the wholly-justified call for the candidate's scalp. Would Jackson excuse such remarks if the candidate claimed that he failed to realize that blacks might take offense at his words? The propriety of racial slurs cannot depend on whose ox is being gored.

Gary I. Selinger '84

Awareness

To the editor:

I would like to thank the entire Williams community for its enthusiastic response to George McGovern's visit. As a graduate of Trinity College I realize how busy one's schedule can be during the day. All morning I was handing out copies of Senator McGovern's message. It didn't feel so cold outside because almost all were receptive to reading the message, even if they could not attend the speech.

Williams College can be proud of its tradition of political awareness and open debate of important issues. The questions that students asked after the speech were challenging—just as challenging as Senator McGovern's ten-point platform.

I know I speak for all the campaign's volunteers; thank you once again.

John Mattar
Northampton

Hypocritical

To the editor:

Your paper should not openly decry the apparent favoritism and biases in

Amherst's account of the recent Eph-Lord Jeff basketball game. The Record has been guilty of the same practices, although perhaps in a more subtle manner; many times we read of Williams being "topped 52-20", when if the scores were reversed you would have written "Williams annihilates Amherst, 52-20". You also often relegate accounts Williams defeats, however important the match, to inappropriately small spaces on the sports page.

Granted, Amherst's article was pretty amateurish, but your need to righteously cite such amateurism is unprofessional, if not hypocritical.

Eric Pomerance '84

Cycles

To the editor:

In his article, "WAAC and Student Activism: Dormant or Dead?", Jeffrey Bralnard advises activists that "they will be most successful in gaining wide student faculty support if they focus on issues on which the College community as a whole can form a broad consensus."

Well, prior to the hunger strike, around 1250 signatures were collected on a petition calling for Williams to fully divest from corporations doing business South Africa. During the January action, over 500 names filled petitions supporting the hunger strike and WAAC's three demands. In the semester following the strike, nearly 1300 students and 130 members of the faculty expressed support for Williams providing "some sort of aid" to male students who have not registered for the draft and so would be denied federal funds due to the Solomon Amendment.

Such large proportions of the Williams community certainly qualify as a "broad consensus." Jeffrey Bralnard, rather than deriding such showings of unity, perhaps should focus his attention on those people in the Administration who tend to ignore such widely held opinions.

Further, when broad-based support exists for a particular issue, activism certainly is more easily pursued. But it is precisely those times when an issue is unknown, unpopular, or ignored that activism is most needed. Most, if not all, social change movements have started small, and then grew. If Jeffrey Bralnard's criteria were followed, for example, we might still be fighting in Vietnam. Student interest in political issues seems to go through cycles. As

Continued on Page 3

My Generation Hart's appeal to young voter

by Victor Mather

The startling events in New Hampshire last week have finally defined the course of the 1984 Democratic primaries. There will not be a rapid coronation of Walter Mondale that nearly everyone expected. Instead this spring looks to bring a prolonged fight between two wings of the party. But unlike a traditional liberal/conservative or North/South political rivalry, 1984 has brought the advent of generational politics.

On one side is Mondale. In the general election, like Jimmy Carter in 1980, Mondale plans to once more revive the fading Democratic coalition of women, minorities, union members, Jews, suburban liberals, and the South. But the prospects seem dim, since except for minorities, every one of these groups abandoned Carter and gave a majority of its votes to Ronald Reagan. Despite the odds against Mondale, virtually every big name Senator, Governor and political group has endorsed him, many claiming that to beat Reagan the party must unite upon a candidate now.

It is Gary Hart who leads the other wing. He has few endorsements and almost no money, but he makes up for it with a dedicated core of volunteers. The big difference in the two factions constituency is simple: Mondale's is made up of established political regulars and older people, while Hart's supporters are largely under 40 years old.

Even before the New Hampshire upset, polls were registering this startling gap in Mondale's support. Among senior citizens Mondale held a big lead. But support and (more importantly) enthusiasm dropped sharply as one surveyed the opinions of voters further down the age column. Among the youngest group of voters, those between 18 and 24, his support was only one-third that of Hart. A generational gap as wide as this has never before been seen in Presidential politics. It is in fact substantially wider, in terms of percentage, than the much ballyhooed Democratic/Republican "gender gap".

The young see in Hart a man who doesn't fit into traditional political stereotypes. Reagan has stated a traditionally conservative opinion on the issue of defense spending: Increase funds. George McGovern responds in the time-honored manner of the far left by calling for a drastic cut. More "mainstream" democrats like Mondale and John Glenn stake compromise ground, cautiously advocating a defense spending policy not so cornucopian as Reagan's and yet not so drastically reductionary as McGovern's. But the differences are merely

ones of degree and not kind. Only Hart calls for a complete rethinking of the issue.

Instead of making cuts merely for the sake of making cuts (which may perhaps benefit the economy but which could also needlessly jeopardize American security), Hart's plan would be to cut wasteful big-budget items such as the MX missile and the B-1 bomber, while emphasizing effectiveness and maneuverability in

If the Democrats want to unite behind a candidate who can beat Reagan, it will have to be Hart.

big-budget items such as the MX missile and the B-1 bomber, while emphasizing effectiveness and maneuverability in conventional weapons: smaller carriers and submarines and faster tanks. The net result would be a fighting force billions cheaper, yet more effective in actual combat. The war Reagan is preparing to fight is the last war. Hart knows that it is insane to continue to build up nuclear weaponry.

Hart's economic ideas are equally appealing to younger voters. In his book, *A New Democracy*, Hart outlines tax reform plans eliminating many of the wasteful and unfair tax loopholes corporations use, thus increasing revenue without creating a harsher burden for most individual taxpayers.

Op-Ed



Are these folks dead or alive?

by John Clayton

Listening to John Lennon's new song the other day, I realized that the record publicists probably don't even know he's dead.

"Boy, that Yoko sure is a domineering wife," one publicist remarked. "You never see John around here any more—why, she even brought in the material for his latest album."

"I know what you mean," said his friend. "A couple of years ago it wasn't so bad, but now he never gets out of the house. His songs are getting wimpy, talking about Yoko and sitting around doing nothing, watching the world go by. He's so mellow, he might as well be dead."

"Wait a minute," interrupted a visitor to the office. "He's dead. He was assassinated over three years ago."

"Don't be silly," the P.R. men hooted. "Did you get fooled by one of those publicity gags?"

But then, entertainment by dead people seems to be a popular fad these days. The last "Pink Panther" movie was made after its stars—Peter Sellers and David Niven—were both dead. Michael Jackson's "Thriller" stars dancing corpses. Mr. Spock will star in "Star Trek III" even though we all saw him kick off in the last one.

The trend is interesting because it indicates that they could be pulling the wool over our eyes now. It doesn't take much. Look at Yuri Andropov. All that time when we thought he was bundled up somewhere within the bowels of the Kremlin trying to figure out how to make Chernenko's pants fall off in public, he was probably already being worked over by morticians. A dab of rouge here, some preserving fluid there. It just goes to show you (though I'm not sure exactly what).

Could the entertainment industry have taken a leaf from the KGB's book? For instance, I suspect Burt Reynolds has been dead for several years now. In his last few films we see a suspiciously pale and shadowy reflection of the macho Burt we cheered for in *Smokey and the Bandit*. I ask you, would the real Burt Reynolds wear what looks like a skinned muskrat on his head to hide his baldness? Would the real Burt Reynolds have gone bald? It stretches the bounds of reasonable belief.

Now that Hollywood has been taken over by these celebrity zombies, my dream is to make a new movie sequel to "Night of the Living Dead"—if only I can figure out who to star in it.

John Clayton '85 died two weeks before writing this column.

LETTERS

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bad as the lulls can be, perhaps the only possibility worse would be entering a period of growing interest without the base of small-scale activism which can capture the growing support and effectively translate it into some kind of actual change.

Jeff Sultar '84

God's Land

To the editor:

I must say that I was appalled to hear Mr. Moomaw's opinion that the Judeo-Christian tradition is responsible for slowing the progress of environmentalism. I feel that his opinion, as stated in the February 12 publication of the Record, could not have been well thought out—especially his view that "traditional Jews and Christians see no value

In the wilderness".

To prove my point, I shan't even have to consult a Bible to cite examples. Rather, I shall use oft-repeated and sermonized-on references from memory, to show Mr. Moomaw's misconception.

First, on many biblical occasions, religious historical figures such as Moses, John the Baptist, and many of the Monastics of the Middle Ages, retreated to the deserts and hills in prayer. Christ made many references to the beauty of nature, saying once that not even Solomon, in all his riches and splendour, was as well clothed as the grass and flowers of the field. Christ also said that the Father feeds and clothes the animals, and that not a single bird falls out of the sky without the Lord's consent.

Second, if Mr. Moomaw were to look at a song or two out of any traditional hymnal, he would come across titles such as "I to the Hills Lift Up Mine Eyes," and

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Armhowzer

by Fish



Madness coming, CC affirms, SAB to gain more autonomy

by Becky Conklin

College Council and the Student Activities Board officially announced a confirmation date for the Madness concert at the College Council meeting on Friday. The Council also reconstructed SAB's basic structure and reviewed the JA Selection Committee, which will announce its decisions in the near future.

Madness will perform at Williams on April 19 in the Lansing Chapman Hockey Rink. Their new album and new keyboard player-vocalist Paul Carrack, formerly of Squeeze, have been successful in recent weeks, so the Concert Committee hopes to see a big turn-out for the concert, according to SAB president Arunas Gudaitis '84.

The socio-cultural board of the SAB has been eliminated, and future requests for funds for all-campus activities will go through College Council. "In terms of all-college parties, I don't think there's a place for them anymore. There are more house parties now," said Gudaitis.

In addition, College Council decided to let the SAB elect its own officers, instead of relying on the appointments of the College Council elections committee.

•In other Council business, representatives approved a computer system to handle all future co-op housing decisions. Because of complaints about the political nature of the present system, next year's co-op decisions will be handled in the same manner as freshman inclusion.

•College Council president Tom Paper '84 initiated a discussion of the present Junior Advisor Selection Committee. Although the discussion did not lead to any reforms, representatives reviewed the successfulness of the Selection Committee in choosing effective JAs'.

•Council is gearing up for Eph's birthday on March 7. Celebrations will include a Birthday Dessert in Chapman Rink on Wednesday night and a Birthday Ball in Baxter Hall on Friday. Both activities will be free of charge to Williams students.

Comic books derived from old Italian art, Edgerton says

by Christian Howlett

The illustrations of modern adventure comic books are really a rediscovery of the perceptual techniques and pictorial conventions of Italian Renaissance art, professor Samuel Edgerton explained last Thursday as part of the faculty lecture series.

"I want to make an art historical case for super-hero comics," he explained. "The artistic style of these books, even when reduced to bad taste, follows nonetheless the great innovations of Italian Renaissance painting."

Showing side-by-side slides of comic books and Italian paintings, Edgerton explained that the three-dimensional perspective techniques which began during the Renaissance, such as birds-eye view and the "picture-as-window" concept, are being incorporated today into comic books for much the same effect as when they were used to depict the lives of saints.



"The psychological perception of young comics readers can be related to the similar visual experience of our adult medieval ancestors...when they first laid eyes on the new paintings of the Life of St. Francis in his pilgrimage church at Assisi," he said.

St. Francis as Superman

"Medieval people were here seeing 'realistic' pictures for the first time since classical antiquity, in contrast to the traditionally abstract style of Gothic painting."

"In fact, if I now compare those revolutionary frescoes...to our present subject, I am tempted to claim that Assisi represents the world's first adventure comic, and St. Francis the original Superman!" he added.

Another Renaissance perspective technique, "foreshortening," was invented by Florentine artist Giotto when he depicted angels as though seen from head-on flying out of the picture, Edgerton said.

Angels and Thor

"Such foreshortening was truly an astonishing achievement in the early fourteenth century," he noted. "Traditional art of the time always showed figures moving or flying only parallel with the background."

"Needless to repeat, neo-Renaissance comic book illustrators have rediscovered this same idea," he added. "Whenever Jack Kirby represents super-hero Thor driving his sledgehammer into the face of the reader/viewer, he pays homage to Giotto!"

McGovern speaks out

Continued from Page 1

that hard. McGovern added that his proposed 25 percent reduction in the military budget and a \$75-80 billion increase in tax collection would be necessary to help solve the federal budget deficit.

"I would do it primarily by closing off a lot of the tax shelters and tax write offs at the top," he said.

Against Solomon Amendment
McGovern also said that he is opposed to the Solomon Amendment, which denies financial aid to students who have not registered for the draft.

"I am opposed to draft registration, I am opposed to the draft. I think that we can supply all of the military personnel we need under a voluntary system," he stated. "If we go to war, obviously that's different. We'd have to go to the draft, but even under those circumstances, I would not favor the Solomon Amendment," he added.

Upgrade education
To improve public education McGovern proposed federalizing welfare. This, he argued, would relieve the burden on the states, and enable them to spend their \$19-20 billion savings on upgrading the quality of elementary and secondary education.

He also promised to have "a long-term, low-interest, government-backed student loan for any qualified student who wants to go on to higher education." He added that he would cure the student loan



Presidential candidate George McGovern's visit to campus Thursday brought swarms of local media to Chapin Hall as the former Senator outlined his platform. (Khakee)

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Berkshire Symphony accompanies well

by Christian Howlett

Strange and beautiful sounds floated through Chapin Hall Friday night as harpist Ellen Rubin O'Hearn and the Williams Handbell Choir helped the Berkshire Symphony Orchestra present its third concert of the year. On the whole, it was a truly memorable performance.

The concert opened with an ambiguous performance of Mendelssohn's Fourth "Italian" Symphony, salvaged only by the orchestra's fine treatment of the second movement with its rich, haunting theme. Indeed there, their tonal quality reminded one of larger, more prestigious orchestras.

As usual, however, the faster movements presented much more trouble for Berkshire, which several times seemed about to lose control of the allegro vivace first movement, and was also unsuccessful in building tension in the final saltarello movement.

Flawless harp

The flute section performed

surprisingly well despite the absence of usually principal Tracey Tenser '85, led this time by the shining, crystal clear tone of Audrey Albem '84.

The gems of the evening were undoubtedly the performances of Ellen Rubin O'Hearn in J.C. Bach's Concerto for harp and orchestra and of O'Hearn and the Handbell Choir in Debussy's Danse Sacree—Danse Profane.

With a simple accompaniment from the strings, O'Hearn's gentle, dripping notes enthralled the audience, particularly in the andante movement where she smoothly plucked out trills with only an understated string pizzicato for background. With all the smooth sharpness of a harpsichord, her performance was simple and gentle in its virtuosity.

In the Debussy, O'Hearn's harp was nothing short of mesmerizing. Again she was accompanied only by the strings, who gracefully managed their lyrically haunting and atmospheric part for a truly

ineffable effect.

Handbells smooth contrast

A delightful contrast to the smooth, rippling water sounds of O'Hearn's harp were the raindrop-notes of the Handbell Choir, which followed O'Hearn by playing her part in the exact same Debussy piece. Their unusual performance was bright and serenely beautiful.

A completely different experience was the 1923 piece by former New York Philharmonic conductor Ernest Schelling, entitled "A Victory Ball." A showpiece for the orchestra's fine percussion section, the piece alternately interposed slightly out-of-joint waltz passages with tense military crescendos.

The constant contrasts, from slow and sing-songy to brilliant and climactic, frustrated all expectations, while the skillfully handled cymbals and snare drum provided subtle transitions. The piece ended dramatically with a snare drum roll as a single muted trumpet

played "Taps."

Good modern pieces

Conductor Hegyi is to be congratulated for his continuing selection of interesting and unusual twentieth-century pieces, such as "A Victory Ball" and last concert's "Flügelhorn-Millionen," which manage to widen musical horizons while still being thoroughly enjoyable.

The concert concluded after two and a half hours with Rimsky-Korsakov's popular Capriccio Espagnol. The lively, jubilant piece was played with authority, and show-cased a number of fine individual performers in cadenza passages. Particularly good showing were made by concertmaster Janet Rowe, clarinetist Susan Hohenburg, oboist Carl Jenkins and horn-player Linda Pushee.

Once again with this concert, the Berkshire Symphony Orchestra, which sometimes struggles on its own, proved itself a first-rate accompanist to outstanding solo performers.

BSO backstage: Hegyi sharp in rehearsals

by Kathi Rosenbaum

"When the composer wrote the music down on paper he wanted it to be as perfect as possible. It's up to us to try to match that perfection."

This is the goal of Julius Hegyi, conductor of the Berkshire Symphony Orchestra; his drive towards perfection results in not only fine performances, but also highly demanding rehearsals.

"The music in general is extremely difficult and Hegyi asks a lot," says Laura Cook '87, a violinist. "He's really strict and gets annoyed very easily."

Hegyi will single out a member who has made a mistake, stopping the entire orchestra as he does so. According to senior Marc Mazzone, however, "His comments are never devastating—they're more directed toward getting people to produce."

Hegyi stresses that a criticism of an instrumentalist is not a personal attack; "the person doesn't even have a name in a sense," he explains.

Since there are only five 2-1/2 hour rehearsals for each concert

the BSO performs, their pace is necessarily fast. The number of rehearsals is so limited, Hegyi notes, because of "economics." Although Williams students make up forty percent of the orchestra, many paid professionals hired from the Albany Symphony are also members.

"The professionals are very willing to help the students and are good teachers," says Suenn Ho '85, stage manager of the BSO and a violinist. "It's not a very competitive situation; for example, seating is arbitrary and better players don't necessarily sit at the front."

Hegyi sees to it, however, that a lack of competitiveness does not mean a lack of seriousness during rehearsals. "He knows what he wants," states Mazzone. "I really respect that kind of professionalism in a conductor."

Before he lifts his baton Hegyi must know in his mind how the piece should sound; nevertheless, "we can't always do justice to the way he wants the music to be played," says Carl Leafstedt '85, who plays the viola.



Hegyi appreciates, though, the members' effort to do their best. "I find it a great joy and pleasure to work with this orchestra; their spirit is so fine and they have a great willingness," he comments.

"When you talk with Hegyi one-to-one he's very charming and humorous," Ho notes, although as a conductor Hegyi can be difficult to deal with according to several members.

His temperament often sets the tone of rehearsals. "When he's in a bad mood rehearsals are frustrating," acknowledges Cook.

Many members agree that any conductor of a professional orchestra must be demanding, and Hegyi is no exception. As Mazzone points out, "Whatever Hegyi does, no matter what people may think of him, it works—he gets results."

College papers view Williams

by Martin Hildebrand

Williams has received a considerable amount of press since the days of "maid service" and the bulldozing of the Aycock sculpture. Newspapers at other colleges have recently given Williams some bizarre attention.

The problems with our phone system merited mention. The November 10, 1983, issue of the *Sophian* of Smith College reported that "Williams College students will receive touch-tone phones by January, according to the Williams Record." These expectations, however, did not become reality. The January 27, 1984, issue of the *Swarthmore Phoenix* reported that the new phone system at Williams had many problems and claimed, "Since the students will not be able to get touch-tone phones as originally anticipated, the main benefit seems to be to the Williams administration which receives with this new system a mechanism that allows it to restrict the use of phones by students who have not paid their bills."

Political activities here have drawn indirect and direct attention.

Our second place finish in the U.S. News and World Report survey on the top colleges in the U.S. received considerable attention in college newspapers. The January 27, 1984, issue of the *Phoenix* reports, "It might also be noted that in its article on the U.S. News and World Report survey, the Record lists itself as placing second to Amherst, not 'co-second' not 'tied for second' just 'second'. This little piece of artistic editing merely points up the quality of the competition in that never ending chase for the elusive number one."

The accidental bulldozing of a sculpture built by Alice Aycock prompted a remark in the January 27, 1984, issue of the *Midbury Campus*. Having looked at a January 10, 1984, Record

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LETTERS

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"God's Holy Mountain We Ascend", "Let all Things Now Living", etc. In the song "Joyful, Joyful, We Adore Thee", the second verse states that "All thy works of Joy surround Thee; Earth and Heaven reflect thy rays; Stars and Angels sing around Thee; Center of Unbroken Praise; Field and forest, vail and mountain; Blooming meadow, flashing sea; Chanting bird and flowing fountain; Call us to Rejoice in Thee!"

Songs such as these, and passages such as those stated in the above paragraph are a major part of the tradition, believe it or not.

To say that James Watt is "defending the traditional Judeo-Christian view of nature" is a very cutting remark to our faith. Speaking for myself, I'd have to say that "Them's fightin' words!" James Watt is an industrialist—a big-businessman. He'd black-

top the United States if he had a bulldozer big enough. But that's an industrialist view. Religion and state began to separate with the Reformation. Industry and state are, to this day, quite a unity.

In a lot of years' membership in the Roman Catholic Church, I have heard even the eighty year-old, and conservative-as-the-dickens priests preach to us the importance of going out into the woods, because "that," they say, "is God's land", and "that is where you will find Him."

Traditionally that is where Jews and Christians, such as Mme. Julie Billart, Christ, Joseph of the Twelve, Moses, Noah, John the Baptist, just to name a few off the top of my head, have gone—and a lot of us still find our Lord there. The idea that "traditional Jews and Christians see no value in the wilderness" is very distressing. It is just plain not true.

Edward P. Tonnelli '86

Family

To the editor:

A note on the context of a quotation from last week's "wo/man on the Quad"; I feel that the swim team is a family and a social club for me—open to all who enjoy the water. Brothers and sisters and papa Sam, congratulations on being New England Champions.

Dominic Kulik '86

Apology

To the editor:

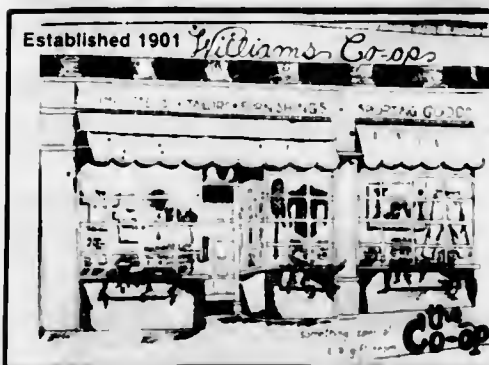
As leaders of the College Council and those who are responsible for running elections, we apologize for the errors on last week's election ballot. Given these unintentional errors, we feel we have taken every reasonable action within our power to make the elections as fair as possible.

Tom Paper
College Council President
Jan van Eck
College Council Vice-President

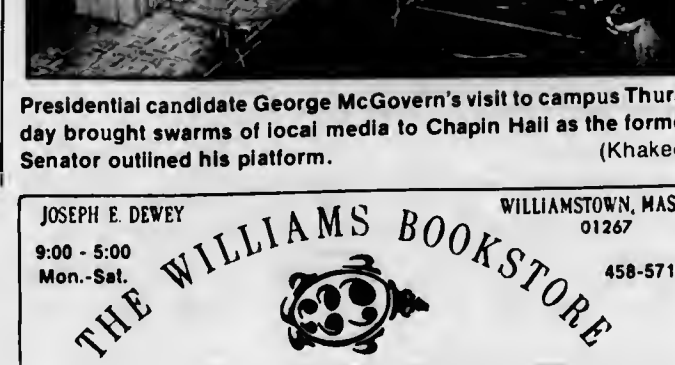
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A day at the races

by Ned Ladd

"And here's Frosty!" Or is it Roxy? No one can really understand the announcer, but officials at Green Mountain Greyhound Racing are quick to point out that she (whoever she is) is the only female track announcer in the country. Either way, she's not Frosty or Roxy because she's sitting in a warm booth somewhere speaking gibberish into a microphone while Roxy gets frosty in the 20 degree weather outside on the track.

If this makes little sense to you, it's only because you haven't experienced pari-mutuel gambling Vermont style. Back home in Connecticut, I'm used to Jai-Alai where you sit in a warm auditorium watching people behind a wire screen throw small hard balls at each other using something that looks like a cross between Captain Hook's hook and a fruit basket. You get to bet on who

you think can throw the little balls hard enough to scare the other seven men off the court.

In Vermont, they don't have enough people (there are more cows than people in the state), so they use dogs instead. (Cow races are pretty boring.) Since the dogs can't use the fruit basket very well, they just run around a track.

This is where Frosty or Roxy comes in. She's a piece of rug, tied to a metal pole, that's supposed to look like a rabbit. The rug is driven around the track and all the dogs run after it. You get to bet on who you think will make it around the track first.

This is actually easier than it seems, because in every race I saw, Frosty came in first. Unfortunately they don't let you bet on Frosty, so you really have to guess who's going to come in second. This is much harder than it seems.

No matter what kind of "system" you have, there is one



These people actually wait in line to give their money to the state of Vermont at the Green Mountain greyhound track. (Ladd)

essential ingredient to successful (or unsuccessful) betting—money. There are several ways to acquire this commodity. This reporter tried to get access to the Record's expense account. ("But John, I got a system—it can't lose.") The Record chose not to invest. I then tried friends. I then lost friends. Finally I had to resort to (hor-

rors!) my own bank account.

If there are many ways to acquire money, there must be a million ways to lose it—win, place, show, quinela, trifecta... A particularly effective way I discovered is the trifecta box. It allows you to lose three times the money in half the time.

Most of your time at the track

is spent studying a small pamphlet called a program. This program tells you which dogs are racing, their weights, and millions of other ridiculous things that are supposed to make it easier for you to bet. Your job is to pretend to pore over these charts while you're really looking around to see

Continued on Page 7

Eph's birthday to feature eating, singing, dancing

by Carl Leafstedt

This week, the Williams community will be part of an all-out celebration of the birth of our founder, Ephraim Williams. Formerly feted only by a special Food Service dinner, this year Eph's birthday celebration has been expanded to include a panel discussion, a birthday party, and a birthday ball.

Ephraim Williams was born in Newton, Massachusetts, on March 7, 1714. His mother died when he was four; as a result, he and his younger brother, Thomas, were raised and educated by their grandfather. As a young man, Ephraim was a sailor, making several voyages to Europe, where he acquired a considerable stock of knowledge.

A contemporary described him as "...large and fleshy. He had a taste for books; and often lamented his want of a liberal education. His address was easy,

and his manner pleasing and conciliating...was very generally esteemed, respected, and beloved..." Ephraim served in the military from 1740 to his death in 1755 in a battle of the French and Indian war near Crown Point, New York, eighty miles north of here.

To celebrate Eph's 269th birthday, the College Council has lined up a series of events from Monday through Friday. On Monday, there will be a panel discussion in Brooks-Rogers on: "Williams College: Is it better now than it was then?" featuring Williams grads from '35 to '80. On Wednesday, there will be a special dinner from Food Service and a big birthday bash down at the hockey rink featuring cake, Dean O'Connor, Sean Crotty '84, and other singing groups. The festivities will culminate with a student/faculty ball with the Jazz Ensemble on Friday night in Baxter.

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AMHERST

About 70 students at Amherst participated in a food fight to protest the college's decision to ban fraternities. The foodfight was obviously planned; according to the USA Today, it began on cue with the playing of the Beatles' *Revolution*. Earlier last week, students hung effigies of administrators and trustees.

HARVARD

The Boston Globe reported that the co-editor of the Harvard International Review was recently ordered off campus after a session with Dean of Students Archie C. Epps 3rd. According to Epps, editor Joel Goodfader "committed a grievous act against the integrity of the university." Goodfader joined the magazine in 1982, and was elected co-editor last fall. The basis for the dismissal is that the deans recently discovered that he is not, as they had assumed, a Harvard student.

In other news, Harvard announced that King Juan Carlos I of Spain will

speak at their 333rd commencement. In the Boston Globe, executive director of the Harvard Alumni Association David Aiolan said, "We are delighted to have a major European leader address us."

UNIVERSITY OF PUGET SOUND

University President Philip Phibbs has challenged the freshman class at the University of Puget Sound to achieve a lower average weight than the faculty, according to the USA Today. Both sides have accepted and the weigh-off will occur in May at the end of the regular semester.

SMITH

The Smith Sophian published in February a list of "ins" and "outs" for Smithies in 1984. Topics that are "in" include Calvin Klein underwear, tan lines, William Hurt, and cottage cheese. Things considered "out" include Amherst Frat Parties, Dartmouth (in toto), Woody Allen, and yogurt. Although Williams was overlooked, Princeton, Yale, and the North Star are "in."

Arts in View

The Williams Trio will perform this Friday night in Brooks-Rogers at 8:00 p.m. Featuring Julius Hegyi on Violin, Douglas Moore on cello, and Paula Ennis-Dwyer on piano, the Trio will play Haydn's Trio in G Major, Ives' Trio, and Dvorak's Trio in F Minor. Folksinging groups Spatz Family and Taylor Pie will perform at a Coffee-house sponsored by A Better Chance next Sunday at the Log. A donation of \$1.00 is requested and refreshments will be available. Williams-theater will present Aleksander Sukhovo-Kobylin's "The Death of Tarekin" March 8-10 at 8:00 p.m. in DownStage Theater. Tickets are \$1.50, or 50¢ with a Williams ID, and are available at the box office one hour before each performance. "The Telephone," an opera by Gian-Carlo Menotti, will be performed by Williams students in Brooks Rogers on Thursday, March 8, at 8:00 p.m. Admission is free and open to all. The

Graduate Program in Art History is sponsoring a talk by James F. Gorman tonight at 8:00 p.m. at the Clark Art Institute. This Saturday, March 10, Alfred Gallman, artistic director of the Newark Dance Theater and member of the national touring company of "The Wiz," will give a master class in jazz dance technique. The class begins at 10 a.m. in the wrestling room of Lasell gym. There will be a dance concert by the Newark Dance Theater on Saturday, March 10, at 8:00 p.m. in Lasell. Admission is 50¢. Ephoria and the Juggler's Vein will make special appearances at the fifteenth annual Children's Fair, held at the First Congregational Church this Saturday, March 10. The fair's theme is "Noah's Ark," with games, a visit from "Noah," and Disney movies highlighting the celebration, which runs from 10:00 a.m. to 3:00 p.m. For those not so interested in the games, there will be a boutique featuring guest artists' works.

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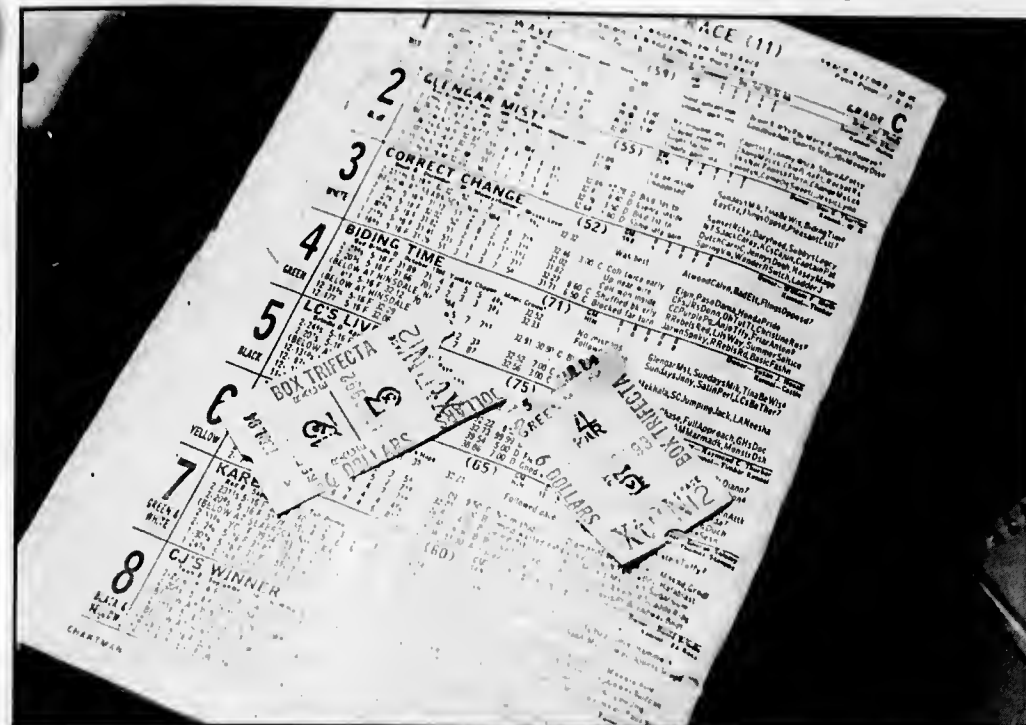
Continued from Page 5
what other people have decided.

The tricky part is to decide which people know what they're doing and which people are looking over shoulders just like you.

Once you've placed your bet, you get to go to the rail and watch the race. Just before the

race, trainers wearing silly green hats bring the dogs from the kennel to the starting gate. Once the dogs are in the gate, the trainers race back to the kennel. I don't really see why they need the dogs; we could just bet on the trainers. Their race is really more amusing than the real one.

Then Frosty comes by, the dogs run after it, and you lose your money. After doing this about seven times, you run out of money and have to go home. This might not sound like fun to some people, but to those of us who care about how we lose our money, the dog track is a great place to drop all that extra cash.



This program and this ripped ticket are usually all you'll end up with after four hours and \$20 at the track. (Ladd)

Perspectives on Williams

Continued from Page 5
article on Vito Acconci's sculpture "Body Walls," someone at Middlebury wrote, "Let's hope that the sculpture will survive longer than an expensive outdoor sculpture which was accidentally bulldozed in the fall by buildings and ground workers." Some bad incidents that have been reported in the Record have been echoed in other newspapers. The December 2, 1983, issue of the Phoenix reported on the incident where a Williamstown teen-ager accosted with a gun a couple of Williams students. The Phoenix entitled its

report "Are You Psyched?" The February 3, 1984, issue of the Campus reported on the problems we were having with fire alarms in the Freshman Quad.

Political activities here have drawn indirect and direct attention. Criticizing recent protests against plans to dismantle fraternities, an editorial in the Amherst Student indirectly referred to the hunger strike for divestment here last January by saying, "The use of sit-ins and hunger strikes implies that these sheltered students consider the righteousness of their cause equal to other provoca-

tions for civil disobedience such as apartheid, the violation of civil rights and the acceleration of the nuclear arms race."

A Phoenix editorial referring to the effects of the Solomon Amendment said, "That number can be expected to climb higher in coming years since some colleges with which Swarthmore compete directly for students, like Williams, have denied replacement aid to non-registrants." An article in the same issue of the Phoenix also mentioned briefly Andrew Young's speech here and "his opposition to the candidacy of Jesse Jackson."

Renaissance instrument revived in concert duet

by Carl Leafstedt

Eighteenth century sonatas filled Brooks-Rogers last Tuesday night as Joseph Ceo, viola d'amore, and George Kent, harpsichord, presented "An Evening of Baroque Music." The duo played the "Six Lessons for Viola d'amore and Harpsichord" by Italian composer Attilio Ariosti.

The viola d'amore, an instrument slightly larger than the modern viola, has seven strings instead of the viola's four. Seven additional strings located underneath the bowed strings resonate to produce its characteristically sweet tone. Used almost exclusively in the Baroque period, it is rarely heard today.

Ceo had three instruments on stage, each tuned to a different key, for the purpose of efficiency—changing 14 strings from A major to E-flat major, the range of the Lessons, would take considerable time. As it was, Ceo spent enough time tuning.

Ariosti, composer of "Six Lessons," is known primarily as a

composer of Italian opera. However his interests occasionally swayed in the direction of the violin and the viola d'amore, for which "Six Lessons" were published in London in 1728.

Ceo and Kent split the lessons evenly over the two halves of the program and succeeded in performing them with the correct touch—not too heavy, and with sufficient ornamentation. After all, these two are old hats at this music, having recorded it for the Titanic record label.

The only problem with this concert was its lack of variety. Each Lesson, really a sonata in the manner of Handel, sounded interesting by itself but after about the fourth one the music started to wear. Not even the bravest concert artist would consider giving a concert of sonatas by Handel (much less Ariosti) without a change of pace every so often. This is what this concert sorely needed—a little Vivaldi, maybe even a little Handel; just something different. But, all we were promised was an evening of Baroque music. That is what we got.

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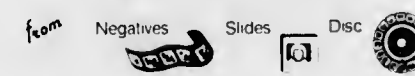
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Squashers end season competing in Nationals

by John Schafer

The men's squash team closed out one of the most successful seasons in Williams history this weekend at the Nationals held at Annapolis. The squad ended third in the country behind only Harvard, whom they lost to, and Princeton, whom they did not play.

By finishing 20-2 and winning the Little Three title, the Ephs set a school record for wins and captured their tenth straight Little Three crown. The third place rating is the best for Williams in over 25 years. At the Nationals, though primarily an individual tournament, the team was awarded another honor.

For the second time in four years, the Ephs won the coaches' award for sportsmanship. The National Inter-Collegiate Squash and Racquets Association coaches gave this prestigious honor, which the Ephs last won three years ago, for team sportsmanship during the regular season.

Three All-Americans

Three seniors made All-American—Greg Zaff (for his third time), Tom Harrity (for his second time), and Billy Nau. Zaff was named to the first team by virtue of his 21-1 performance at number one. Playing second, Harrity, also 21-1, and Billy Nau, 18-3 at number three, both made the second team. In addition, Zaff and Nau were honored for their play this weekend by being included on the ten-man All-Tournament team.

In the "A" tournament, which

decides the national champion, Zaff was seeded second behind Harvard's Kenton Jernigan, the defending champion. The two had played earlier in the season when the Crimson came to Williamstown, and Jernigan won handily in three games. Both cruised into the finals Sunday and played what Coach Sean Sloane called a "spectacular match." Jernigan retained his title by outlasting Zaff in a grueling five-game match.

Billy Nau went to the finals in the "B" bracket, a tournament for players third and fourth on their team's ladder. Nau, who played unexpectedly well according to Sloane, lost in the finals to Harvard's Rich Jackson.

"We played really well and had a great time," said Sloane, "this was a nice way to end the year."

Women 8th in country

The women's squad ended 7-3, ranked 8th in the nation, and Little Three Champions for the year. At the Nationals, held at Wesleyan this weekend, Coach Renzie Lamb travelled to Middletown with the top four players—Cassie Fisher '84, Hilary Thomas '85, Amina Mahmood '84, and Lisa Scott '85.

In the draw of 64, Fisher won the consolation finals, placing sixth in the tournament. She won the consolation last year too and was ranked 14th nationally. This season, her 22-4 performance at number one should guarantee her an even better finish. "She should be ranked in the top ten," said Lamb.

Women's hoop falls to Jeffs 48-41

by Mike Best

The women's basketball team lost its last game of the season on Wednesday, 48-41 to Amherst. This game was the last in the college careers of seniors Peggy Southard and tri-captain Tracy Burrows.

The game was close for most of the first half, with the score tied at 13 with 8:05 left. It was at that point that the Lady Jeffs took control, reeling off ten straight points in six and a half minutes.

The Ephwomen were having great difficulty with the Amherst fullcourt press. When they were able to get the ball upcourt, the tough Jeff defense kept the Ephs from getting inside, and the Ephs shot only 33 percent for the game. To make matters worse for the Ephs, Amherst controlled its defensive boards, allowing Williams only seven offensive rebounds in the contest.

At the same time, the Lady Jeff offense was running well, led by freshman point guard Amy Stamm, who finished the game with 10 assists. Stamm repeatedly made long passes upcourt for layups or brought the ball up and worked it inside. Amherst ended the half with a 25-16 lead.

Jeffs add to lead

The same trends continued in the second half. The teams started out pretty much trading baskets, but Amherst slowly increased its lead. With 11:15 left in the game the Jeff advantage was

up to thirteen; with 6:35 left it was fifteen.

The Ephs, though, staged a mini-comeback. With 4:05 to go, Liz Keilison '87, who led Williams with 16 points, hit a layup to start an eight point spurt. Burrows then hit her last basket as an Eph. Two baskets by Anne Schmutz '87 sandwiched between a foul shot apiece by Denise Saunders '87 and Judy Crown '87 pulled the Ephwomen within six. Time, however, was on Amherst's side as they ran a stall that the Ephs were unable to overcome.

Eph weaknesses

The game pointed out most of the Ephwomen's problems this season: inability to break a fullcourt press and impatience on offense, in particular. Those problems and a tendency to fold in the second half of close games are caused mainly by the fact that the Ephs are such a young team. Experience should take care of these difficulties.

On the more positive side, the Ephs lose only two seniors to graduation this year. Four of the five starters will return, including two of the tri-captains, Kay Lackey '85 and Lynne Jaycobs '85. In leading scorer Liz Keilison the Ephs have an outside scoring threat, and the play of center Jean Hakmiller '86 improved steadily over the course of the year. Next year's record should be better than this year's 6-12.

Volleyball tops field of fifteen teams, claim tourney

The men's volleyball team defeated host Springfield College (13-15, 15-5, 15-9) in the finals of the New England Open Sunday night. Eph co-captain Vincente Hill '84 was named MVP of the fifteen team tournament, thoroughly dominating play in the early rounds and leading all teams in blocks and kills in the playoffs. The victory gives Williams the number two New England Division I ranking behind Harvard and sets the stage for a showdown between the top two teams at the Division I Championships in April.

Hill was named to the All-Tournament first team, along with Chris Clarey, '86. Co-captain Steve Brewster '84 earned second-team status.

15-10, 15-11 win over Northeastern, split with Dartmouth (13-15, 15-10), downed Amherst (15-10, 15-9) and then secured a spot in the semifinals with a 15-10, 15-8 victory over Boston College.

In the semis the Ephs faced Wesleyan, a team they have already defeated twice this season, and destroyed them in two straight games (15-12, 15-5) to set up the showdown with Springfield.

Seeded first in its bracket of five, Williams opened with a



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Hockey ends short of playoffs due to seven-game tailspin

by Chris Harned and Paul Meeks

The men's hockey team finished an up and down season with a 10-11-1 overall record and a respectable 8-8-1 in ECAC Division II. That .500 mark was good enough for a tie for fifth place in Division II East. The Ephs, however, were not awarded one of the play-off berths usually reserved for the top eight teams in the Division.

Reasons for the ECAC Selection Committee's decision to overlook the Ephs in favor of four teams with worse or equal ECAC Division II records are slightly suspect. Only weeks before play-off selections were made, the traditional policy of automatically taking teams with a .500 record was abandoned. Had that criterion remained in effect, Williams would have entered post-season competition as the sixth seeded team and would have traveled to challenge New England College, a team that the Ephs beat in Lansing-Chapman Arena 2-1.

The surprising exclusion from the play-offs was somewhat typical of the Williams season. Back in December, the Ephs were touted as one of the top teams in the division after drubbing a powerful North Adams squad by a convincing 4-0 tally. Williams continued to fly high in the New Year. Relying on timely scoring and tenacious defence, they beat Salem State 3-2 and New England 2-1 while upping the season record to 6-3.

Seven game skid Events turned sour after fighting Holy Cross to a tie, and the Ephs fell into a slump with a seven game tailspin which started and ended with losses to Union. The losing streak was exacerbated by the loss of senior captain Dan Finn, the number one goalie, to an arm injury. The Ephs were outscored 51-15 during the seven game horror show that dropped the squad from third to eleventh in the league. Williams outscored rivals 51-44 while carving out a 10-4-1 record exclusive

of the mid-season turmoil.

The Ephs reemerged from the depths with five games remaining in the season to trounce Wesleyan and squeeze past Division II foes Hamilton and Middlebury, both in overtime. The 3-2 victory over the Panthers was the first in which Williams came from behind. They saw the three game winning streak come to an end against Babson. Though learning of their exclusion from the play-offs the next day, the Ephs rallied from a 5-3 deficit with four third period goals to topple Westfield State 7-6 to end the season.

The team will return next year with its entire defensive unit intact except for Finn. This will provide a solid combination with the offense that returns individuals responsible for 146 of the Ephs total 160 points.

Losing three seniors

The squad loses three seniors to graduation, and though this is not large quantitatively, it is a loss of quality. Assistant captain Grag Pachus, one of the

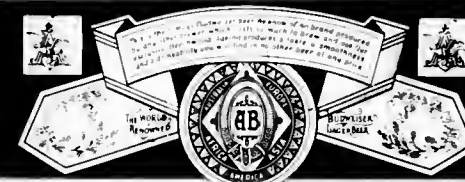
quickest attackmen, used his superior speed and stickhandling ability to kill crucial penalties as well as furnish tremendous offensive talent as most recently seen in his spectacular goal late in the game against Wesleyan.

Senior wing Dan Finnegan, in scoring the winning goal in his final game against Westfield, could not have closed his career with on a more appropriate note. The senior, playing against doctor's orders for two seasons with a knee injury, had an uncanny knack for putting the puck into the net.

Captain Dan Finn, an All-American candidate in goal, was one of the top goaltenders in collegiate hockey for his entire career at Williams. As a freshman, he led the team to the play-offs with a 10-1-2 personal record, and fashioned a four-year mark of 37-29-4. His .914 save percentage distinguishes him as a national leader and a pro prospect.

SCORING LEADERS

SCORING LEADERS					
PLAYER	GAMES	GOALS	ASSISTS	POINTS	
Rich Jackson '85	21	10	10	20	
Brian Rutledge '85	20	6	13	19	
Jeff Potter '85	21	10	8	18	
Chris Traggio '87	19	8	9	17	
Mike Uretsky '85	21	3	8	11	
David Fritz '86	20	3	7	10	
Paul Coleman '85	22	2	6	8	
Mike O'Connell '87	22	4	4	8	
Denny Wright '87	20	4	3	7	
Dan Finnegan '84	19	4	2	6	
PLAYER	RECORD	SHOTS	SAVES	SAVE %	GAA
Dan Finn '84	10-8-1	694	629	.907	3.14



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ATHLETE OF THE WEEK

This week's recipient is Vicente Hill '84, a co-captain of the volleyball team, who lead the Ephs to victory in the New England Open and was named MVP. Vicente, this Bud's for you!

this Bud's for you!



Run to Amherst

Continued from Page 10

on. WILLIAMSBURG: "Hey look—that street sign says Williams St. Let's get it!" John Belushi/ "Animal House" stealth. The lady in the house smiles and waves, until we grab the sign and twist. Then she calls the sheriff. We didn't get the sign, but Sheriff Buford T. Justice got the van.

I'm plodding along with the ball, running against traffic, expecting to see the van any moment, ending this particular ordeal. It's got to be around the next corner. Then I see it...driving TOWARD me at 45 mph. I kept going figuring they went back to retrieve a hat that someone had dropped. Nope. They were being escorted back to the scene of the crime, where the legal difficulties were straightened out, as was the sign.

Meanwhile the Sheriff stopped a woman for littering. She had thrown an ice cube out the window, which he promptly stepped on. No joke.

I'm still puffing along. Somebody coming out of a tavern I ran by told me: "You're crazy." Thanks pal, that's just what I need. At that point, I was considering selling the ball and taking the bus the rest of the way.

NORTHAMPTON: Bob is dodg-

ing pedestrians downtown. We're on a side street, cheering him on. I found out his last name. I can't understand why we got so many dirty looks for yelling "Let's go Hussey", "C'mon Hussey", and "Keep running Hussey!" Luckily I had managed to park on a patch of ice, so the other six had to get out and push while the townspeople laughed at us.

There was some serious heroism happening in this stretch. Everybody was doing two or three mile pieces. Marty came off three miles and climbed in the van, and he wasn't even breathing hard. Everybody ran together what we thought was the last mile. It was really a mile and a half, with a hill. We jogged into the gym with the ball, looking bedraggled, and received a standing ovation from the Williams JV and Varsity teams. Wow! While the JV game started, we borrowed the locker room to shower. There was no shampoo, soap, or towels (or frats) within a five mile radius. Oh well, there was plenty of hot water. We scrounged one comb. We were psyched.

And then, the highlight of the day—the Varsity game. Our crowd out-yelled their crowd at Amherst. The sixth man had returned, hopefully to stay.

CORRECTION

Last week's photo of Art Pidoriano '84 was incorrectly identified. Pidoriano tied the

school scoring record on a jumper from the top of the key, as stated in the accompanying article.



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Women's Basketball Amherst 48 Williams 41

Sunday Night League

Town and Gown 51 Black Magic Plus One 38

Hoopsters go 4-0 in Little Three by blowing out Amherst 87-70

by Dave Paulsen

If a tie is like kissing your sister, then defeating Amherst by 17 points is...well, such a decisive victory speaks for itself.

Or does it?

Does it show how the hoopsters dominated play throughout the game en route to their 87-70 victory? Does it show how co-captain and All-American candidate Art Pidorlano '84 closed out his career with an awesome performance, pouring in 28 points, 19 of them in the first half?

Does it show how Tim Walsh '86 poured in 18 second half points to pick up the slack when Pidorlano momentarily cooled down?

Or does it show how senior co-captain John McNicholas and Mike Meadows '86, and Dave Krupski '84 turned in solid performances to aid the Eph cause?

No, I guess the performance does not speak for itself. It doesn't speak for Pidorlano's first-half rainbow jump shots which propelled the Ephs to their first half lead. It doesn't speak for Walsh's second half off balance shots from every conceivable angle. At one stretch in the second half, Walsh hit three consecutive jump

shots with Amherst defenders draped all over him.

43-38 at the half

It doesn't speak for the performances of McNicholas, Krupski, and Meadows, who all came through with big plays when the Ephs most needed them. Krupski hit a big hoop off of a pass from Pidorlano to increase the second half lead to 14 points with six minutes left. And McNicholas came through with a key tip-in of a missed free throw to put the nail in the coffin of the Lord Jeffs.

By playing disciplined offense and forcing the Lord Jeffs to shoot from the outside, the Ephs jumped to a 43-38 halftime lead. And by continuing their fine play, the Ephs gradually pulled away from Amherst mid-way through the second half. Down the stretch, the Ephs hit their free throws when Amherst was forced to foul.

Besides the total domination on the floor, Williams controlled all aspects of the ever-important crowd factor. The Williams contingent was as large as the apathetic Amherst crowd, and showed much more originality in their choice of cheers. Head Coach Harry Sheehy again applauded the fan support his team received,

pointing especially to the actions of seven crazed students who ran a basketball from Lasell down to the Amherst gym.

A jubilant Sheehy praised the play of all five of his starters and also the efforts of senior reserves Russ Howard and John McCarthy. Pidorlano led all scorers with 28, Walsh added 24, and Krupski 10.

Loss to New England

In other action over the week, the Ephs were edged 79-77 by New England College. Williams had jumped to leads of 13-3 and 33-19 in that game but could not hold off the high-powered NAIA qualifying squad. Pidorlano pumped in 25 points, and Walsh added 20.

The Ephs finished the season with a 13-10 record and toward the end of the season, jelled into one of the better teams in New England. Although narrowly missing an ECAC playoff bid, they fulfilled all other team goals. Sheehy said, "We knew we had won the Little Three before we played Amherst, but we didn't want to back into it. We became only the 11th team in Williams history to go 4-0, and the first team to do that since 1975." Now that speaks for itself!



Senior Seth Toney of Black Magic Plus One powers to the hoop in 56-45 win over Clueless in Sunday Night League's semi-finals.

(Walker)

Town and Gown claim Sunday night crown

by John Hayes

In the championship game of the men's Sunday Night League, Town and Gown defeated Black Magic Plus One by the score of 51-38. Magic jumped out to an early lead, but Town and Gown fought back to take a five point halftime lead behind the hot-shooting of MVP Harry Sheehy.

Early in the second half, Town and Gown widened the margin to twelve, 34 to 22. Magic narrowed it to eight but was unable to close the gap any further. For the game, Sheehy led the way with 27 points. James Brown '86 led the balanced scoring by Magic by pumping in eleven points.

Earlier action

In the semifinal round, Magic jumped to an early 10 point lead against Clueless who fought back behind the shooting of Joe Markland '84 and center Matt Waller '85 and closed to within three at the half. The game remained close until Magic switched to a man-to-man defense with six minutes left and ran off eight unanswered points, leading to a final score of 56-45. Ed Schmlidt '84 led the

winners with a game-high 22 points, while Markland added 19 points for Clueless.

In the other semifinal game, Town and Gown prevailed over divisional champion Eph Slamma Jamma 61-60. The game was decided in the closing seconds as Mike Reed stole the ball, was fouled, and hit the front end of a one-and-one.

Sheehy led all scorers with 36 points, while Alan Posta '86 and Frank Morandi '86 with 24 and 16 respectively headed the Jamma attack.

In the first game of the playoffs, Town and Gown pulled out an exciting overtime win over NRPC as Harry Sheehy banked in a twisting right-foot jump shot as time expired in the overtime period. Sheehy again led all scorers with 34 points; for NRPC, Hugh Hulzenga '84 had 23 and Kevin Morris '86 added 14.

In the second game, Clueless, missing two starters, managed to come away with a two point win over the Logjams. Hot shooting by Markland (20 points) led the way for Clueless, while Bill Bradford '84 paced the Logjams with 14 points.

Seven crazies run a ball to the game

by Lee Farbman

SUNDAY MORNING: The alarm went off at 9:00. I was fine until I tried to move. I was just able to hit the clock before the pain caught up to my sleep-dulled brain. Muscles I didn't even know I had were sending urgent distress messages.

Those cynics among you are now nodding your heads with a knowing sneer on your faces. But this was NOT alcohol induced pain. My head felt fine, it was everything else that hurt! For during the day Saturday, I joined the elite. I took part in a once-in-a-lifetime event, one that could only happen in college. Seven intrepid voyagers ran a basketball from Williamstown to Amherst, one mile at a time. It's 63 miles and 7 1/2 hours by foot.

FRIDAY NIGHT: We started recruiting at the Log after get-

ting the word that two of the originators had dropped out. Marty Davey '85 and a sophomore named Bob (at the time I didn't know his last name) signed on quickly. John Clayton '85 and Kenny Hillman '85 had been intrigued with the idea, and Ken accepted on behalf of both of them. Jennifer Rees '86 happened to be there and thought it sounded like fun. She said she'd be there. Dave Heinlein '83 and I had already reserved a van.

SATURDAY MORNING: I didn't know life could be sustained before 9:00 on Saturdays. We zipped into North Adams, picked up the van at Hertz. We went to the gym, where we stole a ball, interrupted a Sunday League playoff game, took a rebound and threw an outlet pass to Heini who took off out the door, and headed down Route 2.

It was 15 degrees over.

I got the first mystery mile. "Run down Route 8 (dodging cars) until you get to the van," they said. It wasn't too bad, though I almost got hit by a stroller.

Somehow Clayton always got lucky enough to pull the miles that had hills in them. We don't know how he did it, the lucky devil. Jennifer always got the turnoffs.

ROUTE 8A: This road has never been plowed. "Jennifer, how's the footing?"

"Bad!" boom—down she goes. Three times. Clates looks glum—he's got the next mile.

ROUTE 9: Ken starts a trend—he goes three miles, looking strong. Those in the van were much relieved. We heard "99 Red Balloons" for the third time that morning. Route 9 dragged

Continued on Page 9

Men and women swimmers splash to wins at N. E. finals

By amassing 527½ points, the men's swimming team captured an unprecedented sixth consecutive New England Intercollegiate Swimming and Diving title this weekend. The Ephs outdistanced their nearest rival, Southern Connecticut, by more than 170 points.

"We really rose to the occasion," said Coach Carl Samuelson. "Competitive swimming in the New England League has improved a great deal over the past few years, and I'm really tickled that we could put together such a fine overall performance."

Early lead

Williams grabbed the early edge in the three-day event with two first place finishes, a third and a fifth on Thursday. Sophomore Bill Couch repeated his winning performance of a year ago in the 400 Individual Medley, finishing in 4:10.15. Freshman teammate Chris Kirwan took third in 4:16.05, qualifying him for the nationals.

Couch and Kirwan, along with

Steve Delano '85 and Scott Robinson '87 swept to first-place in the 800 yard freestyle relay with a 6:59.42 clocking, three seconds faster than second-place UConn. Delano also turned in a fine performance in the 1650 free, finishing fifth and qualifying nationally with a 16:49.02.

On Friday senior co-captain Rob Sommer led the way with a first-place finish in the 200 backstroke and a second-place in the 200 Individual Medley. Freshman Robinson had an outstanding swim in the 200 freestyle, winning in 1:43.61, while teammates Will Andrew '86 and co-captain Jeff Mills '84 took sixth and seventh.

Individual standouts

Other strong performances came from Andrew in the 50 free (4th in 21.88); Peter Orphanos '85 in the 200 fly (5th in 1:56.89); John Peloso '85 in the 200 back (8th in 2:00.17); Dom Kulik '86 and Rob Kirkpatrick '85 in the 200 breaststroke (7th in 2:14.03

and 8th in 2:14.60) and Couch and Kirwan in 200 IM (3rd in 1:56.41 and 6th in 1:59.17).

Williams highlights on the final day of competition included a New England record-breaking swim of 3:06.34 by the 400 free relay team composed of Mills, Sommer, Robinson, and Andrew and a one/two finish in the 100 backstroke—Sommer in first and Peloso in second. Mills qualified nationally with a 47.69 third-place finish in the 100 free.

Women claim 4th title

The women's team won 14 of 21 events as they swept to their fourth consecutive New England Division B Swimming and Diving Championship at Bates College last weekend. The team totalled 888 points over the three day competition, outdistancing their nearest opponent, Bowdoin, by 333 points.

Triple-winner Kim Eckrich '85, an All-American in six events at last year's national championships led the way with victories in the 200 IM and the 50

and 200 breaststrokes. She has now won 14 New England titles in her three years at Williams. Freshman Joan Horgan took both the 100 and 200 backstrokes, breaking the New England record in the 200. Kathy Kirmayer '86 also won twice—in the 50 backstroke and 100 freestyle, claiming second in the 50 free and third in the 200 free.

Co-captain Sue Knapp '85 led a Williams sweep of the 500 free with a 5:19 clocking, followed by teammates Myla Jordan '85, Jonna Kurucz '85, and Jennifer Raymond '87. Kurucz (18:16.206) and Jordan (18:27.762) were one/two in the 1650 free. Senior co-captain Cella Cleplela was also an individual winner, taking the 400 IM in 4:45.37. Both the 400 and 800 freestyle relay team won as well.

The Ephwomen will defend the Division III National Title they have won the last two years on the weekend of March 8-10 at Emory University. The men travel to Emory a week later for their Division III Nationals.

The Williams Record

VOL. 97, NO. 21

USPA 684-680

Williams

College

MARCH 13, 1984

Chandler announces

Tuition rises to \$12,454 for next year, up by 7.2 percent

by John Clayton

Williams tuition will be \$12,454 next year, according to a letter sent out by President John W. Chandler today.

The increase of \$839, or 7.2 percent, over last year's \$11,615 puts Williams on the low side of most comparable schools, according to Vice-President and Treasurer William S. Reed.

"Schools in general are in the 7-8 percent range," said Chandler. "However, many are over \$13,000—such as Wesleyan, at \$13,300."

Chandler cited faculty salaries, computer costs and inflation as the three main factors in the increase. "We have recaptured some ground in the faculty salaries," he said, "but they still aren't as high in constant dollar terms as they were in the late 1960's and early '70's."

More computer time

The increased demand for computer time has meant that the College must expand its computer facilities, including the conversion of Jesup Hall to a computer center, Chandler said.

Chandler and Reed also cited a number of factors that make the internal inflation rate higher than the Consumer Price Index. "The College is very labor-intensive, and wages have been increasing higher than the inflation rate,"

Chandler said. He also noted that the cost of books and periodicals has done the same.

"There has been a significant increase in the amount of money the endowment is contributing to tuition," Reed said. This year, the endowment will contribute \$7,175,000, as opposed to \$5,770,000 last year. However, the endowment itself increased by nearly 50 percent during the same period.

"We've had a good performance from the endowment," said Reed, "so we can afford it."

Less tuition-dependent

Reed said that traditionally tuition pays for 60 percent of the cost of educating a student, while the endowment pays 40 percent. However, he said, tuition has recently been paying 63 percent of that cost, and this increase should bring it back in tune with earlier times.

"In other schools, they are 85 percent tuition-dependent," Reed said. "We're proud of the fact that we're at 60 percent. It means we can provide students with a more costly education."

Reed also said that the College is assuming that energy costs will remain the same next year, but he is concerned that energy use has increased by 17 percent this year.



The new leaders of the College Council, who will take over after Spring Break, are, from left, Secretary Wendy Webster '85, President Andrew Cyplot '85 and Vice President Anza Mammen '86. (Glick)

Cyplot, Mammen are new CC President, VP

Andrew Cyplot '85 will take over as College Council President after Spring Break, following his victory in last week's runoff election. Cyplot received 441 votes out of 1111 cast, defeating Shannon McKenn '85, who received 337 votes, and Hamilton Humes '85, who received 333 votes.

Presidential candidates Phil Walsh '85 and Lance Rothstein '85 were knocked out of the race after the regular elections two weeks ago. Thirty-one more people voted in the runoff elections than in the regular elections.

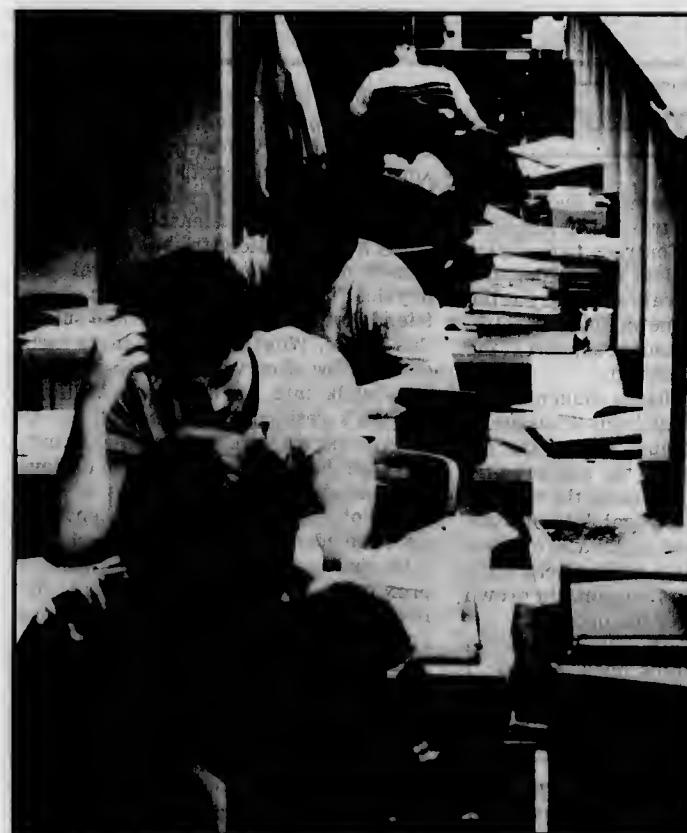
Anza Mammen '86, Cyplot's runningmate, edged Sara Gross '85 by only 27 votes in a close race for the vice-presidency. Mammen received 551 votes to Gross' 524.

Two other races were determined by the runoff. The election for two junior class representatives to the Honor and Discipline Committee was completely redone since candidate Mary Schwarzer's name had mistakenly been placed under a different race on the original ballots.

Laura Volpe and James Brawner won that election with 182 and 92 votes, respectively, of the 498 cast.

In addition Rich Miller '86 was elected Row House Representative to College Council and the Housing Committee by defeating sophomore David Applebaum 117-94.

The total voter turnout for these elections was the largest in several years since the polls were opened for three days instead of the usual two and voting was done in several other dining halls besides Baxter.



Mid-term time is upon us once again, bring with it worried looks, tired eyes and crowded carrels in Sawyer Library. (Pyncheon)

Upperclassmen only

CEP considers pass/fail option for regular semester courses

by Joe Ehlers

Williams College has begun studying the possibility of implementing some sort of pass-fail plan for regular semester courses that will give greater flexibility to student course options, according to Dean of the College Daniel O'Connor.

"The plan will encourage people to reach out into areas where they are presently afraid they will not do too well," he explained.

According to O'Connor, a sub-committee of the Committee on Educational Policy is examining two proposals affecting course requirements. The first proposal would allow sophomores, juniors and seniors to take a total of two courses pass-fail during their three years. The courses could not be ones required for a major or to fulfill divisional requirements, however.

If a student takes a pass-fail option, a grade of C- or better is necessary to pass, rather than the grade of D- or better that is presently required for graded courses.

Fresh can withdraw anytime. The sub-committee is also

studying a proposal allowing freshmen to withdraw at any point from a class if they are failing it. The student would be required to make up the course later, but the failure would not be put on the student's record.

A similar policy for freshmen exists now, but only allows freshmen to withdraw through the ninth week of the semester.

Both proposals are similar to requirements already in place at Amherst College. O'Connor noted that the Amherst requirements went into effect eight years ago on a trial basis. At the end of five years the Amherst faculty endorsed the requirements and they became policy at the college. "The Amherst faculty seem content with the policy," O'Connor said.

Williams a lot tougher

The Deans' Office has released statistics comparing Williams' academic requirements to those of similar colleges. O'Connor said that Williams' requirements are the most stringent of the five colleges examined, which include Amherst, Mt. Holyoke, Smith, Wellesley and Wesleyan.

"The strong requirements have been a long tradition here," he noted. "Changing

them has never been pushed too much."

Math professor Kim Bruce, chairman of the CEP sub-committee examining the proposals, said he believes the proposals will improve the educational environment at the college. "A restricted version of pass-fail will allow students to take a more creative class schedule and explore different classes," he said.

Students take it easy?

According to Bruce, many students, especially seniors, take easier courses in order to preserve their grade point averages. "Students choose guts so they don't hurt their G.P.A.'s by taking more difficult classes," he noted.

The Gargoyle Society is also involved in discussing the proposals. According to member Jim Foley '84, "Williams is the only school in the country that has such limited course flexibility."

Foley said Gargoyle strongly supports the proposals. "You can make a positive argument that the plans will improve education with people having the opportunity to take creative courses," he said.

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The Williams Record Pass

The Committee on Educational Policy is now considering a proposal to let students take two courses on a pass/fail basis in their sophomore, junior or senior years.

Such a proposal would allow students more academic freedom, encouraging them to diversify their interest and take courses once thought too intimidating. Professors who are tops in the field are great sources of knowledge, yet can be feared to be too demanding and are often avoided. The institution of a pass/fail option would allow students to take advantage of both professors and fields formerly considered too difficult.

A pass/fail option would also relieve the problem of taking courses for gut value. Students could take courses that interest them on the basis of content, not degree of difficulty.

Students often use their academic workload to excuse their lack of participation in extra-curricular activities. With lessened pressure, students could divert their time and energy to becoming more involved in the non-academic side of Williams. Resources as far away as a year abroad, or as close as the Clark Art Institute, could be explored by students given more academic flexibility.

Therefore, even if students were to use this option to reduce their workload, the College as a whole could benefit. Top-notch students who are paying \$13,000 a year for a Williams education will not turn into TV-vegetables simply because they are offered a pass/fail option on two courses in their career.

LETTERS

Options

To the editor:

We would like to call student attention to this week's Record article concerning academic flexibility options at Williams and other schools.

Williams is the most inflexible among institutions of comparable academic reputation in terms of pass/fail options and the dropping of courses. A fourth course pass/fail option would obviate the common practice of searching for a fourth course gut and, instead, allow students to experiment in courses outside of their usual focus. Also, a less severe policy concerning the dropping of courses would maintain the positive lessons of failure while removing some of the prolonged negative impacts.

In light of the successful use of academic flexibility options at Amherst, Dartmouth, Wesleyan, and Wellesley, the CEP is examining the possibility of

adopting such options at Williams. Student/faculty committees ideally represent the interests of the student body but can not do so without student input. In this case, the CEP may be reluctant to advocate a change since there has not been an offering of student opinion on this matter. We believe this lack of opinion is because the large number of students who have personally felt the inflexibility of our requirements are unaware of the programs that function well at other high-caliber schools. To express your opinion on this little-discussed but important issue, contact CEP members Professor Kim Bruce, Doris Beyer '84 and John Irwin '85. Also, please contact the below listed members of Gargoyle for more information about or input into our proposals and supporting arguments.

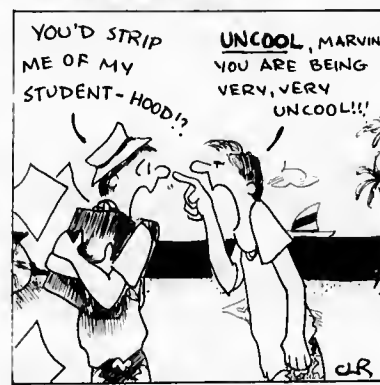
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Billsville

by L. Rockwood



Happy Birthday

Students were pleased with the Ephraim Williams' Birthday celebration this past week. The events were enjoyable and well-attended.

It was a rare chance for everyone to show school spirit. While sporting events, especially Amherst games, tend to turn out the Ephs, it is important to extend this feeling of unity outside of the sporting arena. Such interest can only benefit the school as a whole.

Unfortunately, it seems that many faculty chose not to attend these events. The College Council has initiated several student-faculty activities: Coffee hours, Pizza nights and this week's ball, yet the faculty appear not to be interested. Faculty input into planning such events might encourage good participation on both sides of these events.

Exemplary

To the editor:

I should like to commend the fans for their support at the two recent Amherst basketball games. Contrary to the letter in the Amherst student newspaper, the conduct of our fans was exemplary at the home basketball game on February 11th. Additionally, we had super support at the away game on March 3rd.

The group of Williams students who dribbled a basketball from Williams to Amherst, arriving just before the JV game, set the tone for the support that continued to grow all during the contest. The large number of vocal Williams students at the Amherst game also created a "positive playing atmosphere" for both teams. Players respond to crowd support, even if it's for the opponent.

Since we had some poor fan conduct at the Amherst/Williams hockey game, I should like to recognize this positive and appropriate conduct at the Amherst basketball games. We hope that this fan support can continue to grow.

Robert R. Peck
Athletic Director

Eph Males

To the editor:

I am writing this not only as a manner of venting my anger and hurt but also to enlighten the Williams campus about incidents which should not continue. I am currently a senior at Smith College, and last year I had the pleasure of spending a wonderful year on exchange at Williams. One thing that had always impressed me about Williams was the general politeness and respect accorded to and from each individual. What then caused the outrageous behavior which I witnessed this past Saturday night?

My house at Smith was having a party and a group of Williams males dropped by following the Williams/Amherst basketball game. During the course of the evening, some of this group managed to insult and infuriate at least ten members of my house, let alone friends from other houses or schools, through verbal and physical harassment. In fact two of my friends left the party rather than suffer this abuse. What motivated these incidents? How often would a man at Williams walk into an unknown Williams woman's residence and expect her to behave like a whore? Never. God forbid, he might have the misfortune of discovering she's in his Econ. class or is a friend of a friend. Well, if that behavior isn't in evidence at Williams, why should it be displayed at other schools? Is mere proximity the only requirement for respectful behavior? Current seniors and juniors were inundated two years ago with the issue of sexual harassment—didn't any of that register? And if it did, why does the knowledge seem to be left behind at Williams when you leave? Perhaps the real basis for my anger is the knowledge that these students wouldn't presume to behave this way at Williams. So what, then, justifies their actions here? Just because a man who roadtrips may never see the woman he meets again, does that mean she should be accorded less respect than a fellow female Ephperson?

Some of the boys (I hesitate to call them men) who were here last Saturday, while doing no property damage, managed to create many hard feelings and mar Williams' good name. Don't feel that I'm presuming to condemn all Williams men on the bad behavior of these few. Luckily, I had an entire year of good experiences to counteract this one. It is a shame, however, that for some Smith women this was the only side of Williams they will ever see and the impression certainly wasn't flattering. What's even

Continued on Page 3

Whatever happened to class songs? or, Williams' vanishing traditions

by Christian Howlett

This is going to sound silly to a lot of people, but I think Anson Piper was right. Williams students don't sing anymore.

Oh sure, some of them sing; we've got the Springstreeters, the Octet, Ephoria, Ephlats, the Choral Society, lots of groups full of singing students. But that's not the real issue. What Prof. Piper meant, and what I agree with, is that Williams has lost a real sense of tradition.

What he said exactly (speaking as part of the panel discussion on "Williams College: Is It Better Now Than It Was Then?") was that at Williams years ago "there was a genuine feeling of family, of tradition. That has been lost."

I really didn't understand this until last October. My parents and I were having dinner in Le Country restaurant late one evening, and about the only other people there were a group of four or five old alumni and their wives.

They were all pretty old, old enough to be loud in a restaurant without having anyone tell them to be quiet. We all just looked at them in a sort of amused, understanding way and went on eating our Lobster Newberg. But then they did something which really hit me. They started singing, and they didn't stop singing for at least an hour. With uncannily clear memories, they sang, in order, the class songs for about 1910-1920. Then they sang the fraternity songs, and the football fight songs, and the alma mater. They even knew all the words!

You could tell they were having a wonderful time, and their wives, who'd all gone to Smith and Mt. Holyoke and Skidmore, and who'd done this for 50 years at reunions, were having a wonderful time too.

When they started singing the Beta Theta Pi song, my father, (Class of '64 and a Beta), went over and introduced himself and they seemed really pleased, even though they all could have been his father at last.

Well, I thought it was all lots of fun at the time, and I felt proud to be part of another generation at Williams, a place which obviously meant so much to these guys. But I didn't think about it again until this week, when Professor Piper

(who is Class of '40) remarked that in the 30s, students sang all the time, but now they don't.

He's right. We don't have official class songs (I don't know when they died out). And nobody, except maybe the band and the rugby club, knows any of the fight songs like "Yard by Yard," and "Come Fill Your Glasses Up." And our performance at Convocation proves that we couldn't find more than two dozen undergraduates (if that) to perform a tolerable rendition of "the Mountains" to save our institutional lives.

The recent Eph's birthday celebration was a great example of school spirit, but it was the only one I've seen in my three years here, and how come it only happened when there was outside money involved?

So what's the point to all this? Well, perhaps we should invent new songs, or at least learn the old ones (after all, what are we going to sing at reunions in 50 years?). Or perhaps we should spontaneously break into song at meals or at parties, like Prof. Piper said they used to in the old days.

But more, importantly, we should stop and consider how really big and grand is this tradition which we're part of. Regardless of your major, or where you're from, or what dorm you live in, or what you want to do with your life, right now you're part of a family of Williams people.

People seem to realize this once they become alumni; maybe that's why they flock to reunions and give so much to the college. As students, we laugh at their Old-Boylshness. To us they're just nostalgic old businessmen and bankers. But they know something we don't and they've got something we haven't—a sense of tradition and unity.

Seniors start to realize this tradition when they walk across the stage and realize that they're part of the alumni and that, no matter how much they'd like to, they just can't go back anymore.

But do we have to wait until we're clutching our sheepskins and about to jump into graduate schools or jobs before we show this feeling? Let's do it now, at games, at founder's birthday parties, at Winter Carnivals, while our lung capacities are still at their peak.

Armhowzer

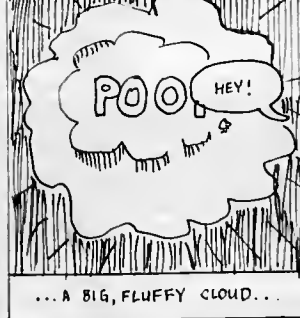
WEDNESDAY, MARCH 7th, 4:30 PM,
IN THE TINY MISSION PARK
LIVINGROOM OF OUR HERO...



...MUCH TO THE SURPRISE OF
THE FOLKS THEREIN...



THEN, JUST AS SUDDENLY, HE
IS GONE IN A CLOUD...



WHERE'S THE
EPH?



by Fish

LETTERS

Continued from Page 2

sadder is that not every member of this group behaved poorly, but those that did are the ones who will be remembered. We were gracious enough to allow them into our home for a party which we funded—as guests they should have displayed better manners towards their hostesses. Would they act this way in their own home? If roadtripping Williams men would realize the longterm repercussions their behavior has, perhaps their experiences here wouldn't end as badly as this one did or with such hard feelings. In the future, please—either come with manners and a sense of respect or don't come at all.

Cheri Goulet '84
Mary Ellen Chase House
Smith College

Intolerance

To the editor:

During the last two weeks, the Record has covered a discussion about student activism, started by Jeffrey Brainard's article on WAAC. Political activism is not the primary subject of my letter but the exchange between Brainard and Navjeet Bal (who responded to his article in a letter), gives me a startling point. The two most important arguments which Bal and Brainard make are not contradictory. Brainard wanted to see a more sustained, committed activism, as opposed to sporadic reactions. Bal defended the fundamental importance of student interest and support, and the need for activist groups to continue to address issues which extend past the college walls.

Brainard and Bal identify qualities which are equally necessary on a college campus. I suggest that the best place to discover and maintain these qualities begins with the individual. Personal and intellectual "activism" should precede social or political movement in importance. Two simple facts support this: 1) Interests vary, and people will always be involved with and affected by different activities. 2) Within any group, there are leaders and followers—no 100 percent of any population is involved to the same degree. Given the diversity of interests among the 2000 students at Williams, the problem of indifference should be a greater worry than the measurable changes any group creates.

Attempting to push one's limits of understanding of tolerance in an under-rated activity. Too often, because of its small size and sense of being a world

unto itself, Williams may foster a false sense of the importance and power of results. In the classroom this takes the form of discussions which pointedly look for answers rather than examine and explore. On campus this pressure for results may produce indifference or intolerance for other points of view.

The kind of energy required to reach a level of vigorous interest in one's surroundings, or academic subject, or activist group, or sport, or art project, is the most difficult to achieve and usually remains a pursuit. But therein lies its value. Action or results will follow naturally if this more basic definition of activism becomes recognized as the best weapon against indifference, and the most useful instrument in the effort to educate and make changes.

Cathy James '84

Here are the top two winners in the Eph's poetry competition.

"An Ode to Eph"

by Charlie Mitchell

If it weren't for Eph, we wouldn't be here,
Reading and writing and drinking this beer.
Yet still we all joke when we hear of his name:
I tell you, without him, we'd not be the same.

I'd be in Chicago, still grinding away,
Taking my lumps and awaiting the day
When I could come east and at last get the chance
To dabble in music and wine and romance.

And you'd be off somewhere, perhaps pumping gas,
Ne'er facing the challenge of trying to pass,
With never a shot the Grosvenor Cup,
Or sleeping in late while the matrons clean up.

Life would be sad, we'd not want to go on,
Our friends would be scattered both hither and yon,
Not tasting of tofu or pilaf or such,
Those popular treats which we cherish so much.

The lectures and meetings, WASH,

WAAC, WAP, and WAM,
Potato rice kugel and omelets with ham,
Inter-house transfers and rec-rooms galore;
What else could we do with those SAT scores?

Russian and Classics, Religion, Am.Stud.,
Snow in the springtime and season-round mud,
Such treasures as these would have been missed by all
Had we not had somewhere to go in the fall.

And all this we owe to the will of one man,
(I proudly admit I'm his number one fan.)
Who wished to establish a bastion of knowledge
Which is known to this day as our own Williams College.

And so "Happy Birthday to kindly old Eph,
Had it not been for you I'd have not met the Sheafe.
And though this brief verse may not sit well with scholars,
It shows what I'll do for a couple of dollars.

"An Elegy Composed in the Berkshire Quad"

by Scot Brannon

Eph! Light of my life,
Fire of my loins,
Founder of my school,
And dead a long time.

What would you say,
If you had kenneled
To what pass we'd come
In our mountainous pen?

"A bastion of knowledge,
A fine place to ski,
Here cloister yourself
(For a nominal fee).

"Here you'll eat of the apple,
And here you will sin,
A sapient idiot
With juice on your chin.

"But four years you'll have lost—
The opportunity cost!—
Just to enter the race,
The Manhattan Chase.

"But to banish such thoughts
From our garden of cheer
And contemplate bubbles
In your tenth glass of beer.

"For life is too short,
Tuition too great,
To experience life
In an unaltered state.

"So drink one to your profs,
One to the trustees,
One for each dean,
Then sink to your knees...

"And after four years,
My elite little dears,
Give thanks and give praise
For Smith and good grades.

"Allay all your fears
With regard to careers.
You're too well prepared
To hope to be spared.

"Ere I lie back to the grave,
I'll grant some advice
Concerning the real world,
That inescapable vice.

"Prolong the good life—
There's only one way—
Don't get a job,
Go do an M.A."

NEWSBRIEFS

Beach off to Smithsonian

Milo C. Beach, chairman of the art department, has been named assistant director of the Arthur M. Sackler Gallery at the Smithsonian Institution in Washington, D.C. He will also serve as assistant director of the Smithsonian's Center for Asian Art.

Beach will supervise the daily operations of the \$75 million Sackler Gallery, which is under construction and should be completed in 1986.

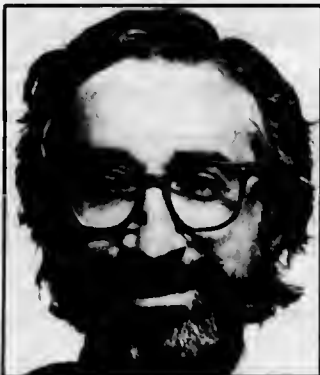
The new museum will house a collection of Asian, Near Eastern and Indian art, all donated by Sackler, a New York art connoisseur and philanthropist. As assistant director, Beach will also handle scholarly programs, publications, and exhibitions, including major ones on loan.

A specialist in Islamic art, Beach has published four books, including his most recent, "The Adventures of Rama," an interpretation for young people

about Ramayan, India's ancient Hindu legends.

Beach plans to leave Williams at the end of the spring semester and move to Washington this summer. He is looking forward to the project, which "will contribute to the education of Americans about Asian art and culture."

Beach came to Williams in 1969 after earning his doctorate at Harvard University. He has



Art Department Chairman Milo C. Beach (News Office)

held curatorial positions at the Boston Museum of Fine Arts, Harvard's Fogg Museum and the Walters Art Gallery in Baltimore, Maryland.

Butler regains shoulder movement, father says

by Daniel T. Keating

Dennis Butler '86, who has been paralyzed from the neck down since a skiing accident Jan. 25, celebrated his 20th birthday two weeks ago at George Washington University Hospital in Washington, D.C., and is beginning to make improvements, his father said Thursday.

Charles D. Butler told the Berkshire Eagle in a telephone interview that his son had regained some movement in his shoulders, and may regain more function when he comes out of traction in two or three weeks. Listed in serious but stable condition, he can eat solid food and talk with a voice vibrator held against his vocal chords, according to hospital spokesmen.

Butler's father said that the family gathered for the Feb. 28 birthday celebration, which included a cake with Happy Birthday written in German. Butler planned to major in German and also studied Norwegian and Latin.

"All three shifts at the hospital held birthday parties for Dennis," his father said. "The nurses brought balloons, and Dennis got a lot of cards from Williams and people in the (Washington) area. He still has them in his room."

Williams support important
Dean Daniel O'Connor, who had been in touch with the family and will visit Butler over spring break, said the Williams connection has been important. "Dennis is encouraged by the contact, the fact that people are not just forgetting him," O'Connor said.

The Dennis Butler Rehabilitation Fund, started by Williams in early February, will soon reach its goal of \$10,000. O'Connor said the fund now has approximately \$9,000, from some 400 contributors. The fund was one of the beneficiaries of the College's 24-hour relay last weekend.

Despite the warm wishes, improvement is coming slowly for Butler. "His spirits are very good under the circumstances," his father said, "but he has down times, too."

Butler's father said his son has painful spasms in his back because the nerve impulses are bouncing around. He said his son also complains of sore shoulders.

Bones healing naturally

The doctors have elected not to perform a bone fusion operation on Butler's neck as the bones seem to be healing properly themselves. O'Connor said that the bone healing will give Butler proper head and neck alignment, but will not restore function.

Butler now breathes with the help of a respirator, whose tube goes through his throat and into his trachea. The doctors are trying to wean Butler off the respirator, said his father, by turning the machine down a few notches during the day to encourage him to breathe more on his own, and turning the machine back up at night. The process may take a few weeks.

Butler also may come out of traction, enabling him to sit up, in another two or three weeks.

Rehabilitation hopes

The rehabilitation process will depend on how much movement Butler regains. Butler may need an attendant for the rest of his life, his father said, but if he regains enough motor control he may be able to live independently.

Equipment such as a blow-and-puff wheelchair, operated by mouth, may help Butler, his father said. Butler may stay at George Washington or transfer to a spinal chord rehabilitation facility.

According to his father, "Dennis' major hope is that someday he can come back to Williams and finish his education. That is his major goal, but it is a few years away."

Fellowships for 4 seniors

Four Williams seniors have received fellowships for graduate work. Peter Kandel and Marc Wolfe were awarded the Horace F. Clark Fellowship, \$3000 for the first year of graduate school, given annually to two seniors "on the basis of superior scholarship, general ability, and interest in scholarly research."

Will McClaren and Hill Snellings received the Hubbard Hutchinson Fellowship, which consists of a cash award of either \$3000 or \$6000 to be used for two years of creative work. Kandel, a German literature and art history major, will use his fellowship to attend Yale Law School. Wolfe, a theatre major, plans to do graduate work in theatre and has applied to Yale, the University of Washington at Seattle and Southern Methodist University.

He has appeared in several productions at Williams, including "Tom Paine" last spring and "Woyzeck" this fall, playing the title roles in both.

McClaren said he will be working in New York City next year as a theater management intern with an off-Broadway

theater. Since he will not be paid he plans to use the Hutchinson money to support himself. His eventual goal is a masters degree in fine arts, he said.

McClaren, an English and political science major, has been heavily involved with the dance program at Williams. He is secretary of the Dance Society and has choreographed the last two Freshman Revues and several Cap and Bells productions. A show of his own choreography, entitled "Tarantella," was performed by members of the Dance Society in February.

Snellings said he will use his Hutchinson money to support himself while he pursues creative writing. He is currently working on a novel which he started last September and submitted in part for his English honors thesis.

Roper brings poll program

The Roper Center for Public Opinion will hold its first Public Opinion Program for Journalists June 10-23 at Williams College under the direction of political science professor George M. Marcus.

Twenty-five journalists in all media will consider the essentials of public polling, the basis of American public opinion and computer access to survey data.

"The program should give journalists training in getting the story straight on the polls," Marcus said. "Often journalists, under tight deadlines, do not have the training to understand the full significance of the results on which they are basing their stories."

The Public Opinion Program for Journalists grows out of a concern at the Roper Center (the largest library in the world for public opinion research), that in the academic world and in the news media dangers are inherent in the growing use of the polls.

"Poll results are often put out by partisan groups, based on ambiguous questions and fed to the news media out of context," Marcus said.

The program is keyed to this year's presidential elections, timed to occur between the primaries and the party conventions.

Assistant professor of political science Tim Cook will also staff the program along with political science professors from the University of Minnesota and the University of Washington.



These nine alumni, mostly faculty and staff members, decided that, with a few exceptions, Williams is a better place now than it was when they were undergraduates. They spoke in a panel discussion as part of the celebration of Ephraim Williams' 269th birthday. (Glick)

Alumni faculty declare Williams better now

by John McDermott

In general Williams is a better place now than it was in the past, according to nine alumni who addressed that question in a panel discussion last Monday held in conjunction with the Ephraim Williams birthday celebration.

The hottest issue from the past was fraternities. As a freshman in 1954, history professor Peter Frost dropped out of Williams because he was disgusted with the school's fraternity system, in which he said students were "cruelly used."

Frost said he is much happier with life at Williams now. "It's a much fairer campus and its full of much more social justice," he said. "This is a more just place because we don't have legal fraternities."

But Romantic Languages professor Anson Piper '40 recalled a time when "Greek letter fraternities—we didn't call them 'frats'—were not the evil things they were after World War II." Russ Carpenter '50, associate director of development, said the influx of World War II veterans into the campus signaled both the end of the old fraternities and the beginnings of the call for a new system.

Fraternity injustice

Carpenter agreed with Frost on the injustice of a fraternity system which made 20 percent of the students bounce through 15 fraternities before the last excluded them. These students, the members of the Garfield club, were treated as "marked people and aberrations."

Carpenter regrets his own fraternity link. "I think I was incredibly naive to stay," he said, adding praise for social life at Williams in 1984. "There's a much greater feeling of integration."

The panelists ranged in age from Art Professor emeritus Whitney Stoddard '35, who admitted "I didn't know Eph very well," to Sports Information Director Seth Johnson '80. It was Johnson who had some of the harshest words for the Williams students of today.

ams students of today.

Not well-rounded

"While the student body as a whole is more rounded," he said, "I don't seem to meet people who are as well-rounded."

Johnson said today's students are wealthier than his classmates, have a more global view and are more likely to be found in the library on a Friday night.

"Williams is seen as a stepping stone," he said. Students who are as well-rounded."

Johnson said today's students are wealthier than his classmates, have a more global view and are more likely to be found in the library on a Friday night.

"Williams is seen as a stepping stone," he said. Students: "We were, all in all, less wrapped up in ourselves."

Time for extras now

"The best time is now," said Director of Alumni Relations Jim Briggs '60. He said involvement in fraternities, road-tripping and Saturday classes used to leave Wild class at Williams. "At first there was a fair amount of resistance toward women," she said, "especially in Bryant House," the last dormitory to house women.

The next year a freshman class with 150 women arrived. "The place began to feel coed," Hopkins said. "In retrospect, it seems that the transfer to coeducation came rather smoothly."

An exceptional student

The panel's best story-teller was Stoddard. He mentioned one student in the 1920's who, in his career at Williams, set up 20 cigar store Indians in front of the college chapel, lead the college band wearing a leopard skin jockstrap and tricked New York City authorities into allowing him to dig a two-foot wide trench across Fifth Avenue.

It's difficult to determine whether Stoddard intended the story as a challenge to today's Williams student.

Telephone rings in opera debut

by Karen Philipps

Many telephones rang last Thursday night, but one outsang all the rest. The performance of The Telephone, a one act comic opera by Gian Carlo Menotti, was a fun-filled singers-to-audience call.

The show takes place in the apartment of Lucy, sung by Valerie Anastasio '86, who is entertaining her boyfriend Ben, sung by Benjamin Duke '85. Ben makes several attempts to propose marriage to Lucy but is interrupted each time by a telephone call. Lucy first gossips with Margaret for several minutes while Ben waits in frustration. Anastasio sang the part beautifully and played it naturally. Lucy also receives a call for a wrong number and argues with another friend. At the end of this call she leaves the room crying.

Left alone, Ben sings angrily about the "two-headed monster." He craftily picks up some scissors and creeps across the room to cut the villain's cord. Lucy appears just in the nick of time to save her telephone. Ben exclaims that his actions were "all in self defense." The straight face with which Duke sang this part made it especially humorous.

Finally, Lucy makes one more phone call, and Ben has to leave to catch a train without asking the big question. Lucy, discovering that he is gone is distraught and understates, "I have a feeling he had something on his mind."

The phone then rings and Lucy sensing that it is Ben quickly reaches for her mirror. Lucy asks Ben where he is, and he replies, "terribly near you, right next to your ear." Ben then asks Lucy if she will marry



Valerie Anastasio '85 and Ben Duke '85 sing in last week's opera, "The Telephone." (Finnemore)

him, and she says yes. They then sing a delightful duet in which Lucy tells Ben never to forget her telephone number, and he promises to call her every day. Their voices blended well.

The sole purpose of The Telephone is to entertain. Anastasio and Duke obviously had fun performing. Patricia Reuben '84 looked like the piano was tickling her fingers. Their enjoyment contributed largely to the success of the show. Everyone left Brooks-Rogers smiling.

In Other Ivory Towers

OHIO STATE

An OSU student caught steam tunneling on campus was ordered by a local judge to serve his time by guarding the manhole he used. According to the Boston Globe, Eric Kruse must guard the manhole for four hours a day for two weeks. If he serves his time, he will only be on probation for six months. If he doesn't, he could be required to serve 30 days in the workhouse.

Franklin County Municipal Judge H. Alfred Glasco said in the Globe, "I told him I'd treat him like they do in the Army. If you're guarding a prisoner in the Army and he escapes, you have to do his time."

R.P.I.

In a fundraising campaign, students at R.P.I. voted for the

name of their new computer by donating a dollar for each vote they cast to Pahl House, a drug rehabilitation center in Albany.

"Sybil" won first place with 260 dollar votes, followed closely by "Dave" at 170, "Opus" at 115, and "Zaphod" at 106. Over \$750 was raised for charity in the effort.

OBERLIN

Students at Oberlin staged a "die-in" to protest campus recruiting by the Marines. According to the Middlebury Campus, students were sprawled on the floor of Peters Hall with white sheets shrouding their bodies. The die-in was sponsored by the Student Coalition Against Military Recruitment, with the main purpose of protesting U.S. military activity abroad.

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Tarekin in A.M.T.; humor and criticism

by Martin Hildebrand

Williams theatre's production of Aleksandr Sukhovo-Kobylin's *The Death of Tarekin* presented a comedy of disguises, a bitter attack on the Russian justice system, and humor strong enough to draw considerable laughter from the audience.

Russian Professor Nicholas Fersen translated and adapted this play from its original 1869 version and directed the production.

The plot centers on Tarekin, played by Seth Amgott '86; General Barrabas, played by Jonathan Moscone '86; and some papers that Tarekin stole from Barrabas.

Deception involving names brought considerable humor and was a major part of the plot. Cyrus Kopp, a neighbor of Tarekin, had recently died. At the start of the play, Tarekin, having caused Kopp's corpse to appear to be his own, assumes Kopp's alias so that he can avoid the demands of his creditors. Unable to find the critical papers the supposedly deceased Tarekin stole, Barrabas himself takes on a disguise in an attempt to recover them.

The play harshly criticizes the Russian justice system. With the disguised Barrabas present, Dokh, an officer played by Cameron Smith '86, arrests Tarekin, whose identity is unknown, with little risk. Led by the statement by Barrabas that the arrested person "subsists on human blood," Dokh excitedly claims that he made the arrest at great risk to his life, that he will get a great award and riches, and that his prisoner is a vampire. The belief that a vampire is around allows Dokh and his supervisor, Okh, played by Ana Deboo '85, to have broad investigative powers which include arresting anyone they desire.

In the meantime, the imprisoned Tarekin is left tied to a chair and is denied water for two days. Greatly weakened by this torture, Tarekin surrenders the critical missing papers near the end of the play.

Despite the somewhat heavy plot, humor carried the play. When Dokh interrogates Joseph Janitor, played by Averil Clarke '87, Dokh demands that Joseph come closer; so Joseph climbs on top of Dokh. When preparing for the burial of what was presumed to be Tarekin, General Barrabas orders the five benefactors to grab each other by the neck and each produce three ducats from the person grabbed to pay for the burial, to supposedly show communal support. Later in the play, the clerk, played by Kate Prendergast '85, slowly exits after the interrogation of witnesses.

The performances of Dan Morris '84, who played Chibis and Joseph Industrialist; Dominic Ferro '85, who played Omega and Joseph Merchant; Katya Hokanson '84, who played Amalia and Shatala; and Dan Peris '86, who played a civil servant and Kachala; added to the humor and the presentation of injustice.

Students interested in the paid position of Record Business Manager should contact John Clayton, SU 2699, x6165; or Brian Angle, SU 1045, x2731.

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CUL examines housing for freshmen, role of JAs and Faculty Associates

by Sarah Abernathy

The Committee on Undergraduate Life reviewed the procedure for deciding freshman housing last Tuesday in an effort to improve it and make it more like upperclass housing processes.

"It bothered me that in some cases we honored requests for specific dorms (for freshmen), which we don't do in upperclass housing assignments," said CUL chairman David Colby.

Last summer acting Director of Admissions Tom Parker and Colby, who is Dean of Freshmen, spent three weeks arranging freshman rooming assignments by hand. They used the room application form as a starting point and then tried to match roommates so they would be compatible, Colby explained.

Dorm reputations go on

Some CUL members thought that honoring the requests made by many freshmen for specific dorms would make specific dorm reputations continue over the years.

"If you're going to give people a choice, you're going to be per-

petuating the stigma attached to certain dorms," said Bill Foraker '85.

"We thought about computerizing this process because it would give us a lot more flexibility in matching people," Colby said. Using a computer to give random selection for dorms would make sorting people and matching roommates easier, he added.

JA role and selection

The CUL also discussed the role of a JA and possible improvements in the JA selection process. The Committee generally endorsed the idea of role-playing before the selection committee to show how the JAs would act in a tough situation with freshmen.

"Right now a lot of the decision process comes down to the JA selection committee sitting down and talking; your chances (of getting chosen) are much better if your JA or a friend is there than if you don't know anybody in the group," said Christine Harrington '84.

Colby said he has been discouraging JAs from emphasizing alcohol consumption to the

freshmen, and he would like to see less importance placed on alcohol in general.

"Most of the damage on campus takes place because of alcohol," Colby stated.

Prize for non-alcoholic event

"I have a pot of money. I would like to give a prize to the house that gives the most creative non-alcoholic event in the second half of the semester—I would pay for the event," he said.

The CUL also began a review of the role of faculty-house associates. Associates are given money to entertain house members and are supposed to provide a link between the intellectual and the residential aspects of college life, Colby said.

In recent years faculty have become less involved with the houses, and both students and faculty seem to be waiting for the other to define the associate's role, Colby observed.

A Spring Day with games, departmental lunch tables and class dinners at the Log were



The Committee on Undergraduate Life, with the help of chairman Dean David Colby, reexamined freshman housing, JAs and house Faculty Associates. (Khakee)

suggested as possible ways to foster more student-faculty interaction.

"Faculty have more to offer than what they give in the classroom. The College Council has made an effort to promote more interaction; it would be nice if the faculty reciprocated," said Sara Gross '85.

Pass/Fail option—

Continued from Page 1

Some questions remain about the proposals, however. "We have to think through the consequences," noted CEP chairman Andrew Crider. He added that students might use the plan simply to make their course-load easier rather than to explore new and more challenging courses as the committee hopes. In which case the proposals would not be beneficial.

Crider said he believed that many CEP members question this point. "My perception is that there is not a lot of support at the present time within the CEP for this proposal," he added.

O'Connor disagreed with Crider's objection, noting that "It comes down to your assumptions about student behavior here at Williams."

O'Connor added that if the CEP approves the proposals and the faculty also endorses them, the changes could be in effect by next fall. That is still in the future, however, and "there is a long road ahead of us," he noted.

3 fencers qualify for national tourney

by Stephen Theodore

The Williams Fencing Team began its career with a mixed performance on Saturday. The team was created more or less on the spot by members of the Williams Fencing Club. The fledgling team of six men and three women faced the seven-man, two-women squad from SUNY, New Paltz.

In the women's foil division, Williams lost 6-3 to an unconventional New Paltz team. Because of personnel difficulties, one of New Paltz's men competed with their two female fencers. Donna Carpenter '85 led the Williams women with two wins and one loss for the day. Freshmen Sheila Dacey and Tina Cervone, both beginners, fenced very well in support.

In the men's "A" foil, freshman Tae Cho led the team to a 6-3 victory, going undefeated in three bouts. Fencing Club President Gordon Leeds '86 and David Cervone '84 also fenced well. Both teams were surprised by Williams' strong performance in their first competition as a team.

Closing out the day, the men's "B" foil competition resulted in a 6-3 loss for Williams. Steve Theodore '87 went 2-1, with sophomores Bryan Lovely and Mike Best close behind. The won-lost record is deceptive, with almost all of the bouts being decided by one or two touches.

Skiing—

Continued from Page 8

Williams only had two nordic skiers at this year's Nationals, O'Connor for the men and Sarah Bates '85 for the women. Bates was 30th in the 7km, giving Williams 13th in the event. O'Connor's 10th gave Williams an eleventh in the 14km. CU was second in the men's event and UVM placed third. For the women, New Mexico and Vermont tied for first in the race.

Despite their poor performance, men's Alpine Coach Ed Grees had only praise for his team, stressing that this was just one race and that the overall season performance was more indicative of the team's quality. Said Grees, "I am pleased with the season on the whole; with just one meet either anything's going to go right or it's not."

Women's Alpine Coach Leslie Orton was also proud of the team despite the less-than-average performance. She noted that none of the teams in the East fared very well and that it just "wasn't a good week."

Fisher commented later "It's disappointing, but that's the way it goes. Sometimes things just don't go right; all our problems were wrapped into one week."



Fencing Club President Gordon Leeds '86 parries before the match with SUNY. (Finnemore)

Three qualify for nationals

Last weekend, Cho, Leeds, and Theodore fenced in the Sectional and National qualifying tourney at New Paltz, N.Y. Leeds took second place and Cho third, the difference in their records being only two touches throughout the day's bouts. Both also qualified for the National championships this June in Chicago and the North

Atlantic sectionals this May. Donna Carpenter fenced in the equivalent women's tourney and took second, also qualifying for both sectionals and nationals.

The fencers' next meet is the Woodstock Invitational on March 31 at Woodstock, N.Y. The Fencing club also sponsors beginning and intermediate fencing classes through the P.E. department.

Runners go for 24 hours raise money for charity

by Chris Stearns

Over 300 runners participated Saturday and Sunday in the 13th annual 24-hour relay and raised approximately 3,000 dollars for various charities in Williamstown, including the Dennis Butler Rehabilitation fund. Taking top honors by running the longest distance this year was the Williams Roadrunners Club who ran away with the victory by completing 260 miles. Other teams who finished were Williams-Dodd-Mission with 225, Christian Fellowship-Rowhouse and Striders of the Purple Valley each with 210, and Retreads with 209 miles. In the 24 hour span each Roadrunner averaged about 28 miles at 5:30 per mile.

The race began at 10:00 am. Saturday with food being

brought in every few hours. The teams reported their mileage at six hour intervals all Sunday. The day seemed to pass quickly but as the race moved into the night, the miles began to take their toll. Teams soon dwindled down to a few members and some such as Dodd-Mission and Williams Hall combined to conserve energy.

By morning, however, the teams were tired but excitement was once again high as the finish approached. At the end of the race over 1800 miles had been run for a good cause. Soon the fieldhouse was cleared as the runners went back to their dorms to sleep until next year when the 24-hour once again gets away.

CLASSIFIEDS

Bill, Don and Kevin: give Marjorie her dress back. It's not even your color

The Road to hell is paved with unbought stuffed dogs.

"Insanity is the spice of life" —To my favorite condiment

Dante: if only your mother were here.

Cheer up! Spring break's only three days away!

—Optimist's Coalition
It's 10 below outside and we have four exams and two papers before break.

—Pessimists Coalition
Huh?

—Coalition for apathy
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—The Committee for Self-Aggrandizing
Notices

—Oedipus



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Fans' Notebook

Basketball season in review
by two guys who saw it all

by Lee Farbman
and Dave Heinlein
As a public service for those who couldn't make it to all the games, The Record presents the highlights from this year's men's basketball season.

December
Considered pre-season (at least by me). Two home games, but I don't remember against whom. Coach Sheehy still figuring out who should play where. We win the Berkshre Classic.

At Union
Louls (Jeff Goodell '84) missed the back end of a 1-and-1 because his brother was taking pictures. He always did have the greatest free throw style, though: several dribbles, stop. One bounce, one step forward, shoot. I get introduced to McNuggets—soon to become a staple of road trips.

At Skidmore
Postponed due to blizzard.
Springfield
1984 home debut. Woulda, coulda, shoulda. Didn't quite have enough to beat them.

Trinity
Rerun of Springfield game. Trinity was ranked highly in New England. Still, we had a lead. Learning to work as a team. Still, we lost.

At Dartmouth
What a drive. Luckily the JV took the Big Green to overtime (phenomenal!) so we didn't

miss too much of the Varsity game. Dartmouth is big inside. Williams played an aggressive press. I left my camera in the car. We spun out on Route 2 coming home. Dartmouth won.

At Connecticut College
Didn't go. Would have had to wake up too early. Anyhow, we lost. The team seems to have trouble maintaining leads. Four straight losses. Everyone at the Christian Fellowship is trying to pull strings to help out Harry.

At Middlebury
Three Williams fans against the world. The Ephs lead the whole way. We ran a successful stall, so their crowd chanted "Boring." We responded, "Winning." They had cheerleaders. I left my camera in the car again.

At Colby
Didn't go. Colby is in Maine. We lost.

At Bates
Didn't go. Bates is in Maine. Fans there are so obnoxious, the BATES coach asked them to leave the night before. We won.

Brandeis
Whose funeral? The home crowd was so unresponsive, it prompted the now famous "Sixth Man" letter to The Record. We won in spite of Celucci's six million points for the Judges.

At Wesleyan
Luckily, we had the Volleyball team for protection. Whe-

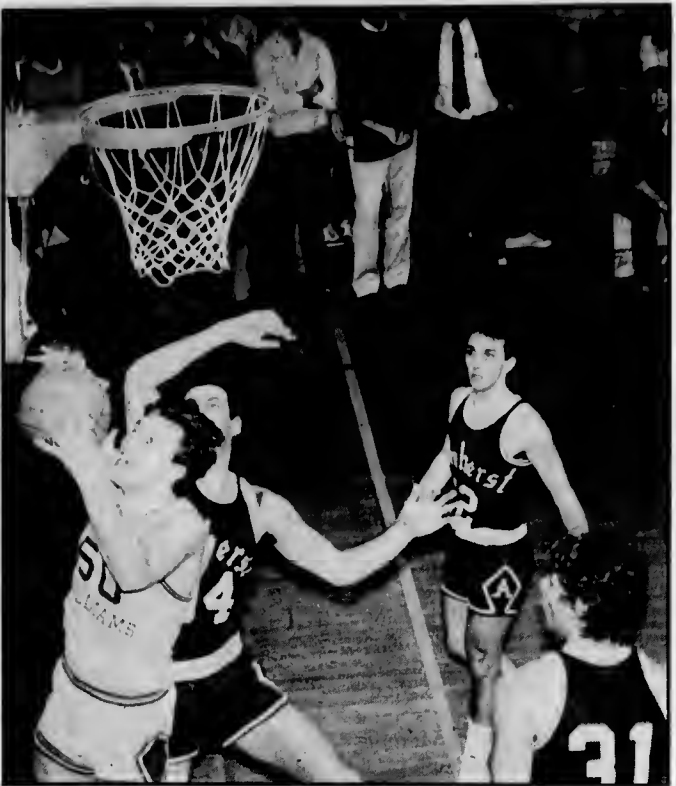
never we yelled, the Wes crowd responded with the highly original "Shut up!" Wesleyan has the best P.A. announcer of any team we played. The Ephs beat a very solid Cardinal squad. 1-0 in the Little Three.

At W.P.I.
Orville Bailey went over 1000 points. Then he went over 1002 points. Alums gave us beer after the game and called our coach Harry Sheehan. We lost in spite of a good Eph alum turnout. I left my camera in my room. Karen, their cheerleader fell, but we cheered for her.

Amherst
The big one. Good response to the Sixth Man letter. A new tradition—streamers from the balcony on the first Williams field goal! They look great!! (Does anyone have a photograph of it?) The game wasn't as close as the score indicated. It was "do or die" for Amherst, and they died. Club Stupid born. 2-0 in the Little Three.

R.P.I.
We came to cheer, but.... This loss may have cost Williams a spot in the ECAC playoffs. 0-2 against the Polytechnical teams. Where's the justice?

Wesleyan
More streamers. JV team avenges a road loss. We clinch at least a tie for the Little Three title, as we are still undefeated in league play.



In action at the Williams-Amherst basketball game, the sky-walker Dave Krupski '84 goes up for two as fans' favorite Bobby (no. 12) gazes on. (Khakee)

Clark
Wham! Big upset for us. Awesome game. Clark is in the NCAA tournament. Mike Meadows '86 slams one. Artie Pidorianno '84 breaks Sheehy's scoring record on a shot that brings rain. Clark lost, but how good is Dan Trant?

At Skidmore
We have three witnesses that will swear that Dave Krupski '84 got off the ground on a jumper. Coach Chambliss got lost on the way, again. Skidmore has a play they call "running game." We suggest they try "scoring game." (It worked for us). Skidmore was wishing for another blizzard.

Tufts
Krupski hits a Kareem sky hook. All the seniors see playing time (all-important P.T.) in their final home game. After the game we hear that Wesleyan creamed Amherst. We're out-

right Little Three champs. There's the justice.

At New England College
No way were we driving through that ice storm. We listened on the radio. Back to the bad old days—we blow a 13 point first half lead. It's clear the team missed us. The JV hit triple figures, though.

At Amherst
We run a basketball there. (I have the clipping to prove it.) The JV has a 5 on 4 power play for the final minute. (Two of the eight Amherst players fouled out, and two were injured.) The streamers look better at Lasell. We cheer, "Keep the frats, abolish the school." Amherst asks, "Where's the Eph?" Coach Sheehy's record goes to 20-0 in Little Three competition as a player and coach. I remembered my camera.

Thanks guys, for an enjoyable two months.

Ephs 4th in Nationals,
lost title to Kenyon

by Chris Clarey
The women's swimming team saw their two year reign as national champions come to a close Saturday as they finished fourth with 232 points, behind Kenyon College of Ohio (307½), Minnesota's Hamline (283½), and Pomona of California (260) at the Nationals held at Emory University in Atlanta.

"I'm really proud of the whole team," said coach Carl Samuelson. "It's not that we swam poorly. We improved on all our New England times and really swam with intensity, but the competition was very impressive and remarkably deep compared to last season."

The Ephs, who were in fourth place at the end of each of the competition's three days, totalled 96 points on Thursday (just 19 behind first place Hamline) as freshman Joan Horgan and the 200 medley relay team each turned in first-place, meet-record breaking performances. Horgan, in her first national event, swam a 2:11.27 in the 200 backstroke to break the old mark of 2:12.44 set last year by Monique Fisher of Smith. The relay team composed of co-captain Cella Cleplela '84, Kathy Kirmayer '86, Kim Eckrich '85, and Horgan narrowly clipped Williams' own 1983 record of 1:51.67 with a 1:56.66 clocking.

In the days other action, Eckrich took fourth in the 200 Individual Medley (2:13.70), and Kirmayer turned in a fifth place in the 50 freestyle (24.72). The 800 free relay team finished fifth in 8:02.21, as first place Pomona swam a 7:50.41 to break Williams' 1983 record by just over four seconds.

Gap widens
On Friday the gap widened slightly (Williams' total of 182 points was 40 points behind Hamline at the end of the day) despite the Ephs winning three of six events. Horgan won for the second time, claiming the 100 backstroke in 60:38. Eckrich swam a 1:06.92 to take the 100 breaststroke and the 400 medley team (Eckrich, Horgan, Kirmayer, and Cleplela) came out on top with a time of 4:03.37.

Kenyon broke away from the pack on the final day, outpointing rival Hamline 116 to 61 over the six events. Eckrich was the only Eph victor that day, winning the 200 breaststroke in 2:26.44. This was the third straight year that she has swept both breaststroke events at the Nationals. The 400 freestyle relay finished third. Jonna Kurucz '85 took tenth in the 1650 freestyle, and Kirmayer won the 100 freestyle consolation to close out Williams' scoring.

Skiers place 11th in Nationals
O'Connor takes tenth
in Nordic competition

by Greg Leeds

Colman O'Connor '85, the sole representative of Williams' men's cross country ski team, placed tenth in the 14km race at the NCAA Nationals at Attitash, New Hampshire to earn All-American honors. Unfortunately his performance was by far Williams' best among the six events entered. The only two events Williams failed to qualify enough skiers in were the two nordic relays.

University of Utah defended its National crown, edging out University of Vermont for the 1984 title. Utah won all four alpine events and both men's nordic events. University of New Mexico and UVM were the only other schools to win events; UNM won the women's relay and tied Vermont for first in the women's 7km.

Utah had a total of 750 points in the eight events. UVM placed second with 684 points, and UNM had third with 580. Next were University of Colorado with 556, University of Wyoming with 516, and Dartmouth with 491. Then came the Univer-

sity of New Hampshire, followed closely by Middlebury, Montana State at 9th (294 points), and then St. Lawrence was tenth with 224. Williams came in eleventh with 157 points.

Shaky start in GS

The week started off on shaky ground with the giant slalom race. Williams' best finisher for the men was Helge Welner '87 at 26th, who was followed by Chris Eagon '84 with 29th. Co-captain Crawford Lyons '84 had a disappointing 31st, and John Pler '85 was 37th. Williams was ninth in the event. Utah won, as they did all the alpine events; Wyoming was second, Dartmouth was 3rd, and UVM was 4th.

In the women's GS, Williams fared no better, placing 9th. Donna MacDonald '87 was the best Eph finisher at 17th, followed by teammate Kate Knopp '85 at 20th. UVM took second in the event behind Utah.

In the men's slalom, Williams again ran into trouble. Lyons

was ninth after the first run and had a good second run going until he hooked a tip, spun around, and went through a gate backwards. He still finished just three seconds out of first place in the second run, though, and combined for 18th. Eagon was 25th, while Pler was 31st and Tim Hill '86 came in 34th. All the Ephmen fell or had similar problems in the second run.

James Marceau of CU won the national slalom title, and Knut Aronson of Utah was 2nd. Utah's Harold Gefle nabbed third place. The Eastern teams fared well as UNM was second in the event, Dartmouth third, UVM fourth, and Williams was eighth.

Head Coach Bud Fisher noted that Lyons was particularly disappointed with his finish. "He had a very good first run and had a good shot for a top-five finish until he hooked a tip," he said.

MacDonald fell in the first run of the women's slalom but still finished 27th, giving Williams an eleventh-place finish in that event. Wyoming was second in the event behind Utah, and UVM was third.

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The Wms. Broken Record

VOL. 97, NO. 22

APRIL 3, 1984



This man may never drop ketchup on his foot again unless students and alumni succeed in raising enough money to bail him out of an Amherst jail

(Would've been by Pynchon, but she wasn't there)

Ball has been posted at \$159 for Williams President John W. Chandler, now being held in Hampshire County Jail on charges of "uncharacteristically gross and offensive" behavior following a weekend fraternity party at Amherst College.

Alumni Director Cragin Lewis and members of the Williams Development Office have begun an extensive telephone campaign to alumni in a hurried attempt to raise the bail money for Chandler.

Rowdy Chandler arrested in New movable dormitories seedy Amherst frat incident will be wave of the future

The Williams President was arrested early Saturday morning when Amherst police caught him in the act of constructing a six-foot high snow phallus on the front lawn of Amherst President G. Armour Craig. According to several officers, Chandler had apparently consumed large quantities of beer and "incredibly cheap whiskey."

Several Amherst students reported seeing Chandler earlier in the evening at a number of different parties. One freshman commented that he had seen the Williams President wandering around a freshman dormitory, apparently in search of another party.

"He looked pretty glassy-eyed at that point and he just kept muttering 'Where's the beer? Where's the beer? I don't think there's any back there.' I told him there wasn't so he stumbled outside and threw up next to a tree. I thought he looked a little old for that sort of thing, but I just figured he was a trustee or something," the freshman said.

Other students reported seeing Chandler at a house dinner at Epsilon Upsilon Omicron fraternity. "He was wearing a lampshade and telling religious jokes about St. Augustine and Reinhold Niebuhr. What a weirdo!" fraternity president Wendall "Biff" Worthington III said. "We were going to throw

him out, but he kept saying 'Walt, I can get you into a good college real easy.'"

Police stated that after his arrest, Chandler explained why he had built the obscene snow sculpture. "The dirty rat, he welched on me," Chandler apparently said, referring to President Craig. "I told him I'd tell U.S. News his stupid little college was the best, if he'd give me a piece of the action. Then when I showed up, he told me he owed me nothing. Hell, I could've voted for Swarthmore. Well, I'll show him."

Unless Williams officials succeed in raising bail, Chandler will be held in custody until his court appearance next month. Acting Williams President Cris Roosenraad reported that the fund-raising drive is progressing slowly. "We just may not get him out in time," he said. "People just don't seem to be willing to pay that kind of money for a college president anymore. Looks like I'm in charge for a while."

Dean of the College Daniel O'Connor had only one comment on the situation. "We're really pretty powerless. What are we going to do, throw him out of school?"

Record Editor Michael Govan '85, last seen dropping different-sized balls from the Leaning Tower of Pisa, could not be reached for comment.

Houses will soon be based on underground train tracks and shuttled around like shells in an escalating drama of nuclear horror, the College announced yesterday as part of a new pact with the Pentagon to base the housing transfer system on a "Dense Pack" MX system.

The plan will not only rejuvenate the Williams ethos by destroying the differences among housing groups but will also prevent the Soviet Union from knocking out America's future corporate elite in a preemptory "first-strike" attack.

Under the new system students would no longer scramble desperately in an ultimately ill-fated attempt to get out of so-called "undesirable physical plant" locations such as Pro House and Mission Park. Instead, they would be housed on movable, functional dormitory buildings possessing the capability to immediately submerge into the rocky terrain and emerge virtually anywhere else on campus.

The new houses will be shuffled anytime and anywhere the deans feel like it. One could be blessed with a walk-in closet and a fireplace one day and damned in a six-walled pit the next.

"Say you live in Gladden House," said Dean of Housing Mary Kenyatta. "It's late at night, you're coming back from

the Pub and you're hurting. You want to go to bed. You walk into what you think is your house. It isn't. It's Dodd. You go to sleep in your bed. It isn't. You wake up. You wonder where the hell you are. The person whose bed you're in calls the cops. You react.

"This is the kind of vibrant, stimulating exchange that our residential housing system, its very ethos, if you will, is based on," Kenyatta said. "It's beautiful."

Pink and green nightmare
Houses will no longer be stigmatized with harmful stereotypes because the Soviets would have to hit virtually all the hardened house silos to wipe out, say, the swimmers or Snack Bar types, Kenyatta said.

The test will have the advantages of dispensing with the much-ballyhooed but overrated Pomilla Plan, which allowed transfers only if one was so unfairly shafted with a Quasimodo-like prison cell that one felt like plunging out its grimy narrow window, while avoiding a return to the Olde System of Free Transfers, which the administration felt allowed cliques of insolent preppies to band together in frat-like living groups and thumb their noses at established rules of decency while living in

Continued on Page 3

Cypriot ineligible: not a real student

After careful investigation, the Record has learned that recently elected College Council President Andrew Cypriot is not enrolled at Williams College, and is thus ineligible to serve.

"We were completely fooled," said outgoing CC president Tom Paper '84. "He's been coming to meetings and participating for two years now—he was even on Fin Comm—so we assumed he was a student."

When questioned, Cypriot's running mate Anza Mammen '86 admitted that he knew about the error but "didn't want to upset Andrew by mentioning it to him. If nobody else noticed, I was going to let it slide," he said.

Elections committee chairman Jan van Eck '85 said that "the election will stand. It was our fault for not noticing, so we've got to let him stay."

Administration officials also plan no punishment. "We're pretty powerless," Dean Dan O'Connor said. "What are we going to do—throw him out of school?"

Cypriot said he felt justified in his action, and indicated that he felt he could do a better job than most students. "I'll be able to devote more time and energy to the Council this way. Working with them was so important to me that I felt schoolwork should take a back seat."

When asked if he ever planned to enroll at Williams, Cypriot said, "Let's face it: there's no parking, it's ugly—it's a hole down there!" He later added, "but I really like the people."

Record editor Michael Govan, last seen advising the Pope at the Vatican, could not be reached for comment.

INSIDE THE RECORD

- Full frontal nudity
- The untold story
- Finals cancelled

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p. 7
p. 8

•Details at 11!

Humes helps ex-pres Nixon for Democratic nomination

by Spoof Scoop

Ex-President of the United States and national Watergate disgrace Richard Mills House Nixon outlined his newest presidential campaign and sought support in his speech in the Wreck Room of Armstrong House Thursday night.

Although Nixon is Constitutionally ineligible for the Presidency, he said if Sridhar Ramaswamy could swing it illegally at Williams, he could, too.

"Even if it's not legal, Gerry said I can do anything I want," Tricky Dick explained, referring to President Ford's pardon

of Nixon.

Although Massachusetts was the only state Nixon did not carry in the 1972 Presidential election, Dick said he has always considered Williams a particular stronghold of his, particularly because of his close personal relationship with Professor James MacGregor Burns.

Nixon said that his reputation as a man who couldn't win an election for dog-catcher in Hoboken, NJ was unjustified, pointing out that if a broken-down old movie has-been can become President, than any baggy-

panted, alcoholic, hallucinating old criminal should be a shoo-in.

Hamilton Humes '85, acting on-campus campaign manager for Nixon's National Democratic Presidential Nomination Committee said he did not personally agree with Nixon's politics, but that some alumnus might notice him doing it and hire him.

"Face it, I know the guy's a dangerously ill psychotic maniac who just wants to be President so he can go to China and get drunk with fancy booze

Continued on Page 4



College officials are confused by last night's theft of Sawyer Library, right down to its foundations. The thieves, who are unknown, left no trace of their unknown is how the thieves managed to carry off the large four-story structure without attracting any notice. "I don't know," commented President Chandler. (Did Scheibe take this picture? We don't know)



Gee, how did that happen? College Admission Director Phil Smith asked himself after acceptance letters for the Class of 1988 were sent to 500 used car salesmen. "I really don't understand how it happened," said Smith. "I had the acceptance letters on the right-hand side of my desk, and my inquiries about buying a 1977 Pacer or Gremlin over here... People have complained that we don't have enough diversity at Williams, but that should change now," he added. College Council Vice-President Jan Van Eck '85 agreed, noting, "we'll have to let them all in. After all, it was our mistake for sending the letters out." Dean Dan O'Connor added, "We're really pretty powerless. What are we going to do—throw them out of school?" (Khakee's BMW)

No kicker and

We couldn't think of a headline...

Despite assurances that students are eager to attend a spring weekend concert, none of the bands solicited by the Student Activities Board has agreed to perform at Williams this spring. Many top musical performers were approached, but none has yet been scheduled to appear for the weekend of April 20 in Lansing-Chapman Hockey Rink.

"We were especially excited about the possibility of Shaun Cassidy coming here," said SAB chairman Arunas Gudaitis '84. "Our agent had assured us that we could get him, but he unfortunately broke a fingernail and couldn't sign the contract."

Other groups planned for the event were The Clash and Madness, but they too had to back out. Citing the "Inexplicable acts of God" clause in their contract, a spokesman for Madness said, "We didn't know it was raining."

The Clash bowed out for similar reasons, saying, "We thought Williamstown was in Virginia, until we looked at the map."

Asked if the SAB would seek recourse against the bands for not appearing, Gudaitis said, "Yes. Gary and I aren't going to buy any more of their records, unless we find a great sale."

Dean Dan O'Connor added, "We're really pretty powerless. What are we going to do—throw them out of school?"

"We're very excited about performing," said O'Connor. "Sean and I have worked in Lansing Rink before, and we found it a very cozy and intimate space."

"There was a suggestion that the concert be moved to Down-Stage, but everyone felt that despite the security problems, the rink was more able to accommodate the rowdy drinking crowds the Dean and I will bring in," added Crotty.

Record editor Michael Govan, recently seen re-touching the Sistine Chapel, could not be reached for comment.

In Other Totalitarian Regimes

Mainland China

According to the March issue of Inside Mainland China, "a representative to the 11th Communist Youth League Congress and Hupeh model worker was allowed to establish a photo stand business. The person set up a photo stand on the corner of Mintzu Road. Some departments used the impact on flood prevention as an excuse and seized his camera and took it away, and also issued a fine. In the end the area's responsible person came forward and went to work. It was not until the end that the camera was returned, but the person was still made to pay fifty cents every day for storage."

The Unification Church

In an attempt to get the Supreme Court to review the recent case convicting the Rev. Sun Myung Moon of tax fraud and conspiracy, Dr. Mose

Durst, publisher of The Unification News, called upon all church members to "please pray for the motion and please especially pray for the Supreme Court judges." To aid members' prayers, the paper listed the full names of all nine justices.

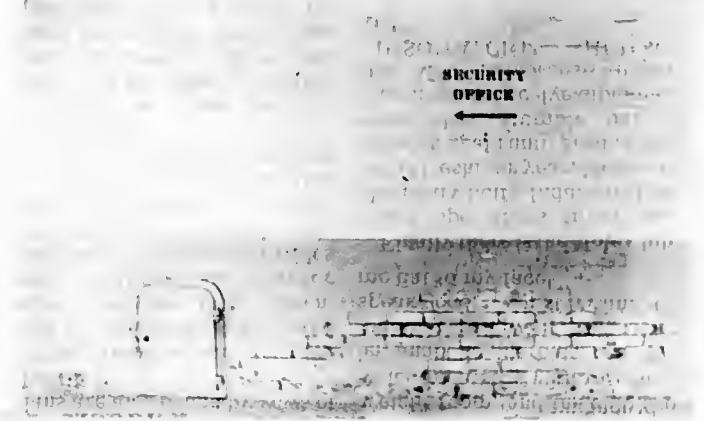
Cuba

According to Gramma, "the official organ of the Central Committee of the Communist Party of Cuba," the Cuban team recently won the ten gold medals at stake in the 5th International Greco-Roman Wrestling Tourney held in Las Tunas in which athletes from seven countries participated. Jesus Tejera, world champion in the 57-kg division, was named the athlete with the best technique and the 74-kg division bout between Cuban Victor Romero and Lou Montano of the USA proved to be the best. In addition,

the School for Advanced Training of Athletics and the Central Sports Club of the Revolutionary Armed Forces were well represented at the tournament.

Amherst

The Amherst Student recently reported that "on Saturday, March 3, the Asian Students Association of Amherst sponsored the film, The Seven Samurai by the well-known Japanese director Akira Kurosawa. The film was followed by a small, informal reception (in celebration of the new Lunar Year in the Orient) at the Porter Language House, featuring various samples of Asian dishes. Even though there were some anticipated problems, (such as the fourth reel of the film, which projected onto the screen upside down)...the two events were successful."



Director of Security Ransom Jenks reportedly is unhappy about plans to move the Security Office to a smaller location as part of the college's money-saving renovations. In particular he wondered where his officers will park their vehicles from now on. (Glick says she took this picture, but we don't believe her)

Houses

depraved, animalistic, and totally un-liberal-arts-like conditions. The Defense Department is funding the plan as part of a simulation studying the effects of unreasonable and tyrannical governmental edicts on the morale of college-aged troops. Most campus leftists said they were opposed to the plan because the Defense Department was for it. The rightists were opposed to the leftists. Presidential contender Gary Hart said he disagreed with

both of them but agreed with both of them in principle.

Dean of the College Daniel O'Connor said there hadn't been an ad hoc committee formed in some time, and said he was forming one to study this issue, but added in a comment not for publication that there was no way in hell the committee's opinion would get more than a few laughs at the next faculty steering committee meeting.

"I respect student opinion," he said, "but then again, Nietzsche respected student opinion too."



Some People

Graduate from college
Get a job
Get married
Start a family
Get promoted
Retire at 65.

Other People

Go to Williams.
Get into sex and drugs and rock 'n roll.
Travel to the Berkshire Quad and hallucinate.
Collect unemployment and become bisexual, etc.
Freak out.
Die at 30.

The choice is yours.

tion to his cause. I only hope that before that misinformed misanthrope dares to utter another slew of slanderous slaverings, he will take into account the deluge of defenses that the far left can produce. Although we may not be able to muster a crowd of two at an important divestiture meeting, we can always belch out enough morally justifying rhetoric to drown imperial, rightist dogs like him. The Office of the Enlightened

LETTERS

Rational Appeal

To the editor:

I'm writing in response to Jeffrey Hale Brainerd's unnecessarily derogatory assault on campus activists. Although I would not lower myself to his mudslinging outrageous and viciously vitriolic style, he is a slime-sucking, misinformed neandethal rightist administrative apartheid-loving pig who would rather wallow in his

drool-laden misconceptions about the holy virtue of campus activism than enlighten himself to our holy and unselfish activities.

To say more would just be an unnecessary tribute to the demented midget's hallucinatory ravings. Unfortunately, Brainerd [sic] is incapable of highly intellectual, rational debate, and must lower himself to outlandish behavior and media stunts to attract atten-

Billsville

by Fish



The Williams Record

Mad-Lib

Recently, the Williams community has been faced with a _____ (noun) which must be handled in the most _____ (adjective) manner. The _____ (college organization) has been ineffective, and _____'s (administrative official) suggestion to revise the existing system seems _____ (adjective). Student opinion in this matter seems _____ (adjective), and only _____ (number) people attended last weekend's all-campus meeting on the subject.

In _____ (gerund) this situation, certain _____ (plural noun) must be considered. First, unless students _____ (verb), the _____ (administrative department) will act _____ (adverb). Second, discussion so far has proven _____ (adjective), giving people every reason to _____ (adverb) _____ (noun).

Students should _____ (verb) these points _____ (adverb) before deciding. As _____ (administrative official) said, "what are we going to do—throw them out of school?"

LETTERS

???

To the editor:

We the undersigned are a) shocked, b) appalled, c) delighted, d) indifferent, at the recent a) hunger strike, b) protest, c) editorial, d) inaction, by the a) administration, b) WAAC, c) few remaining campus liberals, d) Danny Blatt, e) residents of the fourth floor of West College. We consider such a move wholly a) ridiculous, b) characteristic, c) inappropriate, d) just like the bastards. We think its time they got their a) heads, b) acts, c) propagandist views, d) unspecified parts of anatomy, together and behaved like the a) responsible adults, b) stoned chickens, c) kindergarten dropouts, d) armed and dangerous criminals, e) college presidents, we know they are. By the way, we just adore the Williams Record. Keep up the good work guys!

a) Mike Weber
b) Muhammad Kenyatta
c) Jeff Brainerd
d) Someone responding to one of the above

Flume

To the editor:

Remember your high school ring? Wonder where it is now? Well, I've got it. And you can't have it back until you stop your bitching and clean the ketchup off your plate. So there.

The Flume
Baxter Hall

Bacchus

To the editor:

I hate Club Bacchus. I'm ugly so they never invite me to parties.

Bertha Truck '88

Dangerous

To the editor:

We just found out that dressing in shorts while playing in the snow, ramming your head into someone else's, and swilling beer by the quart can be sort of bad for your physical and mental health. Thought you might like to know.

The Center for Health Control
Washington

Ruggers Respond

To the editor:

Urp.
The Williams Rugby Football Club

Amazons

To the editor:

The only reason we lost to RPI, UConn, and Middlebury was because they all had steroid-laden Amazons on their teams, and we played like the respectable ladies we really are. So we're really 11-1. No lie.

The Women's Ice Hockey Team

Exist

To the editor:

We're still here. Honest.

WAAC

Hard Job

To the editor:

You think my job is easy? You try topping California Pie. It's tough. If you don't like it, you can all go eat at Colonial. Nyaah, Nyaah.

Jim Hodgkins
Food Service Director



The Imperial Faculty

As the administration busily squawks, clucks, and flaps with indignation, wildly chasing those much ballyhooed secret student fraternities (as ominous as they are illusory), they are completely overlooking what is perhaps the most dangerous and powerful fraternity of all: the Faculty Club.

Why call it a fraternity? Think about it for a moment (actually, just read the article and believe. Would we lie?) It fits the bill by any definition conceivable. Consider the following points:

•The Faculty Club has its own meeting place/watering hole, and a pretty lush one it is, too. What with its bowling alley and its swank lounge, you'd think this was a country club or something. It's also the most exclusive of enclaves; a non-member's chance of getting in are worse than a suppository's chance with a hemorrhoid case.

•The Tenure Process is nothing more than a sophisticated variation of fraternity Rush. Which is more time-consuming, humiliating, and dangerous—wearing a toilet seat or being forced to write a dozen articles (of no less than five pages and no more than eight, double spaced) a week for five years or until you have a stroke?

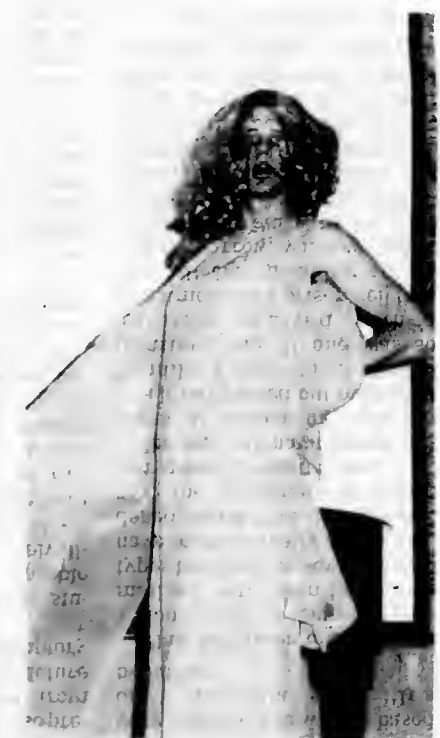
In order to investigate what really happens at the Club, this reporter donned a bushy beard and gray tweed jacket (carefully applying chalk stains on the lapel for authenticity), and miraculously, was able to successfully pass through the doors, all the while being stared down by six doberman pinchers held tenuously on a leash by the Dean of Faculty.

Besides some orgiastic eating, drinking, wenching, and sniffing, very little seemed to be going on. I was disappointed. Sure, there was a creative grape-eating contest, but it was all old hat.

There was, however, one incident worth noting. As the evening's revels drew to a close, Dean Daniel O'Connor

was soon well-lubricated enough (two? seven? eighteen? the world may never know...) to attempt his now legendary rendition of "My Heart Belongs to Daddy", drawing bleary-eyed boos from the sodden crowd. As Dean of Freshmen Colby griped, "We're really pretty powerless," and wistfully noted, "what are we going to do, throw him out of school?" But the point of all this is that The Faculty Club is a fraternity in practice if not in name, and that its clannishness is a divisive element which unnecessarily alienates the students and faculty from each other, and exercises a dangerous

Continued on Page



Dean O'Connor showing his stuff at the Faculty Club. (Ruderman's Mom)

Armhowzer



by L. Rockwood

EDITOR-IN-EXILE Michael Govan
SUNDAY NIGHT LEAGUE EDITOR John Clayton
EDITOR-IN-SPACE Marilla Well
SCORPION BOWLS EDITOR Christian K. Howlett
NO-SHOW EDITOR Ned Ladd
A LOWLY FRESHMAN EDITOR John Schafer
EDITOR IN THE DARK David S. Scheibe
EDITOR WHO IS NED'S ROOMMATE Rob Park
IF SCHEIBE SCREWS UP EDITOR Andrea Smith
EMBEZZLER Brian E. Angie
NO LONGER ON STAFF Ben Bahn
GUYS WHO CAN'T STAY AWAY Dan Keating, Jeff Brainerd
Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Ma., and reentered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, Ma. 01267.
Why the hell do we print this, anyways? It's the law, I guess.

Crazed basketball fan goes wild; wreaks havoc on rival colleges

The sixth man of Eph basketball fame went on a rampage over spring break in what psychologists believe to be a violent reaction to the NCAA tournament, pontificating that Williams should have gotten an at-large invitation by virtue of going 4-0 in Little Three play.

Since the Ephs finished their season a month ago at Amherst, the possessed sixth man has been a fan without a cause. "It seems we've created a Frankenstein," said coach Harry Sheehy.

The crazed fan's odyssey first took him to Trintly, where he fit in easily dressed in green slacks and a pink lacoste shirt. "4-and-0 in the Little Three," he yelled at passers-by. As if on a crusade, he preached the precision and beauty of Williams basketball. "Yea, but we beat you," one equally proud Bantam yelled back. The sixth man lost all control. Under a screen of purple and gold streamers, he

attacked and killed the student, G. Skiffington Farnsworth III.

The over-zealous sixth man then strode onto the Wesleyan campus breathing fire. "Undefeated in the Little Three," he chanted in a dirge-like rhythm. Witnesses say he then gave a 45 minute speech on what it meant to him to be a follower of Williams basketball. The Wesleyan students showed no interest in the gospel according to the sixth man. However, they did gather around him and even applauded because they knew he was protesting something. Having encountered no resistance, the triumphant fan left.

The sixth man later stopped at Amherst. Dressed in a toga, sandals, and a laurel crown, he captured immediate attention of the Amherst students. A handfull, who had for some reason refused to eat, heralded him as a prophet and a demigod. Once entranced by the sixth man's spell, the helpless stu-

dents were no match as he savagely turned on them and banished them all to Troy.

Police are unable to find the sixth man. Though believed to be in the Berkshire area, the sixth man poses little or no danger. "He seems almost human when in the Purple Valley," one officer said.

"We're really pretty powerless," said Williams Dean Dan O'Connor. "What are we going to do—throw him out of school?"

Presidents of several NES-CAC institutions have protested the sixth man's actions. Even Williams Athletic Director Bob Peck has denounced him, saying, "I believe this so-called sixth man has stepped over that fine line between constructive and destructive spectator participation."

A spokesman for the deranged fan replied, "You can only chant 'Amherst sucks' so many times. There comes a point when you have to go down there, seek out anti-Williams elements, and liquidate them. We should just be thankful that the sixth man has the nads to do it."

Record editor Michael Govan, last seen playing for the Italian Olympic basketball team, could not be reached for comment.



"Oh my God!" screamed astonished substitute conductor Kenneth Roberts as the entire viola section suddenly blew up during a recent performance by the Berkshire Symphony Orchestra. Assistant substitute conductor Douglas Moore, now believed to have engineered the devastating explosion, calmly assumed the principal violist's tricky solo cadenza.

(Not by Finnmore)

Humes and Nixon, together—

Continued from Page 1

that has little umbrellas on the side of the glass," reasoned Humes, "but I gave Tigar and Keating the money to run the Record, so I can hardly turn back now."

Questioned by Williams students on his policies in South Africa and Central America, Nixon replied that he was really interested in Africa last year—but got bored when they failed to settle their problems during Winter Study—and lost interest in Central America when Michael Jackson's *Thriller*

album was released. Nixon's response was warmly received.

After his lecture at Williams, Nixon continued on to Amherst, where the audience chanted puerile obscenities and barged the candidate with beer bottles.

"When are you pigs going to grow up and play human?" demanded Nixon. "I hope they take away your frats."

Michael Govan, the Record's bohemian editor in Rome said, "Unless they buried him six feet under with a bulldozer, I'm not interested."



Budweiser
KING OF BEERS.
ATHLETE OF THE WEEK

This week's recipients are John Clayton, John Schafer and Dan Keating, because we give these things out every week and never get one of those neat Budweiser jackets. Clates played basketball Sunday, and has to run up four flights of stairs to get to his room. Shafe got in a snowball fight once, and runs to classes when late. Keats won the Norfolk County cat-throwing contest three years in a row. This Bud's for us!

Best Bulls from Other Studs

this Bud's for you!

Fun social clubs sprout up

First came Club Bacchus, a social and boozing club for anyone that could be suckered out of thirty bucks. Now other groups, expressing different aims and goals, have been formed in order to accommodate the social needs of those who are not in the Bacchus mold.

Club Venus was formed by disgruntled women who felt excluded from Bacchus by its locker-room machismo atmosphere. Members must wear white gloves at all functions and say "thank you" every time a door is opened for them. Venu-

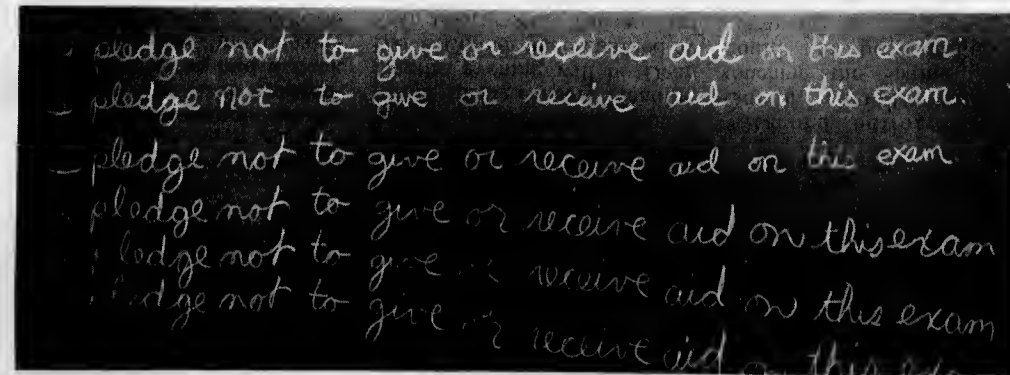
slans are also bound by vows of chastity.

Club Aristotle was founded with six philosophy majors and three freshmen from Greenwich Village as charter members. "This group provides an opportunity to ponder the ethical imperatives of existence; we, ilke, groove to that scene," said one of the budding philosophers.

Another of these specialty clubs is Club Thor, a support group for those in the serious quest for mighty thews. They meet three times a day in the

weight room, and the club provides members with discounts on anabolic steroids. As one member bellowed, "We don't speak good, but just try and tell me dat to my face!"

Finally there is the Mole Club, which specializes in organic chemistry buffs. Inducted at the end of freshman year, Moles are not seen again until graduation, when they stumble out of Thompson to receive diplomas. One Mole humorously noted, "H²SO⁴(ArCl³)³—HCl SO⁴Ar²!"



PAPPA CHUCKS

announces four new exciting overpriced specialty sandwiches:

The Mammen Mammen: Roast beef, roast beef, cheese, cheese, lettuce, lettuce, tomato and tomato on four slices of bread.

The Shannon McKeen: A really nice sandwich.

The SAB: Roast beef. No, pastrami. On second thought, turkey. Wait. How about baloney?

The Dennett House: Smoked ham, hot pastrami, fiery sauce on burnt toast.

The Williams Record

VOL. 97, NO. 23

USPA 684-680

Williams

College

APRIL 10, 1984

Frosh get fewer first choice houses

Flock to Greylock, drop Berkshire Q.

by Joe Ehlers

A major shift occurred in the popularity of different houses during freshman inclusion this year. The number of freshmen receiving their first choice in housing dropped by more than ten percentage points, from 73 percent last year to 62 percent. Upperclass transfers, administered for the first time under the prioritized system, received mixed results compared with last year.

A strong drop in the popularity of the Berkshire Quad as a first choice accompanied an increase in the popularity of Greylock, the Row Houses and Mission Park. Dodd-Tyler also experienced a drop in first choice applications.

Kenyatta mystified

Dean of Housing Mary Kenyatta had no explanations for the drop in first choice applications to the Berkshire Quad. "It's hard to know why requests went down," she noted. "People didn't seem to want to apply there from the freshman class, yet it has remained popular with upperclassmen."

Mission Park still presents a problem to the college, Kenyatta said. A provision to let groups of up to seven freshmen apply together to Mission increased first choice requests from two last year to 33 this year. However, Kenyatta said she did not feel this was a major improvement.

"I don't see that it made much of a difference," she stated. "Only one group of seven applied, one group of six, and three groups of five people each."

"I've been counting on groups of students going into Mission

and making it what they want it to be," added Kenyatta, "but that hasn't happened."

Fewer first choices

Fewer freshmen overall received their first choices this year because of a large increase in first choice requests to Greylock, from 190 last year to 236.

In addition, an increase in Row House applications meant that only 62 percent of the freshmen received their first choice. More than 20 percent of the freshmen received their fourth or fifth choice in housing, and over 30 percent of the freshmen who did not get their first choice received their fourth or fifth choice.

Juniors fare better

Among upperclass transfers, almost 70 percent of the juniors received their first choice, compared to only 53 percent of the sophomores. Junior transfer applications were not processed

Continued on Page 4

Full-time prof. hired to teach Chinese

by R. DeMott

Beginning next year the College will offer an interdisciplinary concentration program in Asian Studies and will also create a Chinese language department to be staffed by a full-time visiting professor. (See related article page 4.)

The Asian Studies program will require students to take six courses divided into three categories, beginning with one of three 'concept' courses: Anthropology 101 (The Scope of Anthropology), Religion 101 (Introduction to Religion) or Economics 204 (Economic Development).

In the second part of the program students will take a series of four 'core' courses chosen from a list of approximately 20 area-related courses offered by various departments. The new Chinese courses, as well as many from the history, religion and art departments, are included.

The program ends with a required 'capstone' course, Asian Studies 401/History 365 (Contemporary Asia).

Student interest

History Professor Peter Frost, chairman of the program, said, "I'm really pleased. I think it will provide some big opportunities." He added that interest from students and pressure from the Admissions Office were major factors behind the inception of the new program.

This year the number of Asian-American students applying to Williams rose by 49 percent.

"A lot of students asked why we didn't have a program like this," Frost explained. "All of the other colleges in the 12-College Exchange already have programs like this. We're trying to catch up to Amherst and Wesleyan who have Asian Studies majors."

Won't be a major

Asked about the possibility of upgrading the program to a major in the near future, Frost replied that he was not in favor of it. "My hopes are that people would take a traditional major and then some program such as Women's Studies, African Studies or Asian Studies," he said.

Frost, noting two other areas of the program which he would like to see grow, said that a professor of Japanese language will be appointed for next year and possibly a professor of East Asian literature.

Frost added that he would also like to see the Art Department take on an instructor in East Asian art.



The Greylock Quad took a leap in popularity among freshmen during inclusion this year, as 236 applied first choice for the Quad, almost 100 more than requested row houses. Last year 190 freshmen marked Greylock first choice, as compared to 117 for the row houses. (Glick)

Liddle '82 drowned in crew accident

Memorial services were held Saturday at St. John's Episcopal Church in Williamstown for 24-year-old Katherine "Kippy" Liddle '82, killed March 23 in a boating accident on the Schuylkill River in Philadelphia.

Liddle, an assistant crew coach at the Brooks School in North Andover, Mass., was last seen as she was swept over a 12-foot waterfall. According to police, she and a student lost control of their small outboard motor boat and jumped overboard as they neared the falls.

The student, and three young men who abandoned their boat in a rescue attempt, were also carried over the waterfall. All four were unharmed. However, police explained that the substantial fall and the possible presence of rocks or debris in the water could have accounted for Liddle's death.

Body still lost

Although search efforts have not yet turned up a body, Liddle is presumed drowned. Bodies have been lost in the same area in the past, police noted.

Liddle and the student were pulling away from the dock when a rope became entangled in the propeller of the boat's motor, police said. Although the two managed to pull off the rope, the boat would not start and drifted toward the falls about 100 yards away.

A heavy guide wire is strung across the falls for stranded boaters to hold on to, but the two apparently did not see it, police added.

Liddle, who had been at the Brooks School for two years, was a history teacher, supervised a girls dormitory and was assistant crew coach. The school's 15-member crew team, together with the lacrosse team, had travelled to Philadelphia for preseason training during spring vacation.

'82 crew co-captain

At Williams Liddle majored in history and was a co-captain of the 1982 women's crew team which won the Little Three title and reached the finals of the prestigious Dad Vail Regatta in Philadelphia. She was a resident of Salt Lake City, Utah, and graduated from Skyline High School, where she had been a student body officer and member of the National Honor Society.

Her father, Dr. Harold V. Liddle, is a member of the Williams Class of 1947.



Frosh Singh arrested for break-in, joyriding in showroom automobile

by Christian Howlett

Freshman Arvind Singh, 18, was arraigned in Northern Berkshire District Court Wednesday on a variety of charges stemming from a break-in and joyriding incident early last Saturday morning.

According to Williamstown and North Adams police, Singh broke a window and entered the Thomas McMahon Chevrolet dealership on Main Street at around midnight Friday, March 30. He then drove a car from the dealership out onto Main Street and was sighted entering the wrong way down a one-way street by a North Adams officer on foot patrol.

The officer radioed for a cruiser, which checked the car and determined it had been stolen. After a pursuit, Singh was finally apprehended at 1:04 a.m. when he crossed the center line and went off the road into a hedge in front of 502 Main Street.

North Adams police have charged him with a variety of misdemeanors, including operating under the influence of alcohol, failure to stop for a police officer, having no license, going the wrong way down a one-way street, speeding and passing in a no-passing zone.

Could be deported

North Adams Detective Bill Davis said the charges are punishable either by fines or a jail sentence. Singh, a resident of New Delhi, India, could face deportation if convicted.

In connection with the break-in earlier, Williamstown police have charged Singh with breaking and entering in the nighttime with the intent to commit a felony, unauthorized use of a motor vehicle, larceny from the building and destruction of real property. According to Thomas McMahon, owner of the dealership, the car taken by Singh sustained some damage, although McMahon refused to state how much.

Singh and his lawyer, Williamstown attorney Bruce Grinnell, entered not guilty pleas on all counts at Wednesday's arraignment. The case was continued two weeks to Wednesday, April 18.

The Deans have not yet indicated whether Singh will face disciplinary action from the College.



The Williams Record

Positive Attitude

First-choice applicants to Mission Park increased this year, indicating that the change back to a seven-person limit has been successful. The Housing Committee reinstated the provision that groups of up to seven freshmen can apply to Mission Park if it is their first choice, and 33 freshmen responded, choosing Mission first. Last year, the one year that the provision was not included, brought an all-time low of two first-choices for Mission Park.

One group of seven, one of six and three five-person groups took advantage of the rule change. Dean Mary Kenyatta feels that this number is low, but 28 freshmen have been accommodated by the change, while the Park has gained a significant increase in popularity. Without the rule change, only five people would have chosen Mission first.

There will be about eight incoming sophomores in each of the four Mission Park houses who are excited about being there (as well as approximately eight per house who had Mission as a second choice). These people can combine with even a couple of enthusiastic upperclassmen to provide a solid base for strong houses for the next three years.

But more important than numbers is the freshmen's attitude toward Mission Park. They did not immediately dismiss it because of the stereotype of a bad physical plant; instead they considered applying in a large group as a worthy alternative to other houses.

Social conditions, not just physical plant, are reasons to apply to an upperclass house. Allowing groups of seven enhances Mission's social advantages. Kenyatta's pessimism on the issue is unwarranted.

LETTERS

Smith

To the editor:

We deplore the offensive and immature behavior of some of the boys from Williams College who attended our party last Saturday night. Not only were they ungracious guests, they were also ignorant of the basic respect that should be accorded to all persons. This behavior is most unwelcome at Smith.

Susan Pallus
Alison J. Cook
and twelve others
Mary Ellen Chase House
Smith College

Ed. note: This letter, which we received before spring break but after the deadline for our March 13 paper, refers to the night of March 3.

Vociferous

To the editor:

Time and again the Williams Record becomes the vehicle for extremists to vociferously expound their beliefs without giving thought or consideration as to the truth of their assertions. I was deeply hurt by Muhammad Kenyatta's article (Record, 28 February) on Jesse Jack-

son's political campaign, not because I so object to Mr. Jackson, but rather to Mr. Kenyatta's insistence that the Jewish population of this country are rallying against Mr. Jackson merely because he is black.

Let alone all the mistakes Mr. Kenyatta made in his political theorizing (I have the benefit of hindsight knowing that Senator Hart's early victories in the primaries have changed a great many things), from a very basic understanding of the words "national constituency", one can see that the concept of a "rainbow coalition" cannot possibly be realized when one continuously categorizes people according to their race and religion, which Mr. Kenyatta does persistently in his article.

Mr. Kenyatta condemned a "smear campaign, from the Jewish Defense League, to the New York Times," aimed against Mr. Jackson's political campaign. He also noted that Mr. Jackson has "resisted" these types of calumnious remarks "as a matter of principle." There was no way for Mr. Kenyatta to know that his candidate would stoop as low as the "Jewish bureaucracy", making the remarks he did about the Jewish population of New York City, for if he did, I am quite positive Mr. Kenyatta would have steered away from that subject.

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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Ma., and entered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, Ma. 01267

Billsville



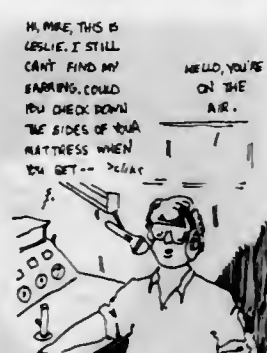
Let me point out that the Jewish Defense League is an extreme organization which in no way represents the majority of the Jewish population of this country, just as the Black Muslims, with their persistent anti-semitic statements, do not represent the majority of the American black population. Furthermore, in reference to Mr. Kenyatta's statement that "the pro-Israel lobby feels a vested interest in discrediting any black leader who dissents from that lobby's dictates," let me submit that the pro-Israel lobby would feel a vested interest in discrediting any candidate who dissented from that lobby's dictates (and rightly so).

Jesse Jackson had a good idea in trying to build a "rainbow coalition" where race and religion would not be barriers to peace and understanding between men and women, but, the experience of the campaign so far has shown that this cannot be accomplished, at least not by Jesse Jackson (mention of Coretta King's recent endorsement of Walter Mondale proves that the moderate black constituency would agree with me).

The black and Jewish populations of America have much to gain by uniting in their efforts rather than persisting in a "traditional" battle for attention. If we demarcated our boundaries a little less distinctly, perhaps this silly backbiting would cease and we would be able to achieve real goals for our people.

Peter E. Shapiro '83

Armhowzer



by L. Rockwood



Innuendo

To the editor:

It is amazing that Muhammad Kenyatta managed to cram so much inaccuracy and innuendo into only five sentences. By equating The New York Times to the pro-Israel lobby Mr. Kenyatta indicates only that he does not read the newspaper's editorials. All lobbies try to discredit those who disagree with their positions, and they would be negligent if they did not. As for painting Jesse Jackson "as an anti-Semitic tool of Arab money," he proved himself quite capable, entirely on his own, of verifying the first part of the statement. That should be enough. And finally, it is indeed laudable that Jackson exhibits "principled support of Palestinian rights." Yet I cannot help wondering why there is no room in his heart for the plights of Lebanese, Iranian, Iraqi, Moroccan, Yemenite, and Syrian Jews who continuously flee their homelands—yes, homelands...and to where do you think they flee?—to escape persecution. (As a mental exercise, try to imagine being a Jew in Khomeini's Iran; yes, Virginia, there are still some left.)

What Mr. Kenyatta's six sentences do so economically is fuel the fires of black-Jewish antagonism. He is far too intelligent to have done so unwittingly, and it is lamentable that he felt the need. Blacks and Jews are both American minorities; the slogan, I believe, is divide and conquer.

Susan A. Edelman '81

by Fish



NEWSBRIEFS

Four teachers in high school win Olmsteds

Williams College has announced the first four winners of the Olmsted Prizes for excellence in secondary school teaching. The awards of \$1,000 to each teacher and \$500 to their schools are made under the auspices of a new fund established last summer through the estate of George Olmsted Jr. '24, who died in 1976.

The recipients of the awards are Helen Jean Edwards, a mathematics teacher at Ball High School in Galveston, Texas; Thomas Alessandri, an English teacher at Bellarmine College Preparatory School in San Jose, Calif.; Rose Nelson, a biology teacher at Sleepy Hollow High School in North Tarrytown, N.Y.; and Otto Mower, who teaches humanities at The Bishop's Schools in La Jolla, Calif.

All four have been invited to attend Williams' Commencement in June for a formal presentation of the prizes.

President John Chandler said support for quality education is of critical importance in today's society. "The Olmsted Prize is one way to recognize tangibly the efforts of high school teachers singled out by their former students as being among the best," Chandler said.

"It is important for the nation's colleges and universities to take the lead in assisting and encouraging the educational work of the secondary schools. It is time for the colleges and the schools to begin to work together along a broad front of shared enterprises," said Chandler.

Nominated by seniors

Members of the senior class at Williams were asked to nominate outstanding high school teachers. The final selection was made by a committee of faculty members and students chaired by English Professor Emeritus Fred Stocking. Stocking said that about 80 students nominated 66 former teachers.

"They all sounded so wonderful that it was difficult to make choices," Stocking said. "It was gratifying to read the nomina-

tions and to get a sense of the talent, skill and total dedication of these teachers, both in class and out. It was equally gratifying to realize that four years later their students still remembered and appreciated them."

In addition to Stocking, members of the Olmsted Selection Committee were Political Science Professor MacAllister Brown; Nancy McIntire, Assistant to the President for Affirmative Action and Government Relations; Thomas Parker, Associate Director of Admissions; Religion Professor Norman Petersen; Anne Skinner, Lecturer in Chemistry; and juniors Janet Clarke, Jonathan Labaree, Laura Volpe, Frank Edwards, Katherine Berne, Jennifer Mah and James Heyman.

May 5 Spring Weekend date

Despite widespread speculation on the part of students, Spring Weekend has been firmly set for Saturday, May 5, the last weekend before the end of classes on May 11.

Difficulties in scheduling Spring Weekend arose this year because of the unusually late occurrence of Easter on April 22, the usual time for Spring Weekend.

When the Housing Committee, which had been asked by the College Council to schedule the event, met before spring break, it ruled out the 21st as a possible date because of potential conflicts with religious activities for Easter and Passover.

It also ruled out the following weekend, which had already been scheduled as Parents' Weekend. May 5 was, therefore, the only viable date remaining.

Confusion among students as to the actual date of Spring Weekend may have been the result of a new scheduling procedure. In the past, the Student Activities Board has been allowed to pick a date for the event in conjunction with its spring concert.

This year, however, the Deans' Office decided that the College Council would be better qualified to schedule Spring Weekend. The Council delegated the responsibility to the Housing Committee.

The SAB's spring concert has been set for April 19 this year,

fueling student belief that Spring Weekend would be that same weekend. "I think most people assumed that because the concert was then and in the past [Spring Weekend] was when the concert was," explained SAB chairman Arunas Gudaitis '84.

However, the date of the spring concert was chosen simply because it was the only time the Lansing Chapman Rink would be available, Gudaitis said.

Although the SAB had expected the Housing Committee to put Spring Weekend at the same time, and was surprised when they did not, Gudaitis said they did not feel it would adversely affect the concert since it has been scheduled for a Thursday, and could not have directly been linked with Spring Weekend activities anyway.

Gang of Four, not Madness will perform

Gang of Four and The Waitresses will perform in a double-bill concert April 19 in the Lansing Chapman Hockey Rink. The group Madness had been scheduled to play but the band cancelled its entire spring tour two weeks ago when its pianist quit, according to Student Activity Board Chairman Arunas Gudaitis '84.

Both Gang of Four and The Waitresses play dance music, Gudaitis said. "The Waitresses do more pop-oriented music, most of which is humorous in nature," he said.

The group is best known for its song "I Know What Boys Like" and the single "Christmas Wrapping," which was popular in New York City, Gudaitis added. Gang of Four is probably best known for its hit, "I Love a Man In Uniform."

"Gang of Four is one of the more important new wave bands. Much of its earlier music was political in nature, but around 1980-81, it added funk/dance music," he said.

The band, which is big in the danceclub circle, is breaking up soon and this concert will be part of its farewell tour, Gudaitis added.

by Christian Howlett

Sophomore Dennis Butler, who remains in George Washington University Hospital in Washington D.C., is now making tremendous progress and may soon be moved from the hospital to a rehabilitation center, according to Dean of the College Dean Daniel O'Connor and College Chaplain Carol Pepper, who visited Butler during spring break.

For the first time since the Jan. 25 skiing accident which left him paralyzed, Butler has been taken off his respirator and can breathe normally by himself. In addition, the holes left from his tracheotomy surgery have closed and he can speak normally for the first time.

"He talked non-stop and was very happy to be able to do just that. He had a whole lot to say," Pepper said. Although his physical condition has not changed a great deal, the ability to talk has made him much better able to cope with the situation, she added.

Amazing everyone

Butler is no longer in skeletal traction and can now sit up with help. In addition, several pins in his temples, which were meant to keep his neck perfectly aligned, have now been removed, freeing him from a great deal of pain.

"Considering how serious his condition was, he's doing much, much better," Pepper said, adding that in terms of his emotional and psychological state, "he's amazed us all."

During vacation, Butler received visits from a large number of Williams students, including the entire women's crew team, which saw him daily. "He's so happy people remember him," Pepper

Williams paid \$11,000 for the two bands, who will share double billing for the concert. Tickets will be available starting Wednesday in Baxter at \$5 for Williams students and \$7 for the general public.

The hockey rink holds up to two thousand people and Gudaitis predicted "that we will definitely go over one thousand."

"My guess is that it will be a successful concert because people have already been calling the radio station and Toonerville Trolley (record store) asking about tickets," Gudaitis said.

—Sarah Abernathy

2 seniors get Watson cash

Two Williams seniors have been awarded Watson Foundation Fellowships for 1984-85. Jessie C. Greason and Joseph F. Mastelka were chosen from 165 nominees submitted by 50 col-



Senior Jessie Greason, along with senior Joseph Mastelka (not shown), will receive \$10,000 for study and travel next year as Watson Fellows. (Glick)

leges. Each will receive a grant of \$10,000 for a year of travel and independent study abroad.

Greason, an English major, plans to explore England, Scotland, Wales and Ireland as a

poet and painter. At Williams she writes for the Literary Review and works as an office assistant in the Art Department.

She spent the first semester of her junior year at Wroxton College in England with the Fairleigh Dickinson program.

Mastelka will investigate popular attitudes towards the arms race in the USSR. West Germany and Yugoslavia. In Russia private conversations will form the major part of his study. In Germany he hopes to get a volunteer job with the Green Party and in Yugoslavia to talk with English-speaking contacts at various universities.

He is a Russian major with a concentration in comparative literature and a member of the Disarmament Forum. He spent a semester of his sophomore year at the Pushkin Institute in Moscow, and the previous summer learning advanced Russian at Middlebury College.

Jackall lauded for HBR article

Robert Jackall, assistant professor of sociology, has been awarded one of two annual McKinsey Awards for his article "Moral Mazes: Bureaucracy and Managerial Work" which was published in the Harvard Business Review this fall.

For 25 years the McKinsey Foundation for Management Research, Inc., has offered awards for the two best articles published each year in the Review. A panel of distinguished executives in business, government and education choose the winners.

Jackall, who has taught at Williams since 1976, earned his B.A. from Fordham University in 1963, and his Ph.D. from the New School for Social Research in 1976.

The article, which earned him a \$1000 award, appeared in the Review's September-October, 1983 issue. The other McKinsey winner, David A. Garvin, assistant professor of business administration at the Harvard Business School, received a \$2500 prize.

said. She noted that since Butler can now talk normally, he can receive telephone calls from anyone who wants to stay in touch.

Ready for rehab

Butler's father is currently looking around for a suitable rehabilitation center for Dennis, probably in Denver or Houston, O'Connor said. The Dennis Butler Rehabilitation Fund, which passed its goal of \$10,000 before vacation, has been given to his family to use for rehabilitation costs or to purchase a special wheelchair designed for paraplegics.

"Dennis is ready to be rehabilitated now from a medical standpoint. He's very eager to do it," Pepper said. Ordinary rehabilitation for paraplegics takes 80 to 120 days, she added, and involves relearning ordinary tasks in order "to live as normal and as independent and as full a life as possible."

She cited the example of one Williams graduate of the late 1960's who suffered the same injuries as Butler and after rehabilitation went on to become a practicing radiologist.

Back next year?

Butler now hopes to return to Williams next September, although O'Connor called next February a more realistic estimate. He said that although Butler would need an attendant, rooms designed especially for handicapped students in Lehman and Currier (Butler's former dorm) would make a return to student life much easier.

Interested people may continue to write Butler in care of the Intensive Care Unit, George Washington University Hospital, 901 23rd Street NW, Washington, D.C. 20037, or phone the hospital.

Butler makes

rapid strides,

gets ready for

rehabilitation

Chinese language to be taught

The new courses to be offered next year in Chinese language will be taught by Professor Ma Jing-heng. According to Peter Frost, chairman of the new Asian Studies program, Professor Ma has been offered a two year visiting professorship which will probably be made permanent later.

Ma was born in mainland China and was educated in Taiwan. She has taught Chinese at the University of Michigan for 20 years and is especially interested in teaching elementary language courses.

Frost cited her interest in teaching basic grammar and language, and her enthusiasm about teaching here, as important reasons for her selection. "I think students will like her,"

he said. "She's really excited about teaching undergraduates and I think she'll make it enjoyable."

The Chinese 101-102 course will emphasize the spoken language, though Professor Ma will also teach Chinese characters, Frost said. The dialect to be taught is Mandarin, the official spoken language of both Mainland China and Taiwan.

Understand in a year
"Since Chinese is not as hard as many Americans like to think," Ma said, "students at the end of the first year course should be able to understand the Chinese of everyday life when spoken at moderate speed, be understood themselves, and be able to read simple Chinese passages."

Ma will also teach an upper-level Chinese course for students who already know some Chinese, as well as a Winter Study course in calligraphy, Frost said. He also mentioned the possibility of a student trip to China and opportunities for students to spend a year or semester abroad in Hong Kong. Frost said he is excited about the program and feels it offers students opportunities both academically and vocationally, particularly because so few Americans can speak or understand a language spoken by such a large percentage of the people in the world.

"It's sad," said Frost. "I have employers writing me searching for students who can handle the language."

—R. DeMott



Freshman inclusion

1984 CHOICE					
Mission Park	33	33	38	48	0
Greylock	(33)	(57)	(81)	(158)	(174)
Dodd-Tyler	115	2	0	0	0
Berkshire	(236)	(94)	(108)	(64)	(1)
Row Houses	60	0	0	0	0
OVERALL:	(79)	(173)	(172)	(75)	(4)
	15	13	4	35	18
	(15)	(47)	(12)	(106)	(323)
	89	0	0	0	0
	(140)	(132)	(130)	(100)	(1)
	62%	10%	8%	17%	4%
as compared with					
1983 CHOICE					
Mission Park	1	2	3	4	5
Greylock	2	11	27	47	33
Dodd-Tyler	(2)	(22)	(76)	(182)	(235)
Berkshire	123	1	0	0	0
Row Houses	(180)	(107)	(96)	(80)	(15)
OVERALL:	77	2	0	0	0
	(118)	(135)	(149)	(85)	(10)
	70	10	0	0	0
	(70)	(38)	(64)	(91)	(234)
	92	2	0	0	0
	(117)	(185)	(112)	(70)	(3)
	73%	5%	5%	9%	7%

Continued from Page 1

using the new prioritized lottery system, which went into effect this year and thus only applied to sophomores.

Although she has not fully analyzed the housing transfer statistics, Kenyatta said she was disappointed with the combined transfer results. "Overall," she noted, "there were very, very few people who got their first choice."

Girl Scout Cookies will be available in Baxter from 10-4 next Monday and Tuesday for those who purchased them there. Extra boxes will also be for sale.

This Summer

At Cornell University you can enjoy a remarkable variety of courses and learning opportunities. In a setting of beautiful lakes, parks, ravines, and waterfalls, you can fulfill requirements, accelerate your degree program, or simply take the courses that you've always put off. Ithaca, a small cosmopolitan city, is located in a magnificent, varied countryside that offers you water sports and ball games, climbing and camping, theater and outdoor concerts, soaring and biking, birding and hiking... Call or write to see for yourself why Cornell is the place you should be this summer.



Cornell University Summer Session
B12 Ives Hall—Box 46
Ithaca, New York 14853
607/256-4987

Krapp's last tape needs fast forward

by Karen Philipps

Cap and Bell's production of Samuel Beckett's Krapp's Last Tape on April 5, 6, and 7 lasted too long. Although parts of director David Latham's '86 effort were excellent, they were separated by long spaces that tried the audience's patience.

The play takes place in the den of the sixty-nine year old Krapp who has recorded his memories on tape. During the play Krapp listens to the tape he made on his 39th birthday in which he talks about events that occurred ten years earlier. He also makes a tape about the past year.

The performance was strongest at the beginning. Marc Wolfe '84 created a believable and amusing Krapp. While he prepares to listen to his tapes, Krapp consumes two bananas. He drops the peel of the first on the floor, promptly slips on it, and puts the second peel carefully into the garbage can. Wolf's shuffle and cough of an

old man were convincing.

As Krapp begins to listen to his tapes, he accidentally knocks a box off his desk and then violently pushes the rest of the boxes to the floor. The removal of the boxes allowed a third of the audience whose view had been obstructed to see Krapp's face.

Unfortunately, from that point on there was not much to see. Krapp was entranced by the memory of his lover's eyes, but the audience was lulled into drowsiness by the slow pace of the words. The audience's interest was awakened for a moment when Krapp stopped the tape to look up the word viduity.

In typical Beckett fashion, Krapp often stopped and fast forwarded the tape just when he was about to say something interesting. The performance would have been more appealing if he had fast forwarded through some of the less interesting sections.

WCFM TOP TEN

In alphabetical order
for the week ending April 7

The Cars	Heartbeat City
Dire Straits	Alchemy
Thomas Dolby	The Flat Earth
Go-Go's	Talk Show
Joe Jackson	Body and Soul
Howard Jones	Human's Lib
Modern English	Ricochet Days
The Pretenders	Learning to Crawl
Style Council	My Ever Changing Moods
Wang Chung	Points on the Curve

In Other Ivory Towers

Rutgers

The administration at Rutgers has set up new guidelines for private parties in order to curb excessive drinking and allow students to have a choice about the use of alcohol at parties, according to the Holy Cross Crusader.

People running a private party at Rutgers will have to register it in advance, make sure underage students do not drink, provide equal quantities of alcoholic and non-alcoholic beverages, and spend no more than 50 percent of their budget on alcohol (while spending 25 percent of it on food). The guidelines also specify that alcoholic beverages not be served for a "reasonable time" before the end of the party. They do not specify how many people constitute a party.

Sanctions might range from a reprimand to possible expulsion to loss of a fraternity charter, officials said. They acknowledged, however, that the proposal would be difficult to enforce.

Wesleyan

Applications for admission to Wesleyan dropped by nearly four percent this year, as compared to a sharp rise at both Williams and Amherst, according to the Wesleyan Argus.

Whitman

A fraternity trip to a football game ended with \$6000 in fines levied against members after police busted them on the ride home, according to the Whitman College (Walla Walla, Washington) Pioneer.

Whitman County deputies apprehended members of Beta Theta Pi on the way home from an annual "Pledge Sneak" outing to a Washington State football game. Twenty-two people

were cited for being minors in possession of alcohol and four for furnishing alcohol to minors.

Fraternity members pointed out that the driver of their truck was sober, there were no empties in the cab, and the majority of the members were in the back of the truck. Police, however, took the incident seriously: the group attracted three police cars, two deputies, a sergeant, a reserve officer and a police dog. "They said the dog was searching out dope," said one Beta. The search turned up no drugs but did net the dog a salami, according to the Pioneer.

In another issue, the Pioneer ran a letter from a Whitman student entitled "The Ultimate Nuclear Question." The letter simply said, "Why should anyone care if the human species is destroyed by nuclear weapons?"

Smith

Reading The Williams Record is reason number 72 to join The Smith Sophian, according to a recent full-page ad that listed 101 reasons to join that campus newspaper.

Editor's note: Record staffers are eligible to read the Sophian, too.

Arts in View

The Classics department will present a staged reading of "The Braggart Soldier," by Plautus. The play will be performed tonight at 7:30 in Driscoll Lounge. . . . Music professor Paula Ennis-Dwyer will perform works of Schumann, Ravel, Albeniz and Granados on piano in Brooks-Rogers Saturday at 8 p.m. . . . At the Clark on

Wednesday, Robin Lane will present Ladies First, "an intimate visit with five of America's First Ladies." The performance will be at 8 p.m. . . . The Bonenberger/Le Blanc guitar duo will perform at the Clark on Saturday at 8 p.m. Admission for the concert is \$3.00, \$2.00 for students.

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Pittsfield
Berkshire Common

Tracksters run in first meet for a test against area's best

The men's and women's track teams travelled to Fitchburg this weekend where they saw their first action of the year on an outdoor track. "We went down just to get some times and see how we'd do. We did not go expecting to win," said coach Farley.

The Fitchburg Invitational featured such New England Division I powerhouses as Boston University among the sixteen teams competing. The Ephs wanted this first meet to be a gauge to measure where they are and how they stack up so far.

Individual performances

On the men's side, individual standouts were Ted Leon '84 who ran to third in the 400 in 50.8, Brandt Johnson '87 who took second in the long jump with a 6'2½", and Paul Toland who came in third right behind Johnson.

Tom Pingree '86 finished the 800 in 1:59.1 to claim fifth, right ahead of teammate Kevin Jenkins '85 who ran it in 1:59.4. The mile relay team of Jenkins, Leon, Pingree, and John Campbell '84 came on strong to capture second. Also, John Ellison '86 took sixth in the Steeplechase.

For the women, Gail Henderson '87 raced to third in the 100, while Lizzy Marris '87 ran to fifth in the 400 in 63.5, and Mary Keller '85 took fifth in the 1500.

Both teams travel to Westfield today, and will go to Bowdoin next Sunday for the New England Small College Athletic Conference Championships.

All **Record** writers, photographers, layout, and other staffers are invited to a meeting/gripe session Wednesday night at 8:00 at the Log.

Refreshments and pizza will be served.

Come to voice all the complaints you've been storing up for the semester.

Baseball — Announcers

Continued from Page 10
homers and 20 RBI's.

Coakley's youngerson, Rob, a sophomore, will switch to short-stop (his natural position) from second base and bat number two. He hit .337 with two homers and 16 RBI's last season. Tim McKone, a freshman, will take over at second and bat seventh.

Rick Hedeman '87 will start at first base. "He's a big, strong, power-hitting kid who has been pounding the ball," said Coakley.

Brian Rutledge '85 will move to left field after starting last year at third base. Phil Lusardi '85 returns after hitting seven homers last year (the team's most) and driving in 20 runs to play DH and backup catcher while batting fifth. Jeff Lilley '86 returns to centerfield after hitting .299 last year. Dick Holington '86, who played much of the season in a utility role last year, will split time in right field with John Shaw '87.

The team hosts Trinity today at 3:00.

Continued from Page 10
beautiful wife." (Note: this phrase works for any coach's wife.)

In answer to the obvious question: yes, there are some announcers that I like. Dick Enberg and Al McGuire make an outstanding team. One of the best aspects about McGuire is that he actually does provide

some "colorful" commentary which enhances your understanding of the game. I was pretty upset when CBS outbid NBC for broadcast rights to the Final Four.

I can just about tolerate anything, however, as long as I don't hear Brent Musberger or Dick Vitale. Here's for hoping Jimmy the Greek develops a stronger left hook.

Ruggers in the mud —

Continued from Page 10
under the masterful direction of scrumhalf Drew Klein '84, both teams knew the better club wore white.

The game's lone score came after a sustained display of rucking prowess by the B scrum, which bore fruit in the form of a diving try by Roger Merriam '86.

The 4-0 victory capped a day of clean, hard rugby, and sharpened skills that should flower into home-team victory at this week's WRFC Spring Tournament, which will find Connecticut College, Albany Law, Tufts, and Williams doing round-robin battle on the Purple Pitch.



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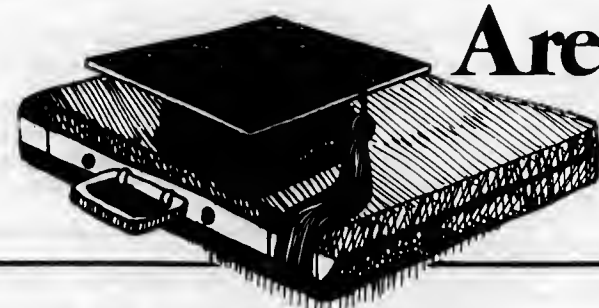
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Tennis beats Union and MIT

by Paul J. Mahoney
The men's tennis team got off to a fine start this week with two quick victories over Union and MIT.

In Saturday's match against MIT, the Ephs took five of the six singles matches and lost 1-2 in the doubles play. Coach Sean Sloane, now in his 14th year of Williams tennis, was pleased with his team's performance. He singled out Kevin Callanan '87 and Tim Peterson '86 for playing "smart matches" in which coolness and "poise pulled out the tough games."

Sloane also noted that junior Tim Rives was overpowering on the court. Williams victories came from captain Brook

Larmer '84 (6-2, 6-4), Tom Harrity '84 (6-3, 6-4), Rives (6-0, 6-4), Callanan (5-7, 6-4, 6-3), and Peterson (7-5, 7-6). The doubles team of the Shore brothers—senior Mike and freshman Dan—also won 7-5, 7-6.

8-0 over Union

The season opener on Wednesday ended in a rout of a weak Union team. All the singles players—Larmer, Harrity, Rives, Mike Shore, Callanan, and Peterson—won. The doubles teams of Harrity and Callanan and Chris Clarey '86 and Benjamin Spang '84 both won as Williams sailed to a 8-0 shutout.

The team is looking forward to a good season, with the

Nationals to be held in Atlanta in May. Larmer, in singles, and the team of Rives and Larmer, in doubles, are expected to receive places in the soon-to-be-released rankings of the I.T.C.A.

The team hosted Middlebury today, and then Clark comes to Williamstown Thursday for a 3:00 match.

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Sports Shorts

Crew starts with 2 sweeps

by Ken Hillman

After a two-week "vacation" of double practices in Washington, D.C., the men's and women's crew teams headed north to start their spring seasons.

This weekend, the men swept a regatta at Lowell against Wesleyan, Tufts, Lowell and SUNY-Maritime. Amid cries from the Wesleyan boat of "Hey where's the beef, Cows?!", the novice men pulled out a convincing victory. The varsity heavyweights defeated boats from all schools, and will face a rematch against Wesleyan in the Little Three battle in two weeks.

At the end of break, the men swept a regatta in Philadelphia against Drexel, winning all four races they entered. The two novice boats showed great poise in racing against a crew that had been on the water much longer. The varsity came back from being a boatlength down to nip Drexel at the wire.

Meanwhile, the women went to Annapolis to race against Navy. The novices won handily but the varsity and JV boats both lost.

Although the women had last weekend off, both teams travel to Worcester Saturday to take on W.P.I. and Connecticut College, while the women face Smith as well.

Riding

The Riding team, under the direction of coach Sherron Knopp, traveled to UMass last Saturday. In the equestrian classes, captain Andrea Smith '86 placed first followed by Jennifer Rees '86 and Kirsten Rooks '87 at sixth.

Smith said after the meet, "We had a super turnout. Professor Knopp and I were very proud of our eleven riders' performances. They all did extremely well and gave each other a lot of spirit and support."

Next week the team will travel to Smith, their last show until next fall.

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ATHLETE OF THE WEEK

This week's recipient is John Frese who scored three times in the Rugby Club's victory over Union in the mud. John, this Bud's for you!

this Bud's for you!

Lax wastes UMass 18-1 to balance record at 1-1

by Dave Paulsen

The men's lacrosse team has high hopes for a successful season behind the strength of a strong freshman class. After opening their first week of play with a 1-1 record, it appears that the Ephs should improve upon last year's 1-9 record.

Saturday, the Ephs found themselves matched against a very strong Springfield College squad. Williams got off to a horrendous start, falling behind 9-1 after the first period, en route to a 17-4 defeat.

Rob Miller '87 scored the lone first period Eph goal unassisted. The Ephs were shut down until the third period, when Jim Sperry '87 tallied off an assist from senior co-captain Tom Davies. Seniors Mark Payton and Lee Ordeman both scored unassisted fourth period goals.

Smash UMass

The performance was in marked contrast to Tuesday's opening game where the Ephs romped over UMass-Boston 18-1. Davies scored five goals, indicating that he will pick up where he left off last year when he led the team in scoring with 33 goals.

Reese Hughes '85 also turned in a strong performance, tallying two goals in the first period. Payton and Kelth Haynes '84, both middles, combined for three goals and four assists, while Matt Kennedy '84 and Taylor Watts '87 anchored the tough Williams defense.

It was the type of performance witnessed in the opening game that Coach Renzie Lamb and assistant Ery Chambliss had been looking forward to seeing all season. Lamb said, "We are a better team than we were last year. How good we will be depends on how hard we work and on how much we improve our play in man-up and man-down situations."

Lamb and Chambliss are counting on tri-captains Davies, Bill Sperry '84, and Haynes to provide the leadership for the talented group of freshman expected to see playing time this season. Attackmen Mike O'Connell, Sperry, and Matt Salisbury, middles Miller and Steve Patterson, and defenseman Watts are the seven freshmen that Lamb hopes will blossom into top-notch lacrosse players. The squad next travels to Tufts Saturday.

Hey, CBS, improve those announcers

by Dave Paulsen

If you're a sports junkie like I am, Spring Break came at just the perfect time. The NCAA basketball tournament started on the Thursday before break, and ended on our first day back in classes. So the astute fan who planned his day carefully could catch the late-night tape delayed broadcasts on ESPN and turn vacation into the ultimate basketball fix.

Except for one thing—the announcing.

Now in my opinion, basketball is the best game to watch on T.V. Its fast-paced action and intensity (especially at the college level) make for exciting viewing. But cliché-filled and utterly mindless announcing almost ruins all the advantages that basketball has going for it.

It's not that this year's announcing was any worse than last year's, or anything like that. Quite simply, the mindless inefficiency has been going on for years. For me, however, it's

reached the boiling point.

Announcing teams are usually split into two-person units—the play-by-play man, and the color commentator ("expert" analyst). Their jobs generally degenerate into the play-by-play man saying, "Boy did these two teams come to play or what?", and the color commentator saying, "They sure did."

Now, you're probably saying, "Surely you can't be serious." Well, yes I am serious and stop calling me Shirley.

Cases in point: Len Berman and Bill Raftery were doing the Big East Tournament games. In at least every game, Berman either told the audience that the respective teams had or hadn't come to play. Meanwhile, Raftery provided that expert commentary that viewers have come to rely upon. Regarding the futile efforts of St. John's center Bill Wennington to hold down Georgetown's Patrick Ewing, Raftery told us, "It's

not as if he's not trying out there."

With that kind of expert analysis, how can one go wrong? But Raftery outdid himself when he attempted to describe an altercation involving Georgetown's Michael Graham. After everyone on earth could have sworn that Graham had obviously thrown a punch at a Syracuse player, Raftery informed us that "It was just a vicious attack for the basketball." Really?

Here's a compilation of the most often-used, and particularly galling clichés and other mindless phrases:

1. "He's a class individual, both on and off the court."
2. "The tension is so thick you could cut it with a knife."
3. "He's 6-3, but he plays like he's 6-5."
4. "They have to go out there and play their game."
5. "They have to dictate the tempo."
6. "And there's Ray Meyer's

Continued on Page 7

Baseball looks to veteran pitchers

by John Clayton

With five pitchers and six starters returning from last year's 10-16 squad, the baseball team has high hopes for the 1984 season.

"I'm extremely optimistic," said first-year coach Rob Coakley. "Our pitching looks excellent, and we've got many big guns returning from last year."

Four seniors lead the Williams staff. "These are four seasoned pitchers," Coakley continued, "who have all had bad arms at some point in their careers, but all have sound arms now."

Four senior pitchers

Captain John Hennigan (2-4, 4.87 ERA, 48 innings pitched last year), Bill Hugo (2-4, 7.26, 48.1), John DeLorenzo (3-3, 6.42, 33.2), and Matt Viola (1-0, 1.23, 7.1) are the four pitchers. Kevin Morris '86, who led the team in ERA last year (2-4, 3.45, 47), also returns. "Last year showed that Kevin is a proven pitcher," said Coakley. He is putting the pitchers on a rigorous conditioning program and has used some extra coaching help in the pitching department. "We are now looking very strong pitching-wise."

"We have several veteran hitters back," Coakley went on, "including the two through five spots in the lineup." Last year's

team batted .283, with 248 runs in just 26 games, so Coakley has justified confidence in the Eph's hitting.

"The one aspect we're hoping to improve on over last year is defense," Coakley said. Last year's squad allowed 59 unearned runs, 30 percent of the total runs yielded.

Top hitters return

Coakley's son Mike, a junior, will start at catcher and bat fourth. He hit .348 last season, with one homer and 16 RBI's. Mark White '84 will move from the outfield to third base, while batting third. White is coming off a .333 campaign with two

Continued on Page 7



John DeLorenzo is one of four seniors pitchers returning for the Ephs. (Lockwood)

Rugbers punish Union deep down in the mud

by Paul Hogan

The Rugby Football Club travelled to Union under heavy skies on Saturday and emerged from the afternoon's matches muddy and victorious, sweet harbingers of another successful spring.

Having been confined to Weston Fieldhouse for the pre-season by the snow and rain, the club and captains Jeff Calkins '85 and Huge Huizenga '84 were curious to see if technical skills had eroded in the five months since the Amherst game, and indeed it took the team until well into the game to knock loose all the kinks and winter cobwebs.

But all good things in all good time, as the A side demonstrated after a penalty-marred first half left them down 7-0. In an inspirational display of pure rugby—hard mauling by the scrum and a line that clicked like clockwork—the white horde came again and again at the arrogant Union 15.

Scrummles hustle

Ceaseless hustle by scrummles like Brad Bissell '86 and John May '84 allowed whirling dervish John Frese '84 to score three tries, while senior Sean Crotty's return to his real sporting love was rewarded with the fourth Williams score of the second half. The 20-7 win was marked by the introduction of Jim Bell '84 at the key scrumhalf position, where he dominated his opposite until an eye injury took him away from all the second half fun.

The club's depth was revealed in the second game, as 25 Killer B's saw action against the Union squad. The Williams pack was in control of the game throughout, and when the line started to roll

Continued on Page 7

Women's lax wins 5-1 in season's first match

by Mark Averitt

The women's lacrosse team trounced Mt. Holyoke 5-1 in their home opener Saturday.

"We beat a good team today, a team that only lost to our rival Amherst by a 7-6 score," exulted coach Julie McHugh. "They're a good passing team, but we have a lot of speed and a rookie goalie (Lisa Dorian '87) who won't quit."

Lee Wierdsma '87 got things rolling for Williams at 18:49 of the first half by scoring on an assist from Carrie Cento '86. Then after Holyoke's Debbie Diver notched a goal at 15:12, Williams' Sue Harrington '84 took a pass from Andrea Raphael '86 to score at 14:35 and give the Ephs a 2-1 halftime lead.

Allison Fuller '85 made it 3-1 mid-way through the second half; Cento scored on an assist from Raphael three minutes later; and Raphael capped a star performance by scoring from a feed by Laura Rogers '86 to give the Ephs a 3-0 second-half shutout and a 5-1 victory.

McHugh was particularly pleased with Dorian's six saves in the goalie's first-ever lacrosse game. The Ephs, 1-0, next play on Wednesday at Springfield.



Laxwomen beat up on a Holyoke player en route to a 5-1 win Saturday. (Khakee)

The Williams Record

VOL. 97, NO. 24

USPA 684-680

Williams

College

APRIL 17, 1984

Trustees allot \$2 million for huge computer buys

by Christian Howlett
and John Clayton

Members of the Williams College Board of Trustees were on campus this past weekend to approve next year's budget, review campus construction plans, meet with campus organizations and take care of other general business.

The Trustees' major action, according to College President John W. Chandler, was approval of the 1984-85 operating budget at \$38.8 million, up 8.4 percent from last year. Most of the increase is attributable to \$2 million which the Trustees have allocated for new computer purchases.

Of the \$2 million, \$300,000 will be used to buy a large central computer, while \$600,000 to \$1 million will go towards about 100 microcomputers, Chandler explained. All the computers will be placed in Jesup Hall, and the micros will be intended primarily for student use.

"With these micros we can eventually change the whole philosophy of the Computer Science curriculum," said Associate Provost and Director of Data Systems David Booth, "as

most of the introductory Comp. Sci. work will be done on the micros." For this reason, a certain number of the microcomputers to be purchased will be sophisticated enough to handle Pascal, while the simpler models will be used for word processing and faculty and student-purchased software, he added.

Computer network

In addition to the purchase allocations, another \$600,000 will be used to create a campus-wide computer network by wiring administration, office and classroom buildings to Jesup. Most of the wiring will go through existing heating pipes, so very little digging will be necessary, Chandler said.

"Ultimately, the entire campus could be wired, but the system will go in by pieces," Booth explained. No students and few faculty will be tied in to Jesup next year, but the system has the capability of wiring the entire campus, including dorms. Booth added that how fast that capability will be realized depends on the number of students owning computers.

The renovations of Jesup Hall



The Trustees looked particularly cheerful last weekend as they visited campus to approve next year's budget and allocate two million dollars for large purchases of computer equipment. (Ruderman)

itself will be completed by July or August, in time for the start of the school year.

The Trustees also reviewed the construction plans for the College's new gymnasium. Demolition of several existing structures began this week, and gym construction should start in late May or early June, Chandler said.

In other business, the Trustees:

met with College Council officers to discuss student-faculty relations. The Trustees strongly supported the idea of house guest meals and promised a greater number next year. They also indicated approval for such interactive activities as free university, the recent student-

faculty ball and student-faculty pizza nights at the Log.

heard a report from the Development Committee that gifts to Williams so far this year total \$11.9 million.

discussed ways to better orient new faculty members to the College' expectations of them, including publishing some sort of new faculty handbook.

Pass/Fail proposal passes CEP, waiting now on May faculty vote

by John McDermott

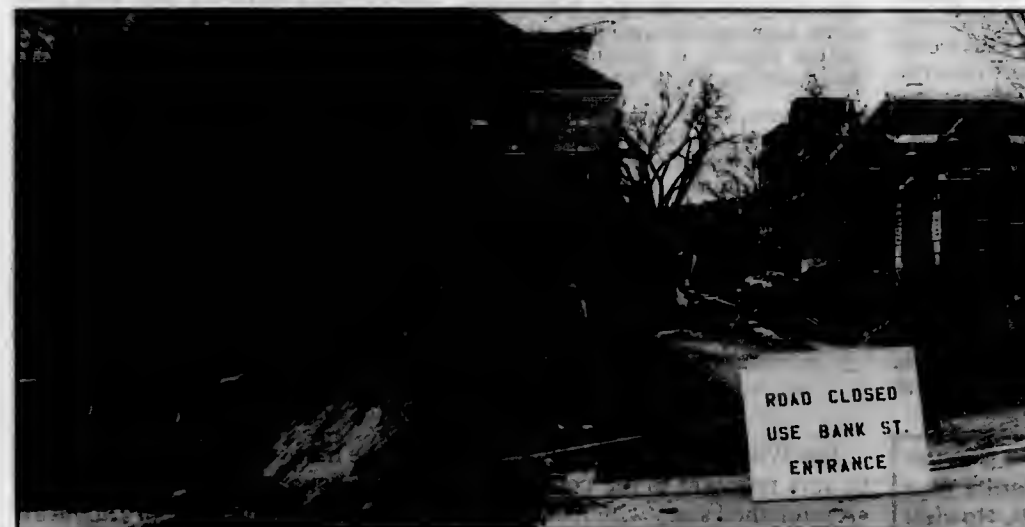
The Committee on Educational Policy passed its new "pass/fail" proposal by an 8-1 margin Monday, but altered the measure to allow only juniors and seniors to take two non-required courses graded credit/no-credit. Sophomores had originally been included in the proposal.

Supporters said the proposal, which will now go

to a faculty vote in May, will encourage students to experiment more in choosing electives

The 8-1 CEP vote, with one abstention, came in a closed meeting only three weeks after CEP chairman and psychology professor Andrew Crider told the Record there was "not a lot of support at the present time within the CEP for this proposal."

Continued on Page 6



Renovations have begun on Jesup Hall, which, when completed this summer, will house the campus computer center, including the Trustees' new purchases. The driveway to Jesup is currently a large hole as workmen install a water main for the building's new sprinkler system. (Scheibe)

Junior Advisors '84-'85

The following is a list of the Junior Advisors for the Class of 1988. These 52 people were chosen from a pool of 62 men and 42 women who applied to be JAs. For more information on the selection process, see page 3.

Shelly D. Ball	Diana B. Manchester
Paul M. Boockock	Ann J. McDonald
Susan K. Brown	Sarah S. Montgomery
Christopher B. Clarev	Kevin P. Morris
Michael F. Curtin	Alicia Murphy
Matthew W. Dunne	Colleen A. Murphv
Frank E. Dylong	Thomas M. O'Connor
Beth E. Ebel	Clark C. Otley
Julia L. Fouikes	Edmund M. O'Toole
Kenard E. Gibbs	Robert B. Park
Thomas H. Goodspeed	Timothy B. Petersen
Rebecca M.G. Halle	Timothy D. Pittman
Amy L. Harrison	Jenifer I. Rees
Gregory B. Heller	Ann E. Regan
Elisabeth Hoffman	Douglas E. Robie
Richard R. Hoilington	Laura E. Rogers
Paul E. Juan	Diane M. Rosnagie
Ward A. Katsanis	H. Denise Ross
Barbara J. Kerker	Edmund R. Santeila
A. Craig Kirby	Elizabeth A. Shuiman
Scott R. Koenig	Sara P. Suchman
Rumi Kurosaki	Christopher T. Toll
Timothy W. Latimore	Stephen R. Troyer
Jeffrey A. Lifson	Phillip L. Tucher
Kenneth G. MacLeod	Sonali Weerackody
Mary Ellen Mahoney	Michael F. Zullas

INSIDE THE RECORD

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- Women degraded p. 5
- Netmen win p. 10





The Williams Record

Hi Tech

Recent acceleration of the renovation of Jesup Hall, and the Trustees approval of two million dollars to help bring computer technology here are the most evident examples of Williams' entry into The Computer Age. Although the College's plans for developing computer facilities have been in the works for some time, it is rewarding to see them moving forward. The tangible results are great, and now they appear to be ever closer.

The College is buying 100 microcomputers, most of which will be placed in Jesup for general use. While some of the micros will be used mainly for Computer Science courses, many will be for word processing. In addition, they will be compatible with student- or faculty-bought software.

This high number of units shows commitment to student needs. Since the introduction of word processors to Sawyer library, many students have discovered that the machines can ease paper writing. Revisions and corrections more convenient—and quality is thus improved.

Yet, as the many students who now use the few machines in the library can also attest, the demand far exceeds the supply. And, although Sawyer is a central location, the rooms become unbearably hot when more than a few people work simultaneously. The large number of extra machines will certainly be a welcome addition to the campus, and providing a space designed specifically for word processing is a good response to a pressing need.

LETTERS

Consumption

To the editor:

"Helpful hints to control eating habits: You don't have to finish everything on your plate."

The Williams College Food Service printed this bit of advice earlier this year, and when carefully read, it makes a critical statement about the social attitude this school tolerates, and reflects the lack of social responsibility in our everyday consuming habits. We are the generation who, when our mothers said, "Eat the rest of the food on your plate, there are children starving in this world", we answered, "Here Mom, send this to India."

Why were we the generation who chuckled at waste and inequality? I do not know, but it appears we have divorced ourselves from any responsibility to its solution. We are all possessors of a flume mentality who don't even bat an eye at dumping half a main course, three glasses of cranberry juice, the cauliflower that was not so supreme, the half a bowl of salad, all the while simply chatting in line.

This attitude manifests itself everyday, every meal, in the amount of food thrown away by each of us. It is inherent in the value system in which we've been raised, one of overabundance in which we've been sheltered from the reality of need. After two meals, enormous in comparison to the standards of two-thirds of the world, we announce at four o'clock, "I'm starved!" Because we have never felt the reality of hunger, we say this with little respect or understanding of our words.

What difference does it make if you throw away some food? In the face of plate after plate of trashed food, what incentive is there that what you conserve will matter at all? Ideally if we all took just what we ate, the dining halls would adjust and cook less, and there would be much less waste—not only of food, but also of the energy required to cook the food. For this to happen we must all take the responsibility upon ourselves to not pick up more than we eat and to look critically at what we throw out after each meal. If an active sense of food waste awareness was instilled in each of us, it might transfer to our other consumption habits.

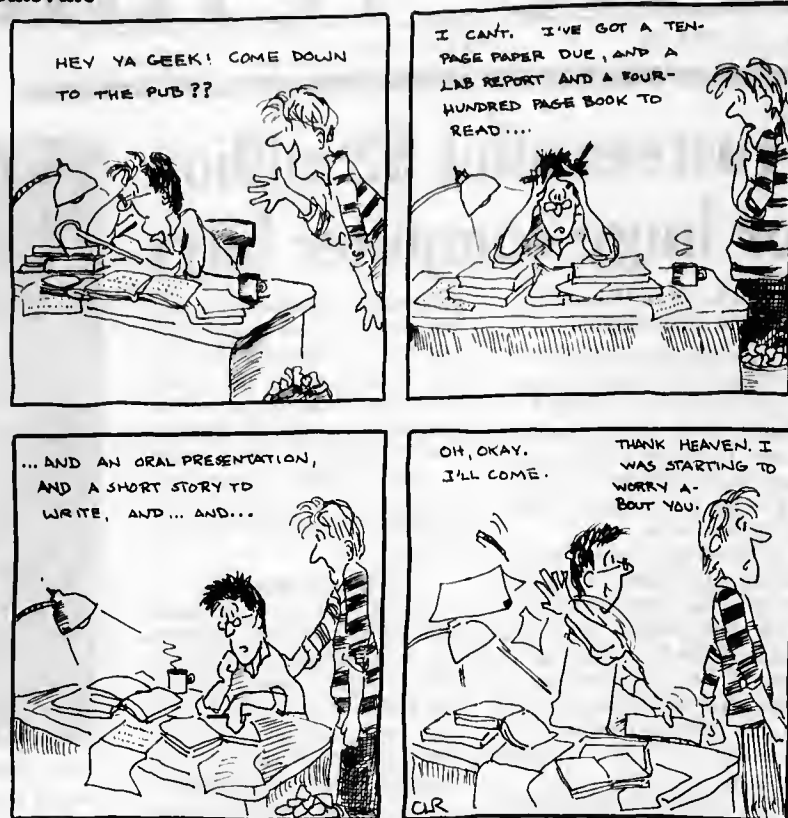
Mary Keller '86
Jim Church '86

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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Ma., and reentered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, Ma. 01267.

Billsville

by L. Rockwood



LETTERS POLICY

The Record encourages letters to the editor. They should be limited to 250 words, signed and typed. The deadline is Sunday noon.

If you need more space to make your opinions known, contact Op-Ed editor Rob Park at x6398. The Op-Ed deadline is Saturday noon.

Contempt

To the editor:

I ask Muhammad Kenyatta and other supporters of Jesse Jackson the following questions:

•How would they feel about a presidential candidate who acknowledged that he referred to blacks as "niggers", and to a city with a large black population as "Niggertown"?

•Would they fail to denounce a candidate who accepted contributions from foreign white supremacist organizations with a vested interest in souring American/black African relations?

•Would they stand silently by while this candidate pronounced his contempt for a rightly constituted, democratic, sovereign black nation, and called for establishment, on its territory, of a separate white state, ignoring the fact that the black nation was surrounded by hostile

white states, dedicated to its eradication?

I doubt it.

Karen B. Kwitner

Assistant Professor of Astronomy
(on leave)

Sensitivity

To the editor:

The College Council approves of the Record's right to print news facts when they consider appropriate (names, events, etc.). However, we feel greater sensitivity could have been used in the April 10 article concerning the alleged break-in and "joy-riding" by a freshman. Undue emphasis on the actions of the accused, especially in a community as small as Williams, unnecessarily adds to the anxiety and commotion the situation creates. It is our hope that all members of the Williams community will understand the delicacy of this matter and will respond appropriately.

Anza Mammen '86
Andrew Cypriot '85
College Council President
College Council Vice-President

Policy

The Williams Record regularly prints the names of students arrested in acts relevant to the community. Our reasons are:

•A published story which has the facts correct will quell rumors about an incident which can get out of hand.

•An article detailing an incident but not naming individuals becomes more gossip than news. The reader's response to such a story is: "Who?", and speculation on the issue can become needlessly damaging.

•Such names are public record, and are printed by local papers such as the North Adams Transcript and Berkshire Eagle. Although not often read by students, these publications are read by faculty and other community members.

•As adults, Williams students are responsible for their actions and should not be sheltered. If we would print the name of an administrator accused of a crime, we should do likewise for students. Indeed, by sheltering wrongdoers by not printing their names, we near tacit approval of their actions.

Williams is a small and close community, and the Record must be more sensitive to individuals than a big-city paper. In particular, we have an obligation to print the court results of any arrests; thus clearing a student if vindicated.

Insider's Guide to JA Selection

by Dianne R. Valle

On Wednesday, March 14, 104 sophomores were notified of the decisions of the Junior Advisor Selection Committee. For the 62 men and 42 women applying, 29 spots and 23 spots were available respectively. The procedures involved in choosing 52 JA's have been something of a mystery if not a source of controversy. In order to clear up some of the confusion, I'd like to present an "insider's" view based on my two years' experience with the Committee.

What the Committee Is

It is a group of peers selecting peers for an important role. What kind of influence the JA's will be is probably the most important consideration for Committee members. Time commitment alone should demonstrate that the Committee is dedicated to its task. Beginning in February, we met at least three times a week for at least two hours per meeting. Everyone's presence was required at all meetings. This rigorous schedule left little time for promoting gossip when 104 candidates were being considered.

Who serves

The Selection Committee is composed of twenty-four students: twelve JA's from the previous year, five JA's from the present year, and seven "at large" students chosen from the entire student population. Of the twelve past JA's, two serve on the committee automatically for two years by virtue of their leadership roles within that group (the president and vice-president). The president becomes the chair of the committee the second year. The other ten senior-JA's are selected by the chair and the vice-president based on the candor, interest, variety of activities, and other time commitments. To avoid overrepresentation of any one group of freshmen, I tried to make the composition of the twelve senior JA's reflect the freshman entry situation: six representatives from among the twelve entries in the Freshman Quad, etc.

The seven "at-large" candidates are selected by College Council based on applications taken from the entire student body. Any student is eligible to serve except for sophomores applying to be JA's.

The chairperson is primarily an organizer and a mediator; he/she does not, however, have more power than any other member on the committee. All twenty-four members have an equal right to an opinion and an equal vote.

Why no faculty members serve on the committee is not exactly clear to me. The Dean of Freshmen did sit on the committee prior to my selection as JA but more recently has opted not to. Some members last year felt that they would be too inhibited to speak of their peers in front of faculty; others suggested that faculty members, in many cases, have too limited a view of the candidates based solely on classroom experience rather than social and dorm interactions. It is still an open question.

How do we do it?

The process of gathering information on each candidate has varied for each of my four years. Two forms have been



used consistently: the candidate's personal statement and the JA recommendation (to be written by any JA from that candidate's freshman year). From this base, past committees have worked with peer recommendations, interviews, or neither option. Peer recommendations (written by any member of the college community chosen by the candidate) were reinstated this year. In addition, a list of guidelines was provided for recommendation, listing qualities all JA's should have: approachability, availability, willingness to listen, sensitivity, organizational ability, and attitudes (on studies, athletics, extracurriculars, Williams, etc.). Obviously, a lot more is involved in the assessment of each candidate but the list above provides some basic and standardized criteria which everyone involved could address.

The selection rounds

The selection process takes place in three rounds. In round one, each candidate's personal statement, JA and peer recommendations are read out loud by a Committee member (ordering is random). Discussion then takes place, and any outside information must be relevant to the selection guidelines and prefaced by an explanation of how it was gathered. Following the discussion, a preliminary vote of hold, reject, or abstain is taken. This first vote is non-binding, and is used to give the Committee an initial feel for their colleagues' opinions.

In round two, each Committee member is responsible for re-presenting four-six candidates to the committee. Further discussion may take place. After this second presentation, a binding vote of "hold" or "reject" is taken. Only those candidates receiving two-thirds of the votes (16 members) or more are placed on the final ballot.

In round three, each member votes privately for the 52 candidates he/she feels are qualified from the final ballot.

Once all votes are cast, the numbers are tabulated in the Dean's Office. Those candidates with the most votes are selected as JA's; the next five candidates become alternates. The Dean of Freshmen then reviews the list. If any candidate is in danger of leaving school

for academic or disciplinary reasons, the Dean may veto his/her selection. When this is done, all candidates are notified of the Committee's decisions, with a letter explaining the process and listing the Committee members.

Confidentiality

Committee meetings are closed to everyone except the Dean of Freshmen. Members are forbidden to discuss any of the information gathered outside of the Committee. Any breach of this confidentiality may result in a member's withdrawal from the Committee. In addition, the list of Committee members is not published until after the process has concluded, and all written forms are destroyed.

These stringent rules are designed to ensure fairness both to the candidates and the Committee. Information "leaked out" about particular applicants is almost always out of context and are therefore more likely to cause harm than good. Moreover, Committee members may be unduly pressured for information or may be unjustly accused of intentionally harming other people.

Room for improvement?

In recent College Council elections, various candidates mentioned a review of the selection process as one of their campaign pledges. Accordingly, I would like to make a few suggestions:

First, talk to as many Committee members as possible.

Second, keep in mind that, while having a "friend" or former JA on the Committee can help a candidate, it can also work against them (i.e. he/she may be known too well). Committee members, in my experience, will not promote friends just for friendship sake; and each member must contend with the opinions of twenty-three others.

When twice the number of candidates apply for the positions available, decision making is always difficult. While this article will not alleviate the disappointment or dissatisfaction of those applicants not selected, I hope that at least people will have a clearer understanding of what is involved.

Dianne R. Valle '84 was president of the JA's for the freshman class of '86, and chaired this year's JA Selection Committee.

Up for grabs?
The fight for
all the marbles

by Rob Park

When Lord Elgin took down the marble facades (which would hereafter be identified by his family name) from the Parthenon in the nineteenth century and shipped them to England, he probably believed he was doing the Greeks a favor. After all, there was war in the peninsula, the Acropolis had been sacked more than once in its sinusoidal lifetime, and it seemed a horrible shame ("tragic" is, I think, a word more appropriate to a description of the human losses of war) that these achievements of Athenian art might be destroyed in the melee.

There were no diplomatic difficulties which could not be overcome by a sufficiently bold and pragmatic commander. Greek government (represented by and representing the Greek people) had been a term without meaning since the fall of Constantinople to the Turks. And by the time Lord Elgin was making his martial tour of southern Europe, the Ottoman Empire itself was in an advanced stage of decline.

What next? Would the Egyptians demand the return of all the mummies...?

Since the Greeks themselves couldn't possibly protect their own treasures, and the marbles weren't properly Ottoman possessions anyway, the marbles were, by Britannia's way of thinking, up for grabs.

A legitimate Greek government now exists (legitimate enough to be recognized by the British government) and grateful though it is that the marbles were not exposed to the possible hazards of war, the Greek people would like them back, thank you.

So far the British government has done little more than shudder in horror, as if the death of all of their museums (amply stocked during its Imperial heyday) was now imminent. If they returned the marbles, what next? Would the Egyptians demand the return of all of the mummies and sarcophagi of the Pharaohs? Would the Chinese want their vases? What would be left except a few Gainesboroughs and Burnes-Joneses?

As distasteful as such a situation might be, this doesn't alter the basic rightness of returning these symbols of Greek civilization. One wonders what the American reaction would be if some foreign general went to the Lincoln Memorial and sawed off the head of Honest Abe for display elsewhere (hint: the president's atomic trigger finger might momentarily itch).

In any case, the Greek government is careful to emphasize that they are making a special plea in this case because of the Elgin marbles' symbolic significance to the Greek nation, and are not calling for the wholesale reacquisition of Britain's dubiously-gotten gains. The British have been more than repaid for saving these works (in the form of a unilateral, one hundred-fifty year "loan"), and it's about time they gave back the collateral.

Armhowzer

by Fish



NEWSBRIEFS

Harned given Grosvenor

Chris Harned '85 is the recipient of the second annual Grosvenor Cup, given yearly by the College Council to the junior "who best exemplifies the traditions of Williams." All juniors are eligible for the award, which carries prestige and honor with it, but no monetary or material compensation.

The award recipient is selected by committee and then approved by the College Council. The honor is based on contributions to campus activities and student organizations, in addition to demonstrated academic ability.

Harned, a history major and Junior Advisor in Williams F, plays on the varsity golf team and is a former member of the swim team. In addition, he runs the Pooh Perplex used book sales and the campus Coca-Cola concessions, and works as a sports writer for the News Office. He will be working in Washington, D.C., this summer as a Mead Government Intern.

He added that the award was unexpected, and that he had not been thinking about the deliberation process. "It was a big surprise. It comes out of the blue and hits you," he said. "I'm kind of humble about it," he added.

—Martita Weil



Goffs will add new Eph shop

Goff's Sports Inc. on Spring Street will soon be expanding and adding a new store, The Williams Shop, next door to its merchandise space. According to owner Rudy Goff, the new shop will carry items in Williams colors, or bearing the College seal or "basically anything we can put a purple cow on."

The store will probably open before the end of the academic year, in time to attract the summer tourists who flock to Williamstown. "We're shooting

for a May 1st opening," said Goff, who hopes that "students will be 60-70% of our customers" despite opening late in the school year. "I expect to do a big business 12 months of the year" he added.

The store will be connected to Goff's via a tunnel, so that customers will be able to get from one store to the other without going outside. The space was formerly occupied by attorney William Savin, who has moved his practice to the other end of Spring Street.

Donations earn donuts

Last Tuesday's and Wednesday's visit of the Red Cross Bloodmobile resulted in the collection of 303 units of blood, down from both the 386 units collected last February and the 326 units collected in October.

Of the total collection last week, 259 units were donated by Williams College students and 44 by townspeople. Forty-eight were first time donors.

One-gallon pins were awarded to Bruce Albelda '85, Joe Beach '84, Barbara Feeney '86, Tom Feist '85, Amy Friedenthal '86, Jeffrey May '85, and Laura Volpe '85.

In the Vampire Sweepstakes, the winning residential unit was Perry-Bascom-Chadborne.

Woodbridge with 25% participation. The Big Drop award for highest giving throughout the entire school year went to Armstrong House, with 28.6%. The two dorms shared 200 doughnuts donated by Molly's Bakery.

Filmmaker eyes campus

Williams College, and several other sites in Western Massachusetts, are being considered as possible locations for a movie about a women's basketball team.

According to officials in the Massachusetts Film Bureau, an independent film crew from New York visited several potential sites in Berkshire and Franklin counties April 6 and 7.

Michael Williams, a spokesman for the film bureau, said the group plans to make a film called "Bounce" about a college that is having financial difficulties but is saved when the women's basketball team wins a championship. He said that the film is expected to be a "low-budget" production.

Besides visiting Williams, the filmmakers last Friday and Saturday toured the Cranwell estate and Lenox Memorial High School, as well as the Boston University Summer Music

School campus in Pittsfield and Northfield—Mt. Hermon School in Franklin County.

Williams said the filmmakers were looking for a good-sized gymnasium, classroom space and dormitories that could be filmed without disrupting the schools. He said they were interested in Cranwell, but also liked the gym facilities at Williams.

College News director Ellen Berek said she had not yet received any official response from the film crew, but added that she did not feel such a film could be made here without disrupting campus activities.

McPhee '84 off to Scotland

Jenny McPhee '84 has recently been awarded a scholarship from the Saint Andrews Society of New York. The \$10,000 award will enable McPhee to spend the 1984-85 academic year at Edinburgh University in Scotland.

McPhee, an English major, plans to study Gaelic next year. She was one of two winners chosen from a pool of 32 finalists representing colleges nationwide. The scholarship is designed to provide money for one year of post-graduate study at a university in Scotland.

Acceptances mailed

Class of '88 on the way, more of all minorities

by R. DeMott

The Williams College class of 1988 is on the way as the Admissions Office mailed out acceptance letters to 1197 of its 4363 applicants Sunday, according to Director of Admissions Philip Smith.

The number of applications increased by 401 this year, and 70 more applicants were accepted, Smith said, adding that the target size for the entering class is 508, the same as last year.

"We accepted 10 percent more (of the applicant pool) this year, as we expect the yield to be less," Smith said, noting that students are applying to more places this year, some to as many as 18 different colleges.

In addition, "we accepted fewer Early Decision applicants this year," he explained. Early Decision students have promised to attend Williams if they are admitted, so accepting a large number increases the percentage of students who actually enroll.

Fewer New Yorkers

"We have admitted more students from a larger number of states," said Smith. In a reversal of last year's trend, fewer applicants from New York were accepted and more applicants were admitted from such states as Connecticut, Arkansas and Minnesota, Smith noted.

Although more recruiting was done this year in the Albany-Troy-Schenectady area, results were about the same as in past years, he said, adding that he hopes the recruiting drive will bring in more applications from that area in future years.

The ratio of men to women in the newly accepted class is equivalent with the rest of the school—54 percent men and 46 percent women, Smith said. "This is one thing that is remarkably consistent from year to year," he explained.

More Kims than Smiths

Smith said that applications from Asian-Americans were up about 50 percent this year and the number admitted rose slightly more than that.

"We admitted more people with the surname Kim than Smith," he said. He added that there may be a correlation between this and the fact that Williams will offer a new Asian Studies Program next year.

Applications from Afro-Americans also rose slightly, as did the number of admitted, according to Smith. While fewer Hispanic students applied, the acceptance rate for that group rose.

Continued on Page 7

Two new motels headed for Wmstown as British Maid, 1896 plan revampings

If all goes well construction may begin in the next few months on two new luxury hotels in Williamstown. Separate proposals approved by the Williamstown Planning Board would convert the British Maid restaurant into a 43-room motel complex and would add 66 rooms to the current 1896 House restaurant and motel.

The 1896 plan, proposed by Williams Associate Director of Development E. Howland Swift, calls for construction of a 2½-story, L-shaped building with 66 guest rooms attached to the back of the existing building.

The existing restaurant will be renovated, with one of the banquet rooms converted into a lobby and entrance. A new restaurant to be added, called "The Greenery," will be a glass-enclosed area with an outdoor terrace for warm-weather use. It will also have solar panels to provide energy for up to half of the facility's hot water.

Bars, wood stoves
The hotel rooms will probably

range in price from \$65-\$95 a night, including 28 deluxe double rooms which will feature sunken living rooms, wood stoves and full or partial bars.

The entire project will cost between an estimated \$3 million; construction should begin sometime in the next few months and be completed in slightly less than a year. The project may be delayed, however, by unclear town sewer regulations and by state and federal restrictions on building in wetland areas.

The Williamstown Zoning Board of Appeals will review the project Thursday evening.

Maid will be Orchards
The other building project, the conversion of the British Maid into a 43-room hotel called The Orchards Inn, has already been approved by the Williamstown Planning Board and Zoning Board of Appeals. According to the plans, proposed by New York City businessman Chester Soling, the existing restaurant will be torn

down and the nearby house of manager Penelope Corbin will be moved slightly to the east and incorporated into the motel complex.

The final product will be a circle of New England-style, white clapboard buildings with a swimming pool at the center and a circular driveway around the perimeter with 123 parking spaces. There will also be a health club on the grounds and a terrace and garden near the pool.

The hotel will include 43 rooms on two floors, all of which will be split level with wet bars and two bathrooms. Luxury rooms will have fireplaces. The dining facilities will include a 78-seat dining room and a 73-seat lounge with a cabaret stage.

The project's cost is estimated at between \$4 and \$5 million and construction should begin in a couple of weeks, Soling said. Room costs are not definite yet, but have been

Continued on Page 6



By next spring the 1896 House could include a 66-room luxury motel and a glass-enclosed terrace dining room like the ones pictured in this architect's drawing, shown facing toward Cold Spring Road. The motel addition will connect to the back of the existing barn-like structure and will parallel the road.

Habib's Indian dance captivates Lasell crowd

by Vernon Squires

Marzia Habib '85 couldn't have picked a finer night to perform; when she concluded her Indian Dance Recital last Thursday with the "Raks-E-Umang," a piece welcoming spring (quite appropriately), the audience in Lasell responded with a standing ovation. Habib's five piece performance was a rousing success.

Because the audience was by-and-large unfamiliar with Indian Dance and its intricacies, Habib distributed an informative program prior to the recital. The program not only described each of the five numbers, but also explained the stylistic elements of "Bharat Natyam" and "Kathak" dance. Habib set as criterion such targets as "sculpturesque poses, intricate footwork, technical brilliance, and feminine charm and grace."

Upon taking the stage, Habib commanded total captivation. Wearing a stunning blue dress, noisy bracelets, and a garland of flowers in her hair, she managed with grace even the most difficult of maneuvers. The dances were fairly long, fully esoteric, and quite complex; Habib worked her body in unusual ways to literally entrance the crowd.

The strongest part of the performance was Habib's ability to use with vitality her entire body. While her feet (adorned with red paint and ankle bracelets) moved with the accompanying music, her arms and neck weaved with mystic fluidity, and her face recorded a gamut

of emotion. At one instant puzzled, the next joyous, and the next seductive, Habib acted as more than a dancer. She aspired to communicate Indian life, and in several instances she succeeded.

Perhaps the only fault with the program was the tendency of the dances to run together, so that particular movements took on a "re-run" character. In

Habib acted as more than a dancer. She aspired to communicate Indian life, and in several instances she succeeded.

rare cases Habib seemed self-conscious of off-repeated motions, and tried to compensate with an alluring or benevolent smile. Given the intricacy of the dances, however, the repetition of movements served more to demonstrate Habib's mastery than to diminish her novelty.

Time and photography: transience made permanent

by Mary Vaccaro

A fat stockbroker is caught and forever kept in a photograph's lower left corner. The background's statue of George Washington, its arm seemingly extended above the man's head, denies escape and indeed life. Photographic "anathema," cursing this bourgeois into rigor mortis, is an aspect with which Peter Conrad dealt last Tuesday night.

The second of a series collectively entitled *The Character of the Camera*, "Photography and the Past: the Camera as a Haunted House" explored the visual and chronological poetry of photography. Conrad, a Bernard Visiting Professor of English, stressed tense duality. Time is both transient and permanent. Images borne of unique, chance moments are simultaneously captured into eternity. Cloud juxtaposed against skyscraper, the camera's "benediction" wishes to contain that "lost cloud" before it disappears, forever.

More photographs flashed upon the screen...Receding park paths invite viewers beyond. Wells promise the hope of Arcadia below. Above and immediate, graves-tones and headless mannequins remind. A young woman holds a human skull...Such imagery expanded and underscored the camera's creative relationship with and longing for the past. Powerful artistic statements individually, the photographs were, Tuesday night, nevertheless given imaginative coherence by an articulate if soft-spoken voice.

Peace Studies debut discusses nonviolence and social change

by Martin Hildebrand

Poll Sci 488 didn't exist last year. Its creation was brought about by a dedicated group of students genuinely interested in their topic. The result, "Non-Violence and Social Change," has attracted 31 students.

Jeff Sutar '84 recalls the work required to initiate the course. He had many meetings with Kurt Tauber, then the chairman of the political science department, and worked over the summer on a syllabus. After locating a faculty sponsor (political science professor Wendy Brown), he had to bring a proposal to the Committee on Educational Policy, which approved the course. He attends every class in both sections, and he says, "It's worth it. It's a labor of love."

Sutar views the course's goals: "Even if non-violence is not the solution to every problem that comes up, not making that alternative known precludes the possibility of it being used at all. One way of looking at the course is that it is not providing the answer but is providing an alternative which may be useful in some situation."

Greg Smith '86 finds that the course allows him to "appreciate a different way of thinking so that one can pursue it further."

Libby Hoffman '86 finds that the course is covering a subject she wanted to know more about but hadn't been exposed to before. She says that they are "studying how, to what extent, and to

the spiritual basis for non-violence and how the spiritual and political aspects merge in a successful non-violent action. The semester will conclude with an examination of the future of non-violence in both a personal and political sense.

Instead of traditional grades, students taking the course will receive a descriptive evaluation. Sutar explains, "Given

"The incentive in the course comes from personal interest and engagement with the ideas and a dedication to the group instead of working toward a grade."

what means" non-violent actions are used, and she is aware that "you have to keep in mind the feasibility" of what non-violence can and can not do.

The course started by examining the political power of non-violent actions and their tactics, techniques, and dynamics. It has now evolved into a discussion of

the nature of the experience, traditional grading could be termed violent. There is an emphasis on group process and progressive engagement with ideas in an untraditional atmosphere. It is impossible to capture the experience with a mere letter grade."

Despite the lack of a letter grade, the

College papers' sexual humor draws fire at Babson and Harvard

Recent publications defaming women have ignited outrage in Boston area schools. At Babson and at Harvard, students have become embroiled in a controversy over the acceptability of sexual humor. Student response has been quick and vehement, and may even result in expulsion for two students at Babson.

Babson

A spoof issue of the Babson Free Press which contained explicit sexual references resulted in strong protest from the college community. Some of the slurs were directed against specific Babson women, identified by name or photo, according to the Globe.

Co-editors of the Free Press Paul Cuneo and Geoffrey Spillane published an apology Friday, calling their issue "tasteless and defenseless." They also expressed regret that the issue came out during Babson's Parent's Weekend.

The College administration has not taken action, preferring to let the college community respond through existing channels. Although college president Williams Dili has met with the editors, he said in the Globe, "I am encouraging students to organize and express their feedback directly."

The student body has taken the initiative. Student government president John Skelly has met with Cuneo and Spillane and will discuss the issue in a student government meeting tonight. A petition calling for the editors' resignation is also circulating.

One of the women pictured in the spoof issue, Junior Elizabeth Haley, expressed dismay at the college administration's inaction. She has called for the editors'



resignations and a retraction, and is considering filing a complaint with Babson's Student Judicial Court. The five member court has the power to expel or suspend the students.

Harvard

At Harvard, members of an exclusive all-male club issued a newsletter defaming women as "meaty but grateful help-ers" and "slobbering bovines fresh for the slaughter."

The contents of the newsletter were publicized by the Harvard Crimson last week, sparking a student demonstration at the club last Saturday night.

The Pi Eta Speakers Club issued a public apology Thursday, according to the Globe. Club president Timothy J. Keating said, "In retrospect, the letter was a poor attempt at humor...We apologize for the letter and sincerely regret any offense given or taken."

Harvard Dean of Students Archie C. Epps called for the closing of the club, but could not force closure because the university does not own the club, and therefore has no jurisdiction. Pi Eta alumni, who are jointly responsible for the funding of the club, refused to cooperate with the university.

Thursday, the Harvard Student-Faculty Committee on College Life condemned the club for its "indecent and offensive" newsletter. Dean of the College John B. Fox, Jr. joined in the censure, saying "the letter makes a mockery of the basic standards of civility, which the college takes seriously."



New gym construction

Demolition of existing buildings, such as Drummond's Cleaners, (below) began this week to make way for the new pool and gymnasium complex (above). Drummonds will move into the empty space next to Renzi's bookstore next week. Actual construction of the gym will begin in late May or early June. When finally completed, the complex will include a Spring Street commercial building to house Pappa Charlie's deli, the News Room and Goodman's Jewelers; a new gymnasium, which will connect to the squash courts; and a new pool, which will connect the gym and the hockey rink and will border the college art museum addition. (Scheibe)



Pass/fail option

Continued from Page 1

Mathematics professor Kim Bruce, an early supporter of the move, said the CEP vote was influenced by last minute lobbying by students, including the Gargoyle Society's Jim Foley '84 and College Council President Andrew Cypriot '85, who spoke at the meeting. College Council last week endorsed the proposal by a vote of 29 to 2.

Two in three years

"Students in their junior and senior years at Williams," the text of the proposal reads, "will be permitted to take up to two courses (at most one per semester) of the thirty-two required for graduation on a credit/no-credit basis.

"These courses may not be used to satisfy distribution requirements or to satisfy the requirements for a major or coordinate program. Departments will be responsible for setting up any regulations on enrollment in their courses on a credit/no-credit basis...."

Bruce said sophomores were exempt from the proposal which passed because the Committee feared they might get into trouble if they took courses pass/fail which they later decided were necessary for a major. Freshmen were also excluded from the proposal for the same reasons.

If passed by the faculty in May, the proposal will go into effect next fall for a trial period. After

four years, the CEP would conduct a study, and a faculty vote would decide whether plan would remain in effect.

C- to pass

In a gesture which may help to win the support of skeptical faculty members, the proposal gives administrative control to each department and makes C- the minimum grade for "credit." Graded courses now require at least a D-.

"I think it will get people to take courses that they would have been too shy to take otherwise," said CEP member Laura Seilgsohn '85.

Bruce complained that currently students regularly select gut courses to keep their workloads down and grades up. "I would rather see them taking a course they were interested in and ending up with a better education," Bruce said.

"Williams is probably the most restrictive college with regard to pass-fail rules among the colleges it likes to compare itself to," he said.

"Much as we don't like it, grades tend to be a motivating factor or an anti-motivating one in choosing courses."

In other CEP business, a second proposal allowing a freshman to withdraw from a course which he "has little chance of passing" up through the tenth week of the semester was passed and extended to include first semester transfer students.

Aliens, computer life are future realities

by Daniel Keating

This generation may meet both man's evolutionary future and his neighbors in space, according to Robert Jastrow, one of the nation's leading physicists, who presented the pattern of history from the inception of the universe to the successor of mankind in a lecture Thursday night.

Jastrow, former head physicist at NASA and a founder and director of the Goddard Institute for Space Studies, combined his expertise in physics with evolutionary biology to trace the far past and future of man before a packed crowd of more than 200 people in a lecture called "Inner Worlds, Outer Worlds: Thoughts on the Future of Human Evolution, Artificial Intelligence, and Space Exploration."

After outlining how the Big Bang theory of the creation of the universe was proven, Jastrow pointed out that the conditions that caused the initial explosion—infinite temperature, pressure and density—erased any hope of finding what may have caused that first explosion.

"It looks like nature has dropped a curtain on that event," he said, adding that although physicists find the fact frustrating, theologians find it satisfying.

According to Jastrow, the heat caused 15 billion years ago by the initial Big Bang explosion is still around because, since the primordial fireball took up the whole universe, there was nowhere for the heat to go.

Youngsters in space

Jastrow said that since our solar system is only 4.6 billion years old, there are millions or billions of stars and planets much older than ours. Figuring how long it took for elements to combine into a solar system like our own, he postulated that the average solar system is 2½ billion years older than ours.

"About a billion years ago on this planet, there were worms and jellyfish," he said. "If a billion years separates us from the jellyfish, what lies out there a billion years ahead of us? Or two billion?"

Amusing the audience with humorous asides, Jastrow traced evolution on this planet, using slides which ranged from graphs of radiation spectra to cartoons and comical photographs of Albert Einstein to clarify his points.

Dinosaurs had an easy life, according to Jastrow. "A dinosaur would walk along the path and see another dinosaur," he said. "If the other dinosaur was bigger, he would run away. If it was smaller, he would run up and eat it. If it was about the same size and looked promising, it would run up and mate with it."

Computers to follow us?

Discussing more elaborate species, Jastrow said that the pattern for the last 200 million years has been that the dominant form of life on earth gives birth to the new species that will predominate. Theorizing what will follow man, Jastrow placed

a 50 percent probability on silicon-based intelligence, or computers, eventually surpassing man.

He conceded that his theory would be hard to validate, since it probably will not happen for at least 50,000 years, but, he said, this generation might find out some of what lies ahead for man.

A meeting soon?

He explained that for the last 20 years, the radio and television waves on earth have been sending out a unique pattern through space that any advanced life form would notice. Assuming that another planet has intelligent life older than ours, and is advanced enough to answer us, Jastrow said we have been signaling long enough to expect an answer.

"It's a good bet that in our lifetime, we will meet up with other life and see its face and form," he said.

Motels

Continued from Page 4

estimated at \$70-\$90 a night.

Former partners

Swift and Soling were formerly partners on the British Maid project until they split up and Swift decided to pursue the 1896 House as a motel site. The two commissioned a study in 1982 which indicated that the Berkshires was an unusually fast-growing tourist area.

Despite that, Soling earlier this month said he would shelve his plans if Swift's 1896 construction goes ahead. The following week, however, after discussing the two projects with Williamstown residents, Soling announced that he now intends to continue with his plans.

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Arts in View Rainy days and Mondays New class — always get me down

by Ned Ladd

It rained this weekend. It rained last weekend. It snowed in February, and March was really mucky. Spring in the Berkshires. Yeah.

Having grown up in New England, I've come to expect spring sludge, but people from other parts of the country tell me that spring is actually a desirable season that's not just limited to the weeks before and during exams. I bet other colleges have sun.

I read somewhere that Burlington, Vermont is the cloudiest city on earth. I wasn't surprised. Our weather isn't even bad enough to be the worst of the bad. Purple Valley weather is just mediocre.

Fall is a nice time of year. There isn't any muck to slosh around in, and it's actually sunny out. I always thought Mother Nature was playing a cruel trick on us though when she gave us sun on Freshman Parent's Weekend two days before a two foot snowstorm. Anyway, I'm glad they play football in the fall. Taligates would really be a bummer in weather like this.

Of course, we can always count on Parent's Weekend this spring for good weather. It seems that there's a direct relation between the quality of the weather and the number of Williams diplomas or BMW's on campus.

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Continued from Page 4

Smith said that the total amount of financial aid, including jobs, loans and grants will be \$3.2 million for next year. The college will offer aid to approximately 35 percent of the incoming class.

Applying for financial aid has no effect on the admissions decision, according to Smith. "The trustees have reaffirmed consistently an aid-blind policy of admissions," he said.

The waiting list for next year's class is shorter than usual, as 100 fewer applicants were retained for a possible second look, said Smith. He explained that around May 4, when the class has taken shape, some files will be reopened in order to fill out the class.

"There is no ranking system until we see what the class looks like," said Smith. He added that the waiting list is then used to fill in any possible weak areas in the class—"If there are no Physics majors or something like that."

After Spring Carnival in February, we'll be sure to get a snowstorm for our Winter Weekend on May 5. We should have left it scheduled for Easter Weekend. At least then we would have had God and maybe a few Trustees on our side.

And then there's the day before your Orgo final. It promises to be sunny and 70 while you watch through a Sawyer window.

I've given up looking at the USA Today's color map to find out the forecast. They seem to have a 50% accuracy rate: when they say it's going to rain, they're right, and when they say it's going to be sunny, they're wrong.

The Record used to print pictures of weather, but when we picked them on Sunday, it always did the opposite on Tuesday. So why are we pressing our luck with this article? We want a sunny day.

Ned Ladd '86 was last seen heading toward New Mexico in a convertible with a leaky roof.

WCFM's TOP TEN ALBUMS

for the week ending April 14

in alphabetical order

Bananarama	"Robert DeNiro's Waiting"
The Cars	Heartbeat City
Dire Straits	Alchemy
Thomas Dolby	The Flat Earth
Go-Go's	Talk Show
Joe Jackson	Body and Soul
Modern English	Ricochet Days
R.E.M.	"So. Central Rain"
Style Council	My Ever Changing Moods
Thompson Twins	Into the Gap

PREMIER ALBUMS

Tuesday (4/17) at 10:00 PM: Style Council

Wednesday (4/18) at 10:00 PM: The Smiths

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Sports Shorts

Volleyball

by Martin Boss

The men's volleyball team ended its season last weekend by taking second in the Division I New England. Though they had been favored to win and had previously beaten Northeastern, the tournament champions three times, the Ephs fell in the finals in a somewhat disappointing end to a most successful season.

Williams was originally seeded second in the tournament that took place at Springfield April 7th. Though they had won the New England Open earlier in the year, the Ephs were ranked second behind the defending champions, Harvard. However, the Crimson withdrew just before the matches began.

Now expected to cruise through the tournament, the Ephs beat Northeastern, Brown, Boston University, and Maine as they advanced to the semifinal round with the best record. Northeastern, placing second in the flight, also qualified for the round of four.

Williams then beat Springfield 2-0 to get to the finals and meet Northeastern, who upset the top team of the other bracket. For the championship, the Ephs faced a squad they had already beaten three times this season and including once earlier that day. With the score tied at 1-1 and 13-13 in the deciding game, the serve changed seven times without either side scoring. Eventually, Northeastern prevailed 15-13 to take the third game and the title.

The final rankings are not out yet, but the Ephs have posted a 9-1 record in addition to the victory at the New England Open and second at the Division I New England and understandably expects to be rated highly.

Laxwomen

by Bea Bast

The women's lacrosse team lost 8-2 in a tough game against Tufts last Saturday. Sophomore

Andrea Raphael scored both goals for the Ephwomen. Coach Julie McHugh admitted, "We had trouble generating offense. Tufts," she continued, "played well and shot well." Despite the barrage, goalie Martha Hoopes '87 had 12 saves.

Wednesday against Springfield, the team played "a good game," according to McHugh, that ended in a 7-7 tie. "The game was fast-paced, and we kept up. It was close the whole way," exclaimed the coach.

Allison Fuller '85 and Raphael led the scoring with 2 goals each. Sue Harrington '84, Jane Rech '85, and Laura Rogers '86 each had a goal. Much to everyone's dismay, however, sophomore dynamo, Carrie Cento, seriously hurt her knee in the first half of the game.

This Wednesday, the lacrosse team will challenge Union at 3 pm on Cole Field. Coach McHugh is optimistic that the team "will be able to pull off a victory."

Golf preview

by Eric Knutzen

The golf team opens the spring season with matches against Harvard and Holy Cross Thursday and before going to Colgate Saturday. At the helm will be new coach Rick Pohle, a former All-American golfer at the University of Maine. In his first coaching job replacing retired Taconic Club pro Rudy Goff.

The golfers are lead by top-ranked junior Mike Hennigan and second ranked Chris Harned '85. Senior co-captain Eric Bagan is third and Doug Hoffer '85 placed fourth with a surprising team-low qualifying round. Freshman Guy Kurtz, who had a very strong fall season, is at fifth with Tom Goodspeed '86 and co-captain Phil Burr '84 rounding out the top seven.

The team has proven its potential with an undefeated fall season and sixth and seventh place finishes by Kurtz and Harned respectively. However, its opponents of this week will

already have played several matches while the Williams linksters have been practicing at the field house and a local golf course. If the Ephs can overcome adverse practicing conditions, academic conflicts, and inconsistency they have the talent and depth to go a long way.

Water Polo

by Greg Masters

The men's water polo team opened their season at Yale last weekend with a strong performance. Playing Division I schools the team won one game and lost two close thrillers.

The squad kicked off the six-team tournament beating the Toronto Golden Jets, frequent Canadian champions, by a score of 11-8. Saturday morning saw the Ephs lose a close game to Princeton 8-6, but Williams advanced to the tournament finals when the Jets beat Princeton.

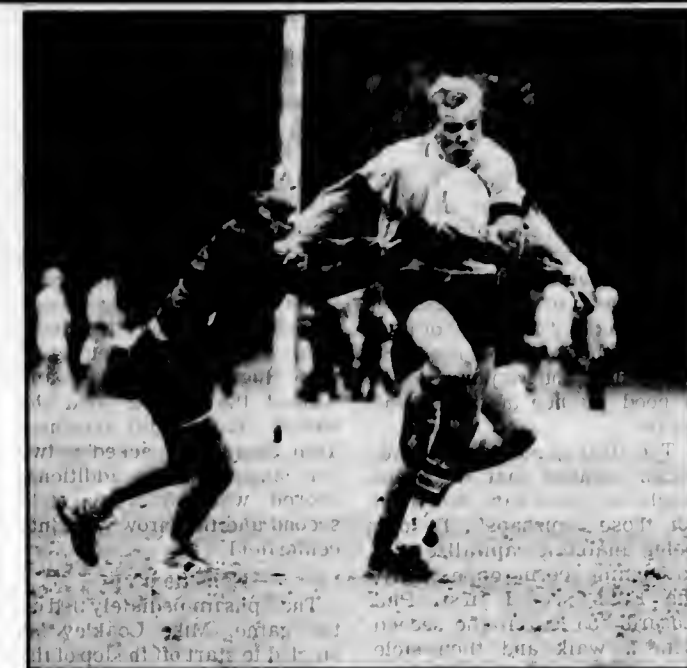
The championship game unnerved Harvard as the Ephs came from behind to tie the game at 12-12 at the end of regulation play. Exhausted both physically and mentally, the Ephs could no longer hold off the aggressive Crimson and lost 14-12.

A unified team effort with strong performances from graduating seniors and improving underclassmen established the Division II New England Champion Ephs as a tough contender in New England Water Polo.

Riding

The Riding team ended its show season Saturday at Smith College with an impressive finish. Competing against 180 riders from 25 colleges, Williams held its own as five team members placed in the equestrian class.

Kirsten Rooks '87 led the way as she took first place. Laurie Boothman '84 and Robin Rutishauser '86 each placed third, while Andrea Smith '86 and Sue Michalski '86 each earned sixth place. In correction of last week's story, Sue was also placed sixth at the previous show at UMass.



Blake Martin '84 leads the pack of ferocious ruggers.

(Khakee)

Baseball

Continued from Page 10

White's single, and the Ephs had the lead, 4-3.

The Jumbos then scored three times in the fifth to take the lead for good. Hugo gave up a single and a walk to put runners on first and second with nobody out. Coakley dropped one of the pitches to the next batter, and the runners advanced a base. The runners advanced again on a grounder to short scoring one run and leaving a man on third, who then scored on designated hitter Tom Smernycynski's home run to right-center.

Williams' comeback effort came up one run short. Hede- man's long double to the wall in center scored Mike Coakley from third, but that was all the Ephs could muster.

5-2 In second game

The second game was not nearly so close. The Ephs went up against a pitcher who held them scoreless until the fifth inning. The Jumbos, on the other hand, were able to take advantage of Eph pitcher Kevin Morris '86 in the first inning. Later, he settled down, allowing just one hit the rest of the way.

Despite that later success, however, the first inning was a struggle. Leadoff hitter John Glusti hit the ball to deep in the

hole at short and beat the throw, which was in the dirt. Angelo Chaclos followed with an infield single off Morris' leg. Glusti went to third on a fly to center, and Tom Snarsky singled him home. After a double steal left runners on second and third, Morris walked a man. He then gave up a double, and all three runners scored. The Ephs simply could not generate enough offense to catch up.

After the doubleheader coach Coakley said, "I'm disappointed, but not discouraged, because these kids will win their share of ballgames."

The Tufts losses, coupled with the Ephs' opening-game 6-3 loss last Tuesday to Trinity and the 9-3 win Thursday over Southern Vermont, set the team's record at 1-3. Their next games are today at Middlebury and Saturday at Wesleyan.

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the Bud's for good

Baseball drops a pair to Tufts, 6-5 and 5-2

by Mike Best

On Saturday, the baseball team lost both ends of a double-header at Tufts, 6-5 and 5-2. "Both of our pitchers pitched well enough to win," said coach Bob Coakley. "A couple of mishaps in the first game made the difference, and we just ran into a good pitcher in the second game."

The first game was a hard-fought contest that the Ephs might very well have won if not for those "mishaps". Despite being unable to capitalize on a first inning scoring opportunity, the Ephs scored first. Phil Lusardi '85 led off the second with a walk and then stole second. Shortstop Steve Belsito '87, who also had a fine day defensively, came up with two outs and delivered a check swing single to right, scoring Lusardi.

Tufts did not wait long to strike back. Williams pitcher Bill Hugo '84 had held the Jumbos to only one hit in the first two innings, but in the third he was

hurt by two Williams errors and a momentary loss of control. Tufts shortstop Steve Centrella led it off with an infield single to deep short and got to second when Belsito's throw got away from first basemen Rick Hedeman '87. Then, after getting an out, Hugo hit a batter and walked the next to load the bases. Jumbo first basemen Tom Snarsky smacked a two run single, and an additional scored when Snarsky stole second and the throw went into centerfield.

Ephs tie it up

The Ephs immediately tied up the game. Mike Coakley '85 singled to start off the top of the fourth, and Lusardi singled him over to second. Hedeman drove Coakley in with a double, and Lusardi scored the Ephs' third run on an infield grounder.

The Ephmen added another run in the fifth when Brian Rutledge '85, who had doubled, was knocked in by senior Mark

Continued on Page 9

Lax loses to Jumbos in overtime

by Dave Paulsen

The men's lacrosse team split two games this week, defeating the University of New Haven 8-7 on Monday and falling to Tufts 11-10 in overtime on Saturday. The team's record is now 2-2, already bettering last season's victory total.

Saturday, the Ephs lost a heartbreaker to Tufts, playing in extremely cold weather. The Ephs held a two goal margin late in the game, before allowing Tufts to score two quick goals to force the game into overtime. In that overtime period, Williams had at least one golden scoring opportunity, but the Tufts goalie made an outstanding save. The Jumbos then capitalized on a Eph miscue to score the winning goal.

Seniors co-captain Tom Davies '84 again led the Eph attack, exploding for three goals and three assists. Attackman Mike O'Connell '87 netted three goals, while Chris Toll '86, Jim Sperry '87, Steve Patterson '87, and Reese Hughes '85 all netted one goal apiece. Eph

goalie Brad DuPont '86 stopped 11 Tufts shots in the contest.

"Well enough to lose"

Williams Head Coach Renzi Lamb summed up his team's performance, "We played just well enough to lose. It was a heartbreaking loss." Lamb did single out O'Connell for an "outstanding job" and Davies and Hughes for their fine performance.

Monday, the squad turned in a strong performance against New Haven. Hughes scored a goal in the final minutes of play to lift the Ephs to their 8-7 victory.

The game was a see-saw battle, as New Haven jumped out to a quick 2-0 first quarter lead. The Ephs came back with 3 second quarter goals but allowed New Haven two more to leave the score 4-3 after two quarters. The Ephs tied the game after three quarters by outscoring New Haven 3-2. In the fourth quarter, Williams fell behind by one before Mark Payton '84 scored an unassisted goal to tie things up. That set the

stage for Hughes' game winning heroics.

Toll tallies three

Hughes had also added the first Williams goal, but he was not alone in the scoring department. Toll chipped in three goals, and Sperry and Davies added one apiece. Davies also assisted on four goals while DuPont stopped 14 shots.

Lamb said that the two one-goal games showed that his team is "not quite there yet. The team has potential, but hasn't come together yet." Lamb pointed to the mixture of freshmen and seniors on his squad. "The freshmen have been playing excellent, but the seniors have only been playing adequately, with the exception of Tom Davies, who has been outstanding." Lamb also praised the play of Matt Kennedy '84, who has anchored the Eph defense, and lauded Hughes for his offensive contributions.

The Ephs play at home twice this week, hosting a tough Dartmouth squad on Wednesday and Trinity on Saturday.

Tennis notches two more wins

by Paul J. Mahoney

The men's tennis team has added Clark and Middlebury to its growing list of victims as they continue their four match winning streak. These teams join the squads from Union and MIT who also found defeat at the hands of the Williams

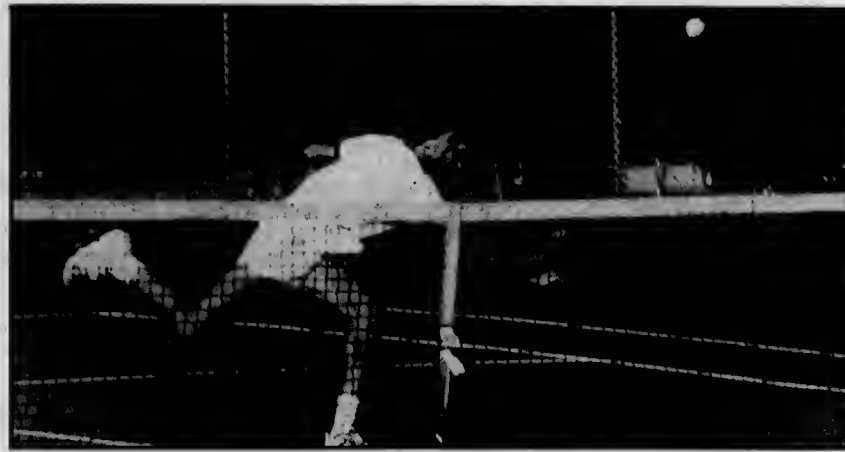
In Thursday's match against a very solid team from Tufts, Williams went 7-2, taking six singles matches and two doubles. Most of the matches were tight, with Jamie King '84, Kevin Callanan '87, and Tom Harrity '84 all going to the full three sets. Junior Tim Rives produced a fine performance in the third singles match, taking his opponent in a neat two sets. The losses came when captain Brook Larmer '84 lost a "really close" match in three sets, 6-2, 7-6, 7-6. The other very close loss came from the dou-

bles team of Harrity and Callanan in three sets.

Williams swept to a clear victory over Middlebury on Tuesday, taking all of the singles matches and splitting the doubles with one passed game, for a final score of 7-1. Strong performances were turned in by senior Mike Shore (6-1, 6-3), and Callanan (7-5, 6-0), with Rives demolishing his opponent 6-0, 6-2. Larmer, Harrity, and Tim Petersen '86 also pitched in to make a complete rout of the singles. The doubles team of Larmer and Rives went 6-4, 7-6, 6-1 to gain another point, with Chris Clarey '86 and Jamie King losing a hard-fought match 7-5, 6-3.

These two "satisfying" wins leaves Coach Sean Sloane's team with a win-loss record of 22-2 in singles competition, and 6-4 in doubles play.

This Saturday, Williams hosts Amherst at 1:00.



Brook Larmer '84 stabs for a volley in his win over a Clark opponent Thursday. (Eagon)

Ruggers split in all-day tourney

by Tom Dumphy

The Rugby Club hosted an all-day tournament on Saturday and fared quite well. The A-side split a pair of games, losing to eventual champions Albany Law 7-6 and beating Connecticut College 32-4. The Killer B's again proved unbeatable, taking two games by 20-0 to capture the B-bracket title.

Williams started the muddy day against Albany Law and quickly gave up three points. The Ephs came back on the strength of two long penalty kicks by Eric Russell '84. Will-

ams kept the 6-3 lead until midway into through the second half. Albany then parlayed an Eph miscue into the game-winning try. The play remained bogged down in the Williams end until the final whistle.

The Ephs opened up their offense in the second game and led 32-4 at the half. The beleaguered Connecticut College players declined to come out for the second second half. Scoring for Williams were scrumline John May '84 and nearly the entire line. John Frese '84 scored three tries. Mark Evans '85, Marty

Davey '85, and Russell scored a try each. Bob Ause '85 connected on four conversions.

Jeff May '85 guided the B-side line to 20-0 shutouts of Albany Law and Tufts. Roger Merriam '86 scored a dozen points on kicks and Mark Tompkins scored twelve points on three tries. Adding tries to the Williams total were May, Craig Kirby '86, John Feteroff '86, and Chris Edwards '87.

The Ephs next home game is Saturday against Babson on Cole Field.



Breakaway runner Mark Evans '85 fights his way to the open field.

(Khakee)

Crew rows Worcester; varsities take second

Men fall to Conn. women to Smith

by Susan Christenson and Monica Fennell

Spectators from the banks of the Quinsigamond Lake, may have been misled by the apparent ease with which the crews of Williams, Smith, WPI, Holy Cross, and Connecticut College glided across the finish line. Saturday, at a 2000-meter regatta at Worcester, Connecticut College dominated men's races while Smith led the women's events.

The dramatic evidence of athletic effort—sweat—is not visible from the dock, but the men's novice A-team proved their strength by pulling ahead after a slow start to beat WPI. The varsity men's boat of four rowers appeared sluggish behind the Connecticut and WPI boats, because it was straining to pull against the extra weight of six inches of water that had leaked in. The men's novice B-team did not have enough of its often unnoticed strength to beat the Connecticut and WPI boats.

Defeating WPI, the men's varsity boat of eight lost only to Connecticut College who rowed at a consistently higher pace than the Ephs. Not only does the pace of the oars entering and leaving the water fluctuate

from boat to boat, but within the course of the race this rating changes. Starting at a high rating the pace slows for the body of the race until the final sprint. In an attempt to pull past Connecticut College and Smith, the eventual victors, the women's JV boat took an early sprint to push out the final crucial strokes.

8 shells flash smoothly

From the spectator's vantage-point, all eight oars of the crew shells seemed to flash smoothly in and out of the water. Though the boats may look like elongated canoes, rowing a crew shell requires more precision than paddling a tubby row-boat round a pond. Chris Karlson '85, who sets the stroke for the varsity women's boat, was able to have steady control of her oar despite her sprained wrist. Karlson led the team to second place behind the Smith heavy-weight boat and ahead of the Smith light-weight team, the Connecticut team, and the WPI team.

The harmonious movement of backs, arms, and legs swinging together is striking from land. Breaking this rhythm twice, because of mishaps with an oar, the women's novice eight let Smith, a close competitor for the first part of the race, squeek ahead. Recovering their precision, however, Williams beat Smith's B-team, Connecticut, Holy Cross, and WPI.

Faculty comm. urges boosts in number of fin. aid students

by John Clayton

Capping a year and a half of study, the Financial Aid Task Force, a committee of faculty and administration members, has released a report which advises Williams to increase its percentage of financial aid recipients from 31 percent to 40 percent of the student body.

The FATF made three recommendations: to increase the percentage of students on financial aid to "35 percent in the short run and 39 to 40 percent in the longer run;" to draw 15 percent of the student body from American minorities; and to increase "the share of the students in the incoming class with the highest academic qualifications."

The report was sent to the faculty last week and discussed at their meeting Wednesday (see related story, p.4). The decision about whether or not to act on the report's suggestions lies with College President John W. Chandler.

Bigger grant, no loan

In an effort to attract more lower- and middle-income students, the FATF report recommended that "the loan burden be eliminated for the very most (sic) academically talented students," and replaced with larger grants.

In presenting the report at the faculty meeting, FATF Chairman Stephen R. Lewis said that the problem in getting such students does not lie in the Admissions Office, but in the fact that the most academically talented student "just don't apply" to Williams.

The report said that its "objectives and targets can and should be reached *without* any loss in the personal qualities that the Admissions Office seeks in our student body." In presenting the report, Lewis said, "It looks like we want to have our cake and eat it too. Well, yes we do."

The Committee on Priorities and Resources, in a response to the FATF report, said, "the College can afford to offer financial aid packages without a loan component to the 25 academically ablest (sic) students in each entering class who have demonstrated financial need."

"Won't be easy"

In a later interview, Admissions Director Phil Smith said, "I'm not sure we can reach all those goals. It won't be easy." He added, "Fifteen percent U.S. minorities is a goal that is doable. Thirty-five percent on financial aid with our current pool is doable. Forty percent by 1990 is doable if we increase the pool significantly. We must take time and effort to evaluate our methods."

According to the FATF Williams "has a ten percent lower share of students from below the median family income in the United States than the average of other very highly selective colleges and universities."

The report said that Williams should have a higher share of students on aid for three reasons: the College misses potential excellent students; it misses "an opportunity to train

Continued on Page 4



Patty Donahue, right, with the help of her band, The Waitresses, brought 750 rocking fans to their feet Thursday night in the Chapman Hockey Rink. The Gang of Four, on their final tour, doubled-billed for the spring concert. (An exclusive Record interview with Donahue and a review of the concert appear on page 5.) (Khakee)

Divisions I and II will get 7 and 8 new faculty of 20 just appointed

by John McDermott

Next year's new faculty members are weighted toward humanities fields and are largely the products of Midwestern colleges and universities, according to information released last week by Dean of Faculty Francis Oakley.

Faculty hirings for next year, though not over, are "in the home stretch," Oakley said. College President John Chandler said the college plans at least one additional appointment, to the Physics department. The college recently released a list of the new appointees, all of which have been approved by the Trustees.

The college appointed three assistant professors each to the departments of English and Mathematical Sciences, two each to History and Psychology, and one each to Economics, Chemistry, German and Russian.

Visiting posts were created in Chinese, Romance Languages, Political Science, Art and Sociology. In addition, the hiring of Ed Grees as the new director of the Outing Club was finalized.

Ohio's Oberlin College claims three graduates in the group, the largest number associated with any one institution. Nearly all of the scholars hold

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College diversifies offerings with three new area studies programs

by Stuart Smith

In an attempt to allow students to focus their studies on specific regions of the world, Williams will offer three new interdisciplinary programs next year, in African and Middle Eastern Studies; and Russian, Soviet and East European Studies; and Asian Studies.

The new programs are part of "a logical pattern of growth for Williams," according to Assistant Professor of History Thomas Spear, who will chair the African and Middle Eastern Studies Program.

Russian professor Nicholas Fersen and history professor Peter Frost will head the Russian and East European Studies and the Asian Studies programs, respectively.

"Williams introduced the area studies program four or five years ago," Spear said, "when there was little faculty involvement in these fields."

Now, he noted, "Williams has the faculty and courses available, so we can capitalize on the developments that have taken place."

The fact that the student demand was there, he added, "gave a further push to the development of the three programs."

Six courses apiece

Each of the two new special-



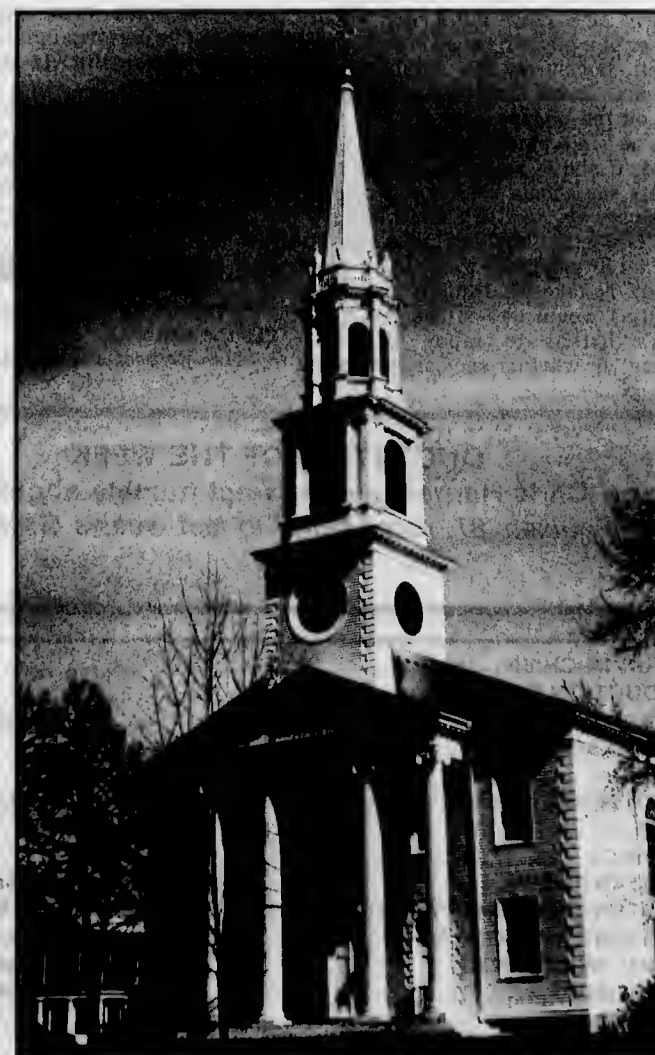
Tom Spear

zations involves a 6 course program. In the African and Middle Eastern Studies Specialization students first take at least one "concepts" course, chosen from ten courses offered by four departments, and then move on to take four "core" courses, chosen from at least three different disciplines. The specialization is capped off by History 367, Contemporary Africa, which serves as the senior seminar for the program.

Students will start out together in the concepts courses, Spear said, and will then be able to broaden out through their work in the core courses. "Then they'll come back together in the senior seminar," he said, "and try to pull together what they've learned, to see what it adds up to."

Spear added that he does not think the new program will con-

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The Congregational Church, as captured one overcast afternoon last week by Record photographer Chris Eagon '84.

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The Williams Record

New Music

Roughly 350 Williams students attended Thursday's concert by the Gang of Four and the Waitresses. This low attendance figure, combined with general student unhappiness over the lack of visibility of these bands, and similar reactions to Marshall Crenshaw in the fall, points to problems with the Student Activities Board's choices for bands this year.

The SAB was hampered by late cancellations by the Clash and Madness. And they tried to minimize losses by doing heavy off-campus promotion. But the higher price for non-students did not make up for the losses, and the concert ended up costing Williams students four to five dollars apiece whether they went or not.

The purpose of the SAB is not to make money on concerts. But their purpose is to please a large portion of the student body. The answer may lie in one big concert per year; it may be that many small events, such as Comedy Nights and Jazz Cabarets, will please more students. Perhaps the key is to shy away from "up-and-coming" bands (like Crenshaw) in favor of "down-and-going" ones, who were popular at one time and thus have name recognition, but who are not at the apex of their careers (like Warren Zevon and Southside Johnny when they played here).

The most important key, however, is student input. Regular polling of the student body, asking which types of concerts and which bands they would pay to see, would alleviate attendance problems.

LETTERS

Presumption

To the editor:

Is it too gross a presumption to ask that the individual who reviews Williams' theatre productions display at least a semblance of knowledge of what the playwright intended to achieve? I would never demand a definitive reading, particularly of a play like *Krapp's Last Tape* or of a playwright such as Samuel Beckett, but surely Ms. Phillips could have done more in her review than to skate on the banana skin of such comments as "In typical Beckett fashion..." Indeed, if she is going to employ such epithets she should realize that silence and pauses are as much a part and parcel of Beckett's "fashion" as a character's inability to listen to the truth about himself. To take Ms. Phillips' metaphor literally I would like to ask her if she always listens to tapes on "fast-forward" or whether she has ever cared

to listen to the silence between the tracks?

I am not asking for Ms. Phillips to give uncensored acclaim to any Beckett production that happens to be performed at Williams College but I do make a plea that if she is going to put her criticism into print, that she incorporate, at least minimally, a reference to the intentions of 1) the playwright, 2) the director—and that the precision of her vocabulary move beyond the descriptive vagaries of: "Krapp's Last Tape lasted too long...The performance would have been more appealing if he had fast-forwarded."

May I also take the liberty of adding an old English proverb, "Piot summary doth not a good review maketh."

Victoria F. Chester

Registration

To the editor:

The joys of registration period are

QUOTATION OF THE WEEK

"I know Chris Harned, and he's not humble about anything."
-Dave Paulsen '87, responding to last week's Grosvenor Cup article.

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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Ma., and reentered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1979. Second class postage paid at Williamstown, Ma. 01267.

Billsville

by L. Rockwood



LETTERS POLICY

The Record encourages letters to the editor. They should be limited to 250 words, signed and typed. The deadline is Sunday noon.

If you need more space to make your opinions known, contact Op-Ed editor Rob Park at 597-6398. The Op-Ed deadline is Saturday noon.

Op-Eds and letters are the opinions of the writers, and not necessarily the opinions of the Record.

upon us again, and some people are finding out that two courses they want to take meet at the same time. While I certainly do not have a general solution to this problem, I have a suggestion that may alleviate a part of it.

This suggestion is to, after next year, eliminate the O and P hours, because

they each overlap two regular class hours. Someone who wants to take a class meeting hour O (8:30-9:45 A.M. on two days out of Monday, Wednesday, and Friday) will find it difficult to also take another class at either 8:00 or 9:00 on Monday, Wednesday, and Friday.

Martin Hildebrand '86

An alumnus comments

Dean Grodzins '83, former Record cartoonist, has been getting ever more obscure/esoteric/nostalgic since

leaving the Purple Valley. "Elves" can be generally understood to mean Seniors, "gnomes" the rest of us.



In Praise of Folly

by Lee Farberman

You have probably seen them in one of your classes. They wear suits to class, totter around the quad in heels. They invent excuses to go to Baxter to get their mail (they check their S.U. boxes an average of six times a day). Today we go in Search Of...the Williams Senior (Theme music up, roll opening credits).

Every Spring (I use the term loosely) the 500 or so seniors are engaged in trying to figure out what the heck they want to do with their lives, and then trying to do it. For some the decision part is easy—"I've always wanted to be a doctor." For some, doing it is easy—Daddy owns the company. But I find it odd that so many of us (I'm a senior, too) end up doing the same thing. Williams has been called a prep school for New York banks.

Skim the doctors off the top. Only a few actually make it the whole four years via the pre-med route. A couple of seniors go on to some kind of advanced schooling in their major. There's a fairly large number of lawyers—as if we don't have enough already. But most of us go into business of some kind. And the easiest way to do that is to interview with a million firms at the Office of Career Counseling, or what I call the whole interview/application/resume-pad thing.

(A great dream of mine is to foil all the resume padders I know by going to all the places their resume went and saying "Look! I know for a fact that this guy was never president of the Williams Anti-Apartheid Coalition's Officer's Free-Time Fund. And do you know what the recording secretary of the Union of Concerned Students does? He copies the problem sets for four different classes and distributes them to those who need that extra help").

I guess the system that is, is for a reason. Somehow there is a large turnover in the worlds of high finance banking, insurance, and consulting, and businesses in these fields need to train new brains (grist for the mill?) so that they too can be discarded several years down the line. I should state out front that I didn't go through the whole O.C.C. thing. But I do feel qualified to make fun of it.

Don't wear light colored clothing—sweat shows more. That is, if you don't spill something on yourself.

Some observations:

It's kind of ironic, but during the crush period when all of the interviews are held and all the grad school applications due, the same academics and study habits that got a student to the point where he is

qualified to apply to these places get lost. Shot to hell, even. And seniors find themselves doing months of Biochem in two nights; solving all of the world's economic problems in those precious few hours before a test.

BrrrrrrBrrrring. "Oh my God! An outside call! Maybe it's Morgan Stanley! Or Ernst and Whitney. Could it be Arthur

Anderson, or Lehman Brothers? Wait! I know, it's Harvard B-School. I'm in! I got in! That's got to be worth an extra five thou' a year for me!" BrrrrBrrrring. While he rants on, I answer the phone: "Joe's Massage Par-

A Jew's Support of Jackson

by Karl S. Pribram

In response to the questions on Jesse Jackson that were posed by Professor Kwitter in the Record, I must say that I am happy to accept her invitation. In no way am I ashamed of my support of the candidacy of Jesse Jackson as I am also not ashamed of my Jewish heritage. I respond to these "clever" questions of Professor Kwitter in the hope that my efforts will clarify some of the positions of the Jackson candidacy.

I wish that I could simply answer the scenarios posed by Professor Kwitter as being irrelevant because they exist in the land of "ifs". Unfortunately these scenarios do exist and must be seriously addressed by politicians. First of all, I must point to the essence of Mr. Jackson's candidacy. The main thrust of the campaign has never been to get him into the White House. Jesse Jackson's candidacy is dedicated to the expansion and realignment of the Democratic Party with the hope that in its future it might better represent the interests of the American people. Jesse Jackson has been the strongest proponent and initiator of the current registration drives in this country. He is trying to register all people, not just Jackson supporters.

In getting back to Professor Kwitter's letter, I for one was not happy with the "anti-semitic" remarks made by Jackson. However, those remarks were not a political decision. They were made privately without the knowledge that they would become public. I can hear the cries now: "But he's running for President! How can you separate public from private?" Again, I must speak of the goals of the Jackson campaign. Unfortunately we do not have a color-blind society, and no one can seriously say that a black man could be elected President

in 1984. I am supporting Jackson for his views upon the Democratic Party in particular and American politics in general. I am supporting the political concerns and decisions that Jesse Jackson has worked for and made throughout his life. And that does not include private discussions occurring in cafes (or whom he sleeps with, for that matter).

The northern—supposedly progressive—politicians are practicing racism by promoting ignorance.

In answer to Professor Kwitter's question of how I would feel if someone yelled "nigger". The fact is, it is being yelled even during this decade when we were supposed to leave the problems of civil rights behind us. We certainly have not.

As a proud male-feminist, I was both surprised and disappointed to find that the author of last week's letter is a woman. The ERA has not been ratified by this country specifically because of its failure to pass in the Deep South. The

four. Rooms by the hour."

"Hey tell Joe to get himself down here to the pub. We're going to be here all night!"

"It's for you Joe."

Where a senior actually ends up is due in part to chance, because of the way the system works here. You fill out a preference sheet for the interviews you want, ranking them in order. Then a computer assigns the interviews, based on your preferences and the spaces available. Obviously the individual has some input, but...

Interview tips:

• Eat only chicken soup and white bread before any interview. Drink only water. Anything else will give you halitosis—that's a nice word for bad breath.

• Don't wear light colored clothing—sweat shows more. That is, if you don't spill something on yourself first.

So where does all this lead? Well, the system works quite smoothly. Williams leads the nation in producing top executives. Those who sidestep the system go to the Peace Corps. Those that fail through the net travel in Europe, and visit the fools who signed up for more school, at a foreign university.

I'm not criticizing. This is a rite of spring, like the presence of the first robin, or the first mosquito bite. It's kind of like a final exam for the four years spent here. Perhaps for this age that is the eighties ("the word is money"), it is an appropriate one.

Senior Lee Farberman's career plans include: 1) lying in a gutter 2) replacing Deney Terio on "Dance Fever" 3) writing a bestseller on the mating habits of sub-Saharan yaks 4) working for his father's company.

overt racism that still exists has created situations ideal for the politicians of the "new right" (there is nothing "new" about them; they simply have removed their white hoods). Until there is enforcement of the Voting Rights Act, the ERA will not be ratified.

Here, I have only addressed one concern of the Jackson campaign. The other scenarios that Professor Kwitter posed are also concerns of Mr. Jackson. His position on the foreign relations of this country have found viable support among liberals. His positions on Central America, South Africa, and the Middle East are based on one simple ideal: Equality—and not just among white, Christian males, either. Students at Williams complain about Mr. Reagan. Unfortunately, they will have him to contend with for another four years unless they embrace the political legitimacy of those people upon whom Reagan's policies have the most harmful effects.

Karl S. Pribram '86 is a coordinator of the Students for Jesse Jackson organization.



NEWSBRIEFS

Fewer frosh get warnings

Only 86 freshman received academic warnings this semester, a drop of almost 50 percent from first semester, according to figures released by the Registrar's Office this week. A total of 104 warnings were issued, as opposed to 196 last semester.

Of the 86 freshmen, 70 received one warning, 14 received two warnings and two received three warnings apiece. Division III again handed out the largest number of the warnings—53 percent. The mathematics and chemistry departments each gave out 17 warnings, while the biology and geology departments handed out nine and eight respectively.

Most of the remaining warnings came in Division II, with the economics department handing out half of the 44 warnings issued in the division. The psychology department issued 15 warnings. Only 5 percent of the warnings issued were in Division III. As was the case last semester, the English department, with more freshman registered than any other department (253), did not issue a single warning.

Slightly more freshman received warnings than has been the case in two out of the last three years. Seventeen percent of the Class of 1987 received second semester warnings, compared with 14.2 percent of the class of 1984, 18.7 percent of the Class of 1985 and 15.7 percent of the class of 1986.

Faculty meet, approve CEP, review WSP

A proposal making it easier for freshman to withdraw from courses was passed by the faculty in their meeting Wednesday. In addition, they evaluated Winter Study and the Financial Aid Task Force report (see related story, p. 1).

The withdrawal proposal, presented by the Committee on Educational Policy, allows freshmen and first-semester transfers to withdraw from any course through the tenth week of the semester with a non-failing "W" grade.

A similar rule, in effect this year as an experiment, only allows withdrawals from courses into which freshman had been specifically placed (such as languages, mathematics and science courses), and does not include transfers.

However, Dean of the College Daniel O'Connor said that Dean of Freshmen David Colby had received about 20 withdrawal applications this year, but was limited by the rules to only six approvals.

The CEP's accompanying proposal, allowing upperclassmen to take two courses pass/fail, may reach faculty vote sometime in early May.

Frosh seminars successful
Fred Greene, Chairman of the Winter Study Program Committee, explained that next year students would again register

for WSP's in the fall, since last year when the students registered in the spring they became unhappy with their choices by January.

WSP Committee member James B. Wood reported on the new Freshman Seminars, saying that both goals, introducing students to interdisciplinary perspectives and allowing faculty to work together, were met. He said that although there was not as much student input as the committee had hoped, both students and faculty rated the seminars positively.

President John W. Chandler said that in an effort to "devote renewed attention to the quality of residential life within the house system," the pay for senior house associates would be increased from \$250 to \$1000. The first half hour of the meeting was Executive Session, in which faculty discussed salaries.

—John Clayton

Swimmers set for fund-drive

Williams students, staff and faculty are invited to join participants from Northern Berkshire County who will "Swim for Heart" at the College Swimming Pool on next Sunday from 9 a.m. to 12 noon. The event is designed to acquaint people with the cardiovascular benefits of swimming while raising money for the research and educational programs of the American Heart Association.

This is the second year for "Swim for Heart" in Massachusetts, but the first year the event has been held in Berkshire County. Biology Professor Henry W. Art is coordinating the event.

Prior to the event, participants will request pledges from residents in the community for each lap they swim individually or as three-member teams during a one-hour swimming period. Prizes will be awarded to the participants based on the amounts of pledges collected.

Entry envelopes are available at the Northern Berkshire YMCA in North Adams, the Williamstown Youth Center, the Williamstown Medical Associates and the Williams College Pool. For more information, contact Professor Art at 597-2461.

Hodgkins runs food meetings

Jim Hodgkins, Director of Food Services at Williams, cohosted the annual conference of the National Association of College and University Food Services' Region I with Gary Starr of Middlebury College at Middlebury earlier this month.

The four-day conference drew more than 200 participants from 40 schools, and was coordinated by the food service staffs of Middlebury and Williams.

Among the highlights of the conference were a day of com-

munications seminars and workshops, one of which, entitled "Audio Visuals," was presented by Karl Kowitz and Everet Geno of Williams, with Jim Bingham of the Rochester Institute of Technology.

Other programs covered such catering subjects as promotion, marketing and sales; preparation and presentation; and staff development, equipment and facilities.

The final day of the conference focused on such topics as "Stress Management" for food service professionals, and "Nutrition Beyond the Textbook."

Region I includes colleges and universities with self-operated dining services in New York, New Jersey, Vermont, New Hampshire, Massachusetts, Rhode Island, Maine, Connecticut and Southeastern Canada.



Director of Food Service Jim Hodgkins

Founded in January

Idea Exchange Forum caters to all viewpoints

by R. DeMott

The Williams Idea Exchange Forum, a student-run group only a few months old, is extending its scope in an attempt to let members of the Williams community know that there are many sides to every issue.

The group welcomed more than forty people to its discussion on the existence of God last Monday. The group invited philosophy professors Laszlo Varsanyi and Timothy Bartel to the discussion in an effort to extend interest in the forum beyond the student body.

"The next two weeks, we'll also have members of the faculty at the discussions," said Edward Stein '87, one of the founders of the group. Stein said that the group invited sociology professor Carole Marks and economics professor Lee Alston to attend yesterday's discussion on Race and the Economy.

Law of the Sea next
Next week, he plans to have environmental studies professor Thomas Jorling and political science professor MacAllister Brown, along with local attorney David Sedney, present for a discussion on The Law of the Sea Treaty.

Founded in January, the Williams IEF (pronounced Eph) was the idea of two freshmen—Stein and Michael Weber.

According to Stein, the group will provide an opportunity for people with opposing views to meet and discuss different subjects. Normally the group size is around eight or ten, he said. Weber added that the group is usually very informal, and the discussion is mostly at a level where even those who are not familiar with a topic will take something away from the discussion.

"Mike and I did this in reaction to a perceived polarization on campus," Stein said. In a letter distributed in January, Stein and Weber noted that most groups on campus are single issue groups which "tend to further the polarity between people with opposing views...making it difficult for the undecided and the intellectually curious to hear and take part in intelligent, multi-sided discussions."

"There is an emphasis on getting people with diverse ideas at a discussion," said group member Chris Fleming, '85. According to Stein, in addition to the members who show up for all the discussions, the group welcomes those who attend only when a topic which interests them arises.

Weber added, "We don't expect everyone to talk, its also for people to listen and learn about the issue."

Area Studies programs

Continued from Page 1

filct with Afro-American Studies. Afro-Am, he said, "is basically U.S. history. All the two programs share an interest in Africa, but actually they have very different appeals."

The new Russian, Soviet and East European Studies program will be similarly structured. Students will start out with a single concepts course focusing on either anthropology, economic development, or comparative economic systems. They will then take a further four core courses and end their program with History 373S, "Society in Revolution: Russia 1917 to 1931," which will serve as the senior seminar.

Spear said an additional reason for the development of the three new programs was the belief that "a double major overconstrains students academically. What we wanted to do," he said, "was to provide a second focus short of a second major. With the specialization alternative this second focus can complement rather than simply parallel a major."

"In this way students will be able to have a vertical major, which explores one discipline in depth, and a horizontal concentration, which focuses on one area of the world but which embraces many disciplines," he added.

The programs will hopefully not be just academic, Spear con-

cluded. "Students will be able to receive credit for junior year abroad in these areas of the world," he said, "so that they will see in the field what these countries are like."



Peter Frost

Fin. aid recommendations

Continued from Page 1

potential leadership from lower- and middle-income families and members of minority groups;" and it may be perceived by other high school seniors as too homogeneous,

thus losing talented high-income students as well.

In a separate interview, Chandler emphasized that Williams will continue its need-based policy of financial aid, but

within that framework would use this no-loan program to increase the pool of applicants and also the yield of acceptances of lower- and middle-income students.

Due to an editorial error, Michael Manley's weekend visit to campus will not be covered in this issue.

An exclusive interview with the former Jamaican Prime Minister and a report on his lectures will appear in next week's Record.

Waitresses' Patty Donahue serves up style

Singer Patty Donahue is famous for "knowing what boys like." Last Thursday she The Waitresses came to Williams for the annual spring concert. Before the performance, while her road crew was setting up in Chapman Rink, the Record spoke with Donahue. Dressed in a black leather jacket and torn black pants, while nervously chewing gum and wringing her hands, she offered her feelings about singing, working, The Gang of Four, Williams, and what boys like.

DONAHUE: Maybe I should take this gum out of my mouth, huh? (She laughs, quite at ease)
RECORD: Can you tell me a little bit about the history of the band, about yourself and The Waitresses?

D: The Waitresses...well we started back in, at least the concept of the Waitresses—it wasn't a live band back then, in like '78—it was just this guitar player and myself doing these songs in this basement in Akron. And then they put them on Akron Compilation Albums, and "Boys Like" did really well, so then when I finished school after six years—at college, at Kent—the band became live in New York City. Then we started touring and did two albums.

R: What have you done recently?
D: We've been writing a lot. We're trying



Gang of Four charges crowd

by Brett McDonnell

People were moving on the floor of Lansing Arena last Thursday night and among them could be spotted a few Williams students, but did the Eph dancers hear the words that the Gang of Four were singing?

The problem of leisure
What to do for pleasure
Ideal love a new purchase
A market of the senses
Dream of the perfect life
Economic circumstances
The body's good business
Sell out maintain the interest

The Marxist revolution came to Williams College Thursday night, and the ruling class didn't even know what hit it.

The Student Activities Board wisely promoted the Gang of Four/Waitresses concert as "a dance band party." Perhaps a few shrewd Ephmen knew something was amiss when they saw some rather odd looking types in the crowd. Maybe getting asked, for the first time in their Williams career, if they had any acid tipped off a few more. The size of the crowd was in the area of 750 or so, according to SAB business manager Gary Seilinger '84 (a mediocre turnout, but not too bad given that the concert was a last minute replacement for Madness, who cancelled their American tour).

The opening band, The Waitresses, did

to finish an album. The whole band writes; we did it all ourselves, but right now we're just doing a lot of college dates. We have a few clubs, but it's mostly colleges. We're doing an eastern, kind of, short tour. It's no big tour right now. We're just like doing, you know, a couple of weeks out.

R: What other schools?

D: We're playing Clarkson in Potsdam, and we're going to New Hampshire and we're playing RPI in Troy, Syracuse University, Suffolk Community College, NYU, we're going to Providence, and Trinity College in Connecticut.

R: How often do you play? Again tomorrow night, or Saturday?

D: Right, we do. I don't like to work any more than five days a week, but sometimes you do. Like May fourth, we have two shows that day. (laughs) One at three and one at nine.

R: Is your target audience the college age people? The 18-25 year-old market?

D: I don't like to put boundaries on our, you know, on our...crowd that comes to see us. I would like to think it would be people of all ages that would enjoy it.

R: How would you classify your music? Or, would you classify it?

D: That's hard to say. I don't really classify that either. It's rock, maybe some, like some people in the band have jazz and classical backgrounds. Kind of a little funk maybe, but...it just kind of comes out. You know, we all have ideas, and everybody has input, and you just never know what it's going to sound like when it's finally finished. It's just what it is.

R: Do you try to satisfy your own tastes or your audiences? Which comes first?

D: Oh definitely my own tastes come first. I don't really feel myself that separate from the audience. I mean, their feelings. I'm just, you know, a girl, on the planet, and my feelings aren't that much different from a lot of them. I mean, I grew up listening to the radio too. The only problem we have is the band agreeing on the concept and direction of the songs...We have no problem with what the world wants and what we want.

R: Still, it's not everyone who's out there writing and playing. It is something special, isn't it?

D: Depends on the subject matter probably.

R: What is it like for a lifestyle, being a music personality, so to say?

D: What's it like for a lifestyle?...I think it's great, because you're kind of your own boss. I can't say you get to sleep in much, because tours are really a lot of work. You have to get up real early, catch planes, you're in a different city every day, sometimes you just see the clubs and the hotels, and you never even see the city. It's a lot of hard work, but I really enjoy it. It's a really crazy lifestyle. Like these boys, in this band, they're so funny. They're really great, just so funny.

R: What about leisure?

D: (Laughs) Well, I'm pretty busy right now. I don't have much leisure time. I'm tour managing, and managing this band at the same time too.

R: So it's definitely a profession? Much more than a hobby?

D: Oh no. It goes way beyond hobbies....This is (giggling) serious fun!

R: What about performing? What's it like to be up onstage?

D: It's really fun. It's hard to describe though, what it feels like. Everybody wants, you know, like they're waiting to hear, so, so "what do you do anyway?" You have to feel that you've worked hard enough to satisfy, that you're not just goofing off, and you have something to say, and some music, and you hope everybody likes it, and you hope they enjoy it and feel the same way. You hope you're getting some kind of emotional message across to them. And that's wonderful when that happens.

R: Like tonight, for instance? When you're up onstage and everybody is dancing and having a good time?

D: Oh I hope so...I'll be out there. (laughs)

R: Tell me about...

D: (Interrupting) The Gang of Four? Do I like the Gang of Four? Sure, I love 'em. I think they're great.

R: Do you like playing with them? Listening to them? Partying?

D: Yeah I do, although we don't really party with them. We've met backstage. We opened for them once before, in St. Louis I think it was. I really loved the Gang when (former bassist) Dave Allen...I have to say, when Dave Allen left that was a tragedy. He was great.

R: Well, they're still playing.

D: They're breaking up, aren't they? Uh oh. Maybe I shouldn't have said that. I thought they were.

R: Is that a scoop?

D: (laughs) Oh no. Just idle gossip in



New York City, I guess. Idle gossip.

R: Have you had a chance to look around here yet?

D: No, we just drove in from Manhattan. That's where we live.

R: From Manhattan to Williamstown? That's really the other end of the spectrum.

D: Yeah, we just got in. It's really, uh...it smells really nice here. It's so pretty, you know...I should really get rid of this gum. Where could I put it? (She sticks it under her chair)

R: Hey, you're acting like a student.

D: (laughing) They don't know what that means.

R: What's in the future?

D: Well, we hope to have a nice tour, and we have this option to play around the Olympics. That would be great. We also plan on getting an album out. O.K.? I really have to go. Any more important things?

R: Just two. Any music videos? MTV?

D: Well, hopefully we could do a video. You know, when we get a single released. That would be right along those lines. I'm looking forward to doing one.

R: The final one: what do boys like?

D: (laughs) Oh no! I can't answer that...What do boys like? Boys in Manhattan, or boys in Massachusetts? (laughs) ...You can't ask me that. It's a really old question, the oldest one.

R: But still no answer?

D: Well, there's a lot of answers. I suppose it just depends on the guy, you know.

Interview by Vernon Squires; photos by Nick Khakee.



Gang of Four members (l. to r.): Sara Lee, Andrew Gill and Jon King ripped Lansing Rink with their brand of "perverted funk." (Khakee)

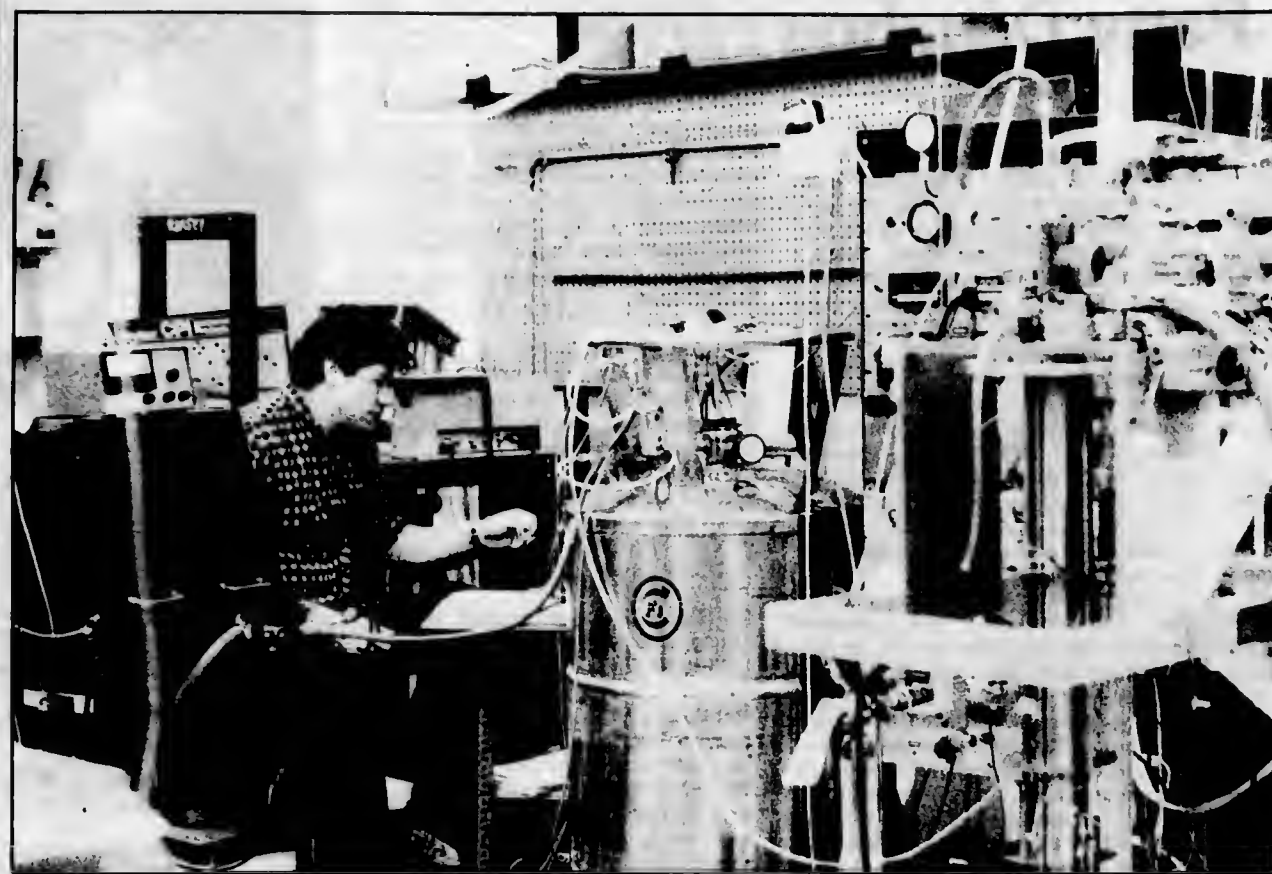
The band on tour includes six people: a singer, a guitarist, bass player, drummer, and two backup singers who also play some electronic percussion.

The most interesting visually was Jon King, the main singer, who bounced up and down and all over the stage. On "I Love a Man in a Uniform," the closest the Gang of Four ever came to a hit, King marched back and forth, saluting like a

soldier. The rest of the band was relatively staid.

This was the first concert in Lansing Arena. Some had worried about the acoustics. As it turned out, they were not all that bad by rock concert standards, which is of course horrible. But if you want good acoustics, buy a good stereo and go home and listen to a tape.

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As an institution of higher learning, Williams is considered among the best in the world. Learning, however, is not simply the rote memorization of known facts just as teaching is not just the dissemination of knowledge. The process is not and cannot be static.

Student and faculty research is a fundamental process that must occur at any dynamic center of learning. Only by engaging in new and original research can a faculty member consistently remain abreast of the new developments in his or her field. In addition, the research adds to the body of knowledge in each field and provides the base for the students and academi-

cians of the next generation.

Students, as well, benefit from this research. Through direct participation, they become involved in the investigative process. This type of involvement, especially at a small liberal arts school like Williams, is essential preparation for graduate study.

In this section we present examples of the different types of ongoing research at Williams.

The Record gratefully acknowledges the work of Kathi Rosenbaum, Vernon Squires, Martin Hildebrand, Mary Vaccaro, Tom Vitale and Ned Ladd on this section.

Political Science

Does a TV camera cause Tip O'Neill to act differently? Do reporters from the New York Times and Washington Post change the behavior of Ted Kennedy? Such questions as these are on the mind of political science Professor Timothy Cook, who is currently researching the effects of media on the United States Congress.

"The media certainly has interaction with Congress," explains Cook. "But what might it do that influences Congress? That's one question I'm looking at."

Cook is the very early stages of his project, which will take him to Washington D.C. next year on sabbatical leave. The direction of the research remains somewhat fuzzy, he admits, because he will be asking novel questions in addition

to examining popular beliefs.

"We've got our own conceptions of Congress," Cook notes. "I wonder if Congress has a different conception of itself. And, if so, where the media fit into this image. One theory has the media dispersing power by giving any articulate member a chance to perform. I tend to think the media reinforces the established leadership, acting as a conservative organ."

Cook is not sure where his energy will lead him, but he says that he, "like every researcher, hopes for a book."

Professor George Marcus is analyzing another portion of American Democracy—the fundamental relationship between the citizen and the body politic. Marcus is looking toward an answer to the question of how much the

individual enjoys "political experience."

"How attractive or aversive do people find politics?" he asks. "And then, given the answer to that question, what are the ramifications for democratic theory?"

Marcus' work involves surveys, data analysis and interpretation, and critical study of democratic theory. The initial product of his work will be a research monograph, a sophisticated paper for scholars in the field. In addition, like Professor Cook, Marcus hopes to publish a book.

"The monograph may be out by the end of next year, but beyond that I'm looking toward a textbook on political methodology," says Marcus. "The book will focus on the means for studying politics—both theory and statistical measurement."

Art — History —

Architect Charles Moore, designer of the new Lawrence Hall addition and its iconic columns, is the subject of art Professor J. J. Johnson's research during his sabbatical this year. Johnson is presently preparing a retrospective show of Moore's work which will be displayed eventually at the Williams College Museum of Art.

Johnson spent time in California during the winter at Moore's offices to gather models and preparatory drawings of much of Moore's work. Such visual materials are difficult to get access to, as they are often in private hands or in other museums.

While he is waiting for the final funding that will make his show possible, Johnson is compiling an extensive Moore bibliography. If funded, his show will open at the WCMA and at the Oakland Museum of Art, and will then tour the country.



Architect Charles Moore, designer of the Lawrence Hall addition, is the subject of art Professor E. J. Johnson's research. (Govan)

Hopkins Forest

One of Williams' more prolific research stations is located about a mile away from campus, and reaches toward neighbors Vermont and New York. Hopkins Forest, an enormous and unusual part of the college, provides a natural laboratory for work by biologists, chemists, geologists, and environmentalists.

A frequent visitor to Hopkins is geology Professor David Dethier, who is researching the current acid rain issue. "The Bekshires get a lot of acid rain," he notes. "That's no secret. We're trying to understand the effects of the rain on the watersheds and soils."

Dethier utilizes a collection station in Hopkins, and traces the flow of acid precipitation through the foliage down into the soils. More importantly, he analyzes the effects of the precipitation en route. "We're looking at how much acid rain falls, the chemistry of it, and the fluctuations in its amount from season to season and year to year," explains Dethier. "The soils here are very acidic—probably naturally so—but we want to know what controls soil chemistry."

In a similar vein to Dethier's work, senior Janet Ricker is writing a chemistry thesis on the effects of sulfates, present in acid rain, on area soils. Taking soil examples from Hopkins, from the Taconic Crest Trail on the Mass-NY border, and from nearby Mount Greylock, Ricker is trying to learn whether or not soils absorb sulfates.

"Sulfates can determine to a large extent the effect of acid rain on soils,"

she explains. "If they leach through the soils, they are likely to take with them valuable nutrients." Her research aims at finding the amount of such nutrient loss.

Lee Drickamer, a biology professor, takes a different interest in Hopkins; he is studying the habitats of two species of deer mice which populate the forest. Drickamer's work is more than a decade old, and seeks to understand the role of ecological niches and animal habitat.

"We have two distinct types of mice in the forest, which is in itself interesting," Drickamer suggests. "Given the history of land use, we ask how it has affected distribution."

Ideas of species coexistence and the habits of "pest organisms" are the foundation for Drickamer's work. He has intensely studied the habits of the two species, noting peculiarities and similarities of each, while trying to explain their mutual staying power in a competitive environment.

"Why are there two species?" he asks. "They exhibit specific activities under different weather conditions, they tend to live in slightly different areas, and their reproductive cycles are slightly different. But they share an ecosystem."

Drickamer's work has practical application toward the reforestation of land after industrial use. He explains that the information gathered in Hopkins is relevant toward controlling rodent damage, in addition to its inherent scientific curiosity.

History

Much of the faculty and student research in the history department goes far beyond examining traditional figures of history and focuses instead on individuals who are not as well-known, but nonetheless important in their own right. Researching such individuals requires a great deal of digging for information, yet the insight gained into these uncovered pieces of history makes the challenge worthwhile.

Professor Charles Dew attests that the most exciting aspect of his research is studying the lives of individual slaves in a Virginia slave community, as opposed to merely examining the institution of slavery as a whole. Much of his information is acquired from unique records, including accounts kept by the white family owning the plantation and oral history tapes of black families descended from the slaves.

Dew is the first member of the history department to take advantage of a new program instituted by President Chandler last year, whereby he teaches one seminar course that integrates his

research and is released from other teaching duties for that semester.

"It's a wonderful program and quite extraordinary for a college like Williams that emphasizes undergraduate teaching," states Dew. Each of the eight students in his seminar selects an individual slave to study and write about, using original documents and applying what he has learned about slavery.

Professor Dudley Bahiman is currently working on the third volume of his research focusing on Sir Edward Hamilton, whose diary written during the period 1880-1906 he is editing and annotating. Before working for the Treasury of Great Britain, Hamilton was Prime Minister Gladstone's private secretary. According to Bahiman, Hamilton's diary is a very good political account of the times since Hamilton knew most people in government circles.

Senior Bill Street's thesis also involves the editing and annotating of personal records, although in his case it is not a diary, but the letters of a relative who died in World War I. Street's great-uncle, William Dexter, was drafted in April, 1918 at the age of twenty-seven and was killed in France in October of that same year.

In addition to the letters, Street is writing several essays concerning the activities of Dexter and the infantry, the training camps, and the conditions in the trenches. "I'm trying to really bring out what it was like to be an infantryman in World War I," Street says.

Senior Tim Murray's thesis is also based on the life of a relative, his great-grandfather, who was an electrical inventor. During the period 1891-1929, Thomas E. Murray was responsible for 502 inventions involving electrification, and in doing so was able to survive the constant transitions occurring in the electrical industry at that time.

Murray's research required a lot of travelling, taking him to New York, New Jersey, Virginia (for family records), and the National Archives in Washington. Murray says that this aspect of his research was "the most fun because it got me away from Williams and was totally my own work—it gave me a view of what being a graduate history student is like."



Tim Murray '84 works on a study of his great-grandfather's electric inventions. (Eagon)

Physics/Astronomy

ers. These lasers use a crystal of germanium, a rare element, and are "tunable" in that they can be used at different energy levels. Hence they are a valuable tool for determining the spectrum of many atoms and molecules.

Brown does most of his research at M.I.T. in Cambridge, where he works as part of a research team. He drives the three hour commute almost every weekend.

Professor Stuart Crampton and his associate, Dr. Kevin Jones '77, are working with Geoff Nunes '83, and Karen Anderson '84 studying interactions between atoms at very low temperatures. They have an atomic hydrogen maser, and the atoms they are studying include neon, hydrogen, and deuterium. They are primarily interested in how low temperatures affect the properties of these atoms.

Crampton's extensive lab facilities give students an opportunity to work on campus with equipment normally found only at large universities. Says Post-Baccalaureate Researcher Nunes, "Working in Stuart's lab gave me the technical experience I needed before entering graduate school."



Astrophysics Professor Jay Pasachoff aligns telescope mirrors in preparation for the June 1983 solar eclipse in Indonesia. (Burr)

From erupting volcanoes in Hawaii to solar eclipses in Indonesia, astrophysics Professor Jay Pasachoff has led expeditions to observe some of the most spectacular events in nature. Last June, Pasachoff and two thesis advisees, Steve Platt '83 and Jim Voelkel '84 carted scientific equipment to the island of Java to observe a total solar eclipse. They recorded data on computer tapes, using sophisticated telescopes and measuring devices. Voelkel has analyzed much of this data in his thesis, which he will complete soon.

Earlier last year, Pasachoff and Platt traveled to Hawaii to observe the eruption of Kilauea, one of Hawaii's volcanoes. Using much of the same equipment employed in eclipses, they were able to obtain a precise infrared spectrum of the gases emitted.

Pasachoff, Voelkel, Steven Schultheis '84 and Ned Ladd '86 are planning to observe a nearly total solar eclipse near Petersburg, Virginia, on May 30. Careful measurements at this eclipse will allow for a precise determination of the size of the sun.

In pure physics, Professor Fielding Brown is working building infrared las-

Psychology



Psychology students use laboratory animals, like these rabbits, in their experiments. (Ladd)

The effect of different types of evidence, rules of procedure, and individual biases on jury decision-making is the focus of Professor Saul Kassir's research. Kassir conducts his research through a mock courtroom trial, which allows him greater flexibility than does observing jurors in a real trial because at any point he can stop the action to measure the subjects' physiological arousal, recall, and other factors as well.

Kassir says that his research is a "window into how jurors operate in the real world," and he is currently working on a book on the psychology of evidence. He has been awarded one of two national Judicial Fellowships and will work with the Supreme Court next year.

One area of Professor Colleen Kelley's research is on "subliminal" perception as it relates to memory, which she is working on in conjunction with Barbara Chalfonte '86. By means of a tachistoscope, a machine that flashes a word on a screen for a matter of milliseconds, Kelley and Chalfonte can test whether a subject has unconsciously retained the meaning of the word even though he might not be aware of actually having seen it.

The subject must then choose from two words the one related to the word flashed on the screen; according to Chalfonte, 75 percent of the time subjects identify the word correctly despite the fact that they have no idea of what appeared on the screen.

Senior Joe Loturco is studying the neural mechanisms involved in the encoding

and storage of information. His research, which he is conducting with Judy Lewis '85 and Kla Nobre '85, examines how a rabbit learns to blink his eye to a tone.

By implanting an electrode in the rabbit's brain (the students perform all

surgery themselves), they can record from any given brain structure and examine the activity of cells during the rabbit's learning of the blinking task. Loturco is focusing on the cerebellum in particular, which is an essential area in the learning process.

Economics

tions of this market, almost completely dominated by the deBeers family, have a direct impact on Botswana's economy. Lewis is studying how deBeers has been able to keep its near monopoly over the last fifty years. Other people in the department who have worked in Botswana include Professor Earl McFarland, and also two recent graduates: Jim Levinsohn '81 and Eban Goodstein '83.

Recently returned from an economic conference in China, Professor John Sheahan is also interested in developing economies. Sheahan traveled to China with a team of university professors and World Bank economists to discuss recent changes in this nation's economy. They

participated in a series of discussions with various government agencies including the central planning board concerning China's economic targets and goals for the year 2000. Their work will culminate in a report by the World Bank due out later this year.

Sheahan's main area of research is the problems of Latin America's development and how these nation's internal problems are related to the international scene. Of particular interest is the relationship between these nation's economic concerns and democracy. He has been working on a book in this area which should be published soon.

Decay of elite portrayed in AMT's Cherry Orchard

by J. B. Bird

While Alexander Okun's expressionistic set spookily captured the decaying atmosphere of Anton Chekhov's *The Cherry Orchard*, the set tended to swallow up a talented cast during Friday's performance at the Adams Memorial Theater.

Many of the actors eeked out excellent individual performances, but they rarely played off one another. As a result, dramatic tension often echoed into the impressive background.

To their credit, the actors seemed to execute as directed. Particularly leads Regina Kelly '86, Martha Hughes '86 and Gordon Compton '85 gave consistent, responsive performances. Certain secondary characters were played especially well: Joanna Adler '86 and Peter Massey '85 were subdued and typically excellent, Victoria Chester '84 and Professor Nicholas Persen were welcome surprises.

Most of the characters, however, seemed uneasy with their isolation, practically melancholy.

Many small scenes and hilarious speeches, like John McCarthy's mumbled clerk contemplating suicide, received laughs. But there were rarely successful contrasts of characters. The pragmatism of the merchant Lopahkin (Adam Ruderman '87) distinguished

itself only blandly from the dreamy tenacity of Hughes' Madame Ranevskaya.

Set in turn-of-the-century Russia, the story examines an aristocratic family's disturbing unwillingness to see its financial decay. The play focuses on its many characters' desires for ownership—of money, land, love or marriage.

With actors Kelly and Compton, Director Ron Jenkins pursued the isolated dream world Chekhov's characters inhabit. Most of the characters, however, seemed uneasy with their isolation—practically melancholy. There was rarely a scary sense of the characters' unreal self-perceptions.

Further, the leads rarely seemed to play or at least to take relish in the mini-dramas they concocted to prop up their eroding lives. The great moments of the play—serious yet comic and therefore haunting reflections on the orchard and the old house—looked more like confused sentimentality.

The third act was a special bright spot, when the ensemble got going and the actors inhabited the entire stage; but after a clever change to act four (actors came out with stagehands to pack up the dark house, whose walls became silhouettes of cherry trees), the lack of inherent tension surfaced once again.

Throughout, annoying compensations for this lack were Jenkins' distracting slapstick tricks, especially a fish pole routine which obscured one of the best speeches in the play.

Fortunately Chekhov speaks for himself. His language, in an upbeat new translation, several subtle performances and the haunting set certainly made the play worth its two hours.



Joanna Adler '86 and Peter Massey '85 perform in Chekhov's *The Cherry Orchard* this weekend. (Khakee)

Student video sleeper hit

by Ned Ladd

When you first walk in a theater to see a movie, you're not really sure what you're getting into. Especially now, with those one and two word titles, there's no way to tell whether you're going to like it or not. The first ten minutes usually doesn't help either.

Take "Sleepwalking," the new student video by Somnambulist Productions, Inc., for instance. I hated it. The first ten minutes showed how unprofessional student productions can be, with horrible sound, barbarous editing and blurry focus. Boy was I wrong.

Though the technical aspects of this video may have been somewhat amateurish (after all, Williams doesn't have the best of studios), the brilliant plot and fantastic characterizations more than made up for the deficiencies.

The story revolves around Gus, (played by Eric Pomerance '84) who has survived an all-nighter to hand in a paper at 9:30 a.m. He only wants to go back to sleep, but for various reasons he is kept from his bed. Not only is the story believable, but everyone who has gone to school in the last 20 years can relate

directly to it.

The directors, seniors Timothy Sedlock, Robert Shatkin, Todd Solomon and Matthew Wildman, wisely chose to draw from obviously personal experiences which gave the piece a sense of integrity and honesty. The video deals specifically with Williams and the problems endemic to it. From guilty-conscience-raising to slinging bull in a professor's classroom, the video seeks to parody the Williams experience.

The result is admirable and hilarious. Why do professors give us seven books to read three days before the paper is due, and can we really make a difference to illiterate children in Africa? The video asks these questions, letting us guess the answers.

Senior Paul Wolfe's score provided wonderful segues between the scenes and added to the movement of the piece. The haunting piano theme echoed throughout.

"Sleepwalking" is an excellent and fairly critical commentary on Williams College life. Don't worry about the books, papers or even the nuclear question; this is a movie to see, especially if you don't have the time.

Arts in View

The Berkshire Symphony will conclude this season with its spring concert Friday at 8 p.m. Soloist Joseph Villa will join the symphony in a performance of Tchaikovsky's *Concerto for Piano and Orchestra No. 1*. In concert Saturday with the Springstreters will be the Cardinal Sinners of Wesleyan. The Springstreters are selling tickets for \$1 and their new album, *Good Thing They Can Dance*, for \$5 this week in Baxter. The 8 p.m. concert will be in Chapin.

The music department is sponsoring a recital of Studio VI, featuring student solo and ensemble performances tomorrow at 4:15 p.m. in Brooks-Rogers. The coed singing group Essence will perform Saturday in Brooks-Rogers with the rhythm and blues band "Twilight." Admission to the 8 p.m. concert is free. Saturday at noon, Alfred Gallman of the Newark Dance Theater will conduct a workshop for beginning and advanced dancers in Lasell Gym. The Williams Dance Society will perform later at 8 p.m.

WCFM'S TOP TEN ALBUMS

in alphabetical order for the week ending April 21

Bananarama	"Robert DeNiro's Walting"
The Cars	Heartbeat City
Dire Straits	Alchemy
Thomas Dolby	The Flat Earth
Go Go's	Talk Show
Icicle Works	Icicle Works
Joe Jackson	Body and Soul
Modern English	Ricochet Days
R.E.M.	Reckoning
Style Council	My Ever Changing Moods

PREMIER ALBUMS

Tuesday (4/24) at 10:00 PM: Icicle Works
Wednesday (4/25) at 10:00 PM: Dire Straits

New profs. chosen

Continued from Page 1

a doctorate or expect to hold one before they arrive in the fall.

Next year's new faculty will include, by department:

•English—Assistant professors for three years: John Limon, formerly teaching at the University of Chicago; B.A., Harvard University; Ph.D., Univ. of California at Berkeley.

Karen Swann, B.A., Oberlin College; Ph.D., Cornell.

Christopher L. Pye, B.A., Oberlin. Ph.D. candidate, Cornell.

•Mathematics—assistant professor for five years: Donald H. House, B.S., Union College; Ph.D., UMass. House has worked at General Electric and taught at Smith College.

Assistant professors for three years: Deborah J. Bergstrand, B.A., Allegheny College; Ph.D., Univ. of Illinois, Chicago. Currently a visiting associate professor at Williams, Bergstrand has taught at Trinity College.

Cesar Silva, B.S., Catholic University of Peru; Ph.D. candidate, Univ. of Rochester.

•History—assistant professors for three years: Ann D. Durkin, B.A., Univ. of Illinois; Ph.D. candidate, Univ. of Chicago. Durkin is a specialist in both U.S. and Latin American history.

Thomas A. Kohut, B.A., Oberlin; Ph.D., Univ. of Minnesota. Kohut is a German history specialist.

•Psychology—assistant professor for four years: Benjamin R. Stephens, B.A., Univ. of Georgia; Ph.D., Univ. of Texas at Austin.

Laurie Heatherington, currently teaching at the Univ. of Scranton (Penn.); B.A., Miami University (Ohio); Ph.D., Univ. of Connecticut.

•Economics—assistant professor for three years: Stephen Younger, B.A. Miami (Ohio); Ph.D. candidate, Stanford.

•Chemistry—assistant professor for three years: Judith A. Halstead, B.A., State U. of New York; Ph.D., Rensselaer Polytechnic Institute. Halstead is a chemist and environmentalist currently teaching at Russel Sage College.

•German—assistant professor for three years: Gail Newman, currently a visiting assistant pro-

fessor here, B.A., Northwestern; Ph.D. candidate, Univ. of Minnesota.

•Russian—assistant professor for three years: Ludmila Prednawa, B.A., Millersville State University; Ph.D., Univ. of Pennsylvania.

•Chinese—visiting associate professor for two years: Jing-Heng S. Ma, currently teaching Chinese at the University of Michigan, B.A., Univ. of Taiwan; Ph.D., Univ. of Michigan.

•Romance Languages—visiting professor for one year: Russell O. Salmon, B.A., Williams; Ph.D., Indiana University. Salmon has taught at Indiana.

•Political Science—visiting assistant professor for one year: Chung-In Moon, B.A., Univ. of Seoul, Korea; Ph.D. candidate, Univ. of Maryland.

•Art—part-time visiting lecturer for one year: Peggy Diggs, B.A., George Washington University; M.F.A., Cranbrook Art Academy.

•Sociology—visiting assistant professor for first semester and Winter Study: Mary J. Oslim, B.A., Radcliffe; M.S.E., London School of Economics; Ph.D. candidate, Harvard.

Visiting lecturer for second semester: Ahmad Ashraf, B.A., Univ. of Tehran; Ph.D., New School of Social Research.

•Physical Education—instructor and Outing Club director for one year: Edward S. Grees, B.A., Windham College; Masters in Sport Management, UMass.

Reappointments

In addition, several current faculty members have been reappointed. William R. Darrow, Assistant Professor of Islamic and Near Eastern Studies in the History and Religion departments, was reappointed for three years.

F. Andrus Burr, part-time visiting lecturer in art; Roberto N. Ifili, lecturer in economics; and Padmanabhan Srinagesh, visiting assistant professor of economics, were all reappointed for one year.

Current Dean of Freshmen David C. Colby was appointed for first semester next year as lecturer in political science. He will be replaced next year as Dean of Freshmen by returning assistant professor psychology Robert D. Kavanaugh.

Gang of Four

Continued from Page 5

Rock concerts are meant for dancing, moving, and yes, crashing into other people and jumping head first from the stage and cracking your head open, if you so choose (few Williams students did so, for some reason. Nor did anyone else.) For these activities and others, Lansing Arena beats Chapin hands down.

The Gang of Four played the last song of their regular set about an hour after beginning. It was "To Hell With Poverty," whose words many in the crowd, for once, seemed to know.

In this land, right now Some are insane, and they're in charge

To hell with poverty We'll get drunk on cheap wine

It had been a very strong show except for the occasional smoke effects, which showed how far the Gang had sunk from their prime.

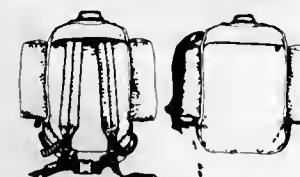
But there was more after "Poverty." They played two encores. The chords to the last song of the final encore began. It was hard to believe—impossible. But no, it was true: they finished with "Sweet Jane," the rock'n'roll classic by a classic rock'n'roll band, the Velvet Underground. It was an inspired choice, and they pulled it off brilliantly.

This was the best rock concert in my three years at Williams. Let us hope the SAB makes a habit of it. Up with the Gangs of Four of the world; down with the Marshall Crenshaws.

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Crew rows Little Three

Continued from Page 12

prompted the celebrational toss of coxswains Attila Sala '87 and Ken Siepyan '87 into the freezing waves, a traditional privilege of victorious crews.

Leaving Amherst behind, the Eph varsity men's eight struggled with Wesleyan to finish just fractions of a second behind. This close race included a few disputed calls by the

judges.

Next Saturday, the women head up to Dartmouth, to take on the Green, UPenn, and Princeton. The men travel to UMass for a dual meet.

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Yes Williams, there is a riding team

by Andrea Smith

On the day of the show, the riders gather sleepy-eyed and usually freezing to death on Chapin steps. It is about 6:30 in the morning. Miraculously, if no one is late, a quick stop to Dunkin' Donuts is sometimes possible.

Believe it or not, Williams College really does have a riding team. The students may have seen running around in hard hats, boots, and "funny" pants do have a very serious purpose. The team has been in existence for four years now, and this year it has grown tremendously. Ten to fifteen active riders, both men and women, ride in the intercollegiate competition against 33 other colleges at the International Horse Show Association's (IHSA) shows. This year I have watched the team really grow both in ability and spirit. It placed 17 times and two of its riders received first place.

In preparation for its shows, the team rides twice a week at Clover Hill Farms under the careful training of Emily Graesser. This year, the team has acquired a faculty advisor and coach, Sheron Knopp.

Annually there are ten shows, six in the fall and four in the spring. Each rider competes at a level suited to his or her ability. This ranges from beginning walk-trot classes to beginning and advanced walk-trot-canter, novice, intermediate, and open levels of equitation on the flat, and novice, intermediate, and open classes for equitation over fences. This past year the team went to

Colby-Sawyer, Dartmouth, Smith, Mount Holyoke, UConn., University of New Hampshire, Springfield, Newbury, and UMass for competitions.

After getting to the show grounds, everyone scrambles around madly to find out which class, number and horse he or she has. At intercollegiate competition only the horses of the hosting school are used, and each team draws horses for its riders at the school. When your class is ready to go in, you simply hop on your horse without a warm-up and ride.

The horses work all day long, making it a real challenge for you as you are being judged on riding ability (hands, seat and feet positions) and how well you control a strange horse. The best part is searching wildly for anyone who knows anything about the horse you will ride. Usually, you get answers like "Oh, Bongo!—do you like Pogo sticks?" or "He's super, just keep him away from all the other horses in the ring—he likes to bite, kick, and buck a little!" or even "The lights are on, but no-one is home."

The long wait and anxiety are worth it when you have a super ride and the judge places you. You know you have done well, because the competition is fierce, especially from Smith and Mount Holyoke. Suddenly, all of Graesser's drilling, Knopp's advice, the aching muscles, and the saddle sores become fully appreciated in the glory of having a bright, beautiful ribbon pinned to your boot.

was clearly tired after having pitched all seven innings of the first game. Theresa Gains '85 came on in relief and pitched four strong innings, giving up only one run.

Once again the strength of the Smith ballclub came into play, as the cleanup hitter absolutely creamed one pitch. After checking with NASA, Sheehy reports that the retrieval task has been added to the space shuttle's next mission.

The Ephs are currently 1-3 on the season and were scheduled to face St. Rose earlier today. They hope to shine on Parents' Weekend as they host Mt. Holyoke for a doubleheader Saturday.

Softball

Continued from Page 12

tive, with Williams coming out on the short end 6-3. The second game was over almost from the cry of "play ball," as Smith grabbed a fast lead and coasted to a 10-1 victory.

In the opener, Coach Harry Sheehy once again singled out Montzka for her pitching. This time, however, the defense had a few lapses. Smith's pitcher, Cheryl Silva, held the Ephs to just two hits.

In the nightcap, Smith opened up with six runs in the first inning and followed up with three in the second. Montzka

bad luck for the the Williams tennis squad as they fell in all three matches.

On Tuesday, the men lost to Tufts 5-1, after a long travel and with several players under the weather. This situation continued the next day as well in action against Colgate, with Tom Harrity '84, the number two player, missing the match due to a conflict. The Ephs won three singles victories, but that was all as they went down 6-3.

On Saturday against Amherst, Williams lost a very close match 5-4. Singles victories went to Brook Larmer '84 and Tim Rives '85, but the remaining singles were dropped in close matches, and two doubles victories were not enough to turn the tide

Golf suffers two loses

The golf team opened the spring season last Thursday at Holy Cross against the host school and Harvard. The Crusaders emerged victorious in the three-way match, squeezing past the Ephs by a scant five-shot margin, while the Crimson bested the Ephs by just one stroke. Saturday, the linksters saw their early-season slate fall to 0-3, with a convincing loss at Colgate in 50 mph winds.

Against Harvard and Holy Cross, senior co-captain Eric Boyden claimed match medalist honors, with an outstanding

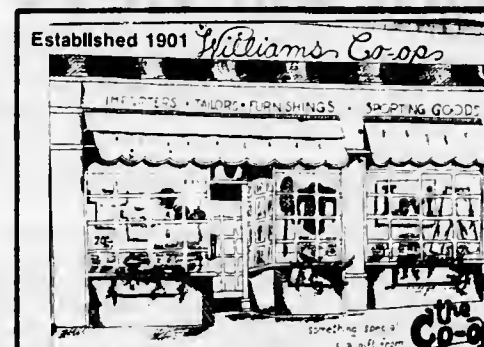
three-over-par effort. Junior Mike Hennigan, at five-over, and freshman Guy Kurtz, at eight-over, closely followed up Boyden's standout performance.

Boyden once again paced the Williams attack against Colgate, while Hennigan and Chris Harned '85 followed closely, just ahead of Kurtz.

Williams looks to get back on the winning track Thursday at home against A.I.C. and Union, before hosting Trinity on Saturday.

Tennis drops 3 matches

by Paul J. Mahoney
It was a week of tough matches, illness, and just plain



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ATHLETE OF THE WEEK

This week's recipients are the members of the JV Lacrosse Team who snapped their losing streak by winning their first game of the team's history. Since their first win last Saturday over Siena, they have gone on to defeat Dartmouth and North Adams. JV Laxers, these Buds are for you!

this Bud's for you!

Baseball loses in 14th in controversial game

by Mike Best

In a fourteen-inning heart-breaker on Saturday which saw coach Bob Coakley thrown out of the game, the baseball team lost at Wesleyan 5-4. The loss negated a fine effort by Eph starting pitcher Bill Hugo '84, who pitched ten strong innings.

The Ephs scored the first run of the game. Wesleyan pitcher walked in a run, and that lead held up through two innings as Hugo did not give up a hit.

In the bottom of the third, Wesleyan took the lead. Hugo retired the first two batters, but an error by shortstop Rob Coakley '86, who had just returned from an injury, put a runner on first. The runner stole second, and Hugo walked the next batter. Cleanup hitter Andy Harvey singled to load the bases, and a costly error by Eph third baseman Mark White '84 allowed two runs to score.

Ephs tie it up

In the seventh inning, the Ephs tied it up when Mark White singled and moved to third on a perfectly executed hit-and-run by Mike Coakley '85. Phil Lusardi '85 then drove in White to even the score. The Ephmen took the lead in the eighth when the second Wesleyan pitcher, Joe Grasso (who had been the catcher until the sixth inning), walked in another run.

Going into the bottom of the ninth, it looked like the Ephs were about to win, but Hugo was the victim of poor defense. Two errors and a sacrifice bunt put Cardinals on first and third with only one out. Williams shortstop Steve Beisito '87, who had taken over for Rob Coakley in the eighth, made a throw wide of first after Hugo had induced a perfect doubleplay ball, allowing one runner to score and sending the game into extra innings.

In the eleventh, Phil Lusardi and Tim McKone '87 got on base with only one out. Dick Hollington '86 singled in Lusardi to give the Ephs the lead.

Hugo had another chance to

get the win, even after he was removed after giving up a single to the first batter in the bottom of the inning. Hard-throwing Kevin Morris '86 came in to hold the lead, but he could not do so. He got two outs on the Cardinals, but the runner had moved to third. He then yielded a single, which scored the tying run, before he completed the inning.

Twelfth inning controversy

The Ephmen threatened in the twelfth and had men on first and third with two out. Grasso threw a called third strike to the Eph batter, but the catcher dropped the ball. When there are two outs a dropped third strike allows the batter to try to get to first, regardless of whether or not a man is on first. When the ball was dropped and trapped, then, the batter should have had a chance to run to first, and the runners should have been able to try to advance.

The homeplate umpire, though, mistakingly called the batter out without giving him the opportunity to get to first, thus ending the inning. The Williams bench appealed to the first base umpire who said that the pitch had been cleanly caught—which it had clearly not been—and therefore the batter was out. Coach Coakley, visibly upset, went out to argue. He grabbed the umpire's mask and threw it on the ground. Coakley was ejected from the game, and the captain John Hennigan '84 was forced to take over and run the team for the remainder of the game.

Finally, in the bottom of the fourteenth, the Cardinals won the game. An Eph error gave Wesleyan a runner second. The runner advanced to third on a passed ball and scored on a single to left, ending the game.

With the loss and last Thursday's eleven-inning 10-9 win over Middlebury, the Ephmen's record is 2-4. They play four home games this week: Tuesday against Amherst, Friday against Colby, and a double-header Saturday with Bates.

Women 1st, men 2nd in crew Little 3

by Susan Christenson and Monica Fennell

With five victories Williams maintained its dominance of the Little Three Regatta on Saturday. Williams confronted not only traditional rivals Amherst and Wesleyan, but also high winds and choppy water on the Connecticut River.

For the ninth consecutive year the women's varsity boat of eight took the Elizabeth Neal Trophy. A high tailwind and a strong current combined to give the women an unusually fast time as they took the race by the extremely narrow margin of a tenth of a second.

Starting a new tradition, the women's novice eight accepted the Captains' Plate, an award

initiated by Wesleyan's captains to give impetus to the strengthening novice programs.

Seizing their first victory, the women's J.V. eight surged across the finish line ahead of Wesleyan and Amherst. Williams won by a mere three inches after a fierce battle with the Cardinals. Three of these oarswomen, Sarah Beadle '86, Julie McMahon '86, and Allison Tucker '84, joined by novice Sandy Wanstall '87, faced Wesleyan again, but the Ephs lost to this undefeated varsity boat of four.

By lengths of open water, both men's novice eights captured another Little Three title. This

Continued on Page 9

Women's softball drops two at Smith

by Lee Farbman

The women's softball club went 1-2 last week, beating Union behind the five-hit pitching of Karen Montzka '85, and dropping a doubleheader to a powerful Smith team.

Union got on the scoreboard

first in Tuesday's game, scoring twice in the first inning. But Williams battled back, scoring one in the first and opening up for three more in the bottom of the second. Laura Henriques '85 got the game winning R.B.I. on a sacrifice fly. The final was 7-3.



Goalie Brad DuPont '86 chalks up one of his 18 saves in the 9-5 win over Trinity. (Khakee)

Lax moves to 3-3 with 9-5 win over Bantams

by Dave Paulsen

If turnaround is fair play, then it seems that the men's lacrosse team is receiving the justice they deserve. The Ephs put together two fine games this weekend, trouncing Trinity 9-5, while playing very well in a 11-5 loss to a powerful Dartmouth squad. The Ephmen now have a 3-3 record, and have appeared to turn their program around back to its winning ways.

Saturday, the Ephs played with what Coach Renzl Lamb termed "superior intensity" enroute to the 9-5 victory over a fine Trinity squad. The Ephs jumped out to a quick 3-0 lead in the opening minutes of play behind the tallies of Rob Miller '87, Mike O'Connell '87, and Mark Payton '84. Throughout the rest of the game, the Ephs dominated all aspects of play.

O'Connell and Tom Davies '84 led the Williams attack with three goals apiece. O'Connell, now fully recovered from an early season illness, continued his explosive scoring pace so essential to the Ephs. And Davies turned in what has become for him just another day in the office—three goals and two assists. Reese Hughes '85 added the other goal.

Defense clamps down

As impressive as the high-powered offense was, however, it almost didn't match up to the solid defensive effort of the squad. Goalie Brad DuPont '86 turned in an outstanding game in the nets, stopping 18 Bantam shots. He was aided by the spirited play of defenseman Bill Sperry '84, and Jamie Gallop '87.

Lamb singled out O'Connell, Sperry, and DuPont for their efforts in the game. He also praised his whole team's effort. "We're not a great team, so for us to be effective, we have to play with superior intensity. We did that today, and won the ballgame."

Wednesday, the Ephs played a Dartmouth team which had defeated Williams teams by as many as 20 goals in previous years. Despite the superior talent of the Division I school, the Ephs played a fine game in their 11-5 defeat.

Ted Thomas '85, Keith Haynes '84, Jim Sperry '87,

The Ephs played a good game, with Montzka, freshman Kathleen Oehling, and Laura Napolitano '85 each getting two hits.

The doubleheader at Smith proved a study in contrasts. The first game was quite compe-

Continued on Page 11

O'Connell, and Miller all scored goals for Williams. Midfielder Steve Patterson '87 also turned in a fine performance. DuPont stopped 11 Dartmouth shots in another standout effort.

Lamb said of that game, "We played as well as we could."

Dartmouth is just a better team with better athletes." After falling behind by a score of 7-0 at halftime, the Ephs actually outscored Dartmouth 5-4 in the second half.

The squad next hosts Union at 4 p.m. on Wednesday.



Williams attackmen and the Trinity goalie watch as an Eph shot rolls in for a score in Saturday's win over the Bantams. (Khakee)

Ruggers beat Babson; comeback win 19-16

by Tom Dumphy

The Rugby Club continued its fine play on Saturday against Babson. The A-side won 19-16 and the B-side played to a scoreless tie. The C-side played well against the Babson B-side but went down to the Beavers 12-0.

Williams started slowly in the A-side game, giving up a try early in the action on a mis-played ball. The Ephs took a two point lead on a conversion by Bob Aulsebrook '85 after a try by Mark Evans '85. Ed O'Toole '86 started the scoring play by ripping the ball from the hands of a Babson runner and heading up field. O'Toole dished the ball to John Frese '84, who made a shattering catch without breaking stride. Frese passed to Evans just as he was being tackled. Evans hauled in the ball with one hand and raced down the sideline untouched to the try zone.

Babson went ahead 8-6 and appeared ready to score again when the half ran out. Babson came out fast in the second half and increased their lead to 12-6. Aulsebrook cut it to 12-9 on a penalty kick into the wind. Williams took the lead for good when Steve Zlotowski '84 picked up a loose ball and carried it in for the score. Aulsebrook added the conversion to give the Ephs a 15-12 lead.

Evans scores gamewinner

Evans scored his second try for Williams' final four points.

When captain Hugh Huizenga '84 booted the ball up and across the field, Evans ran it down and then outran the Babson backfield to the try zone. The Ephs gave up a try late in the game to account for the final score of 19-16.

Credit must also be given to Brad Bissell '86 and George Clemens '86, both of whom played fiercely while anchoring the Williams scrum. Phil Headley '86 and Jim Bell '84 played with savvy in their first complete A-side game. Babson was the toughest team the Ephs have faced this season and the victory will give Williams confidence heading into the final two weeks of the season.

The B-side also faced stiff competition against Babson. Though neither team scored, Williams had the edge in play. Fine running by line members Craig Kirby '86, Bill Harrison '84, and Marty Davey '85 kept the play in the Babson end. Scrumhalf Jeff May '85 and scrummies Geoff Kass '86 and Dave Curry '85 crunched the Babson offense whenever it tried to advance.

The C-side gamely took on the Babson B-side and played well despite losing 12-0. Newcomers Clark Otley '86 and Gipp Welch '87 showed promise in the game. Williams travels to Fairfield this Saturday and finishes the season at the Little Three Tournament next Saturday at Wesleyan.



Joseph Brodsky

President John W. Chandler announced today that playwright Neil Simon, author of nearly two dozen well-known Broadway productions, will be the speaker at Williams' 195th Commencement Exercises on June 3.

Joseph Brodsky, who is generally regarded as the most important living Russian poet, will deliver the Baccalaureate address on Saturday, June 2.

Both men will be awarded an honorary Doctor of Letters degree during Commencement.

Simon was born in the Bronx in 1927 and educated at DeWitt Clinton High School and New York University. He also studied at the University of Denver. After a two-year stint in the U.S. Army Air Force, he married Joan Baim in 1953. Simon's writing career began during the 50's when he worked on a number of television shows, including the Phil Silvers Show, the Tallulah Bankhead

Playwright Simon, Soviet poet Brodsky, to address graduates June 2 and 3

Show, the Sid Caesar Show and the Biko Show.

His first Broadway play, "Come Blow Your Horn," premiered in February of 1961. Since then he has had a total of 21 shows on Broadway, including such famous comedies as "Barefoot in the Park," "The Odd Couple," "Sweet Charity," "The Prisoner of Second Avenue" and "They're Playing Our Song."

His most recent Broadway play, the autobiographical "Brighton Beach Memoirs," opened in March 27, 1983, to enthusiastic reviews. He is currently working on a play called "Biloxi Blues" and on a female version of "The Odd Couple," both of which are slated to open on Broadway next winter.

Ten plays into movies

In all, ten of Simon's plays have been made into motion pictures, including, besides the ones mentioned above, "The Sunshine Boys" and "California Suite." He has also written the scripts for several well-known films, such as "Murder By Death," "The Goodbye Girl," "Chapter Two" and "Only When I Laugh."

His most recent film was "Max Dugan Returns," which appeared in 1982, and another, called "Sluggard Wife," is scheduled to open later this year.

Simon is a recipient of the Evening Standard Award, the Shubert Award, a Tony Award for "The Odd Couple" and four Academy Award nominations.

Brodsky famous poet

Brodsky, who was born in 1940 in Leningrad, is best known for his "Selected Poems," published in 1974 and translated by George L. Kline with a foreword by W.H. Auden.

Four of Brodsky's poems were published in Leningrad anthologies in 1966 and 1967, but most of his work has appeared only in the West. He is also a noted poetic translator and has translated into Russian the English metaphysical poets and the Polish emigre Czeslaw Milosz. His own poetry has been translated into more than ten languages.

Brodsky's other works include an acclaimed poetry collection, "A Part of Speech," published in 1980, and "Less Than One," a collection of essays, and "Roman Elegies," a cycle of twelve poems, both of which will be published later this year.

From March 1964 until November 1965, Brodsky lived in exile in the Arkhangelsk region of northern Russia. He was sentenced to five years in exile at hard labor for "social parasitism," but did not serve out his term.



Neil Simon

Exile from U.S.S.R.

In June 1972 Brodsky became an involuntary exile from the Soviet Union. After brief stays in Vienna and London, he came to the United States. He has been Poet in Residence and Visiting Professor at the University of Michigan, Queens College, Smith College, Columbia University and Cambridge University in England.

He is currently affiliated with both New York University and the University of Michigan, and is Five College Professor of Literature at Mount Holyoke College.

The Commencement and Baccalaureate speakers are chosen by the President and Trustees with the advice of the Honorary Degrees Committee from the pool of honorary degree recipients. Those being given honorary degrees this year will be announced next week.

Bonfires, TVs spell big bucks in damages for Frosh entries

by Sarah Abernathy

Several weeks ago \$700 worth of damage was done to a sidewalk in the Freshman Quad when fence stakes, used to protect the grass, were burned in a late-night bonfire, according to Dean of Freshmen David Colby.

Since no one has claimed responsibility for the fire, the 12 Freshman Quad entries must divide the cost and pay \$58 each, Director of Housing Wendy Hopkins said.

"The heat from the fire popped the cement, so two blocks have to be replaced," Hopkins said, adding that the \$700 covers supplies and labor costs. "I'm not satisfied with billing all the entries; I'd much prefer to bill the individuals responsible," she said.

"People know who did it, they're just not willing to tell me," Colby said.

Freshman called Security
In an effort to avert the damage a freshman from Williams Hall said he called Security when the fire was started.



This late-night bonfire of sidewalk stakes and tree branches resulted in \$700 worth of damage for the Freshman Quad.

(Ruderman)

"There's a big bonfire in the middle of the Quad," he said he told Security, but since he refused to leave his name they apparently did not believe him. "The woman (at Security) said people call in pranks all the time," he explained. Security eventually came about ten minutes later, he added.

Quad billed over \$5000

More than \$5000 of repair bills have been incurred in the Quad already this year, over \$1000 to one entry alone, Colby said. Less damage occurs in upper-class dorms, but last year the College's damage bill totaled almost \$20,000, he added.

"Off hand, I'd say this year the bill (in the Quad) is higher than usual. There's definitely more activity," Hopkins noted.

"If people come forward I'd be willing to negotiate the cost. People shouldn't be afraid to come down and talk, we're not down here waiting to nail them," she said.

Television knobs flushed

Recently another unclaimed damage bill for a television was split among the six entries in Sage Hall.

"I bought a new TV for Sage in January for about \$430. In April somebody pulled off all the knobs and flushed them down the toilet," Hopkins explained. The television was taken away and repaired and is now being held until someone claims responsibility for the damage.

"I finally reached the end of my rope with this one. All I'm

Continued on Page 7

Library looks at installing electronic security system

by Christian Howlett

Sawyer Library is considering installing an electronic security system to cut down on thefts and missing materials, the Library Committee reported to College Council Thursday.

"We're very, very seriously talking about it," said Committee member Brad Case '85. "A lot of materials are lost from the library every year."

Students and faculty report about \$5,000-6,000 worth of materials missing annually, Case said library personnel have estimated. Summer inventories often turn up more missing objects, he added.

The system the library is most strongly considering is manufactured by 3M Corporation and involves little plastic electronic ribbons which would be placed in every book and record. When the book is checked out the ribbon would be deactivated, and then reactivated when the book is returned.

Airport-type detectors

People exiting the library would walk past an electronic detector at the circulation desk which would sound if a book had not been checked out. Case said 3M claims the system will cut down the number of books illegally removed by 80 or 90 percent.

"This is not a small expense," he noted, but would cost at least \$20,000 to install. This amounts to about \$10 per student, or approximately four or five years worth of losses.

Case added that the library is looking at such a system, which would probably be installed two years from now, because it does not want to take such drastic action as closing the stacks or stationing people at exits to check bags.

Continued on Page 7



Parent's Weekend brought lots of cars and spectators to last weekend's sporting events, as parents and students alike revelled in the spring sunshine.

(Ruderman)

INSIDE THE RECORD

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The Williams Record

Honor the Code

Although half the students responding to a poll think the Honor Code does not prevent cheating, and 17 percent of those polled had cheated, we should not lose our trust in the Williams Honor Code.

While every incident of cheating or plagiarism should be cause for concern, the problem at Williams is not as serious as at other schools. Because the quality of Williams students is high, they do not find that they need to avail themselves of every opportunity to cheat. Indeed, a large majority of students never cheat.

Only five percent of those surveyed would report cheating violations. While this result is not encouraging, it is not surprising either. In a world where murders and other serious crimes go unreported, it is not surprising that cheating gets a similar treatment.

Students have an attitude of live-and-let-live, where others' cheating is their own business because, in a sense, it is a victimless crime. For isolated incidents of cheating, the only people who are hurt are the cheaters, who lose learning experience, they reason. There are few remedies for this attitudinal situation.

Comments returned with the surveys indicated that the confrontational aspect of the hearings (where the plaintiff and the accused face each other while relating their stories) deterred some. Possibly by easing the situation for those who report cheating violations, we could improve the yield; however, it is important to keep the policy of identifying the accuser.

Sixty-five percent of those who cheated said that having signed an Honor Code statement made them pause before cheating. Here is the value of the Code, and the reason we should keep it even if we can see few tangible results. The Honor Code works, not by forcing students to snitch or by instantly reforming cheaters by virtue of this one signature, but as a statement of affirmation of personal integrity.

LETTERS

Errors

To the editor:

The April 17th issue of the Record carried a short column covering this year's recipient of the Grosvenor Memorial Cup. Your reporter noted that Chris Harned '85 is "the recipient of the second annual" award. For the sake of accuracy, the Grosvenor Cup was established in 1931 and, except for a few years in the 1970's, it has been awarded consistently every year.

On page 39 of the College Catalog mention is made of the 1931 date. In the Log, one can also find a cup and plaque listing the names of the past recipients.

By now I am sure that an error in your headline and in the first sentence of the Tuition article appearing March 13th has been corrected. At that time you wrote

that Williams tuition will be 12,454 dollars next year. Tuition for 1984-85 will be 9,200 dollars.

Henry N. Flynt
Associate Dean for Financial Aid

Commendation

To the editor:

I should like to commend those who were responsible for bringing Michael Manley to our campus this past week. The program was well conceived and organized, and educationally it was truly in the spirit of the teacher on one end of the log and the student on the other.

I would especially like to commend Professor Louis Lindsay, the Luce Committee and the many students that I saw working on behalf of all of us in this very fine educational experience.

Robert R. Peck
Director of Athletics

EDITOR-IN-CHIEF John Clayton
PRODUCTION EDITOR Maritta Weil
NEWS Christian K. Howlett
FEATURES/ARTS Ned Ladd
SPORTS John Schafer
PHOTOGRAPHY David S. Scheibe
OP-ED Rob Park
GRAPHICS Andrea Smith
ASSISTANT NEWS Stuart Smith, Sarah Abernathy, Melissa Matthes
ASSISTANT FEATURES/ARTS Vernon Squires
ASSISTANT PHOTOGRAPHY Sara Finnemore, Sara Pynchon
LAYOUT ASSISTANTS Frances Lashen, Kathy Leake, Stephen Theodore
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Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, Ma., and reentered at Williamstown, Ma., March 3, 1973 under the Act of March 3, 1879. Second class postage paid at Williamstown, Ma. 01267.

Billsville

by L. Rockwood



Overreaction

Our beautiful campus adds much to the Williams College experience. Authorities are justified in spending large sums on campus upkeep. However, recent charges for damages to the Freshman Quad show an over-zealousness in repairing sheerly cosmetic damages.

Each freshman entry was charged \$58 for damages to the concrete walks through the Quad after a bonfire two weeks ago. Some discoloration and dents caused two blocks to be replaced, but did not require the type of major repair for which the administration charged the freshmen.

The Quad is designed to be used by students, mainly for recreation and socializing; it is not meant for show. Funds should keep it functional, not pristine.

While we certainly do not condone student vandalism, the College's monetary overreaction in this case is troubling. Similarly expensive repairs after more legitimate recreational activities that create less-than-perfect landscapes would hurt the casual, enjoyable atmosphere which should prevail in the Quad.

Op-Ed

Summer Job Search

by R. Park

A lot is heard about the various hoops that seniors dutifully jump in order to earn the privilege of spit-and-polishing some CEO's shoes (otherwise known as being a managerial trainee). But less is heard (and even less notice given) about the plight of the rest of the undergraduate body who possess humbler aspirations: those of us who just want a job for the summer. And this plight is especially serious for freshmen and sophomores.

Underclassmen, it seems, are treated as being one cut above the trained aardvark in general competence. I remember one guy last year pleading with a potential employer to be allowed initiation into the arcane art of filing. The interview seemed to go well at first (the personnel manager, who vaguely resembled a chain boss in a prison film, had not yet bothered to scan the application, assuming that a lowly freshman would never dare to be so presumptuous as to actually fill one out); they had exchanged pleasantries and the job seemed to be in the bag, until the manager's eye strayed to the application sheet.

It's amazing how much a man can be transfigured by one lone word: freshman. The chain boss looked like he'd

been doused in freon, and in no time the erstwhile applicant was out in the street, on his way to a bar to drown his sorrows, where he would promptly be thrown out for being a minor. Freshmen just can't Make it in Massachusetts. Sophomores do only marginally better.

What is it about being a junior that makes employers hail them as the saviours of the company clerk corps, and government agencies and prep schools and judges hand them plush internships? Are they more capable? More mature? Firmer handshake? Better dead-baby jokes? What? History majors might say that the real explanation is a complex interaction of all of these diverse factors, but one wonders whether it is anything more than a mindless chronological pecking order.

The freshman (and sophomore) is on a plodding, unsung quest, the prize at the end of the road very often being an equally plodding job. A little recognition of, and sympathy for, the underclassmen's travails is in order, especially from the upperclassmen who have perhaps forgotten what it was like back in the days when obtaining a post as a head-waiter was a step up in the world. Noblesse, it is observed, entails oblige.

The Student Activities Board: the harsh realities

by Gary I. Sellinger

The Student Activities Board must take exception to much of last week's Record editorial, "New Music." The Record's criticisms are valid only in isolation from the realities of producing and promoting rock concerts at Williams. It is clear to those of us on this year's SAB that widespread ignorance of the musical and economic facts of life creates tensions and misunderstandings that make it difficult, if not impossible, for the SAB to do what it is theoretically supposed to do: "please a large portion of the student body."

First of all, and most importantly, money talks. The Record, in attempting to partially exculpate the SAB for what the paper sees as the organization's failures, blithely comments, "The SAB was hampered by late cancellations by the Clash and Madness." The story is perhaps somewhat more complex than that. Madness cancelled because new keyboard recruit Paul Carrack bailed

nor anyone else has the slightest bit of control over band cancellations, a fairly frequent occurrence in the music business. Indeed, although this fact was not widely publicized at the time, Marshall Crenshaw was booked for the fall concert only after Joan Armatrading, contracted over the summer, cancelled her American tour.

Nonetheless, something can and should be done about an SAB budget that keeps currently popular bands just out of the reach of Williams students. As examples of what we mean, here are the current prices of some bands we could have had this year: the Pretenders at \$25,000, the Clash at \$20-25,000 (RPI offered the band the latter figure, plus a percentage of ticket receipts), and Eurythmics at \$35,000. In addition, increase the cost of a show by up to one-third. With the above-stated costs, how can the SAB be expected to put on top-quality shows when the Concert

In the case of the most recent concert, we were given a choice of two possible dates—April 19 and April 20. If a band we might have wanted was already booked for one or both of those nights, our options were to 1) outbid another college for the band), or 2) look for another band. On the 19th and 20th, the three acts conceivably in our price range were 1) Bonnie Raitt at \$13,000; 2) Melba Moore at \$8,000; and 3) Gang of Four at \$8,000. Such are the vagaries of choosing acts during the second week of spring break, after two cancellations, on horrifyingly short notice, and on a shoestring budget.

On the subject of how to improve student attendance at SAB concerts, the Record offered: "The most important key...is student input," and suggested regular polling of the student body on band preferences. A well-intentioned idea, no doubt, but it carries with it its own problems. What generally happens is that a promoter tells us that a certain band is on tour and available to play at Williams, he doesn't want to wait two or three weeks while 2,000 students make up their mind—he wants to hear from us in at most a few days. When booking acts, the second rule (second only to "money talks") is, "He who hesitates is lost." Secondly, students seem to have unrealistic expectations about the kinds of bands that SAB can bring to Williams. It is as if Michael Jackson or The Police could appear in Lansing Chapman, were it not for SAB incompetence. As we have explained above, this is simply not so. The SAB could, of course, distribute a non-binding preference poll to the student body, similar to that proposed by Rob Park this week. At SAB's current level of funding, however, such a poll may well prove counterproductive in that SAB is unlikely to be able to satisfy explicitly stated student desires, leading to ever-increasing frustrations. Moreover, after the countless

contortions SAB went through to book first The Clash and then Madness—two concerts that, if all had gone as planned, would have been the most successful shows in recent Williams memory—is it at all fair to claim, as the Record seems to do, that the SAB does not take student preferences into account when choosing bands?

The Record suggests that perhaps "The answer may lie in one big concert per year..." Perhaps—but this additional constraint places enormous pressure on future Boards. What to do if a seemingly popular band is available in the fall? Should the SAB do the show in the fall, or wait, hoping for an even better show in the spring? The business of booking and promoting concerts is already largely a matter of guesswork, instinct, and hunches; limiting Williams to one major concert per year exacerbates this already unnerving process.

One alternative, of course, is to abandon major concerts altogether. When current SAB Chairman Arunas Gudaitis suggested this possibility to a meeting of College Council, he was roundly shouted down. Clearly, College Council, who can be presumed to speak for campus opinion, desires that Williams should continue to hold more or less major shows in the future.

We at SAB concur in this opinion, but a year of disappointing experience has taught us at least one thing: In order to be able to afford top-quality "name" acts that will attract large numbers of Williams students, SAB needs more money. Lots more. If College Council will not give the SAB the freedom to negotiate for "bigger" bands, then neither it nor the Record ought to complain about the results.

Gary Selinger '84 is the business manager of the Student Activities Board.

First of all, and most importantly, money talks.

out even before the band's tour began. The Clash, however, declined to play at Williams because it got a better offer from RPI. This is not the first time in recent memory that Williams has gotten outbid by another school for a "name" band; only last spring, Williams had the English Beat all signed and ready to play, when Yale University beat our offer by approximately \$3000. Under present conditions, i.e., with the SAB's present budget, this sort of thing is likely to happen every time the SAB attempts to book a show.

We wish to emphasize that neither SAB

depending on the cost of the band and opening act, additional costs—promoter's fee, sound, lights, security, and other concert necessities—can Commission budget stands at \$14,000?

Secondly, the initial financial constraint is compounded by other difficulties. When SAB shows were held in Chapin Hall, the organization had to obtain permission from the music department before scheduling a show on a particular date; now that shows are to be held in Lansing Chapman Arena, we must consult the athletics department.

A Proposal for the Student Activities Board

by Rob Park

The Student Activities Board is surely not responsible for all of its woes, this year especially. The fact that the Clash and Madness were unable to fulfill their commitments can only be ascribed to the unpredictability characteristic of any dealings with the rock music milieu. And a large part of the problem is also attributable to the SAB's lack of anywhere near sufficient funds for booking acts that everyone and his seventy-year-old aunt would pay ten dollars a ticket to hear.

But the question isn't simply one of dollars and cents; what the SAB lacks in addition to funds is a sufficiently reliable gauge of the College community's musical taste. It's generally true that the bigger names will bring bigger crowds, (they might not be your favorite group,

but one would probably show up at a Cars concert if for no other reasons than curiosity and the expectation that everyone else will be there) but does this necessarily mean that successful shows can't be had using less expensive groups?

It seems to be accepted as a law of Nature that a lesser name band means financial and popular failure (i.e. fifty hard-core fans from the College and a hundred Bennington groupies). But does it have to be this way? Aren't there any groups smaller than the Clash that, by chance, a great part of the Williams student population happen to like a lot? To me it seems at least possible, and one way of finding out who these groups are (if indeed there are any) is to conduct a college-wide survey.

An SAB poll could perhaps present the student with a generally representative

list of twenty-five (or so) groups/performers that are tentatively within the budgetary constraints, asking the respondent to rank them in order of preference (and even allow for intensity of preference by using the strongly prefer/somewhat prefer/strongly dislike format). In addition, it could find out the type of music that people like (hard

possible, given proper initial hype) the poll elicits responses from 500-1000 people, the SAB would have a much better idea of what groups (and what type of music) the College would respond favorably to.

This poll would be a strictly diagnostic one, taken at the beginning of the year, and (in order to avert the problem of

What the SAB lacks is a sufficiently reliable gauge of the College community's musical taste.

rock, new wave, jazz, funk, soul, easy listening pop...etc.). If (as is eminently

false expectations) it could be clearly stressed that the list of choices is a tentative one, put together for the sole purpose of giving the SAB some student input.

It is entirely conceivable that there are no such lesser-name groups (that appeal widely), but even if it were the case that having one big-name concert is the way to go, the poll would still be useful, since it gives students a chance to express their likes and dislikes as to "type" of music.

The SAB is an organization that handles great sums of College Council money. Though it should be allowed flexibility (in order to deal with the fluid atmosphere in which concert deals are made), the SAB would be much more effective in giving students "what they want" if their decisions took into consideration the direct input of the Williams community. The SAB would then, at the very least, be able to fully refute charges that they do not cater to the tastes of the student body.

ARMHOWZER

GOOD MORNING, MIKE. DO YOU WANT SOME MORE TOAST?

TOAST? WHAT A CONCEPT TOAST IS! YOU TAKE A MOIST PIECE OF BREAD, HEAT IT UNTIL IT'S DRY, THEN MAKE IT MOIST AGAIN WITH BUTTER!



by FISH

MOTHER ALL-NIGHTER, MIKE?

DOES IT SHOW?

YOU'VE HAD KEEPS CHANGING SHAPE.



NEWSBRIEFS

Platform court in limbo state

Students who tried to play platform tennis last week received a surprise when they went around the gym and discovered that the court simply was not there.

Buildings and Grounds crews dismantled the court in the course of a day last Monday, and according to a B&G official the fate of the court is now in limbo.

The popular court, located between the hockey rink and the College heating plant, was taken down because the space will be needed as a delivery area for concrete trucks when the new gym construction begins in several weeks.

Originally B&G had thought to reassemble the court on Weston Field, but Coach Renzilamb proposed three alternate sites, behind either Mission Park, Weston Language Center or the Office of Career Counseling.

President Chandler chose the latter site but recently, B&G officials said, the reconstruction efforts have been held up by protests from local residents.

Neither Chandler nor B&G can now say exactly when or where the platform tennis court will reappear.

N.A.S.C. pres. dead at age 49

Classes were cancelled Monday at North Adams State College in honor of Acting President Raymond C. Sullivan, who died of leukemia Friday night at Brigham and Women's Hospital in Boston. He was 49.

He was born in Ware, Mass., and graduated from UMass in Amherst in 1957. He earned his doctorate in education from UMass in 1976.

He had been director of physical education for the Lenox school system from 1963 to 1965 and was principal of the Williamstown Elementary School from 1966 until 1968.

Honor Code seems a mixed success

In a recent campus-wide survey, half of the respondents said they did not think the Honor Code works well in preventing cheating and plagiarism. The survey distributed by the Student Honor Committee also found that only seven percent of the 415 respondents admitted to knowingly cheating on an in-class exam.

Many students did note, however, that the presence of an Honor Code would not necessarily have an impact on those who would cheat anyway.

Only four percent admitted cheating on a self-scheduled or take-home exam, and six percent admitted consciously plagiarizing on a paper.

Student expectations of campus cheating, as measured by responses to a question asking what percentage of the student body the respondent thought had committed an Honor violation, agreed with these results. For in-class exams half of the respondents thought that only 0-5 percent of the student body had cheated, while for other exams almost half thought 6-25 percent were cheaters.

Most of the respondents felt that only 6-25 percent of the student body had ever knowingly plagiarized, and 18 percent had first-hand knowledge of plagiarism.

Reporting violations

Despite these figures, the survey showed that

In 1968 Sullivan joined the North Adams State faculty as assistant professor of education and chaired the education department until 1973. He was acting dean of students from 1975 to 1976 and vice president of student services from 1979 until 1981.

He was a director of the Northern Berkshire Mental Health Association and the Northern Berkshire Child Care Committee and was active in St. Patrick's Church in Williamstown, where a funeral Mass was said in his memory on Monday.

Sullivan leaves his wife, Evelyn; three sons and two daughters, all of Williamstown.

College honors old employees

Williams College will honor its longtime and retiring employees at a luncheon and dinner Wednesday as part of its second annual "Appreciation Day." The 33 people who have worked for the College for 10, 15, or 20 years will gather at the Williams Inn for a special luncheon, and those 11 who are 25-year employees or retirees this year will meet at the Mill on the Floss that evening for dinner.

Each retiree will be given a chair with the Williams insignia, as well as a written citation. Those being commended for 25 years of service will receive a certificate of achievement and a watch. To express appreciation for their work, the College will award special pins to the 10, 15, and 20-year employees.

This year, the retirees to be honored are: Stella O. Bastion, Buildings and Grounds Department (11 years); Thomas F. Clayton, B&G (16 years); Theresa V. DePari, B&G (9 years); Veronica V. Dobrowski, B&G (27 years); Byard V. Hayden, Food Service Department (2 years); Gertrude B. McGowan, Office Services Department (21 years); George F. Milne, Security Department (12 years); Howard D. Oakes, B&G (21 years); and Nora B. Oakes, B&G (20 years).

Employees who will receive recognition for their 25 years of service are: Dorothy M. Hahn, Alumni Office; and Bertrand Lavole, B&G.

Twenty-year employees are: Willard E. Busi, Security Department; Elsie J. Field, Food Service Department; Rita A. Gardner, Payroll Office; Peter P. Miles, B&G; Lula M. Park, B&G; and Robert L. Rickert, Food Service.

Eleven employees will be honored for 15 years of service to Williams, and 16 others, including President John W. Chandler, will be recognized for their 10 years of service to the College.

Driscoll views world terrors

The media controls the public view of international terrorism, according to Dr. Dennis Driscoll of the National University of Ireland, who spoke about controlling international terrorism in his lecture Wednesday.

The number of killings by international terrorists seems a "surprisingly low figure. Given the frenzy in the American media about terrorism, the idea that in 15 years there were only 3400 deaths is really remarkable," Driscoll said.

While terrorism is a real problem in many countries, "the real international terrorists are the governments themselves," he stated, citing Ethiopia, Indonesia and Argentina as examples. The media does not give enough coverage of such governmental terrorism, he added.

"The media here trivializes news. The American people are not invited to think about these things very carefully," he said.

World conferences attempting to eliminate "safe havens" for terrorists have not been successful because "the international community has no consensus whatever about what international terrorism is," according to Driscoll.

Deterrence does not work because terrorists, such as the suicide-bombers in Beirut, are not necessarily rational people who can be stopped by the threat of punishment, he said.

"Hardening targets" cannot work because it is impossible to protect all potential victims,



The platform-tennis court underwent a major change last Monday when B&G disassembled it to make way for gym construction vehicles. No one yet knows where the court will be reassembled. (Pynchon)

Driscoll said, and this approach also means restricting privacy with surveillance. Although this method works to stop airplane hijackings, it does not work for all types of terrorism, he added.

Driscoll is presently a Visiting Fellow at the Harvard Center for International Affairs, and is a senior lecturer at the National University of Ireland. His upcoming book, "Making International Promises About Terrorism," concentrates on the problems of controlling international terrorism.

—Becky Conklin



Lee C. Drickamer

Bio. prof. to run Historical Soc.

Associate Professor of Biology Lee C. Drickamer was elected president of the Berkshire County Historical Society last Thursday night at the 22nd annual meeting at Arrowhead, the society's headquarters on Holmes Road in Pittsfield.

Drickamer has been at Williams since 1972. Shortly after moving here he became interested in local postal history and three years later wrote, illustrated and published "Postal

History of Berkshire County, Massachusetts, 1790-1981" with Leo L. Lincoln of Pittsfield.

Lincoln, 89, had researched the subject for 30 years before meeting up with Drickamer, who is 35.

Drickamer graduated cum laude from Oberlin College in 1967 with high honors in biology, earned a doctor of philosophy degree from Michigan State University in 1970 and was a post-doctoral fellow at North Carolina State University in Raleigh.

In 1983, he received a \$133,000, three-year grant from the National Institute of Health to continue his study of social, genetic and environmental factors influencing puberty.

Bird '86 earns poetry money

John A. Bird Jr. '86 has been awarded the \$100 first prize in the Academy of American Poets contest. In all, 29 Williams students submitted 100 poems for the competition.

Seniors Frances Toler and Jessie Greason, Junior Bethany Prey and sophomores Julie Convisser and Franklin Gill received honorable mention.

These students will read from their work on Wednesday at 4 p.m. in Driscoll Lounge.

Each year the American Academy of Poets pledges a prize of \$100 to more than 80 schools throughout the country to be awarded to the best poem or group of poems written by an undergraduate. Since the establishment of the program, more than \$100,000 has been awarded.

Springstreeters' song draws Chapin crowd



The Springstreeters clowned and sang their way through a thoroughly enjoyable performance last Saturday night. (Walker)

by Karen Philipps

The Springstreeters performance last Saturday night showed once again that not only can the Springstreeters sing, but they can also be silly.

The evening began with a slide show portraying Williams "the jewel of the Berkshires" to visiting parents. It focused on Williams' interesting architecture and the amazing two days a year of beautiful weather in Williamstown that happen to occur on parents' weekend.

The Springstreeters' program was diverse and experimental. Their first song "Take You Back" took place on the docks of Philadelphia where Williams alumni gathered around a garbage can fire. The scene changed later on when they sang "Puttin' on the Ritz," "Elijah Rock", an impressive spiritual, and their beautiful rendition of "Scarborough Fair." The Springstreeters also sang a collection of love songs. They tried their feet out on some choreography to "Rubberband Man."

They ended their show with a medley of songs done by seniors Chris Woodworth, Blake Martin, Richard Dodds, Doug Sparks, and Andy Crain. Although these Springstreeters will be missed next year, the new members Paul Rardin '87, John Denaro '85, and Ben Duke '85, who sang a Cole Porter tune "Another Op'n'n, Another Show," promise to bring special new talent to the group.

Joining the Springstreeters were The Wesleyan Cardinal Sinners. This female group had a program of old favorites such as "Mr. Sandman" and "Boogie Woogie Bugle Boy", but their performance lacked pizzazz. They began to warm up with "In the Mood" in which they added some dance steps. They created giggles by directing a song "Come Go with Me" to a little boy and another "Jeepers Creepers Where'd You Get Those Peepers" to a blue-eyed Williams sophomore.

Man on the Quad

"What did you do during Parent's Weekend?"



Duane and Jan Batista (Greg Batista '86): I think Parent's Weekend is great, but I have some criticism of the timing from the student's perspective. The students are too pushed and busy. They don't want to see parents now."

Essence and Twilight band together

by Martita Well and Gary I. Selinger



Essence performers (l. to r.) Herve Jean-Baptiste '84, Kenard Gibbs '86, Allison Ashley '85 and Mike Meadows '86 sing with Dan Lee '84 of Twilight looking on. (Walker)

Those who feared that the last minute change in location would hurt attendance need not have worried. Currier Ballroom was filled to capacity with talented singers, musicians and a receptive audience when Essence and Twilight performed on Saturday night.

Twilight, a recently formed student band, draws on jazz, blues, and funk influences for its largely original repertoire. Freshman keyboardist Curt Myers, who writes most of the material, stood intently behind his synthesizer, producing bass and organ sounds along with the more or less traditional keyboard flourishes. Dan Lee '84 alternated between guitar and bass, particularly shining on the latter. Michael Copeland '87 coaxed jazz strains from his tenor saxophone, and on one number, "New Blues," added a somewhat hesitant blues vocal. Drummer Dave Cole '84 kept the beat and displayed his soloing ability in a duet with Myers, the keyboardist's own "Big Bang."

The band was admirably tight, all the more so given the quartet's short time together. "Patch-22," another Myers original, rumbled along with synth and tenor trading solos. "Pretension," a Lee composition, took on a Latin flavor without sounding derivative, and featured Lee's chordal basswork. The only sour note was sounded by "Song For My Father," the Horace Silver jazz standard that could have been given a more upbeat treatment than it received.

After Twilight finished, Essence took the stage. The eight person group (4 women and 4 men) entered singing

their trademark introduction song, demonstrating originality and creativity. Following that, they launched into a medley of popular hits, including "Games People Play," "Grapevine," and "My Girl." The songs were ambitious choices, since all were readily recognizable to the audience, and many of them were admirable.

"Games People Play" started off the set, and the soloists and background vocals were both impressive. Sophomores Kenard Gibbs and Mike Meadows made a great team, playing off one another wonderfully in their many duets. Gibbs range was astonishing—he was comfortable and strong in both the high and low registers—while Meadows sense of fun and stageplay complemented the seeming ease of his singing.

Demonstrating their diversity, Essence also did some spirituals. On many of these Alison

Ashley '85 sang the lead, and it was here that the group shone most brightly. Ashley's rich, full voice combined with the well-blended Essence chorus made those songs a treat.

The group did have its problems, however. While some of the performers were of professional quality, some were weaker, producing uneven solo pieces. This became especially noticeable during a series of individual songs, where some of the performances were clearly superior to others, and where only some of the singers showed stage presence.

Although the performance varied in quality, the finale was marvelous. "You Brought the Sunshine" by the Clark Sisters as performed by Twilight and Essence showed the combined efforts of these two groups, and justifiably brought down the house.

In Other Ivory Towers

Kent State

Shades of Alice Aycock: an ignorant gardener carried away pieces of a wooden "masterpiece" that had stood in the middle of the Kent State campus in Ohio, according to the London Times.

Called a "partially buried woodshed", the bizarre structure was built by Robert Smithson, who used a bulldozer to pile a heap of mud against the side of a tatty log cabin. Some critics then halled the piece as the epitome of a new art movement called "Conceptualism".

During the past 14 years, the woodshed had endured fires and

graffiti; which didn't bother the artist—he intended the work to age and change with time. Last winter, however, the structure fell down. An unsuspecting gardener then hauled away some of the rotting planks for burning, according to the Times.

Now art experts are wondering what to do with the remains. Prof. William Quinn, acting director of the university's School of Art, acknowledged that people who had trouble seeing a shed covered in mud as a work of art would have even more trouble seeing a fallen-down, partially-removed shed as art.

"Smithson, whose other 'conceptual' works included a lorry load of car tyres that were rolled at random down a hill, cannot be consulted on the fate of his best-known creation, because he died several years ago," the Times said.

Bowdoin

Students at Bowdoin voted four to one in favor of recognizing single-sex fraternities and sororities on campus, according to the Bowdoin Orient.

Bowdoin currently refuses to recognize groups that don't allow both sexes as full members. Dean of the College Robert Wilhelm said he thinks the current policy is a good one,

Bill and Nancy Sperry (Jim and Bill Sperry): We came up just for the day to watch our two boys play lacrosse. It's a great weekend, and a beautiful day, but more importantly, we're winning.



Mimi Mather (Victor Mather '86): We're here to watch baseball. Our son has a paper to do. He's in the library.

Philip Klaus (Jim Klaus '86): I've seen three female sports I've never witnessed before. Women's lacrosse, women's softball, and women's rugby. It's been an enlightening experience.



Ex-Jamaican PM Manley views Central America, Jamaica, CIA

by Daniel T. Keating

As someone who has been on the receiving end of CIA destabilization, former Jamaican Prime Minister Michael Manley adds a new perspective to the debate flaring in this country over what he calls the CIA's role as international outlaw in Latin America.

Drawing on the eight years his democratic socialist administration ruled Jamaica, and a lifetime of political activity in the Caribbean, Manley spoke at Williams from April 20-23 about his homeland and troubles in the region.

Manley himself faced massive destabilization during his successful reelection campaign in 1976, and again before his defeat by current Prime Minister Edward Seaga in 1980.

"The CIA worked at a number of levels in Jamaica in 1976," Manley said, "but we definitely felt a complete relaxation of tension when Carter came into office in 1977. Rosalynn Carter came to Jamaica on behalf of the President, and we said, 'For God's sake, let's just try to make a new start.'"

"When you come down to 1979 and the 1980 defeat, there is no question that Jamaica was the subject of a new, highly effective destabilization program," he said. "The CIA once again said they had nothing to do with it, and nobody has yet found a smoking gun."

"It is difficult to know whether it was them or political enemies in Jamaica. They got huge sums of money and I have no doubt that the CIA was involved in getting funds to

them."

750 killed suspiciously

Leaders of many countries blame outside agitation for political problems, but Manley pointed out that 750 people were shot to death in Jamaican political activity between January of 1980 and the election in October. Most of the people were shot with American-made M16 rifles, he said, in a country where guns are very rare.

"You just get one tourist shot, and you lose millions of dollars over the next few months as word spreads through the United States," Manley said.

Manley said that between 1976 and 1980 the CIA became far more discreet. The publicity over their actions in Chile, Vietnam, and Iran forced them to burrow deeper, said Manley, and rely more on local agents in the field, as they are doing in Nicaragua.

"I suspect that the Nicaraguan Sandinista movement is strong enough to withstand any pressure that the CIA can put against them," said Manley. "It will make them suffer like hell, but they will survive because the CIA can't mount an operation against them that can defeat their army. They can deal with the disruption and the dislocation."

"Either the Nicaraguans will face a long, bleeding tragic experience that will go on for years, prodded by the Americans, or the U.S. may decide after the next election to send in the army, which can obviously defeat the Nicaraguans. The army can defeat the Nicaraguan army, but it can't defeat

the people. America would live to regret it, because they are a tough people and it is a mountain land, like Vietnam and Afghanistan."

"A pre-Vietnam stage"

Manley sees the chance of military involvement as being much greater in El Salvador, because it is easier to send the army under the pretense of defending a legitimate government. He said even the small presence there now greatly increases chances for war.

"You are already in a pre-Vietnam stage," he said, "where you make marginal decision after marginal decision, until one day you get tipped over."

In his lecture Saturday night, Manley called the Salvadoran elections a low-comedy farce, because anyone who does not vote in government-held territory is labelled a leftist and may wind up dead the next day. Similarly, anyone who does vote in the rebel-held areas is labelled a counter-revolutionary and could also be killed. Given those circumstances, it is not surprising to see long lines of voters.

Salvadorans do not have freedom inside the voting booth either, Manley said. As anyone could plainly see on television, he said, the ballot boxes outside the booths were clear plastic. "The whole world can see that the ballot was marked correctly," he said.

Taking care of business

Manley attributed American support of unpopular regimes in Latin America to protection of business interests. "By tying itself to the instinctive defense



of its multinational corporate system, the U.S. has alienated itself from the forces of internal transformation in Latin America," Manley said.

In this century, he noted, the U.S. has sent its Marines or other military forces into Latin America 80 times to put down transformation and keep landowners in power.

"How could Reagan tell you that he's trying to protect the U.S. multinational corporations?" he asked. "He has to invent, for your consumption, a massive, proximate Soviet threat."

Latin America is well below internal economic woes, Afghanistan, Western Europe and the resources of Africa on Russia's list of priorities, Manley

said, but the Soviets are glad to accept a revolution when it is handed to them because of indigenous circumstances.

If the U.S. would judge a country by its commitment to human justice rather than its profitability and anti-red stance, Manley said, Latin Americans in search of democracy would not seek Soviet or Cuban assistance. The uprisings are against poverty and tyranny, not for Communism, but for freedom, according to Manley. Most rebels would rather get help from the U.S. because it is closer, he said, but they take help wherever it can be found.

"If one thing can make Nicaragua a communist country, it's the policy in Washington, D.C.," he said.

Manley: Third World must have U.S. help

"Modern imperialism caused a distortion of normal economic evolution (in the Third World)," he stated. Because colonial powers ran the economies of most Third World nations up to the early 1960's, these economies did not reflect the independent development they should have, he explained.

"Economies grew up that were structurally deformed; they were artificially created," he said.

Autonomy did not help

For most Third World nations autonomy did not change these economic flaws. "Political independence opened the door of opportunity," Manley said, "but did not alter the political reality of Third World countries."

"Countries became trapped without the economic capacity to grow," he continued. "It's as if they were trying to get to the first floor of opportunity by taking a down escalator."

According to Manley, the

unequitable nature of the present world economy and its inability to fairly distribute its productive capacity proves that there is a strong need for a redesigned economic system. Manley presented his version of this system, which he called the New International Economic Order.

Need central organization
The NIEO addresses the questions of trade, finance, and multinational corporations by proposing to set up a central controlling organization which would regulate and stabilize world trade. This would in turn stabilize Third World economies which are especially dependent on a limited number of trade items, and allow for a more equal flow of money into and out of a country.

Manley said he believes the present world finance system, controlled by the International Monetary Fund, does not function well with third world countries. "The IMF was not

designed with the Third World in mind," he stated. "It puts tremendous social pressure on underdeveloped economies. It moves people from poverty to starvation."

"We must recognize that the time has come to redesign the central financial institutions with the third world in mind," he added.

U.S. must help

The NIEO was proposed to the United Nations and rejected in the 1970's. Manley maintains that unless a plan of this type is worked out, the future of world economics and world politics looks dim.

He said he looks to the United States to present this plan, but does not feel very positive about the chances of this happening.

"Young people in the U.S. today are turning away from the political process," he stated. "They have become disillusioned and have left politics to the trivialities."

laws. To illustrate this point he examined Freud's account of the origins of morality, showing that Freud could not get outside of his own notions of the "moral law."

In this account of the "law of laws," Derrida stressed that we could not conceive of a time "before the law." He went on to say that a law must have no history, but must somehow naturally stand before us.

"Works try to enter it and become intrinsic to it, but none of these can be accomplished. What remains concealed in each law is the law itself," he said.

Derrida then launched into the major concern of his lecture, a lengthy and somewhat eclectic analysis of Franz Kafka's parable "Before the Law," a two-page story which concerns a man from the

Continued on Page 8

Dance fever takes many forms

by Vernon Squires

Last Saturday night the Williams Dance Society concluded its year with The Spring Dance Concert '84. Featuring an eclectic combination of everything from breakdance to traditional Japanese art forms, the concert delighted the large Lasell crowd.

The performance was divided into several types of dance, with the first being a two-piece demonstration of jazz. Directed by Dance Coordinator Sandra Burton, ten jazz class students first went through an abbreviated workout session, then performed a number they put together during the semester. Both efforts were intriguing, demonstrating the complexities of modern jazz.

A short routine from "Born to Break," a duo from Mount Greylock ABC, followed the jazz. The breakers easily won the crowd's approval with well-executed maneuvers and exciting new style.

A three-part ballet, followed by a duet from Valerie Anastasio '86 and Rumi Kurosaki '86

brought the show to its intermission. The change of pace was a nice effect, and the dancers brought new grace and precision to the stage. The duet seemed even to tell a simple story.

After a short and lively number, the audience was introduced to the world of Aikido, Bujo, and Iaido, all Japanese forms. Again, the wild swing in content kept the show interesting. The Japanese dance was well performed and at times fascinating, but seemed to stretch out for an overly lengthy time.

The remainder of the concert was dedicated to the choreography of Blondell Cummings, who was in residence during Winter Study. Entitled "Basic Strategies," the six-number exhibition featured eight dancers trying to communicate various ideas and strategies. Especially well done were the pieces on politics and work, eliciting sympathy from the crowd. "Basic Strategies" was a bit long and at times confusing, but the overall effort was entertaining and enjoyable.

!Kung San come to Williams

Call them the !Kung San, the Bushmen, or simply the tribes of the northern Kalahari Desert; whatever the title, they are currently visiting Williams in an anthropology exhibit in Stetson Hall.

The exhibit, entitled "Everyday Objects of the Traditional !Kung," was prepared by the department and Annemarie Camerota '84 and Elizabeth Whitney '84. It features such items as an ostrich eggshell bead necklace, a thumb plane, and even a tribal "Love Bow," a miniature bow & arrow with magical propensities. Photographs of the !Kung San also

highlight the display.

The !Kung San hail from the northern Kalahari Desert, located in the southern African region of Namibia, Botswana, and Angola. Originally a hunting and gathering society, the !Kung San have recently come under pressure from "civilized" governments to end their nomadic existence. The artifacts in Stetson capture this former lifestyle, in which an average family had less than sixty pounds of personal possessions.

Among the more peculiar pieces are the piano and "Love Bow," leather bags fashioned

from ostrich shells and porcupine quills, a tortoise shell powder container, and the mysterious "Trance Dance Ankle Rattles." The artifacts all reflect the paucity of material available to the !Kung San, and their need for travelling lightly in the unsettled lifestyle.

In addition to the photos and physical items, the exhibit provides a brief written history of the !Kung San (who have lived in region for at least 10,000 years), an examination of their current situation, and a descriptive guide to each of the ten pieces on display.

In other ivory towers

"but if enough students are interested in changing it, the issue certainly should be discussed."

One fraternity and one sorority on campus feel the College has actively attempted to force them out of existence because of their single-sex nature, according to the Orient. For example, Chi Psi is not listed on the campus map and is disconnected from the College's phone and fire alarm systems.

In an editorial on the subject, the Orient supported the College policy, saying that single-sex organizations would be a step

backwards. The editorial also cited other colleges' criticism of fraternities, said that many Bowdoin frats might expel their women members, and said that most of the 450 people who responded to the poll were members of fraternities concerned with the single sex issue.

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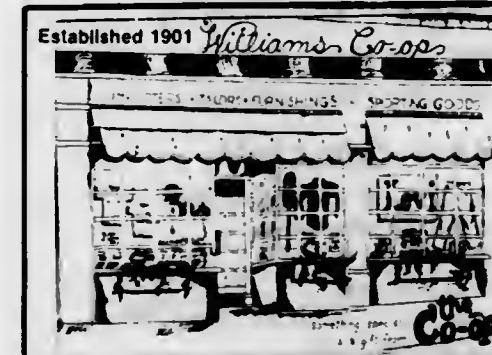
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Quad damage

Continued from Page 1

asking is for the individual or group to take responsibility for their actions," she said.

The current system of allocating unclaimed damages appears to be the only workable solution, concurred Kay Lackey '85, a JA in Sage E. "It's too bad that some people are being so irresponsible," she said.

If entry damage bills are not paid they will eventually be divided among all the students living in the entry and included on term bills. Hopkins added.

"Damages drive me nuts because I only see the small percentage of students who come down here with bills," she said. "It's not a good way to get to know students."

Library security

Continued from Page 1

He said that the only real problem in installing the 3M system would be "a little bit of architectural rearrangement at the circulation desk." Library personnel have not yet decided whether to put one or two detectors there, how to make people pass through them single-file and whether to put one at the after-hours exit from the basement, he added.

Faculty names withheld

Case also reported to College Council that the library staff made an important rule change last week. If a student requests a missing book which has been checked out by a faculty member, the library will no longer release the name of that faculty member, but will telephone him themselves in an attempt to retrieve the book.

Case cited three reasons for the policy change, namely that many professors did not like to be called at home by students looking for books, that many said they wanted to protect their privacy by not advertising to students what books they were reading and that some student felt tentative about contacting a professor in order to get a book back.

In other business, the College Council Thursday:

•voted to select two members of the Council to serve on this year's Gargoyle Society selection committee in an attempt both to monitor and assist in the selection process.

•passed several recent appropriations of its Financial Committee, including \$1,000 for the Jazz Ensemble to buy a new sound system, \$200 to help finance the upcoming lecture by social change specialist Howard Zinn and \$125 for travelling expenses for the Equestrian Team.

•passed the recommendations of its Election Committee for next year's members of the Committee on Educational Policy and the Calendar and Scheduling, Library and Log Committees.

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Derrida joins Kafka, Freud and the Law

by Larry Krasnoff
and John McDermott

French philosopher Jacques Derrida addressed a packed Adams Memorial Theatre audience last Tuesday in dense, two-hour lecture entitled "Before the Law: On Kafka."

Derrida, considered the leading exponent of the contemporary philosophical movement known as deconstruction, began by identifying one of that movement's favorite themes—the axioms or "laws" that govern our understanding of literature.

That a literary work has a title, a specific author and a coherent story line are things we usually take for granted, he said. Arguing that these laws tend to insure that a work has a definite, fixed meaning, he criticized this conception.

Despite this, Derrida suggested that we could never escape such

Tracksters take Little Three title

by John Schafer

In what coach Dick Farley called "one of the most satisfying wins of my years here at Williams," the men's track team won the Little Three by ten points Saturday. Amherst, favored to win after doubling the Eph's score at the NESCACs scored 70 points to the Ephs 80, while Wesleyan chalked up 43.

The seniors graduate undefeated in Little Three competition in not only track but also cross country. "Through the leadership of the seniors," Farley said, "we won in a mild upset" allowing the seniors to "get away unscathed."

After the field events, the Ephs trailed by only six points, although they were expected to be down by 20. Bernie Krause '84 took first in both the shot and the hammer and placed fourth in the discus to lead Williams scoring in the field events.

Ephs come back

On the track, however, the Ephs outpointed the Jeffs by 16 for the ten point cushion. John Campbell '84 was involved in three first-place finishes and two second-places. He won the pole vault,

took second in the 100 yard dash, ran to second on the 400-meter hurdle, and led off the 400 and 1600 relay teams that both won.

Kevin Jenkins '85 anchored both the winning relay teams and also claimed second in the 400 and 800. Freshman sprinter Andre Lopez won both the 100 and 200. Though Krause, Campbell, Jenkins, and Lopez were the top scorers, the meet was really won by what coach Farley called "the middle of the pack guys," the ones who picked up the key points by taking third or fourth.

Women take third

On the women's side, the Ephs finished a distant third behind the Jeffs and Cardinals. However, four of Williams' top five or six runners were injured and unable to compete.

Lindsay Rockwood '85 was the top scorer with a first in the high jump, second in the long jump, second in the triple jump, and another second in the 400. Lizzy Maris '87 took second in the 400 hurdles and fourth in the 200.

Both teams travelled to Springfield today to take on Holy Cross, Springfield, and Tufts.



Sally Hart '86 struggles to break free of the swarming Big Green in the women's rugby team's B-side win over Dartmouth in the consolation finals of the Inverness tournament Saturday. (Ruderman)

Softball

Continued from Page 10

Montzka set them down 1-2-3 in the top of the eighth, Boom led off with a double, and then advanced to third on a single by senior Toria Price. Boom scored the winning run on a flashy piece of base-running on an infield grounder.

On Saturday, Williams dropped a pair to a well coached Mt. Holyoke team. In the first game, Holyoke scored early and often en route to an 18-2 win. In

the second game, most of the offensive punch came in the first inning, the visitors scoring six runs, Williams answering back with two. Both teams then settled down, playing good ball until the sixth, when Holyoke was able to get three more. The final was 10-3; none of the Holyoke runs was earned.

Williams will be in action at Cole Field for a game on Wednesday, and then will travel to Wesleyan on Saturday.

Baseball

Continued from Page 10

hard-fought, come-from-behind victory for the Ephs. Williams scored first when Rutledge led off the game with a walk and Rob Coakley homered to give Williams a 2-0 lead which held up until the fifth, when the Lord Jeffs scored six runs.

Just after the Jeff outburst, Rick Hedeman '87 hit a mammoth homerun over the bleachers and into the pine trees

in left at Weston Field. Hedeman's shot made the score 7-3 and set the stage for the bottom of the seventh.

Shaw started the Williams seventh with a pinch hit triple. Rutledge popped out, but Rob Coakley, Hedeman, and Mike Coakley all walked to force in a run. Lusardi singled in another, and McKone walked in a third. Hollington, the Ephs' ninth bat-

ter of the inning, singled in two more runs, finishing the scoring and making the score 8-7 in favor of the Ephs.

After those three games, the Ephs' record stood at 3-6. The team next plays Middlebury at home on Wednesday. They travel to Amherst for a rematch doubleheader on Saturday and go to North Adams for another twin bill on Sunday.

Derrida

Continued from Page 6

country who waits all his life to gain admission to "the Law."

Playing constantly on the phrase "before the law," he attempted to relate Kafka's text to his own concerns, the laws of literary discourse.

"Perhaps man is the Man from the Country as long as he cannot read," Derrida said. "Or, if knowing he cannot read, he wants to see and enter (the law)."

"We can see that the law remains essentially inaccessible even when it presents itself as a guest," he said, adding that literature which "separates the law from the outlaw."

Derrida's discussion was tortuous and philosophically complex, and many in the audience had difficulty following the entire presentation. Nevertheless, he managed to conclude in a fairly straightforward way, suggesting some of the historical conditions that might have given rise to these laws of literature.

Following the insights of fellow French philosopher Michel Foucault, he argued that such laws are intimately connected with the rise of both capitalism and the modern political state. This sort of "real world" argument brought a welcome conclusion to an exhausting evening of philosophical abstraction.

Tennis

Continued from Page 10

Senior Tom Harrity made an impressive showing at third singles, losing a very close match in the finals to John Niceforo from Tufts, 4-6, 6-3, 7-5. Mike Shore '84, fell in the semi-finals at number five, after two strong wins, and Jamie King '84 fell in regular play but went on to rack up points in the consolation rounds.

In doubles action behind

Larmer and Rives, Harrity and Callanan made an easy victory over a Middlebury pair, 6-0, 6-4, but were beaten in the quarter-finals in three sets. The number three squad of sophmores Chris Clarey and Tim Petersen took wins from Middlebury and Tufts before being beaten in the semi-finals.

It was a weekend of excellent individual play by the team.

only losing in those tight games that have been plaguing them in recent competitions. The top three point scores for the tournament were Tufts with 30, Amherst 20, Williams 19.

In action against Trinity last Tuesday, the Williams men lost another close one 6-3. The Ephs travelled to Albany today and will be on the road again this weekend taking on Wesleyan.

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Golfers beat Trinity

The men's golf team evened its record at 3-3 with a 13-stroke victory over Trinity last Saturday. Junior Mike Hennigan led the Williams squad with a 79. Chris Harned '85 and Eric Boyden '84 followed closely with 80's. Freshman Guy Kurtz stroked an 81 and James Keneflick '86 rounded out the top five with an 82 to give Williams a team score of 402 to the Bantams' 415.

The Eph golfers picked up two wins on Thursday as they beat Union and American International College at the Taconic. Once again Hennigan scored the team low with a 75 followed by Harned with a 78. Co-captains Boyden and Phil Burr '84 placed third and fourth with an 80 and an 81 respectively. The team combined for a 397 score, beating Union by 14 strokes and A.I.C. by 18.

The team is currently competing at the New England Championships held yesterday and today. Last fall the linksters placed tenth in New England with fine performances by Kurtz and Harned who placed sixth and seventh overall. The team was missing the first-ranked Hennigan at that time due to an academic conflict.

This season, with his help, and consistent performances by the whole team, the golfers look to challenge for the title.

-Erik Knutzen

Men's crews glide to wins

The men's crew had its third sweep of the season Saturday at UMass.

The varsity eight, led by co-captains Ben Williams '85 and Matt Hettie '85 beat UMass by a boat length and University of Rhode Island and Amherst by wide margins. The winning time was 5:37 to UMass' 5:43.

Williams led the race almost from the start. According to Dan Damstra '86, "Amherst had a really good start, but we were able to pull ahead. URI started to sprint at a thousand meters and UMass sprinted at fifteen-hundred, but our sprint held them off."

The novices took first and second in their race, defeating UMass and URI.

The A-boat, with Charles Norton '87, Peter Washburne '87, David Esseks '87, Jeff Yegian '87, Peter Korda '87, Peter Kunin '85, Jonathan Wigser '87, Ted Lohr '87, and Ken Slepian '87, had a winning time of 6:32.

The B-boat, with Charlie Cost '87, Steve Long '87, John Desnoyers '87, Dean Papadopoulos '87, Sean Denniston '87, Phil Tucher '86, Jon Horowitz '87, Mark Trumbull '87, and Attila Sala '87, took second with a time of 6:38 to UMass' 6:51 and URI's 6:54.

Coach's Comments

Coaches Peter Wells and Cindy Drinkwater could not be reached for comment, but

novice coach Rob Anderson said, "They weren't pretty, but even a dead goat looks good winning."

-Jon Horowitz

Women row Waramaug

Racing this Saturday at Dartmouth, the women's crew teams faced Princeton University, University of Pennsylvania and Dartmouth College. The Big Green, winning both the varsity and novice races, and Princeton, taking the J.V. race, led the competition leaving UPenn to hold off Williams for third.

The smooth water of the Connecticut River and sunny weather in the White Mountains gave Williams a chance to test its strength against the stiff competition of Ivy League teams who will not be at the upcoming championships in Philadelphia. The Ephs row in only one more regatta before Philadelphia's Dad Vail Championships.

Next Saturday at this home race on Lake Onota Williams meets Ithaca, Trinity, and Marist. Check posters for directions to a nearby park where spectators can catch the action, cheer on their friends and picnic.

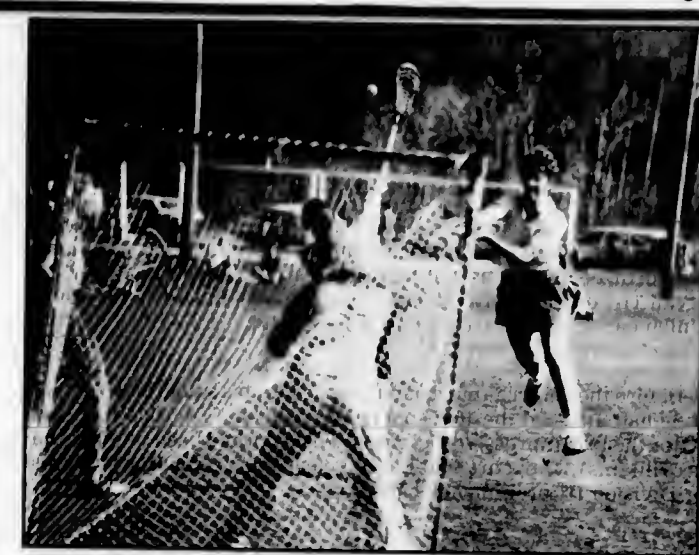
-Monica Fennell and Susan Christenson

2 students race to fame

Despite all the success of the Williams track and cross-country teams, some runners have sought fame on their own, not always with the Ephs.

In 3:07.31 Lee Hatcher '86 finished the grueling Boston Marathon in the wet and cold of Monday April 16th. Completing the 26-mile course had been his goal since mid-January when he started his training.

He ran at a pace of just under seven minutes a mile for the first twenty miles and slowed to about a 7:50 clip for the last six. With a series of three hills in the final third of the course, including heartbreak hill at the 22-mile marker, the going gets so tough that only the runner's drive keeps him in the race. "The twenty-fourth mile was



Laura Rogers fires on the Trinity goalie in the Laxwomen's 10-8 win over the previously unbeaten Bantams Wednesday. (Ruderman)

the toughest," Hatcher said, "but I kept pushing myself because it would have hurt more to stop at that point."

Asked why he did it, Hatcher answered, "Just to prove that you can accomplish a difficult task if you put your mind to it."

Another Williams student, senior Bennett Yort showed his running skills by winning the 4.75-mile Hoosac Tunnel road race in North Adams on Monday the 16th. His time of 24:59 in the ten-kilometer race earned him first out of 72 runners, and he beat his nearest challenger by more than a minute.

Riding team holds show

Although the intercollegiate competition has ended for this year, the riding team had its last show Sunday at Clover Hill Farm. The show consisted of riders from the area as well as those who take lessons at the stables.

The Williams riders had an extremely successful day as they won two ribbons. In the first novice equitation class Sue Michalski '86 placed first and Andrea Smith '86 second. Frank Huyler '87 won the second novice flat class with Laurie Boothman '84 second and Jennifer Rees '86 third.

Smith won the novice jumping class. Huyler took second, Boothman third and Rees sixth. Huyler also placed third in the open jumping.

Riding her own horse, Coach Sherron Knopp took second place in the open jumping and thirds in Hunter-over-fences. With the completion of this show, the team now looks for-

ward to an exciting season next fall.

Laxwomen beat Trinity

Laura Rogers '86 scored four goals, three straight in the first half to pull Williams to with in 7-6, then Andrea Raphael '86 spurred a second-half comeback with the tying and go-ahead goal as the women's lacrosse team beat previously undefeated Trinity 10-8 on Wednesday.

Rogers, who had scored 14 goals in three straight games after starting the season on the bench, tallied four times in the first half as the Ephs stayed surprisingly close with powerhouse Trinity by playing fast, aggressive offense. Then Williams goalie Martha Hoopes '87 took over in the second half, limiting the Bantams to one goal with several sensational saves that gave the Ephs, now 4-1-1, a much needed win against NIAC's top-rated team.

"Endurance was a factor in our favor—we wore them down," said coach Julie McHugh of the Eph's comeback. "All of the girls played super despite the injuries to Carrie Cento '86 and Roberta Boykin '85. I can't single out anybody because everyone played so well, but Laura Rogers certainly provided the scoring punch again."

Allison Fuller '85 also played an outstanding game, scoring three times and adding an assist. Lee Wierdsma also scored for the Ephs with Raphael and Jill Leet '85 adding assists.

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Budweiser
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ATHLETE OF THE WEEK

This week's recipient is Mike O'Connell '87 whose hat-trick in the lacrosse team's win over Wesleyan Saturday was his third in a row and fourth in the last five games. Okie, this Bud's for you!

this Bud's for you!

Lax earns N.E. ranking outpoints Cards 11-7

by Dave Paulsen

Mike O'Connell '87 netted his third consecutive hat trick and added three assists as the lacrosse team soundly defeated Wesleyan 11-7 on Saturday. The win, coupled with the 8-4 victory over Union earlier, gives the Ephs a 5-3 record.

Before the Union game, coach Renzie Lamb's squad learned that they had attained the 10th spot in New England Division III polls. After the two impressive victories (Wesleyan had been rated ahead of Williams), it appears that Lamb's flock is grazing in the pastures of Division III prominence once again.

Against Wesleyan, the Ephs exploded in the second and third periods to rack up an insurmountable advantage. Reese Hughes '85 scored four goals in his finest performance of the season. Tom Davies '84 scored one goal and added three assists, while John Huwiler '84, Jim Sperry '87 and Rob Miller '87 each added one goal apiece. Brad DuPont '86 continued his outstanding play tending the Williams net, turning back 17 Wesleyan shots.

Lamb was thrilled with the play of his team. "We played with poise and confidence," Lamb said. "Wesleyan was a team which technically was supposed to beat us, but we played within our limitations, and gave an outstanding team effort. This was one of the best games we've ever played here at Williams."

8-4 over Union

Wednesday, O'Connell scored another hat trick, and Davies added two goals to pace the Eph attack. Those two were joined in the scoring column by Miller, and seniors Mark Payton and Lee Ordeman. Matt Salisbury '87 assisted on two goals, while Davies and Payton each assisted on one goal apiece.

Lamb felt the key to the game for the Ephs was their excellent defense. He praised DuPont for his effort in fending off 17 Union attempts. Lamb also pointed to the superior play of his "close" defensive unit consisting of Matt Kennedy '84, Bill Sperry '84, and Jamie Gallop '87. In addition, "max" defenseman Paul Meeks, Ted Thomas, and Sean Moore, all juniors, earned Lamb's plaudits.

The Ephs travel to Middlebury on Wednesday, before invading Lord Jeff territory on Saturday.

Baseball beats Jeffs drops pair to Bates

by Mike Best

Last week began well for the baseball team as they defeated Amherst at home on Thursday, but Saturday brought a double-header loss to Bates, again at home.

In the first game Saturday, Eph pitcher Bill Hugo '84 went the distance and, except for one inning when Bates hit him hard, pitched a good game. The Eph offense, though, had a hard time providing runs for him. In each of the first three innings the Ephmen got a man on base with less than two out but could not make anything of it. A first inning double by Brian Rutledge '85, a second inning single and stolen base by Phil Lusardi '85, and Rutledge's third inning walk all failed to get anything going.

Hugo, meanwhile, had been almost untouchable. Except for a runner in the first inning, Hugo had not allowed anyone to reach base. That changed in the top of the fourth, when Jim Sylvia singled and stole second to



Right fielder Dick Hollington '86 is called safe at third, but the Ephs could not bring enough runners to the plate to beat Bates.

(Scheibe)

lead off for Bates. He moved to third on a sacrifice bunt and scored on John Gregorio's double to left.

Andy Carman singled up the middle, just out of the reach of Williams second baseman Tim McKone '87, and Gregorio scored. Hugo knocked down a liner hit right at him and threw out the hitter, but Carman moved to second. He scored on another single to make the score 3-0 before Hugo got out of the inning.

In the bottom of the fourth, Mark White '84 led off for the Ephmen with a line drive homerun over the leftfield fence to pull the Ephs within two. Bates negated that run in the top of the fifth when a single just out of sophomore shortstop Rob Coakley's reach scored a runner from third.

Neither team mounted another major threat until the seventh and final inning. In the bottom of that inning, the Ephmen mounted their last attempt at a comeback. Lusardi led it off

with a single to left. He moved to second on a grounder, but there were two outs. Dick Hollington '86 doubled to left-center, scoring Lusardi to make the score 4-2. John Shaw '87 was hit by a pitch, and Rutledge walked to load the bases. Bates brought in a new pitcher who got the last out to seal the win.

The second game was not nearly as close. After the top of the second inning, Bates held a 4-0 lead. The Ephs managed a run in the second when Shaw singled in McKone from second, and the score remained 4-1 until the fifth.

Both teams scored in that inning. Bates extended its lead to 7-1 in the top of the inning on a homerun. Four walks, the last by a new pitcher, gave the Ephs a run, the last they were going to get. Five runs in the top of the sixth gave Bates a 12-2 lead, and another Bates homer in the seventh made the final score 14-2.

The Amherst game was another story. The game was a

Continued on Page 8

Amherst falls to softball Sunday

by Lee Farbman

The softball team capped off a good week Sunday by crushing arch-rival Amherst 12-2. In earlier action, the Ephs dropped a doubleheader to Mt. Holyoke on Saturday, and beat St. Rose on Thursday.

Williams wasted no time getting on the scoreboard against

the Jeffs, breaking out for three runs in the first inning. Pitcher Karen Montzka '85 held Amherst to just two hits and struck out ten. Teresa Galms, '85, Laura Napolitano '85, and Montzka each had three RBI's.

The Ephs' big inning was the fourth, as they batted around. Freshman Sarah Hummon led

off with a single and was safe at second as Julie Welborn '87 gained first on a fielder's choice. Kathy Oehling '87 then singled, loading the bases, and Montzka walked, forcing in a run. After an infield out, Galms singled, driving in two runs. Darca Boom '87 followed with a single, good for two RBI's.

The Ephs added four more in the fifth, as eight Williams batters came to the plate. A single by Hummon, a sacrifice by Helen Mango '85, followed by singles by Oehling, Montzka, Galms, and Boom led to the runs.

Into extras with St. Rose
Earlier in the week Williams won a thriller against St. Rose, 11-10 in 8 innings. The Ephs held a 10-5 lead in the seventh, but St. Rose mounted a strong rally to tie the score and send the game into extra innings. After

Continued on Page 8



The Ephwomen pounded the ball but could not come away with a win over Holyoke Saturday.

by Tom Dumphy

The Rugby Club captured first place in the Fairfield University rugby tournament by beating the hosts in the final Saturday 13-6. Earlier in the day the Ephs bested the Outlaws, a local mens club, 7-4. The B-side lost its first game of the year to Fairfield 11-4, but the C-side chalked up a 25-4 win over the hosts.

Ephs round up Outlaws

The Ephs started the day quickly, jumping to an early 4-0 lead over the Outlaws. George Clemens '86 burst out of a crowd and passed to John Frese '84. Frese dumped the ball to Mark Evans '85 who carried it in for the score. Chris Edwards '87, making his A-side debut, put Williams ahead 7-0 on a penalty kick. The play was even for the remainder of the game, with an Outlaw try as the only other scoring.

Williams played a hard hitting Fairfield team in the final and came away with a well-deserved victory. Edwards scored on a penalty kick for a 3-0 Williams lead. Fairfield took the lead 6-3 before halftime. Williams then went ahead early in the second half.

Zlotowski scores gamewinner

A crunching tackle by Frese knocked the ball loose from a Fairfield back into the waiting hands of Steve Zlotowski who scampered

Williams hosts NESACs

by Paul J. Mahoney

It may have been for small colleges, but the New England Small College Athletic Conference tennis tournament hosted here last weekend was certainly large in scope. Over 70 players representing Amherst, Bates, Bowdoin, Colby, Connecticut College, Hamilton, Middlebury, Trinity, Tufts, Wesleyan, and, of course, Williams, met for three days of strong competition under perfect weather conditions.

In the end, it was Tufts who came out with the team victory but not before yielding the most significant matches to the Williams men. As coach Sean Sloane said, "The story of the weekend is Brook Larmer." Larmer, a senior and team captain, never lost a set this weekend as he swept to victory as the number one singles player, beating Tufts' Bruce Grossman in the finals 6-4, 6-1.

And that was not all. Later that afternoon, Larmer teamed up with Tim Rives '85 to capture first place in doubles as well, taking the Amherst pair of Gray and Brigham, 6-1, 6-2.

Larmer played four matches for his singles win, taking 49 games to his opponents' 26. As a doubles team, Larmer and Rives went 36-13. Both will go on to the NCAA Division III championships in Atlanta next week, while Larmer will compete in both singles and doubles play.

Ephs take third

In the final tally, Williams finished third overall, being nudged out of second by one point by Amherst. In other matches, Rives lost in his first round at number two singles, but went on to take points for the consolation victory. Kevin Callanan '87 met a similar fate at number four but also came out on top in consolation play.

Continued on Page 8

Ruggers punish all in winning at Fairfield

in for the try. The 7-6 lead held late into the game because the Williams defense repeatedly denied any Fairfield advances. With less than a minute to play in the game, Edmund O'Toole '86 made a brilliant individual effort to score Williams' final try. O'Toole, running at the Fairfield line, booted the ball over the defenders, ran it down and cruised into the try zone. The conversion by Edwards made the final score 13-6. Also playing with reckless abandon for Williams were Mike Curtin '86 and Marty Davey '85.

The C-side was victorious in an all too early game against Fairfield. The final tally was Williams 25, Fairfield 4. The game's high scorer was Jon Stanley '87, who had two tries, one set up beautifully by Jeff Hellman '87. Charlie Lazor '87 and Gene Mazzaro '87 also scored tries. Scrumhalf Drew Klein '84 ran the game well and connected on a drop kick and a conversion.

The B's, who used many C-side players, were unable to keep up with the Fairfield fifteen, dropping an 11-4 decision. John May '84 scored Williams' only try. Clark Otley '86 was the bright spot for Williams at the fullback position. Otley outran the Fairfield line time and again but received little support from his mates.

Williams finishes its season at the Little Three Tournament at Amherst this Saturday.

The Williams Record

VOL. 97, NO. 27

USPA 684-680

Williams

College

MAY 8, 1984



Senior Dan Lee jammed away on his bass guitar during the student concerts at Poker Flats Saturday, braving the cold for the outdoor Spring Weekend party. Lee is a member of the dance band "Joe Band" and the rhythm and blues group "Twilight." (Khakee)

Playwright, ambassador, educator, economist, to get honorary degrees

by Sarah Abernathy

Two Williams graduates and four others will be awarded honorary degrees at this year's Commencement Exercises June 3. Playwright Albert R. Gurney Jr. '52 and Korean Ambassador Kyung-Won Kim '59 will receive degrees along with economist Leo Cherne, educator Floretta Dukes McKenzie, Commencement speaker Neil Simon and Baccalaureate speaker Joseph Brodsky.

Cherne, an economist and sculptor, was awarded the Presidential Medal of Freedom, the country's highest civilian award, by President Ronald Reagan in 1983. In 1981 he received the International Platform Association Award, which had previously been given to three United States presidents, for the accuracy of his social and economic predictions over many years.

He participated in the final drafting of the Army and Navy industrial mobilizations for World War II, and later, as economic advisor to General Douglas MacArthur, constructed

the program which revised the Japanese tax structure and helped change the character of the Japanese economy.

Cherne also helped found the Research Institute of America and has been its Executive Director ever since. He has also served as the Chairman of the Board of International Rescue Committee, which functions on four continents to assist people fleeing totalitarian governments.

He is currently Vice Chairman of the President's Foreign Intelligence Advisory Board, which reports directly to President Reagan, and was Chairman under President Ford.

Cherne is also a sculptor of many bronzes, one of which, of Abraham Lincoln, is in the White House.

Playright and Novelist

Gurney, a professor of Literature at MIT, is the author of numerous plays, novels and screenplays. He is best known in the United States and England for his plays, which have been described as WASP manners comedies that analyze the fol-

bles and uneasiness in American life.

His best-known play, "The Dining Room," ran in New York and at the Kennedy Center in Washington, D.C., for the 1982-83 season and is now playing in London and Copenhagen. Another comedy, "The Middle Ages," opened off-Broadway in 1983 and his latest, "The Golden Age," opened on Broadway this spring.

His novels include "The Gospel According to Joe," "Entertaining Strangers" and "The Snow Ball," which will be published this fall. He recently adapted John Cheever's short story "O Youth and Beauty," for PBS television.

Korean Ambassador

Kim, formerly the special assistant on international affairs to the President of the Republic of Korea, is now the Ambassador of the Korean Mission to the United Nations.

He has taught political science at York University in Toronto, New York University and Korea University in Seoul. He is a member of the Interna-

Construction crews headed to campus

by Christian Howlett

When students return to campus next fall, several major changes will be evident involving new construction, renovation and demolition.

Baxter Hall, Jesup Hall, Spring Street and Lasell Gym will all be sites of such changes.

Baxter

After much talk and many different sets of plans, Baxter Hall will finally get a much-needed renovation. Phase I (the basement floor) of the two-year renovation project will begin in a few weeks. College officials say the renovations should be completed in time for school in September.

Phase I will include the creation of a central office for the Record and other publications and new offices for the Outing Club, the Purple Key and other student organizations in the current game room area.

WCFM facilities will be expanded, a large general meeting room will be created, and the Rathskeller area will be revamped as a game room, and eating, performance and party area.

Phase II renovations, which will include switching the present mailroom and student lounge on the first floor and creating student study and TV rooms, will be done during the summer of 1985. The second floor dining room area of Baxter will remain unchanged.

Jesup Hall

The renovations of Jesup Hall, which began this fall, should also be completed by the time school begins in September. At that time the building will house most of the College's computers in one central area, including the 100 new microcomputers which will be purchased in the near future (see related story page 4).

Internally, Jesup will look

somewhat different, since all but the west-facing windows have been bricked up and the old stage area has been destroyed.

The new computer center will have not only microcomputers but the College's new central computer system and word processors. College officials are still debating the question of 24-hour access to the building.

New Gym

Construction on the College's most ambitious project in recent memory, a new gymnasium and swimming pool complex, will begin in June and will be completed by the fall of 1986. The new complex, which will connect with both Lasell Gym and the Lansing Chapman Hockey Rink, will include two full size basketball courts and a 50 meter pool.

The new gym will have its

main entrance facing east by the hockey rink off a raised patio which will face the Lawrence Art Museum addition. A landscaped walkway will run along the side of the building from Spring Street to the patio.

Although construction on the gym will take place all next year, it will be largely hidden from all but Berkshire Quad residents by the presence of the buildings on Spring Street.

"It will not be an architectural masterpiece in terms of being seen from the outside," noted Athletic Director Bob Peck, but it will be largely hidden, and more importantly, will "unite all the athletic facilities in the central part of the campus."

As soon as the new complex is finished, Lasell Gym will be renovated as well. The current

Continued on Page 6



Jesup Hall is just one of many campus and town buildings which will be under construction this summer. The former Alumni Office building will house the college computer center when it is completed in September. (Eagon)

Low voter turnout in town dismays faculty

by John McDermott

Less than 20 percent of eligible Williams faculty voted in the most recent town election, according to environmental studies professor Thomas Jorling.

In Williamstown as a whole, 32 percent of the 3,978 registered voters went to the polls, the Town Clerk's office said. The election narrowed the field of candidates for town selectmen and the two school boards. The general election is tonight.

Jorling said he calculated the number of faculty voters by comparing the voting rolls and the faculty directory, but he included neither non-residents nor any visiting faculty. He declined to give a figure more specific than "less than twenty percent."

"It shows a disappointing lack of concern in the part of the community that purports to be most concerned about town government," Jorling said.

Jorling said he announced the figure at the April faculty meeting to raise interest in today's general election, and in local politics in general, but added that it was not discussed at the meeting.

Many faculty expressed some shock, if not at the general trend, at least at the numbers.

"I was surprised," Chemistry professor William Moomaw said, "although I knew that interest in town affairs has fallen way off among the faculty."

"The events that effect each of us most directly are the local government decisions," Moomaw said. Both Jorling and Moomaw have served on town planning boards, and Jorling is a former EPA administrator.

Faculty members reached by the Record had several explanations for why so few of their colleagues voted.

Woodrow Wilson Professor of Government James MacGregor Burns noted that faculty, like many students, often think of themselves as transients while at Williams. "Even faculty don't have a sense of permanency," he said.

"I didn't really feel much of a sense of connection the first few years," Dean of Faculty Francis C. Oakley said. "I wouldn't be surprised if a good half of the faculty think of themselves as transitive. I don't think people establish much connection with the town."

Economics professor Roger Bolton, a member of the town planning board, said he was "distressed" by the low percentage, and disagreed with Burns.

He pointed out that no visiting faculty were included in the study and added that he could find no explanation for the low number.

"It's a surprising figure, but on reflection it's perfectly consistent with what I'd expect," said Professor of Political Science MacAlister Brown.

Brown said that new faculty often do not relate to other townspeople until they move out of college housing and enroll their children in local schools. But Brown said there were other factors. "It may reflect a certain degree of apolitical thinking among the faculty."

Moomaw said the low faculty vote was evidence of a few problems in a "basically pretty good town-gown relationship." Citing the aborted College plans for a commercial building at the south end of Spring Street, Moomaw called for greater consultation with the town on the part of the College.



The Williams Record

Wrap—Up

As the year concludes, we evaluate the effectiveness of the student voice this year. In some cases, the administration has listened or even actively sought out student opinion. In others, students have been frustrated in reaching their goals.

In September, the all-night Van Alstyne Lounge in the library was closed over student protest. Although the College Council was able to get rooms in Hopkins Hall open all night, the convenience of Van Alstyne was lost.

In November, citing damages to furniture during the Marshall Crenshaw concert, the College banned rock concerts in Chapin Hall. The Student Activities Board's protests and recommendations were ignored.

Despite widespread student opinion and a Record editorial in January, the gym's hours have not been expanded, limiting recreational opportunities.

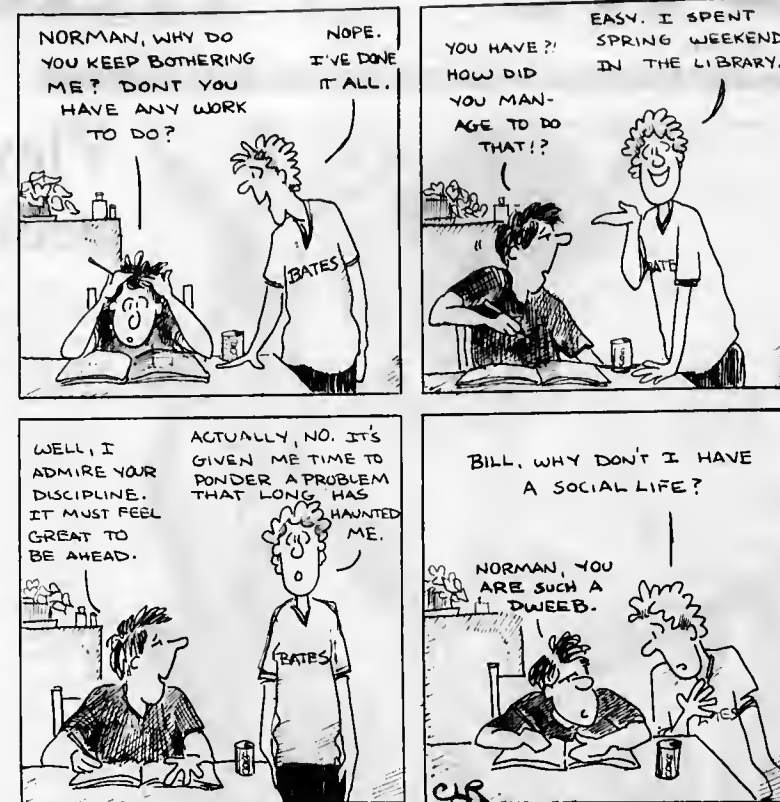
However, in many cases student opinion has had constructive impact. The Housing Committee reinstated the policy of allowing seven freshmen to apply to Mission Park, thus improving its popularity. They were able to achieve this despite the opposition of Dean Mary Kenyatta, a nonvoting member of the student committee.

Lobbying by the Gargoyle Society and College Council was influential in the Committee on Educational Policy's decision to let upperclassmen take two pass/fail courses in their career, a policy that will be voted on in next week's faculty meeting.

From poorly-attended all-campus meetings to lengthy consultation with the involved student groups, the administration actively sought out student input into the renovation of Baxter Hall. Students have had a

Billsville

by L. Rockwood



real chance to make decisions on how their student center will look.

But the Baxter Hall meeting, while a highlight in the administration's attitude towards student input, was also a lowlight, because the students seemed to have none. When there is no student voice, it will not be heard.

And student input this year has come mostly from the same sources, notably Gargoyle and College Council's officers. The average student, in economist's terms, is a free-rider—doing nothing while others work to reach goals from which all students benefit. Some students, it seems, can only be motivated by an "Issue of the Year" (like divestment last year) which sweeps the entire campus in its enthusiasm and discussion. So even though the overkill and manipulative media techniques of an Issue of the Year have been enjoyably absent this year, it is troubling to speculate that much student interest and input has been missing as well.

LETTERS

Old Ideas

To the editor:

In the Record of April 24 I read with astonishment my colleague Thomas Spear's statement that "Williams introduced the area studies program four or five years ago..." Perhaps he was misquoted. The historical facts are quite different. The Area Studies program at Williams began 22 years ago, as the catalogue of 1962 makes evident. It was defined as multi-disciplinary, requiring four courses, in three different disciplines, and emphasized that students,

rather than faculty, would discover and profit from the correlations revealed by various disciplinary approaches.

Former President John E. Sawyer deserves primary credit for this curricular innovation. He encouraged those faculty then interested in non-Western culture to offer courses. He persuaded departments to hire new faculty to teach in the program. He was firm in making clear to those faculty who were European and American centered that it was time for a change in Williams' curricular emphasis.

As for faculty involvement, it became substantial during the 1960's, and continued into the 1970's. During most of that

time the history department taught courses in Russian, Latin American, African, and East Asian history. Other departments in Division II, while perhaps not so heavily committed, were also seriously involved. At one time in the 1960's Williams offered Latin American courses in anthropology, history, political science, economics, literature—and Latin America is an area the new program does not feel confident enough to include in its offerings.

Each academic generation seems to believe that in curricular change it has discovered the wheel. Actually, most educational ideas have been tried before. Many do not survive because they don't work; others fail because the curricular interests of undergraduates change. The "new" program in area studies is really not so novel. It requires six instead of four courses for concentration. But one of them, the so-called "concepts" course, need not involve the area itself, but one of the disciplines. The major innovation is the senior required course, in which correlations among the disciplines presumably will be made under faculty guidance, rather than by the students themselves. One notes with unease, however, that all of the senior courses planned for next year are to be taught by historians. Presumably they will primarily reflect an historian's approach.

One of them, that on Russia, 1917-1931, even has specific, somewhat rigid historical parameters. One hopes that these courses will not become permanently entrenched in the program, that in time a way will be found to make them truly interdisciplinary, and test the proposition that they can be taught successfully by practitioners of different disciplines. Such a goal will not be easy to achieve. But if the program is to live up to its advance billing, an effort should be made to reach it.

Russell Bostert
History Department

Percentages

To the editor:

Last week's survey on the Honor Code shed interesting light on the honor system at Williams. However, an inaccurate interpretation of statistics in the editorial made us look more dishonest than we are.

Although seven percent admitted to cheating on an in-class exam, four percent on take-home exams and six percent admitted to plagiarism, it's extremely unlikely that completely different students were involved each time. In other words, you can't add these percentages (seven plus six plus four) and assume that 17 percent of Williams students cheat.

Orna Samuely '84

Ink

To the editor:

All semester, I have been feeling that finally the Record had been doing at least a fair job of reporting on activities in the arts, and giving some prior notice of arts activities in your new feature *Arts in View*.

Unfortunately, your last issue, dated May 1, returned to many old problems. Granted, the lead story on page one introduces the Commencement and Baccalaureate speakers from the arts. But all your reviews of Parent's Weekend activities mentioned all the major events except the Berkshire Symphony, which has many students in all sections of the orchestra. Their parents were here, too. Also, since you eliminated *Arts in View* in that issue, no mention was made of the Choral Society concert, upcoming on May 7. Nor was any mention made of recitals by Mike Constantino and Andrew Crain, or the Studio VII recital, also upcoming.

Continued on Page 3

Is the Honor Code a success, or is it obsolete?

by Robert M. McLean

The Williams Honor Code and the principles of academic honesty which it aims to uphold are not common topics of conversation on campus. Many assume that since they themselves do not violate the Honor Code through cheating and plagiarizing, it can be assumed that this holds true for the campus as a whole, and hence that the Code is working well. But there are at least two fallacies imbedded within this assumption:

•First, the amount of cheating that occurs is much greater than most students realize. It's not just a problem limited to a tiny handful of students; the campus-wide survey showed that out of a respondent pool of 415, 7% of those answering had knowingly cheated on an in-class exam. This doesn't even count the people who have cheated on self-scheduled/take-home exams and cases of plagiarism (assuming that the latter cases are not all committed by the in-class exam cheaters as well).

•The second fallacy is the belief that the Honor Code can work well solely on the basis of self-monitoring (i.e. "I don't cheat, and I don't feel the need to monitor others"). Our version of the Honor Code is dependent upon pervading community participation if it is to function well.

dents enter Williams they have already formed certain moral attitudes towards dishonesty and cheating. For those who would not cheat whether the Honor Code was present or not, the Honor Code may indeed seem superfluous.

The Honor Code cannot, however, be simplified to mere classroom situations. It is the atmosphere of trust here which the Honor Code promotes, and which enables self-scheduled and take-home exams to exist. Professors do vary in terms of the extent to which they allow students to make up exams or use the self-scheduled option, but the overall sense of trust makes life more pleasant than it otherwise would be.

It was only in 1971 that the Honor Code was given the range and flexibility it now holds. Until that time, there were no self-scheduled or take-home exams, and the Code applied only to in-class exams, upon which were to appear mandatory signed Honor pledges. In 1971, students decided to expand their responsibility and make the Code inclusive of all types of academic honesty. With the increased responsibility, students no longer felt the need for the written pledge as a reminder, and it was decided to remove that mandatory requirement from the Code. The increased scope of the Code

Students should not take a mandatory honor pledge as an insult to their integrity, but as an affirmation of it.

Many respondents to the recent Honor Committee survey commented that the idea of potentially confronting another student "one-on-one" in reporting violations discourages students from reporting violations. Can this reluctance somehow be alleviated by allowing for student anonymity? Although this might prompt more people to report violations, it would be unfair to the person accused of cheating (who has not, after all, at that point been proven guilty) to take away the right of facing the person who accuses him/her.

One possible solution is for students to act collectively, either in expressing to violators their view that such conduct will not be tolerated, or in deciding to report the violation to the Honor Committee, where the one-on-one confrontation would be avoided and replaced by a peer group situation.

But there is still the question of whether the Honor Code can be considered healthy and viable if students generally refuse to report violations. Many students felt that the presence of an Honor Code would not necessarily have an impact on those who would cheat anyway. It is true that by the time most stu-

then enabled such options as self-scheduled and take-home exams, the benefit of which most students appreciate.

Those who felt back in 1971 that students could handle the responsibility of maintaining the integrity of the Honor Code in all the academic realms undoubtedly were optimistic about students' willingness to report other students. The extremely low frequency with which this has occurred over the past thirteen years seems a valid reason to seriously re-evaluate the status of the Honor Code.

In the survey, 92% claimed to understand the Honor Code and its responsibilities. But one part which many students fail to recognize is the obligation to become aware of what constitutes proper conduct in any given situation. If the student is unsure of the professor's expectations regarding the Honor Code (and 20% felt that professors do not make the expectations clear), it is the student's responsibility to ask for clarification. Yet according to the survey, 72% of students don't ask a professor to make a clarification when something is unclear. Increasing student awareness of the



Honor Code is the most immediate need. The Honor Committee does visit freshman entries to discuss the Code and should maintain the practice of impressing upon incoming students the importance of the Honor Code at Williams. In addition, the Honor Committee publishes at the beginning of each school year an anonymous summary of Honor violations which had been brought before the Committee the previous year. Even though this may momentarily serve to increase student awareness, it is soon forgotten.

The re-institution of the mandatory honor pledge is vitally necessary to increase student awareness. Several departments and professors have maintained the signed pledge requirement on exams, but it is necessary to make it a uniform practice. Students should not take a mandatory honor pledge as an insult to their integrity but rather as an affirmation of it.

The flexibility which the Code gained

from the changes made in 1971 extends to the way the Honor Committee deals with violations. There are no pre-determined punishments, and the Honor Committee can deal with cases on an individual basis, taking the overall situation into account. This differs vastly from the more punitive Honor policies present at many other schools, where any type of infraction results in immediate expulsion. The more flexible system we now have is the more desirable, but it does require students to be willing to fulfill their responsibilities.

Since 87% of the survey respondents felt that the advantages of the Honor Code outweigh the disadvantages, it has a definite place on this campus. But it seems that we can fulfill the ideals of the Honor Code as a system of academic integrity only if students choose to uphold it.

Robert M. McLean '84 is the Chairman of the 1983-84 Student Honor Committee.

LETTERS

Continued from Page 2

All of these events are the culmination of weeks and months of preparation by a great many students, and are eminently deserving of being brought to the attention of the campus and all your off-campus subscribers. For the latter group, the Record is their only contact with day-to-day life, and all too fre-

quently it is an incomplete record they read.

Douglas B. Moore

Ignored

To the editor:

This marks the end of a year "In Celebration of the Arts", right? So why have about one-third of the events that have taken place in the arts been fully reviewed? How many exhibitions, plays, and recitals have been ignored by this campus? Many concerts and performances by talented and well-established campus groups have been poorly attended and not reviewed critically enough, if at all. This fault lies in the student body. Where is the support for the fellow student's activities? Is the lack of interest in the arts a reflection of the attitude of the Williams student? There's no point in a group working towards a recital or a concert if the students don't lend support. We're performers, we're supposed to have a crowd to please. So how about it folks? Let's not disregard our responsibility as the educated to support the arts in all its myriad forms.

Mike Costantino '85

Armhowzer

by Fish



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NEWSBRIEFS

Frosh going to court soon

Judge John A. Barry will make a final ruling on the case of freshman Arvind Singh May 9 in Northern Berkshire District Court on 15 charges, including four counts of breaking and entering and one of possession of stolen property.

On April 18 in court, Singh submitted to the facts on all accounts sufficient to warrant a finding of guilty. His submitting meant that instead of giving a defense he will allow the judge to make a decision solely on the strength of police evidence, and thereby possibly obtain a lighter sentence.

Singh was arrested March 30 by the North Adams and Williamstown police after he broke into the McMahon Chevrolet dealership on Main Street and drove out in one of the showroom automobiles. The incident resulted in ten charges, including a variety of traffic misdemeanors.

A number of other charges, which were filed after Singh's arraignment April 4, stem from incidents in November and March. He has been charged with breaking into TGL Photoworks on Water Street Nov. 19, The Travel Store on Spring Street March 3 and The Cottage Boutique on Water Street March 11.

After his arrest March 30, police matched Singh's fingerprints with some found at TGL Photoworks. Police obtained a search warrant and found stolen cameras and equipment

in his dorm room in Sage A, leading to a charge of possession of stolen property, a felony.

Through his lawyer, Williamstown attorney Bruce Grinnell, Singh then came forward and admitted to the Travel Store and Cottage break-ins. The latter included a theft of \$50 in cash.

Several of the felony charges against Singh, including breaking and entering in the nighttime with the intent to commit a felony and possession of stolen property, carry with them maximum sentences of up to 20 years in a state prison.

However, unless he turns the case over to a superior court, Judge Barry can only deliver maximum sentences of 2½ years in jail.

The prosecution, Williamstown and North Adams police, has recommended a one year jail sentence with at least six months to be served, and is also seeking restitution for stolen and damaged property.

Judge Barry has ordered a probation officer to conduct a pre-trial investigation into Singh's character and general behavior.

In addition, The Dean's Office has requested that Singh withdraw from school for a year.

Award honors late econ. prof

Brett McDonnell '85, an economics and political science double major, has been given the first annual Van Dyne Scholarship in Economics, the Economics Department announced last week.

The award, named in honor of former Associate Professor of Economics Carl Van Dyne who died last year, is the department's most prestigious award and provides a \$500 stipend for the senior year.

It also provides another \$500 for the first year of graduate school, if the recipient does graduate work in economics.

In addition, the Van Dyne Scholar receives a stipend of \$1500 if he is able to devote the summer before his senior year to full-time research in economics.

The fund for the award was set up last year by Van Dyne's widow, Wendy Van Dyne, in order to promote the kind of deep involvement with economics that Van Dyne effectively encouraged in Williams students.

Kassin heads for high court

Psychology professor Saul Kassin has been awarded a United States Supreme Court Judicial Fellowship for the 1984-85 academic year. The fellowship is awarded to two or three scholars every year for work at the Supreme Court in the field of judicial administration.

Kassin will be involved in

behavioral research in the courts during the year of his fellowship, and will be available for consulting in the Administrative Office of the Chief Justice.

In recognition of another area of his research, Kassin recently received a \$10,600 grant from the Foundation for Child Development which he will use for research on children's perceptions of reward and the causes of behavior.

Kassin's recent research has focused on the relationship between psychology and the law, particularly the rules of legal evidence, courtroom procedure and the jury decision-making process. He has also consulted with trial lawyers on advocacy and the jury.

He is now preparing two books for publication, "The Psychology of Evidence and Courtroom Procedure" and "The American Jury on Trial: Psychological Perspectives."

College may save on new Apples, IBMs

The student-faculty Committee on Academic Computing

passed a recommendation this week that the College purchase some combination of IBM-PCs and Apple Macintosh and Lisa computers as the 100 new microcomputers which it will place in Jesup Hall next year.

According to Committee member Jon Carpenter '85, the IBM-PCs would be for general student/faculty use and word processing, while the Apples would be generally reserved for the use of students in computer science courses.

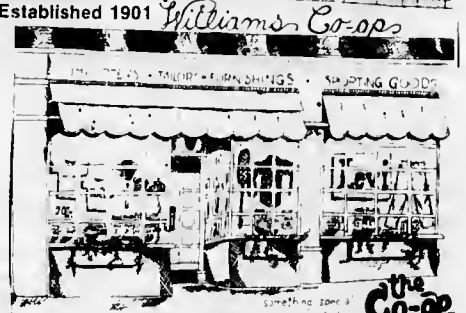
In addition, the DECmate word processors in the library may be moved to Jesup, Carpenter said.

The College would purchase its microcomputers in bulk and thus receive a discount, which it could pass on to students wishing to purchase their own computers, he said.


Although the exact discount amount is not known, Carpenter estimated that students may be able to purchase a Macintosh for \$1,600 to \$1,800. Discounts would be only minimal for Lisas or IBMs, however.

The Committee's recommendation must still be approved by a faculty/administration computing committee, Carpenter said. If it is approved students will be alerted before the end of the year as to possible discounts for purchase over the summer.

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Ephoria teamed up with the Octet and the Brown Derbies last Saturday night in their spring concert. The concert featured a surplus of new material, including Squeeze's "Pulling Mussels from a Shell," sung by Paul Boocock '86. The Octet performed several humorous tunes, including "Men" (right) and "Six Cats Getting Hit with a Flamethrower." (Khakee)



Astronomers complete new radio telescope

by Ned Ladd

The giant spider web on top of Thompson Physics Laboratory came to life last week as Kathi Bell '85 and Andy Raffman '84 pointed the radio telescope toward the sun. Their project, under the direction of astronomy Professors Jay Pasachoff and Tom Balonek, makes possible the observation of the sun in invisible radio frequencies.

The telescope itself has been around since the mid 70's when a physics thesis student began its construction. While the original project was successful, Bell and Raffman chose to apply newer technology in order to make the telescope more powerful.

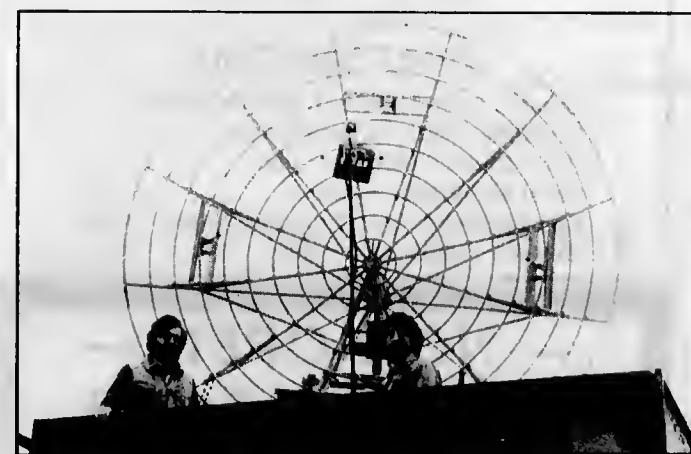
The project began in January at a lab in Cornell. Bell and Raffman worked with Cornell researchers building a low noise amplifier for the telescope. The amplifier made use of new technology not available when the scope was first built. They brought the electronics package

back to Williams where post-Baccalaureate fellow Geoff Nunes helped them work out the bugs.

Last Thursday, it all fell together. Balonek and Raffman guided the telescope by hand (its mount is broken) and pointed it toward the sun, a strong radio source. The response was quick and powerful.

The next step, according to Balonek, will be the replacement of the mount with a new one, bought from a local cable TV firm. With the new mount the telescope will be more stable and can be moved more easily. The ultimate modification will be the installation of a computer-controlled drive system.

Balonek and Pasachoff plan to use the telescope in introductory astronomy classes, and Balonek will teach a senior seminar on radio astronomy next spring.



With the new radio telescope, students can see the sun in radio wavelengths. (Ladd)

Arts in View

Music in the Round will perform pieces from Beethoven, Prokofiev, Sinigaglia and Willey in its last performance of the 1983-84 season, tomorrow night in Brooks-Rogers Recital Hall. The 8 p.m. concert is \$3.50, free for Williams ID holders. . . . The third annual Williams College Invitational Piobairachd will take place Friday night at 7 p.m. in Brooks-Rogers. The bagpipe competition is free of

charge. . . . Next Monday Paula Ennis-Dwyer teams up with Terrence Dwyer in a performance of works by Brahms, Debussy, Poulenc and Gutwein. The 8 p.m. concert will be in Brooks-Rogers Hall. . . . The Williamstown Community Theatre will present Peer Gynt at the Clark Art Institute, opening May 11 at 8 p.m. There will be additional performances May 12, 18 and 19.

Williams summer: playing to a packed house

by Karen Phillips

Although most Williams students can't wait to get off campus at the end of May, more than twenty educational and recreational groups can't wait to get on. Judith Grinnell and Lynn Chick at the Williams College Conference Office arrange for these groups whose goals are consistent with the "Williams experience" to live on campus and use the college facilities at no profit to the College.

The first group to arrive after buildings and grounds does some quick repairs is the Williamstown Theater Festival on June 3. The theater is active until the end of August and is included in the schedules of the Berkshire Ensemble for Theater Arts, a theater training pro-

gram for young adults, and the Summer Theatre Week whose participants see a play a day. The theater is also an indirect part of the continued liberal arts education programs that people pursue at Williams in the summer. Senior citizens who participate in the week-long Elderhostel program take three courses taught by Williams professors, such as The Religions of Humankind, Mozart: The Universal Genius, and The New England Coast. Other Williams professors teach literature, philosophy and religion, foreign policy, music, determinants of behavior and other subjects in a five-week program for business executives.

The American Jewish Committee Academy for Jewish Stu-

dies offers two five-day courses at Williams. Children of ages 10-17 attend a Computer Tutor Camp on campus. Approximately 800 people from the Massachusetts Teachers Association spend four days at Williams.

Summer students do not only exercise their minds but their bodies as well. The Summer Ballet Program at Williams offers four classes daily in ballet technique, pointe, modern and jazz. There is also a summer tennis camp.

Several conferences are coming to Williams this year for the first time, such as the Williams-Roper Course for Journalists, the Brooklyn College Geology Course, and the Cavalieri Dance Camp.

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Amherst prof fufills soap dream

by John Clayton

An Amherst professor caught fleeting fame as his soap opera fantasy came true when he appeared for five seconds in "Search for Tomorrow" last week, according to the Boston Globe.

William Pritchard, an English professor for more than 25 years, started on his road to TV stardom when he complained to NBC that his favorite soap was no longer being carried out of Springfield.

"I'd been watching it faithfully for seven years," he told the Globe. "It had become a habit."

So he orchestrated a letter-

writing campaign (no doubt using perfect grammar) to bring back "Search". NBC officials then offered to fly him to New York for a walk-on part.

Even Pritchard admitted his part wasn't too demanding: he walked into Bigelow's Bar, shook hands with the bartender and sat down to drink a beer. The Globe reported that he looked "professorial in a tweed jacket, buttoned-down shirt and striped tie."

Williams Dean Daniel O'Connor said of the situation, "I can't see something like that happening here."

Pritchard said he liked "Search", the longest-running

soap on television, "because it seems not to be too youth-oriented, something not too trendily up to date and a lot of 17-year-olds running around."

"It has traditional themes such as love and death, rather than the latest social issues. Here is a plot that doesn't conclude, a story that has no end. Because of this it has to be ingenious," he said.

The episode will be shown on May 11, but Pritchard can't watch it at home because Springfield stations still don't carry the show.

"But we'll see it by hook or by crook," he told the Globe. "We may even have to go to a motel in Hartford to see it."

Construction-

Continued from Page 1

two-level women's locker room will be made into faculty locker rooms, with the first room, next to the wrestling room.

The women will then be given the current faculty locker rooms in the basement. Four saunas will be added, too, one in each locker room for both faculty and students.

The small second-floor gym in Lasell will be converted into a dance practice and performance area, with roll-away stands, a new hardwood floor, a technical booth and provision for special lighting. The current dance studio will continue to be used also.

The entire construction and renovation project will cost about \$14 million, more than half of which has already been raised.

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Ruggers second in Little 3 Softball crushes Weleyan 12-2

by Tom Dumphy

The rugby football club played in the Little Three tournament last Saturday. The A-side, playing first, beat Wesleyan 13-3 but lost to Amherst 14-10. The B-side shutout Wesleyan 9-0 and lost to Amherst in the final minute of play 7-6.

Bob Aulse '85 gave Williams a 3-0 lead against the Cardinals on a penalty kick. Senior captain Hugh Hulzenga made a 30 meter ramble through the Wesleyan line to make the score 7-0. Aulse hit the conversion for a 9-0 half-time lead. In the second half, Wesleyan got three on a penalty kick, but the Ephs responded with a try by George Clemens '86 to account for the final tally.

Williams fell behind in the Amherst game 7-0 on a try and a penalty. The teams then exchanged penalty kicks, 10-3 Amherst. Aulse made his second penalty kick to cut the lead to 10-6. Amherst scored a try midway through the second half to go ahead 14-6. Williams final

score was a try by John Freese '84. The Ephs, down by four, brought the ball to the tryline late in the game but could not push it over.

B's beat Cards

The B side beat Wesleyan in a brutal 9-0 game. The Cardinals lack of finesse cost them the game but left many Ephmenailing. Williams scored on a penalty kick by Chris Edwards '87 and a try by Mark Tompkins '87. Drew Klein '84 made the conversion for the final points.

In the Amherst game, the Ephs came out sluggish and found themselves behind 4-0 at the half. Williams played the second half with spirit and controlled the play. Williams took a 6-4 lead when Roger Merriam '86 bulled over the tryline and Edwards converted. Amherst did not mount any offense the remainder of the game but a questionable call by the referee gave them a penalty kick. Amherst made the kick with less than a minute remaining to seal the win, 7-6.

by Lee Farbmam

The women's softball team completed their sweep of Little Three foes by clubbing Wesleyan 12-2 on Saturday, in a game that every team member played in. Earlier in the week the Ephs dropped a close one to RPI, by a score of 6-5.

Karen Montzka '85 once again led the way for the Ephs as she struck out ten Cardinal batters and scattered five hits along the way. The tone of the game was set when Kathy Oehling '87 hit the first pitch to the base of the fence. Williams scored three times in the first inning, and never looked back. Peggy Gentles '86 had a couple of hits and two RBI's.

The Ephs put the game out of reach when freshman Trinkl Sundt stepped to the plate as a pinch hitter, with the Ephs leading 4-1. She got her first hit of the year, driving in two runs. Kristi Foster batted for herself this game, and came away with a hit and an RBI. The Ephs were helped by the Wesleyan pitcher's wildness, as she walked in several runs.

As usual juniors Theresa Galms and Laura Napolitano played excellent games in the field, with Napolitano leaping high to snare a line shot over her head in the fifth inning.

RPI wins 6-5

In spite of giving up 13 hits and countless errors, the Ephwomen were able to stay close to RPI on Wednesday, finally losing by a 6-5 score. Errors were the story of this game, both mental and physical. RPI got one in the first and four in the second, but Williams gamely battled back. The Ephwomen loaded the bases in the bottom of the 7th, with two outs, but Oehling popped up to end the game. Coach Harry Sheehy said "We were in a legitimate position to win—that's all we can ask. It would have been a great one to win."

As the Ephs close their season, (tomorrow at Cole field against North Adams State) Sheehy commented that he was pleased with the team's attitude and with their improvement throughout the year. He is optimistic for next year, as he has a young team, with most of the players returning.

Golfers take NESCAC title

by Erik Knutzen

The golf team won the NESCAC championship in a runaway victory, atoning for a disappointing performance at the New England tournament. Held Saturday and Sunday at Middlebury in the consistently drizzling and windy weather, the NESCAC's were won for the second year in a row by the Eph golfers.

Winning the individual title and leading the Williams squad with a two-day score of 149 was Chris Harned '85. He outdistanced opponents by a total of five strokes, a margin of victory unprecedented in the eleven year tournament.

After the first day, the linksters were tied with Middlebury at 322. Harned stroked a 78 and was followed by captain Eric Boyden '84 with 81 and junior Mike Hennigan and Charlie Foehl '87 who both shot 82. Steve Caputo of Bowdoin was leading with 74.

On Sunday, though, Harned shot a 71 and Caputo disappeared into the pack. Hennigan shot a 75 to finish fourth overall. Also placing near the top were Foehl at ninth, Boyden at 11th, and Guy Kurtz '87 who came on strong on the second day to take 13th.

The Ephs finished with a two-day score of 625, beating the Panthers by fourteen strokes. Amherst placed third. The victory was Williams' second straight NESCAC golf championship. Last year Hennigan won the individual title.

New England Championships

On Monday and Tuesday the team did not play up to its potential and finished a disappointing eighth at the New England Championship. The first day of the tournament saw four Ephmen with qualifying scores—Hennigan, Boyden, Kurtz, and James Kenefick '86. Harned failed to qualify on a course he described as suprisingly tough. The second day he came back to hit a 76 and qualify with Kurtz, Hennigan, and Kenefick. The winning score was a 153 and the highest placing Williams golfer was Kurtz with 159.

The golf team closes its season with the Little Three match at Amherst on Wednesday and against Dartmouth at home Saturday.

J.V. lax ends its most successful year

On Saturday the men's J.V. lacrosse team chalked up their first ever winning season as they humbled North Adams State for the second time this year 8-6.

The laxmen riddled the North Adams goalie taking 39 shots while on the other end of the field goalie Dana Weeder '87 turned away 14 N.A.S.C. missiles. Leading the Ephs in scoring were attackmen Mike Turnbull '85 with a hat trick, Andy Jeffrey '86 with two, and Mike Stoddard '86, with six assists on the day. Middles Doug Robie '86, who netted two, and Brit Hutchins '87, who tallied for one.

Throughout the season strong performances were turned in by all the players under the direction of coach Michael Russo. Also on attack this season were Chris Stearns '86, Tuck Rickards '86, Fred Hopkins '87, Wendell Miles '86, and John Woodard '86.

Factoring in games throughout the year were Midfielders Adam Guttentag '87, Davis Fulker-son '87, John Hollister '87, Ted Plonsker '86, co-captain Mike Chambers '84, Dave Clarke '87, Jeff Cox '85, and Eugene Kim '86.

Finally the defensemen who shut down the offense this year were co-captain Ken Macleod '86, Mike Duncan '86, Chris Miller '86, Charlie Goodwin '85, and Frank Caruso '87. Injured during the season were Tony Giffre '85, Sean Brennan '87, Mark Broude '86, and Jim Johnston '84.

In their bid as the most successful J.V. lacrosse team ever they recorded victories over Siena, Dartmouth, and North Adams (twice) while losses came at the hands of Middlebury, Hotchkiss, and Siena.

Tennis finishes season

Continued from Page 8

really worked well together." As a result of that teamwork, and talent, Brook Larmer and Tim Rives will be at the Division

III championships this week in Atlanta.

Next year should see a reworked lineup, with spaces

left by 4 seniors to be filled. But this year's team was similarly inexperienced, and so the attitude seems to be "Wait and see."

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John Hennigan '84 fires a pitch to a Lord Jeff batter in the baseball team's loss at Amherst Saturday. (Ruderman)

Baseball falls to Jeffs, splits two with NASC

by Mike Best

Playing two doubleheaders in two days, the baseball team fell in three out of four games this weekend. On Saturday, the Ephs traveled to Amherst and dropped two to the Jeffs. On Sunday, they did a little better, splitting a twinbill with North Adams State.

The first game against Amherst was a close one. With one out in the second, Tim McKone '87 singled to left, scoring Mike Coakley '85 and giving the Ephs a 1-0 lead. Williams, though, would manage only one more hit until the seventh inning.

In the top of the seventh with Amherst up 4-1, Rick Hedeman '87 singled to left. A single by sophomore Dick Hollington moved him to second before Brian Rutledge '85 doubled to center, driving in both runners and putting the tying run in scoring position. But the Jeff pitcher got another strikeout to end the game 4-3 in the Jeffs' favor.

The Ephs were never really in the second game. By the time they got their first hit, Amherst had a 3-0 lead. Jeff Lilley '86 stole home in the third, and Rob

Coakley '86 homered in the sixth, but every time the Ephs scored, Amherst racked up runs in their half of the inning. The final score was 10-2.

In the first game against NASC, the Ephs did not need much offense as pitcher Kevin Morris '86 allowed only four runs, one unearned, in going the distance. The Ephmen got all the runs they would need in the second when DH Pieter Mulder '86 singled with the bases loaded to drive in two runs. Following a North Adams run, the Ephs added two more for the 4-1 final.

In the nightcap, the Ephs scored three times in the second on back-to-back RBI's doubles by Rutledge and Rob Coakley.

North Adams, however, scored five times in its half of the inning. While the Ephmen could only muster one more run, North Adams added two, and the game ended as a 7-4 loss for Williams. Earlier in the week, the Ephs lost to American International College, 7-3, and beat Middlebury 13-12 in eleven innings. Their record is now 5-10. They visit Union on Thursday and finish the season with a doubleheader at home against Wesleyan on Saturday.

Crews row in Lake Onota Regatta

Varsity men take second Women outrow Ithaca

by Allison Tucher

On Saturday, the men's crew held their only home regatta in high winds and choppy water at Lake Onota in Pittsfield, winning only one of the four races against Trinity, Ithaca, and Marist.

In the varsity men's varsity fours, originally scheduled to be broken up into lightweight and heavyweight divisions, Williams took first and second place, beating Trinity's heavyweights.

The winning shell was stroked by Ben Williams '85, with Lindsay Brown '86 at number three, Matt Hettle '85 at two, Greg Heller '86 at bow and Ann Levy '87 at coxswain. The lightweight shell which finished second had J.P. Conlan '86 stroking, Dan Damstra '86 rowing the three seat, David Essek '87 at two and Ken Hillman '85 in the bow.

Second to Trinity

All four schools entered the varsity eight race, and Williams came away with second place behind Trinity. The Trinity eight picked up a lead of about a boatlength in the first 500 meters and held it through the 2000 meter race.

The novice heavyweights also finished second, though Marist did not compete, and the novice lightweight finished third out of four. Trinity and Ithaca won these races, respectively, as they moved ahead in the first quarter of each race and then won by about 1½ boatlengths.

After this disappointing race, the crews will travel to Philadelphia for the prestigious Dad Vail Regatta, which features teams from all over the East and some from Canada. The crews are optimistic about their chances for doing well in this season-ending race.

The women's crew team beat Ithaca College in four races on Saturday but lost twice to a strong Trinity team. Rough water and high winds on Lake Onota in Pittsfield accounted for slower than expected times across the board.

The varsity eight finished a boat's length behind Trinity and a few seats ahead of Ithaca. Coxswain Bethany Pray '85 said the boat has been well in practice and rowed an encouraging first 500 meters but "didn't deal with the conditions as well as the other crew (Trinity) did." During the last 500 meters of the 2000 meter race, waves were washing over the sides of the boat and making it difficult to apply power to the oar.

"Frustrating race"

Results in the novice eight competition were similar in what freshman Sue Christenson called a "basically frustrating race." After pulling ahead of both Trinity and Ithaca in the first 500 meters, Williams began to have trouble keeping their boat set on an even keel and was unable to hold off a Bantam comeback.

The J.V. eight was a two-boat race, where the margin was so close that the Williams rowers did not even know that they had won until they got off the water. Not so for the novice four race, where the Williams team finished many lengths of open water ahead of Ithaca.

The Lake Onota race was Williams' only home event and its last race before the Dad Vail championship regatta in Philadelphia this Friday and Saturday.



The men's varsity eight fights its way through choppy waters to take second place in the Lake Onota regatta. (Glick)

Jeffs drop laxers with two late goals

by Dave Paulsen

After battling heads with two of their toughest opponents all year, the lacrosse team found itself with two losses at the end of the week. The Ephs fell 7-6 on Saturday at Amherst and 11-5 on Wednesday to the top-ranked squad from Middlebury.

In Saturday's game, the Ephs gained a 6-5 lead on a score from Mike O'Connell '87 with 7 minutes remaining. The Lord Jeffs came back with two quick goals however, to spoil any hopes of an Eph victory.

Despite the loss, coach Renzie Lamb was pleased with his squad's efforts. "We played well," he said. "I'm pleased with the kids—Amherst is a good lacrosse team." Lamb continued his analysis of the game, "We had all the opportunities in the world, but we couldn't hold on to a lead."

Four freshman accounted for five of the six Eph

goals in the contest. Rob Miller netted two goals, while O'Connell, Steve Patterson, and Jim Sperry added one goal apiece. Reese Hughes '85 added the other Williams score. Goalle Brad DuPont '86 turned back 29 shots in another standout effort.

Panthers win 11-5

Wednesday, the Ephs ran up against the Middlebury Panthers, ranked first in New England Division III polls, and ninth nationally. Middlebury jumped out to a 4-2 lead after one quarter, and then outscored the Ephs 4-2 and 3-2 in the second and third quarters. Neither team scored in the final period.

Miller and Hughes again led the Eph attack with two goals apiece. John Huwiler '84 added the other Williams score. DuPont stopped 21 Middlebury shots.

The team concludes their season on Wednesday with a road game at Connecticut College.

Tennis ends season by shutting out Cards

by Paul Mahoney

The tennis team finished up its season with a 9-0 shutout of Wesleyan this Saturday. In well-played matches at first and fourth singles, Brook Larmer '84 and Kevin Callanan '87 took their opponents in three sets, with all other matches being decided in straight sets: Tom Harrity, 6-1, 6-3; Mike Shore, 6-4, 6-4, and Jamie King 6-3, 6-0—all retiring seniors. Junior Tim Rives demolished his opponent in under 15 minutes in a 6-0, 6-0

blowout.

In doubles play, it was a similar story, with the pairs of Larmer and Rives, Harrity and Callanan, and Sophmores Chris Clarey and Tim Petersen all taking straight set victories.

In action against Albany State last Tuesday, the men came away with a close 5-4 victory over a much weaker team. It seems to have been a match of missed opportunities, but they pulled through in the end.

Larmer, Rives in Nationals

The squad ends the year with a 6-4 record, having placed third in the NESCAC tournament in late April. The team and coach Sean Sloane are generally pleased by their performance, but regret those close losses to Colgate and Amherst that do not reflect the true caliber of the squad. But, according to Sloane, "The team improved tremendously. It's a tribute to them that they did so well. They

Continued on Page 7

Women's ruggers win Little Three Crown

by Helen Kaulbach

The women's rugby football club ended its season by capturing the Little Three championship Saturday. The A-side decimated Amherst 10-0 in the 7:30 AM game at Amherst, stripping the Lady Jeffs of their shirts in the traditional shirt-betting contest.

Marlan Cremln '86 scored the first try in a penalty run to the try line, resulting in a halftime score of 4-0. In the second half Dorle Dewar '85 broke away from Amherst in a 40-yard solo run to the try zone. A successful conversion kick gave Dewar six points for the final score of 10-0.

The Lady Jeffs were no match for Williams, as the Ephwomen kept the ball in Amherst's defensive zone throughout the entire game. This was the last game for seniors Lael Luedtke and Sarah Keohane who will be missed next year.

12-4 for B-side

The B-side displayed as much talent as the A-side, annihilating Amherst 12-4. In the second play of the game, newcomer Denise Saunders '87 ran over 60 yards past the stunned opponents to score a try. Scrumhalf Steph Jacon '87 then made two power-

house plays peeling off the scrum to score a eight points.

In the second half, Williams contained Amherst until a breakaway gave the opponents four points. Amherst was simply not prepared for the skill of the B-side. Senior Andrea Gessner played admirably in her last game.

The A-side ended the tournament with a 30-minute game against Wesleyan. Once again, the opponents were vanquished 10-0. Dewar scored another try and converted the ball for another six points. Cacky Caan scored her first try in the scrum play near the try zone. Sunny Edelstein '85 deserves credit for her breakaways and tackles.

The team completed its season in a dramatic reversal of performances. After a poor start of one win and three losses, the Little Three wins evened the ruggers' record at 3-3-0.

CORRECTION

Last week's women's rugby picture was incorrectly captioned. The picture was of Dorle Dewar '85 playing in the A-side championship finals against Middlebury in the Inverness Tournament.

The Williams Record

June 3, 1984

GRADUATION 1984

USPS 684-680



THE YEAR

by Daniel T. Keating
Jeffrey H. Brainard
and Jon Tigar (in absentia)

Okay, I know we were supposed to write the Year in Review for 1983-84, but face it, there are a lot better things to do during Senior Week than writing . . . and to tell you the truth, it wasn't all that hot of a year anyway. I mean, what are people going to remember this year for?

•The Year of the Arts. No, probably not. There were some nice posters in the beginning of the year and Jason Robards was pretty cool at Convocation. But, face it, The Year of the Arts wouldn't even qualify for Thrill of the Month.

•The Year of Living Dangerously. There's potential there. We had an earthquake, two fires in Mission Park, students accosted by a drunken local high schooler with a gun, the B & G hit squad liquidation of the Alice Aycock sculpture (alternately viewed as the B & G crew clean-up of a useless and forgotten sewer hole, or mini-fallout shelter, or whatever), and the U.S. News & World Report poll listing us second to the Defectors in small, liberal arts colleges. Luckily, none of these disasters had permanent ramifications, so, although they provided some excitement, they do not sum up the entire year.

•The Year of the Academic Screwing of the Class of '84. Sounds a little harsh, maybe, but consider the following: with the support of a vote by last year's graduating class, the College this year cut Phi Beta Kappa in half—good-bye golden key, glory, honor and fame; and, as if it's not bad enough that

only half as many people will be named Academic All-Stars, College Provost David A. Booth proudly announced this fall that grade inflation is no more. So we did not receive bloated GPA's and undeserved credit for our less-than-stellar efforts. What a blow to human dignity.

•The Year of The Flume. That's it. A foamy, white churling trough of semi-regurgitated slop that affronts the eye, irritates the nose and fouls the hand. That is, without doubt, the most memorable element of 1983-84, and perhaps of the last four years. In fact, it could be argued that The Flume best sums up the nearly 200-year existence of the College.

Now that the year has been satisfactorily labeled, we can move on to a more generalized rendition of the past nine months.

SEPTEMBER

In an unusually untraditional move for the College, Convocation, consisting normally of esoteric speeches intended to douse any remnants of summer excitement before the academic year begins, featured performances by Jason Robards and Janos Starker as the kick-off to the aforementioned Celebration of the Arts. The arts received no boost during the community's shaky rendition of The Mountains, but there was plenty of room for improvement.

While posters proclaimed "Art Works," students turned their attention to the more banal concerns of The Flume in Baxter, the disappearance of Coke, Tab and Sprite in favor of Pepsi, Diet Pepsi and Mountain Dew, and the paving

of the Frosh Quad. Reaction to the Pepsi Challenge was mixed but often vehement, and students accepted the remodeled Quad, but The Flume drew unabashed criticism.

OCTOBER

An exciting month, as months go around Williams, October included an earthquake, a fire, a gunman, alcohol awareness week (that should be the subtitle of Senior Week) and possibly the last rock



During the Year of the Arts at Williams, expression was neither traditional nor permanent.

(Govan)

concert ever in Chapin Hall.

The quake measured 5.2 on the Richter scale, but we had to take someone else's word on that since the College's seismographs haven't been in operation for years. Few people on campus felt the 6:19 a.m. tremor, but all of Mission Park was roused later that morning when newspapers stuffed in a heating duct caught fire.

That same week, two students were accosted by a 17-year-old Williamstown resident with a gun. The students reported that one of them had thrown a beer into a passing car that swerved to hit a pedestrian on Spring Street. The students were not frightened when the car returned and the driver threatened to wrap Shannon McKeen's books around his head, but when the driver pulled out a gun, the fun ended. The gunman was arrested and charged with assault with a deadly weapon, illegal possession of a deadly weapon and possession of marijuana.

Another eye-catching event during October was Alcohol Awareness Week, whose major feature was overturned, wrecked cars on Baxter Lawn. Some students reportedly attributed the cars to Vito Acconci, artist in residence this fall, and suspected B & G of

carrying them away as part of Winthrop Wassaner's war on weirdness.

NOVEMBER

Early in November the community learned the sad truth that Alice Aycock's outdoor sculpture behind the shops at the end of Spring Street had been bulldozed over the summer. That it took so long for people to find out is not shocking, considering that the artist herself did not even know that her work

had existed as long as it did. News of the demolition hit the national press wires and even merited 30 seconds and a smirk from Tom Brokaw on the NBC Evening News. Just when spirits may have sagged, the campus was visited by the Reigning Queen of the Far Right, Phyllis Schlafly. No Richter scale was present, but Schlafly unquestionably shook the capacity crowd that turned out to hear her in Chapin. She explained to the unenlightened the true message of Kramer Vs. Kramer: high-minded, liberated women are destroying the family, the society and, most important, themselves. The feminists called her simplistic and dangerous, but on-campus dogmatic dittos ate it up. Shortly after Schlafly's visit, the College decided Chapin Hall had had enough rough-housing, and decided that rock music concerts will not happen any more in Chapin. Student suggestions for alternative solutions to the problem of damage in Chapin were solicited and offered—then ignored.

DECEMBER

In a move no one expected, noted professor James MacGregor Burns proposed at a faculty meeting to abolish Thanksgiving vaca-

IN REVIEW

tion because it comes at a bad time. He then withdrew the proposal.

Everyone took their exams and went home for Winter Recess, which Burns has yet to protest.

JANUARY

In January freshmen acted up and were pulling fire alarms at an epidemic rate. Dennett House was also the scene of an inferno early one morning as some candles



ignited a smoky blaze in one suite. No one was hurt, but the sight of firemen smashing windows and dropping a burning couch out of a third-story window was memorable.

The College had its own way of trashing buildings, as it canceled plans to build a commercial office at the end of Spring Street when bids came in twice over budget and conflicted with the Williamstown zoning code. In a related decision, Pappa C's current building will be razed to enable renovation of the bookstore.

Politics were luke-warm during Winter Study but not as sizzling as the anti-apartheid hunger strike the year before. The Williams Disarmament Forum sponsored a two-day conference on nuclear weapons and the nuclear freeze featuring an impressive range of speakers. Understandably, the complexity of the subject and the eloquence of the pro- and anti-disarmament speakers left many unanswered questions.

The student voice was lost in the winter wilderness. Students showed their depth of concern for the Baxter renovation plan when only 11 of them showed up at an all-campus meeting to discuss the changes. Even fewer—two students and a Record reporter—showed up at a meeting of the

Advisory Committee on Shareholder Responsibility to discuss investment policy.

FEBRUARY

After a Record op-ed thus concluded that the anti-apartheid movement had lost some of last year's momentum, The Williams Anti-Apartheid Coalition firmly responded that, in fact, "WAAC is not dead."

The results of a survey of Williams freshmen by the Cooperative

were no less of a scramble this year. Not only did we have candidates running on tickets for the first time, but the tickets were counterfeit. Sridhar Ramaswamy '86 was allowed to run for the vice-presidency, a post for which freshmen are ineligible.

Ramaswamy's running mate, gun-runner Shannon McKeen '85, said he didn't tell him of the problem because "I figured if they [Council] let it ride, I'd let it ride." But the Williams electorate did not let McKeen ride into the presidency, electing Andrew Cypiot '85 in a run-off instead.

APRIL

Our dreams of rock and roll glory were dashed when RPI lured The Clash away from Williams with more bucks and Madness canceled a scheduled appearance. Instead, we got an uninspired performance from The Waitresses and wild bopping with Gang of Four. The first concert to be held in Lansing Rink in awhile, the acoustics resembled those in an aircraft hanger.

The Trustees approved the purchase of \$2 million worth of computers to be installed in the newly-renovated Jesup Hall by this fall. The College will buy both a large central computer and microcomputers for student use. One day students may have terminals in their dormitory rooms so that they can peruse the next day's Food Service menu and break into Chase Manhattan's recruiter's databank, while meanwhile the College spies on students' study habits.

Chris Harned received the Grosvenor Cup for being the junior

"who best exemplifies the traditions of Williams." Harned admitted that he was "kind of humble about it." In the following week's Record, Harned's protegee and News Office co-worker Dave Paulsen '87 remarked that "I know Chris Harned, and he's not humble about anything."

A committee called the Financial Aid Task Force recommended that Williams increase the level of financial aid it provides, to bring Williams to par with other selective colleges, and also that it admit more geniuses, as if we don't already have enough.

Freshmen were again at it in April, with a late-night bonfire in the Quad which popped sidewalk blocks and caused \$700 in damage. The Quad sustained \$5000 in damages for the year.

MAY

Upperclassmen made a stab at being rowdy with the return of the Dodd Daytona, a traditional chug-and-run race around campus that had fallen by the wayside recently.

In a close vote the faculty voted down a proposal that would have allowed students to take two of their total semester courses on a pass-fail basis. The majority of the faculty felt the proposal would encourage students to blow off even more of their classes than they already do, rather than to be intellectually adventurous.

JUNE

Graduation is upon us, and like meaningless molecules of Savory Tofu Pie, we seniors have been washed away in the Flume.



...and the far right.

(Khakee and Eagon)



Political views expressed on campus come from both the left. . .

—Fellowships, awards and prizes given out—

GRADUATE FELLOWSHIPS

Horace F. Clark Prize Fellowship
Peter T. Kandel '84
Marc F. Wolf '84

Francis S. Hutchins Fellowship
Richard D. Dodds Jr. '84
William R. Sawyers '84

Hubbard Hutchinson Memorial Fellowship

William W. McClaren III '84
Hill C. Snellings '84

Charles Lansing Fellowship
No award

John Moody Fellowship
Joel S. Hellman '84

Dr. Herchel Smith Fellowship
Amy E. Frost '84
Alison M. Tucher '84
James R. Voelkel '84

Williams-in-Hong Kong Teaching Fellowship

David S. Bicknell '84

GENERAL AWARDS
William Bradford Turner Citizenship Prize

Awarded to the member of the graduating class who, in the judgement of the faculty and of the graduating class, has best fulfilled one's obligations to the College, to fellow students, and to self.

Blake A. Martin '84

Allan L. Grosvenor Memorial Award

Awarded to that member of the Junior Class who best exemplifies the tradition of Williams.
Christopher B. Harned '85

PRIZES

Academy of American Poets Prize
John A. Bird, Jr. '86

John Sabin Adriaance Prize in Chemistry
Robert C. Brooks '84

BENEDICT PRIZES

In Biology
First Prize: Carol L. Dorfman '84
Second Prize: David A. Bader '84

In French
First Prize: Elizabeth A. Scott '84
Second Prize: Elizabeth K. Quinlan '84

In German
First Prize: Doris H. Beyer '84
Second Prize: Carolyn Scott '84

In Greek
First Prize: Marie-Elizabeth Schell '85
Second Prize: Thomas J. Lydon '86

In History
First Prize: Laura F. Pasik '84
Second Prize: Philip D. Carroll '84

In Latin
First Prize: William S. Harrison '84
Second Prize: Robin S. Lorsch '86

In Mathematics
Martin V. Hildebrand '86
Jon G. Riecke '86

Galus C. Bolln Essay Prize
Donald T. Weed '84

Kenneth L. Brown Award in American Studies

To be awarded in the fall
Sterling A. Brown Award
Craig R. Venable '84

Canby Athletic Scholarship Prize
J. Christopher Eagon '84

David Taggart Clark Prize in Latin
Anne M. Bechan '87

Class of 1925 Women's Scholar Athlete Award
M. Story Reed '84

Comparative Literature Essay Prize

Timothy E. Goss '85
Rebecca A. Mac Dougall '85

Conant-Harrington Prize in Biology

J. Christopher Eagon '84

Henry Rutgers Conger Memorial Literary Prize

Michael J. Govan '85

Doris de Keyserlingk Prize in Russian

Susan D. Lindfors '84

Garrett Wright DeVries Memorial Prize in Spanish

Jenny L. Utech '84

Sherwood O. Dickerman Memorial Prize

Robert M. O'Connell '87

Dwight Botanical Prize
Thomas A. Perry '84

Gilbert W. Gabriel Memorial Award in Theatre

Julle H. Schmutz '84

Arthur B. Graves Essay Prizes Art

Fatimah T. Rony '84
Economics
Tracy E. Burrows '84
Andrew O. Crain '84
Murray E. Hennessy '84

History
Laura F. Pasik '84
Martine H. Westermann '85

Philosophy
David M. Yaskulka '84

Political Science
Joel S. Hellman '84
Michelle Pedretti '84

Religion

Lisken Van Pelt '84

Graves Prize for Delivery of Essay
Hunsoo Kim '85

Nicholas A. Nocca '84

Frederick C. Hagedorn, Jr. Prize
Hernando Garzon '84

Henry H. Hamilton Premedical Award

Anne B. Oettgen '84

Thomas G. Hardie III Memorial Award in Environmental Studies

Julle A. Woodward '84

C. David Harris, Jr. Prize in Political Science

George A. Clemens '86

Willard E. Hoyt, Jr. Memorial Award

John V. Leahy IV '84

Arthur C. Kaufman Prize in English

John F. O'Brien '84

Jack Larned International Management Prizes Graduate

Daeng Nazler (C.D.E.)
Maria L. Panlilio (C.D.E.)

Undergraduate
No award

Lathers Prize and Medal
Roger W. Doughty '84
John C. Springer '84

David N. Major Prize in Geology
Karen A. Dempsey '84

Leverett Mears Prize in Chemistry
Anne B. Oettgen '84

Willis I. Milham Prize in Astronomy

James R. Voelkel '84

John W. Miller Prize in Philosophy
Crescent R. Varrone '85

Richard Ager Newhall Book Prize in European History
Laura E. Greene '87

Continued on Page 8

Phi Beta Kappa

The following 39 students of the Class of 1984 became eligible for election to Phi Beta Kappa at the end of their senior year. These candidates plus the 29 who were elected at the end of their junior year constitute the top 12½ percent of a class of 506. Elected at the end of this year were:

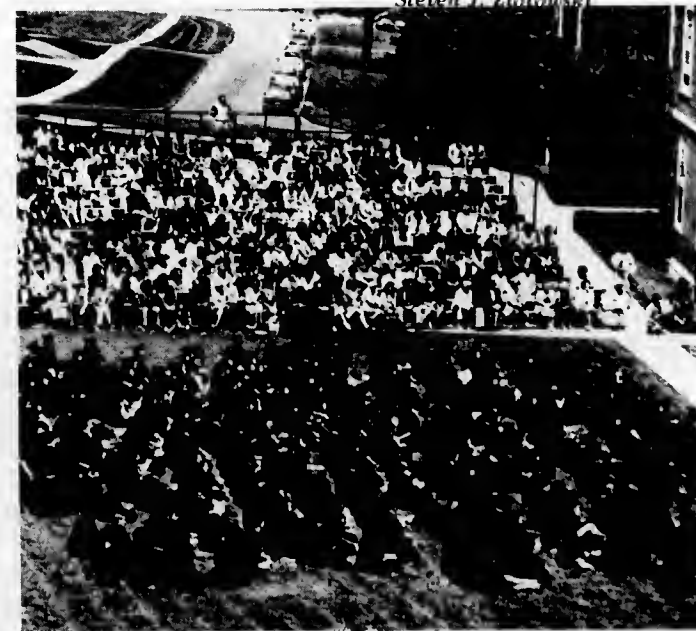
Karen E. Anderson
Abby J. Aspel
Richard J. Ball
John A. Berg
Laura G. Boothman
Phillip B. Busch
Richard G. Chandler
David P. Chelmon
Scott E. Cooper
Scott M. Corngold
Douglas A. Crane
William B. Davlss
Karen A. Demsey
Roger W. Doughty
Diane C. Edwards
Terence C. Gallagher
Anne Gron
William S. Harrison
Jonathan R. Hay
Joel S. Hellman
Murray E. Hennessy
Mark A. Huffman
Hugh F. Huizenga
Krystyna R. Isaacs
Stuart P. Lingo
G. Lee Link II
Kirstin G. Lynde
Joseph F. Mastelka
William H. Nau
Sarah W. Nicolson
Mark R. Rice
William R. Sawyers
Amy C. Smith
Douglas O. Stalger
Melesse K. Traylor
Matthew J. Viola

James R. Voelkel
Donald T. Weed
Martine H. Westermann

Elected at the end of their junior year were:

Robert C. Brooks
Margaret D. Burchell
Philip D. Carroll
Davide P. Cervone
Carol L. Dorfman
Thomas P. Dougherty
Evelyn Douglas
J. Christopher Eagon
Amy E. Frost
Anne V. Judge

Peter I. Kanaet
John V. Leahy IV
Sarah V. Menke
Roger L. Michel Jr.
Michael P. Noonan
Anne B. Oettgen
Laura F. Pasik
Jeffrey S. Pileggi
Ronald B. Resnick
Janet E. Ricker
Susan E. Robinson
Scott R. Smallwood
Hill C. Snellings
John C. Springer
Eric S. Stein
Alison M. Tucher
Leila T. Worth
Steven J. Zlotowski



Seniors enjoy sun at graduation exercises, while friends look on outside Stetson.

Sigma Xi elects 16

Sixteen seniors were inducted as Associate Sigma Xi members yesterday by Professor Lawrence J. Kaplan of the chemistry department, the president of the Williams Sigma Xi club. Kaplan said that Sigma Xi, a national honorary scientific society, selects its members on the basis of "the outstanding ability and motivation for research which they have demonstrated through their work at Williams."

The new members are:

David A. Bader (biology)
Bronwen M. Brown (biology)
David P. Chelmon (mathematical sciences)

Davide P. Cervone (mathematical sciences)

Scott E. Cooper (psychology)
Karen A. Demsey (geology)
Thomas P. Dougherty (chemistry)
Thomas J. Graham (chemistry)
Mark A. Huffman (chemistry)
G. Lee Link II (physics/astronomy)

Joseph J. Loturco (psychology)
Barbara A. Oettgen (chemistry)
Janet E. Ricker (chemistry/geology)

Scott R. Smallwood (mathematical sciences)

David W. Steyert (chemistry)
James R. Voelkel (physics/astronomy)

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CONGRATULATIONS

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4 Teachers get Olmsteds

The College awarded Olmsted Prizes today for teaching excellence to four secondary school teachers nominated by the graduating class. Each teacher will receive \$1000, and their school \$500. These prizes, established through the estate of George Olmsted, Jr. '24 are awarded this year for the first time.

Final selection was made by a committee of faculty members and students. Williams President John W. Chandler said, "The Olmsted Prize is one way to recognize tangibly the efforts of high school teachers singled out by their former students as being among the best. It is important for the

nation's colleges and universities to take the lead in assisting and encouraging the educational work of the secondary schools. It is time for the colleges and the schools to begin to work together along a broad front of shared enterprises."

The teachers selected were:

Thomas Alessandri — Bellarmine College Preparatory School
San Jose, CA
Helen Jean Edwards — Ball High School
Galveston, TX
Otto Mower — The Bishop's School
La Jolla, CA
Rose Nelson — Sleepy Hollow High School
North Tarrytown, NY

Class of '84 elects new officers Paper president; Griffiths VP

Seniors elected their class officers last week. Tom Paper was elected class president, Sara Griffiths will serve as vice-president, Richard Dodds as secretary and John Berg as treasurer.

In other elections, Jim Bell was selected as Class Speaker and Blake Martin and Tim Sedlock

were chosen as Class Marshals for Commencement.

Paper selected Dorothy Briggs as Class Agent. Six associate agents—Tom Graham, Catriona Galloway, Oliver Johnson, Rob McClean, John Skavlem and Dianne Valle—were selected, and the team of agents will be rounded out by three more appointments.

The Year In Sports

The rise and fall of Williams athletics

by Lee Farbman
and David Heinlein

Well, the verdict is in. By our count, we win. Counting only the sports we counted, that have a team title, that play one season, and that we could find information about, Williams won more Little Three titles than Amherst this year. The score was 8-0, and we won all the big ones.

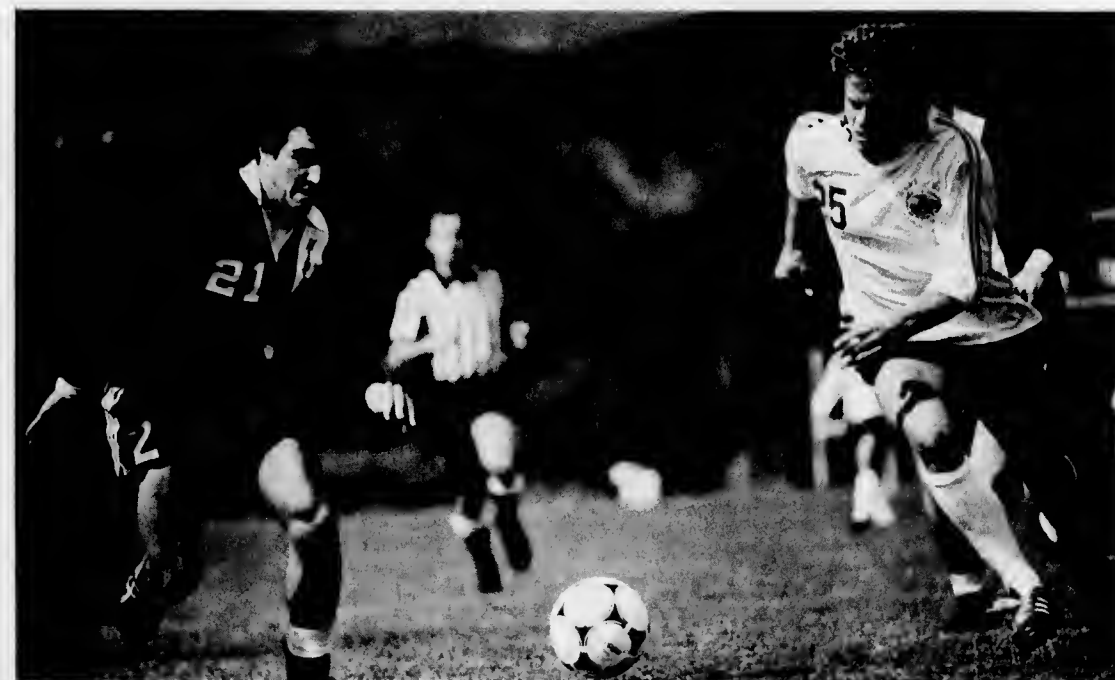
Consider the facts: Men's cross country won their 14th straight Little Three title. Men's Swimming won their sixth straight Little Three. Women's swimming won their fourth in a row. Men's soccer won the Little Three and beat Amherst twice in three days. Men's squash won 9-0, 9-0 over Little Three foes, and finished third in the nation. Need we say more? I'm afraid we must.

Remember September—incoming freshmen, changing courses, fun times at the Log, an undefeated football team. Then the seasons began.

The highlights: Men's soccer regained the long lost Little Three title by defeating Amherst and tying Wesleyan while compiling a 10-3-3 overall record. Led by All-American Jeff McEvoy '86, the Ephs finished second in the NESCAC tournament. Men's cross country, led by seniors John Nelson and Bo Parker, cruised to a second place NESCAC finish and a fifth in the New England Division III meet. Inspired by a visit by Coach Chris Larson-Mason and the U.S. Olympic team, Field Hockey finished with an 8-4 record and a Little Three title.

Solid Performers: Women's tennis went 7-5. Rugby won the Little Three, and football was 1-0 with a big defeat of Middlebury.

Also rans: Women's cross-country, football. The football team got no breaks this year, except in various bones, muscle fibers, and ligaments holding together the starting 22. While the 2-5-1 record was disappointing, no Eph fan will ever forget the come from behind drubbing of Tufts. (Oh, I guess it was a tie.) Down by eight, six seconds left, ball's on our own 20. B.J. Connolly '84 completes a pass to John McCarthy '84 at the Tufts 20 as time expires. But wait! Face masking on the tackle! We get one more play! Complete to McCarthy again, touchdown! Down two points now, time still expired. Then to Paul Coleman '85 over the middle for the two point conversion. We win! ...er, tie!



Intense competition marked all Williams sports this year, as demonstrated here as John Campbell '84 chases a Panther to the ball. (Khakee)

Remember Winter Study? One class, pass/fail (visit foreign countries for credit.) Wild time at the Log. The debut of Harry Sheehy.

Highlights: Men and women's swimming continued their domination of New England competition. Both won the New England and finished fourth in the Nationals. Men's squash, led by Greg Zaff '84, Tom Harrity '84, and Billy Nau '84, the All-Americans, and co-captain Jamie King '84, went 20-2, won the Little Three, and finished third in the Nationals while winning the team sportsmanship award. Women's squash won the Little Three en route to a 6-3 season. Jeff Hastings '81 competed for the U.S. at Sarajevo, and his parents displayed a Williams banner for national television. The two of us could talk for days about Men's hoops (roundball, cage, basketball), but we'll keep it simple. Dominated Little Three—went 4-0. Defeated NCAA tournament runners up Clark University. Artie Pidoriano '84 sets Williams all-time scoring record with 1,486 total points. Coach Sheehy establishes himself as the next John Wooden. The Sixth Man returns (the legend continues).

In other action... Women's hockey went 7-5 including two victories over Wesleyan. (Amherst doesn't have a team). Men's skiing

placed 11th in the nationals, putting Crawford Lyons '84 and John Pier '85 as All-Americans. The women sent three skiers to the nationals.

B for effort department: Men's hockey, led by goalie and Captain Dan Flinn '84, finished at 10-11-1, and 8-8-1 in the ECAC, suffered a seven game losing streak, and a crowd that no one wanted to claim as their fans at the Amherst game. The women's basketball team went 6-12, including three Little Three losses.

Ahh, Spring break—sun tans, spring training, the dog track opens. No one at the Log.

To Win: Women's lacrosse, men's tennis, men's golf. The laxers were 7-3-1 and took fourth place in the NIAC tournament. Brook Larmer '84 won the number one singles title in the NESCAC tennis tourney, and the team finished third and had a 5-5 season overall. Chris Harned '85 finished first in the NESCAC golf tournament, as did Williams, the second straight team title for the Ephs.

To Place: Men's track won an upset Little Three title. Coach Farley exposed his best side. Bo Parker '84 took second in the 1500 at the New England, John Campbell '84 was third in the pole vault and qualified for the Division One meet, the mile relay took second,

and Bernie Krause '84 qualified for the nationals in Minnesota. Men's rugby also had a good season, but lost the Little Three title they won in the fall to the spring Defector squad. The rugby Goddesses won the Little Three. The crews did well too—the women took fourth at the Dad Vail Championships, and won the Little Three, the men finished second in the Little Three to Wesleyan by 0.1 seconds. Bill Sperry and Tom Davies led the men laxers to a 6-5 record, and a tie for the Little Three title. Women's softball swept the Little Three.

To Show: Baseball went 5-11 and committed more errors than Ronald Reagan's cabinet. Captain John Hennigan '84 got to manage part of the 14 inning heartbreaker at Wesleyan when Coach Coakley got tossed out.

So there you have it fans, the rise and fall of Williams sports. The complete compendium of intercollegiate competition. The unabridged encyclopedia of athletic contests, written by two guys who probably saw more sporting events than any other two fans. (and who are getting paid by the word). And you can take it from us, it was a good year for sports. Even if it is an unofficial tally, we hereby declare that Williams won more Little Three titles than either of the other two contenders.

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